

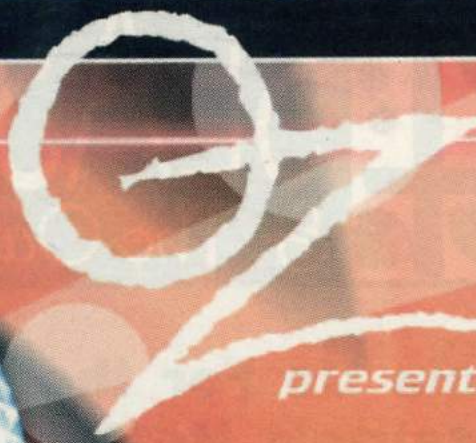


Southern
Grand Marshal
XXXI: **Rusty
LaRoux**
Theme:
**Carnaval
Decadence**

AMERICAN GLBT MAG.COM

VOLUME 21 • ISSUE 15
July 29-Aug. 11, 2003
SDGM Coronation
Week/GAA Pics

new orleans' #1 gay dance club



Hot August Nights

Friday Nights
Just Got Hotter!

AUG. 1.03
Mark Dalton
plus OZ Membership Drive



AUG. 8.03
Masquerade
a 70's Party

AUG. 15.03
Derba Cooper



AUG. 22.03
South Seas Party

early dj **MARY PAPPAS**
late dj **RAYMOND MATIXX**
illuminations **JOHNNY EUBANKS**
plus **THE MEN OF MANWATCH**

800 bourbon street | new orleans | www.ozneworleans.com

4 SEASONS

& The Out Back Bar

Join Us For the Sounds of
Metairie's Hottest New Band

BLUSH

Saturday, Aug. 2nd • 9pm • on the Patio!

C'MON GET LAI'D Island Blue Tropical Party!

Sunday, Aug. 10th • 4pm • on the Patio!

Free Pucker Shot Samples!

Free Bar-B-Que!

T-Shirt Giveaways!

Sponsored by
Dekuyper & Glazer Wholesale

Weekly Specials

- **Super Happy Hour Daily • 3-5pm**
Well Drinks \$1.50 • Bottle Beer \$1.50
- **Mondays • Happy Hour All Night**
- **Tuesdays • 9-12 • Buddies Nite Out**
Buy Your Drink, Your Buddy Drinks Free
(same or equal value drinks)
- **Wednesdays • 9-12**
Well Drinks 2 for 1 • \$1.00 off Call Brands
- **Thursdays • 9-12 • Bottle Beer \$1.50**

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From all of us at



**Congratulations to
Southern Decadence
Grand Marshal XXXI
Rusty LaRoux.**

We wish you the best!

Our Summer Happy Hour

from 8am-8pm will extend
thru Thursday, Aug. 28th.

Come be "**HAPPY**" with us!

**\$2.25 Well Drinks
& Schnapps • 75¢ Draft**

As a send off for the run of

**"People Come
and**

Go So Quickly Here,"

**we are having a
Trailer Trash Party**

with food starting at 5:30pm

Friday, Aug. 1st.

There will be drawings for
various items including a pair of
tickets to a performance of your choice.

439 Dauphine @ St. Louis
One Block off Bourbon In The French Quarter
New Orleans • 504.523.4517

ATM INSIDE

BEN PARSLEY & SPLASH PRODUCTIONS PRESENT:

PERFECT DAY 2K3

Flesh

LABOR DAY WEEKEND
AUGUST 29 - 31

AUSTIN, TEXAS

DJ's

Roland Belmares (LA)
Michael T. Diamond (NY)
Mark Tarbox (LA)
Don Bishop (Ft Lauderdale)
Ric de Barros (Austin)
Jon Herseth (Minneapolis)

WARNING

AUSTIN, TEXAS
HAS BEEN FOUND
TO BE ADDICTIVE

Updates and Tickets: PartyAustin.com or 888-558-1791 (Austin 478-1791)
Tickets 8/15: Austin (Lobo & Tape Lenders), Dallas (Skivvies), Hou (M2M Fasion)
Host Hotel: Hyatt 800-233-1234 or 512-477-1234 code: Splash / Perfect Day

OUTS
AMERICA
www.outinamerica.com

VIP PASSES: \$185.00 / no lake \$135.00

Schedule of Events

Fri, 8/29 'River Boat Cocktails' DJ Jon Herseth (MN)
Hyatt Boat Launch - 208 Barton Springs RD
11:15PM - 1:15AM \$35.00 (not part of VIP Pass)
Sat, 8/30 'Aqua Boy' DJ Ric de Barros (Austin)
Party Barges Loaded with Food, Drink & Hot Bodies!
Lake Travis - Hippie Hollow, TX 11AM - 5PM \$65 / \$40 *

Saturday, 8/30 'Flesh' DJ Mark Tarbox (LA)
Lighting: Obedient Lighting & Laser Spectacles
Music Hall - 209 Nueces 11PM - 5AM \$45 / \$35 **

Sunday AM, 8/31 'SpeedingBullet'
DJ Michael T. Diamond (New York)
Element - 301 West 5th St 4AM - 9AM \$35.00

Sun, 8/31 'BareDevil' DJ Don Bishop (Ft Laud)
Hyatt Pool 208 Barton Springs 4PM - 9PM \$30

Sun, 8/31 'DynaDance' DJ Roland Belmares (LA)
Lighting: Obedient Lighting & Laser Spectacles
La Zona 612 W 4th St 11PM - 6-7AM \$40 / \$30 **

*\$40.00 HALF BOAT PASSES allow entry to the Party
barges ONLY at Hippie Hollow and only if space is
available. Food included / BYOB - no glass.

**STUDENT DISCOUNTS at the door only, 18-21 only
with valid student ID.



The Flaming Idiots juggle for the crowd at "A Midsummer Night's Dream"



Gay Appreciation Awards Top 5 Finalist DJ Filthy Rich



Star-struck Matt at the Boyz Cellar



Tall and tantalizing Keisha takes on Guy Town



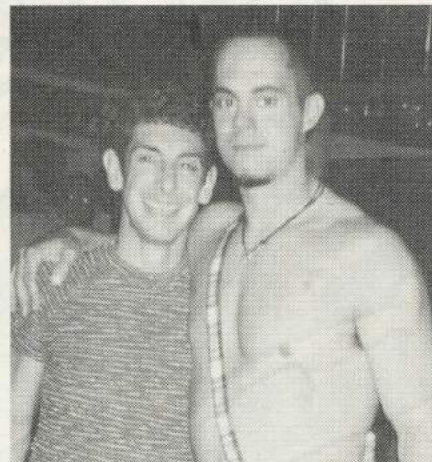
The always colorful Joe S. at Oilcan Harry's



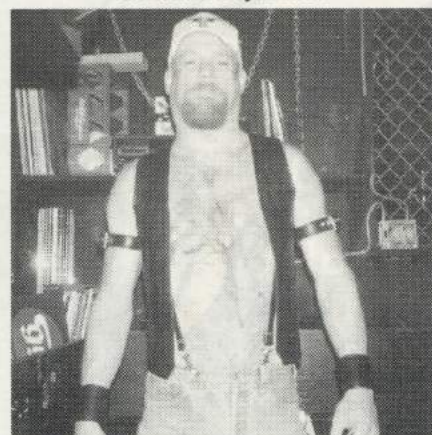
Jason and Andrew enjoy the back bar at The Forum



The Wright House's Ruben lights up "A Midsummer Night's Dream"



Jim and Jason juxtaposed at Dick's Deja Disco

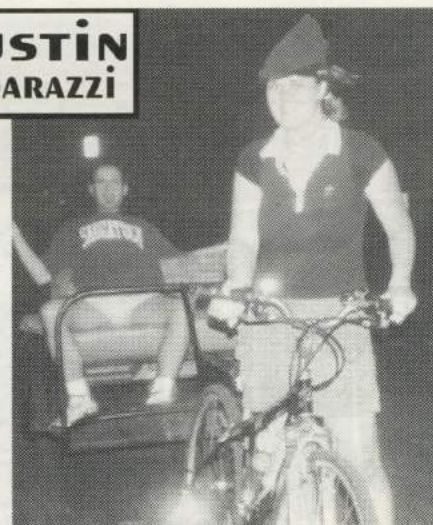


Big, hunky, hairy bear DJ Eric is definitely a reason to visit the Chain Drive.



Cuties Derek and Jason pose at the Boyz Cellar

AUSTIN PAPARAZZI



Michael takes a tour through Guy Town courtesy of the Bike Taxi Elf



Bobby, Tracy, Becca and Albert enjoy a group hug at The Forum



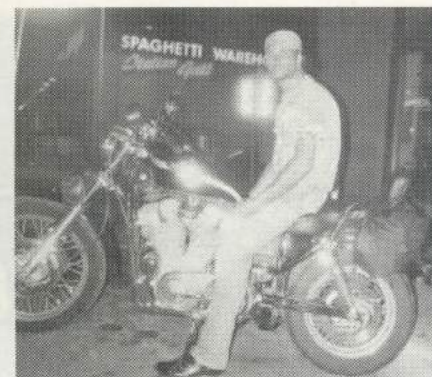
Jae, Xavier and Sunny chillin' at Charlie's



Jason and Ken play on the patio at Oilcan Harry's



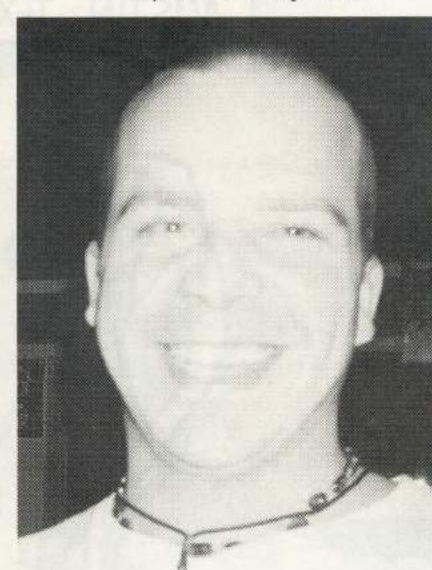
The Flaming Idiot's fiery finale at "A Midsummer Night's Dream"



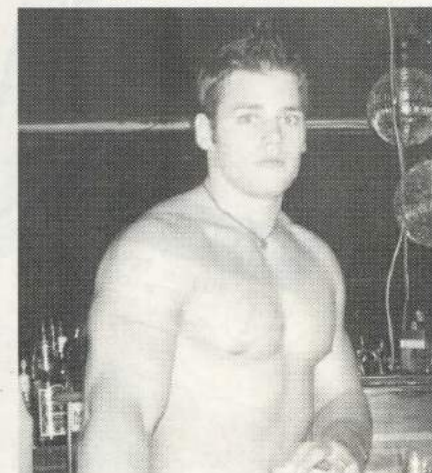
Jim of the Alternative Wheels Bike Club in the Party Central of the Warehouse District



Jason and Matt play a round (of pool, that is) at Dick's Deja Disco



Dick's Deja Disco manager Sean shows off his new cool summer hair-do



Gorgeous bartender Jake at the Boyz Cellar's Underwear Party



Darren and Gene taking in the sights at The Forum

Galas/Club Action~Austin photos: Rob Faubion, Matt Gould, David Pearson

RAINBOW CATTLE COMPANY

austin's only gay country western bar

The United Court of Austin

presents

CORONATION



- Starz on ICS Show on Thursday, August 14th • 7pm
- Victory Show on Sunday, August 17th • 6pm

Congratulations Topaz and Leigh on your successful Reign!

Austin's Premiere Ladies Night

Thursday, August 7th
Live Band 9 pm - 11 pm



& hot female dancers!

Texas Gay Rodeo



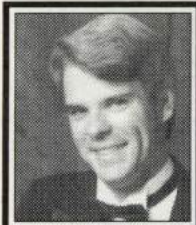
Twenty Years of Texas Rodeo

20th Anniversary Show

Sunday, August 10th • 8pm to 10pm

305 West 5th Street • Austin, Texas 78701
512.472.5288 • 21 and up - No Cover

Hours: Mon.-Sat. 3pm – 2am, Sun. 2pm – 2am
Visit us on-line at www.RainbowCattleCo.com



STEERS & QUEERS/AUSTIN

by Rob Faubion
E-mail: robare65@yahoo.com, 512.320.8678

Capitol City Takes Three Top Spots at Gay Appreciation Awards

This year, Austin scored a record 14 nominations for the Top 5 best clubs, events, individuals, businesses, and organizations in the Gulf South. When the dust settled at the 2003 Gay Appreciation Awards in New Orleans on July 13th, Austin brought home three plaques representing the best from Texas to Florida.

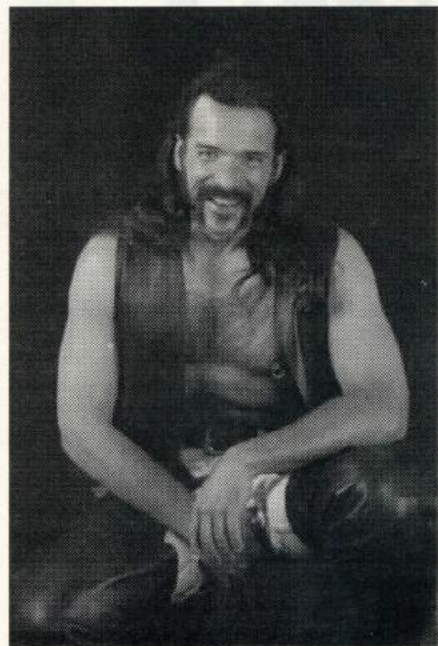
The Capitol City Men's Chorus beat out stiff competition to be selected the top "Arts and Entertainment Organization of the Year." Our own Naughty Austin Productions was also nominated in the same category. The Austin Baptist Women scored two wins - "The Buzzy Fanning AIDS Award" for supporting the AIDS/HIV community, and the "Marsha Delain Award of Excellence" for their outstanding dedication to the GLBT community for raising more than \$5 million for charities.

The annual Gay Appreciation Awards nominees are chosen through popular vote by the gay and lesbian community throughout the Gulf South. The Top 5 finalist are announced two weeks before the annual awards ceremony in New Orleans.

Hell Weekend Takes Over the Chain Drive July 31st - August 3rd

The little leather bar at 504 Willow will be the epicenter of leather life during the last weekend of July as Hell Weekend 2003 - "The Colors of Lust" - invades the Chain Drive. The annual celebration begins Thursday, July 31st, with Jurassic Disco and a sneak peak at the Mr. Leather 2004 contestants.

During the Hell Weekend, Mr. Leather Austin 2004 will be crowned after two days of competition. Produced and emceed by Mr. South Plains and Mr. Leather Austin 2003 Joe Beach - along with HOT Leather Productions, the Austin Leathermen, and Central Texas Boys of Leather - the contest will begin Friday, September 1st, with the introduction of the guest judges and the contestants, the Contestants' Gift Basket Auction, and the jockstrap and personality portions of the competition. On Saturday the 2nd, the contest finals conclude with the interview and leather image portions of the event, a 50/50 raffle to benefit Faith House, and a special show following the contest. For more information on the contest, contact HOT Leather Productions at mrspleather2003@swbell.net.



Mr. Leather Austin 2003 Joe Beach

On September 1st, the Color Underwear Party takes center stage along with a farewell party to Mr. Leather Austin 2003 Joe Beach. On Saturday the 2nd, the 2004 Mr. Austin Leather Contest begins at 8pm. Midnight brings the descent of the devil and the presentation of the colors.

On Sunday the 3rd, the club will be closed until sunset. Then, the "Escape from Hell" begins with drink specials and several surprises. For more information on Hell Weekend, call the club at 512.480.9017.

United Court of Austin Celebrates 10 Years of Charity Fund-Raising

Ten years ago, a group of friends brought the International Court System to Austin and began raising money for charity. Today, the United Court of Austin is one of the largest fund-raising organizations in the city.

On August 16th, The United Court will celebrate its 10th Anniversary with Coronation 2003, "That's Entertainment - A Celebration of the Arts," at the Red Lion Hotel, IH-35 North at Highway 290. The evening celebrates the reign of Empress Topaz Littlemore Rockhopper and Emperor Leigh Littlemore Rockhopper, and ush-



Empress Topaz & Emperor Leigh
Littlemore Rockhopper

ers in the new reign of the yet-to-be-elected monarchs for Reign Ten.

Voting for the candidates for the next reign will be Saturday, August 9th, at the Wright House Wellness Center, 4301 North IH-35, from 9am to 5pm. Aspirants to the throne for emperor and empress are Gregg Dodson, the Branded "X" Cowboy Candidate, and Gigi LaRouge, the Sassy, Brassy and Always Classy Candidate. Residents of Travis County and the contiguous counties are eligible to vote. Valid Texas photo identification is required to vote.

A full week of activities begins at 7pm on Thursday, August 14th, with the "Starz on ICS" show at Rainbow Cattle Company, 504 West 5th Street. On Friday the 15th, the traditional Out-of-Town Show will be staged at the Red Lion Inn at 7pm. After the show, hop on the bus for a bar run of Austin's clubs. \$10 admission covers both the show and the bar run.

The weekend culminates with Coronation X on Saturday, August 16th, at the Red Lion Inn's Ballroom. Doors open at 6pm, with the show and ceremony beginning at 7pm. Special guest commentators for the evening include Empress Jack E and Empress Jackie Best from Reno, Nevada. Tickets for the evening's event are \$30.

The weekend of celebration comes to a close on Sunday, August 17th, first with the Victory Brunch at the Red Lion Hotel with a final

salute to the out-going monarchs and a welcome for the newly elected emperor and empress. Tickets for the brunch are \$25. Following the brunch, the California Party goes into full swing at Dick's Deja Disco, 113 San Jacinto, starting at 3pm. Then at 6pm, Reign X will be saluted with a cabaret-style Victory Show at Rainbow Cattle Company, 305 W. 5th Street.

The United Court of Austin, Inc. is a 501(c)3 non-profit independent organization that represents The International Imperial Court System in Austin and raises funds for other charitable organizations in and around the Austin area. For more information, visit on-line at www.unitedcourtofaustin.us.

Grammy Award-Winning DJ Hex Hector to Spin at Rich's Houston

A road trip may be in order on Saturday, August 2nd, when Grammy Award-winning DJ, producer, and remix artist Hex Hector makes his Texas debut at the legendary nightclub Rich's Houston, 2401 San Jacinto in downtown Houston. An official after-hours party will follow Hector's performance at the Grasshopper Nightclub and Lounge, 506 Main Street at Prairie Street, with music by Ric de Barros (Brazil/Austin) and Chris Sill (Houston).

Some of Hex's remixes from the last few years include "If You Could Read My Mind" (Studio 54), "Nobody Supposed To Be Here" (Deborah Cox), "One Day In Your Life" (Anastacia), "Everyday" (Kim English), "Someone to Call My Lover" (Janet Jackson), "Lovin' You" (Kristine W) and "Music" (Madonna). Hex earned the Grammy for Remixer of the Year in 2001.

During the past decade, Hex's remixes have taken international superstars like Madonna, Whitney Houston, Jennifer Lopez, Janet Jackson, Britney Spears and Ricky Martin to the heart of the underground, while helping to raise the profile of club veterans like Amber, Kim English, Deborah Cox and Kristine W. Hex has also performed as a DJ in every corner of the globe - straight or gay - having held down residencies through the late 1980's and 1990's at legendary New York hot spots such as the Tunnel, Limelight, Palladium, Sound Factory Bar, Club USA and Danceteria.

Hex Hector will spin at Rich's Houston on Saturday, August 2nd; doors open 9pm. \$20 advance tickets are available in Houston at M2M Fashion, 3400 Montrose Blvd., and Rich's Houston, 2401 San Jacinto. Doors open on Sunday, August 3rd at 3:30am for the official after-hours party at the Grasshopper Nightclub and Lounge, 506 Main Street at Prairie Street. For complete event information, visit on-line at www.richs-houston.com or www.hexmusic.com or call 713.759.9606.

Perfect Day 2003 Circuit Party "Flesh!" Coming Labor Day Weekend

This coming Labor Day weekend, thousands of party boys will descend on Austin to bask in the rays of the sun around the crown jewel of Texas for "Flesh!" - Perfect Day 2K3 - August 29th through 31st. Ben Parsley and Splash Productions produce the annual Labor Day weekend circuit event, which promises six amazing parties in three days, all centered around Saturday's "AquaBoy" party on Lake Travis.

The super heroes take over the Hyatt Hotel on beautiful Town Lake in downtown Austin on Friday, August 29th, as DJ Jon Herseth from Minneapolis at the "River Boat Cocktails Cruise." DJ Ric de Barros of Austin follows with a force for revelers to get their groove on at Lake Travis, leaving nothing but the bare essentials.

Saturday night, DJ Mark Tarbox from Los Angeles tempts the party crowd to show more skin as the sun goes down and the evening slips into "The Flesh." New York's DJ Michael T. Diamond takes over the late night shift and spins after-hours until dawn.

Labor Day would not be complete without

South Padre Island, Texas

The New Upper Deck Hotel & Bar

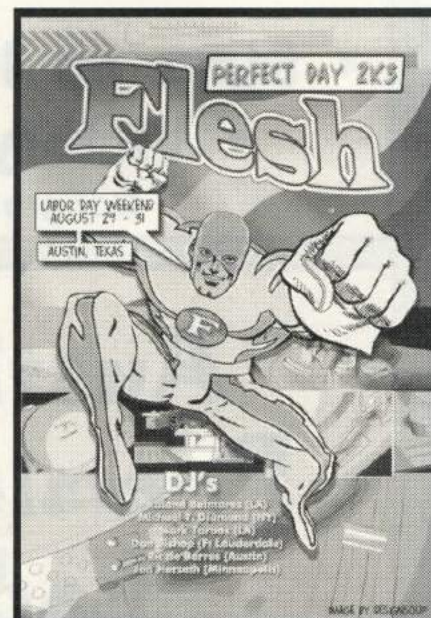
www.newupperdeck.com

Join Us for
Your Next Vacation

Pool, Hot Tub

Resort-1/2 block to Gay Beach
PO Box 2309, 120 E. Atol St.
South Padre Island, TX 78597

956.761.5953
E-mail: spiup@aol.com



the BareDevil himself, DJ Don Bishop of Fort Lauderdale, playing his last circuit party at the "Pool Tea Dance." Finally, Sunday night, Mr. Dyn-o-mite himself, DJ Roland Belmares of Los Angeles, bring the weekend to a frenzied culmination with "DynaDance!"

Advance tickets for Perfect Day 2K3 are available in Austin at Lobo and Tape Lenders. For more information and event updates, visit on-line at www.PartyAustin.com or call 512.478.1791.

Mark Your Calendars!

July 31 - The Forum at 408 Congress offers a double-shot of entertainment every Thursday with Kelly Kline's "Your Ticket to Fame" talent show at midnight and rooftop karaoke on the open-air upstairs patio; call 512.476.2900 for more information

August 1 - Hell Week gets into full swing with the Color Underwear Party at the Chain Drive, 504 Willow Street; call 512.480.9017 for more information.

August 1-2 - Drop and give that cute guy twenty during Boot Camp Weekend at the Boyz Cellar, 213 West 4th Street; for more information call 512.479.8482.

August 2 - Mr. Austin Leather 2004 Contest finals at the Chain Drive, 504 Willow Street;

[continued on EX-14]

Dick's

113 San Jacinto/Austin/512.457.8010

The United Court of Austin's Coronation Weekend 2003

August 15th, 16th, 17th

The Legendary California Party

Starts at 3pm on Sunday the 17th at Dick's

NEW Mondays NEW

Bar & Restaurant Employee Appreciation Night

\$1.75 Well or Domestic for bar or restaurant employees.

Tuesday

Everyone gets employee prices from 6pm-11pm

Momma's Boyz Tryouts Starts at 10pm

Wednesday

2 FREE Drawings for \$20 Bills During Happy Hour.

Thursday

\$1.25 Well \$2.25 Domestic Beer

Momma's Boyz 9-1

Fri. & Sat.

Dancers & Shower Shows

10-2

Greek Sangria Sunday

**Our favorite Sea-men FINUS brought this recipe back
from some Greek guy he @#\$%ed on a cruse ship.**



Michael came all the way from Michigan to visit the Chain Drive



Babtist Woman Ima Spinster tears up the stage at the Gay Appreciation Awards



The lovely Leah brightens the Wright House's "A Midsummer Night's Dream"



Big stud Michael dances at Oilcan Harry's



Tasty trio Rory, Michael and Andrew



The adorable Michael and Ray at Dick's Deja Disco



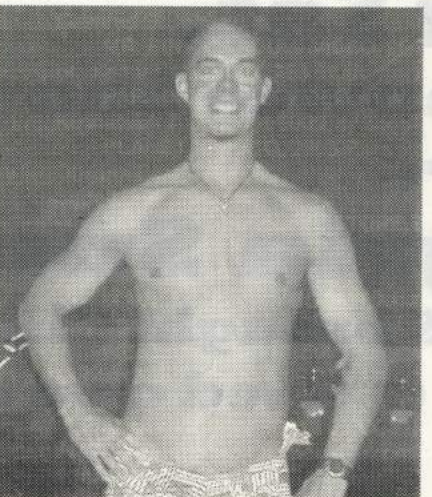
Party boys Udo and Guillermo go club hopping in the Warehouse District



William struts his stuff at the Rainbow Cattle Company's Tuesday night strip contest



Stud muffin Santos at the Boyz Cellar



All American boy Jason at Dick's Deja Disco



Bartenders Gabriel and Sam at Rainbow Cattle Company



Cute couple Chris and Michael on the patio at Oilcan Harry's



Rainbow Cattle Company's birthday boy Daniel



"Buzzy Fanning Award" winners the Austin Babtist Women at the GAA Awards in New Orleans



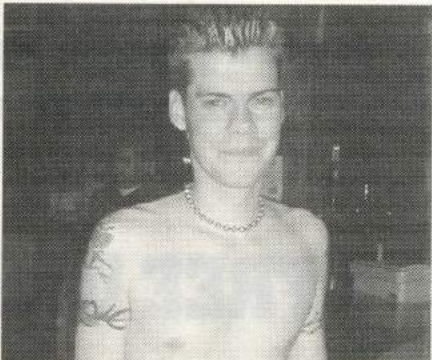
Taylor and Obie get cozy down in the Boyz Cellar



Scott poses incognito as he drops into Dick's Deja Disco



Charles tends the back bar during the Chain Drive's Blue Collar Party



OHC's bodacious Brian at RCC



A mischievous Tyrone at Oilcan Harry's



Babtist Woman Ethyl Mae Studebaker kicks it into high gear at the Gay Appreciation Awards

**AUSTIN
PAPARAZZI**

Galas/Club Action~Austin photos: Rob Faubion, Matt Gould, David Pearson

THE UNITED COURT OF AUSTIN



The United Court of Austin, Inc.

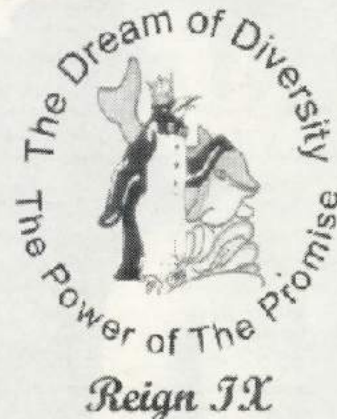
THE COBALT BLUE
CRYSTAL DOLPHIN
EMPRESS
TO REIGN IX

*Jopaz
little More
Rockhopper*



THE PLATINUM
PENGUIN
EMPEROR
TO REIGN IX

*Leigh
little More
Rockhopper*



Reign IX

THE MONARCHS, BOARD OF DIRECTORS, MEMBERS, AND FRIENDS
CORDIALLY INVITE ONE AND ALL TO ATTEND

CORONATION X THAT'S ENTERTAINMENT

A CELEBRATION OF THE ARTS * AN EVENING TO DREAM

Set One
LIGHTS...CAMERA..ACTION
Winter Arrives Screen Scenes

Set Two
PLACES EVERYONE
Summer Sizzles On Stage

Set Three
THE AWARDS
A Designers Imperial Fantasy

AUGUST 16, 2003

THE RED LION HOTEL I-35 NORTH @HWY.290 512-323-5466

The Red Lion Hotel has expanded our special rate to include Thursday, August 14th in honor of the STARZ on ICS Show. Hospitality will open at 11pm the evening of August 14th.

FOR FURTHER INFORMATION CONTACT

spiderpower2@yahoo.com

ausemperorix@aol.com

dca_mhill@yahoo.com

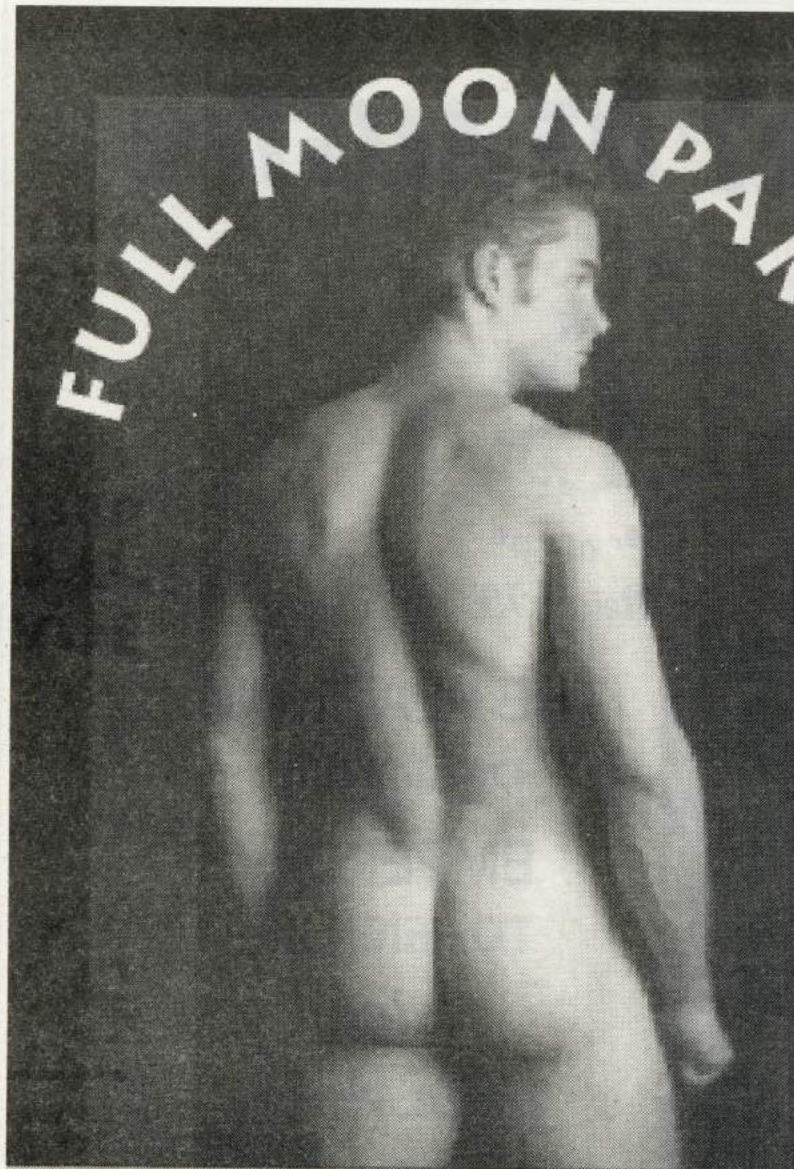
**Candidate for
Emperor &
Empress X
Voting**

Sat., August 9th
9am-6pm
Wright House
Wellness Center
4301 NIH-35

(Valid Texas photo ID
required proving
residence in Travis or
surrounding counties)

Complete Information On-Line at www.UnitedCourtofAustin.us

FULL MOON PARTY



**TUESDAY, AUGUST 12TH
FULL MOON PARTY
WEAR YOUR BOXERS
& PARTY WITH US!**

**SATURDAY, AUGUST 13RD
C.C.R.O.U.
TRAILER TRASH REVUE**

George's

860 St. Louis • Baton Rouge • 225-387-9798



HOT TAILS of RED stick

by Brad Benedict, Baton Rouge, LA
E-mail: bradhottails@hotmail.com

A Fun Night

It's always fun to party in New Orleans. That's what Danny and Damon did last weekend. Every where I went, I ran into them. They actually came to the Crescent City to check out more jewelry, and I don't mean the kind you wear on your fingers either. After the big upsizing took place, it was time to dine at Fiorella's on Decatur. Patrick at Rings of Desire must have done his job well because those two had big smiles on their faces.

When dinner was complete, the guys took out for Goodfriends looking for Gene R., and they finally located him at Rawhide. It was time to chit-chat, watch the pool players, and peruse the crowd. Danny had a great time with Jason, formerly of the big city of Baker, and then the door opened for half of the Baton Rouge elite.

It was a real joy to see Phil and Monte out and about, especially Phil. I hadn't met Monte prior to this, so I can't tell you anything except that he's a handsome and very sexy guy. However, I can tell you a lot about Phil, from head to toe and all points in between, but I dare not embarrass him. He is a sweet one, and he's just one of the nicest guys around. He really does make you wish you could take him home and smother him with affection. Maybe he will read this and treat me to some good loving. Hopefully, Monte won't see this, and I'll get that call I so desperately need.

Jeff was with a Chicago lad, and I was introduced to him, but really didn't get to talk to him. Of course, Jeff and I go way back. He's a little on the quiet side until you get to know him, and then he's a blast to be around. I think the first

time I really talked with Jeff at length was several years ago in Washington Square when the Pride celebration was held there. My, that does seem like a long time ago. I really liked it when it was held there. It seemed like one big happy family, and the parade started on Elysian Fields and ended up on the opposite side of the park. I believe that was the year that Alan of Faubourg Marigny Bookstore was grand marshal.

And then along came Jack into Rawhide. He had moved back to New Orleans from Chicago where he had been living since moving there from Baton Rouge. He's now managing the office of another ex-resident (and lawyer), beautiful, beautiful Chad. And I think I told you before that Chad is the one that (oops, better not name him) a certain admirer would enjoy jock sniffing. Now don't get me wrong. There's nothing wrong with a little jock sniffing, but usually the jocks are on a body and not with a bunch of clothes dropped off at the cleaners. Oh, there I go spilling the beans again.

I keep my cell phone in my pocket, and it's set on vibrate, and when I got that vibration at Rawhide, I almost came off the barstool. I had to go outside to hear, but it was my old buddy Ben and his other half Pat from Hammond. We had stopped by Lafitte's earlier to see my talented DJ friend Chris, and Chris told them I was in town for the night. We left and joined them at Lafitte's for another session of drinks and good talk. That was right after this nice stud got personally acquainted with me at Rawhide.

Ben and Pat are a great couple to be around. In fact, it was Pat who got me into so

much trouble in Chicago recently. He just has this quality about him that puts you in the forefront of any situation. Thank goodness he knows the underground subway systems. Otherwise, I'd still be riding that one in D.C. I learned right then to pay attention to him and to base my actions on his every word. Is that what you do Ben?

I also ran into more Baton Rougeans at Lafitte's. Trent and his other half Greg were there, and so was Cody King. I also ran into graphic arts specialist Randy, a former Red Sticker. But it was the cute and most wonderful little bartender who really got my juices flowing. His name was Jesse, and those big brown eyes and beautiful smile were just begging me to take him home. Unfortunately, he didn't get off until a number of hours later, and I was hot to trot elsewhere.

The next day, I was out shopping off St. Charles and Carrollton by the levee, and guess what. There those two guys were again. I think I was being followed, but that's fine. I went about my business, and they went about theirs. One of them, Danny, I believe, was getting a wax job. Maybe I better try that sometimes. It sounds like fun, the kinky kind.

After shopping was complete, I left for the capital city where I was so exhausted that I had to turn in early. Oh, well. It was a good couple of days, and I ran into so many friends from old Red Stick. Maybe I should do this more often.

A Noble Event

On Saturday, August 2nd, in the Barn at Cowpokes, NOBLE (www.lanoble.org) is sponsoring a day of workshops and demos by Joe Wheeler and Bob Deegan on use of singletail whips in general and bullwhips in particular. The workshops start at noon and last until around six.

Tickets are \$20 in advance and \$25 at the door, and this includes admission to a pansexual BDSM play party, also sponsored by NOBLE that night from 9pm to 3am. Be sure to get your

tickets early. This promises to be a great event. Further information is available by contacting education@lanoble.org.

According to Alan Maclachlan, Leather Leadership Conference VIII will be held in New Orleans, April 2-4, 2004, the first time that an LLC will be held in the South. Timm Holt is Chairman of the LLCVIII Organizing Committee. Ted Carter of NOBLE is co-chair. Right now, committees are being formed to take responsibility for organizing major areas of the conference. Maclachlan is a member of the LLC national board whose role is to serve as liaison from the board to the local organizing committee.

As a gay man and an LLC national board member, he wants to ensure that there is strong Louisiana gay and lesbian representation on these committees. In that light, he is seeking assistance in this process by asking for names of possible candidates for committees on programming, hospitality and media. Programming in particular needs someone familiar with leather ideas, activists, and writers nationally, as these are most likely to submit LLC proposals. Most of the work of the committees will be done via the Internet although there will probably be a time or two when it will be preferable to have meetings in New Orleans in case the committee member lives in another city.

The LLC national website is www.leatherleadership.org.

(By the way, Alan, when is the next sling demonstration?)

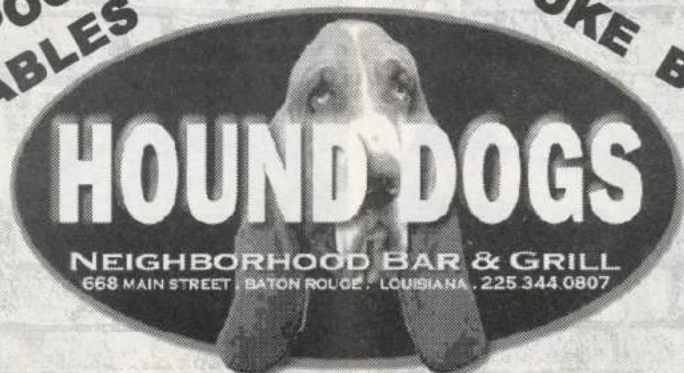
Girls, Girls, Girls

I hear that there is a new bar opening up in the very near future. In fact, the target date is the end of July, and this was a sudden decision. The name is going to be Flamingos. I do hope they will take out an ad in *Ambush* and invite me over to take pictures. It's a shame that defunct bar failed to do that. A little advertising goes a long way, and some-

[continued on EX-14]

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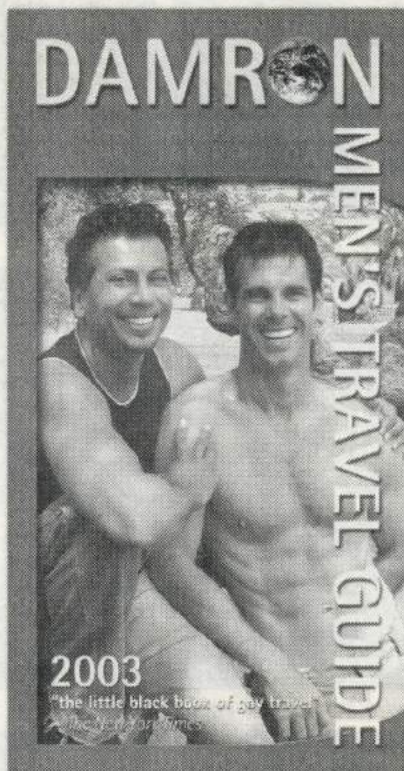
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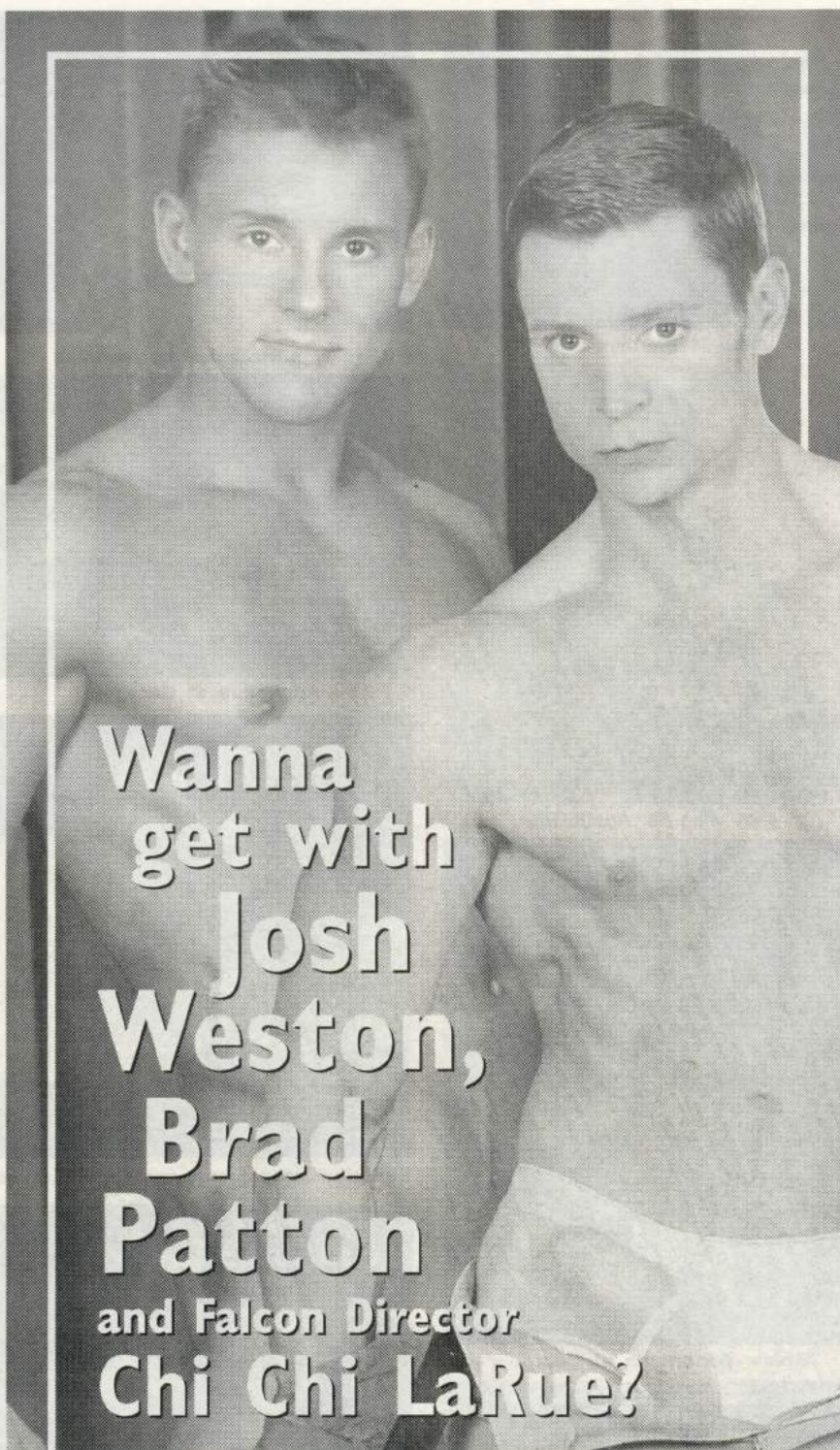
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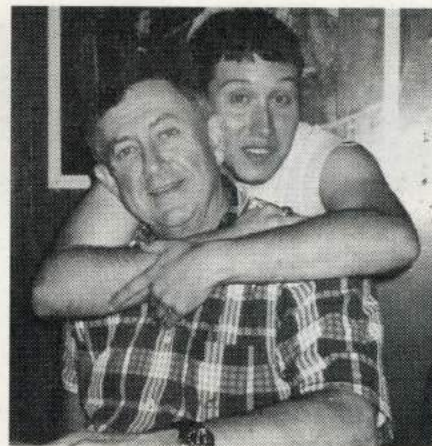
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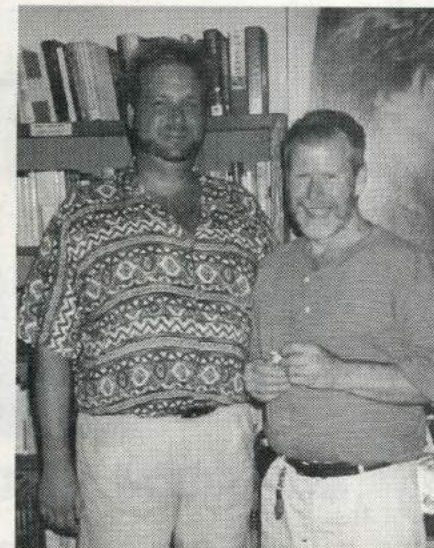
Houston leathermen and TTT



Guy surrounded by beauties



Richard makes a friend



Gerald and Michael at Hibiscus



Alan wins Mr. Apollo title



Apolloites at George's



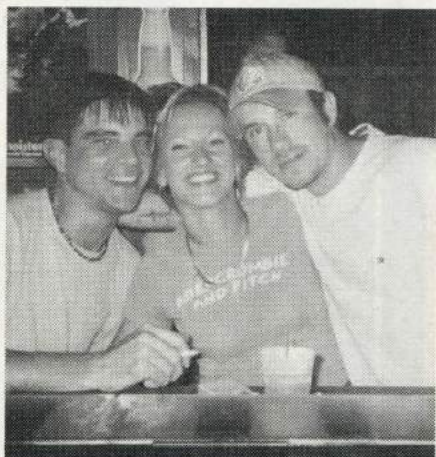
Lance, Ronny, and Chancley



Frank and Ann at Saturday Market



Goldie performing at George's



Beautiful people enjoying togetherness



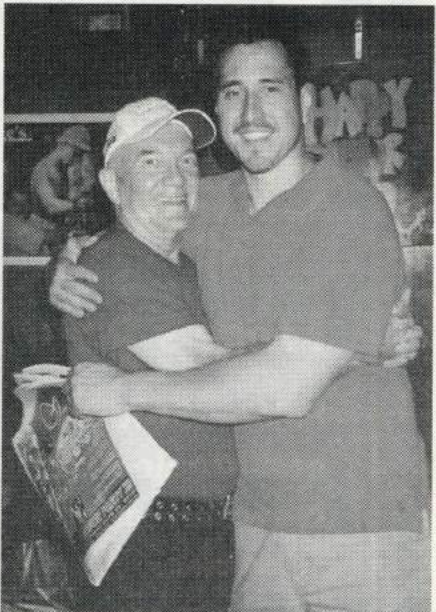
Dancing the night away



Elmer and Jack at LOL party



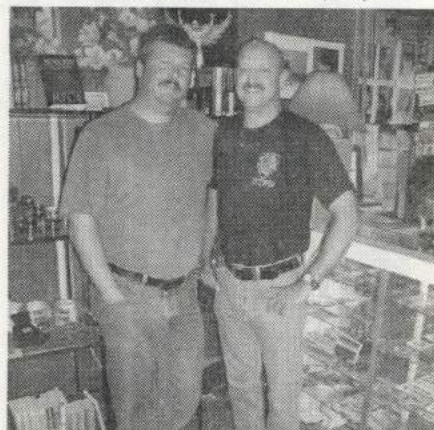
Erica charms that Davis stud



Damon and Anthony



Acadiana cutie belts one out



Pat and Ben shopping at Hibiscus



Apollo picks a new Miss



Happy trio enjoy night out



Michael and friend



TTT and Don at Houston's Pride celebration

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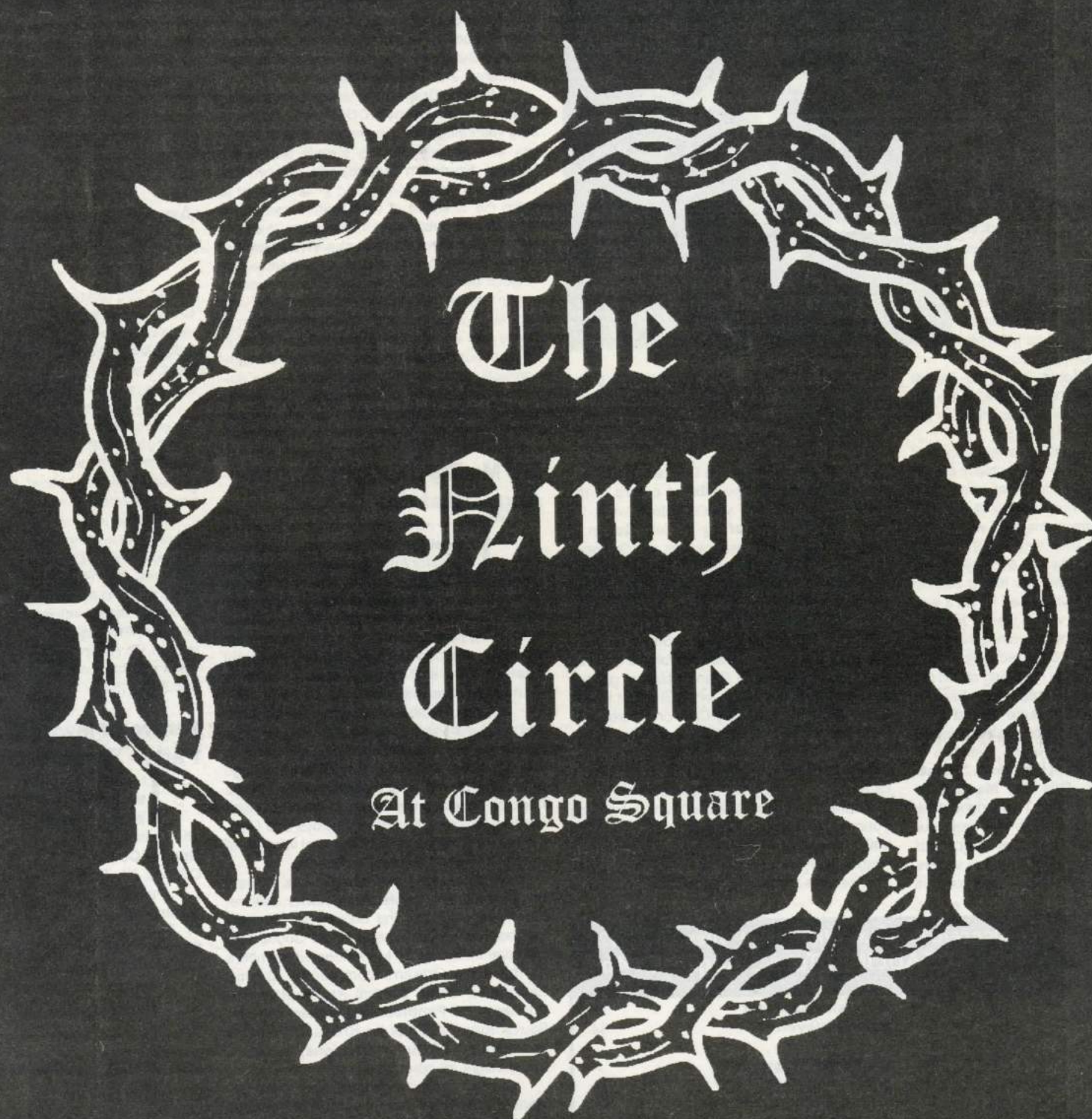
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It's "Official" - Rusty LaRoux Will Lead the 32nd Official Southern Decadence Celebration; Over 110,000 Expected

It's "official!" Southern Decadence Grand Marshal (SDGM) XXX Irish Mike Sheehan announced that Marigny/Bywater icon **Rusty LaRoux** will lead the **32nd Official Southern Decadence** celebration at Coronation 2003, July 19th at the Bourbon Pub/Parade. As **SDGM XXXI**, LaRoux has been cast into a fury of activities, events and fund-raisers as the figurehead of the popular "end of Summer blowout" for the Gay Lesbian Bisexual and Transgender community of New Orleans. It all leads up to the annual celebration over Labor Day Weekend, Wed.-Mon., Aug. 27th-Sept. 1st, when most of the events of the season occur.

SouthernDecadence.COM has been bombarded with e-mails requesting information to the tune of 1,000-3,000 e-mails per day from the **Official Southern Decadence Website**. That is up considerably from 500 to 2,000 e-mails per day last year. The 2003 celebration should be as large as last year, or maybe even larger this year. It was estimated that 2002 brought out over 110,000 revelers with an economic impact of over \$88 million for the local New Orleans community.

Sheehan's selection of LaRoux surprised many in the community who believed it would be someone from N. Rampart St. this year. Instead, Sheehan sent the grand marshalship back to its roots, where most grand marshals hailed from, the Marigny and lower Quarter. The selection has led to a rebirth of sorts with loads of new participants pledging to join in the **31st Official Southern Decadence Parade**. Set for Sun., Aug. 31st at 2pm, the parade traditionally begins at the **Official Home of Southern Decadence**, the **Golden Lantern**, 1239 Royal St.

2003 will be the **32nd** anniversary of Southern Decadence. This will actually be the **30th** year with a grand marshal [the grand marshal selection did not begin until the third year], but the new grand marshal will be the 31st grand marshal [the two in 1978 were counted as grand marshals 5 & 6]. However, this is actually the **31st** parade [there was no parade the first year]. It all began in **1972** with the first costume party which was a farewell to Michael Evers, who was leaving New Orleans, at Belle Reve, 2110 Barracks St.

LaRoux, who insist on not being called the **Queen of Southern Decadence**, has instructed **Ambush** that **Madame Grand Marshal** will do just fine. The tone for the celebration has been set with LaRoux's selection of **Carnaval Decadence** as this year's theme. According to LaRoux, "It's Gay Mardi Gras with a little Rio Latin Flair." That's right, think Carnival in Rio de Janeiro, Brazil, and your costume will fit perfectly in this year's bar hopping, walking parade. And for those visitors and locals who do not know. Everyone is



welcome and encouraged to participate in the parade. It's the only way to truly experience Southern Decadence in New Orleans. Of course, individual groups of revelers are usually the most popular way to go.

LaRoux also selected **Coors Light** as her sponsor along with the **vibrant colors of the rainbow** as the this year's colors while **La Vida est Un carnaval** by the late **Queen of Salsa - Celia Cruz** will be this year's song.

The new grand marshal put in her time participating in almost all of the Southern Decadence parades over the years. LaRoux hails from **Big Daddy's** where she has slung cocktails as a bartender for years. Sister pub, the **Friendly Bar** has also seen her talents there as a bartender. Madame Grand Marshal got her start some 40 years ago when she first hit the stage at the old **My O My Club** on Bourbon St. Over the years LaRoux has performed in numerous shows, events and fund-raisers. Although LaRoux supports all of the causes in the GLBT community, AIDS fund-raisers are close to her heart, especially the William J. Fanning Foundation (Buzzy's Boys & Girls). Currently LaRoux heads up the Zoo Revue at Big Daddy's hosted every other Saturday evening at 11pm. The revue's cast and special guests have

Southern Decadence Wrist Band



Public Sex = 10 Days in Jail!

A Public Service Announcement of SouthernDecadence.COM

included such stars as Opal VanderHurst, Marcy Marcell, Lady T, Regina Ann Adams, Mr. Donnie Jay, Ava Synclaire, Connie Marcelle, Princesse Stephanie and Tonisha Thompson.

Madame Grand Marshal has endorsed the **SouthernDecadence.COM** and **Ambush Mag** marketing 2003 campaign to end public sex and urination in the streets during the **Official Southern Decadence** celebration. This year's campaign is bold in its concept to catch the attention of both visitors and locals alike to end public sex, in particular. It simply states "Southern Decadence Wrist Bands" (with a pair of hand cuffs below), followed by "Public Sex=10 Days in Jail!" The campaign began back in 1995 during Mardi Gras that year and later was launched at Southern Decadence that same year, with a concerted effort by local businesses, organizations and neighborhood associations. LaRoux's advise to visitors is, "Come here, enjoy our city as we would enjoy your city, but please give our city respect. Just keep it (public sex and urination) indoors!"

Minich, a founding member of the **Cavaliers Motorcycle Club**. Points will be scored in the categories of formal wear, cruising attire, presentation of fantasy with involvement of one other person allowed and a personal question from each judge. Entry blanks are available at the Phoenix or from the producer, **Wally Sherwood** at wshewoodforest@aol.com or 504.949.0882.

Acclaim Awards V Aug. 15th

The **Forum For Equality** will host the **Acclaim Awards V** on Fri., Aug. 15. The award ceremony, dinner, and auction will be held at the **Astor Crowne Plaza** in New Orleans. This year's recipients are **David Tyree**, Media Representative; **Vicki Weeks**, HIV/AIDS Activism; **Larry Best**, Political Activism; **Miriam Waltzer**, Political Leader; and **Jack Sullivan**, Chair's Award.

The evening will begin at 7pm with an open bar and silent auction on the gallery overlooking Bourbon Street. Dinner, prepared by **Dickie Brennan's**, will be served at 8pm in the **Astor Crowne Ballroom**. Music and dancing will follow the **Acclaim Awards** presentation.

Please join the **Forum For Equality** as it honors those individuals whose achievements in media, HIV/AIDS activism, and politics have furthered the rights of the GLBT community. Make plans to assist the **Forum For Equality** in honoring these individuals by attending the **Acclaim Awards V**. Tickets are \$150 per person. To reserve seats and to obtain further ticket information please call **Tim Hornback** at 504.569.9156.

Krewe of Mwindo sets White Party - Summer Splash IV

In celebration of its fourth anniversary, the **Krewe of MWINDO** announces its **White Party—Summer Splash IV**. The pool party will be held at the **French Quarter Courtyard**, 1101 N. Rampart St, New Orleans, LA, from 6-10pm, on Sat., Aug. 16.

People interested in obtaining tickets to **Summer Splash IV** may contact **Teryl-Lynn Foxx**, at 504.628.1644, or **Carlos Butler**, at 504.452.7203. Tickets are \$10 advanced purchase or \$15 at the door.

Come join the **Krewe of MWINDO** as they splash their way into another year of fun, frolic, and frivolity.

Landmark Research Continues in GLBT Community

Syracuse, NY - The **GLCensus Partnership**, (Syracuse University and OpusComm Group) have unveiled the third annual **GLBT Consumer Online Census**, delving further into the spending habits and overall economic structure of the Gay/Lesbian/Bisexual/Transgender community. New topics have been added to the original survey areas covered in the history-making

[continued on M-6]

3rd Mr./Ms. Marigny Leather Aug. 3rd at the Phoenix

The third edition of the **Marigny Leather Contest** has been finalized for Aug. 3rd from 6 until 9pm at **Leather Bar of the Year**, the **Phoenix** in New Orleans, as a benefit for **Buzzy's Boys and Girls**. The AIDS charity will be hosting a \$5 beer bust on the patio until midnight, along with a 50/50 raffle. Retiring as **Mr. and Ms. Marigny Leather II** are **Ronnie Gauthreaux** and **Princesse Stephanie**.

A limited number of Marigny Leather Contest souvenir t-shirts will be available for auction at the contest, with all proceeds going to **Buzzy's Boys and Girls**. **Kevin Butler's** logo appearing on this year's poster will be on the front, along with a dedication to the late **Chuck Lance** and a salute to **Buzzy's Boys and Girls**. On the back will be a list of the past winners of the **Mr. and Ms. Marigny Leather** title.

As announced previously, **Mark Colley**, the reigning **Mr. Louisiana Leather**, will return to his roots as the original **Mr. Marigny Leather** and serve as head judge. Conducting the ceremonies will be two esteemed members of the New Orleans community. **Danny LeCompte**, **South Central Regional Award Winner** in the **Pantheon of Leather**; and **Ann Sauve**, **King XXXVII** of the **Krewe of Amon Ra** and manager of **Queen Fashions**, will share the spotlight as co-emcees.

Joining Colley as judges from New Orleans will be **Kim Ficaro**, **Lesbian of the Year Top 5 Finalist** and owner of **Kims 940 Night Club**; and **Patrick Shannon III**, theatre and performing arts critic for **Ambush Magazine**. On the panel from out-of-town will be **Bruce Schellhase** of **Pensacola**, an active member of the **Gulf Coast Bear and Leather Association**; and **Damon Veach** of **Baton Rouge**, ball lieutenant and **Lord King XVII** of the **Lords of Leather**.

Assisting the five judges in the critical job of keeping up with the scores will be **Doug**

Pre-Decadence/Labor Day Wknd. Out Tues., Aug. 12th
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inside

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sappho psalm

by Toni J.P. Pizanie
E-mail: Psalmwrite@aol.com

Attention Jefferson Parish

Renee Washington has returned for her second run for election as the Jefferson Parish Sheriff. The present Sheriff, and her only competitor at this time, told me recently at Elmwood Fitness Center that he would continue being Sheriff until he was ready to retire in the distant future. That is a very strong and telling statement.

Mr. Lee in my limited exposure to him is an arrogant self-absorbed career politician. He has a good, old, white boys attitude that exudes homophobia and chauvinism. But that in itself is not reason enough to replace him.

Mrs. Washington has twenty-one years of experience in the Jefferson Parish Sheriff's Department. She headed several successful community projects through her department. Still she was told when she ran for sheriff during the last election that she would not be

welcomed to return to her position. I thought she would be bitter and asked her feelings about Mr. Lee recently. It amazed me that she could only smile and say that personalities were not an issue for her. She had even called him after his surgery this year and wished him well.

She is concerned about training which needs improvement in Jefferson Parish. The Federal Government has offered assistance in training and modernization of the Department which is presently not being accessed. The Department needs change, Washington said. There is a fount of resources and updated materials that are not being used.

Like other Black leaders before her, Washington has a dream that all people in Jefferson Parish should be treated equally. We are created equal yet different, she sighed, and still minorities like Gays are being treated unequal in the sight of the Sheriff's Department. Our only limitations are within us, Renee continued, and

the attitudes that we are faced with through ignorance.

I asked: How can you not be bitter?

She answered: I am not bitter or angry with anyone. I am driven by the desire to serve and get a job that I know I can do well. I am not a politician and I am one of the people.

I asked: What do the people need?

She answered: The people need knowledge of the laws that govern their lives, especially young people. They need to be a part of the decisions made within the Department. Everyone needs to be at the table to help the Parish control crime, discrimination and to dispel ignorance that fosters an abusive attitude on the part of officers and citizens. We also need police trained citizens to assist with Neighbor Watch programs. With the help of the public, the department could be more productive and efficient. For the Department to change, the head of the Department must change. The present boys club pecking order needs to be eliminated.

I asked: Where do women stand today with the department?

She answered: Knowledge and experience should be the issue within the department not gender. Women have realized that they are independent individuals and can handle the duties of policing and law enforcement.

I asked: What have you been doing since

the last election? **She answered:** I still mentor children, am active in the community and church programs, I am still teaching Sunday School. I am now a licensed cosmetologist and joined my Medical student daughter in business. I have gotten more involved in working with environmental projects to clean the air and water for our future and the future of all children.

I asked: You seem to have a good attitude, why?

She answered: In my view of life, God created all people. Only God can judge each of us. That keeps me respectful of others and working to be the best I can be at all times. I look for goodness in people and I usually find it. I do not judge yet I do select without concern to race, religion, orientation or culture, people who want to make a positive impact on life for my friends.

I asked: What about the current baiting system?

She answered: I am against baiting. It is my duty as a public servant to locate people that have broken the law and arrest them. I will not allow baiting of Gay men in public bathrooms just to make an arrest. There is enough real crime in our shopping centers without baiting. I want officers to stop women from being attacked in parking lots and to stop shop lifting which costs the public great sums of money. I want officers to stop abuse heaped on children and the elderly in public and private. Officers need to protect the innocent and arrest the law breaker, not bait someone just because they hate a particular minority.

I asked: How do you stop the ignorance?

She answered: Sensitivity training — you put that idea in my head many years ago and it does need to be implemented — not just GLBT sensitivity training but also more expanded training to appreciate the differences in this multicultural community we live in.

Renee walks the streets of our community every day determined to talk to no less than 35 residents each day. She wants to know the needs of Jefferson Parish as the citizens see them. She is knowledgeable, progressive and qualified and asks for your vote for Jefferson Parish Sheriff. She has mine.

what's hot ...from M-4

annual study. Since the beginning with the 2001 research and last year's 2002/2003, which nearly 9,000 respondents and the attention of worldwide media, politicians and businesses alike, the GLCensus Partnership has accrued a database with thousands more GLBT members registering each month to participate in this year's study.

The 2003/2004 G/L Consumer Online Census was available to members of the worldwide GLBT community since July 7th running through August 18th at www.glcensus.org. The study includes basic demographics (gender, self-identification, ethnicity, geography, family/relationship structures, occupation, household income), as well as spending habits in a number of targeted industries, such as automotive, financial, health and human services, pet care, travel and entertainment, just to name a few.

The annual G/L Census survey was intended to become one of the tools used to educate mainstream advertisers about this unique niche market, which has been widely ignored in the past. The results were remarkable, according to Jeffrey Garber, president of OpusComm Group, and founder of the partnership along with Syracuse University.

"With the G/L Census, our hope was to get a higher, more respectable number of respondents, making it the largest independent survey of the GLBT consumer market to date, enabling it to accurately express the attitudes and opinions of a larger GLBT population", Garber said. "Launching the 'Stand Up and Be Counted' campaign, and choosing the Internet as the vehicle for the study, was obviously a potent combination. Last year we drew a record response of 8,831 respondents. That is practically unheard of in research of any kind, much less in a targeted community considered so elusive."

Todd Evans, president of Rivendell and
[continued on M-12]

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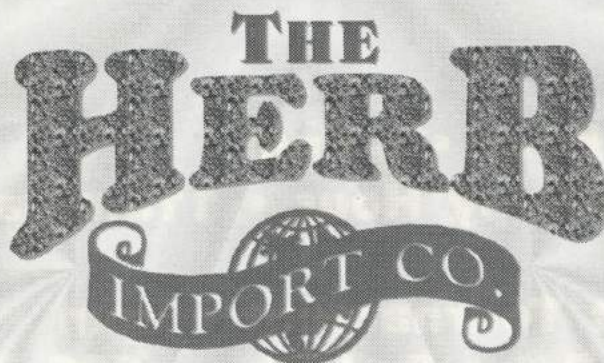
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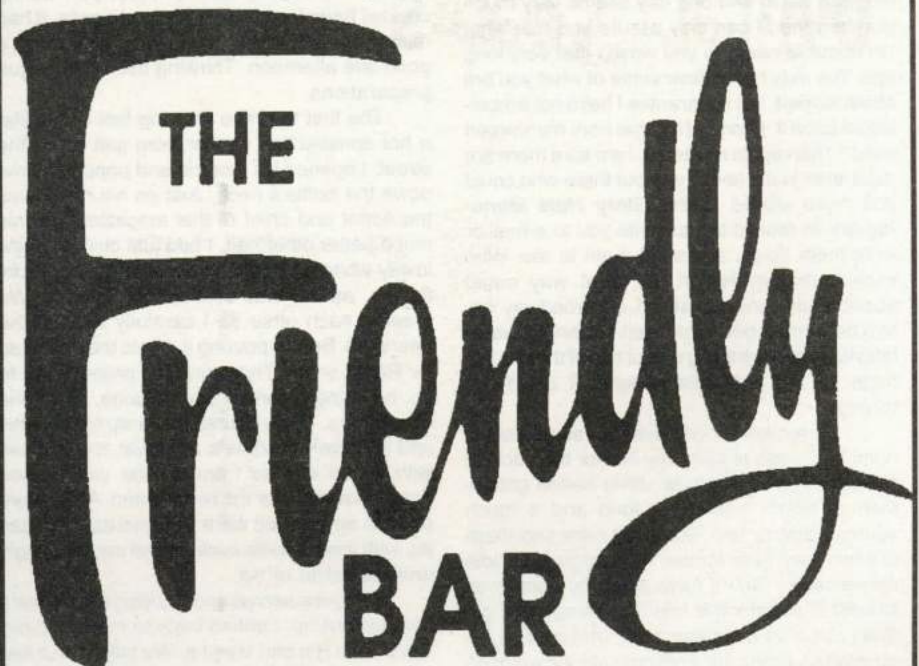
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E-mail: donniejay@hotmail.com

The Glory Hole Monologues

I'm not really sure exactly which day it was, for you see as the summer begins to unfold here in New Orleans, the muggies set in and one day seems very much like the other, I can only assure you that what I'm about to relate to you wasn't that very long ago. You may not believe some of what you are about to read, but I guarantee I have not embellished upon it. (None of it came from my warped mind.) Then again my dears, I am sure there are more than just a few of you out there who could add more stories to the *Glory Hole Monologues*, in fact I'd like to invite you to e-mail or write them down, and send them to me. Who knows, this written in the right way could possibly just end up as an off-Broadway hit. Maybe I could get some well-known movie or television hunk reading one or two of them in the nude for the finale each night. It could run forever.

I do remember however it was late afternoon and I was reading my bar for the cocktail hour, a few of the regular white haired gentlemen of whom I am very fond and a much younger trick or two, scattered here and there of whom I am even fonder, were engaged in idle conversation. Now I have what my boss likes to refer to as selective hearing, it's sort of a gift that I acquired as I grew older, that is to say; if so inclined, I can hear a pin drop behind a closed door, or I can be standing next to a ringing phone and not hear it at all if my mind is somewhere else; which is the case more times than not.

Mother Nature had graced us with her

obligatory douche for the afternoon, the air was fresh, the sky had cleared and the sun had just begun drying the sidewalks and thoroughfares. This was a good omen for me. For each afternoon it seems that for most part during cocktail hour, for the last couple of weeks, it had rained constantly. At last, it was going to be a good late afternoon. Thinking this I had begun preparations.

The first to arrive was the lust of my life, a hot construction worker from just down the street. I opened his Corona and popped a lime down the bottle's neck. Just on his heels was the editor and chief of this magazine and his much better other half. I had just chilled a new lovely white zinfandel this morning, how lucky for me, as this was their wine of choice. We greeted each other as I carefully opened the new wine. Before pouring it, I held the spigot up for Rip to smell. This being the proper thing to do, he being a connoisseur of wine, and I one of manners. I then poured just a sip for both his and the lovely Marsha's approval. It was given with a nod and so I poured the vintage box Franzia over ice for the two of them. A few more patrons arrived and were serviced as only I can do, with their favorite cocktail and my seemingly endless drivel of wit.

Everyone served and enjoying each other's companionship, I drifted back to make conversation with Rip and Marsha. We talked on a few items of gossip we had heard floating about, Southern Decadence coming up at summers end and who Irish Mike might pick as his successor. Perhaps a dozen or so names were tossed around in speculation as to whom Mike might

pick, not just by us, but the other folk at the bar as well. After each name mention there was a decided lull as everyone looked at me for some reaction. Girls, I only work for the man and am not privy to such decisions. But since by the time this is published the world will know. So I want to extend my congratulations to my fellow performer and dear friend **Rusty La Roux**, you deserve it girl. To my friends and patrons who were sitting around the bar this day please forgive me for keeping my big mouth shut for the first time in my life, but I didn't want to ruin a thirty year tradition by yapping. Sorry about the digression, now back to that afternoon.

At last the conversation turned to the fall season, circuit parties (**Halloween**), fundraisers and our upcoming **Pride Fest**. Some one mentioned Florida for some reason and the **White Party** came up foremost in my mind. Rip and Marsha had attended the annual event held at Viscaya, the old John Deering estate, last

year. They came back raving and I had made up my mind then that I was going to attend this coming Thanksgiving. I injected these facts into the conversation and everyone around began asking about it. Rip at this point started explaining the high points from last year for everyone.

Enter Jake (not his real name) straight from work, glowing with the heat. Now he was a dancer here when the place was T.T.'s, he's a swell outgoing guy, with a personality as big as the talent he displayed on top of the bar. He wore a smile for everyone and always has something to say on any subject.

My two adopted southerners were next through the door. They relocated here awhile back to get away from the cold winters up north. They are both very congenial and a lot of fun. I sense that we are becoming fast friends.

My upstairs neighbor was seated in his

[continued on M-10]

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one last song ...from M-8

customized barstool, next to him was some young guy who just wandered in, I'm not sure anyone knew him, but I was sure someone would in the next hour or so, if the cash was available, catch my drift?

I am just setting the stage here, sort of to speak, because I want you to realize the eclectic blend of customers that was quickly assembling. A few people came and went, but the core group remained the same. The last person to arrive before the strange stories began was **The Big Diva** herself. Now I am not saying that she was the catalyst in all this, but stranger things have been known to happen when she is in the room, because neither I nor any of the others that I have spoken to since know exactly how or when the subject of glory holes came up. Suffice it to say that I almost dropped the draft beer I was drawing when I realized just what Jake was saying. It went like this.

"Well I used to work in a dirty book store before I started dancing and you know when we couldn't get all that dried cum off the walls, especially around the glory holes, we just painted over them." There was an audible gasp from several of the customers.

"You've got to be kidding?" some one said.

"Hell no, didn't you ever notice how bumpy the walls are? Come on now why do you think most of the booths always look clean. Next time look closer, you can make out the lumps."

A comment was made in all seriousness; "I thought they used texture dry wall."

That drew a laugh and Jake was off and running. "Laugh all you want, but I'm not kidding, you should have seen how thick some of it was."

"Was any of it still wet?" Only one person could have asked that question and I'll let you figure out who it was.

"I don't think so, but I never ran my fingers over it to find out. Anyway it wouldn't have mattered if it was, it would have just blended with the wet paint."

"I think I need another drink on that." This

was the guy who lives upstairs speaking."

"I think I'll join you." I said, and I don't drink.

"Hey." Jake went on, "I could tell you some stories about the goings on in that place. That would curl your hair and they're all true."

"My hairs already curling." Someone piped up.

"Well I had this guy one night, he was a real regular customer you see, he came in almost every night over the weekends. He got his usual five dollars in tokens and he headed in the back. I knew I wouldn't see his face for a good three hours. But he wasn't back there more than twenty minutes, when all of a sudden he came barreling thru the curtains separating the front displays of magazines and sex toys from the back where the peep shows were. He ran out the front door without even changing his tokens back into cash and I never saw him again. It wasn't till a few weeks went by and a friend of his came in and related to me what had happened that night. It seemed he was looking thru the hole and saw something he really liked; so he stuck a finger thru and motioned the stud in the next stall to put it into the hole, the guy stood up and faced him. So this guy, he stuck his hand thru to cop a feel. He must have liked what he felt cause he reached under the bacon to feel the eggs. They felt warm and kind of soft, kind of strange, so he withdrew his hand only to find the guy in the next stall had deposited a sizeable dump into his palm."

"Gross." Echoed a chorus of voices around the bar. What had happened to our discussion on The White Party in Miami, to this day I haven't figured out. My editor's better half was grimacing. The upstairs neighbor was chuckling. My new friends were exchanging very strange glances of disbelief, and **The Diva** was laughing out loud.

"It's the truth I swear, after he left that night, when I was closing and checking the booths, I noticed he left his calling card just smeared all over the walls."

"You putting us on." I stated flatly.

"Donnie I swear on my mothers grave I'm

not."

"So you cleaned it up."

"No, I was tired, I went home." This drew a few smiles. "But the next morning I came in early and painted over it. But you know, it still smelled for a couple of days afterward." At this even my bosses had to giggle.

"Hell, that ain't nutten next to what's happened to me." The unknown guy sitting next to my upstairs neighbor chimed in. We all knew he was a hustler, since all he had spent since arriving was time. But he was my neighbor's type and he was supplying the kid with drafts and snapps. He wasn't really bad to look at, but then he started speaking. I tried ignoring him hoping not to hear another glory hole monologue. But he was going to have his say anyway. "I went to one of those places once figgeren, I could score me some bucks. I didn't know everybody just gave it away there. I mean I'm making like I was reading the girl stuff, ya know most dudes like thinking they're getting straight d*** when they're going to toss cash your way. Anyway this one guy's looking at me licking his lips, and walks in back, so I follow him to make the score, ya know. He hands me the things that make the movies work and points me into the one stall and goes in the next. I close the door, drop my pants and start pulling ta the movie. I look down at the hole and he's sticking his tongue thru it and wiggling it at me like a worm. So I bend my head down and whispers to him. I get ten bucks. When ya pop ya get the money he sez. So I pump the rod up a few more times ta get it ready and stick it thru the hole. You

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know the son of a bitch bit me." I laughed out loud. "It ain't funny I was outta work over a week."

My editor's better half was smiling and shaking her head. My neighbor was stroking the kid. Jack said, "Serves you right." My new friends were being quite entertained and **The Diva** was crying she was laughing so hard. I

[continued on M-12]

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what's hot ...from M-6

new media sponsor of the GLCensus further adds, "In today's media, advertisers wishing to target the GLBT community require solid research to effectively launch national advertising campaigns."

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[continued on M-18]

one last song ...from M-10

wiped the tears away from my eyes with a beanie, because I was right there with her. I thought back many years ago when I was running the old **Sinarama** theater (it used to be the Cinerama, but when the company I worked for took it over and changed to an adult format, they changed the spelling.) out on Tulane Avenue, knowing the things that happened up in the balcony of that place I had no reason to doubt anything I was hearing today.

I couldn't help wondering where this conversation was going to lead next. "Well I had some good times in those bookstores when I was younger." I was about to find out because this was my neighbor who was starting to talk. We all looked his way. "What are you all looking at," he enquired? "You don't think I was young once or that I didn't have good times?"

I just smiled at him because he had imparted some very colorful tales to me before, about his days overseas in the military.

"In my younger days I was up to just about anything, I was stationed in Hawaii, I was just about to end my second hitch and I was getting ready to head back stateside, when a buddy of mine decided to take some 'r and r'. We decided to go to the beach, catch some sun before taking in the bars and some nightlife. Well when we got there, the beach was jam packed so we walked down a ways to a less populated place and stretched out. There were a lot of young guys surfing in this area. We stretched out on our towels and I dozed off for a while. When I woke up my buddy was gone. I assumed he went swimming because all his stuff was lying next to me. There were restrooms about twenty yards away, I had to go, so I headed there. When I walked in there were about six or seven of the surfers just kind of standing around. There were just three stalls, two were occupied but the one farthest from the entrance was empty, so I walked in, closed the door and sat down. Right away I noticed two holes had been carved out of the wooden divider, the top one was small, just a peephole, but the second one was a good size glory hole. I could hear moaning from the next stalls, so I knew there was action going on. I peeked thru the top hole and there was my buddy downing a big one. Well he must of just finished cause he sat back and as soon as the guy withdrew another one took his place. So that's what the surfers were hanging around for. I sat there for what seemed like forever until he finished off the whole batch. I didn't realize it at first, but he had turned toward me and before I knew it he had reached through my side pulled me thru and finished me off. I didn't say anything I just got up quickly and hurried out before he saw me. He came back to where we had camped about ten minutes later. He was ready to leave he said and I asked him why. He replied there weren't any chicks around this place, just guys. So we picked up our stuff and headed back to our hotel."

"You never said anything about it to him?" I asked.

"Nope, even then it was don't ask, don't tell."

"But you could have had a good f--- buddy back on the base."

"I already had all I could handle," he chuckled.

"Well I have the glory hole story to beat all other stories," an unnamed party chimed in.

My editor's better half rolled her eyes heavenward, in a silent prayer, however it wasn't answered. My friends who were going to go to dinner, and just dropped in for a drink, hadn't budged from their seat and they weren't about to leave now. The upstairs neighbor who had just finished his story was still stroking the kid who was now grinning like a jack o lantern, complete with the missing teeth. Jake was wild eyed with lust, I think. That or he had had one to many peppermint schnapps, sometimes it's hard to tell with him. I was trying to take it all in. The editor commented that we'd all probably be reading about this afternoon in **Ambush** soon. My editor knows me only too well.

"Now before I tell this story I just want you all to know this did happen. I had nothing to do with it however, it was just something I witnessed."

"I think thou doth protest to much," I said.

"Girl you best not print this and attribute it to me."

I swore I would not, she should know me well enough by now, when I hear something outrageous I am going to write about it. I just can't help myself. But I'm not really going to mention the name because I know you can figure it out by yourself.

"Well girl I was downtown shopping, this was when Canal Street actually was the place to go, when nature called. I just happened to be in D. H. Holmes browsing at the time, so I headed for the fourth floor rest room. Now I know just what you're thinking Ms. Jay, but I was looking on that floor for some fabric, and yes I heard the rumors about the carryings on in there, but

when you have to go, you have to go. I entered and as luck was it seemed completely empty. It was until I had seated myself that I happened to notice the glory hole. You can imagine my horror when I realized there was a man in the next stall. Well you can understand that curiosity got the better of me and I took a second glance. It was then I noticed he was wetting all his fingers. I mean he wasn't just licking them in a genteel manner he was practically slobbering all over them. You won't believe what he did next. He actually ran them around the entire rim of the hole."

"So?" asked Jake, "What's so bad about that?"

"Then he licked his fingers clean."

"Enough," I shouted.

"Gross." "You're kidding?" My friends said at the same time.

I thought my editor's other half was about to pass out.

My upstairs neighbor licked his middle finger. The kid next to him was adjusting himself.

"Guess who's going to be this year's Grand Marshal" I asked. That immediately laid the glory hole stories to rest. All eyes and ears turned to me.

"So who is it?" someone asked.

"How in the hell am I supposed to know?" Sorry I wasn't able to say at the time guys, I didn't mean to, but now everyone knows that I can keep a secret. I just wanted to get that in so all you readers out there know it. The reason being is that I really am thinking about writing that play.

The Glory Hole Monologues, but I need a lot more stories. So why not send your experiences, good, bad, funny or sad with your personal encounters at these snack bars. Who knows, they may end in my play way off Broadway at a future date. Go ahead email them to me at donniejay@hotmail.com. Who can tell together we may be singing **ONE LAST SONG**, it could even become a hit musical, after all **Urine Town** is already playing on the Great White Way. Why not **The Glory Hole Monologues**?

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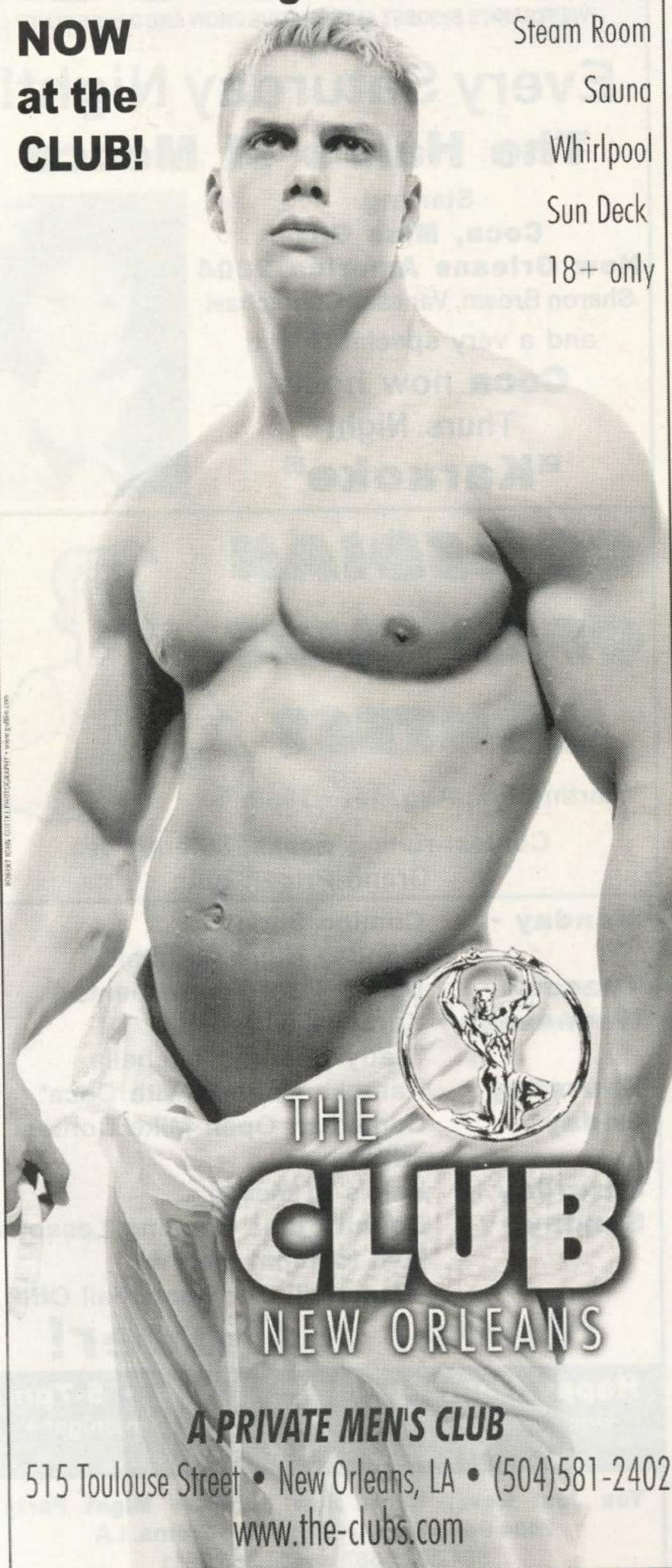
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the big diva

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What a wonderful couple of weeks it has been. In case you haven't heard, "I didn't win the Fashion Victim Award." I'm starting to sound like Princesse Stephanie. "If it comes with a crown I want it dammit."

Actually my sister **Klorocks** won. She accepted very graciously and said, "Just remember, y'all are the victims!" I thought that she was classy and clever. The **Gay Appreciation Awards** were great fun. I got to see so many of my friends and also a lot of my clients.

It was nice to see the girls from **Hair Asylum** receive the **Hair Salon of the Year**. And that bitch **Bianca**! She received the **Bitch of the Year** along with **Entertainer of the Year**. We have to save money on plaques and just make the bitch, "**Bitch for Life**" and give somebody else a chance.

Actually when I voted I suggested "**Entertainer of The Century**."

You got to give it to that girl, she is very, very talented. Just stay on her good side, which I have yet to identify! And where is my Ham and Cheese Po Boy that you promised me? I'm not going to go down the list of winners because I know Rip and Marsha covered that in their last column, but do look for the pics (SnapPaparazzi) in this edition. But remember girls, it is a great honor just to be voted a finalist, and maybe next year you'll win! I know I'll never win "**New-comer**" but maybe, just maybe I'll get "**Old Timer of the Year**."

The Friday night before the GAA I twirled thru the **Ninth Circle** for their **Sebastian Does Barbie Party**. Sebastian was looking fabu as **N. Ram-part Malibu Barbie** all tanned and with big blond hair. The party was great fun and packed with lots of hot men. Since I had to work at that other place til midnight I had to attend as **Mortician Ken** instead of **big fat Barbie**! All the Bar Barons were there. **Tony** lookin hot as always and **Irish Mike** was hanging on some cute boy.

They made poor Rick in charge of **Malibu Barbie's dream toilet**. He was in charge of bathroom security. I never noticed til that night what a big old cutie he is. You know Miss Phyllis likes a man with some meat on his bones.

My baby **Kelton** was bartending as **Club Ken** with his hot vinyl pants on. **Queen Satyricon** herself "**Becky Allen**" even made an appearance.

It was alot of fun but alas I had to work the next day. I am just going to have to quit the real job because it is interfering with my fabu life style.

Then Andy will throw me out and I'll be a **middle aged homeless drag queen**. Now that doesn't sound pretty, so I think I'll keep my day job!

I know I'm kinda going backwards this week but you have to remember my dad was from Mississippi and my mom from Westwego so **them is some scary genes**! Thursday night I had the pleasure of judging the **Joe College Finals** at **Oz** hosted by **Blanche Debris**.

There were 7 contestants and a cutie named **Ali** won. The folks from **Red Bull** were there to help judge. I sat between **Jayne**, the Red Bull rep for New Orleans and **Bianca Del Rio**. Between Bianca's big mouth and Jayne's pretty expensive breast I had a blast. The grand prize winner **Ali** won a **\$1000 scholarship** from **Oz** and some lovely gift baskets from **Red Bull** and **Jaegermeister**.

And now on to the future. YEAH! The new **Southern Decadence Grand Marshal** has been announced and it is none other than the fabulous **Rusty LaRoux**. I could not be happier "**unless of course it was me**." I can't think of a more deserving person. Rusty is not only one of the

most talented girls in New Orleans but also one of the prettiest. And she ain't no spring chicken either. The "official" color for 2003 is the **vibrant colors of the rainbow** and the theme is **Carnaval Decadence**. I look forward to seeing what **Rusty** does with this fun New Orleans tradition and as always **Ambush** will do all we can to promote her. Good luck! We love you girl! Now **Irish Mike**, you're a **has been** but we still love you. And remember it is better to be a **HB** (has been) than a **NW** (never was)! I can't wait to start sewing some fabu **Carnaval** costumes. I am thinkin' vivid colors with a Latin flair.

Speaking of **Decadence**, "where are you going to stay?" Or more importantly where are you going to put your deadbeat houseguest that only know you at **Southern Decadence** and **Mardi Gras**? **Quality Inn & Suites**, 210 O'Keefe Avenue, 1.877.525.6900; and **Sleep Inn**, 334 O'Keefe



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Avenue, 1.888.524.8586, or e-mail both at SleepinnNO@aol.com, still has rooms available for **Southern Decadence** weekend. They are both beautiful hotels and only steps from the French Quarter. If you're wondering what the difference between the two is, think of it like this. I would be at the **Sleep Inn** cause I am Po' and Rip and Marsha would be at the **Quality Inn & Suites** cause they ain't!

Both are offering a wonder deal for **Decadence**. **Book 3 nights** and get the **4th one Free!** I said **FREE GIRL!** Now is the time to make

your reservations and feel free to tell them Phyllis sent you. It won't get you a better room but it might get me one LOL! Wouldn't it be nice to offer your **Southern Decadence** guest somewhere else to stay!

Another new advertiser in **Ambush** is **Brett Shingledecker** with **Saturn of New Orleans**. Brett is a cutie who recently moved to New Orleans from Chicago. Now don't get all excited, he has a

[continued on M-18]

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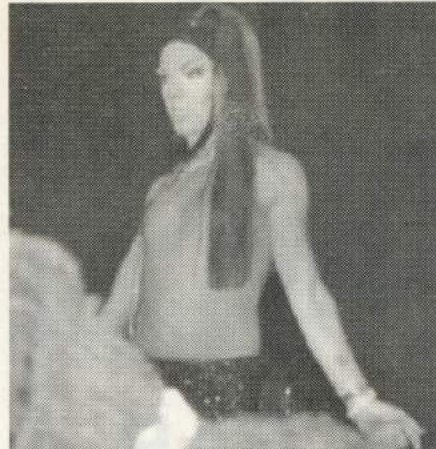
New Southern Decadence Grand Marshal (SDGM) Rusty LaRoux/Coronation



SDGM XXXI does an Irish jig w/SDGM XXX Irish Mike Sheehan



Newcomer of the Year Kabrina Watson/Coronation 2003



Sebastian does "Diamonds"/Coronation



SDGM XXV Miss Love/Coronation



Ambush's own hit columnist Donnie Jay gives a little piece of her heart at Coronation 2003.



SDGM XXXI Rusty LaRoux & gang at Oz.



James w/Rusty LaRoux at Rawhide



Rusty LaRoux w/7th Circle stars



Rusty LaRoux & Donnie Jay at Starlight on the Park

**big EASY
PAPARAZZI**



SDGM XXIX Bianca Del Rio & SDGM XXXI Rusty LaRoux/Voodoo



Lucille, Marcy Marcell & SDGM XXXI Rusty LaRoux/Golden Age Revue at Lucille's Golden Lantern



SDGM XXXI Rusty LaRoux w/Bywater Bar.B.Que/Lorenzo's Mike, Ronnie & Richie/Ms. Fly's Yellow Party hosted by Petronius at the Corner Pocket



SDGM I Frederick Wright, SDGM XXXI Rusty LaRoux & SDGM IV Robert Laurent/Ms. Fly's Yellow Party hosted by Petronius at the Corner Pocket



Big Daddy/Friendly Bar's Joyce Alberts & Big Daddy Lou flank SDGM XXXI Rusty LaRoux at Big Daddy's



SDGM XXXI Rusty LaRoux w/Bywater Bar.B.Que/Lorenzo's Mike Murray



SouthernDecadence.COM's Rip & Marsha Naquin-Delain flank SDGM XXXI Rusty LaRoux



Johnny Stewart & SDGM XXXI Rusty LaRoux/Big Daddy's/Home Bar of SDGM XXXI Rusty LaRoux



Chet's Pub's Chet Robin & JR Stansbury flank SDGM Rusty LaRoux



Donnie Jay performs w/Rusty LaRoux one week prior at the Gay Appreciation Awards Gala representing Top 5 Show Bar of the Year Finalist Big Daddy's.

Official Southern Decadence Coronation Week ...photos: REGINA ANN ADAMS, PHYLLIS DENMARK, RIP NAQUIN-DELAINE

Official Southern Decadence XXXII

Official Southern Decadence Casino

Harrah's
Oh Yeah!
NEW ORLEANS CASINO

Official Southern Decadence Guide

AMBUSH
MAG.COM

**Wed., Aug. 27th -
Labor Day, Mon., Sept. 1st**



Southern Decadence Grand Marshal XXXI **Rusty LaRoux**

THEME:

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"It's Gay Mardi Gras with a little Rio Latin flair." —Rusty LaRoux

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SONG:

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11:30pm
Wed., Aug. 27

**Official Southern
Decadence Kickoff
Oz Show Night**
800 Bourbon St.



10pm
Fri., Aug. 29

**Official Southern
Decadence Drag Show**
Golden Lantern
1239 Royal St.



2pm SHARP
Sun., Aug. 31

**31st Official
Southern Decadence
Parade**
Celebrating
Southern Decadence 32
Led by SDGM XXXI
1239 Royal St.



4:30ish pm
Sun., Aug. 31

**11th Official Southern
Decadence Bead Toss**
Led by SDGM XXXI
Ambush Headquarters
828 Bourbon St.



10pm-2am
Sun., Aug. 31

1st Annual D-Dance
Municipal Auditorium
1201 St. Peter St.
Benefiting NO/AIDS Task Force



1pm Labor
Day, Sept. 1

**Official Southern
Decadence Closing Party**
7th Survivors Bar Run
Led by Cruise Director
Tedd Mahaffy
Corner Pocket
940 St. Louis St.



Marty Curtin & Koo Gaffney accept the 2003 Lifetime Achievement Award for outstanding community service at the 16th Annual Gay Appreciation Awards Gala July 13 at Body & Soul in New Orleans. The event raised \$3,225 for the William J. Fanning Foundation (Buzzy's Boys & Girls).

VIP Table Sales generated \$2,500 including: \$200 - Phoenix, \$200 - Arthur's House of Glamour, \$200 - Corner Pocket, \$200 - Oz, \$100 - Kims 940 Night Club, \$200 - Bywater Bar.B.Que/Lorenzo's, \$200 - Eclipse Hair Salon, \$300 - LeRoundup, \$300 - Cowpokes, \$100 - Lewis Routh/Watta LewLew Productions, \$100 - Winaford Green, \$100 - Sylvia Frank & Pat Skelly, and \$300 - Hair Asylum.

Door admissions generated \$400 while stage performance tips generated \$225.

Personal donations generated \$100 including \$50 - GAA Gala DJ Joann Guido, \$25 - socialite Charlie Hooper, and \$25 - GAA Founder Marcy Marcell. For more info visit AmbushMag.COM/GAA.

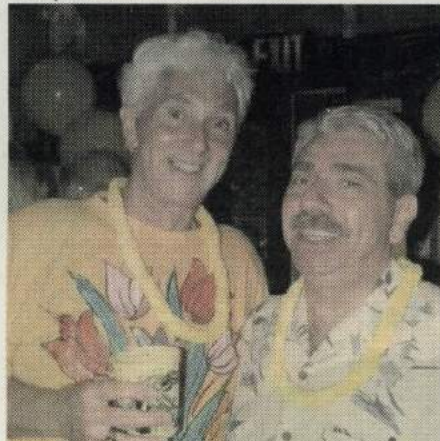


Legendary Phoenix Bar Baron Jamie Temple led a bevy of beauties during the incredible 21st Anniversary Show celebrating "Legal in every state!" In New Orleans, the Phoenix is noted for its unusual cast of characters for these special entertainment spectacles. The Gulf South readership of *Ambush* voted the Phoenix **Leather Bar of the Year** for the fourth year in a row.



Fabulous Chase lends vocal talent to Lords of Leather's American Bandstand show at the Barn at

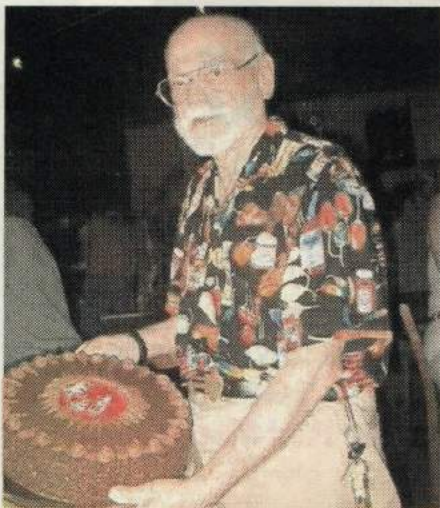
Cowpokes in New Orleans.



Petronius' Larry Anderson and Corner Pocket's Michael Elias join the festivities at Ms. Fly's Yellow Party hosted annually by the Krewe of Petronius at the Corner Pocket in New Orleans.



Wil, Winner of the Hunkiest Man Contest is joined by Country Club Bar Baron Karl Wilder, and runner-up Mike at the end of competition hosted by Camp Fire Video at the Country Club in New Orleans.



Ervin Rhodes hosted a gala gathering for his 81st birthday at Chet's in New Orleans, with the usual cake and a bountiful buffet. As is rapidly becoming the norm, money was raised and donated to a variety of good causes.



Danny LaCompte, master of ceremonies for the 3rd Marigny Leather Contest, displays the

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treasured trophy he received as the South Central Regional Winner from the Pantheon of Leather. A title-holder himself, Danny is also the immediate past president of the New Orleans Bears.



Capt. Ron Issler, Gar Williams, Electra City & Jay Cooper celebrate at the Krewe of Amon Ra's Esther Williams Swimming Party hosted at the McCarthy Park Guest House in the Bywater section of New Orleans.



Bar Baron Kim Ficaro celebrates with Amanda during Kims 940s Star 80 Night hosted Thursdays at the popular New Orleans night club.

[Editor's Note: Submit your celebration, commitment ceremony, birthday, event, royalty presentation, etc. in short paragraph text format along with a photo in jpg or tiff format to info@ambushmag.com.]

what's hot ...from M-12

OpusComm Group, Inc.

OpusComm Group is an award winning advertising/PR agency with over 18 years of experience servicing the Fortune 500, specializing in consultation of sensitivity issues and market planning for all types of advertisers to target the GLBT community in mainstream media.

Syracuse University is well respected as one of the world's leading academic and research institutions in the field of communications, partner S.I. Newhouse School of Public Communications at Syracuse University is again leading the development of the Census. The research team is led by Professor Amy Falkner and Dr. Beth Barnes, Assistant Dean for Professional Graduate Studies.

This year GLCensus Partners proudly announces Rivendell, as the lead media sponsor of the GLCensus. Rivendell Media is considered America's leading gay and lesbian media placement firm. They have been helping agencies reach the gay press since 1979, serving as the national advertising representative for over 200 gay and lesbian newspapers, magazines and entertainment guides.

Ambush Mag and *AmbushOnLine* are proud sponsors of this year's G/L Census.

the big diva ...from M-15

boyfriend. So the only thing he is selling right now is cars! Give Brett a call 504.341.1500 or stop by 3621 Lapalco Blvd. in Harvey. Check out what *Saturn of New Orleans* has to offer. 0% Financing for 60 Months for "Qualified Buyers" with up to \$1,500 in downpayment assistance.

Now smell the back of the paper and see what Auntie Dee is cooking! Til next time, remember that there are only TWO issues till *Southern Decadence* and I don't hear my phone ringing. Don't wait till the last minute. Give us a call 504.220.6407. Remember vibrant colors of the rainbow!

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Fri., Aug. 1st • 1am

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PRIDE WEEK

EVENING EVENTS:

Mon., Sept. 29th hosted by **PFLAG**

Tues., Sept. 30th hosted by **GLBT Churches**

Wed., Oct. 1st hosted by **NO/AIDS Task Force**

Thurs., Oct. 2nd hosted by **LAGPAC & Forum**

Fri., Oct. 3rd **Annual Dyke March**

PRIDE FEST:

Sat. & Sun., Oct. 4th & 5th
11am-6pm
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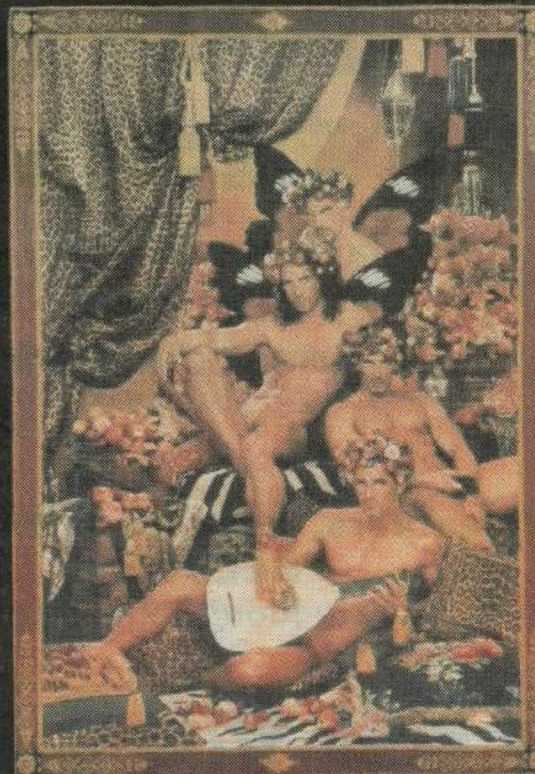
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TRODDING THE BOARDS

by Brian Sands
E-mail: bsnola@hotmail.com

A House Not Meant to Stand at The Shakespeare Festival at Tulane

In this twentieth anniversary year of Tennessee Williams' death, Tulane's Shakespeare Festival is to be commended for presenting his unpublished play *A House Not Meant to Stand* which has had only one previous production in 1981. It is a worthy effort.

Set in Pascagoula, *House* portrays the McCorkles, a family in serious decline. Cantankerous Cornelius and his increasingly irrational wife Bella have just returned home from a funeral in Memphis for their gay son. Bella adored him; homophobic Cornelius did not. Their other son, the oft-employed Charlie, is upstairs with a woman. A daughter has been locked up in a mental institution.

As the play progresses, Cornelius plots a return to politics, Charlie's woman turns out to be of a different stripe than had been assumed and Bella's mental health deteriorates. A neighboring couple, the Sykes, comes by to stir things up; Jessie's the overaged, oversexed gossipy gorgon, Emerson's the overaged, oversexed, self-proclaimed entrepreneur. There is talk of a hidden family fortune and shady real estate deals.

Williams called *House* "my Southern Gothic spook sonata." And with a thunder and lightning storm causing leaks throughout the McCorkles' dilapidated house, the setting is Gothic indeed. Yet, since Williams' demise, Southern Gothic

has become commonplace thanks to Jerry Springer and the goings-on in *House* veer perilously close to *Mamma's Family* as written by Edward Albee.

It's no secret that by the 1980's, Williams' florid writing style had been supplanted by the tautness of Shepard and Mamet. In its plotting, imagery and characterization, *House* feels heavy-handed what with Williams inflating an earlier one-act play to a full evening's proportions. As the play falls apart, it's almost embar-

assing to see Williams at such a loss for simple dramaturgical skills.

But, and it's a big "but," if *House* is at times painful to sit through, its larger themes reverberate as loudly as the incessant drips of rain on the metal bowls strewn around the set. To his end, Williams was dealing with the biggies—love vs. hate, the life force vs. death—and if there is not one truly redeemable person in this bunch of over-the-top, disagreeable characters, might it just not be Williams' condemnation of all that the Old South represents?

Despite this, Williams hold out the hope of good triumphing over evil. *House* reveals other timeless features as well: if the US vs. USSR dynamic has been replaced by even greater challenges, talk of war remains relevant; despite *Will and Grace*, small town homophobia is still alive and well; and the weak are always in danger of being crushed by the strong.

Williams leavens *House*'s bleakness with

some astute comic observations, for example, "A man in Congress has many opportunities to make money outside his salary" and "Pass Christian where gender confusion is not only accepted but cultivated as normal." Though I wish there was more dramatic meat and less repetitive expository fat on the play's bones, its 2+ hours flew by always holding my attention.

This is in no small part due to Aimee K. Michel's

evocative direction. As she smooths over the aforementioned dramaturgical lapses, she makes you wonder if perhaps Williams was more of a post-modernist than he is given credit for. For the most part, though, there's little to wonder about her strong cast.

As a kind of low rent Big Daddy, Danny Bowen masterfully conveys the obnoxiousness that has frustrated Cornelius' political ambitions while showing how ingratiating this middling patriarch can be when he wants to.

Saddled with the least natural dialog, Michael Salinas as Charlie is miscast, not only because of his Latino looks, but because he doesn't have the Redneck Rivera temperament; I could see him doing *Menagerie*'s Tom perhaps, but Charlie is just beyond him.

Gavin Mahlie is also miscast as Emerson Sykes—he's way too young for the role—but his devilishly fine acting ability allows you to believe he's a 50something small town huckster. He and Bowen make as much as they can out of a lot of guy pal blather. Likewise, Jessica Podewell is probably too young for Charlie's girlfriend but she adds a touching sweetness and believably pulls off her slightly unbelievable big scene.

Amidst the play's busyness, Shelly Poncy gives a wonderfully restrained performance as the haunted Bella. Like the greatest of Hamlets, she keeps you guessing as to how "mad" this poor woman actually is. This is an accomplishment that lingers in the memory.

One could envision other productions of this play—more comic, more tragic, on a large proscenium set, in an abstract setting—but when this admirable one returns next March for the Tennessee Williams Festival, no one interested in this great American playwright's career should miss it.

In the twenty years since Williams' died, if sodomy laws have fallen and casinos have blossomed in Mississippi, wars over oil and Bubba politicians remain a constant. One won-

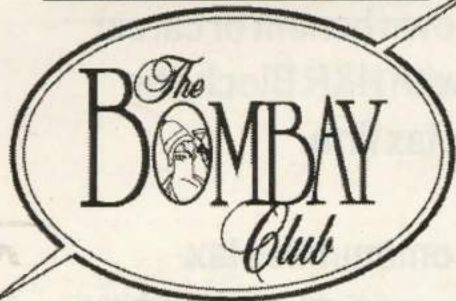


Danny Bowen, Jessica Podewell and Michael Salinas in *A House Not Meant to Stand*. Photo: Brad Robbert

[continued on M-26]

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GAA Board Members Ms. L & Toni Pizanie flank Lesbian of the Year: Red Hanson



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Transgender of the Year: Regina Tickle w/GAA Board Members Lisa Beaumann & Teryl-Lynn Foxx



Leather Person of the Year: Wally Sherwood



Bitch of the Year: Bianca Del Rio w/ GAA's Lisa Beaumann & Teryl-Lynn Foxx



Entertainer of the Year: Bianca Del Rio



GAA Board Member Ms. L & Newcomer of the Year: Kabrina Watson



Jamie Temple accepts Leather Bar of the Year for the Phoenix from GAA's Lisa Beaumann & Teryl-Lynn Foxx.



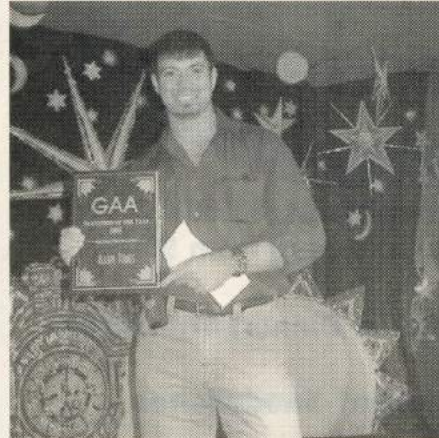
Austin Baptist Women receive Marsha Delain Award of Excellence: Deacon Dave, Ethyl Mae Studebaker, Ima Spinster, Marsha Naquin-Delain & Modine Murphy



Hair Salon of the Year: Hair Asylum



Blanche Debris accepts Circuit Party of the Year for Halloween in New Orleans.



Bartender of the Year: Allen Jones/Oz



Corner Pocket's Michael Elias accepts Neighborhood Bar of the Year from Lisa.



Buzzy Fanning AIDS Award: Austin Baptist Women of Austin, TX



Dave accepts Performing Arts Award for the Capital City Men's Chorus of Austin



GLBT Business of the Year: Queen Fashions' Ann, Tip & Gary



Lisa Beaumann & Teryl-Lynn Foxx present Oz's Tommy Elias (c) w/Dance Bar of the Year.



DJ of the Year: Mary Pappas w/GAA's Lisa Beaumann & Teryl-Lynn Foxx



Cheridon Comedy Award: Adam Hawkins



Fly Fashion Victim Award: Klorocks Bleachmen w/GAA's Lisa Beaumann

PHOTOS: Andy & Phyllis DENMARK, Rip NAQUIN-DELAINE

16th GAY APPRECIATION AWARDS GALA/BODY & SOUL~NEW ORLEANS



Fly Fashion Glamour Award: Raven Kennedy w/GAA's Lisa Beaumann



Top 5 Show Bar of the Year Finalist: Cowpokes performance



Show Bar of the Year: Oz's Tommy Elias w/GAA's Toni Pizanie & Ms. L



Top 5 Show Bar of the Year Finalist: Big Daddy's performance



Last year's Entertainer of the Year: Austin Babbist Women's performance



VIP Tables/Leather Bar of the Year: Phoenix



Top 5 Show Bar of the Year Finalist: Golden Lantern performance



VIP Table/Top 5 Lesbian of the Year Finalist: Kim Ficaro (c) w/Mom & Dad



Top 5 Show Bar of the Year Finalist: Oz performance



VIP Table/Whatta LewLew Productions



VIP Table/Sylvia Frank & Pat Skelly w/ John Parry & Bobby Ramone



Top 5 Newcomer & Entertainer of the Year Finalist: Coca



Top 5 Neighborhood Bar of the Year Finalist: Chet's own Todd & JR



VIP Tables/Top 5 Hair Salon of the Year Finalist: Eclipse Hair Salon



VIP Tables/Top 5 Dance & Show Bar of the Year Finalist: Cowpokes



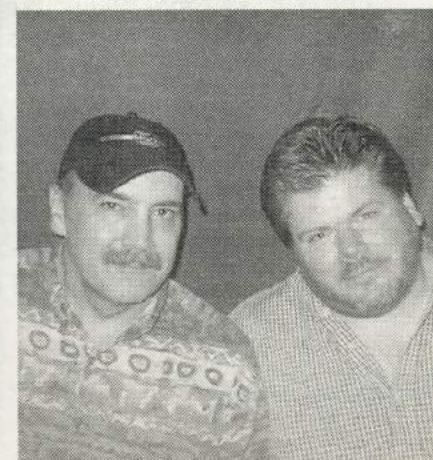
VIP Tables: Le Roundup's Roger, Tony & Easter Grand Marshal IV George Simons



VIP Tables/Top 5 Restaurant-Deli of the Year Finalist: Bywater Bar.B.Que/Lorenzo's



Top 5 Man of the Year Finalist: Carl Ford, GAA's Toni Pizanie & Top 5 Entertainer of the Year Finalist: Donnie Jay



Top 5 GLBT Business of the Year Finalist: Graham Studio One's Larry Graham & Aaron Hanz



Top 5 Fly Fashion Victim Finalist: Phyllis Denmark & Top 5 Hair Salon of the Year Finalist: Arthur's House of Glamour



COOKIN' WITH AUNTIE DEE

by Donnie Jay
E-mail: donniejay@hotmail.com
Photo©GrahamStudioOne.COM

Well girls or guys, you pick the gender that suits you best for preparing the meals, I certainly would never be so presumptuous as to declare the kitchen either a butch or femme domain. Then again I could never declare the difference in the bedroom either, as fate would have it most of the butchest looking men I pick for evening escapades turn out to be bottoms. Well enough about Auntie Dee's personal problems. Now I know that the weather has certainly passed into the hellish extremes of summer so I thought we'd cool off with a little chilled supper. You can relish in the fact that you will spend a minimum time with any heat on what so ever, that is of course unless you can talk the lovely young yard boy to assist you in the kitchen.

The only items that you have to cook for this dinner are the shrimp and the pasta. Neither which takes very much time and can be done in the morning before it gets to hot as both are used chilled. Then again this whole meal can be done early in the day and left in the refrigerator till lunch or dinner.

To boil 1 pound of shrimp, (fresh or frozen), bring the following to a boil in a medium saucepan:

- 6 cups water
- 2 tablespoons Pickling spice
- 2 tablespoons Salt
- 1 Lemon cut in half
- 2 cloves Garlic crushed
- 8 Peppercorns.

Bring all ingredients except shrimp to a rolling boil. Cover with a tight lid allows continuing boiling to extract flavor for 15 minutes. Add shrimp, return to boil. Boil till shrimp turn pink. Remove from heat and allow to set for 5 minutes, then drain and cool. Refrigerate till using.

To boil the pasta (12 oz Rainbow Rotini) for the salad bring to a boil in a large pot: 8 quarts water. Add salt if desired, bring to a rapid boil, and add pasta. Return water to a boil cook uncovered, stirring frequently. Cook to desired doness, I prefer ala dente. Strain and rinse with cold water. Cover with a damp cloth and refrigerate till ready to use.

Now if you have happened to capture the eye of that yardman, why not invite him in for a nice glass of lemonade, you know he's probably thirsty. You know he's hot. Make sure his work is finished first. Suggest a quick shower to cool him off and while he's in there, toss all his clothes in the washer, just a nice gesture on your part. Now begin assembling the meal. When he comes out of the shower, he'll have nothing to wear and maybe you can get him to toss your pasta, sorta.

A COOL SUMMER MENU:
SALSA W/ CHIPS

MARINATED SHRIMP SALAD
SUMMER VEGETABLE & PASTA SALAD
MANGO ICE CREAM

SALSA

- 2 cups chopped fresh Tomatoes
- 1 can of Tomatoes crushed by hand with juice
- 4 tablespoons finely sliced Green Onions
- 2 teaspoons finely chopped Garlic
- 2 tablespoons chopped fresh Cilantro
- 2 tablespoons freshly squeezed Limejuice
- 2 tablespoons coarsely ground black pepper

- 2 tablespoons chopped Jalapeno Pepper
- 1-cup tomato juice

Combine all ingredients in a non-metallic bowl, it is best to marinate in refrigerator one to two hours for flavors to meld together. Serve with you favorite chips for dipping.

SUMMER VEGETABLE AND PASTA SALAD

1 pound cooked rainbow rotini, chilled (remember girl it's in the refrigerator from this morning)

1/2 each vegetable seeded, deribbed and julienned; Yellow Pepper, Red Pepper, Red Onion and a medium Carrot.

1 small Yellow Squash sliced thin in rounds
1 small Zucchini Squash sliced in rounds.
1/2 cup thinly sliced Celery

Combine all together in a large non-metallic bowl, toss in the following covering the salad well.

- 1 cup Red Wine Vinegar
 - 2 tablespoons Sesame Oil
 - 1 teaspoons Asian Chile Paste.
- Refrigerate till use.

ITALIAN SHRIMP SALAD

1 pound boiled and peeled Shrimp (In the fridge Midge)

4 tablespoons chopped Garlic
2 tablespoons Capers, drained and rinsed well

1 cup Olives, drained and chopped
1 Lemon, sliced very thin and the slices quartered

1/4 cup Balsamic Vinegar
1/4 cup extra virgin Olive Oil.

Toss all ingredients together and keep chilled till ready to eat. To serve place about 1 cup of shredded lettuce on each plate and top with shrimp salad.

MANGO ICE CREAM

(Don't fret girl we aren't making this from scratch, but we could if you wish, but you've done enough work for this meal already. You



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can just scoop the ice cream in a bowl and garnish. (Or to be real prissy serve it in martini glasses.)

- 1/2 gallon Mango Ice Cream
- 4 Kiwi Fruit peeled and quartered
- 8 Coconut Bar Cookies

Simply scoop Ice Cream into serving bowls or glasses, place fruit quarters around edges and stand the cookies up in the ice cream. You'll enjoy the combination of flavors.

If you've invited folks to dinner you might want to invite the yardman to stay. If this is the

case a word or warning, lend him something to put on while his clothes are drying, you know how other queens can be.

If no one else is coming however, invite him anyway. While putting the meal out, it just may be to your advantage to spill something wet all over yourself just prior to sitting down, iced tea comes to mind, because it stains and has to be rinsed out immediately. Oh my, now that both or you are nude or near to it, calmly sit down and enjoy your meal. Who knows what just may spring up during the conversation?

Bon Appetite.

trodding the boards ...from M-21

ders how Williams would have constructed his *House* today.

The Andrews Sisters' Hollywood Canteen at Le Chat Noir

After all the angst of Williams' *House*, it was refreshing as a spring shower to spend 75 minutes at *The Andrews Sisters' Hollywood Canteen*. This newest Running With Scissors production is a recreation, an imagining if you will, of a live radio broadcast from a California nightclub complete



Dorian Rush, Ruthann Blake, Rob Thomas, Brian Peterson and Elizabeth Pearce in *The Andrews Sisters' Hollywood Canteen*.

ably, er, straight. In fact, though their harmonizing was lovely, Peterson, Dorian Rush (Patty) and Elizabeth Pearce (Maxene) could have brought out the Sisters' individual personalities a bit more. Patty, in particular, was the tough cookie, wise-cracking, razzmatazz-y leader of the trio rather than Rush's slightly devilish Kewpie doll.

With unobtrusive direction by Richard Read and De Marco, one could quibble that the tunes in *Canteen's* middle portion have a certain numbing stylistic sameness. But that would be rather churlish when these tokens of a bygone era are so pretty and well-sung.

De Marco, almost unrecognizable from his *Hedwig* days, reveals he's as adroit at musical comedy as he is doing trailer trash and drag turns; in an appreciated contrast to the Andrews Sisters' numbers, his *Minnie the Moocher* provides a different, earthier sound.

In a cast well-stocked with beautiful voices, Blake has the beautiful-est, while Thomas displays an insouciant charisma as the Frank Sinatra-like singer, simultaneously sending up the young Boss' ego and reputation as a ladies' man.

Though originally scheduled to close July 27, *Canteen* has been extended through August. Boogie woogie over to Le Chat Noir now for this delightful trip down memory lane.

Bunk Bed Brothers at Le Chat Noir

If Matt Goldman and Pat Hazell's *Bunk Bed Brothers* reminds you of a sitcom, that's not surprising as each of its authors has written for *Seinfeld*, among others, over the years. This fun look at fraternal rivalry comes along at just the right time to provide some light-hearted summer entertainment.

Revolving around two brothers who come back home for their grandparents' 75th anniversary, they discover little has changed from their teenage years. Pat (Pat Hazell) is the brash, always in trouble one; Matt (William Ragsdale) the somewhat uptight, responsible one. As they reminisce amidst references to Tang, *Starsky & Hutch* and *Columbo*, they discover that, despite their differences, the bonds of family are strongest of all.

with audience (um, that's you) and commercial breaks for the sponsor, mouth-watering Krispy Kreme Doughnuts.

In this revue by Mark Sargent, a plot as slender as a clothesline involving sailor Biff Baxter (Flynn De Marco), waitress Helen Tremaine (Ruthann Blake) and crooner Frankie Davero (Rob Thomas) is all that's needed on which to hang a jukebox-worth of melodies from the golden era of the 1930s and '40s. Featuring *Don't Sit Under the Apple Tree*, *Bei Mir Bist Du Schoen* and *Boogie Woogie Bugle Boy*, these are songs whose lyrics you can understand and enjoy no matter how silly or innocuous they are. The whole enterprise is so sweet and wholesome that in these cynical, ironic days, it's almost cutting edge.

Canteen demonstrates considerable restraint in not becoming a campfest despite one of the Sisters, LaVerne, being portrayed by a man, Brian Peterson, who plays her remark-

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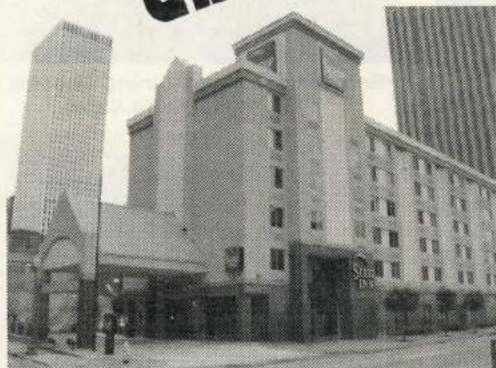
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Whether shooting Nurfballs, giving wedgies or wearing underwear on their heads, Hazell and Ragsdale demonstrate that straight boys can be even more silly and childish than gay boyz have been known to be. (Hmm...maybe they're helping advance the homosexual agenda?) Clive Rosengren puts in a nice turn as their loving Dad.

I was disappointed that unlike the Andrew Sisters who shared their Krispy Kremes, the bunk bed bros didn't offer the audience any of their pizza which, in a surreal touch, was delivered by an actual Domino's delivery guy. Guess they were just keeping it all in the family.

2am (the horrors!) and you have a great place to pass a few days.

While there is certainly MUCH history in Boston—the Old North Church, the USS Constitution, Paul Revere's home, the Boston massacre site, etc. etc.—as this is an arts column, I'm going to focus on some of the city's many museums.

The granddaddy of them all is the Boston Museum of Fine Arts which, if not quite the Metropolitan, is on a par with Chicago's Art Institute. Though I just missed the opening of the huge Gainsborough exhibit, which will be running through September 14, there was much in the permanent exhibits that dazzled me.

Color-drenched images of the Creuse Valley by Monet (1889). J.M.W.

Turner's audaciously modern *Slave Ship* (1840). The finest collection of Medieval polychromed works (i.e., most of the paint was still on) that I have ever seen; try to catch the two superb Medieval rooms before they close late this summer for renovation.

Van Gogh's atypically meditative *Weaver* (1884). An inkstand created by Sarah Bernhardt.

[continued on M-29]

Nancy Sinatra at House of Blues

Sure her voice ain't what it used to be but at a point in her life when most women her age would be content to sit around the pool with the grandkids, Nancy Sinatra is touring again so that a new generation of fans can see her up close and personal. For her New Orleans concert debut, Sinatra did an 80 minute non-stop program of songs about defiance, love lost & found, and sheer toughness demonstrating she's still our favorite li'l proto-feminist renegade.

Displaying down-to-earth grace and self-effacing humor ("No laughing" was the admonishment to the crowd as she introduced clips from her hallowed film career), Sinatra had the audience roaring their approval for such songs as *99 Miles and Flowers*. And though Dad may not have approved of what she did for the diamond Playboy Bunny pendant she was wearing, her pride in being the daughter of America's greatest singer, and the challenges it presented, came through as she sang Bono's *2 Shots of Happy*, *1 Shot of Sad* over a video segment featuring family photos.

Of course, the highlight was an audience sing-along of the immortal *These Boots Were Made for Walking*. Perhaps Nancy's a little less bouncy than in the video but as one person yelled, after someone else had cried out "You go girl," "You don't have to go, you're already there!" Yeah, you right.

Boston from A (Art) to B (Boyz)

For those of you who are aching to get away from the heat and humidity of summer here, might I refute Horace Greeley's entreatment to "Go West, young man" and suggest that you might want to head North to Boston instead.

Not only is Boston a wonderful jumping off spot for such places as Provincetown and the rusticity and marriage-sanctioning of Vermont, but it offers a wide range of fun and interesting things to do. Add to that a vibrant gay scene, albeit one that closes down at

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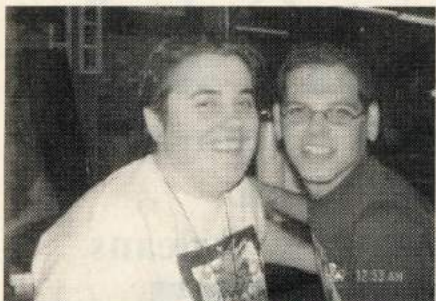


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Sebastian "Barbie" with hottie Caleb as "KEN"/Ninth Circle



Inez & Jason cocktailin' at Kims 940 Night Club.



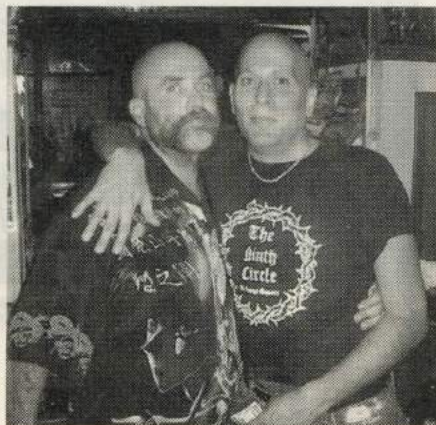
Ben A. Dick stars during Unisex Illusions Drag Kings show at Kims 940.



Lovely Queen Satricon Becky Allen at Ninth Circle's "Sebastian does Barbie"



The BOYS at Ninth Circle's "Sebastian does Barbie"



Kelton & Lil sling cocktails at Ninth Circle at Congo Square.



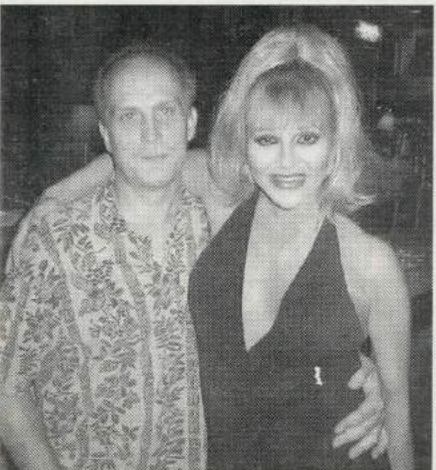
Diaven Lee stars during Unisex Illusions Drag Kings show at Kims 940.



Halo's of Mecca's show director Coca, Miss Gay New Orleans America, with Vanessa Carmichael/Club Mecca/Gretna



Club Mecca Show Director Coca with Sharon Brown & Lisa Beaumann



Club Mecca Bar Baron Toney with special guest star Lisa Beaumann



Rusty/Phoenix's 21st Anniversary Show



Eric/Phoenix's 21st Anniversary Show



Star 80 Night Thursdays at Kims 940



TT & emcee Ted of Corner Pocket fame/Phoenix's 21st Anniversary Show



Red Velour is serenaded during Phoenix's 21st Anniversary Show.



Rotunda terrorizes during Phoenix's 21st Anniversary Show.



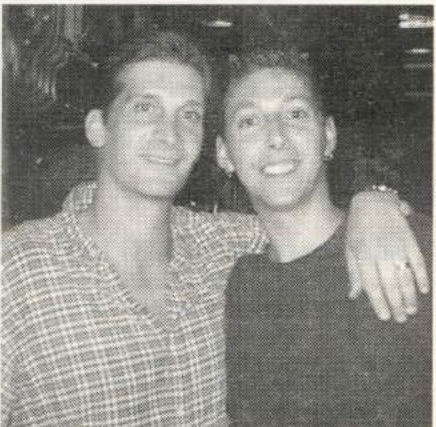
Catt/Phoenix's 21st Anniversary Show



Lords of Leather's American Bandstand: Elmer, Timm & Alan/Cowpokes



Mina checks her notes at Lords of Leather's American Bandstand/Cowpokes



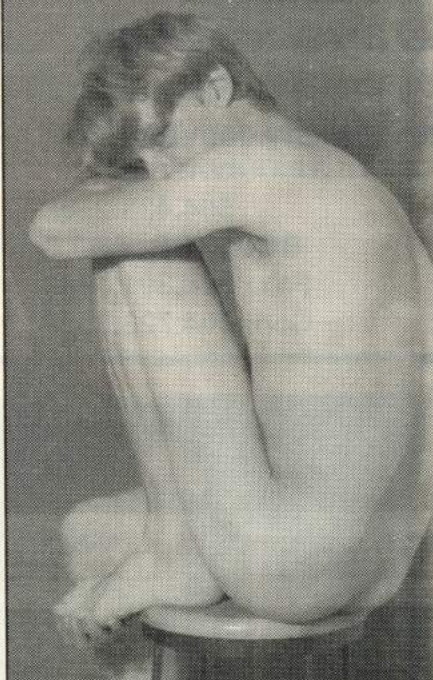
Club Mecca's bartenders Troy & Tony D on a hot Saturday night at Mecca!

**AMBUSH
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PHOTOS: ANTHONY BENTON, ANDY & PHYLLIS DENMARK, RIP NAQUIN-DELAINE, KIMS 940, WALLY SHERWOOD

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trodding the boards ...from M-27

And the moving *Christ After the Flagellation* by Murillo which amazingly manages to present Christ in a humanistically ennobling way unlike any representation I've seen of him before.

And then just as I was thinking "I suppose I shouldn't be too surprised at how little naked flesh is on display here in 'Banned-in-Boston,'" I turned the corner and came across John Singer Sargent's in-your-face, homoerotic *Nude Study of Thomas McKeller*. Yum.

These were just some of the things I enjoyed. I'm sure you'll find many more of your own.

Though I didn't have a chance to visit it this time, within walking distance of the Boston MFA is the Isabella Stewart Gardner Museum, a jewel box holding dozens of splendid works just as they were when their benefactress was still around.

Across the Charles River in Cambridge, Harvard's Fogg Art Museum offers a chance to get away from the surrounding academia and indulge in its multifarious visual treats. That said, I was a bit underwhelmed by its featured exhibition, *Bruegel to Rembrandt: Dutch and Flemish Drawings from the Abrams Collection*. Despite a few exquisite works, notably by Bruegel the Elder, Goudt and van Bolten, I thought most of the images lacked the depth and expressiveness of those found in similar collections, for example, the Suida-Manning in Austin's Blanton Museum.

On the other hand, a smaller exhibit was a knockout. *George Bellows: The Tragedies of War* showcases a folio of pull-no-punches lithographs that Bellows created during World War I; one tragically shows a German officer cutting off a young man's hands. In addition to these hard-hitting works, the Fogg is displaying other war-themed works by Goya, Manet, Dix and Picasso that demonstrate how little man has learned over the years. This all too apt show continues through October 26.

While the whole rest of the Fogg and the

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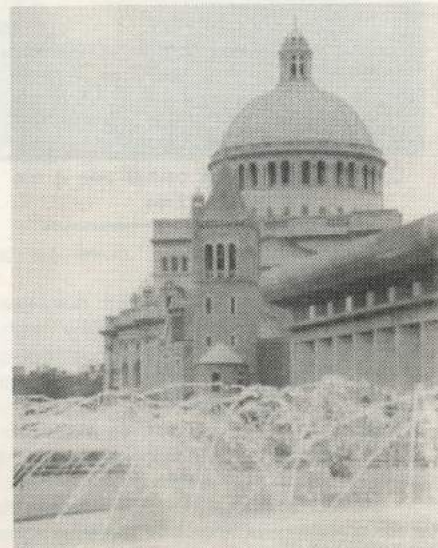
adjacent Busch-Reisinger Museum featuring art from German-speaking countries is well worth exploring, the two rooms housing the Wertheim Collection of Impressionist and Post-Impressionist works alone justify the price of admission. Though not a large collection, each and every painting and sculpture in it is a masterpiece. Take note also of the nearby *Summer Scene* by Jean-Frederic Bazile showing eight men in various stages of undress swimming and wrestling. I wouldn't've minded being the ninth member of that about-to-pop-their-hormones group.

Two other institutions each focus on a seminal Bostonian and their contributions to the world.

Using historic documents, artifacts and photographs, The Mary Baker Eddy Library gives an enlightening introduction to the founder of Christian Science. Whether one believes in it or not, you'll come away from these exhibits with a greater understanding of what drove and influenced this sickly woman to become one of the most important religious leaders of her time.

You can also go through the Mapparium, a huge stained glass globe with its own sound

and light show, take a peek in at the workings of *The Christian Science Monitor* and visit the grand mother church. You may not come



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away a convert but, as Eddy wrote, "The seeker of truth shall find it."

Just outside Boston, though easily reachable by public transportation, sits the John F. Kennedy Library and Museum. Opening just as I arrived in Boston for college, it embarrasses me much more that it took me this long to get out there than that there's a half-naked photo of me in Caroline Kennedy's college yearbook. (But that's another story.)

After a film covering JFK's early years, which was introduced by an adorable staff member, the exhibits focus on the 1960 campaign and subsequent Camelot era. On display are personal papers, gifts the President received from world leaders and the actual camera used for the 1960 Kennedy-Nixon debate, the first televised presidential one. Whole rooms are devoted to the Peace Corps and the space program as well as recreations of JFK's Oval Office and his brother Robert F. Kennedy's office as Attorney General.

Though I especially enjoyed seeing a color film of the President's inaugural address where you hear Kennedy invoke that famous phrase, "Ask not what your country can do for you, but what you can do for your country," there was an overabundance of material dealing with the Cuban Missile Crisis which, while indisputably important, simply had little resonance for me.

Much more fascinating were the sections dealing with Jacqueline Kennedy, a classy gal if ever there was one. Like Eleanor Roosevelt and Hillary Clinton, she was a First Lady who was actively engaged in the world, both at home and abroad. Were it not for time constraints, I would have gladly watched her entire Emmy Award-winning 1962 tour of the White House.

Through October 31, Jackie fans get a special treat with an exhibition celebrating the Golden Anniversary of Miss Bouvier's September 12, 1953 wedding to John Fitzgerald Kennedy which features her ivory-silk-taffeta

[continued on M-31]

ON THE BOARDS

A Funny Thing Happened On The Way To The Forum, Nunez College Auditorium, 3710 Paris Rd., Chalmette, Shine Productions, 504.277.7469 shinepresents.com. A musical comedy set in ancient Rome, in which a crafty slave struggles to win the hand of a beautiful but slow-witted courtesan for his young master, in exchange for freedom. Show dates are Aug. 1, 2, 3, & 8, 9, 10, Fri. & Sat., 8pm, Sun. matinees, 3pm. Tickets \$12 in advance, \$15 door, \$10 each in groups of 10 or more.

The Andrews Sisters' Hollywood Canteen, Le Chat Noir, 715 St. Charles Ave., 504.581.5812. Set during a live radio broadcast in a bustling California nightclub, the musical revue features dozens of the best-loved songs from the WWII era—including "Stompin' at the Savoy," "Stardust," "Cuanta La Gusta," "Minnie the Moocher," and the Sister's breakthrough hit, "Bei Mir Bist du Schon." Join in the fun as Patty, LaVerne, and Maxene Andrews (played by Dorian Rush, Brian Peterson, and Elizabeth Pearce) serve up daddies and doughnuts with recent draftee Biff Baxter (Flynn De Marco) crooner Frankie Davero (Rob Thomas), and waitress-turned-songstress Helen Tremaine (RuthAnn Blake). Runs Sundays, Aug. 5, 19 & 26, 8pm, tickets \$16 (\$11 w/military ID) visit www.NORunningWithScissors.com.

The Black and White Blues, Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com. Harry Mayronne, Jr. and Ricky Graham's present this musical comedy revue about life in the restaurant industry, directed by Graham and Heidi Junius who also stars with Jesse Terrebonne, Bob Edes and Chris Wecklein. Mon., Aug. 4, 11, 18, 25, 7:30pm.

Bluebeard, Scottish Rite Temple, 619 Carondelet Street, New Orleans. A darkly comic play about gender, genitals, and scientific genius, served up in Charles Ludlam's inimitable, over-the-top, melodramatic style. The cast

trodding the boards ...from M-29

wedding dress created by African-American designer Ann Lowe; her emerald and diamond engagement ring; a first anniversary poem she wrote for JFK; and rarely seen color footage of the wedding reception.



Newlywed Senator and Mrs. John F. Kennedy on Sept. 12, 1953 at Hammersmith Farm, Newport, RI. Photo: Toni Frissell, Library of Congress in the John F. Kennedy Library, Boston

It's all very kicky, none more so than a videotaped Bill Clinton telling how he made sure to shake Pres. Kennedy's hand during a 1963 White House visit, accompanied by archival footage showing the teenager doing so. Who knew?

Now if Edward or one of the other Kennedys isn't inviting you to stay with them, you'd be well advised to book a room at the Oasis Guest House. Centrally located, the Oasis comprises a pair of 1885 townhouses that

includes: Phoenix's own Rusty Tennant as Baron Khanazar von Bluebeard; Jack Long as Sheemish, Bluebeard's disfigured butler; Dorian Rush as Mrs. Maggot, the hideous chambermaid; Charles Grant as Lamia, the Leopard Woman; Lisa M. Davis as Sybil, Bluebeard's virginal niece; Kim Collins as Rodney, Sybil's fiancé; **Ambush's** own Donnie Jay as Hecate, the Goddess of Hell; Brian Peterson as Miss Flora Cubbridge, Sybil's governess; and Rob Thomas as the Bad Angel. Runs Aug. 8-24, Fri. & Sat., 8pm, & Sun., 6pm. Tickets \$20.

Bunk Bed Brothers, Le Chat Noir, 715 St. Charles Ave., New Orleans, 504.581.5812, www.cabaretlechatnoir.com. A national premier by critically acclaimed comedic authors, Pat Hazell and Matt Goldman. A three-man play revolving around the relationship of the Holdman brothers, two grown men who return home for their grandparents' wedding anniversary and are forced to share an evening in their childhood bedroom. Starring west-coast TV and movie veterans Billy Ragsdale and Clive Rosengren and stand-up comedian **Tonight Show** regular, Pat Hazell himself. Thru Aug. 16, Thurs., Fri. and Sat., 8pm. Call for ticket prices.

Crescent City, Le Chat Noir, 715 St. Charles Ave., New Orleans, 504.581.5812, www.cabaretlechatnoir.com. An original live radio show taped for rebroadcast on the New Orleans NPR affiliate, WWNO, produced by Fred Kasten. Music, local legends, characters known about town, featuring Ronnie Virgets as host, with Astral Project as the House Band, Ricky Graham, Becky Allen, Sean Patterson and others as the Live Nude Radio Players, Bruce Raeburn with Louisiana lore and other widely shared secrets and other local celebrities. Tues., Aug. 12 & Sept. 9, 8pm. Tickets \$13 + a \$6 minimum drink charge.

The Haunted Host, Cowpokes Barn Theatre Space, 1030 Marigny St., New Orleans, Fax: 504.948.9351, DramaNO.org.

have been lovingly restored to provide guests with airy rooms, simply but tastefully done.

Having had one building for over 20 years, owner Joe Haley added the second one about a year ago. It's a good thing he did—unlike New Orleans, Boston suffers from a lack of hotel rooms, particularly reasonably priced ones like



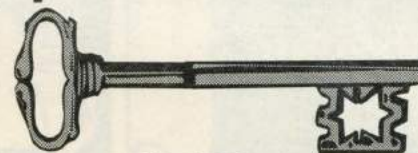
Oasis Guest House owner Joe & his partner Eric

the Oasis offers. Check them out at www.oasisgh.com.

As for checking out the boyz, Buzz near the theater district rocks on Saturday nights. For the rest of the week, one of the most popular places in the *tres* gay South End—well, the north South End—is Club Café through whose glass enclosed dining area you can see who's coming and going to the gym below and, after the sun goes down, the fun dance floor in back.

And in Cambridge, Man Ray becomes the predominantly gay Campus on Thursday nights while Paradise, the first gay bar I ever officially went to, now has two levels of drinking and dancing. Enjoy!

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DRAMA@DraNO.org. DRAMA! has announced the cast for our first production for the 2003-2004 season, Robert Patrick's *The Haunted Host*, directed by Daniel LaForce. The play is a two-character tragi-comedy about a ghostly encounter between a flamboyantly eccentric Greenwich Village writer, Jay, and a straight (?), young college man, Frank, on his first night in the big city. Blake Balu will take on the role of Jay, and Richard Alexander Pomes will portray Frank. Performances Sept. 12-28, Fri. & Sat., 8pm & Sun., 3pm. Tickets will go on sale at the end of August.

Hotel Heaven, Le Chat Noir, 715 St. Charles Ave., New Orleans, 504.581.5812, www.cabaretlechatnoir.com. A romp through the world of movie divas and dashings with award winning actor/playwright, Ricky Graham and popular drag-dressed-to-kill queen Bianca Del Rio (aka Roy Haylock). Thurs., Sept. 11 thru Sat., Sept. 17. Thurs. & Fri., 8pm and Sat., 7pm & 10pm.

Hurricanes of the Heart, Cowpokes Barn Theater, 1030 Marigny St., New Orleans, www.cowpokesno.com, 504.909.7607. Moonsong Productions presents the upcoming production of an evening of one act plays, readings, and monologues by local playwright Patrick Shannon, III. These eclectic pieces of dark comedy with a decidedly local flavor open for a limited run.

Hurricanes of the Heart begins with *The Last Great Dowager of the Avenue* a poignant and witty look at an aging Uptown



Adam Hawkins
Hurricanes of the Heart

matron whose recollections of life, love, and servitude are presented with unbridled candor. International award-winning novelist (*The Glory Hole Murders*) and actress Tony Fennelly portrays the titular Garden District spinster. *In Olden Times: Memories of Innocence* features Michael Santora (Dr. Frank-N-Furter in *The Rocky Horror Show*) as a pre-World War II Gretna man who laments the passing of life's simple treasures.

Sympathetic Vibrations is a study of love, both sacred and profane. A dark comedy in the style of Tennessee Williams, it takes place on Christmas Eve 1962 at a bar on Decatur Street during a hurricane. Two wayward souls find redemption in the most unlikely of places: Adam Hawkins (2003 Cheridon Award Winner for "Best New Comedian") and Tony Fennelly appear as the occupants who must face their inner demons while waiting out the raging tempest. Redemption occurs in the form of Michael Santora whose unexpected arrival on the scene brings a calming influence to the storm tossed subjects. The play is directed by Jonne Dendinger, with costumes by Reese Roberson and sets and lighting by Erin Crowley.

Author Patrick Shannon, III is a native of New Orleans. He graduated from high school here, attended Tulane University, then spent four years in the United States Coast Guard. After that he moved to New York where he studied at New York University and Columbia University. His first play, *The Apples*, *The Singing* and *The Gold* was written in New Orleans and produced with critical acclaim



Tony Fennelly & Michael Santora
Hurricanes of the Heart

and has been reviewed several times, locally and in other theatres. He is now the co-theatre critic for *Ambush Magazine* with Brian Sands and he is honored to be a member of the nominating committees for *Gambit Newspaper's* Big Easy Awards; both Classical Music and the Theatre. He is the owner of a domain site dedicated to reviews, news, characters, local events, and satirical gossip by Melba Carondelet. The site is full of photographs of New Orleans and its characters, crescentcitychronicles.net.

Runs Aug. 1-24, Thurs., Fri., & Sat. 8pm, Sun., 8:30pm. Tickets \$15 at the door.

Margaret Cho Live: Cho Revolution, Saenger Theatre, 143 N. Rampart St.; tickets: House of Blues Box Office, 225 Decatur, 504.529.2583. The concert is produced by House of Blues & Silva Touring, Inc., playing Southern Decadence Weekend, Sat., Aug. 30.

The Merry Wives of Windsor, The Shakespeare Festival at Tulane Department of Theatre and Dance Tulane University, New Orleans. 504.865.5105 x 2, www.NewOrleansShakespeare.com, brobbert@tulane.edu. When one of literature's greatest characters, Falstaff, arrives in town with plans to seduce Mistresses Ford and Page, the tables get turned as his plans unravel and he is treated to some of his own mischief. Performances Wed. & Thurs., July 30 & 31, 7:30pm; Fri. & Sat., Aug. 1 & 2, 2pm & 7:30pm.

Music Man, 504.468.7221, the musical opens Rivertown Rep's 16th season on Sept. 19 running thru Oct. 5 with a possible holdover the following weekend.

People Come and Go So Quickly Here!; Freak-A-Rama!, Body & Soul, Marigny @ Chartres St., New Orleans, 504.943.8929, Whatta LewLew Productions, 504.945.7540, whattalewle.com.

Bursting onto the New Orleans live theater scene again is the

zany, award-winning performer Lewis "Lew Lew" Routh. Routh (pronounced "Ruth") returned to New Orleans after a long absence spent honing his comedic genius and tweaking his playwrighting skills. Routh has two benefit shows for "Buzzy's Boys and Girls" opening Aug. 1. The 8pm show, *People Come and Go So Quickly Here!* has won dazzling reviews. At 10pm that evening, the second show, *Freak-A-Rama!*, will make its world premier. It's sure to delight audiences and critics alike, too, with its outrageously off-the-wall humor.

Routh has won a number of awards and garnered acclaim, especially for his recent play, *Trailer Trash Tabloid!* The readers of the *Orlando Weekly* selected *Trailer Trash Tabloid*



Lewis Routh
People Come & Go So Quickly Here!
Photo © GrahamStudioOne.com



Lewis Routh & Tim Greeley
Freak-A-Rama!
Photo © GrahamStudioOne.com

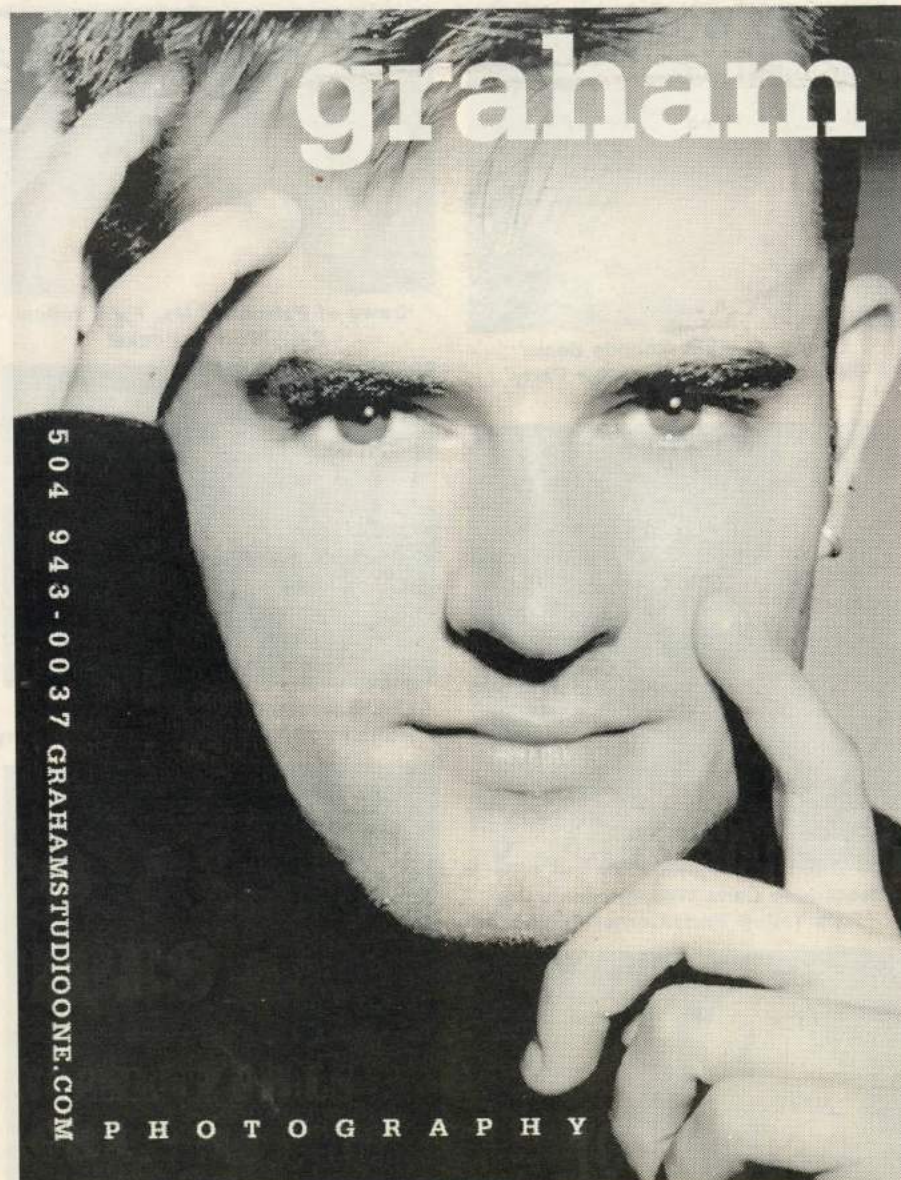
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PHOTOGRAPHY

as the Best New Play of 2000.

In New Orleans, *People Come & Go So Quickly Here!* premiered at Cowpokes Barn Theater last Nov. to rave reviews and winning a "Surprise Package" nod in the Best of the Best 2002 — *Lagniappe* — *Times-Picayune*.

When an audience, expecting to see a traveling troupe of children perform *The Wizard of Oz* are, instead, treated to impromptu and hilarious entertainment by the no-show kids' trailer park parents, the reviewers went wild! "My God is it funny," says David Cuthbert - *Times-Picayune*; "an infectious sense of fun," says Dalt Wonk, Theatre Critic, *Gambit Weekly*.

The delicious comedy hit show, *People Come & Go So Quickly Here!* is a hilarious, gender-bending, camp comedy performed solely, and aptly, by actor Lewis Routh. Routh portrays all eight delightful male and female characters and winds it all up faster than a greased pig sliding down a flagpole with his show-stopping three-minute version of the entire

[continued on M-33]

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Lisa Beaumann & the Corner Pocket
Dancers/Petronius' Ms. Fly's Yellow Party



Debutramp Carla Wild/Petronius' Ms.
Fly's Yellow Party/Corner Pocket



Co-Captains Romnie & Wally/Petronius'
Ms. Fly's Yellow Party/Corner Pocket



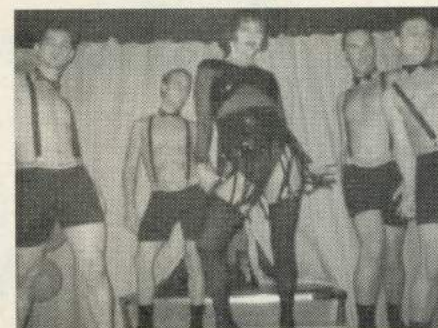
Krewe of Petronius' Ms. Fly's Yellow
Party/Corner Pocket



Starlight's CW & Javier/Petronius' Ms.
Fly's Yellow Party/Corner Pocket



Krewe of Petronius' Ms. Fly's Yellow
Party/Corner Pocket



Lisa Beaumann & the Corner Pocket
Dancers/Petronius' Ms. Fly's Yellow Party



Queen Petronius Toni Pizanie raises
\$100 for the Krewe at the Calamity
Janes show hosted at Cowpokes.



Eva Las Vegas/Calamity Janes/
Cowpokes



Krewe of Amon Ra's Esther Williams
Swimming Party/McCarthy Park Guest
House in the Bywater

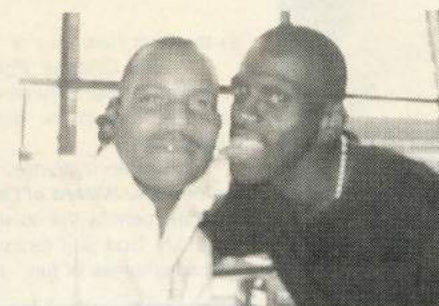
Ambush Paparazzi



Krewe of Amon Ra's Esther Williams
Swimming Party/McCarthy Park Guest
House in the Bywater



Phoenix Bartender Rusty Tennant was
director of *The Laramie Project* at UNO
Arena Theatre in New Orleans.



Gerard & Chris were among those
honoring Harold on his 77th birthday at
Big Daddy's.



Harold receives birthday blessings
from a dear friend, Ann, during his 77th
birthday celebration at Big Daddy's.



Part of the New Orleans Bear & Bear
Trapper Social Club members join
Bywater Bar.B.Que's Mike Murray for NO/
AIDS Task Force's Dining For Life fund-
raiser at Bywater Bar.B.Que/Lorenzo's.



Bartenders Rene and Wayne were kept
busy with the overflow following the
GAA Gala at The Friendly Bar.



Kerry and Sue toast birthday boy Ervin
Rhodes at Chet's.



Eddie & Tony were among the many
friends of Ervin Rhodes honoring him
at Chet's Bar for his b-day blowout.



Jack & Steve cocktailin' at The Friendly
Bar in the Marigny.



Don & Tony, board members of Buzzy's
Boys and Girls join NO/AIDS Task
Force's Dining for Life fund-raiser at
Bywater Bar.B.Que/Lorenzo's.

KREWEs/SHOWs/B-days/CLUB ACTION~NEW ORLEANS photos: ANTHONY BENTON, ANDY & PHYLLIS DENMARK, RIP NAQUIN-DELAINE, KIMS 940, WALLY SHERWOOD

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on the boards ...from M-31

movie *The Wizard of Oz*.

Following at 10pm will be the wildfire gender-bending whip-me-beat-me-call-me-Edna premier performance of Routh's hilarious *Freak-A-Rama!* Routh and the multi-talented Tim Greeley deliver two sparkling, big-haired Arkansas widows on a road trip.

Ride along with "Thelma and Louise" of the Tupperware-Party, Mildred and Bernice.

These two delightful Southern philosophers take the audience on a road trip of comedic adventure as they travel unexpected but hilarious side trips to Graceland, murder, an almost-shocking (heavens to Betsy!) freak show—and a surprising discovery about the human condition. The twisted truth the two "girls" stumble over is what makes the journey so much fun. And fun it is, not only for the audience but for the actors, too. These two spirited performers are not just a couple of hams—they're the whole hog!

You'll laugh till the pigs come home, cows fly, and Elvis is found plucking chickens in a Pascagoula poultry plant.

All ticket sales from both shows on Fri.,

Aug. 1, will benefit "Buzzy's Boys and Girls", an all volunteer support group for those affected by HIV and AIDS.

In fact, 100% of ticket sales from both shows on the first Friday of every month will be donated to either "Buzzy's Boys and Girls" or other nonprofit organizations which may request help through Whatta LewLew productions' web site at www.WhattaLewLew.com.

Performances, at 8pm & 10pm; Fri. & Sat., beginning with Aug. Admission, \$10 per show in advance (before 6pm on show dates) and \$15 at the door. (No reservations.) \$20 in advance buys you both shows.

Tickets are available only at The Friendly Bar, 2301 Chartres at Marigny. For more information contact The Friendly Bar. 504.943.8929.

information contact The Friendly Bar. 504.943.8929.

Politics with a Punch, Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com. The political forum returns Wed., Aug. 13 & Sept. 17, 8pm.

Soiree Edity Piaf, Le Chat Noir, 715 St. Charles Ave., 504.581.5812, www.cabaretlechatnoir.com. The ever popular cabaret show featuring MI Scoggin returns Fri. & Sat., Sept. 5 & 6, 8pm.

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CALENDAR • EVENTS

TUES., JULY 29th...

8am, New **Ambush** hits the streets in New Orleans, the rest of the Gulf South on Wed., July 30th

5pm, Womens Night, Happy Hour All Night, Kims 940 Night Club, New Orleans

8pm, Free Line Dance Lessons followed w/9pm dancing, Cowpokes, New Orleans

8pm, Pizza & A Movie w/Ashlee followed by Boys Dancin' at 10pm, Corner Pocket, New Orleans

11pm-1am, For the Night Owls: 2 for 1 Well & Draft spanning the Witching Hours, Double Play, New Orleans

WED., JULY 30th...

3pm, RCC's Doorman Daniel turns 30 plus 9pm Karaoke w/hostess Madam Murrah, Rainbow Cattle Company, Austin, TX

5pm, Mens Night: Happy Hour All Night, Kims 940 Night Club, New Orleans

8-11pm, Karaoke Night, Cowpokes, New Orleans

9pm, Boys Dancin', Corner Pocket, New Orleans

11:30pm, Shownight: Oz Classics starring

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Lisa Beaumann, Teryl-Lynn Foxx, Coca & Kabrina Watson w/emcee Becky Allen & DJ Raymond Mattix, Oz, New Orleans

THURS., JULY 31st...

6pm-8pm, Drag Bingo starring Bianca Del Rio, win cash & prizes, Oz, New Orleans

8pm-midnight, Dance Fever, Cowpokes, New Orleans

9pm, Boys Dancin', Corner Pocket, New Orleans

10pm, Star 80: A New 80s Nite For New Orleans w/DJ Mags, Kims 940 Night Club, New Orleans

12midnight, Blanche Debris emcee's Oz's Famous Calendar Boy Contest featuring DJ Tim Pflueger, Oz, New Orleans

FRI., AUG. 1st...

5pm-2am, The Sexiest Dancers in Town, 7th Circle, New Orleans

5:30pm, Trailer Trash Party for the sendoff of "People Come and Go So Quickly Here w/ food and drawings, Double Play, New Orleans

7pm, August Artist of the Month Bart Siegel Opening Reception featuring the talents of Stevan Marz on Piano, Chet's, New Orleans

8pm-12midnight Candi Riedl Live, Big Daddy's, New Orleans

9pm, New Orleans Bear & Bear Trapper Social Club Night & Beer Bust, Phoenix, New Orleans

10pm, New Meat Nite Amateur Dance Contest w/\$100 Cash Prize, Corner Pocket, New Orleans

11pm, "We're Only In It For The Honey," new Rock n Roll Band, Kims 940 Night Club, New Orleans

Hot August Nights featuring Porn Star Mark Dalton w/early DJ of the Year Mary Pappas & late DJ Raymond Matixx plus the Men of Manwatch, Oz, New Orleans

SAT., AUG 2nd...

7-9pm, Queen & King Amon Ra XXXVIII present "A Benefit Shrimp Boil" for Belle Reve followed by 9pm entertainment, Chet's, New Orleans

7pm, Stevan Marz on Piano, Chet's, New Orleans

8pm-2am, The Sexiest Dancers in Town, 7th Circle, New Orleans

9pm, 15 Dancers Dancin' til Dawn: We Take It Off, Corner Pocket, New Orleans

9pm, The Band "Blush," 4 Seasons, Metairie Halo's of Mecca starring Miss Gay New Orleans America Coca, Sharon Brown, Vanessa Carmichael & special guest, Club Mecca, Gretna

Miss Gay Mardi Gras America, DNA, Harvey, LA

SUN., AUG. 3rd...

4pm, Summer Cookout followed by 6pm Early Dancers, Corner Pocket, New Orleans

4pm-midnight, The Sexiest Dancers in Town, 7th Circle, New Orleans

6-9pm, 3rd Annual Marigny Leather Contest benefiting Buzzy's Boys & Girls, Phoenix, New Orleans

8pm, Unisex Illusions Drag Kings, Kims 940 Night Club, New Orleans

MON., AUG. 4th...

10pm, Tits & Ass Drag & Variety Show w/ Boys Dancin' starring Lisa Beaumann, Klorocks Bleachmen & guest, Corner Pocket, New Orleans

11:30pm, Gong Game Show starring Bitch & Entertainer of the Year Bianca Del Rio, talented contestants could win \$100.69, Oz, New Orleans

TUES., AUG. 5th...

4pm, Deadline for the big Pre-Southern Decadence/Labor Day Wknd. edition of Ambush, 504.522.8049, info@ambushmag.com, 828-A Bourbon St., New Orleans

WED., AUG. 6th...

7pm, Piano Stylings of Janice Medlock, Chet's, New Orleans

11:30pm, Shownight: A Benefit to Send Coca to Miss Gay Louisiana America starring Lisa Beaumann, Teryl-Lynn Foxx, Coca & Kabrina Watson w/emcee Becky Allen & DJ Raymond Matixx, Oz, New Orleans

THURS., AUG. 7th...

6pm-8pm, Drag Bingo starring Bianca Del Rio, win cash & prizes, Oz, New Orleans

7pm, Piano Stylings of Janice Medlock, Chet's, New Orleans

8pm-midnight, Dance Fever, Cowpokes, New Orleans

9pm, Boys Dancin', Corner Pocket, New Orleans

10pm, Star 80: A New 80s Nite For New Orleans w/DJ Mags, Kims 940 Night Club, New Orleans

12midnight, Blanche Debris emcee's Oz's Famous Calendar Boy Contest featuring DJ Tim Pflueger, Oz, New Orleans

FRI., AUG. 15th...

5pm-2am, The Sexiest Dancers in Town, 7th Circle, New Orleans

8pm-12midnight Candi Riedl Live, Big Daddy's, New Orleans

10pm, Down And Dirty: Sexy Bitch vs. Sebastian, Ninth Circle, New Orleans

10pm, New Meat Nite Amateur Dance Contest w/\$100 Cash Prize, Corner Pocket, New Orleans

THURS., AUG. 7th...

6pm-8pm, Drag Bingo starring Bianca Del Rio, win cash & prizes, Oz, New Orleans

7pm, Piano Stylings of Janice Medlock, Chet's, New Orleans

Chet's, New Orleans

8pm-midnight, Dance Fever, Cowpokes, New Orleans

9pm, Boys Dancin', Corner Pocket, New Orleans

10pm, Star 80: A New 80s Nite For New Orleans w/DJ Mags, Kims 940 Night Club, New Orleans

12midnight, Blanche Debris emcee's Oz's Famous Calendar Boy Contest featuring DJ Tim Pflueger, Oz, New Orleans

FRI., AUG. 8th...

5pm-2am, The Sexiest Dancers in Town, 7th Circle, New Orleans

7pm, Piano Stylings of Janice Medlock, Chet's, New Orleans

8pm-12midnight Candi Riedl Live, Big Daddy's, New Orleans

10pm, New Meat Nite Amateur Dance Contest w/\$100 Cash Prize, Corner Pocket, New Orleans

Hot August Nights: Masquerade, A 70s Party w/early DJ of the Year Mary Pappas & late DJ Raymond Matixx plus the Men of Manwatch, Oz, New Orleans

SAT., AUG. 9th...

3rd Annual Miss Possum Holler Contest, Cowpokes, New Orleans

7pm, Luau Party Celebrating the Return of Janice Medlock, Chet's, New Orleans

9pm, 15 Dancers Dancin' til Dawn: We Take It Off, Corner Pocket, New Orleans

11pm, The Zoo Revue starring Southern Decadence Grand Marshal XXXI Rusty LaRoux plus special Guests

Halo's of Mecca starring Miss Gay New Orleans America Coca, Sharon Brown, Vanessa Carmichael & special guest, Club Mecca, Gretna

SUN., AUG. 10th...

4pm, Island Blue Tropical Party w/free BBQ, 4 Seasons, Metairie, LA

4pm, Summer Cookout followed by 6pm Early Dancers, Corner Pocket, New Orleans

4pm-midnight, The Sexiest Dancers in Town, 7th Circle, New Orleans

6pm, Eva Las Vegas presents a benefit for Metropolitan New Orleans Battered Women's Shelter, Phoenix, New Orleans

7pm, Piano Stylings of Janice Medlock, Chet's, New Orleans

MON., AUG. 11th...

10pm, Tits & Ass Drag & Variety Show w/ Boys Dancin' starring Lisa Beaumann, Klorocks Bleachmen & guest, Corner Pocket, New Orleans

11:30pm, Gong Game Show starring Bitch & Entertainer of the Year Bianca Del Rio, talented contestants could win \$100.69, Oz, New Orleans

TUES., AUG. 12th...

8am, New Pre-Southern Decadence/Labor Day Wknd. **Ambush** hits the streets in New Orleans, the rest of the Gulf South on Wed., Aug. 13th

WED., AUG. 13th...

11:30pm, Shownight: 90s starring Lisa Beaumann, Teryl-Lynn Foxx, Coca & Kabrina Watson w/emcee Becky Allen & DJ Raymond Matixx, Oz, New Orleans

THURS., AUG. 14th...

6pm-8pm, Drag Bingo starring Bianca Del Rio, win cash & prizes, Oz, New Orleans

8pm-midnight, Dance Fever, Cowpokes, New Orleans

9pm, Boys Dancin', Corner Pocket, New Orleans

10pm, Star 80: A New 80s Nite For New Orleans w/DJ Mags, Kims 940 Night Club, New Orleans

12midnight, Blanche Debris emcee's Oz's Famous Calendar Boy Contest featuring DJ Tim Pflueger, Oz, New Orleans

FRI., AUG. 15th...

5pm-2am, The Sexiest Dancers in Town, 7th Circle, New Orleans

8pm-12midnight Candi Riedl Live, Big Daddy's, New Orleans

10pm, Down And Dirty: Sexy Bitch vs. Sebastian, Ninth Circle, New Orleans

10pm, New Meat Nite Amateur Dance Contest w/\$100 Cash Prize, Corner Pocket, New Orleans

Hot August Nights featuring Debra Cooper

w/early DJ of the Year Mary Pappas & late DJ Raymond Matixx plus the Men of Manwatch, Oz, New Orleans

SAT., AUG. 16th...

6-10pm, Krewe of Mwindo's White Party-Summer Splash IV, French Quarter Courtyard, New Orleans

8-10pm, Crescent City Outlaws Bar Night: Back to School, Cowpokes, New Orleans

8pm-2am, The Sexiest Dancers in Town, 7th Circle, New Orleans

9pm, 15 Dancers Dancin' til Dawn: We Take It Off, Corner Pocket, New Orleans

9pm, Lords of Leather Club Night & Beer Bust, Phoenix, New Orleans

Halo's of Mecca starring Miss Gay New Orleans America Coca, Sharon Brown, Vanessa Carmichael & special guest, Club Mecca, Gretna

SUN., AUG. 17th...

4pm, Summer Cookout followed by 6pm Early Dancers, Corner Pocket, New Orleans

4pm-midnight, The Sexiest Dancers in Town, 7th Circle, New Orleans

MON., AUG. 18th...

10pm, Tits & Ass Drag & Variety Show w/ Boys Dancin' starring Lisa Beaumann, Klorocks Bleachmen & guest, Corner Pocket, New Orleans

11:30pm, Gong Game Show starring Bitch & Entertainer of the Year Bianca Del Rio, talented contestants could win \$100.69, Oz, New Orleans

TUES., AUG. 19th...

4pm, Deadline for the giant Southern Decadence/Labor Day Wknd. edition of Ambush, 504.522.8049, info@ambushmag.com, 828-A Bourbon St., New Orleans

WED., AUG. 20th...

11:30pm, Shownight: Oz Favorites starring Lisa Beaumann, Teryl-Lynn Foxx, Coca & Kabrina Watson w/emcee Becky Allen & DJ Raymond Matixx, Oz, New Orleans

FRI., AUG. 22nd...

Hot August Nights: South Seas Party w/ early DJ of the Year Mary Pappas & late DJ Raymond Matixx plus the Men of Manwatch, Oz, New Orleans

SAT., AUG. 23rd...

8pm, Amon Ra's Miss & Mr. America 2003 Contest: Amon Ra Goes Retro, St. Bernard Cultural Center, Chalmette, LA

TUES., AUG. 26th...

8am, giant new **Ambush** Southern Decadence/Perfect Day/Labor Day Wknd. edition hits the streets in New Orleans, the rest of the Gulf South on Wed., Aug. 27th

SOUTHERN DECADENCE XXXII-NOLA LABOR DAY WKND.-GULF SOUTH

WED., AUG. 27th...

11am, Southern Decadence XXXII: Pool Party, Country Club, New Orleans

9pm, Southern Decadence XXXII: Wet Jockey Shorts Contest plus the Corner Pocket Boys on the Bar, Corner Pocket, New Orleans

11:30pm, Official Southern Decadence Kickoff: Oz Show Night/Chicago starring Lisa Beaumann, Teryl-Lynn Foxx, Coca & Kabrina Watson w/emcee Becky Allen & DJ Raymond Matixx, Oz, New Orleans

SOUTHERN DECADENCE XXXII-NOLA LABOR DAY WKND.-GULF SOUTH

THURS., AUG. 28th...

11am til, Southern Decadence XXXII: Pool Party, Country Club, New Orleans

3pm, Southern Decadence XXXII: Where The Boys Are, Hot Male Dancers w/The Boys of Montreal appearing nightly, Corner Pocket, New Orleans

8pm, Queen Fashions presents 3rd Annual Miss Queen Fashions Pageant & Decadence Show, Cafe Lafitte's, New Orleans

10pm, Women's Decadence: 5 Day Blow-out: Womens Decadence Kickoff, Star 80s Night featuring DJ Mags, Kims 940 Night Club, New Orleans

12midnight, Hot Calendar Boy 2004 Contest w/emcee Blanche DeBris, w/Oz Circuit DJs, Oz, New Orleans

SOUTHERN DECADENCE XXXII-NOLA PERFECT DAY WKND.-AUSTIN

LABOR DAY WKND.-GULF SOUTH

FRI., AUG. 29th...

10am til, Southern Decadence XXXII: Pool Party, Country Club, New Orleans

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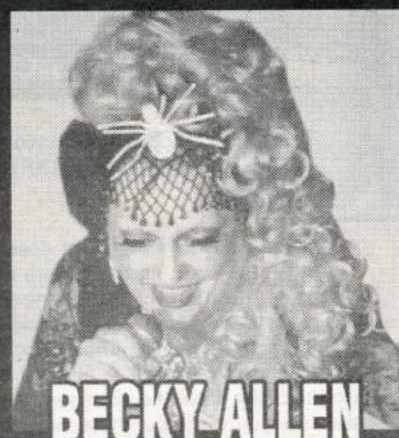
MISS GAY LOUISIANA AMERICA

WEDNESDAY AUGUST 13
90'S

WEDNESDAY AUGUST 20
OZ FAVORITES

WEDNESDAY AUGUST 27
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ALLONS ACADIANA

by Patrick Clinton
e-mail: BlondAtULL@aol.com

July is almost over, but that doesn't mean the fun is ending. There are going to be a lot of changes in the gay community over the next few weeks. And while one of your favorite hangouts will be closing its doors for the last time, another one will be expanding to better serve the gay community. So make sure you come out these next few weeks. You wouldn't want to miss the parties.

The Sound Factory's long anticipated Back Side is finally open, and if you haven't seen it yet, you are missing one of the most stylish spots in Acadiana. To

celebrate, they are throwing an unforgettable Grand Opening Party on Sat., Aug. 16. For your enjoyment, **HBO Comedy Queen**, Cheril Vendetta, will be performing. In addition, it will also be a **Gay.com** Party. There will be food and fun for everyone, so you better mark your calendars.

And don't forget, Sound Factory still provides its unforgettable weekly lineup seven nights a week. Tuesday nights have become legendary at Sound Factory. You can enjoy

[continued on EX-15]

hot tails of red stick ...from EX-8

times it keeps you from going belly-up. I've worked in advertising for a number of years, and it never hurts to tell people what you have coming up so that possible customers can schedule some time with you. Goodness, that sounds so erotic!

My Eighth Street neighbor Giselle told me about this, and I do hope these girls a lot of success with this venture. It's difficult to get a business started, and it takes a lot of support from the community to keep things going. **Ambush** will always be here for you, sweeties. Just let me know when you want me over.

That was the one thing that Minette always did with the Hide-A-Way. She supported the community, and she told the community what was coming up so they could plan their schedules around the events. I've been at her bar so many times and saw the place fill up with happy friends. That was a nice period of time for Red Stick. I still miss that bar, and all the guys and gals who would meet me there. I miss you, Minette. When are we getting together again?

Boys, Boys, Boys

And I use the term boys loosely, but in a good way. I guess I have to say again that Martin is one of the hottest guys on the scene now, but then maybe I should include Doug in this statement. I'd just love to snuggle up next to both of them. They just have that manly flair that draws you to them. I think they are both still looking for mates, and if I were younger, I'd certainly go after them. Hell, I'm older, and I'm still going after them! Which just goes to show - you are only as old as you feel. And I do love to feel. That's why a certain friend calls me Handzey. I won't tell you who it is because if I do I'll have to tell you how that name came about. I wouldn't want to go telling tales out of school, so to speak. Right, John?

I heard from Scotty this week. He's my Lafayette friend who loves leather and the men who wear it. He's a really special guy but unfortunately he's not in the market for a lover. He already has one, and it's a good match too. I think the last time I saw Scotty was at the Lords of Leather Bal Masque XX in Chalmette. And prior to that we were checking things out in Houston at Leather in Exile. Of course, I refer to clothing here. I wouldn't want anyone to get the wrong idea and go spreading rumors.

Another Scotty stopped by for a visit this week. He's of the Gonzales variety and a fine young man too. He was checking to see if I had seen Wayne, but that child hasn't been around for a couple of weeks. The way he takes those sudden trips, he's probably off at some beach somewhere. Scotty is super nice. He has always been one of the friendliest guys to come my way. He's not much of a bar person, more of the home type. That's good if you want someone to settle down with. He's such a handsome guy too. I just love looking at him.

Baton Rouge Krewe of Apollo had a big contest at George's last week. My good buddy Alan was named Mr. Baton Rouge Apollo, and that's a great choice. He's always been an outstanding leader in the community, and this

just goes to show how much he is appreciated by everyone. He and Danny were ball captains last year. I'll tell you more about the Miss later on.

I have to tell you too about a terrific young man named Tommy. I don't refer to the TTT variety, but the sexy Acadiana variety, the one that has been a neighbor and friend for many years. Well, Tommy decided it was time to move on to greener pastures, and the grass was definitely greener in Las Vegas. It's great that he's moving on to better things, but he is someone I will miss tremendously. I've already informed him that he would have to make room for me. I can assure you that Las Vegas will be in my travel schedule soon.

I've been planning to visit the city, and now I have the excuse or incentive to go there sooner. I hope to check out the Eagle while there. I'm a little partial to leather bars, and this one is relatively new. Las Vegas is also where Hibiscus gets a lot of their leather and lube supplies. Maybe I can talk the book baron into going with me and meeting up finally with that vivacious Joyce.

The Maringouin Flash is a happy camper. His latest purchases have arrived at Hibiscus, and he's all smiles. Flash is always in good spirits, and he's a friend you can always depend on. He's got his own place now in the big city of Maringouin, where the stars shine brightly and the bull frogs croak loudly. It's a wonderful place, and it's even better if you make your way to that fabulous restaurant they have there. The seafood is absolutely the best you will find anywhere. Maybe I'll pick up the Flash and head on over for some good dining.

The great one, the TTT himself, is working his buns off lately. He's preparing for that big annual conference of important state officials to be held in New Orleans, and he barely has time for anything else. However, he took time out to help publicize the very successful Lords of Leather's American Bandstand show for me. I had something else to do and couldn't make this event. It's always so nice to have TTT cover for me as he also did at the Pride festivities in Houston. If he weren't tied up (that's a nice thought) with work right now, he would probably be begging to accompany me to San Francisco. It's Dore Alley time again, and I'm in Dore Daddy mood.

I'm going out to meet a great guy, Kirk Read. He's a writer and a friend I met back in 1999. He's a Virginia boy who has made good, one of several Virginia boys I know. I reviewed his last book recently in **Ambush**. It was called "How I Learned to Snap." I'm sure he will be at Dore Alley, but I plan to meet him at a book signing and maybe just catch up on things at a local pub and elsewhere, if you get my drift. He just makes my heart go pitter patter. That's happening a lot lately. I think I'm in heat!

Icon and Oz are gearing up for the upcoming Southern Decadence festivities. Both are great dance bars. George's continues to attract outstanding dancers, and Hound Dogs is taking on a lot of remodeling. Kyle says he and James are taking a vacation along the Gulf Coast, and these two definitely deserve it. I'm not sure where Richard and Guy may be going next. I'm

legally speaking

HRC Launches Million For Marriage Website

Washington - Resolute in its efforts to engage millions of fair-minded Americans in the fight for civil marriage equality, the Human Rights Campaign has launched a website called Million for Marriage, www.millionformarriage.org. Visitors to the site will be able to sign a petition supporting the right of every American to marry and to send e-mails asking friends and family to get involved in the campaign.

"Millions of Americans already believe that equal protection under the law means equal civil marriage rights for every loving and committed couple. It's time to make those millions of voices heard," said Seth Kilbourn, HRC's national field director. "This website gives us the opportunity to do just that - and to get those who care about us involved in this fight as well."

With recent court rulings in Ontario and British Columbia, Canada, marriage for same-sex couples is a reality and officials in Canada have announced plans to make it the law of the nation. In addition, the Supreme Judicial Court of Massachusetts is set to rule any day on marriage for same-sex couples in Massachusetts in *Goodridge et al. v. Department of Public Health*.

"Just minutes after our Supreme Court ruled that gays and lesbians should be treated with equal dignity under law, opponents of equality stepped up their shameful attacks on our families," said Kilbourn. "But the majority of Americans are on our side, believing that gay and lesbian Americans deserve the same rights and protections under law as other Americans. We need to mobilize that majority and to shore up the legal security that every family deserves."

Without the right to a civil marriage, same-sex couples can be denied the right to visit a loved one in the hospital; must pay federal income taxes on a partner's health insurance; must pay estate taxes when a partner dies; receive no Social Security survivor benefits, despite paying payroll taxes just like their straight co-workers; and are left without a multitude of other critical rights and protections. According to a 1997 General Accounting Office study, there are more than 1,000 benefits, rights and responsibilities provided on the basis of marital status in federal law. There are also hundreds of state-level benefits afforded to married couples.

"In an effort to deny gays and lesbians any basic legal protections, anti-gay organizations and their allies in Congress are even attempting to write discrimination into the U.S. Constitution," said Kilbourn. "The Constitution is a sacred document that was created to ensure equal rights for all Americans, not to limit or restrict their rights. This harsh, discriminatory amendment would prevent gay and lesbian couples who have made life-long commitments to each other from having any basic rights and protections under law. And that runs contradictory to what most Americans support."

Visitors to the site will be able to sign onto the following pledge, which HRC will use to prove the level of support for marriage equality

just waiting for an invitation to join them.

By the way, Richard. Are you still in the market for a good old Cadillac? I know where you can get one at just the right price. In fact, I know where you can get two. They are great bargains.

Don't forget to check out the Mr. Marigny Leather contest to be held at the Phoenix on August 3. It's Wally Sherwood's baby, and it's always a good one. It starts at 6pm and it will be a great way to spend a Sunday night in old New Orleans. It will also give me the chance to see the dynamic D.B. again. He's one of the hottest guys in New Orleans.

I'll tell you all about Dore Alley next time. Until then, play safe. Enjoy life. And thanks, Mark.

in the United States.

"I do support the right of EVERY American to marry, including gay and lesbian couples. I believe that marriage and other civil rights protections are essential to making all families, including gay and lesbian families, safer and more secure. By signing this letter, I pledge to be one of a million Americans who will support all efforts to make civil marriage for gay couples a reality in our country and to oppose any attempt to continue discriminating against gay and lesbian individuals and couples."

In addition, visitors to the site will be able to contribute to HRC's work in the fight for civil marriage equality and to receive a commitment to marriage equality pledge saying, "It is our pledge to do all we can to make civil marriage a reality for us, and for all gay and lesbian couples in America." Visitors will also be able to take action against the anti-gay constitutional amendment and find other ways to get involved in the fight for civil marriage equality. To sign onto the petition and learn more about this issue, visit: www.millionformarriage.org.

The Human Rights Campaign is the largest national lesbian and gay political organization with members throughout the country. It effectively lobbies Congress, provides campaign support and educates the public to ensure that lesbian, gay, bisexual and transgender Americans can be open, honest and safe at home, at work and in the community.

Lambda Legal Files Federal Discrimination Complaint On Behalf of HIV Stroke Victim Denied Care by 6 Louisiana Nursing Homes

Dallas - Arguing that six Louisiana nursing homes violated federal law by refusing to care for a stroke victim because he also has HIV, Lambda Legal Defense and Education Fund will file a federal discrimination complaint against the homes today.

A month before Cecil Little, 50, was discharged from the hospital, his mother and his sister approached a nursing home within six miles of where they live. That facility, Tanti Pines, agreed to care for Little but after learning of his HIV status, just three days before he was due to arrive, the home backed out of the agreement. Five other nearby nursing homes also revoked their agreements to provide care to him. Little is now living in a nursing home 160 miles round-trip from his family.

"Cecil Little requires help meeting his most basic needs, and discrimination based on his HIV status should not dictate where he gets those needs met," said Brian Chase, a Dallas-based Lambda Legal attorney working on the case. "What makes this case even more frustrating is that we are dealing with health care professionals here? these are the people who should help dispel baseless fears about HIV, not perpetuate them."

In February 2003, Little suffered two consecutive strokes and brain aneurysms, leaving him on life support and in a coma for a month. He has since made great strides in his recovery. Currently, he is capable of walking with limited assistance and can communicate by gesturing with his head and hands and with limited writing

[continued on EX-22]

steers & queers ...from EX-4

contact HOT Leather Productions at mrspleather2003@swbell.net for contest entries and more information.

August 5-9 - Fetish Week at Boyz Cellar, 213 West 4th Street; for more information call 512.479.8482.

August 7 - Cabaret legend Margaret Wright tickles the ivories at the 1920's Club, 918 Congress Avenue, beginning at 8pm; call 512.479.7979 for more information.

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Backstreet MEN'S CLUB

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7 Days A Week!**

**HAPPY HOUR
MONDAY - FRIDAY 5PM-7PM**

I would like to thank Acadiana and the gay community for their support these four wonderful years. Hoping to relocate.

Sincerely,
Mark, Owner of Backstreet Men's Club

"Support Your Local Gay Owned and Operated Clubs"

Layout © 2003 AMBUSH/dh

allons acadiana ...from EX-14

their unforgettable karaoke, or just have a blast with all your friends. Regardless, you'll have the time of your life.

Every Wednesday night is stripper night. You can watch some of the hottest guys around take it off for your viewing pleasure. There's nothing like enjoying a cocktail while watching some hot guy dance around in his undies.

Every Thursday is "Drink N Drown." That means you can enjoy all your favorite well cocktails for only eight dollars. And if you're not in the mood to drink, it doesn't cost you a cent.

But don't think the great specials end just because the weekend gets here. Every Friday night at Sound Factory you can enjoy Big Girl Cocktails for only \$3.75 all night long. That's like getting two great drinks for the price of one.

And Saturdays are just as good with "Get A Long One for Less" Night. You can enjoy your favorite domestic long-necks for \$2 all night long. Now that's a great deal.

But you can't forget about Sundays. This is the one day of the week when you can literally party all day long. The Sound Factory opens at noon and the fun doesn't end until midnight. That's twelve hours of fun. It begins with their ever popular Sunday potluck lunch and winds down with their weekly "Drag Races." What a way to end the week.

And it all begins again on Monday. So, if you haven't been by Sound Factory lately, come by and check out their Back Side. It'll make you proud to be a part of the Acadiana gay community.

Backstreet Men's Club is closing its doors for the last time on August 16. In appreciation for four years of support, Mark will be having Happy Hour drink prices continuously for its last week of operation. So come out and celebrate the end of one of your favorite hangouts. Enjoy a few games of pool and take advantage of those great drink specials.

Remember, time is running out. You don't

want to miss your last opportunity to hang out at Backstreet.

Jules Downtown is already preparing for the Back to School Rush. On Fri., Aug. 15, Jules is hosting a twister tournament. So put on your dancing shoes and get ready to compete because it's sure to be a night of fun.

And don't forget about Jules' weekly lineup. They are open every Tuesday thru Sunday and always have something going on.

Every Tuesday, Jules has a five dollar cover with all you can drink draft and fifty cent well drinks.

Wednesday nights, they have the Men of Manwatch. These hot guys are enough to make anybody want a cool drink. And to make it better, there's no cover.

Thursdays you can relax with two dollar frozen Blue Margaritas and Bloody Marys until midnight. Now that should be refreshing with all the heat.

On Fridays you can enjoy two dollar Long Island Iced Teas til midnight while dancing to the tunes of D.J. Scott Lannie.

And don't forget, on Fridays the Men of Manwatch dance once again for your viewing pleasure.

And who could ever forget Jules' Saturday Dance Party?

Sundays are X-Treme Karaoke at Jules, and if you haven't been by, your missing great entertainment. It's an unforgettable experience. Come by and watch all your friends sing the night away.

So next time your looking for something fun to do in Acadiana, drop by Jules. They're sure to have just what you're looking for.

With all the changes going on in the gay community, I'm sure you're eager to come out and check out what's new. Just remember, the gay community is here for your benefit. If you don't support it, it will cease to exist. So come out and celebrate everything Lafayette has to offer. Until next time, have fun and be safe.

JULES DOWNTOWN

Lafayette's #1 Party Spot

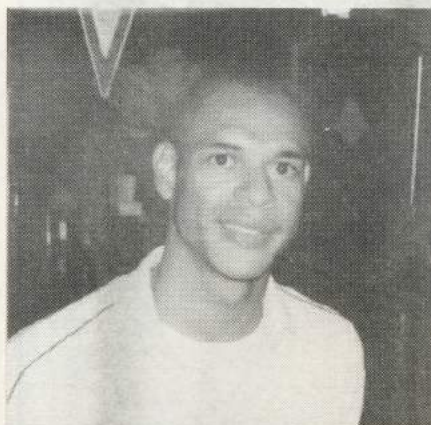
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|------------------|---|
| Tuesday | - \$5 Cover
All You Can Drink Draft & 50¢ Wells |
| Wednesday | - No Cover • Men of Manwatch |
| Thursday | - No Cover
\$2 Frozen Blue Margaritas
& \$2 Bloody Marys from 10 - 12 |
| Friday | - Dance Party w/DJ Scott Lannie
\$2 Long Island Iced Teas from 10 - 12 |
| Saturday | - Dance Party with DJ Scott Lannie |
| Sunday | - Karaoke Night |

www.JulesDowntown.com

If you're out in Lafayette and not at Jules, face it, **YOU'RE NOT OUT!**

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Courtney relaxing at Backstreet

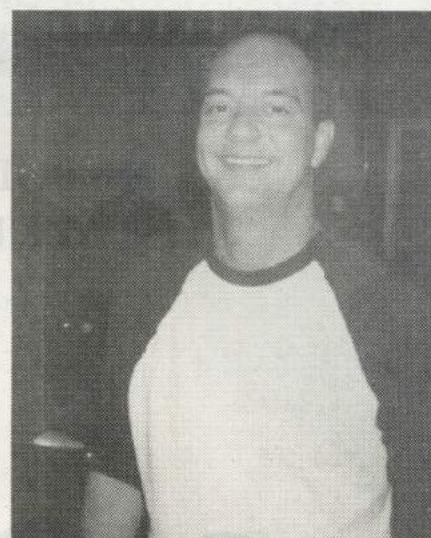


Guy, a regular at Backstreet

ACADIANA PAPARAZZI



Sarah bartending at Jules



Teasing Terry at Sound Factory



Gordon playing pool at Backstreet



Andrew enjoying himself at Jules



Casey & Jeremy hanging out at Jules



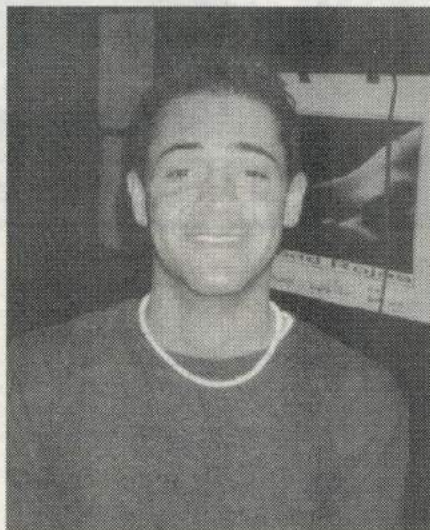
Jody & Kim at Sound Factory



Jeremy at Backstreet Men's Club



Tim enjoying a cocktail at Jules



Jeremy working the door at Jules



Daryl & Tim hanging out at Sound Factory



Mark, owner of Backstreet



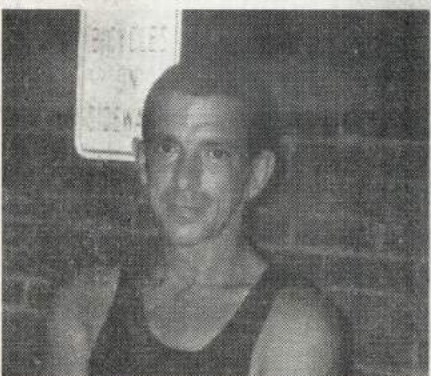
Tigger at Jules Downtown



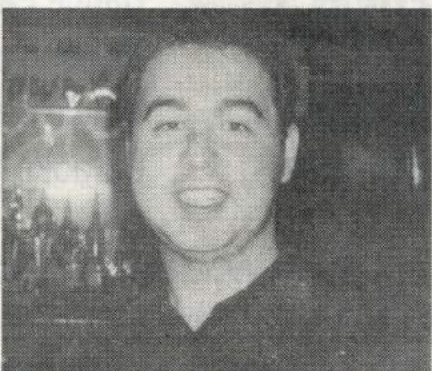
Patrick & Shawn living it up at Sound Factory



Walter & Nicholas socializing at Sound Factory



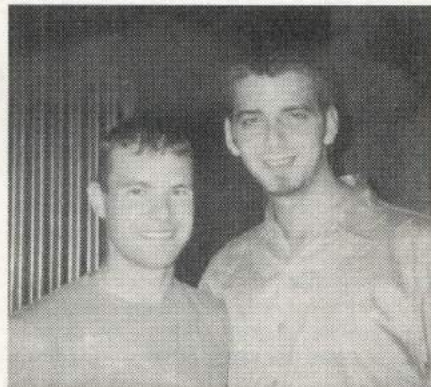
Mike playing pool at Backstreet



Zach partying hard at Jules



Becky & Danielle partying at Sound Factory



Andrew & Josh enjoying a night at Sound Factory

BACKSTREET/JULES/SOUND FACTORY CLUB ACTION~LAFAYETTE PHOTOS: PATRICK CLINTON

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Two Clubs in One
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Grand Open Party
Saturday, August 16th



MGLA
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& 1993
Tiffany
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2000
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MGLA 2004

Sept. 18th, 19th,
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More scheduled preliminaries to be listed in upcoming issues.
 For Promoter and Contest Information,
 Contact Rick Martinez, MGLA Owner/Promoter at 337.896.0284
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New Orleans, LA [504]
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Rainbow Room, 527 Barren Springs, 872.0215
Rich's, 2401 San Jacinto, 759.0132
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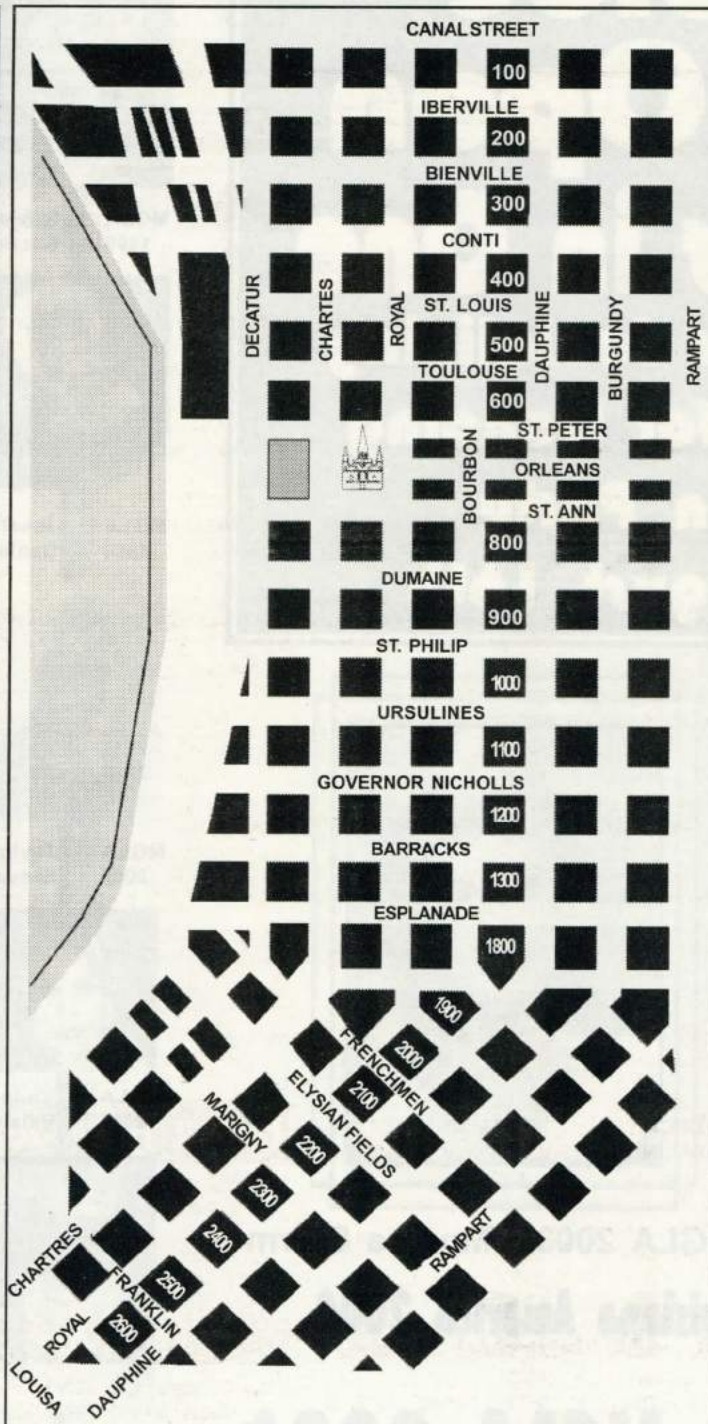
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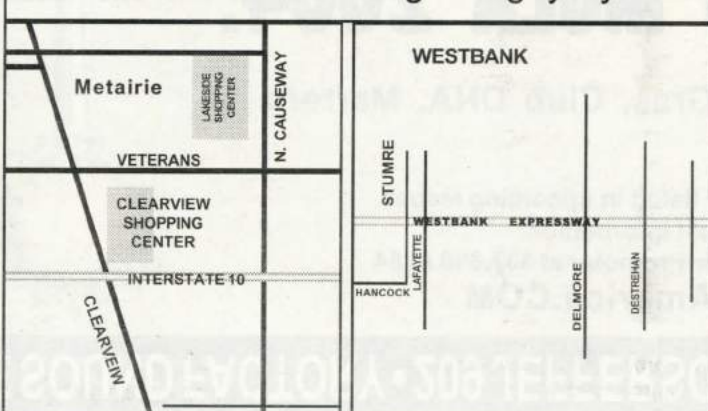
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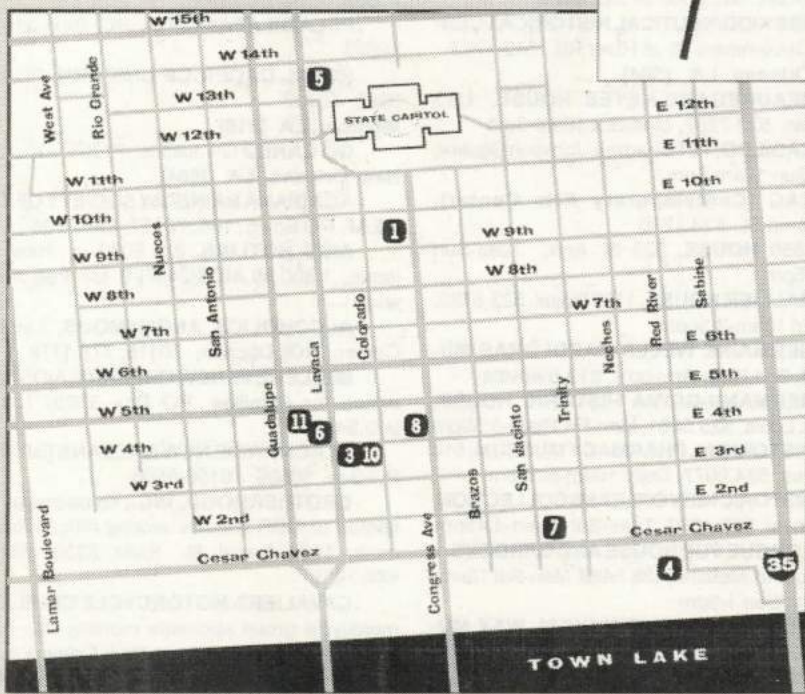


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Aug. 27-Sept. 1, 2003, Perfect Day 2003: BRAT presented by Ben Parsley & Splash Productions, Austin, TX, partyaustin.com,

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Feb. 20-24, 2004, Gay Mardi Gras, New Orleans, LA, sponsored by **Ambush**, GayMardiGras.COM

Apr. 11, 2004, Official Gay Easter Parade, New Orleans, sponsored by **Ambush**, GayEasterParade.COM

May 28-31, 2004, Memorial Day Week-

end including Bounce 1, Bounce 2, Wave, Sweat, Abracadabra plus Spellbound after-hour parties, Pensacola, FL, sponsored by **Ambush**, GayPensacola.COM

May 31, 2004, 4th Outer Loop Memorial Day Bar Crawl, sponsored by **Ambush**, New Orleans, GayNewOrleans.COM/BarCrawl

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guides

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hair/wig salons

New Orleans, LA [504]

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 Chartres, 524.9077, Daily 10am-5:30pm
HISTORIC NEW ORLEANS COLLECTION,
 533 Royal, 523.4662, Tues-Sat 10am-4:45pm
LONGUE VUE HOUSE AND GARDENS, 7
 Bamboo Rd, Metairie, 488.5488, Mon-Sat 10am-
 4:30pm, Sun 1-5pm
MUSEE CONTI HISTORICAL WAX MU-
SEUM, 917 Conti, 525.2605, Daily 10am-5:30pm
NATIONAL D-DAY MUSEUM, 945 Maga-
 zine, 527.6012
NEW ORLEANS MUSEUM OF ART, City
 Park, 1 Collins Diboll Circle, 488.2631, Tues-Sun
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ORGANIZATIONS

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 P.O. Box 308, 32592-0308; 470.9111, Fax:
 470.0201, gaypensacola.com/appforlife
Alexandria, LA [318]
CLASS [Central Louisiana AIDS Sup-
port Services], 103 Bolton Ave., 71301;
 1.800.444.7993, 442.1010, FAX: 443.5216
Baton Rouge, LA [225]
CAPITAL CITY ROYAL ORDER OF UNI-
CORN, PO Box 45172, 70895;
 capitalcityrou@hotmail.com
FRIENDS FOR LIFE/CAPITAL AREA HIV/
AIDS SERVICES, 4521 Jamestown Ave., Suite
 12, 70808; 923.2277
GBLSU [Gays, Bisexuals, Lesbians &
Supporters United], glsapres@unix.sncs.
 lsu.edu, Kristy Price, President, 388.5160
KREWE OF APOLLO/BATON ROUGE, PO
 Box 3591, 70821; krewepollobr.org
LAGPAC [Louisiana Lesbian & Gay
Political Action Caucus], P.O. Box 2864,
 70821; 413.9981
LAMBDA GROUP, 2937 Greenwood Dr.,
 PO Box 82775, 70884-2775, 907.3665,
 www.lambdabr.org, info@lambdabr.org
LEWIS HUMPHREY'S FOOD FOR
FRIENDS, 387.9798
METROPOLITAN COMMUNITY CHURCH
OF BATON ROUGE, P.O. Box 64966, 70896,
 Worship Sunday, 11am, 660 N. Foster Dr.,
 248.0404, www.MCCBR.org
MYSTIC KREWE OF ROYALTY, PO Box

66571, 70896; 926.1698
PFLAG BATON ROUGE, 11445 Bard Ave.
 #131, 70815-2207; 275.2538, PFLAGBaton
 Rouge@aol.com, www.Angelfire.com/un/
 pflag_br
Lafayette, LA [337]
ACADIANA CARES [Concern for AIDS
Relief, Education, and Support], PO Box
 386, Lafayette, LA 70502; 203 W. 3rd St.,
 70501; 233.2437, FAX: 235.4178; 800.354.2437
GRACE & PEACE CHRISTIAN FELLOW-
SHIP, Sun. Services 11am, Pot Luck every 3rd
 Sun., Communion Sun.'s 2nd & 4th Sun.'s, 3604
 Romero Rd.; jordanhenry_1.tripod.com,
 revjordanhenry1@aol.com; 988.3037
KREWE OF APOLLO / LAFAYETTE, PO
 Box 53251, 70505
LEAGUE FOR EQUALITY, PO Box 53425,
 70505
PFLAG/LAFAYETTE, PO Box 31078,
 70503
ROYAL ORDER OF UNICORN, PO Box
 3985, 70502
Monroe, LA [318]
GO CARE 2121 Justice, 71201, 325.1092
New Orleans, LA [504]
ACADIANA RAINBOW SOCIETY OF THE
DEAF, PO Box 57166, 70157; 889.0138
AIDS HOTLINE, 821.6050 in New Or-
 leans, 1.800.99.AIDS[2437]-9 toll free state-
 wide
ALCOHOLICS ANONYMOUS, Lambda
 Center, 2106 Decatur, 70116; 779.1178
BELLE REVE NEW ORLEANS, AIDS Resi-
 dence for Families, PO Box 3305; 70177;
 945.9455
BLACK PRIDE NEW ORLEANS [BP/NO],
 PO Box 56506, 70156-6506
BROTHERHOOD, INC., To decrease the
 spread of AIDS and HIV among African Ameri-
 cans, 1661 Canal St., Suite 3230, 70112;
 566.7955
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 or e-mail info@cavaliersmc.com.
CHURCH OF CHRIST THE LIBERATOR,
 Sun. 11am Mass, Father Nicholas Romans,
 1030 Marigny St., 610.3971
COMING OUT SUPPORT GROUP, meets
 1st Wed. of each month, 7:30-9pm, Info: Liz -
 482.4012; Lesbian & Gay Community Center,
 2114 Decatur St., 70116; 945.1103
DRAMA! [A Gay & Lesbian Arts Orga-
nization], PO Box 52565, 70152; 948.9924,
 DramaNO.org, DRAMA@DramaNO.org
FOOD FOR FRIENDS, 944.6028
FORUM FOR EQUALITY, 336 Lafayette,
 Suite 200, 70130; 947.2981,
 ForumForEquality@aol.com
FOUNDATION FOR MACROBIOTIC WAY,
 enjoy-life.com
GAY APPRECIATION AWARDS, 828-A
 Bourbon St., 70116-3137; 522.8049;
 ambushmag.com/gaa/
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 tional Questions? Contact Bill 523.1898 or Tom
 283.9824
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GAY SCOOTER CLUB forming. All inter-
 ested contact nolascooter@aol.com
GALA/UNO [Gay and Lesbian Alliance/
University of New Orleans], Office of Cam-
 pus Activities, 70148; 280.6349; FAX: 280.6633
GLSEN [Gay Lesbian & Straight Edu-
cation Network], 482.4081, Fax 595.8587,
 E-mail: glsenno@hotmail.com, glsenno.org
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ERS, PO Box 71611, 70172-1611; 666.3648;
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 write PO Box 56836, New Orleans, LA 70156-
 6836; gga.org, E-mail: infoa@gga.org
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 PO Box 52171, 70152-2171; halloween
 neworleans.com
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KOCKTAIL BUNCH BOWLING LEAGUE, Contact Glenn Culp, 504.861.0233

KREWE OF PETRONIUS, PO Box 72145, 70172; Jerry Meis 945.3735 or Toni Pizanie 822.1712

LaCARP [Louisiana Community AIDS Research Program], 584.1971

LAGPAC [Louisiana Lesbian & Gay Political Action Caucus], PO Box 53075, 70153; 488.8322

LA-LIFT, Social Club for Lesbians, age 50+, who have fun together on weekends. E-mail: armyvet20@webtv.net

LEGAL [Louisiana Electorate of Gays and Lesbians], PO Box 70344, 70172; 595.8586

LEAGUE OF WOMEN VOTERS OF NEW ORLEANS, 234 Loyola, Suite 421, 70112; 581.9106

LESBIAN & GAY COMMUNITY CENTER OF NEW ORLEANS, 2114 Decatur St., 70116-2013; 945.1103, Fax 945.1102, Email: info@lgccno.org, lgccno.org

LESBIANS DANCE-DANCE-DANCE, Call Phyllis 949.8876

METROPOLITAN COMMUNITY CHURCH OF GREATER NEW ORLEANS, Sunday Worship/Celebration, 12:15pm at St. Mark's Community Center, 1130 N. Rampart St. & 5pm Evening Prayer & Eucharist at Temple Sinai, 6227 St. Charles Ave.; Mailing Address: PO Box 71024, 70172; 945.5390

MYSTIC KREWE OF SATYRICON, 1021 Gov. Nicholls St., 70116

NEW ORLEANS GAY MEN'S CHORUS, 245.8884, nogmc.com; nogmc@aol.com

NEW ORLEANS ALLIANCE OF PRIDE, INC. [NOAP], PO Box 52343, 70152-2343;

942.5085, mail@neworleansgaypride.org, www.neworleansgaypride.org

NEW ORLEANS JAZZ & HERITAGE FESTIVAL, nojazzfest.com

NEW ORLEANS WOMEN'S MUSIC COLLECTIVE, 2903 Jefferson Ave., 70115; Ann 838.7918, Sydney 833.2834

NO/AIDS TASK FORCE, 2601 Tulane Ave., Suite 500, 70119; 821.2601; crescentcity.com/noaids

MOC/NO [Men of Color/New Orleans], 482.5341

PEOPLE OF SUBSTANCE, INC., PO Box 52021, 70152

PFLAG/NO [Parents & Friends of Lesbians & Gays/ New Orleans], PO Box 15515, 70175; 895.3936, 392.0001, pflagno.org, info@pflagno.org

PROJECT LAZARUS, A Residence for PWAs, PO Box 3906, 70177-3906; 949.3609

REGIONAL AIDS INTERFAITH NETWORK [RAIN], 523.3755

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Shreveport, LA [318]

KREWE OF APOLLO/SHREVEPORT, PO Box 4918, 71134

PHILADELPHIA CENTER, PO Box 44454, 71134-4454; 222.6633

YWCA AIDS MINORITY COMMUNITY OUTREACH, 700 Pierre Ave., 71103; 226.8717 Austin, TX [512]

AUSTIN LATINO/LATINA LESBIAN, GAY, BISEXUAL & TRANSGENDER ORGANIZATION [ALLGO], 1715 E. 6th St., Ste. 112, 78762-6149; 472.2001, allgo.org

BI-MEN-TEXAS, Texas Chapter of the Bi-MEN Worldwide Network-now over 100,000 active male members. TX online support group and contact list for bisexual, bi-curious and gay adult men. Free. Annual Bi-Men Conference each Fall. www.bisexual.org/resources/alist.asp

KINGDOM SEEKERS IN CHRIST JESUS, 81 San Marcos St., 78702; 322.0049

MINISTRY OF COMMON SENSE SPIRITUALITY, PO Box 687411, 78768; 323.2229, Rev. N. Holmann, commonsensespirituality.org

PROJECT TRANSITIONS, PO Box 4826, 78765; 454.8646, projecttransitions.org, AIDShousing@projecttransitions.org, dedicated to serving people with AIDS by providing hospice, housing and support in a compassionate and caring environment.

Houston, TX [713]

PRIDE COMMITTEE OF HOUSTON, PO Box 66071, 77266-6071; 529.6979, Fax 529.6929, info@pridehouston.org, pridehouston.org

San Antonio, TX [210]

GAY & LESBIAN COMMUNITY CENTER OF SAN ANTONIO, info@glccsa.org, glccsa.org

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New Orleans, LA [504]

MUMFREY'S PHARMACY, 1021 W. Judge Perez Dr., Chalmette, LA 70043, 504.279.6312

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New Orleans, LA [504]

CRESCENT CITY CAMERA #2, 718 Orleans, 568.1678

FRENCH QUARTER CAMERA, 809 Decatur, 529.2974

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New Orleans, LA [504]

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THE BOMBAY CLUB RESTAURANT & MARTINI BISTRO, 830 Conti St., in the Prince Conti Hotel, 70112; 586.0972, fax 504.525.5444, bombayclub@earthlink.com, thebombayclub.com

BYWATER BAR-B-QUE/LORENZO'S PIZZERIA & BAR, 3162 Dauphine St., 944.4445, bywaterbarbque.com

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HOUSE OF BLUES, 225 Decatur, 529.2583

KELSEY'S RESTAURANT, 3923 Magazine St., 897.6722

KRYSTAL, 116 Bourbon at Canal, 523.4030

LAPENICHE, 1940 Dauphine St., 943.1460

MARIGNY BRASSERIE, 640 Frenchmen, 945.4472, cafemarigny.com

PETUNIAS NEW ORLEANS, Cajun, Creole, Crepes, Cocktails, 817 St. Louis, 70112; 522.6440; petuniasrestaurant.com

QUARTER SCENE, 900 Dumaine, 522.6533, quarterscene.com

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legally speaking ...from EX-14

and few words. He is fed through a tube and requires assistance bathing.

Gloria Rowe, Little's sister, recently has noticed his progress slipping. "He hasn't spoken since the July 4th weekend and is growing more depressed. We are one of his primary motivations for improving in his physical, occupational and speech therapy. We saw him earlier this week and as we were leaving he wrote on his chalkboard, 'Going home soon' with two eyes and a smiley mouth drawn around the o's in soon. Finding a way to get him closer to home is critical to his progress, his outlook on life and our peace of mind."

In the complaint, filed today with the U.S. Dept. of Health and Human Services' Office for Civil Rights, Lambda Legal argues that the nursing homes are in violation of the Federal Rehabilitation Act that prohibits facilities that receive federal funds from discriminating against people with disabilities. Since Lambda Legal believes these six nursing homes accept Medicare or Medicaid, they are bound by this law.

The five other homes are Kentwood Manor Nursing Home in Kentwood, Belle Maison Nursing Home, Heritage Manor and Hammond Nursing Home all located in Hammond as well as Heritage Manor of Franklinton.

The discrimination Little faces is a growing national problem, according to Lambda Legal. "Cecil Little's situation is heartbreaking — but it isn't unique," said Jonathan Givner, a staff attorney in Lambda Legal's AIDS Project who is also working on the case. "As people with HIV and AIDS live longer, they have medical needs that aren't always related to HIV. The nursing homes and other facilities they turn to for help may react with fear and turn them away — which is clearly illegal."

Last week, a similar case was settled in Pennsylvania. A 56-year-old legally blind man with AIDS filed a discrimination complaint against a personal care home that refused to admit him because the staff would be uncomfortable caring for him. The man dropped the complaint when the home offered him a room.

About Lambda Legal's AIDS Project Lambda Legal was founded in 1973 to advance the civil rights of lesbian, gay, bisexual and transgendered people, and began working on behalf of people with HIV and AIDS at the onset of the epidemic in the 1980s. Lambda Legal filed the first AIDS discrimination case in the nation in 1983, and later successfully forced hospitals to treat people with HIV and pushed prescription drug companies to lower the cost of HIV and AIDS treatments. Lambda Legal's AIDS Project has won critical victories on behalf of people with HIV and AIDS to be treated equally and with dignity in employment, medical services, public accommodations, parenting and other areas of life.

Lambda Legal is a national organization committed to achieving full recognition of the civil rights of lesbians, gay men, bisexuals, transgendered people, and people with HIV or AIDS through impact litigation, education and public policy work.

HRC Foundation's National Coming Out Project Launches 2003 Theme: 'It's A Family Affair'

Washington - "It's a Family Affair" - celebrating gay, lesbian, bisexual and transgender families - is the theme for this year's National Coming Out Project, the Human Rights Campaign Foundation announced. To promote awareness of GLBT families living honest and open lives, the HRC Foundation will offer resources to GLBT couples, parents and their children as well as straight friends and relatives.

"There's immeasurable power in simply being visible," said Candace Gingrich, HRC's National Coming Out Project manager. "As the national discussion on GLBT families progresses, it's more important now than ever to live openly and honestly. We've got to spread the message that - under current law - Americans can share the same hopes and dreams but can't share the same legal protections."

National Coming Out Day is celebrated every Oct. 11 to mark the anniversary of the 1987 march on Washington for gay and lesbian equality. Each year since, thousands of GLBT people and allies have celebrated National Coming Out Day in schools, churches and businesses nationwide through workshops, speak-outs, rallies and other events aimed at showing the public that GLBT people are everywhere.

"Studies of the most recent census show that GLBT couples live in nearly every county in the United States, and, in many ways, we mirror the makeup of heterosexual families," said Lisa Bennett, deputy director for HRC FamilyNet (www.hrc.org/familynet), the most comprehensive resource on GLBT family issues. "What sets our families apart, however, is the absence of legal rights and protections. When we come out, we bring to light those inequities."

In conjunction with the National Coming Out Project, Absolut Spirits Co. last month announced an advertising campaign celebrating the contributions of the GLBT community. The campaign features a traveling billboard, national print advertising and online auctions featuring items from celebrity closets, including Madonna, Elizabeth Taylor, k.d. lang, Christina Aguilera and Gus Van Sant.

In addition, HRC's National Coming Out Project will be a beneficiary of profits from a DVD entitled "Coming Out Party," slated for release Oct. 11. The DVD will feature gay and lesbian stand-up comics telling their coming out stories. The comedians, who include Bob Smith, Sabrina Matthews and Terry Sweeney, were filmed live in June. The DVD is being produced by Creative Light Entertainment, advertising pioneer Howard Bragman and Un-Cabaret Multi/Media. For more information on National Coming Out Day, call 1-800-866-NCOD or visit www.hrc.org/ncop. Resources and action items for GLBT people and their friends and family are also available there.

RETAIL/SALES

Pensacola [850]

GULF COAST PRIDE, 801-C N. 9th Ave, 32501; 433.1443

New Orleans, LA [504]

ALTERNATIVES, 907 Bourbon St., 70116; 524.5222

BOURBON-STRIP TEASE, 205 Bourbon St., 70130; 581.6633, bourbontease.com

CHI-WA-WA GA-GA, 37 French Market

Place, 70116; 581.4242; chiwawagaga.com

GARGOYLES, 1201 Decatur, 529.4384

HOT CHOCOLATE, Erotic Cakes, Chocolates & Novelties, 509 Rue Dumaine, 70116;

588.9050, Fax: 588.9084

THE HERB IMPORT COMPANY, 711 St.

Peter [in French Quarter], 525.4372; 5055 Canal St. [near City Park Ave.], 488.4889

MARY'S TRUE VALUE HARDWARE, 908 Bourbon St., New Orleans, 504.525.MARY

MASKARADE, handcrafted masks, jewelry, dolls, gifts, 630 St Ann St., 70116; 588.1018, fax 522.4074, themarkstore.com

NEW ORLEANS CRAB BAG COMPANY, 606 Royal St., 522.2722

QUEEN FASHIONS EXOTIC FOOTWEAR & CLOTHING, 907 Bourbon St., New Orleans, 524.HEEL, & 3001 19th St., Metairie, 838.9888

queenfashions.com, exoticfashionmall.com

RABDAB CLOTHING AND GIFTS, 508 St. Philip St., 529.3577

SCOOTER-RIA, 1933 Sophie Wright Place, 522.8665

SERENDIPITOUS MASKS, 831 Decatur St., 522.9158

SOMETHING DIFFERENT, 5300 Tchoupitoulas, 891.9056

TURNCOATS, 1926 Magazine St.

UPTOWN ADULT VIDEO, 4725 1/2 Magazine St., 895.8757

UPTOWN COSTUME & DANCEWEAR, 622 St. Ann in the French Quarter, 598.3366; 4326 Magazine, 895.7969

WHITE HOUSE/BLACK MARKET, Canal

Place, 333 Canal St., Suite 216, 299.8044

Austin, TX [512]

AUSTIN 512 LEATHER CO., Barton Creek Mall, 347.0055

LOBO AUSTIN, 3204-A Guadalupe St., 434.5406, E-mail LobolnAustin@aol.com

TAPELENDERS VIDEO & GIFTS, 1114 W. 5th St., Austin, TX 78703; 512.472.0844

Gulfport, MS [228]

THE HERB IMPORT COMPANY, 1601 25th Ave. [Why. 49], 822.9506

SERVICES

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H&R BLOCK, 3939 Tulane Ave., 483.8003

TOTAL SYSTEM SOLUTIONS, LLC, professional Web solutions, 2761 Foliage Dr., Marrero, LA 70072; 504.328.6263, cmiller@tssllc.com

Houston, TX [713]

WE DELIVER VIDEO, 901 Richmond, Suite 100, 77006; 522.4485

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CLUB FT. LAUDERDALE, 400 W. Broward Blvd., 525.3344

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FLEX ATLANTA, 76 Fourth St., 815.0456

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821.1990

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SAENGER THEATRE, 143 N. Rampart St., Box Office: 524.2490

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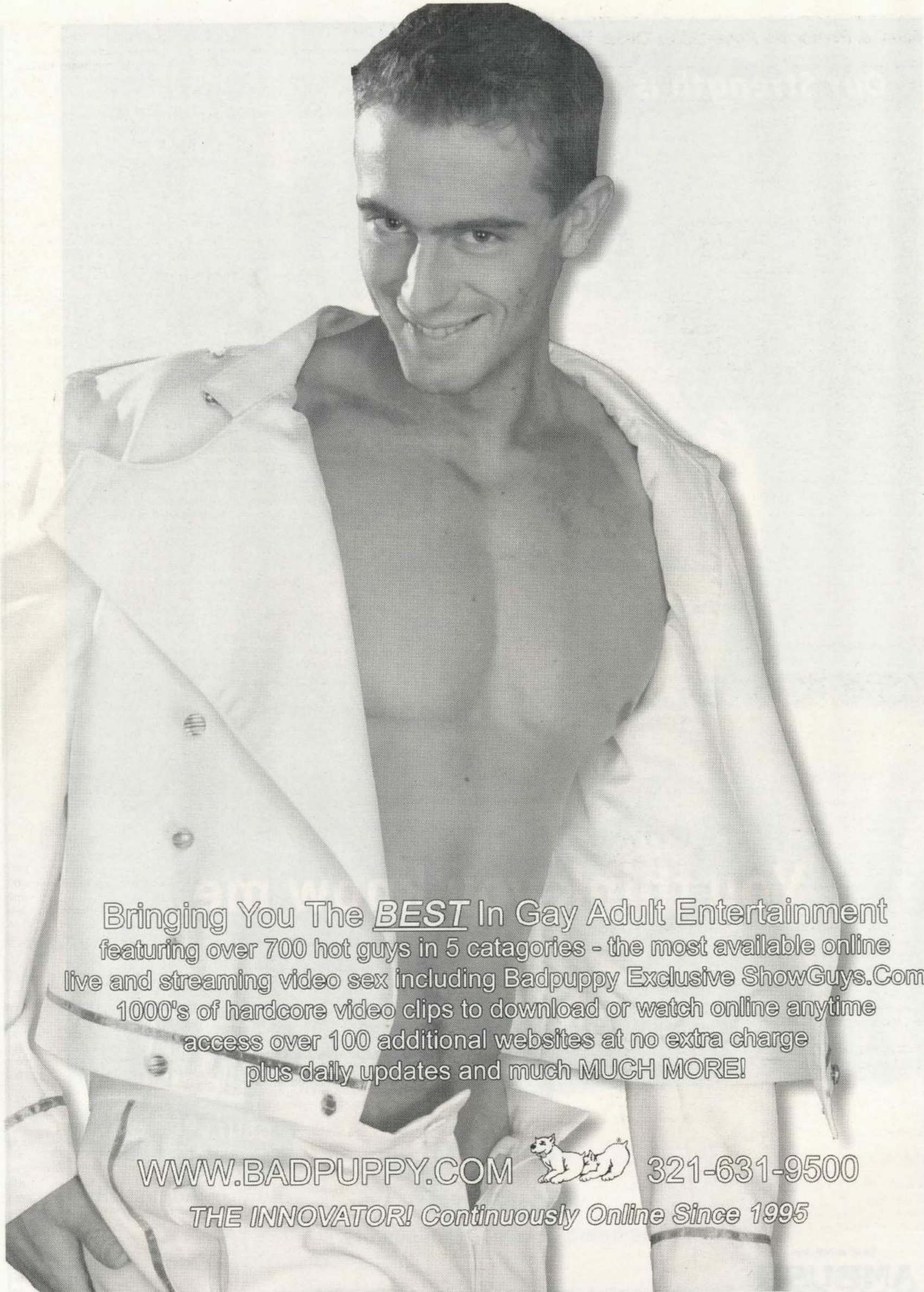
ELECTRIC LADYLAND TATTOO NEW ORLEANS, French Quarter-610 Frenchmen, 947.8286; Uptown-8106 Earhart, 866.3859

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Open Tues.-Sat. • 5pm til / Sun. • 4pm til

DJ Thurs. 9pm til • Fri. & Sat. 10pm til

Plenty of Free Parking

"The Hottest ALTERNATIVE Dance Club In the Marigny!"

Fri., Aug. 1st • 11pm

**"We're Only In It
For The Honey"**

New Rock n' Roll Band

Sun., Aug. 3rd • 8pm

**Unisex Illusions
Drag Kings**

HOME OF WOMENS DECADENCE

5 DAY BLOWOUT

Aug. 28th - Sept. 1st

Opening
12noon Daily



Thurs., Aug. 28th • 10pm
Womens Decadence Kickoff
Star 80s Night Featuring DJ Mags

Fri., Aug. 29th • 9pm • **DYKE-A-DANCE**
Special Guest Comedienne Becker & Unisex Illusions Drag Kings
Featuring DJ Mags

Sat., Aug. 30th • 9pm
Womens Decadence Dance
Featuring DJ Dyra

Sun., Aug. 31st • 4pm
"Big Pearl" Band
followed by DJ Z

Mon., Sept. 1st • 4pm
**Womens Decadence
Closing Party**
Featuring DJ Dyra

Tuesdays

Womens Night

Happy Hour All Night

9pm • Women Strippers

Wednesdays

Mens Night

Happy Hour All Night

Thursdays • 10pm

Star 80 featuring DJ Mags

\$1.50 Rollin Rock,

\$1 Puckers & \$1 Draft

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