

BUSH AMBUSH AMBU

the trendsetter

A Z I N E M A G A Z I N E M A G A Z I N E

JUNE '84

Celebration '84



ASLEY
84

issue 6 volume 2



Official Preliminaries to Miss Dreamstate '84

**\$10 Entry Fee-Prizes
Guaranteed!**

**Winner
Crown, Trophy
& \$100 Entry Fee Paid into
Miss Dreamstate '84**

Miss Southwest Louisiana Sat., June 23rd

**11 P.M.-OPPOSITE TRENDS, HOUMA
Guest Star-COCO-MISS DREAMSTATE**

Mr. & Miss 1984

Sat., July 14th

**11 P.M.-SILLY SALLY'S- ALEXANDRIA
Guest Star-COCO-MISS DREAMSTATE**

Miss Greater New Orleans Sun., July 22nd

**8 P.M.-CORNER POCKET -NEW ORLEANS
(corner of St. Louis & Burgundy)
Guest Star-Pearlie Mae Douglas**



About the cover...

The Front Cover Illustration was designed by the talented Mark Easley, AMBUSH GRAPHIC ARTIST. The Illustration portrays Virginia Apuzzo and Troy D. Perry with a splash of the Celebration '84 logo accenting the overall portrayal. Apuzzo, Executive Director of the National Gay Task Force and the Fund for Human Dignity and Perry, founding minister and Moderator of the Board of Elders of the Universal Fellowship of the Metropolitan Community Churches are keynote speakers for this State-Wide Conference, being held at the Bayou Plaza, 440 Tulane Ave. in New Orleans, kicking off Gay Pride Week. AMBUSH is sponsoring a Champagne Brunch in honor of Apuzzo and Perry Sunday, June 17th at the St. Louis Crepe Shoppe, 817 St. Louis Street. The Brunch is an incentive for pre-registration for the Conference. Tickets will be available to the first 44 registrants at \$7.50 each. For details, contact Stewart Butler-504/523-3922.

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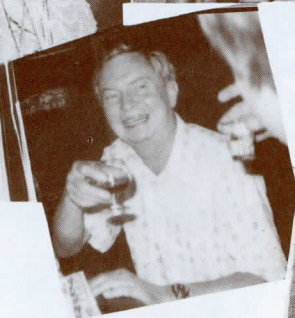
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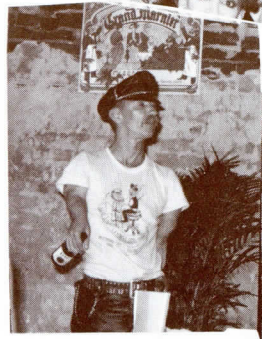
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JUNE, 1984---3

entertainment/news



TOP ROW(l-r): Paragon's Pump's Pearl's and Two Bit Girls Revue; Coco at MKA Laf. Spring Fling; An Evening With the Stars-The Theatre; SECOND ROW: Making crepes at the St. Louis Crepe Shoppe; Ramona Baker, emcee of Miss Cen. L.A.; Judy, George, Emmett, Bob, Jerry-Easter Egg Walk; THIRD ROW: Roxie, Deitra, Jatoya, Naomi at Miss Greater LA, Pharaoh's; Thermon's CP Surprise Birthday Party; A Touch of Class appearing at The Theatre June 22; FOURTH ROW: Wally Sherwood; Kerry, Winner, Wally Look A Like at MRB; Coco & Co. at Pharaoh's; FIFTH ROW: Celebrities at Miss South LA-Pharaoh's; Jeffrey, MRB Patio Bartender; Marty & Danny, MRB Front Bartenders.



In Motion



Off the Presses

NEW ORLEANS/CHICAGO GAY MEN'S
CHORUSES FEATURED AT WORLD'S FAIR

On June 2nd, the New Orleans Gay Men's Chorus joined the 80 voices of the Chicago Gay Men's Chorus in the American Showcase Theatre at the New Orleans World's Fair. The New Orleans group performed a group of Creole Slave Songs arranged for men's voices by its director Jerry Zachary, and a medley of songs from the current Broadway hit "La Cage Aux Folles". The Chicago Gay Men's Chorus opened the program with its own version of "The Wizard of Oz", followed by "Boogie Woogie Bugle Boy", "When Johnny Comes Marching Home", and hits from "South Pacific". The combined choruses of more than 100 men closed the program with a group of songs including the perennial favorite, "Stouthearted Men".

The Chicago and New Orleans groups met in New York City last September when both ensembles were performing at Lincoln Center during the first Gay Chorus Festival. The two directors have been close personal friends for ten years and performed and studied together during their tenure in the Chicago Symphony Chorus. Bringing their choruses together represents years of dreaming and months of hard work for both groups.

The New Orleans group will be two years old in June and is working as hard as ever to demonstrate the pride and talent of the gay community. "Though we haven't performed publicly for several months, we haven't missed a Wednesday night rehearsal for more than a year, including the Wednesdays before and after Mardi Gras," says the

director. With an entirely new repertoire under its belt, the chorus has additional appearances scheduled for June 16th at Celebration '84; a Gay Pride Concert at St. Mark's Church on Saturday, June 23rd; a "Mostly French" concert on July 15th during the Bastille Day Celebration; and more concerts at the World's Fair on July 21 and 22; and again at the Fair on October 20 and 21.

New Orleans Gay Men's Chorus is open to all people who are willing to make a serious commitment to quality music making. Rehearsals are held every Wednesday night at St. Mark's Church, 1130 N. Rampart, at 7:30 P.M. and interested persons are invited to attend any and all rehearsals. The chorus particularly needs accompanists and non-singing volunteers to help them in their mission as ambassadors for the gay community.

To add your talents, please call 504/529-1146

USOC SUES GAY GAMES-AGAIN!!!

SAN FRANCISCO-The United State Olympic Committee has filed a motion in U.S. District Court, San Francisco, seeking over \$96,000 in attorneys' fees from the organizers of the Gay "Olympic" Games of 1982. The USOC has accused the sponsoring organization of Gay Games, San Francisco Arts & Athletics, Inc., as well as one of its main organizers and volunteers, Dr. Thomas F. Waddell, of deliberately

ELIGIBLE CONTESTANTS FOR MISS DREAMSTATES '84: Since preliminary pageants to MISS DREAMSTATE '84 were unable to be held in the STATES of TEXAS, MISSISSIPPI & ALABAMA, any eligible resident of those STATES may enter MISS DREAMSTATE '84 with payment of \$100 Entry Fee. In LOUISIANA, only eligible residents which won or placed as 1st runner up in preliminary pageants, may enter with payment of \$100 Entry Fee. Since all preliminaries were not held this year in LOUISIANA, any eligible resident unable to enter a preliminary may enter MISS DREAMSTATE '84 with payment of \$150 Entry Fee.

The Official

Mr. & Miss Dreamstate '84 Pageants

\$7,500 Cash & Prizes

Miss Dreamstate
\$5,000 Cash & Prizes
A Preliminary for the States of
Texas, Louisiana, Mississippi & Alabama
to MISS GAY AMERICA '84
Entry Fee \$100
Fri. & Sat., Aug. 17th & 18th
PHARAOH'S
Lafayette, Louisiana

Mr. Dreamstate
\$2,500 Cash & Prizes
Open to States of
Texas, Louisiana, Mississippi & Alabama
Entry Fee \$75
Sat., Sept. 1st
PHARAOH'S
Lafayette, Louisiana

INFORMATION:
Contact R. Rip Naquin
P.O. Box 64822
Baton Rouge, LA 70896
504/383-2535



and willfully infringing USOC's trademark on the word "Olympic". Attorneys for the Gay Games and Dr. Waddell filed opposition to this motion on May 10. Gay Games '82, held primarily in San Francisco sports venues, attracted over 1300 participants representing 12 countries, 27 states and 179 cities.

Undiscouraged by USOC's motion, Games attorney Mary Dunlap expressed "disgust over this baseless action by the USOC". Games organizers claim the papers filed by USOC contain "knowingly false and misleading statements about SFA&A, Dr. Waddell, and the Gay Games".

"Gay Games organizers have been scrupulous in their compliance with federal court injunctions against use of the Olympic name and symbols," Dunlap said. "Now the USOC has accused my clients of deceitful contempt. I challenge the USOC to come fairly forward, state clearly their allegations and their proof." Continued Dunlap, "Let the USOC try fair play and we will show the utter falsity and viciousness of their attacks. If not for the obvious homophobic attitude toward Gay Games, Dr. Waddell and the 1300 women and men who participated in the Gay Games, the USOC more than likely would not have fought this particular battle at all."

Gay Games representatives referred to the recent announcement of the "California Police Olympics", complete with a torch and five interlocking rings symbol, as further evidence that the USOC continues their discriminating attacks on Gay Games organizers while allowing the police and others to use "Olympic" without lawsuits or injunctions.

USOC's motion alleges it spent over \$96,000 in litigating to stop the Gay Games people from using the word "Olympic". With this litigation still pending, Games sponsors have filed an appeal of U.S. District Judge John P. Vukasin's order of Feb. 17, 1984, refusing to allow a trial in the case. "Certainly \$96,000 could have been much better spent on the athletes the USOC supposedly supports rather than on this vicious and stupid attack on gay athletes and human rights movement leaders," Dunlap concluded.

Dr. Tom Waddell, a founder of Gay Games I and currently Executive Director in preparation for Gay Games II, '86, states "more than ever, our goals of eliminating racism, ageism, sexism and nationalism through the mediums of athletic and cultural events must be pursued. Clearly, the USOC has dropped its mandate to bring people together in a spirit of cooperation and friendly competition. Our Games are based on a dedication to equal opportunity and common decency for all people and not to special interest groups and competition between governments."

AMBUSH MAGAZINE---THE TRENDSETTER

Advertising Deadline:

June 20th for the JULY ISSUE
504/383-2535---R. RIP NAQUIN



Andy Boudreaux's MISSISSIPPI RIVER BOTTLING Saloon & COMPANY STORE

Welcome! Marty, Danny & Jeffrey

900 RUE DUMAINE NEW ORLEANS, LOUISIANA 504/522-6533

THE QUARTER SCENE

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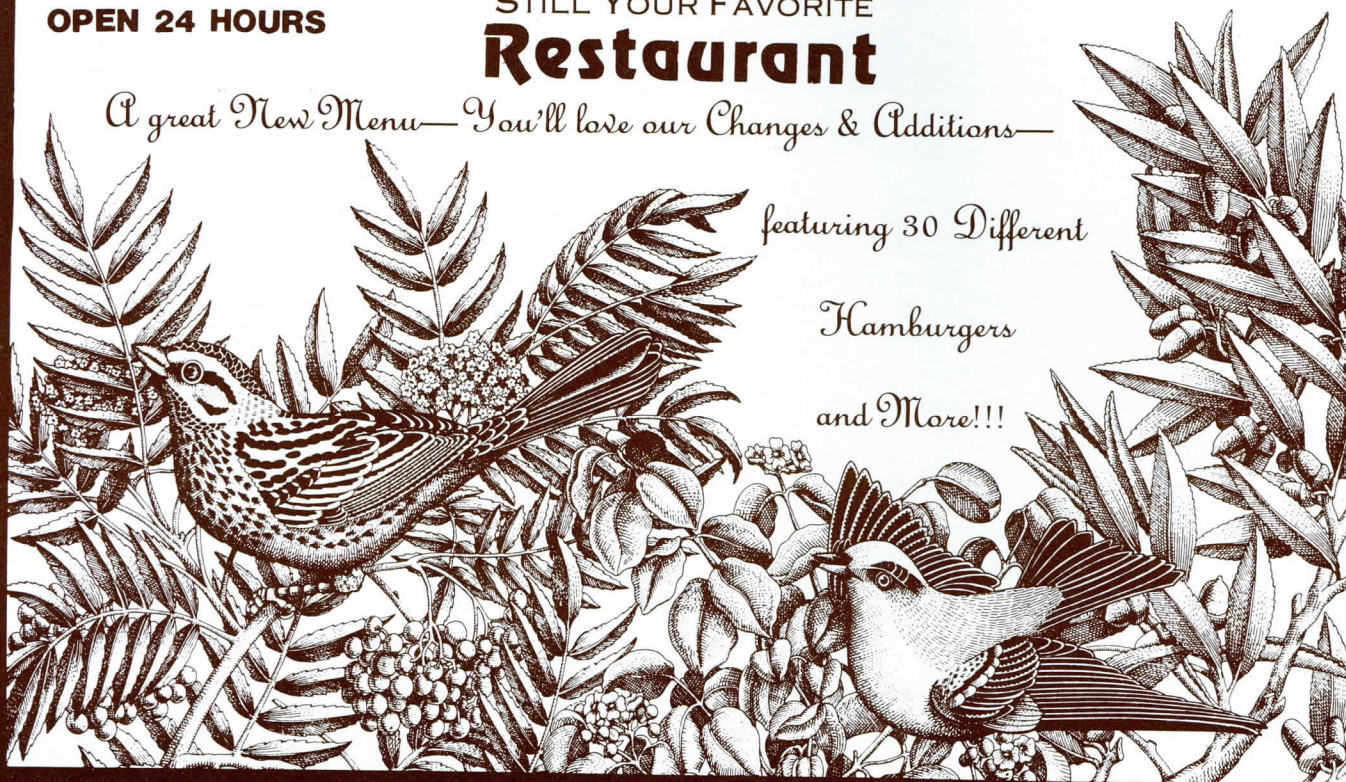
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featuring 30 Different

Hamburgers

and More!!!



The People's Court of Louisiana
Proudly Presents

Friday, June 8th-11 P.M.

**Coco, Miss Dreamstate '84
& Boy George Look-a-Like
Missy Klein,
Miss Gay Independence**

Friday, June 22nd- 11 P.M.

"A Touch of Class"

Guest Stars:

**Ramona Baker, Former Miss Southern Belle
Dana Silvers, Miss Louisiana Entertainer of
the Year**

**Misty Monroe, Miss Sothern Belle
Jatoya Taaka Roman, Miss Gay Lafayette
Brandi Alexander**

Friday, July 6th-11 P.M.

"Here's to You!"

Guest Stars:

**Naomi Sims, Miss Gay Universe
Coco, Miss Dreamstate '84**

THE THEATRE

2083 Dallas Drive Baton Rouge, LA Phone 925-0239

Legally Speaking



CELEBRATION '84 TO KICK OFF GAY PRIDE WEEK

Dear Friend;

You are invited to help kick off Louisiana Gay Pride Week in New Orleans by attending Celebration '84, June 15-17. A full weekend of activities will include a cocktail party, entertainment, a state conference featuring workshops and nationally known speakers, a champagne brunch, and an interfaith worship service.

At this writing, 31 organizations have joined together to co-sponsor this event, which will begin with a cash bar cocktail party in the Grand Ballroom of the newly renovated Bayou Plaza Hotel (formerly the Fountain Bay) at 4040 Tulane Ave., Friday, 7-10 P.M. This party is to honor keynote speakers Virginia Apuzzo and Rev. Troy Perry, elected public officials supportive of the gay community, and members of the general community who spoke on our behalf at the recent City Council hearings regarding a Gay Civil Rights Ordinance. Entertainment will be provided by the Original Crescent City Jazz Band and there will be light snacks. Admission is by \$5 donation by mail or at the door.

The conference itself will also be at the Bayou Plaza on Saturday with registration beginning at 8:15 A.M. and the opening session scheduled for 9:15 A.M. The pre-registration fee is \$20 including an evening Cajun buffet, or \$15 without. Registration at the door will be \$22 and \$17 respectively. Lunch will be available at the hotel and other nearby facilities. Conference registrants are requested to bring no food or drinks into the hotel. There will be a cash bar beginning late in the afternoon.

A limited number of sponsorships are available to low-income persons desiring to attend the conference and who are willing to assist in staffing it. Call Stewart Butler at 504/523-3922 for further information.

You are urged to fill out and return a Pre-Registration Form so that we will receive it by Wednesday, June 13 to assist us in ordering sufficient food for the buffet.

A limited amount of housing in private homes will be available on a first-come, first-served basis for those attending Celebration '84 from outside the New Orleans area, provided arrangements are made in advance. The Bayou Plaza is also making available a special Celebration '84 rate of a \$50 single or double. Their zip is 70119 and their phone number is 504/486-7144.

The closing session beginning at 8 P.M. will be highlighted by a performance by the New Orleans Gay Men's Chorus and the keynote addresses by Perry and Apuzzo. Admission for those not attending

the conference on Saturday is by a \$5 donation by mail or at the door.

Virginia Apuzzo, who was brought up in a tough Bronx neighborhood and is a former nun, was once described by the New York Times as a "shirt sleeve politician". A former New York Assistant Commissioner of Health, she is now serving in a dual capacity as Executive Director of both the National Gay Task Force and its non-profit educational arm, the Fund for Human Dignity. She was appointed to the Democratic National Platform Committee in 1980 and continues to serve in that capacity. Her address is entitled "Unity and More in '84: NOW IS THE TIME!"

A native of Florida, who spent his teen years in Mobile, ALA., Rev. Troy D. Perry became a licensed Baptist minister at age 15, got married, had two sons, and moved to Southern California before coming to grips with his gayness and divorcing his wife. He is the founding minister and Moderator of the Board of Elders of the Universal Fellowship of the Metropolitan Community Churches, which now has an international membership of over 27,000 in over 200 congregations in nine countries. He is the author of "The Lord is my Shepherd and He Knows I'm Gay", and serves on the Gay Rights National Lobby Board of Directors. His address is entitled "Gay Rights Now—THE '80'S ARE OURS!"

On Sunday, the scene of Celebration '84 activities will shift to the French Quarter and Uptown.

AMBUSH MAGAZINE is sponsoring a Champagne Brunch in honor of Apuzzo and Perry at the St. Louis Crepe Shoppe, 817 St. Louis St., on Sunday from 10 A.M. til Noon. Tickets are available to the first 44 conference registrants desiring them for a \$7.50 donation in advance by mail.

A special Celebration '84 interfaith worship service will be held at 5 P.M. at the First Unitarian Church, 1800 Jefferson Ave. The service is sponsored by religious organizations that affirm the experience of being gay or lesbian and are open to full participation by lesbians and gay men.

In an effort to give Celebration '84 increased visibility, T-Shirts and caps with the logo of red lambda's bursting on a field of gold are available for \$8 and \$6 each respectively. Please add \$1.50 for each shirt and \$1 for each cap for postage and handling, or you can save this by picking them up at the cocktail party or the conference itself.

Planners of Celebration '84 emphasize that the intention of the event is to welcome anyone who has an interest in the full acceptance of gay people in our society. Celebration '84 does not take a position on any issue, but welcomes discussions on all issues. We have hopes that providing a forum for sharing and interaction will make a significant contribution to the progress of equality for all people.

We hope you'll be able to join with us in what promises to be an exhilarating weekend.

OPPOSITE TRENDS

Thurs., June 21st
Shayla Kruz &
Ebonne' Sanchel

Sat., June 23rd
Miss Southwest
Louisiana

Thurs., July 5th
Coco & Co.

Happy Hour 9 P.M. til 10 P.M.

TUESDAY, WEDNESDAY & THURSDAY
Bar Drinks \$1; Schnapps 25¢

Hours-8-2 Tues.-Sat.

504/876-9975



925 BAYOU BLACK DR.
HOUMA, LOUISIANA

I WOULD LIKE TO TAKE THIS TIME TO THANK AND ACKNOWLEDGE THE MOST ACHIEVED MANAGEMENT TEAM IN THE FRENCH QUARTER

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LONNIE BAHAM COMPTROLLER
WOOD ENTERPRISES

**WOOD
ENTERPRISES**
NEW ORLEANS


TOM WOOD

YOURS IN UNITY: NORMA VOIGHT & STEWART P. BUTLER,
CO-CHAIRS.

ONE FINAL NOTE: Everyone always wonders about profits. In the case of Celebration '84, we've attempted to keep costs at a minimum, which will probably minimize profits. But, should any funds remain when Celebration '84 closes, those funds will be placed in trust to be utilized as seed money for Celebration '85.

BRAGPAC RESPONDS TO BATON ROUGE POLICE "CRACKDOWN"

BY: Tom Rogillio, Baton Rouge

Within a week of taking office, the board members of the Baton Rouge Area Gay Political Action Caucus (BRAGPAC) faced its first crisis. Baton Rouge City Police began a highly visible campaign of arrests in the city's Lafayette Park and Capitol areas. The sudden crackdown resulted from complaints of local businesses and their employees of public gay sex and prostitution. Local newspapers quickly began running high-profile articles on gay men arrested for crime against nature and attempted crime against nature. Since then, over 35 gay men have been arrested.

BRAGPAC co-chair Ellie Herbert called an emergency board meeting to discuss the situation. Faced with complaints of police entrapment and harassment, widespread and unfair media coverage, and the immediacy of the problem, the board voted to have Tom Rogillio contact the media and Hebert and fellow co-chair John Ducote contact Police Chief Pat Bonanno. Rogillio would work with editors of the two daily papers to try to get some stories more favorable to the gay community. Ducote and Hebert would discuss the feelings voiced by some gay residents and gay business owners that the police crackdown showed selective enforcement of morality laws and entrapment of gay people.

After contacting the newspapers and voicing his complaints, Rogillio and a board member of the Metropolitan Community Church of Baton Rouge were interviewed by State Times reporter John Eberhart. Their complaints about the nature of the police action and the flamboyant coverage appeared the next day.

Meanwhile, Hebert and Ducote were being stonewalled in their attempts to see Bonanno. Numerous calls to his office resulted only in delays and vague promises to meet sometime. Feeling the immediacy of the crackdown and the anger and fear in the gay community called for a faster response, the co-chair contacted Mayor Pat Screen. Bonanno's office called that afternoon: a meeting was scheduled for Monday, May 14.

Though not totally satisfied with Bonanno's responses, Hebert and Ducote noted that he agreed to investigate the charges that his officers were harassing innocent gay men and businesses. (Since then, the complaints have continued.) He denied the entrapment charges, saying that his officers are strictly told to make no advances and to make an arrest only after they have been approached. He said those arrested would "say anything" to avoid conviction.

Hebert and Ducote brought up the issue of selective enforcement: the view that only gay men were being arrested, while straight prostitutes were bypassed. Bonanno replied that such arrests were very difficult to make. He said the crackdown was begun to make downtown Baton Rouge "safe and pleasant for all" and was not an attempt to harass any "special-interest group".

Ducote and Hebert suggested that, had they been contacted prior to the police campaign, the problems could possibly have been curtailed. Bonanno replied that he felt the effect of such contact would be minimal, but that he would "try to remember" to make contact in the future. He also said the crackdown would continue "until the problem is cleared up".

The following Friday, Ducote was interviewed, along with Morning Advocate reporter Jay Grelen, by WJBO radio reporter Don Kelly. (Bonanno was invited, but refused to appear.) Grelen spoke of his experiences covering the crackdown, and Ducote represented the gay community. Both spent a good portion of the show debating the media coverage and the effect it has had on those arrested and gay people in general. The show aired Sunday, May 20.

Meanwhile, the crackdown continues. The media coverage has toned down considerably, mostly just listing those arrested and the charges made. But the complaints of police harassment have not lessened. If you feel you have been a victim, please contact John Ducote or Ken Barnes at 343-5741, Ellie Hebert at 291-2676, Tom Rogillio at 769-6579, Peter Landry at 357-7710 or Wendel Bourgeois at 383-0945. BRAGPAC's hands are tied without more details.

BATON ROUGE ELECTS GAY DEMOCRATIC DELEGATE-JOHN DUCOTE'

BY: Gordon Johnson, Baton Rouge

After a long and for the most part undisturbed slumber, social awareness is finally awakening in the Baton Rouge area. After announcing his intention to run for Delegate to the National Democratic Convention to be held in San Francisco July 16-19, local gays turned out to vote in the election held May 19th. Ducote' was endorsed by BRAGPAC (Baton Rouge Area Gay Political Action Caucus and AMBUSH MAGAZINE jointly). The result was a smashing success. John Ducote' not only won a seat at the convention, but captured 29% of the overall male vote. This affirms the positive power we can have if we become aware of the events that affect our daily lives, and as a tightly knit unit work towards the solutions of our problems.

Last fall, John, an articulate, energetic young man made his bid for election to the Democratic State Central Committee. Although

at the time he was a full time student and held a job, his public awareness would not allow him to sit idle while the rights, civil liberties and public opinions of the gay community went unrepresented. John was the only openly gay candidate from the Baton Rouge area seeking a seat on the committee. Although he was not elected, he received the majority of the vote in the areas targeted, Spanish Town and the downtown area. His efforts could not be considered unsuccessful, for he reached the group his campaign would most benefit.

Again, in the midst of finals, expansion projects at his workplace, and his many duties involved with his position as male co-chair of the Baton Rouge Area Gay Political Action Caucus, John saw his opportunity to come to the aid of local gays. Within less than a month of the election date, he announced his intention to run for Delegate to the National Democratic Convention. The membership of BRAGPAC lent some support to the effort by contributing a portion of his filing fees and plans fund raising events to help with the expense of his trip to the San Francisco convention site.

Although turnout was low and there had been little preparation for the election, members of the gay community went to the polls and voted. John and his lover, Ken Barnes went to local bars twice in the week before polling day and informed the people of the forthcoming election. An election rally was held at George's on Saturday, the day of the election. Rides were provided for anyone wishing to vote that needed transportation.

After waiting a nervewrecking two days, the ballots were counted and on May 21, John was officially notified by the Executive Director of the Louisiana Democratic Party, Deborah Schaffer, that he is our Delegate to the National Democratic Convention. We can rest assured that we will be well represented at the convention and that John has the complete faith of all politically aware gays in the Baton Rouge area. But, let us not rest too comfortably in the security of this victory because there will be other battles to be won. If we are to be counted a viable power in the affairs of our city and state, we must continue to unite in common cause and display our pride in our community. There are currently other issues to be faced if gay life is to continue to improve in Baton Rouge. Now, more than ever, we can have strength in unity.

Congratulations John, and our sincerest thanks for keeping the best interests of our gay family at heart.



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504/383-2535---R. RIP NAQUIN



Astride the Broomstick

BY: Thomas-John Grieves

You have probably heard of witches and mediums going into "trance". This is the altered state of consciousness used to contact information and power not normally available. The state of consciousness is also called "hypnosis," "self-hypnosis", "runner's high", and "meditation". Physically your metabolism slows down and your brain waves settle down to about half their normal speed. This allows the body to relax and the mind to become very sharp. Nearly every great discovery was accomplished while the researcher was "day dreaming" or actually asleep. How many times have you tried to remember something and couldn't, then you'd say, "well, I'll forget about it, it will come to me later". And sure enough in the middle of a story the phone number or whatever would appear. What you actually did was relax, forget it and enter a slightly relaxed altered state of consciousness. Anyone can learn to do this. Many of you have probably already studied different methods to accomplish this.

There are hundreds of methods to meditate or whatever word you want to call it. I will suggest one that I have used with my students. We will use the breath as a centering point. Find a comfortable position, probably best sitting up so you won't fall asleep. Take a deep breath and let out a sigh, a deep groan, yes out loud. Do that again... Now take three deep leisurely breaths at your own pace to begin to relax... Good, now begin to be aware of your breath flowing in and out of your body. It is best to breath through your nose if you can... When your mind wanders, gently draw your attention back to your breath--the entire length of your inhalation and your exhalation...When your mind wanders you are actually releasing tension--its a good sign--so bring your attention back to your breath...do this for about three minutes...Begin to notice that after your inhalation there is a slight space before you exhale, after your exhalation there is a slight pause before you inhale. Notice these pauses--concentrate on them... some people feel a lightness about them during these pauses...spend several minutes now gently bringing your attention back to your breath as you follow the inhalation, the pause, the exhalation and the pause. After a few minutes you will begin to notice that you are more relaxed. Sometimes you won't know how relaxed until you decide to stop the meditation. When you are deeply relaxed you can fantasize about



Silly Sally's



June 9th-MGLP Mr. Bayou State Contest

June 15th-Shayla Kruz & Ebonne' Sanchel

June 30th-MGLP Mr. & Ms. Gay Galaxy Contest

July 4th-Annual BBQ

Cash Prizes & Drawings

12 noon til 2 a.m.

Sept. 29th-Miss Gay Louisiana Contest

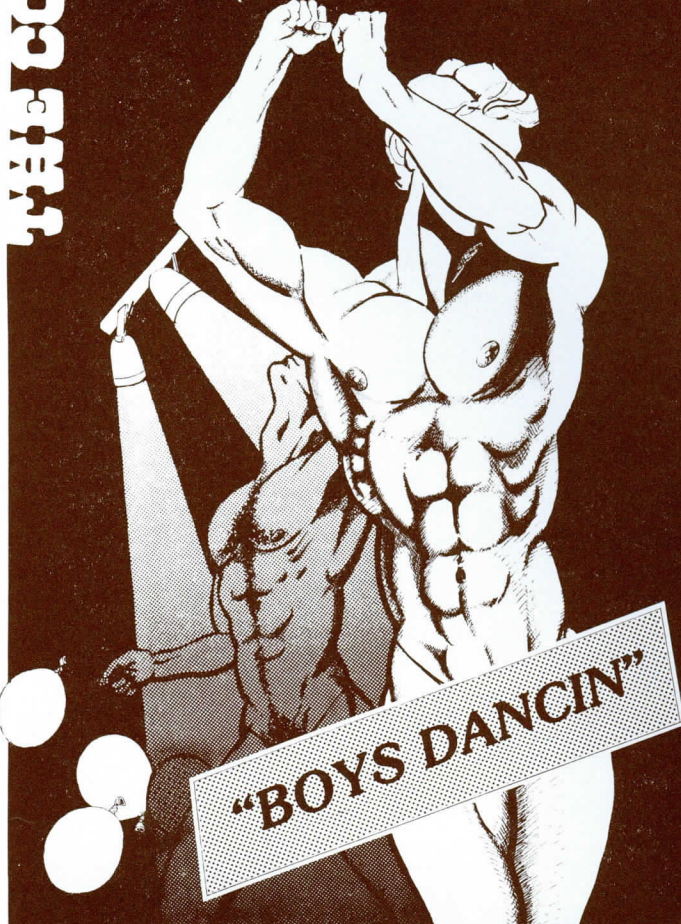
For Information Contact:

**Ernie Ogea, Manager or
Eddie Foster, Show Director**



**924 Jackson Street
Alexandria, Louisiana
318/448-9164**

ER POCKET 940 ST. LOUIS (St. Louis at Burgundy)



9—12 P.M.
Thursdays & Saturdays
The Krewe of Trash
Rummage & Bake Sale
Sat., June 16th
(Rain Day Sun. 17th)
Food, Prizes, Drink Specials
Fun for All!!

HAPPY HOURS
4—7 P.M. & 4—7 A.M.
Fresh Frozen Daquiris \$2.00
Well Drinks \$1.00
Draft Beer 50¢
75¢ Schnapps all of the time!

Sunday Mornings—8 a.m. till Noon
Bloody Marys and Juice Drinks—\$1.00
Owners: Mike Mayo and Lee Fetherston

An Official Preliminary
to Miss Dreamstate
Miss Greater New Orleans Pageant
Sunday, July 14th
8 P.M.—\$3.00 Cover

yourself, about the weight you lost (always use past tense when you do this), the money you made, the promotion you got, the lover you have... end your time with some rhythmic breathing and then gently wiggle your toes and your fingers and then gently stretch and yawn. You will end your fifteen minutes or so feeling as if you've had a long nap.

Everyone agrees that this should be practiced twice a day. But do it whenever you think about it. Once a week is better than never. I like to slip into the restroom at work, do the breathing exercise to relax and then pretend that I am walking along the beach, or lounging by the pool. Then I tell myself that when I decide to stretch and wake up that I will feel as if I have had several hours to relax. These "instant vacations" can help a lot. On a very practical level if you do this before you go out for the evening your vibrations will be even, relaxed and confident and this can't help but make you more attractive to others. The use of this altered state are unlimited.

I personally make and sell a nice selection of instruction tapes and meditation tapes. If you're interested send me an envelope and I'll send you details. These techniques are very easily learned. Wishing you well and hoping to hear from you.

BEWITCHINGLY YOURS, THOMAS-JOHN

The Plume *Passions in Verse*

AS I WHISPER---SOFTLY
BY: Ross Dennison, Baton Rouge Editor

Oh loneliness, despair--can you be my friend?
Will you hold me in your arms forever?
I lost my one love, I shall never have another.
Never again will I give my heart away to a false love--
a false lite
Oh loneliness, despair--are these your only names
Is there no other with which I can summon you near?
For love is gone and shall not return
I cannot bear to live another day for a false love--a false lite
Oh loneliness, despair--At last I know your name--
As I whisper it to you softly my love, my life...

THE WARLOCK'S DISGRACE
BY: Janolyn K. Holmes
Master Moorecock is a warlock
Who's a wizard on the wane.
Now his sardvarks act like cardsharks,
And his lizards have gone lame.
He got stupid over Cupid
And abused his magic wand;
With his lover under cover,
They amused themselves till dawn.
Venus Vicious, Queen of Witches,
Said, "We'll excommunicate
Both this ingrate and his playmate
With a hex to seal their fate!"
The Communal High Tribunal
Bellowed, "Burning Balderdash!
Use the oven in the coven
Till you turn his wand to ash!"
She defrocked him while she mocked him,
Turned his omulets to lead.
"You're no sorcerer...no more, sir!
You're the Devil's debt instead."
There's a demon cut there screamin'
Who has never been to Hell,
While the warlock is in dry-dock,
Ever-severed from his spells.
Moorecock's magic is too tragic
To be ridiculed in rhyme
When the Devil's on the level
In the Sunday School of Time.

Star Struck *Galactic Direction*

BY: Thomas-John Grieves

June is an active month. All the planets are retrograde (appear to be moving backwards to the naked eye) except Mercury that rules communications and mental ability and Venus which rules love and beauty. Mars will go direct on the 20th. We still have some better times to look forward to. This month the full moon occurs at 9:42 a.m. on the 13th in the sign of Sagittarius. This is a time to absorb the very maternal energies of the moon to be directed toward travel and education. The New Moon will occur at 10:18 p.m. on the 28th in the sign of Cancer. Anyone wanting to start a new relationship would be advised to meditate on the 28th and clearly establish what you are looking for. The Summer solstice, the longest day of the year occurs

12:02 a.m. on the 21st of the month.

ARIES: It is very important for you to dream big. A slight tendency to be discouraged. This can be easily overcome by taking a little time off for yourself and day dreaming.

TAURUS: You will feel a powerful rush of authority and clear thinking. This is a good time to make decisions. You should try to be outside as much as possible. You are in a good position to receive strength from Nature.

GEMINI: You may very well find your thoughts turning to love. Even if you are already in love this is the ideal time to strengthen and to direct the relationship to a much deeper, more enduring level.

CANCER: It is important to listen to your head this time. Your heart is going to really love attention it receives this month. You will discover however that you are able to clearly decide what course is best for you.

LEO: This is the perfect time for you to travel. If you have been thinking about relocating your home and job this is a good time to make some appointments. There is a good chance that these ventures will be very successful if initiated right now.

VIRGO: Make an effort to clear your mind of anything troubling you; ask forgiveness, bring issues to people's attention, and insist that any lingering business be completed immediately. In your effort to be honest you will find a great inner strength and confidence.

LIBRA: This is ideally a domestic time for you. Entertain at home, develop some hobbies at home, and look for hidden strengths in your life. There is an opportunity developing-be alert and look for it.

SCORPIO: Time to break out of some old habits! Start asking yourself "why?" to everything, you'll discover that there are many things in your life that no longer satisfy you. Until you admit you are ready for better you'll be stuck in a rut. This is the perfect time for change.

SAGITTARIUS: What a perfect time for a vacation and if you are married you couldn't find a better time to relax together. This is a time of very clear thinking for you. Set some goals and be alert.

CAPRICORN: Prepare for a very emotional month! You are in an energy space that will draw love toward you very powerfully. You will find an opportunity to share this love with some people who feel very isolated.

AQUARIUS: You are in a very magical space of time where you can have almost anything you wish, if you know what and hold it clearly in mind. Be careful that you think through the results of your wishes.

PISCES: If you know anything about meditation and planting ideas into your subconscious you will love this month. You are ripe for new ideas and suggestions. Be sure you are hanging out with very positive people who can support you. Any project you wholeheartedly embark upon will succeed.

Writers Cramp

Opinions, Comments & Questions

\$1,250 Raised for La. Handicapped Children

DEAR EDITOR:

We would like to thank you in particular for your press coverage and the entire community in general for the overwhelming success of the Mother's Day benefit for the Handicapped Children's Services Program.

Over \$1,250 in contributions were received due to your generosity and kindnesses. That total will rise even more as souvenir t-shirts are now available at the Corner Pocket, the Phoenix and Second Skin Leathers, as well as the Mississippi River Bottom, for \$6 each. Rendered by artist Jim Keyes and printed through the courtesy of Southern Silk Screen, all money above the cost of making the shirts will go to the Program.

In addition, due to your help in making the benefit so successful, Andy Boudreaux has announced that he and his staff will host the second Wally Look-A-Like Contest and Birthday Party on Mother's Day, May 12, 1985.

Again, thank you all, DORIS J. HAAR, ADMINISTRATOR & WALLY SHERWOOD, HANDICAPPED CHILDREN'S SERVICES PROGRAM

CONGRATULATIONS AND THANK YOU

Congratulations for having elected someone to represent you at the Democratic National Convention. This is a great accomplishment of which you should be proud. While running as a Mondale delegate from the 6th Congressional District, I confess that I wondered whether there were enough gay people in this wide area to elect me. How foolish I was to even wonder! The power of the gay community in the Baton Rouge area has now been proved, and from this point on will be seen as a viable political force to be reckoned with.

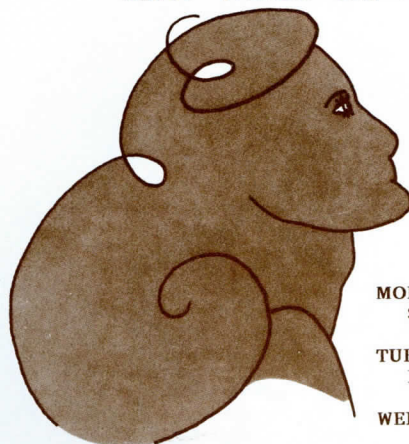
You have just taken a great step in making the Baton Rouge area a better place for all gay people, and I urge you to continue. We will have gay candidates or candidates who understand gay concerns in future elections, and I urge you to support them. If you are not registered to vote, please do so. It takes about 5 minutes of your time at the Registrar of Voters Office in the Governmental Building at the Centroplex. Together we can work toward making the Baton Rouge area a better place for all of us.

I thank you for electing me as a delegate to the Democratic National Convention. I promise to work for the rights of all gay people and specifically to see that a gay rights plank is attached to the Democratic Platform. Additionally, I will exchange ideas with people working for

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Jeffrey

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Nādia
&
Ms. V. D.

Official Preliminary to Mr. & Miss Dreamstate

ALSO:

Mr. & Ms. Paragon Pageant
84-85

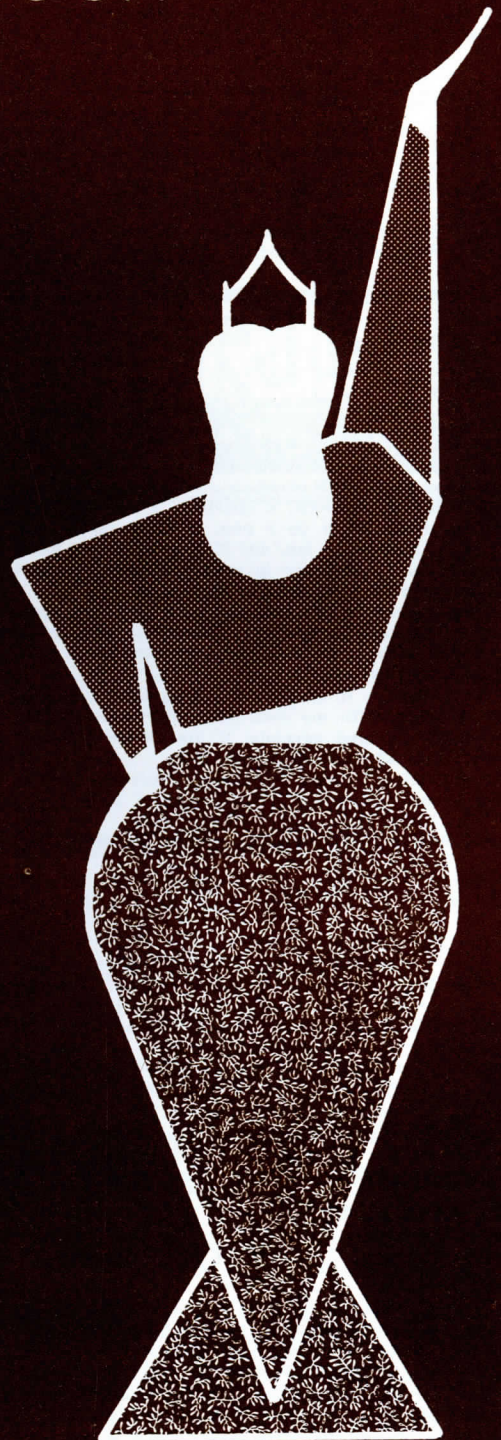
Saturday June 16, 1984
Showtime: 10 o'clock

Information 318/436-8225

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gay rights from all over the country. These fresh ideas will guide us as we work for the rights of all gay people in this area.

Naturally, there will be expenses involved in getting me to the convention. I cannot afford these expenses by myself. I am asking you to donate your time and resources to make my attendance at the convention a reality. Please donate as generously as you can. Donation jars will be placed at local bars.

By working together, we can eventually make gay rights a reality. It may require a great deal of work, but it will be worth it. If we continue working together as we have in this election, the day when you can live your life protected by the law cannot be far away. I am proud of and for our community and, I look forward to serving you.

SINCERELY, JOHN H. DUCOTE, MALE CO-CHAIR, BRAGPAC

P.S. A special thanks to the Baton Rouge Area Gay Political Action Caucus for their extraordinary support, and to my lover, Ken Barnes for his understanding in this time of complete chaos.

INQUIRY---WAVELAND, MISS.

DEAR MR. NAQUIN,

I am writing this letter to inquire about your publication AMBUSH MAGAZINE. I have heard so much about it from my other gay friends. Being and living in a small town, I did not know how to obtain a copy. If it would be possible for you to submit to me a copy with subscription information, it would be very much appreciated.

MANY THANKS, MARK, WAVELAND, MISSISSIPPI

Dear Diana,

The Trash & Truth of It

BY: Diana L. Hall, Lafayette

Problems, comments, suggestions, love triangles, etc.—write DEAR DIANA, The Trash & Truth of It, P.O. Box 64822, Baton Rouge, LA 70896.

Dear Arty,

BY: Arthur King, Baton Rouge

HEY! Anybody out there have anything on their minds? I thought so—now all you have to do is let me know what you're thinking. That's what this column is all about.

If you have an idea, a question, a problem, or perhaps you know all the answers—Pick up a pen, write it down (preferably on paper), put it in the mail to me, and I'll see to it that all of our readers have the opportunity to share in your wisdom. If I can help you—I will. If I can't—you're out twenty cents for postage.

Remember—this can only help the gay community in your area if you take the time to try. I'll only make one promise—I WILL try!

Please address all correspondence to: Dear Arty, P.O. Box 64822, Baton Rouge, LA 70896.

Your letters, if chosen for publication, will be printed in my new column along with my own personal response. (Please enclose a self addressed, stamped envelope if you desire an individual reply.) Your name will be withheld at your request.

I'm looking forward to hearing from you so—Get those cards and letters coming...

TILL NEXT TIME...Love, ARTY

Dear Patty Period,

BY: Patty Period, Lafayette

Dear Readers: I hope, thru this column, to get a good feel of the things that are really bugging folks out there. Hopefully, the advice I give, thru the careful caring words between the lines, can be a combination of wisdom and laughter. If you have a problem, or just want to vent some steam, please address your letters to Dear Patty, P.O. Box 64822, Baton Rouge, LA 70896, or give them to your city editors. I'll answer as many of them as I can.

Editorial

BY: R. Rip Naquin

A giant step for Louisiana—inparticularly Baton Rouge and New Orleans, is anticipated with the election of John Ducote, Baton Rouge and Mary Jones, New Orleans as delegates to the National Democratic Convention in San Francisco.

Election of these individuals assures us of two strong GAY voices at the Convention beginning Mon., July 16th. Electing John and Mary is a major victory for gays in Louisiana. I urge each of you to help send these representatives by supporting upcoming fundraisers for

them, or if you'd like, send your contributions directly to them—John Ducote, 1394 North St., Baton Rouge, LA 70802 or Mary Jones, 729 Peniston St., New Orleans, La. 70115. A fundraiser to send Ducote to the convention is being sponsored by The Mirror, Downtown, Baton Rouge, Sat., June 9th between 1 P.M. & 5 P.M. For \$3 you'll receive a Red Beans & Rice Dinner with Salad and your First Drink Free. Look for another Ducote fundraiser soon at George's, 860 St. Louis in Baton Rouge. Help send YOUR GAY VOICE to the National Democratic Convention.

We are all tired of the apparent police harassment of gays throughout Louisiana. Why not do something about it? Help kick off Louisiana Gay Pride Week by attending Celebration '84 June 15th-17th at the Bayou Plaza in New Orleans. Much is in store for us. For the first time, under the same roof, Louisiana will host two of the most dynamic and outspoken gay individuals in the Nation—Virginia Apuzzo and Rev. Elder Troy D. Perry. Apuzzo is Executive Director of the National Gay Task Force and the Fund for Human Dignity. Perry is founding minister and Moderator of the Board of Elders of the Universal Fellowship of the Metropolitan Community Churches. We in Louisiana can only change the status quo by educating ourselves and in turn others. Support this worthwhile conference. Only you can benefit from it. Information: Stewart Butler-504/523-3922.

City Police and Sheriff's Patrols are currently canvassing many known cruise areas of gays. Avoid these areas at all cost. It would be wise for all concerned to go back into bars and restaurants where you are in a protected environment.

Another area which needs our support is The National March For Lesbian and Gay Rights—San Francisco-1984. This National March coincides with the Democratic National Convention. Time is short to organize this event. Our support and participation will help make

HEY QUEER!

Every Day in this Country

- millions of people still live in fear of these words
- thousands of our people are dying with AIDS
- in employment and housing there is legalized discrimination
- in city streets and parks we are beaten by punks and police
- in court-rooms our children are taken away from us
- in the armed forces we are kicked out or thrown in jail
- at borders and ports our people can be barred from entry

One Day in San Francisco

Ten of thousands of us will march to a rally at the site of the Democratic Convention. There, the best spokespeople of the Lesbian and Gay community will speak out against the oppression of our people. Convention officials estimate the media audience to be between 500 million and 1 billion people.

NATIONAL MARCH FOR

LESBIAN/GAY RIGHTS

SUNDAY, JULY 15th — SAN FRANCISCO • 1984

The National March endorses the Lesbian/Gay Democratic clubs of San Francisco, the National Gay Task Force, the National Coalition of Black Gays, and the California Chapter of N O W. This historic opportunity to reach hundreds of millions of people will occur in less than 60 days. Help us speak out for equality not only for yourself—but for the millions who are forced to remain silent.

If You Could

tell 500 million people about Lesbian/Gay rights for \$25, would you do it?

- ☐ Yes. I can become a Sponsor for \$25 or an Angel for \$100
- ☐ List my name in the official March Program *
- ☐ Send me a Program and Button. (Add \$1 for postage & handling)

Name _____ Phone _____

Address/City/Zip _____

Send checks or money orders to NATIONAL MARCH FOR LESBIAN AND GAY RIGHTS
2301 Market St. Suites A, B & C. San Francisco, CA 94114 (415) 863-5005

*Your name will remain confidential if you do not mark this box. Those who wish to remain anonymous may send money orders and leave the name above blank.

this National March for our rights as successful as possible. The media audience at this convention will reach between 500 million and 1 billion people, according to Roz Wyman, Executive Director of the Democratic National Convention. This is our opportunity to raise the issue of the oppression of millions of Lesbian and Gay People across the Nation and World. I urge you to send checks or money orders to the National

**Sat., June 9th
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March for Lesbian and Gay Rights, 2301 Market St., Suites A, B & C, San Francisco, CA 94114-415/863-5005.

Locally, I urge support of the Louisiana Gay Political Action Caucus. For only \$10 per year, you can belong to the GAY VOICE of Louisiana. This group has made great strides for Louisiana, but until oppression ends, LAGPAC has a long road ahead. Send your contributions to LAGPAC, P.O. Box 53075, New Orleans, LA 70153.

I believe it is time for all of us, whether it be individuals, organizations, businesses, publications, etc. to put aside all petty differences. REGISTER AND VOTE, SUPPORT LOCAL AND NATIONAL INDIVIDUALS AND ORGANIZATIONS AIMED AT ENDING OPPRESSION OF LESBIANS AND GAY PEOPLE. If we cannot together offer a united front, then we can never hope to end oppression of ourselves.



PHOTO'S THIS PAGE—Directly from THE SUN KING EXHIBIT at the Cabildo thru Nov. 18th. See related story-SHERWOOD'S FOREST—page 30.

THE SUN KING

Louis XIV and The New World

On the Way to the Top

Artistic Reviews

SEE THE WORLD'S FAIR "IN A Couple of Days"?

BY: Wally Sherwood, Entertainment Editor

The biggest fairy tale in Louisiana is that you can see the World's Fair in "a couple of days". Don't believe it! It took me roughly a total of 10 hours just to walk around and see everything—much less do anything.

This is the first in monthly reports on the Louisiana World Exposition, the official name of the event, and I'll be filling you in on what to see or experience first.

Tickets are now available for the English National Opera's fair engagement June 11-16 at the Theatre of the Performing Arts. On its first tour of America, the company will perform Verdi's "Rigoletto", Gilbert and Sullivan's "Patience" and Britten's "Gloriana".

Anne Murray opened the June fanfare at the Leggett & Myers Quality Amphitheatre, on the fairgrounds, with the Tokyo Ballet on June 4-5 and Roy Clark and Dottie West, two days later.

Don Williams will appear June 21 and no doubt David R., who is probably the singer's no. 1 fan hereabouts, will be first in line. Also on the program will be the Osmond Brothers.

Other highlights this month include the Pointer Sisters, Merle Haggard, Dionne Warwick, George Burns, Bobby Vinton and Linda Ronstadt.

Bob Hope, who recently gave the graduation address and received an honorary degree from the Citadel in South Carolina, was here to televise "Super Birthday-A World's Fair Salute to Bob Hope"—and the California feminist, Ginny Foat, came back especially for the festivities on the first Wednesday of the exposition.

Aquitted last November on a murder charge in a sensational Jefferson



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Friday, June 8th

Coco Miss Dreamstate

*& Boy George Look-a-like, Missy Klein, Miss Gay
Independence*

Friday, June 15th

***Racine Scott, The Newly
Crowned Miss Gulf Coast***

Friday, June 22nd

"A Touch of Class"

*Starring Ramona Baker, Dana Silvers, Misty Monroe,
Jatoya Taaka Roman and Brandi Alexander*

Friday, July 6th

"Here's to You!"

*Staring Naomi Sims, Miss Gay Universe
& Coco, Miss Dreamstate*

Wed. -

"Hump Nite"

\$1.00 Cover

50¢ Beer, 50¢ Kamikaze

\$1.50 Well Drinks, 50¢ Schnapps

Thur. -

"Half Price Nite"

\$1.00 Cover

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Fri. -

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Parish trial, Ginny exclaimed, "The fair is just absolutely sensational! I just cannot imagine why some people in New Orleans are being critical of the fair. I especially enjoyed the exhibit by Canada."

The subject of an upcoming ABC-TV movie, Foat got stalled briefly on the Mississippi River gondola—but really didn't mind as she got a marvelous birds-eye view of the nightly fireworks display.

Although it takes a lot of time to tour the fair, for some, unfortunately, time simply runs out. Such was the case with Michael Demarest, a venerable travel writer for TIME MAGAZINE. Also a former editor for PLAYBOY, Demarest suffered a heart attack and died at Tulane Medical Center after attending a jazz performance at the Fair's Reunion Hall.

Not surprisingly, the exposition has been coloring practically anything that's happening in the community. The folks at D.H. Holmes on Canal Street, for example, are to be highly complimented for their wondrous window recreation of the Wonderwall, complete with spectacular, simulated fireworkd. A job very well done!

And "Betty Buttons", who started the Look-A-Like Contest craze six years ago, will be back June 24 when the contestants take to the stage at Pino's dressed as some of the countries participating in the World's Fair.

The day before, de Sade & Men will be giving out-of-towners a sample of the exposition during its Bastille II run. There's still time to get in on all the weekend activities at a cost of \$50.

The fair is bringing in a lot of interesting people, like the California designer of one of the pavilions I met at the Mississippi River Bottom. And it was at Jed's Lookout in the Federal Fibre Mills Building that I ran into a very friendly former worker at the Knoxville fair, who



openly and enthusiastically claimed, "Knowville ain't nothing like New Orleans! This fair is absolutely fabulous!"

But where in the whole wide world is our crowd hanging out?

Leave it to fellow journalist Roger Nelson, to nose around and find out. As scorekeeper for my own Look-A-Like Contest, Nelson proudly announced Mother's Day that he knew the score even after just one day at the fair.

It's also a grand place to watch the fireworks from their second-story balcony. So, look out, I'll be seeing you at Jed's!

WORKS OF GEORGE DUREAU EXHIBITED

BY: Wally Sherwood, Entertainment Editor

"My work in painting, drawing and photography, with few exceptions, centers on the portrait. Although the larger compositions may take on an allegorical or even narrative form, and the more casual works in photography may seem candid or spontaneous, most are impelled by the character or predicament of my subjects."

That's George Dureau, the celebrated artist and, more recently, acclaimed photographer—talking at the opening of his latest exhibition.

Peopled with the usual assortment of nudes, dwarfs, blacks and amputees, the show was at the Tilden-Foley Gallery's new location, 4119 Magazine St.

"The story of pretext for the piece may be something I know of the subject's life, or it may be some experience of my own. It then becomes my task to build a dramatically satisfying and aesthetically

self-contained work."

"I have over the years, lessened the compositional tricks I am willing to employ, as I become more certain of the authority of my portraiture. Since the early 1960's, I have painted people with ever-increasing drama, scale and candour, transforming and applying my abstract expressionism of the '50's."

It is no secret that the dynamic Dureau got this writer into modeling, but the artist frankly admits, "Because of my inclination to remain



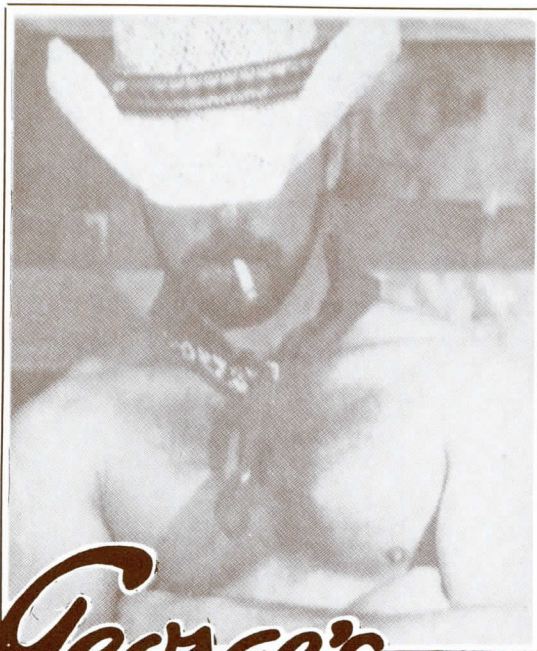
PAINTINGS BY GEORGE DUREAU—LEFT: Sonny Boy Hayes; RIGHT: B.J. Robinson Dressed for the Fair.

in my hometown, observing and recording the same people over a long period, I have sometimes been likened to Southern writers.

"While painfully out-of-step, when practiced in a unique port city such as New Orleans, this patient study provides the matter for a more universal body of work."

This universal concept is immediately apparent on the left wall as you enter the gallery. The trio grouping features "David O'Boyle: A Beach Trick", "Troy Joshua Brown with Beach Tricks" and "Sam: A Beach Pose".

The hallmark of the exhibit, however, has one of George's favorite



George's

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for some of the most reasonable rates in town!

subjects, legless "B.J. Robinson Dressed for the Fair" as, appropriately, a merman.

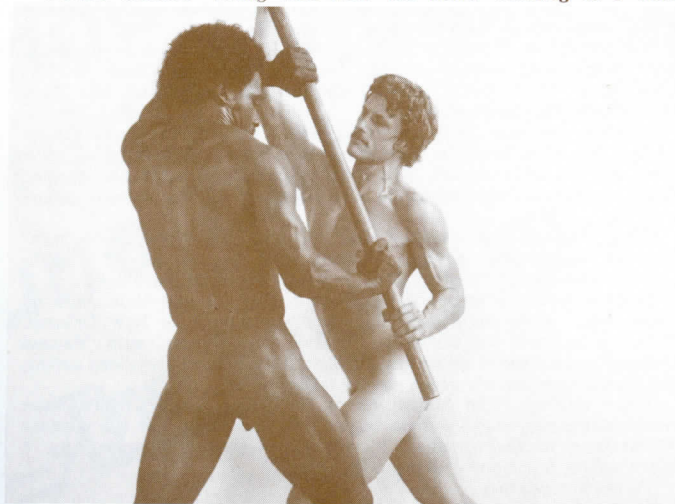
There is a handsome portrait of a tatooed Chico Rodriquez as well as Dexter Edwards—and the artist himself appears in the free-flowing "The Company of Gentlemen".

The reception opening the show was highlighted with an in-depth videotaped interview with Dureau in which he readily admits, "Most of my work is about men...because it's about me". He also credits four women with having a great impact on his life, "Mother, grandmother and two aunts...in that order".

This interaction is beautifully rendered in a 16-photo spread, "Short Dreams: A Piece of the Pie", featuring dwarf Brian R. and lovely Kathy B.

Other noteworthy sections of the exhibit are the six studio poses of Jeffrey Cook and the Thompson studies teamed with Brown and Cook.

Dureau created "Young Men Near the Shore" relating to a work



PHOTOGRAPHY BY GEORGE DUREAU—Thompson/Brown

by Walt Whitman, who worked in New Orleans as a newspaperman in 1848 and fell in love with the city.

The article, "Whitman and Dureau", in the current issue of the NEW ORLEANS ART REVIEW, writer Kenneth Holditch observes, "Walt Whitman's 'expanding ego', his desire to encompass and identify with all people in all times and places, provides the creative drive behind his organic poetry and at the same time serves to mythify the common man, making him a veritable god in the cosmos that is Whitman himself."

"That same paradoxical blend of ego and democracy enriches the art of Dureau. His range of subject matter excludes nothing human, and his treatment of the maimed or otherwise variant body is as tender and loving as his portrayal of the breathtaking beauty."

"He is a part of all and all intrigues him; and this non-discriminatory treatment, like that of Whitman, raises to the level of myth, what would seem on first encounter to be common."

STARS...OF THE ARTS AND ARTISTS

BY: Wally Sherwood, Entertainment Editor

A retelling of an ancient Greek legend with the locale changed to 1810 New Orleans, "Black Medea", subtitled, "A Tangle of Serpents", was hosted at Loyola's Marquette Theatre.

Alabama topped the 19th Academy of Country Music Awards with Best Entertainer, Best Album and Best Vocal Group wins—and Shreveport's KRMD was named Radio Station of the Year.

Richard Burton and his daughter, Kate, will make their television acting debut as a team when they portray father and daughter on the upcoming CBS mini-series, "Ellis Island".

One of my favorite recordings is "Tonight I Celebrate My Love" by Roberta Flack and Peabo Bryson—and Peabo was at the Saenger in person June 9th, but teamed with Jennifer Holliday.

Mississippian Beth Henley's "Crimes of the Heart" is the opener for the Tulane Center Stage season through June 17th. The Summer Lyric Theatre gets underway June 13th with "Brigadoon", which will be followed by "1776" and "No, No, Nanette".

Flamingo's, Menefee's, Raintree and Tortilla Flats are members of the Prestige Dining Club. The same big four, along with Feelings Cafe and St. Louis Crepe Shoppe, are participants in the Lagniappe Gourmet Dining Club.

Catherine Hickland of "Capitol" and David Hasselhoff, formerly of "The Young and the Restless" and currently starring as "Knight Rider", were recently married in Carmel, CA. And the people from NBC-TV's "Days of Our Lives" have been in N'Awlins scouting for locations to be used when filming starts sometimes in July.

Tennessee Williams' "A Streetcar Named Desire" is currently at the Theatre Marigny through June 23, while Gina Lollobrigida is all set to star in the Mississippi playwright's "The Rose Tattoo" that will be revived on Broadway in September.

Two days after he celebrated his 65th birthday on May 16, Liberace

breezed into town for three Saenger shows that benefited the de LaSalle Development Program. It was his first visit to the theatre since 1955, when he made a personal appearance for the opening of his movie, "Sincerely Yours". A visitor for the 1954 Carnival season, Liberace hung around an extra day to visit the World's Fair.

That Taurus prima ballerina, Dame Margot Fonteyn, was also here May 18 to attend the New Orleans Ballet's First Anniversary presentation of "Giselle"—and to mark her 65th birthday afterwards at the Restaurant Jonathan.

Olympic great Bruce Jenner will host "America's Junior Miss", to be televised by CBS from Mobile June 20 at 7 P.M. And following in Debbie Reynolds' footsteps into the Fairmont's Blue Room was Frank Sinatra, Jr.

The new film, "Fruits of Passion", is a sequel to Pauline Reage's "The Story of O", about an obsessive sado-masochistic sexual relationship. It is based on her subsequent book, "Return to the Chateau".

"Impolite Comedy" was hosted at the Rose Dinner Theatre in Gretna, while the Historic New Orleans Collection has held over its "The Rites of Rex" exhibition through July 13.

"La Cage aux Folles" is up for a host of Tony Awards—including Gene Barry and George Hearn butting heads for Best Musical Actor—when the CBS-TV network carried the ceremonies live from the Gershwin Theatre in New York.

Co-hosts for the 38th awards were Julie Andrews and Robert Preston—but they won't be together when the stage version of their move hit, "Victor/Victoria", hits Broadway. Since Preston has decided to sit this one out, the search for a new leading man for Julie is underway.

Oscar Lofton, the deadpan star of the "Put-this-man-to-work" TV siding commercials in New Orleans, died May 17 at age 70. He made his first appearance for LAS Enterprises about 10 years ago.

Another death occurred in California May 12 and took Anthony (Tony) Owen, a native who made many visits back to New Orleans. He was a producer for Columbia Pictures for 50 years, with "Beyond Mombasa" remembered as his biggest hit. He produced the video series, "The Donna Reed Show", which ran for nine years.

A new musical, "The Adventures of Huckleberry Finn", by Pulitzer Prize-winning playwright Joshua Logan, will open July 6 at the outdoor amphitheatre in Natchitoches. It will run weekends through Aug. 4 before making a projected move to Broadway.

It's worth repeating:

"Everything 'fair' in love and New Orleans."—marquee message at the Downtown Howard Johnson's Motor Lodge in New Orleans.

Ear-Gasms

BY: E.J. Johnson, Music Editor

For all you music fanatics "in the Land of OZ", this issue should spark a new venture. Beginning this month, and continuing EVERY month, you will be informed as to some of what is currently afoot in the music industry. As your Music Editor, and with the aid of my Assistant Editor, I hope to keep you a step ahead of the Charts. Before delving into the whole shebang, however, it only seems appropriate to include a list of my credits.

Originally from San Francisco, I became interested in Spin-ology there (deejaying, that is). I was introduced to the art of mixing at "The Endup", where the deejays there gave me my high school education in professional programming. From there I decided to travel and work elsewhere, and finally after various straight bar escapades, I decided to GO straight-to-the next gay bar, that is.

Well, as fate would have it, I landed in New Orleans, working as deejay/waiter at Anything Goes. That lasted for a while, until I took over Paul Rochee's job at Cafe Lafitte's in Exile. (By the way, thanks for everything you've taught me, Paul. You are the tea.) Well, working at Lafitte's was cute for a while. Then the Loading Zone opened, and I became their exclusive downstairs and sometimes upstairs deejay. I worked there for the entire life of the club, moving on to Pino's afterwards. I worked at Pino's until deciding to move to Lafayette—You ask, why Lafayette? Love-love made me move to Lafayette. Ahhh, the things we do for love, like walking in the rain and the snow, when there's no where to go, and you feel like a part of you is dying...all right, girl-get a grip!!!

Anyway, I was employed at Fantasy I as bartender, working in my spare time as mobile D.J., and now journalistically, deejaying for AMBUSH! As I said before, I would like to try to keep you and myself up on what's new, what's hot (EARGASM), what's not (EAR-ACHE), and interviews with your favorite deejays. Included will be top 10's from your favorite clubs, as well as dedications to that special someone. For further information or details on this, call me at 318/231-4525, or if you'd prefer to send your dedications to me, write to E.J. Johnson, USL Box 41704, Lafayette, LA 70504. Well, let's get started, shall we?

Thank you-Rip, AMBUSH MAGAZINE, Louisiana, Randy & Matthew, Fantasy I and Reed (I love you). Love y'all, E.J. your D.J.

(PICK HIT)—Nona Hendryx—"The Art of Defense".

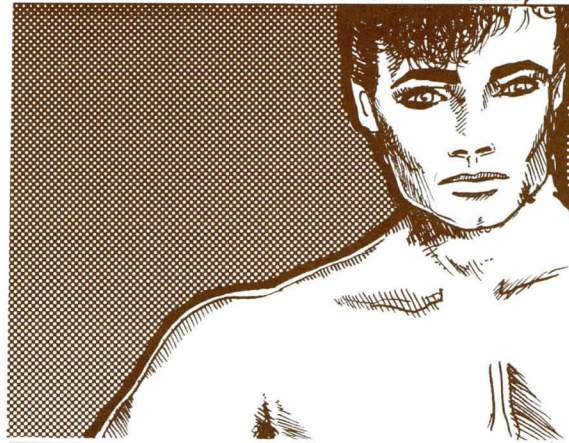
Well, Nona, you've done it again. Patti LaBelle and Sarah Dash should be truly jealous by now. With her soulfully sensual voice, this album reeks of Nona. This album is a little more stylized than her last effort, giving her more of "her own sound".

The best cut, as you probably have heard only recently, is the climactic "I Sweat (Going through the Motions)". If you have doubts

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there and to drink there made one joyful and happy, and they brought their friends so that they could know the wonder, and fall under the charm of this place called The Raintree.

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about the album, by all means, at least buy the 12 inch single. The single itself has been out for some time, and has been highly ignored. Only today did I catch it on a local radio station and was pleased, but shocked. This high energy hit is guaranteed to make you sweat on the dance floor.

Dedication

SPECIAL DEDICATION: To Jamie "Ethel" Hayes from Lord Beauluh Briscoe-"Go to Hell" by Alice Cooper: "For all the decent citizens you've enraged, you can go to hell-you're something that never should have happened. You even make your grandma sick."

To Little Daddy and Baby from Master Al-"We are Family" by Sister Sledge

To T.J.D. from Lance-"Give me Tonight" by Shannon.

To E.J. Johnson, love Reed-"I Need You" by the Pointer Sisters.

To Miss New Iberia from the general public-"Give It Up" by K.C.

To Randy from Don-"You're the Best Thing That Ever Happened to Me" by Gladys Knight & the Pips

To Claire David from Rita Beads-"He's a Pretender" by High Energy.

To Terry from David-"Anyone can See" by Irene Cara.

To E.J. Johnson from Kurt-"Happiness is Just Around the Bend".

To Brian from Al-"Let's Stay Together" by Tina Turner.

To Kevin from Lance & David-"I Don't Wanna Talk About It" by Pamela Stanley.

To Reed from E.J. Johnson-"Ain't Nobody" by Rufus & Chaka Khan.

Ear-Full

(NEW SONG)-"Dancin' Madness" by Sport-136 BPM. It is a shame that this cut has not been released to the general public as of yet. To date, it has only been intorduced in an exclusive World Premier on Hot Tracks, a promotional service available to deejays. Composed and performed by Brian Soares-Sport-and produced by Steve Algozino, this song has all the potential of a dance chart topper. Guaranteed to put the boggie in your butt and the beat in your feet, it has a collage of various techniques. The most identifiable sound is the rhythmic bass line which rapidly resembles Michael Jackson's "Wanna Be Startin' Something" and a pinch of cerrone-ishness. Top that off with a funky rap and you have the song.

Ear-Ache

(WHAT'S NOT)-The Go-Go's-"Talk Show".

Wasted efforts and a waste of money-need I say more? After having heard that several cuts on their album were "cute", I decided to go out and buy a copy. When I got home, I got really confused. I couldn't figure out why side one sounded so much like side two, and vice versa. I looked at the labels to see if I had bought a defective record. But alas! It clearly stated "side one and side two". So I had a choice-either

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break it in half, use it as frisbee, or return it for something else. So I grabbed my receipt, went back to the store, lied like hell, and exchanged it for something-ANYTHING-more tasteful. If you ask me, the Go-Go's have GONE-GONE!

Interview

This month's interview is with Don Bourgeois. Don was employed at Fantasy I, and is soon to be employed at the Keg. He is 26 years old, and is a Taurus.

E.J.-How long have you been deejaying? Don-Ten Months.

E.J.-What do you like to do while spinning? Don-Try to play a song in a little more popular way that people like to dance more.

E.J.-Who taught you how to deejay? Don-The first deejay I worked with was David Moore and afterwards E.J. White. I've been on my own for about 4 months.

E.J.-Do you have a favorite deejay? Don-I find I satisfy myself a little more than anyone else.

E.J.-Favorite Female Vocalist? Don-That's pretty easy. She's a lot of people's favorite-Diana Ross.

E.J.-Favorite male singer? Don-Paul Parker.

E.J.-What is your favorite current song? Don-Dance Hall Days by Wang Chung.

E.J.-And favorite old song? That's easy, it's by Jade called "I'm Gonna Get Your Love". It was a Fantasy favorite for a long time.

E.J.-Have you ever considered radio? Don-Not really, you can't get creative on the radio.

E.J.-What are your goals as a D.J.? Don- To someday remix records for a recording company.

E.J.-Whay type of music do you listen to at home? Don-Mostly the radio, to listen for new music and to have a change from disco.

E.J.-Do you think deejay's are responsible for the failure or success of a club? Don-I think they play a pretty large part. Patrons come in to listen to the music and when they hear something good, they stay for a while and as the music get's better, they get into a partying mood and stay the whole night. Soon these people keep coming back again and again.

E.J.-Does your "mood" reflect your abilities to spin? Don-Yes. Sometimes if I don't feel really into it I don't mix as well. It's like sort of "playing records".

E.J.-If you were asked to define gay music for a dictionary, how would you describe it? Don-Music that one enjoys dancing & listening to.

E.J.-How would you rate yourself as a D.J.? Don-I don't think D.J.'s should be rated, you only become as good as you can make yourself to be-no one else can.

E.J.-Free Space-to say anything to anyone. Don-I would especially like to thank Randy & Matthew for giving me time to learn & work

in their bar-they've done a lot for me. Thanks again!

Don's Top 10-Fantasy I-1. Give Me Tonight-Shannon; 2. Let's Hear it for the Boys-Deniece Williams; 3. Girls Just Wanna Have Fun-Cyndi Lauper; 4. Doctors Orders-Maegan; 5. It's My Life-Talk Talk; 6. Dominatrix Sleeps Tonight-Dominatrix; 7. Jump-The Pointer Sisters; 8. Footloose-Kenny Loggins; 9. Self Control-Laura Branigan; and 10. Dance Hall Days-Wang Chung.

What's Hot?!?

Alive and Well!

BY: Dee Dee Welch

Greetings from the "Showplace of Louisiana"! As always, Central Louisiana is still popping. They appear to be popping with any and everything within or just passing by. Speaking of popping, Miss Gay America, Tasha Kohl, stopped in and performed to a tee on May 11th at Silly Sally's. The bar was packed as usual and everyone had a festive time while Miss Kohl entertained. Also performing that evening was Brandi McClain. Brandi recently moved back to Alexandria after bringing down the houses in Lubbock, Texas. Tasha, come and visit again sometime soon. Brandi, keep twirling, girl.

Note-to: Arland "Bee" Purvis. I noticed in your article that you mention that Alexandria came to Pappy's to perform, and as (you) heard it their performance on stage was definitely better and more polite than off stage. Well, "Agnes", may I say a word or two, IF you don't mind. First of all, Alexandria did come to Monroe and did act as mature individuals. And believe me, that is much more than I can say about the crowd that was on hand that evening. I find it hard to believe that you would even find time to print that, especially after not knowing the facts. The people of Alexandria have always appreciated every entertainer-professional or non-professional. Pass it on.

The people of Alexandria know good entertainment when they see it. And must I remind you that Suzan Arnold is a very well liked and talented individual. I guess the main reason for her bitching about her pennies is because there are so few handed down for hard work. (Suzan, girl, move to Alexandria, also known as Cenla. You are a lifetime member of the well established Cenla County Express. We appreciate you, luv.)

Jack B. and Jay H.-Miss Welch and Mr. John Felker send our love and we still await your visit.

By the way, Brick-you should have let Suzan help you pack...She was MORE than ready for you to leave. Tell us WILMA, how is Shreveport, anyway? Porsha-Do you know what they mean by the saying

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"great things come in small packages"? No, I guess you wouldn't. "TOO TALL!!!"

Brick, dahling, I hope that you are having a good time in Shreveport. Speaking of Shreveport—Bianca, John and Dee Dee miss you. We would like to apologize for being in Florida while you were in Alexandria. John and I both needed to get away from the city and have some time to ourselves. (And girl, did we have a good time. John is the person whos' apartment you stayed at last time you were with us.) Give my love to Dee Dee Tremaine and Missy Klein and the beautiful blonde that you brought down with you. Be sure and tell Mr. Man that I really enjoyed having a brief conversation and next time we will have to make it just a bit longer.

Miss Bianca, you know that I have this thing for blondes, and girl, believe you me, we saw plenty of them. (Florida IS the tea, or should I say the MEN of Florida are the tea.) Every time John and I would see a blonde, my heart would go pitter-pat. I thought of you and wished that you were there to join in on the fun. It never failed, everytime we would turn a corner, there was another heavily tanned man which made John almost have an accident several times. You know how Miss Felker is. These country queens just don't know how to act in a larger city. (John, this is not a cut down on your part, but I know that you realize that both Bianca and I have the scoop on you!)

On the evening of May 5th, the festive crowds of Alexandria once again gathered at Silly Sally's to watch another entertainer become Miss Southern Belle 84-85. Emcee for the evening was the lovely Ramona Baker of Alexandria. Being late as usual, Ramona finally showed up 30 minutes later, but she did make an attempt to get the show on the road. The people of Alexandria know that is Ramona. Ramona has held the title of Miss Southern Belle for the past two years, and has held it well. The talented Misty Monroe of Alexandria was crowned Miss Southern Belle 84-85. Other entertainers for the evening included Dusty La Boa; Dana Silvers, Miss Louisiana Entertainer of the Year; and Sandy Banes Ross, Miss Alexandria and Miss Christmas Card. The crowd applauded very heavily to show these girls that they did appreciate their time, sincerity and effort. Misty, congratulations and we are looking forward to watching you as our new Miss Southern Belle.

Every year, two of Alexandria's more well known entertainers get together and organize the C.C. Awards. The awards recognize such categories as Best New Entertainer, Best Buns, Best Dressed Male and Female, Best Fashions by an Entertainer, etc. Must I say this year was no exception for Kayla Champagne, Miss Gay Louisiana and Solitaire, former Miss Southern Belle. The girls spent many hours preparing ballots, nominations, etc. On the evening of May 5th, a crowd gathered across the street at the Union Station to see who would receive this years awards. Of course everyone knew that Renee Starr—Miss Louisiana Comedy Drag, would receive Boobs of the Year for the third consecutive year. Congratulations, girl! That queen has got some

BREAST!!! Renee is known to many as Alexandria's own SISTER FULL BOSSOM. Again, congratulations to everyone who received awards or nominations. Kayla and Solitaire—good work girls, see you again next year.

Throughout rural Alaska, plentitude has produced some bizarre contrasts. Girls study home economics in modern kitchens complete with cuisenarts and dishwashers and return to their houses. Meanwhile, Miss Kayla is steadily making appearances throughout the state as the reigning Miss Gay Louisiana. After returning from her statewide tour, you can find Kayla behind the bar on the disco side. If she's not dragging, she is trying to get someone drunk. Kayla, we appreciate your effort and hard work, and we wish you the best of luck as you continue to reign as one of the South's FINEST entertainers.

On May 3rd, Alexandria's finest 8 member group, known as the "Cenla County Express", made another appearance at Silly Sally's. Once again the crowd was very enthusiastic and alive, and welcomed the group to the stage once again.

For all of you faithful fans of the Cenla County Express, whether near or far, it may be of some interest to know that in mid July, Alexandria will be seeing some fine entertainment among several entertainers, both male and female. The Cenla County Express along with "A Touch of Class" will be having their yearly drag about between these two groups. For more information, contact Dee Dee Welch or Mark Brown. Be sure to keep your eyes and ears open for this fine evening of entertainment. This will be an evening of glamour, poise, elegance and professionalism. Be sure to attend!

Silly Sally's, 924 Jackson, features its regular Thursday nite shows. Don't forget—if you're able to attend, come on, come all!!! The Union Station, at the corner of 10th and Jackson, also features their Wednesday talent nites.

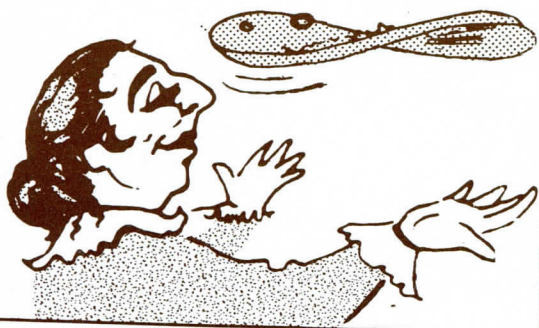
United Church of Faith (U.C.F.) is still alive and doing well. United Church of Faith, pastored by Rev. Debbie Salser of Alexandria holds worship services every Sunday at 11 A.M. and 7:30 P.M.

Cruisin' Galveston!

BY: Jamie Hays, Lafayette Editor

It sure felt good to return to the island. I had some fun times in Galveston, as those who live there choose to live there. It is a special place, one that grows on you. Most people you meet tell you they came for a visit and never left. That is how I became an islander after my three day visit. I almost stayed again!

The first thing to do when you get to Galveston is find your accommodations. A word to the wise; make advance reservations. Most of the hotels/motels are nice, but many of the smaller hole-in-the-roads still show signs of Hurricane Allecia - and whatever you do, stay away



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from the oceanvue hotels. The most popular lodging in Galveston among touring gays in the S.S. Galveston hotel, located at 8th and Seawall. You can get a ocean front room, 2 double beds, ice-box, stove, phone and the whole seven yards for \$27.00. There are other nice accommodations, among them the Casa Del-Mar Condominiums. One sleeps six, and comes with free adult movies, stereos, cable T.V., balconies, security-the whole 9 yards for \$50.00, or any 2 nites \$79.00. You can find your own tastes, though, anywhere along the seawall.

Start out early in the day with a tour aboard the sightseeing train, which will cost you \$5.00. It takes you everywhere of interest, and later you can backtrack. Make sure to see Ashton Villa, and the Railroad Museum located on the historic strand. If you want to be pissy, you can cruise on your own yacht chartered-\$25.00 a day. You can drink, sunbath, sightsee, fish, swim-etc. The boat is the "Isla", and you contact Capt. T. Doran and tell him AMBUSH recommended you. You can rent your own yacht and do what you want if there are six of you with \$20.00 a piece. Contact Aqua Safari Charters at 713/492-0025. I can highly recommend this service. Dennis and I rented one for our 1 year anniversary shortly before I became a rich widow woman. Lets not forget to spend an afternoon in the sun on gay Stewart Beach. Them Texas men are built right for any occassion and very receptive to the right kind of offers. (Thank you).

The nite life-um um um um. Unfortunately, the Ritz, at 19th and Market, has closed; which leaves the only disco bar to be the Kontiki, at 111 Tremont. It isn't the bar it used to be, but maintains the same familiar faces such as Star-make sure to check it out. Tuesdays are two for one everything and the way a two for one should be.(Thank you).

The best cruise bar on the island is Trampms, at 7th and Winnie, and is owned by a nice guy named Chip, who doesn't serve attitude. Behind the bar, usually, is Walter-always fun, and looking for the beef. If you enjoy C'est La Guerre, Robert's Lafitte is opened and around the corner, on Mechanic, sits the Silver Palace Saloon-hopefully you'll bump into Tattoo, a dear friend and a very real person. Mary's 11, managed now by the asst. manager, Galveston's poor widow woman, Clarence is also opened. Always good at serving up attitude, go by and get tacky with the old bitch-Ms. Hawkins is still there, too. Yeh you, girl.

To Bob, Dennis, Skip, and Drake - thank you for a wonderful reunion. And Dennis, if you ever decide to rekindle that old flame in Lafayette, instead of Glear Lake, reach out and touch somebody. Next time, though, please don't throw me in the pool, it really does mess up my dew, girl. You know how I am!! And Jeff, I meant what I said, and finally, thank you Tattoo, for your kind words and advice. I will, indeed, mend fences with that third party.

So, friends, check out Galveston, AMBUSH'S newest distribution point. Stay proud, Islanders, Y'all doin' jst fine!!

Doing Lafayette!

BY: Jamie Hays, Lafayette Editor

This month has been a very interesting month. I've been told that I need to be more serious about the Tea. Girls. How can you be serious when it comes to Tea? Now real, that's r-e-a-l, I could use some work in - and become the Bitch Bitch Welch of Lafayette. You just wouldn't believe some of the crap people want me to put in my column. Take Lance, for example. The Jamie Hayes of Abbeville. I guess you right-I am too nice. But I do want to say something to all you 'you-know-who's. If you don't like my colum, why are you reading it? Before I delve into Doing Lafayette, here is my warning: Do not read this column unless you've had a couple of cocktails, some vitamins and some silly medicine for worked nerves.

The first stop in the Ambush Cruise takes us to Lafayette's cruise Frank's Bar, located at Taft and Jefferson. Frank's offers Customer Appreciation Nites on Tuesdays-with a free supper. Behind the bar were Percy and Shane. Percy, a sister turned buth (looking good, girl, looking good!) is always available to satisfy your needs. The whole staff here-Ronnie, the manager, Percy, T, Shane and Gary are always ready to party, and yes, Gary is still looking for the beef (luv ya!) Frank's is open on Sundays, with Bouree' in the card room. Ran into Dennis-the Kenny Rogers of Lafayette, engaging in a little bit of husband hunting. Nice to see ya, Lisa-looking good, you. Rusty, that's a cute chicken you corraled.

The next stop proved very interesting for the Ambush Cruise. We popped into Fantasy 1, looked around at the four people in there, ordered a beer and was informed that yours truly was barred from the Social Alternative. When contacted at home, Randy Chesnut informed yours truly that last month's 'Doing Lafayette' column was the reason and hung up on us. It is amazing how something can be said, with no names mentioned, and people draw conclusions. But if the shoe fits, wear it. Actually, we were interested in finding out who E. Broussard was, to compliment him on a very moving letter in another publication. That letter failed to mention that John Trahan played a very important role in a meeting, or that the large cash donation was a tax deduction that ultimately paid for remodeling of the bar. And the Toys for Tots X-Mas campaign? The toys ended up in a goodwill box. But I will not go on a roll, cause everyone knows why a dying gay disco is being converted into a straight club.

The Ambush Cruise rolled across the tracks to Club C'est La Guerre, and was totally shocked upon walking thru the door. Hot men everywhere. Totally hot, mary-It even overwhelmed Girard and Gary. Congratulations, John Trahan-the place is immaculately clean, the

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renovation is nice, and there are no problems in sight. Apparently the community is making C'est La Guerre a part of their nightly bar-hop, a trend the Ambush Cruise hopes will continue. Behind the bar were Willie and Mike, and serving up those infamously strong cocktails they were. When asked for a comment about a dying gay disco, John Trahan had this to say "C'est La Guerre is still Bar #2, still watching the #1's go down!" John is looking forward to working with Rod Latiolais in promoting Lafayette, and if details can be worked out, Club C'est La Guerre and Pharaoh's will co-sponsor the 1984 Bayou State Pageant, which is tentatively scheduled at Pharaoh's. C'est La Guerre has a hot juke box selection in the front bar, and should become Lafayette's hottest cruise bar. Now you might think I'm on some kind of drugs, but let me tell you and Girard and Gary can back me up—the hot men we found their literally worked our nerves. On a Tuesday night, mary!! For all of you out-of-towners, and local yokels, Club C'est La Guerre is located at 607 North University. And thanks, John for allowing me the opportunity to mend fences. Believe me sister, I'm laughing with you now. The bar is open on Sundays, too.

The Flagship of bars, located on the Nile River and affectionately called Pharaoh's, is now open on Monday and Tuesdays, with an all-you-can-drink Drown Nite on Monday. So remember, six day operations are in effect at the place where the pretty people party. Wed. nite is show nite—with the talents of the dynamic Naomi Sims and the lustful libations of Coco. These two entertainers and the manager of the club, Rod Latiolais, are responsible for making Lafayette the Female Impersonation Capitol of Louisiana. Already the site of three major preliminaries to Miss Dreamstate, including the Miss Greater Louisiana Pageant held May 26th, Pharaoh's will also be hosting the Krewe of Apollo National Convention June 29 & 30, and in conjunction with Club C'est La Guerre, will probably be holding the 13 year old classic, Miss Bayou State. June 6th, the wonderful Jerri Harper will be returning to the Nile River, followed by Donna Day the 13th, who will also be one of the emcee's for Miss Dreamstate Aug. 17th & 18th. June 20th, the dynamic Dion Martell, the talent winner of last year's Miss Gay America Pageant, will be in town, to be followed by Miss Gay America, Tosha Kohl June 27th.

Thursdays are attitude adjustment nites—no cover, 2-4-1 all nite long. The sounds you are hearing at Pharaoh's are the sounds of E.J. (the D.J.) White. E.J. is a super D.J., and following in the footsteps of Bernie Smith, who retired from the bar business. That only leaves one so called straight dude at Pharaoh's, my soon to be ex-husband, Dean. Behind the bars are the uninhibited crew of yours truly, Marie, excuse me—Ms. Marie, Sugar (with a p.h.d. in Nelliness), Ricky, Melina and Stephanie. Them cuties at the door are Mark and Joel—many of you remember Joel, the D.J. at the Old School, who electrifies the crowd when he occasionally spins on the Nile. And how could anybody forget Mike 'Puppy Dog' Freeman, who along with his boyfriend Steve are also barred from the no-longer Social Alternative. (How's it feel, girls, to be barred from a place that four months ago we literally built—oh well, every time we look at our callouses, we'll remember the old Lafayette Trendsetter.) Charlene has some big plans in the brewing, and already is in the process of re-doing the sound system. If you all think it sounds good now, just wait. Press on, Mary Helen, press on.

And now, this report of the Ambush Tea Patrol. A special investigation into the "Politics of Dancing" was launched by Ambush, with yours truly being named Special Prosecutor (Investigator, that is.) Among the discoveries was the brewing of a surprise that reliable sources say, will rock the community. Now all I found out was that it had to do with Fantasy 1, which will soon, if not already, be the new Club Brandon. Well, Lafayette, did it surprise you?...First Lena pays a visit to a certain party and asks "How's it feel?", then John Trahan pays that party a visit, and Al Thomas is all smiles. Girl, only in Lafayette...

Rusty, you and the Krewe of Elan should take that show on the road! It was a flawless show, billed as "The Pumps, Pearls and Two-bit Girls Revue", the Paragon was just packed. And it is about the hot men of Lake Charles. Girl, so many men, so little time. Out-of-town celebrities included the Publisher & President of *AMBUSH*, R. Rip Naquin; President of the People's Court of Louisiana, M. Marsha Delain; yours truly, *AMBUSH/LAFAYETTE*; Rod Latiolais, Pharaoh's/Lafayette; Wesley Girlinghouse, Emporium/Baton Rouge; and on and on and on. Many thanks to Blake, Travis and Bo for the drinks and party—you know how to treat out-of-towners right!!!

Upon our return to Lafayette, an afterhours party was brewing. Now who's beauty shop am I suppose to go off on, Lance?...Joey is living in Baton Rouge now. Dating a drag queen...Tommy has joined the Army. And due to typographical errors, last month's message from Dann should have been Vann. Sorry, sis—Hey Monroe—I'm sure you know anyway...Perry, someone told me, actually it was a little bird, that a certain someone cares a great deal for you. But men are like street-cars—there's one right behind the other...The Krewe of Unicorn will be holding their second annual Uni Awards this month on the Nile River. Plan now to attend. Also, the Krewe of Apollo had their summer fling May 27th. Held at Mouton Park, the crawfish boil turned out to be a very festive afternoon...Who really won the baseball game—Baton Rouge or Lafayette—I believe Deitra and Coco were the leading players of the teams!

Confidential to Pat B.—sorry for last month's gossip remark. It was all in fun, poor taste, though, and I apologize...I guess that's it for this month, Lafayette—enjoy your bar-hopping and stay proud. And remember: Beauty is not discovered with the eyes, but with the soul.

The Lake Charles Desk!

The event of May at the PARAGON was the Krewe of Elan's comedy drag show *Pumps, Pearls and Two Bit Girls Revue*. Spectacular

performances were given by such notable names as Anita Dick, Lena Wayback and Begonia Rosewater. The total cast consisted of twelve performers in numbers ranging from the "Wam-Bam Thank-You-Mam Future Mothers of Tomorrow" performed by superpregnant Anita Dick and Miss Moore to "I Am What I Am." The grand finale, "Success" by the Weather Girls, performed by the total cast received a standing ovation from a full house. In addition to the contributions of many talented people, much credit for the success of this production goes to Miss Moore, the Coordinator of the cast. Plans are now being made for the show to hit the road with possible stops in Lafayette, Baton Rouge and Alexandria.

On June 15th the PARAGON will host the second annual Miss Paragon pageant with Nadia the reigning Miss Paragon passing her crown to the new winner. The following night competition for Mr. and Ms. Paragon will be held. Mr. and Miss Paragon is a preliminary to Mr. and Miss Dreamstate.

Work is in progress on a new bar in Lake Charles. Named the LAWRENCE STREET PUB, Jim and Byron of the PARAGON have designed this location to compliment the PARAGON, a disco dance bar. In the nature of a sit-down bar, the PUB will feature video entertainment provided by a ten-foot projection TV system capable of showing MTV and movies through satellite reception and a state of the art audio system capable of producing "movie theater" quality sound. Regular movie and video schedules are planned. Projected opening is mid-June with a special premier opening event by invitation to those on the PARAGON's mailing list. If you wish to be on the mailing list and attend this special event send your request to the PARAGON, Post Office Box 317, Lake Charles, La. 70601.

Nightlife!

BY: Gordon Johnson, Baton Rouge

Hi, I'm Gordon.. I'd like for you to come along with me to take a good look at what's happening where the people are. I hope to make this an informative, open minded series of observations of people and places in Baton Rouge and around Louisiana. Lord knows I've been around and, well, I haven't anything bad to say about anyone. This month I'd like to start out with an old friend with a new look—THE MIRROR LOUNGE.

As a former bartender of the Dock when it occupied the location the Mirror now holds (yes girls, I'm that old) I've seen both the Mirror and the old Dock go through a myriad of changes (almost as bad as backstage at a drag show). I must admit, though, that the Riverside Mall location has never looked better than it does now. S.J. and John have done a wonderful job with the interior of the bar as well as with the service they offer. John, the manager, felt that the old bar was too small and that it was time for a change. I have to say that the ordinarily negative effect losing a lease has on an established business has become a big plus for the Mirror.

As for the staff and service, well, take owner S.J. and John, the manager enjoys an easygoing good relationship. John is an excellent manager, responsive to the desires of his customers and able to handle any problems that arise (Don't read anything into it that's not there Mary). S.J., by the same token, realizes the value of good management and trusts John completely. To quote S.J. "If John says there is something we need or should do I'm fully prepared to back him one hundred percent". The bartenders seem to be competent, attentive, friendly and outgoing (not to mention nice to look at!).

Presently the bar is in the process of upgrading its sound system. They are using pre-recorded tapes and the music is good.

S.J. would like to correct the assumption that the bar will become a show bar. All people are welcome regardless of costume, whether you are into leather or dresses, or both! Occasionally the bar will offer entertainment, but for the most part they want the Mirror to be a place where you come just to be yourself, whether you want conversation, a quiet drink, or to strut you stuff on the dance floor. Give the Mirror a try. I'm sure you'll find something there that will interest you.

The Christian Fundamentalists no longer seem to threaten your good time, but let me caution you about the perils we are facing with local police in Lafayette Park and the State Capitol Grounds. Beware that undercover cop in hunk's clothing!

There's a new bar opened in-between Ponchatoula and Hammond called Fox-Lynns (Are you well?) It's on Highway 51 about 2 miles off the Interstate. From what I've seen of it, it's a real hoot. I'll be telling you more about it next time, but go there for yourself — I'm sure you'll be very surprised by what you see in the shows on the weekends, and they're open all hours of the morning.

"Till next time—Gordon

Sherwood's Forest!

BY: Wally Sherwood, New Orleans Editor

The world's is coming to New Orleans—but the French were here first to claim a vast territory in honor of their King, Louis XIV, who eventually gave his name to Louisiana.

Thus it is appropriate that during the Louisiana World Exposition that "The Sun King: Louis XIV and the New World" should be at the Cabildo through Nov. 18—before heading for its only other showing

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AMBUSH MAGAZINE---JUNE, 1984---31

at the Corcoran Gallery of Art in Washington, D.C., December 15 through Apr. 7.

To herald the opening of "The Sun King" Apr. 29, the St. Louis Cathedral was the setting for a performance by the New Orleans Philharmonic for the first time in its 200-year history. The cathedral concert honored its namesake with selected works from the 17th Century, the era of the Sun King's reign.

Admission to tour the exhibit is a modest \$3.50, but a very wise investment is the renting of a cassette guide for only \$2.50. It is well worth it and heightens the experience as much as the musical background.

"The Sun King" consists of well over 200 objects—many which have left France for the very first time—some on loan from the Louvre and the Musee National duChateau de Versailles.

Louis XIV, who reigned longer than any other European Monarch, had a fetish for feathered hats rather than crowns. He lived to a ripe old age, leaving behind a rich legacy of classical art, before falling prey to gangrene.

The bronze dore, "Apollo Mask", is, of course, the hallmark of the exhibition, but there is so much more to enjoy as Hercules is represented almost as much as the Sun God. Also impressive are the oil, "Apollo Crowned by Minerva"; and a carved poop sculpture depicting France as Minerva.

In room after room, the viewer will delight in badges, sundials, clocks, watches, parade helmets and shields, treaty boxes, furniture, historical maps, books and documents.

Other highlights are a large tapestry with real gold and silver thread, "Louis XIV Visits Gobelins"; and a large left foot, the only remaining piece of his equestrian statue destroyed during the French Revolution. There are also rare silver chapel pieces from the Chateau Colbert de Villacerf, the arts and sciences and his colonization of territories—and does not ignore the controversies of the Sun King's colorful reign.

For example, full mention is made of his bastard sons and numerous mistresses. His first wife, Marie-Teresa, brought her entertainment troupe of six dwarfs from Spain, which was not very well received by the French court.

There are, of course, numerous busts and paintings of the man who became the state's namesake.

But other portraits are such notables as Bienville, who named New Orleans for Louis's nephew who became Regent of France; and Pontchartrain, who was duly honored when d'Iberville discovered the lake to the east.

If you wish to explore this fascinating subject further, the exhibition is accompanied by a fully-illustrated, 344 page catalogue on the arts, national history, personal history, religion and politics of 17th and 18th-Century France and its Sun King.

PEOPLE 'N' PLACES:

Besides my own affair and the fair itself, Mother's Day was quite a busy day. I managed to stick my nose into the Lords of Leather's lively bake sale and pie throw at Partners Saloon before heading over to the Galley House to sample Petronius' bountiful buffet served during its rummage sale.

And over at the Finale II/Filling Station, which had everyone dressed in pajamas a while back—they had a different costume for Mother's Day doing the "Mame" bit.

The following day was my real birthday (although I was born on Mother's Day) and was treated to a brew by bartender Jerry Beeson at the Galley. To really climax my full-moon Taurus birthday, it was off to Jewel's Tavern, which threw its annual beach party with plenty of real sand and a variety of balls.

On May 15, it was Miss Do's birthday that was the cause for celebration during the food and flowers of Gregory's Second Anniversary—not to mention the flowing champagne.

The partying at Gregory's will continue the Fourth of July with a drawing for a RCA 19-inch color television. You register with every bar receipt you get and you must be present to win. A pool tournament at 8 P.M. will top off the Fourth's festivities.

Meanwhile, Kathryn's is preparing for its Third Anniversary 20 with a similar deal, featuring a round trip for two to Cancun—and the Country Club is now serving free red beans and rice during its Monday beer busts from 6 until 10 P.M.

The Golden Lantern instituted a new Easter Tradition with the first edition of the Germaine Wells Memorial Hat Party. The Krewe of David celebrated Bunny Day at Pino's Club 621, while the Roundup served a buffet, Les Pierre's had an egg hunt, and the Bourbon Pub, Brompton's and the I-Beam sponsored bonnet contests.

Ginger Snapp got together a "Show of Shows" at Travis' Show Bar May 5 in honor of fellow Tauran Rowena's second 21th birthday, while Pino's saluted their bartenders, Brenda and Linda, on their big day.

Flamingo's threw a birthday bash for Tom in the Bottom's newly decorated patio, while the Phoenix was the scene for a festive farewell party for Brian.

Armenius is to be congratulated as the AGGI grand champion this year. The Krewe received five first-placers, closely followed by Amon-Ra with four. Olympur, Petronius and Polyphemus each garnered two. It was really no surprise that Petronius' Merlin would be one of the three Best Costume winners, but here's a tip of the old Carnival crown to Amon-Ra's Leo and Lion and Polyphemus' Magnolia.

The Club Baths have expanded their weight room and don't forget, the Corner Pocket, which just celebrated its First Anniversary, has male dancers every Thursday and Saturday from 9 P.M. until midnight.

June 2 was the date for Amon-Ra's costume dance at the DAV Hall in Arabi. The Pajama-Sock Hop was enjoyed by a packed house.

And, on a more serious note, New Orleans police have thankfully

obtained murder warrants for the arrest of two male prostitutes in the May 4th stabbing death of Glenn Harrison. They are looking for Danny Williams Evan and Steve Robert Oehrlie, no local addresses. Harrison's body with seven wounds was found in his ransacked uptown residence two days later and his stolen car located in Houston, according to detective John Dillmann, who is in charge of the investigation.

Cerci, which just has to be one of the busiest organizations in the community, presented a show at the Bottom, staged its second rummage sale at Lafitte's Blacksmith Shop and then served up red beans and rice during a Casino Night at Baker's Hall. No wonder everyone is awaiting this active krewe's first Carnival ball.

Lucille's and Friend, which recently featured delights prepared by chef Jim Shively of the St. Louis Crepe Shoppe and Restaurant, put together a big weekend the first of June in celebration of their Fifth Anniversary. Lou Bernard and Nick Donovan featured drink specials Friday, a USO Tour Saturday and buffet and prizes Sunday. Sure sounds like fun!

Unfortunately, David's three-way rummage sale at the Casablanca, Finale II and Mabel's got rained upon May 20—while another krewe, the Lords of Leather, was rounding up new members at a rush party. The Krewe of Snow White recently gathered at Jackson's Place to view the first video ever made of a Snow Ball.

Roy Letson, publisher of IMPACT, has been busy working on the merger with ALABAMA FORUM, GAZE and THIS MONTH IN MISSISSIPPI. And AROUND THE CLOCK is to be highly complimented for developing into a classy, slick publication. And it's a big welcome to the new magazine, Q, which really had a knockout for a cover thanks to Conrad Ciokiewicz's photographic art.

In preparation for their upcoming 10th Anniversary, the Knights d'Orleans have started their big \$1,000 cash raffle. Tickets are \$1 each or six for \$5 and are available from any member.

Polyphemus had its drag party June 2 at Baker's Hall.

And belated congratulations to one of my favorite people, Tom Greenwood, of Partners Saloon, for being one of the winners of the Ugliest Bartender Contest for MS.

Sadly Cecil's Round Table has closed its doors, but happily Chaps Restaurant and Bar has opened at 1401 "On the Avenue" in New Orleans.

The Bottom's expansion over to Rampart Street was completed with the opening of Wolfendale's, under the management of Danny Jones. And, did you know, that another French Quarter bar may be growing into the Faubourg Marigny?

I don't know how all of you feel about it, but I personally think the current bitch fight between some of the krewes is entirely uncalled for and is certainly something the community doesn't need.

As a minority ourselves, frankly we need to work together and build together. As the Good Book wisely observes, "A house divided against itself cannot stand."

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Mardi Gras has always been an excellent reason to go to New Orleans. Parties, parades, parties, crowds, parties, costumes, parties—all these and more add to the attraction of the Crescent City's celebration of Fat Tuesday.

But there are many good times to be had in New Orleans on any weekend you take the time, and money, to get away from home for a couple of days.

Recently, my lover and I took off and had a marvelous time in the big city. We stayed at the Ursuline Guest House in the French Quarter. At \$65 a night (check ahead for current rates!), we were expecting quite a bit, and I must say we were not disappointed. The room was comfortable and attractive, and to my surprise, very private. There are x-rated gay flicks on the closed-circuit t.v. for those of us who enjoy such entertainment & a comfortable hot tub in the courtyard.

Coffee, orange juice & sweetrolls are available every morning. And cocktails, Bloody Mary's and Screwdrivers, are served in the afternoon.

Most important to me was the fact that all of the facilities can be used without having to hide the fact that you are with someone you love. All of the guests, and the staff are apparently gay. And a key is necessary in order to gain access to the building and the courtyard.

One of my favorite things to do in New Orleans is to walk around Jackson Square. The artist and the performers found there are mostly very talented and extremely enjoyable to watch. If you care for coffee & doughnuts, the best to be found anywhere are at the Cafe du Monde.

If you enjoy shopping, then the French Quarter should be the adventure you've been waiting for. There you will find hundreds of shops, each one overflowing with all sorts of interesting items. And if you take the time to look around, you can usually find a bargain or two or some really unique pieces.

On our visit, we went to an Italian restaurant on the corner of Royal and St. Louis. Tortorici's offered a platter of Italian dishes prepared to perfection, service fit for royalty, and an atmosphere which compliments this restaurant that first opened its doors in 1900. Surely one of the finer dining establishments in the area.

Not to be forgotten are the numerous gay bars in the French Quarter. Far too many bars are within walking distance for me to attempt to name them all. In short, if you want it, it's in New Orleans.

With the World's Fair in New Orleans for the next four and a half months, you may want to devote all of your time to the exhibition, but it's worth your while to take at least one afternoon to go sightseeing in the City of Sin.

I hope I haven't bored any of you seasoned veterans, but I'm sure that somewhere out there someone has been deprived of the New Orleans experience.

I hope you all get the chance to spend some time on the road, and New Orleans is definitely one of the places worth taking the time to enjoy. Till next time, I wish you all many, many more WONDERFUL WEEKENDS!

HAVE A NICE TRIP, T.T., THE TIPSY TOURIST

Exposure Plus!

BY: R. & M.

"We advertise that we'll give you 14 inches and we proof it." That's the slogan of the St. Louis Crepe Shoppe, 817 St. Louis in New Orleans. According to Jim Shively, the menu is enlarging to accommodate "the many Cajun dishes", which are Jim's specialty. The evening we dined offered a superb creme of asparagus soup, tossed salad with fresh lettuce, tomato, cucumber, with grated cheddar and imported swiss topped with the House Dressing which had a wisp of chives in a special buttermilk recipe-delectable. We chose homemade Crawfish Bisque and Veal Parmesan which were that evenings specials as our entree's. The Bisque would rival any that you find in Lafayette with its generous portion. The Veal Parmesan is the largest we had ever seen. The Chef used natural swiss cheese and accented the platter with Ratatouille, fresh zucchini, eggplant, bell pepper, mushroom, onions, tomatoes and celery sauteed in butter—unusually delicious. A friend joined us, Mr. R.T., and had the Hot Roast Beef, an open face sandwich served on a 12 1/2 inch platter stacked with roast beef sauteed with fresh mushrooms, onions and garlic, all for a modest \$3.95. All three of us are big eaters, but were unable to finish our meals. To top off the superb dinner, we thought we'd try a little desert. Were we mistaken about a little dessert. We tried the Mixed Fruit Dessert Crepe, made with fresh bananas, peaches & strawberries held together by a layer of whipped cream and topped with more whipped cream, more fresh fruit and laced with honey. This huge 14 inch dessert crepe, the Crepe Shoppe's most famous desert, was out of this World, and even three of us could not eat it all. Each day the Crepe Shoppe offers luncheon and dinner specials with full liquor service available. All produce used is fresh from A. Boudreaux's Produce which gives "quick, efficient service" according to Jim. The Shoppe appears to have been one of those grand residences that New Orleans has so many of. Upstairs, the Crepe Shoppe offers Private Banquet & Party Facilities—completely air conditioned. Because this area can seat 50 in air conditioned comfort, we chose the Crepe Shoppe as the site for the AMBUSH Champagne Brunch in honor of Virginia Apuzzo and Rev. Troy D. Perry, to be held Sun., June 17th in conjunction with Celebration '84. For details, contact Stewart Butler-504/523-3922. The St. Louis Crepe Shoppe is a must when dining in the Quarter.

Other eating establishments we recommend, only because we have

eaten there and the food served is excellent, include Fatted Calf, 727 St. Peter St.; Flamingo's, 1625 St. Charles Ave.; Gene's Po-Boy, 1040 Elysian Fields; Harlow's, 534 St. Philip; Kevin's Pizza, 1040 Toulouse; La Peniche, 1940 Dauphine; Mama Rosa's Slice of Italy, 616 N. Rampart; Quarter Scene, 900 Dumaine and the Rain Tree, 437 Esplanade and at 200 S. Beach Blvd. in Bay St. Louis, MISS.

The Corner Pocket, 940 St. Louis, N.O., is hosting the Krewe of Trash Rummage & Bake Sale Sat. June 16th. Notice those tans Mike & Lee are sporting after their return from two beautiful weeks in Cancun, Mexico. And Thermon, one of the CP's favorite customers was given a surprise birthday party.

The Louisiana Purchase, 740 Dauphine, N.O., has new additions Dick, Dave & David on its staff along with Carl & Gary and of course proprietor Duane (Rose). Carl celebrated his birthday May 19th.

Look for Partners, 718 N. Rampart, N.O., Carnival in July-June 30th-July 6th. Festive activities are scheduled including Opening Day, sponsored by Lords of Leather-a Mr. & Mr. Partners Poster Look-a-Like Contest and on July 5th the "2nd Annual Ms. Harriett Cartwheel Contest"-no entry fee. For more info, contact bartender for details. The Tom Greenwood "Mr. Ugly Thank You Party" was June 2nd, thanking all those who made Tom's placing 2nd in the contest possible.

The Clover Grill, 900 Bourbon, N.O., is now open. Try out this new Wood Enterprise.

The Mississippi River Bottom, 515 St. Philip, N.O., sponsored the Wally Sherwood Look-a-Like Contest/Birthday Party, to benefit Handicapped Children's Services Program of Louisiana. Some \$1,250 was raised through the contest with large donations of \$350 from Mississippi River Bottom; \$50 from the Corner Pocket; \$30 from the Krewe of Olympus; \$50 from the St. Louis Crepe Shoppe and Restaurant; \$100 from Mr. James C., Hammond; and \$200 from AMBUSH, INC. Emcee and coordinator of the Contest was Jim "Mother" Shively, co-partner and chef of the St. Louis Crepe Shoppe. Head Judge was Doris Haar of New Orleans—State Administrator of the Handicapped Children's Services Program. Other Judges included Jay Borne, New Orleans, past vice-president of de Sade & Men and co-owner of Second Skin Leather Shop; Gary Jackson, New Orleans, owner of Jackson's Place restaurant and permanent Captain of the Krewe of Snow White; and Ken Martin, Atlanta, professional model and owner of hair-cutting salon, Good Head. Score-Keeper was Roger Nelson, New Orleans, editor of the Crescent City Coalition publication, the Crescent City Courier. The Poster and T-Shirt Designer was Jim Keyes, New Orleans, artist with Maison Blanche department store. The T-Shirts were provided courtesy of Southern Silk Screen in New Orleans. The Doorman was Sam Verdin, New Orleans, hair cutter at As You Like It Salon and road captain of the Lancers Motorcycle Club. Items donated for the raffle came from Matt, a New Orleans artist and Second Skin Leather. Winner of the competition was Kerry of New Orleans. The River Bottom boast 3 new bartenders Marty, Danny & Jeffrey.

The River Bottom just opened its new location Wolfendale's, 834 N. Rampart, N.O., featuring the same great service and reasonable price of MRB.

May 12th, Pharaoh's, Lafayette hosted Miss South Louisiana, a preliminary to Miss Dreamstate with the witty talents of Brandi West as emcee. Alexis Fox, New Iberia, won with Dana Silvers, Alexandria, as first runner up. The action packed show was led by Coco, reigning Miss Dreamstate.

Sat., May 19th The Theatre, 2083 Dallas Dr., Baton Rouge, hosted the PCL Production of "An Evening with the Stars" featuring Tiffany Alexander, Lady Natasha, Simone, Ginger Gallaway, Ritchie Bacot, Roxie and Alexis Alexander.

May 20th—we were off to the Paragon for the Pumps, Pearls & Two Bit Girls Revue put on by the Krewe of Elan of Lake Charles. This hilarious production of some 12 talents was something to behold. If they ever take this show on the road—it's a must. Especially the act titled "The Nurse and The Patient".

Sat., May 26 brought us back to Pharaoh's, Lafayette for the PCL production of Miss Greater Louisiana. The audience of some 922 individuals was treated to the talents of the incredible Naomi Sims and Tiffany Alexander as Emcees of this pageant. Of course, Coco as Miss Dreamstate, was on hand to tantalize the audience, as well as the nine contestants from across Louisiana. Winner was the vivacious Deitra Allen, Lafayette with a tie for first runner up going to Roxie, Baton Rouge and Jatoya Taaka Roman, Alexandria. It was an action packed evening with an audience from every corner of the State.

Sun., May 27th brought to the Krewe of Apollo de Lafayette Spring Fling in Mouton Park. There was crawfish, hamburgers, beer, schnapps and of course baseball—did Baton Rouge or Lafayette win—ask the star players Coco & Deitra—ya'll were too much for television.

George's, 860 St. Louis, Baton Rouge, hosts its Lush of the Week Drawing every Wed. Nite, a drawing for free drinks for one week. George's new poster is currently on sale for \$5.

The Mirror, 111 Riverside, Baton Rouge, is hosting the John Ducote Red Beans and Rice Fundraiser Sat., June 9th. They're helping to send John Ducote to the National Democratic Convention.

The CBS, 1564 Nicholson, Baton Rouge, is hosting Miss June Bride Sat., June 9th. Henry, Taco Tom and Steve are the bartending staff Chef Michael is back. Look for new dancin' boys soon. Looking for dancers—apply to David Evans, proprietor only.

The Emporium closed June 8th for painting and remodeling and is due to reopen Fri., June 15th.

Norma Kristie, Inc., Little Rock, Ar., has announced Sept. 19th-23rd as the dates of the Official Miss Gay America Pageant. The Preliminary nites—Sept. 19th-21st will be at the Old Plantation, 3911 Cedar Spring, Dallas, Texas. Finals are Sun., Sept. 23rd, at the Dallas Convention Center Theatre.

MKA Baton Rouge Summer Extravaganza '84

Sun., July 15th
Iberville Parish Civic Center
Plaquemine

Presenting the Annual Mr. & Miss Apollo Pageant

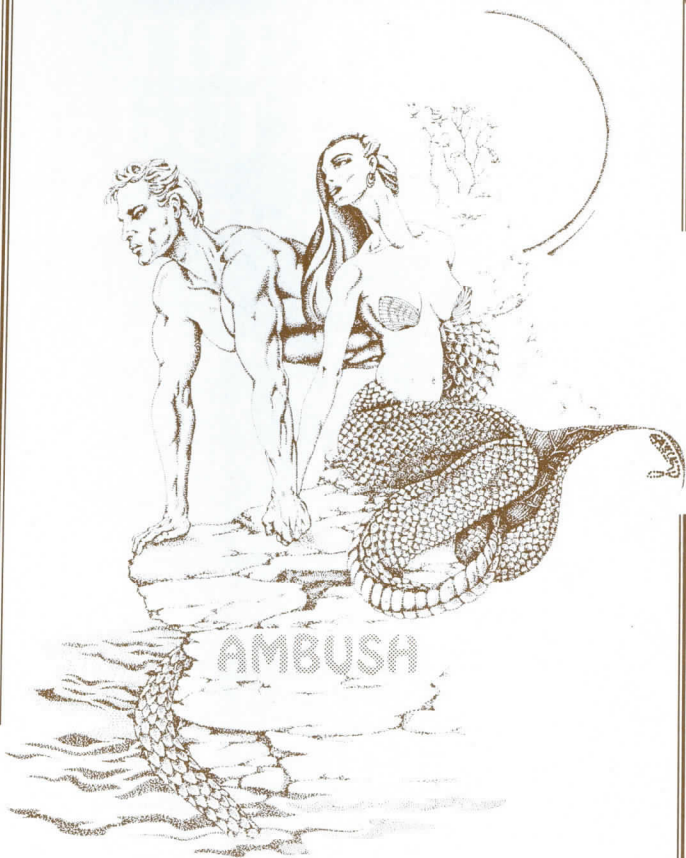
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June 13-"Two Tons of Fun"
-Donna Day

June 27-Tasha Kohl,
Miss Gay America

Just for the Fun of it!

June 29-30-Krewe of Apollo
National Convention

June 15th-The Uni
Awards

June 29th & 30th-Mr.
& Miss National Apollo

Aug. 17th & 18th-Miss
Dreamstate

Sept. 1st-Mr. Dreamstate



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