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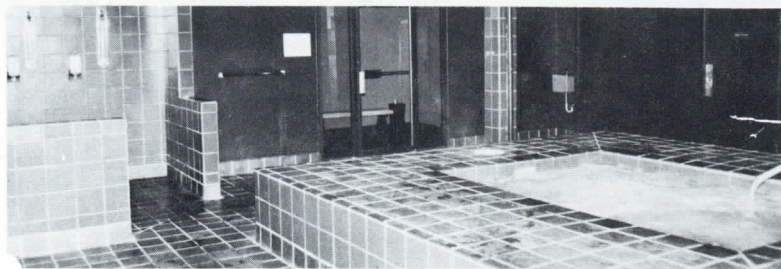
Around the clock

THE GAY WEEKLY



GEORGETOWN

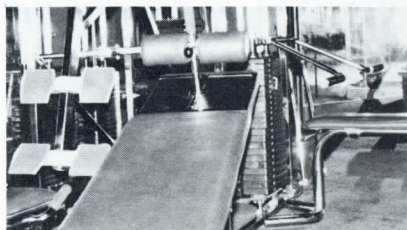
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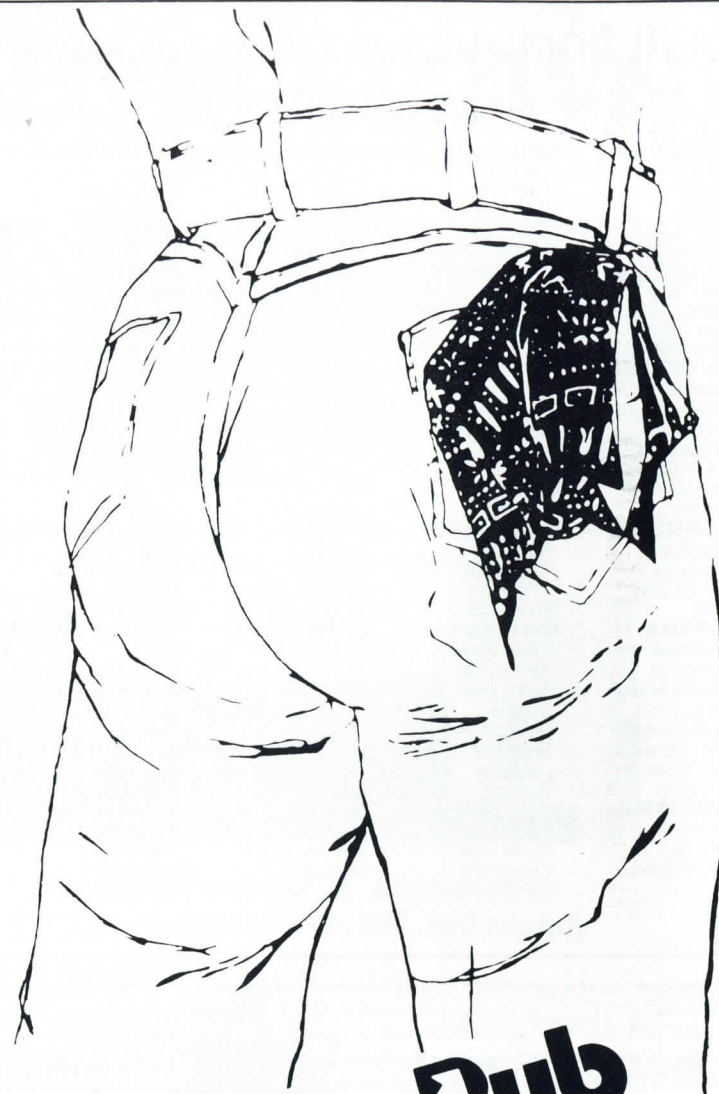
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TUPELO BAR CLOSES

A gay bar in Tupelo, Mississippi, which in the past had been the victim of police harassment, has closed its doors for good.

"The Subway," was located in the downtown area of the city of 30,000 people, was the only openly gay bar in Northern Mississippi.

Police had raided the bar on several occasions according to patrons of the establishment.

The bar moved several months ago to a small rural town called Shannon, where it was renamed the "Good Times Bar." According to reports it has since closed.

The nearest gay bars are either in Memphis or Birmingham, both more than 100 miles away from the Northeastern Mississippi city. ♦

TORCH SONG TRILOGY PICKETED IN DALLAS

Two hundred sign-carrying pickets turned out in Dallas on September 6th to protest the Broadway hit "Torch Song Trilogy," which they say promotes homosexuality.

Alert Citizens of Texas said they were picketing The Majestic Theatre because they found the play to be "an insidious danger," according to a group spokesman and the Associated Press.

Spokesman Rod Steakly said the play was dangerous because it tried to suggest there was such a thing as a traditional gay relationship.

"Torch Song Trilogy," the Tony Award winning play by Harvey Fierstien, has as its main character a young drag queen finding love and happiness by being gay. The play opened on Broadway in 1983 and is set to open at the Saenger in New Orleans from October 9th thru 23rd. ♦

GAY SUPPORT GROUP INTERESTED IN NEW MEMBERS

A support group is interested in new members who might need the help of a group of fellow gays in accepting and loving themselves, living in both a gay and straight world as well as being a

living and caring person.

The Gay Men's Discussion Group of New Orleans, formed in 1982, has evolved into an encounter group whose membership grew together and separately with a diversity of personalities, group member Walter said.

With no officers, dues or a permanent meeting place, the group gathers each Sunday evening from 5 p.m. to 6:30 p.m. (except holidays) at the home of the member who volunteers to act as host as well as being moderator for that meeting.

Members have varied backgrounds, beliefs and personalities, which has been the source of heated debates in some group meetings when the talk has turned to religion or politics.

The group's concerns are "the same as many gay and lesbian folks: how to accept and love ourselves; how to build a strong personal support system; how to get respect in the straight and gay worlds we live in; how to build trust between us, to play together and accept the "warm fuzzies" from each other that we need for nourishment," Walter said.

Membership in the group has varied from four to 18 and, for many, a commitment to be part of the group weekly has evolved, while membership in the group has allowed members to learn about the group and themselves, Walter added.

"We also saw that our scope had to be limited. We weren't equipped to meet the special needs of handicapped men or to provide formal therapy for each other," he said. And yet we have learned and are learning to listen to each other, accept the differences between us, give thoughtful feedback to help resolve conflicts in our lives.

Anyone interested in the group should contact Walter at 947-0229 or Virgil at 949-9789. ♦



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MCC PENSACOLA CELEBRATES THIRD ANNIVERSARY

The Third Annual Fundraising Event will be held at Quiet Village Saturday, September 22 from noon until 11 p.m. and Sunday from 12:30-6 p.m. Tickets are \$5 for both days or \$3.50 per day.

At 8 p.m. on Saturday, a drawing for a \$50 cash door prize will be held. The winner must be present for that one.

They are also encouraging attendees to bid on that special slave during the Slave Auction.

There will be several food booths as well as eleven carnival-style booths.

MCC Pensacola is located at 510 Massachusetts Ave., Pensacola. ♦

SEX RAISED IN REELECTION OF GAY CONGRESSMAN

Sexual orientation and his censure by the House Ethics Committee have been raised in the reelection campaign of Rep. Gary Studds, D-Mass, the nation's first openly gay Congressman.

Studds's chief opponent, Plymouth County, Mass. Sheriff Peter Flynn, after first promising not raise the issue, has since raised Studd's censure after polls showed him trailing in the election to the mostly Cape Cod Congressional District.

Flynn has been claiming that the censure of Studds last year for admitting having had sex with a 17-year-old Congressional Page in 1973, had not gone far enough, as the page was a minor.

Studds came out on national television in July 1983 after the House Committee of Standards and Official Conduct censured him and Rep. Phil Crane, R-Ill., who was charged with having an adulterous affair with a 17-year-old female page.

Polls have shown that even though many voters in Studd's district consider he violated a public trust, there is a large amount of satisfaction with his performance as a congressman. ♦

GAYS COULD HOLD BALANCE OF POWER IF WEST HOLLYWOOD BECOMES A CITY

Thirteen gays and lesbians are

among the candidates hoping that voters in the currently unincorporated area of West Hollywood, California approve a drive to become a city.

The 13 are among 44 candidates for five city council seats which would be created if voters approve the November 6 referendum to make the 1.9 square mile area a city. The area is presently surrounded by the city of Los Angeles on the north, east and south, and by Beverly Hills on the south and west.

Gays and Lesbians have been instrumental in the drive to incorporate. Activists feel that, with a gay population of around 40 percent, the drive will succeed. ♦

GAY RIGHTS SPONSOR LOSES MICHIGAN SEAT

A Michigan legislator who was one of the sponsors of the state's gay and lesbian rights bill, was defeated in a primary in August, the apparent victim of his support for the proposal.

Rep. James Dressell, R-Grand Haven, was the victim of a whisper campaign in the waning days of the campaign which said he was gay.

Dressell, who had served in the Michigan House for six years, saw his local fundraising efforts thwarted after charges he was gay first surfaced. Dressell, a bachelor, steadfastly refused to refute the charges, saying his sexual orientation was irrelevant.

Dressell, a Vietnam veteran, was the subject of taunts by voters, and after being mentioned by the national gay newspaper *The Advocate*, was the recipient of hate mail sent by unidentified persons when photocopies of *The Advocate* article were sent to voters a week before the election. ♦



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Tracy Leigh's Production
PRIZES FOR BEST COSTUMES
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NEWS BRIEFS

FIVE CHARGED IN SAN FRANCISCO QUEER BASHING MURDER OF GAY MAN

Five men from Vallejo, California have been charged with a group of queer-bashing attacks in the popular San Francisco gay area around Polk Street. One of the attacks resulted in the death of a man.

The five were arrested for the murder of John O'Connell, 40, who died apparently after hitting his head on the street when attacked while walking with a friend on Polk Street July 29.

Hatred of gays was the apparent motive for the attacks.

Charged in the case and held on \$1 million bail are David Rogers, 20, and Douglas Bar, 19, while Jay Reyes, 20, is being held under \$200,000 bail for being an accessory to the murder.

Two other men, Donald Clanton, 29, and Timothy White, 22, are being

sought under Federal warrants after fleeing the state.

San Francisco Mayor Diane Feinstein had offered a \$10,000 reward for information leading to the arrest and conviction of the attackers.

In other matters, a San Francisco City Supervisor is complaining about the objectivity of the chief investigator. The chief of Homicide Investigation, Ed Erdelatz, signed a July statement condemning gay people.

Erdelatz, a member of a group calling itself "Cops For Christ" made the statements in the official Police Officers Association publication, *The Policeman*. ♦



HAVE YOU HUGGED
YOUR TEDDY
TODAY?

AN OPEN LETTER TO THE COMMUNITY

Dear Friends:

What follows is a summary of the income and expenses associated with **Celebration '84**, the fourth annual Louisiana Gay Conference, held June 15-17, 1984. We are happy to report that a surplus of \$1,817.49 exists, to be used to send out thank you letters and as seed money for **Celebration '85**.

The existence of a profit on this year's conference is attributable to the strong support received for the auction — especially to funds generated in the bidding for three George Dureau photographs — and to a discount received from the Bayou Plaza Hotel, which resulted in an unexpected savings from projected costs.

Celebration '84 was put together through the efforts of a volunteer coordinating committee — people in the community who volunteered their time and talents when called upon, the financial support of those who attended, purchased raffle tickets, etc., and the numerous businesses and organizations supporting us with advertisements, gifts and donations. Our thanks to all. A special thanks to the Bayou Plaza for their help throughout the weekend (please let them and the other businesses that support activities in the community know you appreciate them) and to George Dureau for his contribution to our auction.

We cannot close without recalling the special feelings of togetherness and celebration generated during the Saturday conference and evening program. The addresses by Ginny Apuzzo and Rev. Troy Perry will not be quickly forgotten by those in attendance. The entire weekend, from Friday's cocktail party to Sunday's inter-faith worship service brought together diverse groups in our community to learn about each other and ourselves. The weekend sparked hope that we can come together to accomplish our common goals — let's turn that spark into a flame.

With our thanks and love, we are,

Stewart P. Butler, Co-Chair
Norma Voight, Co-Chair
Mark Rice, Treasurer

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CELEBRATION '84

Income Statement for the year ended August 31, 1984

Revenue

Conference Registrations	\$ 3,168.50
Program Ads	2,260.00
Raffle Tickets	2,278.00
Auction	1,075.00
Raintree Dinner	952.00
Cocktail Party	
Admissions	\$ 605.00
Sponsorships	200.00
	805.00
T-Shirt Sales	473.50
Brunch	262.50
Misc. & Contributions	187.79
Total	\$11,462.29

Expenses

Conference:	
Speakers' Airfare	\$ 664.00
Speakers' Honoraria	600.00
Decorations	228.19
Facility & Food	3,694.38
Mailings	675.93
Promotion	402.20
	\$6,264.70
Brunch	270.00
T-Shirts/Caps	367.54
Cocktail Party	
Band	375.00
Misc.	41.02
	416.02
Raintree Dinner	784.00
Program Costs	
Layout and Printing	907.20
Misc.	10.91
	918.11
Bank Charges	22.90
Raffle	
Printing Tickets	193.81
Posters	59.40
General Promotion	291.32
	544.53
Returned Check Losses	57.00
Total Expenses	9,644.80
Net Income	\$ 1,817.49

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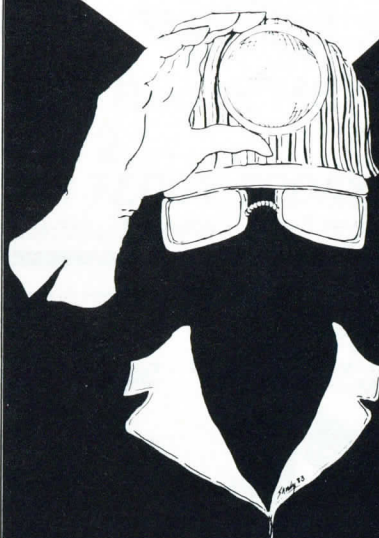
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FRIDAY, SEPT. 28
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**SUNDAY, SEPT. 30
A BENEFIT SHOW
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THEME PARTY
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DARK OF THE MOON
SUNDAY, SEPT. 23
9-TIL . . .**



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with Roger Nelson

A word of warning! Don't expect the usual "Who's doing what with whom" column as you read this and future pieces in *Around the Clock*. I am rather opinionated when it comes to the communications media.

My humor may be a little off-the-wall, as some friends insist, but you will get used to it. That's an order!

I've been a movie, TV, radio and Broadway freak as long as I can remember. For the past twenty years, I've sold nostalgia from these fields, as well as many others. Along the way I have met quite a few people connected with the Arts. From these people I have made a few connections in production areas from whom I will be getting information, tidbits and help.

My very best source, however, lives here in Louisiana. Her name is Dianel Daubert. I met Dianel about four years ago and fell in love. A former stunt-woman in many serials and westerns during the 30s and 40s, she now lives alone with just her memories in a house trailer near Shell Beach.

From her marvelous experiences in the movies, as well as her adventures while selling newspapers and tour guides to the homes of the stars, Ms. Daubert will share her memories with us from time to time.

And now, the news.

Prepare to be *DUNEd* this winter! This thinking man's S-F classic has been transposed to the screen by the director of "Eraserhead," David Lynch. Toss in hot, sexy Sting, from The Police (as villain), mix well with a few Aarakeen sandworms, add a plt that will leave you wanting much more, and you have one helluva stiff competition for "2010," also to be released in December.

Following almost on their heels will be Colin Wilson's magnificent novel "Space Vampires" at Easter. Don't let

the title fool you.

On the counterpoint, the Japanese will again unleash "Godzilla," this time in a new, multi-million dollar super extravaganza. It's due sometime next summer. There goes Tokyo again! Let's hope this is not the beginning of another "man in the monster suit" cycle.

I can't understand why there is so much commotion in the songwriting business about Ray Parker's "Ghost Busters" theme. I, for one, can well understand how he could've written it in eight minutes or so. The video took longer, I understand.

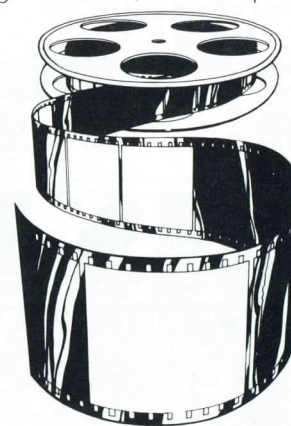
Paul Schrader's production of "Mishima," the bio of one of Japan's leading contemporary writers, and also the au-

thor of some of the finest gay writing of the 60s and 70s, has been selected to be an official entry in the Cannes Film Festival. Mishima committed hari-kari in the offices of the Japanese Army to protest Japan's failure to build up her military. According to the tradition of hari-kari, he was then decapitated by his lover, who then committed suicide. Phew!

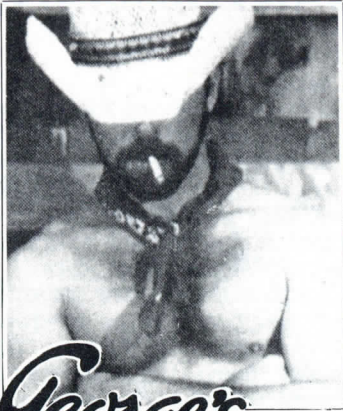
If you are a Mishima fan, and think you've read

everything he wrote, have you heard about "Killed By Roses," published in Tokyo in 1963? Mishima is the model in this, one of the most beautiful and sensuous photo art volumes on the male body ever published.

New Film to Watch For Department: "Drama in Blood," a German film dealing with a young man's attraction to drag. "La Cage" syndrome is at work. Advance reviews claim it works well



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Friday Nights — 50¢ Draft until 11 p.m.

Saturdays — Disco with DJ Ken Kole.

Sundays — Beer Bust 5-10. Standing room only tradition.

Sunday, Sept. 9th — Full Moon Turnabout
Costume Judging at midnight
First Prize — \$100.00

ENTERTAINMENT

here, with extremely hilarious results. Watch for the "Lili Marleen" number.

I have a friend who can't wait to buy the new "Mary Hartman, Mary Hartman" videocassette. I can — a long, long time.

Leonard Bernstein is recording a new disc of "West Side Story." It will feature opera singers from around the world, including Kiri Te Kanawa and Jose Carreras.

For the past five or six years, the Chicago International Film Festival has featured hunky men in more than revealing poses on their posters. I can hardly wait to see this year's entry, as the theme of the 20th festival will be monster movies. It will be a best seller, as they all have been. I *garantee!*

Vernel Bagneris' highly acclaimed and deservedly successful production of "One Mo' Time" will play the Schubert Performing Arts Center in New Haven, Connecticut, September 27-30. It will be staged in its original five person production, the same as it ran for nearly four years off-Broadway.

If you're like me, you can't wait to see "French Quarter Undercover," a new film show "en locale." I have to see on the big screen if Becky Allen really does look like Adrian St. Clair made up to look like Becky Allen.

Clint Eastwood will soon leave his hand and footprints in the wet cement of Mann's Chinese Theater in Hollywood. That's a lead in to try to quash a rumor going around that a local plaster caster immortalized another of Clint's parts while he was here filming his latest box office smash, "Tightrope."

One of the films to be unspooled at

this year's New York Film Festival will be Robert Epstein's "Time Times of Harvey Milk."

Richard Pryor will begin shooting (in 1985) a fictionalized account of his life. Anybody want to make book as to whether the infamous Hollywood Bowl anti-gay scene will be included? Pryor has officially apologized for the incident within the past few months.

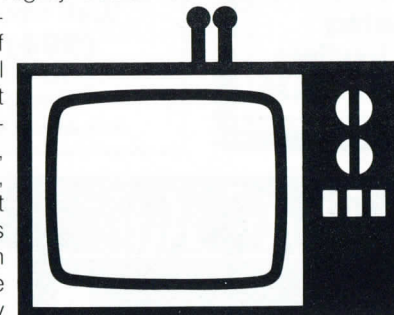
Now if we could do something about Eddie Murphy's insults on records and video...

Catch the new soundtrack album for "Metropolis." I have seen the original silent film at least twenty times at various S-F conventions. I feel I know it "word for word."

First it was "Duel," followed by "Jaws." Then came "Close Encounters" and "E.T." This year "Gremlins" was released. Next year, Stephen Spielberg unleashes "The Goonies," which he claims will not be a "Gremlins" sequel, nor a "creature feature." According to *Variety*, it will be "a young person's adventure film for persons of all ages."

Take heed, lollipop fans! "Ole Baldy Dome" will be back this season in a reprise of "Kojak."

NEXT ISSUE: I have already written, and placed in a sealed envelope (itself again placed in another sealed envelope) my predictions and expectations about the **WORST** of the new shows premiering this fall. That envelope will be opened *only* when the computer people set up that issue. I can hardly wait to read it myself! You see, I forgot to keep a carbon and I can quite remember which ones I panned. ♦



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TRAVEL

DOING AMERICA

ST. LOUIS by Bob Damron

St. Louis was named for King Louis IX of France, and although some southerners still say St. 'Louie,' most everyone else pronounces it St. 'Lew-is.'

It was settled by Pierre Laclède in 1764 as a fur trading post, and was a flourishing French Community by the time of the Revolutionary War.

Not much fur trading goes on nowadays, but St. Louis is a major marketing or manufacturing center for beer, chemicals, grain, lumber, pharmaceuticals, shoes, wool and other products. Lots of hogs are raised around here too.

Bob Martin's at 201 South 20th St. is not only the oldest gay bar in the city, but also the only one open from 11:00 a.m. until 3:00 a.m.

Needless to say it gets very cruisy after all the other bars close at 1:30 a.m.

It is located in the old Stadium Hotel, and sometimes other parts of the hotel are used for special leather contests or whatever.

Nites, which we mistakenly listed as Nikes in the Address Book, is the most popular macho disco.

The very attractive split level club is located at 212 North Vandeventer, just off Lindell.

Another classy new spot is Mitchly's at 1000 Mississippi St., at the corner of Chouteau. By the time this article appears, they may have already opened their new garden patio and upstairs disco. In spite of a recent police raid, Genesis II at 4592 Manchester, remains the most popular women's disco... and at least one night a week is primarily for men.

Clementine's, at Menard and Allen, is the only all-leather bar in St. Louis. The Bowery at 1600 Tower Grove has been



hit by road construction and crazy detours, but should pick up again as soon as this is all finished.

Monte's is trying go-go boys this season, while the Hitching Post and Zebras are mostly patronized by blacks. Since Missouri bars are closed on Sundays, some people go over to shabby East St. Louis, Illinois, where 'Faces' and Helen Schrader's are still open.

The popular C.B.C.'s Club St. Louis Baths is always open. It is located at 2625 Lucas, just off Jefferson.

For news and current events pick up a free copy of the Gay News Telegraph or No Bad News, the two local publications... or call the Gay/Lesbian Hotline at 314/367-0084.

There are no strictly gay restaurants in St. Louis, but for mixed casual dining try Balaban's, Duff's, Earl, Nantucket Cove or Sunshine Inn. If you want to dig out your credit cards, and live it up, there are some excellent straight restaurants such as Al's, Anthony's, Cheshire Inn, Crest House, Domenic's, Henry VIII, Kemoll's Tenderloin Room and the outstanding Tony's.

Where to stay in St. Louis has always been somewhat of a problem, as bars, restaurants and hotels are very spread out.





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TRAVEL

In fact, a car is absolutely essential here. I used to stay at the Bel-Air Motel which was convenient to Euclid Avenue in 'Central West End.' This used to be the gay village, but is mostly straight now.

There are lots of good places to stay near the airport, but that is quite a ways out. Lately I have stayed at the Holiday Inn-Riverfront, which has a wonderful view of the Mississippi River and Gateway Arch if you specify a room on the east side.

The 'Gateway City' is rich in historical lore. It was here that France transferred the Louisiana Purchase to the United States in 1804, and during the Civil War, St. Louis found itself divided between North and South.

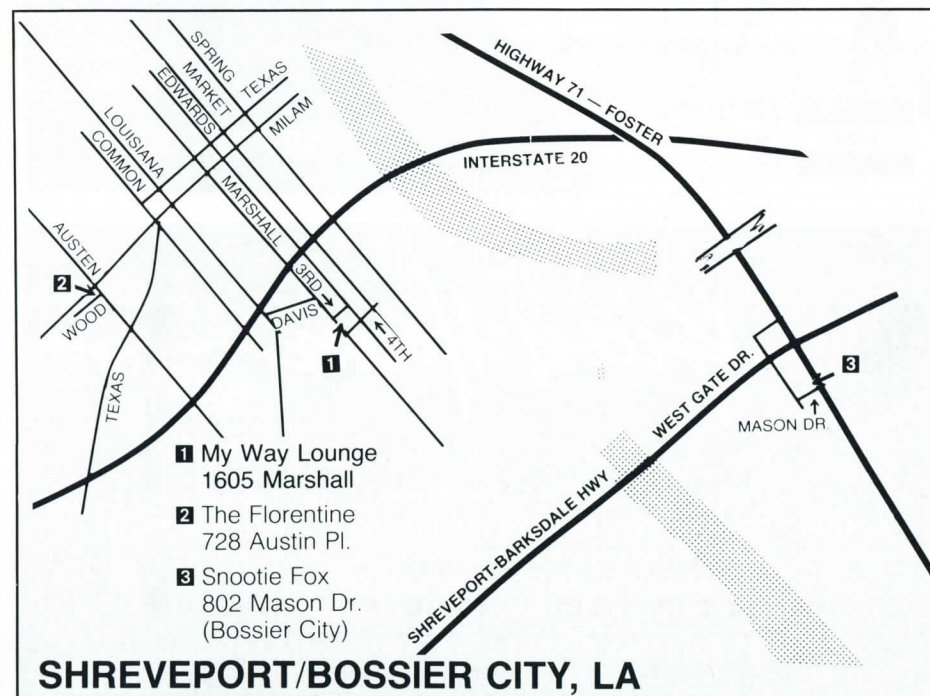
By 1870, St. Louis' growth was so phenomenal that it had 300,000 inhabitants . . . two-thirds of it's present population. However the metropolitan area is much larger, and over 2,000,000 people live in the area. The fabulous St. Louis World's Fair in 1904, so I'm told, introduced ice cream cones, hot dogs and iced tea to a very receptive public.

Local citizens sponsored 'Lucky Lindy's' solo flight across the Atlantic, in return for which he gratefully named his plane the "Spirit of St. Louis."

Gateway Arch is truly an inspirational sight and represents the 'Spirit' of the new St. Louis. Nearly all of the downtown riverfront area was demolished to make way for one of the most extensive urban renewal developments in America. You may want to visit Anheuser-Busch Brewery, Forest Park, Shaw's Garden, St. Louis University, Washington University, Powell Symphony Hall, and Busch Memorial Stadium, home of the baseball and football Cardinals.

This is Mark Twain Country, and you may enjoy a cruise along the mighty Mississippi River on the Tom Sawyer or Huck Finn Riverboats.

Admittedly, St. Louis has had it's ups and downs, but it's keynote has always been survival. I'm happy to report it is surviving very, very well. Of course, if you don't have a good time here, you may be singing the "St. Louis Blues" . . . but if you do, you'll want to return. Just whistle "Meet Me in St. Louis." ♦



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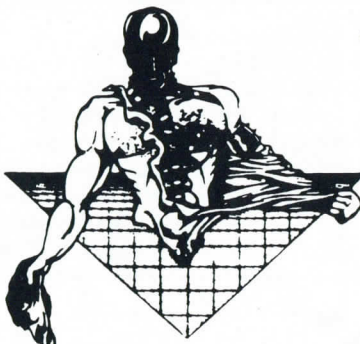
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WHAT'S HAPPENING!

Organizations

FRIDAY, September 21

Lambda Chai — (an ultra-reformed Jewish group) meets at St. Louis Community Center, 7:30 p.m.

Dignity — Coffee House: Gay Catholics meet at St. Louis Community Center, 1022 Barracks St., 9:00 p.m.

SATURDAY, September 23

Leather Contest — Sponsored by the Lords of Leather at Partner's, 718 N. Rampart 8 p.m.

SUNDAY, September 23

Grace Fellowship in Christ Jesus — 1913 Dauphine St., 11:00 a.m. & 7:00 p.m.

Dignity — (Mass), 3037 Dauphine St., 4:00 p.m.
M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

MONDAY, September 24

Gay Bowling — Sugar Bowl Lanes on Franklin Ave.

TUESDAY, September 25

Sharing & Support Group — sponsored by Dignity, the gay Catholic organization. Call 949-1465 for information and directions.

Fellowship Meeting — Grace Fellowship in Christ Jesus, 1913 Dauphine St., 7:30 p.m.

WEDNESDAY, September 26

M.C.C. New Orleans — 1800 Jefferson Ave., 7:00 p.m.

Rehearsal — New Orleans Gay Men's Chorus, St. Mark's Church, 1130 N. Rampart St., 7:30 p.m.

THURSDAY, September 27

Fellowship Meeting — Grace Fellowship in Christ Jesus, 1913 Dauphine St., 7:30 p.m.

DAILY

Wanna Play Baseball? — Summer soft ball organizing now. Contact Al at the Cuckoo's Nest (949-NEST) or Loretta at The Clinic (522-1585).

AA — 2 p.m. Monday-Friday, St. Louis Community Center, 1022 Barracks St.

Lambda Center — a gay center for AA, NA, Alanon meetings, 1214 N. Rampart St., 523-9808. AA — 8:00 p.m. every night, Noon Sun., Mon., & Wed., 10:30 p.m. Sunday, 11:30 p.m. Sunday; Alanon — (for family & friends of alcoholics) Noon Sun. & 8:00 p.m. Wed.; Narcotics Anonymous — 8:00 p.m. Mon. & Thurs; Midnight Fri., Noon Saturday. Everyone always welcome!

Party Time

FRIDAY, September 21

De Sade & Men — host a Beer Bust, Paw Paw's, 700 Burgundy St., 10 p.m.-1 a.m.

Beer Bust — at the Filling Station, 642 N. Rampart St., midnight-3 a.m.

Beer Bust — at the Country Club, 6-10 p.m., 634 Louisa St.

SATURDAY, September 22

Afternoon Brew — The Phoenix, 941 Elysian Fields, 4-7 p.m.

Afternoon Brew II — The Louisiana Purchase, 740 Dauphine St., 3 p.m.

Afternoon Brew III — Paw Paw's, 700 Burgundy St., 3-6 p.m.

SUNDAY, September 23

Afternoon Brew — Paw Paw's Beer Bust, 700 Burgundy St., 3 p.m. til?

An Institution — Jewel's Beer Bust, 1207 Decatur St., 6 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 3-7 p.m.

Free Eats — Buffet at the Cuckoo's Nest, 2128 St. Claude, starting at 4 p.m.

MONDAY, September 24

World's Longest — Beer Bust, that is, Brompton's, 1430 Royal St., 8 p.m.-2 a.m.

Red Beans & Rice — They're free at the Country Club, 634 Louisa St. Also a Beer Bust, 6-10

TUESDAY, September 25

An Evening with Brew — Paw Paws Beer Bust, 700 Burgundy, 8-11 p.m.

Westbank Beer Bust — The I Beam, 1302 Allo, Marrero, 8-11 p.m.

Volleyball — at the Country Club, 634 Louisa St. No cover.

WEDNESDAY, September 26

Free Spaghetti — at the Country Club, 6-10 p.m., 634 Louisa St.

Lancer's M.C. — hosts a Beer Bust at Partners, 718 N. Rampart St., 8-11 p.m.

Westbank Beer Bust — at The Backdoor, 827 Derbigny, Gretna, 8 p.m.-midnight.

THURSDAY, September 27

Volleyball — at the Country Club, 6-10 p.m., 634 Louisa St.

Knights d'Orleans — hosts a Beer Bust at The Filling Station, 642 N. Rampart, 8-11 p.m.

Where to find it!

BARS

- 14 Auditions, 721 Bourbon St.
- 1 Bourbon Pub, 801 Bourbon
- 2 Brompton's, 1431 Royal
- 3 Cafe Lafitte in Exile, 901 Bourbon
- 4 Charlene's, 940 Elysian Fields
- 5 Clinic, 540 Burgundy
- 6 Corner Pocket, 940 St. Louis
- 7 The Corral, 901 Bourbon
- 8 Cuckoo's Nest, 2128 St. Claude
- 9 Galley House, 542 Chartres
- 10 Golden Lantern, 1239 Royal
- 11 Gregory's, 439 Dauphine
- 12 Jewel's Tavern, 1215 Decatur
- 13 Le Bistro, 800 Bourbon
- 14 Louisiana Purchase, 740 Dauphine
- 16 Lucille & Friends, 626 St. Philip
- 17 Menefee's, 1101 N. Rampart
- 18 Mississippi River Bottom, 515 St. Philip
- 19 Mona's, 700 N. Rampart
- 20 Parade Disco, 801 Bourbon
- 21 Partner's, 718 N. Rampart
- 22 Paw Paw's, 700 Burgundy
- 23 The Phoenix, 941 Elysian Fields
- 24 Pino's, 641 Elysian Fields
- 25 Play It Again Sam's, 740 Burgundy
- 26 The Great American Refuge, 1031 Royal
- 27 Roundup, 819 St. Louis
- 28 Soiled Dove, 308 N. Rampart
- 28 TT's, 824 N. Rampart
- 28 Wolfendale's, 834 N. Rampart
- 8 Woodpecker's Tavern, 642 N. Rampart

BATHS

- 29 Canal Baths, 1040 St. Ann (at Rampart)
- 30 Club Baths, 515 Toulouse
- 31 Midtown Spa, 700 Baronne (not shown on map)

RESTAURANTS

- 32 Apple Barrel, 609 Frenchmen
- 33 Coffee Pot, 714 St. Peter
- 34 The Breakfast Shoppe, 945 Chartres
- 35 The Fatted Calf, 729 St. Peter
- 36 Feelings, 2600 Chartres
- 37 Golden Star, 911 Decatur
- 38 Harlow's, 534 St. Philip
- 39 Jason's, 1119 Decatur
- 40 La Peniche, 1940 Dauphine
- 41 Mama Rosa's, 616 N. Rampart
- 43 Marigny Restaurant, 2101 St. Claude
- 62 Prospector's Cafe, 903 St. Peter
- 45 Quarter Scene, 900 Dumaine
- 46 Raintree, 437 Esplanade
- 26 St. Louis Crepe Shoppe, 817 St. Louis
- 47 Tortilla Flats, 501 Esplanade
- 48 Vera Cruz, 1139 Decatur

FAST FOOD/PO BOYS

- 60 Gene's Po-Boys, 1040 Elysian Fields
- 49 Makin' Groceries, 1100 Bourbon
- 50 St. Ann Deli, 800 Dauphine
- 51 Verti Marte, 1201 Royal

SHOPS

- 67 As You Like It, (haircutting), 1301 Royal St.
- 52 Bogie's Posters, 509 Dumaine
- 53 Faubourg Marigny Book Store, 600 Frenchmen
- 54 Frame Shop & Gallery, 1038 Bourbon
- 68 Headquarters, (haircutting), 900 Dauphine St.
- 55 Jordan's, 713 Toulouse
- 56 Kruz, 432 Barracks
- 57 Mary's True Value Hardware, 912 Bourbon
- 28 Second Skin, 818 N. Rampart

- 69 Thaddeus, 910 Royal St.
- 5661 Thrills Galore & More, 1125 Decatur St.
- 58 Urban Fatigues, 1229 Decatur
- 59 Van Gogh's Ear, 909 Bourbon

HOTELS/GUEST HOUSES

- 64 The Frenchmen Hotel, 417 Frenchmen St.
- 65 Lafitte's Guest House, 1003 Bourbon St.
- 44 New Orleans Guest House, 1118 Ursuline St.
- 66 Ursuline Guest House, 708 Ursuline.

ORGANIZATIONS

- 42 Grace Fellowship in Christ Jesus, 1913 Dauphine St.
- 70 St. Louis Community Center, 1022 Barracks St.

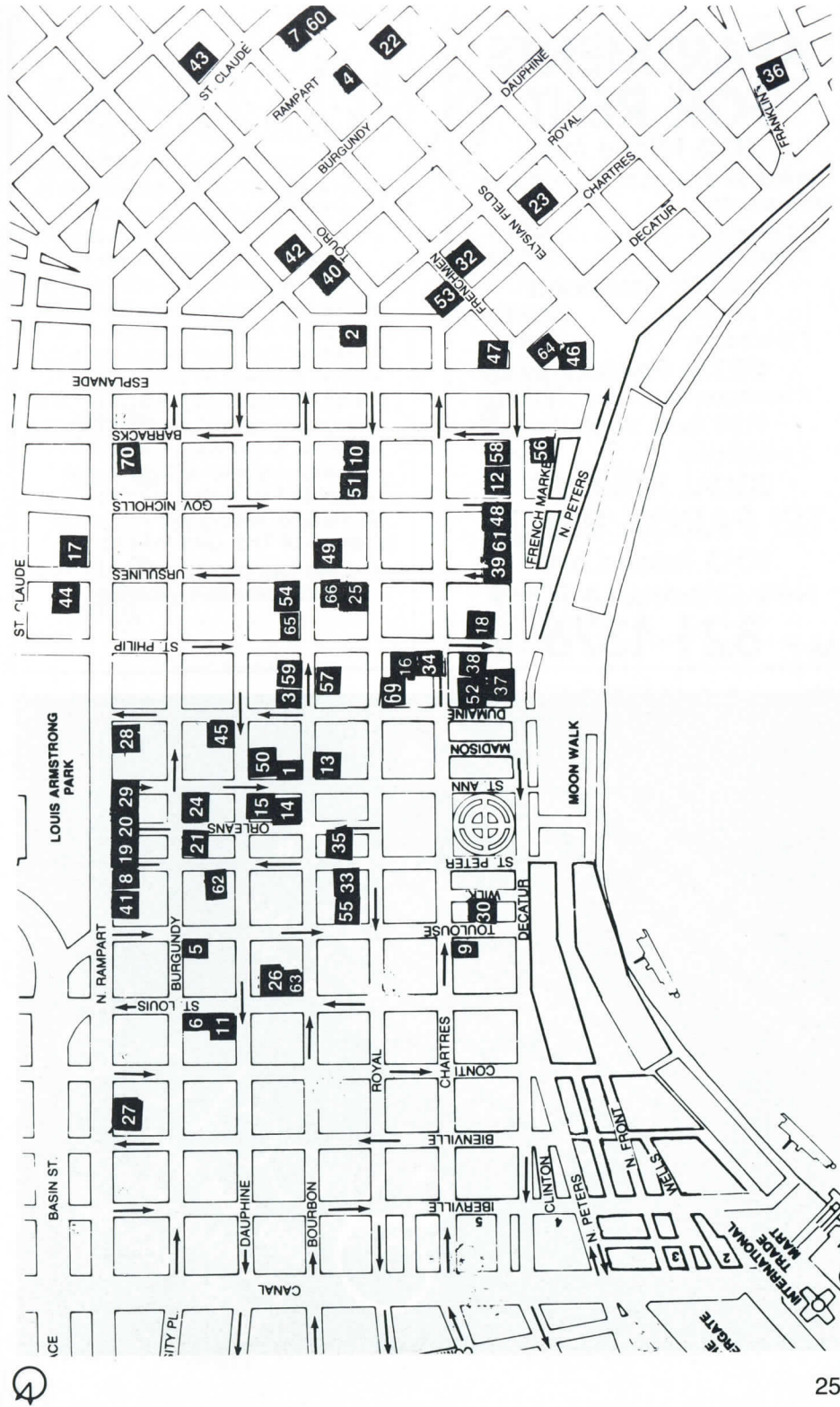
Like we've said, there are lots of fun places outside the vicinity of the French Quarter. They're worth a little travel time!

BARS

- Back Door Lounge, 827 Derbigny St., Gretna
- Bistro Club, 4061 Tulane Ave. (near Carrollton)
- Blue Odyssey, 2820 Lime St., Metairie (show)
- Country Club, 634 Louisa St.
- Diane's Cocktail Lounge, 2317 Jefferson Hwy., Jefferson
- Kathryn's Upstairs%Downstairs, 3229 N. Causeway, Metairie
- The I-Beam, 1302 Allo, Marrero
- The Showboat Lounge, 3712 Hessemer, Metairie (show)

RESTAURANTS

- Enraged Chicken, 1115 St. Mary St.
- Flamingo's, 1625 St. Charles Ave.



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AROUND THE CLOCK P.O. BOX 70377
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Around the *zodiac* clock

SEPTEMBER 21-27

KEYWORD: "PARTNERS" by Lawrence of New Orleans

FOR EVERY SIGN: All the ruling planets are activated this week, so it will be busy for one-on-one dealings. The dark-of-the-moon in Libra lays emphasis on gay pairs (present or future,) all month. Pluto mounts Venus, so like the "Sheik of Araby," Love is intense. (In tents, get it?)



LIBRA: To share a peaceful love relationship, you will have to work-out more meeting of the minds. (If your birthday is this week the above lasts one year.)



SCORPIO: Call off the Orkin Army! The two of you can be cozy as "bugs in a rug," but watch jealousy.



SAGITTARIUS: Disagreements with your mate are possible this week unless you try to compromise.



CAPRICORN: You can have a heart-to-heart talk with a sensitive, understanding friend.



AQUARIUS: You may seek and find someone sensitive to you current needs. (Or those around your next birthday.)



PISCES: Resolving differences of opinion is a necessity right now if you want harmony with you mate.



ARIES: There could be intimate association with a beautiful number, but a possibility of possessiveness.



TAURUS: Starting this week, you will have a little easier time moving forward in togetherness.



GEMINI: Luck if you're looking. Enjoyable if you have a lover now. There's a chance of going too far.



CANCER: A bright reliable person is what you have at present, (or may get,) to light up your life.



LEO: It isn't too early to light the fuse on a dynamite affair with special meaning next year!



VIRGO: Your dream-mate may seem especially romantic, desirable, and appealing. Also elusive.

* ASK THE STARS *

Dear "Cruisers and Couples" — Last month I promised more on compatibility. Usually, you can use this rule: "Matching" signs are every other one from, (and including,) your own. "Contrasting" ones are all those in-between. If you want a more "peaceful relationship," pick from the first group. If you prefer "excitement," choose from the second.

Do you have any questions about the stars and how they affect you? Then simply write, including your birth date, year, town and time (if known), to:

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Culture/Entertainment

FRIDAY, September 21

New Orleans City Ballet, Theatre for the Perform-
ing Arts 8 p.m.

FRIDAYS/SATURDAYS

Ricky Graham, Becky Allen & Freddy Palmisano
in "Bourbon Street Babylon" at the Stage
Door Lounge of Le Moulin Rouge, 501 Bour-
bon St.

FRIDAYS thru SUNDAYS

Shows — at Play It Again Sam's, 740 Burgundy
St. Call to find out what's playing.

SUNDAY, September 23

New Orleans City Ballet, Theatre for the Perform-
ing Arts 8 p.m.

Louis XIV & Europe/War and Diplomacy — A
lecture by John O'Connor at the Presbytere
Jackson Square 3 p.m.

Jazz Concert — by keyboard player Larry
Seibert, The Playhouse, LongueVue House
and Gardens 3 p.m.

Organ Recital — St. Rose of Lima Church, 2545
Bayou Road, 4 p.m.

THURSDAY, September 27

Sandy Hansen at the Stage Door Lounge of Le
Moulin Rouge, 501 Bourbon St., 11:30 til?

DAILY

Tours — of private French Quarter patios, 10:30
a.m. and 3 p.m., Patios Unlimited, 566-0088.

"Spirit World" — Photographs and Journal of
Michael P. Smith, the Presbytere, Jackson
Square, 751 Chartres St., 10 a.m.-6 p.m.
Closed Mondays.

"Carnivals in New Orleans" — The Old Mint, 400
Esplanade, 10 a.m.-6 p.m. Closed Mondays
and state holidays.

"New Orleans Jazz" — The Old Mint, 400 Espla-

nade, 10 a.m.-6 p.m. Closed Mondays and
state holidays.

The Sun King — Exhibit of Louis XIV at the Cabil-
do, through November 11. Daily except Mon-
days and state holidays.

French Quarter Follies — Sheraton New
Orleans, 500 Canal St., shows at 9 and 11
p.m., Mon.-Sat., reservations recommended.

Art Showing — the works of William Traylor, Hen-
ry Speller, David Butler, at the Fine Arts Gal-
lery, University of New Orleans, Lakefront, 8-
4:30, Mon.-Fri.

Germaine S. Wells Exhibit — Arnaud's Res-
taurant, 813 Bienville, showing the fine collec-
tion of Mardi Gras memorabilia of the late
Germaine Wells.

Open Air Concerts — in the French Market, 1
p.m., Sat. and Sun. Local musicians perform
everything from jazz to gospel. At St. Philip St.

"One Mo' Time" — A famous review of 1920's
show music, Toulouse Cabaret Theatre, 615
Rue Toulouse, 7:30 & 10:30 p.m. Tuesday-
Sundays, and also 12:30 a.m. on Friday and
Saturday.

And They're Off — Horseracing at Jefferson
Downs (at the end of Williams Blvd., Kenner).
Daily at 7 p.m.

Stitches In Time — Louisiana's Clothing 1803-
1984, The Presbytere, Jackson Square, 10
a.m.-6 p.m. Closed Mondays and state holi-
days.

A Century of Vision — Louisiana Photography
1884-1984, The Presbytere, Jackson Square,
10 a.m.-6 p.m. Closed Mondays and state
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EXECUTIVE ESCORTS is now accepting applications for models/escorts. Call (504) 945-5948 for personal and discrete interview. (29)

GOT WHAT IT TAKES? *Around the Clock* is looking for talent: writers, poets, illustrators, photographers, etc. Let us know what you've got! Write P.O. Box 70377, New Orleans 70172, or call 947-5295.

POLITICAL SCIENCE/JOURNALISM major, wanted to report on political activity as it relates to the gay community. Call for interview, (504) 947-5295, or write P.O. Box 70377, New Orleans 70172.

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