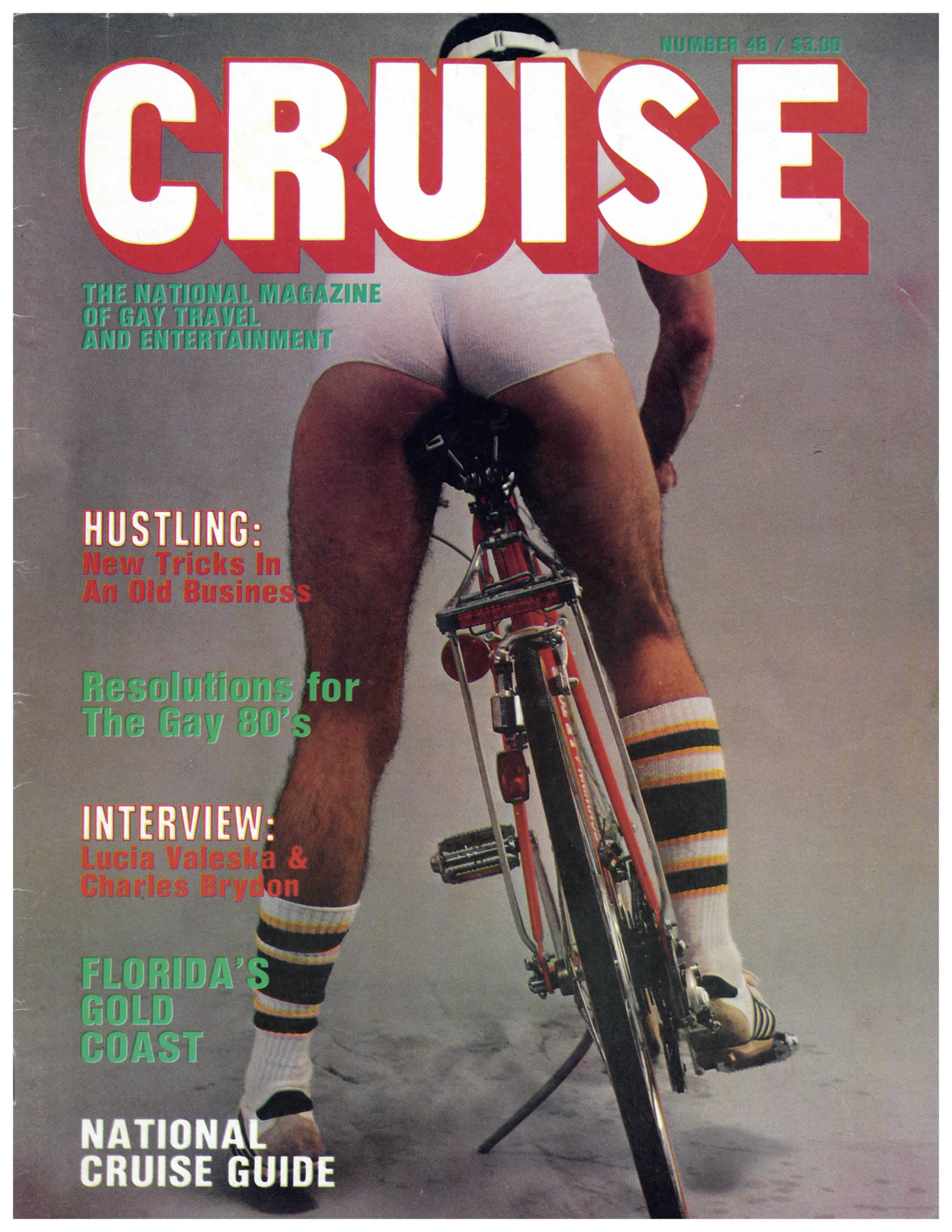




NUMBER 48 / \$3.00

CRUISE

THE NATIONAL MAGAZINE
OF GAY TRAVEL
AND ENTERTAINMENT

HUSTLING:
New Tricks In
An Old Business

Resolutions for
The Gay 80's

INTERVIEW:
Lucia Valeska &
Charles Brydon

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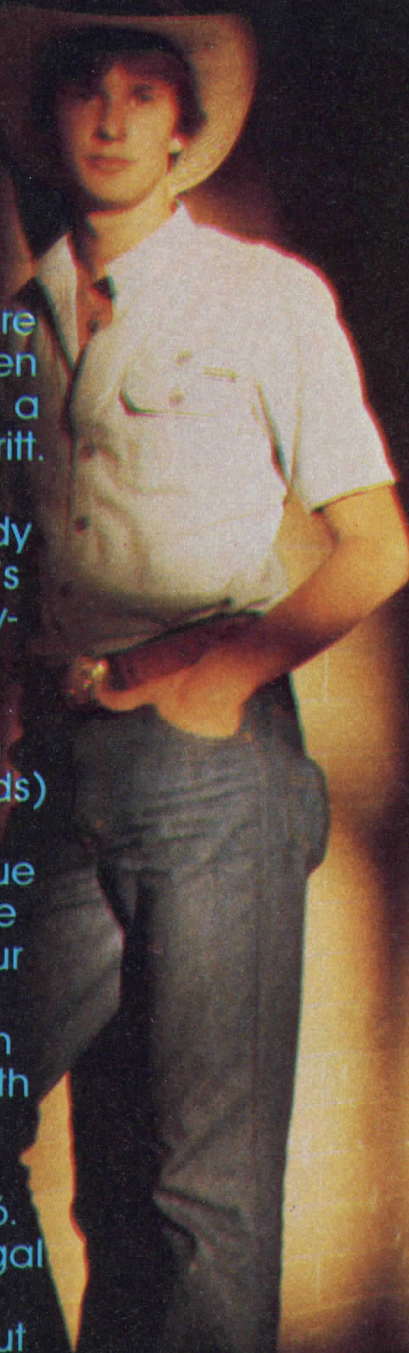
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I know you'll like me!"

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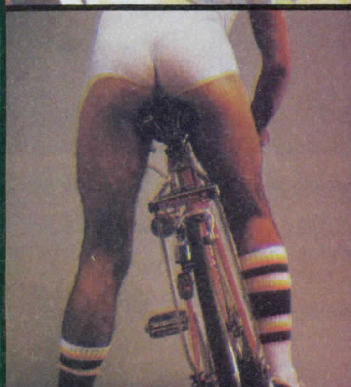
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the national magazine of gay travel and entertainment

NUMBER 48

MAY 1980



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ABOUT OUR COVER

The biker pictured on the cover this month is Dennis. He loves to ride and if you turn to page 45 you'll see what bicycling has done for his body.

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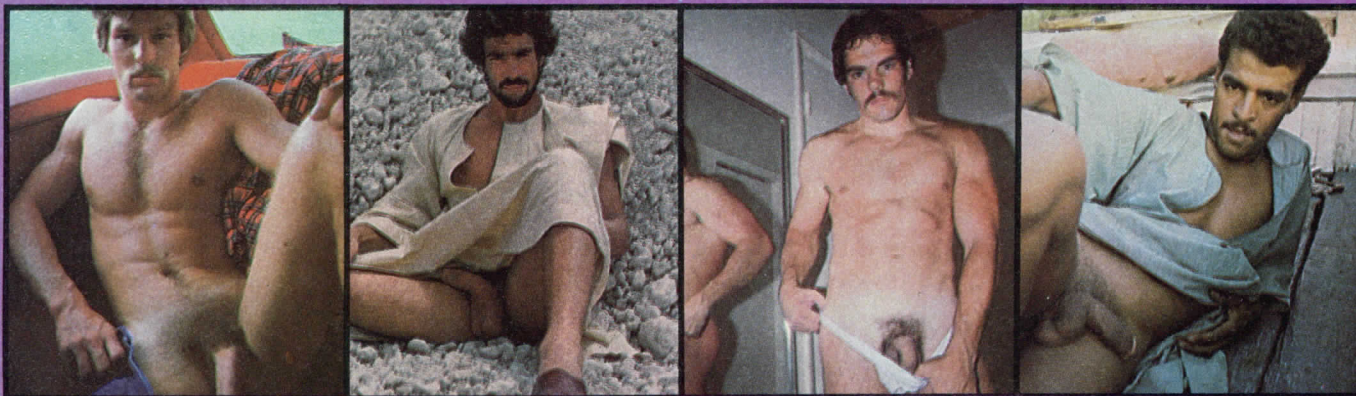
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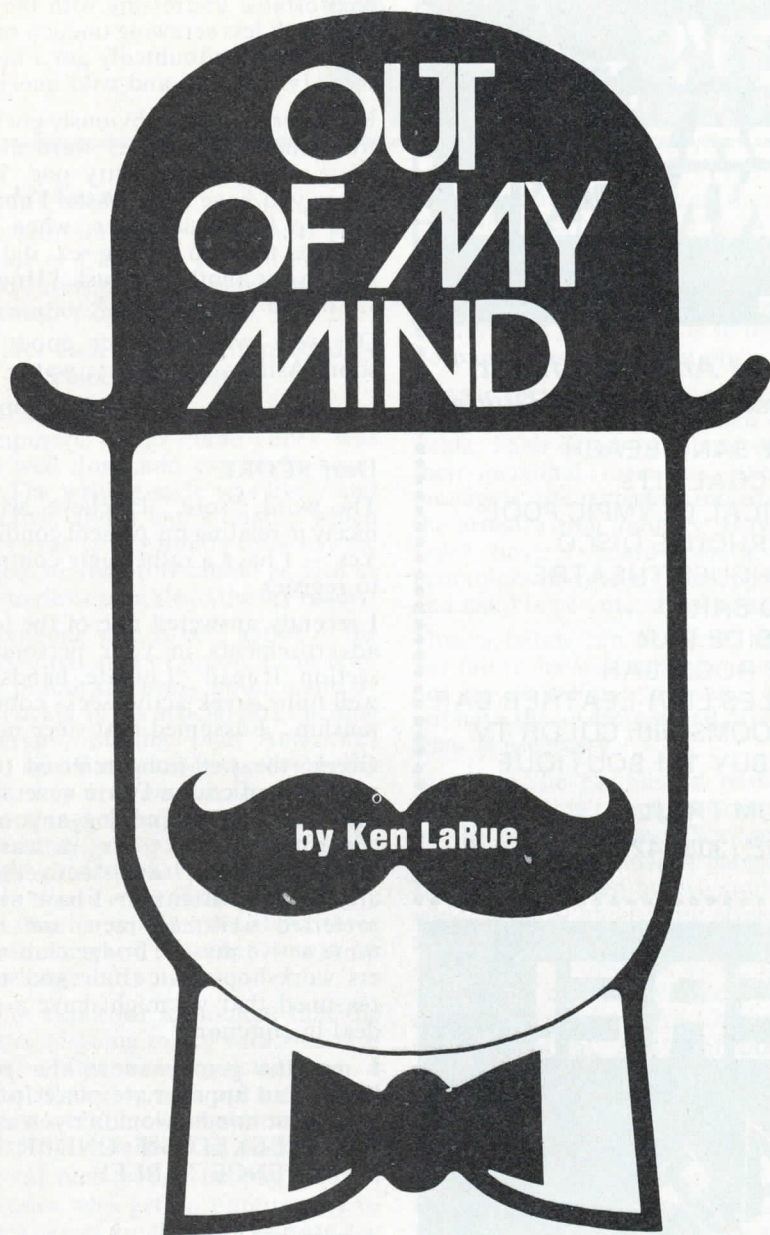
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Dear Gay Lib:

I just thought I'd drop a few lines to express my gratitude for the fine work you're doing and to let you know that I'm with you 100 per cent. Although I'm not active in the cause myself, it's not that I'm not enthusiastic and willing. Don't it just rattle your cage when you stop to think of how we've been held back because of an ignorant society? Personally, I have but one major gripe against straights — they got us all thrown out of the Garden of Eden. But through the years (mother helped a great deal being the kind of woman she is) I have come to forgive

and accept them to a point of toleration. Still, I can't help feel a certain amount of resentment when I think of how I've been burdened by the crushing rules placed upon me by a society of bigots. And don't they just breed like rats gone rampant? But I say this, let them condemn me because I can't find a fuzzy cunt appealing. Let them frown because tuna makes me nauseous. Do I care? NEVER!

Carry on, gay lib, and should you need me in the ranks of your gay little army — I am here, ready, not only to serve, but to proclaim my gaiety to the world.

Your gay little trooper

P.S. - Should you ever decide to use this letter publicly, please don't use my real name. Keep up the good work.

Dear CRUISE Editor:

You will be very happy to learn that my lover has read a copy of CRUISE to me and I enjoyed it tremendously. I tried, incidentally, the cheese mold from your recipe column? It's still growing. All my friends are so amazed that it lived through the blizzard. And the smoked sandwiches? So much more interesting than the usual things I smoke. Bravo to your fine food editor.

I also enjoyed the photo features of handsome men, which brings me to this — enclosed you will find (it won't be difficult, dear) a collection of photographs of myself. I have finally decided, after keeping my body out of the public eye for these many many years, to share it with you and your readers.

At first glance, you may think it's all an elaborate hoax, composites of perfect parts — am I right? But no, dear boy, I assure you that it's me, decomposed, raw and wonderful. Oh it needn't worry you, raw though I am, I have concealed it nicely with spackling compound and Cover Girl, tawny blush.

From viewing past photo features in your magazine, I have assumed that you're somewhat of a stickler when it comes to hair. I've noticed that all your models have it. Therefore, I picked up a stylish Beatle cut at a yard sale — 100% Dynel. It has enough length that I was able to cover less attractive features, although I've been told that overbites are becoming quite the fashion.

You'll notice the first set of photos (tease shots) were taken in the kitchen. I have cleverly covered my intimate area in the frontal photos with a cookie cutter and the rear photos with a cookie sheet, bread board and a four-slice Sunbeam toaster.

Now it may come as a delightful surprise, but I'm also enclosing a recipe that I've developed myself, a delectable sauce for fried shrimp. You're aware, naturally, how difficult it is to chew the tails — they cut your lips? With my sauce they literally melt in your mouth. Enjoy.

Well, as we models say in the kitchen,

Chow-Chow

Dear Masters and Johnson:

Viva, "Homosexuality In Perspective." My lover tells me that to make statements like you do, you'd need to study each and every one of us, the picky prick. I say, who needs the truth? If you had chosen me for your test, for instance, you would have come to the conclusion — the silly things can't get

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erections. Bashful me. I don't even feel comfortable undressing with the light on, much less screwing under a microscope. You undoubtedly got a hold of some (viola!) hot and wild queens.

My lover says you obviously got them from the exhibitionists ward at Bellevue. Isn't he the witty one. But I know you have better taste. I am curious to know, however, when your subjects finished having sex, did they turn to one another and ask, "How was I?" or did they ask you?

Oh well, write another goody real soon. Asimov, Bradbury, watch out.

Love K.

Dear SCORE:

The word, "sore," I believe, will do nicely in relating my present condition. Yes — I have a rather ugly complaint to register.

I recently answered one of the lovely advertisements in your personal ad section. It read: "Literate, handsome, well-hung greek active seeks companionship." I assumed that since he was Greek, the well-hung referred to his nose. But of course I have never fallen into the trap of judging anyone by superficial means. No, it was the words, "literate," and "active," that attracted my attention. I have always preferred well-read men, and being quite active myself, bridge club, readers' workshops, civic affairs and such, I reasoned that we might have a great deal in common.

I met the gentleman at the public library, an appropriate place for two intelligent minds, wouldn't you agree? HE GREEKED ME UNDER THE REFERENCE TABLE!

A personal note:

I'm very proud of myself that I haven't used the OUT OF MY MIND column to air my personal grudges and petty little complaints. Some people would, you know. But not me. I could have written how Willy Dunken, my arch enemy, the slimey worm, fell in love with a hustler and tried to pay him with food stamps. But no, I'm not that devious and unkind. I could have mentioned how Percy Millsap, the homewrecking whore, tried to steal my innocent little lover by promising him a free Wendys double-burger coupon. But no, that would be cheap and low.

Then again, I could have used this column for advertising such as... (FOR SALE: size 40 silver lame' mini moo-moo worn only once in 1955 to a baseball game in Newark, matching go-go boots, \$4.50 for all, including panty hose with slight stench.) So you see, I could have slipped ads in. But now wouldn't that be tacky...

MALE BAG

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Dear Mr. Kavanaugh,

It has been sometime since I have read an issue of CRUISE, and during that period I considered the magazine to be just another one of many.

However I am extremely impressed by your December, 1979 issue.

The article by Mr. Don Tucker entitled "Composers: As the Piano Tunes" was quite well done and extremely accurate. The writing style was lively and attractive, and it had a quality which is very evasive: the ability to satisfy the learned, active professional as well as to be understandable to the lay reader.

As someone who is very active in the professional area of music, I can reinforce practically every point made by Mr. Tucker in his article. The opening paragraph, stating that Americans think of all musicians as being gay unless they are *famous*, is one of the truest things I have ever read. It is much simpler for me to name the straight professional musicians I have known than it is for me to name the gay ones. One list would have about three to five names. The other would be pages long!

Do not think for a moment that the practice of going to bed with an established, influential musician for a chance at success went out with Lully. Just last week, I told an aspiring young pianist that the field is packed with truly talented young people, but the only ones who get an opportunity to make a career are the ones who are gay

and "put out." There are extremely few exceptions to this, and usually the exception is made because the young artist is *immensely* talented, and therefore can be exploited to make a lot of money, and because he is so ugly that no one wants to lay him anyway!

It is sad (perhaps?) that aspiring young artists have only talent in their chosen fields. Their careers are controlled by their personal managers, the local managers, the recording industry, and the broadcasting industry. How many times have I heard managers and promoters discuss a "new" performer and ask "Is he cute; does he screw?"!

Thus a fellow can be highly talented but fail to have a career because he is not gay, or will not "put out," or does not have the awareness and drive to do what is necessary.

Many of the established performers are very willing to help newcomers get on the road to success. Yet look at it this way: Suppose master pianist John Doe is approached by two students of *equal* musical ability, but student I is cute and horny, and student II is not so inclined. It is obvious which one the master will help in his career. I repeat: the only exceptions are for people of immense talent, and that does not happen but once or twice per generation.

I want to emphasize that being willing to screw *alone* will get you practically nowhere: one must have talent. But it will certainly make those in control

more willing to give you the time of day, and many even time in a recording studio!

Again I congratulate Mr. Tucker on his fine article and I hope to see more of him. Also the entire magazine was enjoyable and quite well done: it projects a good image for Atlanta's publishing community. Good luck in the future.

Sincerely,

Frank Bell

Dear Editor:

As a faithful fan for the last two and a half years I have watched you go through many changes. I wasn't too sure I liked it when you changed to the big size but I noticed the change in size seemed to make room for longer, more in-depth articles and photo features.

Then I noticed the covers began to look a little "slicker," more professional. And you began to expand your coverage in the bar guide which I thought would surely ruin the *personal* touch. Some of that touch *is* gone... but the result was a much better guide with more updated listings than I have ever seen in any of the traditional gay-bar-guides.

In short, keep up the good work and especially the excellent photography. The men in the leather feature were just hot! I only wish you would have shown them nude... perhaps as the closing for the feature. Please bring them back.

Congratulations and please renew my subscription as I have indicated on the order form enclosed.

Yours truly,

Ron Edwards
Baton Rouge, LA

Dear Mr. Kavanaugh,

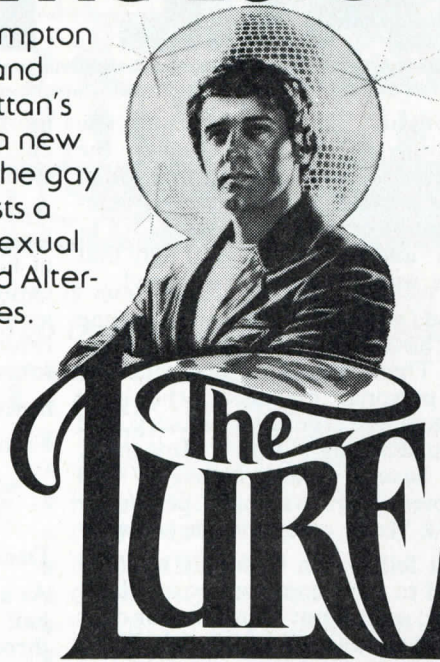
I'm taking the trouble to write to you because your last issue of Cruise was a dazzler. I have never seen anything like it and I hope they're all like that. Tucker's articles impress me immensely (you don't know how glad I was to find out that Scarlatti was gay) and LaRue's story... if you can call it that... was really outstanding. I have a minor complaint, however. You had a really brilliant layout for LaRue's piece, so



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brilliant that it discourages the reader from reading it. The print for *One Night Stand* is in an attractive color... but I had to take swigs of Cod Liver Oil to ease my eye-strain. That sounds like one of the author's cracks, and maybe he already brought it up with you, so I'll say no more about it... and then there are the photographs! I'll never get over those November photographs. Rutherford is better than Yusuf Karsh, my dear, and then those fashion ads. They were too voluptuous for words.

I should know this because I sold porno for a while earlier in this decade and it turned me off in a very short time because of the sheer monotony of it. You get tired of the same positions and that silly smile or that phony demure look and the customers bought them all in bulk and treated them more like currency than something to get off on. I'm surrounded by straights up here in dour New England and I started brining up a lot of questions with them over that article called "Myth of Masculine Privilege." Well, that last July issue is circulating like a son-of-a-bitch all over the county and I'll see it no more. I just know it. Could you send me a leftover July issue if you have one?

Sincerely,
Jim Jackman

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STRAIGHT CUT DITCH by Richard Andersen

Brother Patrick hires Christopher Newland to teach at all-boys Bleeding Martyr High School (where most of the Brothers are gay) because he wants Christopher as his new lover. He then enlists Bryan Scholes (an 18-year old senior on whom he presses his homosexual advances) to spy on Christopher, but Bryan and Christopher become lovers.



AMONG THE CARNIVORES by Daniel Curzon

Jock Jones, an openly gay writer, is hired to teach at Fresno State University. Wishing to "alter the way people see homosexuality," he discusses his homosexuality in his writing class, institutes a Gay Studies course, and disrupts an anti-homosexual petition-signing effort in a local shopping center. All of this antagonizes the Administration, the bigoted local residents, the local TV station, Fresno's religious leaders, and several closeted gay teachers—all of whom set out to destroy Jock. "Carnivores is an important achievement. In it Dan Curzon has created a very authentic gay protagonist struggling to survive openly in the face of routine and persistent homophobia."—**Louis Crew, College English** "...one of the best contemporary writers."—**Jesse Monteagudo, The Weekly News Miami**

SOMETHING YOU DO IN THE DARK by Daniel Curzon

First published in 1971, this novel is regarded as a classic in gay literature. Following the life of Cole Ruffner in the weeks after his release from jail on a sex offense charge, it shows the psychological and emotional pain Cole suffers in trying to deal with police entrapment, his conviction and imprisonment, the rejection of family and friends, and his own confused feelings toward his homosexuality. "Something You Do In The Dark is a real novel, not a political tract. It deals convincingly and powerfully with the persecution of a minority. I greatly admire Daniel Curzon for writing this book."—**Christopher Isherwood**

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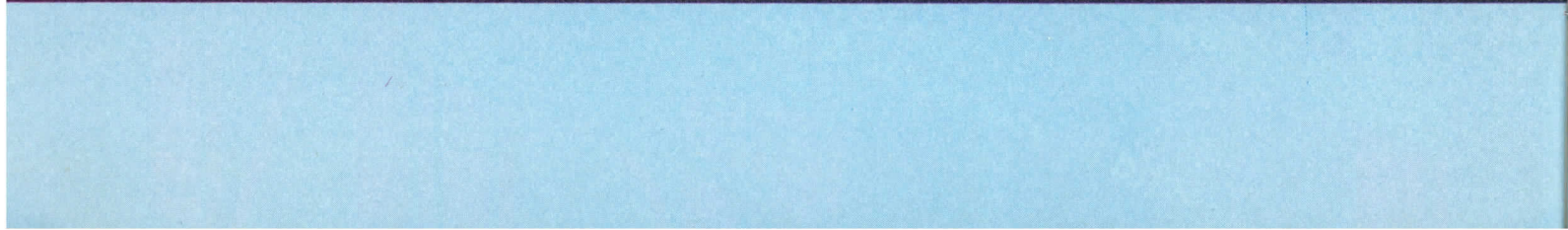
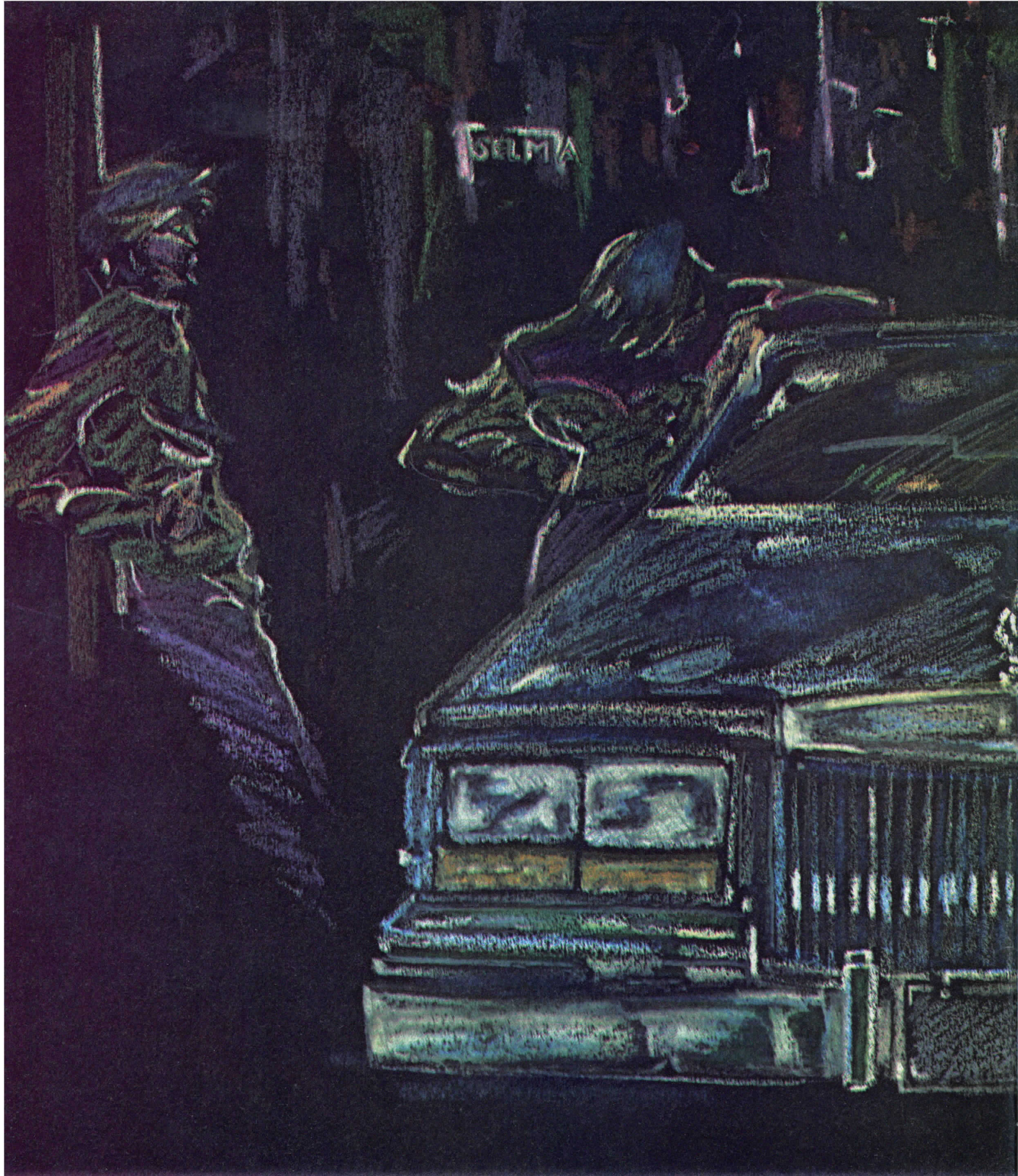




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Hustling: New Tricks in an Old Business

By
Jack
Nichols

I was sitting in The Country Place bar in Atlanta's posh Colony Square chatting idly with a young lady of the bourgeoisie. Our conversation turned, for some reason, to prostitution and to the institutionalized sex promised by Plato's Retreat (a straight-identified Bath) as a national franchise.

"I think it's disgusting," whined the otherwise liberal JEUNE FILLE, "I can't think of anything so perverse."

I was forced to disagree. "Institutionalized sex is not, perhaps, the ideal," I said, "but I am glad that for some that they can pay a few bucks and with other consenting adults relieve their pent up passions. I'm speaking, of course, of the ugly and the elderly, all those who do not measure up to your VOGUE and GQ standards."

"Yes," she spit back at me with more perversity than I have ever seen in an orgy room, "all those ugly perverts do need a hole to crawl in to, I suppose, one so dark that they can do their thing, whatever it is, and leave us alone."

"So would you legalize Plato's Retreat then?" I begged.

Continued on page 84



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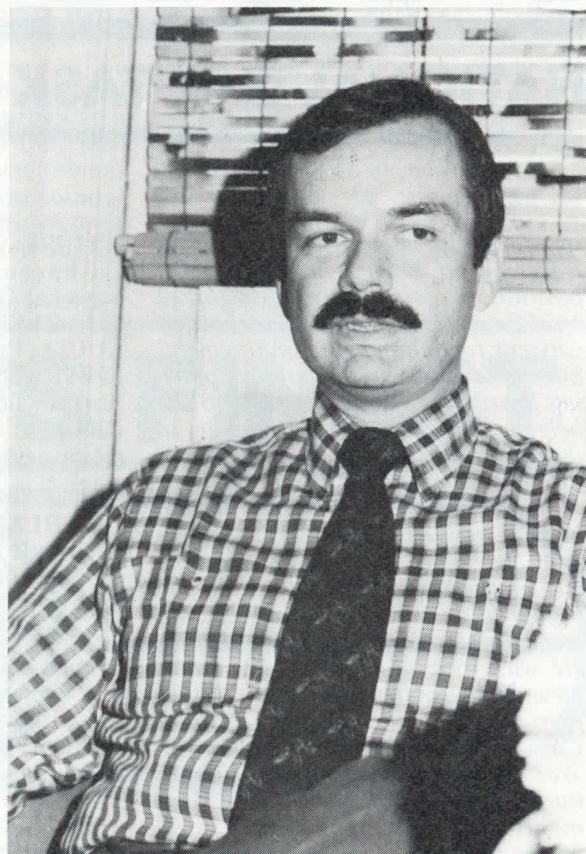
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LUCIA VALESKA CHARLES BRYDON

Co-Executive Directors National Gay Task Force

CRUISE Interview written by Frank Schmitt

photos by Merrill Thompson



When the original co-directors of the National Gay Task Force resigned, they both did so for personal reasons. For years Bruce Voller and Jean O'Leary had dedicated themselves to building a strong and close-knit network connecting various gay groups throughout the country. At the same time they launched a direct offensive against oppressive and unjust laws that discriminated against lesbians and gays in general.

Their successors, although new to the job, have brought fresh energy and challenging insights to NGTF. Lucia

Valeska and Charles F. Brydon are strongly committed to continuity within the founding goals of the Force. They are also aware of expanding the prime ideals while introducing new directions and scope within the working order of the existing organization.

A native of Chicago, Lucia Valeska received her B.S. in psychology from the University of the Americas, Pueblo, Mexico, continuing with graduate studies in sociology at the University of New Mexico. She is presently completing her doctoral dissertation on the history of lesbian

feminism. Prior to her selection to the NGTF position, she became Co-Coordinator of the New Mexico Coalition of Lesbian and Gay Rights Organizations. She has served as administrator of a non-profit organization working on the educational needs of Native American children; and for five years was an instructor in Women's Studies at the University of New Mexico. Ms. Valeska was active in the 1960's in the civil rights and anti-war movements. She is the mother of three children, ages 11 to 16.

Charles F. Brydon was a Seattle insu-

NGTF

NATIONAL GAY TASK FORCE

rance executive and gay movement leader before his appointment to the position of co-executive director of NGTF. As founder and co-chair of Citizens to Retain Fair Employment, one of the major organizations opposing Seattle's anti-gay Initiative 13, he helped lead a winning campaign to defeat the measure. (Voters rejected a proposal to repeal the city's gay-rights ordinance by a 3-2 margin.) Brydon became active in Seattle's gay movement in 1974, founding one of the city's largest and most influential gay organizations, The Dorian Group, and serving as its president until 1977. He was born and reared in Summit, New Jersey. After attending military prep school in Charleston, South Carolina, and Monmouth College in West Long Beach, New Jersey, his military service included overseas assignments in Germany, Korea and Vietnam. For his Vietnam service, he was awarded the Air Medal and the Bronze Star Medal with 1st Oak Leaf Cluster.

The interview with them was conducted during late September, 1979, in the New York offices of NGTF. Both Valeska and Brydon share the same office, a tightly comfortable room. They are open and generous people who manage to make a point without resorting to glossy rhetoric. They have an easy and impromptu rapport with each other, and maintain a ready accessibility, despite heavy schedules, with the various factions within the gay community.

CRUISE: How long have you been Co-Executive Directors of the National Gay Task Force?

CHARLES: I've been here since April.

LUCIA: I've been here only six weeks.

CHARLES: You keep saying that! You got here the third week in July.

CRUISE: What do you think is the major issue facing lesbians and gay men?

CHARLES: I don't think there is any one single issue except for the general problem of homophobia, which is at root for all the problems that gay people everywhere face.

In the context of the passports, which is a civil rights advocacy, the public education organization works on a national level with national institutions, like the federal government and the private non-profit sector and divisions of the private sector. On that perspective, the major problem is getting substantial action happening with the executive branch, primarily with the president, to bring light to his commitment as a candidate in May, 1976 to do something for the gay people, something which he has yet to do.

CRUISE: How do you pressure the president?

CHARLES: Well, like very other special interest lobbying group, we use a variety of techniques: the media, members of congress, constituents, aides.

CRUISE: What actually is the structure of the NGTF? You both are, of course, the co-executive directors, but

how does it all filter down so that one can pressure as an organization? Is it run by different committees?

CHARLES: NGTF is a membership organization. It has a national membership but there is only one office and that's here in New York. The staff does the actual work. We have yet to develop tactics that can mobilize the membership into a particular action. But we are trying to get the membership records converted into a computer. A computer service which will identify each member by their congressional district, for example, so that we would be able to go to it and say that we want all the people who are constituents of so-and-so and be able to generate some direct action. It's a capability that we currently just don't have.

CRUISE: You have a board of directors?

LUCIA: Yes.

CRUISE: How often do they meet?

LUCIA: They meet three times a year. The executive committee of the board meets six times a year. There are various board committees which take on special interests within the Task Force. We have gender parity on the board; a female co-chair and a male co-chair.

CRUISE: And that goes all the way down the line?

LUCIA: Yes, even in the office staff.

CRUISE: Do you find that a successful mode of operation?

LUCIA: Yes. I think it is very successful. It's one that has been used as a model by very many other organiza-

tions which have come along after the founding of NGTF.

CRUISE: Do you two generally find yourselves in agreement as co-executive directors?

LUCIA: We have. I would say - Charlie may answer this differently - we come from different philosophical positions, and a very different personal background and history, but in terms of our work for the Task Force, we get along extremely well and are able to bring two different visions to bear on a huge problem which has enough facets so that each of can focus our special interests and energies.

CHARLES: I would agree with that. In a community that is as diverse as the gay community nationally, which is nothing less than a microcosm of society at large, it is absolutely healthy that we have two different people, not simply different in gender, but, as Lucia said, different in philosophy, background and history. In fact there are more than two different perspectives in our community, but at least this does allow in some way in our deliberations for that diversity to surface. We may say that a given problem has two different approaches and Lucia is able to take one approach and I'm able to take another. And that succeeds because at the bottom line we're both in agreement in where we want to go.

CRUISE: Many people were very happy that as co-executive directors you were chosen from outside of the New York area. A few New Yorkers feels that we've become too ingrown here and not necessarily aware of the problems throughout the country. How do you feel about coming into New York from the perspective of where you came from?

LUCIA: Coming to New York is quite a shock to me. I come from Albuquerque, New Mexico and it's certainly, relative to New York, a rural atmosphere and environment. Both the lesbian and gay male movements are very different in outlying areas, as I'm sure you're aware. So, it's a cultural shock, but it's a stimulating place and a core place to be in, in terms of the national gay movement.

CRUISE: Do you think you have a more realistic approach to national problems having come from a situation where being gay is not always easy?

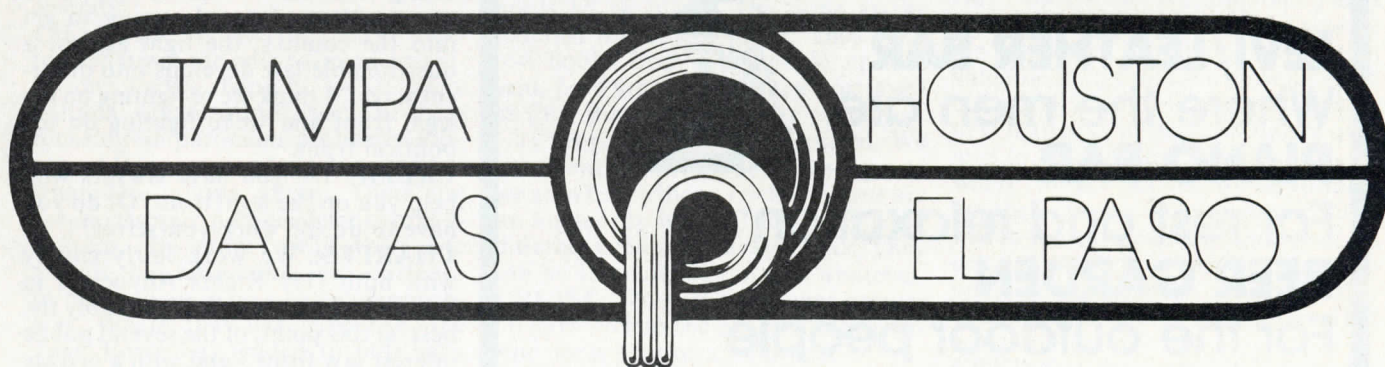
LUCIA: Any gay person who has lived for a long time in a large urban area has a base of support that they take absolutely for granted, which lesbians and gay men in the rest of the country don't have. I think I have grown to be sensitive to the needs of people outside the urban areas.

CHARLES: For me it's been a culture

shock, as it's been for Lucia. I think New York City is unique in the world in terms of the kind of place it is to live in and operate in. The people here are incredibly compulsive workaholics of the first rank. I see lots of value in that. I also see in some New Yorkers a certain arrogance that this city has the best and the brightest, and the rest is cannon fodder out there beyond the city limits. I think one of the realities that came home to me very clearly in just a few weeks after I arrived here, and this is not going to make me popular with New Yorkers, is that the awareness of the gay rights movement in New York City is at least a decade behind where it is at in California and in Seattle, or say the West Coast, to make a generalization. In their ability to perceive that and acknowledge that, I think they should try to learn lessons from the people on the West Coast. Their thinking everything that is first happens in New York and anything that happens anywhere else is pure second class, has hindered the movement here.

For the Task Force, which is a national organization, it's been important that the first pair of co-executive directors who succeeded the original pair do come from outside New York City. It does lend a visible credibility to the national part of our title and what we're trying to do.

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CRUISE: Then the board is not necessarily based in New York?

LUCIA: No, it is spread out across the country.

CHARLES: It's a national board. A truly national board. It has twenty-six people today from all over the place. Sometimes it's hard to keep up with them. It's very stimulating to get those different perspectives that come up in board meetings.

LUCIA: Looking at it that way, my perspective is slightly different than Charlie's. I think the gay movement is so big and the gay population is so large that you have such a diversity of involvement, it's hard to summarize it in one sentence in terms of where it's

at. But it does provide a very conducive environment for a national organization such as the Task Force to grow in. I feel tremendous support from the gay community here. Although the danger for the Task Force is, of course, that we get drawn into local activities and away from the national needs. We are criticized because we have to deal with that. Perhaps understandably so, but on the other hand, I think that people as they understand better the goals and immediate needs of the Task Force will forgive us the lack of immediate participation in New York activities.

CRUISE: Has there been any change in policy since you've both taken over?

Is there a new direction where the Task Force is heading?

LUCIA: I could think of so many funny things to say about that.

CHARLES: I don't think so. I think the basic purpose of the Task Force was defined by the original people who set it up, which is that it is the only organization, apart from the Gay Rights National Lobby, dealing with national institutions. We work very closely with GRNL. I don't see any radical departures in terms of purpose.

LUCIA: I think one of the most important things to focus on is the fact that the Task Force is a very young organization. In terms of mapping out great change, we really don't have enough time under our belts to see that kind of thing. I think the purpose of the early Task Force, and the direction in which we will go now is largely determined by the environment and by the status of the gay movement, and the status of gay people in general in this country. All that will determine the direction far more than any change in personnel.

CRUISE: What I meant was, are you going to introduce any new issues? The Task Force has been particularly strong in resisting the policies of the Immigration and Naturalization Service. How does one go about fighting them?

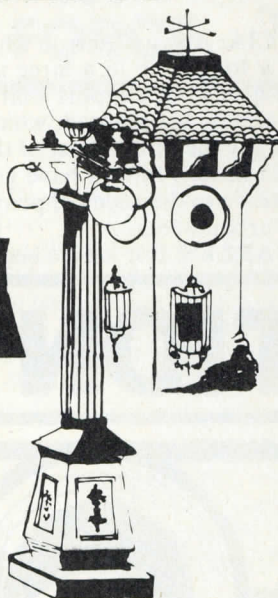
LUCIA: We fight them on a number of different levels. I just returned from the Michigan Women's Music Festival where Canadian women trying to get into the country were hassled and harassed, and treated as criminals, simply for the fact that they were traveling with other women. With each new incident of people trying to get into the country, the fight against a questionable law develops into different stages. I think we're fighting on the legal front and we're fighting on the political front.

CRUISE: Do you have lawyers who help you on the legal front? Or do you have to do the work yourselves?

CHARLES: We work fairly closely with both Gay Rights Advocates in San Francisco - which is probably the best, at this point, of the several public interest law firms - and with a private law firm here in New York which handles immigration law exclusively. While we haven't gotten into direct litigation as yet, that is clearly a possibility. It all depends on what happens. It's hard to see. The basic log jam with the Immigration Service was broken by Bruce Voeller and Jean O'Leary, and that was, will they talk to us. They had several successful meetings with the senior people there. What we learned out of this is that while the senior managers may be with you in any given situation, getting that translated into any effective action by the drones out in the field is an entirely different matter. The follow through is really diffi-

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cult. In the incident involving the Canadian women, it was the low level field officials out in Port Huron who were failing to implement the policy. As soon as we pointed out to the senior people in Washington, D.C., they got right on it and were very responsive. Then things went fairly well, at least in so far as that particular incident is concerned. But in the long-term immigration battle, we're still faced with this impossible interpretation of the law by INS and we've now stopped fighting with them because we've shoved them as far as they will go. Now we've raised this thing as far as the Attorney General and asked him to take charge of the situation and to direct the INS to stop asking people these questions about sexual orientation.

CRUISE: How much time and money does it take to get it to the Attorney General?

LUCIA: Well a lot more than we have! If we had the funds, frankly, we could be doing at least ten times what we are doing. It's mainly a matter of waging a battle of communications, and getting people to file complaints who are harassed and keeping in communication with them, and getting the gay community across the country aroused and apprised of the situation. It's difficult unless we hear directly about the incidents where people are harassed. Then it's getting ourselves to Washington to bang on the doors there, and getting the litigation further than it is right now. With not enough resources, there's only so much you can do.

CRUISE: What about gay parent problems? Especially with regard to custody?

CHARLES: When the NGTF was formed it was the only national organization. Today, happily, we've many national organizations. Some of them focusing on particular problems. Parents of Gays is one splendid example of what I'm talking about. There are several lesbian mothers defense organizations. In other areas there are groups that have come into existence to really focus in on a particular problem. Where that has happened, the Task Force has tended to pull back from that area because you already have a team of people working in that field. But nevertheless we get a lot of inquiries and that makes it an ongoing problem.

LUCIA: And one of the problems with the gay movement now, I think, is a lack of coordination on a national level, in terms of letting the people in Cincinnati know what the people in Tucson are doing with their custody battles and city ordinances and legal and social problems, even economic problems. We're just taking on a new project here in New York with CETA (Comprehensive Employment Training Act) workers. It's to analyze and examine discrimination on the job: gay

people here in New York who are fired because they are gay. We hope it will come up with some information that can really be used on a national level. The problems of coordination are immense. This will take far more impetus.

CHARLES: The job the Task Force has cut out for itself is just huge. The staff is very tiny. What we face here, in effect, is two full-time program people and two half-time program people. Lucia and I carry the bulk of program responsibilities. We could easily absorb program people who would work exclusively with each of us. We need that kind of depth. We need a staff attorney to begin dealing with the whole litigation problems that we face and to find out just what is going on. We could take on major educational projects if we had an educational director and the funding to support the project. That's one project that I favor. We've got to have someone to start reviewing high school text books to see how the issue is treated in these health and science courses. I'm sure if the experience with the women's movement when they went back to look at some of the school text books is any indication, they are twenty years behind contemporary scientific knowledge in this area.

LUCIA: It's not only just the issue of homosexuality in text books and what is communicated about it, if anything is, but just the fact that we are absent from the literature, from the media of the nation. We don't exist. The closet is very much intact in that area, and that is an area where a tremendous push needs to be made. The same as the feminist movement made. They took test books from every grade up and said, here you have women portrayed as this. But at least they're portrayed. Gay people are not even depicted. We are twenty million people strong and we aren't even there. Dick and Jane are no longer lily white. They come from different economic backgrounds. They can be Juan and Juanita, or whatever.

CRUISE: Do you think that articles on gays such as the one in Time magazine are a help or a hindrance?

CHARLES: I think that national media like that tend to be reflective. I see Time magazine as sort of a national poll reflecting what they perceive the country is ready to take and understand at any particular point. On that basis, I think it was very helpful. I've watched people - not here in New York because I haven't had a chance yet - when there is a newspaper article dealing with homosexuality or the word gay in the headlines to pass it by. But an issue like Time magazine where it's thrust at them on the cover and it's the central focus of the whole magazine, people will at least look at the pictures and read the captions and then maybe be drawn into some of the copy. But

Newsweek has yet to do a cover story. U.S. News and World Report has yet to do one.

LUCIA: I think it's interesting, too, because it seems the more we hit the printed page and hit the media in the very few places where we have and can, it also brings out the amount of homophobia which is alive in the population at large that remains latent until they see the word gay in print or homosexuals are doing this or that, and then that homophobia becomes active. There's a secular process going on which in some ways is horrifying when you think of the amounts of money that are being raised by the right wing in order to keep gay teachers from teaching in the public school system, and that kind of thing. At the same time it is making the gay community view itself in a different manner and encouraging us to stand up for ourselves in a way that we're not used to.

CRUISE: There are two radio stations here in New York, WBLS and WKTU, both of which regularly include gay news on their regular news programs.

CHARLES: Yes, the stinkers got me out of bed at 7 a.m. for a statement on the filming of "Cruising." So I had the pleasure of doing a live interview over WKTU while standing in the all together in my bedroom. I mean a decent, civil hour, please.

CRUISE: Well that's a decent hour to disco babes on their way home.

LUCIA: The other thing that I think is important is that we're coming into - and you asked if there were any new issues - is the National Lesbian and Gay March on Washington. That's new. That wasn't around last year or ten years ago. I think one of the most valuable things that the movement for the march is doing is not only forming new networks of people who are anxious to be active but don't know quite where to get active. We're forming another layer of communications within the movement. I think, also, it's been a tremendous impetus to get lesbians and gay men working together once again not only on a local level but a national level.

CRUISE: I was amazed here at the amount of lesbians present at the "Cruising" demonstration. In the beginning, more than half of the demonstrators were lesbians.

LUCIA: It's interesting, too, because not only have lesbians been supremely active in the "Cruising" demonstrations, but you did not see gay men in the streets when the feminist movement and lesbians were trying to stop snuff films in New York. I hope that we will see more gay men actively involved in the feminist movement.

Lesbian participation in the feminist movement and feminist participation in the lesbian movement has set up a mutual support system that has given

lesbians an entirely new base of operation. And I think they now come to the gay movement with much more than they had before, say in the early 60's or even 50's.

CRUISE: Do you think it's a continuing problem bringing lesbians and gay men together?

LUCIA: Yes. It always will be, I think. It's a process. In the end, when we win that big feminists' battle in the sky, lesbians and gay men will have a common bond out of a complete common interest. As long as there is a power differential in society between women and men, there will be some amount of contention between lesbians and gay men just because of that. There is so much to be gained in both movements from mutual support and concern. Now there's a willingness on the part of both lesbians and gay men to look at that which we can both fight for together.

CRUISE: What do you think is the biggest stereotypical image that has to be destroyed about lesbians and gay men? If, indeed, there is only one?

CHARLES: Well you've got different problems in different parts of the country. The stereotypical image for New York is not the stereotypical image for Boise. The perceptions are considerably different. I mean, rural areas and major urban centers have basically different problems. The motorcycle dyke and the limp-wristed, prissy man are not the concerns of recently aware New Yorkers or Los Angelenos, but it may be a consideration for the people in Boise.

CRUISE: In dealing with the national media what do you think is the most important issue to deal with?

CHARLES: The problem there is visibility. They either trivialize the subject, mistreat it, or it simply is not given any kind of credibility. Why does the news media regularly fail to deal with news about a community of twenty million people? Why does the New York TIMES still talk about "avowed homosexuals?" Why does the New York TIMES refuse to use the word gay unless it's part of a quotation? All of these things add up to a conspiracy against our visibility.

LUCIA: In a certain dimension I think that when some people are confronted with a gay person they immediately think that this is a person who has sex with someone of the same sex. They cannot get past that. They cannot see that we belong to their families, we live in their neighborhoods; we are doctors, lawyers, truckdrivers, factory workers, school teachers, everything. I think that insistence and that tremendous social reinforcement to that one dimensional image is the biggest problem, just in terms of communication. I've always wanted to get every lesbian and gay man to write to their own family and explain just who they are.

I think the organization Parents of Gays has a tremendous role to play for us. Because if we could somehow impart to just our own families how much they have in common with other families of gays. Even our own families feel totally isolated and still ashamed. They have their own little closets they hide in. If they were aware of how many other people on the block shared that special reality with them, they would feel wonderful about it. We need to bring the straight community into the gay movement in a supportive role. Forming natural alliances is such an enormous area.

CRUISE: Did you see the issue of Business Week with the article on how much gays contributed to the economy? Do you think that it is going to be helpful when it is fully realized by the business community?

LUCIA: Yes!

CHARLES: It's all part of this need to bring down this conspiracy of invisibility. What you don't know is that piece had been in the files of Business Week for over a year. It required twelve months of editorial agonizing to use something like that. What I think was the breakthrough was because it was Industry Week, which is published out of Ohio and is aimed at middle and upper management, published a cover story called "Homosexuals in Management." It went into great depth with this issue in terms of the business world. Part of the way of ignoring us and pretending we don't exist is the way they refuse to advertise in our media.

LUCIA: I think politicians in general are becoming less and less reluctant to speak out on gay issues when they're pressed to do so, especially those who are urban based, because they are more aware that there is an enormous gay population, one that can put them into office and take them out. With various political races around the country, you begin to see this surfacing. My favorite is Marion Berry, the Mayor of Washington, D.C. (see CRUISE Vol. 4/ No. 5), because he has been such a steady and open advocate of gay rights.

CHARLES: Part of that is reflected in the sophistication of the community there, which comes from a very political city. The people in Washington understand how to get things done. How you do it, of course, is to organize politically. And it's paid off for them.

What is interesting to me is that Mayor Kevin White of Boston about a year and a half ago formed an organization of Democratic mayors aimed at having a larger influence in the White House on urban policy. They had a meeting this year during which they talked about urban constituencies, and they were talking specifically about senior citizens and gays, and do they have political impact. It's bound to

have political impact as these mayors go back to their communities and start scratching their heads saying, "Well, where are these voters?"

LUCIA: The other thing is to get the gay community to really act in a politically viable way and to really use the clout we have. We have incredible clout that we don't use. How stupid of us not to mobilize behind it.

CRUISE: Here are two questions in one: Who are our biggest enemies and who are our biggest friends?

CHARLES: What do you mean by that?

CRUISE: Who opposes us the most and who supports us the most?

CHARLES: I'd say without hesitation, our biggest friends are in the feminist movement. This movement acquired its legitimacy because the feminists were the first to recognize and treat us as an equal.

I don't know who I'd characterize as our greatest enemy. I think at times we are our own greatest enemy, in that we fail to recognize just how good we really are. We've somehow bought the idea that we're second class citizens. Possibly because of our homosexuality, we think we're not as important or as worth or whatever as anybody else in society. I tend to see that as the source of our greatest trouble. But I don't know if that's an enemy.

LUCIA: Well it is. I think our own fear and ignorance feeds the fear and ignorance of the rest of the country. We could make real inroads in the fear and prejudice with which we are greeted if we felt a lot better about ourselves. And that will only come by decreasing the isolation and getting to know one another. There are still an amazing amount of gay people who know very few other gay people. When you live in Sheridan Square, as I do, you don't have that feeling. When you live someplace else the numbers who are still severely closeted, so closeted in fact, that they are deprived of a growing and beautiful culture. We have a tremendous diversity and strength. We have good reason to be proud.

CRUISE: How long have you been out?

LUCIA: I came out in 1970 when I was thirty years old.

CHARLES: I had two different coming outs. I look at it as the coming out to yourself and your coming out to the public. My personal coming out was when I turned twenty-one. My other coming out was in 1975.

CRUISE: Was that difficult?

CHARLES: I think the personal coming out was the most difficult. The public coming out was not so difficult for me because I felt very strong in what I was doing. I was convinced that what I was doing was terribly important. It had enormous ramifications that I was afraid my poor, dear

employer couldn't handle. Not that I was afraid he would fire me in this particular instance, but I was afraid it would give him apoplexy or cardiac arrest.

LUCIA: How protective we are.

CRUISE: Do you get much mail from around the country from people wanting help or advice?

LUCIA: Yes.

CHARLES: Where we get that is from somebody who writes "I think I'm gay and have nobody to talk to" and "can you tell me of somebody to talk to." What we try to do is put them in touch with their nearest gay organization. Sometimes that's not easy. It could be hundreds of miles away and that's terrible. I was very excited shortly after I came here. In May I attended a rural gay conference in Sioux Falls, S.D., in which they had about a hundred people from rural communities in five states. It was fantastic and they were so excited. Things were happening in rural areas that I was totally unaware of. One of the most significant factors organizationally happening in rural areas is the religious gay organizations. The Integrities, the Dignities, etc. Because the church has loomed so large in world culture this is a very valid way for gay people in rural communities to make connections and to get involved. They not only serve a religious function but they take on secular duties that might be filled by another organization in a larger community. I see a great importance in what these groups do, particularly in the rural context.

LUCIA: I agree. I think often even non-religious people get in touch with gay religious organizations because they are the only organization available to them. They do a great community service.

CRUISE: Getting back to the CETA workers. How many does NGTF have?

CHARLES: We're just now beginning a new CETA project as of September 1st which is authorized for four. We have one on board now, who is the supervisor for the project and we're in the process of interviewing three additional employees.

CRUISE: Do they have to be gay?

CHARLES: We cannot discriminate.

CRUISE: And they will operate in what area?

CHARLES: This is an eighteen month project about open employment which is designed to develop information on employment discrimination in New York City. The date will be developed and will reap the raw material for two publications dealing with how to handle incidents of discrimination against gays.

LUCIA: I think one thing that is going on now that my attention is being

drawn to more and more, is the tremendous proliferation of professional gay organizations. Gay doctors. Gay lawyers. Gay business men. I think these organizations will come to play a bigger role within the movement because people who have been reluctant in the past to get involved with the movement have simply not found the place where they feel comfortable. Professionals, especially, feel jeopardized by their sexual orientation. It won't be so as they get in touch with one another. And I think they need to be encouraged no matter what profession they are in, or whatever level within that profession they are at. People need constantly to know there are other gay people who are forming organizations at both national and local levels; eventually they'll tie up with others in the same field giving them an entirely different attitude on their potential worth within their profession. The other thing is that they are starting to serve a number of different functions. They are not only directed toward the problems of just gays in that particular profession, but they become a professional association where contacts are made. They end up having a lot to do with the development of one's career.

CHARLES: There's also an emergence of organizations that advocates concern with Third World gays. Often times they are in the most difficult situations. For cultural reasons they don't get any support from their communities. Hispanic groups, I'm thinking of in particular, and the black community, where macho is the rule. There is no room, if you'll forgive the term, for deviation. They have a very special area of consideration that has not been addressed by the movement at this point. One of the most valuable things that has happened this year that has been a catalyst for many of these organizations is the Third World Conference coming up the same weekend as the March on Washington. It's a very powerful factor in this movement.

CRUISE: I think even the bars are starting to get moving on this.

CHARLES: Three or four years ago when I first came to New York for board meetings of the Task Force you seldom saw a black face down on Christopher Street. Today it is a completely different world. It's a tremendous step forward.

CRUISE: Once you get people together there is no problem. The problem is getting them together.

LUCIA: In that sense, I think the gay movement like no other movement - with the possible exception of the feminists movement - because of the nature of gay oppression we are far capable of building bridges between cultures, classes, and people from entirely different backgrounds, than

any other social movement in history. That is a source of strength which we are not quite conscious of yet. At least we're not using it the way we could to build our community further.

CRUISE: Do you think the gay media is doing a sufficient job?

CHARLES: Considering that they have been excluded out of the advertising market place, I think they have done a remarkable job. They have been given very few resources on which to build their publications. I've seen some quality regional gay press.

LUCIA: I think the gay media is doing a tremendous job, and a growing job, too. It will have to expand almost overnight to keep abreast of what is happening in the gay community.

CHARLES: The difficulty and reality of it is, we only reach about ten percent of the gay community through the gay media. It all gets back to the need to break down this conspiracy of invisibility in the non-gay media, because that's where we really get our message out to the overwhelming numbers of gay men and lesbians around the country.

LUCIA: There's an area that I'm totally ignorant in and I wish I did know something about it: How much communication is there between people in the gay media and the non-gay media? Is there any real attempt to establish any channels of communication?

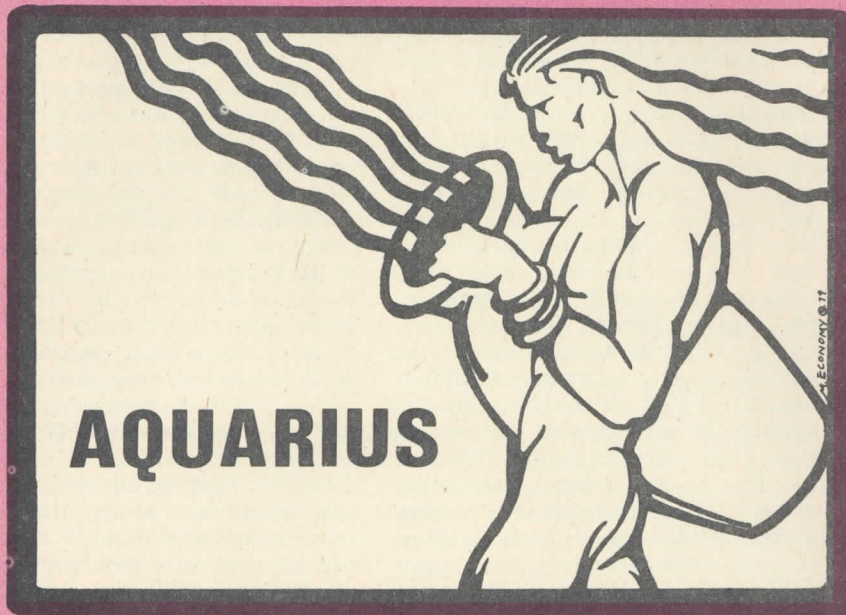
CRUISE: You only hear from the non-gay media when they want to know something.

LUCIA: Is there any approach made by the gay media?

CHARLES: If I was the publisher of a gay newspaper, I'd be raising hell with the American Newspaper's Publisher Association. I'd be a member and I'd be one of the most noisiest, and pester people in that organization.

LUCIA: The thing is, our underground network. I'm very fond of saying it is a far more developed and experienced and super underground than either the C.I.A. or the Mafia put together, and we should take advantage of it. Of course the straight press is full of gay people, just as every straight institution is full of gay people, and these connections need to be cultivated in a systematic fashion. People need to sit down and start thinking about who they know in various places who might be helpful. That's one way the Task Force is able to operate is because of our connections with people who are in different organizations in the straight community who may very well not be out of the closet, and can't afford to be out of the closet at this point, but are supportive of us. More closeted gays are able to see that they can remain to some extent in the closet and at the same time support the progress of the community.

STAR CRUISER



The full moon on February first puts passion into the picture and everybody gets the jitters. This is Mars and Venus again. Mars has stopped going at its usual pace and it's sitting in the middle of Leo. Venus is passing through Aquarius on the other side of the Zodiac. When they interact with one another, as they did a couple of days ago, everybody's blood races. The full moon extends it for another seething, horny, two-week period. We'll be experiencing a lot of outbursts in the bars.

From the middle of the month on, there's a let-down and everything turns sour by next month. The sale of alcohol soars, it may even show up on the Richter Scale. This might mean rejection time for lots of us and changing partners for the rest of us who get out of it unsinged. It also means a lot of coming out. This is

not the time of year to feel "monogamous." I don't care what they say about the old hearth. Most of us will feel a little helpless and we're going to want to get out there where the action is and get some sniffing done. Even if all that passion ends up freaking us out, we love it... some of us are moths at heart.

Well, if this were August, I could see us all out there "playing life to the hilt," as they say, but it isn't August. It is February and the Sun is passing through Aquarius. There are no Hollywood smiles in this direction. This sign, remember, is ruled by Saturn... sobre as a judge (except maybe a drop now and then for medicinal purposes, you understand). Aquarius is also ruled by one of the "new" planets... Uranus, although I don't know why they call Uranus "new." Observers used to consider that slight light out

there to be either a forgotten star or a chunk of "space rubbish" before a German by the name of Herschel finally decided that this thing must have been a planet... and a very queer planet it is. Believe it or not, you can see it with the naked eye, although I never have, I'm just passing on what I have heard. Electricity was discovered the same year as Uranus (1780) and it has always been associated with it. When anything "hits" Uranus (i.e. "conjunction or opposition) there's an accident or something otherwise sudden or unexpected happens to you. This is the force that makes you different in more ways than one and that's the one thing that you can definitely say about the sign Aquarius. It is certainly different.

I find it curious when I run across any references to the "Aquarian Age." They are too vague to take

seriously right now. Technically, the Aquarian Age will begin when the first day of spring takes place in 29 degrees Aquarius. That's about 300 years from now. There's a lot of other inferences that go with this, by the way. A new religion will replace the one we have now and it will dictate new commandments. People won't be marching into this age crying "Peace on earth!" as they did when Pisces' age started. It will be somewhat harsh and realistic. The prophets have often talked about the "Second Coming" in vague terms and this will probably be the new image that we'll try to imitate. When the Age of Pisces started back in 317 AD, the early Christians were writing "IX Deos" on walls everywhere. All it means is "fish" in Greek, but that's the image they adored... the fishermen. The new image, therefore, will be the Waterboy. This is the Ancient Egyptian boy-god known as "Hapi," the most beautiful boy that has ever been born of mortal man. Legend has it that the Nile river pours forth from his water-jug.

The other cultures that took up astrology have enhanced the image of the Waterboy considerably. The Greeks called him "Ganymede," the gorgeous dark-eyed urchin who became the king's favorite and ruled the earth behind the throne all through his puberty. The Persians called him "Saki" (rhymes with "suckie") the "cup-bearer," one of those ele-

gant young boys in plumes and jewels who fills your goblet for you (a "must" at banquets).

This boy has a body like a rock because he grew up among the stray goats in the hills. He was found by a nanny goat, deserted under a palm tree and he was suckled all the way to puberty. He didn't even know that he was human until he first saw another human form: a stray soldier and he ran up to this strange man because he wanted some goats milk and... I'll let you take it from there just to be on the safe side.

If you ever go the Middle East you can still hear the water-boys in the cities of the desert, tinkling their brass cups rhythmically as they walk through the bazaars selling water from the urn they carry on their back. In America, the only waterboys around are working on the chain-gangs in the South (I would personally like to hear more details about them if anybody out there is willing to take the trouble). This waterboy is an orphan who never knew the company of women. He takes up with men in puberty. I once met a kid like that who grew up only with a father. No women whatsoever influenced him. None of his words ended in "ie" like they're supposed to when you have a mother and his voice did not bounce up and down or chirp and he thought that Mother Goose was insane. He was certainly the most somber case of budding

manhood that I've ever known in my life. He was growing beans in upper New York State the last I heard and he will only be fourteen this month, but he acts like Methusaleh. Aquarius is a masculine sign and it is also a "fixed air" sign. It is anything but romantic. Pea soup is about as gourmet as they ever get and they maintain their famous independence by alienation... that is... they used their "foreignness" as a defense mechanism.

One culture that has always been Aquarian is Russia (both old and new). Everybody gets drunk there immediately after work about this time of year and, if you've ever been there, it's not hard to see why. Daytime is a little cubbyhole of light in the middle of a nighttime that lasts all winter. The vodka is 150 proof but you can't get tipsy on it like you do here in the Gemini republic. It's too cold. Russians don't think much of gay life officially, but another Aquarian country next door known as Sweden is very cordial to us. As usual, Sweden is always "first" in everything that you can't pin down. That is a typical Aquarian trait. I am tempted to go into other Aquarian traits but I'm afraid that everybody is familiar with them already. We have all seen match-book covers.

ARIES: Jealousy invades your private life all month. You can resist it for a while but you'll be stuck with a lapful of emotions. Accidents are likely to occur if

you don't watch out.

TAURUS: Try to keep your jaw in one piece this month. Taurus is not an active type but you will be more than usual. You're going to be doing a lot of running for some reason.

GEMINI: Things are all right for you until the sixteenth, then there is a crash and nothing goes right. Some of you are paying for it and you run out of funds and panic. An academic atmosphere prevails around the twentieth if that's a consolation.

CANCER: Lots of arguments this month for Cancer. You're in no position to argue but you do it anyway (with somebody nice, too). You're all wrong, of course, but who's going to know that in all that noise? You've been overworking your intuition again.

LEO: You will fall in love this month or you'll have another chance to if you're already spoken for. Make all the right contacts you can... I mean eyes, knees, fingertips in the right place. You may lose one by the end of the month and changing partners won't be such a struggle.

VIRGO: You are embroiled with somebody and there is a dramatic exchange (I hope your lines are original, my dear). The month opens with a big pat on the back and ends with an accident at home. I foresee a cute male nurse.

LIBRA: You'll be glad when this month is gone. Lots of debate is going on

and you, of all people, are starting it. Put the blame on C_2H_5OH (that's alcohol). Somebody whispers something in your ear on the full moon and it starts all over again.

SCORPIO: You're going to do some renouncing and your reading list will switch from uplifting subjects to pornography. Do not travel this year. Stay where you are. A pleasant rumor leads to hidden treasure.

SAGITTARIUS: Exciting, promising beginning on the first, but your situation does not improve. Everything is going retrograde in the Solar System and that means things will back up for you all month. There is an obscene encounter on the tenth. You may not be able to get out of your chair.

CAPRICORN: You have the attention this month and you'll be making speeches in the bars. I don't know if it's love or hate inspiring you, take your pick. If it's love, it will be stormy. You may have to buy more blankets.

AQUARIUS: You probably thought you parted forever last month, but no. He's back again. Keep an eye out for better times. They'll be noticing you again. If you're addicted to dice, buy handcuffs.

PISCES: You will be screaming on the full moon and there will be lots of tongue-lashing. This will be frustrating for you because he gets away. It won't be much fun for you this month (you love it, you know you do). If anything good happens, it will be a secret.



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CRUISE GUIDE

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A Traveler's Guide to Restaurants, Lounges, Discos, Showbars, Baths, Bookstores and other businesses who welcome the patronage of gays. While these listings do not include every gay establishment in every city, all of those listed have been visited personally by our staff, have indicated that they do wish to be listed as welcoming gays (although some have straight clientele also), and are recommended. They are listed alphabetically by state, city, then name.

ATLANTA HOUSTON NEW YORK FT LAUDERDALE CHICAGO DETROIT LOS ANGELES MIAMI WASHINGTON DC SAN FRANCISCO DALLAS DENVER BIRMINGHAM NEW ORLEANS INDIANAPOLIS PHILADELPHIA

ALABAMA

NOTE: Liquor laws and hours of operation vary from one city to another in Alabama. Check each club for its particular schedule. Legal drinking age in Alabama is 19.

BIRMINGHAM

BELLE WATLING'S, 607 North 21st St. (205) 252-6233. Opens at 3 pm Mon-Sat. with a full service bar. 3 Atmospheres - Disco, Cruise Bar, game room. 2-4-1 happy hour 3-8 pm Mon-Thurs. 3-9 Fri. & Sat. Mostly young male crowd.

BIRMINGHAM GAY INFORMATION LINE (205) 251-0682. Serves as a medium to distribute information important to the gay community. Not a dating service or crisis line.

FOCUS-PHASE II, 117 1/2 N. 21st St. (205) 254-8621. Disco show bar opens at 7 pm Mon-Sat. (12 midnight Sunday). Shows Fri., Sat. & Sun. Lighted dance floor, young crowd, male and female.

GIZMO, 909 S. 22nd St. (205) 254-8816. Cocktail lounge with dancing. Older crowd. Hot on weekends after 2 am. Private.

HUNTSVILLE

HIDE-A-WAY, 2011 Cox Ave. NW (205) 534-9531. Disco with hot music, game room. Open Mon-Sat. 6 pm - 2 am. Sun. 2 pm - 2 am. Beer, wine & liquor. Men & women, young.

THE VOYAGER CLUB, 5000 Governors Dr., SW (205) 837-9847. Open 7 pm - 2 am. Cruise Bar. Show Sunday night. Closed Monday. Cruisy.

MOBILE

CREW'S PUB, 301 Francis St. (205) 432-9421. Cruise bar with game room. Private. Serves liquor to mostly men. Happy hour Mon-Fri. 4-7 pm. Free buffet and pool tourney on Sun.

DAUPHIN NEWS, 220 1/2 Dauphin St. (205) 438-3228. Open Monday - Saturday 9 am - 5:30 pm. Adult and non-adult for all tastes, films, video, and explicit merchandise available.

FIRESIDE LOUNGE, 54 S. Conception St. (205) 433-9458. Open every day at 11 am. Closes at 6 am on Fri. & Sat. A young, dancing crowd.

FRENCH QUARTER, 215 Conti St. (205) 438-9139. Open 7 pm til 2 am Sun-Thurs., and 7 pm til 4 am on Fri., Sat. & Sun. and on holidays. A young, mostly male crowd.

SOCIETY LOUNGE, 51 S. Conception St. (205) 433-9141. Open 1 pm til 4 am 7 days a week. Newly remodeled disco and showbar. Shows Fri., Sat. & Sun. Hot Disco. Young crowd, men and women.

MONTGOMERY

CERAY'S, 211 Race St. (205) 264-9386. Open 7 days at 5 (Sun. at 3) Disco. Shows, pool, dining. Men and women. Popular. Private. Serves liquor.

DEXTER PUB, 207 Dexter Ave. (205) 264-9059. A private club with guests welcome. Disco from 10pm nightly. Cruise bar opens at 2pm (lounge entrance at 14 Lawrence St.) Game room. Mostly men.

ARIZONA

NOTE: Bars open until 1 am. Legal age for drinking is 19.

PHOENIX

CLUB PHOENIX, 1517 S. Black Canyon Rd. (602) 265-3400. Baths. Young crowd. Open 24 hours.

CONNECTION, 4211 N. 7th St. (602) 248-9730. Western, leather cruise bar. Mon-Sat 11 am til 1 am. Sun noon til 1 am. Cocktail Hour 11 am til 7 pm. Cruisery.

DIAMOND LIL'S, 3024 N. 24th St. (602) 956-9937. Cocktail lounge open 4 pm til 1 am every day. Men & women.

FORUM, 4132 E. McDowell Rd. (602) 275-0449. Disco, quiet bar. Men. Open 7 days 12 noon til 1 am. Disco starts at 8. After hours on Fri & Sat.

HIS CO. DISCO, 3839 N. 16th St. (602) 248-9580. Disco open 8 pm til 1 am Sun-Thurs. til 3 am Fri & Sat. Young crowd.

NU TOWNE SALOON, 5002 E. Van Buren (602) 267-9959. Cruise bar open noon til 1 am every day. Sunday brunch. Levi/western.

SWIM & SEA ATHLETIC CLUB, 2922 E. Van Buren (602) 267-9052. Swimming pool, sauna, open 24 hours.

ARKANSAS

HOT SPRINGS

NORMA KRISTIE'S, 220 Central Ave. (501) 623-3529. Open 5 pm til 2 am Mon-Sat. with a juke box during the week and live disco on weekends. Beer, liquor and wine served.

OUR HOUSE LOUNGE, 336 Central (501) 624-6868. Cruise bar with disco on weekends. Open 11 am til 2 am Mon-Sat. Young, male crowd.

LITTLE ROCK

DISCOVERY, 6323 Asher at University (501) 568-2039. Open 4 pm til 2 am and after hours on Sat. til 4 am. Beer Garden. Shows Wed. & Sat. Arkansas' largest gay bar.

NORMA KRISTIE, INC. (501) 568-3793. Producer of Miss Gay America Pageants. Office hours are noon til midnight every day. If no answer call (501) 568-2039. Mailing address is PO Box 4699, Little Rock, Arkansas 72214.

CALIFORNIA

GARDEN GROVE

DOK WEST, 12889 Garden Grove Blvd., (714) 534-9712. Disco serving beer and wine only. Open 5pm til 2am every day. Shows on Sun.

LITTLE RIVER

FOOLS RUSH INN, Box 387, Little River, CA 95456 (707) 937-5339. Rustic Cabins on the Mendocino Coast

LONG BEACH

GLEN'S, 510 W. Anaheim (213) 830-4784. Hot baths open 24 hours. Young crowd.

MIKE'S CORRAL, 2020 E. Artesia Blvd. (213) 423-9968. Levi leather bar open every day.

RIPPLES, 5101 E. Ocean Blvd. (213) 433-0357. Beautiful disco facing the beach. Open 2 pm - 2 am daily.

LOS ANGELES/HOLLYWOOD

BARs

BLUE PARROT, 8851 Santa Monica Blvd. (213) 657-5583. Disco with heavy cruising. Opens noon daily. Young, mixed crowd.

CATCH ONE, 4067 West Pico Blvd. (213) 734-8849. Disco nightly. Open Sun. and Wed.-Thurs. 5 pm til 2 am. Fri. & Sat. 5 pm til 5 am.

CIRCUS, 6648 Lexington (213) 462-1291. Fabulous dance palace. Open every night. Mostly male crowd.

COUNTY SEAT, 8228 Santa Monica (213) 656-4879. Restaurant and lounge open for lunch at 11:30. Sunday brunch from noon til 4 pm. Some businessmen.

DETOUR, 1087 Manzanita St. (213) 664-1189. Popular cruise bar.

EAGLE, 7864 Santa Monica (213) 654-3252. Cruise bar with easy-going crowd. Open 10 am til 2 am every day.

IN TOUCH LOUNGE, 5248 Van Nuys Blvd. (213) 783-9460. Intimate lounge, dancing. Open Mon-Fri 2 pm til 2 am. Sat & Sun 10 am til 2 am. Men, cruise.

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LODGE, 4923 Lankershim Blvd. (213) 769-7722. Cocktails dancing, light show. Open 8 pm til 2 am.

ODYSSEY I, 8471-77 Beverly Blvd. (213) 658-8106. Slick, stylish disco with young crowd. Beer and wine only. Open 9 - 4 am Sun. Thurs. and 9 - 5 am Fri. & Sat.

OIL CAN HARRY'S, 11502 Ventura Blvd. (213) 769-5488. Big disco open Wed.-Sun. 9 pm til 2 am. Beer busts on Wed. & Thurs.

RUSTY NAIL, 7994 Santa Monica (213) 654-2391. Western crowd. Cruise bar. Open Mon-Fri 10 am til 2 am. Sat & Sun 6 am til 2 am.

SILVER DOLLAR SALOON, 4356 Sunset Blvd. (213) 660-9991. Open 10 am til 2 am 7 days. Western decor. popular cruise bar.

SPIKE, 7746 Santa Monica (213) 656-9343. Popular leather w/ bar. Mon-Fri. 12 noon til 2 am. Sat & Sun. 6 am til 2 am. Patio. Cruisey.

STUDIO ONE, 652 N. LaPeer Dr. (213) 659-0471. Nationally-known disco open 9 - 2 am every night. Backlot Showroom with big name entertainment at 9:30 and 11:15. Dinner from 7:30 - 9 pm. Men & women. Mostly younger males.

WELCOME TO LA, 8265-67 Santa Monica (213) 656-8930. Complex with fabulous disco, restaurant, pool and games. Cruisey.

WOODY'S HYPERION, 2810 Hyperion (213) 666-9995. Popular cruise spot open 11:30 - 2 am every day. Lunch 12 - 3 pm.

BATHS

CLUB HOLLYWOOD, 4424 Melrose Ave. (213) 663-5858. Open 24 hours. Part of Club Bath Chain.

CYPRESS BATHS, 5219 Fountain Ave. (213) 464-9512. No membership. Open Mon.-Thurs. 12-12, weekends from 12 noon Fri. til 12 am Sunday.

MELROSE BATHS, 7269 Melrose (213) 937-2122. Open 24 hours. Everyone welcome.

HOTELS

CORAL SANDS, 1730 N. Western Ave. (213) 467-5141. men only, totally gay, near many bars. Pool, color tv, gym and many freebies.

BOOKSTORES/SHOPS

BOOK CIRCUS, 8230 Santa Monica (213) 656-6854. Open 24 hours, periodicals, paperbacks, sizeable porno, movie star maps.

THE LEATHERMAKER, 5720 Melrose Ave (213) 461-1095. Custom leather wear. Open 10 til 6 Tues thru Sat.

PLEASURE CHEST, 8549 Santa Monica (213) 659-7970. Leather clothing, books, jewelry, toys, erotica, etc. Open 12 pm til 12 am. Collegiate to Levi/leather clientele.

ORGANIZATIONS

GSF, 8383 Wilshire Blvd., (Beverly Hills) (213) 654-3491. Gay Social Fraternity featuring social and outdoor activities. Call for information. Pool and penthouse club.

NEWPORT BEACH

NEWPORT STATION, 19th & Placentia Ave. (714) 631-0030. Elegant disco open 7 pm til 2 am. Dinner 7-10 pm. Valet parking. Young, sophisticated crowd.

OAKLAND

CORY'S SMOKE SHOP, 2537 Telegraph Ave. Adult books and etc.

SAN FRANCISCO

BARS

ALFIE'S, 2140 Market St. (415) 626-2543. Extremely popular disco. High energy. 7 pm til 2 am Mon.-Sat., 4 pm til 2 am on Sunday. Masculine, male crowd.

BLACK & BLUE, 8th & Howard (415) 552-5968. Hot and heavy leather crowd. Open every night.

THE CITY, Montgomery & Broadway (415) 391-7920. Disco/dining nightclub. Very mixed crowd. Open 9 pm til 2 am.

DELUXE, 1511 Haight (415) 552-6949. Stylish neighborhood bar. 2 pm til 2 am 7 days.

HAMBURGER MARY'S, 1590 Folsom (415) 626-5767. Organic grill with delicious sandwiches.

HOB NOB, 700 Geary St. (415) 771-9866. Neighborhood bar open 6 am til 2 am 7 days. Piano lounge, mature clientele.

GANGWAY, 841 Larkin (415) 885-4441. Cruisey disco open 6 am til 2 am every day.

I-BEAM, 1748 Haight (415) 668-6006. One of the hottest discos in town. Open every night with a masculine crowd.

LE DISQUE, 1840 Haight (415) 221-2022. Newest disco in town with hot lights & sound. Open 12 noon til 2 am.

LUON PUB, Sacramento at Divisadero. Internationally famous cruise bar open 12 noon til 2 am every day.

MAMA BILLY'S, 1488 Pine St. (415) 775-8880. Neighborhood atmosphere. Levi/leather crowd. Noon til 2 am every day.

MOCAMBO, Polk at Sutter (415) 776-2133. Big time entertainers in plush surroundings. For that very special evening out. Call for showtimes.

NEW BULL SALOON, 1203 Polk (415) 775-6905. Cocktail lounge with the longest bar in town. Businessmen, open 6 am til 2 am every day.

N' TOUCH 1548 Polk (415) 441-8413. Busy disco that is packed on weekends. Light show. Open 10 am til 2 am every day. Mixed crowd. Mostly young male.

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ACCOMODATIONS

OIL CAN HARRY'S, 709 Larkin (415) 928-9660. Exciting disco with laser show and lots of action. Open 9 pm til 2 am every day. Cruisey, all gay.

PETER PAN, 30 Mason (415) 982-1928. Friendly, neighborhood bar, open 6 am til 2 am. Young crowd.

STUDIO WEST, 100 Vallejo (at Front St.) (415) 781-6357. Open Mon-Wed 4 pm til 2 am; Thurs & Fri 4 pm til 6 am (no booze after 2 am); Sat & Sun noon til 6 am with tea dance and free brunch noon til 8 pm. Private disco, annual membership - \$5. Young collegiate crowd.

TRENCH, 8th & Natoma (415) 861-4517. Full liquor uniform bar. Butch crowd. Open noon til 2 am daily.

TROCADERO TRANSFER, 520 Fourth St. (415) 495-6620. Largest dance palace in the area. Exciting light show. Thurs.-Sun. 11 pm til 6 am. Young crowd.

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CORNHOLES, 1369 Folsom (415) 552-6730. Cum and get it. Sun-Thurs. 6 pm til 4 am. Fri. & Sat. 6 pm til 6 am.

CINEMATCHINE, 384 Ellis (415) 474-6995. Gay theater, all male XXX films.

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JAGUAR, 4052 18th St. (415) 863-4777. Bookstore and private club with the wildest backroom in town. Open 10 am til 4 am.

LE SALON, 1118 Polk (415) 673-4492. The adult bookstore even out-of-towners know. Large selection of everything and a cruisey arcade.

LE SALON NORTH BEACH, 617 Broadway. Adult books and etc.

MISSION, 2086 Mission St. Adult books and etc.

TURK STREET NEWS, 66 Turk Street. Fully equipped. Aromas.

ORGANIZATIONS

GSF, (415) 626-2244. Gay Social Fraternity featuring social and outdoor activities. Call for information.

RESTAURANTS

THE BALCONY, 2166 Market. Open 6 am til 2 am 7 days. Levi/leather bar with restaurant open 7 am til 3 pm Mon-Fri. Sat & Sun brunch 10 am til 4 pm. Very active Sun afternoons. Dinner 7-11 pm Mon-Sat.

9'S, 1416 Powell St. (415) 771-9800. Restaurant, bar & piano lounge. Reservations suggested.

THE P.S., 1121 Polk St. (415) 441-7798. Superb food and spirits. Major credit cards accepted.

TAHOE VISTA

THE INN TAHOE VISTA, 7170 North Lake Blvd., Box 114, (916) 546-2444. Private beach, Fireplaces, Kitchen, Near Casinos, Hot tub.

COLORADO

NOTE: Liquor bars open til 2 am (midnight on Sundays). Beer taverns close at midnight. Legal age for liquor is 21.

BRECKENRIDGE

BUNKHOUSE (303) 453-6475 Rustic guest quarters with skiing, hiking, swimming and other outdoor sports. Open year round.

DENVER

ALFIE'S, 3240 Larimer (between 32nd & 33rd Sts.) Disco with hot young crowd. Restaurant.

BALL PARK HEALTH CLUB, 107 S. Broadway (303) 778-6582. Complete facilities. Open 24 hours. All ages. Hot.

GENTLEMEN'S QUARTERS CLUB BATHS OF DENVER, 1359 Court Place (303) 534-9456. Flicks. Complete facilities. Open 24 hours.

1942 CLUB, 1942 Broadway (303) 861-9847. Disco cruise bar, western crowd. Pool & pinball. Open 4 pm til 2 am Mon-Fri, Sat & Sun 2 pm opening, Fri & Sat after hours 2-4 am.

SOUTHTOWN LUMBER CO., 255 S. Broadway (303) 777-9849. Western cruise bar. Restaurant noon until sunset. Open 11 am til 2 am every day. Patio. Hot young males.

TRIANGLE, 2036 Broadway (303) 534-9226. Cruise bar with pool & pinball. Masculine crowd.

DELAWARE

NOTE: Legal age in Delaware for liquor is 20, beer & wine 18.

NEWARK

THE LOBBY, 1019 S. College Ave. (Rte. 896) (302) 368-1788. Open 11 am til 2 am Tues thru Sun. Disco, T-Dance on Sunday 3-7 with free buffet and special drink prices. Light foods served til midnight. Men and women, popular.

DISTRICT OF COLUMBIA

NOTE: You must be 21 to drink liquor, but only 18 to drink beer and wine. All bars must close at 2 am on Sunday thru Thursday nights, they can remain open until 3 am on Fri. & Sat. While in DC, pick up a copy of THE BLADE, a gay newspaper which covers what's happening in the gay community.

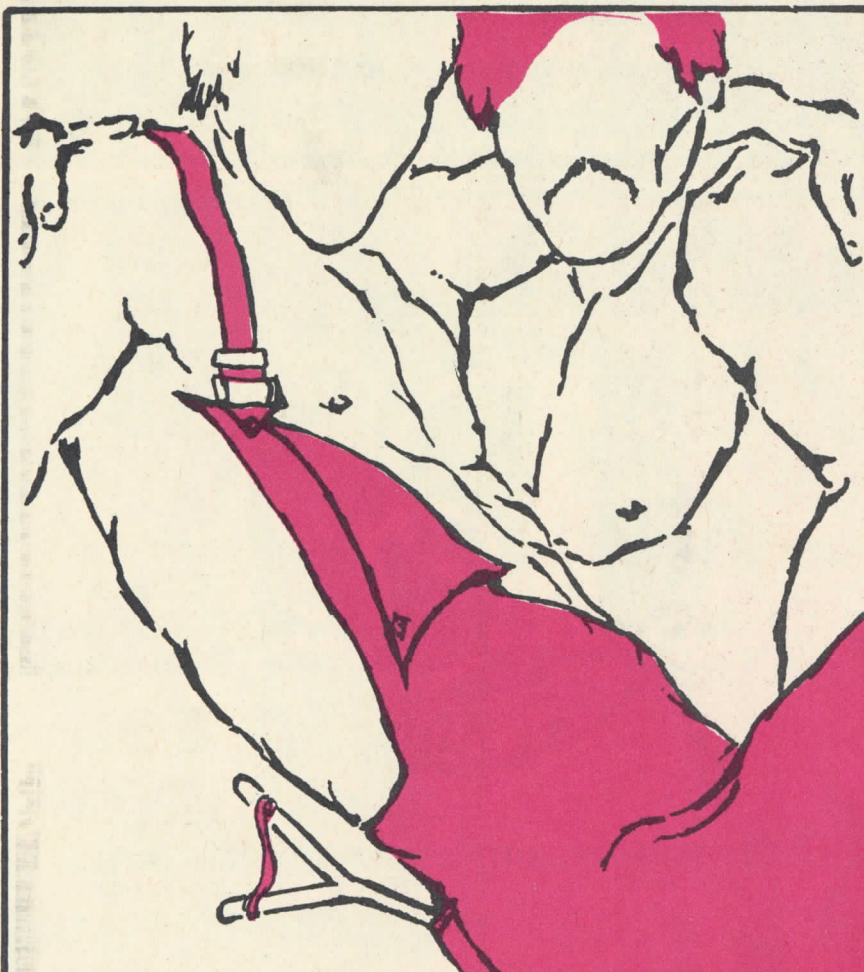
WASHINGTON

ASTORIA ARMS, 809 14th St. (202) 638-8540. Baths with all the facilities open 24 hours every day.

CHESAPEAKE HOUSE, 746 9th St. NW (202) 347-3600. Open 6 pm, Nude male go-go dancers, cruise bar.

CLUB EAST II, 20 "O" St., SE (202) 488-7317. Local member of CBC. Open 24 hours every day. Sauna, sundeck, snack bar, sunlamp room, lockers and rooms.

CY'S, 2412 Wisconsin Ave., NW (202) 965-2412. Smallest Levi/leather bar with a friendly atmosphere. Open from 11:30 am every day. Pool, pinball, a good jukebox. Excellent low cost ood.



rascals

1520 connecticut ave. n.w. washington, d.c.
reservations - 234-0975

D.C. EAGLE, 904 9th St. (202) 347-6025. Popular Levi/leather complex includes an excellent restaurant serving from opening at 11:30 am till 11 pm. Cruise bar with pool table and juke box; a L/L bar/ and The Leather Rack, a first class leather and toy store.

EAGLE IN EXILE, 953 9th St. NW (202) 347-7008. A Leather/Levi disco with live DJ and light show. Open from 10 pm every night and after hours until 4 am Thurs. and till 6 am Fri. & Sat. Butch and cruise.

FRATERNITY HOUSE, 2212 "P" St., NW (up the alley) (202) 223-4917. Dining and live entertainment upstairs and disco downstairs from 10 every night. Open at 4 pm Mon-Fri., 6:30 pm on Sat. and noon on Sun. Close at 2 am Sun-Thurs. After hours till 6 am on Fri. & Sat. Young, cruisey collegiate, disco crowd.

GLORY HOLE, 24 "O" St. (202) 488-9015. Hot leather/Levi cruise bar. Pinball machines, Private "viewing" rooms. Open 5 pm until 7. Cruise.

LAMBDA RISING, 2012 "S" St., NW (202) 462-6969. Attractive, selective bookstore (not an adult bookstore) catering to gays with a very complete selection of gay books, magazines and gifts.

LE SALON, 804-10 14th St., NW (2nd floor) (202) 638-8110. Beautiful adult bookstore and movie house. First-run, feature-length movies, 44 peep shows, books, magazines, leather goods, and "toys". Open 24 hours. Clientele is gay male, cruisey.

LONE STAR, 504 9th St. NW (202) 347-5337. Open 6 pm. Nude male go-go dancers. Cruise bar.

LOST & FOUND, 56 "L" St., SE (202) 488-1200. Beautifully decorated superbar and excellent restaurant. Opens at 7 pm every day except Sunday. Dinner from \$4.75 to \$11.75. Open at noon on Sunday with brunch till 4 pm. Young crowd.

MR. P'S, 2147 "P" St., NW (202) 293-1064. Restaurant and cruise bar, happy hour 4-8 pm Mon-Fri. and opens Sat. & Sun. at noon. Sun. noon till 3. Dinner from 7 till 10:30. Good cruising, young crowd.

MORGANS, 1811 Columbia Rd. NW (202) 387-8487. Open 5 pm. Sunday Brunch & tea dance, Cruise bar, mostly men.

OLYMPIC BATHS, 1405 "H" St., NW (202) 638-8756. 24 hour gay health club with steam room, love tubs, TV room, and snack bar. Cruise crowd. Specials.

THE PIER, 1824 Half St., SW (202) 488-1205. Popular superbar featuring a four-color laser show called "Laser Mania." Open at 8 pm every evening. Young, boogie group that includes some straights.

THE PLAIN BROWN WRAPPER, 1210 New York Ave., NW (202) 638-8131. Adult bookstore with all the usual things and a large selection of gay material. Open from 8 pm every day.

RASCALS, 1820 Connecticut Ave., NW (202) 234-0975. Beautiful restaurant and cocktail lounge open Sun-Thurs. 11:30 till 2, Fri. & Sat. 12 till 3. Continental cuisine. Cocktail hour 4-8 pm, very popular. Mature, male crowd.

SOJOURN, 1329 Connecticut Ave. NW (202) 659-0595. Hot disco w/separate cruise bar. Dining room. Open Mon-Thur 4 pm-2 pm. Fri 4 pm-3 am, Sat 11 am-3 am, Sun 11 am-2 am. Mostly men.

FLORIDA

NOTE: When in Florida pick up a copy of THIS WEEK WITH DAVID or FLORIDA KNIGHT LIFE, both of which are freebies and offer up-to-the-week information of things happening in Florida. Legal drinking age in Florida is 18 years old.

CLEARWATER

PRO SHOP, 840 Cleveland (813) 447-9726. Cruise bar open 11 am till 2 am Mon-Sat and 4 pm till 2 am on Sunday. Beer, wine, food (sandwiches, short order), pool, juke box dancing. Nightly specials. Men and women. Friendly place.

COCOA BEACH

EVENING EDITION, 5675 N. Atlantic Ave. (Bayview Plaza) Popular disco with game room and occasional shows. Open Mon-Sat 7 pm till 4 am. Sunday 4 till 4. Young crowd, men and women.

DAYTONA BEACH

BARs

THE BEACH SIDE CLUB, 415 Main St. (904) 252-5465. Popular cruise bar. Open 10:30 am till 2 am. Happy Hour 11 am till 8 pm. Male crowd, all ages.

THE BEACH CLUB, 28 N. Grandview (904) 25-1550. Open 3 pm till 2 am. Happy Hour 3-8 pm. Cruise bar, disco, game room, shows Tuesday thru Sunday. Young crowd.

THE ZODIAC CLUB, 1654 S. Ridgewood (904) 767-4624. Large disco open from 6 pm till 2 am 7 days. Two shows nightly. Cocktail our 6-9 pm. Young, mostly gay.

ACCOMMODATIONS

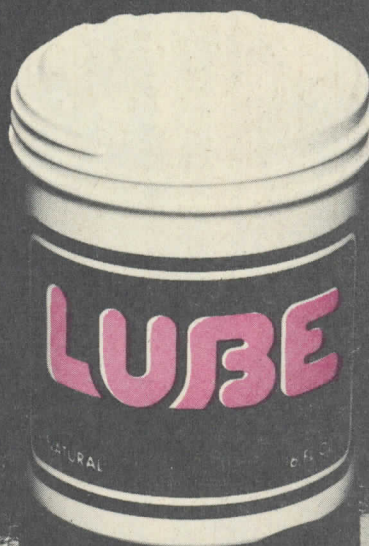
Breakers Beach Motel, 27 S. Ocean Ave. (904) 252-0863. Friendly guest facilities. Reasonable rates.

FT. LAUDERDALE

"A" ADULT BOOKSTORE, 1915 S. Federal Hwy. (305) 462-9088. Mags, books, films, novelties, and a cruisey peep show room. Open 24 hours, large selection.

CABANA CAFE, US 1 at SE 28th St. (305) 463-1507. Outdoor open-hearth cafe with the Copo. Reminiscent of Old Key West. Open 9 pm till 5 am, prices start at \$2.50.

CENTENNIAL MALE THEATRE, 3551 W. Broward Blvd. (305) 587-9666. Open 10 am till 2 am Mon-Thurs, 10 am till 8 am on Fri & Sat, 1 pm till midnight on Sun. \$5 admission. Snack bar.



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MONDAY
2 for 1 All Liquor Drinks

TUESDAY
Beer Bust from 9 pm on

WEDNESDAY

Screw Night

THURSDAY
All You Can Drink - 9-3

Bar Drinks for \$4

SUNDAY
Beer Bust & \$1 Drinks

OPEN MON-SAT
7 PM--4 AM

SUNDAY
4 PM--4 AM

BAYVIEW PLAZA
5675 N. Atlantic Ave.
(305) 783-9136



Valencia Resort

YOUR PLACE IN THE SUN

**Right by the Gay
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A Private Resort Experience!

Deluxe Rooms & Suites

Penthouses - 1 & 2 B/R & deluxe suites

Visa & Mastercharge welcomed

Located next to Marlin Beach Hotel

3006 Valencia St., 463-5811



**green
parrot
bar**

**1028 E. MAIN ST.
LAKELAND, FLA.**

**BAR HOURS: MON.-SAT. 4PM-2AM
SUN. 4PM-12PM**

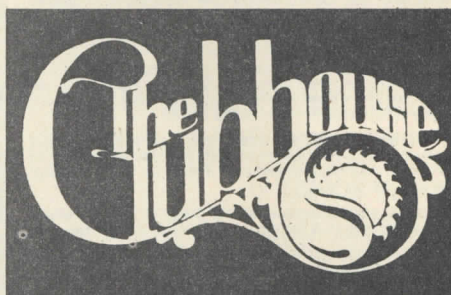
WEDNESDAY NITES FROM 10 P.M. - 2 A.M.

DRAFT BEER 25¢

DISCO D.J. WED - FRI - SAT - SUN FROM 10 P.M.

SHOW EVERY 2ND WEEK

VOTED FRIENDLIEST BAR IN CENTRAL FLORIDA



I
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MIAMI, FLA 33130
(305) 854-0365

It is no great wonder the Clubhouse 1 and 11 have won the prestigious David award for the past three years! Owner Ron Brey can certainly feel proud of both baths, not only for operating two of Florida's finest health clubs but also for having a working staff which offer hospitality as well as a towel and a key.

II
2650 OAKLAND PARK
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LEATHERS
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WESTERN
UNIFORMS
HAPPY
HOURS
3P.M. - 8P.M.
NIGHT FLIGHT
EVERY
NIGHT
9P.M. - 2A.M.
POOL
PINBALL
MEN
MUSIC
DANCE
(IF YOU MUST)
BIG
BOOTS
BIG
BALLS
SWEATY
JOCKS
SOX
PECS
PITS
FALCONS
STALLIONS
AND
SPREAD
EAGLES

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B-B-Q EVERY SATURDAY
6:00 PM ON THE PATIO

THE MONSTER



*Lush Beauty
Romance
Excitement
in Key West!*

RESTAURANT DISCOTEQUE
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CLUBHOUSE II, 2650 E. Oakland Park (305) 566-6750. Open 24 hours. Big, beautiful & macho baths. Two lounges, snack bar & TV's in some rooms. Nice & very popular.

THE COPA, US 1 at SE 28th St. (305) 463-1507. Open 9 pm til 5 am 7 nights. A hot disco from 10 pm on. Other attractions within HOT SPOT on the Gold Coast!

COSMOPOLITAN SERVICES (305) 463-0013. "Florida's Oldest" escort and model service. Open 24 hours every day.

ENTITY, INC., 17 S. Atlantic (305) 467-9551. (In the Marlin Beach Hotel) Men's clothing store featuring casual and swim wear. Open 10 am til 7 pm.

EVERGLADES BAR, 1931 S. Federal Hwy. (305) 522-9824. Beer & wine bar open from 1 pm til 2 am Sun-Fri, closes at 3 am on Sat. Sunday buffet, western leather crowds. Popular.

THE GYM BATHS, 901 SW 27th Ave. (305) 584-5070. Open 24 hours. Caters to a hot, young crowd. Free Sun. buffet, free memberships to those under 25.

HIGHWAY NEWS, 2223 S. Federal (305) 522-4860. Open 25 hours. "The largest and nicest adult bookstore."

MARLIN BEACH HOTEL & POOP DECK LOUNGE, 17 S. Atlantic (305) 467-6551 (toll free outside the 305 area - 800-327-3782). Resort hotel with complete facilities. Upper Deck Restaurant, cruise & piano bar. Lower Deck disco and much more. On the beach, very popular.

13 BUTTONS, 1440 SE 17th St. Causeway (305) 463-9467. Open 5 pm til 2 am Sun-Fri, 3 til 3 Sat. Disco, pool table, pinball, patio bar. Butch crowd, cruise. Memberships good at 13 Buttons - Miami.

TOGETHERS, 1800 E. Sunrise (305) 462-2166. Intimate disco open 1 pm til 2 am (3 am on Sat) every day. Happy Hour 1-9 pm. Cruise male crowd.

VALENCIA RESORT, 3006 Valencia St. (305) 463-5811. Guest house with quiet sophisticated atmosphere. Adjacent to Marlin Beach. Open 24 hours. Rooms & suites.

ZELDA'S, 4050 NW 9th Ave. (305) 561-8988. Open 5 pm til 4 am with cocktail hours from 5-9 pm. Open 7 days serving wine, beer, liquor and sandwiches. A piano bar/disco with a young, cruise crowd.

FT. MYERS

THE CLUB, 1514 Jackson St. (305) 332-1789. Private bottle club open 9 pm til 7 Tues thru Sun. Disco, shows on Sunday.

GAINESVILLE

MELODY CLUB, 4230 NW 6th St. (904) 376-3772. Open 5 pm til 2 am Thurs-Tues, 3 pm til 2 am Wed. Shows Thurs. Fri & Sat. Beer Bust on Tues 9-12. Young, collegiate crowd.

SHEIKS, 1611 SW 13th St. (904) 378-8480. Comfortable cruise bar with collegiate crowd.

THE SPECTRUM, 210 SW 2nd Ave. (904) 373-0149. Open 2 pm til 2 am 7 days. Beer, wine & liquor. Disco with hot sound and lights. Young, collegiate crowd.

JACKSONVILLE

BROTHERS, 484 May (904) 358-9393. Open Mon-Sat 6 pm til 2 am. Disco Tues-Sat. Backroom leather/levi bar open Thurs-Sat. Lunches 11:30 am til 1 pm Mon-Fri.

THE CLUB JACKSONVILLE, 1939 Hendricks Ave. (904) 398-7451. Extremely nice member of the CBC. Very complete facilities. Open 24 hours.

THE JUNCTION, 1261 King St. (King & Park) (904) 388-9500. Beer and wine bar open 3 pm til 2 am Mon-Sat. Happy Hour 5-7 pm, drink specials Mon-Thurs. Neighborhood cruise bar.

OLD PLANTATION CLUB, 640 W. Bay St. (904) 353-5817. Disco, private club. Open 7 days. Young, male crowd.

THE PHOENIX, 1440 San Marco (904) 398-0101. Levi men's bar open noon til 2 am Mon-Sat. Liquor, beer & wine served. Disco 7 pm til closing. Daily specials.

JACKSONVILLE BEACH

BO'S CROW BAR, 504 N. 1st St. (904) 241-2039. Open noon til 2 am 7 days. Beer & wine. Pool, pinball, dancing. Popular with sailors and on Sundays. Disco adjoining cruise bar.

KEY WEST

BANYAN, 323 Whitehead St. (305) 294-7054. Apartments available for under \$30. Comfortable guest house.

BAVARIA HOTEL, 501 Southard St. (305) 296-9323. (Corner of Duval) Hotel with sun deck, downtown in the action. Private baths, A/C, color tv available.

BIG RUBY'S, 617 Whitehead St. (305) 296-2323. Guest house in the heart of Old Town. Heated tropical pool. All king sized rooms.

CLUB KEY WEST, 621 Truman Ave. (305) 294-5239. CBC member with complete motel accommodations, very complete facilities. Walking distance to everywhere in Key West. Office open 24 hours.

CURRY HOUSE, 806 Fleming St. (305) 294-6777. Guest house with shared and private rooms. Hot tub, patio, prices are \$17-28 a night.

CYPRESS HOUSE, 601 Caroline St. (305) 294-6969. Gay guest house. Luxury facilities in old Conch mansion. Close to bar. Pool.

GARDEN HOUSE, 329 Elizabeth St. (305) 296-5368. Guest house with private and shared baths, sundeck and garden in Old Town.

ICE CREAM & DESSERT GARDEN, 524 Duval St. (305) 294-3222. Open 10 am til midnight. Serves what the name says PLUS mags, nitrite products, etc. Mixed crowd.

Ft. Lauderdale's Only Gay
ADULT THEATER

Centennial Male Theatre

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Ft. Lauderdale
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IN DAYTONA...

THE Zodiac

FANTASTIC SHOWS

7 Days a Week 10:30 & 12:30



Latise Chevron

Donna Summer of the South

Tequila Sunrise

Hostess and M.C.

Natalie North

Show Director and Choreographer

Dana Douglas

Newest addition to the Cast

1654 South Ridgewood 904/767-4624

WHEN IN
PANAMA CITY
VISIT

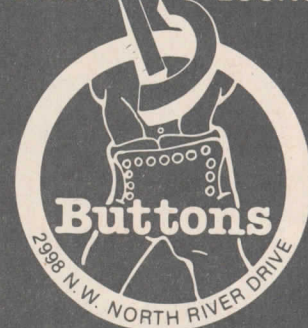
110 Harrison

The Fiesta Room

100 Harrison

The Royale

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Daytona
Beach

The All New

Beachside
Club

415 MAIN STREET

Jim Whitehead
Tom Coates

Location: The former Hollywood Club
Hours 10 AM - 2 AM Daily

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Orlando's Only
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SERVICE FAMILY IS FREDDIE JOSSI. YES,
FREDDIE IS BACK WITH HIS ORIGINAL
MENU THAT INCLUDES HIS FAMOUS
CONTINENTAL DISHES LIKE ONION SOUP,
AWARD WINNING VEAL CORDON BLEAU,
FRESH VEGETABLES AND, OF COURSE, THE
WORLD'S FINEST CHOCOLATE MOUSSE. AND
THE PRICE... YES IT'S STILL REASONABLE.
PLEASE COME AND SAY HELLO TO FREDDIE
AND HANK AND DIANNE AND MARCELL AND
BARBARA AND EMILY AND TINI AND THE REST
OF OUR HAPPY FAMILY... YOU'LL COME BACK TO...
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ISLAND HOUSE, 1129 Fleming St. (305) 294-6284. Rooms, apartments, pool. Enclosed sun decks, whirlpool, spa. Largest guest house in Old Town.

KEY LODGE MOTEL, 1004 Duval St. (305) 296-9915. Small, unique motel with attractive rooms & apts. Heated pool w/tropical garden. AC, refrig., color TV, phones. In town, close to everything. Mixed, but "It's like staying with a friend."

KEY WEST NEWS AGENCY, 528 Duval St. (305) 294-9719. Adult bookstore open from 10 am til midnight 7 days. Good selection of the expected items. Cruisery.

LA TERRAZA DE MARTI, 1125 Duval St. (305) 294-0344. Guest house and studio apts. Recently expanded, with pool and nice facilities.

MONSTER, 400 Front St. (305) 294-1616. Four bars, opens at noon. Tea dance on Sun. Dinners, Mon.-Sat. from 7 pm. Very popular place on the island. Young, hip & fun.

NEWS STAND, 919 Duval St. (305) 294-0389. Adult bookstore open from 11 am til midnight Mon.-Thurs. Open 11 am til 2 am Fri. & Sat. Good selection, cruisery.

THE PINES, 521 United St. (305) 296-9494. Small and friendly guest house. Call or write in advance for reservations.

LAKELAND

GREEN PARROT, 1028 E. Main St. (813) 692-9101. Large cruise bar open 4 pm til 2 am. Mon.-Sat. 4 pm til midnight on Sun. Beer & wine. Pool, jukebox, disco Mon., Wed., Fri. & Sat. Shows every 2nd Sat. Men & women.

MADIERA BEACH

THE OTHER END LOUNGE, 13143 Gulf Blvd. (813) 393-9013/392-9652. Mostly gay men and women open 7 pm til 2 am. Beach and charter boats available. Dancing, pool tables, games and shows.

MIAMI & MIAMI BEACH

CACTUS, 2041 Biscayne Blvd. (305) 573-9536. Restaurant and cruisery lounge. Open 11 am (noon on Sunday) til 3 am daily. Mostly men, various ages.

CLUBHOUSE I, 299 SW 8th St. (305) 854-0365. Open 24 hours 7 days. Bath house for men, with complete facilities including a whirlpool, sun lamps, snacks, bunk rooms, nude patio and free beer.

CLUB MIAMI, 2991 Coral Way (305) 448-2214. Open 24 hours 7 days. Very complete facilities including heated pool, snack bar. Pleasure Chest Boutique, CBC member.

THE DOUBLE R BAR, 1001 NE 2nd Ave. (305) 374-9444. Open 4 pm til 1 am Sun.-Thurs., and til 2 am on Fri. & Sat. Leather/Levi disco & country music played by a DJ. Beer, wine & mixed drinks. Private Club (out of town show ID).

GSF, 3006 Valencia St. (305) 463-5844. Gay social fraternity featuring social and outdoor activities. Call for information.

HAMLET, 3416 Main Highway (305) 446-9104. Neighborhood lounge. Open Noon til 2 am daily. Mostly men.

PIN-UP LOUNGE, 228 Park Ave. (305) 531-9301. "Neighborhood" type bar near the 21st (gay) beach. Beer & mixed drinks. Open 1 pm til 4 am 7 days.

MINESHAFT, 112 S. Miami Ave. (305) 374-7090. Open 10:30 am til 3 am Mon.-Sat. & noon til 3 am Sun. Beer, wine & mixed drinks. Pinball, "back rooms", Western/leather types. Cocktail hours 4-7 pm daily. HOT!

2ND LANDING, 820 SW LeJeune Rd. (305) 444-5400. Intimate disco open 9 pm til 5 am every evening. DJ nightly. Mostly men.

13 BUTTONS, 2998 N. River Dr. (305) 638-1118. Open 7 pm til 5 am daily. Disco, liquor bar. Private w/memberships available. Happy hour 7-11 pm daily. Pool tables & games. Membership good at 13 Buttons - Ft. Lauderdale.

UNCLE CHARLIE'S DOWNTOWN, 201 NE 2nd Ave. (305) 371-8237. Hot disco. Open 7 days from 4 pm. Game room. Backgammon. Popular cocktail hour. Young crowd. Men only.

THE WINDWARD RESORT, 16051 Collins Ave. (305) 947-5674. Large gay resort with 80 rooms right on the ocean. 42nd Street Disco (active back room) and Buccaneer Show Lounge open til 5 am every night. Pool with poolside bar. Popular.

ORLANDO

HANK'S PLACE, 2825 N. Orange Blossom Tr. (305) 420-9778. Orlando's only Levi/leather bar. Open 11 am til 2 am 7 days, 3 game rooms: pool tables, pinball, one with ??? Beer & wine, no cover.

ODDS & ENDS CLUB AND END ZONE DISCO, 4910 Edgewater Dr. (305) 293-9733. Open 4 pm til 2 am Mon.-Fri. Sat. & Sun 2 pm til 2 am. Disco 7 nights 9 pm til 2 am. Shows Tues., Thurs.-Sun.

PARLIAMENT HOUSE MOTOR INN, 410 N. Orange Blossom Tr. (305) 425-7571. A large gay resort complex including a motel, a show lounge, disco, piano bar, Levi/leather bar and dining rooms. Open 7 days a week.

PANAMA CITY

THE FIESTA ROOM LOUNGE, 110 Harrison Ave. (904) 763-9476. Open 5 pm til 2 am Sun.-Thurs., 5 pm til 4 am Fri. & Sat. Liquor, beer and packaged liquor. New disco lights. Young, collegiate crowd.

THE ROYALE, 100 Harrison (904) 763-9110. Cruise bar open 11 am til 2 am 7 days (Fri & Sat til 4 am). Package & mixed drinks. Men and women.

PENSACOLA

QUIET VILLAGE, 3107 Cervantes (904) 432-3894. Beer, liquor & sandwiches from 5 pm til 2:30 am Mon.-Thurs.; 1 pm til 2:30 am Fri. & Sat and 1 pm til 1 am Sun.

RED CARPET, 204 Old Cory Field Rd. (904) 453-9918. Open Mon.-Sat 11 til 2:30 am, Sun 1 pm til 1 am. Beer and wine. Monday night beer bust - Bud on tap 8-11 for 25c.

RED GARTER, 330 S. Palafox (904) 433-9229. Open 8 pm til 2 am Mon.-Sat and 8 pm til 12:30 am Sun. Disco every night. 3 shows nightly Tues.-Sun. Upstairs cruise bar.

ST. PETERSBURG

CLUB 401 NORTH, 401 16th St. N. (813) 894-9318. Disco, lounge, restaurant open 2 pm til 2 am 7 days. Hot young, male crowd.

WEDGEWOOD INN, 445 18th Ave. (813) 823-7600. Disco open 7 pm til 2 am 7 days. Restaurant with new menu. Remodeled hotel, young sophisticated crowd.

SARASOTA

RYAN'S SOMEPLACE ELSE-SOUTH, 3140 N. Tamiami Tr. (US 41) (813) 355-7569. Open 8 pm til 2 am Mon.-Sat. 5 pm til 2 am Sun. Disco, beer & wine. Shows on Sun. Game room & cruise bar. Mixed crowd.

TAMPA

THE CAROUSEL CLUB, 1805 W. Platt (813) 251-9887. Intimate lounge and disco open 3 pm til 3 am every day. Beer & mixed drinks. Shows Fri & Sat at 1 am.

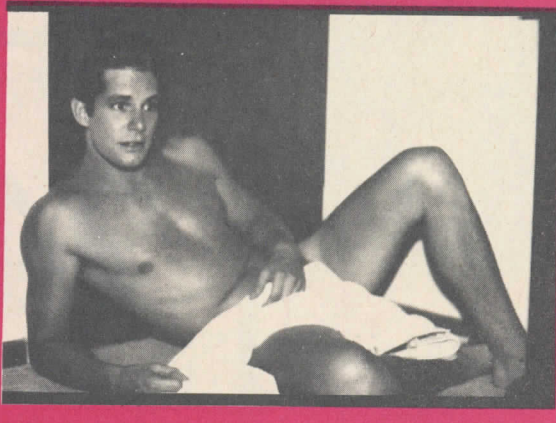
THE CLUB TAMPA, 215 N. 11th St. (813) 223-5181. Open 24 hours. Rooms, lockers, TV room, snacks, game room. VD clinic second Wed. of every month.

EL GOYA, 1430 E. 7th Ave. (813) 247-2711. Hot disco and western section called "The Barn." Shows Fri. Sat & Sun. Open 3 pm til 3 am every day.

KI KI KI SALOON, 909 Tampa St. (813) 223-9898. A Levi/leather bar open 11 am til 3 am every day. Pool tables.

OLD PLANTATION, 1725 W. Kennedy (813) 251-5382. Open daily 11-3 am, Sun 1 pm til 3 am. Beer, wine & liquor. Hot disco. Collegiate, male crowd.

RENE'S DISCO/SHOW LOUNGE, 2605 W. Kennedy (813) 872-9631. Open noon til 3 am every day. Pool, sauna, showers, great shows, hot disco, young crowd.



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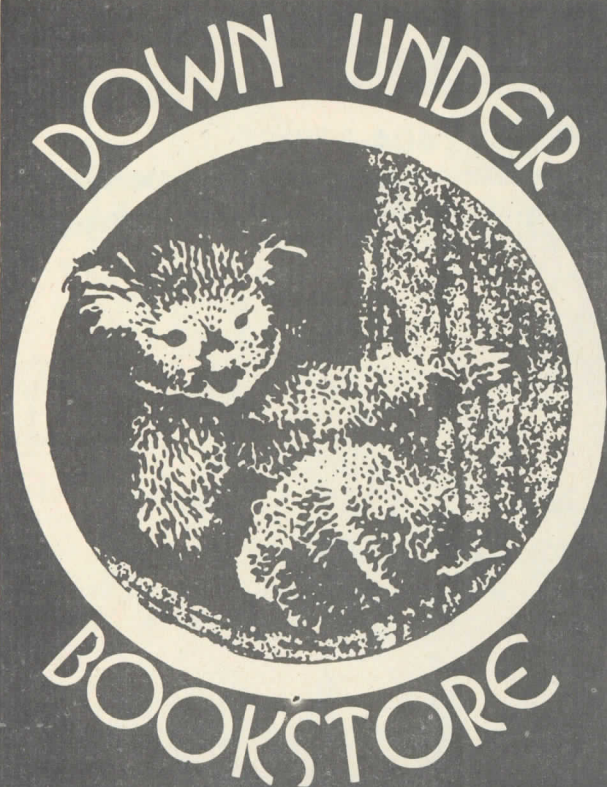
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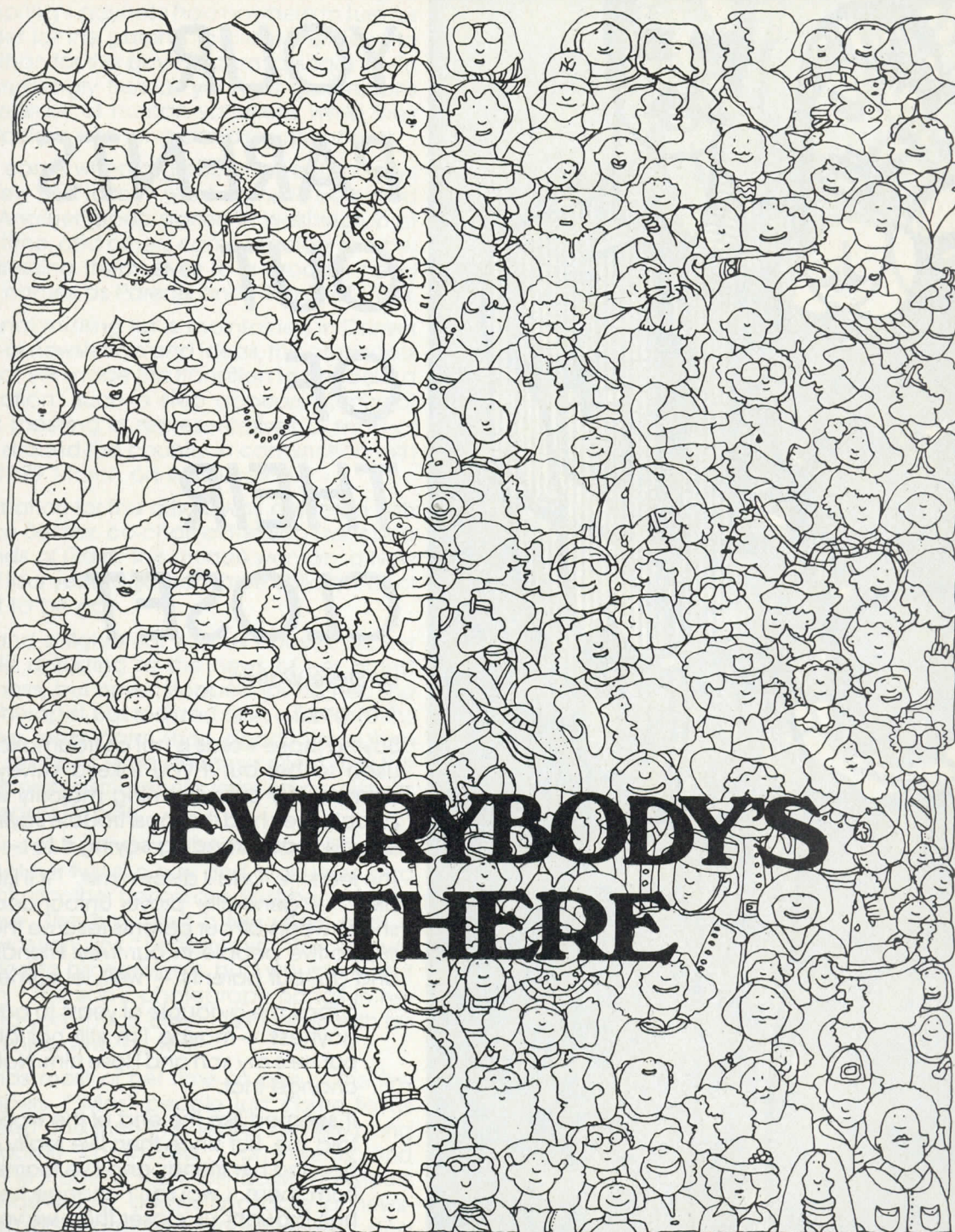
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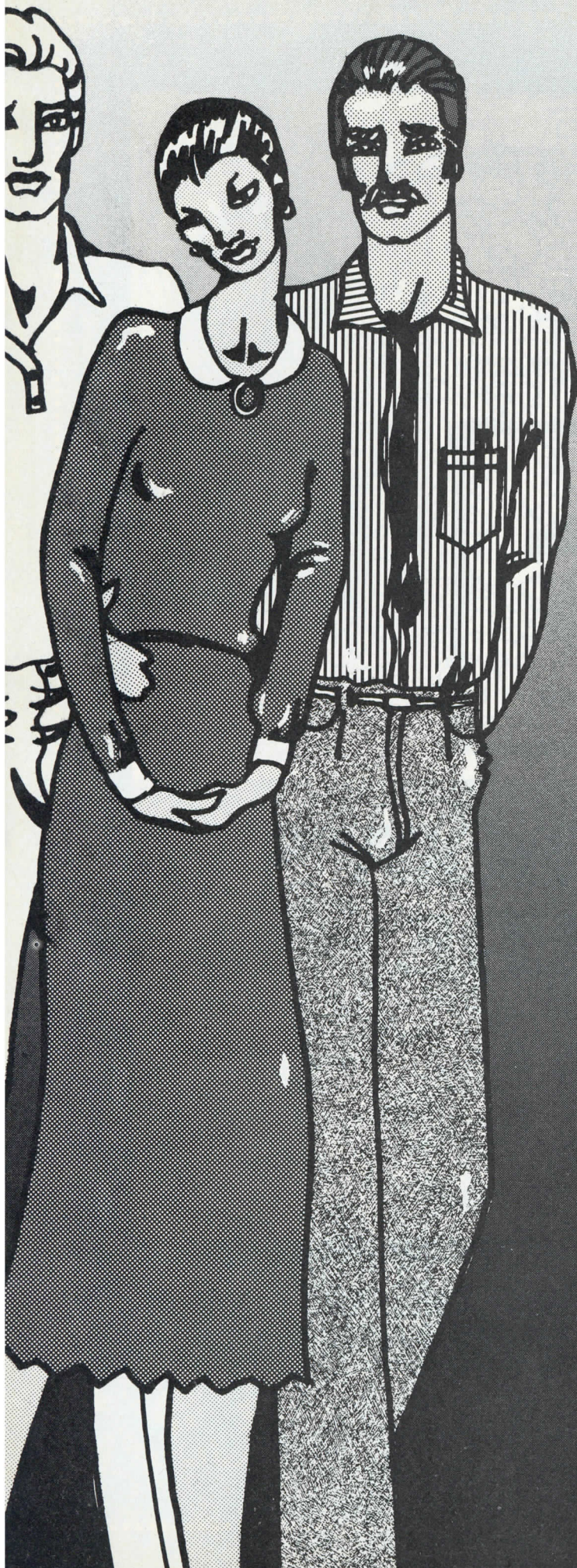
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HELPING YOUR PARENTS OUT OF THEIR CLOSET

by Steve Warren

"I'm gay."

Saying those words is not as traumatic for many of us as it used to be; but if you take a survey of gay men and women, the overwhelming majority will tell you the two people they had the most trouble saying "I'm gay" to — or are still most dreading saying it to — are their parents.

The fears — "Dad'll disown me," "It'll kill Mom," "They'll just die!" — generally prove unfounded. Once the initial shock wears off our parents resume their roles as the most supportive people in our lives. Friends and lovers come and go, but parents — well, let some of them tell it:

It took me a couple of years to adjust to my son's gayness — maybe I'm still not altogether there; but he's my son and I love him. Nothing's going to change that.

It seemed like the end of the world when she first told me. But since then I've really gotten to know her and her friends and I've learned a great deal from them. I wouldn't change her if I could. This has brought us closer than we've ever been.

I was pretty sure he was gay from the time he was 13. Finally I just sat him down and forced it out of him. Everything's been fine since then.

Not having grandchildren isn't the worst thing that could happen. Besides, my daughter would like to have a child, maybe by artificial insemination.

Support groups.

That's one of the key phrases for which the 70's will be remembered. From Alcoholics Anonymous — perhaps the first such organization — to rap groups on every conceivable subject — the idea is that no one with a question or problem need be alone anymore.

Religious, social and political associations have sprung up everywhere to allow gays of every kind to meet on common ground or to seek commonality together.

But until recently — 1973 to be exact — parents trying to adjust to their offspring's gayness had nowhere to turn for help. It was harder for the parents to break the news to their own friends than for the gay children to share it with theirs. That is increasingly true as younger generations become more tolerant of human variations while their elders are often locked into long-standing prejudices.

The turning point came when a group of parents of gays got together in New York to form what came to be called Parents of Gays. Another group started in Washington at almost the same time, and others came together in other cities, some addressing themselves to a broader need and taking such names as Parents and Friends of Gays.

Although a national mailing list is maintained in Denver for the exchange of newsletters and ideas, this grassroots movement has not yet made the transition to become a national organization. Such a step appears imminent following the first meeting of representatives of most of some 60 groups around the country in conjunction with the October 14, 1979 March on Washington.

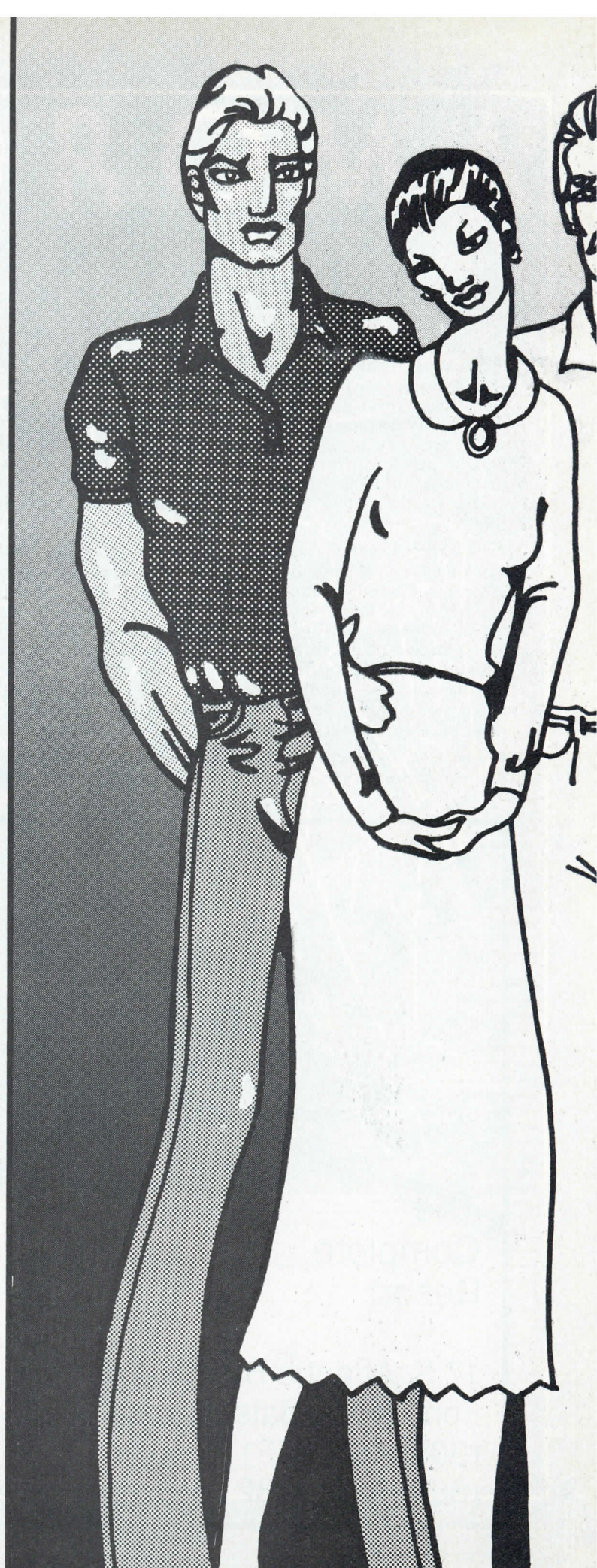
Most of the information for this article was gathered with the help of Bernice Becker, co-chair of the San Francisco Parents and Friends of Gays. This unique woman, a New Yorker until about four years ago, had three children, all of whom turned out to be gay.

Always a liberal and a fighter for various causes, Becker had some trouble adjusting to the news of her oldest daughter's gayness, but never stopped loving her. She sent the girl to a therapist but realized after a few months that he was doing more harm than good. Since then mother-daughter relations have been excellent and the mother has a higher consciousness level on gay issues than most gay people I know.

Having gotten used to having one lesbian in the family, Becker learned that her twins, a boy and a girl were also gay. Another shock, another period of adjustment, but no withholding of love. The boy died a few years ago, a suicide at 22. "He was very sick," Becker says. "The pressure of being gay added to his problems, but I wouldn't say it caused his death." The son's photograph hangs in her apartment, looking very much alive. I fell in love with his picture before learning who he was.

Now Becker spends most of her time as one of the few permanent members ("Most people just come to us when they're in need and then they leave. Very few hang around and become committed.") of Parents and Friends of Gays. She's one of the most active members and one of the most visible, always available for newspaper, magazine, radio and television interviews and demonstrations. She doesn't know any other way to be. "When their kids are being persecuted," she says, "how can people say they're not political?"

The San Francisco group has two kinds of meetings. One is a closed rap group where the troubled parents and friends of gays come for help in adjusting to their situation. There they learn two important things — that they're not alone, and what facts are known about homosexuality. Dispelling the myths they've grown up with can be as comforting to them as finding company in what seems like misery at the time. The other meetings are with gay groups, and these prove mutually



beneficial. "Most parents find it easier to talk to other gay people than to their own children — at least at first," Becker says; "so this gives them a chance to ask the questions they're still afraid to ask at home." It also gives the gays a chance to talk to other parents to get ideas about how to deal with their own.

Some guidelines Becker generally offers to gays, here somewhat paraphrased:

- Don't expect instant acceptance. It probably took you some time to adjust to your own gayness, and you had a peer group to turn to for support. Don't assume that just because you're ready to break the news, your parents are ready to receive it. Give them time, but hang in there with them — the relationship is worth working for.
- Pick the right time. Don't tell them when they're in the middle of a family crisis, but when they're relatively calm and better able to handle it. And don't tell them when you're feeling vulnerable. You should be prepared for the worst that could happen, even though 99 times out of a hundred it won't. If you're not prepared to deal with complete rejection, don't tell them.
- You have to accept yourself before you can expect others to accept you.

On the other hand, some gays have to be told to be more aggressive with their families.

- Don't go with your hat in your hand and settle for conditional acceptance: "We'll love you IF — if you never mention it again, if you'll see a therapist for a year, if you'll try to change, if you'll bring a date of the opposite sex to family dinners," etc.

- Be firm. Tell them, "Whether you can accept my lifestyle or not, you have to respect my integrity as a person."

As Becker sees it, since most gay people have two parents each, we can triple our political strength by enlisting our parents' support. That brings us up to 30 per cent of the population; and if each of us can then add on two friends, siblings or other relatives, we've just about got a majority. It's simplistic, but not totally unrealistic.

Becker also sees a coalition of oppressed minorities as a practical solution that too many are overlooking. "This Christian Voice group is against the ERA, they're against gays, blacks, Jews — but we're going up against them one at a time and meanwhile gays are fighting Chicanos and Blacks are fighting somebody else. It's divide and conquer."

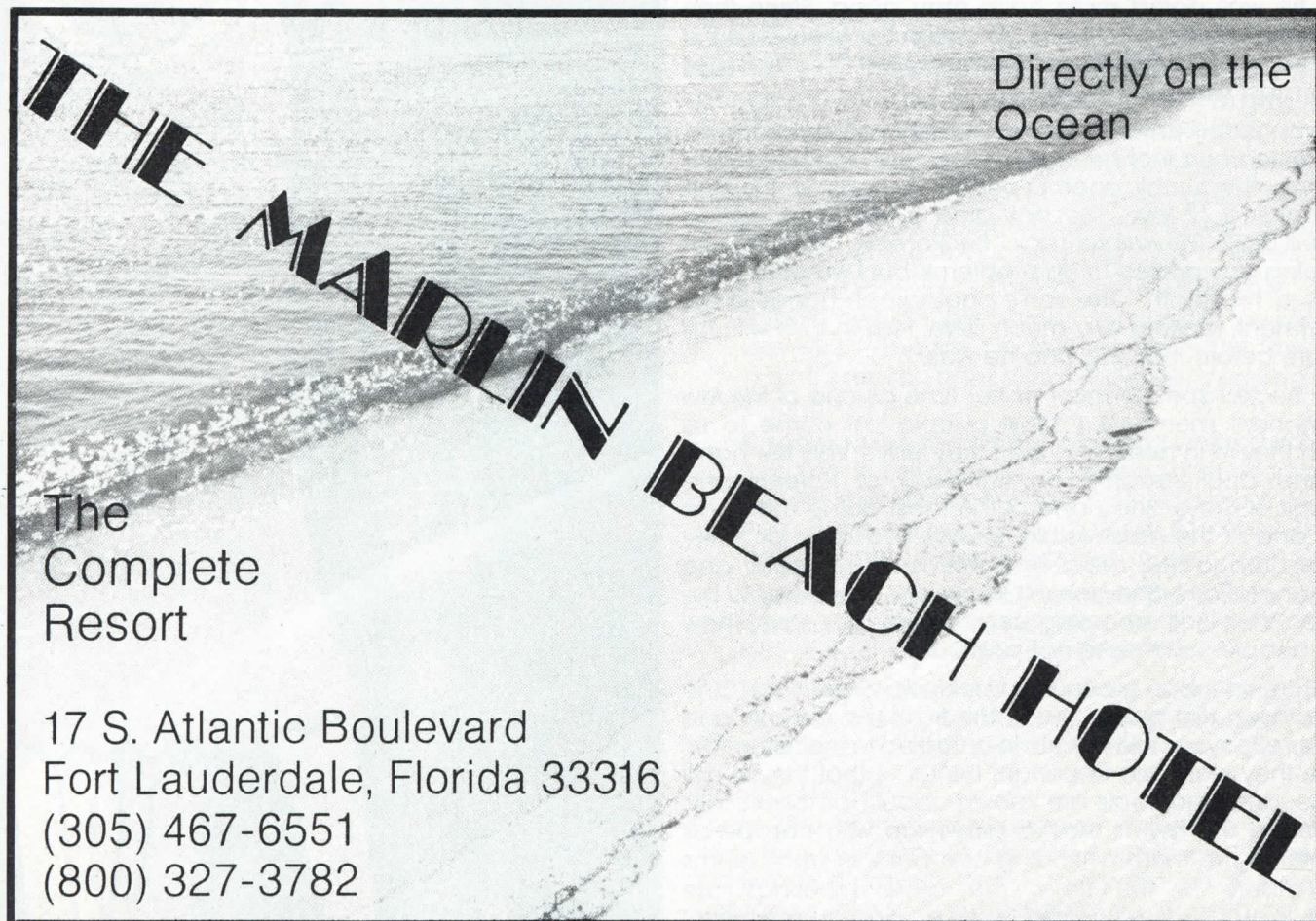
Parents and Friends of Gays are trying to reach out to the straight as well as

the gay community. Anywhere they can foster increased understanding of homosexuality it will make life easier for their children. They circulate pamphlets and recommend the more intelligent books on the subject, and the more open members accept speaking engagements and appear through the media.

But many members are not open, whether for their own sakes or those of their children. "People come to our meetings," Becker says, "and some of them won't mention their children's names or what they do for a living because they're afraid the children could lose their jobs."

Los Angeles has the largest Parents and Friends of Gays organization in the country. They've operated a telephone hotline since 1975, offering counseling to gays and their parents. If you don't know of a group in your area, you can write to them for information at P.O. Box 24528, Los Angeles, CA 90024.

Once the National Organization of Parents and Friends of Gays is formed — which shouldn't be far off — their visibility and accessibility should increase, as will their size. Meanwhile it's up to you to help your parents come out of their closets; and if you've never looked at it from that point of view before, it's not too late to start.



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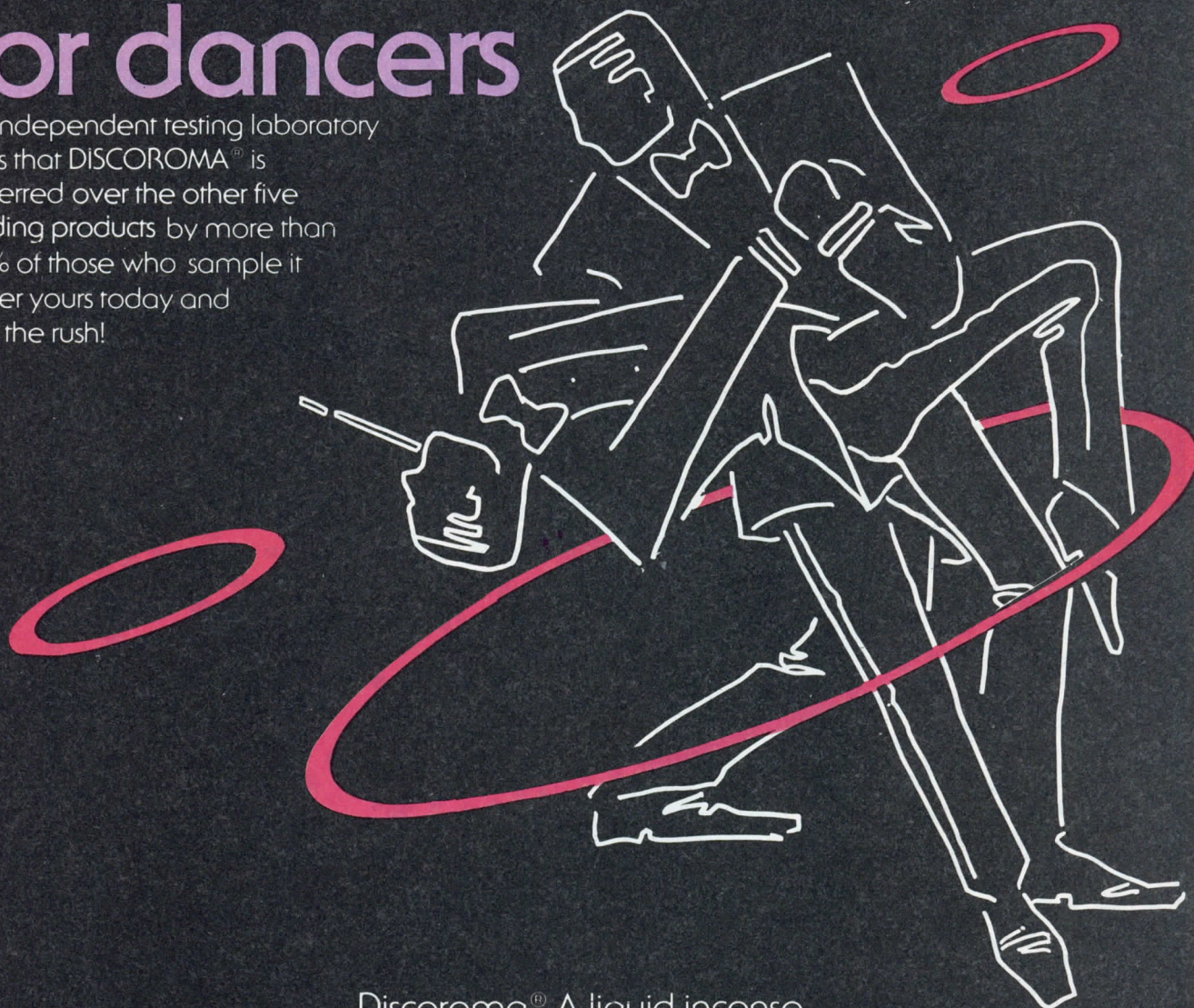
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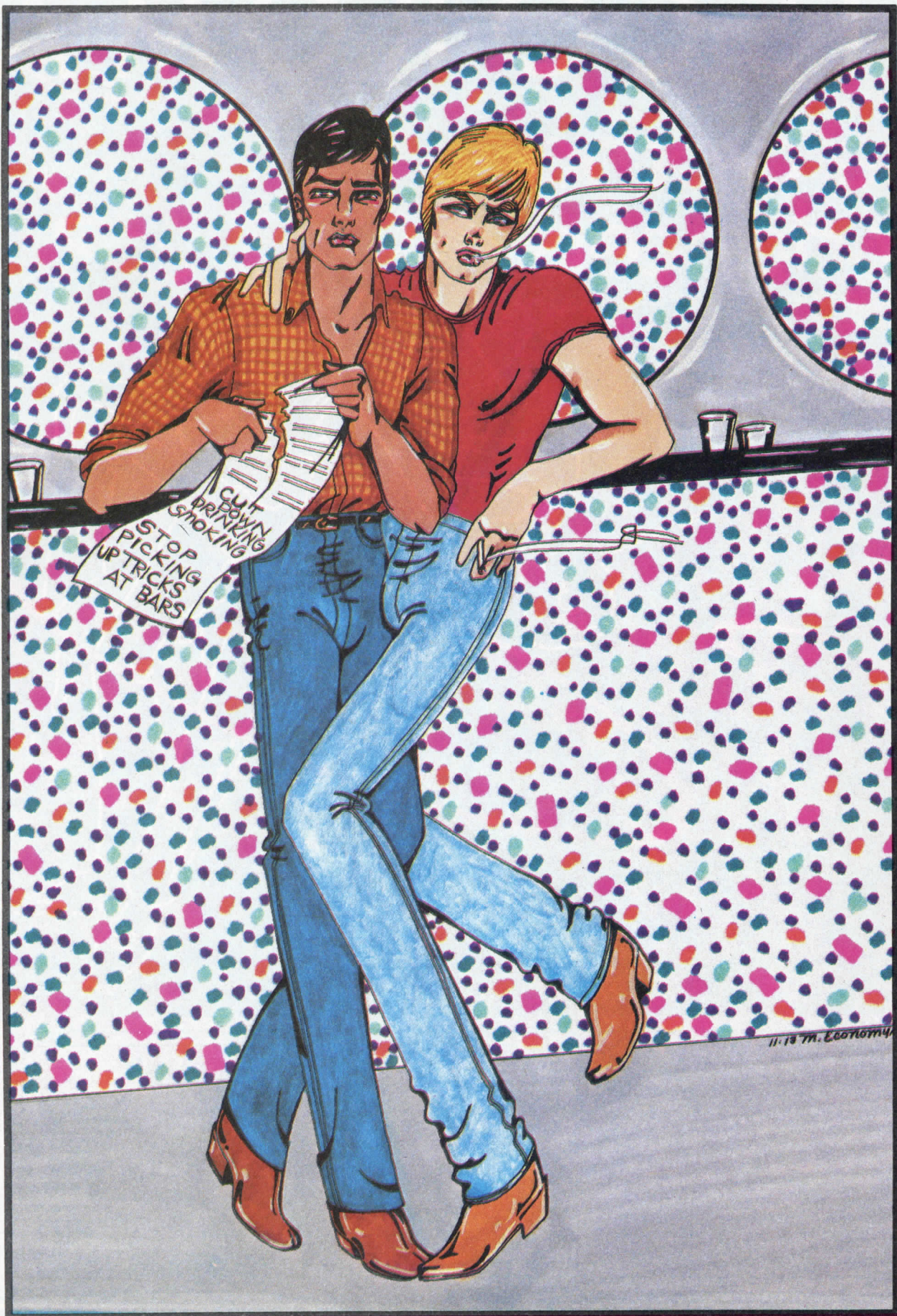
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RESOLUTIONS FOR THE GAY 80's

by
David
Hayward

Well boys, it's that time of the year again with one major exception — it's worse this year than it has been the last ten! This January we have an entire squandered DECADE to look back upon! Oh May June, I must have a Valium! Or better yet a lobotomy — I've come to 1980 to FORGET, Scarlett. So darling dudes let's erase the foibles of the 1970's here and now.

From this day forth we resolve to grow greater and gayer every day, okay? All our travails are behind us, and as God is our witness, we'll never go hungry again! Oops, *Gone With The Wind* just carries me away, how could I forget that most gay men don't have that problem? When it comes to protein, the randy majority definitely gets their fair share. (Does it change things if you're gay and vegetarian? I wonder.

Oh the spirit is willing, but praise be, the flesh is deliciously weak!)

Of course we could all resolve not to become tired old fixtures in the orgy rooms and/or back rooms every night this year — I mean muscles need to be exercised and limber, but enough is enough, Donna Barbra! And besides, you can't haunt the local health clinic forever. There's no ghost like a gay old ghost, dear, and if you take a sabattical every now and then, absence makes the heart grow fonder! And the hearts of men can be FOND, especially is every-time that sweet stud turns a darkened corner he doesn't always find you lurking there, leering. After all said sweet stud isn't there all the time either, there's no ghost like a gay ghost remember, and we all would like a husband sometime and — let's all resolve to fall in love in 1980, for a change.

BUT you must resolve not to fall in love when your friends are anywhere nearby! I learned that lesson much to my everlasting chagrin several weeks ago. The Georgia Committee for the National March on Washington for Lesbians and Gay Rights (have you got all that?!) threw a party several weeks ago, to reward everyone who toiled so ceaselessly to bring a Gay Presence from the South to the Nation's Capitol October 14th, a new landmark in American Gay History. The March was one rhapsodic contact high to the tune of 100,000 strong throng of exuberant gay men and women, but the months preceding it were something else again.

Which reminds me — I resolve not to spend the summer of 1980 WORKING! I did manage to squeeze in one

obligatory case of excruciating sunburn last summer — plus the boat trailer ran over my foot when we hauled the boat from the lake that golden day, making the entire afternoon an even greater success (what is summer without suffering?) — but otherwise I spent far too much time indoors organizing/haranguing/telephoning/writing and generally despairing over the South's apathy vis a vis the crusade for gay rights. Oh well, I learned mucho about media churning out press release after press release and it introduced me to CRUISE and my present legendary fame (Theme Song for 1980: "Look for the silver lining (EVERYBODY SING!) whenever clouds of grey appear..."), but this summer I plan to bake in the soulful southern sun and REST.

Well, back to the party and falling in love among friends. As your foremost

New Year's Resolution I cannot caution you too emphatically — DON'T. A Lesbian friend of mine decided this gorgeous guy she knew needed his consciousness raised and I was just the one to do it, so she arranged for us to meet at a party. Well having just recovered from divorce — sob (which I also resolve not to do in 1980) — I decided to present my very best persona and donned a form-fitting goldenrod sweater and tight light blue Levis, with an open-necked white shirt, the better to expose my heaving matted chest. And I did fall in love! Or at least a reasonable facsimile.

Jim was tall and dark and hunky, with a warm and perceptive personality as well. But I could not get into him with all these polluted people streaming around us, and in a rare quiet moment I confided "I would really like to get

together sometime and have a chance to talk and get to know one another a little more." Just as Jim nodded his assent, this totally inebriated gnome next to me announces to all assembled "Thass the smoothest line I've ever heard!" AAUUGGHH!!!

Jim slipped away and I proceeded to tongue lash the little gnome with every ounce of my righteous rage and indignation! Actually I thought it was hilarious, though I would much rather have seen it happen to someone else, either in real life or onstage or screen. I mean it was something out of *Laverne and Shirley*, you know? Surreal City. And it was happening to me!

When my heart resumed beating again I spied Jim once more and casually undulated over, grimly determined to appear cucumber cool no matter what. Shortly thereafter my friend Steve



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staggered by, once again amply displaying the sinewy physique he has lovingly nurtured pumping iron. Oh I do hereby resolve to lay up with some of my friends in the '80's! Not only can it be a transporting experience offering a new zenith in intimacy, it also can mollify them so they don't muck up the rest of your love life.

Needless to say getting it on together was one thing Steve and I had never done and so, blissfully oblivious to Jim's presence and my wildly imploring eyes, he blurts out "Gee, a brand new sexy sweater and no glasses! (I had discarded the hateful things once I knew what Jim looked like) WHO ARE YOU ON THE MAKE FOR?!" Once more, with feeling — AAUUGGHH!!!

Somehow I managed a tepid chuckle at Steve's grotesquerie and gushed "Why no Steve, this sweater isn't new a'tall! You just haven't seen it since last fall, honeychile (you prick)!" WHAT Jim was thinking by this time I shudder to even consider, but if I hadn't made plain my interest, my erstwhile frinds had generously called attention to it. Actually we both seemed amused — little flickers of irony flashing between us — and as I grew drunker I became bolder and innocently planted myself outside the bathroom after he went to the john.

We had a surprise! reunion when he emerged and fell into each others' arms smiling, our torsos thrusting up against each other, and as my burning palms thoroughly molded the cheeks of his ass, I burred "I really would like to get together sometime and TALK!" He glanced sideways and commented on the inviting color scheme of the green bathroom and I yelled "Less go look at it together!," but he conservatively/teasingly demured. When we returned to the party Jim's friend Herb was telling drunken jokes for the john about feminine napkins, and Jim ahemed, "Okay Herb, we're going home now" and with a quick juicy smack on the lips he was gone. Of course we will go out later on, but darlings, let my agony be an example to you! KEEP your chemically altered friends away from your potential lovers! Like oil and water, they do not mix.

Anyway, there are easier things in the world than cutting in on the mating dance after a traumatic experience. Especially when, although you're no longer living together, you're not exactly sure how divorced you really are, since you both still feel INVOLVED. My other half happened to be at that infamous party too, but recognized my telltale man-huntin behavior and steered tactfully clear. Resolve this year my dear to stay friends after separating, if it's the

slightest bit possible, and to assiduously avoid the other when he's hot on the cruising trail. So messy otherwise.

Of course we'd all like to project ahead and see what the 1980's hold for gays. As some fag wags prophesy, the 1980's will be the premiere decade for the gay movement. In the 1970's women graduated from beyond the lunatic fringe bra-burners and now are finding themselves all over the place, including our gay sisters who are forging a whole separate Lesbian Lavender Culture. And I predict in the 1980's gay men will also generate their own record labels, publishing houses, openly gay male artists, a wider variety of magazines and books, and a greater number and assortment of organizations, especially outside California and New York. If there are any gay arch conservative, right wing Republicans out there, honey, in the 1980's they'll obnoxiously let everyone know about it.

There is one slight complication in this scenario, since we really aren't sure just what will be where by 1990, however. I don't mean to be an alarmist, sweethearts, but I am alarmed! Have you read what psychics predict for the 1980's?! Not to mention the Mayans, the American Indians, the Egyptian Pyramids (their structure is a code), the "Sleeping Prophet" Edgar Cayce (and he hasn't been around since 1945), the New Testament (not on our all time hit parade) and now even some geologists and scientists in *We Are The Earthquake Generation*, by geologist-anthropologist Jeffrey Goodman, Ph. D.

Without going into disturbing detail -after all this article isn't supposed to keep you up all night in a cold sweat! -all I can say is, I would not go west, young man, and especially not after the Fall of 1982. The astrologers have predicted lots of goodies for that season, too, and it looks like it's a bigger booming industry from then on. Oh well, if San Francisco and Los Angeles do become uninhabitable, the center of gay culture will just have to move further into the heartland. Watch for Houston and Atlanta to emerge as the up and coming gay cities. Even if California squeaks by, there will be new advances and opportunities in gay communities everywhere. Lavender Culture will proliferate and diversify in the 1980's, especially in the middle of the country, and catch up with the Coasts. So, my gay brethren, here's a toast to you and to the 1980's! And don't forget all those resolutions that I suffered so to pass along to you. I ain't been a Christian martyr for nix, Ruby Mae. Do have a happy and humpy New Year beautiful, beautiful gay men.

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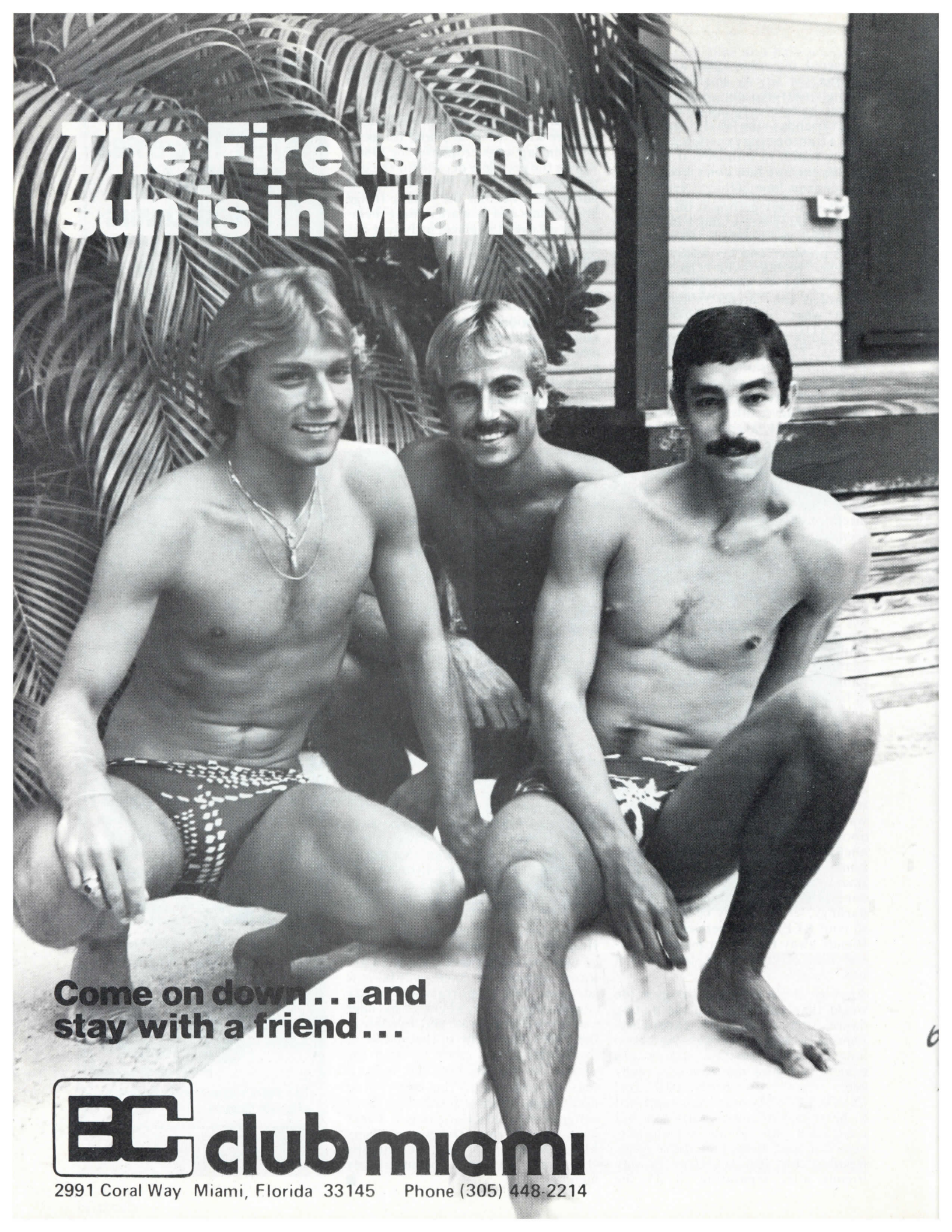
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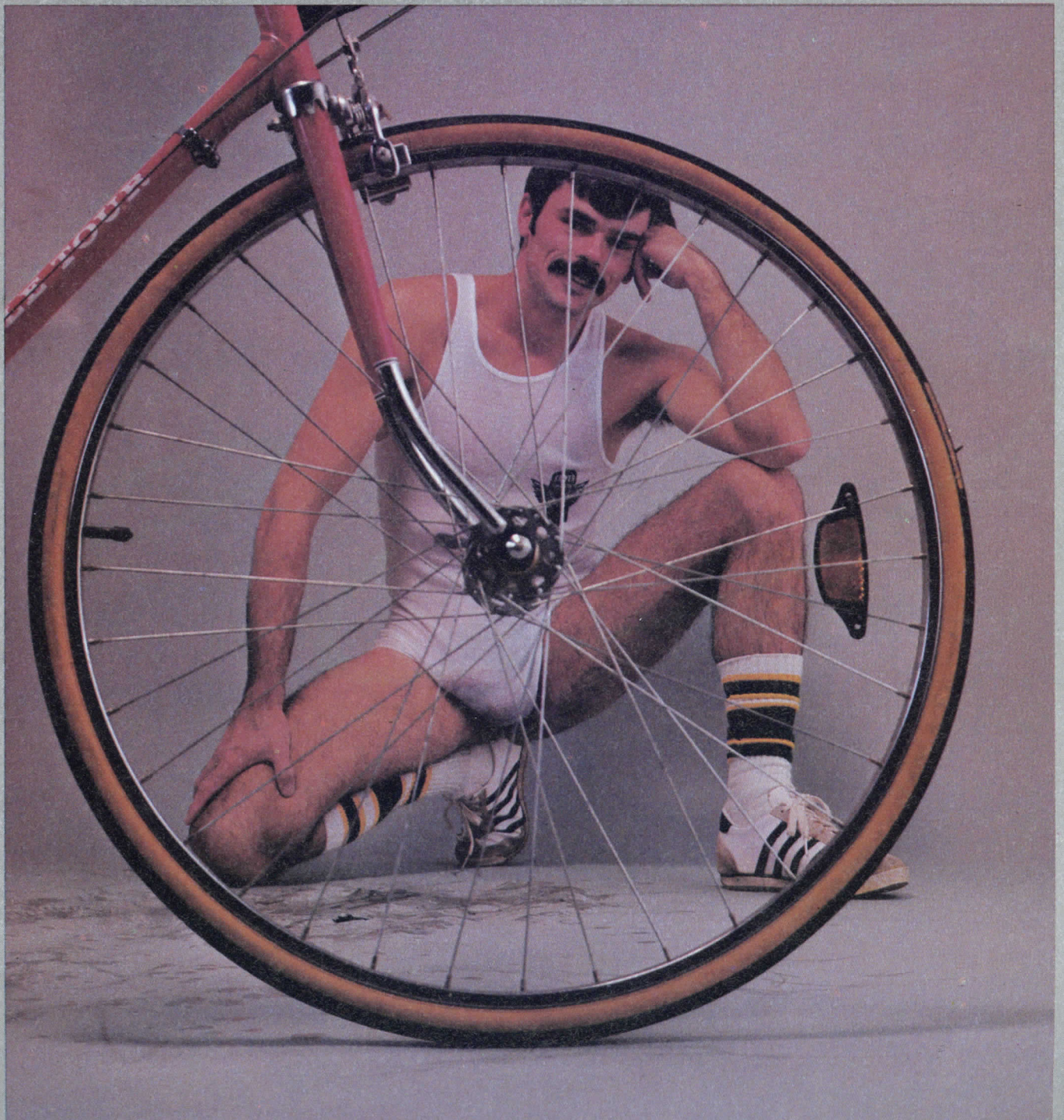
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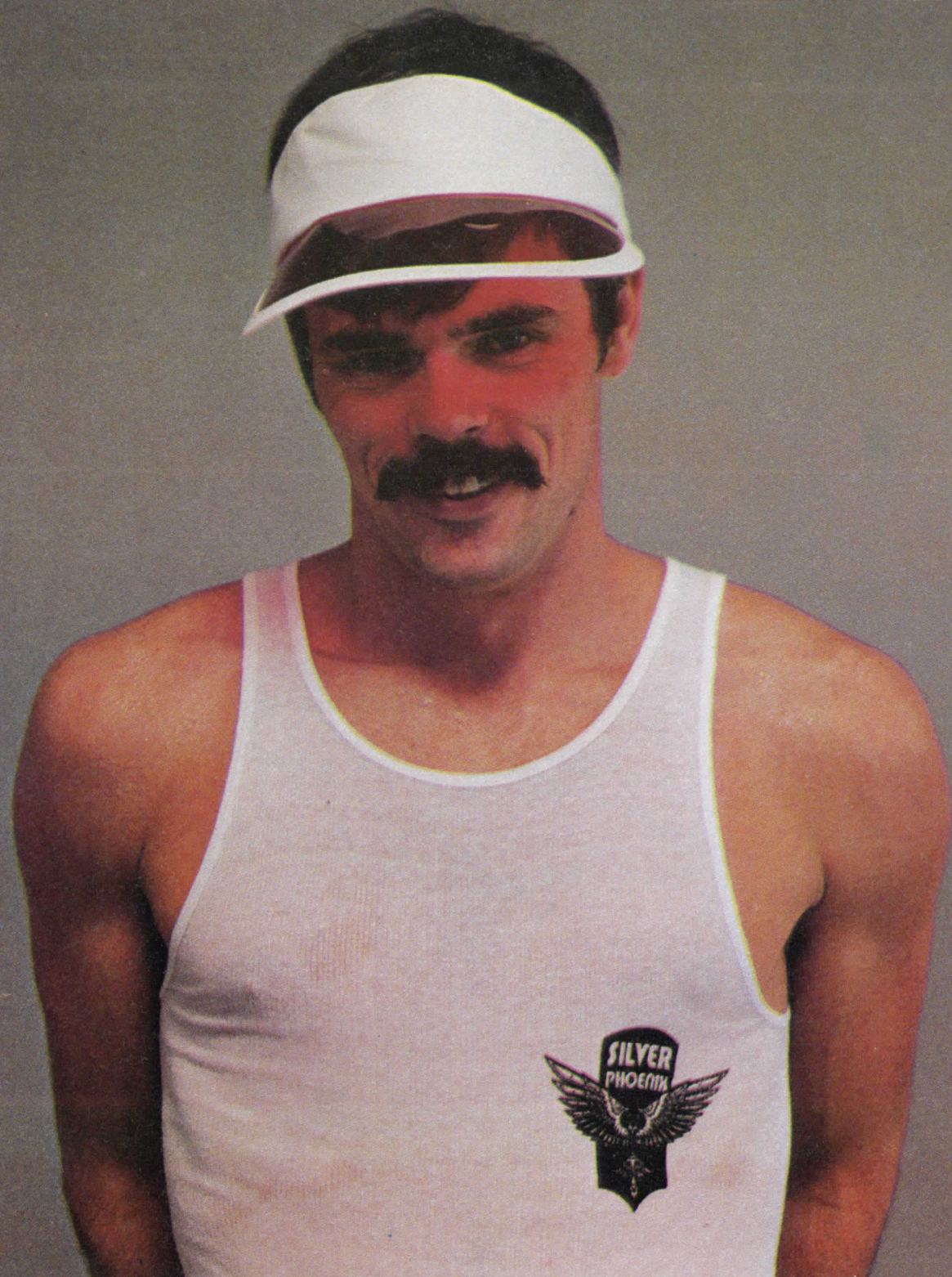
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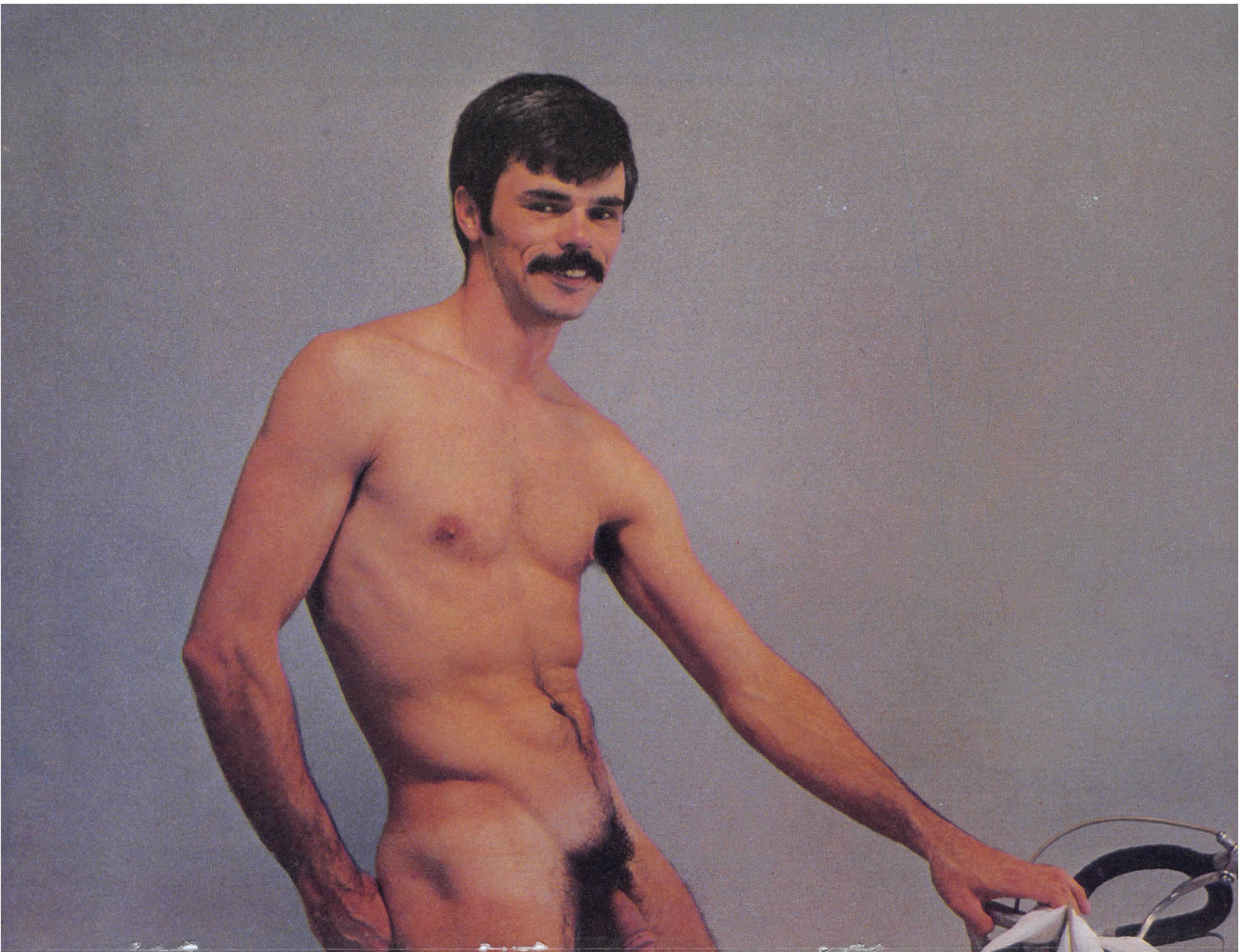
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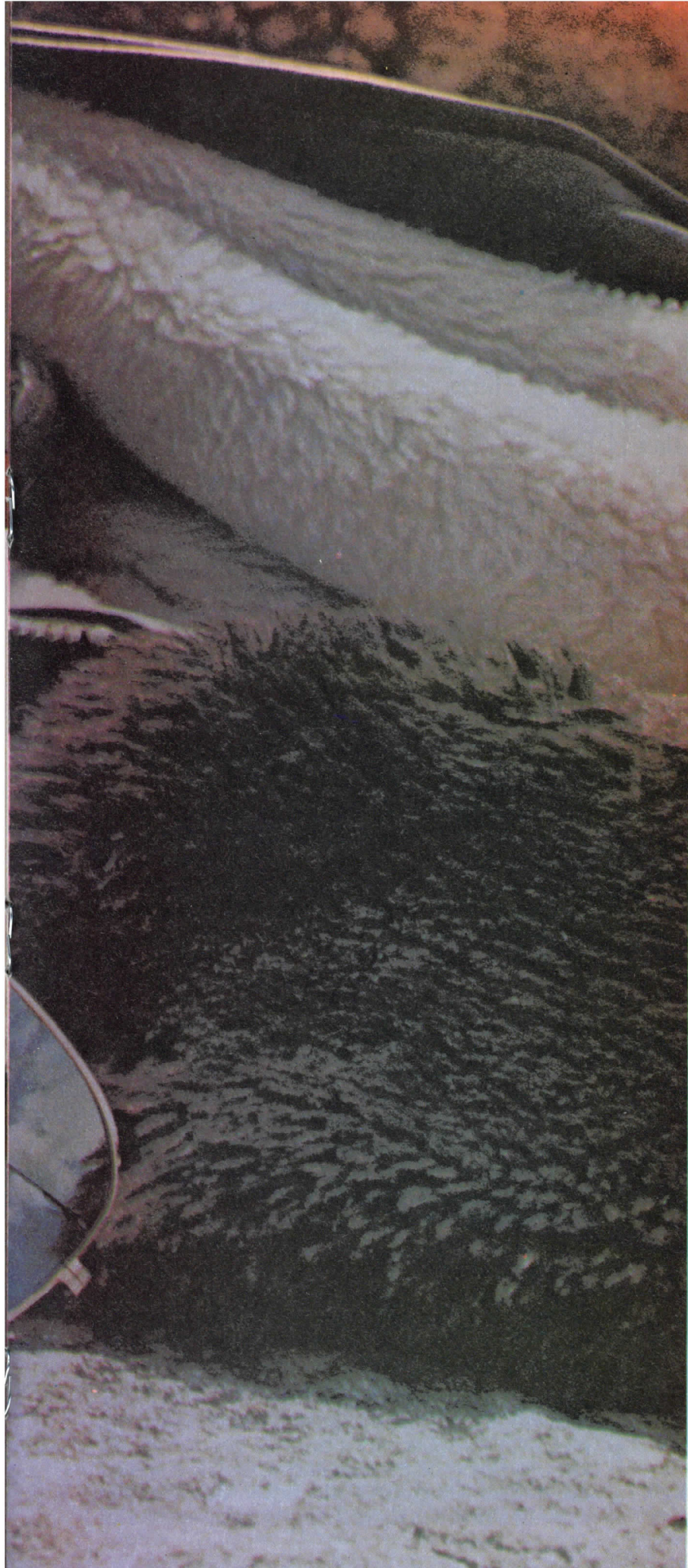












THE LEATHER JACKET

by
**Jerry
Connell**

George stands in his usual spot at the far end of the balcony overlooking the crowded disco floor. Just like countless times before, George is momentarily hypnotized by the constant beating of the loud bass speakers. Their pounding presses against his chest while he is blinded by bright, pulsating neon lights. What patches of darkness untouched resembles black thunder clouds hovering over a tribe of plastic faced, crepe paper clothed tribesmen unconsciously reenacting a ritual dance as they sacrifice their bodies to each other and their god: the disc jockey. George hates

dancing and never understood why everyone else doesn't, but his remembering brings him back to reality and he realizes he is "over" this show. He drains his beer cup, crushes it, drops it to the floor alongside many others, though not all his, pushes his way through the crowd, and exits through the back street door.

As he pushes open the door and the cool air hits his face, George again questions himself why he still comes to this gay bar. Like everyone, he is looking for the perfect lover.

Being gay, George feels punished. His life is unhappy and unfulfilling. He comes from a broken home and a very small town. An only child, he learned of his gayness early and moved away when he was old enough. He works as a clerk in a bookstore and lives in a tiny apartment below an old house. Because of acne scars he maintains a full beard, and though only 27, he is balding. He is thin, relatively unattractive, and "slow." Yet all his misfortunes are blamed on Heaven.

George does not understand why Heaven has denied him love. Maybe it is because he is gay. But he knows he cannot change himself. So he thought changing his lifestyle will help. He stopped frequenting quick sex shops and easy pickup routes, and now concentrates on finding genuine love. So he realizes that looks and skills are not in his favor. But he has one quality that Heaven cannot keep from him; a good heart. And that is all George has to offer a lover.

Immediately the cool night air refreshes him as he walks through the crowded parking lot. His burning red eyes sooth and his lungs clear of smoky air. His ears will ring for a week, then he will come back and stand in his usual spot and look over the balcony. As he reaches the sidewalk and heads up the street to his car, several newcomers stagger by on their way to the bar. George feels getting "smacked up" is a waste of time and youth, but he looks them over, finding nothing he can trust, then forgets them. Besides, none fit his description of the perfect lover.

His car is an old 1961 white Falcon. It may be beat up but it gets him around. He stopped locking the door hoping someone will steal it. Oh, well, he keeps it unlocked. As usual, his tallness causes him to bump his head when getting in, but he felt nothing because he is deep in thought with the image of his lover. To start the car, he has to pump the gas pedal, pull the choke, pray, and hold his breath. But faithfully it starts, and sluggishly pulls away from the curb.

As he drives, George's mind is preoccupied with thoughts of true love. He sees a perfect image of

the guy in his mind, and he is not aware of the red light he just ran. His lover must be younger. Young would be more like it. He does not have to be all that attractive, but he must have blond hair. He must have a gentle touch, a good heart, responsible and independent, but dependent on George's love, and he must respect all living and non-living things. George knows that this is too much to ask, but he knows someone is out there like that. George will find him. He only prays Heaven will not interfere anymore.

Still not watching his driving, George reacts to quickly and turns right too early. He realizes he is on a back road that he has never traveled. He pulls over to the curb and stops. He sees a sign that reads "one way" and since he is not about to start breaking traffic laws, he drives forward and hopes this road will lead him back to the main street. George did not read the name of the street on the same sign. He is on Miracle Street.

George drives ahead slowly. He notices there are no streetlights or home lights ahead. There is total blackness. It is not long before he realizes he better turn around anyway, so he stops and looks behind him. To his amazement all the streetlights behind him have vanished. All around him is total blackness. His only choice is to drive on and hope to find a side street.

His car headlights resemble flashlight beams. They barely illuminate the street ahead. It seems the inky blackness surrounding George's car is pressing against it and trying to overpower the lights. George has a strange sensation as a chilly rush of air crawls over his bare arms. Fear comes next, then followed by a queer anticipation of danger. He has always feared the unknown and hates darkness. He feels threatened and can tell something has gone wrong with the night. He leans forward against the steering wheel hoping to see a side street. There are none. He tells himself there must be a side street because he senses he is driving in the wrong direction. Finally his fears overwhelm his better judgment, and he speeds ahead to quickly look for a side street. Though he maintains a controllable speed, the surrounding blackness grows thicker and thicker. Something tells him to stop, so he suddenly slams on the brakes. He'll turn around anyway. He throws the gears into reverse and that causes the engine to stall. Now he sits in total silence; too afraid to move.

The high pitched ringing in his ears seems to be drowned out by the increasing throbbing of his heart. His throat tightens and his sweaty hands keep slipping off the steering wheel. The tips of his fingers sting and his body vibrates. He cannot stand this torture but his body refuses to

move. Only his eyes do, and though he keeps focused on the headlights, he is too afraid to look around. He knows someone might be standing outside looking in at him. He knows he must start the engine and get out of where ever he is. But to do so, he has to turn off the headlights. He does, reluctantly, and as the headlights fade, he watches the inky blackness crawl toward him, eating the light, and engulfing his car. The coldness of the night touches the back of his neck and chills cause his back hairs to stand. Quickly he pumps the gas pedal but his foot keeps slipping off. His sweaty hand slips off the choke, and his frustration is monumented with anger. Finally the engine starts. It responds sluggishly, but he throws it into forward and gives it plenty of gas. The gears fall forward and ahead he speeds. He has forgotten the headlights, so he quickly pulls the switch. But once doing so, George suddenly slams on the brakes and feels the car slightly swerving to the rights as it stops. There is something standing ahead in the headlights within inches of his front bumper.

George is dazed for a moment. His heart pounds and painfully rushes blood to his head. For a moment he is dizzy, but then not. He is not aware that the engine has gone silent. And as he focuses his eyes, he realizes that standing in front of his car is a young teenage boy. The boy stands motionless and stonefaced. He has long blond hair hanging about his shoulders and being gently blown by the wind. He wears black pants, a silver disco shirt, and a leather jacket. He stands perfectly still and stares at George. George is petrified. Where did the boy come from? George came within inches of killing him.

Just as George is about to roll down his window, a wide, joyous smile crosses the boy's perfectly smooth face and he erupts with excitement. He bounces around to the passenger's side and without asking permission, he jumps in and slams the door. George is too surprised to object or protest.

"Gosh, I'm glad you stopped! I'm on my way home from a party and my car broke down! Will you give me a lift?"

The boy's beautifully formed mouth carried his smile graciously and George is unable to deny the boy's request. "Ah, sure. Sure, I'd be glad to."

"Thanks! I live just ahead with my parents. I'll show you."

George is more than willing to help the boy. He starts the car and off they go. George has completely forgotten about the blackened surroundings. He is completely captivated by the boy's incredible beauty. The boy's face seems to glow. Maybe its because of the

dashboard lights. The boy's silky smooth skin is unmarred by scars or blemishes. His perfectly shaped body is tightly wrapped with strong, well-toned muscles and they fill out his tight fitting clothes in such a sensuous manner that George become nervous and has a hard time keeping his eyes on the road.

"Did you just leave the bar?" asks the boy in an innocent manner. George is suddenly caught off guard. How could he know that he just left the bar? And which bar, too. But he'll take a chance anyway.

"Yes, I just left? Were you there?"

"At the disco? Oh, I've been in there many times. I used to dance all night every night."

"Used to?"

"Oh, I haven't been out in quite a while. At least a year."

"Why?"

"Oh, Heaven only knows."

George did not know what the boy meant by that answer. "Would you like to go with me sometime?" He hopes he's not too forward too soon.

"I can't go anymore, but thanks for asking."

George swallows his courage and decides not to ask anymore questions like that.

"It sure is hot tonight, huh?" The boy removes his leather jacket and places it over the seat. George watches and catches a glimpse of the boy's perfectly smooth chest as it swells and fills his unbuttoned shirt while the boy takes deep breaths.

"Yeah, ah, it sure is hot." George quickly looks away. Now his heart beats rapidly from passion.

"I don't live too far ahead. Turn left at the corner."

Just as George is about to reply that there are no side streets, one appears on the left. He slows the car down and sure enough, just as the boy said, there is a sidestreet. George happily turns to drive on it, but still, all he sees is blackness.

"Why do you go to the bar?"

George is puzzled by the boy's interrogative question, but he still answers honestly.

"I'm looking for a lover. Where else do I look?"

"Why look at all? Don't you know you can't look for love? It just happens. Love is spontaneous. You can't look for it like a product in a store."

George is overwhelmed by the boy's lecture. He is sure the boy did not mean it that way, but it did send George's mind thinking. "Yes, but I've been without love all my life. I don't know where else to look."

"That is sad, but there you go again. You don't look for love. You can't. It's not allowed. They don't let it work that way."

"What do you mean, they?"

"Listen, George, don't look so hard for love. Trust me. You will meet what's waiting for you. I did. George suddenly realizes the boy knew his name. How can that be? They never introduced themselves. Just as George is about to ask the boy, the boy leans forward and taps the dashboard.

"Stop here! This is my house!"

George is so busy thinking about the boy's mysterious knowledge of him, that when he looks up, he is surprised to see houses lining both sides of the street. He quickly looks behind and sees more houses and streetlights. He has no idea where they came from, but he is definitely glad they are there. He stops the car in front of the boy's house. The boy opens the door and bounces away as he shouts, "Thanks for the ride! Remember what I said, George!"

George watches the boy run towards the house, then he drives ahead. The more he thought about the boy, the more he liked him, and the more sense he can make out of what the boy said. The boy was right. Love just happens. And it happens that George really likes the boy. But then suddenly George

recognizes the boy's leather jacket still lying over the car seat. He stops the car, grabs the jacket, and runs back to the boy's house. As he catches his breath, he rings the doorbell. A woman, about fortyish and dressed for bed, answers the door.

"Yes?"

"Excuse me. I hate to bother you this late, but your son left his jacket in my car and I want to return it to him."

The woman just stares at George as if he is crazy. She calls her husband who joins her. He too is fortyish and dressed for bed.

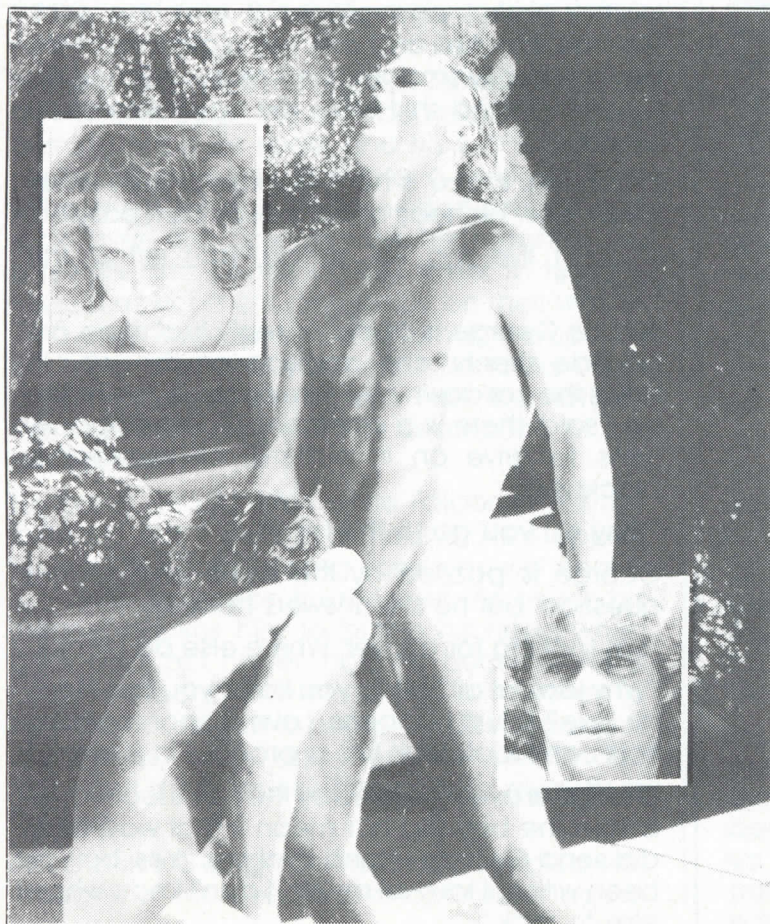
"Can we help you?" asked the man.

"Ah, yes, sir. I was just telling your wife that your son left his jacket in my car, and I want to return it to him."

"Our son?" The man is puzzled. The woman just stares at George with her mouth open. George notices water in her eyes.

"Yes, I just dropped him off. He had car trouble and I gave him a lift. May I see him? I'd like to give him his jacket. You know it's funny, but he never told me his name."

"Mister, I don't know who you are or who that jacket belongs to. But our son had a car accident exactly one year ago this night. Gabriel died."



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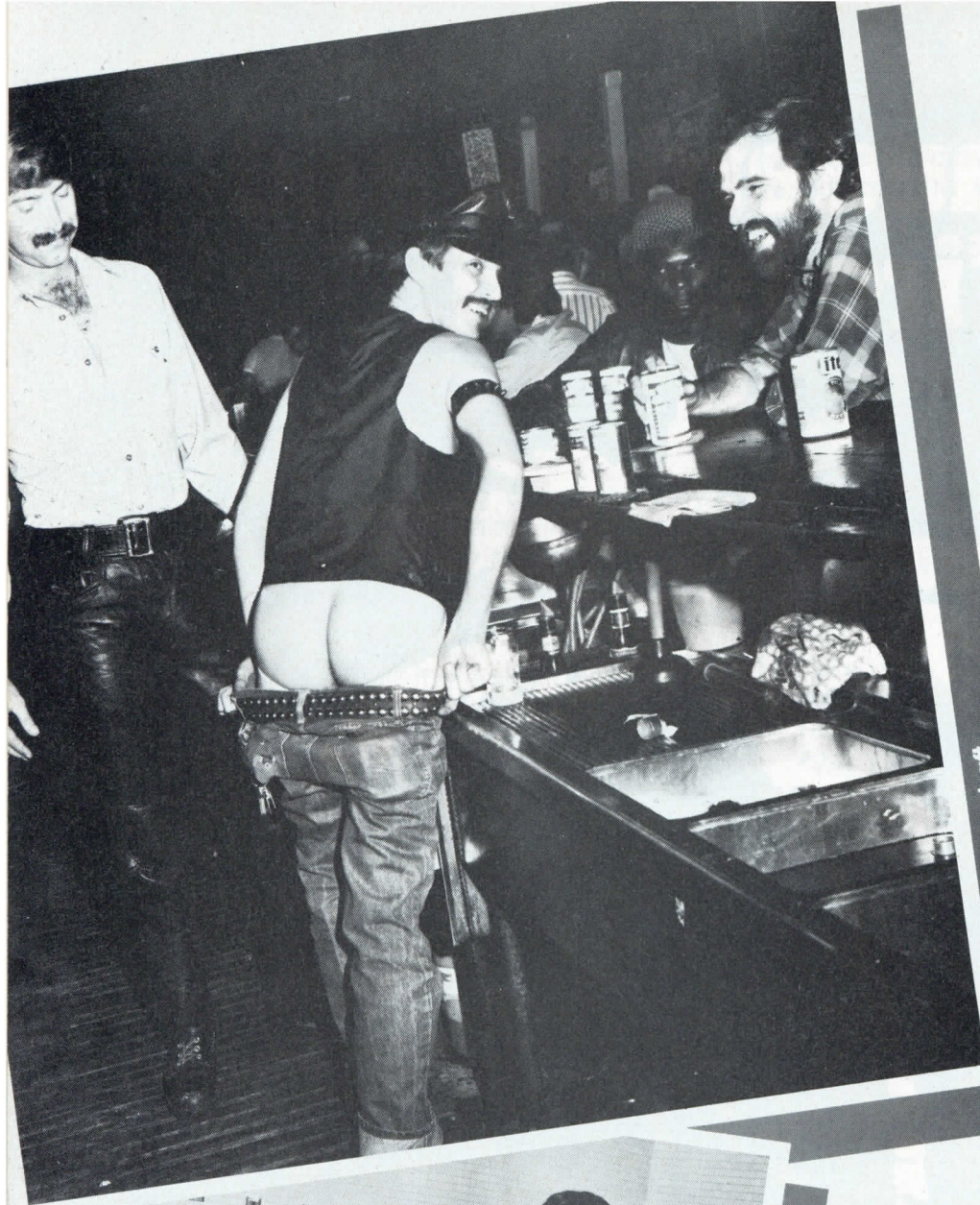


CDIPA DISCO

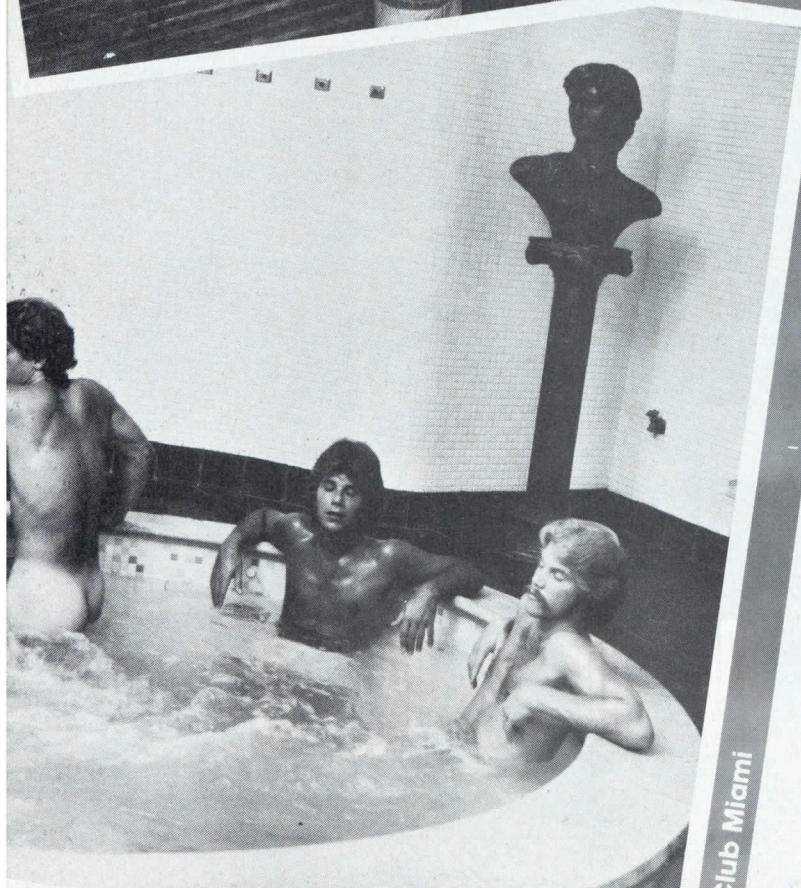
FLORIDA'S GOLD COAST Where The Boys Are

by
Robin
Roberts

photos
Bryan
Harms

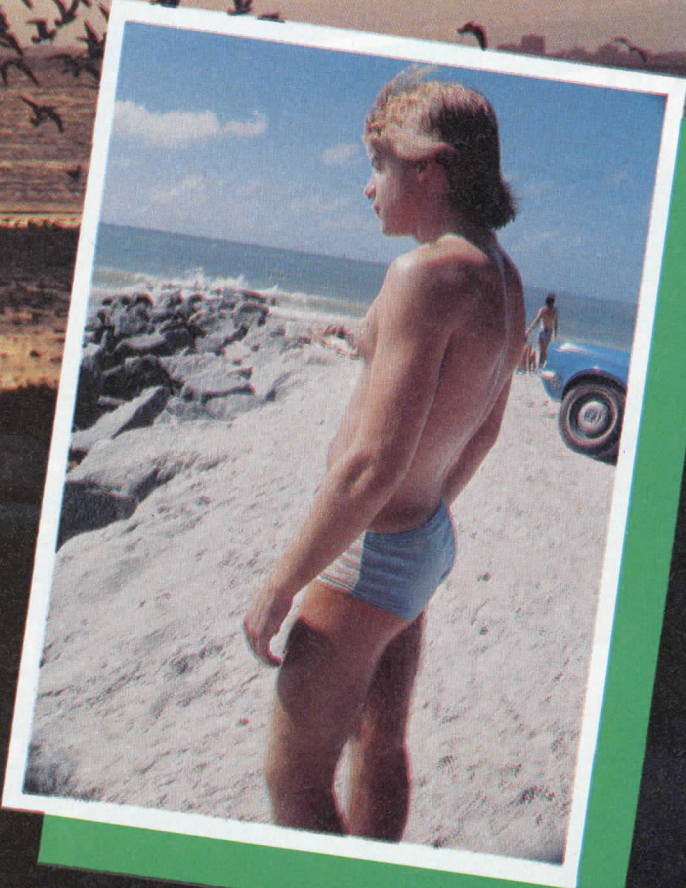
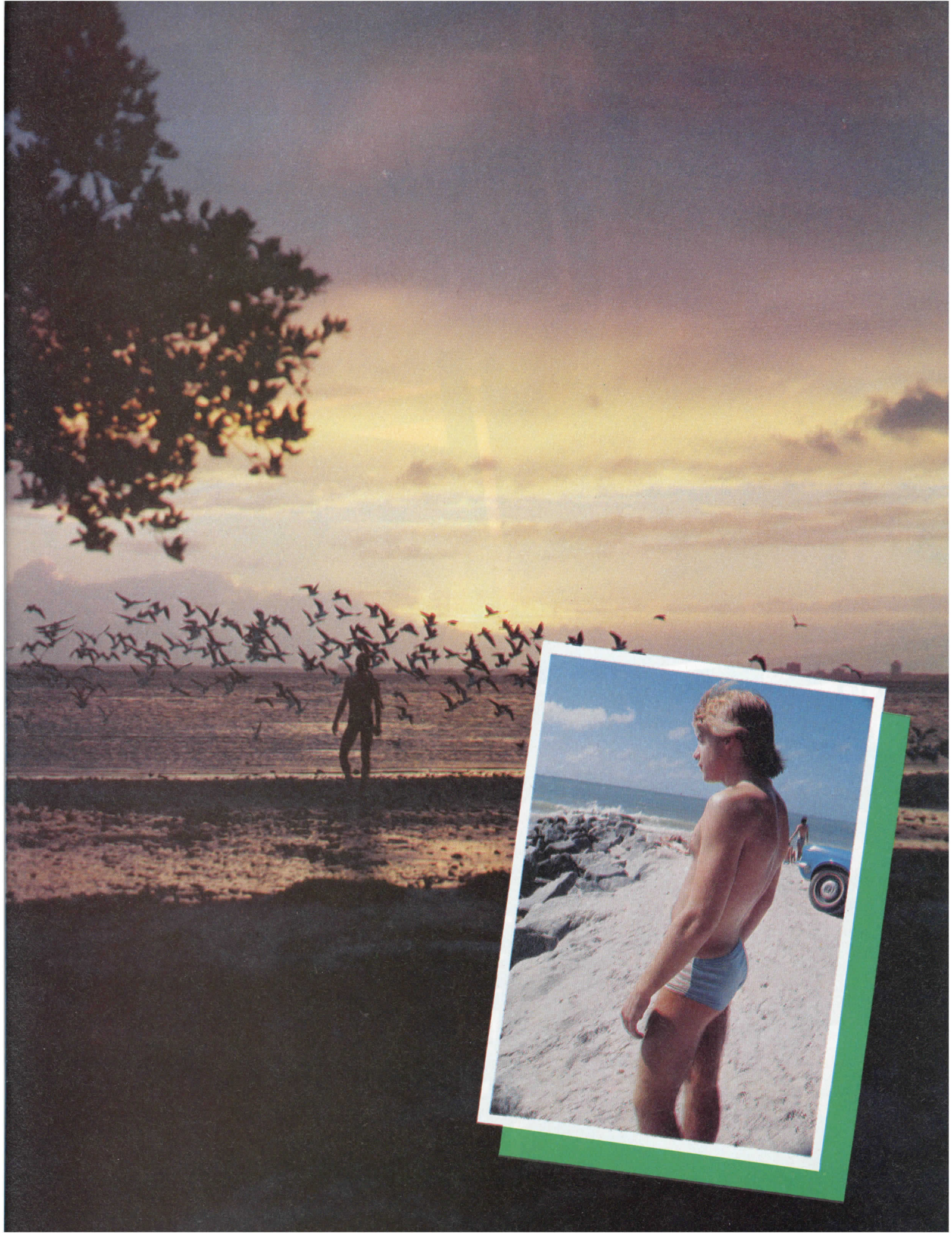


Baring it at the Mineshaft

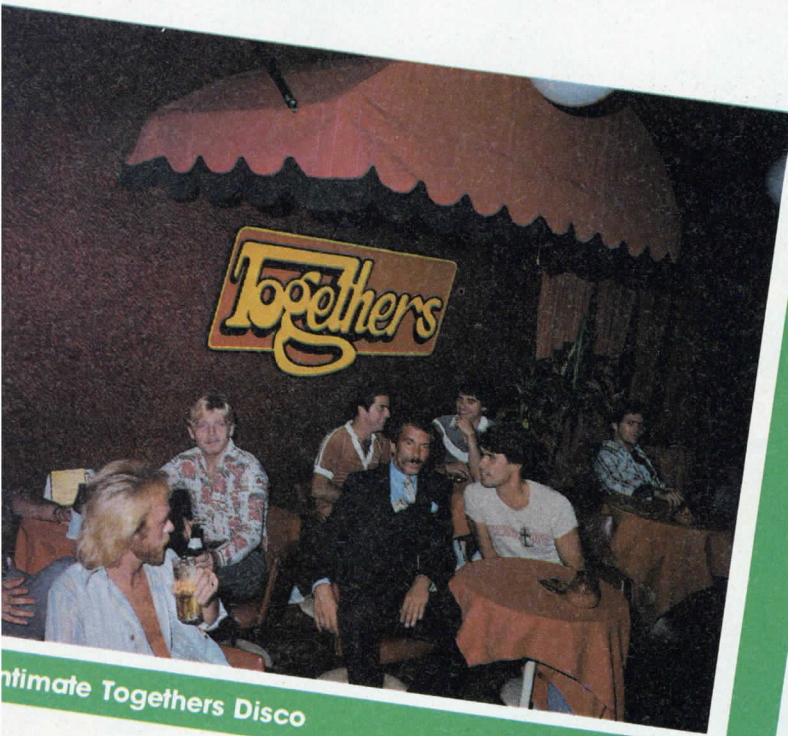


Club Miami

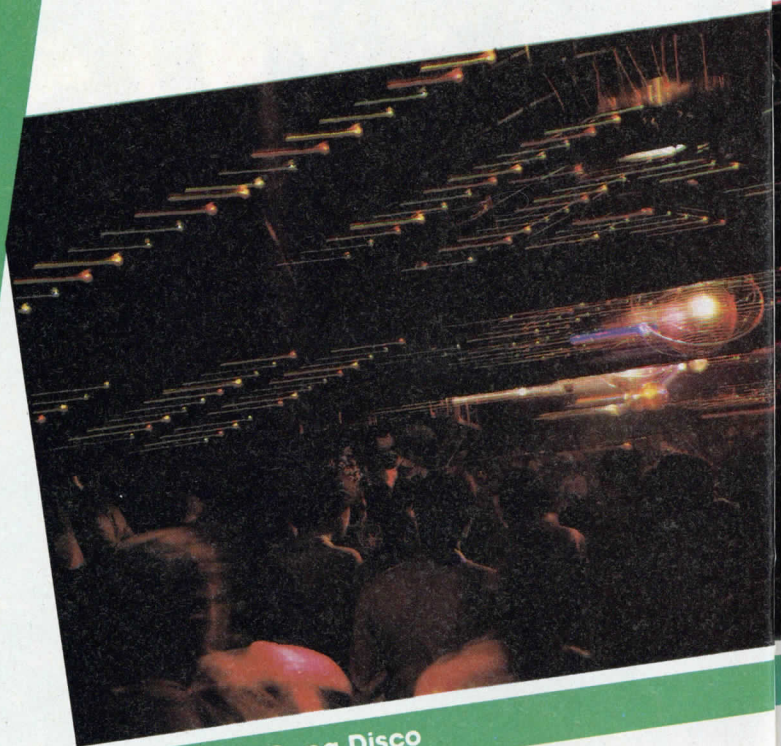
The healthy liberality of Miami Beach and Fort Lauderdale only comes as a natural asset to these lands of beautiful people. The tourist filled beaches of famous South Florida are always conducive to fun — and what group of folks can attempt to succeed at having fun on a more vibrant level than gays, who could be termed “professional partiers?” If the temperatures are not high enough for you here, then a nearby lusty Latin is guaranteed to bring your body to a boil. The men are friendly and have little time to waste in enjoying each other. A vacation to South Florida will render the gay traveler hot — but far from bothered: pleasure is the quality of life upon which the area has capitalized.



FLORIDA'S GOLD COAST



Intimate Togethers Disco

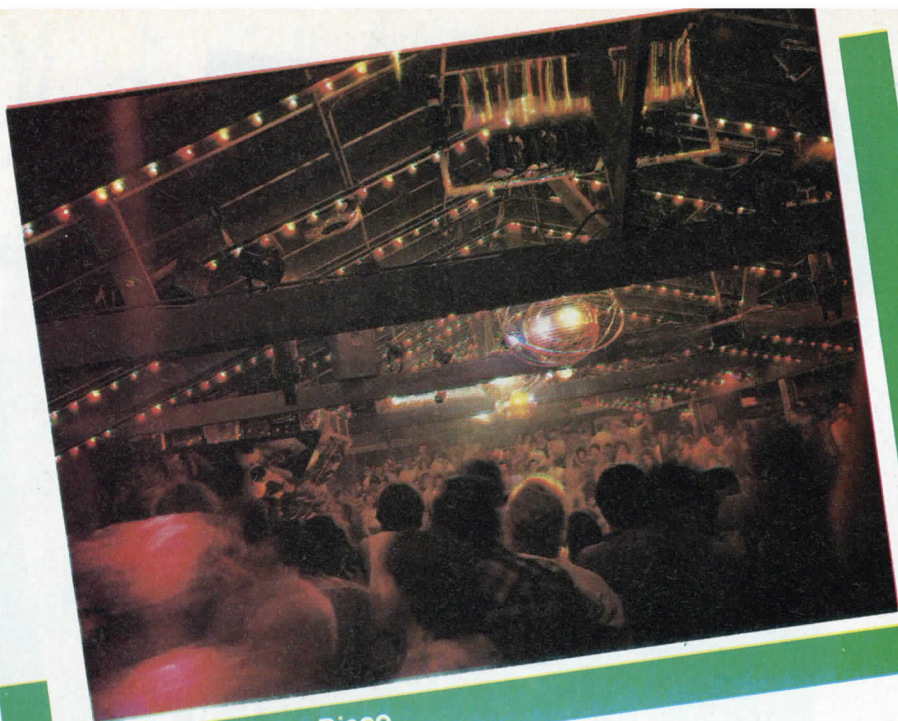


The Copa Disco

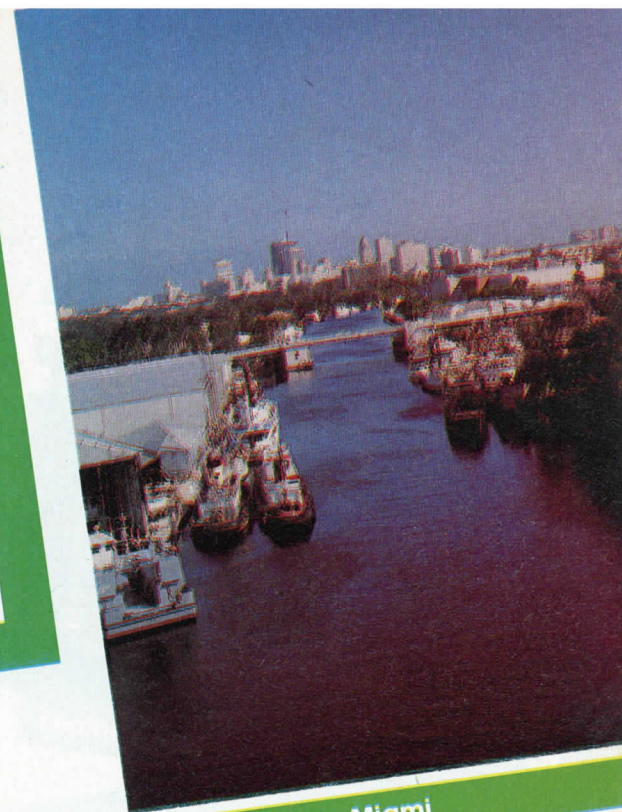


Bartenders at Togethers





The Copa Disco

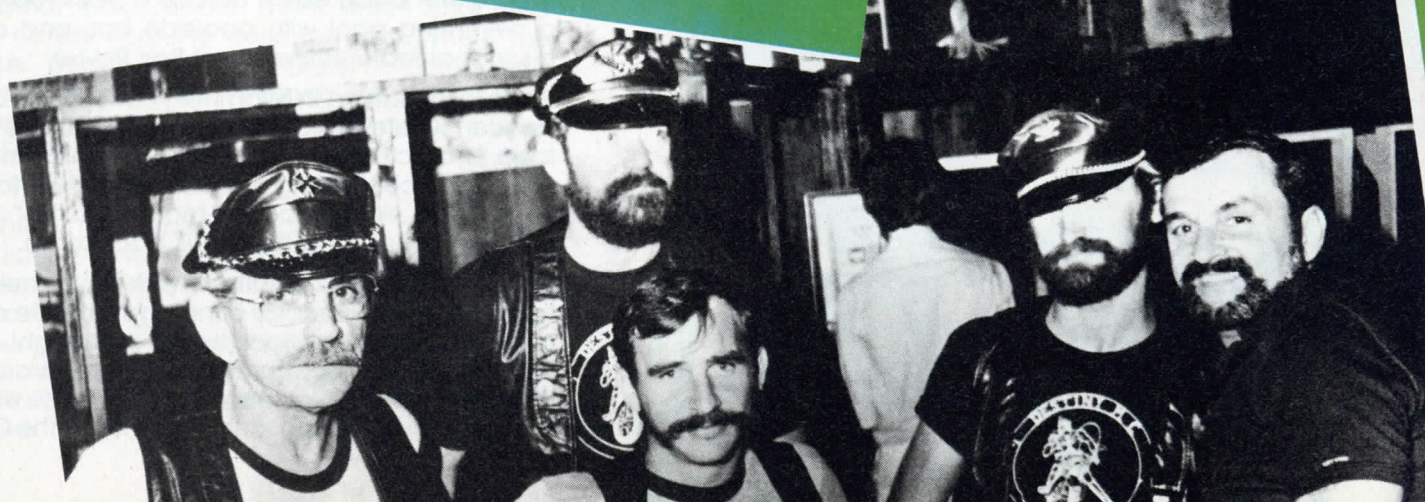


Downtown Miami



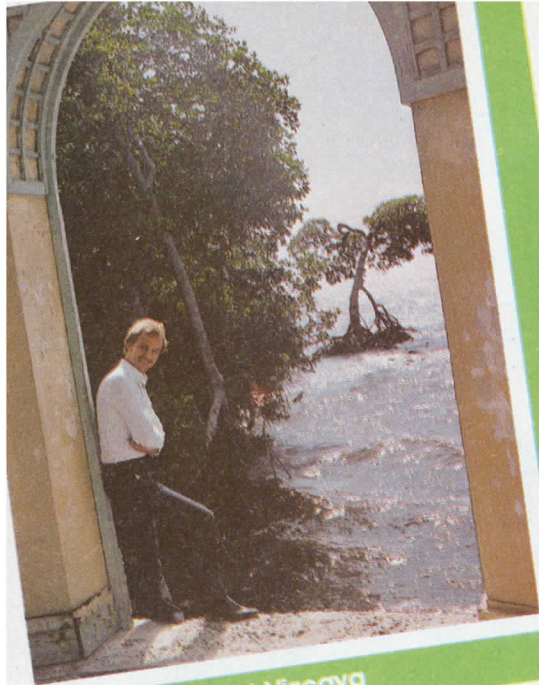
Marlin Beach Courtyard

Where
The
Boys
Are

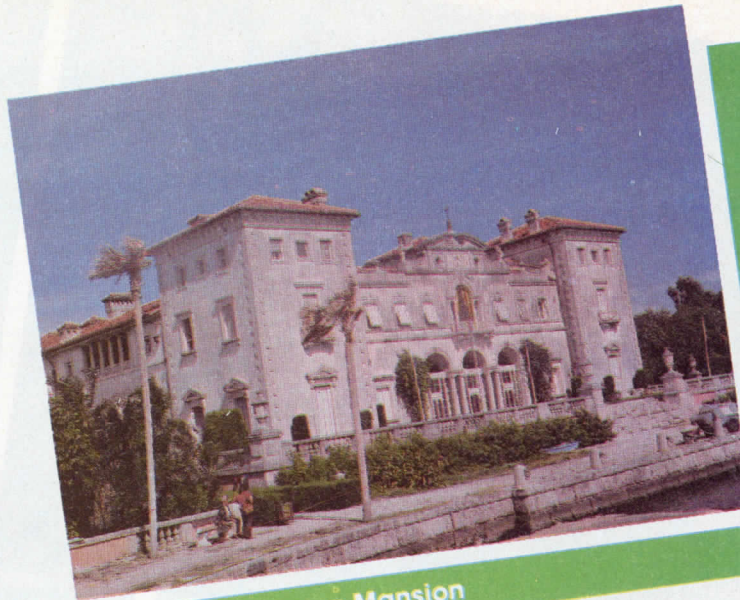


Destiny MC at the Double R

DJ at Marlin Beach's Poop Deck



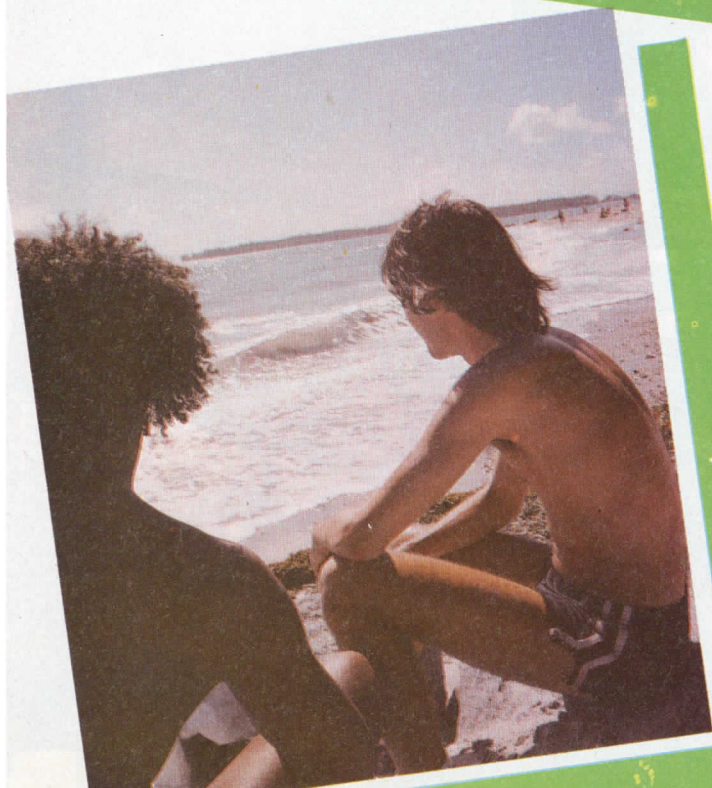
Grounds at Vizcaya



Stately Vizcaya Mansion



The Windward Resort Hotel



Fl. Lauderdale Beach

Miami Beach is world reknown for squeezing an incredible collection of colossal hotels into its seven-and-one-half square mile land area. One of these structures is selected each May to house the most positively publicized gay community event of the year: the annual Miss Florida Pageant for Female Impersonators, an ultra-glamorous contest for gay entertainers from Atlanta and Florida that has been remarked upon as "missing only Bert Parks." The event is presented by Keith Landon, who is also president of Florida's widely-read weekly entertainment guide, *FLORIDA KNIGHT LIFE*. Bar activities taking place in the area spanning from Key West to Palm Beach are outlined in the periodical *THIS WEEK WITH DAVID*. Miami is also the publishing center for such sophisticated magazines as *BLUEBOY*, *NUMBERS*, and *ALIVE!*.

The Windward Resort Hotel in North Miami Beach offers the visiting tourist a variety of environments to make his stay as complete as possible: the small 42nd Street Disco which adjoins a back room area, a swimming pool with poolside bar, and a large disco that features the Jewel Box Revue.

There is something in Miami for you if you are a disco dancer, whatever your style. Uncle Charlie's Downtown is a "class act," catering to "chic" mode of clientele. A contrasting atmosphere can be found at 13 Buttons, with its looser, more "macho" crowd, famous parties, and notorious back room.

The Miami area supports a variety of "neighborhood" bars. The Second Landing's intimate disco is a friendly club with a good crowd every night. The Pin Up Lounge can be found near the city's cruisable 21st Street Beach. One never knows who he will meet at a bar called the Trip, and then there is the Cactus,



The Everglades



Leather Shop at the Double R

a combination bar and restaurant outside of which lies one of the most cruisable street blocks in Miami. Both the Hamlet and the Candlelight Club are located in Miami's affluent gay neighborhood, the Coconut Grove.

Levi/Leather bars are excellent: the popular Double R includes a nice cafe, and the famous Mineshaft offers all sorts of wildness beyond its front bar area in its equipment-filled back rooms. Miami's two health clubs include the complete Clubhouse I and the Club Miami, a member of the Club Baths Chain.

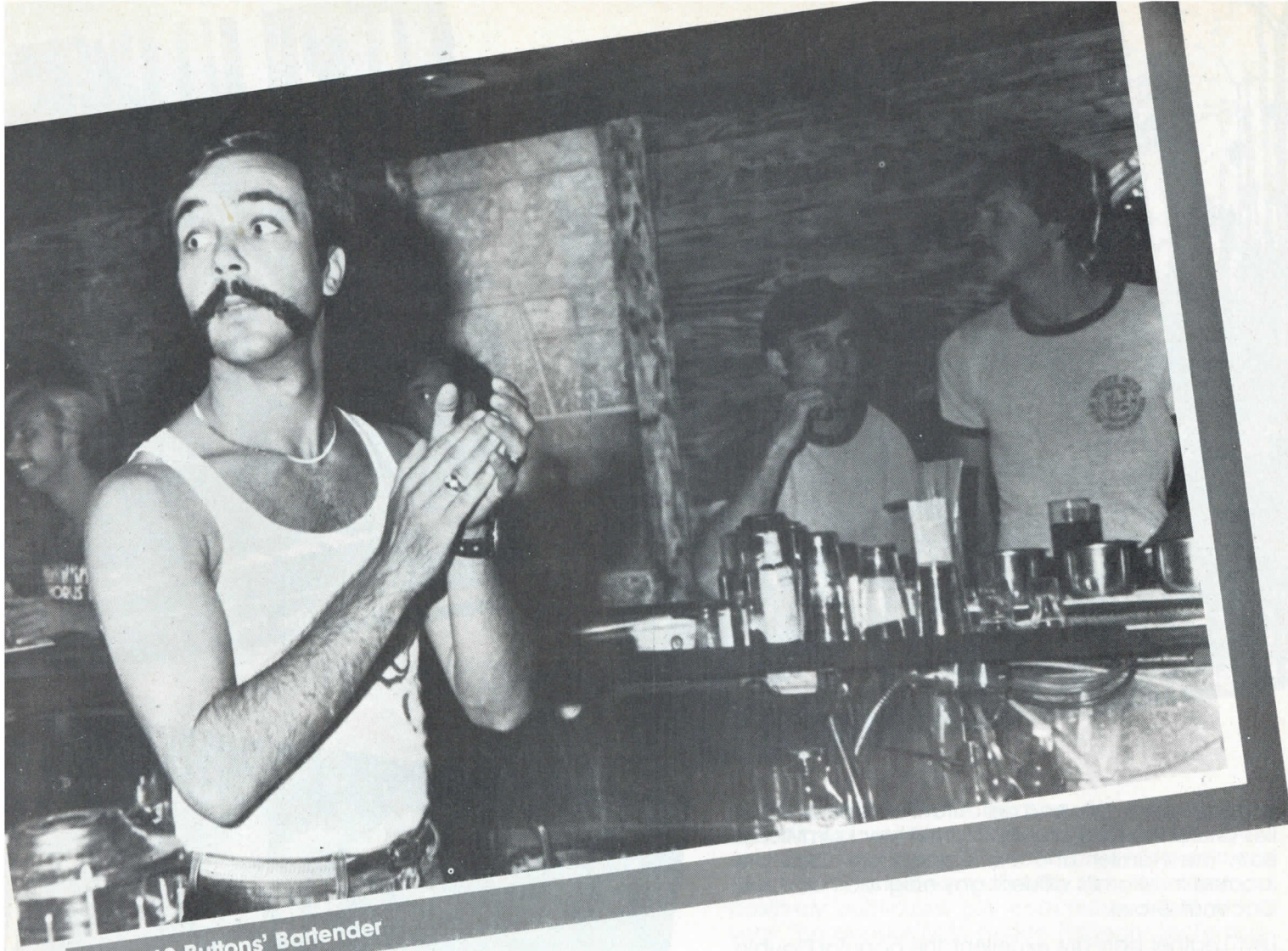
A short drive away, Fort Lauderdale enjoys a reasonably consistent migration of young people throughout the year, with heavy doses of youthful vacationers at Easter and Christmas. Although the city appears predominantly residential, its gay resort offerings are outstanding and it is considered by many as the most active city in Florida for gays.

The most popular lodging while in Fort Lauderdale is the popular Marlin Beach Hotel, which is located directly across from the world famous "Where The Boys Are" beach. The hotel offers complete and modern accommodations, including a pool, restaurant, piano bar, disco, and a men's clothing store called Entity, Inc. The nearby Valencia Resort also welcomes gay tourists.

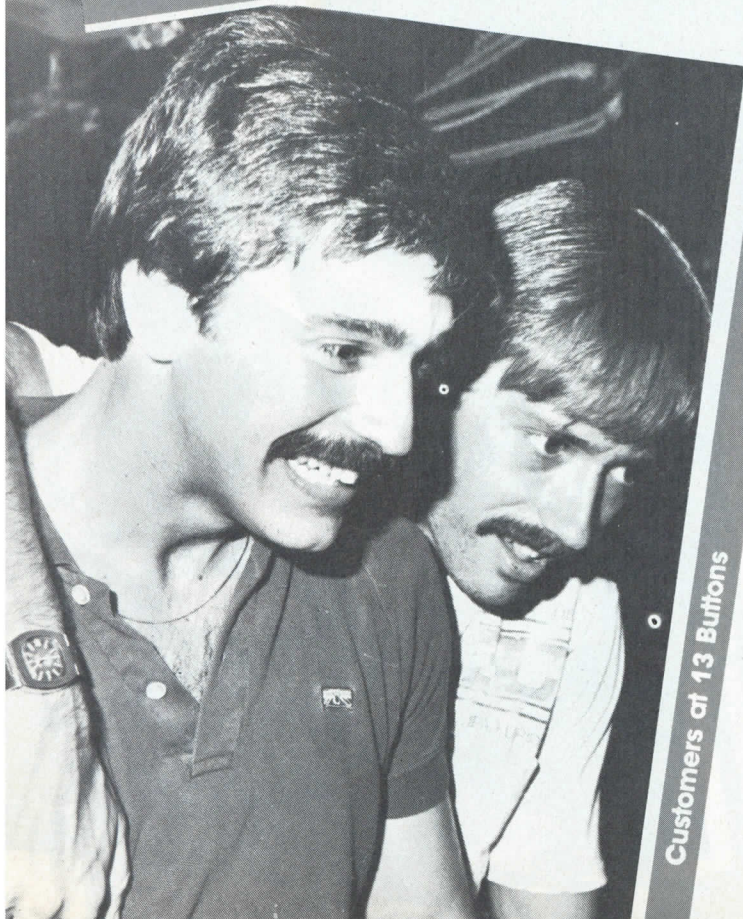
For nightlife, the famous Copa is a "must" when visiting Lauderdale; The Copa constantly keeps all of the separate environments under its roof crowded with good looking men: a piano bar, an outdoor grill, a western bar, a cafe, the Wiz Boutique which features disco fashions for men, and of course, the beautiful disco that has become a favorite of Florida night owls.



The Clubhouse



13 Buttons' Bartender



Customers at 13 Buttons

Other discos located in Lauderdale include Toger-n-ers, which offers a contemporary atmosphere and female impersonation entertainment; and Zelda's, which also presents shows. South Florida, as one can determine, is one of the country's major centers for female impersonation.

Western bars include the longtime favorite Tacky's, the Everglades, Lefty's, and the Tunnel. Those with memberships at Miami's 13 Buttons can use their cards at Lauderdale's 13 Buttons, which possesses a comparatively mellow atmosphere. Flamingo's is just one of the many gay-oriented shops in Fort Lauderdale. Health clubs include the very nice Clubhouse II, a counterpart to Miami's Clubhouse I, and a smaller bath house called the Gym.

A drive beyond Fort Lauderdale will bring one to Hallandale, where a neighborhood bar known as the Back Room maintains a steady patronage. Further along the coast is Dania, which offers a gay disco called Oz.

South Florida has never been known to prove a disappointing experience for the gay tourist: the elaborate commercialism of the Miami Beach/Fort Lauderdale region contributes to its steamy gay nightclub scene. The beautiful beaches and beautiful boys are the enticement that make Florida's southern coast as gay as it is gold. ■



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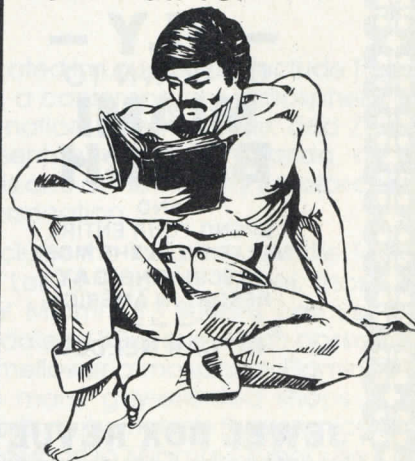
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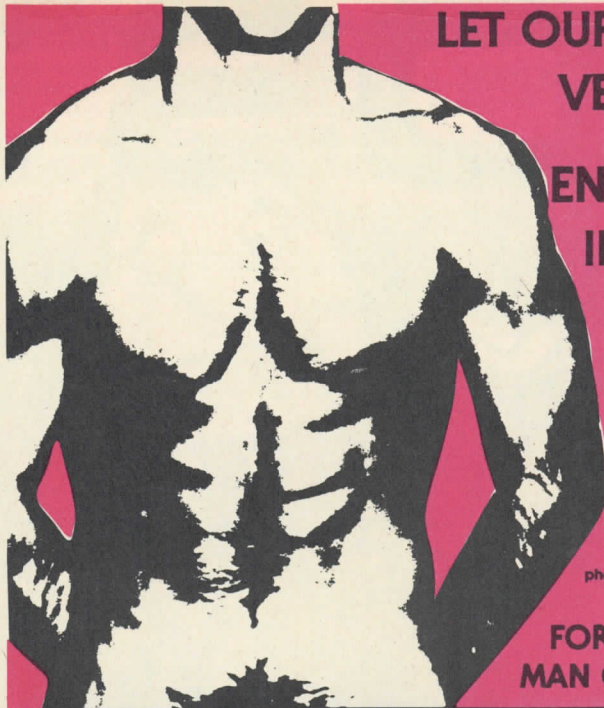
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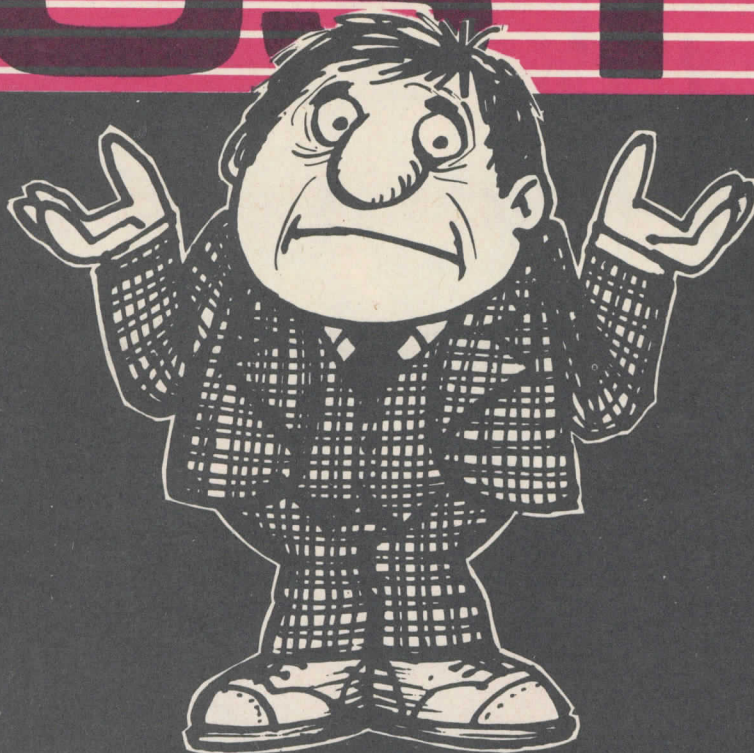
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Cruise Guide continued from page 34

THE NEW ORDER, 1544 Piedmont Rd. NE (404) 892-9015. Located in Ansley Mall, this cruise bar is open at 11:30 am Mon.-Fri. and 1 pm on Sat. & Sun. Horse Feathers, the new C&W bar in the back features live entertainment. Lively & fun.

NUMBERS, 1888 Cheshire Bridge Rd. (404) 881-9196. Hot disco open 9 pm til 7 am every day. Private club, always busy in the wee hours. Til Dawn, the new quiet cruise bar is open from 5 pm til 7 am every day. Game room, boutique.

THE ONYX SHOW BAR & LOUNGE, 341 W. Peachtree St. (404) 523-9105. Opens 2 pm Tues.-Fri., 6 on Sat. and 4 on Sun. Talent night on Tues. Shows Wed.-Sun. Free Buffet Sun. at 8. Excellent shows.

P'S WESTERN/LEATHER SALOON, 551 Ponce de Leon (404) 881-9334. Open 8 pm Mon.-Sat. (closed Sun.). Home of Atlantis MC, club night on Fri. Packed Wed. night and most other nights after 11 pm.

PHARR LIBRARY, 550 Pharr Rd. (404) 262-2525. Opens at 4:30 with happy hour til 8 Mon.-Fri. Open Saturday 8 pm til 3 am. Closed on Sunday. Disco every night from 8:30. Elegant disco with conversation areas.

SHELLY'S, 1720 Peachtree Rd. (404) 875-5378. Elegant restaurant and snappy disco. The lounge opens at 4:30 weekdays with cocktail hour til 7. Dinner from 6 pm each evening. Good food and friendly atmosphere.

SPORTSPAGE, 2069 Cheshire Bridge Rd. (404) 636-7517. Popular women's club with disco. Uppercrust Restaurant open each evening with full menu. Nice.

STEPHEN'S SALOON, 1833 Peachtree Rd. (404) 351-6495. Old time saloon atmosphere. Open 11 am weekdays and noon on Sat. & Sun. Lunch 11 til 3 weekdays. Brunch on Sat. & Sun. Krazy Daze on Sundays is wild and hot.

SWEET GUM HEAD, 2284 Cheshire Bridge Rd. (404) 634-2922. The Showplace of the South opens at 9 pm every evening with the best in female impersonation shows. Disco between shows.

BATHS

CLUB ATLANTA, 76 4th St. NW (404) 881-6675. Local member of the CBC, open 24 hours every day. Complete facilities including indoor/outdoor pool.

THE LOCKER ROOM HEALTH CLUB, 2325 Cheshire Bridge Rd. NE (404) 325-0967. A private, membership only bath with complete facilities. Connected with The Locker Room Disco. Open 24 hours every day.

BOOKSTORES & CINEMAS

AFTER DARK BOOKSHOP & FILM GALLERY, 1067 Peachtree St. (404) 881-0187. Popular Gay bookstore with a large selection of gay films, books, magazines, etc. Huge "back room". Open 10 am til 6 am every day. Pool & game room.

BOOKS & THINGS, 1080 Peachtree St. NE. Clean, attractive adult bookstore with an excellent gay section. Across the street from the After Dark.

DOWN UNDER, 45 8th St. (8th at Cypress) (404) 874-0900. Popular Gay bookstore open 11 am - 5 am 7 days with active peep show area, back room and large selection of magazines, films, etc. Open 24 hours every day.

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THE 74 14th STREET HOUSE, 74 14th St. NE (404) 881-9328. Continental style Gentlemen's Guest House. Midtown location. Atlanta's only exclusively gay hotel. Reservations suggested. Major credit cards accepted.

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ADVANCED TECH SERVICES, 806 Noble Woods Dr. (404) 325-1188. Audio & lighting systems for discos, homes, etc. Complete systems installed & maintained. Sales & service.

DaARIA'S DISCO, 1544 Piedmont Rd. (in Ansley Mall) (404) 873-1418. Popular record store with the best selection of disco in town. Open 10 am til 9 pm Mon.-Fri., 10 til 6 on Sat., 1 til 6 Sunday.

AUGUSTA

REFLECTIONS, 1632 Walton Way (404) 733-2603. Open 7 pm til 3 am Mon.-Sat., closed on Sun. Beer, wine & mixed drinks. Happy hour 7 til 9 pm. Disco 9 pm til 3 am. Young men, some girls. Near Ft. Gordon.

DEEP PURPLE LOUNGE & DISCO, 1305 First Ave. (912) 322-9107. Open 7:30 pm til 2 am Mon.-Sat. Beer, wine and brown bagging. Shows every other week. Disco Fri. & Sat. Game room. Guys & girls, cruise.

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REDWOOD, 2240 Barnes Rd. (912) 781-0465. Disco, game room. Open 7 pm til 2 am. Mon.-Sat. Beer, wine and mixed drinks. Macon's newest disco bar. Young, active crowd.

WE THREE LOUNGE, 434 Cotton Ave. (912) 746-9193. Open 7 pm til 2 am Mon.-Sat. Beer & mixed drinks. Shows every Fri. & Sat. Disco, young crowd.

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TUEY'S, 301 W. Bay Lane (912) 232-7401. Beautiful disco with cruise bar and game room. Open 4 pm til 3 am Mon.-Sat. Full service. Collegiate, men.

WHO'S WHO, 217 E. Bay (912) 232-9432. Open 7 pm til 3 am Mon.-Sat. Disco every night. Happy Hour 7 til 9 pm daily. Beer, wine & liquor. Young male crowd. Some straights.

ILLINOIS

NOTE: Drinking age in Illinois is 21 to drink any alcoholic beverage.

CALUMET CITY

BANK VAULT, 200 State St. (312) 891-9471. Open noon til 4 am 7 days. Disco every night with shows on Wed., Fri. & Sat. Beer, wine and liquor served. (Homestead Hot Dog Stand next door) Men and women, mostly young crowd.

CHAMPAGNE

THE BAR, 63 Chester Street Disco open 5 pm - 1 am every day. 2nd floor game room. Men & women. Collegiate crowd.

BARS

ALFIE'S, 900 N. Rush St. (312) 822-0300. Open 4 pm til 4 am Sun.-Fri., Sat. til 5 am. Beer, wine & liquor and cocktail snacks. Cruise bar with dancing. Mostly male, diverse mix. Some businessmen. Cocktail hour 4-9 pm.

BATON, 436 N. Clark (312) 644-5269. Open Wed.-Sun. 8 pm til 4 am. Closed Mon. & Tues. Mixed crowd with live female impersonation shows.

BISTRO, 420 N. Dearborn (312) 467-1878. A disco with go go dancers and live entertainment. Mixed crowd. Open daily 4 pm til 4 am.

BROADWAY LIMITED, 3132 N. Broadway (312) 935-3070. Open 9 pm til 4 am (5 am on Sat.) Disco crowd, cruise. Food

BUSHES, 3320 N. Halsted (312) 528-6088. Open Mon.-Fri. 4 pm til 2 am. Sat. & Sun. 1 pm til 2 am. Sunday buffet. Mostly male and very cruise.

CAROL'S SPEAKEASY, 1355 N. Wells (312) 944-4226. A very high camp, high macho disco. All types. Mixed drinks served daily 4 pm til 4 am.

CRYSTAL'S BLINKERS, 3153 N. Broadway (312) 935-4640. Popular disco open noon til 2 am. Beer, wine and liquor served. Game room, ski lodge. Mostly men, young crowd.

GLORY HOLE, 1343 N. Wells (312) 944-9065. Wild and exciting. Open daily noon til 4 am. Drink specials most nights. Friendly crowd.

GOLD COAST, 501 N. Clark (312) 329-0565. Open Mon. thru Sat. 4 pm til 4 am. Sun. 2 pm til 4 am. Levi/leather and very cruise.

LOADING ZONE, 46 E. Oak (312) 266-2244. Open 2 pm til 4 am daily. A fun bar with a male crowd.

SUNDAY'S, 430 N. Clark (312) 647-5551. Open 11 am til 7 pm every day. All mixed drinks. Pool table, juke box. Popular with business men with a young, friendly crowd.

THE RANCH, 112 W. Hubbard St. (312) 944-9424. Cruise bar with dancing. Open 3 pm every day. Men. All types.

REDOUBT, 65 W. Illinois (312) 644-6029. Open noon til 4 am (5 am on Sat.) serving beer, wine and liquor. Levi/leather, 2 floors, games. All male crowd.

TOUCHE, 2825 N. Lincoln (312) 929-3269. Levi/leather only. Open Mon. thru Fri. 4 pm til 2 am. Sat. & Sun. noon til 2 am.

BATHS

CLUB BATHS CHICAGO, 609 N. LaSalle (312) 337-0080. A private membership club. Open 24 hours every day.

MAN'S COUNTRY, 5015 N. Clark (312) 878-2069. A private club steam bath and entertainment complex.

STEAMWORKS, LTD., 3131 N. Lincoln (312) 929-2800. A private men's health club open 24 hours a day.

BOOKSTORES

BI-WAY BOOKSTORE, 1020 N. Clark (312) 337-8238. A bookstore with all the usual paraphernalia.

IDYL PLEASURE, 351 N. Halsted (312) 549-1828. An arcade with mini movies and lots of toys. Open 10:30 am til 1 am.

MACHINE SHOP, 504 N. Clark (312) 337-9098. Cruise bookstore located near the bars. Open 24 hours.

OVER 21 BOOKS, 1347 N. Wells (312) 642-2288. An adult bookstore with a large selection. Cruise arcade, mixed crowd. Open 24 hours.

HOTELS

ABBOT HOTEL, 721 W. Belmont (312) 248-2700. All gay hotel with color TV, oversize beds, in room X movies. Convenient to Chicago's bars.

BARRACKS, 506 N. Clark (312) 644-7740. Rooms — \$9 night. Open 24 hours.

RESTAURANTS

COUNTRY COUSINS, 508 N. Clark (312) 329-0320. Moderate priced restaurant with specials nightly. Lunch & dinner. Late night breakfast.

RETAIL ESTABLISHMENTS

EROGENOUS ZONE, 5015 N. Clark (312) 878-2070. Located at Bar's Country, they have all the things you'll need at the baths.

MALE HIDE LEATHERS, 66 W. Illinois (312) 321-1536. Open 12 til 8 pm Mon.-Thurs., 12 til 12 Fri. & Sat. selling the finest in leather, western wear, jewelry, leather toys and accessories.

LEATHER CELL, 501 N. Clark (312) 321-1536. Located in the basement of Gold Coast. They have everything you've ever wanted in leather.

PLEASURE CHEST, 3143 N. Broadway (312) 525-7151. Open Mon. thru Sat. noon til midnight. Sun. 2 til 8 pm. Lots of leather, toys and paraphernalia.

DES PLAINES

CHARLIE'S ANGELS, 8710 Golf Rd. (312) 827-0338. Open 7 days 4 pm til 2 am (3 am on Sat.) Beer, wine, liquor and sandwiches. Disco, mostly men, all ages. Near O'Hare.

EAST ST. LOUIS

FACES, 130 Collinsville Ave. (rear) (618) 271-7410. Beautiful new bar open 10 pm til 5 am weekdays, 7 pm til 4 am Sundays. An elaborate disco plus cruise bar and showroom, UPSTAGE, upstairs.

INDIANA

NOTE: You must be 21 in order to enter a bar and drink any kind of alcohol in Indiana.

INDIANAPOLIS

THE BODYWORKS, 303 N. Senate (317) 635-1837. Open 24 hours every day. Very complete facilities with 30 rooms. Food and beverages served whenever you want it. A HOT bath.

CLUB BATHS INDIANAPOLIS, 341 N. Capitol (317) 635-5796. Open 24 hours every day with very complete facilities.

GRAVEL GIRTIE'S, 2301 Meridian (317) 923-6162. Bar and restaurant open 11 am til 3 am. Lunch 11 til 2:30 and dinner 6 til 10:30. Beer, wine and mixed drinks, and dancing.

THE HUNT & THE CHASE, 107 S. Penn (317) 637-8797. Open 7 pm til 3 am Mon.-Sat. Disco starts at 10 pm. Beer, wine & mixed drinks. Live entertainment on Tues. & Thurs. "An Everyone's bar"

IOWA

NOTE: Bars open til 2 am. Legal age is 18

DES MOINES

B.G. LOUNGE, 208 3rd St. (515) 243-9747. Lounge and disco open noon til 2 am Mon.-Sat. Men & women.

PAGE IV BOOKSTORE, 205 4th St. (515) 244-1225. Adult bookstore with cruise arcade. Open 10-11 Mon.-Sat., 12-8 on Sun.

KANSAS

NOTE: Beer taverns close at midnight and on Sunday. Private clubs open til 3 am. 18 is age for beer, 21 for liquor.

TOPEKA

LAMBDA, 1435 N. Tyler (913) 296-9089. Private disco. Open Mon.-Fri. 6 pm til 3 am. Sat. & Sun. 3 pm til 3 am. Collegiate, men & women.

WICHITA

BUS STATION, 1117 E. Pawnee (316) 265-9142. Disco. Game room, beer & liquor. Open 5 pm til 3 am every day. Women & men. Young crowd.

R & R CLUB, 100 W. 31st St. (316) 522-9786. Quiet cruise bar. Private, beer & liquor. Open noon til 3 am every day. Older crowd.

KENTUCKY

NOTE: Kentucky requires you to be at least 21 to drink alcohol of any kind.

LEXINGTON

HOOPLA/JEZEBEL'S, 234 E. Short St. (606) 253-1404. Disco and restaurant. Game room opening soon. Disco 9 pm til 1 am. Restaurant and downstairs bar open 11:30. Mostly gay men.

JOHNNY ANGEL, 224 E. Main St. (606) 255-1551. Open 2 pm til 1 am Mon.-Sat. with beer and mixed drinks. Disco from 9 pm. Popular, young crowd.

LOUISVILLE

BADLANDS TERRITORY, 116 E. Main (502) 582-9246. Multi-room cruise bar downstairs open 8 pm til 4 am every day serving beer, wine and mixed drinks. Juke box dancing and pool room. Disco on 2nd floor open Thurs., Fri. & Sat. Young men.

CITY DISCO, 662 River City Mall (502) 582-9246. Open 1 pm til 4 am 7 days. Disco Thurs.-Sun. 10:30 til 3:30. Beer, wine and mixed drinks.

THE CLUB ODYSSEY, 340 Oak St. (502) 637-9802. Open 5 pm Mon., Tues. & Thurs.: 3 pm on Wed.: 2 pm Sat.: 1 pm on Sun. Shows Fri., Sat. & Sun. Private club closes daily at 4 am.

THE NEW DOWNTOWNER, 105 W. Main (502) 582-9404. Full service bar open 8 pm til 4 am every night. Disco Thurs., Fri. & Sat. from 10 pm til 4 am. Shows on Fri.-Sun.

RIVER CITY ENTERPRISES, 206 2nd (502) 582-9053. A Gay shop with glory holes and lots of cruising.

RIVER CITY NEWS, 653 River City Mall. Open 10 am til midnight with the city's largest selection of gay magazines and films

LOUISIANA

NOTE: Legal age for drinking is 18. New Orleans bars can (if they wish) stay open 24 hours a day. The rest of Louisiana's bars close at 2 am.

drinks served with
freshly squeezed
fruit juices and
natural spring
water



Cafe Lafitte in Exile

901 BOURBON STREET
NEW ORLEANS, LOUISIANA 70116

ALEXANDRIA

SILLY SALLY'S DISCO, 924 Jackson St. (318) 448-9427. Hot disco open 10 pm til 2 am with beer & mixed drinks. Quiet bar with juke box and games, open at 2 pm. Closed Sundays. Girls and guys.

BATON ROUGE

BETTY'S PLACE, 3205 Plank Rd (504) 356-9335. Open 10 am til 2 am Mon. thru Sat. Juke box, pool and other games. Beer, mixed drinks and some food. Guys & girls.

THE DOCK, 2160 Highland Rd. (504) 387-9160. Baton Rouge's hot disco open 5 pm til 2:30 am Mon. thru Sat., serving beer, wine and mixed drinks. New quiet bar. Young crowd, occasional shows.

GEORGE'S PLACE, 860 St. Louis (504) 387-8537. Popular cruise bar open 3 pm til 2 am Mon. thru Sat. Juke box, dancing, occasional shows. Mostly men.

LA GARCONNIERE, 1564 Nicholson Dr. (504) 387-9549. Hot new disco complex. Country Restaurant opens at 6 pm, disco from 9. Beer, wine, mixed drinks, sandwiches and pizza. Young collegiate crowd.

RIVERSIDE PUB, 121 N. Boulevard. Open from noon til 2:30 am Mon. thru Sat. A cruise bar with pool table, good juke box; guys and a few girls.

HOUMA

THE PEOPLE'S CHOICE, 1301 Darfaria Blvd. (504) 872-3190. Cruise bar and disco. Open 8 pm til whenever Tues. thru Sun. Shows once a month. Men and women, all ages.

MONROE

BUNNY DAY CLUB, 114 Melvyn Drive. Open 8 pm til midnight Mon. thru Sat. Disco every night. Pool table. Occasional shows.

NEW ORLEANS

APPLE BARREL RESTAURANT, 1940 Dauphine (504) 945-9427. Open 7 am til 10 am Sun. thru Thurs., Fri. & Sat. open 24 hours. Serving breakfast, sandwiches, seafood and hot specials.

BOURBON PUB & PARADE DISCO, 801 Bourbon St. (504) 524-3788. Downstairs bar is open 24 hours every day and is always cruisey. Disco upstairs opens at 9 pm each evening. Young crowd in the disco, all ages and types downstairs.

CAFE LAPITTE IN EXILE & CORRAL BAR, 901 Bourbon St. (504) 561-9248. Open 24 hours every day. The Corral upstairs is country and western. Nationally famous cruise bar.

CAMP BATHS, 512 Gravier (504) 566-7842. Open 10 am til midnight for news, camping and campy news.

CANAL BATHS, 740 N. Rampart St. (504) 522-3850. New Orleans' oldest baths in a new location with new facilities. Out-of-town cards accepted. Very nice.

CHARLENE'S, 940 Elysian Fields (504) 945-9328. Open 2 pm til 7 on Tues.-Sun. (closed Mon.) Game room, dancing. Guys & girls.

CLUB FRENCH QUARTER, 1129 Decatur (504) 523-9810. 24 hour club with complete facilities including hot tubs. 3 floors of action includes slave quarter. Very New York.

CLUB NEW ORLEANS, 515 Toulouse St. (504) 581-2402. Member of the CBC. Open 24 hours, 7 days. Very complete facilities.

DECATUR NEWS, 941 Decatur (504) 581-9674. Open 9:30 am til midnight. Mags, peep movies, books, novelties and cruising.

FAT SAM'S THEATRECRAFT LOUNGE, 940 Conti (at Burgundy) (504) 523-8455. Open at 2 pm til 7 every day. Shows at 10:30 & 1 on Fri. & Sat. Sun. at 10 pm.

FINALE II, 642 N. Rampart St. (504) 581-9705. Small neighborhood type bar open 24 hours on weekends. Friendly.

FLAMINGO'S CAFE & BAR, 1625 St. Charles Ave. (504) 523-6141. Open Tues.-Sat. 11:30 til 2 am. (closed Mon.) Sunday brunch 11 til 3. Mixed clientele, but really good food.

GOLDEN LANTERN SALOON, 1239 Royal (504) 523-0158. Open 24 hours every day. Neighborhood bar, friendly atmosphere featuring continuous music.

JEWEL'S TAVERN, 1207 Decatur (504) 523-9237. Cruiseiest of all cruise bars open 24 hours every day. Cocktail hour Mon.-Fri. 6-8 pm. Sunday beer bust.

LAFITTE GUEST HOUSE, 1003 Bourbon St. (504) 581-2678. A tres gay guest house with late arrivals accepted from 7:30 til 10 pm. Parking available. Complimentary continental breakfast.

LE BISTRO, 800 Bourbon St. (504) 525-3862. Open 24 hours every day. Disco, shows on Fri. & Sat. nights. Cruisey.

LOUISIANA PURCHASE, 740 Dauphine (at St. Ann) (504) 523-9608. A country-western neighborhood bar serving beer, wine and liquor 24 hours every day.

MAXCY'S COFFEE POT, 714 St. Peter (504) 523-8215. Popular restaurant open from 8:30 am til 10:30 pm every day. Good food, clientele mixed gay & straight, locals & tourists.

OFF THE WALL, 903 St. Peter (504) 561-9378. Open 10 am til 10 pm Wed. thru Sun. Serving excellent food and beer.

TIGER'S, 740 Burgundy (504) 561-9380. Open 24 hours every day. Happy hour 4-7 pm. Full service bar, very cruisey.

TORTILLA FLATS, 95 French Market Place (504) 523-8484. Restaurant serving California mexican food, beer and cocktails. Open 5 til 10:30 pm Tues.-Fri.; noon til 10:30 Sat.; noon til 8:30 Sun. (Closed Mon.)

TRAVIS'S, 834 N. Rampart St. (504) 581-9748. Open at noon every day with juke box dancing, pinball. Shows featuring "The Comics" on Fri. & Sat. at 11:30 & 1:30. Sun at 10:30. No cover. Mature crowd for cocktail hour, younger at night.

TROCADERO, Corner St. Peter & Burgundy (504) 523-8846. Heavy cruise bar with dancing. Western crowd. Open noon til whenever 7 days.

TT'S WEST, 820 N. Rampart St. (504) 523-0222. Cruise bar popular with leather/Levi types. Open noon til 4 am every day. Home of Knights d'Orleans MC with club night on Thursdays.

URSULINE GUEST HOUSE, 708 Ursuline (504) 525-8509. Small guest house near the bars. Friendly atmosphere. Reasonable rates. Continental breakfast.

SHREVEPORT

BOBBIE'S KORNER LOUNGE, 800 Louisiana (318) 222-9796. Open 2 pm til 2 am Mon. thru Sat. Juke box, no dancing. Good afternoons. Men, all ages.

FLORENTINE ROOM, 728 Austin Place (318) 221-0360. Open Wed. thru Sat. 10 pm til 2 am. Beer, wine & liquor. Game room and beautiful disco. Mostly men, cruisey on weekends.

FUN SHOP, 103 Texas Dr. (318) 226-1308. Novelties, posters, jokes, and magic. Large selection of paraphernalia. Open til 10 pm.

OTHER SIDE, 1605 Marshall St. (318) 222-9803. Disco and cruise bar with occasional shows. Open 6 pm til 2 am every day. Men & women.

MARYLAND

NOTE: Under Maryland law, 18 to 20 year olds can drink beer or light wine only. You must be 21 to drink liquor.

BALTIMORE

CINEMA FOLLIES, 137 W. North Ave. (301) 752-9206. A private gay theater showing full length movies. Open 24 hours. Nude dancers Wed.-Sun. 3-6 & 9-11 pm.

DRINKERY, Read St. at Park Ave. (301) 669-9820. Open 7 days 11 am - 2 am. Back bar open Fri.-Sun. Disco, no cover. Mostly men.

FRANKIE & RONNIE'S, 2218 Boston St. (301) 342-4742. Open Mon.-Fri. 7 pm - 2 am; Sat. & Sun. 3 pm - 2 am. Disco, food available, mostly men, young crowd. No cover.

GALLERY ONE, 1735 Maryland Ave. (301) 539-6965. Open 7 days 11 am - 2 am. Back bar home of the Shipmates MC. Sunday brunch 11 - 3. No cover. Mostly men, Levi/leather.

HIPPOPOTAMUS, 1 W. Eager St. (301) 547-0069. Open 9 am til 2 am Tues. thru Sun. Young, collegiate disco crowd. EAGER STREET SALOON next door open 2 pm til 2 am with game room.

LEON'S, 970 Park Ave. (301) 539-4993. Open 7 days 11 am - 2 am. No cover. Mostly men, Collegiate crowd.

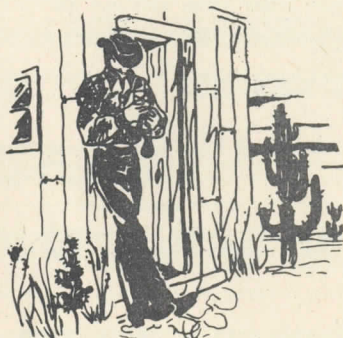
LYNN'S, 774 Washington Blvd. (301) 685-9200. Open 7 pm til 1 am Mon. thru Sat. Mixed drinks. Disco, cruise bar with pinball.

MARY'S, 1101 Cathedral, (301) 837-1231. Open Mon. & Tues. 5 pm - 2 am. Wed. thru Sun. noon - 2 am. Disco, no cover. Mostly men.

MASQUERADE DISCO, 2308 Boston St. (301) 327-9538. Open Wed. thru Sun. 8 pm - 2 am. Drag shows on Sunday. No Cover. Disco, levi/leather, pool tables, men & women.

THE OFFICE DISCO AND PUB, 411 East 32nd St. (Canopy Entrance) (301) 366-8181. Disco, open 7 days 9 pm - 2 am. Disco, men & women. Pub open 7 days 11 am - 2 am.

SENATOR, 612 Howard St. (enter on Monument St.) (301) 727-6929. Open 7 days 9 am - 2 am. Disco, mostly men, older crowd.



CHARLIE'S CORNER

1141 DECATUR STREET

NEW ORLEANS' FINEST COUNTRY AND WESTERN BAR

TIM WILLIAMS
AND HER
Band of Gold
EVERY FRIDAY & SATURDAY
9:00—12:00 P.M.

HAPPY HOUR:
Friday & Saturday
from Midnight—2 A.M.

50¢
Well Drinks

THE STUDIO RESTAURANT, 1735 Maryland Ave. Open 5 till 11 pm, cocktails and good food. Baltimore's only gay owned and operated restaurant. Enter through Gallery One Bar.

MASSACHUSETTS

NOTE: Legal age is 18.

BOSTON

CLUB BATHS BOSTON, 4 LaGrange (617) 426-1451. Member of CBC. Hot crowd.

HERBIE'S RAMROD ROOM, 1254 Boylston St. (617) 266-2986. Leather/Levi cruise bar. Open noon till 2 am 7 days. Masculine crowd.

PLAYLAND, 21 Essex (617) 338-7254. Cruise bar. "Combat Zone." Open 8 am till 2 am every day, noon on Sun. Men, all types.

REGENCY CLUB BATHS, 11 Oils St. (617) 338-7975. Complete facilities. Open 24 hours.

TOGETHER, 110 Boylston (617) 426-0086. Disco, quiet bar. Open 2 pm till 2 am. Disco from 8 pm. Full service bar. Young, glitter crowd.

TWELVE SEVENTY CLUB, 1270 Boylston St. (617) 261-1257. Disco. 3 floors, piano bar, game room. Light food. Open 8 pm till 2 am (opens at 6 pm on weekends). Mostly men, collegiate.

PROVINCETOWN

PROVINCETOWN BUSINESS GUILD, PO Box 421, Ptown, MA 02657. Write for more information on accommodations in this popular summer resort.

MICHIGAN

NOTE: Legal age for drinking is 21. However 18 year olds are allowed in the bars. All bars listed serve beer, wine and mixed drinks.

DETROIT

BARs

ARUBA, 99 W. Seven Mile (313) 893-8460. Open 8 pm till 2 am every day. Hot disco. \$1 Cover Sunday thru Thursday, \$2 Fri. & Sat.

BACK STREET, 15606 Joy Rd., (313) 272-8959. Open daily with disco. Game Room. Mostly men.

BOOKIES CLUB 870, 870 W. McNichols (313) 862-0877. Disco and showbar with live rock Wed. & Sun. Disco on other nights. Open 11 am till 2 am every day. Gay and straight clientele.

CAFE GIGI, 16920 W. Warren (313) 584-6525. Cruise disco open 2 pm till 2 am every day. Male crowd, all ages.

THE COVE, 950 W. McNichols. Cruise bar and restaurant serving after hours breakfast until 5 am on Friday and Saturday. Open from 11 am daily. Men and women.

THE DECK, 15901 E. Jefferson (313) 822-1991. Cruise bar with juke box dancing from noon till 2 am every day. Mostly men, all ages.

THE GAS STATION, 19106 Woodward (313) 893-3440. Popular cruise bar with just a touch of sleaze. Open noon till 2 am every day. Dancing, game room. Male, young crowd.

GOLD COAST, 2971 E. Seven Mile (313) 891-9665. Neighborhood bar open 4 pm till 2 am Mon. thru Sat. noon till 2 am on Sun. Pool, pinball, dancing, go-go boys.

INTERCHANGE, 1501 Holden (313) 875-8092. Detroit's premiere Levi/leather bar open 10 am till 2 am Mon. thru Sat. and noon till 2 am on Sun. Pool, pinball, Sunday buffet.

LADY LOVE, 5 W. Seven Mile, (313) 892-6522. Popular women's disco. Open daily.

MANIS, 1430 Holden, (313) 875-5645. After hours disco open Friday and Saturday only from 11:30 till 6 am. Free refreshments and snacks. Cover.

MENJO'S, 928 W. McNichols (313) 863-3934. Intimate disco popular with the collegiate crowd. Open 1 pm till 2 am every day. Cruise, mostly male crowd.

OUTLAW, 1028 W. Seven Mile, (313) 366-8906. Western cruise bar. Opens daily at 6 pm. Men.

RUBY'S, 6918 Michigan Ave. (313) 849-2751. Cruise bar, cocktail lounge open 10 am till 2 am. Lunch available. Mostly men, all ages.

SOCIO'S, 10015 Chalmers (313) 245-9529. Live disco, food and lounge. Open Tuesday thru Sunday at 6 pm. After hours disco on weekends.

STEPHEN'S SALOON, 17436 Woodward (313) 956-8326. Open 2 pm till 2 am weekdays, noon till 2 am Sat. & Sun. Neighborhood bar, friendly atmosphere. Breakfast at Tiffany's & Crazy Daze on Sundays.

TODD'S, 8139 E. Seven Mile (313) 366-8633. Large complex featuring huge disco with hot sound & lights, two quiet bars and a boutique. Open 8 pm till 2 am every day. Young crowd, mostly male.

WOODWARD LOUNGE, 6466 Woodward (313) 872-0166. Popular cruise bar which is a Detroit landmark. Open 7 am till 2 am every day. Lunch served. Some straights during day. Mixed gay crowd at night.

THE WRAPPER, 20401 W. Eight Mile (313) 534-9870. New disco open 5 pm till 2 am every day. Disco, some shows.

BATHS

AKRON HEALTH CLUB BATHS, 7539 E. Seven Mile (313) 893-5670. Baths with complete facilities open 24 hours every day.

CLUB DETROIT, 7646 Woodward (313) 875-5536. CBC member, recently remodeled, complete facilities, fabulous interior. Open 24 hours every day.

PARK AVENUE BATHS, 2027 Park Ave. (313) 962-7879. Complete facilities. open Mon. thru Thurs. 11 am till 10 pm. Continuously 11 am Fri. till 6 pm Sun. Detroit's only downtown bath.

T.N.T., 13333 W. 8 Mile, (313) 341-5322. Complete facilities with pool. Open 24 hours.

BOOKSTORES

UPTOWN BOOK STORE, 16541 Woodward (313) 869-9477. Bookstore with complete adult section adjoining movie arcade. Open 9 am till 10 pm Mon. thru Sat., noon till 6 pm Sun.

RESTAURANTS

THE BACKSTAGE, 1020 W. Seven Mile (313) 892-9645. Cozy restaurant open 10 am till 4 am every day. Breakfast, sandwiches, full meals, daily specials. Mixed clientele.

FLINT

STATE BAR, 2512 S. Dorf Hwy. (313) 767-7050. Popular cruise bar and disco open every day. Men & women.

SYLVIA'S CLUB OASIS, 408 S. Center Rd. (313) 743-2440. Cruise bar, dancing. Men & women.

GRAND RAPIDS

CAROUSEL, Ionia & Fulton (616) 454-2639. Disco, game room, occasional shows. Open 7 pm till 2 am 7 days. Men & women.

LANSING

JOE COVELLO'S, 533 E. Michigan Ave. (517) 482-4577. Open 11:30 am till 2:30 am every day. Disco, no cover Mon. thru Thurs.

TRAMPP'S, 523 E. Michigan Ave. (517) 374-0598. Open from 10 pm till 2:30 am every day with hot disco.

MUSKEGON

EAGLE'S NEST, 3252 Hoyt St. (616) 739-8654. Disco/showbar open 7 days 8 pm till 2 am. Disco & shows Thurs. thru Sun. Separate game room and cruise bar. Men & women, all ages.

SAUGATUCK

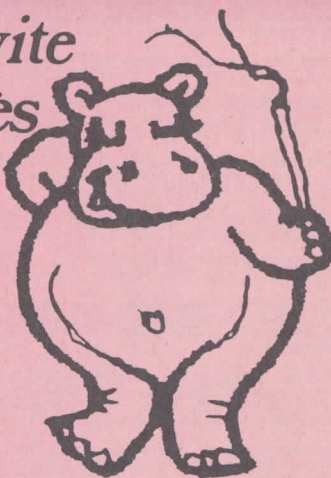
SAUGATUCK LODGES, Blue Star Hwy. (616) 857-4269. Popular resort complex open from Memorial Day till Labor Day. Lodges, RV hookups. Disco, nude beach, special events. Fishing and sailing and lots of open spaces. Mostly men, wild on weekends.

*We Cordially Invite
You To Baltimore's
Hottest Bar*

1 West Eager Street
Baltimore, Maryland
(301) 547-0069

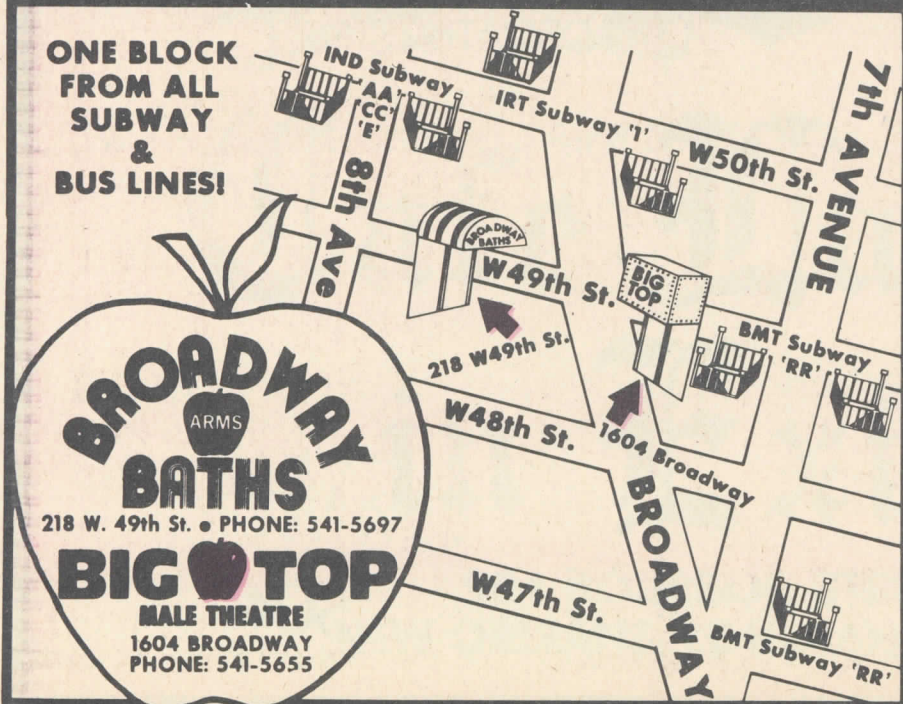
THE

HIPPOPOTAMUS



BEST LOCATED 24 HOUR ACTION SPOTS IN N.Y. CITY!

**ONE BLOCK
FROM ALL
SUBWAY
&
BUS LINES!**



MINNESOTA

NOTE: Bars open til 1 am (Sunday til midnight). Legal age is 19.

MINNEAPOLIS

BRASS RAIL, 422 Hennepin Ave. (612) 335-3016. Quiet cruise bar, piano. Open 10 am til 1 am. Sun 12-12. Mostly men. Mixed bag.

CLUB BATHS MINNEAPOLIS, 113 1st St. N. (612) 332-4581. Member of CBC. Open 24 hours.

GAY NINETIES, 408 Hennepin Ave. (612) 335-3366. Disco with adjacent cruise bar (Happy Hour Bar) and game room. Bar hours Mon-Sat. 8 pm - 1 am and Sun. 12-12. Food service 11:30 - 3 pm for lunch and dinner from 5 pm - 9:30 (Sun. noon-10 pm). Younger crowd. Mostly men.

LOCKER ROOM HEALTH CLUB, 315 1st Ave. N. (612) 336-5081. Complete facilities. Open 24 hours.

SUN BAR & DISCO, 413 Hennepin Ave. (612) 333-9501. Disco, shows on Fri & Sat. Open 12-1 Mon-Sat. 4-12 on Sun. Beer & liquor. Mostly men.

YALL COME BACK SALOON, 830 Hennepin Ave. Hot disco w/adjacent western bar. Open noon - 1 am (midnight on Sun.) full service. Restaurant. Masculine crowd.

ST. PAUL

FOXY'S, 249 W. 7th St. (612) 222-9621. Disco. Popular on weekends. Mostly women.

GRAND FINALE, 490 N. Robert St. (at 10th) (612) 222-6569. Disco. 2 bars. Games. Open 5 pm til 1 am everyday. Sunday 1 Dance from 3. Young, collegiate.

MISSISSIPPI

NOTE: In Mississippi, legal age for beer and wine consumption is 18. You must be 21 to drink liquor.

JACKSON

MAF'S CABARET, 207 W. Amite (601) 969-9765. Open Sun. thru Thurs. 9 pm til 3 am; Fri. & Sat. 9 pm til 4 am. Disco Fri. and Sat. Game room, occasional shows. Hot on weekends.

BILOXI

CASABLANCA DISCO, 220 Harrison Ave. (601) 388-9844. Disco open 7 nights a week from 9 pm. Occasional shows. Young crowd, mostly men.

LE BISTRO ON THE BEACH, 222 Harrison Ave. (601) 388-9635. Large disco and cruise bar open noon daily. Near beaches, patio. Young, collegiate crowd.

TROPICS, 3540 W. Beach Blvd., (601) 388-8751. Cruise bar with dancing. 8pm - 2am every day. Mostly men.

MISSOURI

NOTE: The minimum age to drink alcohol is 21 and all bars must close at 1:30 am every night. Only restaurants can serve liquor on Sundays. All bars listed serve liquor, beer and wine.

KANSAS CITY

BUNKHOUSE BATHS, 3109 Main St. (816) 753-9096. Complete facilities. Open 24 hours. Young crowd.

CLUB BATHS MISSOURI, 19W. 39th St. (816) 561-4664. Member of CBC. Open 24 hours.

DOVER FOX, 4334 Main St. (816) 753-9777. Disco, beer & liquor. Open Mon-Sat 4 til 1:30 am. Cocktail Hour 4-9. Mostly men.

4 SEASONS LOUNGE, 3707 Main St. (816) 531-9986. Cruise bar. Western atmosphere. Open noon til 1:30 am every day. Mixed crowd.

IVANHOE CABARET, 1014 Oak (816) 474-5792. 2 discos and quiet lounge. Open 4 pm til 1:30 am Tues-Sat. Men upstairs; women downstairs. Cruise.

KENNY'S KORRAL, 1706 W. 39th St. (816) 531-9838. Restaurant with disco. Fast food with daily specials. Open noon til 1:30 am Mon-Sat. Mostly women.

THE TENT & OASIS, 3314 Gillham (816) 753-9804. Tent—cruise lounge. Oasis—full service restaurant upstairs. Open 11 am til 1:30 am Mon-Sat. 1 pm til midnight on Sun. Mostly men.

RED HEAD, 4048 Broadway (816) 531-3393. Neighborhood bar open 5 pm til 1:30 am Mon-Fri. Open at 1:30 on Sat. Men, all ages.

ROUND-UP, 701 W. 12th St. (816) 421-8520. Levi/leather cruise bar. Go-go boys, games, back room. Open 11 am til 1:30 am Mon-Sat. All men, cruise.

SUNDANCE, 3726 Broadway (816) 531-9753. Extremely nice disco open 4:30 til 9 for Happy Hour. Disco from 10 pm. Young crowd.

WINDJAMMER, 1822 Main St. (816) 471-9449. Dancing. Variety of music. Mon-Thurs. Disco Fri & Sat. Open 4 pm til 1:30 am Mon-Sat. Western/leather crowd.

ST. LOUIS

BOOKSHELF NO. 1, 1116 Olive (314) 241-3260. An adult bookstore with good selection of gay books, mags, films, etc. Open 8:30 am til 5:30 pm Mon. thru Fri. **BOOKSHELF NO. 2, 10 N. Euclid** is open 9 am til 9 pm with much the same selections.

CLUB ST. LOUIS, 600 N. Kings Hwy. (314) 367-3163. Located in lower level of George Washington Hotel, use private entrance in rear. CBC member open 24 hours every day. Complete facilities.

THE GALLERY, 7123 S. Broadway (314) 832-7244. Showbar - Shows Wed., Fri., Sun. Open 7 days 6 am - 1 am. Men & women (some straights). Cruise.

HERBIE'S, 1 Maryland Plaza (314) 361-6200. Open 4:30 pm til 1:30 am Mon. thru Sat. Disco from 9 pm.

JEFFERSON AVE. BOARDING HOUSE, 3265 Jefferson Ave. (314) 771-4100. A unique restaurant. Sensational food, great service. Lunch, dinner and Sunday breakfast.

MARTIN'S BAR, 201 S. 20th St. (314) 421-3424. Open 11 am til 1:30 am Mon. thru Sat. Shows Fri. & Sat. **MARTIN'S V.I.P. DISCO** is open Fri., Sat. & Mon. No cover. **GATEWAY SALOON** is open Wed., Fri. & Sat. 9:30 pm til 1:30 am and is a Levi/leather saloon. Home of Gateway MC.

POTPOURRI, 4755 McPherson (314) 361-9203. Open noon til 1:30 am Mon. thru Sat. Cocktail hour noon til 7. Young guys and businessmen types. Very cruise.

STADIUM BATHS, 201 S. 20th St. (314) 421-9912. Open noon til 8 am Mon. thru Sat. Lockers, rooms, sauna, TV lounge, dorms and more!

WHISTLE, INC. (314) 367-8536. Escort Service open 24 hours.

NEBRASKA

NOTE: Bars are open til 1 am. Lincoln is dry on Sundays. Legal age in 19.

LINCOLN

THE OFFICE, 1705 'O' St. (402) 474-9298. Disco with cruise bar. Open 10 am til 1 am Mon-Sat.

OMAHA

DIAMOND BAR, 516 S. 16th St. (402) 342-9595. Cruise bar, pool & pinball. Open 7 am til 1 am Mon-Sat. Noon Sundays. Mostly men, some western.

STAGE DOOR, 1512 Howard (402) 342-8715. Disco with cruise bar upstairs. Open 11 am til 1 am. Disco from 8 pm. Men & women. Cruise.

NEW JERSEY

NOTE: Legal age for drinking alcohol in any form is 18.

ATLANTIC CITY

CHESTER INN, 132 S. New York Ave. (609) 345-1964. Hotel open 24 hours. Located with the complex are: Front Porch Restaurant & Bar, Chester Disco Lounge, Mini Health Club, Puka Lani Terrace and The Beer Garden.

BRASS RAIL, 12 S. Mt. Vernon Ave. (609) 344-1922. Cruise bar open 24 hours every day.

LE BISTRO

The South's Most Notorious
Gay Bar

SPECTACULAR GO GO BOYS

GIGANTIC SOUND AND
LIGHT SHOW

The South's Only 24 Hour Disco

3 EXCITING BARS

800 Bourbon St.
New Orleans, La.

LE BISTRO

ON THE BEACH
On the beautiful Gulf Coast
Biloxi, Mississippi

SUPER DISCO
Outdoor Enclosed Patio

CRUISE BAR
Sunday Beer Bust \$2.00
Tuesday 25c Well Drinks
Thursday Buddy Night
2 for 1 Drinks

Hottest Spot On The Coast

GRAND CENTRAL RESORT, 149 S. Kentucky Ave. (609) 344-1922. Open 24 hours, mixed clientele. Located within the hotel are: Studio V Disco open 24 hours during season; After Dark Piano Lounge open 24 hours; Palm Court Cabana sun deck and bar open 24 hours. Show Biz featuring professional entertainers, show on weekends. Club Bath Chain open during summer season.

THE LARK INN, 174 S. New York Ave. (609) 344-1922. Bar open 24 hours. Lunch served noon until 7. Off the beach crowd, drag shows nightly. RAMROD bar located above the Lark Inn, western bar open 6 pm until.

MOMMA MOTTS, 151 S. New York Ave. (609) 345-8218. Italian & seafood restaurant serving lunch & dinner. Piano lounge upstairs.

RENDEZVOUS, 137 S. New York Ave. Cruise bar open 24 hours.

SARATOGA, 205 S. New York Ave. (609) 344-1922. Disco bar open 24 hours.

NEW YORK

NEW YORK CITY

ACCOMMODATIONS

OSSI GUEST HOUSE, 358 W. 30th St. (212) 695-5393. Accommodations for men. Private & shared baths. Pool (summer only).

BARS

ANVIL, 500 W. 14th at 11th Ave. (212) 924-8528. Open 4 pm til 4 am. Mixed drinks. Very leather.

BADLANDS, Christopher at West St. (212) 741-9236. Open seven days a week. Mixed drinks. Cruise bar.

BARNUM ROOM, 128 W. 45th St. (212) 246-1898. Open seven nights a week. A different disco show bar.

BOOT HILL, 317 Amsterdam Ave. at 75th St. (212) 874-8068. Open 4 pm til 1 am. A man's bar - western/leather.

BOOTS & SADDLES, 76 Christopher St. (212) 929-9684. Levi & Fiorucci territory.

CHAPS, 1558 3rd Ave. (212) 427-8300. Leather & George Sardi. CLYDES, 340, Bleecker St. (212) 929-6646. Restaurant & bar.

COCKRING, 189 Christopher St. Mixed drinks. Disco.

COWBOY & COWGIRL, 244 E. 3rd St. (212) 753-1000. Noon to 4 am Mon-Fri.; 4 pm til 4 am Sat. & Sun. Serving chicken/man-sized hamburgers/mexican chili. Cruise bar/restaurant.

CRISCO DISCO, 15th St. & 9th Ave. Open 1p pm til. Wild, private disco.

EAGLE'S NEST, 21st St. & 11th Ave. (212) 929-9304. The mystique of leather.

FLAMINGO, 599 Broadway at Houston. Saturday only midnight til 7. Disco, juice bar only. Private club.

GRAND FINALE II, 210 W. 70th St. (212) 595-9052/362-6079. reservations. Open 8 pm til. Mixed drinks. Cabaret.

HARRY'S BACK EAST, 1422 3rd Ave. at 80th St. (212) 249-6991. Open 4 pm to 4 am. Mixed drinks. Cocktail hour 4-9 pm.

HAYMARKET, 772 8th Ave. at 47th St. (212) 840-9592. Mixed drinks. Cruise bar, cowboy types.

ICE PALACE 57, 57 W. 57th St. (212) 838-8557. 10 pm til 4 am 7 nights. Private disco. Sunday 1-dance 4 pm. No membership required. Collegiate.

INFERNO, 5 W. 19th St. (212) 242-5262. Open 10 pm til 4 am. Mixed drinks. Disco.

INTERNATIONAL, 733 Greenwich St. (Perry) (212) 242-9258. Action place.

JULIUS, 159 W. 10th St. (212) 929-9672. Village meeting place. Lunch.

LES MOUCHES, 260 11th Ave. at 26th St. (212) 695-5190. Private disco/restaurant/cabaret.

NEW YORK - NEW YORK, 33 E. 52nd St. (212) 245-2400. Open 10 pm til 4 am. Disco. Restaurant 5 til 11 pm. Mixed drinks. Predominantly straight liberals.

THE NICKEL BAR, 127 W. 72nd St. (212) 874-9858. Open seven night a week. Disco.

PARADISE GARAGE, 84 King St. (212) 255-4517. Private disco.

RAMROD, 394 West St. (212) 929-9718. Open noon til 4 am. Mixed drinks. Sat. & Sun brunch 12 - 4. Leather/western.

SPIKE, 120 11th Ave. (20th St.) (212) 989-8913. Leather and Levi.

STUDIO 54, 254 W. 54th St. (212) 489-7667. Open 10 pm til 4 am. Mixed drinks. Disco, private club.

TRILOGY, 135 Christopher St. (212) 242-6753. Restaurant and cruise bar. Cocktail hours.

12 WEST, 461 West St. (212) 924-6855. Saturday only 10 pm til. Juice bar only.

UNCLE CHARLIE'S NORTH, 1049 Lexington Ave. (212) 861-6123. Open 4 pm til 4 am Mon-Sat. Sunday open at 2 pm. Stand-up cruise bar. Cocktail hours 4-8 pm.

UNCLE CHARLIE'S SOUTH, 581 3rd Ave. (212) 684-6400. Mixed drinks. Cruise bar, collegiate.

UNCLE PAUL'S, 8 Christopher St. (212) 924-6786. Disco, friendly village bar.

WAREHOUSE PIER 51, 324 Amsterdam at 75th St. (212) 874-8617. Disco bar.

BATHS/BOOKSTORES/CINEMAS

ANSONIA 73, 2109 Broadway (Entrance on 73rd St.) (212) 874-7900. Bath & health club open 24 hours.

BIG TOP MALE THEATRE, 1604 Broadway (212) 541-5655. All male XXX films. Open 24 hours.

BROADWAY BATHS, 218 W. 49th St. (212) 541-5697. Open 24 hours.

CLUB BATHS, 24 First Ave. (212) 673-3283. Open 24 hours every day.

CHRISTOPHER STREET BOOK SHOP, 500 Hudson St. at Christopher (212) 243-9573. Books, movies, magazines. All Gay.

LES HOMMES BOOK SHOP, 217 W. 80th St. at Broadway. Books and magazines.

MAN'S COUNTRY, 28 W. 15th St. (212) 929-2220. Baths open 24 hours.

NEW ST. MARK'S BATHS, 6 St. Mark's Pl. (212) 473-7929. Open 24 hours every day. Very complete facilities. No memberships.

ORGANIZATIONS

GSF, 369 Lexington Ave. (212) 682-2024. Gay Social Fraternity featuring social and outdoor activities. Call for information. Pool and penthouse club.

RESTAURANTS

BEAU GESTE, 239 3rd Ave. at 20th St. (212) 475-9724. Bar open noon til 4 am. Lunch 12 - 3. Dinner 6 - 12. Mixed drinks. Sunday brunch 2 - 5.

COMPANY, 365 3rd Ave. at 27th St. (212) 532-5222. Bar open 4 pm til 2 am. Restaurant 6 - 11:45 pm. Mixed drinks, happy hour 4-7 pm. Pianist/vocalist during dinner hours.

THE HEADLESS HORSEMAN, 142 W. 10th St. (212) 691-1115. Opens at 2 pm. Cocktail hours 4-7 pm. Dinner 7 til midnight. Sunday brunch 12-5 pm. Piano bar 5 pm.

UNCLE CHARLIE'S RESTAURANT, 3rd Ave. at 36th St. (212) 889-9690. Lunch Mon-Sat. 11 am - 4 pm. Sunday brunch noon til 5. Dinner 4 pm til 1 am (2 am Fri. & Sat.) Entertainment Tues-Sat. from 11 pm.

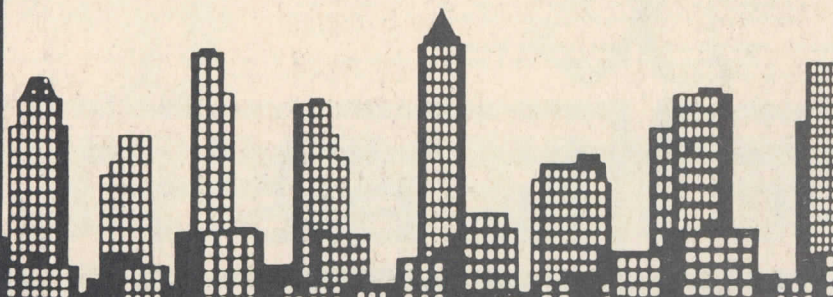
NORTH CAROLINA

NOTE: In NC, all bars are private clubs. Those that serve mixed drinks must be more stringent on their membership requirements so we suggest you arrange to go with a member or call ahead to make arrangements. The other clubs have brown bagging. If you are over 21 you may bring your own liquor or wine. Legal age for beer is 18. All bars stop serving at 1 am and all alcohol must be out of the clubs by 1:30 am. Bars can stay open after hours serving soft drinks only.

315 WEST MAIN ST, DURHAM, NC (919) 683-1151

"42nd STREET"

A PRIVATE MEMBERSHIP CLUB

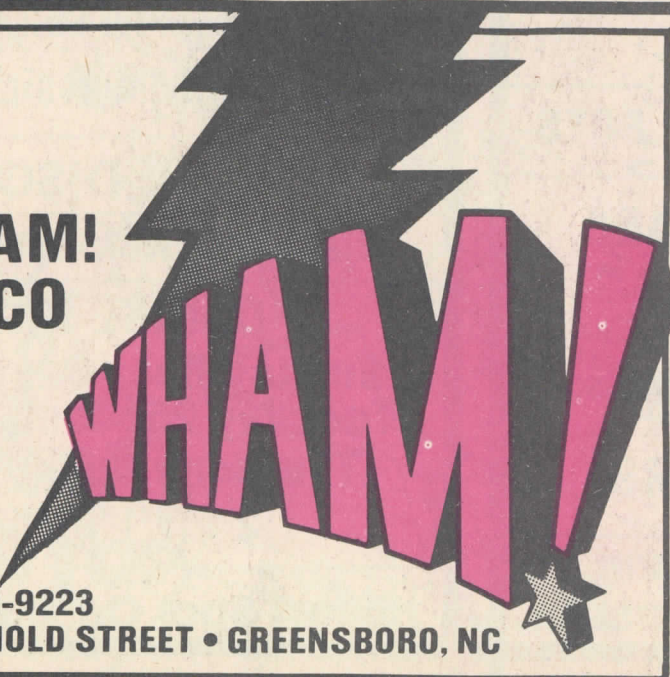


WHAM! DISCO

WHAM!

(919) 373-9223

1011 ARNOLD STREET • GREENSBORO, NC



ASHEVILLE

TREE TOPS, 85 Patton Ave. (704) 255-9921. Opens at 5 pm 7 days. Beer only (no brown bagging). \$3 membership fee. Pool table & dancing. Buffet on Sundays at 3:30.

CHAPEL HILL

ADULT BOOKSTORE, 1819 Chapel Hill Blvd. (919) 942-7128. Adult bookstore located next to the old Christopher's bar. Open 24 hours. Mixed crowd.

CHARLOTTE

BRASS RAIL, 3513 Wilkinson Blvd. (704) 399-8413. Open 3 pm til 2 am daily. Beer & brown bagging. Mostly men. Western/Levi.

CLUB SOUTH, 1708 South Blvd. (704) 333-3859. Open 24 hours. MC & VISA accepted. Very complete facilities including snack bar and non-liquor disco. Honors all major bath cards.

DAVID'S, 919 W. Morehead (704) 373-9353. Bookstore with wild back room.

DIGNITY/CHARLOTTE - Meets Tuesday nights every week at 8 pm at the Park Road Baptist Church.

ESCORTS CHARLOTTE, (704) 372-9635. Open 24 hours. Entertaining young men who will show you the sights. MC & VISA accepted. Lonely? Just call.

FRENCH ART CINEMA, 3511 Wilkinson Blvd. (704) 394-0423. Open 10 am til 2 am Mon.-Thurs., 10 am til 4 am Fri. & Sat., 2 pm til midnight Sun. Big screen theater and peep booths.

ODYSSEY I, Corner of Morehead and Tryon (704) 332-3631. Hot disco bar open 9 pm til 2:30 am Tues.-Sun. Beer & mixed drinks. Open after hours Fri. & Sat. 3 bars within. Young cruise.

OLEN'S, 1831 South Blvd. (704) 373-9604. Opens at 8 pm Tues.-Sun.; closes at 4 am on Sat. night. Shows on Wed.-Sun. Young crowd. Brown bagging.

SCORPIO DISCO, 2301 Freedom Dr. (704) 373-9124. Open at 8:30 pm Wed.-Mon. (closed Tues.) Open after hours Fri., Sat. & Sun. Shows Sun. High energy disco with lots of cruising. Mixed drinks.

STUTZ BOOKSTORE & FILM GALLERY, 6101 Wilkerson Blvd. (704) 399-9334. Bookstore with 24 sit-down booths.

DURHAM

42ND STREET, 315 W. Main St. (919) 683-1151. New club with three floors of action. Disco, game room, quiet bar. Mixed drinks, food. Private club. Collegiate crowd.

FAYETTEVILLE

THE OTHER SIDE, 456 W. Russell St. (919) 483-9115. Open 9 pm til 2 am 7 days. Disco Wed. thru Sun. Young, macho crowd. Brown bagging.

GREENSBORO

BOOK WORLD, 3808-A High Point Rd. Cruise bookstore with all the usual sexual paraphernalia.

GREENSBORO BOOK MART, 117 W. Washington (919) 373-9446. Magazines, peep shows, books & novelties. Very cruise.

WHAM, 1011 Arnold St. (919) 373-9223. Hot disco open 8 pm til 2 am every day, til 4 am on Sat. Mixed drinks. Game room, patio. Young, collegiate crowd.

GREENVILLE

PADDOCK CLUB, 1008-B Dickerson Ave. (Behind Po' Boy Auto Parts) (919) 752-9139. Open from 9 pm Wed. thru Sun. Up-to-date disco. Friendly, young crowd. Beer & brown bagging.

HICKORY

CENTAUR-PHASE II, Hwy. 64-70 W. (Beside Larry Smith Toyota) (704) 322-9772. Open Wed.-Sun. 6 pm til 2 am. Shows every Sat. & Sun. Beer & brown bagging. Mostly men, all types.

RALEIGH

BACHELOR'S LIBRARY, 3411 S. Wilmington (919) 772-9879. Bookstore and peep show arcade open 10 am til midnight.

CAPITAL CORRAL & GLITTER GULCH, 315 W. Hargett St. (919) 755-9599. Popular western bar and hot disco. Open 7 nights at 8 pm. Fri. & Sat. after hours. Game room, beer & mixed drinks. Hot, young crowd. Packed on weekends.

MOUSETRAP, 1622 Glenwood Ave. (919) 755-9123. Popular cruise bar with disco in the "back room." Open 9 pm til 2 am 7 nights. Beer & brown bagging. All male, all ages.

RALEIGH BOOKS, 111 Fayetteville (919) 834-3064. Open 9 am til 10 pm Mon.-Sat. and 2-9 pm on Sun. 32 peep shows with 2 ft. screens. Magazines, etc.

WILMINGTON

DAVID'S LOUNGE, 114 Market St. (919) 763-8068. Open 8 pm 7 days with free beer on Wed. from 10-11 pm. Game room and brown bagging.

STUDIO DISCO LOUNGE, 5560 Oleander Dr. (919) 791-9153. Disco. Game room. Mixed drinks. Open 9 pm Tues., Fri., Sat. Sun. 2:30 - 6 then from 9 pm. Men & women.

WINSTON-SALEM

THE POWER COMPANY, 834 West Fourth St. (919) 724-2201. Open 9 pm til 2 am Sun. thru Thurs.; dusk til dawn Fri. & Sat. Beer and mixed drinks. Disco. Free draft Tues thru Thurs. 9-10 pm. Check out the Back Room.

OHIO

NOTE: Hours vary with some bars open after hours (all must stop serving liquor at 2:30 am) 18 year olds can drink beer, 21 for liquor.

AKRON

CLUB BATHS AKRON, 1339 E. Market (216) 784-0309. Complete facilities. Open 24 hours.

STAGECOACH INN, 259 E. Market (216) 434-4314. Disco with mostly male crowd.

CINCINNATI

ADAMS RIB, 217 Calhoun St. (513) 281-9691. Disco (Wed. Fri. Sun) Juke box, games. Open 8:30 til 2:30 Mon.-Sat. Disco 10-2. Sun 7:30 til 11:30. Mostly women.

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THE ONLY
MEN'S BATH HOUSE
ON THE UPPER
WEST SIDE.
ANSONIA 73
BATH & HEALTH CLUB
FULL LENGTH POOL • STEAM BATH
SAUNA • GYM • DISCO-ROOM
PRIVATE ROOMS \$9.75
LOCKERS \$6.75

ANSONIA HOTEL
2109 BROADWAY
(ENTRANCE ON 73rd ST.)
TEL. (212) 874-7900
NOW OPEN
24 HOURS A DAY



Now Serving
Mixed Drinks



Disco At Its Finest!

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CORRAL

Cruising At Its Best!



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Glitter Gulch Disco!
313 W. Hargett Street
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(919) 755-9599

Near the Downtown Holiday Inn

CHECK OUT OUR BACK ROOM
TUES, WED, THURS, FREE DRAFT 9-10

THE POWER CO.

834 WEST FOURTH STREET
WINSTON-SALEM, N.C.

BADLANDS TERRITORY, 419 Plum St. (513) 721-9620. Disco from 10 pm. Western cruise bar, some food. After hours til 5:30 on Fri & Sat. Open 8 til 2:30 Sun-Thurs. Young crowd. Cruisey.

UNDER CONSTRUCTION, 428 Walnut (513) 721-9065. Cruise bar open noon til 2:30 am (Sun 1-2:30). Liquor. Men, all types.

CLEVELAND

CLUB STEAM BATHS, 1448 W. 32nd St. (216) 631-9702. Complete facilities. Open 24 hours.

CLUB CLEVELAND II, 1293 W. 9th St. (216) 241-9509. Complete facilities. Young crowd. Open 24 hours.

EXEDRA, 1762 E. 18th St. (216) 621-8414. Disco open 4 pm til 2:30 am Mon-Fri, Sat & Sun 7 pm til 2:30 am. Liquor. Mostly men.

GODMOTHERS II, 1014 E. 63rd St. (216) 361-5172. Lounge with juke box dancing. Open 8 pm til 2:30 am Tues-Sun. Mostly women.

LEATHER STALLION, 2203 E. St. Claire Ave. (216) 881-1432. Levi/leather cruise bar. Pool. Open 9 pm til 1 am every day. Beer & wine. Men only.

NEW DIMENSIONS, 1012 Sumner Ave (at 9th) (216) 621-6900. Disco open 9 pm til 2:30 am. Til 5 am Fri & Sat. Mostly younger men. Hot.

SIX TWENTY CLUB, 620 Frankfurt (216) 241-9719. Disco open 7 til 2:30 7 days. Full service bar. Men only.

TRAXX, 1273 W. 9th (216) 241-1769. Disco, 3 bars, patio. Sunday 1 dance. Open 8:30 til 2:30 am (open at 3 on Sun). Men, all ages.

VAULTS, 1281 W. 9th (216) 241-8677. Cruise bar. Sunday dinner. Open 11 am Mon-Fri, 11 on Sat, 1 pm on Sun (til 2:30 am). Mostly men. Some businessmen.

COLUMBUS

CHANGES, 2463 E. Dublin-Granville Rd (614) 891-7488. Disco starts at 9:30. Open Mon-Sat 7:30 pm til 2:30 am. Mixed crowd.

CLUB BATHS COLUMBUS, 1575 E. Livingston (614) 252-2474. Open 24 hours. Young crowd.

KISMET, 232 N. 3rd (614) 225-9460. Disco from 10 pm. Open Mon-Fri 5 pm til 2:30 am. Open at 2 on Sat & Sun. Liquor 7 days. Younger crowd, men.

RUDELY ELEGANT, 1005 W. Broad St. (614) 228-9275. Disco. Open Fri & Sat 9 til 2:30 am. Full service bar. Men & women. Young crowd.

TRADEWINDS, 117 E. Chestnut (614) 461-4110. Leather/Levi cruise bar. Game room. Open Mon-Fri 5 pm til 2:30 am. Sat & Sun open at 3 pm. Masculine crowd.

TWILIGHT, 2467 Cleveland (614) 268-7724. Showbar and disco. Open 2 pm til 2:30 am. Shows on Thurs, Fri & Sat. Men & women.

STAGE DOOR, 44 N. Jefferson (513) 223-7418. Cruise bar open 11 am til 2:30 am 7 days. Juke box dancing. Friendly, mostly men, all ages.

STUDIO 1, 810 N. Main (513) 228-9916. Disco. Open 9 pm til 2 am Tues-Sun. Young collegiate crowd.

CAMEL LOT COMPLEX, 1702 Madison Ave. (419) 246-8313. Disco. Quiet lounge. Pool. Food on weekends, also after hours. Mixed crowd.

CLUB BATHS TOLEDO, 1122 Monroe St. (419) 246-3391. Open 24 hours. Hot, young crowd.

CLUB WEST, 3817 Upton (at Berdan) (419) 474-7396. Disco. Men & women.

FANTASY BOOKS, 113 Erie (419) 241-3043. Popular bookstore.

OPEN CLOSET, 3322 Secor Rd (Farmer Jack's Shopping Ctr.) Complex with disco, baths and bookstore. Mixed crowd.

RUSTLER, 4023 Monroe St. (419) 473-9264. Country & western cruise bar. Open 7 days. Juke box. Popular with the masculine set.

SCENIC, 702 Monroe St. (419) 241-0717. Juke box dancing. Pool. Mixed bag.

ZIPPER, 725 Monroe St. (419) 243-1779. Bookstore with cruisey peeps.

OKLAHOMA

NOTE: Legal age is 21.

OKLAHOMA CITY

CIRCA CLUB, 2201 NW 39th St. (405) 525-3344. Western cruise bar. Open noon til 2 am 7 days. Liquor, masculine crowd.

CREWS INN, 27th & Walker (405) 528-9780. Beer tavern. Men & women. Open Sun-Fri 12-12. Sat 12-2 am. Happy Hour 4-7 pm.

END UP, 2525 W. 10th St. (405) 528-9075. Disco club. Patio, sandwiches (specials on weekends). Open Mon-Wed 9 pm til 2 am. Thurs-Sat open at 7 pm. Open 2 pm on Sun. Men & women.

DAYTON

FREE SPIRIT, 3125 N. Classen Blvd. (405) 521-9371. Disco, quiet bar. Pool. Hot sound. Open 7 days 9:30 pm til 2 am. Collegiate crowd.

OUTRIGGER, 2460 NW 39th St. (405) 942-9000. Disco. Full service restaurant. Liquor. Open 4 pm til 2 am every day. Young male crowd, some women. Tiki Hut and pool also in motel complex.

THE WAREHOUSE, 2124 NW 39th St. (405) 528-9604. Juice disco open after hours.

TULSA

BAMBOO, 7204 E. Pine (918) 838-9323. Beer tavern. Open 4:30 til midnight (til 2 on Sat). Mature men (gayer later).

BODY SHOP, 1346 E. 11th St. (918) 584-9236. Bookstore. Open Mon-Thurs 10 am til 11:30 pm. Fri & Sat 10 pm til 12:30 am. Cruisey peep shows.

FRIENDS, 1716 E. 3rd St. (918) 584-9329. Showbar with dancing. Open 12-12 Mon-Fri. Sat 12-2. Beer & wine only. Young, teen crowd.

PLAYROOM, 2252 E. 11th (918) 932-9363. Western cruise bar. Pool, gogo boys. Open 5 pm til 2 am Mon-Thurs, til 3 am Fri & Sat, noon til 2 am on Sun. Men.

ZIPPER, 33rd & Yale (918) 749-9797. Hot disco. Open 10 pm til 2 am 7 days. Young crowd.

PENNSYLVANIA

NOTE: Establishment must have restaurant or private club license to serve mixed drinks. Drinking age is 21.

NEW HOPE

PLAYHOUSE INN, 50 S. Main St. (215) 862-5237. Hotel, Bar & Deli. Open 24 hours. Bar open til 2 am. Reservations recommended. Mostly men.

PITTSBURGH

CLUB BATHS PITTSBURGH, 824 5th Ave. Complete facilities. Open 24 hours.

ELECTRIC BANANA, 3887 Bigelow Blvd. (412) 682-8296. Disco, dancing, 2 bars, pool table, pinball. Open Mon-Sat til 2 am.

LOOSE BALLOON, 942 Penn Ave. (412) 566-8696. Live DJ, large screen TV, kitchen. Happy Hour daily 4-6 pm. Open daily til 2 am, mostly men, some women.

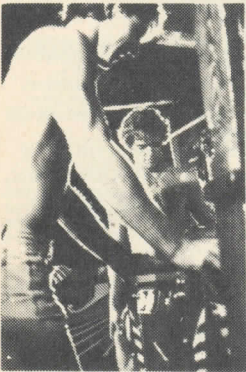
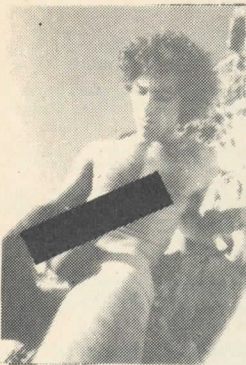
NORREH SOCIAL CLUB, 1226 Herron Ave. (412) 682-9869. 3 floors, 3 atmospheres (levi/leather, general, lesbians); dancing, sandwiches and pizza. Open nightly til 3 am. Private.

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A WILLIAM HIGGINS PRESENTATION

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"One of the best and hottest skin flicks in a long time . . . Has everything you could ask for in erotic diversity and possibly even a little more . . . Creates a brisk, spontaneous pace, and gives a certain athletic quality to sex . . ."

★ ★ ★ ★ — MICHAEL'S THING

Film #101 **ROLLER SKATES** (255 ft.) Silent 8 mm Color. Eric Ryan, blond and muscular, star of the movie, collides with Derrick Stanton, who exploded onto the screen in **HARD HAT**. Hot action first, ever filmed entirely on roller skates.

Film #102 **THE PHOTOGRAPHERS** (156 ft.) Silent 8 mm Color. SCOTT TAYLOR, sensational **IN TOUCH** centerfold (as Scott Hampton Taylor), and the "Editor" of **ROUGH CUT**, conducts "self portrait" session in photo studio.

Film #103 **THE COWBOY** (154 ft.) Silent 8 mm Color. Clay (KANSAS CITY TRUCKING COMPANY) Russell and Butch McAlester, hunky, muscular ex-Marine discover each other in the back of a pickup on a breathtaking cliff high above the Pacific Ocean.

Film #104 **DISCO MAGIC** (379 ft.) Silent 8 mm Color. Kip Noll, blond, adorable magazine superstar, finds spectacular newcomer Emanuelle Bravos (a Greek god). Hottest scene ever filmed at a live disco.

Film #105 **MILKY WAY** (264 ft.) Silent 8 mm Color. Eric Ryan and handsome Italian Guy da Silva have a party in the storeroom of the Venice Carnival Supply. Don't miss the "conclusion" of this scene, a film recordbreaker.

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Video cassette, the entire 74 minute movie, uncut with full color and sound available on either BETA or VHS (please specify) 2X format

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☐ #103 THE COWBOY
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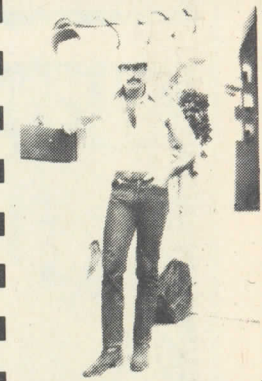
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Are**

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MEN
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SAFARI LOUNGE, 108 W. Pittsburgh St. (412) 837-9948. Bar, game room, kitchen, dancing, Happy Hour 5-8 pm; French disco Sat. Open Mon-Sat til 2 am. Men and women.

VENTURE INN, 923 Liberty Ave. (412) 566-8887. Bar, tableseating, piano bar (5-8 pm), disco dancing, live DJ after 9 pm, pizza & sandwiches, Happy Hour 2-7 pm Open Mon-Sat til 2 am, mostly men.

PHILADELPHIA

ALLEGRO, 1412 Spruce St. (215) 545-9953. Open 4 pm til 2 am Mon-Sat. Closed Sun. Three bars within. Disco from 10 pm, cruise bar and quiet lounge. All serving mixed drinks.

BARRACKS, 1813 Sanson, (215) 567-7517. Baths with complete facilities. Open 24 hours.

CAFE LARITTE, 1304 Drury Lane (215) 985-1181. Bar open 12 noon til 2 am. Dinner served 11:30 til 2:30 pm and 5:30 til 10:30 pm. Friendly.

CLUB PHILADELPHIA, 120 S. 13th St. (215) 735-9568. Baths with complete facilities. Open 24 hours.

DCA, 206 S. Camac (215) 735-5772. Open 11 pm til 4 am. Private disco club serving mixed drinks. Young collegiate crowd. Cell Block—Western bar and Trailblazer clothing Store soon to open upstairs.

DRURY LANE, 1302 Drury Lane (215) 985-1181. Open 12 noon til 2 am serving mixed drinks. Businessmen. Friendly.

EQUUS, 254 S. 12th St. (215) 545-8088. Open Mon-Sat 3 pm til 2 am, Sun 1 pm til 2 am serving mixed drinks. Cocktail piano Mon-Fri, dinner Tues-Sun 6 til 11. Sunday Brunch 1 til 4. T-Dance at 5. Disco 11 pm til 2 am 6 days, Sun 5 pm til 2 am.

GIOVANNI'S ROOM, 1426 Spruce St. (215) 732-9612. Gay oriented bookshop. Periodicals, Liberation literature, etc.

HASTY TASTY, 260 S. 12th St. (215) 735-0827. Deli with sandwiches and breakfast.

MAXINE'S, 243 S. Camac St. (215) 545-8933. Cocktail hours 4:30 til 7:30 Mon-Sat. Dinner Wed-Sat from 6 pm, Sun from 5 pm. Piano bar entertainment Wed-Sun. Mixed drinks.

PAPER MOON, 329 South St. (215) 574-9014. Adult bookstore with all the usual.

POST, 928 Chestnut (215) 627-1818. Open 9:30 til 5:30, til 6:30 on Wednesday.

SANSON CINEMA, 120 S. 13th St. (215) 733-7633. All male adult theater. Sun. thru Thurs. 10 am til 1 am. Open all night Fri. and Sat.

SEASON'S, 1308 Drury Lane (215) 545-8793. Open 11 am til 2 am. Dining Wed-Sat. 5-11 pm, Sun. 4-10 pm. Mixed clientele, businessmen.

THE STEPS, 1526 Delancy (215) 545-1526. Open 7 days from 4 pm til 2 am serving mixed drinks. Disco Fri., Sat. & Sun. from 11 pm.

TRAILBLAZER, 258 S. 15th St. (215) 545-5577. Clothing store open Mon-Thurs. 11 am til 8 pm, Fri. & Sat. 11 am til 9 pm, Sun. 2-6 pm. Specializing in Western/leather wear.

TOGETHER BOOKS, 13th St. at Locust. Books and crafts.

247, 247 S. 17th St. (215) 545-9779. Bar open 12 noon til 2 am Mon-Fri. 1 pm til 2 am Sat. & Sun. Restaurant open Fri. & Sat. 7-11 pm, Sun. 1-9 pm. Levi/western with some leather. Corral Bar downstairs open Fri. & Sat. 11 pm til 2 am, Sun. 10 pm til 2 am.

VENTURE INN, 255 S. Camac (215) 545-8731. Open Mon-Fri. 4 pm til 2 am, Sat. 12 pm til 2 am, Sun. 1 pm til 2 am. Dining room open 7 days at 5:30 til 11:30 pm. Mixed crowd, casual and friendly.

WESTBURY, Corner 15th & Spruce, (215) 545-9836. Neighborhood bar. Open Mon-Sat. 10 til 2, Sun. 1 til 2.

SOUTH CAROLINA

NOTE: Legal age is 18 for beer and wine, but 21 for liquor. In SC, liquor can be served only in restaurants or in private clubs. You cannot enter a private club unless you are a member or if you go as a guest of a member. If you are not going out with someone who is a member of the club(s), it is best to call ahead to make arrangements for you to become a member.

CHARLESTON

KING STREET GARDEN & GUN CLUB, 240 King St. (803) 577-0880. Beer, wine, sandwiches and disco. A private club with a mixed clientele.

TUCKER'S TAVERN, 336 King St. (803) 722-9515. Open 3 pm til 2 am Mon-Fri., 3 pm til 12 am Sat. Beer & wine only.

COLUMBIA

FORTRESS CLUB, 3134 Two Notch Rd. (803) 754-9849. Open 7 pm til 2 am nightly. A private club, popular with women and men. Separate disco and game room. Occasional shows.

McBEE'S DISCO, 925 1/2 Huger St. (803) 252-2102. Huge new disco with separate quiet lounge with games. Open 7 days a week til 4 am.

OUR PLACE, 1232 Assembly St. (803) 799-6252. Opens at 4 pm Mon-Sat. and closes at 3 am Mon-Thurs., 4 am Fri. & midnight on Sat. (Closed Sun.) Beer & wine only.

SUNDOWN ADULT BOOKSTORE, 3311 Two Notch Rd. An adult bookstore featuring all the usual, cruisey movie booths.

FLORENCE

AUNT CLARA'S, 288 W. Evans St. Disco and cruise bar open 8:30 til 7 Tues-Sat. (midnight on Sat.) Weekend shows. Beer & wine. Men & women, all ages. Wed. night beer bust.

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**THE GARAGE
CLUB**

**GO GO
CLUB**

**SOUTH'S LARGEST
SHOWBAR**

**OPEN 7 NIGHTS A WEEK
7 PM TIL 3 AM**

**SHOWS FRIDAY
AND SATURDAY**

1077 Duncan Avenue
Chattanooga, Tennessee
(615) 622-9270

GREENVILLE

CLUB GEMINI, 443 E. Stone Ave. Liquor, beer & wine. Open 8 pm til 2 am 7 days. Disco, large game room and 2 full service bars. A private club with mostly guys, but girls welcomed.

STONE CASTLE, 200 N. Pleasantburg Drive (703) 235-9949. Open 7 days, 8 pm til 2 am. Mixed drinks, beer & wine. Disco and some shows on special weekends. Men & women.

MYRTLE BEACH

THE REEF BAR, 903 S. Kings Hwy. (US 17) (803) 626-3427. The only gay bar in Myrtle Beach. Open Mon-Fri. 5 pm til 2 am. Sat. 5 til midnight. Disco. Men & women welcome. Shows 2nd Thurs. of every month.

SOUTH DAKOTA

NOTE: Dry on Sunday. Legal age is 18.

SIOUX FALLS

HERITAGE BOOKSTORE, 309 N. Dakota (605) 335-9541. Wide selection. Cruise. Open 10 pm til midnight everyday.

HITCHIN' POST, 321 S. Lincoln (605) 332-9348. Disco and cruise bar. 3.2 beer only. Set-ups for BYOB. Open 4 pm til 2 am every day. Mostly men.

TENNESSEE

NOTE: Legal age to drink is 19, but you can enter the bar if you are 18. Inquire locally as to admission policy regarding age.

CHATTANOOGA

ALAN GOLD'S, Corner Lindsey & Patten Plwy. (615) 756-6868. Open 9 pm til 3 am Tues-Sun. Beer, wine, liquor, pizza and snacks. Somewhere else Disco located within. Young, mixed crowd.

CROSS KEYS LOUNGE, 1409 Market St. (615) 756-9993. Open 8 pm til 3 am Mon-Sat. (closed Sun.) Liquor, beer & wine. Disco, guys & girls.

GO GO CLUB, 1077 Duncan Ave. (615) 622-9270. Open every night 7 pm til 3 am. Shows Fri. & Sat. Disco.

JOHNSON CITY

THE CONNECTION, 429 W. Walnut (615) 928-9925. Open 9 pm til 1 am Mon-Thurs., 9 pm til 4 am Sat. (closed Sun.) Beer & soft drinks. Shows Fri. & Sat. Disco, very friendly.

Friendly People Meet At

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Open Noon to Midnight
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sunday at noon

If it's a conversation, a companion, or a cocktail, we've got it — there is no need to stand around like a wall flower because everybody is friendly, family and fun — there's no strangers here, so drop in and say hello to someone you like, you'll have a great time — after all that's what Dirty Sally's is all about — GREAT TIMES!

try us, we're at 220 Avondale in Houston

KNOXVILLE

THE CAROUSEL CLUB, 1501 White Ave. (615) 637-7774. Open til 3 am 7 days. Full service bar. Super disco with light show. Mostly young, gay crowd.

EUROPA CLUB, 215 W. Main Ave. (under Gateway Bookshop) (615) 522-0032. Open 5 pm til 3 am 7 days. Full service bar. Disco.

MEMPHIS

THE COACH HOUSE, 603 Monroe Open 7 days 6-3. Fri., Sat. & Sun. 12-3. Levi Leather downstairs on weekends. Mixed crowd. Beer. Set-ups/BYOB.

FRONT PAGE, 267 S. Cleveland & DAVID'S, 265 S. Cleveland (901) 726-9813. Adjoining bars with disco from 8pm. Beer and set ups. Pinball. Cruise patio bar. Young male.

GEORGE'S KRISCO DISCO, 600 Marshall (901) 526-1038. A large tri-level disco and showbar. Open every day from noon. Food plus a leather shop and movie room. Young, dancing crowd. Restaurant and retail shop inside.

PHASE III, 261 S. Cleveland (901) 726-9813. Open 7 days at 4 pm, Mon-Thurs til 3:30, Fri & Sat til 6 am. Small, but elegant, quiet cruise bar with varied crowd. Bar is connected by rear patio to Front Page and David's.

THE PSYCH-OUT, 76 N. Cleveland (901) 725-9842. Open 4 pm til 2 am Sun.-Thurs., 4 pm til 3 am Fri. & Sat. Dancing & pinball. Men and women.

THE CABARET, 1711 Hayes St. (615) 320-7082. Open at 8 pm Tues.-Sun. Beer, wine & mixed drinks. Shows at 10 & 1:30 on Fri. & Sat. Disco, game room. Young.

CAROUSEL BOOKSTORE, 5606 Charlotte Ave. (615) 352-0270. Everything you'd expect in a good adult bookstore.

THE JUNGLE RESTAURANT & LOUNGE, 715 Commerce St. (615) 251-9963. Open 10 am til 3 am Mon.-Sat. Small, very popular full service bar, food too. Men, all ages & types. Interesting.

WAREHOUSE 28, 2529 Franklin Rd. (615) 297-0992. Festive disco with hot decor. Open Mon.-Sat. 8 pm til 3 am; Sun. 5 pm til 3 am. Positive ID required. Excellent restaurant now open.

TEXAS

NOTE: Drinking age is 18. All bars must quit serving alcohol at 2 am. All serve liquor, beer & wine. When in Texas check THIS WEEK IN TEXAS (TWIT) for local information.

AUSTIN

ALL AMERICAN NEWS, 2532 Guadalupe (512) 478-0222. Open 10 am til 2 am Mon.-Thurs., 10 am til 4 am Fri. & Sat. and noon til 2 am on Sun. Usual bookstore fare, cruisey with UT students.

AUSTIN COUNTRY, 707 Red River (512) 478-6806. Open 8 pm til 2 am Mon.-Thurs., 8 pm til 4 am Fri. & Sat. and 7 pm til 2 am on Sun. Shows on Thurs. Young, Cruisey crowds.

CLUB AUSTIN, 308 W. 16th St. (512) 476-7896. Open 24 hours. Whirlpool, steam, workout equipment, TV lounge, etc. Many students.

EXECUTIVE HEALTH CLUB, 7th & Congress (512) 478-7220. Open 24 hours. In the Stephen F. Austin Hotel. Mixed crowd days, predominantly gay evenings.

MR. PEEPERS, 213 E. 6th St. (512) 478-0243. Open 24 hours, 7 days. A two-level bookstore. Mixed crowd (gay/straight).

THE NEW APARTMENT, 2828 Rio Grande (512) 478-0224. Open noon til 2 am, 7 days. Cruise bar with dancing, juke box, pinball, pool table & TV lounge. Masculine.

PRIVATE CELLAR, 709 E. 6th St. (512) 477-0387. Open 6 pm til 11 pm Tues. thru Sun. After hours on Fri. & Sat. Cruise bar with pool, pinball, juke box dancing and patio. Masculine, popular with students.

TAP, 606 Maiden Lane (512) 451-9114. Open 10 am til 2 am Mon.-Fri., 1 pm til 2 am Sat. & Sun. Beer, wine & set-ups. Pooltables & pinball. Mixed crowd, liberal straights.

TEXAS' NO. 1 NEWSSTAND, 1910 Guadalupe (512) 476-7814. Open 24 hours. Books, novelties, peep shows.

WALLER CREEK SALOON AND DANCE HALL, 709 E. 6th, (512) 477-0387. Cruise bar with dancing. Open 7 days.

DALLAS

BAJA SAM'S, 2508 Maple (214) 651-1940. Plush restaurant and piano bar with live entertainment for happy hour.

BELL PEPPER, 3411 McKinney (214) 521-9035. Open 5 pm til 5 am Mon.-Fri. & 10 am til 5 am Sat. & Sun. Breakfast, sandwiches & dinners. Pianist & singer on weekends.

CITY LIGHTS, 306 S. Houston St. (214) 741-2144. Show bar and disco open every night.

CLUB DALLAS, 2616 Swiss (214) 821-1990. Member of CBC. Open 24 hours, 7 days. Very complete facilities. Private club. Young, cruisey crowd.

CREWS INN, 3220 N. Fitzhugh (214) 526-9320. Open 1 pm til 2 am with happy hour from 4 pm every day. Juke box, pool, pinball, dancing. Very popular cruise bar for men.

DIMENSIONS III, 2617 N. Pearl (214) 741-0300. Open 8 pm til 2 am, 7 days. Disco with fantastic light show. Quiet lounge, boutique and game room. Shows on Wed. & Sun 10 pm. Young, disco crowd.

FRATERNITY HOUSE, 3215 N. Fitzhugh (214) 9025. Open 11 am til 2 am, 7 days, happy hour 4-7. Popular at happy hour, small dance floor, pool & pinball. Young, businessmen.

LOBO BOOK SHOP, 3917 Cedar Springs (214) 522-1132. Open 10 am til 8 pm Mon.-Fri., 10 am til 6 am Sat., 1-5 pm Sun. Mostly used and rare books, but with a large selection of gay literature.

MAGNOLIA'S, 3914 Cedar Springs (214) 522-9611. Open noon til 8 pm serving mixed drinks. Young, hunky crowd.

METRO BATHS, 3116 Live Oak (214) 823-0432. Open 24 hours. Buddy Nites 2-4-1 on Mon. Young & hot.

OLD PLANTATION, 1807 N. Harwood (214) 651-1988. Esciting disco featuring "Sensuround" sound. Shows in separate show room on Sun. Quiet lounge with pinball and pool. Hot, classy disco and more.

ROBERT'S PHOTOS, 4619 Lake Ave. No. 228 (214) 521-6284. Available to cover local gay events, offers unique premounted decorative prints plus those very "special" photos you always wanted for your very private scrapbook. Quality work at reasonable rates. CRUISE representative.

TEX'S RANCH, 4117 Maple Ave. (214) 526-9302. Open 2 pm til 2 am daily. Dancing, pool & pinball. Patio, happy hour 2-8 pm.

THROCKMORTON MINING CO., 3014 Throckmorton (214) 526-9227. Open noon til 2 am. Pinball, pool, juke box & dancing. Happy hour 4-7 pm. Masculine.

UNION JACK, 3918 Cedar Springs. Clothing and Men's Hair Styling.

VILLAGE STATION, 4001 Cedar Springs, (214) 528-6161. Hot disco. Open every night from 8pm. Mostly men. Cruisey.

WILD CROWD INN, 2515 N. Fitzhugh (214) 824-9158. Open 8 am til 2 am Mon.-Sat., noon til 2 am Sun. Happy hour 8 til noon & 4-7 pm every day.

FORT WORTH

AUB'S STEAK HOUSE, 1308 St. Louis (817) 927-9220. Open Tues.-Sun. 6 pm til 4 am (Closed Mon.) A full service bar, dancing, guys & girls of all types.

OTHER PLACE, 1036 N. Henderson (817) 335-1901. Open 2 pm til 2 am, 7 days. disco, pinball, pool, live DJ. Two separate bars. Occasional shows. Some western types, young & friendly.

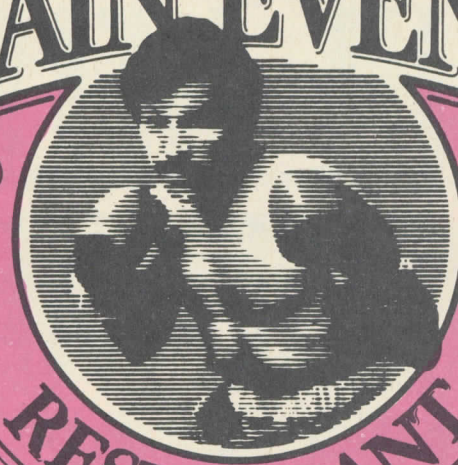
THE 651 CLUB, 651 S. Jennings (817) 332-0745. Open 2 am til 2 am, 7 days. Happy hour 2-8 pm. Full service bar, snacks, juke box dancing, pool, pinball, TV room. Country/western, cruisey.

THE TENDER TRAP, 1815 E. Lancaster (817) 335-0031. Open 10 am til 2 am Mon.-Sat., noon til 2 am Sun. BYOB bar with beer, wine & set-ups. Juke box dancing, pool & pinball, TV room. Men and some women.

COME TO HAPPY HOUR AND GO A COUPLE OF ROUNDS.

From 4pm to 8pm double shots are the
price of one.

THE
MAIN EVENT



RESTAURANT
AND BAR

1707 Main Street, Dallas, 742-3019
Restaurant Hours:
Monday through Friday, 11am to 8pm



WRECK ROOM

266 East Erie Street Milwaukee Phone 278-9332

BOAR HOUSE, 4107 Colley Ave. (804) 489-2353. Disco & restaurant open 11:30 am til 2 am weekdays, 5 pm til 2 am Sat., 4 pm til 2 am Sun. Complete menu plus beer, wine and mixed drinks. Restaurant serves til midnight every night, live DJ nightly.

PADDOCK TAVERN, 125 W. Plume St. (804) 625-9130. Cruise bar with a young Levi/leather crowd, pool tables and pinball. Open 11 am til 2 am 7 days.

SHIRLEY'S, 113 Colley Ave (804) 625-8828. Restaurant and bar, disco, pool tables. Open 24 hours, daytime mixed crowd, evening mostly women, after hours cruisey and mixed.

WASHINGTON

NOTE: Bars close at 2 am. 18 is legal age. Gays have equal rights protection in Seattle.

SEATTLE

BRASS DOOR, 722 E. Pike (206) 322-9605. Disco, 2 bars, game room. Open 4 pm til 2 am every day. Beer & wine only. Young, male crowd. Hot.

DAVE'S BATHS, 2402 1st Ave. (206) 623-2045. Cruise bar open 24 hours.

HANDLERBAR, 2018 1st Ave. (206) 623-1808. Western/leather cruise bar open 4 pm til 4 am Mon-Fri, Sat & Sun 2 pm til 4 am. Masculine crowd.

MARSHALL'S OFFICE, 1224 Howell (206) 623-0166. Levi/western cruise bar. Open 2 pm til 2 am every day. (after hours til 4 on Thurs, Fri & Sat). Beer & wine. All ages.

PARK BENCH, 1914 8th Ave. (206) 623-7928. Restaurant and lounge. Full menu. Food from 5 pm. Lounge opens at 4 pm. Liquor. Businessmen.

SPAG'S TAVERN, 924 Pine (at Terry) (206) 623-6380. Disco. Country/western bar adjoining. Open 2 pm til 2 am every day. (after hours coffee 2-4 am on Fri & Sat). Hot crowd.

2024 TAVERN, 2024 Westlake (206) 223-9828. Cruise bar, Pool, Sunday afternoons are hot. Open noon til 2 am every day. Mostly men.

TUG'S BELTOWN TAVERN, 2207 1st Ave. (206) 623-2813. Disco, game room. Open 2 pm til 2 am every day. Dancing from 9 pm Mon-Sat & from 3 on Sun. Mostly men.

ZODIAC CLUB BATHS, 1117 Pike St. (206) 622-9958. Complete facilities. Open 24 hours.

WEST VIRGINIA

NOTE: In West Virginia, the age at which you can legally drink alcohol is 18.

CHARLESTON

GRAND PALACE, 617 Brooks St. (304) 342-9532. Open 5 pm til 3:30 am daily. Beer, wine & liquor. Disco, shows on Sun. The Torch Room for dining open 5 til 10 pm.

QUEEN BEE, 168 Laidley St. (304) 342-9829. Open 3 pm til 3:30 am Mon-Sat. 1 pm til 2:30 am Sun. Cruise bar and disco. Happy Hour 5-7 pm daily.

HUNTINGTON

DRIFTWOOD, 1121 Seventh Ave. (304) 696-9411. Open 4 pm til 4 am daily. Beer, wine & liquor. Shows Sun. at 9 pm. Mixed crowd, guys and girls.

SOUTH SEAS, 104 Fourth St. (304) 696-9318. Open 5 pm til 3:30 am Mon-Thurs., 1 pm til 3:30 am Fri.-Sun. (close at 2:30 Sat.) Beer, wine & liquor, sandwiches. Disco Wed-Sat. Young, collegiate crowd.

WISCONSIN

NOTE: Legal drinking age is 18.

MADISON

CARDINAL BAR, 418 E. Wilson (608) 251-0080. Disco open 4 pm til 1 am Mon-Sun. Very mixed (mostly straight).

GOING MY WAY, 111 W. Main (608) 256-4144. Disco 9 pm til 1 am nightly. Saloon Women's bar open 4 pm til 1 am daily. The Club, middle level, men's cruise bar open 8 pm til 1 am nightly.

PIRATE SHIP 116 N. Fairchild (608) 256-9248. Cruise bar open 11 am til 1 am, noon on Sun. Men, all ages.

MILWAUKEE

BALL GAME, 196 S. 2nd St. (414) 273-7474. Cruise bar open 11 am til 2 am (Sat 11-3:30) every day. Men & women, all ages.

BARON, 625 E. St. Paul (414) 276-8760. Disco. Cafe, 3 bars. Open 9 pm til 2 am (3:30 on Sat.) Liquor. Young, male crowd.

C'EST LA VIE, 231 S. 2nd St. (414) 278-9150. Lounge with juke box dancing. Open noon til 2 am every day. Young crowd. Cruisey.

CIRCUS, 219 S. 2nd St. (414) 278-9226. Disco, downstairs pub. Full service bar. Biergarten. Open Mon-Fri 8 pm til 2 am, Sat 8-3:30, Sun 4 pm til 2 am. Young crowd.

CLUB BATHS MILWAUKEE, 704-A W. Wisconsin Ave. (414) 276-0246. Open 24 hours. Hot crowd.

THE FACTORY, 158 N. Broadway (414) 278-7030. Large disco with separate cruise bar and game room. Open 8 pm - 2 am (3:30 on Sat.) Beer, wine & liquor. Young, collegiate crowd.

FINALE, 808 E. Center St. (414) 372-6664. Cruise bar, games, dancing. Open 4 pm til 2 am every day. Hot dogs on Sat. & Sun. Friendly crowd. College & young businessmen.

M & M, 124 Water (at Erie) (414) 347-9662. Restaurant and bar. Live entertainment. Full service. Open Mon-Fri 2-2, Sat 1-3:30, Sun 11-2. Men & women.

PARADISE ADULT BOOKS & MOVIES, 225 N. Water (414) 278-9356. Adult material with peeps. Open 10 pm til midnight (closed Sun.).

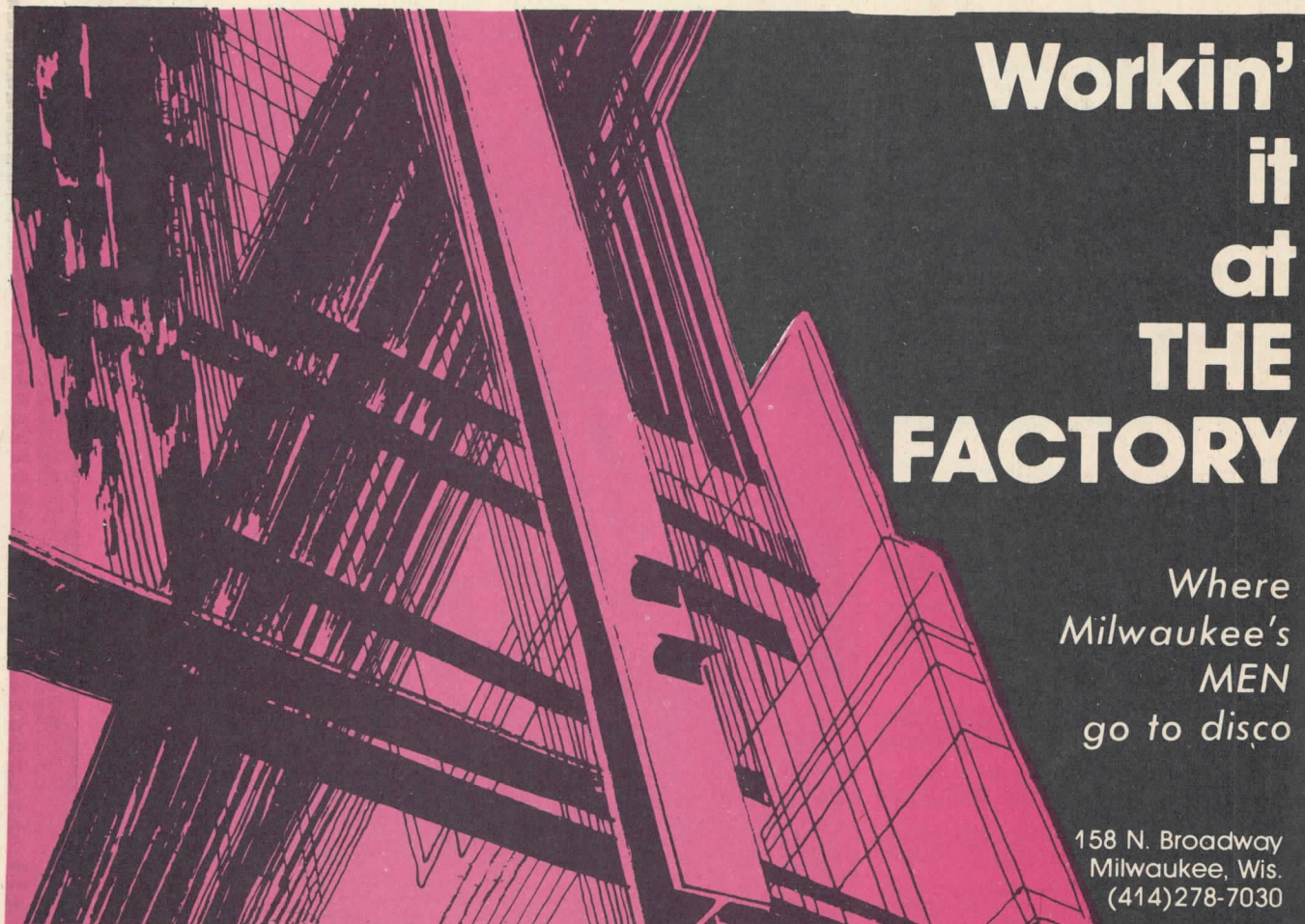
PHOENIX, 235 S. 2nd St. (414) 278-9659. Cruise bar with games. Open noon - 2 (3:30 on Sat.) Beer, wine & liquor. Dancing. Men. Mixed group.

TEN HUNDRED EAST, 1000 E. North St. (414) 263-9117. Disco. Pool. Open 6 pm til 2 am every day (from 5 on Sun). Young, mostly men.

THIS IS IT, 418 E. Wells St. (414) 278-9192. Cocktail lounge. Open 3 pm til 2 am (3:30 on Sat). Mature, male crowd.

WRECK ROOM, 266 E. Erie St. (414) 278-9332. Leather/Levi cruise bar. Open Mon-Fri at 3:30, Sat & Sun 2-3:30. Masculine crowd.

YOUR PLACE, 813 S. 1st St. (414) 647-9335. Cruise bar with dancing. Pool, patio. Open 5 pm til 2 am, Sat 2-3:30, Sun noon til 2 am. Young, mostly men.



Workin' it at THE FACTORY

Where Milwaukee's MEN go to disco

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"No," she said, "I would burn it to the ground."

"Why?"

"Because it's a stumbling block to decency, just like prostitution itself."

"What do you mean by that?"

"If a man can just go out and buy sex, what's going to happen to relationships? To marriage?"

"There will be two kinds of contractual arrangements," I ventured. "One will be long term, the other short. Those who do not wish to pay a great deal of money for a long term contract, can take a short term one. This is the thin difference between marriage and prostitution. It is also the reason that an attractive young woman such as yourself, eager to snare a handsome stud with a respectable bankroll, objects to his spending any of it for a quickie on the street."

The young woman stared at me silently for a moment. I gained courage. "What I am saying as nicely as possible, is that under our current system you are just like the hussies on the street except that you are asking for more money and a longer contract."

She told me that I was disgusting too, and stormed out of the bar, leaving me to muse on a topic of more direct concern to me: sexual/financial arrangements between men. I would have to mosey down Peachtree Street and turn the corner on 6th to get into the thick of the masculine exchange market, the shopping center of the Old South on Cypress Street. And so I did.

It was long past sundown and several working class hunks were posing on their corners. Across from a notorious adult bookstore, where anonymous sex in booths could be had for an exorbitant quarter, stood a long-haired country boy, his hands in his overall pockets, cleverly outlining a rather shapely derriere, but doing little for his poker face, the standard expression of male hustlers who are wise enough to know that a face must not contradict the fantasies of a would-be buyer.

The young man shivered, his hair blowing to the side in gusts of cool October wind. The surrounding competition standing on opposite sides of the street made me think that his situation in such weather

could be viewed as somewhat desperate. "How much do you cost?" I asked without shame.

"Twenty dollars," he answered casually. "And what makes the price go higher?"

"It depends on what you want to do."

"Suppose I want to chain you to the bed and fuck you."

"Two hundred," he answered, just as casually as before.

"Suppose I leave out the chain."

"Fifty."

"A hundred and fifty bucks for a dumb chain?"

"I don't know you and I'd be taking a chance," he explained kindly.

My heart winced at this. This young man was willing to risk his life, if necessary, for mere money to be chained helplessly, a slave to any stranger's fancies. Yes, I said to myself, his situation is desperate. But now I needed the money in my pocket to buy booze at The Gallus, where I would mingle with johns and hustlers both, seeing how things have changed since the days of Tennessee Williams' ONE ARM or since John Rechy had so accurately described early 60's hustling in CITY OF NIGHT.

Drugs have definitely made a difference for today's johns and their quarries. Good old street hustling, especially at Times Square in Manhattan, has received a nasty blow with extreme influxes of ups, downs and smack. Today's johns are not as confident as before. The fees they pay to relieve themselves and others are considered against a background of dangers posed by wretched youths made bold and bigger, unfortunately, when they swallow tiny pills. There had been danger in Rechy's time too, but it was muted somewhat by the limitations of motives: sex and money. This last decade has seen the evolution of a trinity of sex, money and drugs, the latter godhead certainly more important to the street hustler than sex, the unholy ghost of seasons past.

Other changes, like the growing gay press (with its incessant ads for models and "modeling agencies") have put new dimensions to hustling, opening it to corporate designs.

On Friday I accepted an auto ride to the bank from a tall 19-year old business boy who bragged to me about his agency's profits. He was not a working class type, but rather a child of the "upwardly mobile" middle class, a youngster who had imbibed from Dad the business ethic. "A large turnover of clients," he told me, had led to "increased gains." He was tall, he owned his own car, he read books, and he put his photo into gay papers, posing with his hand in his jock strap as a star of the South.

In earlier years such an entrepreneur would have not had advertising outlets. It would have seemed foolhardy to post his phone number publicly as a "model," and nobody would have known what to think of such an "agency" as he represented. He was a new breed of hustler, and as we rode along toward the bank I found myself remembering Walt Whitman's sympathetic verse to a "common prostitute." Whitman said: "Not til the sun excludes you do I exclude you." But Friday was a cloudy day, so I felt no guilt at thanking the young man for the ride and leaving him and his car behind forever.

He was certainly not the hustler in need, the kind with an old fashioned macho pose, rugged mein, and gait suggesting a corn cob in the anus. There was little romanticism about his businesslike methods. The hustlers of old pretended — at least — to be country bumpkins, pure unadulterated dumbos who, like the dumb blondes of heterosexual mystiques, would never have admitted, even, that they knew how to manage a bank account. Financial affairs were, in earlier times, matters for the john to attend to. Like a role-trained straight man, the hard-core john was often careful about copulating with anybody too smart, fearing criminal brains.

In the first sociological hustling essay, "The Social Integration of Queers and Peers," Professor Albert J. Reiss, Jr. drew a picture (1961) of hustlers as teenagers on their way to careers in delinquency, young men who regarded cocksuckers as illegal sources of pocket money who, as long as certain rules were observed by the payer, were not given to violence. The rules

included money as the goal, fellatio as the mere byproduct, with no denigrations of the boy's "masculinity," the facade that must, above all things, remain intact. This was probably an arrangement (and in many cases still is) quite acceptable to both john and hustler. The hustler remains "wholly masculine" which mean no entries to his hind quarters and, in some locales (Puerto Rico, for example) he swats a wandering hand like a petulant girl warding off amorous advances. But developments in the world of hustling finds the newer breeds opening themselves to whatever the john will pay for, unless, of course, distaste for anal entry and the like is pronounced.

In The Gallus on Cypress Street a hustler explains to me that gay-identified prostitutes make more money than straight ones because they are able to do more for the john sexually. This seems logical enough, but I suspect there are still many johns who are satisfied by the fantasy that they are paying for a stud who would not otherwise be sullied with what the john himself regards as an act lacking in status. The straight-identified hustler has an allure for these men not unlike the allure of white women for some black men. They feel they're mingling outside their class, paying for the favors of one on the rung above. Part of that satisfaction lies in bringing what seems untouchable into a compromising proximity. If such a hustler returns the touch, protesting all the while that he is a heterosexual, the john can secretly laugh at the protest and savor the succulence of what he may regard as a forbidding fruit. Unconsciously he has brought what seems high and mighty to his own level, or, perhaps, he has ascended to a higher level himself and by scattering a few bills the john becomes (in his own eyes) what he may never have felt himself to be in childhood: one of the boys.

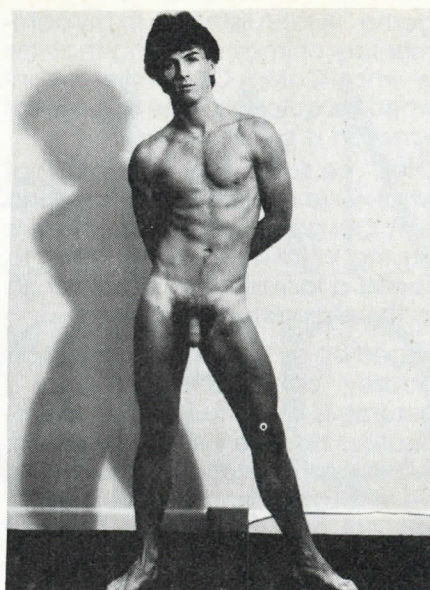
An effect of the still-retarded sexual revolution has been to widen the base of neutrality behind which hustlers once hid so comfortably. In Reiss' study not much in the way of conversation passed between a male prostitute and the individual who paid him. There was a fee-for-service attitude, and the body of the hustler could remain rigid, often with his hands folded behind his

head, his pants pulled down slightly above the knees, his shirt still clinging tightly to his pecs. He was given to exposing only his protuberance. To expose more would be to admit a widely sensuous relation, one that went beyond the cocksucker realm and found more of the delinquent engaged in the act than his psyche could bear. But part of the deliverance of the Seventies has been the pose, at least, of the sensuous man, and both john and hustler know this. Sensuous means total body contact, and so even the straight-identified male disrobes.

At The Gallus I sit at a table with a handsome youth and buy him a drink to get him talking. He does not share with me the philosophy that the best things in life are free. "We all pay for whatever we get," he says, "in one way or another." He tells me that he finds it hard to understand a hustler who is stupid enough to "give it away."

I reflect that in a capitalistic society the man who charges for swinging on his twang is regarded by some with respect. These same people might lose their respect, however, if this whippersnapper stopped charging and began to give freely. "The higher the cost," the youth assures me, "the more they think they're getting." I had seen the same attitude in other realms of enterprise. Those whose values are attached to the declining dollar measure a hustler who "gives it away" as a trollop who renders sexual liaisons worthless. If a man does not pay through the nose, they think, what other way has he of feeling his dollar's worth? In effect, the traitor hustler would be saying, "I haven't lowered my price in these inflationary times, I've simply made myself completely without value, a total drop on the market." A hustler who gives freebees is asking too much. He puts no price on feelings, and this is a challenge that borders on insolence to those who would fondle his fundamentals. What the youthful hustler is actually telling me, I suppose, is that it is one thing to put controls on one's price, but it's just too grand to consider yourself priceless. "What country are we living in anyway?" he asks.

"Welcome to America," I intone merrily, "where profits are skyrocketing, where selling is the name of the



Christopher

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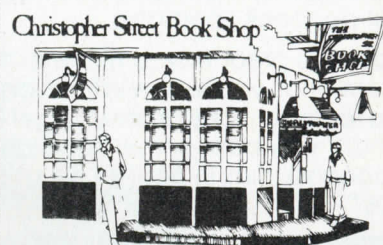
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game." A john listening to my commentary chimes in saying that this is what Calvin Coolidge meant when he quipped, "The business of America is business."

"Hell," he says, "why not? Isn't that what we're all here for? To buy and sell? Our great national pastime is buying. What more pleasing way to spend a lazy afternoon than to go to the shopping mall?"

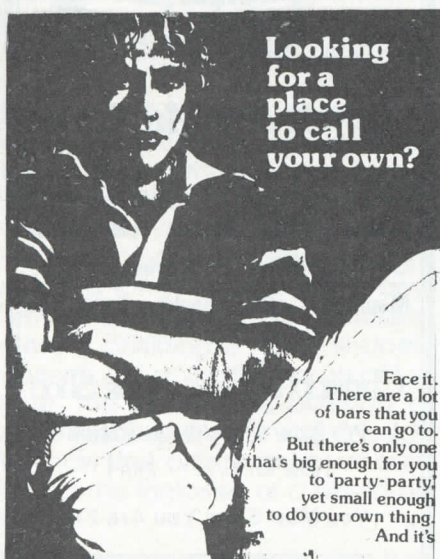
Egged on by this rhetoric I mount a boozy continuation of what I assume is his attitude: "Up the production kids, we need new blood, the rising generation of hustlers. If we're buying and they're selling, let's get on with it before they set their prices too high. Tickle their balls and grease their palms. How much do you think you're worth, handsome? Thirty-five bucks? Are you kidding? Take twenty and be happy. Here, we'll throw in some MDA and a few joints to make the hour a smoothy."

The youthful hustler grins at my feigned cynicism and speaks proudly for hustlers I have known.

"Yes, I AM a hustler," he says.

I remind him that the word once meant pool shark. He hastens to inform me that he is an expert at that peacock sport also.

"Pool is a great way to make extra bucks when you're new in town and you're good. Sometimes you get in fights if you beat some dude and embarrass him in front of his buddies."



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He returns to a defense of his major profession: "But ain't we all hustlers, taking our chances, scramblin' for a cut of the pie, doing what we must? I'd rather not be renting my private cue stick to fags, but it's easy dough, and I won't be doing it forever. Someday I'll be a star in a Hollywood flick. I starred in a porno flick once. Made \$350 in one night, but had to fuck my balls off. Damn was I sore."

Since no mention was made of "her" I assume that his co-star was a man.

"Where did you pick up such practical ideas about money making?" I ask.

"Momma. By listening to Momma."

"How was it that she got your business instincts churning?"

He tells me it was what Momma tol' Sis that really made him listen. Dear old Mum tol' Sis about rich men, how to find 'em; how important it was to sucker them in. What's good for the goose (Sis) he reasoned, is good for the gander (him). And there he sits — the gander — playing knees with a man in a suit and tie, a shining example for all the world to see of Mother's wisdom. He stops playing knees, however, when he finds that the well-dressed john is a hotel clerk on vacation.

I laugh at myself at how a suit and tie can fool a hustler, recalling how wigs, dresses and heels have fooled straight Johns in cities across America.

Perhaps Johns like to be fooled — a little anyway. H.L. Mencken wrote that men are not really interested in the realities of the sex objects they pursue, but in the purely external factors involved. The John who pays to suck on masculinity must secretly know that he is himself actually playing the principle male role — the provider role — by footing the bill. Straight Johns in such places as San Antonio pay handsomely to copulate with men in drag. The city's vice squad, according to a report by Captain James Despres, arrested 100 prostitutes in a month and over half of them were males with wigs. In a convention city where thousands of capitalists congregate, it is a hoot to think how they willingly accept the favors of another man as long as he has

used visual aids to camouflage the socially unacceptable nature of the tryst. Bypassing the appearances, these Johns pay not for the reality, but for the artifacts of femininity, artifacts which turn dreaded sissies into objects of lust.

While crime of a violent nature is on the rise everywhere, even the police camouflage themselves by arresting consenting adults who take out short term relationship contracts unrecognized by the State. It is part of the police disguise to pretend to be busy by arresting prostitutes who are providing — in a sex-starved society — needed outlets to men who would otherwise remain frustrated. The very word "prostitution" seems sufficiently sinister to readers of the bourgeois press and serves to notify them when they read of a "clean-up" that the cops supported by their tax money are doing something. What they are doing is diverting attention away from true crime by focusing on illegal but victimless consensual behavior. No cop in his right mind wants to wade into gun battles and so it is ever so much easier to focus on the Big P's: prostitution and porno, and so much more fun too. The bourgeoisie, not unlike the young lady mentioned at the beginning of this essay, ignorantly applaud their hired guns for protecting them from nothing except the threat posed to their insecurities and jealousies.

The prostitute, male or female, is not the ideal, as I said. Some are far too noisy and they DO scare the horses. But until the root of all evil is abolished, it is not likely that he or she will disappear. I hate pimps — whether individual or institutional. I think that prostitution — affection for finance — is generally ugly, and I would not write a gay version of "Never on Sunday." But as long as there is sexual repression, and as long as even a lick on an ice cream cone can be exchanged for a lick on some undesignated part of the body, there will always exist this peculiar form of barter, one that is neither more nor less valuable (it depends on the individual) than marriage.

Jack Nichols' major work is *MEN'S LIBERATION: A NEW DEFINITION OF MASCULINITY* (Penguin Books). His latest book, *SISSIES*, is soon to be published. He lives in Atlanta.

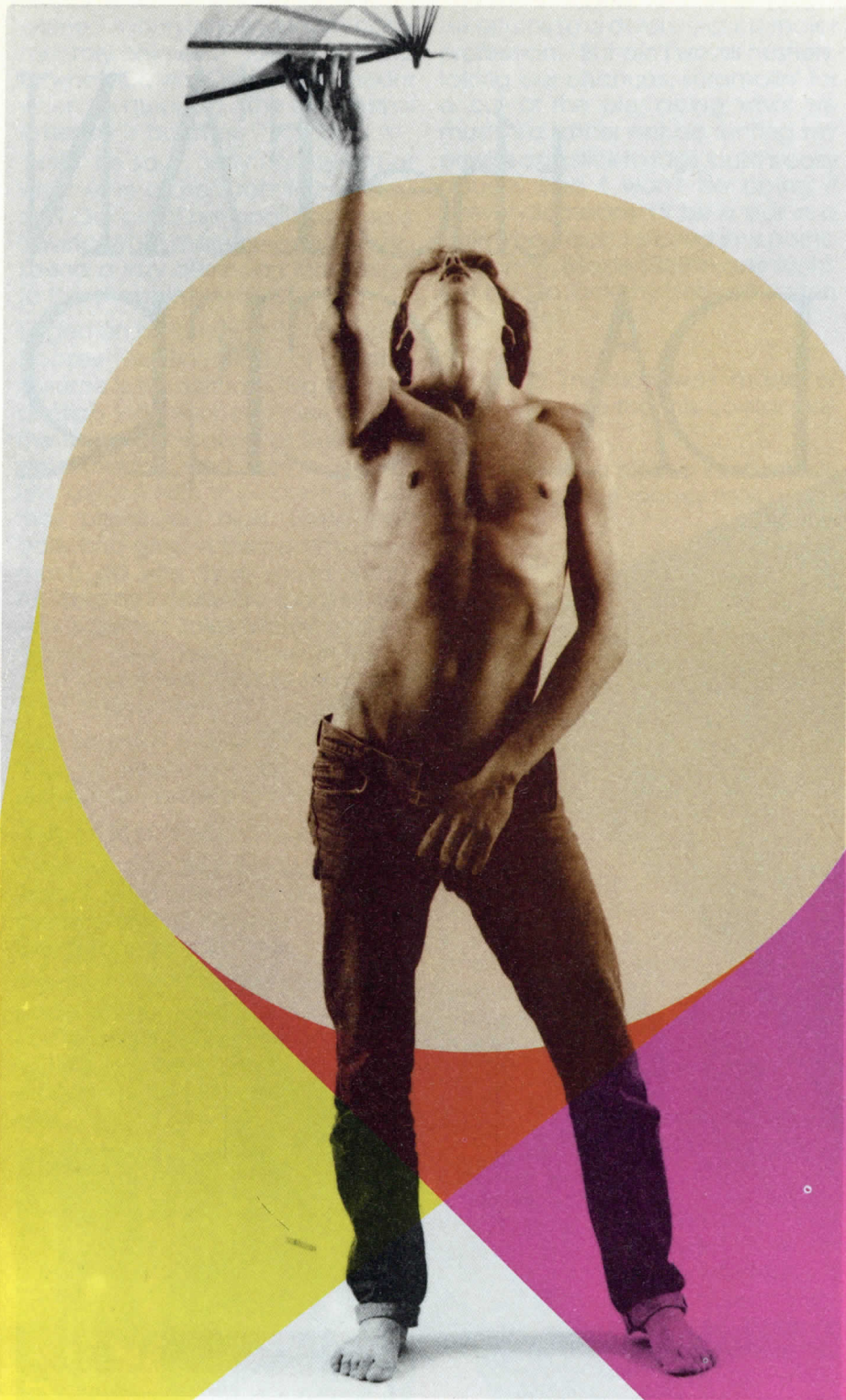
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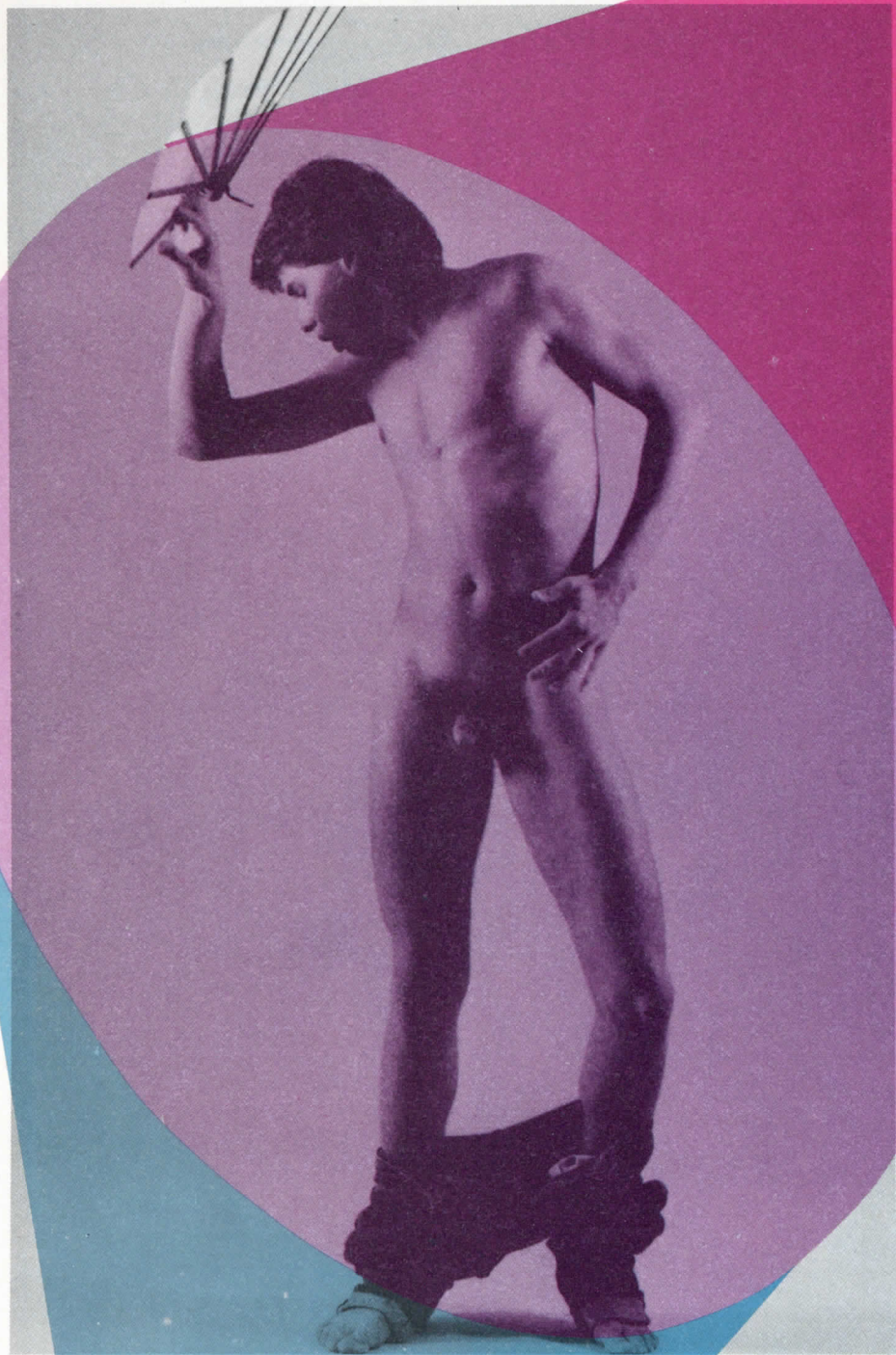
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POLITICAL NEWS RELIGIOUS EVENTS CONTESTS AWARDS SPORTS PARADES BAR GOINGS ONS POLITICAL NEWS RELIGIOUS EVENTS CONTESTS AWARDS SPORTS PARADES BAR GOINGS ONS POLITICAL

POLITICAL:

BROWN PLEDGES GAY EXECUTIVE ORDER

Governor Jerry Brown gave his strongest pro-gay speech to date while speaking at a dinner to raise funds for the Los Angeles gay community. Brown said that if elected president he would sign an executive order guaranteeing gay rights. He went on to say, "We're destroying the old stereotypes and entering an age when people are more tolerant. America was founded on the concept of individual freedom."

Also present at the dinner were prominent politicians and administrators, and Miss Lillian Carter.

According to the Los Angeles Herald Examiner, gays have contributed between \$30,000 and \$40,000 to Brown's presidential campaign in the past few weeks. Brown believes that if gays band together "they will become an irresistible force that gives new meaning to a new theme."

AMNESTY GROUP INCLUDES GAYS

Amnesty International has extended its "Prisoners of Conscience" category to include violations against homosexuals, according to the international Gay Association in Dublin. Amnesty International, winner of the Nobel Peace Prize for its efforts in monitoring human rights violations around the world, will now regularly monitor and report violations of Gay rights by local and national governments throughout the world.

Edmund Lynch, Information Secretary of the IGA, cautioned that Amnesty's policy change will not cover such cases as lewd solicitation convictions. He said that Amnesty International would construe its "Prisoners of Conscience" category narrowly.

The highly publicized executions of Gay men in Iran, as well as lesser publicized conditions of homosexuals in the Soviet Union, are thought to have been decisive in Amnesty International's policy reassessment. An estimated twelve men have been executed in Teheran for their alleged homosexual behavior since the Khomeini regime came to power.

In Russia, male homosexual acts are punishable with confinement of up to five years. Male homosexual acts that are the result of force or where one of the parties is a minor are punished with



The men at Orlando's Parliament House battle it out at the annual fairy football homecoming celebration.

imprisonment of up to eight years. The Soviet courts have also applied the code to an individual's mere homosexuality, irrespective of any sexual activity.

Amnesty International is particularly interested in one case where a young Leningrad poet was sentenced to four years in a Soviet labor camp for writing poems about his love for another man. Since beginning his sentence in 1976, the poet, Gennady Trifonov, has succeeded in smuggling to the West first-hand accounts of inhumane treatment of Gay men by prison guards and other inmates.

SPORTS:

7th ANNUAL FAIRY FOOTBALL HOMECOMING QUEEN CROWNED

Sunday, November 11th marked the 7th Annual Fairy Football Homecoming at Orlando's Parliament House... complete with the crowning of a new

"Homecoming Queen" at half-time during what had to be one of the roughest games in town!

The half-time ceremonies were led by a motor procession consisting of both team football squads. (already looking somewhat the worse for wear due to an intensive physical struggle during the first half.) Also in the parade were various contestants and their respective "courts" and, finally, the elegant queen Rosie, who would crown the newly-emerged queen and thus resort to becoming Queen Dowager for 1980.

Under the generosity of owners Bill Miller and Mike Hodges, beer was provided to one and all. Over 200 spectators, some gay, others friends of various team members or queen contestants, were on hand for the festivities.

Certainly one of the highlights of the day was the football game itself. As several scouts for the GAFL (Gay American Football League) remarked, "Christ, I'd hate to see these guys meet

FANTASY FEST IN KEY WEST



Photos by Alive!

up with the South Florida teams, they'd murder 'em!!! Rumors persist that a challenge will soon be forthcoming from the Parliament House Athletic Department to comers, one and all, who feel they have enough TALENT and GUTS!

RELIGION:

METHODISTS DECIDE IN FAVOR OF GAY PASTOR

The United Methodist Church's highest judicial body has upheld the appointment of a homosexual pastor to one of the denomination's churches.

In an announcement made in

Washington on November 1st, the Judicial Council - in effect the Supreme Court of the 10 million member denomination - ruled every United Methodist minister "in good

POPE CRITICIZED AND SUED

Groups in various countries throughout the world have reacted strongly to a statement made by Pope John Paul II during his visit to Chicago.

standing and in effective relation" annual conference is eligible for appointment, church officials said in a statement.

Because of the Pope's reiteration of the Catholic Church's condemnation of homosexual acts, Fuori (Outside), Italy's gay rights organization, has filed defamation suits against the Pope in some fifty Italian cities. A spokesman for Fuori, as reported in *The Los Angeles Times*, said they are suing because the Pope's statement causes considerable social, economic, and cultural harm to homosexuals throughout the world.

In a similar spirit, the International Gay Association has sent an open letter to Pope John Paul II, taking him to task for what amounts to sexual prejudice.

The letter reads in part: "Homosexuality in itself is not a source of sorrow. The misery of gay people has sprung in the past from

society's negative attitude towards its homosexual members, attitudes so unfortunately reinforced by Your adamant and uncharitable remarks in Chicago."

The Pope was reminded also of a part of gay history that is only now beginning to receive public attention:

"We would remind You that it was not only Jews who died at Auschwitz. The extermination of the third Reich performed their grisly work on hundreds of thousands of homosexuals also. For gay people, the way to the gas chambers and medical experimentation paved with the pious platitudes of Church authorities."

MEDICINE:

HERPES CURE SOON?

Researchers at the University of Pennsylvania School of Medicine said that genital herpes simplex infection may soon become curable.

In early clinical trials, the simple sugar 2-deoxy-D-glucose rapidly relieved discomfort when applied to infected areas, and also cured most patients of this venereal disease.

Genital herpes simplex affects 13 percent of venereal disease victims. It causes serious pain, and women with

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some forms of the infection run a greater risk of developing cancer.

The new drug has not yet been licensed by the Food and Drug Administration.

NIGHTLIFE:

ATLANTA — Another new disco has brightened Atlanta's horizons. The **Limelight**, located in Atlanta's affluent northside retreat, Buckhead, is one of the hottest dance clubs Atlanta has seen... **Pourquois Pas** also recently opened its doors. It is a small neighborhood bar in the **Le Cove** tradition next door to **The Annex Ballroom**... **Shelly's** has adopted a new format going after the butcher pieces in teh city and going after the late night crowd. 2 for 1 from midnight til closing is a hard thing to pass up for starting off a long weekend... **The Rocky Horror Picture Show** after three years at **The Film Forum** has moved to **The Silver Screen**. Frank-N-Furter will just have to adjust.

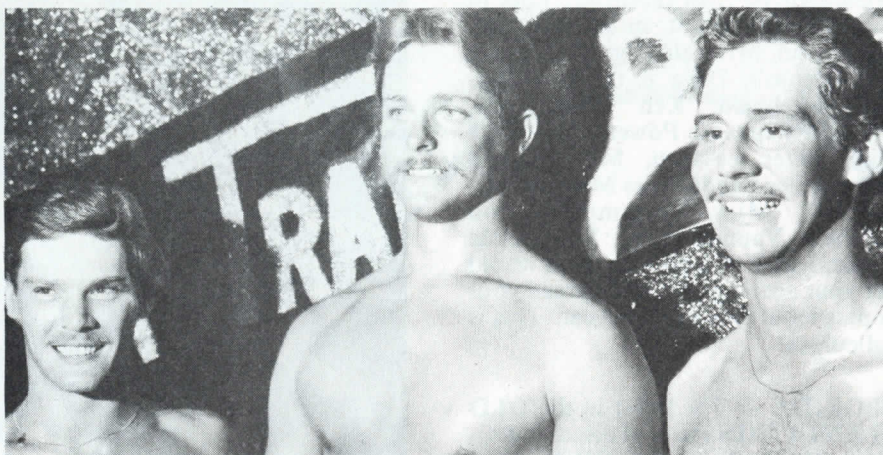


Photo by Dyna-Men

Although the **Dimension III** in Dallas is closed for remodeling, the show bar was specially reopened November 13 & 15 for a full production of the **ROCKY HORROR SHOW**. Produced by R.J. Enterprises, the show starred Leslie Ryan (Miss Gay Detroit) as Dr. Frank N. Furter and was directed by Sandy Williams (Riff Raff). The show, with its cast of 20, was well received and is expected to be repeated at the D-III as well as several other locations in Texas.

CHICAGO — Just when we thought drag was dying everywhere except in "Gone With The Wind" country, lo and behold all these southern drag queens are going north and showing them what it's all about. **Dugan's Bistro** has recently hosted evenings with Latise Chevron of Daytona Beach and Steve Margrave of Atlanta... Happy second anniversary to Chuck Rodicker and the staff at **Touche**... Crystal (Rudy Halavitz) walked off with top honors in Felicia's Costumes on Parade. Her costume not withstanding, what caught everyone's eye was the \$400,000 worth of rocks she had hanging all over her. It's enough to make Sammy Davis Jr. jealous!

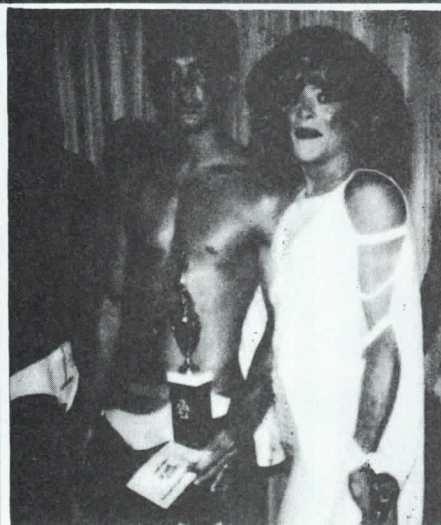
CONTESTS



Ty Bennett of Shelbyville, Michigan won the title of "Mr. Trammpp's 1979-80." Competition was held at Trammpp's Disco in Lansing. First runner-up was David Stewart; second runner-up was Randy Ryan. Bennett is also the winner of a trip to Acapulco, Mexico.



Atlanta's most unique contest was held at The Onyx. Mr. Sugar Daddy, open only to men over 30, was won this year by New Order owner Howard Walters. (L to R above) second runner-up Charles Elkins; Onyx owner Jim Nalley; Walters; Cruise publisher Richard Kavanaugh, first runner-up; and holding on in front is Daisey Dalton.



A bevy of hot men competed before an enthusiastic audience at 13 Buttons, Miami for the title of Mr. Dade County, 1979. Pictured are Ron Haller, Mr. Dade County, and emcee Glenn Elliott.



Photo by Dyna-Men

The Mr. Club Dallas contest held November 8 at the Dimension III was won by Mitch Brumbfield. First runner-up was Jeremy S'elvis and second runner-up was Cody Brewer. In addition to the cash prize, the winner received a trip anywhere in the continental U.S. Emceeing the contest were Lady Shawn, Alan Allison and Chatty Cathy. Left to right: Cody Brewer, Jeremy S'elvis, Mitch Brumbfield and emcee Chatty Cathy.

DETROIT — Talk about anniversaries!! **Menjo's**, Detroit's finest disco, celebrated its fifth recently... Lots of contests these past months - Gary Donovan, Mr. Cafe Gigi; Don Sklar, Mr. Menjo's; Deva is the new Miss Gay Michigan; Ken Bunke, Mr. Socio's; Stephanie Powers, Miss Cafe Gigi; Peter Lessnau, Mr. Flaming Ruby's; Lee Sands, Miss Menjo's; Lila Russell, Miss Trammpp's; and (whew!) Vaunda Lee, Miss Gold Coast. I wish you girls up there would get your acts together and spread your contests out through the year. This is ridiculous!

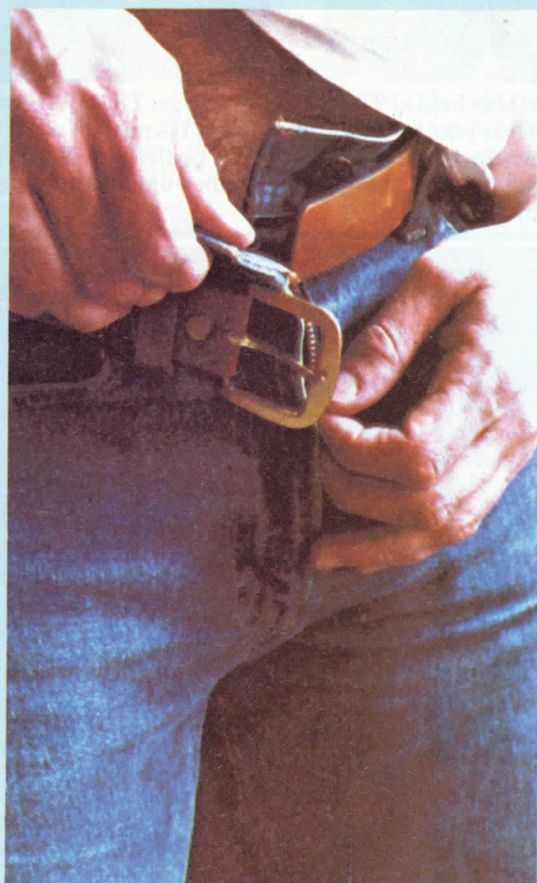
FLORIDA — The latest in the **OLD PLANTATION** chain of discos is definitely the hottest. The OP Club in Jacksonville has three environments - disco, mezzanine, and mine shaft to have a time in. They are also open on Sunday... A new leather bar has opened in Miami - **Mothers**. They serve up a menu of creamed levis on hot buns, leather jocks over charcoal, and their house speciality - midnight cowboys in a basket... Hot new disco in Miami, **Salvatori**... Nikki Adams is the new Miss Gay Miami Beach. Tissy Malone and Jamie Burke were runners up... The new Mr. and Miss Suncoast are Loretta Swift and Greg Dranda. The contest was held at **Rene's** in Tampa.



Not much costume but lots of talent, dancers of world-reknown all-male "Alcazar de Paris" Revue.

BERLIN — One of Europe's most talked about "Gayla" affair took place in Berline on November 11th. This lavish affair is the biggest gay event in Western Europe and would put the Academy Awards to shame. This year 4,000 guests from all of Europe attended the "Tuntenball." Translated into English it means "Queens-ball." The tickets were \$50 per person which did not include the champagne. This

year's winner entered the ballroom on an authentic Roman chariot pulled by two white horses. Her dress weighed 40 pounds, mostly pearls and feathers and was valued at approximately \$9,000. Special attraction of the evening was the world-renown all-male revue "Alcazar de Paris" flown in from France. The producer of the show was Andreas Hoehne... Well done my dear Andreas!



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NEXT MONTH

S&M ISSUE



lifestyle

One of the oldest gay motorcycle clubs in the country is the Thebans MC of Miami. Cruise presents a first-person account of one of their weekend runs.

travel

Cruise takes you on a tour of the leatherman's paradise - Frankfurt, Germany.

interview

Chuck Renslow, owner of Chicago's Gold Coast and promoter of the Mr. International Leather Contest, talks about the S&M scene - giving the uninitiated an insight into this ultra-masculine world.

humor

Bernice Cross Tarbuns (of the Decatur-by-the-Sea Tarbuns) presents her own whimsical views on those big hunky men with those cute red hankies.

plus

Lots of hot, hot photos. Bart, a man's man; one of the most erotic bondage series we've ever seen; and the world famous hankie codes, illustrated for beginners.

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THE WEATHER

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VOL. MCMLXXIX....No. 1

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HOLLYWOOD, MONDAY, JUNE 1, 1922

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HOT FLASH HITS HOLLYWOOD!

IN TENT INCENSE TOO INTENSE?

Rudy Rates RUSH a Rave

HOLLYWOOD, Monday, June 1—They're saying it was "heat prostration", but insiders know better! Production on *Desert Song*, Valentino's latest hysterical heart-throb for Cinegram Studios, had to be suspended last week. According to a studio press agent, it was due to "adverse weather in the Mojave". Temperatures rose rapidly all right, but it was a different sort of sunstroke.

According to our confidential source, it seems that *The Sheik* arrived late one evening for a moonlight desert take. The Great Lover impatiently told the production crew to "Get a rush on". One prankish makeup man promptly uncorked a bottle of RUSH Liquid Incense® and spread it around the set. Rudy was supposed to begin the scene by giving some sultry starlets the air, but what came next was definitely not in the script!

The entire cast and crew put in for overnight overtime. The tent was in tatters, and even the pillows were plastered. It's too bad they never got around to putting film in the cameras!

What effect will this have on future production? No further comment was available from Cinegram. When cornered in the studio cafeteria, Rudy only smiled and said: "I'm glad I didn't come early. We'll have to get more RUSH for the next take."

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