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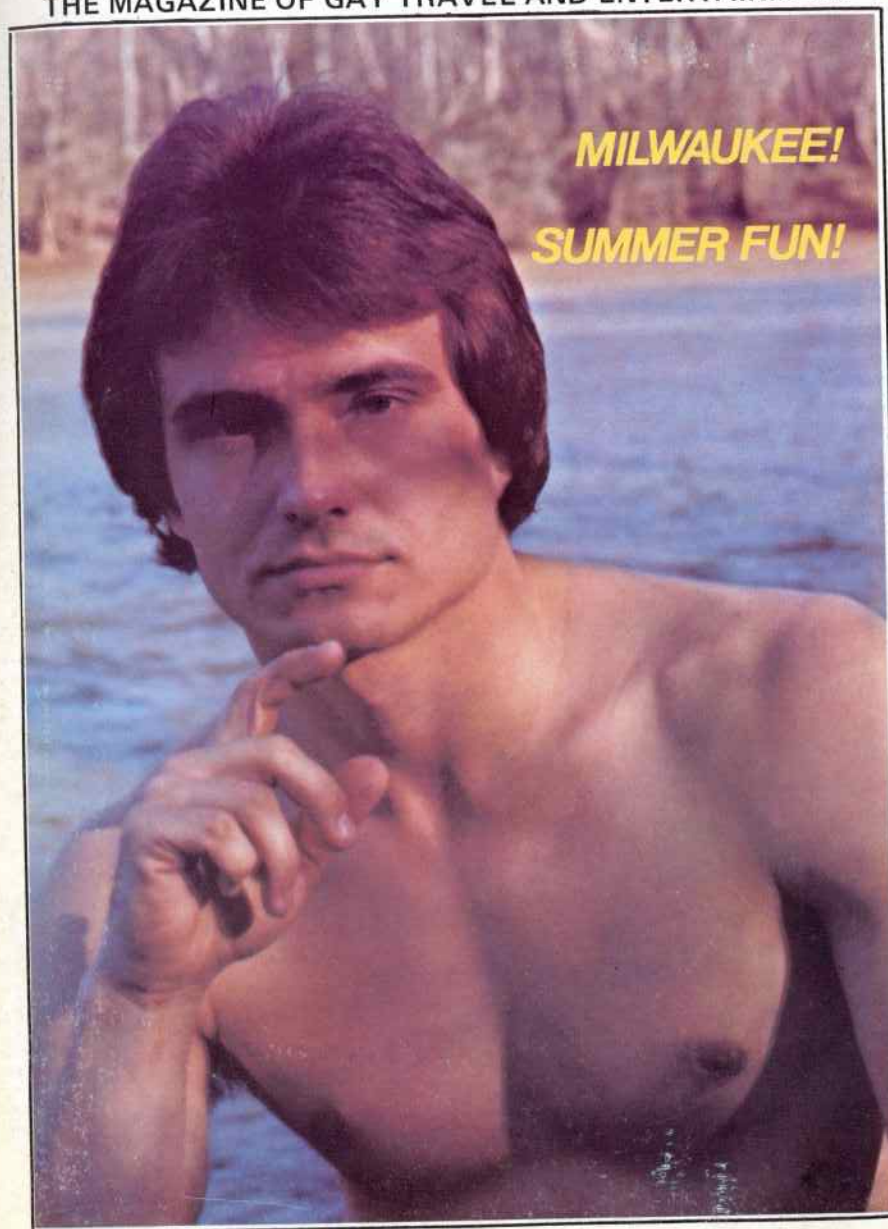
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Gay Beaches 23



Ron Barenski 77



Miss Florida 123

Our Man of the Month this month is John Martin of Atlanta. More about John beginning on Page 69.

CRUISE

THE MAGAZINE
OF GAY ENTERTAINMENT
AND YOUR TRAVEL GUIDE TO
THE GAY SOUTH
AND ADJOINING AREAS

VOLUME 3, NUMBER 7
JULY, 1978

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CRUISE, JULY 1978

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EDITORIAL

It never ceases to amaze us when we see the number of new gay clubs opening across the South. And while some do go out of business, the fatality rate is much less than it was a couple of years back.

Here in Atlanta, Animals a unique new juice disco is opening as we go to press and rumors are out about a new leather bar, another complete complex and a couple of other bars as well as improvements to many of the existing establishments. In Charlotte the Odyssey I has just opened while in Orlando The Grand Central is a big new complex including a hotel and complete entertainment facilities. In Houston, Numbers, a big new disco is open while in Dallas, The Fraternity House made its appearance.

And the quality of the shows and contests being presented continue to improve. This year the Miss Gay Florida Pageant surpassed its already established reputation as the largest and finest contest of its kind in the country and this year's Miss Gay Atlanta Pageant was one of the best shows we've seen anywhere.

We like to think that CRUISE has played a part in promoting this explosion of the gay entertainment business. We've come a long way since our first 32 page issue which came out in December of 1975. This month's issue contains 144 pages, the largest number yet. And with this amount of space, we can include a wide variety of material which we believe includes something for everyone in the gay community.

Here's hoping that things continue in the way they are going, that gay entertainment continues to improve and that as gays, we become more accepted by our straight neighbors and friends. To do this we must all work together, put petty jealousy aside and support each other.

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MISS RENE'S PAGEANT

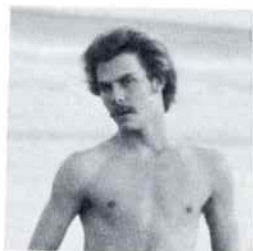
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The **PERSONALITIES** Captain of Apollo

On a quiet street in The French Quarter, away from the noise of Bourbon Street, I walk up to an iron gate and ring the bell under the engraved silver plate. An elderly negro gentleman who has been in the service of this household through several generations, greets me with a smile and leads me into the courtyard beyond.

I don't really know quite what to expect from the masked man I am about to meet, so I am filled with nervous anticipation as the butler ushers me into an antique filled parlour. The Captain of the Mystic Krewe of Apollo rises in a warm greeting. The quiet air of refinement about him gives me the impression that here is one of the few remaining, true Southern Gentlemen. His pleasant personality and cheerful disposition quickly calm whatever apprehensions I had and we are soon laughing and talking as if we were old friends.

The Mystic Krewe of Apollo was organized in 1969. As with the other carnival Krewes, its primary purpose is to produce the lavish ball which is held during Mardi Gras each year. The Krewe also serves as a social outlet for its members as well as being the source of numerous events to raise funds for charitable organizations, and having other special parties through the year.

Apollo is one of six gay Krewes in the crescent city and is the only one with branches in other cities. They expanded first to Memphis, and then to five other cities. Apollo and its Captain can look back with pride on their achievements as their approach their tenth anniversary coming up this next February.

The Captains of each local organization, along with the national Captain, are chosen by the members. He



The CAPTAIN of APOLLO salutes his guests with his silver wand studded with rhinestones, his features hidden by the traditional mask that all New Orleans Carnival Ball Officials (straight and gay) wear to sustain the secrecy of their 'socially elite' organizations.

remains Captain until he resigns at which time a new Captain is chosen. In the straight carnival krewe, this succession is hereditary.

As we talked he reminisced about the early days of the Krewe. Their first ball, held in 1970, was the first one by a gay krewe to go public. Up until that time these balls were held in out-of-the-way American Legion halls. This Captain wanted none of that. Apollo's first ball was at a large hotel in New Orleans. Everything went without a hitch and when it came time for the Captain to make his entrance, the Krewe members were on their feet in applause, while behind him peering out of every door and corner were three-quarters of the hotel's employees. The hotel had almost stopped functioning as the staff came down to see the show that these gentlemen and their ladies were presenting.

The next year Apollo had the gall to book their ball into the same auditorium that was used by many of the older straight krewes for their celebrations. One lady's krewe protested having to share the same night with



Apollo. The Captain of Apollo was so offended, he dashed off a letter that essentially read the poor ladies to filth and then informed them that his Krewe would be doubling their security to insure that none of these fine women would set foot in the Apollo ball.

In 1976 the Mystic Krewe of Apollo Ball was broadcast live on NBC's show, Saturday Night Live. Now one might

think that the Krewe's Captain would jump at such an opportunity. Not this one. The Captain's obsession with the traditions of Mardi Gras and the secrecy surrounding the Krewes just did not mesh with live television cameras. The NBC people had to almost camp on his doorstep until they persuaded him to let them do the program.

The Captain of the Krewe of Apollo's word is law. He rules and reigns supreme. The pride in his voice is like that of a father with his children when he talks of the way his members carried themselves at their first public ball. His tone turns serious as he speaks of his faithful following of the traditions surrounding Mardi Gras and of his challenge to the other gay krewes. "When the other clubs can put their ball in an auditorium where the older clubs have been having them for years, and can compare with those, then they will be in the class with Apollo."

The oldest tradition of Mardi Gras is the flamboyant costumes that are

worn during Carnival. Apollo has rooms full of these fanciful creations of feathers, satin and jewels. They are so valuable, even Lloyd's of London would not insure them. Each of the Captain's costumes costs around \$8,000. The costumes are never worn more than once; a new one is required for each event. He did have one complaint about the costumes though. "The price of rhinestones keeps going up!". The bite of inflation hits us all.

Who is this man? As tradition dictates, the Captain of Apollo never appears in public unmasked. His identity, as with those of his court, must remain a secret from the public. In keeping with this, he, who is in the unique position of also being Captain of one of the straight krewes, never revealed the name of this other club although I tried constantly to ferret it out of him. Outside of the Krewe, there are few that connect the "man behind the mask" with that cheerful gentlemen upstairs. And so, as not to break with the hallowed rites of Mardi Gras, we leave him — masked and mysterious.



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Employee of the Month *David Gagnon*

David Gagnon is a Michigan native who migrated south to Florida's beach environment 8½ years ago. He studied at the New York School of Interior Design before working for an interior design company and eventually growing into self-employment in the field. David has been pouring drinks at the popular Mineshaft ever since the bar opened on July 1, 1977, and loves the social climate of Miami. We wish David continued professional success as we appoint him Employee of the Month.



Photo by Bob Swinden

Entertainer of the Month *Tequila Sunrise*

Tequila Sunrise is one of Daytona Beach's most popular entertainers. She went to work at the city's Zodiac Lounge when the bar first opened 3½ years ago, and approximately a year and a half later she was handed a microphone and asked to be emcee for the show. "I'm so nervous, I can't do it," she stuttered. Today she is the club's permanent hostess and one of its most personable attractions. Her repertoire includes a lot of Streisand material, and Atlanta audiences can remember her days at the Sweet Gum Head and at Club Three. CRUISE proudly spotlights this delightful performer for the month of July.



Photo by Bob Swinden

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HEALTH

Your Skin and the Sun

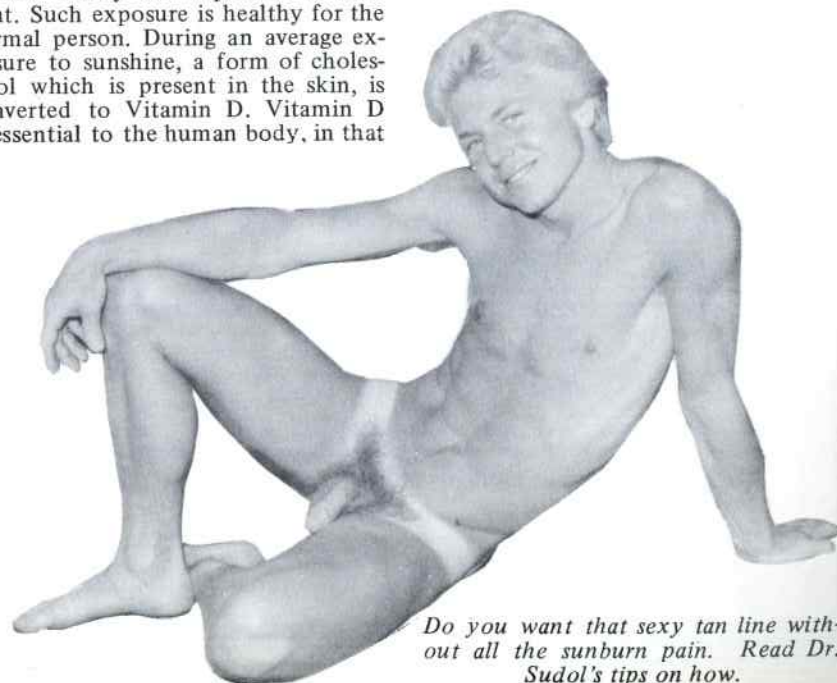
By Dr. John M. Sudol

Summer is here, the sun is out, and hundreds of two-legged lobsters can be seen in Piedmont Park. Meanwhile, at the beaches, the American work force is trying to get three weeks worth of tan into one day on the beach. The result is bright red and sore workers at their jobs on Monday.

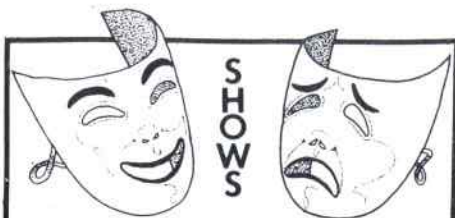
What is the proper way to sunbathe? First, do not allow yourself to burn. I'm sure you have heard the comment that the sun can age your skin. This is true if you get sunburned on a regular basis. The human skin is designed to darken slowly on exposure to sunlight. Such exposure is healthy for the normal person. During an average exposure to sunshine, a form of cholesterol which is present in the skin, is converted to Vitamin D. Vitamin D is essential to the human body, in that

it aids in the absorption of calcium from the intestinal tract and the breakdown and assimilation of phosphorus, which is required for bone formation. It is also valuable in maintaining a stable nervous system, normal heart action, and normal blood clotting, because all these functions are related to the body's supply and utilization of calcium and phosphorus.

However, a sunburn can interfere with this process of Vitamin D production and can be potentially dangerous.



Do you want that sexy tan line without all the sunburn pain. Read Dr. Sudol's tips on how.



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First, when skin tissue is burned, there is damage and death of normal healthy skin cells. The body must repair and replace these cells and tissue. But the body is not always a hundred percent effective in its repair of damaged skin tissue, and microscopic scarring of the skin can occur. This scarring is not immediately visible to the naked eye, but years of repeated burning and microscopic scarring will result in the abnormal aging of your skin. Repeated sunburns have also been linked to skin cancer.

So, how do you get a tan, without burning? Simply, expose your skin to increasing amounts of sun over a period of time — never allowing yourself to burn. Gradually your skin will darken, without any damage to your skin. Sun-tanning agents are also important in getting a rich, burn-free tan.

The first time out in the sun, a sun-tan lotion should be used. Lotions do not let you burn as easily as oils. So, during your first few exposures to the sun, use a lotion; after you have developed a basic tan, you can switch to an oil for a richer, longer lasting tan.

What you do after getting your tan is as important as how you got your tan in the first place. After a day in the sun, your skin will have dried out some. As soon as you can, you should take a shower, to wash off any sun oils or lotions still on your skin. Also, to remove any dirt or grim. The shower will also help to moisturize your skin. After the shower, if you have gotten burned from too much sun, you should spray the burned areas of your body with a light coating of first-aid spray, such as Solarcaine. This will lessen any pain you may suffer that night from your burn.

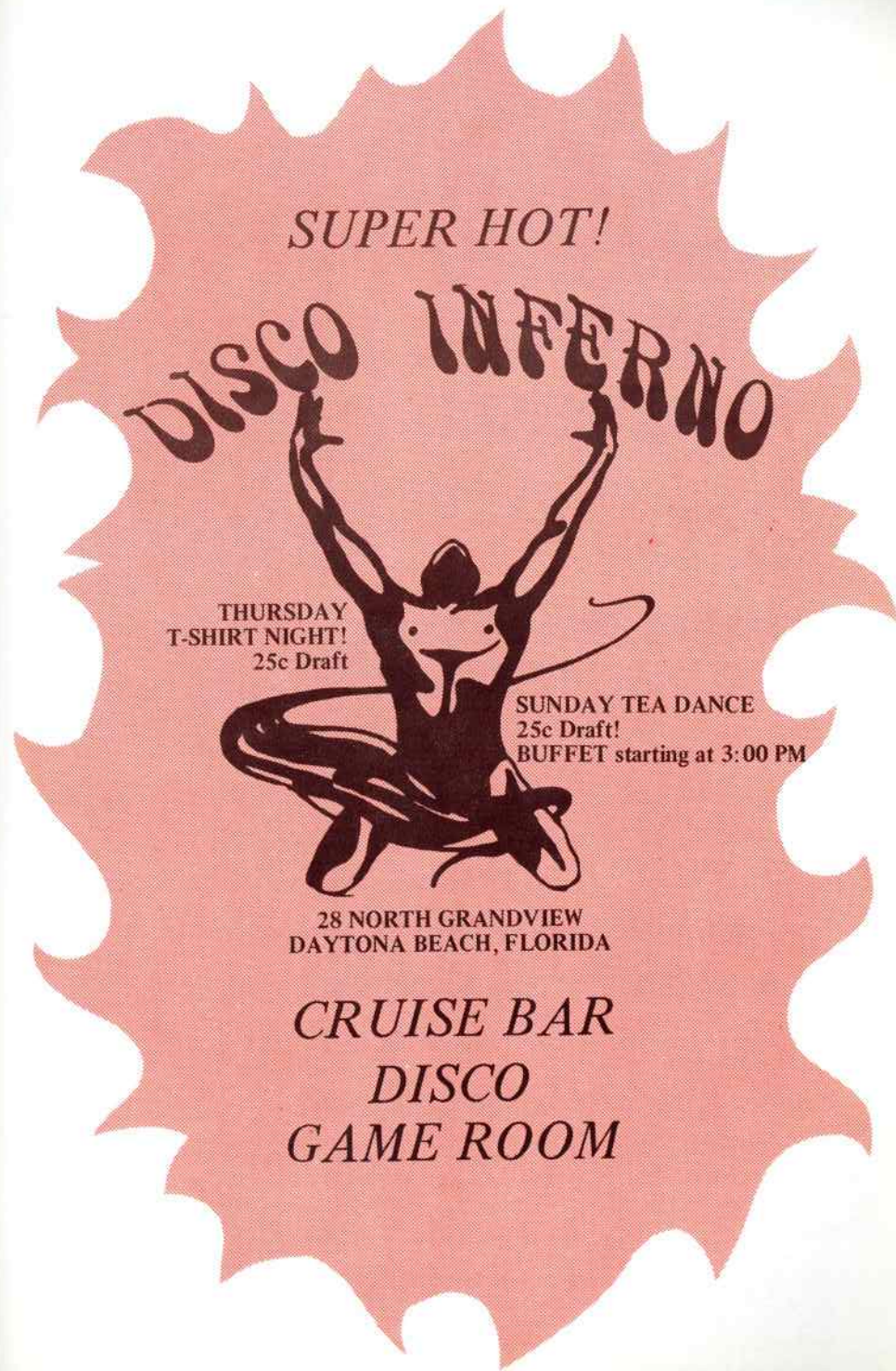
If you have not gotten burned, or after you have applied the first-aid spray, you should rub some form of post-tanning moisturizing cream into your skin. This will return some of the moisture lost by your skin during its exposure to the sun, and help prevent peeling and give you a longer lasting tan. Those moisturizing creams on the market that have aloe in them are highly recommended, since aloe oil is an effective moisturizer. Also, creams with Vitamin E in them are effective.

If you are careful, your time in the sun can be fun and enjoyable. If not, and you get burned, join the American Lobster Association.

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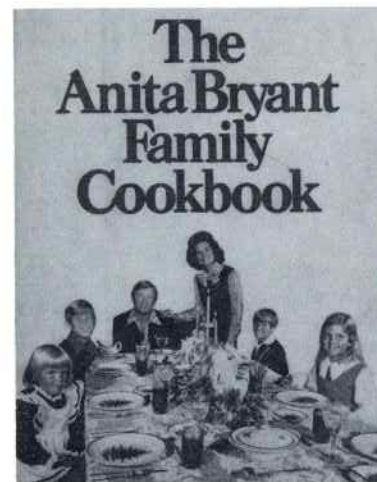
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BOOKS

"Bless This Food"



Following in our tradition of keeping our readers abreast of all items necessary for a completely rewarding domestic life, we now take a tremendous sense of pride and reward in opening up for the purpose of objective analysis the cover of a Doubleday masterpiece entitled, *Bless This Food, The Anita Bryant Family Cookbook*. Note the inclusion of the term "family" in the title. This is an obvious effort on Miss Bryant's part to promote the family unit and to encourage the heterosexual activity responsible for the production of families. It is quite obvious that the author intends to discourage the readership of her literary milestone by any and all social deviates: i.e., those who do not make efforts at the assemblage of freshly bathed children who, on the count of three, join Mother and Dad in gleaming Colgate smiles around a sandlewood and lace tablecloth necessary for book cover photos like this one.

Immediately the reader is drawn into

the book by such book jacket statements as: "Many of our Christian growth experiences center around food and mealtime, she [Anita Bryant] believes, and so it is a natural for her story to take the form of a cookbook." Seeking growth through food, the average person is quite understandably unable to prevent singeing the pages of this work with the friction of his fingers as he tears into such an illuminating verbal experience.

Once deep inside Anita's world of delicatessen divinity, one becomes amazed at a mind which is able to preach through food. In the writer's first section, cleverly entitled, "Read This First," she makes the statements, "I have managed to pull together my opinions, thoughts, recipes, and even some of my private times with the source of my strength, God . . . it is a story about how one family chooses mundane, everyday experiences to grow as Christ grew . . ." Filled with awe at the reverence with which Anita must regard her recipe file, one then is given one's instructions on how to read the author's melange of meaningful meals: "Take this book. Make it yours. Find God's plan for your family. Use a pencil as you read. Underline thoughts that seem to match your own. Write comments and new personal discoveries in the margins. Write examples of your own family togetherness in the white spaces. I want you to be writing your own family story as you read ours."

A special precaution is remarked upon by Anita for all her sister teetotalers: "In a few recipes, you will notice the optional use of a cooking wine or sherry flavoring. This should in no way be confused with the use of alcohol as a beverage. Cooking wines are in the

category of seasonings. When used in cooking, the small alcoholic content is evaporated by the time a dish is fully prepared." Isn't that reassuring to read: COOKING wines are okay, brothers and sisters — but not that gay bar poison on which you foolishly waste your American dollars! Understand?!

The reader then launches into a number of chapters with such exciting titles as "Christian Family Togetherness Through Food," "Filling the Picnic Basket," "Entertaining the Deacons," "Eggs for Easter," and — my personal favorite for obvious reasons — "Bob Puts on an Apron." In each chapter, Anita includes comments from all her friends, tidbits from her life story, and dictations related in such unoriginal rhetoric it appears the writer is telling us, "Don't worry about your lobotomy, I'll explain it to you." The novelty of her layout is that every chapter is concluded with a prayer. These are not ordinary prayers, one must realize, but prayers representative of the intricate mental workings of Anita Bryant's head. My favorite is this bit

of reverence on page 11:

"Dear Lord: Another glass of spilled milk! Dear Lord, how much milk is a mother supposed to clean up in one day! The Bible says to forgive seventy times seven. Does that apply to spilled milk, too?"

Is spilled milk really worth the fuss I make over it? O, Father of all forgiveness, give me patience to forgive. Help me to understand that I am teaching lessons in forgiveness every time I go for paper towels."

Amen, Anita. Amen for laughter. Amen for intelligence. Amen for people whose own words are evidence of their idiocy without the requirement of critical commentary. We must pride ourselves in the fact that we do not take this woman seriously — she totally flops as a writer, a politician, and a logical human being. This survey of spiritual souffles is best enjoyed while high.

—Robin Roberts
CRUISE Cultural Critic

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SUMMER FUN

CRUISE VISITS THE BEACHES FROM VIRGINIA TO TEXAS

As a service to all of you Coppertone Queens, CRUISE has included in this issue a review of where you can more fully enjoy the benefits of your lifestyle. The compilation of this article was motivated by our confidence in the verity that all you need for fun in the sun is a copy of CRUISE your skimpiest swimsuit, and your Foster Grants. We can dictate to you the places where you'll find sunshine, seashells, sand and surfers -- but, we'll allow the environments themselves to dictate to you your choice of activities and interests ...

Gay beaches are the recreation centers of the season, and you owe your tan and your social life the opportunity to take advantage of available oceanic offerings. Here is your CRUISE guide to summer fun, with a healthy reminder to all that nothing compares to the view of a water horizon with the son coming up and the son going down.

WASHINGTON

No, Washington doesn't have an ocean beach. But they have the next best thing -- a creek. Not impressed? You should be. It's called Rock Creek and the hot spot is the 'P' Street Beach (near the bridge on 'P' Street near the 2200 block). This is the place for sun during the day and fun after dark. Be careful in your after dark doings, the police are known to show up occasionally.

CLEARWATER

Clearwater itself has no particular gathering spots for gays. However, in nearby Dunedin, there is a nude beach. Fellow fraternity members can be found there on weekends. It's one of those places that is near impossible to give directions to, so inquire at the Meeting Place, Clearwater's popular gay disco.

DAYTONA

Daytona is a popular weekend gathering spot for gays throughout North Florida. The most popular section is along the Boardwalk in front of Der Keller, a popular afternoon beer bar. Be prepared for anything. Most people tend to be rather open here and this can lead to some wild (but not dangerous) situations.

FORT LAUDERDALE

Have you ever heard of the Marlin Beach Hotel? If you are among the few who haven't, all you have to do is find it (at 17 S. Atlantic), walk out the front door, cross the street, and you're at the gay beach. This beach is so popular (or infamous if you're not gay) that straight guys walking down the beach skip up to the sidewalk rather than brave this four block stretch of masculine flesh.

JACKSONVILLE

The 500 block of 1st Avenue is your location for fun in the sun here. When you want to cool off, Bo's Crow Bar is ready and waiting just one block away. Sunday is the hottest day for both the beach and action at Bo's.

KEY WEST

Key West is getting to the point where, like Fire Island, anywhere you go on a sunny afternoon is just as gay as it can be. However, there is one spot that is a "best bet." On the Monroe County Beach, the Reynolds St. Pier is usually packed like sardines with briefly clad sun worshippers. Hawaiian Tropic could probably open a very profitable branch office here. Key West is a year round resort where you can feel free to be yourself with no worries or hassles. It is truly the "American Manana."

MIAMI BEACH

Follow Collins Avenue south to 21st Street. Take a left. If you can't swim -- go no further. You'll drown. Anyway, this beach is popular year round. The Pin Up Lounge is right there if you need refreshment. Miami Beach's hotels are not what they used to be, we highly recommend you stay in North Miami Beach at the Windward Resort Hotel.

ST. PETERSBURG

The Pass-a-grill Beach draws from throughout the Tampa Bay Area and on the weekends the gay section extends for as much as three blocks. Simply travel south on US 90 and turn on the Bay Way Toll Hiway. Take a left at the Don Caesar Hotel. The gay beach is on the south side of the beach stand.

WEST PALM BEACH

There is a "nude beach" here called "Air Force Beach" that attracts hundreds and hundreds of straights and Gays on warm, sunny days and everybody on the beach co-exists beautifully. That is until the cops decide to raid it -- which they do occasionally. The Gay section is quite far north on the beach, away from the straights and the beach itself is beautiful. Since the beach is unmarked and very difficult to find, ask around at the bars for some one who knows to show you...

MYRTLE BEACH

Since there are no gay bars in Myrtle Beach, all the cruising is done on the beach. The best spot for this age old pastime is in the center of town at, in, or in front of The Pavilion.

BILOXI

Biloxi has one of the most beautiful beaches along the Gulf. Gays gather in the area in front of the Howard Johnsons on the weekends. The Casablanca Disco is only two blocks off the beach, a convenient location for the evenings entertainment.

WILMINGTON

The gayer portion of Wilmington's summer trade gathers near the pier at Wrightsville Beach. There's always plenty of company here on the weekends and the weekday crowds are nothing to complain about.

CHARLESTON

Most of Charleston's beach business is local. Of course the way some Charlestonians look that's nothing to complain about. The popular beach for gays is Folly Beach, easily accessible from Charleston by US 17.

AUSTIN

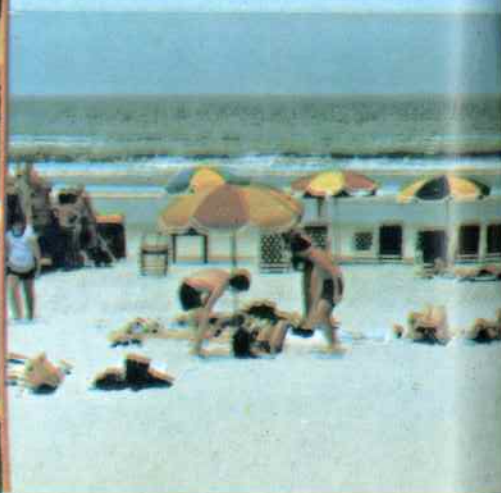
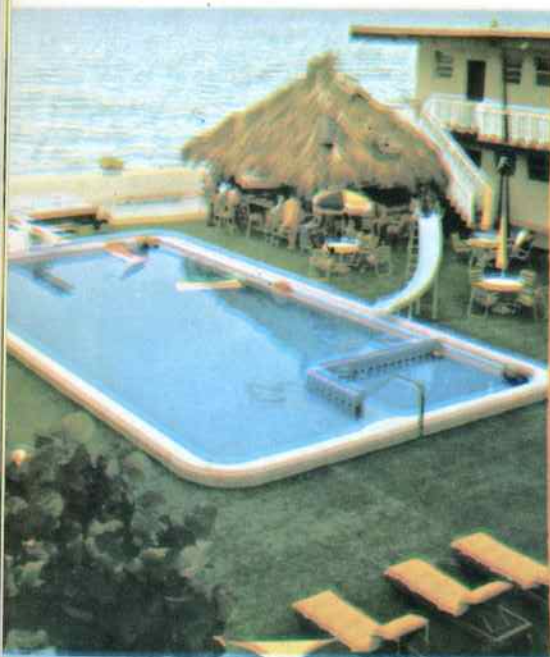
Austin has the ultimate in gay hangouts with Hippie Hollow, the popular nude beach on Lake Travis. Our first suggestion to find the place is

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JACKSONVILLE
DAYTONA
FT. LAUDERDALE
MIAMI
KEY WEST
CLEARWATER
PANAMA CITY
PENSACOLA
BILOXI
GALVESTON*



to get somebody to show you where it is. Our second is to attempt to follow these directions. Take the Mopac Expressway to the Ranch Road exit (RR 22). Follow this west till it deadends, about 16 miles. Turn right at the first major road. Follow this about 5 miles till you see a county constructed parking lot on your left. Park, take your clothes off, and hit the beach. The gay portion is off to the left at the very end of the beach. Needless to say the bushes can be rather fun and we are assured the whole area is safe from vice, sheriffs, and other such vermin.

DALLAS

Again the hot spot here is on a lake. Though not as liberated as the beach in Austin, Queens Point on Lake Dallas is quite kinky. The Old Plantation has an annual party there which this year drew 2000 people. (The sheriff's arrived to break it up just as the last beer was downed . . . It's a shame they missed the fun.)

The best time here is on the weekends. Inquire locally for directions, or more preferably a guide.

GALVESTON

The gay section of Stewart Beach on Galveston Island is right in front of the main parking lot. See the article on Galveston in this issue for more details.

NORFOLK

Nearby is world famous Virginia Beach. During the summer, people from throughout the Middle Atlantic states flock here for vacations and weekends. The popular area for cruising is the 21st Street Beach area. There is no bar in Virginia Beach however Norfolk has plenty to keep anyone busy. Since the world's largest Naval Base is in the area, there is plenty of 'seafood' on the beach and on the streets. Have fun!!

—Robin Roberts and Pat Coleman



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- ☐ Vol. 1, No. 6. Miss Florida Pageant, Women & sports, Mr. Gay Atlanta Speaks, Mr. Alabama!
- ☐ Vol. 1, No. 7. Hustlers of Atlanta's Gay Bars, Contest reports.
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Da Arla's DISCO



Da Arla Toasts Disco Ingenue
Linda Clifford

We're happy to have "Disco in Dixie" for you again this month. It is a syndicated column furnished by the Southeast Disco DJ Association and written by it's director, David Wright of Charlotte. Thanks David!

And here are my picks for the month of July!

6. Hot Shot - Karen Young West End
7. Standing in the Rain - Don Ray Polydor LP
8. If My Friends Could See Me Now - Linda Clifford - Curtom lp
9. How Much I Love You Love & Kisses - Casablanca LP
10. Spend The Night With Me Silver Convention - Midsong LP

UP AND COMING

1. Perfect Love Affair Constellation Orchestra Prelude LP
2. In Love With Love - Munich Machine - Casablanca LP
3. Love Don't Come No Stranger Martha Reeves - Fantasy 12"
4. Street Man - Brooklyn Dreams Millennium 12"
5. Helplessly - Trini Lopez Roulette 7"
6. Sand Storm - La Bionda Baby-Import LP
7. Make Love To Me - Kelly Marie Vanguard 12"
8. Love Is In The Air - Martin Stevens - CBS-Import 12"
9. Dead Eye Dick - CJ & Company Westbound LP
10. Life Is A Song Worth Singing Teddy Pendergrass Philadelphia International LP

TOP TEN

1. Rough Diamond - Madleen Kane Warner Brothers LP
2. Thank God It's Friday Soundtrack - Casablanca LP
3. Boogie Oogie Oogie - Taste Of Honey - Capitol LP 7"
4. At The Copa - Barry Manilow Arista LP 12" & 7"
5. I Love America - Patric Juvet Casablanca LP

DISCO IN DIXIE david wright

A real problem area in disco music in the Southeast is the total lack of co-ordination of effort all the way down the line - from the home office of the record company to the local deejay and the neighborhood retail outlet. Some of the problems could easily be remedied, others are more complicated and would take a lot of cooperation from a lot of people.

Number one on the list are the dee-



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jays - "The Ego Trip" as it's known in the industry. Far too many jocks limit their effectiveness by limiting their playlists. They want to be the first to play a new disc, or the only one to have a "test pressing". Then when the long process of distribution finally gets the disc to most other jocks, then he or she will no longer play it. Some jocks refuse to play discs unless they receive free white label promo copies, even if someone else buys the record or gives it to them.

To the other extreme, many jocks still are afraid to be aggressive with new music, letting their audience or other sections of the country dictate what they play. Sure, the name of the game is to satisfy the customer, but a good jock will soon learn how to read his audience so that generally he can effectively predict their reaction and program accordingly.

Second on the list would be the organizational structure of promotional areas within the record companies themselves. Far too often the local representative of a record company has little or no interest in discos. So when he receives twenty-five or fifty copies of a 12" disc he makes no effort to get them to the clubs in his area. The records sit on the shelf or are given to friends or radio stations which generally will not program the longer version anyway. Then when the hard-working legitimate deejay or pool asks for his copies of the disc, they are told there are no more!

You are probably asking yourself how does all this affect me, John Q. Disco-goer. The most obvious way is that if the deejays in the clubs don't play records, you don't hear them. If you don't hear them, you won't buy them. If you don't buy them, then the record companies stop sending us promotional copies. So goes the vicious circle.

The key to it all seems to be to show slow the whole process down to give the general public a chance to get on. From the other end the process of

300 WESTHEIMER, HOUSTON

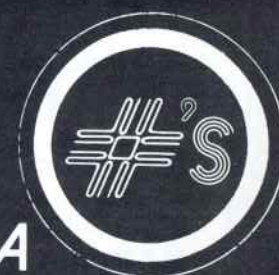
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NUMBERS...

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actual, across the board distribution needs to be speeded up.

The central figure still is the local deejay. There are several ways in which he can help. We at S. D. D. A. have suggested our members do the following:

- 1 - Make their customers aware of the titles and artist by announcing new cuts, or providing playlists;
- 2 - Make contact with a local retail record store and identify themselves as a deejay and keep the store informed as to what records are popular;
- 3 - Send us names and addresses of record stores and radio stations in their area so that we can also help keep them aware of what's happening;

You as an individual should also participate. When you hear a disc you like, find out what it is. Ask your local record store to stock disco product. Tell them you heard it at a

disco when you buy your records. Call local radio stations and request disco music. In turn more and better product will be made available for clubs, radio and retail stores.

We at S. D. D. A. have recently adopted a new motto — “---together, we can!” Remember that includes YOU!

Next month we'll have a report on Billboard's International Disco Forum. Several thousand disco persons from all over the world will convene in New York and we will be there covering it for you.

Due to the time lapse involved in printing and distribution we don't have a numbered playlist for you. However we will be reviewing new product and recommending hot releases. Three super hot ones this issue are “Hot Shot” by Karen Young on West End; “Do or Die” by Grace Jones on Island, and “Superslick” by Wham on GRT.

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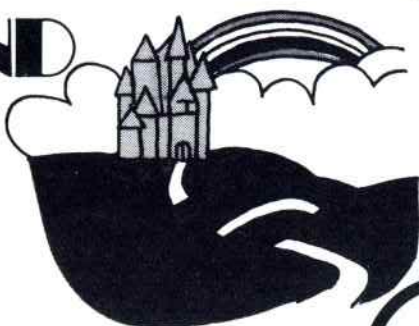
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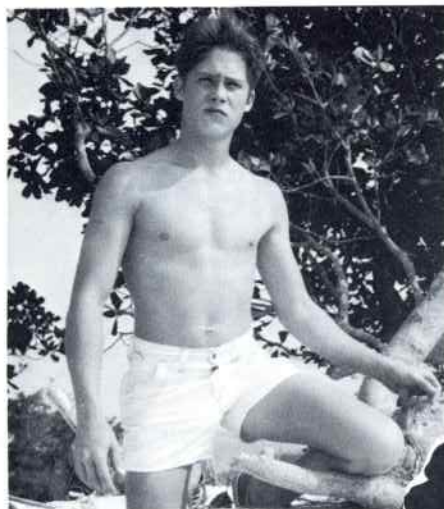
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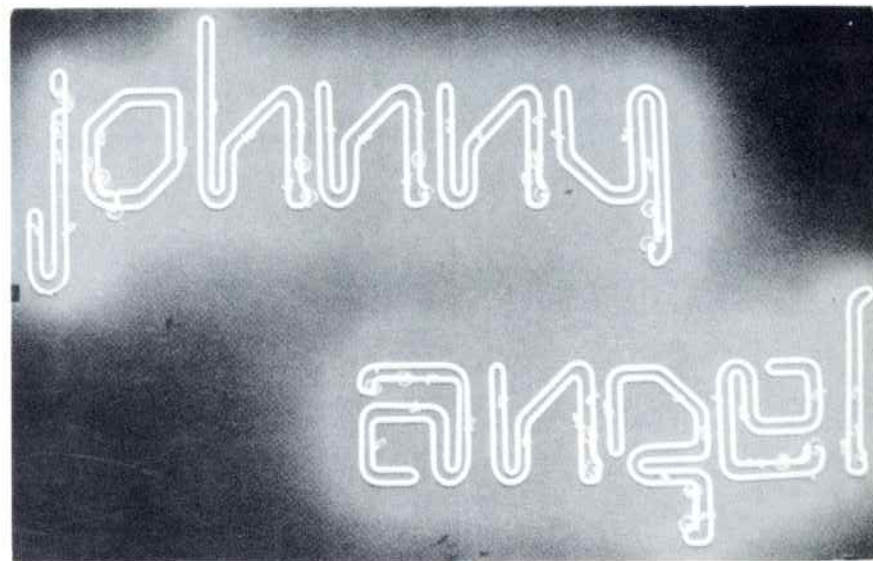
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AT
THE LARGEST
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DISCO
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He brought a Good and Desire to share with all who came to him; MUSIC, of course, of the only sort to be imagined, sweet mover of bodies -- LIGHT -- every filament, fiber, illuminate, gyrating, whirling -- IMAGE -- for one may see one's self as one wants to be: in a setting of unbounded flight and light -- or -- soft repose in the peripheries and comforts of carpeted plateaus laid out for pleasure.

Imbibe, recline, caress, carouse, fly, or float in the dazzling domain under the benign domination of . . .



The above, quoted from the promotional literature which preceded the opening of this incredible new club, is reflective of the stunning visuals this bar has to offer. The grand opening celebration for

CRUISING AROUND

JOHNNY ANGEL was a predominately black-tie extravaganza held on Saturday night, May 27th. The courteous doorman, Mr. Johnathan Strater, was the warm door-opener to a new realm. A hallway lead to the city's largest free standing staircase accented with the owner's personal collection of original oil paintings of "tits and ass." While viewing one's self on the top landing on a closed-circuit television, a gentleman was greeted by a meaningful welcome while a lady was the recipient of a white rosebud. Once one's personal invitation had been approved by the doorman, one stood in awe at this million dollar club. The realization was indeed as great as the anticipation, which involved over a year of planning and three years of construction. One first could see a 45 foot bar of Italian marble with a ½ inch of brass spaced every foot and divided into 4 serving sections by brass half-arches. At the end of this tremendous bar was the glowing ruby red JOHNNY ANGEL sign against a mirrored wall. This unique sign exemplifies the talents of its designer, Rudy Stern of "Let There Be Neon" in New York.

After taking a few steps into the lounge area, one was totally engulfed by the atmosphere of the immense disco, which included a 1700 square foot rectangle oak dance floor with a 23 foot ceiling. The mirrored columns around the dance floor served the dual purpose of aesthetics and support for the fabulous ceiling - which was constructed of Mirrex, the NASA developed material which is the most highly reflective surface known to man. Mirrored cross beams supported a tent of Mirrex high above the dance floor. On top of these beams were 250 pinspots which bounced into the ceiling producing a laser-like effect when hitting the Mirrex plane. These beams were accented by 1000 Tivoli lights spaced 6 inches apart. The disco's 50 flood lights literally flooded the entire room, and with the help of the smoke machine the clouds of va-

por were able to hold whatever color was necessary to change the room's atmosphere in accordance with the music being played: stark white to hot red, hot red to ice blue, etc.

Chasers radiate in a variety of 22 different patterns from the center of the prism ceiling where a neon centerpiece was hanging. At the far end of the dance floor, the room was tiered with carpeted risers for cruising and relaxation. From these risers, one could have a full view of the entire room, or check on activity in other parts of the club by watching the many monitor television sets suspended at various angles that change scenes every 60 seconds.

It is difficult to imagine the intricate complexity behind such an operation as this one. An investigation "behind the scenes" satisfied curiosities somewhat when it produced the following information: "Jimmy," the computer, was named after its designer and he resides in a room all his own behind the DJ booth. Over 15 miles of wire feed into Jimmy from the dance floor alone. 12,000 wire connections are necessary to program all lighting effects. "Jimmy's" birth was an exhaustive endeavor: his construction required every last inch of wire that was available in all of the supply houses in Lexington - as well as an additional order of wire from New York. Another piece of technical data: the sound system at the disco consists of 3200 pounds of JBL speakers located at 4 strategic points to allow equal distribution and also avoid any distortion.

JOHNNY ANGEL is one of the most lavish products of a disco-crazed era. Its decor and sound are beyond description, and it is certainly a fine addition to the entertainment offerings made available to our city-hopping gays. Poor Anita: it is hard to conceive of her believing that a gay bar put Lexington, Kentucky, on the map!

Rose! Have we ever been hitting the road this month. Between our one and only Mother and the infamous Star Where we have covered every mile of rest areas from Washington to Miami and from Atlanta out to Texas. And do we have the "T" to feed to you. So kick back and enjoy.

To start off on a good note. North Carolina, which is one of the two states in the union which do not have liquor by the drink, has just passed a law allowing local option on this type of sales. David Wright of the **Scorpio** has assured us that they'll have the first drink in Mecklinburg County. I imagine some stiff competition on that from the new disco across town, **The Odyssey One**. This bar, open only two weeks, has been drawing alot of folks to see and hear the disco system installed by Advanced Tech Services.

Down in Mobile, **The French Quarter** is using their beautiful back patio to the fullest now that summer has arrived. They and their sister bar, the **Fireside**, have really been drawing off the tourist trade that hits Mobile this time of year.

Fourth anniversaries of gay bars are few and far between, and we are proud to announce that the **Bourbon Pub** in New Orleans is about to reach that landmark. They'll celebrate the event from July 1st to the Fourth. We understand the Kickapoo Punch they'll be serving will kick a few People in the . . . (well anyway). Speaking of anniversaries, **Jewel's Tavern**, the sin city's most sinful bar, has recently thrown quite a bash to celebrate their first of many.

On this visit to Baton Rouge, one of



The action is getting so hot these days at Sunset Boulevard in San Antonio, people have to have some place to cool off before the heat exhaustion sets in. Conveniently enough their elegant front room is just such a place. The conversation area is decorated with pictures of movie stars by a local artist.

our staffers came to the miraculous discovery that Baton Rouge meant Red Stick. (wonder if they mean anything phallic by that). This city has got to have one of the highest concentrations of pretty boys and men anywhere. For once we do not exaggerate. Between **The Dock** and **George's Place**, anybody could find something to suit their tastes.

I know this is beginning to sound repetitious, but **The Southern Comfort Club**, Lafayette's hot disco, just celebrated their second anniver-

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TODAY!

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Showtimes: 1st show at 10pm.
Sunday Buffet at 6pm.

Our All-Star Cast:

Laura Beth, show director and "Miss
Miramar, Florida, 1971.
Kelly King, Miss Gay Kentucky 1977
Ginger St. John, Miss Odyssey 1978
Toni Richards, Miss Gay Louisville, '78
and Terri Monet and Roxanne Helm.
(Rick Goode on lights.)

DISCO BETWEEN SHOWS!

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2000 Hot bodies crowded onto
Galveston's Stewart Beach for the
Old Plantation - Houston's third
annual beach party. The week fol-
lowing the Old Plantation - Dallas
hosted a similiar event on Lake Dallas.
Both OPs have undergone extensive
remodeling and they do look hot.
The Dallas club has installed a gazebo
bar with a real live female bartender,
redone the game room, and installed
new lights. In Houston, a beautiful
new light show was installed.

sary. Naomi Sims and Ernestine
headlined a show that kept the crowd
of revelers reveling.

After a two month leave of absence,
Houston got a visit from the Cruise
news team. The hottest news coming
out of Houston is on the political
scene. Town Meeting 1, Occurring
June 25th, is to be an event in which
Houstons gays get together to decide
what they want done to advance gay
rights and freedoms in the coming
year. Jerry Koffman, of the Briar
Patch has succeeded in rallying the
support of most of the gay businesses
in town. Advance ticket sales indicate
the 7000 seat auditorium will be
filled. This ambitious project could
be the forerunner of such meetings
in other cities across the country.

Like any big city, you leave them
alone for a couple of months, and low
and behold a couple of new bars grow

If you're into disco dancing or just cruising,
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up out of nowhere. **Dirty Sally's** opened about two months ago and immediately started a habit among Houston bargoers. The new club has several rooms and features the old fashioned art of conversation and alot of available bodies. The other recent arrival is **Numbers**, Houston's first disco theatre. Hot light show, hot sound, and hot numbers (pardon the play on words) ought to make for a winner.

Changes coming include an outdoor theatre at the **Inside Outside**, and a piano bar in the **Midnight Sun**.

Fire hit Houston again recently. The **Old Surf** lounge was completely destroyed with the **Mini Park Theatre** next door suffering heavy damage. The **Mini Park** is rebuilding and will re-open soon.

Over in the capital of the Lone Star State, **Austin Country** has just opened the new patio in the rear of that hot



Photograph by ROBIN ROBERTS

Bob Swinden, our intrepid President, on the right, recently was a guest at The Marlin Beach Hotel in Ft. Lauderdale. He is pictured here with another guest, Fred Wilson from The Nickelodeon in Norfolk, Virginia. The Marlin Beach, along with The Windward Resort in North Miami Beach offer excellent facilities for the gay traveler in the Florida Gold Coast area.

REFLECTIONS

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The Zodiac Lounge has been doing alot of remodeling recently. Pictured above (aside from the cute number) is the new cruise bar section, called The Zodiac Pub. The owners have constantly strived to make improvements in this, Daytona Beach's oldest disco.

disco. The **Private Cellar**, that city's popular cruise bar, has been doing a little remodeling. The long awaited, upstairs restaurant should be open within a month.

In Dallas, the **Boot Camp** has closed their restaurant and have converted it into a rather nice, girl's bar called

the **Boot Camp II**. A new club, called the **Fraternity House** has opened recently. They are attracting the young businessmen who just can't hack that traffic on the Central Expressway in the evenings. Across the street, the **Crews Inn** has added a few counters and brightened up the bar in general. **Throckmorton Mining Company** is still pulling in the crowds for their Sunday Bloody Mary and Screwdrivers Special. **Ernie's Single Shot** is about the best thing going in country and western bars. Come join them for a round of the cotton eye joe.

Once again Cruise has expanded into new territory. Last month we visited Huntington and Charleston, West Virginia. We like to take this opportunity to thank Hershel and Don for their hospitality. We look forward to coming back for a West Virginia feature story in a future issue.



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The Waaaay-Off Broadway is really drawing in the crowds. Gotham and their "Caught in the Act" were sold out for the entire three weeks they played here. Gotham maybe a hard act to follow, but Bette Midler's former Harlettes packed the house once more.

Around the World in Eighty Days was the theme for the 4th Annual Resurrection of the Golden Lantern, and what a party it was. Some said as good as Mardi Gras; others said "Where's Ms. Rwanda?" It seemed that everyone who was any fun at all was there, and at least thirty different countries were represented. More than 400 people attended the function during the course of the event, with more than half of them in costume. Winners for the best costumes went to: Ms. Terry Taco (first), Captain Jim Midnight (second), and Hari Jurt Krishna(third). Danny and Gary presented the awards upon the decisions of a panel of judges. Afterwards they also presented their customers with a new sound system for the 24-hour bar.



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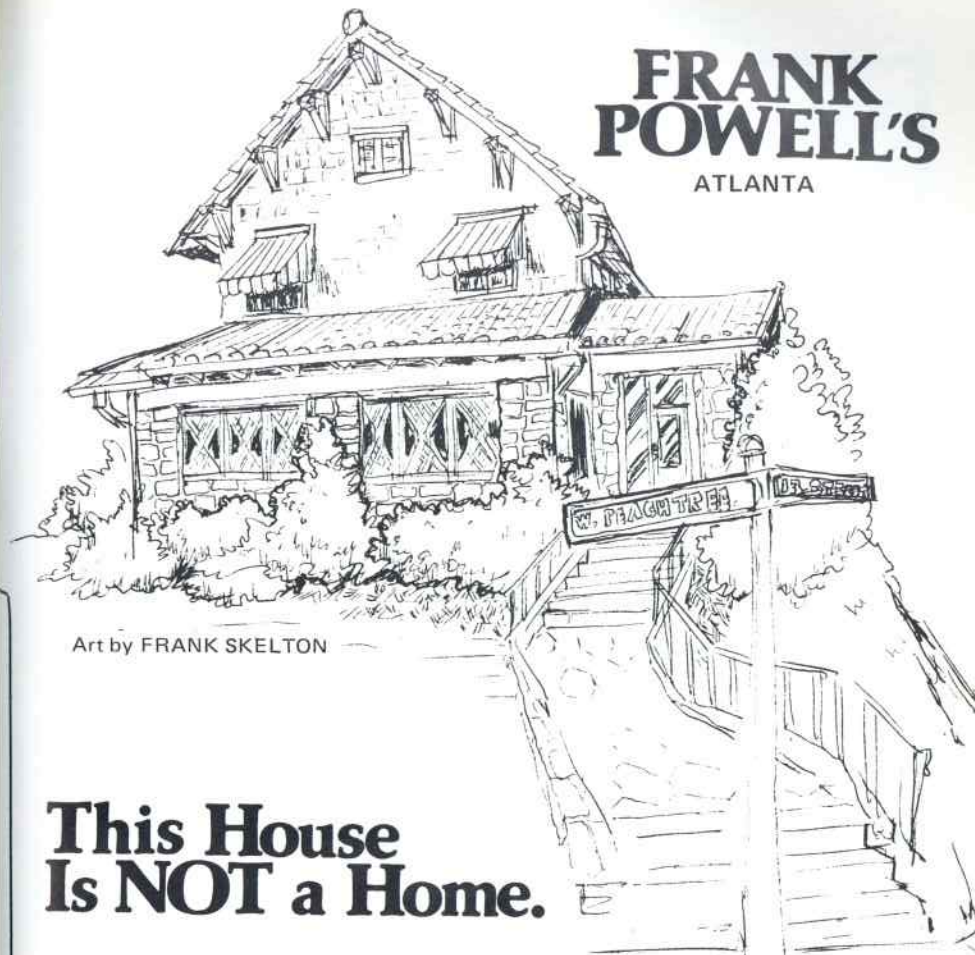
On a recent visit to Montgomery Alabama we visited CeRay's Corral the newest and only gay bar there Shown above are the owners, Celia Brown and Raymond Harper. The Club is larger than the Rainbow, the club Raymond was formerly associated with, and is easier to locate, being northeast of downtown on Federal Highway across from Gunter Air Force Base. Many of the friendly people who were formerly with the Rainbow can be found there along with some new and interesting faces. When you're in Montgomery, be sure and drop in at CeRay's. Raymond and Celia will make you feel welcome and right at home

Presently on stage is a very sophisticated lady - Miss Dorothy Collins of Hit Parade and Broadway fame. May 16 - 21, the Lana Cantrell show will be featured. With this kind of talent, we know the Waaay - Off Broadway will remain open on a permanent basis.

There is a new gay travel service in DC called the Gay Voyager (what else). Sunday, May 28th, they plan their first big trip to Kings Dominion. Transportation, coffee, donuts, admission, American Feast, beer, wine, and entertainment by Byron and Company are all furnished for a single price of \$25. They also have planned a Gay Pride Day in New York. Call (703) 548 - 5358 to insure yourself a gay old time in the Big A.

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TENNESSEE GAY PRIDE WEEK IS JUNE 28 -- JULY 2.



DOING AMERICA WITH BOB DAMRON

MILWAUKEE

I used to think Milwaukee was for der Schlitz (Miller's and Pabst too, for that matter). Not long ago it was a big city with a small town complex. But now most of that has changed, and whatever your scene, you should be able to find it in Milwaukee. I can easily skip it during the winter, but that holds true for much of the country as well. For the rest of the year it is generally very pleasant.

Unfortunately, a very sad incident occurred here on May 6, last, and people from Madison to Chicago are avoiding it. This is nonsense, but at any rate, here is what happened. At about 3:30 a.m., twelve officers (some undercover with membership cards) raided the Broadway Health Club, a bath at 158 North Broadway, strong-arming their way past the attendant, who later required seventeen stitches. Eighteen men were arrested and hauled off to jail in

paddy-wagons. All of this was accomplished in the best Nazi tradition . . . without a police warrant.

What will be the outcome of this travesty on justice? Both gay papers, the G.P.U. News and Milwaukee Calendar, as well as most of the bars, have rallied support. Benefits are being held to raise funds, and five defense attorneys have been retained. Other stories of police harassment, jailing jay-walkers, etc., seem to be greatly exaggerated, although at least one of the bars had its liquor license checked during business hours. I was told that a newly appointed police captain may hold a vendetta against the Broadway's owner, but we must all be concerned that this sort of thing does not happen again in the future.

Needless to say, this has hurt the club The Wreck Room, 266 East Erie at Menomonee, is Milwaukee's first

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levi, leather and western bar. It is a hot place, frequented by some humpy-looking, uninhibited jocks. Just around the corner at Erie and Water, is the M & M Club, vastly improved since my last visit. Last but not least of the men's cruise bars is This Is It, at 418 East Wells. The crowd here is a little older, but spirited, and very available. The Circus is no longer gay, and you can forget the Mint.

For Ms. Milwaukee, the Sugar Shack at 135 East National, is currently tops, while the friendly Beer Garden, 3743 West Vliet, serves snacks and Sunday brunch. Three new, but as yet untried, restaurants are Mr. Ric's, Rainbow Grille and The Sideboard at the M & M. Some excellent straight restaurants include Karl Ratzsch's, Mader's, John Ernst (all German), Fox & Hound's, Le Bistro, Nantucket Shores, Boder's on the River, English Room at the Hotel Pfister, and Old Town, serving gourmet Serbian food that will tempt even the tiredest of taste buds. Alas, the great Frenchie's is no longer.

The most popular baths (especially now) are C.B.C.'s Club Milwaukee, 704-A West Wisconsin (enter through rear parking lot), or the old Club Finlandia. For books, try Beck's at 753 North Plankinton, or Paradise, at 225 North Water Street. There are no gay hotels, and Antler's, which was notorious back in the early sixties, is best forgotten. I find the Downtowner or Ramada Inn comfortable and convenient.

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and adjoining disco, On Broadway (formerly the Factory). Most of the boogie bunch are now fluctuating between Kisses, 132 East Juneau, Baron, at 625 East St. Paul, or Your Place, 813 South Water Street. The latter, known as the 'Y.P.', has only a small dance floor, but both front and back rooms are quite cruisy. Other fun bars with dancing are the Ball Game, 196 South Second Street, C'est La Vie, 231 South Second Street, Finale, Ten Hundred East and Oregon House.

First-time visitors may want to see the Milwaukee Art Center, Zoo, Marquette University, Warnimont Park, Cudahy 'B.A.' Beach, or tour one of the breweries. A good time to visit is during 'Summerfest,' which takes

place for ten days in July. So, don't let the "Great Milwaukee Bust" dissuade you from visiting here, and if you want, as I have done, send a contribution to Gay Peoples Union, Farwell Center, 1568 North Farwell, Milwaukee, Wisc. 53202. As one bar owner aptly put it, "Hold on friends, better days are ahead."

(For more detailed information, pick up a copy of BOB DAMRON'S ADDRESS BOOK - America's foremost travel guide - available at most better bars, baths, and book stores throughout America. Or, send \$7.00 for your copy (which includes packaging and shipping) to BOB DAMRON ENTERPRISES, P.O. BOX 14-077, SAN FRANCISCO, CALIF. 94114.)

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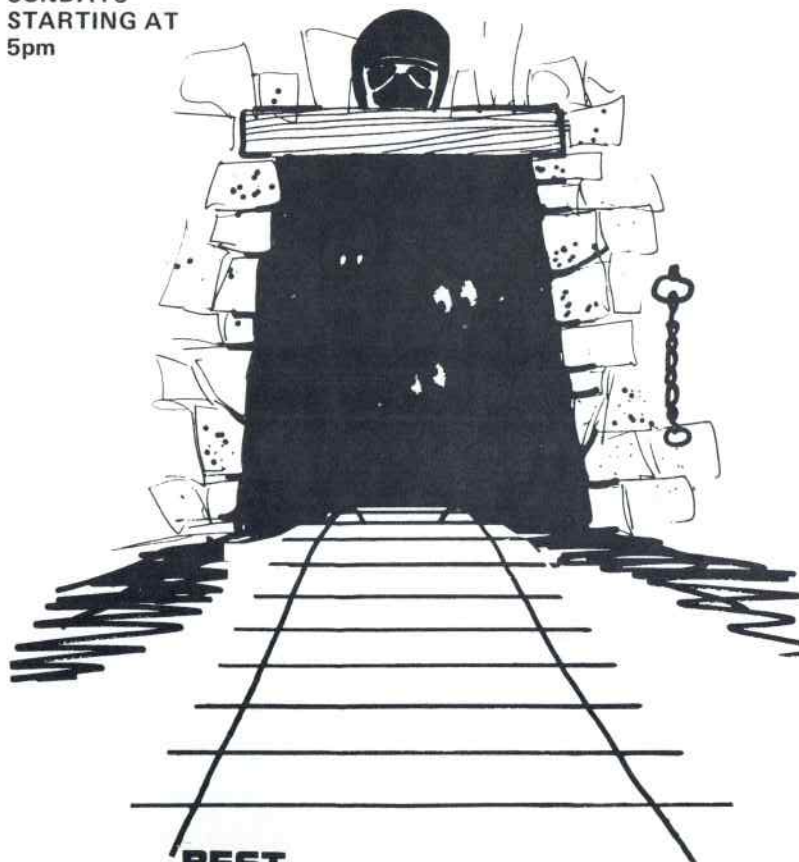
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LISTENING TO LESLEY GORE

BY ROBIN ROBERTS

"I don't really cater to any audience. I'm not willing to make total compromises. I have to feel it's all coming from me. Because I want to stay in my world, people say I'm temperamental. They think I'm ego-maniacal or a prima donna. It's not easy to read negative press, but I separate myself from it because it can be hindering. I should feel good about wanting things to be right for myself." The lady so firmly declarative of her attitudes is singer Lesley Gore, and who would have imagined that the teenage sweetheart of the Sixties would grow up into an artistic maverick. When you catch Lesley's act, you may hear her wail "It's My Party" — but she'll also include original material which reflects her sophisticated maturity. "I'm giving people a gutsy show," she asserts. "I include about 14 to 15 minutes of old songs and give

them 75 percent new material." Munching on bran flakes topped with slices from a banana taken from her bag ("This Holiday Inn doesn't have any fresh bananas"), Lesley offers a retrospective discussion about her metamorphosis.

"I started as a commercial entity. I was very merchandisable in the Sixties. People told me their opinions on what was right and I listened to them. I was a puppet. I wasn't completely developed as an artist, and really had no self-awareness of 'selling out.' 'It's My Party' seemed like a good song and at the time I related to its lyrics. I graduated from Sarah Lawrence in 1964 with a degree in English and American Literature, and a minor in Drama. I sang in nightclubs like the Fairmont — you know, \$50 — a couple deals. I'd do contemporary hits — just my interpre-

tation of popular material, like Simon and Garfunkel, because that was all that the audience was actually equipped for. I went to the coast to secure a record contract and found it very difficult. All they had for me was the same old material. I realized that even the average person was more musically sophisticated than what they were offering me. Finally I decided that the only way I could get what I wanted was to write it myself. It's a new route for me as an artist, and it's very exciting."

"Ellen Weston has been my close friend and writing companion for seven years," she states. "It's magic when we work together. We write songs about contemporary relationships, like 'The Golden Couple.' It paints a lovely story of a couple having it all, and then she suddenly leaves him. Dusty Springfield just recorded my composition, 'Love My By Name.' My new sound is really similar to the stuff I did in the Sixties, but the messages are different."

"Los Angeles is a plastic world," she comments. "I had to quit listening to the record executives telling me what they thought was right. I'm being true to myself as an artist now. I need to touch base with people — get out and bring their experiences to my writing. I made the determination three years ago that I would do exactly what I wanted to do, and audiences seem to be accepting it well."

Our conversation directs itself toward an analysis of Lesley's art as related to her theory of entertainment. "You must open all artistic channels so that you can bring everything forth," she notes. "I listen to what people want, and if they want Sixties, I give them Sixties. But they also relate to the contemporary songs Ellen and I write, so I include this kind of thing as well. When I was at Sarah Lawrence, I'd see these 'deep' plays that were so damn esoteric and 'meaningful' that they were boring. I've always had ideas about what would bring people into the theatre. I suppose that what I'm

recognizing here is the importance of MERGING art with the need for entertainment. As in all areas of one's life, achieving a middle ground is important, and while I can be 'arty,' I can entertain as well."

She talks about the construction of her act: "I like to have what I call my 'A' show. This is the one in which I'm secure because I know exactly how it's structured. I'm a bloody perfectionist, and have always had very high standards. My show is not strictly structural for any specific audience, but is built in a way I feel is right."

Mentions of crowd reaction engender my inquiry as to what differences may exist between straight and gay audiences. "There is a subtle difference between straight and gay audiences," Lesley remarks. "Gays are more sensitive. They are more immediately responsive to you when you walk on stage. With straight crowds it sometimes takes two or three songs to warm them up; eventually, they'll put down their drinks and quit talking to their dates. But gays are there to see what you want to do, and many times bend over backwards to make a performer feel at home. At times it's even detrimental because they are so ebullient that they throw your timing off. But they relate more strongly to my material, like 'The Golden Couple,' than straights are able to. Gays are right there from the start and very helpful when they want to see a show. I've received standing ovations from even small gay audiences."

Discipline is of prime importance to Lesley Gore: "While discipline is hard for an artist, it is necessary. I feel the need to stay in touch with something on a daily basis. I must take time out every day to do my yoga or even meditate, depending on how confusing the day has been." Lesley maintains a schedule of jogging and healthy foods as well. "I don't usually hold interviews like this," she states, looking down at her plaid shirt and sweat pants. "I usually do the make-up and hair bit, but my daily schedule was all behind, so I thought, 'What the Hell?'"

Lesley Gore is a woman of 32 whose




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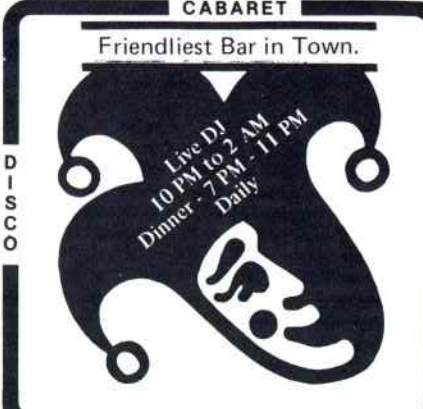
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insights are results of an emotional evolution congruent with a sociological one. "I grew up in the Fifties and Sixties, when a woman just wasn't supposed to have any guts about what she thought. I've always been very sure and strong. There is no way to really LIVE in this world and sit on a fence. It's hard being an artist, but the most important thing is not to care what people say."

She only allows herself about six weeks devotion to a road tour, because of the rigidity of the situation. "I find it all so tight that I need to go home after a while and rest before I go out again. But I find everywhere that people are hungry for live entertainment, and I love the stimulation of cabaret. Sometimes a song will work and sometimes it will not, but experimentation is always enlightening." This package of artistry, individuality, and professionalism called Lesley Gore is an entertainer for today, as well as a woman whose theories and motivations are certifications of intellectual and creative achievement.

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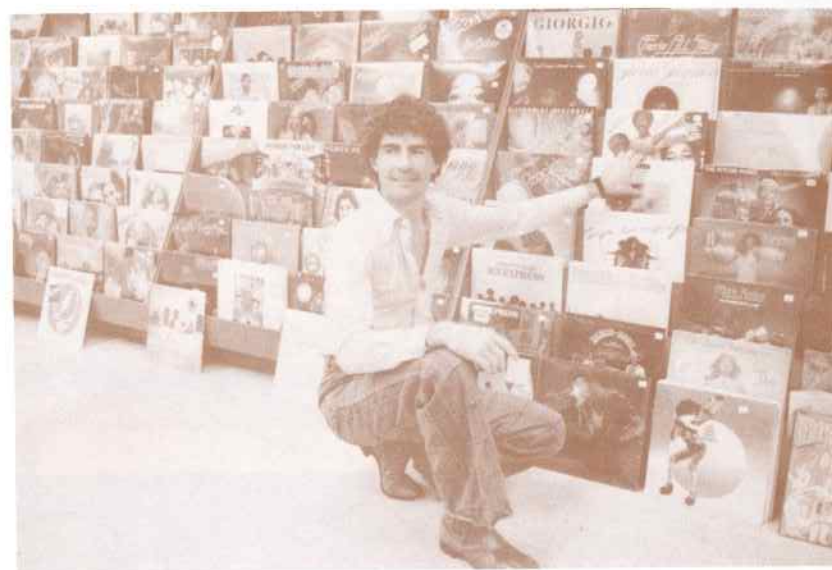
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Dale LaPedus **A Unique Businessman**



DaArla (as he is better known to many of the readers of *CRUISE*) came to Atlanta two years ago and started a record store, Music City, which specialized in Disco Music and catered to the city's gay community. The relaxed atmosphere of his store, his liberal business policies, the fact that he is usually the first to offer the latest cuts for sale, and his continuous efforts to promote disco entertainers, their product and the nightclubs that feature this music, are all factors that have contributed to his success. Now, on the completion of two years of growth and accomplishment, he has announced plans for a marathon Anniversary Celebration and some unique invocations in the store.

Whether you relate to Dale LaPedus as a businessman, personality, or friend, you must acknowledge the fact that he has played an important role in Atlanta's gay community. His Music City record store in the city's Ansley Mall shopping complex will be celebrating the completion of two success-



ful years of operation on July 19th, and the celebration planned for the second anniversary includes 3 days of continuous partying. The store will be open for 62 hours for a non-stop marathon beginning July 14th and lasting through July 16th. Not only will Dale be featuring record specials and demonstrations by Atlanta's Ballroom Dance Team, but he will offer his patrons a new look and sound: he is remodeling his store to accommodate a new dance floor and has purchased more advanced sound equipment. Music City has always been unique in that it has been one of the few stores where a customer can listen to a record before he buys it. But now—as it becomes DaArla's Disco Music City—the discs will spin and dancing will be available, achieving the image of a combination disco and music shop. During his 3 day marathon, some of Atlanta's top DJ's will be visiting the store to offer their talents at the turntable.

DaArla with Singer Peter Allen

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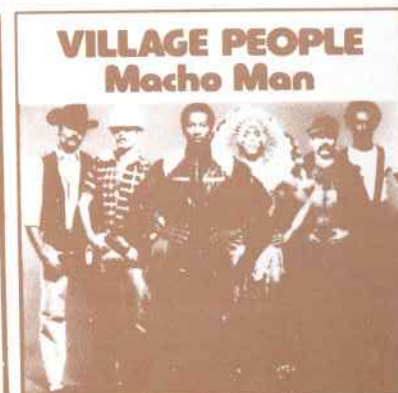
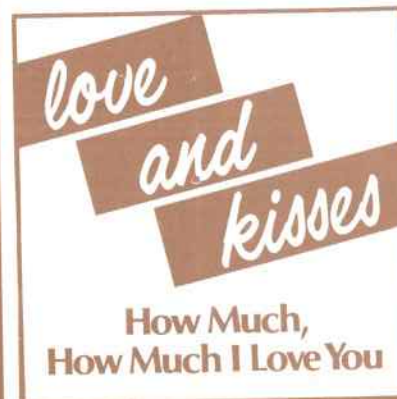


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*DaArla (Above) with Disco Goddess
Donna Summer and (Below) with Dr.
Buzzard's Original Savannah Band*



Dale has extensive experience in the music business, having been affiliated with various aspects of the industry throughout his professional life. Originally from New York, Dale received a Bachelor's degree in voice (he is a tenor), and a Master's Degree in Composition from Queens College before spending six years in public relations for the Seeburg Corporation, a juke box company based in Chicago. He then worked in promotion for Capitol Records for four years, after which he enjoyed a "retirement" on a 42-foot yacht in Miami. For the past few years Dale has been an account executive with an import record and tape business which operates in ten states and in Washington,



DaArla Camps It Up with Disco Sizzlers The Village People

D. C. He has lived in Atlanta for 6 years and has established Music City as the most complete retail operation of its type in the South, offering the most current releases available on the disco market.

Dale's plans for the future include

expansion. He hopes to open a Music City store in Houston sometime in August, and projects a November opening for a New Orleans shop later this year. We congratulate Dale and hope his new stores attain the success and the following he has achieved in Atlanta.

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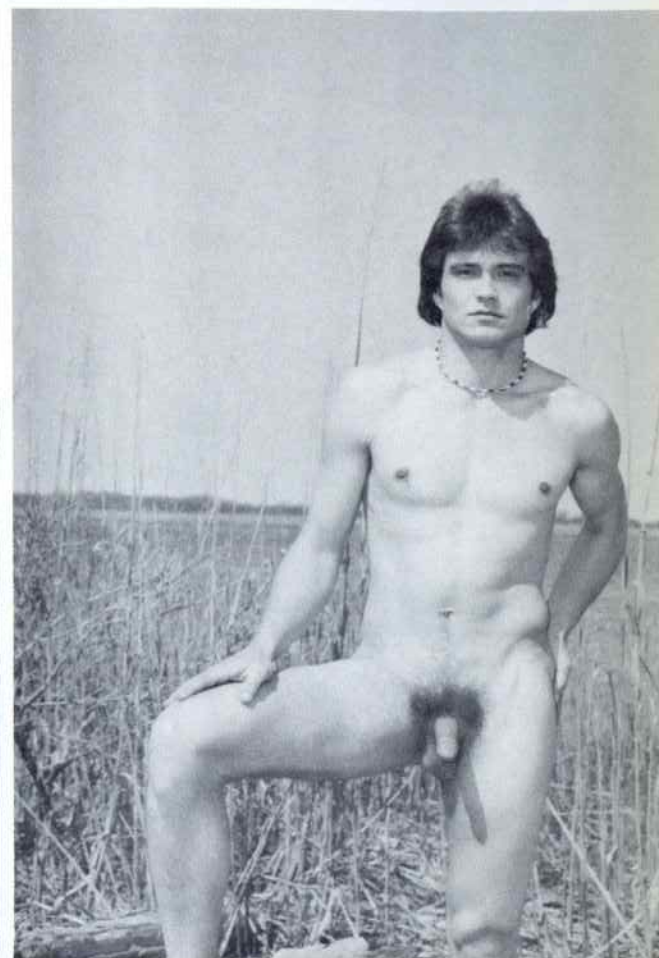
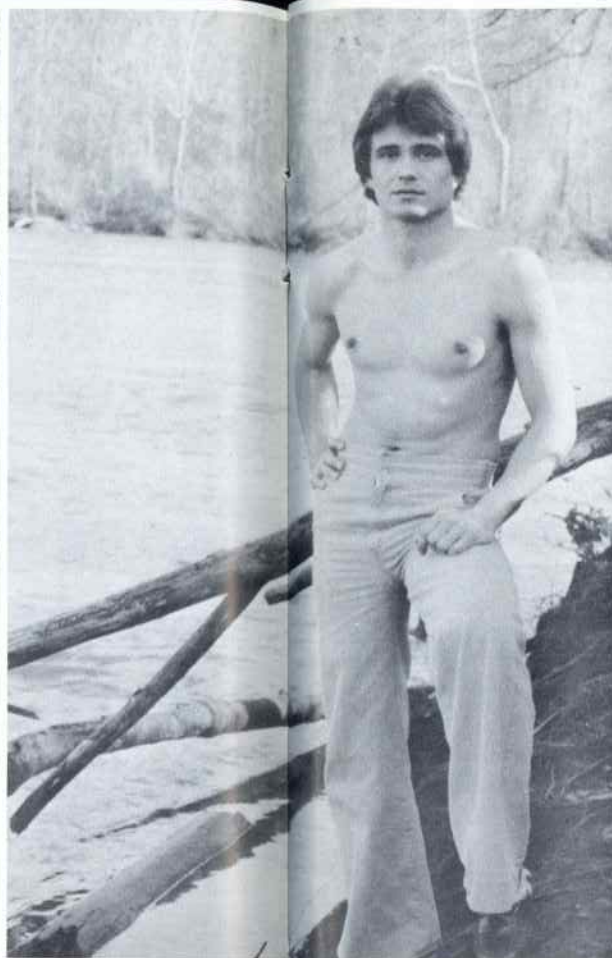
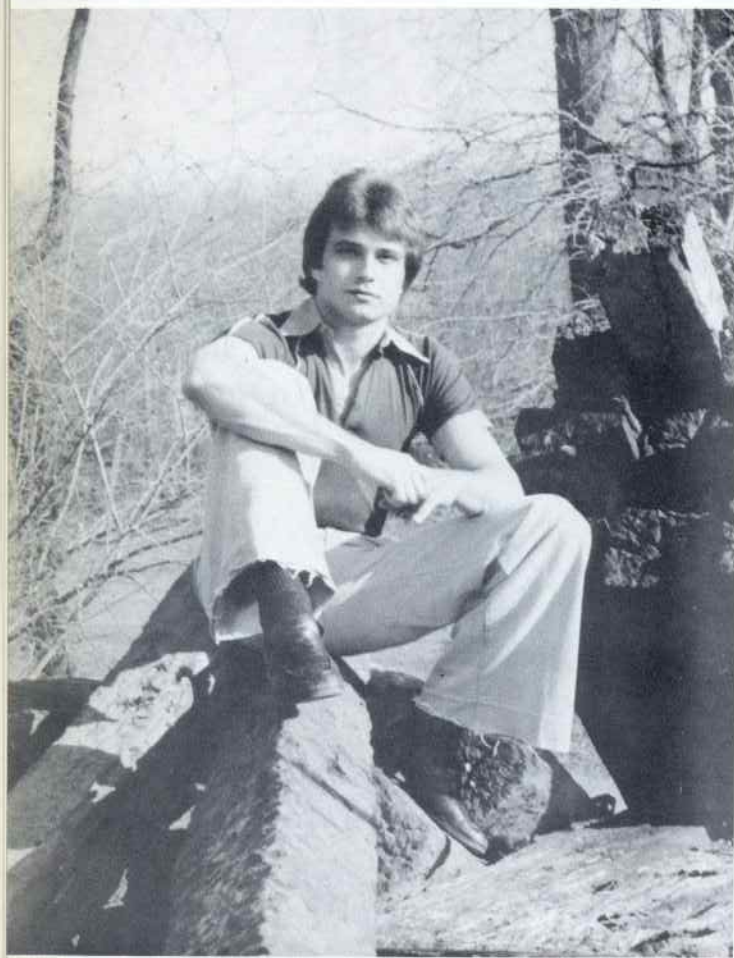
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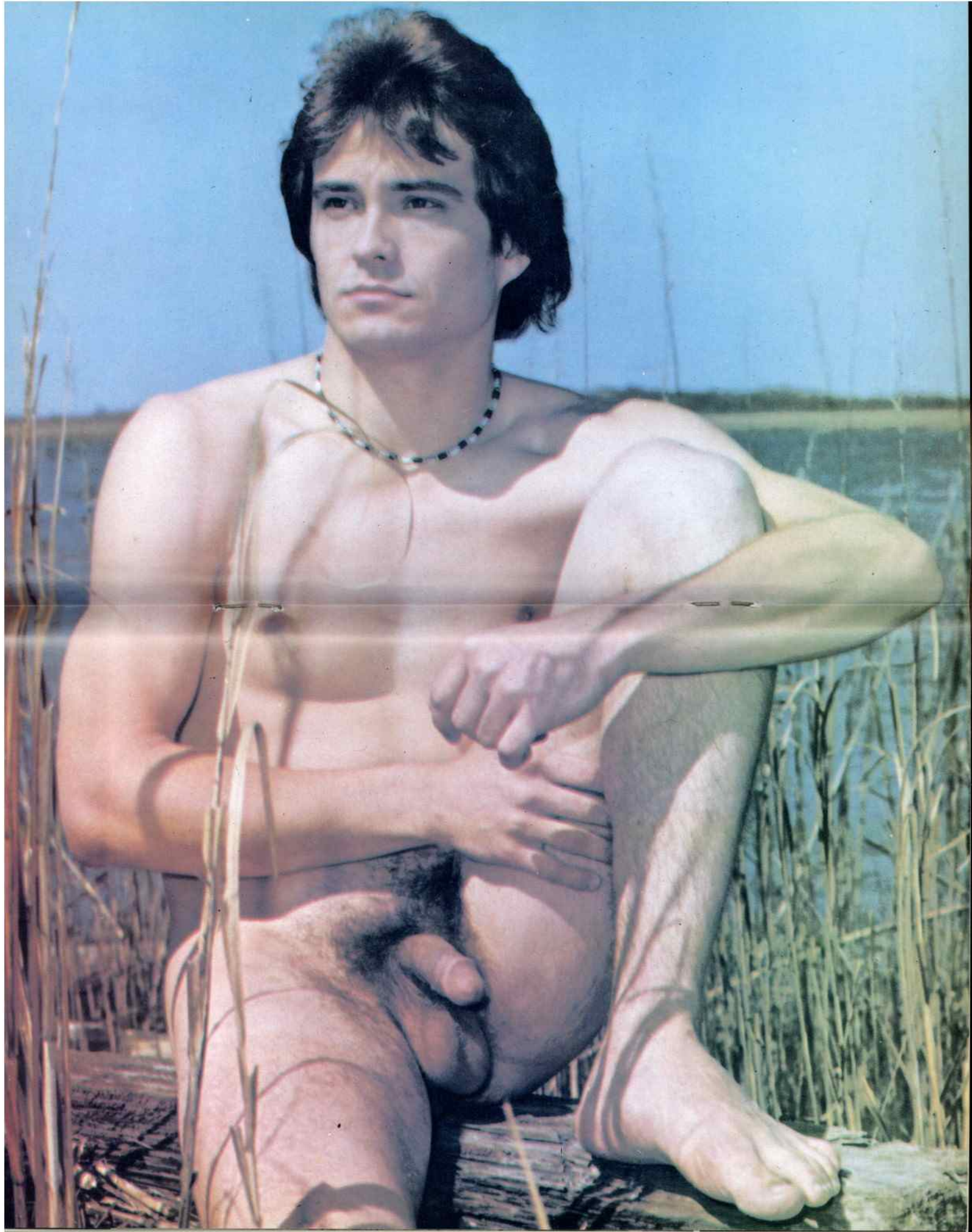
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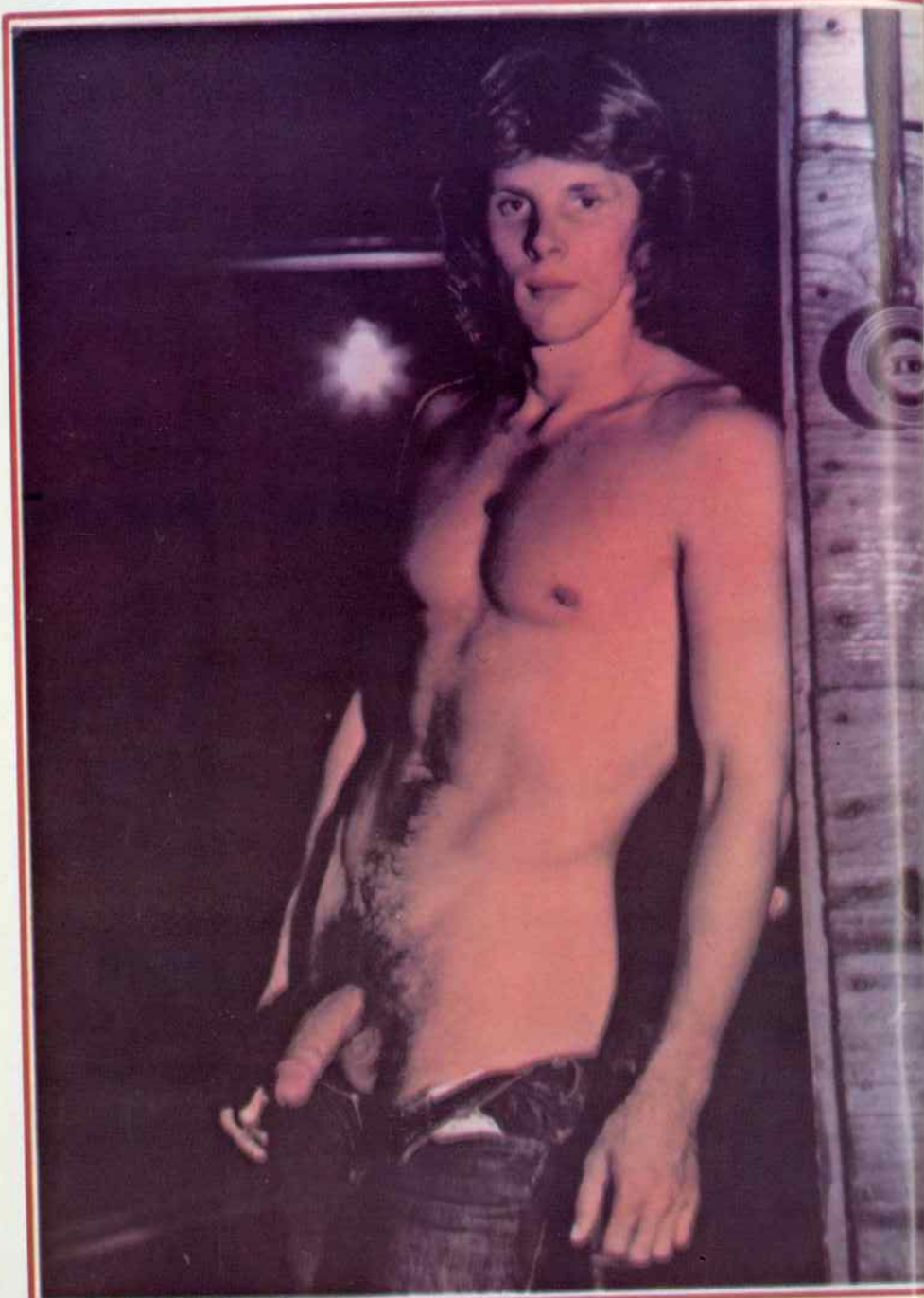




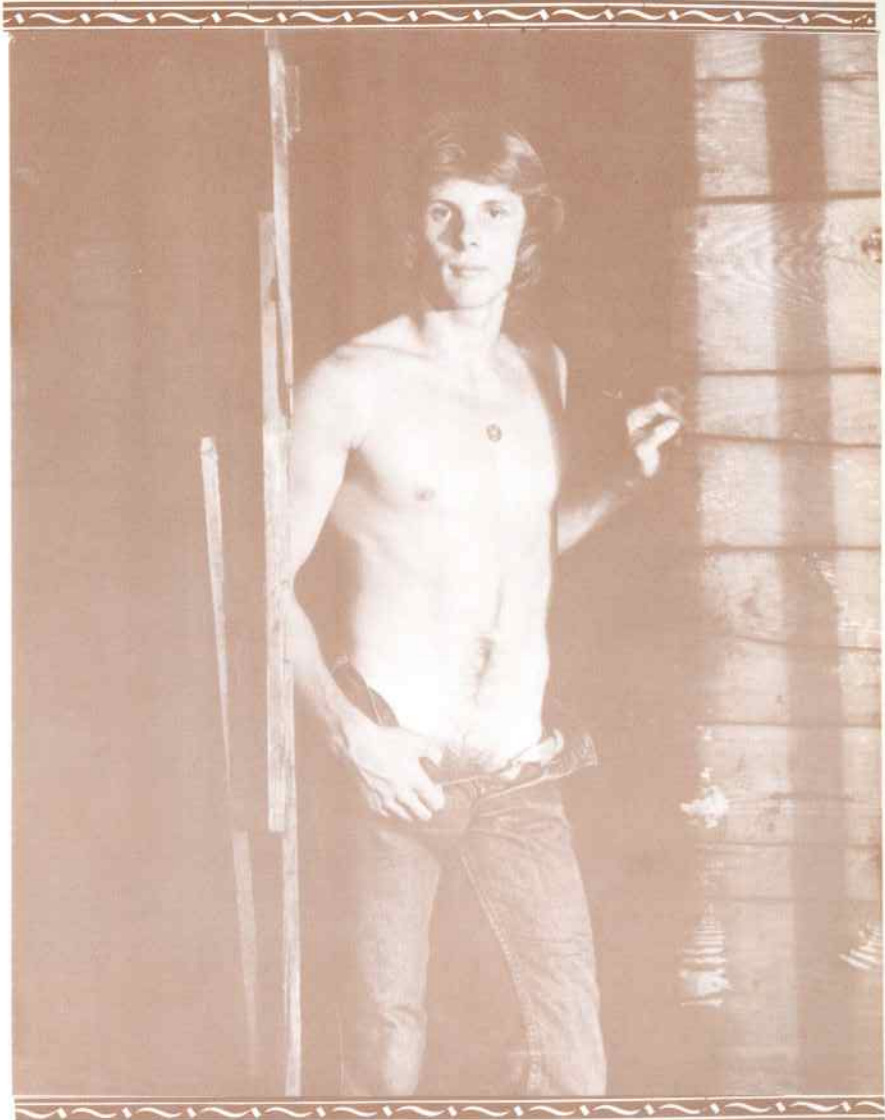
Handsome John Martin is a 26 year-old Aquarian who just recently moved to Atlanta from Dallas. He enjoys the contrasting atmospheres of two completely different kinds of jobs: employment as an income auditor for an Atlanta motel, and the weekend frivolity of serving drinks at the city's "glitter" disco, the Magic Garden. John's favorite recreational activities (cough cough) include snow skiing, golf, and -- fortunately for some lucky spectator -- nude sunbathing. So here we present to you John, rugged . . . and ready.

PHOTOS BY BOB SWINDEN



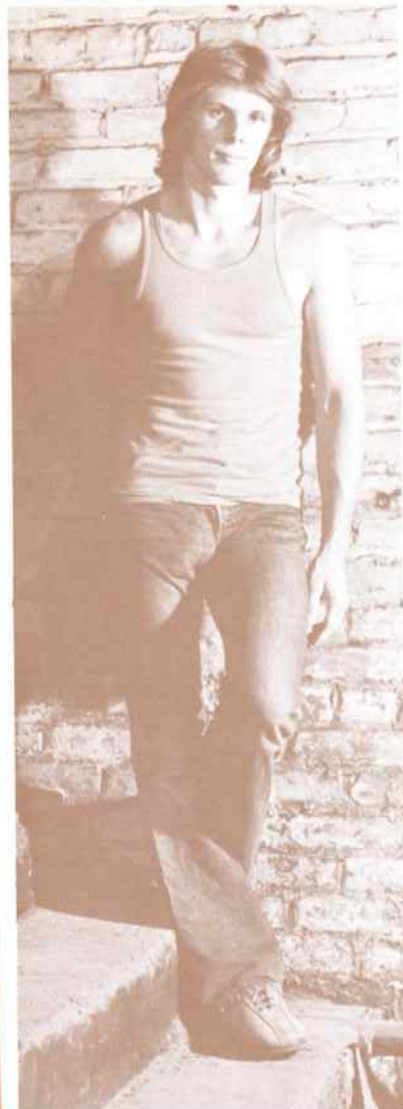
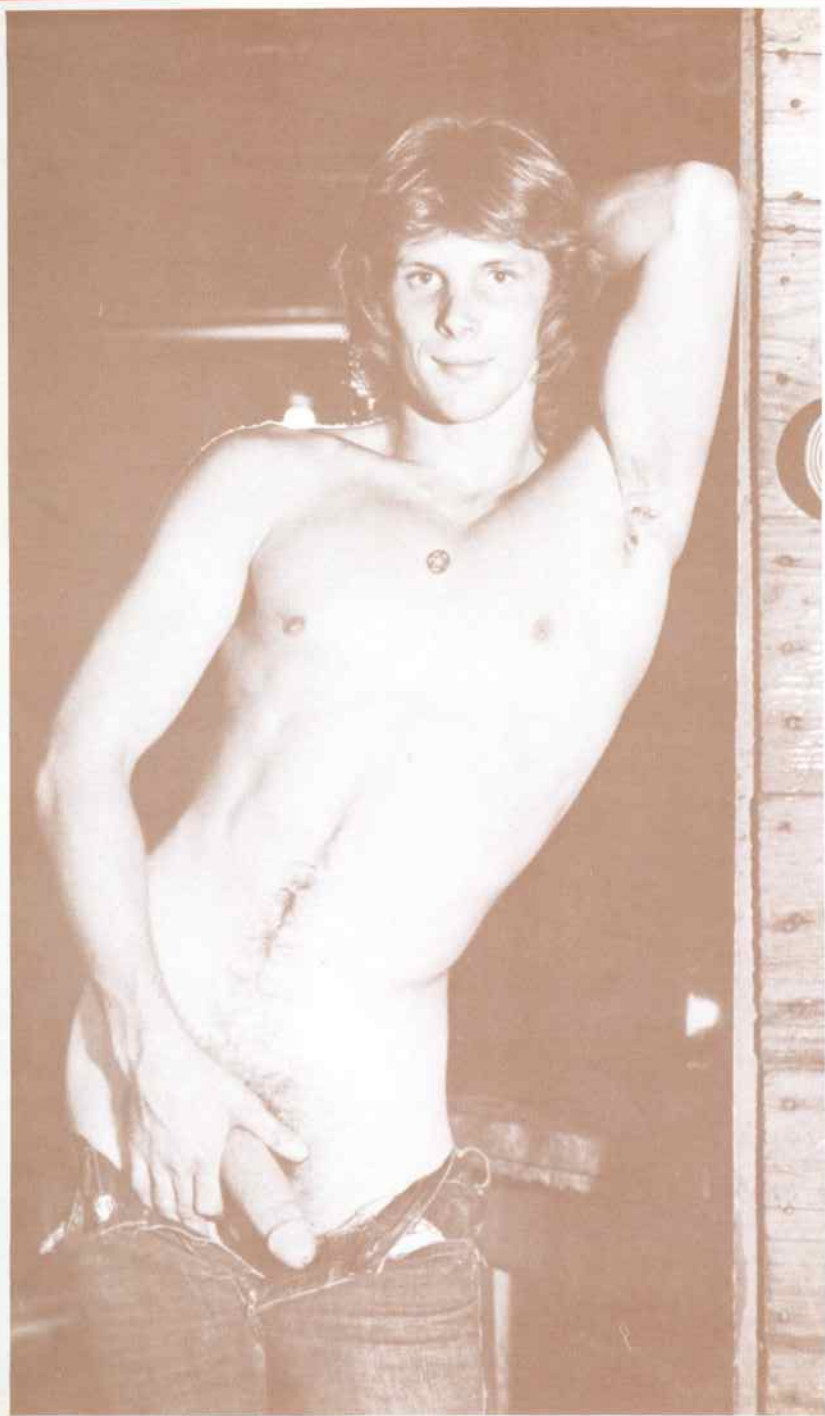


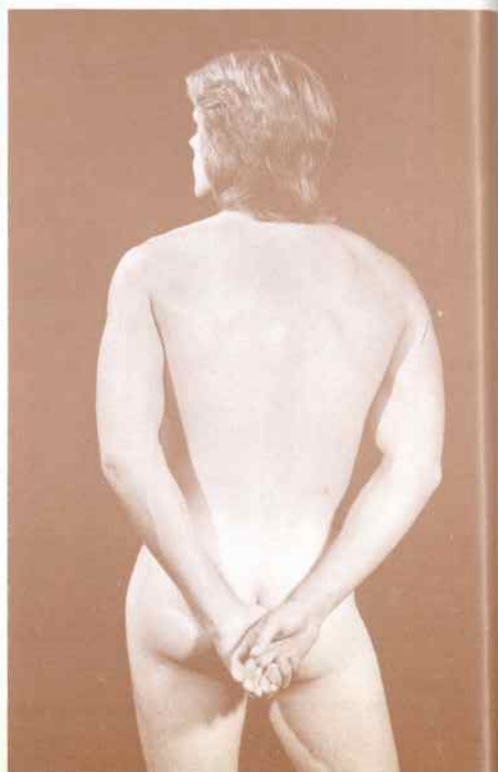
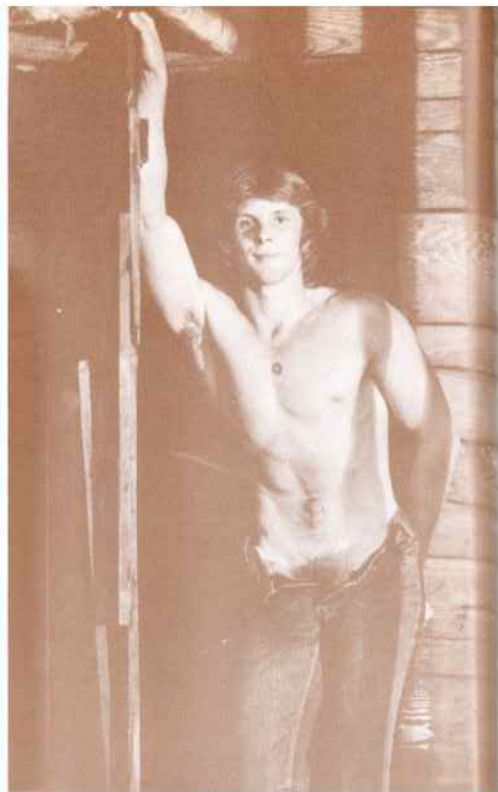
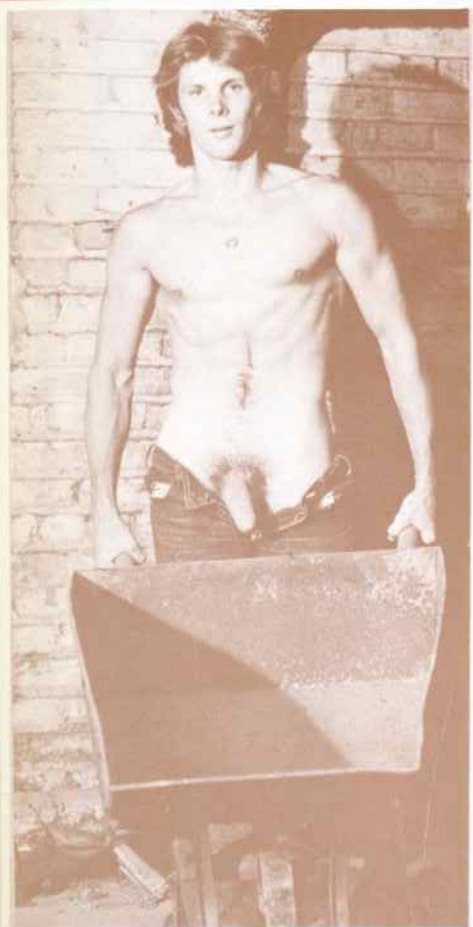
SPECIAL PHOTO FEATURE...



RON BARENSKI

photos by PATCHWORK







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THE SCORE SHOP
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MALE BAG

Dear CRUISE:

In recent months the anti-gay activities of Anita Bryant and other organizations have gained more and more publicity. This, I feel, is due to what seems a well organized and certainly well funded anti-gay campaign in each of the cities where recent votes have taken place. I strongly feel that instead of giving Bryant and all anti-gay organizations more attention with a march against them next month, that it would be better for all persons interested in marching to make a donation of monies or door-to-door foot work to organizations for gay rights in Atlanta and cities where future votes may take place. If the past is any indication, you can be sure that votes will take place, and without a fight we may be deprived of our civil rights.

CRUISE, as a popular publication, could help to keep us better informed about the activities of gay rights movemens and the organizations that we may contact to offer our help.

Marches and demonstrations certainly express our concern over losing our civil rights, but better organizations, publications like CRUISE keeping us informed and a stronger concentration on making people understand that this is a question over basic human rights, not sexual activities, are more pertinent to our cause. All people should enjoy the same civil rights regardless of religion, race, creed or sexual beliefs.

It will take the support of all of us to win, but smaller minorities have retained their rights, and so can we.

Randy Hutchins
Columbus, Ga.

Dear Randy:

Thanks for your thoughts about Anita and what we should do to work against her and her drive to deprive us all of our basic rights. Unfortunately CRUISE started out and remains primarily a magazine about gay entertainment and we feel we must use our editorial space (in most instances) to promote entertainment which is directed toward the gay community. However at times we have made comments and promoted more political orientated activities (see our lead article last month on Gay Pride). Perhaps in the future we can do more along these lines.

Dear CRUISE:

I would just like to say how much I enjoy reading your whole magazine. I am very lucky in that I only live 150 miles away from Atlanta and have the oppor-

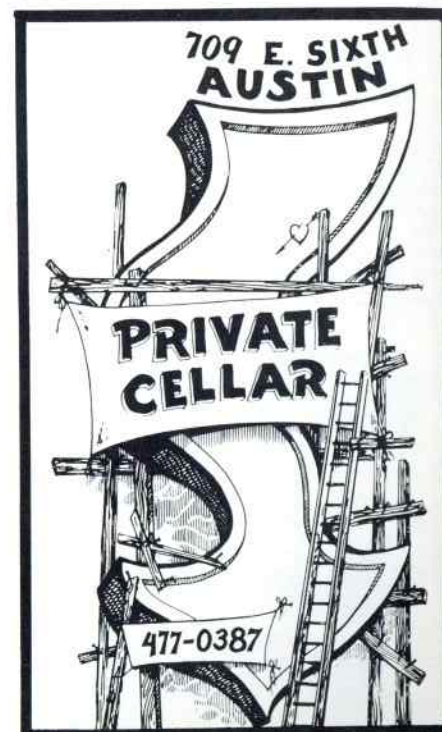
tunity to drive to Atlanta quite often. I enjoy the bars and meeting such friendly people. I would mostly like to say how much I appreciate DaArla - Dale was so very kind to me in helping me the last time I was there. My car broke down and he gave me a place to stay and introduced me to some very nice people, including Bob Swinden and the Village People.

Please tell the fool who, in your last issue cancelled his subscription (the W.A.S. from New Orleans), I would love to take over his subscription, but, unfortunately, I live at home with my parents and can't. People like him can eat a rotten goober.

Please excuse the errors - it's late, I'm tired - but I just wanted to say, I love you, and thanks.

Do you ever think about Birmingham? I don't blame you; not many people do. It's shitville!

The Gizmo Lounge is private now - remodeled, with disco on weekends. Classy Belle's may remodel - the Light House took all their business. You must see Belle's to believe it; it's one of the nicest bars in the South!



If you ever want to know anything about Birmingham, just let me know. I'll be glad to help.

But remember, I live with my parents. Thanks.

Jonathan Barber
Birmingham, Ala.

Dear Jonathan:

Thanks for your letter. We are happy you enjoy our magazine. Of course we think about Birmingham and personally I don't think it's shitsville at all. It's come a long way since we first visited there a couple of years ago. Of course it has growing pains like every city and one month one bar is popular and soon it's another. But the important thing is that they continue to improve and give you, the gay bar goer, more for your money!

Dear Editor:

As a gay person, I really enjoy your magazines — both CRUISE and SCORE. But since I've moved, I can't find them, so I've just subscribed.

They're both full of information and beautiful, well-hung men. Wish there were some way to get to meet some of them. They always make me extra horny and I have to end up beating off after looking through an issue.

I'm going to start ordering all I can out of them, placing ads and answering them, and participating in readers' events (sending in pictures, stories, letters, etc.).

Again, you've got the best! Keep it UP — the good work, too.

Thank you.

(Name withheld by request)

GREAT!, we're glad you get off on our publications and are happy to have you as a regular subscriber. If you want to meet them, just do what we do, get out to the bars and baths and start cruising. That's how we found most of them!



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Dear CRUISE:

Listen, I am 42, have been around a lot and have seen a lot of nude pictures in my time, but I have not been around long enough to be completely senile.

The B.S. about your cover boy and Man of the Month being 22 and a college student may have been true at one time — but I remember those pictures of Johnny from the early or mid-sixties or so. Not that he is not a beautiful boy, but I do resent having him passed off as the latest and newest thing — I am surprised that you were taken in like that by the photographers.

Peace and Love.

Jim Norris
Little Rock, Ark.

Dear Jim:

You may be right about John Connelly's age. We only print what we are told. And I agree he has been around for at least a couple of years. However some guys get started very young and as you say, he's a treat to look at no matter what his age. P. S. You'll note the photos we used were taken at two different times. In some he definitely looks younger.

Dear CRUISE:

Enclosed is a copy of a letter to Texaco Oil Company concerning their biased sponsorship of Anita Bryant propaganda. I would appreciate your passing it along to your readers.

For years the mainstream media has denied gays effective access to an audience that it grants to others. That has become even more so in the past year since Anita Bryant started her warped-mind campaign, resulting in her unrefuted statement (PLAYBOY, May 1978) that there is a homosexual murder "every day" in San Francisco — or 365 a year. The Homicide Division of the San Francisco Police Department today gave the statistics on murder in San Francisco in 1977 as a total of 146, or some 68



percent less than Anita Bryant's claim of murdered homosexuals. Of those 146, only some seven or so were homosexuals — the most notable being Robert Hillsborough, a gay who was murdered BY STRAIGHTS. That also leaves Anita Bryant with a perfect batting average in being 98 percent wrong in everything she says. Nonetheless, because of the effective denial of access, there are some 20,000,000 to 30,000,000 PLAYBOY readers who will read, and believe, with no rebuttal, that there is, indeed, a "homosexual murder



MR. B'S

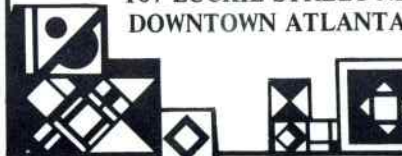
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every day" in San Francisco.

And, because of that effective denial of access to the media, gays have been forced to rely on friends and allies to help combat the viciousness that issues forth from Anita Bryant's lying mouth. In view of that, your suppression of Bob Hope's counterpoint to Anita Bryant on our behalf can be viewed only as an anti-gay attempt to clear the field for Anita Bryant to run unchecked and unbridled with her evil distortions of who and what gays are. Such suppression is the first step to tyranny, and it is an action that will not go unchallenged.

Beginning right now, every gay, every mother, father, brother, sister, aunt, uncle, cousin, or friend of a gay, is being urged to Turn In Texaco Cards and avoid buying Texaco products in protest of your blatant, anti-gay censorship in the media.

Donald Cameron Scott
San Francisco, Calif.

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Club San Francisco

330 Ritch St., (415) 392-3582

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600 N. Kingshighway, (315) 367-3163

CRUISE GUIDE

A Traveler's Guide to Restaurants, Lounges, Discos, Showbars, Baths, Bookstores and other businesses who welcome the patronage of gays. The area covered by this guide includes all of the Deep South; Washington, DC; Baltimore, St. Louis, Indianapolis, Virginia and Kentucky. While these listings do not include every gay establishment in every city within this area, all of those listed have been visited personally by our staff, have indicated that they do wish to be listed as welcoming gays (although some have straight clientele also), and are recommended. They are listed alphabetically by State, City and Name.

ALABAMA

NOTE: Liquor laws and hours of operation vary from one city to another in Alabama. Check each club for their particular schedule.

BIRMINGHAM

BELLE WATLING'S, 607 N. 21st St. (205) 252-6233. Opens at 2 PM Mon.-Sat. with full service in 3 different settings — disco, piano bar and cruise bar. Restaurant serves lunch from 11 till 2 PM weekdays.

BIRMINGHAM GAY INFORMATION LINE, (205) 251-0682. Serves as a medium to distribute information important to the "Community." Offers information on local night spots, legal, medical and psychological assistance and service and religious groups. Not a dating service or a crisis-line.

CIRCUS LOUNGE, 219 S. 20th St. (205) 324-5260. Open only 1 night a week for three hours: Saturday from midnight till 3. Disco and game room. Private club.

FOCUS-PHASE II, 117½ N. 21st St. (205) 254-8621. Disco/Show bar. Opens with a Happy Hour at 4 PM Mon.-Sat. Brief Las Vegas-type Revues on Fri. & Sat. Lighted dance floor. Young crowd, male & other.

GIZMO LOUNGE, 909 S. 22nd St. (205) 254-8816. Opens at 4 PM, except Sundays, when it opens at 11:45 PM with a "Talent Nite." Good Disco. Mostly men.

LIGHTHOUSE, 1909 1st Ave. S. (205) 326-6611. Open 4 PM till 5 AM Mon.-Fri.; Noon till 2 AM on Sat. and from midnight Sun. till 5 AM. Largest Disco in Birmingham. Beer, wine & mixed drinks. Game room, light show, 50-50 mixed crowd (straight and gay), but popular and friendly. A new place with great potential.

HUNTSVILLE

J & B'S YUM YUM TREE, 5009 Governor's Dr., S.W. (205) 837-9944. Open 7 PM till 2 AM Tues.-Sun. Shows Thurs., Fri., Sat. & Sun. Disco. Beer & mixed drinks. Games. Crowd is youngish, mostly male.

MOBILE

FIRESIDE LOUNGE, 54 S. Conception St. (205) 433-9358. Opens every day at 11 AM. Closes at 6 in the morning on Fri. & Sat. A young, dancing crowd.

THE FRENCH QUARTER, 215 Conti St. (205) 438-9139. Open 7 PM till 2 AM Sun.-Thurs., and from 7 PM till 4 AM on Fri. & Sat. Cruisy courtyard in rear. Shows on Fri., Sat., Sun. & on holidays with 3 shows a night. A young, mostly male crowd.

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THE ADULT SHOP
415 N. 19th St. - 254-9289

IN MONTGOMERY

JIMMY'S NEWS
112 Church Street - 262-9171

AIRBASE BLVD ADULT BOOKS
421 Airbase Blvd - 262-9282

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THE PIER

THE PIER

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MONTGOMERY

CeRay's CORRAL, 2015 Federal Dr. (across from Gunter Air Force Base). (205) 272-8910. Open 7 days. Happy Hours 4 till 8 PM. Disco Wed-Sun.. Shows on Fri. & Sat. Beer, wine, liquor and breakfasts and short-order food. Opens at 3 PM on Sundays. A private club with volleyball, pool, games, etc. For men & women.

FORUM BOOKS, 19 S. Lawrence St. (205) 834-7880. Complete adult bookstore that welcomes Gay trade with open arms. 9 AM till 2 AM on Fri. & Sat. Noon till 10 PM on Sun. 18 large peep-booths with big screens!

ARKANSAS

FORT SMITH

BONNIE'S LOUNGE & SHOW BAR, 600 North 10th. (501) 783-9002. Liquor, beer and wine served to gays of all ages. Some straights during daylight hours.

HY-KAMP LOUNGE, 800 North 10th. (501) 783-9494. Liquor, beer and wine served. Clientele includes men and women of all ages. Closed Sundays.

HOT SPRINGS

NORMA KRISTIE'S, 220 Central Ave. (501) 623-3529. A small, very intimate and very classy bar with a warm and friendly atmosphere. Open 5 PM till 2 AM Mon.-Sat. Full service bar, juke box and small dance floor.

LITTLE ROCK

DRUMMER'S ROOM, Manning Motor Hotel, Markham at Main. (501) 372-9430. Attractive club located in the basement of this large hotel in downtown. Open 8 PM till 1 AM Mon.-Sat. except Fridays till 2 AM (closed Sun.). Shows Wednesday. Disco Thurs.-Sat. nights. Liquor, beer and wine. Some straights.

THE FRENCH QUARTER, Main St. across from the Trailways Bus Depot. (501) 871-9966. Open every night from 9:30 till 2, this club has a disco upstairs and a cruise bar downstairs. Liquor, beer and wine served except on Sunday when no alcoholic beverages can be sold.

DISTRICT OF COLUMBIA

WASHINGTON

NOTE: You must be 21 to drink liquor, but only 18 to drink beer and wine in D.C. All bars must close at 2 AM on Sunday thru Thursday nights. They can remain open till 3 AM on Friday & Saturday. In order to sell liquor in Washington, D.C., bars must also sell food — and many Gay places have gone to great trouble to offer the finest food of which they are capable. There are two local publications which offer much information on the current scene: **OUT**, a free weekly magazine, and **THE BLADE**, a Gay newspaper.

CLUB EAST II, 20 "O" St., S.E. (202) 488-7317. Local member of the Club Baths Chain. Open 24 hrs. every day. Sauna, sun-deck, snack bar, sunlamp room lockers and rooms. Levi/leather special from 3 PM till 11 PM on Tuesdays.

CLUB MADAME, 506 8th St., S.E. (202) 546-1525. Open from 7 PM every day, this pleasant club caters to women — but the crowd also includes a number of men. A nice, friendly place.

THE COURT JESTER, 2321 Wisconsin Ave., N.W. (202) 333-0011. Intimate, popular club. Opens at 6 PM daily and the excellent restaurant serves from 7 PM till 11. Disco begins at 10 PM every night. Live cabaret entertainment Sunday evening. Crowd is young, lively and collegiate.

CY'S, 2412 Wisconsin Ave., N.W. (202) 965-2412. Smallish Levi/Western/Leather bar with a friendly atmosphere. Open from 11:30 AM every day. Pool, Pinball, a good juke box. Excellent low cost food. Home of Centaur MC. Thursday is club night.

D.C. EAGLE, 904 9th St., N.W. (202) 347-6025. Popular Levi/Leather complex includes an excellent restaurant serving from opening at 11:30 AM till 11 PM. Cruise bar with pool table and juke box; a L/L room bar; and The Leather Rack, a first-class leather and toy store.

EAGLE IN EXILE, 953 9th St., N.W. (202) 347-7008. A Leather/Levi Disco with live DJ and light show. Open from 10 PM every night and after hours until 4 AM Thurs., and till 6 AM Fri. & Sat. Butch and cruisey.

FRATERNITY HOUSE, 2122 "P" St., N.W. (up the alley). (202) 223-4917. Dining and live entertainment upstairs and Disco downstairs from 10 every night. Open at 4 PM Mon.-Fri., 6:30 PM on Sat. and noon on Sun. Close at 2 AM Sun.-Thurs. After hours until 6 AM on Fri. & Sat. Young, cruisey, collegiate, disco crowd.

LAMBDA RISING, 2012 "S" St., N.W. (202) 462-6969. Attractive, selective bookstore (not an "adult bookstore") catering to Gays with a very complete selection of Gay books, magazines and gifts.

LE SALON, 804-10 14th St., N.W. (2nd floor). (202) 638-8110. Beautiful adult bookstore and movie house located above Capital Books. First-run, feature-length movies, 44 peep-shows, books, magazines, leather goods, and "toys." Also a Head Shop & conversation area. Open 24 hours. Clientele is Gay male. Cruisey.

LOST & FOUND, 56 "L" St., S.E. (202) 488-1200. Beautifully decorated superbar with hot disco and excellent restaurant. Opens at 7 PM every day except Sunday. Dinner from \$4.75 to \$11.75. Open at noon on Sunday with brunch till 4 PM. Young crowd.

MR. P's, 2147 "P" St. (202) 293-1064. Restaurant and cruise bar open from 4 PM weekdays and from noon Saturday and Sunday. Dinner served every evening from 7 PM till 11 PM. New menu and Dinner Special Monday thru Thursday for \$3.95. Happy Hour 4 PM till 8 Mon.-Fri. Young.

PARKSIDE PLAZA HOTEL, 1336 "I" St., N.W. (202) 347-3230. King-size beds, closed-circuit movies on color TVs, disco music piped into rooms free, all private baths. Suites for parties available, and it's central downtown location makes it perfect. Singles/Doubles: from \$23 to \$33. Suites from \$36 to \$65. Weekly & monthly, too.

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THE PIER, 1824 Half St., S.W. (202) 488-1205. Popular super-bar featuring a four-color laser show called "Laser Mania." Open 8 PM every evening. Young, boogie group that includes some straights.

THE PLAIN BROWN WRAPPER, 1210 New York Ave., N.W. (202) 638-8131. Adult bookstore with all the expected things (books, magazines, films, peep-shows, etc.), and a large selection of Gay material. Open from 8 PM till 4 AM every day.

PREP, INC. (202) 889-9430. Models and escorts on 24-hour out-call service. Boyish to jock types.

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ROMAN DELIGHT BATH & HEALTH CLUB, 7001 Blair Rd., N.W. (202) 726-7500. Open from noon till 3 AM Sun.-Thurs., and till 4 AM on Fri. & Sat. Their experienced staff will give you a bath, a massage or will simply allow you to use their equipment. Call for rates and directions.

THE STABLES. (703) 548-0005. Escort service with large staff. Call between 1 PM and 3 AM any day. Credit cards accepted.

FLORIDA

NOTE: In Florida some bars sell beer, some sell beer & wine, and some sell beer, wine & mixed drinks. The only places you can take your own bottle are a very few private clubs called "bottle clubs." Almost all bars are open on Sundays. Closing hours vary greatly and are usually given below. When in Florida, pick up a copy of "This Week With DAVID" or "Florida KNIGHT LIFE," both of which are freebies and offer up-to-this-week information on things Gay in Florida.

CLEARWATER

THE MEETING PLACE, 610 Court St. (813) 461-5002. Located in downtown. Open from 6 PM till 2 AM every night. Disco from 9 PM nightly. Two bars, game room, disco and Clearwater's young and friendly beach crowd. Shows on Sunday nights. Your host, Tom Booth.

DAYTONA BEACH

COBB'S CORNER, 1650 S. Ridgewood. (904) 761-9932. Dining in an elegant atmosphere. Open from 4 PM till 10 PM all 7 days. Truly excellent seafood (next to Zodiac).

DISCO INFERNO, 28 N. Grandview. (904) 258-9259. Open 3 PM till 7 AM all 7 days. Beer & wine. A 4-room complex including a disco, a game room, cruise bar & restaurant. Young!

THE LANDMARK, 615 Main St. (904) 252-3776. (Beachside) Open 11 AM till 2 AM all 7 days. Happy Hours: 11 AM till 7 PM. Pool, games, & cruise bar. Mostly young.

THE ZODIAC CLUB, 1654 S. Ridgewood. (904) 767-4624. Large disco open from 6 till 2 AM all 7 days. Two shows nightly. Cocktail Hour: 6 till 9 PM. Young, mostly Gay.

FORT LAUDERDALE

"A" ADULT BOOK STORE, 1915 S. Federal Hwy. (305) 462-9088. Mags, books, films, novelties & a cruisey "peep" movie room. Open 24 hours. Large selection

CABANA CAFE, U.S. 1 at S.E. 28th St. (305) 463-1507. Outdoor open-hearth cafe within the Copa. Reminiscent of old Key West. Open 9 PM till 5 AM. Prices from \$2.50.

CENTENNIAL MALE THEATRE, 3551 W. Broward Blvd. (305) 587-9666. Open 10 AM till 2 AM Mon.-Thurs., 10 AM till 8 AM on Fri. & Sat., and 1 PM till midnight on Sun. Big, regular theatre (all Gay). \$5 adm. Snack bar.

CLUBHOUSE II, 2650 E. Oakland Pk. (305) 566-6750. Open 24 hours. Big, beautiful & macho baths. 2 lounges, snack bar & even TVs in some rooms (!). Nice & VERY popular.

THE COPA, U.S. 1 at S.E. 28th St. (305) 463-1507. Open 9 PM till 5 AM all 7 nites. A hot disco from 10 PM on. Other attractions within, too. HOT SPOT on the Gold Coast!

COSMOPOLITAN SERVICES. (305) 463-0013. "Florida's oldest" escort & model service. Open 24 hours every day.

ENTITY, INC., 17 S. Atlantic. (305) 467-9551. (In the Marlin Beach Hotel) Men's clothing store featuring casual and swim wear. Open 10 AM till 7 PM.

EVERGLADES BAR, 1931 S. Federal Hwy. (305) 522-9821. Beer & wine bar open from 1 PM till 2 AM Sun.-Fri. Close at 3 AM on Sat. Sunday buffet. Hog dog special on Tues. "Western/Leather" crowds. Popular.

GALT RIVIERA, 3811 N. Ocean Blvd. (305) 566-8393. Motel with fully equipped apts. & rooms. Pool & color TVs. Very nice.

THE GYM BATHS, 901 S.W. 27th Ave. (305) 584-5070. Open 24 hours. Caters to a hot, young crowd. Lockers \$1.99 on Mon. night. Sunbathers Special: Mon.-Thurs., lockers are \$2 till 4 PM. Free Sun. buffet. Free membership to those under 25.

HIGHWAY NEWS, 2223 S. Federal Hwy. (305) 522-3860. Open 24 hours. "The largest & nicest adult bookstore in the South."

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Zodiac

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SHOWS NIGHTLY (10:30 & 12:30)

with Show Director
Brandy Mcdaniel

SUPER COCKTAIL HOUR

3 till 9 Every Day

All Drinks Half Price

Crazy Daze All Night Every Tuesday

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(U.S. 1)

South Daytona
(904) 767-4624

5 minutes from the Beach
40 minutes from Orlando

LEFTY'S, 710 N. Federal Hwy. (305) 761-9669. Open 11 AM till 2 AM Mon.-Sat. and from 1 PM till 2 AM on Sun. Beer, wine & mixed drinks. Popular. Mostly men. Cruise.

TACKY'S BAR, 2509 W. Broward Blvd. (305) 587-9962. Extremely popular beer & wine bar open Mon.-Sat. from 11 AM till 4 AM. 1 PM till 4 AM on Sun. Shows on Wed., Thurs., Fri. & Sun. at midnight. Mostly "Western/Leather" types. Friendly crowds. One of the most unique bars anywhere.

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Wild
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- Credit Cards
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(703) 548-0005 1 p.m.—3 a.m.

EC CLUB LODGE Key West



KEY WEST
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SERVING GAY MEN ONLY
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CLUB KEY WEST EC

A CLUB BATH-LODGE & R.V. CAMPGROUND
621 Truman Ave. (U.S. No. 1), Key West, Florida 33040
Telephone: 305 296-6654

* PRIVATE CLUB: LEGAL I.D. REQUIRED FOR C.B.C. MEMBERSHIP

MOTEL ACCOMMODATIONS and BATH FACILITIES located in the heart of tropical, historic Old Key West, between beaches and the bars, restaurants and shopping areas. Walking distance to all locations.

ROOMS with private baths, air conditioning, cable TV, double and twin size beds. ALSO sleeping rooms with TV and air, with double size beds.

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STEAM ROOM

SHOWER ROOM

LOCKER ROOM

COLOR TV LOUNGE, READING AND MUSIC ROOM

CONCH PLAY HOUSE

YORK EXERCISE EQUIPMENT

FREE CONTINENTAL BREAKFAST

R.V. (recreational vehicles) CAMPGROUND with all utility hookups for vans, pickups and small motor homes.

LODGE OPEN 24 HOURS

BATH TIL MIDNIGHT

THE WIZ BOUTIQUE, U.S. 1 at S.E. 28th St. (305) 463-1507. (Within the Copa) Latest fashions for men.

ZELDA'S, 4050 N.W. 9th Ave. (305) 561-8988. Open 5 PM till 4 AM with cocktail hours from 5 PM till 9. Open 7 days, serving wine, beer & liquor. Sandwiches. A piano-bar/disco featuring a young, cruisey crowd.

FORT MYERS

THE CLUB, 1514 Jackson St. 332-1789. Open Tues.-Thurs., 9 PM till 2 AM. Fri., Sat. & Sun. from 9 PM till 5 AM. A private bottle club; all alcohol must be brought in by the guests. Shows on Sun. at 10 PM & 12. Disco. Men and women.

GAINESVILLE

MELODY CLUB, 4130 NW 6th St. (904) 376-3772. Open 5pm till 2am Thurs. thru Tues. 3pm till 2am on Wed. Shows Thurs., Fri. & Sat. Young, collegiate crowd.

THE ZOO, 203 NW 6th Street, (904) 377-9178 - Open Tuesday-Saturday 6 till 2, Sunday 6 till 11 (Closed Mon). Disco, Game Room. Shows Fri & Sat. Draft Beer Night Wednesday. Collegiate male crowd.

HOLLYWOOD

THE LOCKER ROOM BATHS, 1914 Hollywood Blvd. (305) 920-0322. (Enter from the rear.) Open 24 hrs. Many special for members. Snack bar. Annual mem.: \$5.50.

THE ROADHOUSE, 2100 N. Dixie Hwy. (305) 921-9785. Open 8pm till 6am. Beer & wine. Cruising, dancing & go-go boys (on the weekends). Hot slide shows.

THE
Fiesta Room
Lounge
GREAT LIQUOR
ALL
DANCING **YEAR**
110 HARRISON AVENUE
PANAMA CITY, FLORIDA
(904) 763-9476

JACKSONVILLE

BEACH BLVD. NEWS, 3642 Beach Blvd. (904) 398-9282. Adult bookstore with all the usual. —Very cruisey.

BROTHERS, 484 May. (904) 358-9393. Open from 8pm till 2am Mon. — Sat. Disco Tues. — Sat. Back room Leather/Levi bar open Thurs. — Sat. Lunches 11:30am till 1 Mon. — Fri.

THE CLUB JACKSONVILLE, 1939 Hendricks Ave. (904) 398-7451. An extremely nice baths —the local outlet of the Club Baths Chain. Packed on the weekends especially with young, goo-lookin' guys. Indoor pool, steam, whirlpool, TV lounge, 2nd level maze and lots of comfy dark places. Open 24 hours every day. Memberships available.

FOUNTAINHEAD ADULT CENTER, 1518 Main St. (904) 354-9595. Complete adult bookstore & film gallery. Many private peep booths make for interesting cruising. Sells all the expected and usual things

PHOENIX, 2069 Phoenix Ave. (at 11th). (904) 354-3025. A man's bar for Levi and leather. Open 10pm till 2am Mon. thru Sat. Nightly specials. A working fireplace. Beer & liquor. Pool table, DJ spun records (but no dancing).

JACKSONVILLE BEACH

BO'S CROW BAR, 504 N. 1st St. (904) 249-9297. Open noon till 2am all 7 days. Beer & wine (and wine cocktails). NO shows to detract from the pool & pinball & cruising. Dancing. Especially popular on Sunday. Cocktail hour: 5pm till 7. 1½ blks from the beach. Very popular with ship's crews.

KEY WEST

BAVARIA HOTEL, 501 Southard St. (305) 294-9323. (Corner of Duval.) Hotel w/sundeck. Downtown IN the action. Private baths, AC. Color TV avail.

BIG RUBY'S, 617 Whitehead St. (305) 296-2323. Guesthouse in the heart of Old Town. "European-style" & very reasonable rates. Within walking distance of everything!

CLUB KEY WEST, 621 Truman Ave. (305) 296-6654. A CBC member w/complete motel accom. Pool, sundeck, steam, showers, lockers. In & out priv. All rms AC, w/TV & full-size beds. Walking distance to everywhere in Key West. Office open 24 hours.

ICE CREAM & DESERT GARDEN, 524 Duval St. (305) 294-3222. Open 10am till midnite. Serves what the name says PLUS magazines, nitrite products, etc. Mixed.

ISLAND HOUSE, 1129 Fleming St. (305) 294-6284. 22 vacation rms & apts. (A.C.) Daily, weekly or monthly. In Old Town.

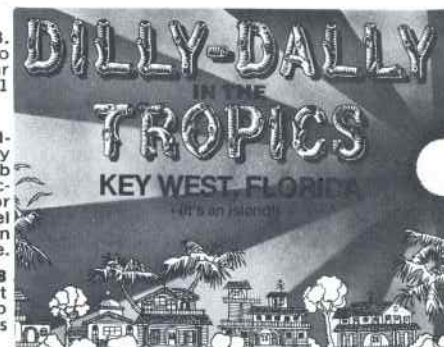
KEY WEST NEWS AGENCY, 528 Duval. (305) 294-9719. Adult bookstore open from 10am till midnite all 7 days. Good selection of the expected items.... Cruisey.

KEY LODGE MOTEL, 1004 Duval St. (305) 296-9915. Small but unique motel w/attrac. rms & apts. Heated pool w/tropical garden. A.C., refrig., color TV, phones. In town, close to everything. Mixed, but "It's like staying with a friend."

MONSTER, 400 Front St. (305) 294-1616. 4-bars. Opens at noon. Tea dance on Sun. Dinners Mon.—Sat. from 7pm. Very popular place on the island. Young, hip & fun.

NEWS STAND, 919 Duval St. (305) 294-0389. Adult bookstore open from 11am till midnite Mon.—Thurs. Open 11am till 2am on Fri. & Sat. Good selection. Cruisey.

THE PINES, 521 United St. (305) 296-9494. Small and friendly guesthouse. Call or write in advance for reservations.



Historical, tropical...fun on the island of Key West. Intricate old wooden buildings, unique shops, discos and Key West's warm beautiful people...come enjoy! (Heated pool with tropical garden. Pleasant clean rooms, individually decorated. For your pleasure phones, refrigerator, color T.V., air conditioned).

Key Lodge Motel "IT'S LIKE STAYING WITH A FRIEND"

**Duval Street and Truman on US 1
KEY WEST, FLA. 33040 (305) 296-9915**



*Cosmopolitan
Services*

Fort Lauderdale's Oldest

The
Champagne Service
Male Models
& Escorts

OPEN 24 HOURS

(305) 463-0013

MADEIRA BEACH

THE OTHER END LOUNGE, 13143 Gulf Blvd. 393-9013. Straight till 9pm, but from 9pm till 2am it's Gay men only & fun. Juice box dancing, pool table, etc.

MIAMI & MIAMI BEACH

CLUB INTERNATIONAL/CLUB HOUSE, 299 SW 8th St. (305) 854-0365. A new name for an old favorite. Open 24 hrs—all 7 days. Very complete facilities incl. whirlpool, sun lamps, snacks, bunk rms, nude patio, free beer, etc. A bath house for Men.

CLUB MIAMI, 2991 Coral Way. (305) 448-2214. Open 24 hrs.—7 days. Very complete facilities incl. heated pool, snack bar, Pleasure Chest Boutique, etc. CBC Member.

THE DOUBLE "R" BAR, 1001 NE 2nd Ave. (303) 374-9444. Open 3pm till 3am—all 7 days. Leather/Levi w/disco & country music played by a DJ. Beer, wine & mixed drinks. Members only. (New members welcomed.)

DOUBLE "R" CAFE, 1001 NE 2nd Ave. (305) 374-2491. Open 6pm till 1am—all 7 days. Dinners, breakfasts, snacks & sandwiches. Liquor avail. Reservations suggested on weekends. Popular & very good.

MINESHAFT, 112 S. Miami Avenue, (305) 374-7090. Open 10:30 AM till 3 AM Mon-Sat & noon till 3 AM Sun. Beer, wine, mixed drinks & sandwiches. Pool, pin ball, 'back rooms'. Western/leather types. Cocktail hours 4 till 7 PM daily. HOT.

PIN-UP LOUNGE, 2228 Park Ave. (305) 531-9301. 'Neighborhood' type place near the 21st St. (Gay) beach. Beer & mixed drinks. Open 1pm till 5am all 7 days.

PIRATES DEN, 16051 Collins Dr. (305) 947-5674. (in the Windward Resort.) Baths w/40 lg rms., game rms., sun deck, olympic pool, etc. Very, very nice and very popular. Open 24 hrs.—7 days.

13 BUTTONS, 2998 N. River Dr. (305) 638-1118. Open 7pm till 5am daily. Disco. Liquor bar. Private w/mem avail at the door. "2 for 1" every nite from 7 to 11pm. Specials almost nightly. Shows Sundays (and some Thurs.). Pool tables & games. Slides.

THE WINDWARD RESORT MOTEL, 16051 Collins Ave. (305) 947-5674. (Also includes The Pirate's Den Health Club.) Big Gay resort w/80 rms right on the ocean. Bar & restaurant open from 11am till 5am. Disco from 10pm till 5am. Live ent. in the bar from 5pm till 10pm. VERY popular!

ORLANDO

GRAND CENTRAL RESORT, 32 N. Orange Ave., (305) 422-5554. Beautiful resort complex. Features Royal Palms Disco, Golden Era Piano Bar, poolside bar, Mezzanine dining (French Cuisine), art gallery, and hair salon with more to come. 112 plush hotel rooms (\$20 single, \$24 doubles). Open 7 days a week.

ODDS & ENDS CLUB AND END ZONE DISCO, 4910 Edgewater Drive, (305) 293-9733. Open 11 AM till 2 AM everyday. Happy Hour 11 AM till 6 PM. Shows Tues., Wed, Fri, Sat and Sun. Wide Screen TV with some X Movies. Disco too!

PALACE CLUB, 1000 Humphries St. (305) 894-9293. Open Wed. thru Sun. from midnight till 6am. Bring your own bottle. Disco. Shows at 2am & 3:30am. Game rm. Young.

PARLIAMENT HOUSE MOTOR INN, 410 N. Orange Blossom Trail. (305) 425-7571. A big Gay resort complex incl. a motel, a show lounge, disco, piano bar, Levi/leather bar and dining rms. All open 7 days.

PANAMA CITY

THE FIESTA ROOM LOUNGE, 110 Harrison Av. (904) 763-9476. Open from 5pm till 2am Sunday thru Thursday and from 5 till 4am on Friday & Saturday. Liquor, beer and even packaged liquor. Big dance floor. Young, collegiate (mixed) crowd. Fun!

PENSACOLA

QUIET VILLAGE, 3107 East Cervantes. (904) 432-3894. Beer, booze & sandwiches served from 5pm till 2:30am Monday thru Thursday, from 1pm till 2:30am on Fri. & Sat., and from 1pm till 1am on Sunday.

RED GARTER, 330 S. Palafox. (904) 433-9229. Open from 8pm till 2am Mon. thru Sat. and 8pm till 12:30am on Sun. Fantastic light show & sound system. Disco 7 nights. Also: 3 shows a night Tues. — Sun. Upstairs cruise bar.

ST. PETERSBURG

RED DEVIL SALOON, 1113 Central Ave. (813) 821-1962. Open 2pm till 2am all 7 days. Dancing, shows (occasionally), game room and, on the last Sunday of the month, The Sun Coast Adventurers Club runs the bar... Verry Interesting Place.

WEDGWOOD INN, 445 18th Ave. South, (813) 823-7600. A complete resort with lounge, disco, cafe, piano bar, full service restaurant, and freshly remodeled motel. The lounge is open from 4:30 PM till 2 AM Monday - Saturday and from 3 PM till 2 AM on Sunday. Young, sophisticated crowd.

TALLAHASSEE

FOXTROT DISCO & CABARET, 1320 Jackson Bluff Rd. (904) 576-9117. Opens at 1am and goes till 6am. (It's obviously an after hours club.) Bring your own to drink. Shows at 2:30am & at 4am. Open Fri. and Sat. nights ONLY. Very popular.

THE 21st CENTURY FOX, 506 S. Woodward. (904) 599-9728. Disco/Show bar open all 7 nights from 8pm till 2am. Shows on Wed., Fri. & Sun. Hot.

TAMPA

THE CAROUSEL DISCO, 1806 W. Platt. (813) 251-9887. Small, intimate lounge and Disco open 3pm till 3am every day. Liquor and beer served.

THE CLUB TAMPA, 215 N. 11th St. (813) 223-5181. Open 24 hrs—7 days. Rooms, lockers, TV room, snacks, game room & more. VD clinic the 2nd Wed. of every mo. Local outlet of the Club Baths Chain. As all of them are, it is very, very nice.

EL GOYA, 1430 E. 7th Ave. (813) 223-5181. Still remodeling since their fire, the Disco is now open and "The Barn," western section is open, too. Shows Fri., Sat. & Sun. Open 3pm till 3am every day. Young & fun.

KI KI KI CAFE, 909 Tampa St. (Next door to the KI KI KI SALOON) Stays open till 5am serving breakfasts & short orders.

KI KI KI SALOON, 909 Tampa St. (813) 223-9898. A levi/leather bar open from 11am till 3am every night. Pool tables.

RENE'S DISCO/SHOW LOUNGE, 2605 W. Kennedy. (813) 872-9631. Open from noon till 3am every day. Sunday afternoon Tea-Dances & BBQ. Evening pool-side show at 1am. Special events every night. This is a bar, but it also has a pool, sauna, showers, great Shows, hot disco and a hell of a lot of fun. Young, hip crowd—easy to cruise...!

SUSIE'S BRIDGE CLUB, 5519½ West Hillsborough Ave. A bottle club (bring your own). Opens at midnight and closes when everybody gets tired & goes home. Levi/leather night on Fri. Shows & free buffet on Sat. Special prices Sat., Sun. & Wed. \$2 cover. All set-ups free to members.

WEST PALM BEACH

THE CITADEL, 5900 Broadway (US 1). (305) 842-7032. Open 1pm till 5am w/cocktail hrs from 5pm till 8. Beer, wine & mixed drinks. Disco, shows. Mostly men. Young.

MAN'S COUNTRY, 508 25th St. (305) 832-9118. Happy hours: 5pm till 7 Monday thru Friday. Sunday buffet and daily specials. Very bitch atmosphere, but gets to be kinda wild what with impromptu go-go boy sessions and some of the most "real" people in Florida. Beer & wine. Pool & games.

GEORGIA

ATLANTA

BARS AND RESTAURANTS

NOTE: In Atlanta (but not necessarily all of Georgia) most bars close at 4am Mon.—Fri., at 3am on Saturday night (Sunday morning) and at midnight on Sunday unless otherwise noted below. All bars serve beer, wine and liquor unless otherwise noted. When in Atlanta, pick up a copy of CRUISE magazine's free weekly, the CRUISE WEEKLY CALENDAR. It's available at all Gay bars, baths and other Gay-welcoming businesses. Hope you enjoy our home state...

ANIMALS, Rear of 1055 Peachtree St. (Next to After Dark) - A private club for the men in Atlanta. The South's most unique juice disco will be open Fri. and Sat. from midnight till 8am., Sunday from 10pm till 8am, and Monday 12am - 8am. Closed Tues.- Thurs.

ARMORY LOUNGE, 838 Juniper St. NE (404) 874-9312. Open from 4pm till 2am Mon.—Thurs. and from 4pm till 3am on Fri. & Sat. Closed Sun. Happy hours everyday, but Mon. & Thurs. are 'cultural events.'

BACKSTREET, 845 Peachtree St. (404) 873-1986. Open at noon Mon.—Sat. and at 2pm on Sun. Occasional live entertainment in the Tut Tut Dining Lounge or in the big Disco section. Game rm. Cocktail hrs.: noon till 10pm. A private club.

EL MATADOR LOUNGE, 1544 Piedmont. (404) 892-9015. (In the Ansley Mall.) Two-section big cruise bar featuring piano bar entertainment. Happy hrs.: 3pm till 9 Mon.—Fri. Upwardlv mobile types. Lively & fun.

FRANK POWELL'S, 1139 W. Peachtree St. at 13th. (404) 873-2240. Opens at 4pm Mon.—Fri. and from 2pm on Sat. & Sun. Piano/cruise bar with 2nd floor restaurant. Special events almost every night.

GALLUS LOUNGE & RESTAURANT, 49 6th St. (at Cypress). (404) 892-8983. Bar in lower level, restaurant in upper. Bar opens at 5pm on weekdays, 1pm on Sat. & 12:30 on Sun. The restaurant serves from 6pm till 11:30 Mon.—Thurs., 6pm till midnite on Fri. & Sat. and 5pm till 10pm on Sun. Excellent.

506 South Woodward 599-9728
Shows Wednesdays, Fridays and Sundays

Open 7 Nights
8 till 2

The 21st
CENTURY
FOX

TALLAHASSEE

AFTER HOURS BOTTLE CLUB

Foxtrot Disco

1326 JACKSON BLUFF ROAD - (904) 576-9117

Open Friday and Saturday Nights - 1am till 6am - Shows at 2:30 & 4



GENE & GABE'S, 1578 Piedmont Rd., N' (404) 876-9426. A fine food restaurant, open from 6pm—midnite Mon.—Sat., and 5 till 2am on Sun. Happy hrs.: Sunday from midnite till 2am. Mixed. Credit cards okay.

JIM'S GRILL, 591 Peachtree St. (404) 876-2749. (Near the corner of North Ave.) Open 24 hrs. Free parking in rear. Breakfasts after the bars close—or any other kind of food.

LE COVE, 586 Worcester Dr. (404) 875-2464. Opens at 11am Mon.—Fri. and at 1pm on Sat. & Sun. "Friendliest Cruise Bar in Atlanta." Games, food, booze, etc. Popular.

THE LOCKER ROOM DISCO, 3225 Cheshire Bridge Road, (404) 325-0967 - Open 6 PM till 7 AM seven days. Shows Tues - Sunday. Disco between shows. Unique movie room with peep shows. Very popular. Brown bagging after 2:55 on Saturday nights only. Private club.

MAGIC GARDEN, 1888 Cheshire Bridge. (404) 875-0110. Disco in a garden setting. Live ent. in the Cabaret Rm. Opens at 9pm all 7 days. No cover 9 till 11 and happy hrs during then, too. Big place.

THE ONYX SHOW BAR & LOUNGE, 341 W. Peachtree St. (404) 523-9105. Opens Sun. from 4pm till midnite w/shows at 9 & 11 (free buffet at 8). Opens at 6 on Sat. and 2pm all other days. Shows Wed.—Sat. at 10, 12 & 2. Cruisy.

"P's" WESTERN/LEATHER SALOON, 551 Ponce deLeon. (404) 881-9334. Opens at 8 Mon. — Sat. (Closed Sun.) Home of Atlantis Motorcycle Club. Packed on Wednesdays.

THE PEASANT UPTOWN, 3500 Peachtree Rd. NE. (404) 261-6341. Lunch from 11 till 3 Mon.—Sat. Brunch on Sun. from 11am till 3:30. Dinners served Sun.—Thurs from 5:30 till 11 and from 5:30 till midnite on Fri. & Sat. Mixed crowds, excellent food.

THE PLEASANT PEASANT, 555 Peachtree Rd., NE. (404) 874-3223. Dinners served from 6 till midnite weekdays; 6pm till 1am Fri. & Sat. and 5pm till midnite on Sun. Mixed, but excellent food. No reservations.

THE PRINCE GEORGE INN, 114 6th St. (404) 881-9299. Lunch from 11 till 2pm Mon.—Fri. Dinner (to a Gayer crowd) from 6pm till 12:30am. Lounge opens at 1pm on Sun. Upwardly mobile types; businessmen.

SHELLY'S PLACE, 1720 Peachtree Road. (404) 875-5378. Elegant restaurant & snappy, intimate disco. Opens at 6pm Mon. thru Sat. and from 2pm on Sun. Dinners from 6 till 11pm Mon.—Thurs.; 6pm till midnite on Fri. & Sat. and from 5:30pm till 11pm on Sun. Tea-dance on Sun. from 3:30.

STEPHEN'S SALOON, 1833 Peachtree Rd. (404) 351-6495. No dancing. Open from 11 weekdays and noon on Sat. & Sun. Lunch 11am till 3 on weekdays. Brunch on Sat. & Sun. afternoons. Jukebox & games.

SWEET GUM HEAD, 2284 Cheshire Bridge Rd., NE. (404) 634-2922. Opens at 9pm Mon.—Sat. (Closed Sun.). "The Showplace of the South." Shows every night. Very popular with those who like impersonators. Disco between shows.

TEX'S, 1026B N. Highland Ave. (corner of Virginia) - Leather/Levi Bar open 8 PM till 2 AM Mon - Thur; till 3 Fri & Sat. Beer only. Daily specials.

TOWER LOUNGE, 735 Forrest Rd. (404) 525-9393. Woman's bar. Open from 3pm Mon. — Sat. and from 12:30pm on Sun. Juke box, dancing, games & food. Popular.

BATH, BOOKSTORES, CINEMAS, and ESCORT SERVICES:

(NOTE: While the bookstores listed herein cater primarily to Gay clientele, they all have some straight clientele—with the important exceptions of After Dark and the Down Under Bookstores which are entirely Gay. In addition to the bookstores listed below, most other adult bookstores in Atlanta stock a selection of Gay material and Gays are welcome.)

AFTER DARK BOOKSHOP and FILM GALLERY, 1067 Peachtree St., NE. 881-0187. Popular Gay meeting/meeting place with a large selection of Gay films, books, magazines, and newspapers. Also features a huge "back room" with a lot of large movie booths... Open 10am till 6am every day. Pool & game room. 25c admission charge.

MR. B'S ESQUIRE BOOKS & CARDS, 107 Luckie St. NOT an "adult bookstore," but a regular book & card shoppe—with a discreet and VERY cruisey peep-show area downstairs. Spacious viewing rooms with 6' screens. Gay & straight films. Open 24 hrs.

BOOKS & THINGS, 1080 Peachtree Street. Clean, attractive adult bookstore with an excellent Gay selection. Right across the street from After Dark Bookstore.

BUCKHEAD BOOKMART, 212 Pharr Road (near the corner of Peachtree St.) 261-7494. Big, bright, clean adult bookstore w/Large Gay selection and interesting (very interesting!) movie peep-booths... Check it out.

CLUB ATLANTA, 76 4th St., NW. (404) 881-6675. The local Club Baths Chain outlet, open 24 hours a day. Indoor-outdoor pool and atrium, sundeck, steam, whirlpool, and sauna. Lockers & rooms. Now featuring a Locker Special for only \$1 from 8pm Monday till 4pm Friday! A beautiful place.

DAVID'S COMPANIONS. (404) 872-4350. Versatile young gentlemen with whom to better enjoy all Atlanta has to offer... Open 24 hours a day. Outcall.

DOWN UNDER BOOKSTORE, 45 8th St. (8th at Cypress.) 874-0900. A very Gay bookstore with all the expected materials available (books, mags, films, etc) PLUS a big selection of leather goods and other "toys." They also have a super-cruisey and busy "back room" peep-show area...! Open 24 hours of every day.

Dallas



49 Sixth St.
892-8983
ATLANTA

Restaurant and Lounge

IN MACON DON'T MISS

J.J.'S
410 Cotton Avenue

The Only

Join Us For
The Fourth
MR. GAY GEORGIA 1978
Monday, July 3rd, at 9 PM
PRIZES INCLUDE:
Winner: \$300
First Runner Up: \$150
Second Runner Up: \$75
Plus Trophies for All Winners

You Do Not Have to Be a Resident of Georgia
to Enter the Contest.

BIG FOURTH OF JULY SHOW
Tuesday, July Fourth

And Don't Miss "The Pearls of the Pacific Revue"
Tuesday, June 27: 2 BIG SHOWS!

341 West Peachtree Street, Atlanta (404) 523-9105

POSTER HUT

2175 Cheshire Bridge
Atlanta - 633-7491

\$1.00 off
WITH THIS COUPON ONLY!

San-Apple Gas

EROS BOOKMART, 777 Ponce de Leon Av. 881-9281. Open 24 hours. Books, mags, films, peep-shows. Popular with the Gay crowd in the area.

EXECUTIVE BOOKMART, 1940 Piedmont Rd. 872-9338. A normally 'straight' bookstore, but if you like "trade," THIS is the place! (Use discretion, of course...)

THE GAY PAREE CINEMA, 17 Houston St. (near Peachtree). 577-9745. Atlanta's only Gay theatre is open 24 hours a day. Always showing 2 major Gay feature-length films on a huge screen (color & stereo sound). Tickets: \$5. Also: a lounge area called the "Ultra Room," a snack section

THE LOCKER ROOM HEALTH CLUB, 2325 Cheshire Bridge Rd.. (404) 325-0967. A private, members-only baths w/complete facilities + heated indoor pool, etc. Interconnected to the Locker Room Disco and open 24 hrs. everyday.

MODELS ATLANTA, (404) 231-0241. Extremely attractive male models who are familiar with both the night life and the tourist attractions of Atlanta are available from this licensed, discreet and prestigious modeling service. Outcall. Major credit cards are welcomed.



WE THREE LOUNGE

434 Cotton
Macon, Georgia
(912) 746-9193

NEWLY REMODELED
Commuter Lit Dance Floor!
New Disco Bar!
Shows Every Friday!
Your Friendly Bartenders,
RANDY and LAMAR
JIM, Your Favorite Waiter,
and DICK at the Front Door
Music by: BJ the DJ

PLAZA ADULT BOOKSTORE, 1051 Ponce de Leon. 876-9972. Open 24 hours with mags, books, films, "toys," & peep-movies. Large Gay clientele.

YOUNGMAN (ATLANTA), (404) 892-6798. Atlanta's oldest escort service is as near as your phone. Reservations are encouraged, but call anytime for attractive, personable and discreet male escorts. Charge cards & checks are accepted.

RETAIL ESTABLISHMENTS:

ADVANCED TECH SERVICES, (404) 455-0434. Premium quality audio and lighting systems for home and professional use. Complete disco systems. Sales and service. Call for more details and appointments.

THE MEDICINE BOTTLE, 992 Hemphill (at 10th). 876-3711. A very complete pharmacy which includes a large selection of gifts and a Deli! All the usual drug items and cough syrups, cold remedies, etc., etc... Mention CRUISE when having a prescription filled..!

MUSIC CITY, 1544 Piedmont (in the Ansley Mall), (404) 873-1418. Popular record store with one of the best selections of Disco music to be found anywhere. Open 10 AM till 9 PM Mon - Fri, 10 till 6 on Sat and 1 till 6 on Sun.

PHOENIX ASSOCIATES, 973-4000. Independent insurance agency that can furnish quotes free-of-charge on any type of insurance—including auto, home-owners, business, etc. Call Bob Marcus.

POSTER HUT, 2175 Cheshire Bridge Rd. 633-7491. An interesting Paraphernalia shop featuring all your favorite "amyl" products (Locker Room, Rush, Ban-Apple Gas, etc.) and supplies for Heads & pleasure seekers. On the Great Gay Way...

THE PLEASURE CHEST LIMITED OF ATLANTA, INCORPORATED, 957 Peachtree St. (404) 876-3604. (Between 8th & 10th.) Sex-aids & sexy brief clothing, erotic art works, paraphernalia & stuff to a unisex clientele. Open Noon till 8 Mon.—Sat.

RAY'S ENTERPRISES, 351-6991. Room-mate matching service for Gays and straights in Atlanta and surrounding area. Also a purveyor of "Dating Games." Call between 10 and 7pm for more information.

REGALOS, 1544 Piedmont (at Monroe Dr. —in the Ansley Mall). 874-8333. In the lds of March section to the mall, this great little gift shoppe offers much in the way of unique and unusual items. Check it out.

SWINDEN'S PORTRAIT STUDIO, 375 Pharr Road (between Piedmont and Peachtree, in the Cates Center). (404) 262-3299. Professional portraits, model composites & portfolios. Passport photos. Custom Framing. DISCREET film processing...(no censoring and everything is returned).

AUGUSTA

REFLECTIONS, 1632 Walton Way. (404) 733-2603. Open 7pm till 3am Mon—Sat, but closed Sun. Beer, wine, mixed drinks. Happy hour: 7pm till 9. Disco 9pm till 3am. Young guys—some girls. Near Ft. Gordon.

COLUMBUS

BOTTOMS UP LOUNGE, 1407 First Ave. Open 7pm till 2am Mon.—Sat. Closed Sun. Beer, wine avail. (Brown-bag anything else you might want.) Pool, pinball, juke box. Mostly Gay... Male & female.

DEEP PURPLE LOUNGE & DISCO, 1305 First Ave. Open 7:30pm till 2am Mon—Sat w/nightly specials. Beer, wine & brown-bagging. Snacks. Shows every other week. Disco Fri & Sat. Game room. Guys & girls. Cruise.

MACON

J.J.'S, 410 Cotton Avenue, (912) 742-9661 Lounge open from 5 PM till 2 AM Mon-Fri and 5 till midnight on Saturday. Beer & mixed drinks. Dancing.

WE THREE LOUNGE, 434 Cotton Avenue (912) 746-9193. Open 7 PM till 2 AM Mon thru Sat. Beer & mixed drinks. Shows every Fri & Sat. Newly remodeled with new lights & sound. Disco. Young crowd.

SAVANNAH

DR. FEELGOOD'S, 9 Drayton St. (912) 234-9696. Open from 7pm till 3am Mon.—Sat. (Closed Sun.) A "full-service" bar. Disco every night. Occasional shows. Young.

ILLINOIS

EAST ST. LOUIS

RED BULL, 512 Missouri Avenue, (618) 274-4965. Open Friday, Saturday and Sunday from 8 PM till. Mixed Crowd.

FACES, 130 Collinsville Ave. (rear). (618) 271-3233. Beautiful new bar open from 10 PM till 5 AM weekdays, 7 PM till 4 AM Sundays. An elaborate disco plus cruise bar and showroom, Upstage, upstairs.

NEWSROOM, Missouri and 5th. Open 11 AM till 8 PM daily. Booze and sandwiches. Mixed clientele.

HELEN SCHRADER'S, 205 N. 5th Street. Small bar with shows. Popular with the women.

INDIANA

INDIANAPOLIS

THE BODYWORKS, 303 N. Senate. (317) 635-1837. Open 24 hours of every single day. 30 private rooms, lockers, disco sound, steam room, a 16 foot whirlpool, 2 giant TV screens, weight room and food and beverage served whenever you want it. A HOT baths.

THE CLUB BATHS INDIANAPOLIS, 341 North Capitol. (635-5796). Open 24 sexy hours a day, and featuring: whirlpool, steam room, TV lounge, tool shed (?), and bunk house...

FAMOUS DOOR, 252 North Capitol. Open 8:30pm till 3am Wednesday thru Friday and from 5pm on Saturday. Three shows each night (except Saturday when there are 2 shows).

THE HUNT & THE CHASE, 107 S. Penn. (317) 637-8797. Open 7pm till 3am Mon thru Sat. Disco 10pm till 3am. Beer, wine & mixed drinks. Live entertainment on Tues & Thurs. "An Everyone's Bar."

KENTUCKY

LEXINGTON

JOHNNY ANGEL, 224 East Main, (606) 255-1551. Open 2 pm till 1 am Monday thru Saturday with beer and mixed drinks to quench thirsts. Disco from 9pm each evening. Popular with the younger set.

MGM Club

Louisville's Newest
and Friendliest
Disco Bar

621 River City Mall
Louisville, Kentucky 40202
(502) 584-9103 or 585-4853

Open 7 Days a Week
8:00pm to 4:00am

Your Host:
Morris McCrocklin,
formerly with
Badlands Territory



LOUISVILLE

BADLANDS TERRITORY, 116 East Main Street, (502) 582-9246. Large bar with several rooms. It opens from 8pm till 4am everyday serving beer, wine and liquor. Juke box dancing and pool room downstairs. Disco on the 2nd floor is open on Thur., Fri., & Sat. The crowd is young men.

CAMERA'S EYE, corner 3rd and Market. Book store and film gallery open 24 hours every day. Large booths, mags, films, toys. Mixed clientele but gays are welcome.

THE CITY DISCO, 662 River City Mall, (502) 582-9272. Open 1pm till 4am all 7 days. Disco Thurs-Sun 10:30pm till 3:30. Beer, wine, & mixed drinks. Features a fascinating slide show correlated with disco music!! A "Must Experience" spot!

THE CLUB ODYSSEY, 340 East Oak, (502) 637-9802. Open from 5pm Monday, Tuesday, and Thursday; from 3pm on Wednesday, from 2pm on Saturday, and from 1pm on Sunday. Shows Friday, Saturday, and Sunday; a private club closing at 4am daily.

DURANGO, 414 East Oak. Open noon till 4am, with beer now and mixed drinks on their way soon. A Western Levi/Leather bar

THE MGM CLUB, 621 River City Mall, (502) 584-9103. Open 4pm till 4am all 7 days. Beer, wine, & mixed drinks. Disco on a 40' X 12' floor under a computerized light show! Game room also for playing...

THE MAIN ENTRANCE, 219 South 3rd St. (502) 584-6645. This movie arcade is open 24 hours a day. Nude girls featured Mon, Thurs, Sat & Sun. Mixed crowd (obviously) but has a Gay section & a straight section.

IN CONTINUOUS OPERATION FOR ALMOST 20 YEARS

NOW OPEN IN OUR NEW NORTH RAMPART STREET LOCATION

John Emrold's



OPEN 24 HRS. "MEN ONLY"

Rooms Available
Valid out-of-town bath-membership
cards accepted.

740 North Rampart at St. Ann
North Orleans, Louisiana
(504) 522-3850

IN NEW ORLEANS STAY AT



THE URSULINE GUEST HOUSE

708 Ursulines
In the French Quarter
Reasonable Rates
Near the Bars
(504) 525-8509

MOVIE WORLD, Corner of 2nd and Market - Book store and film gallery with good selection of gay films and mags.

THE NEW DOWNTOWNER, 105 West Main St., (502) 582-9404. Full service bar open 8pm till 4am evry night. Disco on Thursday, Friday, & Saturday from 10pm to 4am in the TROPIC DISCO. Downstairs dancing nightly on a light sequenced floor. Shows on Friday, Saturday, & Sunday at 11,1,& 3.

RIVER CITY ENTERPRISES, 206 South Second, (502) 587-6491. A Gay shop. Glory holes and lots of cruising...

RIVER CITY NEWS, 653 RIVER MILL MALL. Open 10am to 12pm, with the city's largest selection of gay magazines & films. The city's only gay owned and operated theatre, it's USO approved for servicemen ...

LOUISIANA

ALEXANDRIA

THE LODGE LOUNGE, 924 Jackson Street (318) 448-9427 - Open 5 PM till 2 AM with beer and mixed drinks. Dancing, pool, occasional shows. Girls and guys.

THE NUTCRACKER LOUNGE, 1304 Washington St. Open 8pm to 2am Monday through Saturday and serving beer, wine, & mixed drinks. Disco dancing and game room. Young crowd (guys and gals).

BATON ROUGE

BETTY'S PLACE, 3205 Plank Road, (504) 387-8544 - Open 10 AM till 2 AM Monday thru Saturday. Juke Box, pool and other games. Beer, mixed drinks and some food. Guys and gals.

THE DOCK, 2160 Highland Road, (504) 387-9160 - Baton Rouge's big hot disco. Open 4 PM till 2:30 AM Monday - Saturday serving liquor beer and wine to a young crowd. Occasional shows.

GEORGE'S PLACE, 860 St. Louis (504) 387-8537 - Popular cruise bar open 3 PM till 2 AM Monday - Saturday. Juke box, dancing, occasional shows. Mostly men.

THE MIRROR LOUNGE, 311 North Boulevard, (504) 387-8531 - Open 7:30 PM till 2:30 AM Mon - Sat. Juke box, dancing. Popular with sales and business people, men and women.

RIVERSIDE PUB, 121 N. Boulevard. Open from noon till 2:30am Mon-Sat. A cruise bar w/pool table, good juke box, guys and a few women.

HOUMA

CORAL REEF, 1416 West Main St., (504) 876-9359 - Friendly bar open Monday - Saturday from 7 PM till 2 AM. Occasional shows.

LAFAYETTE

C'EST LA GUERRE, 807 N. University, (318) 235-9233. Cruise bar open noon till on weekdays, noon till 2:30 on Sat, noon till midnight on Sun. Occasional shows. Men and women.

SOUTHERN COMFORT, 310 Jefferson St., (318) 233-9305 - Large disco open from 4pm till ? Mon. - Fri., and from 4pm - 2am Saturday. Open from 4pm-12am on Sunday. Occasional shows, game room. Young crowd.

MONROE

BUNNY DAY CLUB, 114 Melvyn Drive - Open 8 PM till midnight Mon - Sat. Disco every night. Pool table. Occasional shows.

NEW ORLEANS

APPLE BARREL RESTAURANT, 1940 Dauphine, (504) 945-9427 - Open 9 AM till 7 PM Tuesday thru Sunday serving breakfast, sandwiches and hot specials to a mixed but largely gay clientele. Good food at modest prices. Informal atmosphere.

BOURBON PUB AND PARADE DISCO, 801 Bourbon Street, (504) 524-3788 - Downstairs bar is open 24 hours every day and is always cruisey. Disco upstairs opens at 9 each evening. It is a beautiful bar with good sound and an outstanding light show. Young crowd in the disco, all ages and types downstairs.

CAFE LAFITTE IN EXILE AND CORRAL BAR, 901 Bourbon St., (504) 561-9248 - Open 24 hours every day. The Corral upstairs (a country and western bar)

CAMP BATHS, 512 Gravier, (504) 566-7842. Open 24 hrs. Steam, showers, lockers, rms, TV rm, lounge & snack bar. Between Camp & Magazine-2 blks w. of the Quarter.

CAMP NEWS, 615 Common St., (504) 524-5647. Open 10am till midnight for news, camping, and campy news ...

CANAL BATHS, 740 N. Rampart St. (504) 522-3850. N.O.'s oldest baths in a new location w/ new facilities. Out of town cards accepted. Very nice.

CHARLENE'S, 940 Elysian Fields. (504) 945-9328. Open 2pm till ...? on Tues thru Sun. (closed Mon). Game room, dancing. Gals & guys.

CLUB NEW ORLEANS, 515 Toulouse St. (504) 581-2402. Member of Club Baths Chain.. Open 24 hrs.-7 days. Very complete facilities.

DECATUR NEWS, 941 Decatur St. (504) 581-9674. Open 9:30am till midnight. Mags, peep movies, books, novelties, cruising.

FAT SAM'S THEATRE CRAFT LOUNGE, 940 Conti (at Burgundy), (504) 523-8455 - Open noon till ? every day. Shows at 10:30 and 1 on Fri. and Sat. and dinner show on Sunday (dinner from 8 - 10 and show at 10. New upstairs lounge. Breakfast on Fri. and Sat. from 2am - 5am.

FINALLE II, 642 N. Rampart St., (504) 581-9705 - Small neighborhood type bar open 24 hours on weekends. Friendly place

FLAMINGOS CAFE & BAR, 1625 St. Charles Ave. (504) 523-6141. Open Tue-Sat 11:30 till 2am. Closed all day Mon. Sunday brunch 11am till 3pm. Mixed clientele, but really good food.

GALLEY HOUSE BAR, 542 Chartres, (504) 523-8953 - Open 11 AM till 2 AM weekdays, 11 till 4 weekends. Crowd is men, young and old. Open 24 hours during Mardi Gras.

GOLDEN LANTERN SALOON, 1239 Royal, (504) 523-0151 - Open 24 hours everyday, this is a neighborhood bar with a friendly atmosphere. Juke box, games. The crowd includes all types and is popular with the motorcycle set.

TORTILLA FLATS a california-mexican adventure in eateries

95 french mkt. pl.
new orleans 523-8484



Flamingos Cafe and Bar

OPEN TUESDAY -- SATURDAY
11:30 AM -- 2:00 AM
(Closed Monday)
SUNDAY BRUNCH 11 AM -- 3 PM

LUNCHEON · DINNER

SOUPS. SALADS. COCKTAILS
OMELETES. QUICHES
DINNER SPECIALS

1625 ST. CHARLES AVENUE
NEW ORLEANS, LOUISIANA 70130
523-6141

JEWEL'S TAVERN, 1207 Decatur. (504) 523-9237. The cruisiest of all cruise bars is open 24 hours a day with dancing, an unusual juke box w/all time favorites, pinball and some very hot numbers..!

LE BISTRO, 800 Bourbon Street. (504) 525-3862 - Open 24 hours everyday. Disco with good sound and great light show. Shows with Adrain St. Claire and guests on Fri & Sat nights. Cruiseys.

LE LIDO, 7000 Burgundy (at St. Peter), (504) 523-0804. Open 4pm till 2am Monday through Thursday; open 12 noon to 4am weekends. Shows at 11:30 Friday & Saturday. Nostalgia dancing 1am to 4am Friday and Saturday. Le Cafe (upstairs) open 6pm till 10pm every night!!

MAXCY'S COFFEE POT, 714 St. Peter, (504) 523-8215 - Popular restaurant open from 8:30 AM till 10:30 PM everyday. Good food, moderate prices. Clientele is a mixture of gays and straights, local and tourists.

TIGERS, 740 Burgundy, (504) 561-9380 - Open 24 hours, 7 days a week with happy hour from 4pm - 7pm. Full service bar. Midnight Madness each night from 12am-8am. Good pick up bar.

POST OFFICE LOUNGE, 940 Rue St. Louis, (504) 523-8581 - Neighborhood type bar open noon till 4 AM every day. Shows Friday and Saturday at 11 PM and Sunday at 7 PM. Sunday beer bust 5-7 PM.

TORTILLA FLATS, 95 French Market Place, (504) 523-8484 - Restaurant serving California Mexican Food, beer and cocktails. Open 5 - 10:30 PM Tuesday-Friday; noon till 10:30 Saturday, noon till 8:30 on Sunday (closed Monday). Moderate prices.

TRAVIS'S, 834 N. Rampart St., (504) 581-9748 - Open from noon everyday with jukebox dancing, pinball. Shows featuring "The Comics" on Friday & Saturday at 11:30 and 1:30; Sunday at 10:30. No cover. Mature crowd for cocktail hour, younger crowd at night.

TT'S WEST, 820 North Rampart Street, (504) 523-0222 - Cruise bar popular with leather and levi types. Open from noon till 4 AM every day. Home of Knights d' Orleans MC with club night on Thursdays.

URSULINE GUEST HOUSE, 708 Ursuline, (504) 525-8509 - Small Guest House near the bars. Reasonable rates.

SHREVEPORT

BOBBIE'S KORNER LOUNGE, 800 Louisiana, (318) 222-9796 - Open 2 PM till 2 AM Monday - Saturday. Juke box, no dancing. Good afternoons. Men, all ages.

FLORENTINE ROOM, 728 Austin Place, (318) 221-0360 - Open Wednesday - Sat. 10pm - 2am. Beer, wine, and liquor. Game room and beautiful disco. Mostly men. Cruiseys on weekends.

FUN SHOP, 103 Texas Dr., (318) 226-1308 Cross between Baptist and adult bookstore. Also carries paraphernalia.

MARYLAND

NOTE: Under Maryland law, 18 to 20-year olds can legally drink beer or light wine only in the bars. You must be 21 to drink mixed drinks (hard liquor).

BALTIMORE

THE BARRACKS, Ltd., 1114 Cathedral St. (301) 837-9595. A 24-hour Health Club for the liberal man. Refreshments served: Three kinds of poppers. Steam, sauna, lockers and rooms. Tues & Thurs discount nites. Enter in the rear...

CINEMA FOLLIES, 137 W. North Avenue. (301) 752-9206. A private Gay theatre showing full-length movies. Open 24 hours. Live nude dancers Wed-Sun 3-6 & 9-11. Free beer & hot dogs on Sun 8-10pm.

GALLERY ONE, 1735 Maryland Av. (301) 539-6965. Open 11am till 2am all 7 days. Mixed drinks & beer. A Levi/leather/western bar. Pinball. Backroom 'opens up' soon...

HIPPOPOTAMUS, 1 W. Egar St., (301) 547-0069 - Open 9pm till 21m Tues. - Sun. Attracts a young, cruisey collegiate disco crowd. Great dance floor and light show. Sunday Tea Dance 3pm - 8pm. (Eagle Street Saloon next door open 2 till 2 w/game rm, pinball, and pool.

THE STUDIO RESTAURANT, 1735 Maryland Ave. Open 5pm till 11pm serving cocktails & fine food at moderate prices. Baltimore's only Gay owned & operated restaurant. Enter thru Gallery One bar.

MISSISSIPPI

CASABLANCA DISCO LOUNGE, 220 Harrison Avenue, (601) 388-9844 - Open from 8 PM till, Mon - Sat; 4 PM till on Sun. They serve liquor, beer and wine to men and women of all ages. Hot disco, occasional shows.

MAE'S CABARET, 207 W. Amite, (601) 969-9765 - Open Sun. - Thurs. 9pm-3am. Fri. - Sat. from 9pm - 3am. Disco Friday and Saturday. Beer Bust every second Sunday. Game room. Occasional shows. Hot on weekends.

JACKSON

ENJOY THE GOOD TIMES AT



Herb's Lounge

228 HUNT STREET
DURHAM, N. C. 682-9714

MISSOURI

NOTE: The minimum age to drink in St. Louis is 21 and all bars must close at 1:30 every night. Only restaurants can serve liquor on Sundays. However across the river in East St. Louis these restrictions do not apply. All bars listed serve liquor, beer and wine. Local publications include PRIME TIME and SPOKES, both free and available in most gay places.

ST. LOUIS

BOOKSHELF (No. 1), 1116 Olive. (314) 241-3260. An adult bookstore w/good selection of Gay books, mags, films, etc. Open 8:30am till 5:30pm Mon-Fri. **THE BOOKSHELF (No. 2), 10 N. Euclid** is open 9am till 9pm with much the same selections.

CHARLIE'S LOUNGE, 6th at Delmar St. (Across from Grayhound Bus Terminal and the new Convention Center.) (314) 621-9614. Open 3pm till 1:30am everyday except Sun. Shows Tues., Fri & Sat. at 10pm.

CLUB ST. LOUIS, 600 N. Kingshighway. (314) 367-3163. (Use private entrance in rear. Located in the lower level of the George Washington Hotel.) Open 24 hrs-7 days. Member of the Club Baths Chain. Private. Steam, sauna, TV lounge, lockers, rms., etc.

FADED BLUE, 10 Maryland Plaza. (314) 361-7411. "A clothing store where you can get in our pants."

HERBIE'S, 1 Maryland Plaza. (314) 361-6200. Open 4:30pm till 1:30am Mon-Sat. (Closed Sun.) Serves liquor, beer, wine and food. Disco from 9pm with young crowd.

LADY HIPPO
Cordially Invites You to
HER SIXTH ANNIVERSARY PARTY!

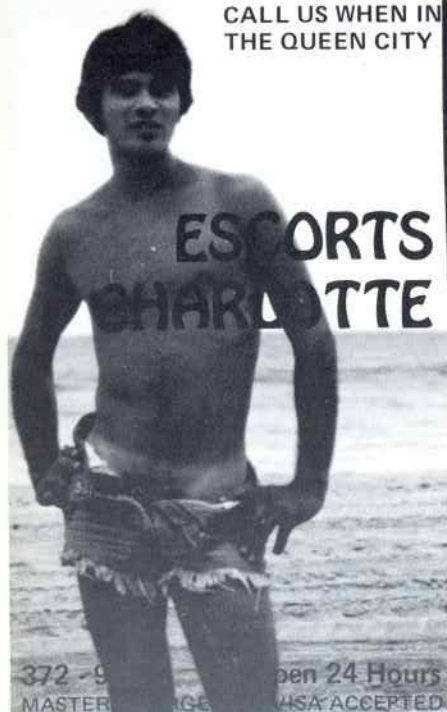


1 West Egar St.
Baltimore,
Maryland

(301) 547-0069

A GALA EVENING!
Admission: \$1.00
Cocktail Prices ALL NIGHT!
9 PM till 2 AM
WEDNESDAY, JULY FIFTH

CALL US WHEN IN
THE QUEEN CITY



**ESCORTS
CHARLOTTE**

372-9... Open 24 Hours
MASTER... VISA ACCEPTED

JEFFERSON AVE. BOARDING HOUSE,
3265 Jefferson Ave. (314) 771-4100 - A
unique restaurant—a "do not miss" expe-
rience! Sensation food, great service. Lunch,
dinner & Sunday Breakfast served. Call for
times, menu and reservations.

MARTIN'S BAR, 201 S. 20th St. (314)
421-3242. Open 11am till 1:30am Mon. —
Sat. Happy hour Mon. — Fri. 3pm till 7.
Buffet on Fri. Shows Fri. & Sat. (2 shows.)
MARTIN'S V.I.P. DISCO (same address) is
open Fri., Sat. & Mon. No cover. **GATE-
WAY SALOON** (same address) open Wed.,
Fri. & Sat. 9:30pm till 1:30am and is a Levi
/Leather saloon. Home of Gateway M.C.

POTPOURRI, 4755 McPherson. (314) 361-
9203. Noon till 1:30am Mon. — Sat. Best
drink prices in town. Cocktail hour: noon
till 7. Young guys & businessmen-types.
Very cruisey... Celebrate with Mr. A.

STADIUM BATHS, 201 S. 20th St., (314)
421-9912 - Open noon till 8 AM Mon-Sat
(closed Sun). Lockers, rooms, sauna, TV
lounge, dormitories and MORE!

NORTH CAROLINA

NOTE: The only liquor available in bars in
N.C. is what you brown-bag in yourself (if
you are over 21). All bars stop selling beer &
wine by 2am and all alcohol must be out of
the bars by 2:30. Some clubs stay open af-
ter-hours (check listings). Also: pick up a
"Whatever," the free Gay weekly available
in many Gay businesses.

ASHEVILLE

**AFTER DARK DISCO and UPSTAIRS
LOUNGE,** 80 Ashland Ave. (704) 253-5409
Disco open every night at 8pm & The Up-
stairs opens on Fri. & Sat. at 8pm. It's down
town, 2 blks from The Downtowner Motel.

TREE TOPS, 85 Patton Ave. (704) 255-
9921. Opens at 5pm—7 days. Beer only (no
brown bagging). \$3 membership fee. Pool
table & dancing. Buffet at 3:30 on Sundays.

CHAPEL HILL

CHRISTOPHER'S, 1809 Chapel Hill Blvd.,
(919) 942-3536. (15-501 by-pass, across the
street from Blue Cross/Blue Shield). Open
Wednesday - Sunday from 9pm to 2am, and
after hours on Friday and Saturday. A \$5
membership entitles you to all the draft
beer & set-ups (we brown bag) you want!

CHARLOTTE

BRASS RAIL, 3513 Wilkinson Blvd., (704)
399-8413. Open 3pm till 2am daily. Beer &
brown bagging. Mostly Men. Western/Levi.

CLUB SOUTH, 1708 South Blvd. (704)
333-3859. Open 24 hrs.—7 days. Master
Charge & Visa cards accepted. Steam, sauna,
indoor pool, game room, snack bar, lounge
& a non-liquor Disco. Honors all major bath
cards. \$1 lockers Sun. — Thurs after midnite
& all day Tues. Student specials, too.



Club South
by men for men

THE ONLY BATHS BETWEEN
WASHINGTON AND
ATLANTA

AND
WE'RE
BETTER THAN
WE HAVE TO BE

1708 South Boulevard, Charlotte, NC — (704) 333-3859
All major bath cards accepted -- Special rates Sunday thru Thursday

DISCO SOUND RECORD SHOP, 3001
Freedom Dr. (Freedom Village). (704) 333-
3859. Complete line of 12" Disco discs and
other records & tapes. Open Mon. — Sat.
10am till 6pm.

ESCORTS CHARLOTTE, call (704) 372-
9635. Open 24 hrs. Entertaining young men
who will show you the sights... Master Chg.
and Visa cards accepted. Lonely? Just call...

FRENCH ART CINEMA, 3511 Wilkinson
Blvd. (704) 394-0423. 10am till 2am Mon.—
Thurs; 10am till 4am Fri. & Sat. and from
2pm till Midnight on Sun. Big-screen theatre
and peep-booths. Books, mags, etc. (\$3.00.)

ODYSSEY 1, Corner of Morehead and
Tryon, (704) 332-3631 - hot disco bar open
9pm-2:30am Tues. - Sun. with beer and
brown bagging. Open after hours on Friday
and Saturday. Light show, 3 bars w/safari
bar, and view of skyline from bar. Wed. and
Sun., free draft from 10pm. Young, cruisey.

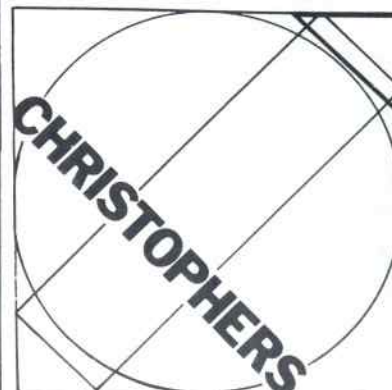
OLEEN'S, 1831 South Blvd., (704) 373-9604
Opens at 8 pm Tuesday-Sunday; closes at
4am on Saturday night. Shows on Wednes-
day - Sunday with a complimentary break-
fast served to its young crowd.

SCORPIO DISCO, 2301 Freedom Dr. (704)
373-9124. Opens at 8:30pm all 7 days. Free
beer 10pm till 11 on Sun & Wed. Disco with
a young, cruisey crowd.

DURHAM

HERB'S LOUNGE, 228 Hunt St. (919) 682-
9714. Opens at 1pm Mon.—Sat. and from
4pm on Sun. Beer & brown bagging. Juke
box dancing. Mostly male, all ages & types.

FOR THE LATEST IN DISCO



Open 10 PM Wednesday-Sunday
ALL NEW LIGHTS AND DECOR!
Memberships Available July First.
1809 Chapel Hill Blvd. (15-501)
Chapel Hill, North Carolina
(919) 924-3536

A REAL KNOCKOUT!



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1011 Arnold Street
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**WHERE THE
MEN ARE
OUR
PLACE**

803-765-1623
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COLUMBIA, S. C.

SCORPIO DISCOTHEQUE



**STILL THE CAROLINAS'
FINEST!**

2301 Freedom Drive
Charlotte, North Carolina
(704) 373-9124

FAYETTEVILLE

THE OTHER SIDE, 457 W. Russell Street.
(919) 483-9115. Open 9pm till 2am all 7
days. Disco Wed.—Sun. Young.

GREENSBORO

DAVEY'S & CO., 723 Kenilworth at Spring
Garden. (919) 273-7787. Open from 8:30
till 'bout 2am. Happy hours 9pm till 10:30
Mon. & Tues. Disco dancing with a young,
mostly male crowd.

GREENSBORO BOOK MART, 117 West
Washington. (919) 373-9446. Magazines,
peeps, books & novelties. Very cruisy...

HAPPY NIGHTS DISCO & SHOWBAR,
2312 E. Bessemer Ave. (919) 373-9409.
Open 8pm till ...? from Wed.—Sun. Beer,
brown bagging & popcorn. Shows Sat. &
Sun. Disco w/light show every night.

WHAM DISCOTHEQUE, 1011 Arnold St.,
(919) 373-9223 - New disco opening late
June. Open 7 nights a week. Beer, wine,
and brown bagging. Young cruise crowd.
Several areas and outdoor patio.

GREENVILLE

PADDOCK CLUB, 1008-B Dickerson Ave.
(behind Po' Boy Auto Parts). (919) 752-
9139. Open from 9pm Wed.—Sun. Up-to-
date Disco. Friendly. Young. Beer and
brown bagging.

HICKORY

CENTAUR EXPERIENCE, Hwy. 670
(across from Catawba Valley Mall) (704)
322 - 9733 - Disco that draws from wide
area of west NC. Open Wed.—Sun. 6pm
till 2:30am. Beer, brown bagging, and sand-
wiches. Pool table and shows on Friday and
Saturday. Mostly men, all types.

HIGH POINT

HART'S NEWS, 105 Kivett Dr. (919) 885-
9944. Open from 10am till 11pm Mon.—
Sat. (1pm till 11pm on Sun.) They stock all
the usual and is THE place to cruise!

RALEIGH

BACHELOR'S LIBRARY, 3411 S. Wilming-
ton St. (919) 772-9879. Bookstore & peep-
show arcade open 10am till midnight.

CAPITAL CORRAL & GLITTER GULCH,
315 W. Hargett St., (919) 755-9599 - Pop-
ular western bar and a hot disco section.
Two dance floors. Open 7 nites at 8. Fri.
and Sat. open after hours. Game rm.
Beer and brown bagging. Hot young crowd.
Packed on weekends.

MOUSETRAP, 1622 Glenwood Ave. (919)
755-9123 - Popular cruise bar with disco in
the "back room". Open 9pm till 2am
all 7 nights. Beer & brown bagging. 1/2 price
night on Tues. All male, all ages. "The
Place" on Tuesdays.

RALEIGH BOOKS, 111 Fayetteville Street.
(919) 834-3064. Open 9am till 10pm Mon.
— Sat and from 2pm till 9pm on Sun. 32
peep-movies with 2' screens. Magazines, etc.

WILMINGTON

DAVID'S LOUNGE, 114 Market St., (919)
763-8068. Open 8pm all 7 days, with free
beer (!) Wednesdays from 10 till 11! Game
room and brown bagging room.

SOUTH CAROLINA

NOTE: In S.C. liquor can be served only in
restaurants or in Private Clubs. You cannot
enter a Private Club unless you are a mem-
ber or go as a guest of a member. If you are
not going out with someone who is already
a member of the club you wish to visit, it is
best to call ahead to make arrangements

CHARLESTON

KING STREET GARDEN & GUN CLUB,
240 King Street, (803) 577-0880. Beer,
wine, liquor, sandwiches, and disco offered.
A private club with a mixed clientele

TUCKER'S TAVERN, 336 King St. (803)
722-9515. Open from 11am till 2am Mon
thru Fri and from 11am till midnight on
Sat. Closed Sun. Beer & wine only. Estab.
1860. "Marcus welcomes his friends to
Charleston." Friendly & crowded.

COLUMBIA

END ZONE CLUB, 2706-A N. Main Street.
(803) 252-5477. Open 9pm till 2am Sat.
thru Thurs. On Fri. they open at 9pm and
stay open till 4am. 1/2 price cocktail hour on
Sun., Mon., Tues. & Thurs from 9pm till 10.
Disco every nite from 10pm. Game room.

FORTRESS CLUB, 5729 Shakespear Road.
(803) 754-9848. (Just off Two-Notch Rd. in
N.E. Columbia.) Open from 7pm till 2am
nightly. A private club.

H & M CLUB 2300 Two-Notch Rd. (803)
254-0435. Open at 6pm Sun till 2am. Open
9pm till 2am Mon—Sat. A young Disco
crowd. Private club.

OUR PLACE, 1232 Assembly St. (803)
765-1623. Opens at 4pm Mon. — Sat. and
closes at 3am Mon. — Thurs., 5am on Fri.
and at midnight on Sat. Closed Sun. Beer &
wine only. Play-for-pay types.

SUNDOWN ADULT BOOKSTORE, 3311
Two-Notch Rd. An adult bookstore featur-
ing all the things we've grown to expect and
love: hot mags & cruise movie-booths...

FLORENCE

CHARLIE'S PLACE, 206 N. Coit St., (803)
669-9684 - Open 8pm till Mon.— Fri. and
on Saturday 8pm till 12am w/alcohol and
after hours without. Disco on Fri. and Sat.
Pool and pinball. Beer and wine only.
Mostly young male crowd. Private (guest
memberships available.)

GREENVILLE

CLUB GEMINI, 443 E. Stone Ave.. Liquor
served, as well as beer and wine. Open 8pm
till 2am all 7 days. Newly remodeled, with
a hot new light show in the disco. Large
game room and 2 full service bars. A private
club with mostly guys but girls welcome.

EXECUTIVE SPORTSMAN, 1243 S. Plea-
santburg Dr., (803) 277-7090. Open 11am
till 2am Monday through Friday and 11am
till midnight on Saturday. Occasional
shows, hot disco with liquor, beer, wine, &
food. Now a NEW PATIO!

TENNESSEE

NOTE: While it is quite legal to serve mixed
drinks in most Tennessee cities, the taxes on
them are so stiff that very few Gay clubs
even bother to offer them. Those bars that
do offer liquor must charge considerably
more for it than neighboring states. Be pre-
pared to do a lot of beer drinking here...

CHATTANOOGA (choo choo)

CLASSIC CINEMA, 3818 Brainerd Road.
(615) 629-1514. Open 11am till midnight
Mon.—Thurs.; from 11am till 2am on Fri. &
Sat.; and from noon till midnight on Sun.
Big screen (usually straight) movies, a full
bookstore and cruise peep-booth area.

CROSS KEYS LOUNGE, 1409 Market St.
(615) 756-9993. Open 8pm till 3am Mon.
thru Sat. (closed Sun.). Liquor, beer & wine.
Always hoppin' with DISCO and Go
Go Boys on the weekends!

GO GO CLUB, 1077 Duncan Ave. (615)
622-9297. Open Wed. — Sun. 8pm till 3am.
Full-service DISCO bar. Large stage for
shows & intimate dance floor for week day
dancing. T.J.-the-DJ presides. Disco types.



ONE OF THE MID-SOUTH'S LARGEST GAY DISCOS

1501 White Avenue
Knoxville, Tennessee
(615) 524-9387
EXIT 1-40 at 17th Street, 3 Blocks, Behind the UT Law School

JOHNSON CITY

THE CONNECTION, on W. Walnut Street. (615) 928-9925. Open 9pm till 1am on Mon thru Thurs. and from 9pm till 4am on Sat. (Closed Sun.) Beer & soft drinks. Shows Fri. & Sat.: 10:30 & 1. DISCO. Very friendly.

KNOXVILLE

THE CAROUSEL CLUB, 1501 White Ave. (615) 637-7774. Open till 3am all 7 days. Full-service bar. Super-Disco with superb light show. A mostly young & Gay crowd.

EUROPA CLUB, 216 W. Main Ave. (under Gateway Bookshop). (615) 522-0032. Open 4pm till 3am—7 days. Full-service bar. Disco dancing & Go Go Boys (!). Hot.

MEMPHIS

NOTE: At this time, NO Memphis Gay bar offers "mixed drinks" (read: liquor). All make beer and "set-ups" available and you can, if you like, bring your own bottle of hard stuff...

CHEZ ESCORTS, (901) 522-1973. Charming young men who will show you the sights... while you're in town. 24 hrs. a day.

FRONT PAGE, 267 S. Cleveland, (901) 726-0921. **DAVID'S**, 265 S. Cleveland, (901) 726-9813. The Front Page opens at 4pm every day with hot disco. David's opens at 8pm Wednesday - Monday and at 7pm Tuesdays, with a juke box and Western type boxes as well. . .

GEORGE'S KRISCO DISCO, 600 Marshall. (901) 526-1038. A tri-level disco that is very hot at the moment. A beautiful place with a super-sound system. Opens around 8pm or so with a young, dancing Gay crowd. Occasional shows. (Don't ya love the name..?)

KELSEY'S, 1474 Madison, (901) 274-9835. Open 12am till 6am. Cruise bar w/table games and juke box dancing. Food, beer and set-ups. Draws men and women, all types. Popular after hours.

THE PSYCH-OUT, 76 N. Cleveland Ave. (901) 725-9842. Open 4pm till 2am Sun. thru Thurs., 4pm till 3am on Fri. & Sat. Dancing & pinball. Women, some men.

NASHVILLE

THE CABARET, 1711 Hayes St. (615) 320-7082. Open from 8pm Tues - Sun. Beer, wine & mixed drinks. Shows at 10 & 1:30 on Fri & Sat. Disco & game room. Young.

CAROUSEL BOOKSTORE, 5606 Charlotte Ave. (615) 352-0270. Sells CRUISE and the 'brother' magazine, SCORE, and everything else you'd expect in a good adult bookstore.

THE JUNGLE RESTAURANT & LOUNGE, 715 Commerce St. (615) 251-9963. Open 10am till 3am Mon. thru Sat. Small but very popular full-service bar. Food, too. Phillip House at the piano from 9:30pm every nite. Gay guys, all ages & types. Interesting.

T-STAR WEST, 1909 West End Avenue. Open 6pm - 3am Friday & Saturday, 2pm till Midnight Sunday, 8pm-2am Monday, Tuesday, & Thursday. Closed Wednesdays. Caters to a macho leather aggregate.

WAREHOUSE 28, 2529 Franklin Rd. (615) 297-0992 - Hot disco with masculine decor. Open Mon.- Sat. 9pm-3am. Sun. 4pm-3am w/ beer bust and happy hour prices 4-8. Young, masculine crowd.

TEXAS

NOTE: Liquor laws in Texas, unlike some other Southern states, are reasonably understandable. All bars must close at 2am —no exceptions. All bars serve "full service" — beer, wine & liquor. When in South Texas, pick up a copy of "South Texas Community News" and in other parts of the state, pick up "This Week In Texas (TWIT)" or "The Star," all local publications with up-to-date information on local scenes.

AUSTIN

ALL AMERICAN NEWS, 2532 Guadalupe. (512) 478-0222. Open 10am till 2am Mon—Thurs; 10am till 4am Fri & Sat and Noon till 2am on Sun. Usual bookstore stuff, but it's cruisy with UT students... Mixed crowd.

AUSTIN COUNTRY, 707 Red River. (512) 472-0418. Open 8pm till 2 Mon—Sat; 7pm till 2 on Sun and from 8pm till 4am on Fri & Sat. (no alcohol after 2am). Shows on Thurs (w/major drag stars!). Young, cruisy crowds. Unique pot-luck Sun BBQs.

CLUB AUSTIN, 308 W. 16th St. (512) 476-7986. Open 24 hrs. Whirlpool, steam, workout equip., TV lounge, etc. Too many specials to list here, call 'em! Many students.

MR. PEEPERS, 213 E. 6th St. (512) 478-0243. Open 24 hrs—all 7 days. A 2-level adult bookstore w/the largest arcade area in all of Texas. Regular stuff, but boy! is it cruisy. Mixed (straight & Gay) but we know what the straights are looking for...

THE NEW APARTMENT, 2828 Rio Grande (512) 478-0224. Open Noon till 2am all 7 days. Cocktail hrs: 4 till 8 Mon — Sat and noon till 8 on Sun. Beer bust on Mon. A cruise bar w/dancing, juke box, pin ball, pool & TV lounge. Masculine. Some leather and western. Many specials.

PRIVATE CELLER, 709 E. 6th St. (512) 477-0387. Open 2 till 2 all 7 days. A cruise bar w/pin ball, pool, juke box dancing and a patio. Masculine & popular w/students. Sunday special: free hot dogs & beer 7pm till ...? Many other specials on other days.

DALLAS

BELL PEPPER, 3411 McKinney. (214) 521-9035. Open 5pm till 5am Mon. — Fri. and from 10am till 5am on Sat. & Sun. Drinks along with breakfasts, sandwiches & dinners. Pianist & singer on the weekends. All Gay, mostly men, moderate prices.

BOOT CAMP, 2580 N. Fitzhugh. (214) 823-0138. Open 8am till 2am. Happy hours: 8 till noon and 4pm till 7pm. Free keg beer on Sundays. This is a MAN'S bar. Try to avoid wearing your disco glitter drag in here. Nice. Masculine crowd. New all girls' bar next door.

CLUB DALLAS, 2616 Swiss. (214) 821-1990. Member of Club Baths Chain. Open 24 hrs.—7 days. Very complete facilities... Private. One of the better baths. So join!

CREW'S INN, 3220 N. Fitzhugh. (214) 526-9320. Open 1pm till 2am w/Happy hr from 4pm every day. Very popular—the place to be in the early evening.

DIMENSION III, 2617 N. Pearl. (214) 741-0300. Open 8pm till 2am —7 days. Disco w/fantastic light show! Shows on Wed. & Sun. at 10pm. Also: a quiet lounge, Emporium clothing shop, a boutique and a game room. Young, typical Disco crowds. Dancers.

FRATERNITY HOUSE, 3215 N. Fitzhugh. (214) 526-9025. 11am to 2pm, 7 days w/happy hour from 4 to 7. Popular at happy hour. Small dance floor. Pool and pinball. Young businessmen.

LOBO BOOK SHOP, 3917 Cedar Springs. (214) 522-1132. Open 10am till 8pm Mon. thru Fri.; 10am till 6 on Sat. and 1pm till 5pm on Sun. Mostly used & rare books but w/a large sel. of Gay lit.—including wide sel. of new mags., & paperbacks. Not your typical "adult" bookstore.

OLD PLANTATION, 1807 N. Harwood. (214) 651-1988. ("Brother" bar to the OP in Houston.) Exciting Disco featuring 'Sensurround' sound. Shows in the separate show room on Sun. Also: a quiet lounge w/pin ball & pool. A hot, classy Disco & more.

RAM ROD, 3224 Fitzhugh. (214) 526-9110. Open 3pm to 2am, 7 days.

ROBERT'S PHOTOS, 4619 Lake Avenue, number 228. (214) 521-6284. Available to cover local Gay events. Offers unique pre-mounted decorative prints—plus those very "special" photos you always wanted for your very private scrapbook... Quality work at reasonable rates. CRUISE representative.

THE BARN

HOUSTON'S FRIENDLIEST COUNTRY WESTERN BAR

528-9427
710Pacific



Open Daily 3PM till 2 AM
HAPPY HOUR
Mon-Fri 5-8 Sat & Sun 5-9

3224 FITZHUGH 526-9110

DALLAS

THE SINGLE SHOT

An AUTHENTIC
Western Saloon

3218 FITZHUGH
(214) 526-9283

THE Connection
West Walnut Street
Johnson City, Tennessee
(615) 928-9925

Open 9 PM
Till 1 AM on
Monday through
Thursday.
Open 9 PM
Till 4 AM on
Saturday.

SINGLE SHOT, 3218 Fitzhugh. (214) 526-9283. Open 3pm to 2am, 7 days. 15 cent draft & a Country & Western band on Wed. C&W band on Fri & Sat, too. Happy hour always starts at 4pm.

TEX'S RANCH, 4117 Maple Ave. (214) 526-9302. Open from 2pm till 2am daily. Dancing, pool & pin ball. Outdoor patio. Beer busts every Sun. 5pm till 11pm. Happy hour 2pm till 8pm everyday. Liquor, too.

THROCKMORTON MINING CO., 3014 Throckmorton. (214) 526-9227. Open at 12 noon till 2 am Mon-Sun. Pool, pinball, jukebox, & dancing. 45c special drinks on Sun from noon till 8pm. Happy hour: 4pm till 7 daily. Masculine.

WILD CROWD INN, 2515 N. Fitzhugh. (214) 824-9158. Open 2pm till 2am all 7 days. Happy hour 4pm till 8 all 7 days. A big, happy, cruise Dancing crowd.

FORT WORTH

AUB'S STEAK HOUSE, 1308 St. Louis. (817) 927-9220. Closed Mondays. Open Tues.-Sun. 6 pm till 4am. A full-service bar. Dancing. Guys & women of all types.

OTHER PLACE, 1036 N. Henderson. (817) 335-1901. Open 2pm till 2am all 7 days. Disco, pinball, pool, live DJ. Two separate bars. Occasional shows. Beer busts on Tue. Hot new light show. Young, mostly men w/ some western types. Friendly.

PATCHES, 716 S. Jennings. (817) 332-0707. Full bar, dancing, gameroom. Patio w/beer bust on Sunday. Full service restaurant. Bar open 7 days. Rest. closed

on Tuesdays. Bar from 4pm to 2am. Restaurant from 4pm to 4 am. Happy hour Mon-Fri, 4 to 7.

THE 651 CLUB, 651 S. Jennings. (817) 332-0745. Open 2 till 2 all 7 days. Happy hour: 2pm till 8. Full-service bar. Snacks. Jukebox dancing, pool, pinball, TV room. Cruise & popular. A distinct Country/Western "feel."

THE TENDER TRAP, 1815 E. Lancaster. (817) 335-0031. 10am till 2am Mon.-Sat. and Noon till 2am on Sun. This is a BYOB bar with beer, wine and SET-UPS available. Snacks & imported beer avail. Jukebox dancing, TV room, pool, pinball. Gay men and some women.

GALVESTON

KON TIKI, 220 23rd St. and Tremont. (713) 763-9031. - Combination of downstairs disco and upstairs baths. Bar open 3pm-2am, disco nightly at 10pm, happy hour 8-10pm. Baths open 7pm-9am Wed.-Mon. Packed on the weekends.

ROBERT LAFITTE, 213 Kempner. (713) 765-6896. - Open 10 AM till 2 AM everyday serving beer, wine and liquor. Occasional shows, pool and other games, dancing. Men and women, all ages.

HOUSTON

ADULTZ NEWS, 714 West Alabama. - Adult Book Store open 24 hours daily.

AFTER DARK BOOKSTORE & FILM GALLERY, 3400 Travis. (713) 528-9922. Open 10am till 4am Mon-Thurs; 10am till 6am on Fri; noon till 6am on Sat and 1pm till 4am on Sun. Besides the usual bookstore stuff & movie booths, they have free slide shows, pool, pinball & more coming soon.

THE BARN, 710 Pacific. (713) 528-9427. Open noon till 2am all 7 days. Happy hours: 4pm till 7. Shows every Thurs & Sat. A neighborhood bar for men who are a bit more affluent, tasteful and matured. 6-pocket billiards, electronic games & self-selected music. An interesting & fun place.

BRAZOS RIVER BOTTOM, 2400 Brazos. (713) 528-9192. Open 2pm till 2am all 7 days with Happy hours from 4 till 7pm. Country & western dancing—NO disco. Beer, wine & liquor. Largest C&W bar. Patio and masculine crowd. 50c & 50c beer for Happy Hour.

BRIAR PATCH, 2294 W. Holcombe. (713) 665-9678. Open 11am till 2 all 7 days. Cock-tail hours: 11am till 7pm. A cruise bar with pin ball, pool, etc. Mostly men—few women.

CLUB HOUSTON, 2205 Fannin Street. (713) 659-4998. - Complete facilities at this member of the Club Bath Chain. Don't miss the pool and sundeck area. Beautifully remodeled. Open 24 hours.

DIRTY SALLY'S, 220 Avondale. (713) 529-7525. - Open 7 AM till 2 AM Mon - Sat and noon till 2 AM Sundays. Cruise bar serving beer wine and liquor to a masculine crowd (some businessmen types at Happy Hour which is 7 till noon and 4-7 Mon-Fri). Game Room, Backgammon, Patio. Free Beer Bust Sundays.

ETC., A Boutique located within NUMBERS DISCO, 300 Westheimer. (713) 529-5599. - Jewelry, paraphernalia and other items for sale at this attractive boutique.

FRENCH QUARTER, 3201 Louisiana (713) 527-0782. - An all-male cinema open 11 AM till midnite. Sunday - Thursday, 11 till 4 AM on Fri & Sat. 1st Run gay porn flicks. TV Lounge, novelty shop.

THE GALLEON, 2303 Richmond. (713) 522-7616. Open 4pm till 2am Mon-Sat and 2pm till 2am on Sun. Happy hour from 4pm till 8 all 7 days. This cruise bar attracts young male professionals. Bridge games on Tues. Sunday beer busts (\$1) 2pm till 8pm.

GUY'S NEWS, 3622 Main St. Mixed clientele adult bookstore which claims to be the "Houston headquarters for best-selling paperback." And they are...! Cruise.

HILITE RANCH, 6800 S. Main, Suite 104-D. (713) 528-8730. Open Noon till 2 all 7 days. Cocktail hrs: noon till 7pm. A Country/Western Gay bar. Juke box dancing and pool/pin ball. Free buffet on Sun.

INSIDE-OUTSIDE, 1318 Westheimer (713) 527-9071. Open 7am till 2am Mon-Sat. and Sun from noon till 2. Happy hrs: 7am till noon and again from 4pm till 7pm. Piano bar. Entertainment on Sun afternoons. Juke box dancing. Young. Busy happy hours.

THE LOCKER, 1732 Westheimer. (713) 526-0587. Open 7pm till 2am Mon-Fri. 3pm till 2 on Sat & Sun. Pool, pinball, leather shop. Beer bust Sat & Sun. Back patio. A very cruisey Levi/leather bar.

MIDNIGHT SUN, 534 Westheimer. (713) 526-7519. Opens at 7am Mon-Sat and at noon on Sun. Shows at 6pm on Sun. New backroom Disco now open.

MIDTOWNE SPA, 3100 Fannie. (713) 522-2379. - Open 24 hours with complete facilities including large indoor pool, whirlpool, steam room, sauna, exercise room, sun deck and 4 fun rooms.

MINI-PARK THEATRE, 2907 S. Main. (713) 528-5881. Open 10am till midnight Thurs., Fri. & Sat. Noon till midnight on Sun. Gay feature-length movies. New double feature every Wed. Gay—all ages.

MONTROSE MINING, 805 Pacific. (713) 529-7488. - Cruise Bar open 11 AM till 2 AM everyday. Beer, wine and liquor served to a masculine crowd. HH, 4-7 PM. Popular on Sundays with 45 cent Bloody Mary's and Screwdrivers. Pool, Pinball.

Somewhere Restaurant

Newly Remodeled --
Plenty of Parking.

Home Cooking -- Open 24 Hours

1525 Westheimer
Houston, Texas
528-8474

the MIDNITE SUN
rises over Houston

where midnite begins
at 7am



EVERY SUNDAY:
Finest Female Impersonation
Shows In The Southwest
Completely New Disco Bar.

DISCO • 534 Westheimer

.crews inn

3220 N. Fitzhugh,
Dallas

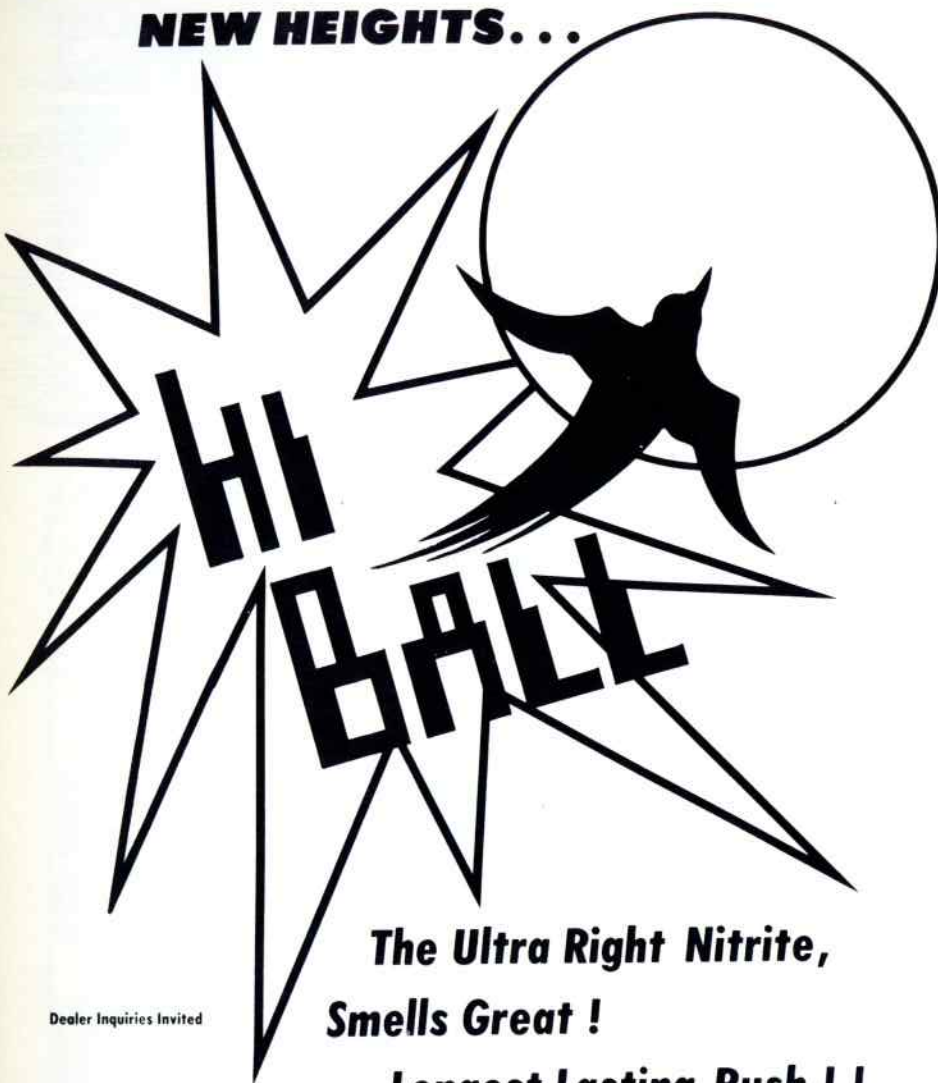
HAPPY HOUR
Monday, Wednesday,
Thursday, & Friday: 4-7
Tuesday & Saturday: 4-8
Sunday: 4-9

(214) 526-9320

OPEN DAILY AT 1 PM



SOARING TO NEW HEIGHTS...



**The Ultra Right Nitrite,
Smells Great !
Longest Lasting Rush ! !**

Dealer Inquiries Invited

TO G. P. PRODUCTS
Box 53311
Atlanta, Georgia 30355

Please send me the following order of HI BALL:

1 for \$6 Each ☐ 2 for \$5 Each ☐
5 for \$4 Each ☐ 10 for \$3 Each ☐

NAME:
ADDRESS
CITY STATE ZIP
SIGNATURE

HI BALL is a unique breakthrough in the field of Nitrite products. Not only is it a full 98% iso-Butyl Nitrite (and yet perfectly legal), it DOES NOT smell like "dirty socks" or the men's room at the Y. HI BALL, the newest Nitrite product on the market, not only smells good, it gives a slower longer lasting rush that you'll really get off on! ORDER A BOTTLE TODAY!

NUMBERS, 300 Westheimer, (713) 529-5599 - Big disco open Mon-Thur 8PM till 2 AM, Fri & Sat 8 till 4, Sun 7 till 2 serving beer, wine and liquor. Disco theatre, game room, cruise bar, backgammon, ETC. Boutique. Sunday Buffet 7 till 9 PM. Masculine male crowd.

OLD PLANTATION, 2020 Kipling (713) 522-2353 - Huge disco bar with new laser light show. Drag shows on Sun. Open after hours till 4 AM on Saturday. Opens 8 PM every night. Young, cruisey crowd.

ORIGINALS IN GOLD & SILVER, 2020 Kipling (in the Old Plantation). Opens at 8 in the evenings. Jewelry, gifts items, etc. Beautiful stuff & things for you—for him...

SILVER BULLET SALOON, 1005 California, (713) 528-9653. NOTE: this bar recently burned, but the patio is still open, weather permitting, from 11am till 2am Mon-Sat and noon till 2am on Sun. This is a popular neighborhood bar which is particularly hot on Sundays.

SOMEWHERE RESTAURANT, 1525 Westheimer, (713) 528-8474. Open 24 hours of every day. A full-service restaurant serving breakfasts, lunches and dinners. Mostly gay.

SOIXANTE-QUINZE, 6015 Westheimer, (713) 783-7002. Open Tues-Fri 5pm till 2; 8pm till 4am on Sat and noon till 2am on Sun. Closed Mon. Beer, wine, liquor and a full restaurant, too. Live entertainment on Wed. Piano bar. Happy Hours till 12 Tues-Fri. Disco. Restaurant section open 6:30 till midnight and from noon till midnight on Sun. Attracts all types and all ages.

STUDZ NEWS, 1132 West Alabama. A very Gay adult bookstore with a good selection... lots of mags, books, films & novelties, too. (The most active peep arcade in town!)

THE 2306, 2306 Genesee, (713) 528-6235. Open 8pm till 8am all 7 days. This is a private locker club with 4000 sq. ft. of pure fun. Game room, showers, etc. Western/Leather exclusively. MEN only.

UNION JACK, 4025 Westheimer, (713) 622-3100 - The very latest in casual fashions for men. A clothing store for discriminating men.

VENTURE N, 2923 S. Main, (713) 522-9019. Open 2 till 2 Mon-Fri & noon till 2 on Sat & Sun. Happy hrs: 2pm till 8 on Mon thru Fri and noon till 3pm on Sat & Sun. The 2nd Sun is always a monthly party! Pin ball, pool, juke box & taped music dancing. The 25-45 crowd. Masculine. Cruise bar.

WILDE & STEIN, 819 Richmond, (713) 529-7014. "A bookshop for Gay people... and their friends." Latest hardback novels, paperbacks & gay magazines. Not your typical adult bookstore. Open noon till 9pm everyday except Mon when it's closed.

SAN ANTONIO

CLUB ATLANTIS, 321 Navarro (downstairs), (512) 225-9468. Open 3pm till 2am all 7 days. Cocktail hrs: 3 till 7 Mon-Thurs. Beer Bust on Sun. Juke box dancing, cruise area, occasional shows. Beer & wine now, liquor coming. Mostly men—all ages.

CONTINENTAL BATHS, 6836 San Pedro, (512) 826-9181. Open 24 hours all 7 days. Bunkhouse, exercise room, whirlpool, playroom, sauna, TV room, etc. A masculine crowd. Private club, memberships avail.

CREW, 309 W. Market, (512) 223-0333. Open 2 till 2 all 7 days. Happy hrs: 3 till 7



San Antonio's
Friendliest Neighborhood Bar

Mary Ellen Lounge

Beer, Wine, and Set-ups
815 Fredericksburg - (512) 732-7964
SAN ANTONIO, TEXAS



all 7 days. A cruise bar w/ juke box dancing, pin ball and pool. Masculine, all guys, all ages.

EL JARDIN, 106 Navarro, (512) 223-7177. Open Noon till 2am all 7 days. A cruise bar with juke box dancing and garden patio. All men of all ages and it's very popular on Sun.

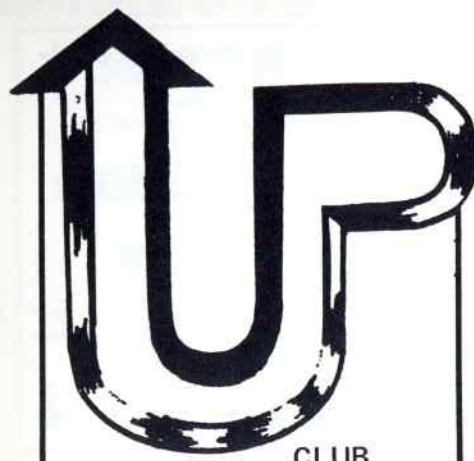
EXECUTIVE HEALTH CLUB, in the Gunter Hotel, St. Marys at Houston, (512) 225-8807. Open 24 hours all 7 days. A complete health bar. Also: sauna, Jacuzzi, complete workout rm, steam, TV lounge, & private suites, rooms or lockers. Walking distance to the bars. Elegantly masculine. Use entrance on St. Marys side (lower level). Temp. memberships for out-of-towners.

El Jardin

WHAT
GAY
BARS
ARE
ALL
ABOUT

106 NAVARRO
223-7177
San Antonio

COCKTAILS
NOON-2AM



CLUB

500 Carolina Avenue
Charleston, West Virginia
(304) 344-3384

Monday - Wednesday, Drink Specials

Thursday	Friday	Sunday
\$1 Cover	DISCO!	LIVE
Pizza-Talent	Saturday	SHOW
Nite & Disco	DISCO	& DISCO

Bookings Available for Out-of-State Talent
Ask For James (Alexus)

GALLERIA NEWS, 6724 San Pedro, (512) 826-9057. Open 10am till 4am all 7 days! Magazines, books, and CRUISEY movies...

MARY ELLEN LOUNGE, 815 Fredericksburg, (512) 732-7964. Open 2 till 2 all 7 days. Cocktail hours 5pm - 7pm Monday - Friday. Steak night on Wednesdays! Beer, wine, and set-ups available (we brown bag). Billiards and conversation; mixed crowd.

SANTA FE JUNCTION, 6322 San Pedro - Open every day from noon till 2 AM serving beer, wine and mixed drinks. Disco, game room. Gay crowd of all types.

SUNSET BLVD., 1430 N. Main, (512) 225-6654. Open 8:30 till 2 Tues-Sun. (After hours till 4am on Fri & Sat.) Closed Mon. A multi-room cruise bar with game room and a Hot disco w/light show. Shows on Tues. Young, male crowd—some women.

VIRGINIA

NORFOLK

COLLEGE CUE CLUB, 4601 Killam Ave. 489-9740. Open 10am till 2am. Beer, wine & some food. Pool, pinball and a DJ from Tues. thru Sun. for dancing. Young, mostly male, collegiate and Navy boys. Hot disco.

MICKEY'S TAVERN, 135 Brooke Ave. 625-8069. Open 11am till 2am. Beer and sandwiches. Pinball & pool. Western/Levi. Men of all ages & types, but usually butch.

THE NICKELODEON, 118 West City Hall. 623-4568. Open 11am till 2am Mon.—Fri. and 2pm till 2am on Sat. & Sun. Beer & wine. Sandwiches & some dinners. Pool. A popular downtown spot with mostly guys.

RITZ TAVERN, 131 Brooke Ave. 625-8082. Open from 6pm till 2am. Serves beer and sandwiches. Popular with Levi/leather types. Raaather butch.

RICHMOND

J. DANHILL RESTAURANT, 3526 West Cary. 355-9253. Open from 9am till 2am. Serving good food and soft refreshments to a mostly male and very Disco-dancing crowd who dance to a live DJ. Packed.

WEST VIRGINIA

CHARLESTON

GRAND PALACE (formerly Greek Downstairs), 617 Brooks Street, (304) 342-9532 - Open 5 PM till 3:30 AM every day serving beer, wine and mixed drinks. Disco, shows on Sundays.

THE UP CLUB, 500 Carolina Street, (304) 344-3384 - Open 6 PM till 3:30 every day (except they close at 2:30 Sat night) serving beer, wine and mixed drinks. Shows Sun at 9:30, Talent night Thurs. Private club but memberships available at the door. Mixed clientele.

HUNTINGTON

DRIFTWOOD, 1121 Seventh Avenue, (304) 696-9411 - Open 4 PM till 4 AM serving beer, wine and mixed drinks. Shows Sun at 9 PM. Mixed crowd, guys and gals.

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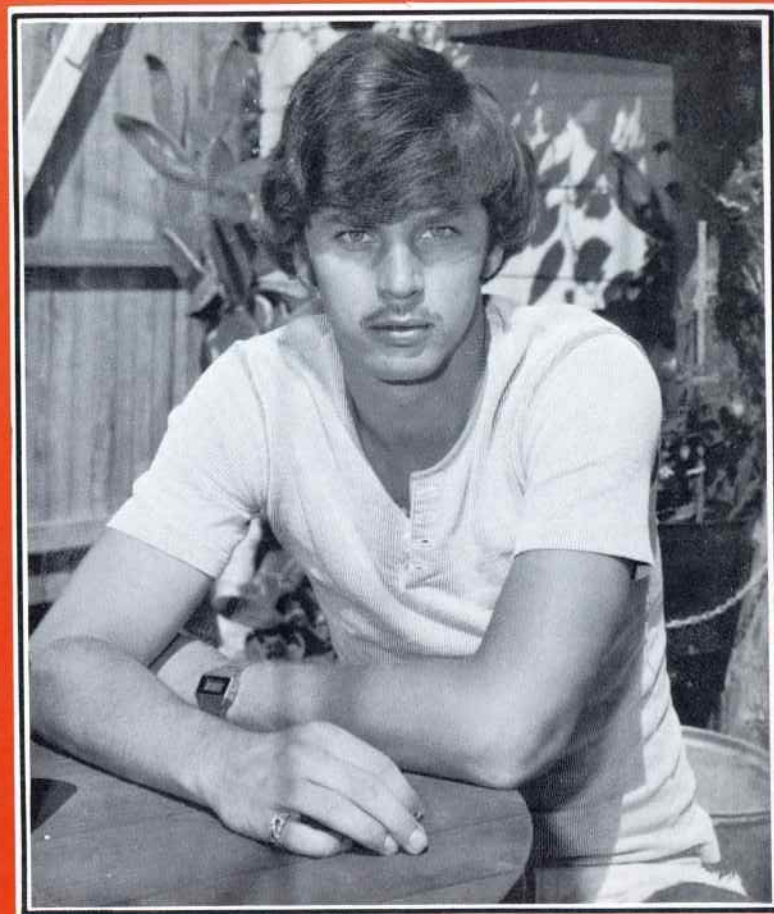
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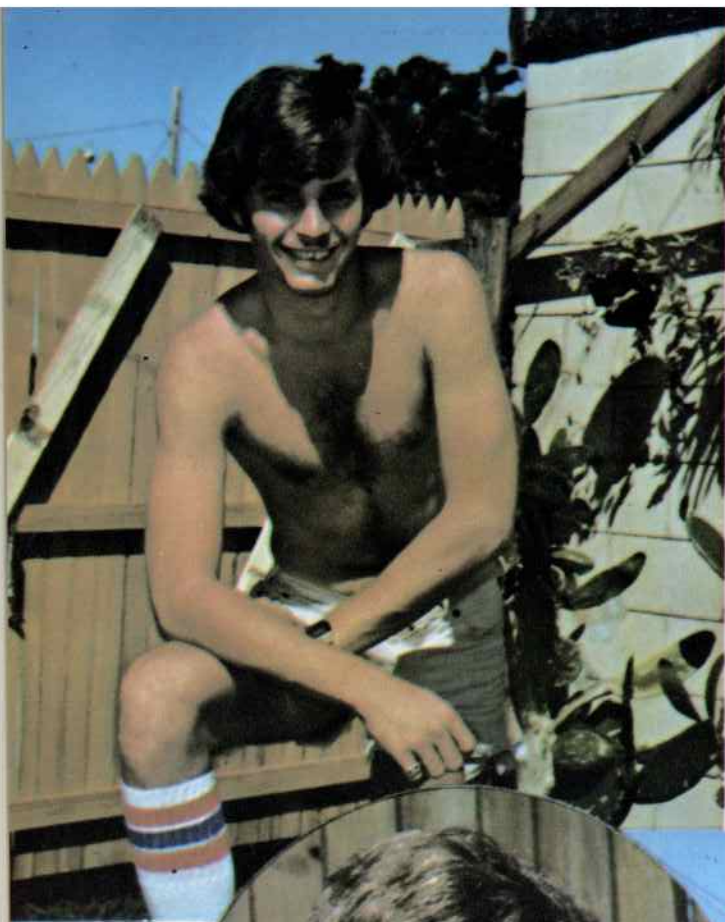
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CRUISE discovery...



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Photographed at the new patio at the Odds & Ends Club in Orlando, Florida, by Bob Swinden.



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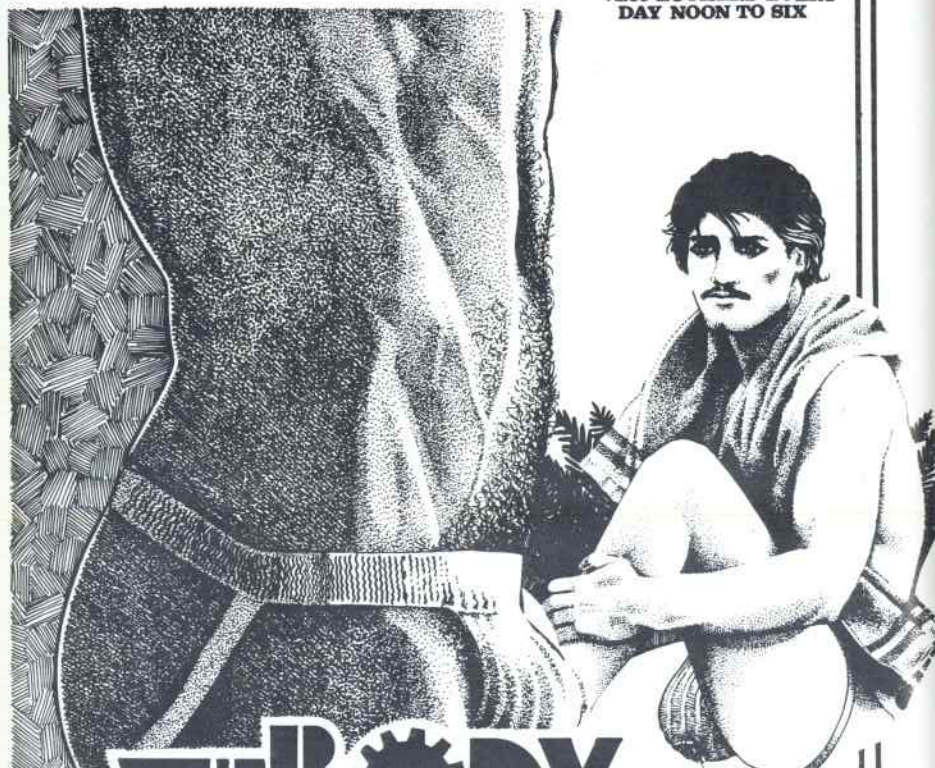
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TIFFANY ARIEAGUS Wins Miss Florida

The Grand Ballroom of the Hotel Fontainebleau in Miami Beach was the scene on Monday, May 15th of the Social Event of the Year when Tiffany Arieagus was crowned Miss Florida 1978 (female impersonator). The capacity crowd was entertained by twenty-five lovely contestants who appeared in some of the most lavish gowns and some of the most extravagant show productions yet displayed in any pageant we've seen. This, the seventh annual presentation of Keith Landon's extravaganza, was ably emceed by three individuals who are well known on the Florida gay entertainment scene. Gilda Golden, a former Miss Tampa, and now emcee at Atlanta's Locker Room was joined by Tiffany Jones, the Texas

Tornado, and Brick Mason, a former Mr. Florida, in presiding over the festivities. The tremendous emphasis on talent throughout the program provided the impetus for this ultra-glamorous melange of female impersonators, many of whom are highly respected entertainers in their field. The realm of drag impressionism provides a great amount of creative theatrical potential, and the annual Miss Florida competition is well reputed for realizing these ideals with stunning displays of choreography, sets, and fashion.

Contest categories included evening gown, swimsuit, and talent, which was a factor judged throughout all segments of the pageant. Placing among the eight semi-finalists in this year's event was Atlanta's Lisa King, sponsored by the Sweet Gum Head, who performed "Baby Love" and her incomparable interpretation of Patti Labelle's "You Are My Friend." Also included in this group was Miss P, sponsored by Orlando's Parliament House, who received the Best Production award for her colorful number from Bette Midler's "Clams on the Half-Shell Revue." Kim Ross, sponsored by Carousel Club, was a semi-finalist after portraying Diana Ross impersonating Bessie Smith, Josephine Baker, and Billie Holiday. Semi-finalist Chili Pepper was backed by a group of chorus boys in a set representative of a disco for her performance to Barry Manilow's "Copa Cabana" and Charo's "Dance a Little Bit Closer." Chili was indeed



Photograph by Bob Swinden

L-R: Cocquina Chel, Rachael Santoni, Tiffany Arieagus, and Naomi Sims

sponsored by the Copa in Ft. Lauderdale.

Third Runner-up was Naomi Sims whose rousing "Oh Happy Day" incorporated a group of gentlemen demonstrating slick and creative choreography. Second Runner-Up Cocquina Chel, sponsored by Tampa's Ki Ki Ki Saloon, began her number by entering from the stage ceiling on a rope. First Runner-Up was striking Rachael Santoni, sponsored by Food Among the Flowers in Miami. Rachael's incredible production number involved native dancers, giant palm trees, and neon backdrop reading "Rita," all of which complimented her dancing impression of Rita Hayworth singing "Put the Blame on Me" and "The Heat is On." Winner Tiffany Arieagus, sponsored by Rene's Lounge



Miss P's "Clams on the Half Shell Revue" Won Best Production

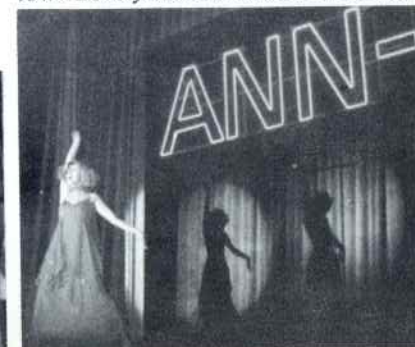
in Tampa, performed Donna Summer's "Last Dance" with two back-up dancers on a geometric white and silver set. She was an audience favorite throughout the evening and was joined by her mother when walking down the huge ballroom's runway after being named the winner.

Guest performers included emcees Tiffany Jones and Brick Mason, and former Miss Floridas Roxanne Russell, Noly Greer, Hot Chocolate, Dana Manchester (in a tightly choreographed opening production), and Emore Dubois, who was this year's winner of the Billie Boots Humanitarian Award. Winning Miss Congeniality for the fourth year in a row was Tiny Tina, sponsored by the Pitts Bar at the Copa in Ft. Lauderdale.

Special mention should be devoted to a few of the pageant's most outstanding moments. Allan Lozito is one of our most gifted live comedians, and his totally farcical presentations in all aspects of the contest deserve special recognition. His chalk white face and unshaven legs were highlights of the frame upon



Above: Tiffany's "Last Dance." Below: Lovely Lozito and Staci Carlson.



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Photograph by Tom Osterhoudt

Angie DeMarco Danced to Shirley MacLaine's "If They Could See Me Now"

which he hung his various gaudy costumes. Staci Carlson's eye-popping backdrop reading "Ann-Margret" in red neon extended almost the entire length of the stage. Atlanta's Tissy Malone used slide photography in her Donna Summer medley, and Vicki Lawrence's tap dance abilities were superior. Tiffani Middlesex demonstrated intuitive dance abilities in a staged ghetto street scene, and Lene Hayes and Eartha Kitt sang live. The conglomeration of beauty, dance

and individuality make Miss Florida the premiere pageant of its kind today, and Keith Landon and his co-workers are to be congratulated on an outstanding show. Possibly the most important accomplishment of this event is that it proves the transcendence of beauty and talent over sexual labels and personal lifestyles, reducing them to their appropriate perspective by comparison to the arts of entertainment and theatrical creativity.

Rachael Santoni Tore Up the Stage as Rita Hayworth in a Tropical Setting

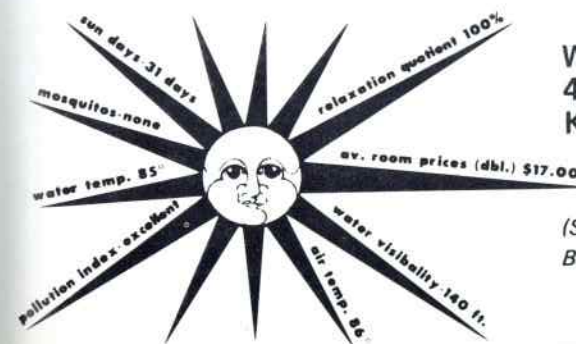


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WHEN THE SEARCH ENDS.

**CAN A PRE-PUBESCENT
TEENAGER FIND HAPPINESS
WITH A SENILE SENIOR
CITIZEN?**

He was eighty - seven, I was eighteen.

Now it seemed as if I was going to spend my entire life in an endless search for love. I fell in love with the trash man. I would spend hours inside my garbage can waiting for him to collect me just so I could lift the lid and say, "Peek-a-boo, darlin'." I was such a flirt. He was nice, but I hated those long walks back from the dump.

I fell in love with a department-store-santa just to become disillusioned. The only thing real about him was his red nose. He was a wineo from Miami. I still recall his slurred voice, "Sit on my lap, little boy, and I'll give you anything you want." It took all the composure I had to keep my eyes from dilating as Santa bounced me up and down — my mother fondly watching — Santa groaning in my ear, "Take it all."

I even fell in love with my dentist — mortgaged mother's house to pay the bill. After my own teeth were perfect, in a mad moment, I had my parakeet's beak gold-filled. A mistake I still regret. Each time I pass Polly's cage she flutters at the bottom, unable to lift her head, straining to open that huge heavy beak just to call me a son-of-a-bitch.

I must admit, of course, that in this search I did find true love when I met Lawrence. He was slightly older than I, but little age differences never bothered me. He was eighty-seven; I was sixteen.

"Lawrence?" I would scream. "I love you!"

He would fumble with his hearing aid. It didn't matter. Teasingly I would push apart the wrinkles of his stomach and nibble on his hernia — tickle those two dusty sacs between his legs that hung like rags to his knees — playfully pinch his glucose tube and watch his eyes roll back and his lips turn blue.

"Oh, you tease," I would giggle. Then I would pull the cord on his kidney machine and watch his chest heave and his heart pound in rapid thrusts. Oh, how that man turned me on.

One by one I would fold his hemorrhoids back, he loves me, loves me not — those little love-fingers protecting that secretive exciting grey hole. My tongue would fly upward into that musty ancient cavern, exploring those sagging walls. How I loved him.

With cloudy white eyes he would fumble with his hearing aid. It didn't matter. I loved poor Lawrence with such a furious passion — lustful, wanting desire — that I felt I would never search for love again. But I did. And got jilted by a pallbearer at his funeral.

Now in my search for love, I did try the bar scene. It was one of those bars where people sit in circles, where pretty people model new clothes and new dance steps, where every nose points toward the ceiling.

Oh, but I was ready for it. Determined that no one would talk about me, I wore my finest clothes. A silver naru, silk tie from Tiawan with a hand-painted scene of Mt. Rushmore, a bright red pair of Bermuda shorts with yellow daisies and a happy-face patch, green paisley socks and blue sneakers. But, of course, not wanting to be just another well dressed body in the crowd, I wore a magnolia blossom over one ear to intensify my beauty, and a saddle bag draped over my shoulder for that rugged look.

As confident as I felt, I never really belonged in this world of bars. I was just too naive and innocent.

"What does that pink handkerchief in your hip pocket mean?" someone asked.

"Means I have a cold," I said. I blew

my nose. He shot me the bird.

"Want some poppers?" someone else asked.

"Sure," I said. I poured it into my drink and thanked him. He shot me the bird.

Then someone else asked, "Wanna take off a roach?" But I was ready for him. "Wanna suck off a dog?" I shot him the bird.

Then I saw him. Faded blue jeans, greasy tank-top and bushy armpits — a stud horse in this patch of vicious lillies. I knew this was the man I was searching for.

"Hello," I smiled. He struck a match on my eyelid. Someone whispered in my ear, "He hustles." "Tish," I said. What did I care? I didn't want to dance.

I turned back to my prince and lovingly brushed the flies away that gathered around his face. "It was such a pretty day," I grinned. He twisted my cheek until my eyes watered.

"You're a precious little score," he said. "I'm gonna screw you."

"Yer so silly," I giggled. He shoved me into the bathroom.

The outline of his oily crotch quivered violently. His eyes were fire and he snickered sadistically. The seams gave way and fourteen inches sprang into the air like a launched missile.

"Oh my," I sighed. "I've never done anything like this before." I leaned over the commode — spread my legs apart — took a firm hold on the tank top.

"Maybe I can't do it," I pleaded. He drove it home — all fourteen inches. I didn't notice. "I have some lubrication," I said, and handed him a quart

jar of vasoline from my saddle bag. He drove that home, too.

After what seemed like hours of expectation, I glanced over my shoulder. "Anytime you're ready," I blushed. He left — a broken man.

Now the day finally arrived when I met a man who was to end my life-long search. His name was Willard, a country boy with wide bright eyes, a bashful smile, that child-like quality of innocence, a twelve-inch dick. He was always erect and ready. Oh, it was nice at first, I guess, but it soon grew tiring. I couldn't get anything done around the house except Willard.

"Here's your salad, darling Willard," I said. He reamed me and shot off in the saltines. My guests were appalled.

Then when I stooped to pick up the serving tray, Willard mounted me dog-fashion. I hobbled about serving drinks, trying to act casual, discussing the weather with jerks in my voice from the humping. My guests called me tacky. They never came back.

I tell myself that at least my search has ended. Of course, I can't help missing that search. I simply sit and watch television now — listen to Polly struggle to the edge of her cage to stare down at me. I hear, in that strained voice of hers, "You're an asshole." I don't care.

The phone rings. It's my mother from the county poor house. I don't accept the charges.

There's a knock at the door. Where once I would answer it, alive — filled with hope — on my knees, I simply ignore it.

I look up at Willard. "Number ninety-seven," he grins. I open my mouth. He shoots off. Polly shoots my a webbed bird. I watch a pizza commercial.

I had my parakeet's beak gold filled.

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CONTEST REPORT

HOT CHOCOLATE IS CROWNED MISS GAY ATLANTA!

Hot Chocolate, the disco sizzler who won the Miss Florida title in 1976 and who is a crowd favorite from Miami to Dallas came home to The Sweet Gum Head on Thursday, June 1 to take one title she had not formerly held, Miss Gay Atlanta.

It was a superlative show produced by its founder, Buddy Clark and ably emceed by Buddy and Lisa King, Miss Gay Atlanta for 1976. Guest stars included Tiffany Arieagus, the new Miss Florida, Roxanne Russell, the current Miss Gay Universe and a former Miss Florida, Vicki Lawrence, the former Miss Georgia, Satyn DeVille, Micky Day and Ron Ellis who opened the show in a stunning dance number with Tiasha Wallis, the retiring Miss Gay Atlanta.

Contestants were judged in the categories of Evening Wear, Hairstyle and Make-Up, Sportswear, Poise and Femininity and Talent with a 25 point maximum in each category. Performances in all categories were outstanding and the suspense was electric as the capacity crowd eagerly awaited the results.

The category winners included LaVita Allen whose Dolly Parton antics before a lighted backdrop reading "Dolly" were sensational; Hot Chocolate who won the prize for Hairstyle and Make-up; Lakesha Lucky who was judged the winner in Poise and Femininity. The evening wear prize went to Vonda DeLaine whose "Cher style" gown designed by Ernesto was one of the evenings highlights. Lene' Hayes took home the award for Sportswear. The five finalist included Lavita, Lakesha, Chocolate, Vonda and Tissy Malone whose medley of Donna Summer songs was a show stopping performance.



Photo by Tom Osterhout

As we said, Hot Chocolate, definitely the crowd's favorite, was the winner and is the new Miss Gay Atlanta. Vonda DeLaine was named 1st Runner-Up, and LaVita Allen was awarded the prize for 2nd Runner-Up. The British Sterling Award for Entertainer of the Year went to an ecstatic Lisa King. A surprise appearance by singer Lesley Gore added to the festive atmosphere of one of the year's finest shows. It was definitely an outstanding event. And Buddy Clark promises that next year, the Tenth Annual version of Miss Gay Atlanta will be "The Best Yet".



Photograph by Laurence

Crystal Lambega (left) was the winner in the Official Miss Gay Tennessee Pageant held on June 5th at the Europa Club in Knoxville. First Runner-Up was Satyn Fabray (center) and Second Runner-Up was Lisa King. Among the special guests who were at the competition were Miss Gay America, Jimmy Dee, last year's official Miss Gay Tennessee, Ginger Roberts and Norma Kristie, Miss Gay America Emeritus. Also among the seven semi-finalists were Brandy Stephens, Adrian Sanchez, Francine Wilson and Dana Brooks.

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MR. GAY MONTGOMERY
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Handsome Kirk Sawyer (above) from the Lighthouse Disco in Birmingham was among the contestants at the 3rd Annual Mr. Gay Alabama Contest held in Montgomery at CeRay's Corral on Saturday, June 3rd. Mike Gaines, sponsored by Misty Lamour was the winner and was crowned the new Mr. Gay Alabama by retiring title holder Tommy Toussaint. Curtiss Ezell sponsored by Larry Argo and Jerry Moon was 1st Runner-Up and Lee Readon who was sponsored by Marie and Nancy, Inc. was 2nd Runner-Up. They had a very distinguished panel of judges which included Jimmy Dee, Miss Gay America, Danny Harrington, Mr. Gay America, Lady Baronessa, a former Miss Gay America, Burt Williams of the Quiet Village in Pensacola and Malcolm English. The Lady Barbara acted as emcee for the event which was enjoyed by a capacity crowd.



The original Miss West Virginia Pageant was held at the Driftwood Lounge in Huntington, West Virginia recently. Shown above is the winner, Machika Yevette being crowned by last year's winner, Dreama St. Love.

TOMMY TOUSSAINT WINS MR. DEEP SOUTH CONTEST

Atlanta's own Phyllis Killer traveled to Greenville, S. C. on May 18, 19 and 20 to give us this report on the Mr. Deep

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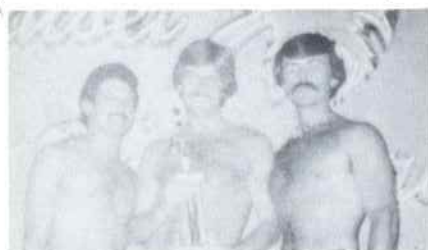
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Handsome Ron Kohler was the winner of the Mr. Onyx Contest held at Atlanta's Onyx lounge on May 31st. Ron Tyner was 1st Runner-Up, and Rick Madaris was 2nd Runner-Up



Shown above are the winners in the Mr. Sunset Boulevard Contest held in San Antonio on May 19th during Fiesta. The bar was packed to see Alan Corbin (center) take the title. Byron Cabana (left) was 1st Runner-Up and Bob Reese (right) was 2nd Runner-Up



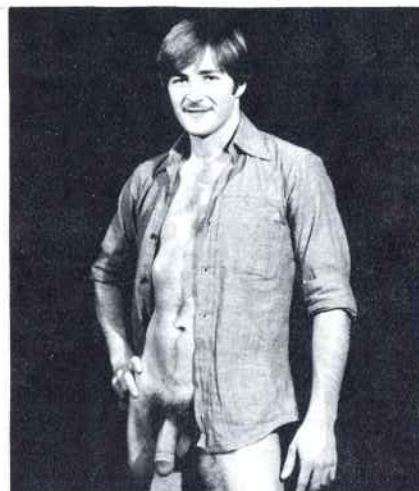
Tommy Toussaint was the winner at The Mr. Locker Room Contest in Atlanta on May 22nd and also won the Mr. Deep South Pageant at The Executive Sportsman Lounge in Greenville, S. C. on May 19th



Steve Wright won the title of Mr. Blue-boy for the Southern Region in competition held at The Magic Garden in Atlanta on May 30th. Jerry Barbato was named 1st Runner-Up and David Lunsford and Dusty Baker tied for 2nd Runner-Up



Hershel Layne crowned Mitzi DeShawn The Official Miss Gay West Virginia at the Grand Palace in Charleston, West Virginia on May 27th. Dreamer St. Love was 1st Runner-Up, Stephanie Michelle was 2nd Runner-Up and Dee Dee Adams was 3rd Runner-Up. Miss Devine was awarded the trophy for Miss Congeniality



Ray, shown above, was the winner of the Mr. Pleasure Chest 1978 Contest held at The Double R in Miami last month. Don of the Double R was 1st Runner-Up while Mike from the Affair was 2nd Runner-Up. Ray was sponsored by 13 Buttons.



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South Contest held at John McBride's Executive Sportsman Lounge there.

Hi Toots, well, Phyllis hits the road ... To Charlotte to visit Oleen's and celebrate her 8th Birthday with my oldest daughter, Ernestine Brown. Oleen gave me top tea ... Boom-Boom singing her heart out and looking ever so lovely.

The Mr. Deep South Pageant was won by none other than Tommy Toussaint. Eli Tolliver was 1st Runner-Up and Ron Ellis was 2nd Runner-Up. Bob McKay was 3rd Runner-Up.

It was a two day event that included a buffet before the pageant and a cook out on their new patio the day after. Veteran commedienne, Sandy Howard was delightful as the show's emcee. Vonda DeLaine, the current Miss Gay South Carolina and Ebony Delight provided special entertainment. Our congratulations to the winners, to John McBride, Alan Gilcrest and John-John for a great pageant, a great time and their gracious hospitality.

HERE IS A LIST OF UPCOMING EVENTS

The Official Miss Gay Tri-State Pageant will be held Friday & Saturday, June 23 & 24 at the All New Mae's Cabaret in Jackson, Miss.

Houston Town Meeting I, June 25, 1978, 12 Noon, Astroarena in Houston, Texas.

The Miss Mobile Pageant will be held at The French Quarter Disco in Mobile, Alabama, on Monday, June 26.

The Mr. Pier Contest will be held at the Pier in Washington, D.C., on Thursday, June 27.

Fourth Anniversary Celebration at the Bourbon Pub in New Orleans, Saturday, July 1 through Tuesday, July 4.

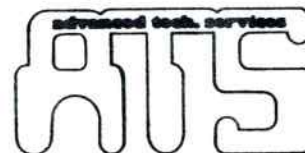
July 1 through July 7, the Mine Shaft in Miami will hold their first Anniversary Celebration.

Saturday, July 1, the Mr. and Miss Dock Contest will be held at The Dock in Baton Rouge, Louisiana.

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MIAMI, FLORIDA 33132
or Call (305) 638-1118**

The 1978 National Apollo Convention will take place in New Orleans on Saturday and Sunday, July 1 & 2. Preliminaries for the Mr. and Miss Apollo Contests will be held on Saturday night at Le Lido with the finals the following night at the Grand Ballroom of the Royal Orleans.

Mr. Gay Georgia will be held at the Onyx Lounge in Atlanta, Monday, July 3.

Linda Clifford will appear at the Executive Sportsman Lounge in Greenville, South Carolina, on Monday, July 3. Two shows, 8 and 11.

Miss Executive Sportsman at the Executive Sportsman Lounge in Greenville, South Carolina, on Tuesday, July 4.

Lady Hippo cordially invites you to her Sixth Anniversary Party on Wednesday, July 5, at the Hippopotamus in Baltimore.

The Contest to choose the Alabama Entry in the Official Miss Gay America Pageant will be held at Focus Phase II in Birmingham on July 7 and 8.

Sunday, July 9, the Mr. Rene Contest will be held at Rene's Lounge in Tampa. The Ms. Rene Pageant will be held at Rene's Lounge in Tampa, July 16.

The official Mr. Florida Contest will be held Monday, July 10, at the Conover Hotel in Miami Beach.

Second Anniversary Celebration at the Music City Record Shop in Atlanta, on July 14, 15, and 16.

CeRay's Corral presents the Second Annual Ms. Gay Montgomery on Friday, July 14, and the Mr. Gay Montgomery Contest on Saturday, July 15.

Miss Gay North Carolina (an Official Miss Gay America Preliminary) will be held on Saturday, July 15, at Christopher's Disco in Chapel Hill.

Miss Gay MidWest on July 26 at the Holiday Inn (22nd & Market) in St. Louis.

Miss Peach State Pageant will be held at The Sweet Gum Head in Atlanta on Thursday, July 27.

Mr. Warehouse 28 Contest at the Warehouse 28 Disco in Nashville, Thursday, July 29.

1978 Mr. Bayou State Contest will be held at The Dock in Baton Rouge, Louisiana, on Saturday, July 29.

Miss Gay North Pageant, August 4 & 5 in Charleston, West Virginia.

Miss Gay Georgia will be held in Atlanta on Thursday, August 17. Contact Mickey Day at the Onyx Lounge for further information.

The Second Annual Miss Capital City Pageant will be held Monday, August 28, at the Georgian Terrace Hotel in Atlanta.

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*A View of the Harbour in
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