

AMBUSH

MAGAZINE

September '83



D. Bruce Stevens '83

OPPOSITE TRENDS



GRAND OPENING WEEKEND

SEPTEMBER 16, 17, & 18

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SUNDAY - MR. & MISS
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Editorial

"Happiness is the exercise of vital powers along lines of excellence in a field affording them scope.

Source unknown

That quotation has stuck with me since I was in junior high school. I memorized it then not because I understood it (I didn't), but because it sounded high and mighty and stood a good chance of impressing someone whose "group" I wanted to be a part of. I was one of the stereotypical skinny, pre-homosexual class clowns with "high-water" pants and straight A's in physics who wanted desperately to be popular. Well, everyone knew me, and certainly very few disliked me, but I never felt like I quite fit in. I laughed (giggled) a lot, but I was never really happy.

So I became mildly obsessed with finding a definition of happiness. I found a measure of happiness in certain friends, religion, and some accomplishments, but I made the mistake of looking toward other people expecting them to find my happiness for me.

Well, they didn't have the time to look. But over the years, I became aware of the process of growing up, and began to realize that I alone was responsible for my happiness.

Still, I didn't know just what to do, and instead of becoming happy after realizing it was my responsibility, I became depressed. I went through the famous "Life's a Bitch" stage because I just didn't know how to maintain control of events.

Then one day I was drawing a somewhat pornographic picture when I realized that it was actually pretty good. I had found one of my "vital powers." So I paraphrased the quotation that I had memorized in junior high. "Happiness is doing a good job at something you do well in a field affording it scope." It still lacked something, and I still wasn't happy.

But I realized what was wrong. So what if I was drawing high quality filthy pictures. I couldn't make a respectable living doing that! I needed a "field affording them scope," in other words, a career that would allow me to be versatile, grow, and make money. My quotation now read "Happiness is doing a good job at something you do well in a career that allows you to change and expand". . .more or less.

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That made sense, but I ran into another obstacle. Where the hell do I find such an ideal situation? Okay, so I'm an artist, but I was seemingly a victim of the same thing that so many people thought they were victims of - chance. I had heard "the competition is too stiff," "you have to be the best," "you have to know somebody," only one in a million people is lucky enough" so many times that I thought the only way I could be successful was to wait and hope for my "golden opportunity."

Wrong! That was my same old mistake - depending on something or someone other than myself. I tried to figure out what to do then, and realized that I had to overcome some obstacles first.

"The competition is too stiff." Well, maybe so, in any field. So I just had to get around that. First, I had to find what I was better at than my competition, and let that ability speak for itself. Then, I had to find an untapped market.

"You have to be the best." So I went to school, I practiced and practiced, and I became serious. The seriousness made the difference. A job done seriously is a job well done. So to speak. I'm not always the best, but now I'm better.

"You have to know somebody." Okay. How do you know people unless you meet them? I just picked up the phone and called successful people in my field, set up appointments, and met them. I also kept my ears open during conversations in public, and after a while, I realized how many people were literally delighted to meet someone that had the same interests they did. So now I knew people.

"Only one is a million people is lucky enough." How ridiculous! Luck is only a minor factor in a life that's led with determination and perseverance. Golden opportunities are usually made, not handed out.

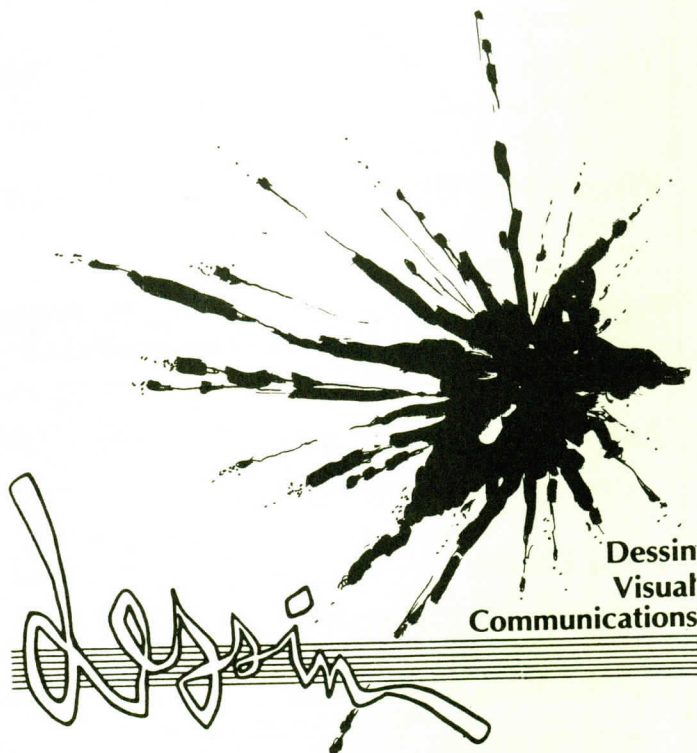
Enough cliches. What happened next? I overcame most obstacles simply by realizing they weren't really there at all. I became confident of myself, got up off my butt, and started doing a good job with what I was good at using opportunities I created that would allow me to progress.

One such opportunity is AMBUSH magazine. I found an untapped market - a young magazine that had unlimited potential and that was excited about teamwork.

The changes that have come about in AMBUSH magazine are a result of pooled efforts among myself, the publisher, the staff and our readers. And we've only begun! AMBUSH is growing rapidly, and is becoming a powerful vehicle for expression in the gay community. Not just for me, our publisher, and our staff, but for all of our readers.

You see, everyone has something to share. Some of what I've said here may sound like cliches and you may have heard it all before, but I am making a point. Read what I've said again, if necessary, and think about it. Then analyze your abilities, decide what you're good at and what you enjoy, then get up early in the morning and start working. Be productive! It will take a little time, but believe me, you will realize one day soon how much happier you are.

And get in touch with us at AMBUSH. I'll bet we could hit it off well!



Dessin
Visual
Communications

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About the cover...

SHAYLA KRUZ
MISS BAYOU STATE

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legally speaking

MYSTIC KREWE OF TRAGOIDIA FACTSHEET

Named for Tragos, the He-Goat of Greek Mythology, the Mystic Krewe of Tragoidia was formed in March, 1983 and is open to anyone, regardless of race, religion, creed, sex or sexual persuasion.

A non-parading Mardi Gras organization, with its first ball scheduled for January 14, 1984, the Mystic Krewe of Tragoidia is dedicated not only to celebrating Mardi Gras, but also to community service, involving itself in community relations and fund-raising activities for such causes as finding a cure for Acquired Immune Deficiency Syndrome (AIDS).

Members of the Krewe, which started with an initial membership of 23, include former members of other Krewes with a balance of creative first time Krewe members.

ABOUT OUR SPOKESMAN

Scott Bloom, 24, was born in Metairie, where he was reared for 13 years before his family moved to Newark, Delaware.

Bloom, who worked in television and with community stage productions, moved back to New Orleans three years ago, and is currently employed as an assistant manager at a popular French Quarter restaurant.

POSITION OF THE MYSTIC KREWE OF TRAGOIDIA

IN THE MATTER OF BOOKING THE S.S. PRESIDENT

In early June, Bloom contacted New Orleans Steamboat Co., about renting the S.S. President on August 28 for a Speakeasy Night, a night of games and shows with a 1920's motif.

Initial reaction by New Orleans Steamboat Co. was favorable and a \$300 deposit for the President was paid.

Posters and tickets were printed, advertisements were taken out and tickets were sold for what promised to be a very important fund raising event for the Krewe.

On August 10, with little more than two weeks before the function, New Orleans Steamboat Co. called and told the Krewe that there was a problem with booking the President.

After being pushed for an explanation, an official finally admitted that it was because the Mystic Krewe of Tragoidia is predominately a gay organization, and that the company was fearful for the safety of the passengers and the company's reputation.

This cancellation forced the movement on very short notice of Speakeasy Night to the St. Bernard Cultural Center, forcing the Krewe to spend money on new posters, announcements and arrangement of transportation from the French Quarter to St. Bernard Parish. Ticketholders would have been able to walk to the hall before.

The Mystic Krewe of Tragoidia is opposed to this action on two grounds. First, it smacks of discrimination on the basis of sexual orientation, in a city with a very large gay community, and second, because it forced the Krewe to move the function, while defending itself from suggestions that it canceled the Speakeasy Night, as was initially wrongly reported in the gay community, and that it damages the reputation of the Krewe and its members because it raises doubts as to whether future functions will be held.

Legal action on breach of contract was being considered against the New Orleans Steamboat Co., but since the negative publicity from the incident, New Orleans Steamboat Co. has agreed to stage a benefit for AIDS research and also to refund the \$300 deposit paid by the Mystic Krewe of Tragoidia, in an effort to appease the group.

MEDICALLY SPEAKING

AIDS LOBBY NETWORK

AUG. 1, 1983; CASES REPORTED 1,972; DEATHS 759

The \$30 million Public Health Emergency Bill passed Congress and was signed into law last month. It has not, however, been funded for fiscal 1984 yet. GRNL states their sources indicate it will be difficult but not impossible to gain an appropriation for fiscal 1984.

Pressure is still needed for the 1984 appropriations for NIH and CDC. Some Congress members are saying enough money is already being spent. The administration's budget calls for a smaller allocation for 1984 than for 1983 (from about \$25 million in fiscal 1983 to \$17.6 million in fiscal 1984).

According to Ginny Apuzzo, Ex. Dir. of NGTF, the first funding into the cause of AIDS by NIH will begin in Oct. 1983.

Two Toll-Free AIDS information lines are available. One sponsored by NGTF is 800-221-7044. The other by the US Department of Health is 800-342-AIDS. In the New Orleans area Telmed, sponsored by the Orleans Parish Medical Society and Baptist Hospital has a tape on AIDS. Call 897-5999 and ask for tape #571. If there is a similar service in your area you may

ask if they have a tape available.

The Health Department of the City of New Orleans is preparing an informational brochure on AIDS.

Two bibliographies on AIDS are available. AIDS: A RESEARCH AND CLINICAL BIBLIOGRAPHY available from the AIDS/KS FOUNDATION, P.O. Box 14227, San Francisco, CA 94144 and GAYS AND ACQUIRED IMMUNE DEFICIENCY SYNDROME from the Canadian Gay Archives, Box 639, Station A, Toronto, CANADA M5W1G2. A contribution is suggested.

Rev. Jerry Falwell is calling for a closing of baths until AIDS has been stopped and in Texas an Air Force discharge board recommended that an airman with AIDS be discharged without his medical benefits on the grounds that his illness constituted misconduct.

off the presses

CELEBRITIES TURN OUT FOR MR. GULF COAST

BY: WALLY SHERWOOD, ENTERTAINMENT EDITOR

The celebrities turned out in mass Aug. 21 for the Mr. Gulf Coast pageant at the Ramada Hotel in New Orleans--but the stars fell on Alabama as Rick Camp, sponsored by Hojons in Montgomery, took the coveted title.

He will, of course, be back Oct. 8 - 10 when the Crescent City plays host to the sixth Mr. Gay America Pageant at the St. Bernard Cultural Center. The Ramada, however, will remain in the spotlight as the host hotel for the festive weekend.

While the stars blessed Rick, lightning struck twice for Louisiana's Byron Richard. The entry from Fantasy I in Lafayette, he placed second and received the Body Beautiful trophy.

A hometown contestant, Mark Ambrosia of the Bourbon Pub/Parade, was third - while the guys themselves voted the Mr. Fellowship award to Kyle Anglin, who represented Hobie Sportswear in New Orleans.

Sadly, the attendance did not show the community's support as well as it could have, but a necessary move to a new location may have hampered things. The contest was originally set for the Beverly Dinner Playhouse, but ideas of using that ideal setup - a raised stage, good sightlines and stepped seating went up in smoke when the theatre burned.

As it were, the beautifully-appointed Ramada ballroom is a very nice place to have an affair. But the mirrored posts severely hampered most people in seeing what's happening on the stage. It was a bad situation, which unfortunately could not be solved on such short notice.

The Mr. Gulf Coast was a very gay, glittering and overall enjoyable evening - and, while there were many peaks to savor, there were far too many deep valleys. But if the sponsors have indeed profited from their mistakes, then October's pageant should be much bigger and better.

First, there were many complaints that the drinks were priced too high. Second, the contest just simply ran too long and wore people out. The same fussing was obvious at the International Mr. Leather Pageant I attended in Chicago last May --but they did, at least, have an excuse for running over five hours with a whopping total of 44 contestants.

While the lighting excelled considering the circumstances, the luster of the entertainment itself was dimmed by the weight of its own over-length. For example, immediately after the formal opening, the proceedings could have moved swiftly into the formal-wear competition.

The featured star of the show, Glenn Elliott, could have filled in the necessary spots later on when needed, thus speeding up the pace of the pageant considerably.

As impressive as Glenn's female impersonations were, the choice of his material was most unfortunate. He degenerated into too much profanity, particularly with overuse of the word, "asshole"--and the jokes about the handicapped were uncalled for, such as the humor directed against lesbians in the movie musical, "Flashdance." At a time when homosexuals themselves are being subjected to discrimination, we certainly should not be the ones to discriminate against others.

The Supremettes were very good with "Big Spender"--but, Heels on Wheels were the ones that literally saved the drag-ging show at 11:30 p.m. as they got it back on a high note. As anyone who has seen this quartet before, they know that they are so absolutely terrible that they are simply terrific!

Other talent included the New Orleans Gay Men's Chorus, with an appropriate salute to the American and French heritage of New Orleans, and Shayla Kruz, who performed a sort of Shirley MacLaine drag.

Unlike many gay functions, the Mr. Gulf Coast actually got started a little early--but off on the wrong foot. Emcee Wayne Nidiffer didn't even know where he was, welcoming everyone to "Atlanta." Now, man, about the only things N'Awlins and Atlanta have in common is that they both are in Dixie!

And it was extremely nice that Dutch Morial's office showed

(CONTINUED ON EIGHT)

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*SINCE ALL PRELIMINARIES WERE UNABLE
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PANT'S OF OFFICIAL PCL PAGEANTS TO
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LONG AS THEY FOLLOW AND MEET WITH
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Lady Barbara Baronne.....Gueydan
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Kayla Champagne.....Alexandria
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Chassidy Collins.....Lafayette
Kristina Collins.....Houma
Lady Sweet Darkness.....Houma
Shanon DeShane.....Baton Rouge
Charlotte Dreams.....Lafayette
Nicole Du'Bois.....Lafayette
Della C. Dulac.....Houma
Ebonne' TaTiana Edwards...Baton Rouge
Ginger Gallaway.....Baton Rouge
Lady Grace.....Baton Rouge
Stephanie Hughs.....Alexandria
Grace Jones.....Baton Rouge
Missie Klein.....Bossier City
Tiffany LaRose.....Metairie
Keisha McKenzie.....Port Allen
Kristi Lynn Meadows.....New Orleans
Misty Monroe.....Alexandria
Crystal Montgomery.....Baton Rouge
Robin Nekee.....Baton Rouge
Nicole Nickels.....Lafayette
Crystal Nicole.....Houma
Lauren O'Niel.....Shreveport
Jatoya Taaka Roman.....Lafayette
Ebony Sanchel.....Monroe
Dana Silvers.....Alexandria
Tracy Snow.....Shreveport
Star.....Baton Rouge
Marilynn Stephens.....Shreveport
Crystal Tremaine.....Shreveport

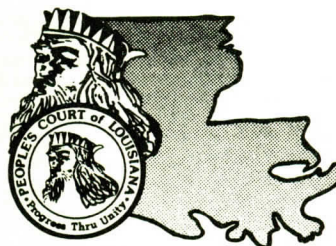
Emcee's
Chris Rhodes
A. Victoria Windsor

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Cash Prizes based on 20 entrants

People's Court of Louisiana

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OFF THE PRESSES... (CONTINUED FROM FIVE)

up to compliment the sponsors for donating part of the evening's proceeds to combat AIDS. But one can wonder why the political-playing mayor did not so honor other groups who have turned in 100 per cent of their benefits for the same cause.

While there were a number of comments overheard that the competition was too much of a fashion/drag show for a masculine event, the judges are to be complimented on a hard job well done.

Their final choices were obviously crowd-pleasers - and, on my personal list of the top five, two took trophies home. However, a word to the wise: the pageant sponsors should be more careful in the future about having judges who represent businesses who also have an entry in the contest. Such practice could easily open a can of worms - and, with that thought in mind, we are all looking forward to October.

But, with the World coming to New Orleans, the inside poop has it that a state pageant will be held in World's Fair City to select a contestant for an international competition.

But that's not all. There may also be a regional elimination with the winner going to a prestigious national pageant. So, we have a lot to look forth to in '84.

Writers Cramp

GAYELLOW PAGES RELEASES EDITION 13

GAYELLOW PAGES has just published the USA & CANADA EDITION Number 13.

GAYELLOW PAGES is by far the most complete resource available, serving the Gay Community's everyday requirements for such services as AA Groups, Business Services, Dentists, Doctors, Lawyers, etcetera, as well as the traveler's more occasional need for information about hotels, bars, travel agents, and so on. The first part of the book includes a wide variety of information such as headquarters of organizations, nationally circulating publications, prisoner projects, and mail order companies, plus a summary of SWITCHBOARDS AND HOTLINES for quick reference.

GAYELLOW PAGES is available at a wide variety of gay, feminist alternative, adult, and regular bookstores, or can be ordered by mail for \$10.00 (first class postage included) from RENAISSANCE HOUSE, Box 292 Village Station, New York, NY, 10014. Further details are available on receipt of a business-sized self-addressed stamped envelope.

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Using just a couple of the coupons can cover the cost of the book, and with greater usage the savings can be substantial.

PLACES OF INTEREST is available for \$8.00 at gay locations throughout the U.S. and Canada and by mail from the publisher for \$9.00 postpaid. Send to: PLACES OF INTEREST Order Dept., P.O. Box 35575, Phoenix, AZ 85069.

THE MORAL MAJORITY MINORITY

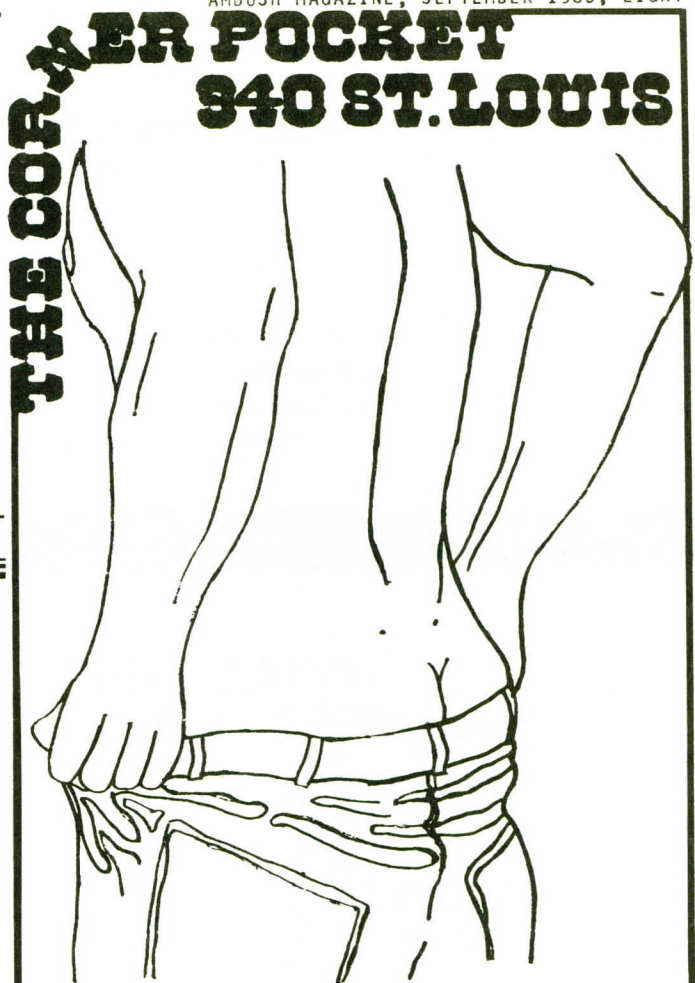
BY: JAMIE HAYS, LAFAYETTE

The Moral Majority has been working on two campaigns to protest our human rights, and stifle funding for AIDS Research in Congress. It appears that the same uneducated, misinformed thinking that plagues such subversive groups as the KKK and the American Nazi Party also plagues the Moral Majority. It is this type of thinking that led to the abolition of all human rights in Nazi Germany.

Is this what we want for our Country? To live in fear, unable to express our love the way we want? Do we want an inquisition, made up of unintellectual rejects invading our private lives? Thomas Jefferson would be appalled at the undemocratic and totalitarian method this subversive group is using to change the minds of people in such a reactionary way. The Civil Rights Movement meant one thing. It meant freedom to be who we are and be what we are and what we want to be. It gave us the pride to assert our differences and be creative in our own lives.

The Moral Majority is only a minority with a loud mouth. We are a minority with no mouth. Why? Because the Moral Majority is a group of misinformed people who have one thing in common. UNITY. They accept each other and believe in themselves as

(CONTINUED ON FOURTEEN)



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BY: RON V. BOYD, DIRECTOR, WINE DIVISION,
LOUISIANA STATE LIQUOR DISTRIBUTORS, INC.
NEW ORLEANS



Last month I said that wine was basically a food product and it would therefore follow that it should be consumed with food. By so doing, the wine is able to achieve its highest potential and the consumer can transform an ordinary meal into a dining event.

Although many people believe this premise to be true, it has become increasingly more difficult to choose the correct wine because of the tremendous number of different brands, types, and categories.

In order to transcend this somewhat perplexing dilemma, we must first have a basic understanding of the most popular grape varieties and what style of wine they most often produce. There are red grape varieties and white grape varieties, but remember that the juice from either one will always be white. The color of the red wines is derived by the length of time the skins are left in contact with the juice during the fermentation process. White wines obviously receive little or no skin contact during this fermentation period.

Many wines, both red and white, are aged in wooden barrels and this is usually necessary in order for the wine to achieve its maximum finesse and complexity. But herein lies one of the most important determinants of what the wine will taste like... There are many different kinds of woods from all over the world and each one reacts with the wine in various ways. It is after much thought and deliberation that a winemaker ultimately decides upon which wood and how long to age the young wine in it. Premium red wines such as those produced from the Cabernet Sauvignon, Pinot Noir, Zinfandel, and Merlot grape varieties require time in wood, usually from four months to three years depending on the vintage, the winemaker's ambition of what he wants to accomplish with the wine and what style of wine the traditions of the region will permit.

Some white grape varieties also respond quite nicely to wood aging, especially the Chardonnay and Sauvignon Blanc varieties. However, we see a trend today, primarily in California, to cease from overwooding the wines, particularly the Chardonnays, and some wineries go so far as to not use any wood aging at all (although many winemakers have discovered that all things in moderation is indeed apropos to their resolve, and that a few months in wood seems to substantially enhance the wines' quest

for excellence). These latter wines will certainly be ready for consumption much sooner than their wooded counterparts. But as with anything else there is a price to be paid for deleting the wood, and that is that the wine will not develop the complexity associated with wood aging. However, the wine will certainly deliver a very fresh and intensely fruity sensation to the palate. Few wines can rival a well-made Chardonnay from a good vintage, with a couple of years in wood and another three to ten years of bottle aging. But this is certainly not a necessary function in order to ensure a quality wine. This observation does hold true also in the case of red wines, but they most usually require a bit more time to develop. French Beaujolais would be an exception in this instance since the younger it is, the better it tastes.

Just as the wine should compliment the food, the food should in turn compliment the wine, and in order to accomplish this, we must select the proper wine to "marry" with the meal. I will offer a few guidelines and names which hopefully will aid you in your selection. This month, I will start with four very popular varieties, two red, and two white.

RED WINES

Cabernet Sauvignon - generally produces a rich, full-bodied wine with great character and complexity. It is usually blended with a small percentage of the Merlot grape which lends softness and balance to the wine. These are the two primary grapes used in the production of red Bordeaux wines and California Cabernets, especially those from the Napa valley. This wine will compliment foods such as game, heavy beef, and numerous cheeses. The wine will always be dry and offers an intense, varietal aroma with a normally complex bouquet.

Pinot Noir - produces a wine of lighter style with a soft mellow body and complex bouquet. All of the french great red burgundies are produced from this grape and the California Pinot Noir from Napa and Sonoma are beginning to realize a strong following. This variety will compliment foods such as lamb, goose, duck, steak, veal and many cheeses. The wine will always be dry and a fine french burgundy is difficult to rival.

WHITE WINES

Chardina--sometimes called Pinot Chardinay, is a grape considered by many as the most noble variety in the world and rivalled only perhaps by the Riesling grape which also enjoys a tremendous worldwide reputation. The yield per acre is traditionally low, and the wines are usually full-bodied, have medium acid levels, and often give the sensation of apples or me-

(CONTINUED ON TEN)



SPECIALS

Tuesdays:
8 A.M.—Midnite • Rooms*-\$6 • Lockers-\$4

Wednesdays:
Buddy Nite • 4 P.M.-Midnite
2 people share Room* or Locker

Thursdays:
Happy Hour • 6:30 P.M.-7:30 P.M. • Lockers-\$4

Regular Prices

Lockers-\$6 • Rooms*-\$8
*Private dressing areas



LA VIGNE... (CONTINUED FROM NINE)

lons in the bouquet. All of the great French white burgundies including Chablis, Pouilly Fuisse, and Macons are produced from this grape and the California areas of Napa and Sonoma often excel with this variety. The wine will always be dry and should go well with fish, seafood with sauces, and cold appetizers.

Souvignon Blanc - this grape has been used in France's Bordeaux region and the Loire valley for hundreds of years now and when blended with the Semillion grape in Bordeaux produces some of the finest white wines of the area. The wine offers a very intense varietal aroma with a complex bouquet often enhanced by the addition of the Semillion grape. Most french Graves wines are made with this blend and many California Souvignon Blancs are also produced in this fashion. The wines can be light to full-bodied and will almost always be dry. Best foods with this wine are seafood, veal, pork and fowl.

Since wines vary in style and character as much as the people who drink them do, it is of paramount importance to experiment with the different brands and countries. After a short time of experimentation one can quickly determine which taste suites them best and the decision of what to buy and when to buy it becomes easier each time a new product is tried. Remember that one does not necessarily have to arrange financing before purchasing a bottle of wine. The best values are still under \$10 a bottle and many very good wines can be purchased for under \$5 a bottle. Until next month, salut!

RENE MOORE

BY: S. RENE MOORE, WOMAN'S EDITOR

Bill was afraid someone might know his thoughts and feelings. He's a man with likes, dislikes, feelings, desires, and dreams. Yet Bill Miller has one characteristic that sets him apart from the majority, he's heterosexual.

Should he feel guilty for wanting to express what is natural and real to him. What about his friends, his family, his co-workers, society? Do they think he's perverted, confused, sick? ...After all, heterosexuality in a gay society just isn't accepted.

"I always felt there was something different about me," Bill said. "When I was in high school I had a crush on the head cheerleader, Terry Conroy. She was beautiful. Terry's girlfriend, Olivia, and I were very good friends until she sensed my feelings toward Terry and quit speaking to me."

When asked whether his sexuality caused him any problems in high school, Bill replied, "High school kids can be really cruel. The other kids in school used to make fun of me and call me "straight boy" and "Hetero". They just couldn't relate to the fact that I liked conservative hairstyles, Sports Illustrated, and fast food. They all got into "hot" haircuts, Q&Q, and gourmet meals. I just didn't fit in."

Mr. Miller says that heterosexuals will continue to be persecuted until they unify and stand up for their rights. He believes that more straights should come out of the closet so that the public will have an increased awareness of their magnitude. Miller says, "I used to be afraid that they'd put up a billboard in the middle of town that said, "Bill Miller is STRAIGHT", if that happened now I'd love it."

Meanwhile, Bill and other straights will continue to be criticized. For what reason? Because of choosing to express the ability to be in love with and make love to someone of the opposite sex. To some this persecution seems unfair, to others it seems just and reasonable. One thing is certain for Bill and his fellow straights, it's going to be a struggle, and Mr. Miller says he's "fighting to win the rights that are his to begin with".

Destiny

METROPOLITAN COMMUNITY CHURCH OF ACADIANA
P.O. Box 91443
Lafayette, LA 70501
318/237-9588

JOHANNES DIMARIA-KUIPER, M. DIV.
PASTOR

Dear Friend,

In my fourteen years as a pastor, there is one thing I have learned rather well: The best way to raise money for a worthy cause is to ask for it! Why beat around the bush? Don't offer gimmick and prizes. If the cause is worthy, it doesn't need any window dressing. It will speak for itself.

At the present time, the Metropolitan Community Church of Acadiana(MCCA) is very stifled in its ministry. We're working out of a small office which looks more like a store room. And the conference room in the office building we use looks more like a can of sardines on Sunday morning. But...we are on the move.

God has showed us a building. Not just a church building, but a facility which will allow us to worship, to reach out into the community, to operate a Help Line, house a library, hold a coffee house ministry, host seminars, be open 7 days a week, provide counseling, rap groups, etc. The building will hold 144 at worship, with an overflow area that will seat another 72! There's a kitchen, pastor's study, library/reading room and full bathroom facilities. And central heat and air-conditioning, of course! Included in our church "complex" are two other buildings housing three apartments. These apartments generate a monthly income of \$700. The present owner has offered to finance the purchase over 20 years at only 10%, with a down-payment of \$10,000. The monthly mortgage payment will be \$1,074. This past week, the congregation approved the purchase agreement with a closing date of November 1, 1983. We have designated Sunday, October 23, as In-Gathering Sunday and the close of the first stage of our Official Building Fund Drive.

We boldly ask for your gift and support. Of course, your gift is tax-deductible. I assure you that your participation in our building fund drive will assure the continuation of an exciting ministry here in Cajun Country. The greater Lafayette area which we serve has a population of more than 150,000.

Please consider joining us as we stand on the threshold of an exciting venture. In the five months that I have been here, I have seen our outreach more than double in numbers. My counseling load is growing so rapidly, but we lack the room to serve our people properly. On Sundays we burst at the seams...Won't you help?



JON DIMARIA-KUIPER

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The Plume

BE YOURSELF

BY: FRANK DISTASIO, NEW ORLEANS EDITOR

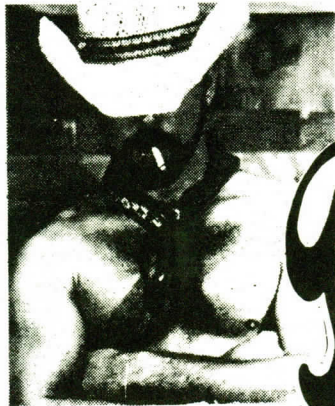
Now in this day and age,
When people don't care what you do.
Be Yourself!
With all this yelling of freedom for all
No Sexism; No Racism; Nor any other ISM.
Be Yourself!
Even if there are those,
Who frown on what others do.
Pay it no mind, just Be Yourself!
Do what you want to do,
When you want to do it.
Be Yourself!
Love whom you want to love,
No matter Boy or Girl.
Be Yourself!

MY LOVER---MY FRIEND

BY: FRANK DISTASIO, NEW ORLEANS EDITOR

I am sure that you have heard the song, "I Love you Too Much
To Ever Start Liking You".
Have you really listened to all of the words?
Is this the way you feel about our relationship?
To tell someone that you Love them, and not really be their
friend must be very hard to do.
The definition for friend is: 1. A person who is a chum and
companion to another. 2. A person who knows and likes
another.
The definition for Companion is: A person who goes along with
another, a person who shares in what another is doing.
Don't you think that it is necessary for persons who are
lovers, first of all be friends?
How can two people who share the intimate things of life be
otherwise? Because if it is going to be otherwise, then
what is the use of it all?
What I need most, as do most people, is to be needed, wanted,
and loved, as much as I want, need, and love.
Please tell me Lover, that you will always be my friend

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Monday --- Bar Shirt Nite --- 8 P.M. - 12 Midnite
Tuesday --- Wooden Nickel Nite --- 6 P.M. - 12 Midnite
Wednesday --- Lancers Club Nite --- Beer Bust 8 P.M. - 11 P.M.
Thursday --- Western Nite --- 8 P.M. - 12 Midnite
Saturday --- KRAZY DAZE --- Noon to 5 P.M. "Bonkers"
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WRITERS CRAMP... (CONTINUED FROM EIGHT)

one. If the gay community extends a hand among themselves in friendship and unite in a common defense, you'd find out our minority would have a louder mouth. And with a loud mouth and persuasion, things change.

Falwell claims AIDS is our punishment for our sinful lives. Can you believe this of a "man of God?" Are our freedoms and lives worth it? This question should be asked thinking about the Moral Majority Christians picketing the INDUSTRY and MIR-ROR, police raids at Baton Rouge gay bars, the harassment outside on FANTASY I, and the successful blocking of sponsors for AIDS research in Congress. It is all a result of the Moral Majority type of pseudo-philosophy and their pseudo-morals.

Falwell quotes LEVITICUS when he says Gays are doomed to Hell. But LEVITICUS deals with the Holy Codes while the EXODUS of Jews brought them in contact with HEATHENS. Relations with them in any form were forbidden, including women wearing red. As far as Sodom and Gomorrah, the issue was RAPE, not Homosexuality. Actually, the bible contains several references to the beauty of gay love, for example, the Psalms of Solomon. But far be it from Falwell to acknowledge or preach from these passages. And DEAN WYCOFF, a spokesman for the Moral Majority says "I agree with capital punishment and I believe homosexuality is one of those that could be coupled with murder and other sins."

All across America, Gays are organizing into effective political groups. Through unity, they are progressing. BETTE MIDLER summed it up well when she said "For Christ's sake, open your mouths. Don't you people get tired of being stepped on?"

Ask yourself that and ask your friends. Obtain an AIDS packet and send letters to your congressmen. Register to vote and follow the PAC recommendations. There is strength in numbers. But most importantly, don't be afraid to be yourselves.

What's Hot?!?

HOUMA TEA

BY: MARK SCURLOCK, HOUMA

Alive and well...yes we are! Houma's lounge has changed owners and names, and with these changes we know what follows. Yes. That's right. GRAND OPENING!!! Houma has planned to sa-

tisfy your appetite with not one, not two, but three days of festivities, Friday, September 16th through Sunday, September 18th.

On Friday, we invite you to come by and introduce yourself to the people and the atmosphere. Saturday, we have champagne, free of charge to tickle your nose and give you an encouraging head start. But both Friday and Saturday are only the preliminaries to the climax and finale of the festivities. Sunday, Sept. 18th the lights will dim and the show will begin. Yes, Mr. and Miss OPPOSITE TRENDS will be selected upon the close of Sunday evening. You wouldn't want to miss these three days of fun and adventure which may prove to be memorable, so come out, come down and let's see ya there!

DOING LAFAYETTE

BY: JAMIE HAYS, LAFAYETTE

IN THE SPOTLIGHT: Lafayette's own REV. JOHANNES DI MARIA KUIPER, MCCA's Pastor has just had his book, "Hot Under the Collar," published. It is the premiere edition of the Mercury Press and is available for \$7.95. Rumor has it that a copy is on the way to Jon's Sister-in-Christ, REV. MARY MYRNA FALWELL. And would you believe ANITA BRYANT is back in the spotlight? She is selling Christian Sunglasses! And congratulations to BYRON RICHARD, on doing a fine job representing FANTASY I and Lafayette in the Mr. Gulf Coast Contest. Byron was named both Body Beautiful and 1st runner up.

BIG CITY BEAT: No question about it, RANDY has a great sound system, fabulous lite show and good dance floor. And in case you are wondering about the construction to the side of FANTASY, RANDY is trying to build a patio for our pleasure. No date has been set for completion, but it will be a welcome addition. Happy Hour is 5-8 every day with "Two-fers." (2 for 1). Tuesday Nights are hot with 50¢ Schnapps, and AL, PAUL, BRYAN and SID are always available to satisfy your needs. Many thanks to RANDY for bringing Mr. GLENN ELLIOTT of MEMPHIS for a very fine performance August 18.

LEE is no longer at FRANK'S, but RONNIE invites you to come join SHANE, PERCY, T & RICKY at

(CONTINUED ON SIXTEEN)

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"The Pizza is delicious, especially the crust, which tastes as good as the restaurant smells..."

People Magazine

Mama Rosa's featuring The Great American Pizza, plus fresh salads, a variety of sandwiches served on our delicious home-made bread, and great daily specials.

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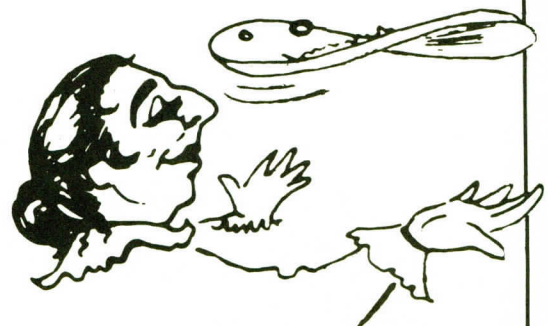
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*Join us every morning 8 till noon for our famous
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Pool tournaments

Saturday at 5 pm

Patio Bar open every Friday and Saturday night

Patio available for private parties

Come have a drink with your favorite bartender

WHAT'S HOT... (CONTINUED FROM FOURTEEN)

Lafayette's cruise alternative. The enlargement of the club is now complete, so check it out over free supper every Tuesday night.

CAJUN COUNTRY has changed its name to GEMINI, and MONA invites all of you, guys as well, to check out the place. Also, a cordial welcome to JACKIE'S Place in New Iberia. The club is located on Main Street by the Post Office, so go check out the hot guys and gals of New Iberia.

At C'EST LA GUERRE, Thursdays are still cruisy with 40¢ drinks. The air-conditioning is now fixed, so join WILLIE, RAY, SPANKY and MIKE in a cool environment.

FYI: The KREWE OF APOLLO is having two shows at C'EST LA GUERRE. Check with the bar or a krew member for details. Also, be looking for the SHOW OF SHOWS-A Variety Show with comedy, talent, cabaret and a FEW female impersonation numbers by titled drag queens. (Rumor has it the show will include an appearance by Ms. GAY AMERICA, HOT CHOCOLATE, and Houston's NIOMI SIMS.) This show is being sponsored by MCC and other groups to raise money for a new Church-Community Drop-in Center

Front Runners

LADY GRACE WINS MISS GREATER B.R.

BATON ROUGE-The incredible Lady Grace won the coveted 1983 Miss Greater Gay Baton Rouge pageant held at The Emporium. In addition to the talented contestants the audience was treated to the hot performances of Sheba Van Dyke, Ginger Galaway, Dwight Boyd and Lady Natsha.

Emcees included Lady Rhonda Robbins, Clay Morvant (1st place Mr. Greater Gay Baton Rouge) and Sheba Van Dyke.

First runner up was Tiffany Alexander, second was Robin Nekee, third-Grace Jones and fourth was Crystal Montgomery.

APOLLO'S S.E. HUGH SUCCESS

BATON ROUGE-Apollo Baton Rouge's Summer Extravaganza was termed a huge success by a spokesman for that group.

The fun filled day included face painting, Mr. Bun's Contest, slave auction, bingo, dancing, nearly nu shoppe and cake walk. The day's festivities ended with the Mr. and Miss Apollo Contest.

Last years Mr. and Miss Apollo Terry Brown and R. Reba Ross brought all to their feet as they made a grand entrance with a whole parade all the way down to the baton woman, Amanda Lake. Winning this years competition were Keith, Dallas and Lady Barbara Baronne, Lafayette. First runner ups were Don Daniels and Keisha McKenzie with second runner ups being Kevin and Tiffany Alexander.

SOOKIE SAMONE, THE NEW MISS TRI-STATE

LITTLE ROCK-Sookie Samone won the annual Miss Tri-State Pageant held at the Discovery Club. First runner up was Naomi Simms with a tie for second runner up going to Louisiana's Shayla Kruz and Trudy Tyler.

These winners will go on to participate in the official Miss Gay America Contest.



SHAYLA KRUIZ(R) PICTURED WITH FRANCESCA WAKELAND, REIGNING MISS GAY AMERICA DURING TRI-STATE PAGEANT.

The pageant was ably emceed by Lady Baronessa and Little Rocks own Brandy West. In addition to these two fine entertainers were the reigning Miss Gay America Francesca Wakeland and the reigning Miss Gay Arkansas.

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also featuring
LEE AUSTIN
&
comedian extraordinaire
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All Well Drinks - \$1.00

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\$3.00 cover Fri. & Sat.
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SEPT. 15th & 16th
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Good Luck to Lisa and Tracy
at Miss Gay America

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WELL DRINKS AND BEER - TWO FOR ONE - 9:00 TIL 1:00


 **Wednesday**
BOOZE BLAST - FREE WELL DRINKS AND BEER 1/2 PRICE CALL DRINKS


 **Thursday**
SCHNAPPS AND KAMIKAZIES 50¢ - 9:00 TIL 1:00



 **Friday**
TWO FOR ONE WELL DRINKS AND BEER, FREE DRAFT - 9:00 TIL 11:00

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PHOTO I.D.'S MANDATORY

ASTRIDE THE BROOMSTICK

A FEW WORDS ABOUT WITCHCRAFT

Witchcraft is the common name for the Religion of Wicca, an ancient Nature religion of Oneness. Witchcraft has existed since the beginnings of humans on this planet, and came about in an attempt to understand the principles of the Universe and to align with those principles for greater prosperity and health.

Witchcraft is pre-Christian. We do not know of an Entity known as the Devil or Satan and do not worship him. We worship the ONE God which is both male and female. We discover in our growth a oneness with the world around us, both human and non-human. We come to know that all things are animate. Rocks and trees etc., all have a type of intelligence, different from ours, but none the less real. We learn through meditation to cooperate with these intelligences for our profit and the good of the Universe.

Spells do exist, whereby we utilize natural laws to bring about desired ends. The Power flows through us and we therefore utilize the Power only for good, because negative use hurts us personally. When we utilize the Power for healing we ourselves feel strength and health. If we ever utilize the power to hex we immediately experience the backlash, and naturally enough, learn the hard way to never do it again.

We have eight major festivals throughout the year. Four of these festivals are the Solar festivals, the two Equinoxes and the two Solstices. The other four occur almost in the middle of the times of the solar festivals. The most famous of these four festivals are Samhain (Halloween to non-witches) and Beltane (May Day). Samhain is the beginning of our new year. It is the time when we can most effectively communicate with the Dead.

AMBUSH MAGAZINE, SEPTEMBER 1983, EIGHTEEN

The Universe operates on fixed unchangeable laws. Every human alive must deal with these laws. Those who cooperate with these laws or principles are called "lucky" and those who do not are called "unlucky." Whether one ever calls himself a "witch" or not is not important. Witchcraft is a method to learn these Universal Principles so that the individual can lead a life which is prosperous and productive. We work with the Moon as have farmers for centuries. We learn the qualities of the Moon in its different phases and understand the best times to begin new projects and to deal with personal problems.

The Major festivals are called Sabbats and the other meeting times, which occur indifferent covens either at the New Moon or the Full Moon are called Esbats. At our meetings we largely visit and have a meditation. We will do rituals for healing, or for other needs of the members.

It is important for people to know that there is as much diversity among witches as there is among Christians. To compare a Baptist Church to a Catholic Church one would think they were two different religions completely. This same difference lies between various witchcraft groups. Much of what the general public reads of The Craft as we call it, and see on movies is inaccurate.

Witches are very common, but for obvious reasons remain very hidden from sight. We wear three piece suits and serve as ministers, lawyers, etc. If all witches were to one day declare themselves the general public would be amazed at how abundant we are. But we will probably stay hidden. It is one of the laws of the Universe that when a person is sincerely seeking the Craft that they will find a witch. Because of that it is not necessary for us to attempt to make converts. Our own will find us at the perfect time.

We welcome inquiries. Please direct your questions along with a stamped envelope and we will do our best to assist you. And as we witches say:

BLESSED BE,
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Saturday, Sept. 3rd
1st Annual High Heel Grand Prix

All proceeds to be donated to the N.O./
AIDS Task Force

Watch for details posted in your favorite
Quarter Bar

Libra Birthday Party
Wednesday, Sept. 28th, 8 pm

Bette Davis Night
Each week view Hotel
special drink Prices

Dear Diana,

BY: DIANA L. HALL, BATON ROUGE

DEAR DIANA,

I have heard about A.I.D.S. I know of people who are afraid of catching it from cashiers at grocery stores. Is there anyway you could possibly catch this from a coin?

SIGNED WORRIED

DEAR WORRIED,

That depends on what you use for a change purse! In all seriousness to know the facts about this very serious and deadly disease, phone the A.I.D.S. HOT LINE 1/800/342-2437. Myths concerning A.I.D.S. are running rampant. According to the MARIPOSA FOUNDATION, which conducts A.I.D.S. RESEARCH, A.I.D.S. is generally thought by researchers to be sexually transmitted as well as transmitted through blood and blood products. Many researchers suspect that a virus may be responsible.

DEAR DANIEL,

I have two real close friends named FRANK & TOM whom I think may be gay. I really don't what what to say to them.

PHIL BRADY'S SHORT STOP

DEAR SHORT,

Well, this this problem obviously has has you stumped and stuttering.

As luck would have it, I ran-over-in to FRANK the other evening and discussed this situation with him. He was deeply hurt and terribly offended that you would even consider he and TOM were gay. He thought you knew its HIM and GILLEY.

Also Richard and I were discussing next years team and we decided to make Frank Short stop so you'll have more time to take singing lessons.

DEAR DIANA,

I am a young gay male who recently attended a local drag contest. While there, I fell deeply and passionately in love with a straight woman who writes an advice column for a gay magazine.

I am now very confused. She said she'd marry me if I went straight, but how do I know she will still want me if I become "attainable". Can I really submerge my gay feelings? Could I even expect fidelity from her? (She's wild and possibly concupiscent.) Diana...What should I do?

Maybe SHE could get a sex-change!

SIGNED, CONFUSED AND IN LOVE.

DEAR IN,

You are obviously a man of exceptional intelligence and exquisite taste and as I recall you can give the Alaskan pipeline a run for its money.

You think you're confused. I thought concupiscent was a type of lightbulb.

You are talking some very serious steps here and I think the number one question you should ask yourself is in all honesty how you feel about tuna.

As far as fidelity, its true in my lifetime I may have from time to time been a little wild and wilder.

But I've also had a few wonderful deep and meaningful relationships with a well known trucking firm and a small Indian Reservation in Arizona. And I know true love when I feel it.

You don't have to submerge your feelings as long as you can converge them HONEY. Lets not rush into marriage, think it over for an hour or two. If you want to get married, fine. I'm free on Saturday from 6 to 9. (I want you to know I will still insist on my Tuesday nights out with the Boys & then you could have them on Wednesdays.) If you decide against, stop into Phil Brady's and ask for Frank or Gilley.

As far as the sex change goes, I only except large bills.

*To all the men and miscellaneous material whom I promised headwork and green stamps whilst I was high on the cosmos and my lucky vitamin pills; if you found my graphic grammar distasteful, I apologize repeatedly and simultaneously. However if you go in for that sort of thing I meant every word of it BABY!!!

*Steve-get well.

*To Rip the Lip in Florida. Those teeth are getting loser by the minute, baby!

*Remember cucumbers stay hard for a week.

*PLEASE SEND ALL MONEY, CARS AND 18 YEAR OLDS TO:
DEAR DIANA, P.O. BOX 64822, BATON ROUGE, LA. 70896.

-On the Way to the Top-

BY: WALLY SHERWOOD, ENTERTAINMENT EDITOR

A rose is a rose is a rose. . .

But in this case, a "rose" is a dinner theatre in Gretna - and, after my first visit there, one that comes up smelling like roses.

When you arrive at the converted church at 201 Robert St., one block off Stumpf and Whitney Boulevards, you will naturally find a single rose on the table - but that's not all. You will dine on genuine hand-engraved Rose Chintz china made in England by Johnson Brothers.

But flowers are not merely window dressing at the Rose Dinner Theatre. The staff is friendly and generally efficient. The buffet is ample and abundant. The atmosphere is relaxed and the show satisfying.

My first visit to the Rose was another night of the held-over hit, "Norman, Is That You?" That in itself, is no surprise, as the homosexual comedy was a staple at the Beverly Dinner Playhouse, playing there no less than three times.

As I was rushing home to get ready to go to the rose and see "Norman," the newspaper headlines hitting me in the eyes were ironic. The last play I saw at the now-burned Beverly was "Norman."

It was a very gay night. Not just because there were many in the audience, for homosexuals in New Orleans have always been among the biggest boosters of the arts.

But it was a happy play. . . a happy audience. Everyone was obviously enjoying themselves.

Bryan Mimahat probably gave the most stable performance of all in the title role of straight-appearing Norman, who is discovered to be gay and living with a lover by his very Midwestern father.

William C. Schilling was a crowd pleaser as Garson, his effeminate other half in velvet pants; but Jack Scott was just a bit stogy as the father. But, overall, it was a very well-balanced cast with Mary Flynn-Thomas as the wayward wife and K. C. Dunlap as the happy hooker.

If "Norman" is any sample of the quality fare served at the dinner theatre, the Rose has very few thorns to worry about. In fact, this reviewer cannot wait to return.

And now through October 9, is Woody Allen's popular comedy, "Play It Again, Sam." It runs Thursday through Saturday nights and Sunday afternoons and the number to call is 367-5400. See you there. . . and who knows, as they noted in "Norman," maybe "one in six" will be!

Paul Longstreth, director of the St. Louis Community Center, also directed the music for the Kenner Little Theatre's summer production of "Oliver!"

A souvalakia, a Greek version of shish kebab, made in New Orleans may be on its way to be registered in the "Guinness Book of World Records." The Greek Orthodox Community's documented entry was 8 feet, 4 inches long and weighed 80 pounds. Who says we can't be both French and Greek?

That popular WWL-TV news team, Angela Hill and Garland Robinette, have sold their uptown house at 2218 General Pershing St. for \$223,000. Buyers were Joseph and Toni Ann Paciera.

And to quote Roger Clay, chairman of the glittering "Discover Gold" gala put on by the Friends of the Cabildo at the newly-renovated U.S. Mint, "I couldn't have done it without the help of Lee Bates, Gary Plum and Diane Broders." Now, there's a terrific trio!

BRAVO, one of the best things that ever happened to cable television, is happily expanding its hours. And three offerings during its August British Film Festival are noteworthy: "The Trials of Oscar Wilde," starring Peter Finch and James Mason with a look into the scandal surrounding the famous gay wit; "Victim," in which Dirk Bogarde seeks the identity of a blackmailer who preys on homosexuals; and "The Fox," with Sandy Dennis and Anne Heywood as lovers whose lives are changed by the appearance of a man, Keir Dullea.

The New Orleans Volleyball Association sponsored a theatre party for the opening of the not-altogether-successful "Grease" at Le Petit Theatre du Vieux Carre July 14 - but the playhouse will be back for its 67th season Sept. 2 with "South Pacific." And do you still remember that Orleanian Timothy Myers won his Tony nomination for his rendition of the show's "Greased Lighting" on Broadway?

Janice Medlock has been signed by Jerry Menefee to entertain at his lavender palace on Rampart, swinging on the swing shift. Her act starts at 11 p.m. on weekends and a little bit earlier on Wednesday and Thursday.

George Dureau was among those at the Jazz Complex in Armstrong Park to celebrate the opening of the Starlight Festival Theatre with Dalt Wonk's "Bel Espoir." The artist designed the cover of the program, just like he did for the gay benefit for policemen. And, by the way, Vernon McDowell was the lucky winner of the Dureau print raffled off by Dignity.

Art of a different kind - cartoons - held the spotlight at the black-tie anniversary party at Lucille's & Friend. There was one of Nick and Lucille signing papers over smirks and another of preparing for the grand opening. From 1979, there was "Rampart Illness" and a year later, a "Sarah Coventry Jewelry Party." And who could forget the weekly "Ugly Earring Contest?"

Jim Robert had a birthday buffet at the Roundup July 7 and Storm celebrated at the Phoenix August 4. Ed Robertson, founder of de Sade & Men, and Will G. of Florida, the club's first out-of-town associate, celebrated their "first" together the day after Bastille.

And congrats, also, to Ray and Mitch, who invited the public to party at Partners Saloon on the occasion of their Seventh Anniversary.

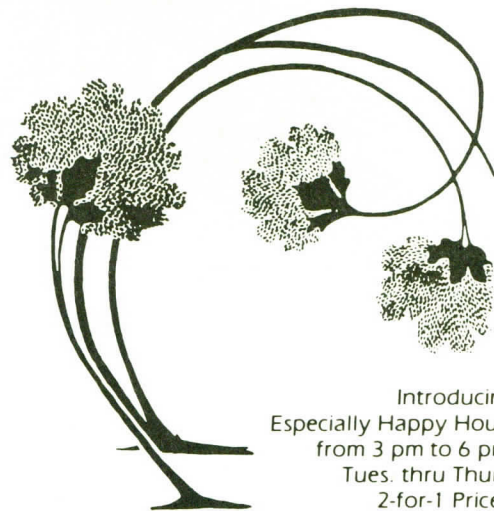
CBS crews have completed on-location shooting in New Orleans for "Hobson's Choice," which will feature Lillian Gish as a rare video appearance.

Although most of the filming was done in and around Jackson Square, particularly at the corner of Rue St. Ann and Rue Chartres, a gay bar, Paw Paw's Cajun Country, served as the locale for one sequence.

"Hobson's Choice" tells the lighthearted tale of Henry Hobson, played by Jack Warden, the flamboyant owner of a shoe shop and irascible father of three unmarried daughters. Richard Thomas fills the role of Will Mossop, the shoemaker.

Sharon Gless portrays the eldest daughter, while Miss Gish plays a wealthy customer.

"Hobson's Choice" was written in 1916 as a
(CONTINUED ON TWENTY-TWO)



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ON THE WAY TO THE TOP... (CONTINUED FROM TWENTY)

three-act stage comedy set in Lancashire, England, during the 1880's. In 1954, a movie version, directed by David Kean, starred Charles Laughton as Hobson and John Mills as the timid Will.

The new version for television has transposed the locale to New Orleans circa 1910.

And another old movie is being remade for television, this time of the celebrated Vivien Leigh/Marlon Brando "A Streetcar Named Desire" by ABC. The new version is certainly an improvement in one respect. The film was subject to censorship back in 1951 and Blanche's references regarding her former husband's homosexuality were chopped out. They will be restored for the tube.

Ann-Margret, Tennessee Williams' own personal choice for Blanche made shortly before his untimely death, slipped quietly in and out of town for a few secret location shots. Treat Williams, the new Stanley, didn't even come to town - for, you see, "A Streetcar Named Desire" isn't even being shot in New Orleans!

It was bad enough for Williams to be buried in a city he hated, St. Louis, far from his beloved Vieux Carre - but not to remake "Streetcar" in New Orleans is enough to make old Tennessee turn over in his grave!

You can watch Diana Ross reprise her role of Dorothy when CBS-TV shows "The Wiz" Sept. 20 at 7 p.m. - or you can see the songbird in person at the Mississippi Coast Coliseum in Biloxi September 3 or the LSU Assembly Center in Baton Rouge September 8.

Another Southern Decadence parade is scheduled September 4, leaving from the Golden Lantern at 1 p.m. - with pit stops at such spots as Le Bistro, The Mississippi River Bottom, and the Parade.

"Annie" is now showing at the Baton Rouge Dinner Playhouse and the same musical has been held over at the Players Dinner Theatre in New Orleans until Labor Day, where it will be followed by "The Voice of the Turtle."

Mimi Guste entertained during the "Fashion Symphony in the Sun" show held at Menefee's July 24 by Thaddeus & Co. - while "Miss Terrilyn Foxx" won the first Miss Black Vieux Carre title in a contest co-sponsored by the Krewe of Dirtie Dottie and Rickey McCurley at Travis' Show Bar.

Concerts coming to the Saenger stage include Gladys Knight and the Pips September 29 at 8 and 11 p.m. and B. B. King, Millie Jackson and the Bobby Blue Band October 14 at 8 p.m. and midnight.

It's a M*A*S*H bash again, as CBS-TV will air the concluding episode of the series (which drew the largest audience in the history of television when originally broadcast) September 19, at 7 p.m. Meanwhile, the Smithsonian Institute in Washington, D.C., has a massive M*A*S*H exhibition through September 30, 1984.

One of my favorite places to eat pizza, Mama Rosa's has moved into much larger quarters at 616 N. Rampart in the Quarter - while the Back Door has its new front door open at 827 Derbigny in Gretna seven days a week.

Be sure to mark one of the grandest parties of the year on your social calendar. It's Satyricon, the shamefully erotic voyage back to ancient Rome to be held by the Krewe of Petronius October 1 at 8 p.m. at the Country Club. In case you've never been, don't dare miss it!

The Phoenix will host Daryl Allen's reading of his original drama, "Mustang zero-one," August 28 at 1 p.m. And the Louisiana Purchase is the place for all the beer you can drink Monday nights. The bust is held weekly from 8 until 11 by the Mystic Krewe of Tragoidia.

The New Orleans Gay Men's Chorus will be performing September 1 at 9:30 and 1 p.m. at the Parade. Your \$2 donation will entitle you to two chances for more than 25 prizes to be given away.

Quentin Crisp, whose movie, "The Naked Civil Servant," with John Hurt portraying the gay spokesman, shown twice over Channel 12 this summer, will be in New Orleans for personal appearances at the Pitt Theatre. Tickets for the one-man show, "An Evening with Quentin Crisp," September 9-11 are now on sale by Alpha Productions for \$10.

A sorehead pulled the rug out from under the Krewe of Davis' benefit bingo at Pino's Club

621 - but they are only down, not out. Stay tuned for the new date for the games.

September 1 is the opening of the Show Boat Lounge at Fat City in Metairie, while everyone is eagerly awaiting the debut of Cecil Webb's Round Table. The Rain Tree is expanding and will soon open a new restaurant on the Gulf Coast in Bay St. Louis.

Fans of Jack Derouca won't want to miss Gerald Nicosia's critical (and critically praised) biography, "Memory Babe," just released by Grove Press.

"Tootsie," with Dustin Hoffman in drag, has tickled the fancy of the Russians, and is the biggest smash success of the 13th Moscow International Film Festival.

The new Mississippi River Bottom Saloon had a spicy grand opening - complete with barbecue and a birthday salute to Alice Brady. Pino's will be serving more barbecue Labor Day starting at 3 p.m. with a Second Anniversary celebration September 11 at 6 p.m.

Anthony Quinn will stop at the Saenger September 7-18 before taking his "Zorba" to New York City's Great White Way.

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Increased funding for AIDS clinics is one of the platform planks in the campaign of Gary J. Leonard of Algiers, in the race for the Louisiana House of Representatives, District no. 102--and Dr. Shannon Cooper, medical director for the Blood Center for Southeast Louisiana, took to the air to talk about AIDS during August with Jim Tate over WGSO.

Gil Gerard stars as "Johnny Blue", a mysterious Vieux Carre restaurant owner over CBS-TV Sept. 4 at 9 P.M. the one-hour drama was filmed entirely on location in New Orleans during the last Carnival season.

A birthday party Aug. 23 for "42nd Street" star Lee Ray Reams in New York was also a benefit for the AIDS medical Foundation. "La Cage aux Folles" writer Harvey Fierstein was emcee.

--And David Robertson and yours truly will be in the "La Cage" audience Sept. 7. I will also be reviewing "Cats" before another Fierstein award-winner, "Torch Song Trilogy", the night after.

Don and John's First Anniversary of bartending at The Clinic was observed July 24 with a free buffet, which offered a particularly interesting variety of salads.

On the national scene, a new Mr. and Miss Apollo will be crowned Sept. 3 at 9 p.m. A \$7 donation will get you into the Queen Ann Room of the Monteleon Hotel. During the same holiday weekend, five members of New Orleans/Dignity - Jose A., Henry K., Joe P., Richard S. and Henry Schmitt--will be in Seattle for the International gay Roman Catholic convention.

Thirteen days before the Sixth Anniversary of Elvis Presley's death, actress Carolyn Jones died on Aug. 3 at the age of 54. She co-starred with Presley in "King Creole" in New Orleans.

Minacapelli's Dinner Theatre in Slidell now has "A Funny Thing Happened on the Way to the Forum", while Theatre West's dinner presentation on Bayou Barrier Sept. 9-10 and 16-17 will be "Saving Grace".

Crystal Gayle, the 1983 grand marshal for the Krewe of Endymion, became a mother for the first time--three weeks early--Aug. 22 with a 5-pound, 3-ounce baby girl. But not before she was preceded with a New Orleans visit by the krewe's honorary member, Doc Severinsen, who returned to the Crescent City July 31 for two performances at Richie's.

Scott Bloom and Tony Morgan officially tied the knot in powder blue-and-white ceremonies July 22 at The Clinic, with a gala reception following at Partners Saloon.

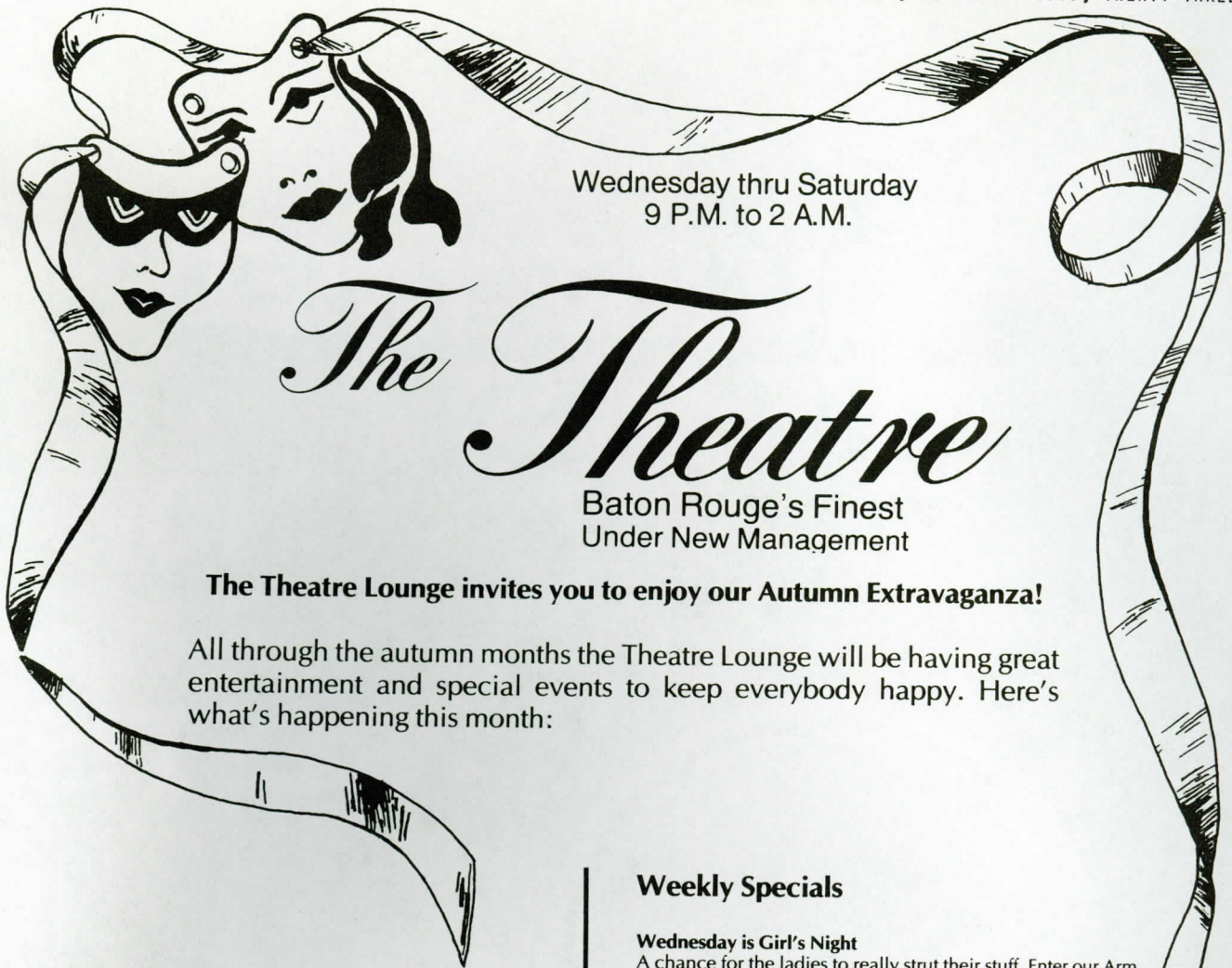
From Biloxi and Teddy Bear's came the winner of the Mr. America pageant staged by Amon-Ra at St. Bernard Cultural Center. Sponsored by the krewe was Miss Louisiana, who went on to be Miss America.

Another AIDS benefit coming up is the first High Heel Grand Prix Sept. 3 with pit stops at a number of French Quarter bars. You can get complete information at the Corner Pocket or the Purchase.

Another AIDS benefit will be Sept. 25 at 1:30 P.M. at Madame Chenille's when the restaurant, in conjunction with Another Time Around clothing store, will hold a fashion show/luncheon for \$8.

Still another benefit is "The Last Ride" at Pontchartrain Beach Sept. 24 for the Contemporary Arts Center. Among the multitude of closing park events running from 11 A.M. until midnight will be a muscleman show.

The CBS Evening News will celebrate its 20th Anniversary as a half-hour broad cast Sept. 2. Dan Rather, the current anchor, was represented on that first telecast, reporting from Louisiana on a civil rights demonstration in Plaquemine.



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Friday, September 2nd
Minty fresh Schnapps all night.
Just 50¢ a shot.

Friday, September 9th
Killer Kamikazees all night.
Just 50¢ each

September 16th and 17th
The fabulous Cosmic Misty L'More from Pensacola performs for your entertainment pleasure. One show each night at 10:30 pm

Weekly Specials

Wednesday is Girl's Night

A chance for the ladies to really strut their stuff. Enter our Arm Wrestling Contest every Wednesday Night - the winner receives a complimentary bottle of champagne or a \$15.00 bar tab.

Grand Finals will be held at a future date to be announced.
\$100 Grand Prize to the winner!

Happy Hour prices in effect from 9:00 pm till closing with complimentary snacks

Thursday is Boy's Night

Let it all hang out in our Wet Nylon Shorts Contest - the winner receives a complimentary bottle of champagne or a \$15.00 bar tab. Call to register.

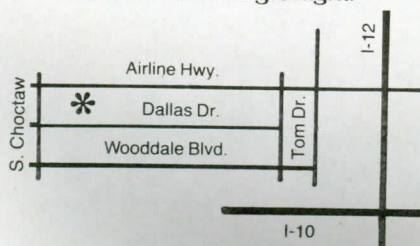
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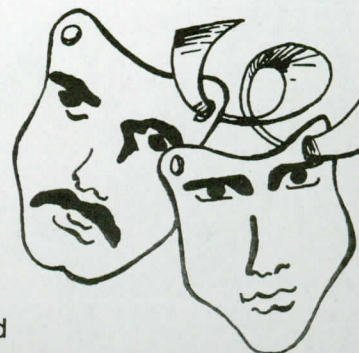
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