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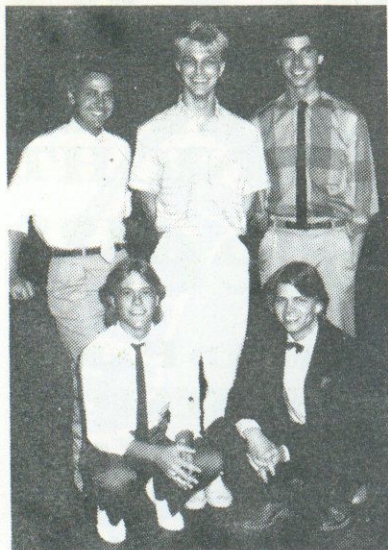
MONDAY, MARCH 25th

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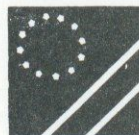
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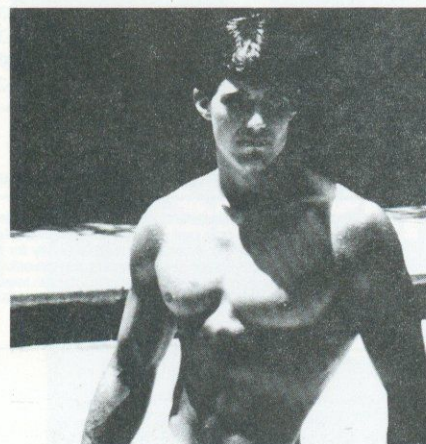
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AN EYE FOR COLOR: COLOR PHOTOGRAPHY BY JOHN JACKSON

at

The Bar on Peachtree Gallery

Watching a young artist develop can be a fascinating exercise, especially when earliest results show such a high level of promise. It can also be a very rewarding process, ultimately, for the wise and serious collector who recognizes talent early.

"Nature" photography is hardly new, but the news is that *John Jackson*, a young artist showing at the Bar on Peachtree Gallery through March, has a "young" eye which captures natural subjects with warmth and wit—and skill. Largely self-taught, John says he already knew most of the technical matter in the courses he did take. Jackson brings a fresh, unsophisticated look to his subjects, with colors that are earthy, mystic, surprising, and at times defying.

Not a studio or darkroom photographer, John describes himself as a "purist" who prefers "in-camera" effects to those that "happen" in the lab. He wants to see what he saw in the field on the print, so he concentrates on his subject and not on "effects."

It is a method which allows the greatest amount of emotion and personal involvement with the subject to emerge from the finished print. What one sees in Jackson's photographs is a youth's love of nature, unclouded by Man's artifices.

And his subjects often take Jackson far afield—at least into the wilds of North Georgia. A naturalist himself, Jackson says he sees "...an expression of life in water..." and loves to be out in the woods, alone. Landscapes of rare beauty exist in our State, and Jackson has captured them in all their pristine elegance. Especially evocative is a series of Georgia waterfalls focusing on the Amicolola and Amma-Ruby falls of North Georgia. The color prints take on a Monet-like, painterly quality. *Cascades in Red* (taken with infra-red film in daylight turns the "cool" green of the tree-leaves to bright red), Amma-Ruby Falls, and

Fall, & Fall Again (of the double cascade of Amicolola Falls) carry through the effect that these very realistic though moody color photographs are impressionistic oils.

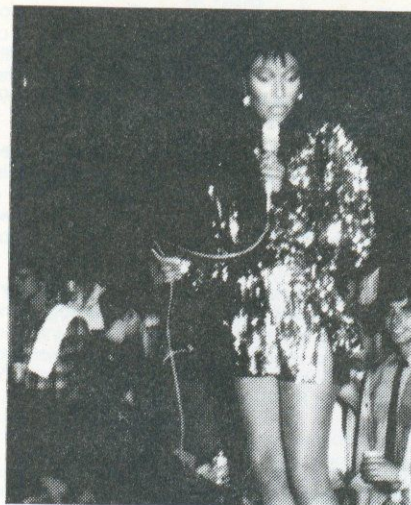
Who (a graphic depiction of a single screech owl) and *Which Way Did They Go* (a "portrait" of a red-necked crane that oddly resembles the Road Runner in brief repose) show Jackson's acknowledgement and appreciation of the humor in all nature, while *A Guide to Beauty* (a "simple" photo of two brilliant yellow Irises) challenges our acceptance of Nature's intricate dazzle. Again, *Road to Where* (a moody, evocative photo of the dusky foothills outside Dillard, Georgia) permits us to a view of Nature as we'd wish it, with, perhaps, none of the rough edges visible.

Photograph lovers, turned off by the repetitious & technically vapid "nature-views" of Piedmont Arts Festival photographers who have never "seen" their subjects, will see Nature anew through Jackson's creative and loving eyes. No gimmicks here!

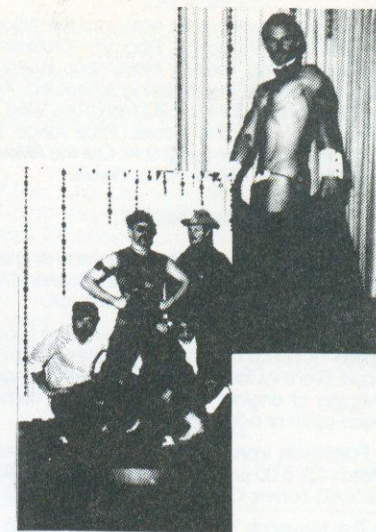
Collectors may recognize a new direction in the young photographer's work captured in two startlingly different prints. *Enter My Dream*, an in-camera double exposure of a park and a livingroom chandelier, is simply complex and compelling. *Once We Meet*, with its jungle imagery and surrealist quality, returns us to the photographer-as-painter in a print of emotional depth and raw sexual energy.

Jackson's photographs are available, as framed, in print sizes 5x7 to 20x30 for \$50 to \$250, and unframed for \$35 to \$75. All are signed, original prints, and the negatives will be retired after the showing. *Enter My Dream* is a limited edition. Matting and framing are professionally of high quality and totally compliment the prints.

The Gallery is located at *The Bar on Peachtree*, 1018 Peachtree Street, just north of 10th. *The Bar* opens for lunch at 11:30 am, and remains open until 4:00 am, seven days a week.



Bonnie Pointer really lived things up at the Warehouse.



Male Dancers at the Torch in Baltimore keep the fires burning!

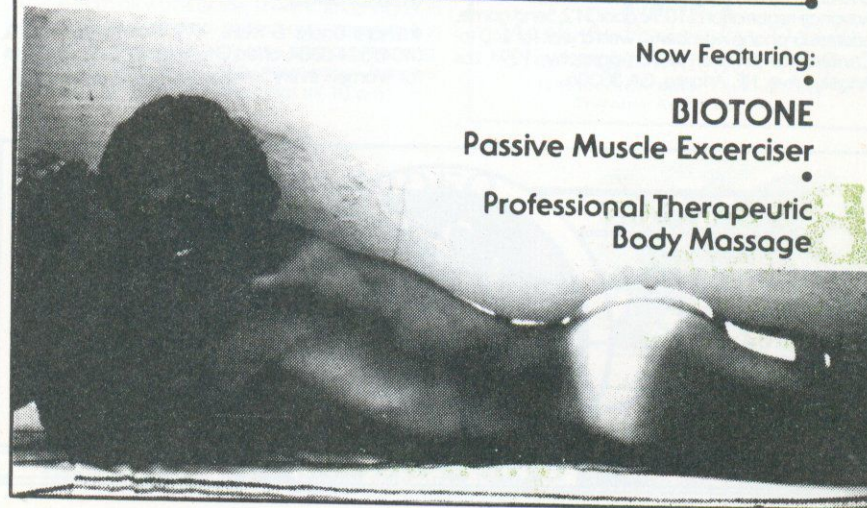
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IN CLASS

• Interviews/auditions for entry into the Alliance Theatre School's Spring Program—professional classes in acting, speech, movement, improvisation, & more—currently being scheduled. Adult program runs April 1-May 20, Mon, Tues, Wed, Sat, afternoon & evening classes. Price range \$50-\$155. Youth program available. Call the Alliance, (404) 898-1131, 898-1132 for details.

IN CONCERT

• San Francisco singer, songwriter, recording artist, **Gayle Marie**, live at The Point, 420 Moreland Ave., Monday, March 18, 8 pm, \$4 admission.

• **Charis Books & More** offers Jan Gibson Sunday, March 17, as part of its on-going series: *Charis After Hours, Evenings for Women*. Gibson will provide an evening of original music, poetry and comedy. Doors open at 6:30 pm, \$3 admission.

• **FOREIGNER** immigrates to Atlanta, Monday, March 25, 8:00 pm at the Omni. Tickets available all SEATS outlets. Charge by phone 577-9600.

• **The Maverick Tour**. George Thurgood & the Delaware Destroyers appear Friday, March 15, at the Fabulous Fox, 8:00 pm. Tickets, \$11.75 advance, \$12.75 day of show, on sale at all Tic-X-Press Outlets & the Fox. Charge by phone, 873-4300.

• **You too can see U2!** Monday, April 29, 7:30 pm at the Omni. Tickets at all SEATS locations, the Omni, or charge by phone 577-9600.

IN CONFERENCE

• Atlanta's The Men's Experience sponsors a Conference on Men & Pornography, Saturday, March 16, 9:00 am-4:30 pm, All Saints Episcopal Church, corner West Peachtree & North Ave. Advance registration \$10. At door \$12. Send name, address & phone number(s) with check for \$10 to: Conference on Men & Pornography, 1091 Los Angeles Ave, NE, Atlanta, GA 30306.

IN CONFERENCE

• The Tenth Southeastern Conference for Lesbians & Gay Men will be held April 11-14, at the University of North Carolina at Chapel Hill. Workshops, speakers, entertainment and more! Contact Box 344, Chapel Hill, NE 27514, (919) 929-4053 for details.

• **Gay Methodists Say Yes!** AFFIRMATION: United Methodists for Lesbian & Gay Concerns hosts its semi-annual spring meeting, April 12-14, in a Florida retreat setting. Write P. O. Box 251, New Hope, PA 18938 for registration information, or call D. J. Porter 609/397-3757, 7-10 pm only.

• The 7th Annual Southeastern Lesbian Writer's Conference will be held May 30th through June 2nd, 1985, in central Georgia. For more information send a self-addressed, stamped envelope to: WOMANWRITES '85, 7134 5th Ave. North, St. Petersburg, FL 33710.

IN FIELD

• **Hotlanta Softball League** games just around the corner. Some teams have begun practice, many teams still require players. Anyone wishing to play softball in a fun atmosphere with fellow gays please contact Steve at (404) 872-9242.

IN SESSION

• **Piedmont Psychological Center** interested in starting personal growth/support group for gay men in mid to late 20's. Possible topics include goal-setting, career development, relationships, meeting people, & family concerns. Group will not be designed to substitute for psychotherapy. For more information contact 873-5510.

• **Lesbian Rap Group** meets Mondays at 6 pm, sponsored by the Take II Lounge. Call (404) 736-0136 for details.

• **Charis Books & More**, 419 Moreland, Atlanta, (404) 524-0304, offers *Charis After Hours: Evenings for Women* every Sunday beginning at 6:30 pm.

IN PAIRS

• A.C.T. (Atlanta Couples Together) Gay Male and Lesbian Couples group will hold its 2nd social on March 30, Saturday, from 7:30 to 10:30 pm. "A Pot Luck Dinner Party" in the Emory area of Atlanta. Donation: Covered Dish. For more information on the above event/or to join the group, please call (404) 432-1085 and/or write with SASE and/or phone to A.C.T., P. O. Box 723291, Atlanta, GA 30339.

IN SONG

• Gay Men's Chorus of Washington, DC offers "Spring Airs," promising to be one of its most exciting performances to date. March 22 and 23, 8:00 pm in the beautiful Church of the Epiphany on 13th & G Streets, Washington.

IN SUPPORT

• The Great Atlanta Road Rally, Saturday, March 16, sponsored by the Atlanta Gay Men's Chorus. Registration at 11:30 am in the lower back parking lot behind K-Mart at Lindbergh Plaza (formerly Broadview). Call 633-0515 for more information.

IN YOUR EAR

• Writer-filmmaker **Michelle Parkerson** reading from her latest book of fiction & poems, *Waiting Rooms*, Thursday, March 28, at 9:00 pm. Lambda Rising Book Store, 1625 Connecticut Ave in DC, (202) 462-6969.

ON THE AIR

• Did you know Southern Gay Dreams is the only gay-oriented radio show of its kind in the South-east? Well it is, and for just a few hours a month you can make a much needed contribution to the community and have a great time too! Volunteers come from all walks of life. There's no contracts to sign and no previous experience necessary. A sense of humor and creativity is all that's required. Call Philip, (404) 873-5456 (mornings til 1 pm) or Steve, (404) 325-5537 (evenings till 10 pm).

ON DISPLAY

• The Bar on Peachtree presents *AN EYE FOR COLOR*, a collection of photographs by John Jackson, throughout March, with Artist's Reception Sunday, March 3, 4-8 pm. Get an eyeful! 1018 Peachtree, Atlanta, (404) 881-8810.

ON FOOT

• The Suite Life, a project of the League of Washington Theatres, returns to Washington on April 27, between 10 am and 5 pm. The 2nd annual bus/walking tour will feature some of the city's most opulent hotel suites. Advance tickets at \$12 may be charged by phone through Ticker Center (202) 499-1800 and are available at League Theatres, Tickerplace, or by mail: League of Washington Theatres, P. O. Box 23494, Washington, D.C. 20026.

ON STAGE

• Be sure to see page 16-17 for details of what's happening on the stage.

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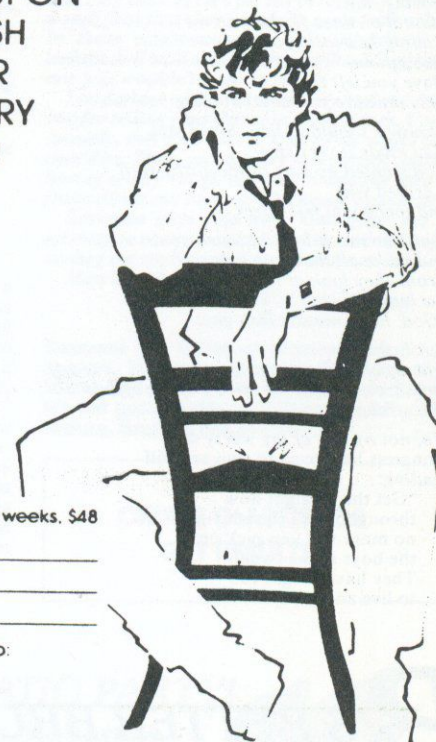
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WEEKLY ARTS, ENTERTAINMENT & TRAVEL MAGAZINE



DEAR DIAMOND LIL

A column for the misguided, lovelorn, confused, and otherwise lovelorn in these trying modern times....

Dearest Lil,

Here's a poem I wrote to a young man I've been seeing lately. I thought you may enjoy sharing some of the emotions I've covered while being snowed in with the dog, TV, and the open fire. I hope you had a pleasant Valentine's Day.

Steven Kiker

*Rising to a wintry morning
Crackling fire, and snow adorning
Peachtree and her sluggishly
moving flow.
Mental pictures flashing to me
Knifing heartaches slashing
through me.
Have you left me?
This time are you never coming back?*

*I know I shouldn't have loved you.
You made it very clear
You wanted no part of the gushy stuff
it scared you
and made you feel queer.*

*I wish so much I could touch you,
and make all that crap go away.
From "hey look at these two fruit of
the looms" to
"God, hope my son isn't gay!"*

*But I can't
and never shall attitudes change
among those who are scared of the offbeat
and strange.*

*No, not by any of my worry will
Congress be moved to sign any bill
reading:*

*"Get this straight now
throughout all the land—
no more will you pick on
the boys in the band!
They have a right too—
to live and enjoy*

*productive relationships
boy helping boy.
They're still spirits aren't they?
personalities, too—
Which qualifies them for the
same rights as you.
Who cares how they do it?
We're gonna relax—
they've always been good about
paying their tax."*

You're so beautiful. I miss you!
And I hope you're not gone.
I'm fighting the emptiness and feeling alone...
Now I'm wondering if some one will
ever come by—
who'll offer me more than just lie after lie.

But if you come back,
I'll hang-on to the sex
It's worth it. But I'm an emotional wreck.
My poor nervous system
already is shot—
I try to be strong
but Goliath, I'm not.

I still have feelings
You Ass Hole you!
I'm not falling apart,
'cause I now have the glue.
It's called self-esteem
and it surely will mend
All the hurt I've incurred by
each rapid and bend
In the river of loving you
tumbling in lust, with you
Hard wind of passion
and its pounding gust.

I know I will rise—Resurrected and
Whole—
on the shores of serenity with streets
paved in gold.

And the prospect and hope
that I one day will find
a companion who'll love me
and not feel the bind....
In a world that is selfish and very unjust
his affection is strong and it
withstands the rust—
caused by rains of peer pressure and
Gales of defeat—
He dusts himself off and offers me wsect
words of encouragement, shelter, and peace.
His love keeps me lifted
above all the strife
and on cold wintry mornings
I won't feel the knife!

—Steve Kiker

Dear Steven,

Thanks for sharing with me and our readers
your heartfelt thoughts during our snowy day
several weeks back.

You can bet your bottom dollar I can relate,
and I'll bet my top dollar from my Cruise purse
strings that there are many, many more who share
with you.

Perhaps your wondering rogue will come home
again in the Spring—maybe Easter?

With love and great
expectations,
Diamond Lil

Dear Diamond Lil,

The other night I called a show bar to see if a
star I was interested in was still playing. The
person (I believe the manager) said they had
cancelled the show. I asked if I could still have
directions to come there some time. He gave a
little snort of a laugh and got real cocky. He said,
"Look, I'm busy right now—call back tomorrow."
He hung up. I was saying I was sorry when he
hung up. Being a sensitive person, this upset me.
Are people like this just assholes? I mean that's no
way to treat someone, if you want to do business
with them. My therapist seems to think that there
might have been some homophobic feelings on
this guy's part, since it is primarily a straight club.
What do you think?

I'm a reasonable person. I go out of my way to
be thoughtful of others. I can't help but to worry
about what people think of me. Everyone says
you shouldn't, but for me it's easier said than
done. I realize as a human I do or say stupid
things that could be taken the wrong way. I feel
helpless as to how to right a situation once
someone has taken me wrong. Often, I don't
know if it's them or me, or what the hell is going
on. I just don't like people being mad at me.

Please, Diamond, can you clear my mixed-up
thoughts a little?

Sensitive in Marietta, GA

Dear "Sensitive,"

Well, Darling, I can share my experience,
strength, and hope in these kinds of situations
with you. I have had similar occurrences in dealing
with people. More often than not, I would think
that they did not care for me personally. Later, I
would find that they acted the same with others.
In more common terms: "An Asshole is an
asshole and with some of these snits, it's certainly
one you wouldn't want to rim!"

I empathize with your sensitivity and commend
you for telling your therapist these things. Unfor-
tunately, everyone isn't as kind as we would hope
they'd be. Then, too, a really nice person could be
having a very rough day and suddenly take his
frustrations out on a very innocent bystander.

Someone once told me: "God grant me the
serenity to accept persons, places, and things just
as they are and not as I prefer them to be."

Here's hoping I helped—

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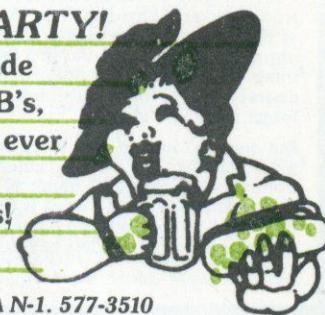


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In the *Spotlight* this week, local writer and critic Alexander Wallace shares his impressions of the current Alliance Theatre production of Tennessee William's *A Cat on a Hot Tin Roof*.

Cat Fails to Sizzle...

A stage production of *A Cat on a Hot Tin Roof* in which the main character, Brick, lays around the set like a block for three-quarters of the play is doomed to failure.

Consider this: Brick is the guy his college roommate committed suicide over. Brick is the guy Maggie-the-Cat is in a deep and heavy rut over. Brick is the guy Gooper will lie, cheat, steal and over-populate to replace. Brick is the guy Big Daddy is dying over—literally. Brick is the heart and essence of the play.

And the essence of Brick is sex. No: **SEX!!!** In fact, sex is a basic to William's plays as personality is to Shakespeare's. William's characters do what they do because of sex. The rest of the cast does what it does because of Brick's sexual dysfunction.

He is unable to perform with his wife, the voluptuous Maggie, because of deep anguish over the death of his college roommate, Skipper. Everyone else in the play either believes the two guys were balling or that they weren't, but wanted to. In fact, *Cat* is really about Brick and Skipper. But not even Tennessee Williams could manage that in 1955!

Now, if all this sex is too much for Buckhead, then the Alliance should have used the screen version of the play, where homosexuality is barely mentioned and everyone goes home confused.

However, you shouldn't have to be told all this about Brick. His intense sexuality should radiate, throb and pulsate off the stage—even when he's not moving, even when Maggie-the-Cat is flinging herself around the stage with wild and noisy abandon. You should be aware of Brick's brooding sexuality. It should be as obtrusive as a neon phallus in a bar. One last thing—Brick did arouse Maggie, the most desirable Cat in the Delta—once. She cannot forget it, or let it go.

But one can't imagine this Brick arousing much more than flies. Oh, he's real cute—sort of like Bobby Ewing. But Bob's about as sexy as a porpoise. David Head's Brick is the perfect Buckhead Yuppie; one can barely imagine him playing football, much less having sex... with anyone.

And then there's Maggie. Her sexuality should be raw, common, overwhelming, totally out of control. She is a wildcat. She should make you squirm—but she should be absolutely irresistible—one should wonder how even the "possibly" gay Brick could resist her. Pat Nesbit's Maggie is a bloodless creature—a Grant Park matron caught in her slip by the plumber. And it's the oldest, dowdiest, most un-sexy slip I've seen.

Two more cast problems. Big Daddy is dying. He is a volcano in its death throes. This is his last big battle, this battle for his son's soul. When it's over, win or loose, Big Daddy will cool. David Sabin has the size, power and cynicism of Big Daddy, but one never believes he is dying. But he is. And because he is dying, Big Mamma must be played strongly. Marian Baer plays Big Mamma as a yenta in a Neil Simon comedy. Big Mamma is the frail, Southern wren who becomes an eagle when challenged. Ms. Baer, however, never soars, nor even swoops to kill.

Only Ken Strong as the wimpy-but-evil Gooper and Linda Stephens as his over-productive wife are properly cast and perform as though not performing. In fact, Ms. Stephens is superb.

One more compliment. The play does move along, as if guided by unseen hands (pacing generally being a major problem with Alliance productions). But Williams needs Southern rhythms in the speeches. He directs the director to include them in the direction. Alliance's *Cat* lacks that underlying musical quality so important to William's prose.

Where does this leave us? With a nice, watered, lifeless version of the play wherein Big Daddy's 28,000 acre ranch becomes more important than the heart and soul of his youngest son, Brick.

The production lacks any aroma, grittiness or earthy atmosphere of the "Old" South Williams knew so well. This may be 1955—but it is still the Old South. This production has a peculiarly 80's feel to it. It is, perhaps, the "New" South some southerners want to see. But they can see that South every week on the tube. It's called *Dallas*. It's a place where property values exceed people values, and money is all. It is a strangely cold South. Williams would not recognize it.

Theater Curtains Up

Theater buffs, take your seats this week for these among other fine performances currently on stage:

- **Academy Theatre.** Georgia author Carson McCuller's adaptation of her own memorable novel. *Member of the Wedding*, through Sunday, March 17. Call (404) 892-0880 for showtime & ticket information.

- **Centerstage.** *Two by Two* at the Atlanta Jewish Community Center, 1745 Peachtree, most Saturdays & Sundays through March. Call 875-7881 for showtimes.

- **Dunwoody Stage Door Players.** Comedy by Jean Kerr, *Lunch Hour*, through March 30. 8 pm Fridays & Saturdays. Tickets, \$6-\$3, available at the door, DeKalb Community College Auditorium, 2101 Womack Rd, Dunwoody. (404) 451-0487.

- **Neighborhood Playhouse.** Presenting *Picnic*, the classic play by William Inge of sex in a small, Midwestern community. Friday & Saturday, March 15-16, 8 pm, in the North DeKalb Mall, Lawrenceville Hwy & N. Druid Hills, Decatur. (404) 325-0974 for reservations.

- **Sasso's Dinner Theatre** features *Heart & Soul: A Portrait of the South in Black & White*, with Chandra Currelli, Bernadine Mitchell, & Jerome Olds. 1544 Piedmont Road, in Ansley Mall. Call 875-8242 for showtimes.

- **Theatrical Outfit.** Through April 13, *Entertaining Mr. Sloane*, Joe Orton's comedy about people, their desires and the oft-times desperate roads to fulfillment. 8 pm, Tuesdays through Saturdays, with 2 pm Sunday matinees. 1137 Peachtree, Atlanta. (404) 892-0880 for more details.

- **Theatre in the Square** sets the stage for *Tobacco Road*, from the Erskine Caldwell novel. Playing through March 23, with 8 pm performances Tuesday through Saturday. Sunday matinee, March 17, 3 pm. Tickets \$7 & \$8.50. Marietta Depot, 31 Mill Street, Marietta. Phone for reservations, (404) 422-8369.

- **Upstairs at Gene & Gabe's** you'll find *Della's Diner, Episode 43: A New Beginning*. Fun at the Diner continues, Tuesdays through Saturdays at 8:30 pm, with 11 pm performances for Friday & Saturday night owls. \$9.50 weekdays, \$12.50 weekends, 1578 Piedmont (across from Ansley Mall), 892-2261.

Plays can often point to a brighter future by reminding us of a poorer past: updating a play like *Cat* can rob it of all meaning. William's ability to express complex social problems—in this case an America, just emerging from the War, finding herself money-hungry again—in terms of his character's sexuality, has always been the principle reason his "Southern" dramas have such universal appeal. *Cat* is not about acreage. No, it's about cleavage. A director who stands in "awe" of a play and misses the point so completely is perhaps better suited to the **Falcon Crest/Dynasty** school of theatre.

What the Alliance Theatre desperately needs is not more corporate sponsorship. After all, since the *Journal-Constitution* has become a sponsor, productions have received glowing reviews!

It needs a director who understands the plays as written, who can cast them correctly, if not creatively. One who can pull accurate ensemble performances from his cast. Such a director then can attract actors who can give those performances and ultimately audiences who will appreciate them. A director who merely keeps his blue-haired subscription ladies titillated and his stockbroker backers awake is a real danger to live theatre.

I would suggest that gay theatre-goers see this production of a great classic by America's greatest playwright, if only to hear the uncensored script and to see how Williams used homosexuality in this themes.

But please, don't think this gutless wonder is real T. Williams!

—Alexander Wallace

*Gentle Readers, is Wallace perhaps too cold? Why not see for yourself. If you hurry, you can catch *A Cat on a Hot Tin Roof* at the Alliance Theatre, running through March 23rd. After all, everyone's entitled to an opinion. For tickets or more information, call (404) 892-2414.*

—Editor

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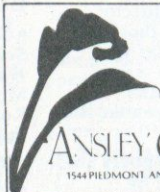
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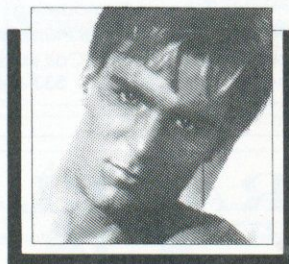
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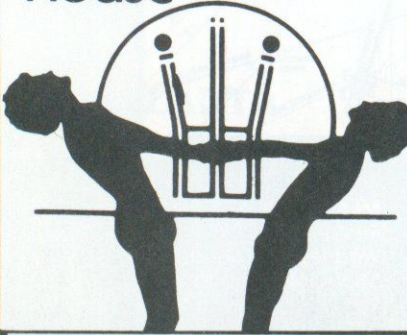
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Gay Men's Study Grp/PO 29321, 30329 636-4775
Gay Student All/GSU, PO Box 506 30303 874-2277
Haverim/Gay Lesbian Jewish Friends 457-5673
Help Line (6pm-11pm) 892-6661

GEORGIA

ATLANTA - ORGANIZATIONS, cont'd

Hepatitis B Support Gp 351-7961/872-0929
Hollanta River Expo/PO 8528 30306 377-9669
Hollanta Softball 873-4332/876-0875
Hollanta Volleyball/3810 Mathieson #15 30305 261-1061
Integrity/Box 13603, 30324 876-0012
Lutherans Concerned/Box 8526, 30306 875-4091
The Men's Experience 1091 Los Angeles Ave 30306
MCC/800 N Highland 872-2246
Midtown Protestant Church/1027 P'tree 876-6356
Narcotics Anonymous/Open 24 hrs 266-8179
(ask about Lambda Group info)
Parents of Gays 874-5253
Southern Gay Dreams/WRFG, 893 PM Su 8p
Student Action for Human Rights
PO 23515 Emory Univ, 30322 633-5644
Triangle Video/70 13th St 873-5463
Unification Universalist Gay Com 634-8134
VD Clinics for info 892-0661/876-5372

ATLANTA - RESTAURANTS

18 Copa Cabana/870 P'tree 874-3427
Cove Grotto 875-2477
Crazy Ray z 885-9164
Dusty's/1815 Briarcliff Rd 320-6264
551 Downstairs 873-4082
The Gallus 892-8983
Gene & Gabie's/1578 Piedmont 874-6145
13 HOC/129 North Ave 876-1112
Isadora's/640 N Highland 888-1287
Jackson Square/1139 W Peachtree 875-1744
La Page Cafe/2069 Cheshire Br 636-7517
Martin's/710 Peachtree 876-4799
Milo's/1026 1/2 N Highland 876-6416
Neon Peach/805 Peachtree 892-7247
Plazz/112 10th St 876-4000
30 Plum Nelly 876-3699
22 Prince George 875-1216
Rooftop Cafe/Briarcliff 873-1986
Rousseau/227 10th St 874-1159
San Jose/Ansley Sq 872-9747
Saco's/1544 Piedmont 876-9348
36 Sensational Subs/782 Ponce 875-4215
08 Toolulah's 262-9299
33 Taco Max 1027 Peachtree 876-1939
28 Woody's/981 Monroe

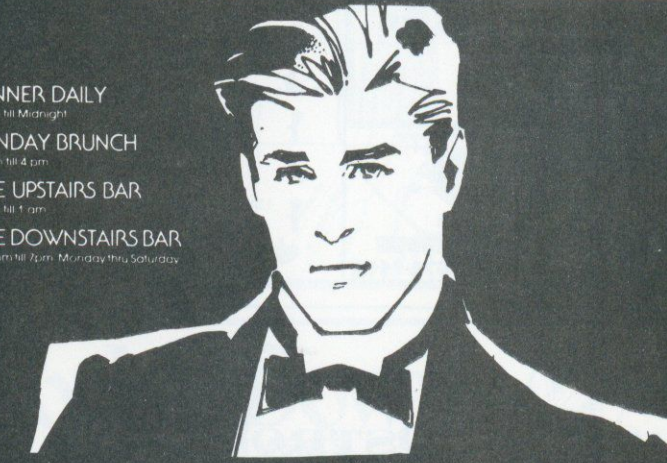
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GEORGIA

ATLANTA - RETAIL

17 Altan-Tan/968 Peachtree	873-4055
33 Atlanta Art Connection	800 Peachtree
27 The Boy Next Door/1449 Piedmont	873-2664
01 Chocolate Empire/The Plaza/Ponce	873-YUMM
23 Christopher's Kind/70 13th St	873-KIND
17 Club Leather	978 Peachtree
Crackerjacks/966 Peachtree	881-9772
12 Eurofan/Ansley Mall	872-7777
For Birds Only (Pet Shop)/2803 Piedmt	233-1800
01 Occasion/1039 Ponce (The Plaza)	873-5757
39 Poster Hut/2175 Cheshire Br	633-7491
Quarter Rash/90 Peachtree Plc	874-0113
Sparides/2343A Peachtree	231-0231
01 Steve's Ice Cream	The Plaza on Ponce
25 Supply House	1026 N Highland (Texas)
33 T's & Things/896 Peachtree	892-6703
33 Trader Tom's/882 Peachtree	874-0372
25 Vermilion/1048 N Highland	875-0238
04 Video Library, Inc./805 Peachtree #176	873-2136
Video Trading Post/3097 Peachtree	262-2754
26 Warlords/1021 Peachtree (rear)	872-4889

ATLANTA - SERVICES

All Points Travel/1544 Piedmont	873-3631
Ansley Mall Cleaners/1544 Piedmont	876-6576
ASR Foreign Car Rep/loc near Emory	321-9400
Cleaning Women	377-4868
Graphic Masters/729 Piedmont	892-5182
Night Lites/PO 14247, Alt 30324	874-1408
Placements Atlanta/Box 7100, 30357	874-5185
Trips Unlimited/1004 Virginia Ave	872-8747

GEORGIA

ATLANTA - SERVICES, cont'd

Video Technics/971 Piedmont	874-1408
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AUGUSTA - BARS

Area Code 404

Bars open till 2a	
Fast Lane/1321 New Savannah Rd	724-4132
Reflections/1632 Walton Way	733-2603
Take II Lounge/594 Damascus Rd	736-0136

AUGUSTA - ORGANIZATIONS

Gay Lesbian Contact	Box 3411, 30904
Parents of Gays	738-9272

COLUMBUS - BARS

Area Code 404

Bars open till 2a	
The Curiosity Club/3 13th St	322-8682

MACON - BARS

Area Code 912

Bars open till 2a	
Pegasus/410 Cotton	742-4188

SAVANNAH - BARS

Area Code 912

Bars open till 3a	
Fountain/221 E Bay	232-7301
Friends/102 E Broad	236-0688
Who's Who/217 E Bay	232-9432

SAVANNAH BEACH - LODGINGS

Area Code 912

Sand Dollar Rms & Apts/Box 1724 (16th St)	786-5362
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VALDOSTA - BARS

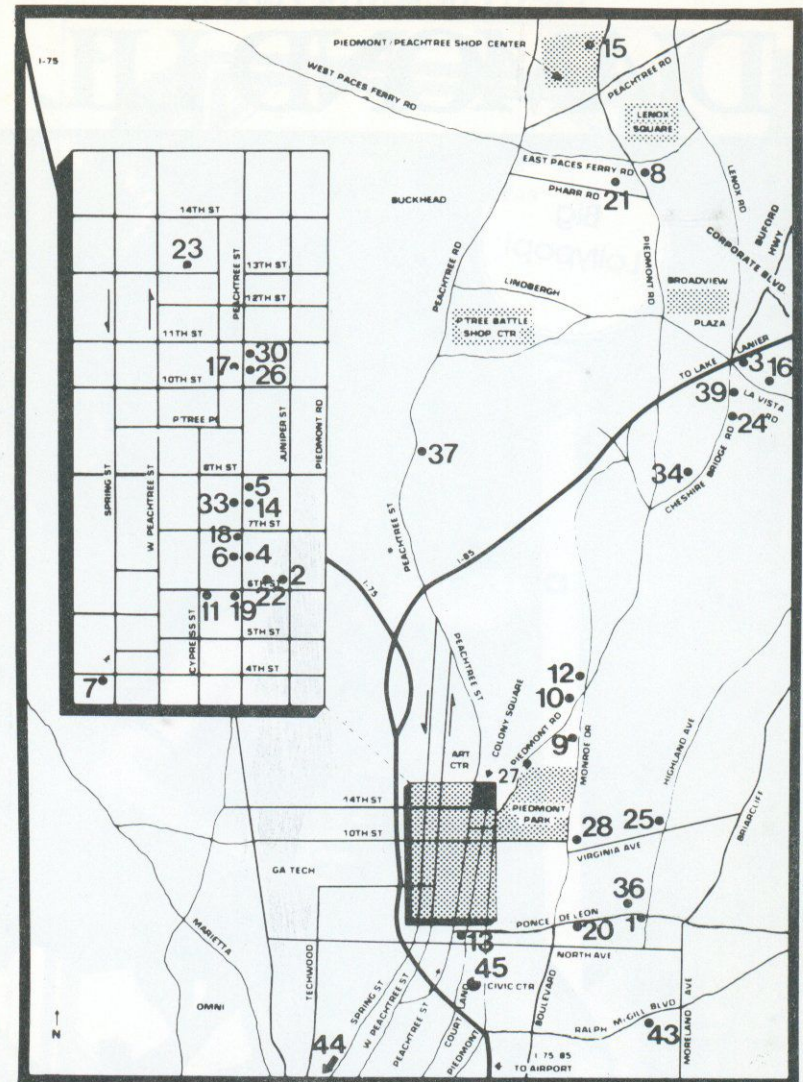
Area Code 912

Mr B's/1702 East Park Ave	242-9569
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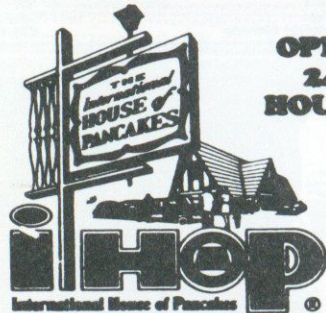
WINNER ROBINS - BOOKSTORES

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Manor Court Bookstore	112 Manor Court
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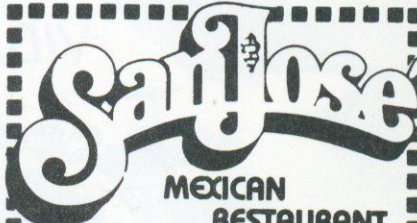
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