



AUSTIN MIRROR

Your Community Guide to Weekly Entertainment

FEBRUARY 6, 1986

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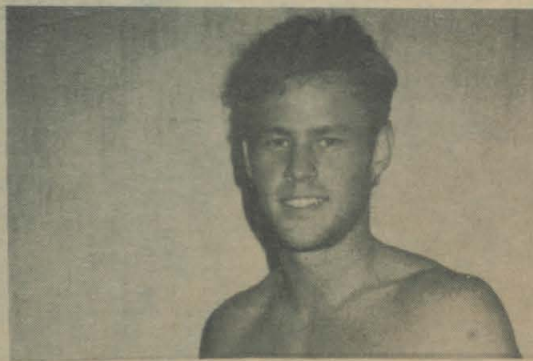
Be Sure To
Enter The
*Have A Heart
Contest*
To Benefit the
Austin AIDS
Project



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Boathouse

Let's Dance Austin

Tuesday Dollar Night
\$1 Cover, \$1 Wells, \$1 beers

Wednesday Show Night
\$2 Cover

Thursday 69ner's Night
\$1 Cover, 69¢ Beers

Friday The Original 10¢ Drink Night moves to Friday.
\$4 Cover after hours till 4 am

Saturday \$3 Cover after hours till 4 am

UPSIDE/DOWN

We're turning our schedule

Boathouse



Marcy... in my opinion

Thanks Austin for the 99.4% Support we have received at the **Mirror** from Austin clubs and businesses of our community. Austin is goodhearted! Our **Have a Heart** Campaign for friendliness and the Austin Food Project is off to a great start. Next Monday during the **Valentine Show** of the **Headliners**, we will be drawing for the evening for two with all the grand prizes given so kindly by the clubs and the restaurant, Abuelita's and Longhorn Limo... some **lucky person** and their date will be drawn during the show... also, the **Headliners** are sponsoring a trip for 2 to **Lyle's Deck** on **South Padre Island, Dream Date** with your choice of **Headliner**, and other **Valentine** surprises... just for pulling the ribbon out of their t-back... sounds interesting. The drawing Monday night for the evening for two is set for Feb. 11th (Wednesday) Evening, part of the prize is a table, waiter and the **Naomi Sims Show** at the **Badlands**. See the **Mirror** for details. All of the money taken in from the ballots will be turned in to Steve Hosford of the Austin Aids Services, which is their new name.

The next big benefit will be February 23 at the **Cellar** where "Pig

Paws" tells me these lovelies will be impersonating the opposite sex: **Robb** (505), **Bob** (Snuffy's/Badlands), **Chuck** (Boathouse), **Ray** (Cellar), **Ray & Dino** (Ruperts), **Davie** (Nexus), **Chuck** (Crossing), **Michael** (Chaindrive), **Scott** (TWT), and **Nick** of the **Mirror**... none of these soon to be entertainers have been in a dress, except Davie, in public! The show begins at 10:00... The **Bean Awards** are scheduled on the 24th at the **Crossing** with **Jim Smith** producing them... Don't forget this coming week's festivities... **Headliner's Valentine Show** and **Drawing** on Monday, **Naomi Sims Show** at **Cellar** on Tuesday, and the **Different Naomi Sims Show** on Wednesday at **Badlands**... **Riki** and **Nichole** are in both shows with **Naomi**... **Dynasty and Dinner** at the 505 on Wednesday, plus everyone's drink specials... **Manpower** at the **Crossing** on Thursdays and male dancers at **Badlands** too! Then Saturday and Sunday, an art show at **Cellar** and **Badlands** culminating in a fashion show... see their ads for details... Plus, the **Louis the XV Masquerade Ball** at **Snuffy's** on Valentines, the 14th... Begin this festive week with the wonderful, talented actor/singer **Sylvester** this Sunday night at **Hall's**. **Sylvester** has had more disco/dance hits in the past ten years than almost anyone except **Donna Sommers**... I know you saw him in **The Rose** with **Bette Midler**. **Halls** will be premiering **Sylvester's** new video... not to be missed!

Last Sunday was **Ray** of the **Cellar's** birthday. **Michael** of the **Chaindrive** was also celebrating his birthday... feeling no pain... He told us **Dan** of the **Chaindrive** has a birthday on **Valentine's** day. The **Friday the 13th** Birthday belongs to none other than **Hunter** of the **Headliners**... 24 years old... ah, ummmm... **Jim Smith** has a birthday this coming week as **Roland (Riki) Hunter** on the 18th. On February 1, **Clark Gable** would have been 86 years old... my favorite... hard to believe how fast time flies...

Fleur Essence is the florist and shop located in that fabulously designed art deco/space-aged shopping center on Airport near I-35... the **Concord Center** that also houses that Piano Bar/Pool Hall... **John Robins** owns **Fleur Essence** and **Richard** designs flowers and runs the shop... go by and visit them... they're having an Art Show this Friday night at their shop from 6 to 8... stop by and meet them and the artist of the show... speaking of artist... in last week's ad, the art work of **Michael Wolverton's** rendering on ink of the **Old Private Cellar** was used in their ad and credit was not given or seen on the reduction... **Michael** did that as a commission piece for **George Daniel**.

Corrections!!!!!! **Larry** of **Creative Travel Center** bought **Bob's** levi's during the benefit at **The Switch Night Follies** between **Badlands** and **Boathouse** on Sunday past... **Boathouse** also contributed \$100 toward the \$300 tag... thanks again **Joe** and **Larry**. If you haven't looked at the photos yet from that benefit... yes, that is **Joe Parrot** in some of those pictures in the **gold lamé**. If you don't recognize someone, just ask me... we apologize for the **WAX Watch** logo ending up on the **Cellar Ad**... some of the straight printers get to reading adn not paying attention to what their doing... I'm sure they find all this very interesting? **Dalene** is the correct spelling instead of **Daylene** and she doesn't have a lover... she's a free agent, ladies!



Sidney's daughter, **Shirley** (Crossing) has become a member of the hair-cutting staff of **Larry's Coiffures**. **Larry** has moved into his beautiful new salon on **Far West Blvd.** **Shirley** and **Ron** know sign language for the hearing impaired's convenience... **Shirley** is getting married on **Valentine's Day**, how romantic! **Happy Pre-Valentines** to **Kirk Williams** who gave me a darling valentine... my first of the holiday... **Kirk** and I are soulmates... we both like blondes, don't we?... Speaking of the **Hung and the Restless, Fefe** (Felix) did a wonderful characterization of his role as the maid on the **H&R**... she told of her adventures in a bookstore which she mistook for a supermarket or maybe the dry-cleaners... really? I used to have the same problem, many years ago... I got new glasses, bifocals... I could have used them, then! Ha!

I stopped by **Nuvo** on **Guadalupe** located in **Roger Joseph's** buildings that were converted into a neat shopping center on that corner that has an ice cream shop, Texas bakery, etc. **Nuvo** has t-shirts, cards, gifts and lots of unusual items... when you're on this side of town, **Philip's** shop, **Rodeo** is open late evening hours... it's located next door to **Nexus**.

Dr. Louise Hay will bring her "Heal Yourself" Workshop to Austin on February 28. Call **Lillian Winzeler** at 443-9852 for details... I've heard from some friends that she is very informative! Some one asked me about the **Shoal Creek Mining Company**... it's the **Waller Creek Mining Company**... I saw them over there wandering around last Friday... speaking of Friday there is a raffle going on at **Sally's**... what do they win? I know what I'd like to win... Have you seen the latest **Headliner, Chase** yet?... He and **Hunter** on the same stage together will **melt** down your gold jewelry in a **heartbeat**... see photos in this issue... Between them and **Beau** on Thursday nights, I'm going to have to start working out just to be able to get that near them... **Thanks Emanuel!!!!** I saw that young man of whom's hair I just adore, **Jeff**

AUSTIN MIRROR

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Columnists viewpoints do not necessarily reflect the opinion of the Austin Mirror or its advertisers.

Howard . . . modeling Italian suits for **Baroni's** in the Arboretum in a photo in the daily planet (Statesman). I saw "Tish" at the **Cellar** this past Sunday night during the finals of **Starsearch**. She looked wonderful! I hadn't seen her since **Backstreet** went out of business . . . **Rick Gilbreth** and I were discussing boats and the season is just around the corner . . . he has a wonderful boat . . . I'm sure that it stays full all spring and summer too . . . **Mike Milhim** of Michael's Antiques always has great boats also . . . Bob Talbott is in Brackenridge, go by and visit or send him a card . . . we hope he gets to feeling better soon . . . he's a bartender at **Uncle Charlie's**.



Have you heard about the **Walk of the Stars** proposed for Sixth Street . . . with the big two-story star being erected over the intersection of 6th and Red River . . . maybe we can put a few stars down of our own . . . The Sixth Street Conservation Association plans stars for **Jerry Jeff Walker**, and **Stevie Ray Vaughn** first . . . I would have expected the first to go to **Willie Nelson** . . . maybe **Divine?** . . . who would yo have immortalized in cement . . . old husbands don't count! . . . Speaking of Stars, **Tony Rose**, the fabulous impersonator who does characters ah-la **Jim Bailey**, **Charles Pierce** will bring his incredible tour to Texas beginning March 1st at Snuffy's, then Bolt in San Antonio, back to Austin and Badlands. He's opening the show here with **Alexis** from **Dynasty** . . . he does many, many characters . . . this is a one of a kind show! I forgot to let you know the **Blister Sisters** will be at Badlands on the 22nd of February before **Tony Rose's** show on March 1st at Snuffy's.



Triple Dip (Nicole, P.T. and Tiffany) opened their **Double Delight** show last Wednesday with a choreographed number from **Dream Girls** that was the tea . . . they also had a male impersonator who was so good that I cruised her before I found out he was a she . . . sometimes you need a program to know . . . I noticed in **TWT** that **Nick John** who used to be a barback at the **Crossing** has released his new single, **Planet 9** on Megatone Records . . . not only is he cute, but he can sing! Speaking of singing, a West Coast recording label has listened to **Gregg Barthge** tapes and are very interested in him as a singer and songwriter . . . **Gregg** comes up with **Dolli** from San Antonio all the time when the **Headliners** are here and both he and **Dolli** have volunteered to help with fundraisers . . . **Good Luck Gregg!**

Welcome to the staff of the **Mirror**, **Reggie**, our new in-house art director . . . some of you know him due to the **Boo Boo Kitty Club** and their parties . . . we know him because of his great folio! Also, we have a new staff member in Houston, co-publisher Nick's brother, **Alexis Loutchaninoff** who will be calling on accounts there.

There's a touching phenomenon happening at the **Cellar** on Sundays . . . **Ray** sums up his feelings about the live entertainment competitions in his sentiment of wishing he could help each of them with their careers . . . helping them with demos and getting the recognition they deserve and the financial rewards that their discovery would bring . . . the performers have a forum to perfect their talents and the audience receives the kind of rewards only a live performance can bring. **Ray** and **George** are providing them with this format and everyone is having a wonderful time . . . The judges (**Ray Marshall**, **Travis Rich**, and **Shannon McCullough**) had a difficult time selecting the finals winner of this series . . . the winner won by one point whatever that means . . . the diversity of the singers and their material makes the competition difficult to gage . . . it becomes as much a matter of taste as well as entertainment . . . **Ray** wishes he could give each of them big prizes.

The winner of the first series was **Jeff Caseltine**, second was **Sam Lohr**, and third was **Heather Raye** . . . **Bernie Siben** discusses the **Starsearch**, in his opinion, elsewhere in the **Mirror**. I finally got to hear **K. T. Taylor** sing "Upon this Rock" and **Pour on the Power** . . . I've got to say he is sensational . . . he has a distinctive voice and enormous talent . . . He, **Riki** (**Roland**, actually), **Melvin**, **Mary Baldree**, **Jeff**, **Leo**, **Heather**, **Sam**, **Freddie**, **Alvin**, **Floyd** and some of the audience got the spirit and closed the show with some gospels.



The final song was a rousing version, Austin style, of the song of the year . . . **That's What Friends Are For!** It's happening at the **Cellar** on Sundays beginning at 7:30 . . . This Sunday is the **Mr. All American**, **Peter Roomey** and his show . . . **Garrett** and **John** will join him on the bill . . . **Garrett** was formerly with the **Sons and Daughters of Fred and Ethel** . . . get ready he's back . . . **Mr. Frank Benge** who founded **S&DoF&E** . . . he's forming a new group . . . are you going to team up with **Joni** again? From the looks of the pictures of the opening of **Petticoat Junction**, there was a capacity crowd enjoying the new facility. I missed the opening as one of my sons was in town and wanted me to drive him around to visit friends, etc.

I almost forgot . . . I loved **Starsearch** Sunday night . . . only one thing flawed my enjoyment . . . the couple of obnoxious people who sat just to my left up front . . . only a few feet from the performers . . . several of them sang along with the performers, made tacky comments about their crotches to their choice of songs . . . at a male dancer show I could understand cruising only their crotch, but for this type of entertainment perhaps your ear should be your guide . . .

there is not excuse for this kind of rudeness . . . 100 people were trying to enjoy themselves and be enveloped by the evening . . . A couple of people acted like fools . . . I was really embarrassed that you thought tipping a dollar in the middle of a dramatic part of their performance could make up for the spectacle they were making of themselves . . . please learn some manners or at least sit at the back so those of us who appreciate these excellent performers can do so without your offkey singing and snide, rude remarks . . .

Despite all of the above . . . the **Starsearch** finals were wonderful! Speaking of wonderful . . . **Sylvester** . . . I mentioned earlier that he's at **Hall's** this Sunday . . . is one of my all-time favorites and I play all his records such as "You Make Me Feel Mighty Real," "Disco Heat," "Do You Want To Funk" and on and on . . . and his latest on Warner Labels . . . **Someone Like You** which is on the top 10 . . . For a decade, he's charmed the pants off everyone on and off the dancefloor . . . this is a show not to be missed and I'm so excited because **Steve** asked me to introduce him . . . I'm wearing my dancing shoes . . . Have a Heart, be friendly & thanks Austin Supporters . . . it's just my opinion. . . .



Marcy



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Naughty Cards
and Gifts

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Mon-Sat 11-11
Sun 12-5

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478-8358

The Austin Mirror Presents



HAVE A HEART CONTEST



To Benefit Austin AIDS Project

February 11, 1987

*An evening with your Valentine
will include:*

- ★ Chauffeur Driven Limousine
Provided by Longhorn Limo
- ★ Champagne at 505 E. Third Street
- ★ Dinner For Two At Abuelita's
- ★ A Stop At Badlands For A Bottle Of
Dom Perignon, A Private Waiter and
The Valentine Show
starring Naomi Sims
- ★ Then Off To The Crossing For
Complimentary Cocktails and Dancing
- ★ Private Cellar on Valentine's Day —
Enjoy an Art and Fashion Show
Plus a Free Keg of Beer

Official Entry Form

NAME: _____

ADDRESS: _____

PHONE: _____

Austin AIDS Project

HOW TO ENTER

Fill out and return the entry form with
a \$1.00 donation to the Bartender at any participating
Club. A drawing will be held at 12:00 midnight on
February 9 at The Crossing during the Hunter and The
Headliner's Show.

A Whole Month of Valentines

THE
CROSSING



Mondays
HUNTER
and the
HEAD-
LINERS

TWO
SHOWS:
10:31 pm
and
12:01 am



Thursdays
Male
Dancers
MAN
POWER

NEVER A COVER

austin

SUNDAY:	MONDAY:	TUESDAY:	WEDNESDAY:	THURSDAY:	FRIDAY:	SATURDAY:
25¢ DRAFT, 12-12. LIQUOR BUST 4-7 PM.	HUNTER & THE HEAD- LINERS 10:31 PM 12:01 PM.	AUSTIN'S ORIGINAL 25¢ DRAFT, 12-12.	50¢ WELL DRINKS, 8 PM-12 AM OLDIES MUSIC.	MANPOWER MALE DANCERS, 10:31 PM 12:01 AM.	HAPPY HOUR HORS D'OEUVRES BUFFET, STARS AT 5 PM.	LIQUOR BUST, 4 PM TO 7 PM.

IMAGES OF THE WEEK!



CHAIN DRIVE
602 E. 7th **austin** (512) 478-0295

1.00
Schnapps
Always

MONDAYS
.75 well
9 pm - 2 pm



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Leather
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Patio
469-0610



Music
programmed
by:
Don Engle
Michael Hernandez



FRIDAYS
FREE DRAFT
8 pm - 10 pm



Helpful Household Hints

by Sassy Sandra Clarke



Evening Ladies!

Well, I am firmly ensconced in my new villa overlooking downtown and a very busy jogging trail. I won't tell you where it is, but it's not hard to find (like Rocket Man's was).

I put up racy leopard wallpaper to match my housecoat, nightgown, and slippers. I hung my light fixture that I won in Las Vegas outside. (It's in the shape of a set of dice complete with flashing red lights).

I've installed a revolving front door (like the big bank buildings have). You can tell when you get to the bedroom—I've put in my very own take-a-number machine. (I liked the now-serving-number so and so better, but they were out of them.)

Next to my bed is my rechargeable vibrator (for those VERY FEW lonely nights that I spend).

I am in the process of having a backdoor put in (to my apartment). I find it's much easier for crowd flow.

Until later,
Love,
Sandra

AUSTIN 411 Directory

CHURCHES

Austin Gay/Lesbian Friends (Quakers)	458-9519
Dignity/Catholic	467-7234
First Unitarian	452-6168
Integrity/Episcopallians	451-1802
MCCA	929-3660
Oasis Ministry	834-8357

COUNSELING

Bates, Richard	451-2329
Clover, Paul, M.Ed	
2304 Hancock #3	477-6473
Smith, Jim	385-4900
Waterloo Co. Center	
6901 N. Lamar #109	452-5966

HEALTH

Dr. Edward J. Dwyer	2906 Medical Arts St.	478-3453
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ORGANIZATIONS

Alcoholics Anonymous		
Lambda	5518 Burnet Rd.	453-0016
Austin AIDS Project		452-9550
Austin Gay Nudists		
Box 49636, Austin, Tex		
Austin Lambda		
7115 Burnet Rd. #120		458-8050
Austin VD Screening & Clinic		
15 Waller		469-2080
Gayline		477-6699
Hotline — MH/MR (24 hrs)		472-HELP
Womenspace		
2330 Guadalupe		472-3053

CLUBS

Badlands	115 San Jacinto	479-8965
Boathouse	407 Colorado	474-9667
Chain Drive	602 East 7th	478-0295
Crossing	611 Red River	476-3611
505 Club	505 East 3rd	479-5050
Hall's	404 Colorado	473-2501
Nexus	401 East 2nd	495-9553
Private Cellar	709 East 6th	477-6440
Rupert's	617 Red River	477-1128
Sally's Apt.	2828 Rio Grande	478-8782
Snuffy's Saloon	113 San Jacinto	479-8965
Uncle Charlie's	1301 Lavaca	474-6481



by E. Nomad



Alphaville—Jerusalem—WEA Germany. Let's face it, Alphaville is not a group for everybody. With the exception of their first hit "Big In Japan," most of their music does not have crossover appeal. "Jerusalem" is pretty and smooth, (121±bpm), very Alphaville. Those of you who are familiar with this group will feel very at ease with this cut. Club wise, I don't feel it will go very far, which is very unfortunate for this is the group that changed nu-wave music a few years ago. If you are not familiar with Alphaville's music, ask for some of their records next time you are at a record shop. Who knows?, perhaps you will discover that not all music has to be commercial um-pah to like it.

Bananarama—A Trick Of The Night—London Records. This is Bananarama at its best. Don't expect anything like "Venus," that was an exception to the rule for these three girls. Smooth vocals and a hypnotic melody in the traditional style of Bananarama. At about 107 bpm's, it is hard not to like this release. The single includes three mixes: the number one mix, tricky mix, and a dub mix. The tricky mix is a somewhat jazzier version with some very nice sax solos. The dub version is basically an instrumental version of the number one mix. Pick this one up next time you go out on a shopping spree; trust me, you'll like it.

Stop—Come On Dance Ahora—Damabi International. If you like salsa and Latin rhythms, you will definitely like this one. These are the people that brought you "Wake Up" last year. Perhaps not as energized as their previous release, but with all the elements needed to show a pattern in this group's style. The single includes an extended version and a dub version. Both cuts are over eight minutes long. In some cases a long cut can help a song if there are enough harmonic variations. (Example: Bronski Beat's "C'mon, C'mon"). Unfortunately, that is not the case with this cut, it is monotonously repetitious. However, it is still a good dance cut.

Comment: I am certain many of you are disappointed with the American Music Awards. Diana Ross wore mostly old dresses and Janet Jackson barely got anything. Actually, I am disappointed at the fact that she won at all. No, I do not like Miss Jackson's music and that is precisely why I don't play it. She is a fantastic dancer and she can also sing, but her material leaves a lot to be desired. Perhaps the American audience's taste is changing for the best. . . Perhaps it is time record companies re-examine what appeals to the public and re-define what commercial music is. About eight years ago, radio stations decided "disco" was dead. Actually, it was re-defined as "dance music." Music got to the point where you would go to a bar and hear the same music you heard on the radio. For awhile we enjoyed a difference in music, and that was good. Now we have gone full circle, history repeats itself; we hear the same music at clubs and on the radio. Besides record companies and radio stations, D.J.'s need to start doing some more homework and not rely on record pool material exclusively. At the long run you will be the winner, the public who supports us and is eager for new music.

E.N.



2nd Anniversary!



HALL'S

AUSTIN

(512) 473-2501

Sunday, Feb. 8th

in
Concert!

Copplestone

Show Time 10:30
Free Draft Beer!

Austin RSVP'S

by Fred Adams III

WHO: Dale
WHAT: Birthday
WHEN: December 31, 1986
WHERE: Everywhere

There are birthdays, and then there ARE birthdays. One only has one first thirty-ninth (or ten twenty-ninth, as some people would like to call it) and only one could celebrate it like Dale.

Dale, Austin's very own bird of perpetual migration, has celebrated his for two weeks (or is it three) with a non-stop jet-setting odyssey that has spanned the entire North American continent, logging thousands of air miles and leaving even the most seasoned reveler breathless.

First stop on his agenda was a day of skiing at his family's condo located in Aspen.

Next day it was good-bye to the snow and hello to the sun at La Jolla, California and a reception held in his honor by his aunt.

Final stop on the west coast was an elegant cocktail party co-hosted by his friends, Phillip and Trooper Tom. The sparkling lights of this romantic city provided a spectacular backdrop from the Top of the Mark. A superb buffet included caviar and paté and what seemed like gallons of champagne.

The longest trek of this space-age saga came less than a day later with a trip to Raleigh/Durham, North Caro-

lina and an old-fashioned beer bust held by several friends, including Dr. Dan. People in North Carolina really do know how to throw a party, I will tell you. The scenario included scantily clad bodies dancing until way past dawn.

Final stop (whew) was returning home to Austin. Thank goodness, as the airlines lost all luggage. This fantastic excursion culminated with a carefully-selected invitation list (minus this author) for drinks and dinner at The Oasis, followed with a limo until the wee hours.

Everyone is truly glad that Dale's birthday only comes once a year. It will take everyone a full year just to recover.

WHO: Ray and Zach
WHAT: Vacation
WHEN: January 17-25, 1987
WHERE: Vail, Colorado

Ray, the popular bar manager of Uncle Charlie's, and his friend, Zach, spent their vacation at beautiful Vail.

Highlights of their trip included The Bubble Hot Tubs with bubbling hot water and bubbling champagne.

Ray, always in search of the perfect margarita, had four, and due to the altitude was tipsy-tipsy, and had one heck of a time getting Zach out of The Bridge Street Shuffle, a young bar to say the least.



Traditional East Coast Seafood
 flown directly from Boston's harbor
 to our own maritime environment

LIVE Maine Lobster from our own tank

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 Shrimp, Crispy Clamstrips and Scrod
 w/ Malt Vinegar and French Fries and Slaw
 only \$15.00

Salmon, Swordfish and Sole
 in unique gourmet sauces
 a triple combination for only \$16.95

Luncheon Specials from \$4.95 to \$6.95

Dinner Specials from \$10.95 to \$14.95

Afternoon and Late Night Menu
 prices from \$3.00 to \$5.95

LUNCH	DINNER	LIGHTTIME
Mon-Fri 11am-5pm	Sun-Thu until 11pm Fri-Sat until midnite	Fri-Sat 12m-2am
reservations accepted		

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Mon. - Fri. 9-6 Saturday 10-2

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Ron or Shirley 345-8557	\$35 Perms \$12 Cut/Dry
----------------------------	----------------------------

Nexus

401 E. 2nd
Austin, Texas
(512) 472-2199



Petticoat Junction!

Opening Monday February 2, 1987
Open 5pm Daily
Happy Hour Daily 5-7pm

401 E. 2nd
Austin, Texas
(512) 472-2199
(Enter thru Nexus)

NIGHTCLUB REVIEW

First, let me stress that this article is no more than my personal opinion. You are cordially invited to disagree with me.

The Private Cellar's StarSearch ended Sunday night with the five weekly finalists competing against each other. The evening's music was quite varied, with Mary Baldree singing "Crazy" and "Please Release Me," Heather Raye singing "The Metro" and "The Words Get In The Way," Sammy Loehr singing "Mr. Bojangles" (providing his own guitar accompaniment) and "Does Ft. Worth Ever Cross Your Mind?" Leo Lerma singing "Home" (from "The Wiz") and "And I Am Telling You" (from "Dreamgirls") and Jeff Caseltine singing "Careless Whisper" and "Still."

We enjoyed five reasonably solid performances—two of them were actually outstanding. First runner-up Sammy Loehr gave a sensitive performance that made the room sit up, shut up, and pay attention; it was quiet enough to hear a pin drop. I would have scored him the winner. The winner, Jeff Caseltine, is a handsome, young blond with a pleasant voice, but his performance was, on the whole, dull. On my score card, he would have tied for second place with Heather Raye, who showed a capable, flexible voice and a confident presentation style. But I wasn't judging, so my personal scoring doesn't matter.

Guest artists included Dave Weston, the Cellar's Thursday/Friday happy hour entertainer, Alvin Grant, Movin' Melvin, Freddie Alexander and K.T. Taylor. Let's just say the guest entertainment had its highs and lows. Emcee Rowland Hunter also performed, and performed well.

In my first article (a few weeks ago), I talked about the fact that little of Austin's gay community seems to participate in local theatre. This was evident in all six preliminary weeks as well as the finals. It's amazing what a little stage experience, whether dramatic or comedic, can do for a musical performance.

For example, Leo Lerma has a good deal of stage experience. He placed the microphone on a stand, stood behind it and let his body, arms and face work for his performance without taking a step. Dancing up a storm while producing a solid, consistent note is easy, if the note is recorded and the performer is lip-synching. Throwing your head back on a high note looks good on video but will make the note impossible to hit and sustain live.

Jeff Caseltine gave me the impression of aimless wandering, possibly from fear of standing in one place for four minutes on stage, a common fear of young, inexperienced performers. Stage movement, any movement, must look planned. You need a reason to move, and a reason for moving to a specific place.

I didn't see that kind of thought and planning in most of the performers over the seven-week period. It's not difficult to learn, but it's difficult to think of for your-

LIVE PERFORMANCE . . . ALIVE AND WELL IN AUSTIN

Bernie Siben

self with no stage training or experience. Random movement makes a performance look busy, but only sensitively, thoughtfully planned and rehearsed movement makes a performance dynamic and gets applause before the last note ends.

What *does* matter about the last two months of live performance is that support and response to StarSearch has been so good that it is being continued, good news for both the gay bars and the gay community in Austin.

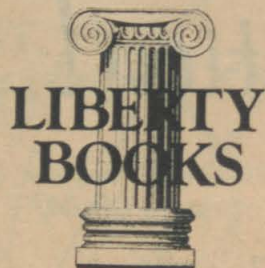
In summarizing the last two months of shows at the Private Cellar, some very good things have happened:

- A number of very talented performers have emerged, like Heather Raye, Alvin Grant, Mary Baldree, Sammy Loehr, Rowland Hunter and others.
- Local audiences who rarely attend live performances have been exposed to no less than nine such performances in a two-month period.
 - Singers who have been watching MTV and other video outlets have learned a good deal about what is physically possible and impossible when delivering a live performance.
- We discovered K.T. Taylor, a rock and gospel singer of great dramatic power and one of the best, most dynamic new performers I've seen. His two "guest" spots on finals night were the evening's peaks.

For these and other reasons, many many thanks to the Private Cellar; to Ray, George and Frank; and to Rowland Hunter, the driving and guiding force behind StarSearch.

To be perfectly honest, audiences for live performance will also need help to refine their determination of what merits applause. For example, the crowd cheers for high notes like they were hard thing to achieve, but a high note is no harder for a tenor or a soprano than a low note is for a baritone.

Next week, the Peter Rooney show. Rooney, a former Mr. Texas All-American, is a handsome young man with a strong voice and trained performance style. If the whole show is up to Rooney's potential, it should be an exciting evening . . . hopefully, the first of many more exciting live performances.



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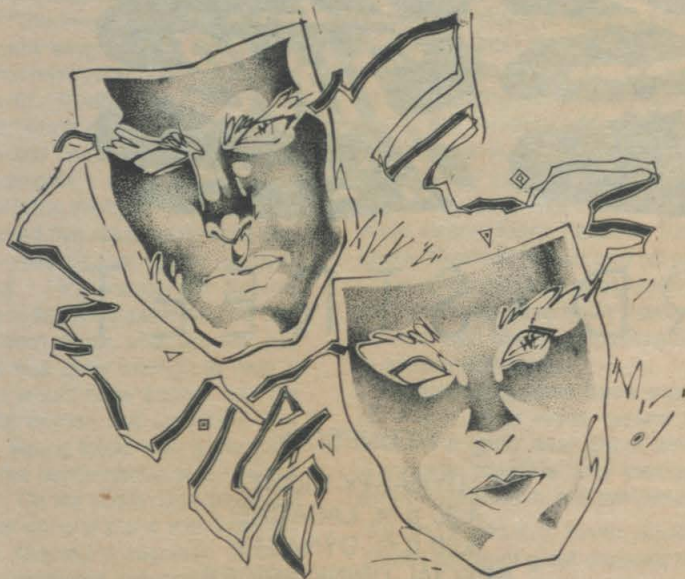
479-5050

Badlands

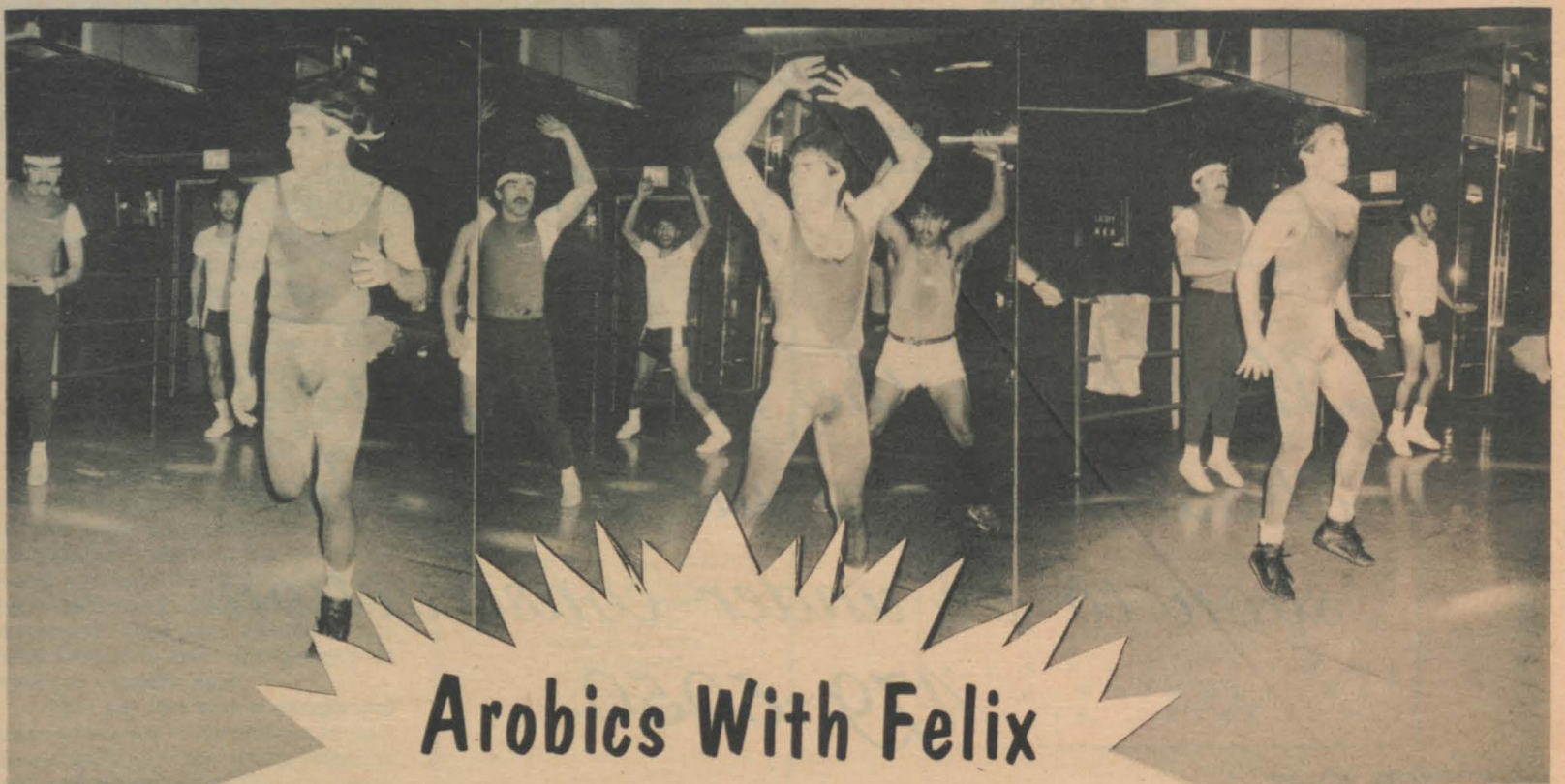
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 Monday: CLOSED
 Tuesday: 50¢ Draft — All Day — All Night
 Free Aerobics with Felix
 Wednesday: Nicole's Amateur Nite — \$50 Prize Money — 11 p.m.
 Happy Hour — All Night — 3 in 1, \$2.25
 Thursday: Free Aerobic Classes with Felix — 7:30 p.m.
 Stripper Show — 11 p.m. — with Miss TGRA "Bubbles"

BOATHOUSE — 474-9667

Friday: The Original 10¢ Night moves to Friday. \$4 Cover after hours till 4 a.m.
 Saturday: \$3 Cover after hours till 4 a.m.
 Tuesday: Dollar Night. \$1 Cover, \$1 Wells, \$1 Beers.
 Wednesday: Show Night. \$2 Cover.
 Thursday: 69ner's Night. \$1 Cover, 69¢ Beers.

CHAIN DRIVE — 478-0295

Friday: Free Draft — 8-10 p.m.
 Sunday: 50¢ Beer Bust — 7 p.m.
 Monday: 75¢ Well — 9 til 2
 Tuesday: Disco Classic Nite
 Thursday: 25¢ Draft — 9-12 p.m.

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No Cover Ever

Friday: Hor d'oeuvres 5 p.m.
 Saturday: Liquor Bust — 4-7 p.m.
 Sunday: 25¢ Draft — 12-6 p.m. — Liquor bust 4-7 p.m.
 Monday: Hunter & The Headliners — 10:30-12 midnight
 Tuesday: 25¢ Draft — 12-12
 Wednesday: 50¢ Well
 Thursday: Manpower All Male Strip Show

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 Saturday: Happy Hour prices till 9:00 p.m.
 Sunday: Daddy Waynes Cookout 4:00 p.m.
 Wednesday: Dynasty at 8:00, Lasagna at 7:30
 Thursday: Guest D.J. Kerry Jagers — Hot Time!
 Friday: Hot Buffet at 5:05 p.m.

FLAMINGOS — 478-1853

Thursday: \$1 Cover
 Friday: After Hours Til 4 a.m. — Cover After 10 p.m.
 Saturday: After Hours Til 4 a.m. — Cover After 10 p.m.
 Sunday: No Cover — \$2 Frozen Ritas — \$2 Kamakazis
 Monday: No Cover — \$2 Frozen Ritas — \$2 Kamakazis

HALLS — 473-2501

Tuesday: Dollar Dancing — \$1 Well — \$1 Longneck — \$1 Cover
 Wednesday: 25¢ Well — \$1.25 Coronas — \$3 Cover
 Thursday: \$1.25 Well & Longnecks — \$3 Cover — Over 21
 Friday: After Hours Till 5:00 a.m. — 75¢ Schnapps Underground
 Saturday: After Hours Till 5:00 a.m. — 75¢ Schnapps Underground
 Sunday: Beer Bust — Over 21 — Key Card Holders Free

NEXUS — 495-9553

Friday: Happy Hour 5-9 p.m. — Random Drink Special
 No Cover Till 9 p.m.
 Saturday: Happy Hour 7-9 p.m. — Random Drink Special
 After Hour Till 4 a.m.
 Sunday: Free Beer at 6 p.m.
 Tuesday: Female Strippers — 10:30 p.m. — 50¢ Shots
 Wednesday: Country Nite — 25¢ Draft — 75¢ Margaritas
 Thursday: "I Hate Country Music Nite" with Blondie
 Happy Hour 7-9 p.m. — 50¢ Shots

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Monday: Happy Hour prices all Day & Night plus \$1.75 Margaritas
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 Wednesday: Dance Lessons with Davie 8 p.m. (starting in February)
 Thursday: Happy Hour prices until 9 p.m.
 Friday: 50¢ Well drinks 5-7 p.m./DJ drink specials al night
 Saturday: DJ drink specials, After hours dancing
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 Tuesday: Variety Show with Riki and Nicole — 11:00 p.m.
 Wednesday: All Male Revue — 11:00 p.m.
 Thursday: \$1.75 Call Liquor, \$1.25 Coronas
 Friday: Lipsync Talent Contest 11:00 p.m.

SALLY'S APT — 478-8782

Friday: Happy Hour and Buffet
 Saturday: \$6 Liquor Bust — 4 p.m. — 25¢ Draft
 Sunday: \$6 Liquor Bust — \$2 Beer Bust
 Monday: Beer Bust
 Tuesday: White Nite — White Well Liquor \$1
 Wednesday: 25¢ Draft

SNUFFY'S — 479-8965

Happy Hour 2-8 p.m. Daily

Friday: Men's Night — No Cover for Men — 75¢ Draft
 Saturday: Men's Night — No Cover for Men — 75¢ Draft
 Sunday: Happy Hour — 6 p.m. to 9 p.m. — 50¢ draft 3 for 1, \$2.25
 Monday: Pool Tournament — 9 p.m. — Cash prizes
 C&W Dance Lessons — 9 p.m.
 Tuesday: 50¢ Draft — All Day — All Night
 Wednesday: Happy Hour — All Day — All Night — 3 in 1, \$2.25
 Thursday: Dance Lessons — 9 p.m.

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