



AUG. '84

VOL. 2 ISSUE 8

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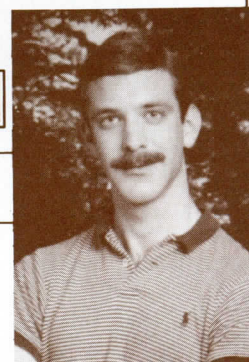
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Editorial



BY: JOHN H. DUCOTE', BATON ROUGE



GAY DELEGATE RETURNS IN HIGH SPIRITS—To the Baton Rouge Area Gay Community:

We gay people in the Baton Rouge area made an investment in our future when we supported my effort to get to the Democratic National Convention. In retrospect, I can say that we have already gotten a high return on our investment, and the benefits from having had two openly gay delegates from Louisiana at the convention will continue.

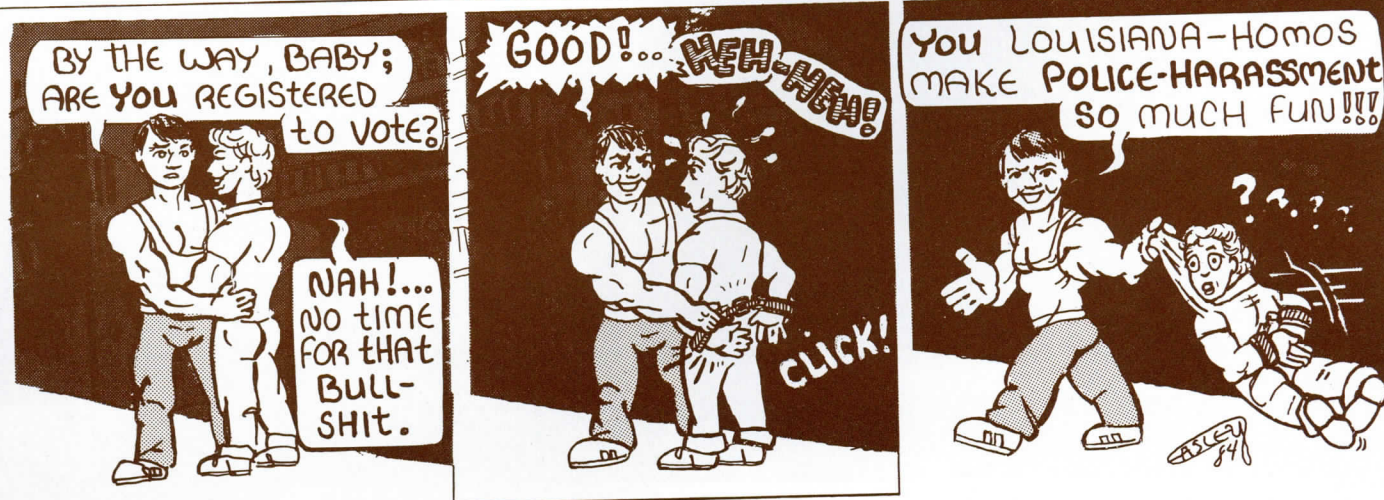
My experience at the convention was one of hope for the gay community. Many of our community leaders had never met an openly gay person. Now they have not only met, but also worked closely with two openly gay people. It gave us the opportunity to educate these people, to show them that gay people can work effectively within the Democratic Party, and to impress upon them our need for equal rights as gay people.

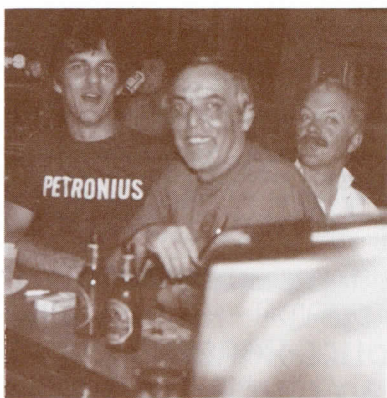
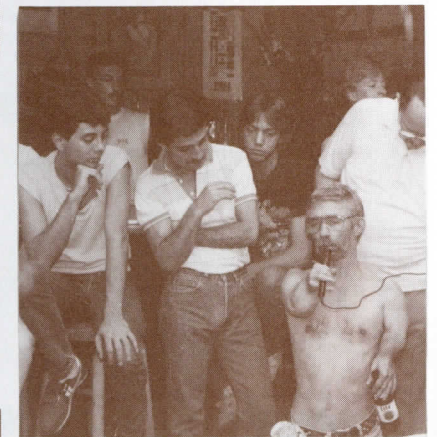
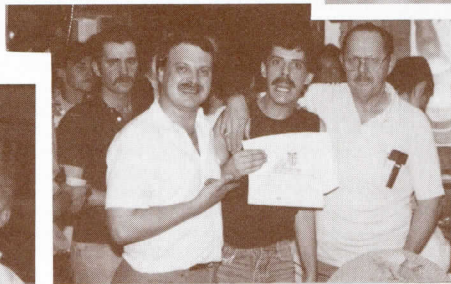
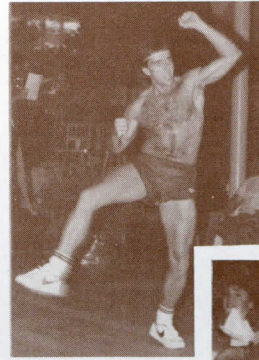
Mary Jones and I worked hard to bring home what we had promised to you. We have returned joyful that we have worked successfully for our community. The Democratic Party this year has approved a platform that is the strongest ever in its support for gay people. It uses specific language to address the problems of the gay community and pledges to work for solutions to these problems.

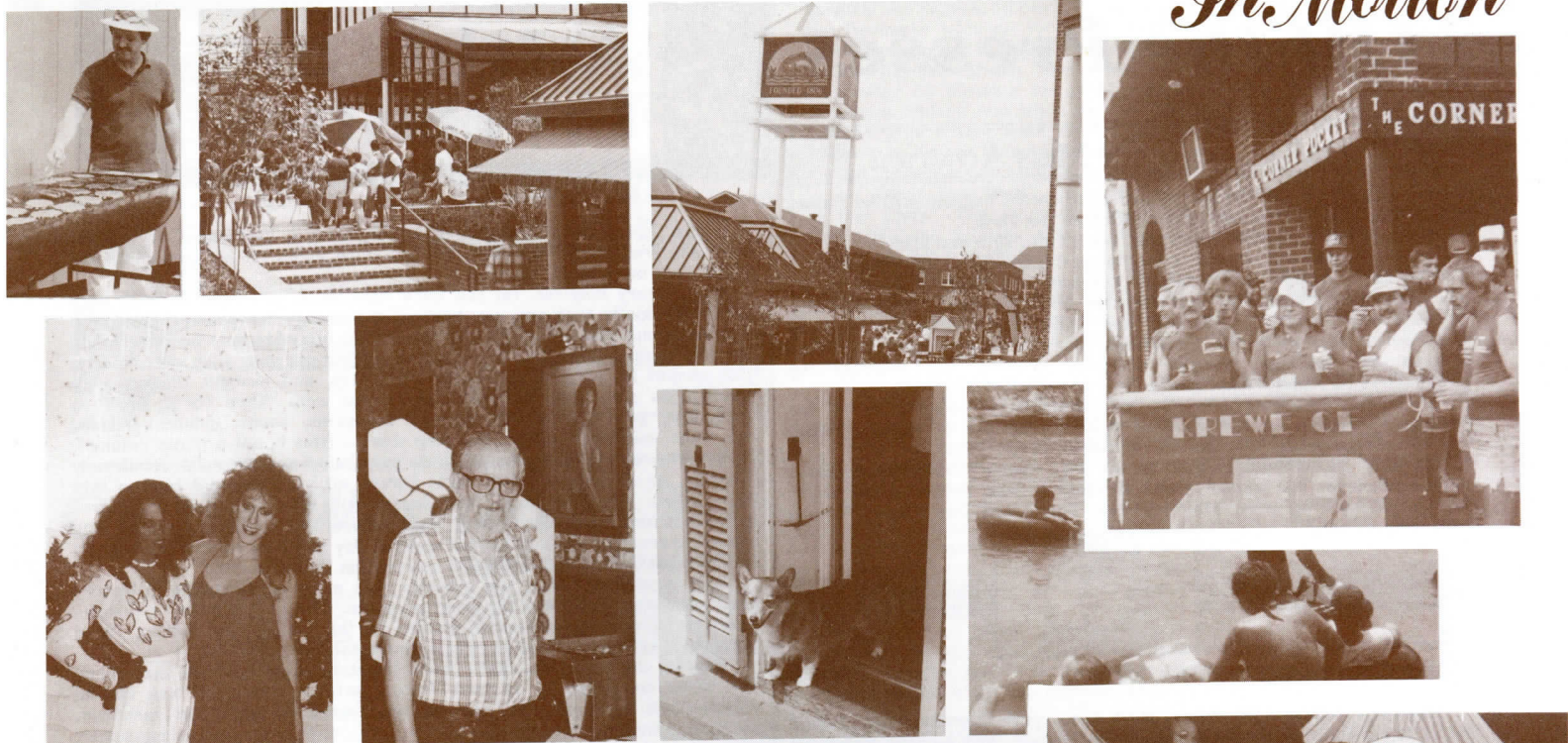
I plan to give you a more complete report on the convention in the next issue of AMBUSH. All of this was accomplished only, because we as gay people decided to get involved and become part of a process which affects our lives. We now have validity as a voting bloc within the Democratic Party. It is up to us to use our new power. Only by registering to vote and then voting will we be able to shape our future. Remember that the voting booth is the only closet worth going into. We have the power to demand our civil rights as gay people. LET'S USE THAT POWER!

About the cover...

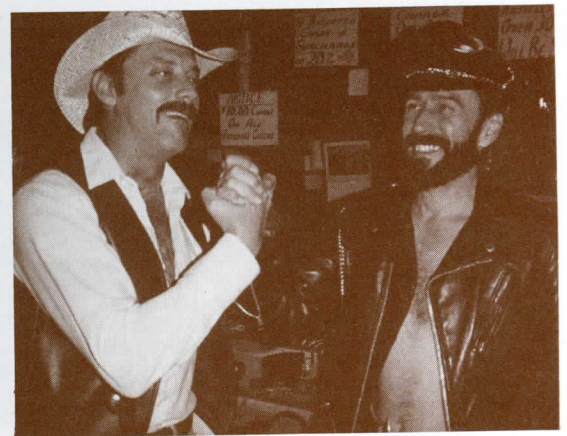
ILLUSTRATION DESIGNED BY MARK EASLEY, GRAPHIC ARTIST, ENTITLED "A MAN FOR ALL SEASONS"!!!







PAGE 4: Top Row(L-R) Apollo Laf. Royalty Announcement Party; Mr. & Miss National Apollo; Action Shots Natl. Apollo Conv.; 2nd Row Miss Greater Laf. Results; Natl. Apollo Conv. Shots; 3rd Row Dee Dee Tremaine; Kayla Champagyne; Ramona Baker-Tracy Snow, Miss 1984 Winners; Richard of George's; 4th Row Bill & Hoil at the Roundup; MRB Anniversary; John Ducote at MRB Cele.; Wally at MRB Cele.; 5th Row Mr. & Miss Apollo BR; Staff of Auditions; Outre' Fashion Show; S.E. Action Shot. PAGE 5 Top Row (L-R) Richard at George's BBQ, Catfish Town, Catfish Town, Krewe of Trash at the CP; 2nd Row Tata Lane & Jerry Harper at the Theatre; Chef Micheal at CBS's 4th Fish Fry; Scott's Jager at VGE; Trash Tubing Trip; 3rd Row Pearlle Mae-Miss Gr. NO Pag.; Contestants in Miss Gr. NO; 4th Row QS After Car Crash thru the Window; Frank & Lucille at Wolfendale's; Mr. Western, Ed Laza-Mr. Leather Jim Williams; 5th Row Carl, Dick & Duane; Winners Carnival in July; Tom Horner Getting AMBUSHED.



Off the Presses

Dallas—site for Miss America

The site of the 1984 Official Miss Gay America Pageant will be Dallas, Texas. The dates will be September 18th thru the 23rd.

The host bar is The Old Plantation, Sept. 19th, 20th and 21st.

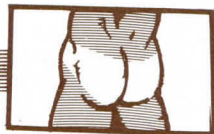
The final night will be held at the Dallas Convention Center Theatre.

The Official Miss Gay America Pageant is a national event in the gay community. The event itself gives the franchise owner, show director, establishment owner, contestants and entertainers extensive national exposure. It also gives the opportunity once a year to participate and observe this exciting eventful occasion, drawing the selected top entertainers throughout the country.

As of July 1st, Norma Kristie, Inc. awarded the construction of the Souvenir Program to R.J. Fink of R.J. Productions of Dallas, Texas. For information write P.O. Box 10934, Dallas, Texas, 75207.

On July 10, official results of the Mr. Gay All-American Contest were announced. The winner, Keith Mitchell is from Dallas, Texas. First and 2nd Runner up were Alan Michero, Dallas and Dan Hagen, Kansas City, respectively.

BURNT



BUNS

BY: MARK EASLEY, GRAPHIC ARTIST

Greetings fellow Ambushites. Mark here, your friendly neighborhood artist. While many of you have probably well-established, by now, a glorious and seductive darkening of your body (tanning, the topic is), nevertheless, this is something I really wanted to share with you. It's a couple of pointers that every dedicated Sun God or Goddess should know about ray-bathing.

First, tanning is, quite simply, a response to injury by the sun's ultraviolet rays. Above earth—the layer of ozone — the stratosphere has, since the beginning of time, served as a natural protection against the excess solar radiation from the sun. However, new surveys by governmental protection agencies have discovered that this vital layer of ozone is in danger of being depleted by our various industrial chemicals. If you don't believe that, look at the large number of skin cancer patients that have busted the statistic charts in the past decade.

Louisiana is particularly susceptible here. Reason being is the ozone is thinnest around the equator. Sooo...one hour in our pelican state will burn much more, say, than that same hour at Cape Cod. Now, tropically speaking, natives of the islands tend to be dark skinned at birth and this makes up for their lack of natural ozone protection. By that same token, if you happen to be a naturally dark skinned person—you're much better off (sun wise) than a fairer skinned one.

A warning to all—both fair and dark complected, that pretty stuff wrapped around your body, happens to be the largest organ of human composition. So take care of it before the sun does. Three serious concerns of all this, are: skin cancer—the most common form—non-melanoma; premature aging and wrinkles.

Now tell me, as particular as we all can be about our looks, doesn't it make sense to prevent the problem—before it starts? No, you say??? Well, to the wrinkle-removing doctor with you. Hope you got lotsa money.

Now don't get me wrong effendi's. I love the sun as much as anyone and think that a nice tan is a severe turn-on, but, it's not a necessity of life and does tend to be a bit superfluous. I mean all those sweat filled hours of dehydration for one or two months of fad and fashion?

However, least this falls upon deaf ears, there are ways to beat the system. Always use a sunscreen preparation. Any doctor will tell you that screens containing the agents para-amino benzoic acid and benzophenone (both which can be purchased without a prescription) are tops.

Personally, I've found Fashion Tan, by Alo Sun SPF 15, is one of the best for protection. Also another preventive is—emphasize selective exposure. Stay out of the sun from 10 A.M. til 2 P.M. If you do this, you can still get a nice tan while avoiding 2/3 of the sun's harmful radiation.

It's your life, babe, your attitude. But forewarned is indeed forearmed, and I hope something here can be of usage to you. Hey, if you won't do it for yourself, do it for all the potential loved ones in your life. GOTCHA!

For the Adventurous Lesbian

ON OUR BACKS is here! A new, national sex entertainment magazine for the adventurous lesbian. Within the pages of ON OUR BACKS are erotic stories, poetry and photos by and about lesbian sexuality. Our first issue also offers the most creative and unique lesbian sex-oriented business display ads ever to come together under one cover. And ON OUR BACKS has personal ads, too!

ON OUR BACKS is new, exciting and different. High in quality, in design and content, ON OUR BACKS explores the diversity of lesbian sexual expression through material bound to stimulate lesbian erogenous zones.

ON OUR BACKS debut summer issue is available now, and can be ordered by sending \$3.50 to P.O. Box 421916, San Francisco, CA 94142.

AMBUSH MAGAZINE---AUGUST, 1984---6

Astride the Broomstick

BY: THOMAS-JOHN GREIVES, HOUSTON

I just got a very stimulating letter from a gentleman in Houma, Louisiana who reads "Ambush". He had some magic of his own and some suggestions on using it. Hmmm...

Sex is very magical. Do you know that when you have to work very important spells that you can harness the energy for your purposes? It requires some real discipline and hence will probably only be undertaken for very serious purposes. This requires writing out your wish very clearly. This should be phrased positively, distinctly, and thought through very clearly. Be sure your wish will serve you well. Then for a week do everything you can to stir up your hormones, books, movies, friends, etc. Take matters in hand... but stop short... (this is not a porno column). Direct this energy into the wish. In your mind see the wish as already fulfilled, as an accomplished fact. Direct all your physical tension into the picture. Needless to say this energy will take your mental pictures and vibrations and carry them very powerfully to those persons and circumstances required. After the seventh day you may relieve you tension in some appropriate fashion with a celebration theme in mind.

It is significant when you consider that many great people in history used abstinence from sex for great purposes. Ghandi is a recent example. There is something somewhat similar in the concept of fasting for a purpose, it allows the mind to become more focused.

Now on the other side of the coin, lets talk about spiritual sex. Since the times encourage us to have fewer partners and more long lasting relationships spiritual sex can be an important help. Be romantic, anticipate the evening with the purchase of candles, flowers, some dinner, stay dressed and touch hands. Buy some almond oil or coconut oil and while dressed massage your partner's feet. Relax and have some dinner. Then retire to the bathroom for a leisurely bath together by candlelight and a bottle of wine chilled and nearby, some romantic music. After your bath spread a cloth on the bedroom floor, not the bed, and use the oil for a back massage. Oil, put into some small jar and warmed in a saucepan of water can make for a very sensuous massage. Light some incense. Hold each other and pretend that you can merge into their body and become them for a while, avoid any genital contact at this point. Now place your hands against your partner's palms, palm to palm and close your eyes, pretend that you can send energy out your hands to him



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and he to you ("her" and "she" if appropriate!) and at the same time pretend that you can feel the energy being sent to you. Within a few seconds you will find it actually happening. Maintain this for a few minutes until you feel that you are "linked" in a special way. And then move to the bed...Did you know that rose petals strewn over the sheets and a light mist of cologne makes for a lovely experience? Make time to sleep together or at least lie together for a while.

When your partner does need to leave (hopefully for work the next day) bathe again if at all possible and put a small amount of your favorite scented oil or cologne on the spot just above the pubic hair. All through the day any trip to the restroom will greet your friend with a waft of fragrance that will remind them of you and your time together. They will come back.

Keep those cards and letters coming!



BEWITCHINGLY YOURS,

THOMAS-JOHN



On the Way to the Top

Artistic Reviews

WORLD'S FAIR BRIEFS

BY: WALLY SHERWOOD, ENTERTAINMENT EDITOR

"And I want to be in that number..."

So the song goes, and so was I the Fourth of July, for my 20th visit to the Louisiana World Exposition. It was a record crowd attendance as 90,113 jammed the fairgrounds—and, since I suppose I have become spoiled with smaller crowds, it just wasn't as much fun.

I wandered about enjoying the various entertainment before heading for the spectacular (an overworked adjective, but one that seems to best express the sensation) fireworks.

Compliments of Channel 6, Bert Parks was there broadcasting from the U.S. Pavilion's Court of Flags—but to be brutally honest, I believe I enjoyed the Sansepolcro flag throwers in the Italian Village the best of all.

Thanks to the efforts of Tommy Walker, who's also producer of the

opening and closing ceremonies for the Summer Olympics in Los Angeles, the fireworks were all they were promised to be—and even more, with lasers piercing the already-heady effects.

The day before the Fourth was Pete Fountain's birthday, which he celebrated by pleasing his many fans by playing in the Reunion Hall. A special feature was when he was honored with a Look-A-Like contest (did he take a cue from one of his cousins Danny Fountain?) which was won by Arthur Bornstein of Kenner.

But there were other stars at the fair, as well.

Bo Brady was "shot" for an upcoming segment of the soap, "Days of Our Lives". The program is being filmed outside California for the first time and Kristina Alfonso, who portrays Hope Williams, was here with actor Peter Beckell.

The 50 members of the NBC-TV cast and crew were also observed in other shooting up and down Bourbon Street and in Jackson Square.

Harold Sylvester, the newest star on "Hill Street Blues", also came home to make a personal appearance at the Afro-American Pavilion, "I've Know Rivers".

Shan Shi-Yuan, deputy director of the Palace Museum in Peking, China, came to the fair personally to inspect the installation of art objects from his facility into the Chinese Pavilion.

They are large, elaborate musical instruments from the 17th and 18th Centuries and were used to play a very elite form of music popular during the reign of the Ching emperors.

After making his personal appearance, crusty George Burns calmed down and relaxed at Jimmy Moran's Riverside Restaurant. Believe it or not, the energetic entertainer is a youthful 88.

Chappy Hardy, host of Cox Cable's "Worth Watching", made his own visitation to the expo, including an interview with Pete Fountain and an appearance by Dick Cavett. You have two chances to see it on Channel 12: Aug. 16 at 7 P.M. and at 7:30 P.M.

—And you can catch some of your favorite amphitheatre attractions again over the same station: Willie Nelson Aug. 23 at 7:30 P.M. and Dionne Warwick at 10, Johnny Mathis, 24 at 9 P.M. and Tom Jones, 28 at 8 P.M.

Funny the things the fair does to people. First, it was a marriage aboard the gondola and then, more recently, in the Italian Village. Four Frenchmen arrived at their country's pavilion after swimming the Mississippi River from St. Louis.

Gioia Marconi Braga, daughter of the late Marshese Guglielmo Marconi, came to make an appearance at the opening of the Marconi Memorial, which will remain at the Louisiana Amateur Radio Exhibition in the Great Hall through mid-August.

Masura Ibuka, creator and honorary chairman of Sony Corp., was in from Japan to look things over, but he was far from just a casual observer. He' the vice-chairman of Expo '85, the next scheduled fair at Tsukuba about a hour's drive from Tokyo.

And I Will Create
A Man.
His Eyes Shall Be
Moonlight,
His Aura Will Be
Strength.
His Psyche—
Carved By The
Powerful Winds
Of Nature,
And He Shall Be...
DREAMSTATE

CATCH IT...!
IT'S JUST A DREAM AWAY

SEPTEMBER 1 - PHAROAH'S

ESTABLISHED 84

Forty-three nations, 15 international organizations and 29 corporations are planning to participate. Ibuka said Sony's exhibit will be a huge television, 120 feet wide and 75 feet high.

NOW DOESN'T this sound familiar?

Up in Vancouver, site of the 1986 World's Fair, the *VICTORIA TIMES-COLONIST* ran this headline: "No deal, Expo in peril again." Although "the entrenched philosophical position of the B.C. government is jeopardizing the fair's future", Premiere Bennett promises that the \$800-million exposition will be built on time.

Meanwhile, the African Queen has sailed away from the lagoon at the New Orleans World's Fair. The boat, used in the Humphrey Bogart-Katharine Hepburn movie of the same name, was moved to Canada for the Ontario Bicentennial.

Mississippi-born Bobbie Gentry ate and drank at Lucky Pierre's after performing at her state's pavilion. And, naturally, Pat Mitchell and Woody Wiley played "Ode to Billy Joe" while she was in the piano bar.

And if you enjoyed the English National Opera's "Rigoletto", the Americanized work is now available on an EMI Angel digital recording—and features many of the fine voices heard in their World's Fair performance.

Buddy and Ritz Sheffield from the Mississippi Gulf Coast have moved their cabaret revue, "Cheap Theatrical", from Le Petit Theatre du Vieux Carre to Jed's Lookout and can be seen Tuesdays through Saturdays at 9 P.M.

Special state days scheduled at the fair during August are Michigan, 2; Texas, 5; and Wisconsin, 16. Aug. 13 will be Great River Road Day, while 14-16 has been proclaimed Australia Week.

Noted author Alex Haley will be there Oct. 10-13 to lead a symposium tying in with the expo's theme, speaking on "Roots and Rivers".

Joining those singing the praises of the world-wide event is Linda Ronstadt, who was interviewed by Joan Lunden, co-host of ABC-TV's "Good Morning America".

"We started our tour in New Orleans," the rock star stated. "We played the World's Fair there and the thing that is most amazing about New Orleans is that it's very New Orleans."

"You sit down and you get a plate of gumbo in your lap, you hear great music, you get to hear the Neville Brothers—my favorite rock and roll band in the whole world. I got to sing with them and I felt like Cinderella going to the ball!"

STARS...of the ARTS and ARTISTS

BY WALLY SHERWOOD, ENTERTAINMENT EDITOR

It was, of course, no surprise when Harvey Fierstein picked up his third Tony Award in two years for his musical book, "La Cage aux Folles". —But what came as a big surprise was when Harvey took over the

lead in the Los Angeles production of "Torch Song Trilogy" while there to write the script for the screen version of his smash homosexual play.

"Torch Song" has set a new record in the City of Angels, pulling in \$3.5-million in six months. To show his appreciation, Fierstein, who won two Tony's last year for writing and starring in the Broadway show, agreed to take over the role he created "to finish off the run with a bang".

When Harvey accepted this year's award, he thanked his lover "who typed everything late at night".

Besides Harvey, "La Cage" also netted Tony's for Best Musical, Best Musical Score for Jerry Herman, Best Musical Actor for George Hearn, Best Director for Arthur Laurents and Best Scenic Designer for Theoni V. Aldredge."

The top Obie—off and off-off-Broadway's version of the Tony—went to Sam Shepard's "Fool for Love" about adult incest as the Best Play of the 1983-84 season, with performance awards going to Kathy Baker, Ed Harris and Will Patton.

Named Best Musical was "Gospel at Colonus" by Lee Breuer and Bob Telson, with Morgan Freeman getting an acting award for his role in the show.

Other performance awards were won by: F. Murray Abraham, "Uncle Vanya"; Sheila Dabney, "Savita"; George Guidall, "Cinders"; Richard Jordan, "A Private View"; Ruth Maleczech, "Through the Leaves"; Stephen McHattie, "Mensch Meier" and Dianne Wiest, for both "Serenading Louie" and "Other Places".

—Meanwhile back in Hollywood, the Alliance for Gay Artists were giving out their annual awards for the "Realistic Portrayal of Gay and Lesbian Characters and Issues in the Entertainment Media".

The presentations were climaxed with a tribute to the late Tennessee Williams, many of his works set in his beloved New Orleans. Pat Hingle, who portrayed Big Daddy in a Mark Taper Forum production of "Cat on a Hot Tin Roof" last fall headlined the special salute.

Chosen as winners by the AGA membership were the following:

John Sayles for Lianna; Take Your Best Shot, CBS television; The Fifth of July, PBS/Showtime; "The Boys in the Bar" episode of Cheers, starring Ted Danson; "Chief Gay Evening" of television serial Gimmie A Break; Dynasty, for its inclusion of a Gay character; Phil Donahue, his third award in a row;

Performers Jeff Daniels and Richard Thomas for Fifth of July, Linda Griffiths and Jane Hallaren for Lianna, Eugene Roche for Chief Gay Evening and Jeffrey Tambor for Take Your Best Shot;

Cloud Nine, LA production; Diversions and Delights, Vincent Price's one-man Oscar Wilde show; Gertrude Stein, Gertrude Stein, Gertrude Stein, starring Pat Carroll; Last Summer at Bluefish Cove, the LA production of Jane Chambers play, with a tribute to the late author by cast member Jean Smart.

Robert Preston, co-star of the movie "Victor/Victoria" and an open pro-gay-cause supporter, hosted the evening along with actress Rita

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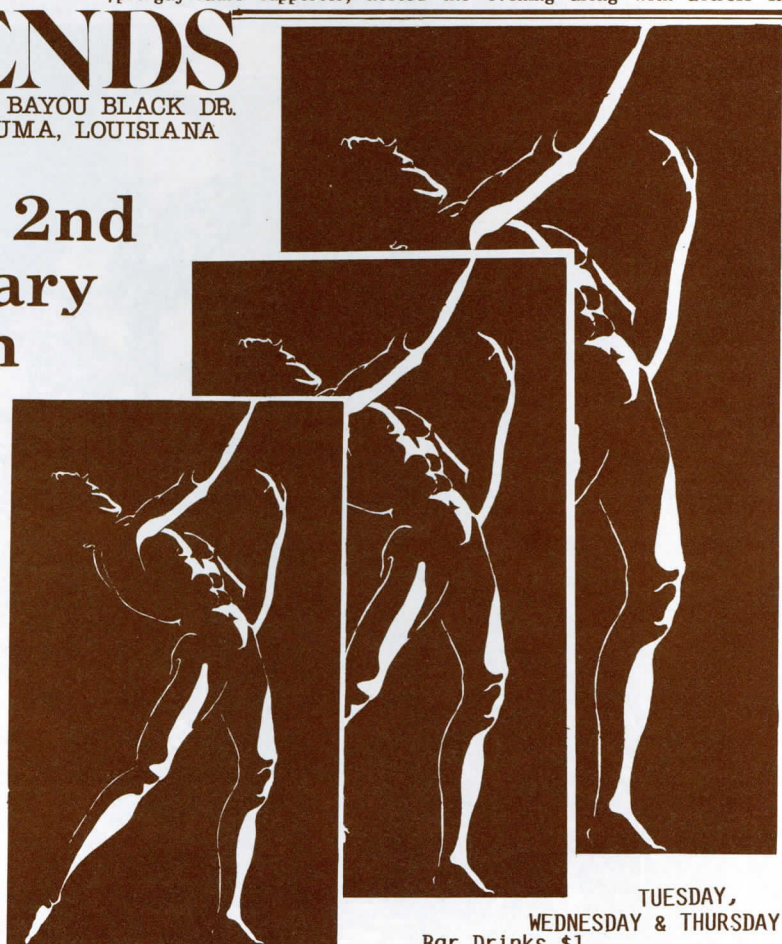
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For Info. Contact the Corner Pocket

Moreno, who closed the presentations with the ballad, "Happiness is Just a Thing Called Joe".

The awards, which were picketed by Christian Fundamentalists carrying such signs as "Gays are going to hell", were attended by many celebrities including Alex Karras, Lynn Redgrave and Loretta Switt.

Vivian Blaine, who received a special award from Bea Arthur for her involvement in fighting AIDS, quipped, "Jerry Falwell didn't have the nerve to come out and picket himself, so he sent his crazies."

Still another award is the Clio, given for performances in television commercials. Again in no surprise, it was Clara ("Where's the Beef?") Peller for Wendy's as the Best Female. Among the males, it was Chuck McCann as Dr. Pepper's hunchback.

And congratulations are certainly due composer Bill Conti, a 1963 LSU graduate who won an Oscar for his score for "The Right Stuff". Named to the school's Alumni Hall of Distinction last year, Conti wrote his first film score 10 years after graduation for "Harry and Tonto".

He received Academy Award nominations for his "Rocky" and "For Your Eyes Only" music and wrote the television themes for "Cagney and Lacey", "Dynasty" and "Falcon Crest".

DOUBLE OSCAR and Emmy winner Glenda Jackson and Dirk Bogarde recreate their roles as Patricia Neal and her author/husband Roald Dahl Aug. 14 when "The Patricia Neal Story" airs over CBS-TV at 8 P.M. The story begins as the tragedy-touched actress, three months pregnant, is felled by a stroke that leaves her paralyzed and speechless.

And coming this fall on NBC-TV will be a weekly show based on the network's two winning miniseries, "V". Should the venture be a success, it would be the first sci-fi hit since "Star Trek" in the late 1960's.

N'Awlins native Devon Carney is dancing his way to fame. A member of the Boston Ballet since 1979, he'll be coming up to soloist this fall. The dancer is the son of Newcomb art professor Harold Carney and stepson of Ballet Hysell School Principal Diane Carney.

After 18 years as WTIH-AM's program director, Robert Mitchell has left to become operations manager and director of programming at WLTS-FM. You can hear him in stereo mornings from 6 until 10.

Le Petit Theatre du Vieux Carre will open its 67th season with the first of three musicals, "Sweet Charity". The other offerings will be "Taking My Turn" and "The 1940's Radio Hour", along with "The Elephant Man", "The Dining Room" and "The Winslow Boy".

The very successful Steven Spielberg has announced that the next childhood fantasy he'll tackle on film will be "Peter Pan".

It's been a long 56 seasons ago, but the four-score-year-old actress, Claudette Colbert, will return to the London stage to work with Rex Harrison in the play, "Aren't We All".

Production started in mid-July on an innovative CBS-TV series, "Comedy Zone". Among the Broadway and off-Broadway playwrights, performers and directors involved is Christopher Durang, author of "Sister Mary Ignatius Explains It All for You", which recently played at the Pitt

Repertory in New Orleans.

Joksters are calling Universal's upcoming Steve Martin-Lily Tomlin flick, "All of Me", as "The Story of Boy George". The reason: a rich woman makes arrangements for her soul to be transferred to the body of a young woman upon death—but, instead, she winds up in the body of a swinging bachelor.

N'Awlins' own Fourth of July jazz great, trimpeter/singer Louie Armstrong, is one of the 10 charter members of the Jazz Hall of Fame. The ceremonies were conducted at Avery Fisher Hall in Manhattan, but the Hall of Fame will be located in the Harlem YMCA with portraits by artist Laurie Graves.

A cool \$4-million is the price tag that CBS-TV paid director Sidney Lumet to bring his Broadway production of "Death of a Salesman", starring Dustin ("Tootsie") Hoffman, to the small screen. It'll be familiar ground for Lumet, who directed early television productions for the Alcoa and Good Year Playhouses.

Encore hits scheduled by the Prytania Theatre during August include Fellini's "Satyricon" 1-2 and "The Story of O", 20-21. A three-day double-bill Sept. 9-11 will be the original "La Cage aux Folles", followed, of course, by "III".

A Jubilee Market, featuring arts and crafts sold from pushcarts in the riverside Promenade, will mark the opening of the Jackson Brewery retail complex Sept. 22.

Through Nov. 11, you can see a free exhibition at the U.S. Customhouse from 10 a.m. until 6 p.m. daily. "Fakery: the Art of Modern Pirates" examines the differences between real and fake brand-name products—all the way from designer apparel and auto parts to record albums and wine.

Jimmie Davis, who served two terms as governor, received an honorary doctorate of music degree during LSU's graduation ceremonies. The singer composed "You Are My Sunshine" and was elected to the Country Music Hall of Fame in Nashville in 1974.

THE NEW Orleans City Ballet will open its season Sept. 21 at 8 P.M. and 23 at 2 P.M. in the Theatre of the Performing Arts. The program will be George Balanchine's "Scotch Symphony" and "Concerto Barocco" and James Truitte's "With Timbrel and Dance, Praise His Name".

Billy Crystal, who played the homosexual on "Soap" and later had his own comedy hour on NBC-TV, will be joining the "Saturday Night Live" crew this fall.

The Delta Queen and the Mississippi Queen are hoisting their anchors from their permanent Cincinnati port and will relocate either in Memphis or New Orleans. The move would bring approximately 350 jobs, 280 of them aboard the ships.

Eric Paulsen has left WWL-TV's "PM Magazine", which itself will leave the air in September, and has become the weekend "Eyewitness News" anchor, replacing John Snell.

Nominated for a Tony for his role in the Pulitzer Prize-winning "Glengarry Glen Ross", Robert Prosky will be the new roll-call sergeant

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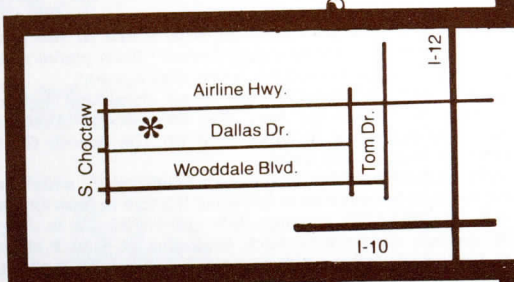


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on NBC-TV's "Hill Street Blues" this fall.

Fans of Laurel and Hardy will be gay to know that "Blockheads", a new musical about the legendary comic duo, is expected on Broadway next season after opening Aug. 21 in London.

Lauren Bacall and Gregory Peck, who co-starred in the 1957 comedy, "Designing Woman", have been given the Rudolph Valentino Award for lifetime achievement in the cinematic arts.

The works of Romaine de Tiroff, better known as artist Erte, are the specialty of the newly-opened Dynsen Gallery in New Orleans. Located at 433 Rue Royale, the gallery is owned and operated by Fine Art Acquisitions Ltd., exclusive world-wide publisher and distributor of "The Etre Sculpture Collection" and "Etre: Images in Bronze".

"Airwolf" returns to the CBS-TV network schedule Aug. 13 with a special two-hour episode at 7 P.M. in which star Jan-Michael Vincent is sent to a foreign country to retrieve the stolen attack helicopter.

Aug. 5 is the date for the Mr. Greater New Orleans, open to any resident of the U.S. and a preliminary to Mr. Dreamstate. Curtain is at 8 P.M. at Jack Payne's Le Moulin Rouge d'Orleans. Join the festivities with emcee Pearlle Mae Douglas introducing New Orleans favorites Terri Winston (the winner of Miss Greater New Orleans), Adrain St. Clair and Terri Levelle.

And who's "The Funniest Person in America"? According to Showtime pay-cable service, it's none other than a native of the Big Easy, Ellen DeGeneres, who used to perform in such places as the UNO coffee shop and Clyde's Comedy Corner.

Biloxi actor Eric Roberts plays Paulie, a rather dumb waiter with effeminate ways, in "The Pope of Greenwich Village", the film version of Vincent Patrick's novel that's getting favorable reviews around the country.

How does hepatitis spread? Is there a treatment for penicillin-resistant gonorrhea? These and many other questions are covered in Dr. Jeanne Kassler's Harper & Row book, "Gay Men's Health", which is subtitled, "A Guide to the AID Syndrome & Other Sexually Transmitted Diseases".

The Divine Miss M, whose second HBO concert special airs in August, turns composer on her next album. Bet say she's writing all the songs for "Full Figure With Cheese".

And Joan Rivers has come out with a line of her own greeting cards. A sample is this one for an ailing friend: "When you're sick, Just remember Joan Crawford's advice—beat a fever, slap a cold."

Dame Judith Anderson is the latest theatrical figure to have a New York theatre named for her. The 86-year-old Australian-born actress is currently appearing in "Star Trek III: The Search for Spock", her first screen appearance since 1970.

Just released is Clint Eastwood's "Tightrope", which features a leather scene made in the old Finale II/Filling Station in New Orleans.

AN IMPORTANT viewing date on WYES-TV is Aug. 31, when two AIDS specials air back to back beginning at 8:30 P.M. First it's "Profile of an Epidemic", followed 90 minutes later with "A Public Inquiry".

The Meridian Theatre Playwrights and Directors Group has opened its 1984 International Gay Playwriting Contest. Deadline is Oct. 1 and entries should go to the organization c/o Shandol Theatre, 137 W. 22nd St., N.Y.N.Y., 10010. For a copy of rules, send a self-addressed stamped envelope.

Murray Solow's weekly talent show, which has been playing in Metairie for nearly eight years, has moved from Larry's Villa to Ken's Chalet Lounge. That's every Thursday at 11 P.M.

Meredith Wilson died June 17 at the age of 82—but his smash musical, "The Music Man", still lives on in the Players Dinner Theatre production running through Aug. 5 in Metairie.

Dovetailing with the display now at the U.S. Mint in the Vieux Carre', "The Legend of Currier and Ives" explores the Esmark collection of the famed lithographic prints on Channel 12 Aug. 9 at 7:30 P.M.

The same station airs a salute to Oscar-winner Ingrid Bergman Aug. 18 at 5:30 P.M., and "Hollywood—The Selznick Years", including rarely-seen screen tests of "Gone With the Wind" and "Rebecca", Aug. 26 at 5 P.M.

Leaving WQUE-FM amid a storm of controversy, Steve St. John is temporarily at WJAY-FM. The D.J. gained attention when he refused to play some songs and groups because of his Christian convictions.

—And, did you know that sexy Steve Bond of "General Hospital" once posed in the buff as a centerfold for PLAYGIRL? An import to America from Israel in 1966, the actor's real name is Schlomo Goldberg and, in case you're interested, he's married and is 30.

It's been 15 years since Peter Fonda made "Easy Rider", partly filmed in the Crescent City. The cast, including Jack Nicholson who made his debut in the movie, recently held a reunion in Taos, N.M. Dennis Hopper co-starred as Fonda's fellow motorcyclist.

NBC-TV's "St. Elsewhere" is getting the best talent money can buy next season. Starring in the premiere fall episode are Tony-winner Tammy Grimes, Emmy-winner Michael Learned and Ernie Hudson, currently being seen in "Ghostbusters".

Believe it or not department: The Metairie Jaycees sponsored a men's best-legs contest for the Fourth of July. Wonder how they knew I was a leg man?

And if you're a Presley fan, then you'll want to tune in WYES-TV Aug. 18 at 8 P.M. for the movie, "Elvis". Kurt Russell is in the title role with Shelley Winters as his mother.

Nick Bazoo of WEZB-FM has departed for San Francisco where he is program director for KMEL—and David Gerard, formerly of WTOP in Washington, D.C., has arrived in the the Big Easy to assume his duties as general manager at WTIJ-AM.

Critical reaction has been most favorable for Showtime's sitcom, "Brothers", in which a young man tells his family that he's gay. Paul Regina portrays Cliff, who skips out on his wedding day after coming to grips with his sexual preference. The pilot is being shown by the cable

service for a month before the regular series begins Aug. 16 at 9 P.M.

Since the Louisiana Superdome priced itself out of the running for the Victory concert, the closest place you can now catch Michael Jackson is at Neyland Stadium in Knoxville Aug. 10-11.

HERALDING THE upcoming Broadway musical "Great Gottschalk", the New York Public Library has acquired an important, recently-discovered collection of literary and musical materials of the flamboyant 19th-Century New Orleans composer/pianist Louis Moreau Gottschalk.

WWL Radio recently captured three New Orleans Press Club Awards—and the UPI Broadcasters of Louisiana gave the station five first-placers, including Best Documentary to Rob Aubert and Tony Gentry for "The Ginny Foat Story" in Gretna.

"Pet Sematary", Stephen King's horror story about a dead child and dead animals, has been on THE NEW YORK TIMES best-seller list for well over 30 weeks. Movie rights to the novel have been sold to George

PATLAR GAZETTE



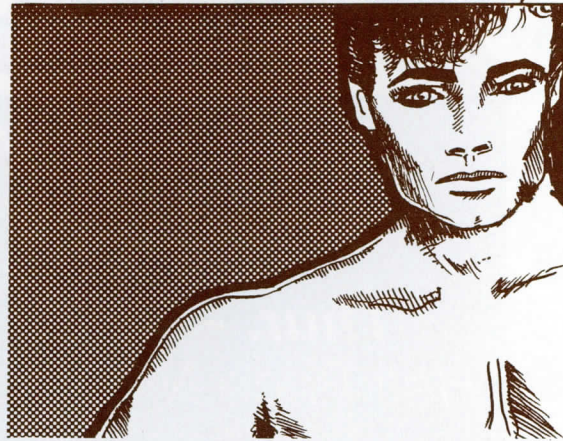
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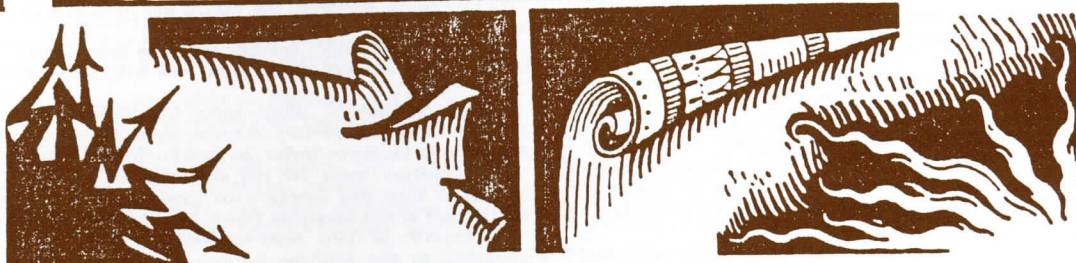
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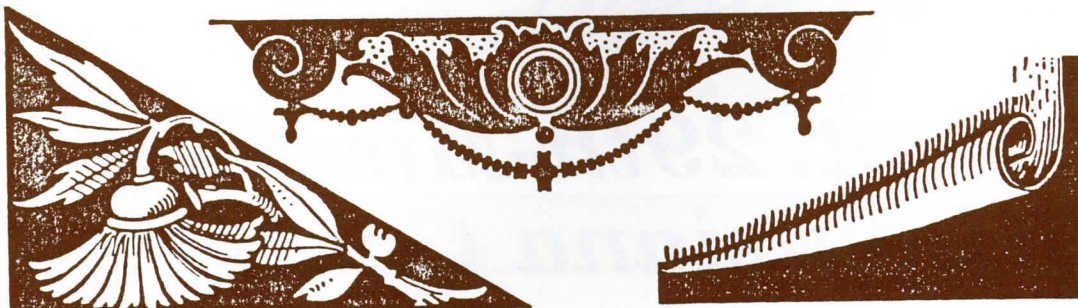
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Sun., August 5th

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Romero, director of the low-budget cult film, "Night of the Living Dead".

Menefee's has been named in the "20 Most Overrated Restaurants in New Orleans" by Jack DuArte and St. Leger (Monty) Joyne in the second edition of their "Insiders' Guide of New Orleans Restaurants and Accommodations".

The chapter that's catching a lot of flap also lists Augie's, Bon Ton, Bruning's, Corinne Dubar's, Court of Two Sisters, Dos Gringos, Etienne's, Fitzgerald's, Galatoire's, Glass Garden, Impastato's, Kolb's, L'Escale, Mandina's, Monroe's, Pascal's Manale, Savoir Faire, Seafood Steamery and Vieux Carre.

Billy Barty, the founder of the Little People of America, is one of the performers in Universal Pictures' "Legend" who portray elves and fairies—and have to undergo five hours of makeup each day and are bundled up in costumes and prosthetics so cumbersome that they can't even talk. Tom Cruise is the star of what is described as a "sensual fairy tale".

N'Awlins actor Ed Nelson, who plays Mark Denning on the "Capitol" soap, was really teed off when he played in a LPGA Pro-Am Celebrity golf tournament in Los Angeles for charity. His foursome finished 32nd out of 35.

And ex-Bacchus Charlton Heston is in Kenya making his second TV venture, "Nairobi", in which he runs a photographic safari camp for tourist in the CBS adventure.

Jimmy Elledge is the Carousel Bar entertainer Tuesdays through Saturdays from 9 P.M. until 2 A.M. at the Monte Leon Hotel.

Filming on the future CBS-TV four-hour mini-series, "The Atlanta Child Murders", has been completed—not in Georgia—but in Los Angeles. John Erman directs the story of the 1982 conviction of Wayne Williams, a baffling case with homosexual undertones. Included in an all-star cast is the award-winning actor, James Earl Jones, who narrates the Mississippi Pavilion slide show at the Louisiana World Exposition.

A new version of James Joyce's classic "Ulysses" corrects nearly 5,000 errors and omissions in previous editions. According to scholars, they substantially change the meaning of the widely-read novel.

After their game at the Louisiana Superdome, the U.S. Olympic and Honduran soccer teams headed for Bourbon Street—and saw Chris Owen's new show, backed by the also new Hot Rhythm Band.

Home Box Office recently taped a "cross dressing" segment for an upcoming special, "Different Lifestyles", at the Copa in Houston. Airing this fall on the cable service, the program features interviews with transsexuals, transvestites and female impersonators.

Subscriptions for the 1984 season of the New Orleans Opera Association are now on sale at a low price of \$25 for four productions. "Aida" is the opener Oct. 2, 4 and 6, followed by "Carmen", "La Traviata" and "Hansel and Gretel".

Damon Press of Baton Rouge has published a N'Awlins' first novel. Edward LaGrande's "Saints in the Shadows", set in the Vieux Carre', concerns a young architect restoring his own cottage—and who decides to fight a powerful developer's planned skyscraper that would ruin the historical district he so dearly loves.

Frankie ("Sea Cruise") Ford is the headliner at the Toulouse Lautrec

restaurant/piano bar, which has reopened across the street from the Club Baths. Next door at the Rue Toulouse location is the newest Ralph & Kacoo's Restaurant.

"La Cage aux Folles" movie actors Ugo Tognazzi and Michael Serrault are being reteamed in an Italian comedy entitled "Il Re Dagobert". Ugo will star as a pope and Michel as a monk.

If you're interested in the search for life beyond Earth, then catch "The Loneliness Factor" at the Dominican College's Frank J. Lewis Plantarium. It's at 7:30 P.M. Tuesdays, Wednesdays and Fridays through Aug. 31.

Some hulking Hell's Angels types were needed for an episode of NBC's new video series, "Legmen", but the Hollywood motorcycle riders didn't look intimidating enough. So producers wound up flying in some genuinely tough-looking bikers from New York—complete with leather and chains.

The Superior Court of the City and County of San Francisco has declared the CALIFORNIA VOICE is a newspaper of general circulation. That means the weekly, published by John Van Heusden, is the first gay paper in America authorized to accept legal advertising. Founded in 1979 by Paul D. Hardman, the VOICE was merged with VECTOR magazine last year.

During the network's summer reruns in July, former Miss New Orleans Dorothy Lamour reprised her guest role with Lionel Stander on ABC-TV's "Hart to Hart".

—And on CBS-TV, Biloxi actor Gerald McRaney, a product of the old New Orleans Repertory Theatre, re-encountered female impersonator Kenny Sacha (as Bette Midler, no less) on "Simon & Simon".

Still another honor for the venerable Sir Laurence Olivier. London's Society of West End Theatres has announced that its awards—the British counterpart of the American Tonys—have been renamed for him.

"DALLAS" IS THE most-watched television show in New Orleans, according to the Arbitron Ratings Co. Others, not counting news and specials, fall in this order: "Dynasty", "Falcon Crest", "Hotel", "60 Minutes", "Gimme a Break", "Hill Street Blues", "Magnum PI", "The A-Team" and "Cheers".

Peabo Bryson, who recently made a personal appearance at the Saenger, claims his latest album is the best work he's ever done. It's titled "Straight From the Heart" and is his first for Elektra.

"Bare Essence", CBS-TV's entertaining four-and-a-half hour, two-part special presentation about the business of international perfume manufacturing, will repeat Aug. 7 at 7:30 P.M. and 8 at 8 P.M. over Channel 4.

Sophia Loren has hired 10 lawyers in a bid to ban the book, "There Was This One, There Was That One". One chapter, written by her former publicity agents Enrico Lucherini and Matteo Spinola, details the actress' lesbian relationship with a Spanish journalist, Adelita, in 1974.

Craig Claiborne, NEW YORK TIMES food writer, came to town to preside over a gala dinner party at Arnaud's during the La Fete-sponsored National Festival of American Foods and Cookery.

Members of the Actors Alliance, the New Orleans-based organization serving the Louisiana membership of the Screen Actors Guild, recently

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For Information Contact: Ernie Ogea, Manager or Eddie Foster, Show Director

cavorted at a party held at the Columns Hotel, the scene of the 1977 Brooke Shields flick, "Pretty Baby".

There's a \$100 cash prize awaiting the Entertainer of the Night Aug. 11 at 10:30 P.M. when Wolfendale's stages its Full Moon Turn-A-Bout.

Ginger Rogers, who won her Academy Award for "Kitty Foyle", slipped in and out of the Downtown Howard Johnson's during an unannounced visit to the Big Easy. Ginger, who claims she has 100 dozen pairs of shoes, has started her autobiography—or so she revealed when she donated her "Top Hat" gown to the Smithsonian Institution.

It's been added to the museum's "A Nation of Nations" exhibit, which also includes Irving Berlin's piano, Frank Sinatra's bow tie and Edgar Bergen's dummy, Charlie McCarthy.

Showing on the Movie Channel this summer is the 1975 film, "Dog Day Afternoon", the true story of a married man who robs a Brooklyn bank to finance a sex-change operation for his drag-queen love. Al Pacino stars and Harvey Fierstein appears briefly as an extra.

Show biz will hit the St. Bernard Cultural Auditorium again Aug. 25 with Amon-Ra's 18th edition of the Mr. and Miss America Pageant. Tickets are available from any krewe member or you may call Marvin Monette at 283-2182 after 10 A.M. or Betty Parrott at 524-8006 after 5 P.M.

Other krewe activities include a show by Petronius, Aug. 5; a dinner show by Polyphemus, 11; a show by Perseus at Pino's, 12; and a dance by Ishtar at the DAV Hall in Arabi, 18.

After a grand French Parade the night before, the 11th Bastille Celebration continued with the traditional waiter's race. Marty Montgomery of Greco's Fish Market got his fourth consecutive victory, but barely beat Kenneth Taylor of the Petroleum Club. Tom Finklea won the 25-mile Bastille bicycle enduro.

"Video Out: A Gay Perspective" represents the first homosexual programming Cox Cable, thanks to the efforts of producer/director Cliff Howard, Jr. If you wish more details about this 30-minute TV magazine, then contact Video Out, P.O. Box 56698, zip 70176.

Future events coming on stage include Pino's Poolside Contest, while Sammy's Back Door in Gretna will choose Mr. Buns and Les Pierre's plans a Wet T-Shirt competition.

CBS-TV reruns in August include Karl Malden in "Word of Honor" as a newspaper reporter who becomes embroiled in First Amendment rights Aug. 15 at 8 P.M., and Tom Aldreadge in "The Gentleman Bandit", the actual story of a controversial priest who suddenly finds himself under arrest.

Naiad Press has released a new Nyla Wade mystery, "The Burnton Widows". Author Vicki P. McConnell has the journalist/detective come across an Oregon town that is very anxious to obliterate a limestone castle and the history of the generations of lesbians who lived there.

Rita Mae Brown emceed the Alotta Malotta Show, complete with the Fabulous Tampettes, at the Country Club, while the Mystic Krewe

of Cerci went "Fishin' for Bassey" at the Mississippi River Bottom.

TRAVEL TIPS for the butch set going through Tennessee includes Jackie's, formerly Sharon's and the home of Tsarus, the pledges of which recently sponsored a S&M auction. Open weekends in the back of the bar is a shop, Men of Leather.

If you hit Alabama, be notified that the Questmen is a new leather/uniform club headquartered at the Quest Club, which claims to have Birmingham's only gay patio. If you wish to contact the organization, you can do so by writing president Frank Bussey at 1340 14th Ave., Birmingham, AL 352505.

If you're a Carnival buff, then you'll want to catch the Mardi Gras Museum exhibit at the Biloxi City Library. Masquerades were held in the Mississippi tourist city as early as the 1880's, but did not become formalized until 1908 with the coronation of King d'Iberville, who celebrated America's first Mardi Gras in Louisiana March 3, 1699.

If you like trains like I do, then you might want to take advantage of the Mississippi Railway and Transportation Museum while passing through Bay St. Louis. On weekends, you can leave Port Bienville for 45-minute rides behind a 1925 Baldwin coal-burning steam locomotive.

Further over in Mobile, you can not only now ride a trolley from historic Fort Conde—but ride the new ferry across Mobile Bay from Fort Gaines on Dauphin Island to Fort Morgan near Gulf Shores and back.

More than 300 artists will be participating in the Fine Arts Museum of the South's Outdoor Arts and Crafts Show Sept. 29-30 and the Entertainer Dinner Theatre now has the Neil Simon comedy, "The Prisoner of Second Avenue".

—And don't forget that the New Orleans Philharmonic also plays a Mobile series in the Municipal Theatre.

WHO'S COMING TO THE FAIR?

BY: WALLY SHERWOOD, ENTERTAINMENT EDITOR

The following entertainers have been booked for personal appearances at Louisiana World Exposition in the Liggett & Myers Quality Seal Amphitheatre:

AUGUST 1—World Youth Symphony Orchestra; 2—Tom Jones; 3 & 4—Country Music Special/Waylon Jennings, Janie Fricke; 9 & 10—Willie Nelson; 11—Cameo; 12—Kenny Loggins; 15—Andy Gibb; 16—Peter Allen; 17—Neil Sedaka; 18—Greg Kihn; 21—Cleveland Symphony Orchestra; 24—Gladys Knight and the Pips; 28—James Taylor; 30—Larry Gatlin and the Gatlin Brothers Band.

SEPTEMBER 9—N.O. Symphony with special guest artists Leonard Rose, Philippe Entremont and Shlomo Mintz; 13—Mel Tillis; 14—Red Skelton; 15 & 16—Eddie Rabbitt, T.G. Shepherd, Tammy Wynette; 17 & 18—Nikolais

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TUESDAY-Wooden Nickel Nite-6 P.M. til 12 Midnite
WEDNESDAY-Lancers Club Nite-Beer Bust-8 P.M. til 11 P.M.
THURSDAY-Spin For Specials-8 P.M. til 2 A.M.
SATURDAY-Krazy Daze-Noon til 5 P.M.-"Bonkers" Booze Bash
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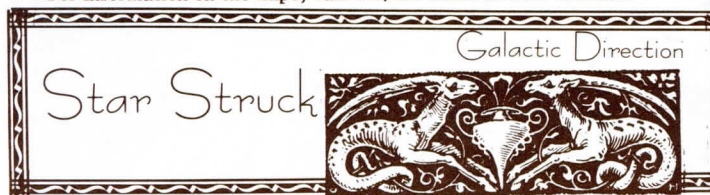
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Dance; 19 & 20-George Benson; 28-Loretta Lynn; 29 & 30-Jose Luis Rodriguez.

OCTOBER 3-Itzhak Periman; 4-Barbara Mandrell; 5 & 6 Contemporary Church Music; 8 & 9-The Feld Ballet; 13 & 14-Engelbert Humperdinck; 16-London Philharmonic; 20 & 21-Bill Cosby/Sammy Davis, Jr.; 30-Vienna Choir Boys; 31-James Galway.

For information on the Expo, call 504/525-FAIR in New Orleans.



BY: THOMAS-JOHN GRIEVES, HOUSTON

Full Moon occurs the 11th, 10:43 A.M. in the sign of Aquarius. This full moon will help you shake off inner restrictions and move into a more powerful expression of who you are. The New moon, the perfect time for beginning new projects will occur the 26th at 2:25 P.M. in the sign of Virgo. This will be an excellent time to work with finances.

ARIES: Everyone expects you to always be strong, witty and they depend on you. don't forget that you need to get support too. You should take some time off away from people so that you can relax and recharge and take stock of your life.

TAURUS: Remember Dorothy in Oz who said that we can travel the world looking for happiness only to discover that it is in our own backyard. There are resources right at your hand if you would only look more closely. Your life is ready for some pleasant changes which will soon occur.

GEMINI: The two of you (smile) have an active month ahead of you: lots of social engagements. Be careful to never reveal confidences. People will confide in you a great deal this summer. Try to spend as much time by the sea as you can. The energy is very beneficial to you now.

CANCER: You stand an unusually good chance of realizing some of your dreams this month. Especially romantic ones. Be careful about over idealism. In some ways however you have been selling yourself short. Look more closely at any real estate deals you are considering.

LEO: Yes, it is your birthday month but you still shouldn't over do yourself. Time to take some time off and decide what items in your life should get your full attention and what can wait for a while. Some opportunities that you thought were passed are back. Keep optimistic!

VIRGO: Be assertive and bold. You will notice every detail as you always do, but don't hesitate to seize the chance to advance even if you feel every detail isn't perfect. You are in a strong position in your life right now. Some people will notice you and invite you into their confidence.

LIBRA: This is a very special time in your life when you will feel as if you have come into your own. You will find that you can communicate more clearly than ever before. Decide which area of your life is your best and enjoy it and improve it. A career change at this time will prove favorable.

SCORPIO: An unusual time to make money. Investments are good, and putting money into small business may prove best. You will find yourself running into old friends you have not seen for some time. This is the perfect time for you to go through your old phone book and call people you have lost touch with.

SAGITTARIUS: You are keeping your emotions too much in check. Trust yourself and loosen up a little. Some unusual opportunities for travel will present themselves to you. Be adventuresome. You will run into an old love and find that not all is finished.

CAPRICORN: Any of you in business for yourself will find this a particular good time for closing deals. You will find that you have almost a magical ability to focus your mind and energies on the matter at hand. It is o.k. to take a vacation now but keep a notebook nearby to jot down important ideas that will come to you.

AQUARIUS: Your heart yearns for far away places. You are being bombarded by some powerful Venus energy which will make you yearn for love and also make you feel someone impermanent in the world. Some time alone or on vacation would be helpful, but be careful not to brood. Our real mark in the world is on those we love.

PISCES: You are preparing for some real special changes in your life. You will find yourself with a great self confidence that will affect all details of your life. Some people will begin to notice your special group contributions to your social group. You have things well in hand.



BY: E.J. JOHNSON, MUSIC EDITOR & REED MCGOWAN, ASSISTANT MUSIC EDITOR

PICK HIT-JACKSONS-"VICTORY" (EPIC LP)

Who can expect anything less than success from the Jacksons? Although this album is not the "thriller" we've been expecting, it is a prize package containing at least four potential hits. "State of Shock", the Michael Jackson/Mick Jagger cut, is already number 16 on the Billboard Top 100 after only 2 weeks. "Be Not Always", Michael's only other cut, is very moving, emotional and sensitive...but get a load of the lyrics-"time

AMBUSH MAGAZINE---AUGUST, 1984---18



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has made promises, death promises". It could have been a very touching love song; but instead it deals with life, death, war and the end of the world. Our favorite cut is not by Michael (sorry), but by his sizzling hot brother Marlon; "Body", written and sung by Marlon Jackson, is a bubble-gum version of "Wanna Be Startin' Something". "Wait", written/sung by Jackie Jackson and the Jacksons, is an innovating, upbeat attempt of Shalamar-istic style; it is a high energy bun-warmer and definitely the fastest cut on the album. In no way should the Jacksons "Victory" be compared to Michael Jackson's "Thriller". Michael Jackson fans need not be disappointed by Michael's lack of lime-light, but be thankful that he and his brothers are back...and bigger than ever.

NEW SONG-"ALL OF YOU"-JULIO IGLESIAS AND DIANA ROSS (7" SINGLE-CBS)

Anyone who is a diabetic should stay away from this song. Much too sweet for it's own good, "All of You" is a mega-dramatic collage of Diana Ross oohs and ahhs and Julio Iglesias billy goat baas. This song will definitely be successful-where? We're not really sure. The song isn't that bad, but it is so typical of old Diana Ross tunes that never quite did anything. What really bothers me is the over-rated Julio Iglesias. Miss Ross could have had a potential solo hit on her hands, but throwing those two together is like expecting a miracle from Barbara Streisand and Tiny Tim. The hottest thing about the single is the picture of Diana on the cover—otherwise, buy the record and judge for yourself. It makes a great coffee coaster.

EAR-ACHE (PICK BOMB)-TWISTED SISTER-"WE'RE NOT GONNA TAKE IT" (ATLANTIC 7")

Twisted?—Definitely—Sister?—I hope not! If you're into grotesque drag queens and heavy metal chaos, you'll just adore this...uh...group. As for me, I'm not gonna take it—any more! Helpful hint—if you do decide to be daring and buy this, and then realize that it really sucks, buy another copy anyway; they make lovely earrings. (Now THAT'S Twisted!)

THIS MONTH'S INTERVIEW IS WITH E.J. (ELIAS) WHITE THE III.

He is currently the D.J. at Lafayette's "GAY" Hot Spot Pharaoh's. E.J. is 25 years old, a virgo (not a virgin!) and is a native Louisianian. Born in Shreveport, E.J. started out deejaying from a mobile unit. Basically, he taught himself to "spin" and got some pointer's from Rick Harvey (The Copa-Houston) and J.D. Arnold (Riches-Houston). E.J. has been a D.J. for the last 8 years in clubs ranging from Texas to Kansas, including, Fantasy 1, the Keg and now-Pharaoh's

AMBUSH-If you were asked to describe "Gay Music" for a dictionary, how would you describe it? E.J.-Created only to provide happiness to those who hear it.

AMBUSH-Do you have a favorite "Club D.J."? E.J.-Yes-J.D. Arnold at Riches in Houston.

AMBUSH-Do you think "mixing" is an art & should be taught in school. E.J.-Yes, it is an art & should be taught in schools of broadcasting.

AMBUSH-Do you take request? E.J.-Yes. AMBUSH-Ahh, but do you play them? E.J.-Yes, I'm honest about that. If it fits into the format I'm playing at the time, it will be soon. If not, it will be awhile. I eventually

get to it...if I remember to.

AMBUSH-What's the most requested song at Pharaoh's? E.J.-I Know I'm Losing You by Uptown.

AMBUSH-Who is your favorite male singer? E.J.-James Taylor.

AMBUSH-Female singer? E.J.-Valarie Simpson. AMBUSH-Favorite group? E.J.-Drew a blank when asked this, thought for awhile and came up blank.

AMBUSH-Are there any artist right now you feel are under-rated? E.J.-The Techno Twins, 2 Tons of Fun (Weather Girls) and Cashmire. AMBUSH-Any over-rated? E.J.-YES! THE JACKSONS!

AMBUSH-How would you rate yourself as a D.J.? E.J.-On a scale of 1-10? AMBUSH-Sure. E.J.-Oh-umm-well about an 8. I get into some slumps. Every D.J. does. I've heard D.J.'s better than me, but...I think I'm pretty good!

AMBUSH-What's the best mix you've ever done in your life? E.J.-For a Rythm-Trax-Record-called Poetry in Motion.

AMBUSH-Have you ever considered radio? E.J.-No-you can't be very creative. To many new artist popping in & out, and it doesn't pay enough.

AMBUSH-A lot of people say that "D.J.'s are temperamental, egotistical & arrogant"! What do you think? E.J. I would say 90% of its true. AMBUSH-Do you fall into any one category? E.J.-Sometimes...I'll be in the middle of a "mix", music playing in one ear, and people at the window waiting to request something...pressure brings out arrogance! I've never lost my temper in my booth.

AMBUSH-What are your goals as a D.J.? E.J.-I feel I've completed my goal as a D.J. Nov. 12, 1978-when I first spun alone for the 1st time in a bar and kept the audience!

AMBUSH-Free space-to say-whatever to who ever. E.J.-"I wasn't quite sure what to expect from Lafayette considering, in some people's minds, I pushed my way in with my style of entertaining. But the gays of Lafayette deserve an over abundance of credit from me. Why? They've accepted me into their lives & for that I thank them."

THANK YOU E.J. WHITE for your time & energy. You can hear E.J. spinning at Pharaoh's Wed.-Sat.-8 P.M.-2 A.M.-Til next month.

PHARAOH'S TOP TEN-E.J. WHITE, D.J. Week ending July 14, 1984.

1. Jump-Pointer Sisters, 2. I'm Losing You-Uptown, 3. Coming Out of Hiding-Pamela Stanley, 4. Beat Box-Art of Noise, 5. When Doves Cry-Prince, 6. Shackles-R.J.'s Latest, 7. Good Feeling-Sylvester, 8. Countdown-Koffie, 9. My Hearts Divided-Shannon & 10. Dominatrix Sleeps Tonight-Dominatrix.

BILLBOARD MAGAZINES TOP 10 DISCO/DANCE. Week ending July 14, 1984

1. When Doves Cry-Prince, 2. Don't Go Lose It Baby-Hugh Masikela, 3. Breakin-There's no Stoppin Us-Ollie & Jerry, 4. Black Stations White Stations-Martha & the Muffins, 5. Crash Goes Love-Loretta Holloway, 6. The Ghost in Your Heartbeat-Psychedelic Furs, 7. In the Heat of the Night-Klinte Jones, 8. I Can Dream About You-Don Hartman, 9. The Glamorous Life-Sheila E. & 10 Close (to the Edit)-Art of Noise



Hi! I'm Mary Kay, and this is my Sister, Sue Lexineair, We just wanted to remind you guys & gals that MISS DREAMSTATE is cumming up August the 17th - 18th at PHARAOH'S in Lafayette.

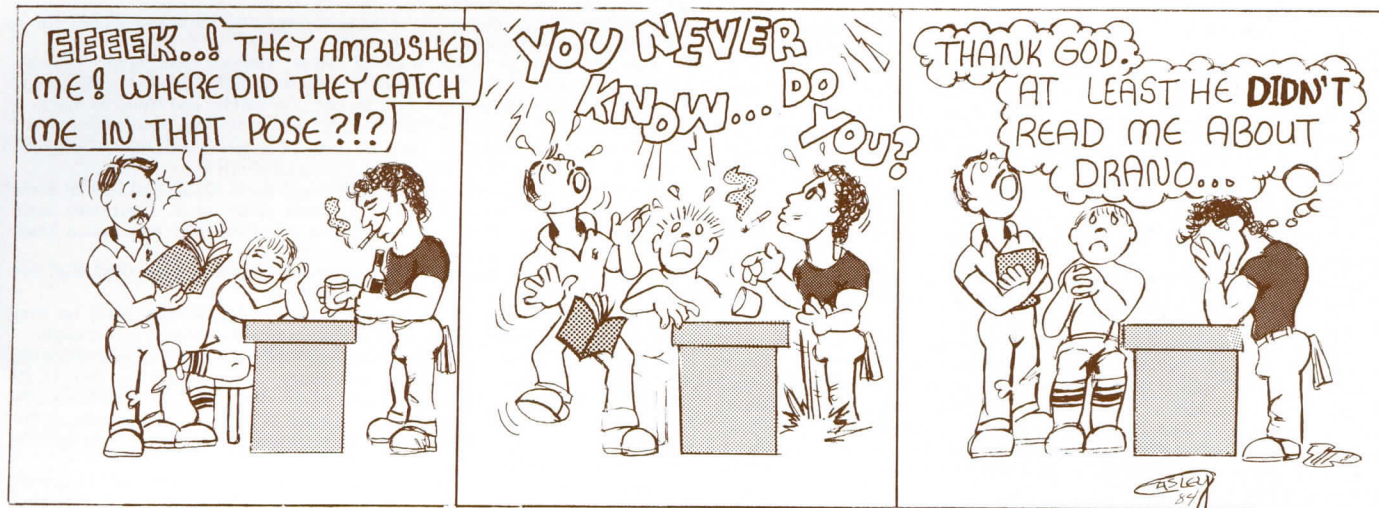
YEAH! And it's going to be Realllly Hot!!

Right, and we're sure that all of you well-Cultured people who enjoy the Highest Quality of Entertainment and Socially-festive occasions....Wouldn't dare to miss this one! \$5,000 in cash & prizes—going to the best female impersonator.

YEAH! And it's going to be Realllly Wild!!

You bet, baby. So, x-it on your calendars—and we'll meet you there

DAHLLINGS!



Legally Speaking

BRAGPAC MEETING CALLED!!!

The Baton Rouge Area Gay Political Action Caucus (BRAGPAC) is calling a general membership meeting for Wed., Aug. 15th. **EVERYONE IS ENCOURAGED TO COME.**

The meeting will begin at 7:30 P.M., promptly. It will be at the home of John Ducote and Ken Barnes. The address is 1394 North St., in downtown Baton Rouge, across and up the street from the Deville Apartments on North St. For further direction or information, please call John or Ken in the evening between 8 and 11 P.M. at 504/343-5741.

Until now, most of BRAGPAC'S business has been conducted by the executive committee. Recent accomplishments have been meeting with the Police Chief about downtown arrests and harrassment, and the election of John Ducote as a delegate to the 1984 Democratic National Convention from which he has recently returned.

Now that election campaign's are gearing up on the national, state and local level, BRAGPAC has a lot of work ahead. **ALL OF BRAGPAC'S MEMBERSHIP** need to be present at this meeting and become involved. For all of the old members who have not heard from BRAGPAC in a while, here's your chance to voice your opinion about the upcoming actions that BRAGPAC must take.

For all of those new members who have recently joined and are anxious to become a part of the fight for gay rights in our area, here's your chance. And for all of you out there who have never heard of BRAGPAC or who feel you really don't care, don't you think you should find out what the only gay rights political organization in Baton Rouge is doing for your future?

Mark that date, time and location on your calendar and plan to attend.

The agenda for this meeting will include discussion of the recent Democratic Convention and what it means for gay men & lesbians in the Baton Rouge Area.

Also, and probably most important will be the formation of standing committees to work with: candidate questionnaires, interviews, and endorsements; voting registration drives; membership; newsletters; fundraising; and police liaison.

There are many ways for people to become involved in BRAGPAC without being openly involved with the public. In fact, most of the work that needs to be accomplished involves working with our gay brothers and sisters in our own community.

Take a chance now, become involved, and join us as we work to secure the rights of gay men and lesbians on the local, state and national level.

Dear Arty,

BY: Arthur King, Baton Rouge

DEAR READERS,

Last month around press time, I found myself overwhelmed by trivial personal matters. Being the well organized person that I am, I neglected to prepare a response to the letter and essay I received.

The letter and essay were printed in last month's issue without my reply. I would like to apologize for this inconvenience to you, and I promise to attempt to stay on schedule in the future.

TO DAVID A. MOREAU

DEAR DAVID,

Your comments are welcome, and on my part, wholeheartedly agreed

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with. There is so much beauty in the world; so many wonders around so many corners. I can not imagine anything that could ever match the warmth of a thankful smile. Drugs and booze just can't compare with life.

Please don't misunderstand me, I have no claims on sainthood. I've left behind a trail of empty cans that could keep a small aluminum recycling plant in full operation for years to come. But I do believe in people. And people are good, if you give them a chance.

I've read your essay over and over. The only words I find appropriate to respond with are as follows: I hung a copy of it on my bathroom mirror, so I can read it every morning.

Thanks for your letter and essay David. And by all means-send me copies of any poetry or other works you might like to share with our readers. I can't guarantee publication, but I will get them to our editorial staff for review. Once again, thank you for your comments, and keep in touch—ARTY

DEAR READERS,

In order to avoid confusion, I would like to introduce this next letter to you.

Last month we printed an essay entitled "Feelings Toward the Self" which was addressed to me. Evidently someone did not (or could not) read the editor's note at the bottom of the letter, which stated that I was not available for response at press time.

The following is the letter I received.

DEAR ARTHUR,

Who do you think you are! I mean let's face it, don't we gay people have enough hassel's from the straight world. We don't need it from another QUEER. And that is what you are-a grand old FAGGOT! I mean the nerve, of you, why do you won't to try to correct other people's way's. Do you want people to be something that there not! If you enjoy correcting people. Get married to a FISH and have children of your own. Or is it because you don't want to bump pussy w/another fish. Your July Article, Feelings Toward the Self is awfull, & you can print this w/your respond in your August issue, That is if your man enough to let people know how others feel on such a QUEER matter. I really believe that people should accept people, as is, if you have to try and change then then stay away from them. They probably don't like you anyway! What harm are they doing! Well I toattly disagree on your article & very disappointed is such a foolish fag! I'll be awaiting your reply.

I AM, DAVID BOUDERAUX, HOUMA

P.S.-I'll be awaiting your reply!

TO: DAVID BOUDERAUX, HOUMA

DEAREST DAVID,

I do not believe it would be fair of me to attack you on the basis of your inability to comprehend the meaning of the phrase "unavailable for response". In most circles even the jerks can read between the lines and figure out that it means I didn't write the article in question. But evidently not in your circle...jerk.

So, since that wouldn't be fair, and since I could not agree more with the relevant points of the essay in question, I will take a position in defense of it's author.

To begin with, I know who I am. And I'm damned happy to be ME! I do not "hassel" anyone who shows common human decency to their fellow man. But by the same token, how can you be disappointed in anyone when you show no respect, not only to others, but to yourself as well.

As for your refering to me as a "grand old faggot", I'm as grand as they come, looking forward to growing old, and could care less about a female impersonator named "Sour Douche" calling me a faggot. By the way, I'm twenty five years old, how about you?

If I "got off" on correcting people, I would have graded your letter to me. It was printed without the usual editing of mistakes in order for us to have enough time to go to the presses before Christmas, 1985.

The entire point of the very letter you are complaining about is that people should NOT be something they are not. And to my own, and my lover's delight, I am not a fish, nor do I have a pussy. I am a homosexual male, I like my original genitalia, and I do not wish to alter them in any

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-R.U. EDDY, Fun Section, State Times/Morning Advocate

way.

I do not know for a fact, whether or not you fit the typical "faggot" stereotype. I do not. Neither does the majority of the homosexual community.

I am most definitely man enough to print varying viewpoints on any topic my readers care to bring to this forum. How you care to present your case is entirely your own decision. Whether someone has genuine interest in a topic which they wish to discuss intelligently, or if some feeble-minded soul desires to make a complete ass of himself. (I'm capable of talking at any level you choose.)

There is no doubt in my mind that people should accept others as they are. But people should be themselves, not paint themselves pink just because someone else says that gays like pastels.

I thank you for your time and shall look forward to hearing from you when you grow up and become a person.

YOU ARE DAVID BOUDERAUX AND I, (THANK GOD) AM NOT! LOVE, ARTY.

SEND ALL COMMENTS TO ARTHUR KING, P.O. BOX 64822, BATON ROUGE, LA 70896.

What's Hot?!?

Events, Gossip & Happenings



EXPOSURE PLUS!

BY: R & M

June 16th, The Emporium, Baton Rouge, hosted a special midnite show with Miss Gulf Coast '84.

Miss Southwest Louisiana, held June 23rd at Opposite Trends in Houma, was won by New Orleans own Tasha Richard. 1st runner up was Beti Grayse of Houma. Ebone Sanchel, Miss Pelican State was emcee for the evening.

"The Times" & "Bobbo" performed June 28th much to the delight of patrons at The Emporium, Baton Rouge.

The National Apollo Convention hosted at Pharaoh's in Lafayette was an action packed week-end for some 1,200 participants in the three day affair. The big event was the Mr. & Miss National Apollo Contest held June 29th & 30th. A tanned, blonde hunk, stole the Mr. National Apollo Contest with his incredible gymnastic routine. Hailing from Shreveport, sponsored by Pharaoh's and MKA de Lafayette, Kurt Milstead was that man.

The multi-talented Dietra Allen, with a beaded gown of death, took the Miss National Apollo title. Sponsored by MKA de Lafayette, Dietra is originally from Beaumont.

Runner up's in the Mr. Contest included 1st-Rocky Harrelson, Houston, sponsored by Pharaoh's & Apollo Lafayette; 2nd-Terry Morgan, Birmingham, sponsored by Apollo Birmingham and Mr. Congeniality went to Ted Richard, Lafayette, sponsored by Apollo Lafayette.

Runner up's in the Miss National Apollo included 1st-Lana Chang, Birmingham, sponsored by After Dark & Apollo Birmingham; 2nd-Ebone Sanchel, Monroe, sponsored by Cajun Lounge & Apollo Lafayette and Miss Congeniality, Donna Day, Houston, sponsored by Rod Latiolais and Apollo Lafayette.

In other action Ronnie Horaist, Captain of Apollo de Lafayette was elected Chairman of the National Apollo Board of Directors, replacing Roland Dobson, New Orleans. Mark Anderson of Apollo Lafayette was elected Secretary of the National Apollo Board of Directors.

Best Krewe Production Number was won by the Mystic Krewe of Apollo Baton Rouge.

Guests of the convention were entertained by various functions at the Lafayette Hilton and of course at Pharaoh's.

If you missed it, you can see how hot it actually was on IN MOTION, page 4.

From Lafayette, we were off to New Orleans for Partners Carnival in July Celebration. Bob & Jerry hosted a week of activities including AMBUSH DAY July 2nd with AMBUSH T-Shirt Give-a-way's. Even Tom Horner of IMPACT won an AMBUSH shirt. It was quite festive and we especially liked the AMBUSH COCKTAIL which Bob & Jerry created for the occasion.

Other activities during the week of festivities included a Mr. & Mr. Partners Poster Look-a-Like Contest, Painted Face Contest, All Day Deals for Doubloons, Carnival Mask Contest, Holiday Buffet & the finale MARDI GRAS Costume Contest & official presentation of King & King of Carnival in July.

In Baton Rouge July 4th, the opening of Catfish Town, a complex in downtown Baton Rouge comparable to the French Quarter in N.O. on a smaller scale was opened with over 100,000 people joining in the festivities. Catfish Town is a collage of speciality shops, food stands, restaurants and all sorts of neat entertainment going on in the plaza's most of the time. Many more shops are scheduled to open in the near future. However, don't pass up the opportunity to try Louie's On The Levee all you can eat Seafood Buffet, served for lunch & dinner. It is high priced, but well worth it.

On the Fourth, George's hosted its traditional 4th of July celebration with BBQ & the Gospel Hour featuring the Glory Hole Sisters. The Cock

& Bull held its traditional Fish Fry and The Mirror had its festivities as well.

July 6th, the People's Court hosted "Here's to You!" at The Theatre in Baton Rouge starring Coco, Miss Dreamstate and Ebone Sanchel, Miss Pelican State.

July 8th saw us in the mad-house of festivities climaxing the Mississippi River Bottom's 1st Anniversary Celebration. And what a celebration-tons of give-a-way's including 4 10-speed bikes, loads of bar tabs, t-shirts and the Grand Prize, a trip for two to Cancun, Mexico.

And the Anniversary Buffet was incredible-prepared by the St. Louis Crepe Shoppe. Jim, Hoil & Peter, great job!!! Congratulations Andy & Frank-great party!

Also on the 8th, the Louisiana Gay Political Action Caucus hosted a fundraiser at Feelings Courtyard Cafe to help send John Ducote, Co-Chair BRAGPAC & Mary E. Jones, Co-Chair LAGPAC to the Democratic National Convention. Ducote & Jones were elected delegates to the Democratic Convention.

Friday the 13th, we were back at Pharaoh's for the Miss Greater Lafayette Pageant, a preliminary to Miss Dreamstate. Tamara Colbert was crowned the winner.

July 14th was the Miss 1984 Pageant, another preliminary to Miss Dreamstate, held at Silly Sally's in Alex. Winner was Ramona Baker, Alexandria and 1st runner up was Shreveport's Tracy Snow.

The Theatre and PCL hosted Jerry Harper, former Miss Southwest of America and Tata Lane, former Miss Bayou State July 20th. Even with a slight problem with one of the speakers smoking, the show went on. Thanks to those in the audience who helped get the speaker down & out of the building.

Sunday, July 22nd, at the Corner Pocket, New Orleans, the PCL production of Miss Greater New Orleans, a preliminary to Miss Dreamstate, was held. The 7 contestants exhibited exquisite fashions & talent. Although Lisa Beaumann was crowned the winner, a 100 point error was found in the auditing process immediately following the pageant, when the auditing and judging sheets were made available for review by the contestants. Announcement that an error had been made was done on the stage of Play It Again Sam's by an official of the PCL. The winner is Terri Winston who was 86 points ahead of the first runner up, Lisa Beaumann. Ms. Beaumann has been instructed to turn over the crown & winners trophy to Terri Winston and Ms. Winston is to turn over the 1st runner up trophy to Ms. Beaumann. The PCL official making the announcements apologized for the error & said that sometimes an honest mistake happens, but "it is the conviction of the PCL to right any wrongs that are done" by such a mistake. The official did say that all "auditing & judging procedures" will be clarified for errors before the announcement of winners in any future pageant of the People's Court of Louisiana. Congratulations Terri-she will represent Miss Greater New Orleans in

Louisiana



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Louisiana Gay Political Action Caucus hosted a fundraiser at Feelings Courtyard Cafe to help send John Ducote, Co-Chair BRAGPAC and Mary E. Jones, Co-Chair LAGPAC to the Democratic National Convention. Ducote and Jones were elected delegates to that convention.

Outre' Hair Salon hosted a "Sight & Sound Fashion Show" of Outre' Fashions at The Emporium. Along with the fashion show, Outre' featured three bands—"Dash Riprock" & "Our Favorite Band" doing rockabilly, new wave & golden oldies and "Bobbo" doing original new wave. It was indeed a wild evening and a nice change of pace.

Jim & Byron of the Paragon, Lake Charles have opened their second location—The Lawrence Street Pub, a video bar & cafe at 324 Lawrence in Lake Charles. Best wishes and good luck. The Paragon hosted the P.E.C. Production of "The Wiz" July 27th.

And back in Baton Rouge, The Emporium hosted Prince & Rick James Impressionist with break dancing & electric boogie that same evening.

Over in Lafayette that very same evening, Charlene Barbara Productions hosted one of the final preliminaries to Miss Dreamstate-Miss Greater Bayou State. More details in the next AMBUSH.

Coming the week of LSU registration to The Emporium—the all time favorite "The Times"!

Aug. 3rd will bring the hot duo Dee Dee Tremaine and Roxie to the stage at The Theatre in B.R.

Aug. 11th is the Lords of Leather, a Mardi Gras Krewe, rummage sale at Partners Saloon. The group is also raffling off a car-home-battery-tv-AM-FM radio. Tickets available from members or at Partners Saloon. Drawing at 5 P.M.—need not be present to win.

Wolfendale's will host its Full Moon Tournabout, 10:30 P.M. Aug. 11th.

Mr. B's Country is now open along with their fantastic patio.

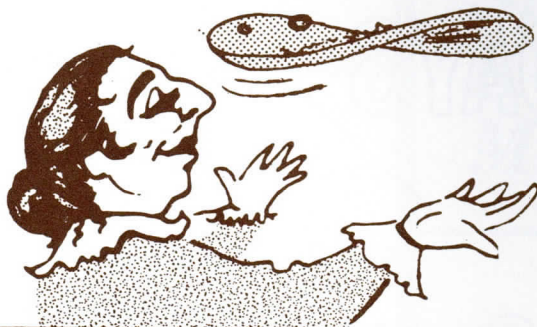
Then on Aug. 11th at 12 Midnite is Auditions Fantasy Nite with costume judging at that time for Best Dressed Fantasy. Auditions is located on Bourbon, formerly the Loading Zone. Auditions, under the management of C.J. Smith, is a 24 hour video bar featuring music video's and top rate movies. The popular nite spot also featured 3 for 1 drinks 7 nites a week-5 P.M.-7 P.M.

Auditions features different video themes—Wed.-Westerns; Thur.-Antique's; Fri.-Top Rate New Movies; Sat.-Music; and Sun.-Horror's.

The Krewe of Trash hosted its tubing on the Tickfaw in July. A chartered bus with some 30 patrons journeyed to the Tickfaw. We understand Kevin lost his clothes, Bob hurt his leg and Ms. Shively was in the bushes all day—don't know how she got so burnt.

Speaking of the Krewe of Trash, Captain Norm Scott was asked to do some of the drawings at MRB's Anniversary Celebration, and are you well, drew his own name.

Dennis is back at the Louisiana Purchase with regulars Carl, David, Dick, Vic and of course, Duane (Rose). Duane celebrated his ??? Birthday



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People Magazine

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in July.

While at Wolfendale's one afternoon partying with Frank, we ran into Lou of Lucille's & Friend. He was explaining how he had just finished stripping-floors that is. Check out the look at his popular establishment.

Aug. 18th brings us to another anniversary. The Lords of Leather will celebrate their 1st Anniversary with a cocktail party from 8 P.M.-9 P.M. at Partners Saloon. The Anniversary Buffet will be served from 8 P.M. til.

Almost forgot S.E., that is Apollo Baton Rouge's Summer Extravaganza featuring every gimmick possible including the ever popular Mr. Bun's Contest, Slave Auction and Mr. & Miss Apollo Contest. Unfortunately, we missed the slave auction—we were too busy gossiping. We understand the highest bid was \$100 for Ronnie Horaist, Captain of Apollo Lafayette.

Contest winners included Sammy "The Body" Landry & the ever popular Lady Rhonda Robbins who said, "The ole girl still got it". What a nite from swimsuit competition to the talent segment. Dietra Allen, Miss National Apollo was on hand, doing her winning number from the National Apollo Convention. Apollo Baton Rouge is to be congratulated on for putting on such a professional production, complete with superb scenery.

Mark your calendars for Aug. 17th & 18th—Miss Dreamstate—the prestigious preliminary to Miss Gay America. Pageant cite is Lafayette's hot spot, Pharaoh's on Jefferson Street. Call for table reservations now. Contact Rod-318/232-1208.

Then on Sept. 1st is Mr. Dreamstate at the same location. Both Miss & Mr. Dreamstate are open to the whole United States.

Plan ahead, and join us Sun., Sept. 23rd when Troy Perry will be the guest speaker of MCC Baton Rouge. After seeing this dynamic speaker at Celebration '84, you've just got to see him to believe him. If anyone can move mountains, Troy Perry is the man.

This past month, we also attended the Captain's Royalty Announcement Party hosted by the Mystic Krewe of Apollo de Lafayette. All of the former Kings and Queens of Apollo were recognized up to the announcement of this years King and Queen Apollo IX—Garland Romero and Mark Anderson. Also introduced were this year's King & Queen of Apollo Baton Rouge—Gene and Gary Bruce. It was a lovely celebration at Shady Oaks Plantation in Lafayette.

SHERWOOD'S FOREST

BY: WALLY SHERWOOD, NEW ORLEANS EDITOR



Congratulations to Jason, winner of the sixth annual Miss Betty Buttons Look-A-Like Contest at Pino's 621 Club, sponsored by the Krewe of David.

And, again, for the second year running, it was a pleasure for this columnist to serve as a judge along with Shirley and Mark. Rickey was not only runner-up, but voted Miss Congeniality by the contestants, which included Pogo who finished third.

As a salute from the newest contest to the oldest, Jason was awarded

a complimentary Wally Look-A-Like Contest t-shirt.

If you want one and haven't gotten it yet, they are still available at the Corner Pocket, Mississippi River Bottom, Phoenix and Second Skin Leather for \$6.

Please forgive the personal mention regarding "my kids", but since the shirts made at cost by Southern Silk Screen have been paid for, the entire donation will go directly to the Louisiana Handicapped Children's Services Program.

—Another cause of celebration was when Ted hosted a birthday party for Herbie, the Cowboy. Special guests for the affair, which centered around a sumptuous table loaded with cake, sweets and other goodies, were Bob and Tim of Chicago.

Buffet birthday bashes are becoming the rule rather than exception at the Roundup. July honorees were Mary Robinson, Jim Roberts, Paul Bordelon and Billy James.

And it was turn about fair play when Bill McKenzie himself was surprised on his big day by Mary and Jack Payne of the Le Moulin Rouge d'Orleans.

Pino's, which hosted Ishtar's game show, Let's Make a Deal", honored those born under the sign of Leo, including Necha Benoit and Debbie George.

The Krewe of Trash is certainly a busy bunch. Of late, they have been rushing new members, serving spaghetti, selling trash and treasures and going tubing.

Other krewe events to add to your calendar are another Lords of Leather rummage sale at Partners Saloon Aug. 11 and the Cerci mud-wrestling contest at the Bottom a week later.

For its Third Anniversary, Kathryn's gave away a Cancun trip for two and the lucky winner was Sid Asavego—and Diane's, which is chalking up a third, will be awarding a VHS video recorder during August.

With a lot of help from their friends, such as the Corner Grocery and St. Ann Deli, the Phoenix put on a wow of a spread for its First Anniversary. A fully-columned black-and-white feathered cake graced the buffet.

ON THE FOURTH of July, it was a holiday to remember with a barbecue, birthday cake and champagne honoring Doug Massey's Ninth Anniversary and David Baldino's first at the Golden Lantern.

Then before finding my way to the World's Fair, it was Jackson's Place—which had a very special surprise for everyone dressed in red, white and blue.

The Bourbon Pub celebrated its 10th Anniversary over the festive weekend, while the Roundup had an indoor picnic, Gregory's hosted a buffet and Sammy's Back Door in Gretna served chili dogs.

Bring your own meat-and-potato affairs were the order of the day during holiday cookouts at the Country Club and Pino's.

A Personality Party was thrown by the Showboat Lounge & Disco in Metairie, which serves spaghetti and meatballs Wednesdays beginning

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at 9 P.M. until they run out.

And in Marrero, the I-Beam still has a beer bust every Tuesday from 8 until 11 P.M., but has introduced a new drink called the Swamp Water Punch.

Another raffle comes up Aug. 29 when Butler's will give away a moped. Each drink purchase entitles you to a chance.

The St. Louis Crepe Shoppe will host the next quarterly meeting of the AMBUSH staff; afterwards the gang will proceed to Le Moulin Rouge d'Orleans to enjoy the Mr. Greater New Orleans Pageant.

Joe Meyer announced his candidacy for District Attorney of Orleans Parish July 13 at City Park, complete with entertainment by the Tim Williams Band. Then Harry Connick turned around and did the same thing two days later, giving away everything under the sun—but it's interesting to note that only Meyer of the two advertised in gay publications.

THE PEP RALLY and Homecoming Day festivities surrounding the Wolfendale's vs. Mississippi River Bottom game serves notice that water volleyball is beginning to wind down at the Country Club for another season.

The final games scheduled are as follows:

Thursday, Aug. 2-Diane's v. Pino's, Gay Men's Chorus v. Phoenix;

Tuesday, Aug. 7-Kathryn's v. Wolfendale's, St. Louis Crepe Shoppe v. Partner's;

Thursday, Aug. 9-Bourbon Pub v. Pino's, Gay Men's Chorus v. Mississippi River Bottom;

Tuesday, Aug. 14-St. Louis Crepe Shop v. Wolfendale's, Bourbon Pub v. Mississippi River Bottom;

Thursday, Aug. 16-Gay Men's Chorus v. Partner's, Diane's v. St. Louis Crepe Shoppe

Tuesday, Aug. 21-Mississippi River Bottom v. Phoenix, Bourbon Pub v. Kathryn's;

Thursday, Aug. 23-Pino's v. Partners, Diane's v. Wolfendale's.

AFTER BEING badly rained out on opening day, Sunday's events were festive at Gay Fest '84 as a balloons liftup brighten the heavy, gray clouds—and spirits soared with them.

There were many booths all the way from face-painting by Phoenix and the latest literature from the Faubourg Marigny Bookstore—with gold chains, official posters and "I'm Over It!" t-shirts scattered inbetween. Among other businesses and organizations lending their support, were Feelings Cafe, the UNO Gay Student Union and LAGPAC.

Even more activity was provided by some members of the Gay Men's Chorus, plenty of volleyball players and much dancing to some very fine music.

But for all the enjoyment, I personally thought the most touching was a gay father and his son flying high with their own balloons.

But I also was saddened by the lack of numbers and support for both Celebration '84 and Gay Fest—and I left Washington Square that Sunday afternoon only to find many more people in the bars than expressing

their pride in the park.

However, it is not too late to rededicate yourself to the cause next year. Call Errol at 504/947-1184 or Cyndi at 504/277-1638, but if you prefer you can just write Gay Fest '85, P.O. Box 480, Chalmette, LA 70044.

NO SOONER HAD the community started recovering from the shock of Cecil Webb's tragic death in Houston, until it was sadly discovered that there was more violence to come.

Bruce Richardson, former owner of Fat Sam's, was found bound and beaten to death. Jerry Beeson, bartender at the Galley House, although badly injured with a hammer, fared better and is holding his own in Charity Hospital.

John Hooper was not so lucky, as The Hammer brutally finished his job.

—Meanwhile, justice has been done in the murder of balletmaster Major Burchfield in Mobile last Labor Day.

David Mize has been given life, but eligible for parole in 10 years, for stabbing Burchfield repeatedly in the chest, neck, shoulder and back before taking \$15 and the dancer's car. District Attorney Chris Galanos made it clear to the jury that Burchfield was a homosexual.

The 40-year-old Major, a small, wiry leatherman well know in New Orleans bars, had danced in several Broadway shows and toured with the Royal Dutch Ballet.

At this point, George Mendenhall's interview with Ron Huberman, an investigator for a district attorney, is worth reprinting from the BAY AREA REPORTER in San Francisco:

He stated that as a Gay Man himself, he is concerned about the rising number of murder cases involving older men of means picking up younger men who are strangers off the street, in Gay bars or in all-night coffee shops. He offered these tips:

1. Make sure that a bartender or waiter observes the encounter and recognizes that the two people are leaving the premises together.

2. Make sure that the young man knows that the employee has been informed that you are leaving together. Huberman suggests, for example, the understanding bartender could be told "We are leaving, Call me if you hear from my friend."

3. Ideally, do not go home with anyone that is a stranger. Get to know the person first.

4. Take a taxi to the residence so the driver can be the third party who observes both partners together.

5. Never 'trick' with strangers if intoxicated, as an intoxicated person has a limited understanding of what is going on.

6. Carry only a minimum amount of cash and never open a wallet in front of strangers. Expend money from a small supply in a front pocket.

7. Never tell a young stranger that one lives alone. Give the impression that there are roommates in residence.

Huberman explains that some young street-wise men believe they

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will be protected by the criminal justice system because they can claim they "panicked" when they are propositioned by a Gay man. They are also aware, the investigator urges, that there are a number of older, closeted men who are very vulnerable because they want to keep their encounters a secret.

UNITARIAN CHURCH representatives from all around the country met in Columbus, OH, and voted overwhelmingly to approve homosexual marriages and to sanction their ministers to perform them.

The association, which represents about 175,000 Unitarians nationwide, is the first Protestant church to approve such unions, although they still are not legally binding.

Many Unitarian ministers have performed such marriages, but the vote makes the church's approval official. The two active Unitarian ministers in New Orleans said they have not yet performed such a ceremony, but "I would be happy to do so if asked," said the Rev. Michael McGee pastor of the First Unitarian Church on Jefferson Avenue.

"We believe it is important to respect the commitment of two people to each other in a ceremony which has personal and religious significance, even if it doesn't have legal validity," Unitarian Church President Eugene Pickett said.

Since 1980 the Unitarian church has publicly supported the rights of homosexuals and has had openly homosexual ministers.

IT'S WORTH REPEATING, particularly in the light of ancient and modern denial of human rights:

"The Vatican announced it will publish secret records of the 17th-Century trial of astronomer Galileo Galilei, charged with heresy for claiming the Earth revolved around the sun. Actually, Galileo's heresy was not that the Earth revolved around the sun, but it didn't revolve around Rome."

—James Haddican in "Picayunes", TIMES-PICAYUNE/STATES-ITEM.



CRUISING THE COAST



BY: NICOLE DU'BOIS, BILOXI EDITOR

Greetings to you from the Mississippi Gulf Coast. To my knowledge this is one of the newer columns in AMBUSH. Well ladies and gentlemen, I'll try and keep you all informed on the happenings in the Biloxi area. So hop on board the USS Nicole and here we go.

First stop, down Pat Harrison Avenue, Teddy Bear's. Let me say the place is as loveable as it's name. John has done an outstanding job with his establishment. Lot's of drink specials. If I might add, they have a beautiful patio and adjoining hotel accommodations. Go by & see Mike, he's precious and can make a mean cocktail. The partying place to be is Teddy-Bear's and they are open 24 hours.

Steppin on down the tracks, LeBistro and its's sister bar, LeBistro in Exile. Cruise Nite at the Exile on Monday's. Go by and say hello to Maxine, compliment her on those hot pants. Exile has a lot more of a quiet atmosphere—with a jukebox, pool tables, and plenty of video games. Don't get me wrong about the place being quiet, trust me, at times the place is quite festive.

Across the lot we find LeBistro, where you'll find the hottest D.J. on the Coast, Ken Kalflet-voted one of the top D.J.'s during the past 5 years. He's quite the tea.

As you walk through the entrance of LB's, say hello to Wally, those big blue eyes will knock you out, not to mention that tan and those pearly whites.

Rumor has it that LeBistro is fast becoming a show bar. On Wed.-Sun. nites, I'm sure with Gayla Simeone as show director, it will be a success. And those Amateur Drag Queens, can we talk?

A mural was just painted on the club's front wall by Tim Ladner. Beautiful job. And talk about improvements, keep up the good work Billy.

Make sure if you pass through Biloxi, you stop in and say hello. Come for some fun-n-sun, and whatever else is your pleasure.

Well, it's about time to bury the hatchet. This is a public apology to Mr. Rex Howe, can't really tell you why we are enemies, but if I've done or said anything to you, please accept my apology. To bad we can't be friends.

I'd like to say hello to Roger & Eddie—"Love Ya Bunches", Rip & Marsha—"You're the Greatest", Mark Anderson—"I'm telling you I'm not going", Troy & Neal—"My babies", Miss Brown-Gayla-Bobby—"We Are Family", and Bobby—"I Love You". Till next time. Be what you are not what someone else wants you to be!!!

TEA - BY THE SEA

BY: JEFF PUGH, GALVESTON EDITOR

Well a BIG howdy once again from down here in Galveston. As usual the Galvestonians have been busy with a variety of activities in the summer months including shows, pageants, parties and of course drink specials.

Recently, the Kon Tiki hosted its 6th Annual Charity Show. Over \$300 was raised to help the Galveston Children's Home & Hospice Group. Thanks to the following for their help and contributions: Trammpp, Walter Flores; Mary's II, John Nunn & Richard O'Neill; Layette, Robert Layette; and Kon Tiki, Star Ramsay, Charles Phillips, Richard Clark, Johnny Moraels, Larry Bryant, Calvin Stenson, and even me (Jeff Pugh).

For some of us who love Coco (and some who do not), Coco was in the Miss Gay Austin pageant and believe you me she cooked with everything. Evening Gown, Talent, etc. Anyway, when all the girls were on stage, it looked like a Miss Gay Texas pageant with over 22 girls competing. But back to Coco, she danced her way into second place, and from what I've heard, she is in Miss Gay Texas, and if she is, look out girls, Coco is back in town.

Wedding Bells rang for Willie "Candi Holliday" Jones when she and Ronald Thedford were joined together. Good luck to you two.

The Kon Tiki held it's Fourth of July Show with a fabulous crowd

and flawless cast consisting of the regulars—Chante' Cartier, Candi Holliday, Jessica Lynne Spencer and guest Monika Blaze, with male dancer David.

Friday the 13th was a very big evening featuring the Miss Gay Tramps pageant. Winners included winner, Shanna Roberts of Houston; 1st runner up, Jessica Lynne Spencer of Galveston; and 2nd runner up & Miss Congeniality, Nancy Nuwave of Galveston.

Til' next month!



ALIVE & WELL!

BY: DEE DEE WELCH, ALEXANDRIA

Greetings once again from Dee Dee Welch & Silly Sally's, the Entertainment Capitol of Louisiana. Silly Sally's, 924 Jackson, celebrated its annual 4th of July BBQ which was an all day-all nite affair. Games, foods of all kinds, prizes & beer for all, were part of the festivities. The evenings festivities climaxed with entertainment by Alexandria's own Miss Gay Louisiana, Kayla Champagne, along with a cast of others. The main event for July, patrons are still talking about the fun & excitement.

Exposure of lames to tafeta, and tafeta to sequins highlighted the stage as Baton Rouge's Alexis Alexander crowned her successor Misty Monroe as Miss Gay Galaxy. 1st runner up was Tamara Colbert, Lafayette, with Tiffany Alexander, Baton Rouge, as 2nd runner up.

Ramona Baker, Alexandria emceed Miss Silly Sally's and the crowd saw Brandi Alexander crowned winner, with 1st runner up going to Jatoya Taaka Roman and 2nd runner up to Constance.

One may consider a number of places to eat in Alex. The only problem is going where gays are not looked down upon. To find such a place, try Miss Anne's Restaurant, 2314 West McArthur Dr. They offer a variety of foods at reasonable prices. While your food is being prepared, you can look around at several of Anne's valuable antiques. My all time favorite is the Model T located just inside the front entrance. Another place to consider is the Colonial Inn Restarant, 6 North Bolton Ave, just before the crossing of the bridge to go around the North Circle. The Colonial Inn will welcome you anytime with open arms. Gays are welcome!

Public harrassment from local police is continuing as the crackdown on gays in our area intensifies, especially in public parks and rest areas. The Alexandria Zoological Park and Lake Bulow Rest Area are patrolled heavily on a regular basis. Other areas around the State are affected as well—in Baton Rouge, it's Lafayette Park & the State Capitol grounds, in Lafayette, at USL and New Orleans its the French Quarter. Undercover men, figures or officials are more than happy to smoke out our family members away from the bushes and out in the open. After that, it's time for handcuffs. If you're lucky, you may be charged with lewdness, sexual assault or crimes against nature. Use caution and never take any chances and consider taking your business to the privacy of your own home.

Another problem facing the gay community today is harrassment from heterosexuals. I'm sure this problem not only exists in our community, but others elsewhere. When crossing the streets to go inside the bars or whatever the case may be, please be aware of FAG BASHERS in your community.

My sincere apology to Mr. Skip Ward of Alexandria for over looking a very promising speaker and editor of Alexandria's only gay newsletter—LE BEAU MONDE. This publication has long been in existence. One should realize that these columns published for AMBUSH is for everyone. These columns are to be shared from editor to editor as well as reader to reader. LE BEAU MONDE offers a variety of interesting things for its readers to enjoy and be aware of. The newsletter covers not only Cenla, but the State as well. The group takes active roles in local and state participation & meets whenever necessary. LE BEAU MONDE has raised money of several occassions to benefit the gay community. Recently the group raised \$200 to help send our delegate to the National Convention and has strongly supported Celebration '84 in New Orleans. The newsletter is available at Sally's or the Union Station.

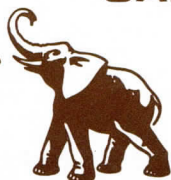
Members and friends of United Church of Faith show up each and every week at 2610 Greenwood to meet with Rev. Debbie Salser for services. From time to time, we all think that we have problems. You probably do, but the question is, are you handling them in a way you want—a way that lets you be free of the past and deal creatively today? U.C.F. may be the answer. Attend U.C.F. so that you may teach yourself how to live happily. Contact Rev. Salser at 318/442-2454 for more information. I would like to also mention that all activities and functions of U.C.F. are open to everyone, regardless of religious faith, denomination or conviction.

And remember that it is by piling achievement upon piling achievement that we as individuals must learn to live and work together. As the saying goes—united we stand divided we fall. Let's stay together. It seems as if the world is trying to pull us down, but the struggle has a while to go before we even make an attempt to ease the burden.

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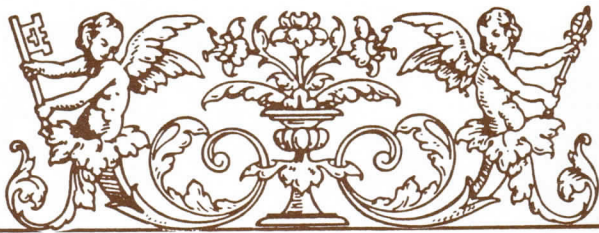
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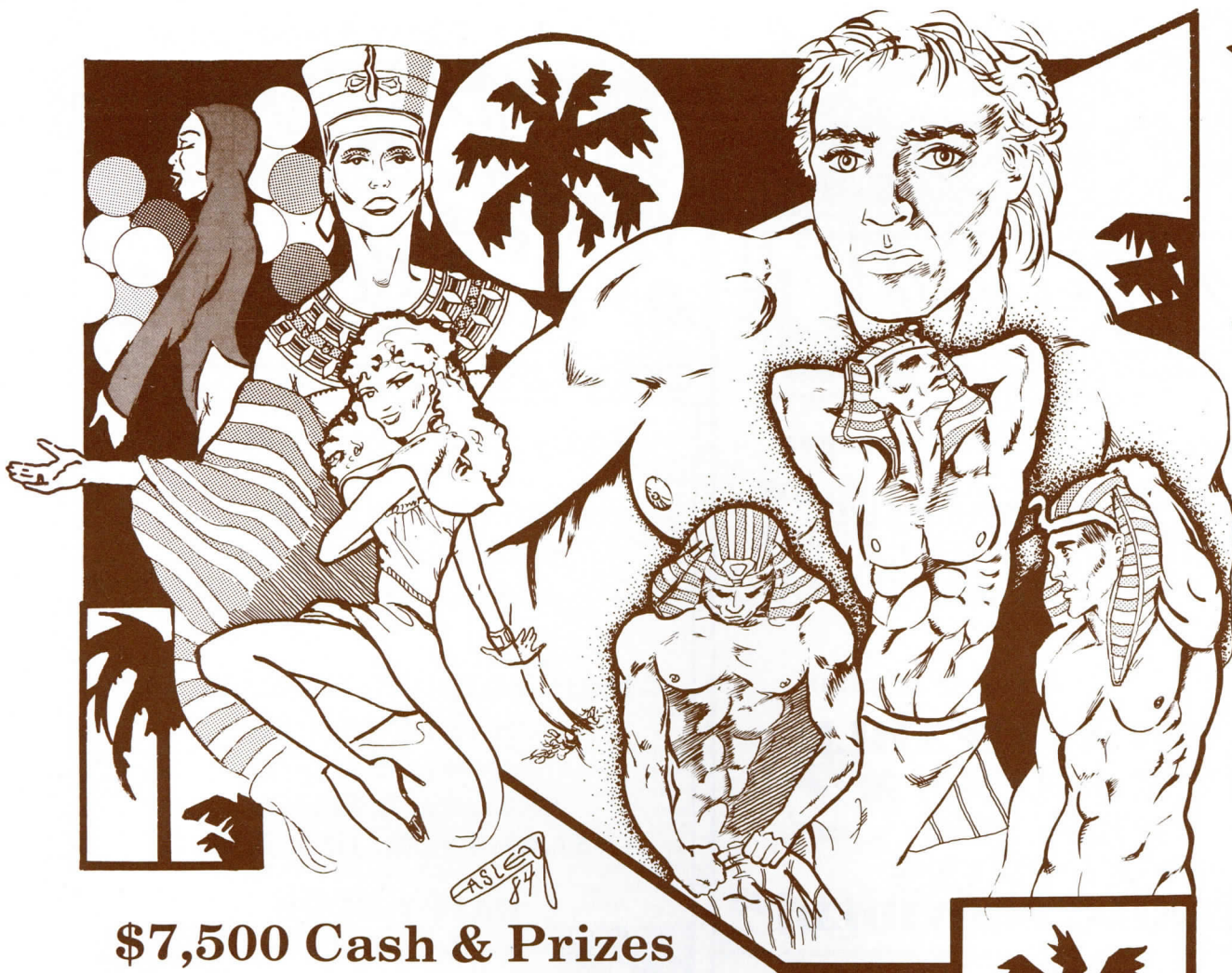
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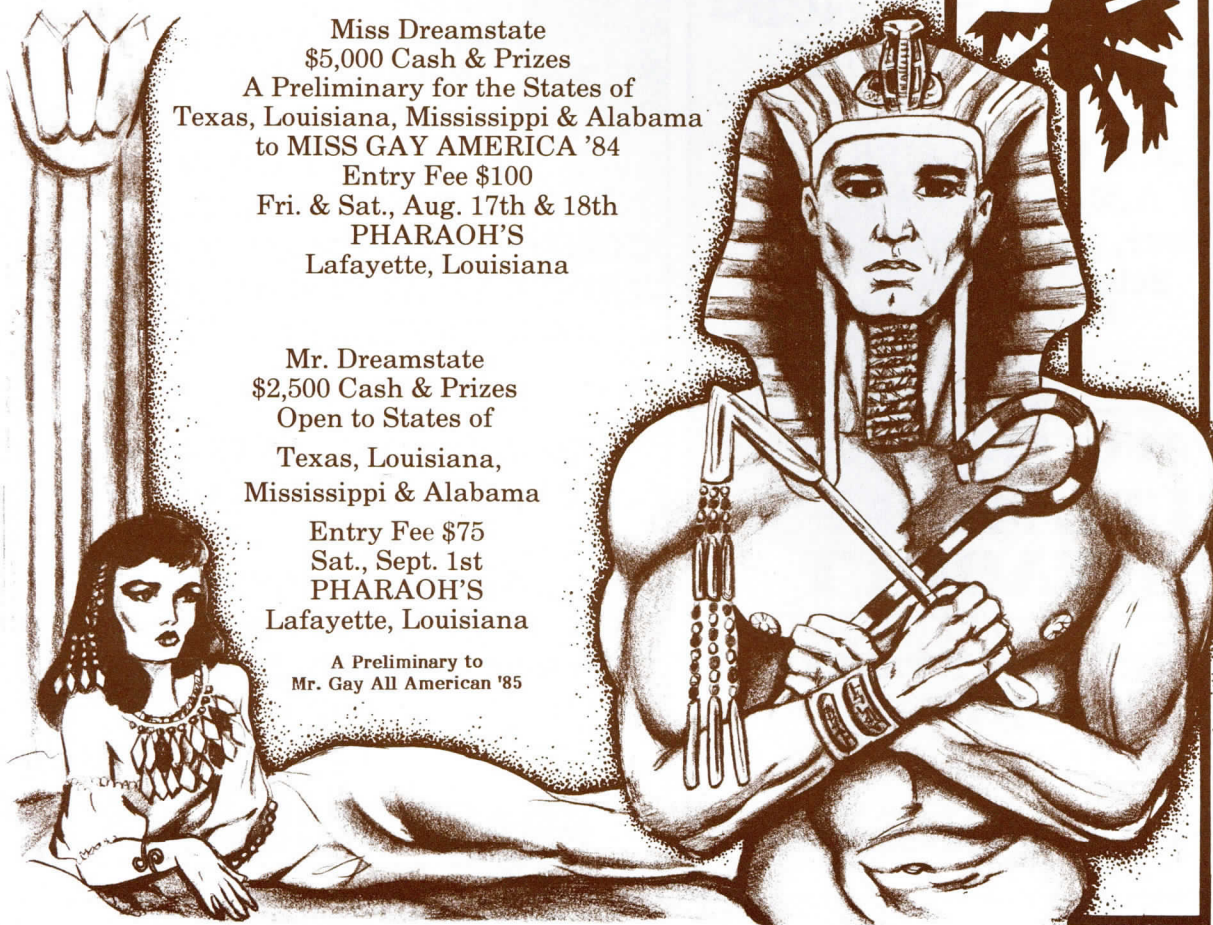


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Returning Queen
Coco

Registration
Friday, August 17th
12 Noon

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Since preliminary pageants to MISS DREAMSTATE '84 were unable to be held in the States of TEXAS, MISSISSIPPI & ALABAMA, any eligible resident of those STATES may enter with payment of \$100 Entry Fee. In LOUISIANA, only eligible residents which won or placed 1st runner up in preliminary pageants, may enter with payment of \$100 Entry Fee. Since all preliminaries were not held this year in LOUISIANA, any eligible resident not qualifying as winner or 1st runner up in a preliminary may enter MISS DREAMSTATE '84 with payment of \$150 Entry Fee.

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