

VOLUME 7, NUMBER 1

\$3

CRUISE

THE NATIONAL GUIDE
TO ARTS, ENTERTAINMENT
AND TRAVEL

INTERVIEW:

Bette Midler

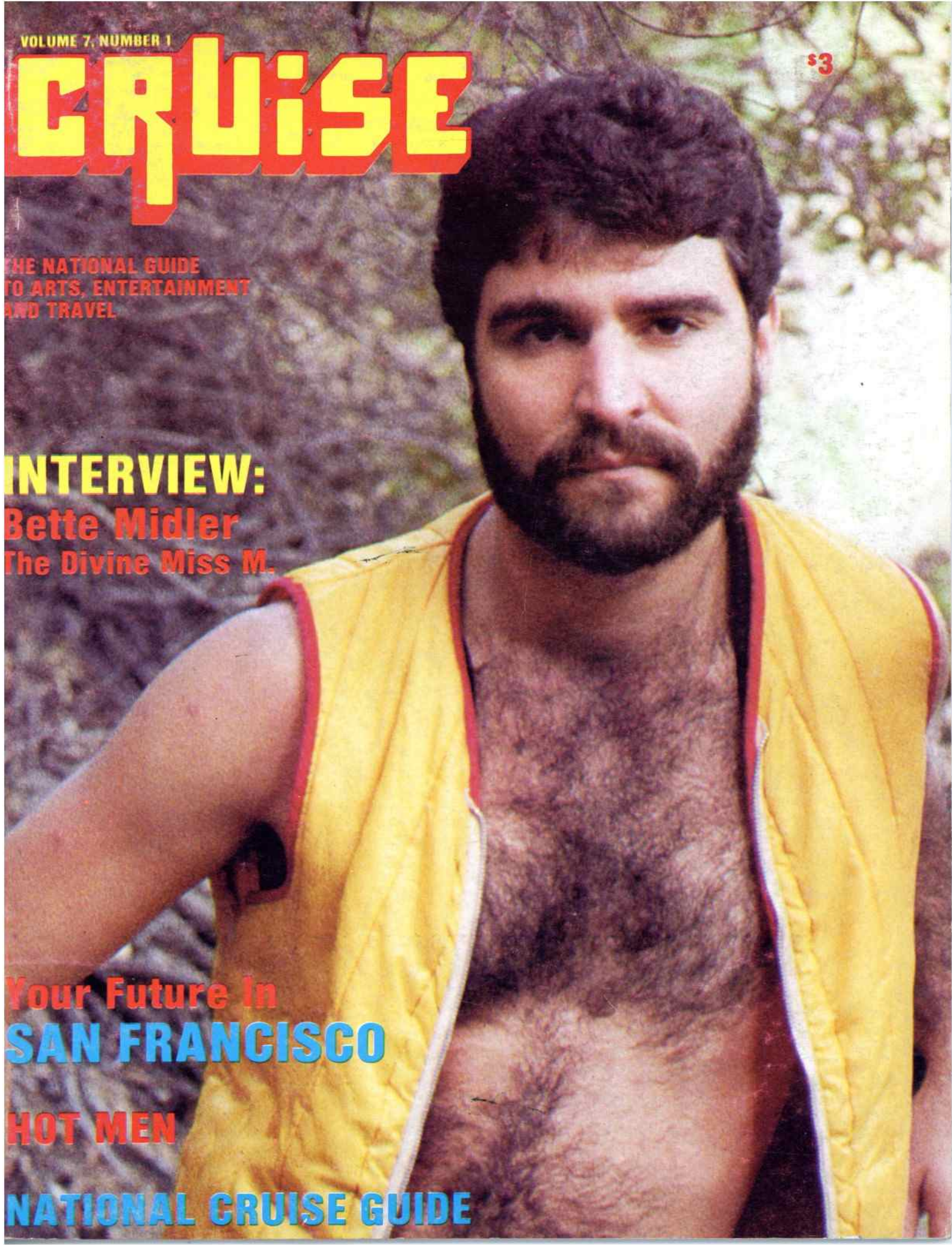
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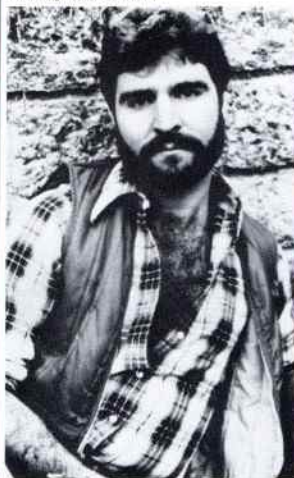
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ABOUT OUR COVER

Damon Douglas, an Illinois Gemini, recently moved to Los Angeles, where he was discovered by CRUISE at the Gold Coast in West Hollywood. For a better view, turn to page 20.



Photography by RINK



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from the other side

by Don Tucker

There is something fascinating about the beginning of a new year. I suppose it has something to do with Man's gut level obsession with seasonal changes as they relate to the life/death process. Somehow, with the new year we are absolved of our sins and transgressions from the old year and vow to do better. It's a dead thing and we are still alive. We remember and cherish the good times and forget that the "trickle-down" theory of economics ever existed. (You *do* know that it never did.)

In my case, the trickle turned out to be a drip that drank bourbon, could trace his family back to the lung fish, couldn't keep a job and thought the word "cotillion" meant "a million, billion, trillion, zillion." But I digress.

For some reason I keep a daily journal of sorts and I can't resist going back through last year's pages. The quality of my journal compares to Boswell in the same way the fire bombing of Dresden stacks up to sideswiping a feather float with a moped. It is a mishmash of "things to do and remember" to things I wrote down that are best forgotten. I unashamedly share some of this sordid document with you.

January 1st, 1982: "\$100 to PBS." - I remember what happened. A bunch of us were still partying from the night before and we hadn't turned off the t.v. from watching the ball fall in Time Square. (I swear I didn't actually

watch.) Apparently someone switched over to PBS and they were having some sort of fund raiser. Someone started crying because a blind violinist was playing Beethoven. Then everyone started crying and we pledged undying support and love for the Arts and somehow felt cleansed.

Later that day, Ginny was watching Ironside in a wheelchair chasing a crook and phoned in another hundred.

January 12th, 1982: "Thank you note to Schneider" - Who is Schneider and what did he ever do for me?

"A head of iceberg lettuce will completely disappear in five months!!" - It's true. I remember that I cleaned out the refrigerator. A small, bright green, moist, fuzzy, odious thing in the vegetable drawer that was once called lettuce had kept me at bay for five months. Finally, it became a tiny piece of loose charcoal and I picked it up with a kleenex. But for five months it left me alone and I left it alone.

January 23rd, 1982: this was a quote I found in the "Economist." "The increasing use of the word 'gay' exclusively to mean homosexual is the English language's loss, but is probably as irreversible as the 'Ms' forced into the vocabulary by another pressure group." - That has got to be the most intellectually shallow and misinformed statement I've read since someone called the Second World War the "... recent unpleasantness." I wonder what he and his redneck

friends are doing to resurrect the word "queer"? The word "gay" as it is applied to homosexuals has been in use for centuries and is French in origin.

January 28th, 1982: "Flowers for Ralph" - I had forgotten about Roxie's dog. It was a big shepherd dog named Ralph. And Ralph was a member of the family. Everyone in the neighborhood knew him and liked him. He was big, friendly and dumb. So dumb, in fact, he got himself run over on the expressway.

A passing motorist stopped and called the phone number on the dog tag which turned out to be Roxie's number. Naturally, she was upset and overwrought, and she called a neighbor who had just moved in next door.

Roxie explained that "Ralph" had been killed on the expressway and could the neighbor go with her in the neighbor's station wagon to pick up the body before one of the city trucks came by and routinely carted it away. Only, Roxie forgot to tell the new neighbor that Ralph was a dog and not a person. The woman was appalled! She volunteered to pay for an ambulance and call the mayor. All was eventually explained and understood. I sent Ralph flowers.

February 3rd, 1982: "Put ad in *Advocate* I feel guiltier than anyone in the world. Please send me a dollar, every little bit helps. Mail to: There-There, Box 24, Atlanta, Georgia." - I never sent it. I think that was the day my mother called collect to tell me that the doctor had x-rayed her nerves and she had only two hundred years to live.

"Judy has a chocolateer - I'm a failure" - Oh yes, a fat friend of mine called to wish me a belated happy new year. She's doing so well with the agency that she has engaged her own chocolateer on Rodeo Drive that makes her personally designed chocolate concoctions. Jaded pig! With her connections she'll be government grass before the year is out.

February 19th, 1982: "Chicago - Dewey/Truman" "Telephone pole" - That was one of those strange realizations - I think. Seemingly, no one has been able to explain the monumental error of the poll taker in Chicago that predicted that Dewey would win in a large majority over Harry Truman. Unfortunately, Dewey's premature victory was announced in banner headlines in a big Chicago paper.

I think I read somewhere that the poll was taken entirely by telephone and if that is true, it would explain the false prediction. Poor people didn't have telephones in the mid-forties and poor

people elected Harry Truman. When I was small we went next door to use the phone.

March 12, 1982: "Nanny. Chicken story and galloping horse" - That one was easy to figure out. We called my grandmother "Nanny." She was a terrific country woman who ran a small grocery store until she was eighty-two and said wonderfully original things. She was a poet and she raised chickens. Once, when I was small I asked her if chickens had names. She said, "No, it makes them too hard to eat." True, who could eat a pet?

Once, walking to church I pointed out that two parts on her cotton dress were starched together and she should go back home and change dresses. She said, "It'll never be seen from a galloping horse and that's the only kind I ride." I'm a songwriter, and I have since used the line in a song called "Merry-Go-Round" that Marilyn Maye and a few other people use in their club acts. The song will be in an Off-Broadway show later this year.

March 18th, 1982 - "Rivers/Hutton in Calif.!!?" - I couldn't understand why a joke I wrote for Joan River's "Tonight Show" monologue hadn't worked. The joke was based on the E.F. Hutton Investment Firm commercials that

were running on television at the time. Joan said, "The reason I'm broke is because I misunderstood the t.v. commercial and hired Betty Hutton as my broker." The commercial was being shown primarily on the east coast. I should have checked that out before hand.

One of my favorite bored games is "Who will replace Carson, McMahan and Doc?" What about Marlin Perkins as Tonight Show host, Herbert von Karajan as band leader and Jean Dixon as announcer?

April 9th, 1982: "Say hello to a flower" - I'm sure I was stoned.

May 11th, 1982: "Madame/Star Spangled. Letter in intent. Deposit check" - I wrote a new version of the "Star Spangled Banner" for Wayland Flowers and Madame's Vegas act. The song became so identified with Madame that Wayland wanted to buy it outright.

When Wayland was doing the Off-Broadway show "Cumquats!" he had a particularly funny puppet that was nothing more than a pair of female legs with a lot of pubic hair that sang "There's No Business Like Show Business" like a well-known Broadway star. It was very funny and occasionally Wayland would get an off-day, out-of-town engagement that

required air travel. The trouble would come when the security officers at the airports would go through Wayland's leather carry-on case and find that particular puppet. Needless to say, it took some explaining in places like Springfield, Ohio. Wayland said in Vegas, "Who is Liberace's plastic surgeon, Picasso? The dear is beginning to look a little like Mama Leone." Wayland is funnier than Madame.

June 7th, 1982: "Wedding song for Beth and Jarod. Union!!" I like to write original wedding music for friends who are getting married. It's cheaper than buying a present. They had hired three string players for the occasion, one of whom was on the board of the Musicians Union. When he found out that my card had expired he said they couldn't play with me unless I paid my dues and a late fee. They had already rehearsed so I paid. Believe me, it's cheaper to buy a present.

July 4th, 1982: "America is still a great idea!!" - I'm sure I was stoned.

August 12th, 1982: "Show at Illusions - Ride with Frank" - The only reason I remember this note was what happened afterwards. I saw a show with some really good female impersonators. So good, in fact, that I congratulated one of them in the lobby only to discover that she was a real female patron. She was not amused and neither was her boyfriend (who I thought was a dyke). Ever have one of those days

October 11th, 1982: "Tell Frank about hair spray" - It was a small item I read in the newspaper. Some woman was lacquering her hair with spray in her bathroom and couldn't turn off the nozzle. It kept on spraying so she let the remainder of the spray empty into the toilet bowl. Later, her husband went into the bathroom, sat down on the john and disposed of his lit cigarette between his legs and was blown nearly through a wall. Frank howled! What a lovely story.

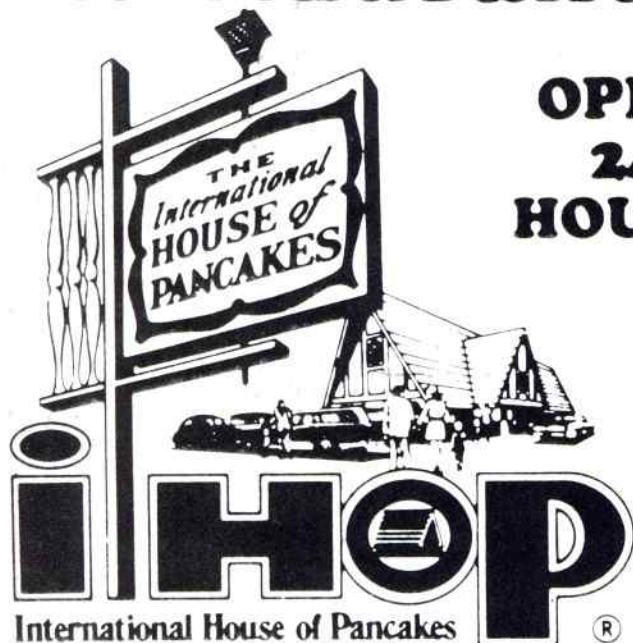
November 2nd, 1982: "Calif. woman buried in Ferrari" - I wrote this note to remind me to use the story. Some damn fool rich woman in California had herself buried in her Ferrari. The only problem is that when archeologists years from now dig up the area they will naturally assume that she was the queen. Something should be done. When I die I want to be blown up.

November 19th, 1982: "Never say 'Bowels of the earth'" to an elevator operator" - I have no idea what that's about!

December 1st, 1982: "Abandon all hope!!!" - I must have been stoned.

Don Tucker

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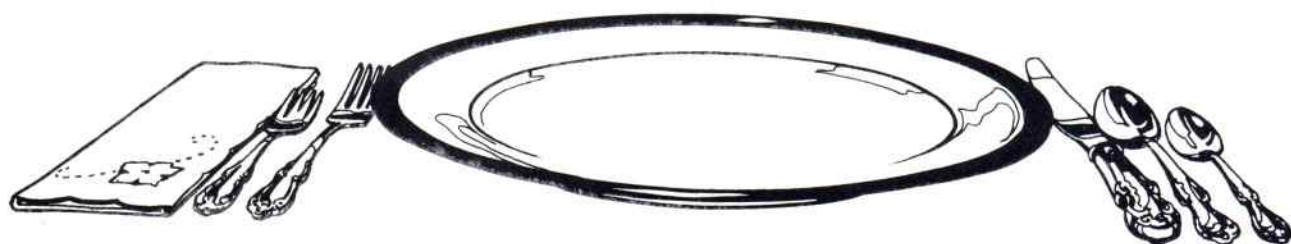
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by Allen Aubrey

WHO SAYS YOU CAN'T COOK?



Whenever someone whines, "But I CAN'T cook," I counter with three questions. Can you boil water? Can you fry an egg? Can you turn on an oven? Three negatives earn agreement and I can only think of one person who could honestly answer negatively to all three questions.

The underlying problem it seems is more one of proper planning than anything else. Organization and planning can make easy work of preparing a meal for two, or four, or even more.

Take for instance, this little guide on a trip for dinner for two. We'll start with drinks and end with dessert. The menu: Pineapple-Rum Cocktails, Toasted Cheese Tidbits, South Seas Chicken, Buttered Rice, Avocado and Orange Salad, Muscadet Wine and Vanilla Ice Cream.

First, check your shelves and make sure you have the following basic ingredients on hand. If not, add them to the marketing list which follows. Milk, one egg, butter, flour, garlic, soy sauce, ground ginger, prepared mustard, salt, pepper, heavy duty aluminum foil, light rum and bottled salad dressing.

Now, make out your list for the grocery store; two chicken breast halves, one ripe avocado, one navel orange, one pound of fresh spinach, one small onion, one small package of sliced cheese, one quarter pound of fresh mushrooms, one package of long grain white rice, a package of shredded coconut, a can of pineapple juice, a small loaf of sandwich bread, a package of breadsticks, a pint of vanilla ice cream, a bottle of Muscadet wine, and a small bottle of grenadine.

Back from the store and ready to prepare dinner you put the wine in the

refrigerator and prepare the cheese tidbits by spreading two slices of bread with butter and two with mustard. Place two slices of cheese on each of the buttered layers and top each with another piece of bread, mustard side in. Press them together, and cut off the crusts. Use a sharp knife. Put them in the refrigerator.

Now make your salad by peeling the orange and slicing it into half-inch rings. Then peel and section the avocado. Alternate slices of avocado and orange to prevent discoloring. Put the salad in the refrigerator.

Maybe a fourth question should be, "Can you open a refrigerator?"

Now prepare the main dish, South Seas Chicken. Take the skin off the chicken breasts and dip them in flour. Melt two tablespoons of butter in a skillet and fry the chicken until it is brown.

Meanwhile, tear off two squares of aluminum foil, about twelve inches square and arrange about eight large, washed spinach leaves on each. Place a chicken breast on top of the spinach.

Mix together one half small minced onion, one small minced garlic clove, 2 teaspoons soy sauce, a quarter cup of wine, and four sliced mushrooms. Place half the mixture over each chicken breast and season lightly with salt, pepper and ground ginger. Place a few more spinach leaves over each portion and bring up the sides of the foil evenly, making a good fold to seal them tightly. Seal the ends tightly, too.

Put the foil packages on a flat baking tin and bake for an hour at 350 degrees.

While the chicken is cooking, prepare rice for two according to the directions on the package. When cooked, fluff it with a fork and add a couple tablespoons of butter.

And put about a third of a cup of coconut on a tin to toast in the oven for just a few minutes until it has lightly browned.

The final countdown approaches as you mix your pineapple-rum cocktails by shaking together with ice two jiggers of light rum, an equal amount of pineapple juice and two teaspoons of grenadine. Strain the drinks into chilled glasses.

Sprinkle the salad with a few tablespoons of bottle dressing or make a simple one from two tablespoons of oil, one tablespoon of lemon juice and a dash of salt and pepper.

Beat one egg with a quarter cup of milk, dip the cheese sandwiches in the mixture and let them drain. Melt four tablespoons of butter in a skillet and fry the sandwiches over gentle heat until they are lightly browned. Cut into small portions and serve with the cocktails.

Bring the chicken to the table right in the foil packages. Cut them open watching out for steam and serve with the buttered rice, the salad and the breadsticks. Pour the wine. And for dessert, serve the vanilla ice cream topped with a dribble of grenadine and topped with the toasted coconut.

Who said you couldn't cook?

Now let's assume that your dinner date stayed the night and you woke up in four-F condition. That is, freshly f....d, feeling fine. So you decide to invite the neighbors next door to brunch.

When you went marketing the day before you planned for such an eventuality, you old devil. You had checked to make sure you had on hand: Vodka, sugar, flour, salt, pepper, coffee and a quart of milk.

On your marketing list you had placed, a frozen eight-inch pie shell (or a nine-incher if you feel so inclined), a head of lettuce or romaine, a bunch of watercress, two navel oranges, a fresh pineapple, and orange juice. You knew there would be part of that package of shredded coconut left along with the bottled salad dressing.

First, you peel the oranges and slice them into rings. You performed the same task last night so today it should be a snap. Then peel the pineapple, cut it into thick slices, then chunks, removing the core. Mix the orange and pineapple and sprinkle lightly with sugar. Refrigerate.

Wash your lettuce (or romaine) and watercress, pat dry; tear into pieces and chill in a salad bowl.

Now make a quiche. Fry the bacon, six or eight slices; drain it; cool it and crumble it. Grate the half pound of Swiss cheese coarsely and mix it with two tablespoons of flour, a dash of salt and pepper.

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Heat one cup of milk. Beat three eggs in a bowl and SLOWLY add the hot milk. Add the cheese mixture and stir it well.

Sprinkle the bacon over the bottom of the unbaked pie shell. Pour the cheese mixture into the pishell and place it in a 325 degree oven for about 35 minutes. To test for doneness, insert a silver knife. When the quiche is cooked the knife will come out clean.

While the quiche is baking prepare good strong coffee and warm some milk to serve with it in the French style. Don't boil the milk, though, just warm it.

To serve brunch, make screwdrivers from the vodka and orange juice according to your own preferences.

Serve the quiche cut in wedges accompanied by the salad, tossed with a few tablespoons of dressing. Serve the coffee and hot milk and, for dessert, the orange and pineapple mixture topped with shredded coconut.

Simple planning was one trick.

Spice is the variety of life and if some morning you awaken and cannot figure out what the awful smell is and you have already brushed your teeth try boiling some cloves in water.

Guaranteed to cover up odors, not remove them.

Ever thought of how many descriptive phrases we use which involve food?

Maybe you know a number who is as cool as a cucumber or is in a jam.

Have a friend with whom you are as close as two peas in a pod? Shades of "Invasion of the Body Snatchers!"

Have you ever said, "It's the berries"; or had a peachy keen time. You're showing your age, dear.

Maybe she's got a peaches and cream complexion.

Is he a crackerjack or a hot dog mechanic.

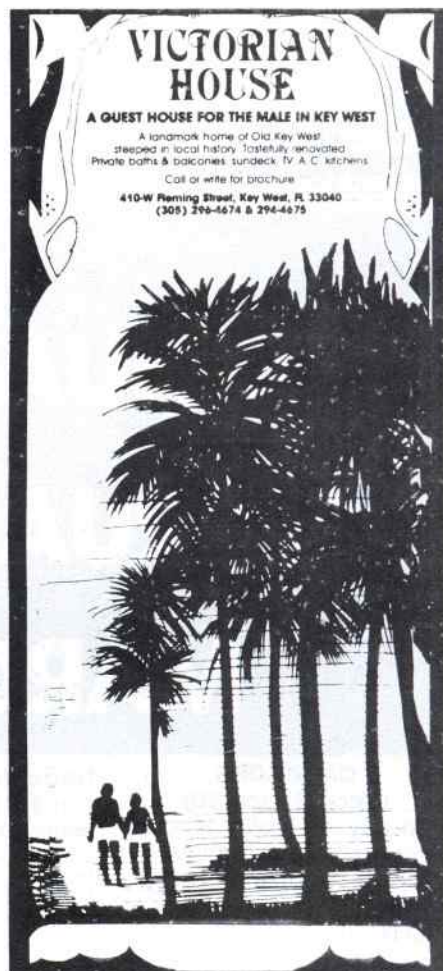
Have you lived your salad days, relished a thought or sandwiched in an appointment? Grilled your lover about his whereabouts last night?

Maybe you've baked in the sun and been broiled like a lobster?

Is it hot enough to fry an egg on the sidewalk? Or is someone you know as slow as molasses in January.

Is she a hot tamale or a real tomato? Is he/she cherry? Maybe a fruit? Good enough to eat?

Good eating.



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CRUISING THE STARS

JANUARY FEBRUARY MARCH



CAPRICORN

(Dec. 22 - Jan. 20)

January - Profits shown through behind the scenes projects. Sales may be up; especially luxury items. You feel like being on stage right now & friends are willing to play audience; even though they may be limited these days after your most recent weeding out process.

February - Good money month. Forgotten ideas or concepts reoccur early in the month & bring untold profits. This is one time living in the past does pay off. Partnership finances look shaky. You may be carrying more than your fair share of domestic financial load. Ultimatums may be forced on you at month's end.

March - Entertainment may all center around your home this month now that you are comfortable with the readjustment. Relatives may pop in & surprise you with periodic visits or calls all month. Big money can be made from behind the scenes & your own home.

AQUARIUS

(Jan. 21 - Feb. 19)

January - Many secrets may be best left that way concerning your romantic affairs. Troubles finding the right one or keeping the wrong one exist. You look

beautiful, if that's any consolation & people respond readily to your social graces all month.

February - Recent changes in work situation which you've held your tongue on lately finally become unbearable until after the 15th. Go ahead & speak your mind. It's safe now. Love life picks up drastically & so do finances. Any creative endeavor will be financially profitable.

March - Partnership finances improve as close partner or loved one brings in money or assets unexpectedly. Relatives may surprise you with favors all month. Communication skills razor sharp & an asset to boss or authority figures. If you're desirous of changing jobs, good time to send out resumes.

PISCES

(Feb. 20 - March 20)

January - Friends are in abundance this month & enable you to be in the right place at the right time. Career direction could be altered by close associate. Good shift. Love life has secrets at this time. Pleasure is usually yours when in the midst of mystery anyway.

February - Notoriety may be yours this month as career direction becomes more evident to you. It's nice to

know where you're going for a change, isn't it. Your sex appeal may keep love life a little stormy. Others find you irresistible. Why fight it? Shared expenses may suddenly land entirely on your shoulders at month's end.

March - Career & home matters seem almost impossible to juggle at this time. Hopefully career issues take precedence. They are the most important now for future financial success in April. All month money through sex possible.

ARIES

(March 21 - April 19)

January - Energies best spent on enlarging circle of friends combined with business matters. Being social will definitely put money in the bank. Travel for pleasure looks like it may crop up unexpectedly near month's end.

February - Marriage to a friend or relative could appeal to some early in the month. Highly sexual cycle behind closed doors mid-month. Any projects that involve secrets prove very profitable. Beware of loss due to theft at month's end. Domestic?

March - You may want to lay back, put your feet up, relax until month's end, but friends

demand your presence at assorted public functions. You look great & have the same sexual magnetism that you had last month but are now surrounded by ten times the admirers. Keep a cool head.

TAURUS

(April 20 - May 20)

January - Career aspects shakey through January, but good luck prevails. All career advantages come from women. Romance mid-month may require extra communicative effort on the part of both parties. Someone's not listening. Is it you? Home or domestic issues remain up in the air, but you make money anyway.

February - Career matters look good. Especially as far as profit. That deal you've been waiting for should appear around the 23rd. Close partnership will be involved. Marriage? Friends try to pull you away from domestic responsibilities all month. Excess could be dangerous on 15th. Fun month.

March - Friends finally offer the perfect answer to domestic situation that's troubled you since last year. If married, the temptation to cheat is almost unbearable mid-month, but partnership

finances are so good right now. Better to think twice.

GEMINI

(May 21 - June 21)

January - Travel & sex team up for most of the month, providing excellent relief from career pressures. For those remaining tolerant in job situation, promotions possible in March. Foreigners, or those of different customs or religions, hold your interest right now. Marriage to lawyers or clergy?

February - Health may not be up to par early this month but by the 15th all is fine. Scandalous affairs at place of work likely. Make sure you get your story straight. Marriage proposals include travel & relocation until April.

March - Career should bring you satisfaction early this month. Mate or partner may have to take a back seat. Friends supportive all month & may offer an interesting & profitable business proposal near month's end. Friends may pick up the tab for any travel encountered in March.

CANCER

(June 22 - July 21)

January - Money might be going out the window due to temporary cycle of poor partnership finances early this month. Mid-month this issue may take care of itself after a few choice words are exchanged between you & loved one. Business aspects excellent for long-term investments at month's end.

February - Legal affairs profitable all month, even though travel could keep you too busy to spend it. Work issues may take second place as pleasure seems to take over your life at this time. Fortunate surprise opportunities exist in the area of the service industry.

March - Job promotions likely all month which are

great for the pocket book but may put you in melancholy trance away from your first love, home. Hostilities may occur mid-month when mate or partner resents time spent on career matters. Good month to climb ladder.

LEO

(July 22 - Aug. 21)

Relationships take a turn for the better as loved ones seem more understanding & sympathetic now. New addition in work situation might be causing more problems than is worth your concern. Pleasure, party & romance capture most of your attention at month's end.

February - News of small inheritance may reach you early this month. Actual cash might come in April. Marriage partner might look more ideal that what actually is. Wait before saying 'I do.' Health issues could be raised near month's end which involve romance or two.

March - Real estate affairs which may have had you on edge could clear up entirely this month. Partnership finances & advice from wise friends should be heeded. Romance still in the air but this time travel is indicated. Perhaps long-distance move toyed with again.

VIRGO

(Aug. 22 - Sept. 22)

January - Romance with person who appeared to offer much more than sex is probably under re-evaluation early this month. Obviously there are a few ideosyncracies you've overlooked mid-month. Your mind is made up. Career changes inside your head as yet, unable to take place realistically.

February - Excellent time to renew conviction to health

issues or body building. All your cookies are in a row this month. Canceled trip may bring mild disappointment mid-month but you spring back by finding exciting & interesting playmate at month's end.

March - Sexual & attractive cycle. People are drawn to you physically. You may have to do some weeding out & be selective of playmates as there are some deceptive forces at work the latter part of the month. Domestic situation still brings in changes & surprises of every nature. Relocation?

LIBRA

(Sept. 23 - Oct. 22)

January - Domestic issues may take up most free moments all month. Getting the changes in decor to satisfy you is no easy task. Friends may pitch in & help or just drop by, but most activity revolves around your own home.

February - Romance started last month may pick up speed, intensity & heat at this time. Wined, dined & wooed could keep your head in the clouds for most of the month. Relatives & travel indicated near month's end. Communication, writing or acting all add another facet to personality & could boost bank account near month's end.

March - Hot sex is available to you all month. You may wonder where these people have been all your life. Business venture with friends might be proving financially sound yet & is on an increase financially. Perhaps the responsibility does not seem worth the earned income, but hang in there. It will next month.

SCORPIO

(Oct. 23 - Nov. 21)

January - Travel due to business might find you juggling time between profit

& family early in the month. Relationships of all kinds have been tested for a while now & peace looks like it's in sight. At month's end try not to impress others with your authority. It's a turn-off.

February - Relatives seem to demand more attention than you're able to give right now. Younger person may have moved in or out changing the domestic scene somewhat. Friendship might turn romantic & sexual near end of month. Sexuality at a high.

March - Best month to launch new business ventures as others give you free hand & financial sense is right on target. Health issues raised mid-month could cause gossip among friends & co-workers. Recognition for a job well done may accompany raise or promotion at month's end.

SAGITTARIUS

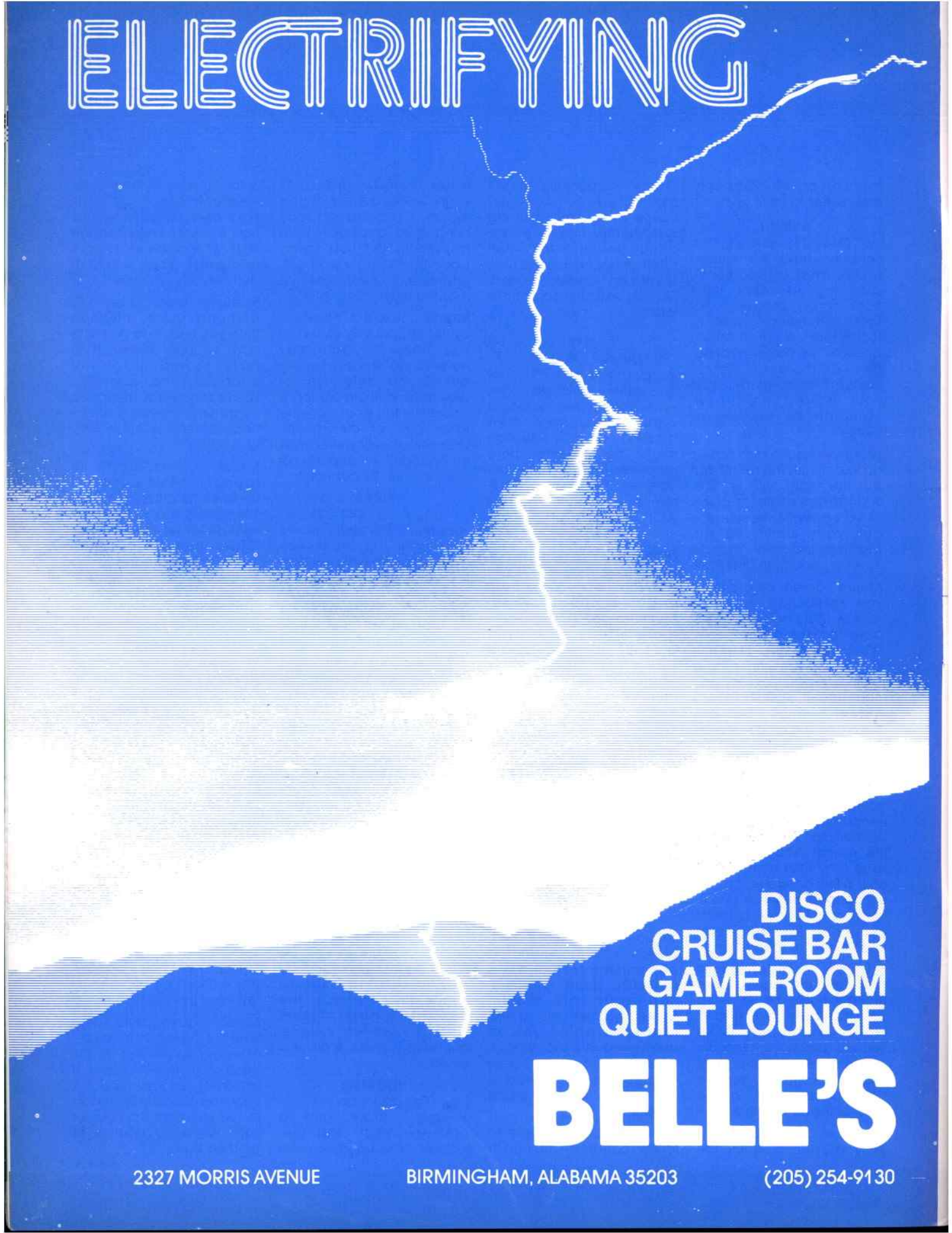
(Nov. 22 - Dec. 21)

January - Opportunities in communication field or the arts may involve travel & big bucks this month. Personality has added positive extra charge & sparkle. Others naturally seek you out. Business matters cause you to abandon some frivolous ideas or habits you've held on to for too many years.

February - Travel, travel, travel. If travel is not on your agenda this month you're missing some important business contacts. Unless perhaps, they've come some distance to see you. Opportunities all over the place. Don't be afraid to try anything this month.

March - You may take some time out this month from your wheeling & dealing to fall head over heels in love. If anyone's a target, you are right now. You're in the mood & attract many to choose from. If married, change or partners likely.

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PHOTO BY ROBERT PRUZAN

BETTE MIDLER

or
BETTE MEETS THE PRESS

by Steve Warren

The first time I saw Bette Midler I thought she was the best there could ever be at what she did, but I wasn't sure there was a need for it.

That was in the mid-70's and the intervening years have proved me wrong on two counts. Bette wasn't the best there could ever be, because she's gotten better; and if there was no crying need for her then — child, do we need her now!

What Midler offers and why it's become necessary are summed up in the prophetic title of her least successful album, the 1976 "Songs for the New Depression."

The people of the 30's spent the nickels they made selling apples on street corners to see Busby Berkeley musicals which offered escape from reality in the form of flashy, glittering show business magic. With imagination that far exceeded his budget, "Buzz" made his cheap tricks look expensive and dazzled audiences for whom a hundred dollars seemed as far out of reach as a million.

Bette works in reverse. She makes expensive tricks look cheap, in both a monetary and moral sense; but the result is same: Audiences of the 80's are going from the unemployment lines to the ticket lines at theatres when "De Tour 82/83" will be playing.

Midler broke in "De Tour" on the west coast for three weeks last December, selling out virtually every show. Although she didn't need the publicity she agreed to hold a 30-minute press conference in San Francisco's Golden Gate Theatre the day before she opened there.

With about two dozen journalists, gay and non-gay, from print (including CRUISE) and broadcast media, she talked about everything from her childhood in Hawaii and her early show business days at New York's Continental Baths and in clubs across the country through her present tour and hoped for retirement (Believe it when you see it!), with a possible teaching career in the future.

Of her movies less was said of the good times of "The Rose" than the bad experience of "Jinxed" and the nervous breakdown it led to.

Here is the transcript of that press conference, edited only slightly for readability's sake. It begins after Bette's entrance, not terribly well staged, is greeted by a smattering of applause.

BETTE: Mmmm, ripples of applause. Hello, hello, how are you? Well, all right, here we are. It's a nice looking group.

? Bette, tell us about "De Tour."

BETTE: Well, we started about a week ago. We played three cities in six days. We've been up to Vancouver, we were in Portland and we were in Seattle. We had a wonderful time. Two shows in every town and great crowds — the response has been wonderful — doing a lot of changing on the road, you know; changing the order of the show and changing the structure every now and again. It's been fun. A lot of hard work.

? Why a tour all of a sudden?

BETTE: I like to work. I haven't been on the road in a while. I was planning on going on the road last summer but I couldn't get organized enough. I started making a record in October and I didn't get finished. In the middle of making the record I decided I wanted to go on the road because I wasn't — I just wanted to get back in the swing of things. So I put the record aside and came out.

BETTE



PHOTO BY ROBERT PRUZAN

on the road and I think it's been grand.

? Do you feel it's the reaction maybe, too, that you got from Hollywood, and you're going to the fans where you get your best reaction?

BETTE: Maybe subconsciously but not consciously. I like being on the road. I miss people. You know, you don't really see human beings in Los Angeles. You don't really see em, you don't know what they're wearing, you don't know what they're doing, you don't know what they're thinking about. Seeing it on television and on the news really isn't enough for me. I wanted to get out and see it first hand. You know, are people really homeless? Are they unempl— What's really going on, folks? I'm finding out, little by little.

? But Bette, this seems to be a little bit different from touring on the road for one night stands, staying in a town for four or five nights—

BETTE: Oh thank God, thank God!

? Is it a little easier to perform that way?

BETTE: Well, I'll tell you, the kind of show we do is not— It's a very long show and it's intricate. It's got a lot of cues and a lot of — things to remember, my dear! And so it's not the same kind of show, it's not the same as standing in front of a band for an hour and a half. It's a long show, it's over two hours. It's got everything in it. It's got dancing and it's got singing and it's got talking and it's got lots of costume changes; and so the tension is a completely different other kind — you know, it's a completely different kind of tension. It's not just whipping the crowds into a frenzy. It's trying to remember where you're supposed to stand, especially when they change the mark on you the day before. So it's different, it's a little bit different.

? Is there anything to the idea that you're getting a little more sedate?

BETTE: Where did you hear that? No, nothing to it at all. I'm getting ol—I'm older, but I don't think I'm any more sedate.

? How about the act? Is it less wild in any way?

BETTE: No, I think— No, not less wild. There's a certain element of growth I think I've accomplished in the last — on this show, I've really made an attempt to broaden my horizons, and I hope it shows.

? What does that mean, though?

BETTE: Well, you know, there's more— I wanted to do something besides stand there and sing and shake a tail feather and tell vulgar jokes. I wanted to stretch out a little bit, I wanted to learn about different kinds of dancing and different kinds of — I don't know — pictures, stage pictures. And so I've made a real big effort in the production side of the this show. You know,

different kinds of sets and different kinds of costumes and different lighting techniques and stuff and — I've learned a lot. I can't really express it but I think it shows on the stage.

? So this is a new Bette Midler?

BETTE: No, it's a new show.

? Same person, different show?

BETTE: That's right. That's right.

? What happened with your movie "Jinxed"?

BETTE: Well now, what happened to my movie "Jinxed"? Won't you tell me, dear?

? Will make another movie?

BETTE: I like making the movies. I like it, it's almost like taking a vacation. You know, you sit around, you get to read all the books that you intended to read last summer that you didn't get to read. And they're very nice to you and they wait on you hand and foot — and then you go out and you meet this pack of p-i-i-igs and try to be as civilized as possible. It's an effort but it's — it's fun, it's fun in a peculiar kind of way. Staying above it is really a challenge, a huge challenge; and so I enjoy them. They throw down the gauntlet at you every time you go in to make one, and they dare you to finish it and they dare you to have it be a hit. And so when you actually do accomplish something it's really a terrifically rewarding feeling.

? What do you think you accomplished ... with "Jinxed"?

BETTE: Not a damn thing! I didn't accomplish dick with that picture. All I managed to do was stay alive — really, literally. I was lucky, though— I thought that was a big deal, that I managed to stay alive. After what they came at me with, with the brickbats and the guns and the knives — My God! I'm lucky I stay—I'm lucky I'm stand— (She stands and pounds on the table, switching into a comic voice.) I'm lucky I'm standing here today!

? Was it tough for you personally?

BETTE: Yeah, very, very tough.

? How so?

BETTE: They were very rude to me at the end — they were very rude to me all the way through, but at the end they all called the press in— Not "they all," just the three gentlemen: The producer (Herb Jaffe), the director (Don Siegel) and the leading man (Ken Wahl) I use the word advisedly. They had press conferences about how vile I was to work with and it hurt my feelings very much — terribly, because I had made a big effort, you know, I broke my back, I worked like a dog; and they just didn't want to work that hard, it's as simple as that.

? Are you going to demand script and cast approval [on your next film]?

BETTE: No, absolutely not. I don't want any of that. I don't want any of that. I had that on this one. I don't want

any of that anymore, 'cause when you have the approvals then you really have to do all the work. You really do! They turn to you and they say, 'Well, what do you think?' and you say, 'I wanna go home, I need a martini' — you know, something like that.

? If you do another one, what would you do differently?

BETTE: Well, I'd like to— If I were to do a comedy I'd like to do a comedy with people who do comedy — that's number one.

? Barbra Streisand describes herself as an actress who sings. What are you, a singer who acts or—

BETTE: No, I'm a performer. I do it all.

? And do you have to have a format to be able to do it all? Is that why this past film may have been a little bit difficult, that you couldn't demonstrate all the things that you can do?

BETTE: No, that picture was a real peculiar situation. It was the script that— It was the movie that couldn't. It was a movie that shouldn't have been made in the first place, because it was half a script. And you know they get so nuts down there. They think that they can turn chicken shit into chicken salad. And if they don't have any skill, if they're really not terribly creative people, they really can't. I'm not the only one who suffered. I mean, the pictures that are coming out of Hollywood these days — I don't think they're particularly good. Do you like them? I mean, I'm not the only one who's had a stiff. Plenty of people who are absolutely brilliant have had stiff. Because the whole thing is a collaborative effort. And if the thing doesn't get — if it doesn't have a vision behind it, if it doesn't have somebody that really, really knows what the big picture is, then you're going to wind up with people pulling this way and everyone — you know ...

? What made the difference in "The Rose"? What made that so special?

BETTE: Everybody knew what movie they were making. We were all making the same movie.

? What about the character?

BETTE: She was fabulous, but the thing is that everybody knew what movie they were making. The director knew what movie he was making, I knew what the movie was, the producers knew what the movie was; the were committed to it and everyone was going toward the same goal. On this picture "Jinxed," nobody knew what it was. Nobody knew what it was and nobody would say, "Well goddammit, we're gonna make a comedy now!" Finally, eventually someone did say, "Let's make a comedy." This is about two weeks after we started to shoot. I mean, because the other wasn't going too well. So finally someone said, "Let's do this," you know, and everyone was sorta like

tagging along behind saying, "Well, I'm not sure we should be doing this, I don't really dig this." And it was that kind of an effort — everybody pulling every other way. No fun.

? Wasn't "The Rose" a strain because of the nature of the character?

BETTE: No strain at all, I had a wonderful time. It was the best time of my life.

? You could turn "Rose" on and off?

BETTE: I did for that. I loved her, I was mad about her. I understood her and I loved the idea of the music that she sang and it was effortless. Every day was like a party to me, I was so enchanted by the whole process. I'm afraid I was terribly spoiled,

because it was so wonderful and I thought it would always be that way. And it's not. It's a r-e-a-l grind, ladies and germs.

? Bette, are you the same woman you were — say, when you used to perform at the (Continental) Baths?

BETTE: I'm older.

? Have you changed at all? Do you think differently?

BETTE: My heart is the same. My heart is the same. I think I'm still "good." I'm a little tougher, I think, but my heart is the same.

? How does that (affect) your performance.

BETTE: Well, I try to throw a little heart in there. There's a certain communication between men and the crowds, a certain — how do you say? They respond, they identify; and I try to keep true to that, I've tried to keep that from dying. It's hard, you know, being a businesswoman and having to take this whole production and sort of drag it along and — you know, infuse people with some kind of a sense of purpose. It's terribly exhausting, it's very, very tiring; and so to keep that little person alive, the person that still has fun, is a real effort. That's really what I try to do.

? Are you tough?

BETTE: Am I tough? I'm terribly tough. I'm terribly tough and I have a very bad temper, because I pay a lot of money to people who work for me and I expect the best performances I can possibly get out of them. And I trust them implicitly and when they let me down I get very upset and frustrated because I—I—I tend to lash out because I can't understand why — you know, if I have given them this job or this opportunity, why they'd let me down. And so a lot of that— But then I'm hardest on my myself, so people who work for me know that if I freak out at them it's only because I'm upset at myself — you know, that I'm turning the rage that I feel about myself out towards them. They really are a wonderful group. This group is a terrific group that I've — we've got together.

? Personally, what do you see for yourself? If you could look into a crystal ball, what would be the ideal thing? What do you want to do in your personal life — ignoring the stage and the tours—

BETTE: How can I ignore that? That's my whole life, that's my art. That's what I— That's my life, I can't ignore that.

? If you didn't have that, what would you want?

BETTE: I can't imagine life without it. That's what I do. It's what I am. I'm defined by what I present to the public.

? Are you going back to the Oscars next year?

BETTE: I've been invited, but I don't think I'm gonna go. How can I top *that*?

? You said something about not coming out and just doing vulgar jokes. You're not going to give up vulgar jokes, are you?

BETTE: I hope not. No, what I've tried to do is embroider—

? Ernie and Soph'll be with you this trip.

BETTE: Just a little bit.

? Do you ever offend anybody?

BETTE: I've offended lots of people. In Vancouver I had a walkout— I had walkouts in the front row. A man who I don't think actually spoke English. He was looking at me kind of like — he was like this ... (She demonstrates, slumping down in her chair with her head down, hardly glancing up.) You know, he spent the evening like this. I couldn't really— I looked at him and whenever I see people like that in the front row I know there's something going on because either they scalped the seat or somebody forced them to come or they're foreign — you know, when they look like this and they think, "I'm not gonna enjoy myself because I don't understand the language and she's gonna talk too fast for me ..." And so I sort of asked him what was going on and he — you know, some people they get real nervous and—

? How do you deal with people who don't think you're a lady?

BETTE: Well, ha ha ha — I — how do I — ? That's a good question. I get hurt a little bit. I don't deal with it very well. I don't have great stamping fits or anything. I just, you know, sort of pull my shell up and walk away.

? You don't say "Fuck 'em if they can't take a joke"?

BETTE: Some I do. If they're not worthy of me, I do. But if they present themselves as better than me I'm cowed, the same as everybody else is cowed.

? Do your answers at these things tend to vary a lot with your mood?

BETTE: Absolutely. It's true. How did ya know? Oh yeah, every day, every day is a different set of changes.

? What kind of mood are you in today?

BETTE: I'm sort of businesslike today. I'm going to be good natured and get on with it so I can go play with my toys.

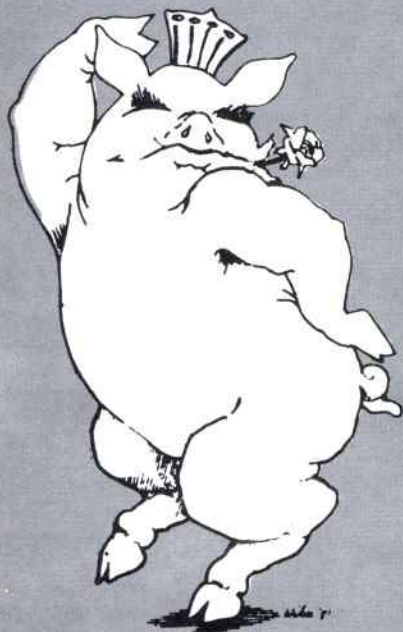
? And you're blonde today.

BETTE: What? Is my brain blonde? My hair's blonde. I've been a blonde for years, for two years.

? I thought you had gone brown for a while.

BETTE: Ooooh, I did. Don't tell anybody. Yes, I did. I *did*. I had a lot of pictures taken as a brunette, as a matter of fact. But you know, I felt kinda dowdy and I thought, oh hell,

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the light's not gonna pick up and — I mean, the brown hair, the lights don't catch it — and it's — you know, people won't want to see a mouse on the stage. They want to see a peacock or a flamingo. They want to see someone a little flighter (sic) and more light-hearted, so I bleached out again.

? Who designed your shoes?

BETTE: Don't you love them? Mario Valentino.

? Can you show them for our (TV) camera?

BETTE: Yes, of course. I was gonna suggest that you shoot my feet. They're Valentinos. I got them in Honolulu. Aren't they good? (She dances around, showing off her shoes which have almost clownlike facial features sketched on the front.) Aren't they good? My show is a lot like this.

? Bette, from your early performances at the baths, have you toned down your act or has the public caught up with your act?

BETTE: Maybe that's what it is. I thought that other fella just asked me that. Maybe it was phrased differently.

? A lot of people said that that act couldn't translate to the stage or to a more general audience, but it seems to have.

BETTE: I think what you've said about them catching up to me is probably true. It's basically the same thing. It's kind of good natured and fairly casual — it has the appearance of being very casual and devil may care, although a lot of work goes into it. I think they've just loosened up a little bit.

? Bette, you're so high energy on stage. When you're offstage after a performance, what happens?

BETTE: I collapse.

? How do you recharge your batteries?

BETTE: Just by laying low. By relaxing, doing nothing, lying flat on my back and staring at the ceiling.

? Do you have compensatory lows with those highs?

BETTE: You mean do I get terribly depressed? No, actually I — I used to be. I used to have terrible highs and lows but I don't anymore. I think it's a kind of evening out process that comes with age. It's one thing I really am enjoying about being a little older, I don't have those horrible mood swings anymore.

? Bette, Lena Horne talks about her relationship with her audience when she's on stage. San Francisco audiences have known you for a long, long time — the Boarding House days and Bimbo's and all. I expect pandemonium when your sold-out show opens tomorrow night. (He wasn't disappointed.) When you're walking around the stage and you're looking out at the audience and they're reacting, what

sort of things are you thinking about as you look at them?

BETTE: I don't — I'm actually trying to remember what comes next. I mean I love them and I'm grateful to — I usually don't pay a lot of attention to them until the end.

? Do you feel a relationship with a San Francisco audience?

BETTE: I feel that anybody that pays the money I have a relationship to. I mean they're my bread and butter, after all.

? I guess people like to feel that they helped discover you, they've known you for a long time.

BETTE: Yes, yes. Well, I started out in clubs all over the country. The thing is that those early crowds are — they're still the best. They still are the most lively, I guess because they have the extra energy that comes from the idea of the discovery and all that ...

? Do you have a preference as the kind of hall you play?

BETTE: I like halls like this, I like legit theatres. This show is just the right size for a legit house.

? Are you playing mostly legit on this tour?

BETTE: Yeah. They're trying to get us to play the big arenas but I don't know. We got a lot of stuff to fly — a lot of stuff that comes from the ceiling — and I don't really, I don't like it when the crowd can't see. I don't like to go to arenas and see Mick Jagger when he's this big. (She holds up her fingers indicating a size Mick Jagger must be bigger than. But I digress.)

? Do you react personally to this kind of room, the feeling of a legit house, differently than you do to an arena?

BETTE: Yeah, I have to say so. It's a very comforting feeling 'cause I started

in theatre; and so I know — you know, the entrances and the exits and the wing spaces and — I know all that, I understand all that. Arenas I'm not that familiar with, even though I've worked a couple of them; I'm still not familiar with them. The rush is different though, it's completely different. They can see everything in a legit house. In arenas it's just the rush of all of them, all at once. It's completely different, but satisfying nonetheless.

When you're picking material to do, do you stop to think of the impact you could have, like bringing a couple of Andrews Sisters out of retirement or introducing Sophie Tucker to a generation that has never heard of her?

BETTE: Actually no, I never thought of it in those terms.

? But since that's all happened, do you think now when you're picking something of what ramifications it could have?

BETTE: Well, I do find myself very interested in certain kinds of show business — how do I say? — I don't like to say "tricks," but certain kinds of — certain forms of show business that have died. I'm very interested — I've suddenly in the last couple of years become really fascinated by certain things: Certain kinds of dance that people don't see anymore, certain kinds of variety artists like jugglers and mimes and — you know, strange acts like (Le) Petomane, people like that. I've suddenly becomes really fascinated by that kind of thing. It's not that I think, "Wow! I'm really gonna blow them away with this!" kind of thing. It's just that — I think, "Wow! I never saw anything like that. If I'm fascinated by that, I bet somebody else would be fascinated by it, too." And so I tend



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to get very sort of scholarly about those kinds of things; and there are one or two things in this show that are indicative of the kind of reeseearch I've been doing in this cheesy area, this area of real, you know, like tacky show business. I'm utterly fascinated by it.

? Have you ever done anything onstage that you regretted?

BETTE: That I lived to regret ... I've done a couple of things offstage I lived to regret. No, not really. I think anything that's entertaining is fine.

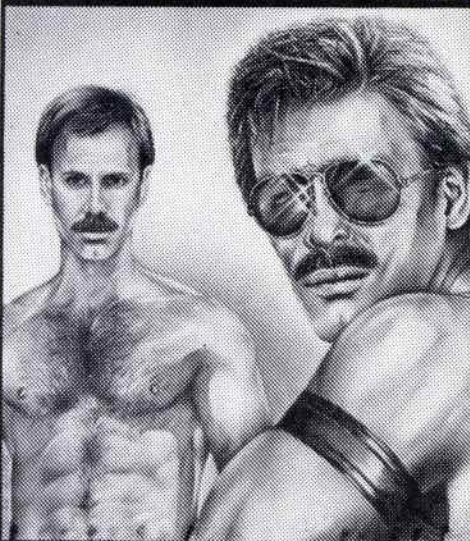
? When will you do another picture?

BETTE: I have a couple of things in what they call "development." One thing I own myself which is something that's very much like what people wish I would do. It's the kind of thing that they've always said, "Oh, that cooz, why doesn't she do thus-and-such?" or "Why doesn't she do ...?" "Why did she play 'The Rose'?" Why didn't she play ... one of the Andrews Sisters? Why doesn't she do a 40's musical? This picture is a picture that I bought about five years ago and I've been doing bits and pieces on it for quite a while. The other — John Guare has written something for me, the man that wrote "Atlantic City"; that may go; and — what else?

? Are you going to honcho these?

BETTE: Honcho? *Qu'est-ce que c'est ça, l'honcho?*

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? Would you like to be in charge?

BETTE: No. I don't wanna be in charge. I don't like to be in charge. I'd like to find someone who is really brilliant and who wants to take the—I don't want to do that. I don't wanna be that person. It's too much work to have to do that and do the acting too. It's monumental. I'd like to give some suggestions and have some attention paid to my suggestions, but I don't want to be— Oh, it's too much. It's awful. You can't conceive of it.

? We've heard about a project called "Kissoff." Is that one of the ones you mentioned?

BETTE: "Kissoff"? No. Maybe you're thinking of "The Big Kiss." "The Big Kiss." No? "Kissoff"? I don't know what that is.

? Columbia's been announcing in the trade papers that you're doing it for them.

BETTE: "Kissoff" for Columbia? (She still looks puzzled, then shrugs if off as typical press agent bullship.) They're such darling people.

? Have you reached your goals?

BETTE: Yeah — I did it. I'm done. I could die tomorrow and be perfect and content.

? What would you like to do in ten years?

BETTE: In Tangiers?

? Ten Years.

BETTE: Oh, I thought you said Tangiers. Ah, what is there to do in Tangiers? In ten years — I think I'd like to be retired in ten years. I've had enough. I'd like to teach, maybe. I'd like to go back to school and get some kind of teaching certificate. You know what I'd like to do? Shall I tell you my deepest desire? I'd like to be the Minister of Culture for these United States — or something in education — because I have a real feeling for that. When I was a kid I used to — I participated in a lot of festivals and situations that really helped interest kids in public speaking and drama and debate and that kind of thing. And I think that's a lost art. I think language arts are in not-good shape. And I'm interested in language; I'm fascinated by language, and I'd like to fluff it up a little bit. I'd like to take part in education about language. Doesn't that sound odd?

? Who haven't you worked with that you would like to work with?

BETTE: Ha ha. Well ... let's see now. I haven't worked with a bunch of people. I can't thi — I'd like to work with Dustin (Hoffman) again. (He guested on her 1977 NBC special.) I'd like to work with Richard (Pryor) again, even though he was a total scumbag the last time I worked with him (at the 1977 "Star Spangled Night for Human Rights" benefit at the Hollywood Bowl, where he invited gays to kiss his "rich, black ass"). I like Jennifer Holliday. I'd like to work with her. Er ... who else?

? Robin Williams?

BETTE: Robin Williams? Who said that? I like Robin Williams. I'd like to work with him. Gee, I don't know. I think I'd like to work with some old-timers.

(The conversation gets back around to "Jinxed.")

BETTE: ... That's the kind of picture that people are gonna adore on cable television and they'll say, "Gee, it wasn't so bad, why did they make such an awful fuss about it?" I really do believe that if they hadn't had all that negative publicity, I think that picture would have survived — I don't say another "E.T." or anything, but it could have been decent. But they just wanted to beat it with a stick. It's so stupid.

? You got good personal notices out of it.

BETTE: I did. I think I did. They told me I did. I don't read that stuff but I heard I got good reviews. But it doesn't matter. It was so cruel, you know, to take something that these — I mean they had no regard, no regard for what they do. It just staggers me. That thing that they wanted to beat with a stick, that they wanted to murder me over — that thing cost thirteen million dollars! That they wanted to murder me personally is one thing, but for them to take that money that didn't even belong to them — I mean money that — You can't do that, you can't do that with money these days. It's unconscionable. They just have no respect. It's terrifying ... terrible.

? Is there a performer that you didn't get to see in that era you love that you would like to have had the chance to see?

BETTE: (thinks)

? Al Jolson?

BETTE: No. I never liked him ... I would have loved to have seen Laurette Taylor. I would have liked to have seen — I never saw Mary Martin on the stage. I would have liked to have seen Ethel Merman play "Gypsy" — "Mama Rose" in "Gypsy". I never saw Ruth St. Denis live. I never saw Isadora Duncan live. There's a lot of those ladies that I would love to have seen ...

? After the frustrations of "Jinxed," how did you work your frustrations out?

BETTE: Well, I didn't really work — I didn't do too well on that one. I didn't ... work through it. I just collapsed and let it wash over me.

? Do you still see a therapist?

BETTE: Yeah.

? When you're on tour like this does he or she go with you?

BETTE: No, no no. I do most of it on stage.

HOST: Ladies and gentlemen, we're out of time. Thank you very much.

BETTE: I had a very nice afternoon with you all.

Fort Lauderdale made heavenly

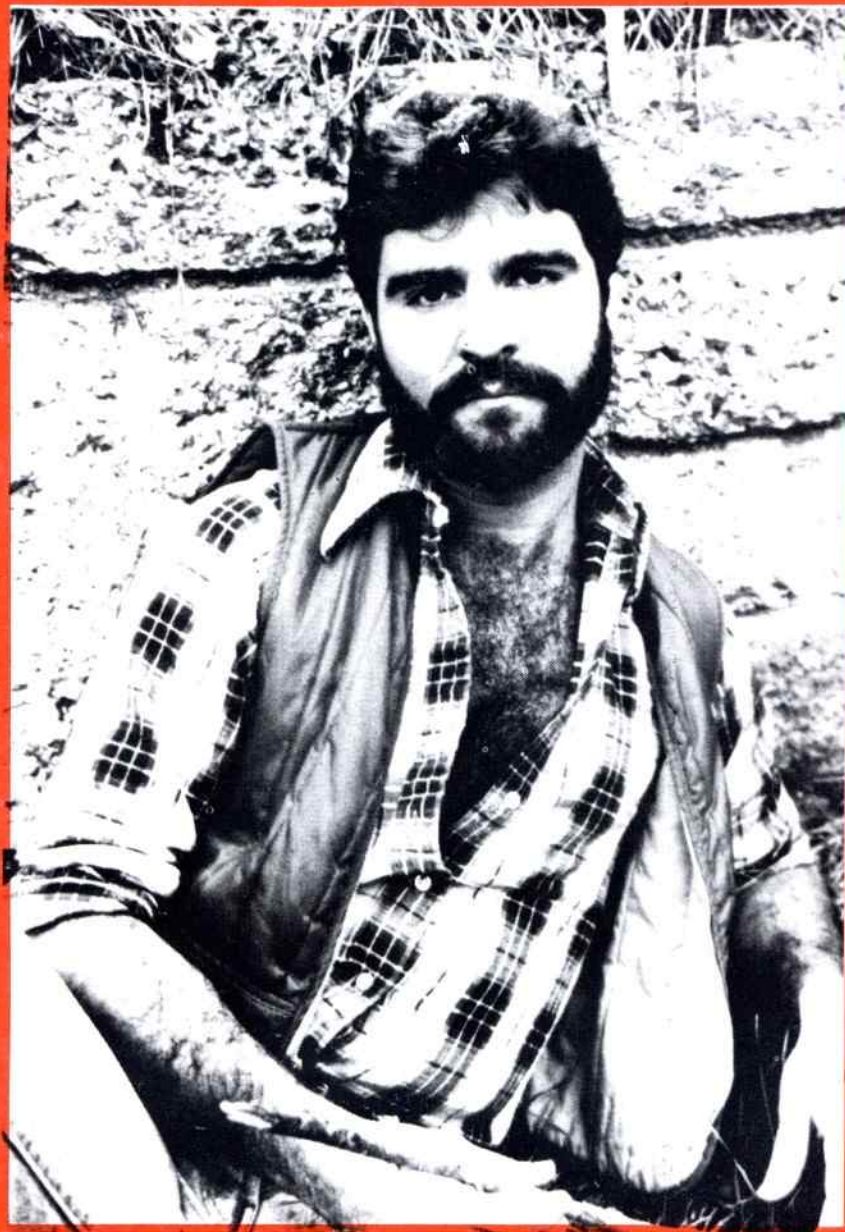


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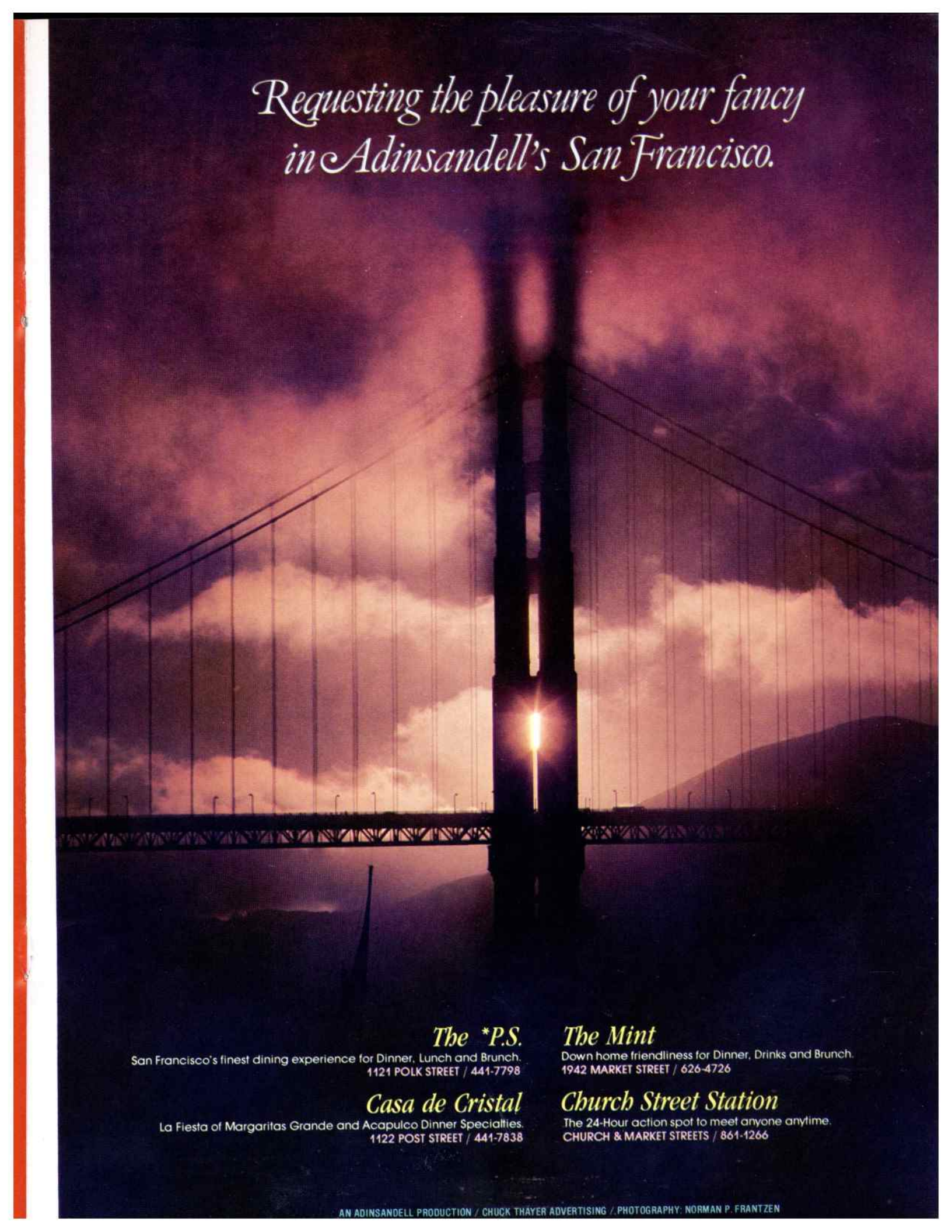
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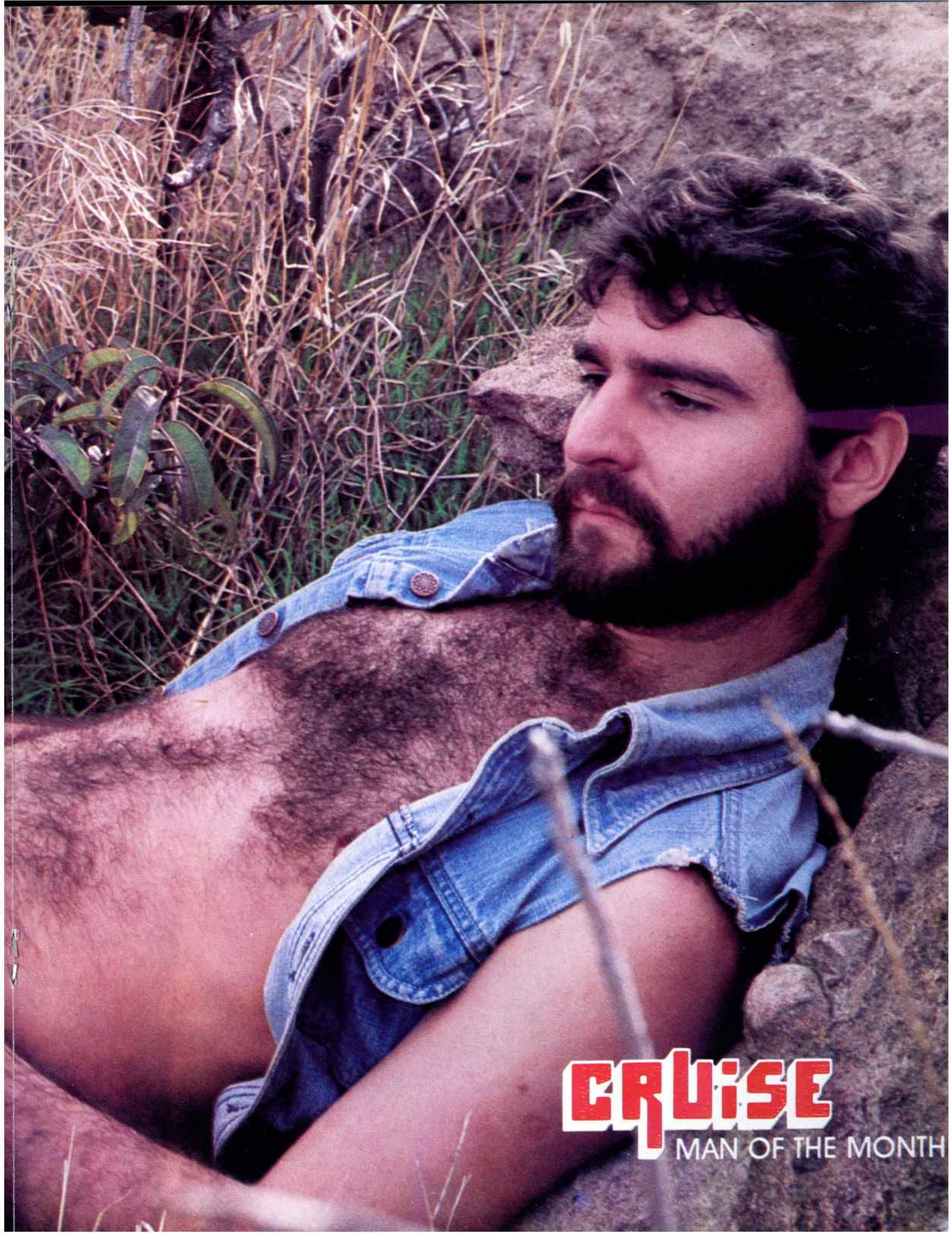
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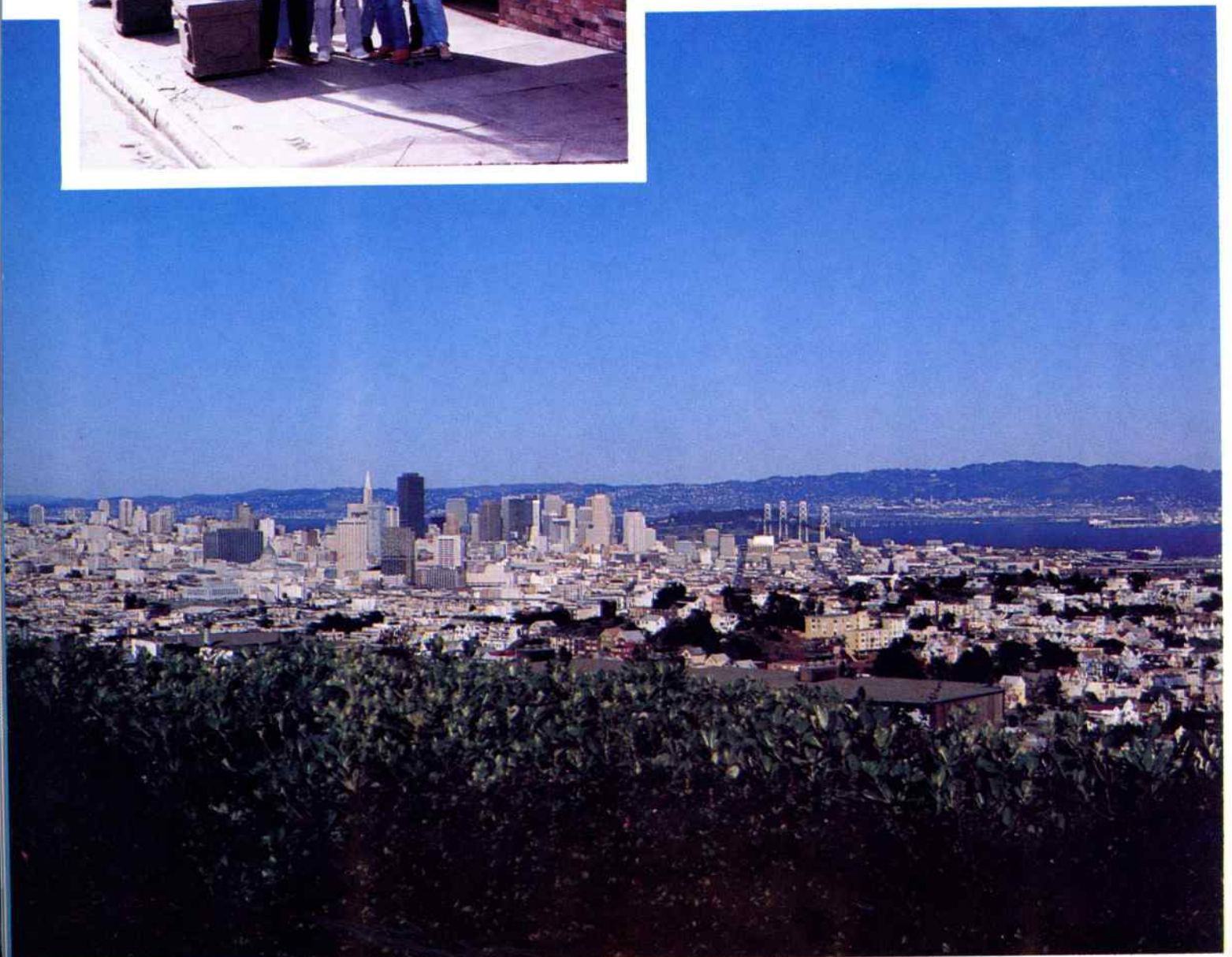




CRUISE
MAN OF THE MONTH







YOUR FUTURE IN SAN FRANCISCO

by Steve Warren

Gays come to San Francisco to see what their home towns will be like in anywhere from two to twenty years, depending on whether they live in New York or Sioux Falls. Many of us have decided to wait here while the metamorphosis takes place, rather than returning home to watch it happen. 120

Our municipal election ballots state each candidate's profession, any way they declare it. This has led to the listing in recent years of such local gay characters as "Sister (of Perpetual Indulgence) Boom Boom (nun of the above)" and alleged drug dealer "Dennis Peron (agricultural products distributor)." That adds to California's reputation as "the land of fruits and nuts," but there are enough of us that these candidates — and Jello Biafra, lead singer with the Dead Kennedys — each scored a sizable number of votes.

To truly appreciate the spirit of San Francisco you should have been at the corner of Powell and Market around 4am last

September 22nd. Our famous cable cars were making their last run before the system closed down for overhauling. (Plans are to reactivate the cars in the spring of 1984, but we're not holding our breath.)

The symbolic "last ride" had taken place at noon the day before with the mayor and other "day people" aboard, but several hundred of us "true San Franciscans" waited in the pre-dawn cold, drinking and smoking dope, for the real thing. We were a cross section of ages, races, sexualities and other variables — united in our love for the cable cars, our availability for a party whenever and wherever it happens, and our determination to kill each other if necessary, to ride that last car.

That's how it is here — different people forgetting their differences when there's an excuse to party. The S.F. Gay Freedom Day Marching Band usually plays in parades for Chinese New Year, St. Patrick's Day, Carnival and Columbus Day, as well as the one they took their name from. Other minorities may

not participate as heavily in our parade, but they line the curbs ten deep to watch it; they bring their kids, too.

In the city with more winos and weirdos per capita than any in America, reasonably well adjusted gays fit easily into the mainstream.

Another reason no one's in the closet in San Francisco is that closet space is so limited. Everything's on a smaller scale in this compact city; many studio apartments are smaller than the closets in the apartments we left behind.

Special events occur in San Francisco the year 'round. Some are annual affairs, some built around holidays; others arise spontaneously out of the day's happenings — e.g., a Super Bowl victory or an unpopular political act.

Here's a partial list of events planned for the rest of 1983, in case you want to build your vacation around any of them:

February

6 — The Cable Car Awards at Japan Center honor those whose achievements and contributions benefited the gay community in 1982.

19-26 — Chinese New Year welcomes in 4681, the Year of the Boar, highlighted by a parade at 7pm on the 26th. The firecrackers set off in the city during this 8-day period consume more gunpowder than all the bombs exploded in World War I.

March

2 — "Bammies," the sixth annual awards to Bay Area musicians, at the Warfield. Last year's m.c., a so-called comedian, was offensive to gays and others. The awards generally overlook minority performers, other than Santana.

13 — St. Patrick's Day parade.

April

15-17 & 22-24 — The Cherry Blossom Festival at Japan Center is highlighted by a parade on the 24th.

16 — Survivors will gather at 5:13am to celebrate the 77th anniversary of the 1906 earthquake and fire. "San Francisco" will be shown in theatres and on tv, and leather-clad Jeanette MacDonald soundalikes will sing the title song in piano bars.

23 — The S.F. Symphony's fund-raising Black and White Ball occupies several buildings in the Civic Center area, with performances by the orchestra, dance bands, rock groups, etc. It's the social event of the spring season.

Dates are still to be announced for the Bay Area Theater Critics Awards and the San Francisco International Film Festival.

May

Bay to Breakers Race — Last year some 55,000 people and a few animals ran, jogged, walked, rolled or floated over the 7.6-mile crosstown course in the fastest moving party of the year. More serious runners will encore July 24th in the S.F. Marathon.

28-29 — Memorial Day weekend begins The Season at the Russian River resort area, but you should already have a head start on your tan.

(left top) These friendly staff members at P.S., one of San Francisco's popular gay restaurants, are always ready to show you the hospitality of the Golden Gate city.

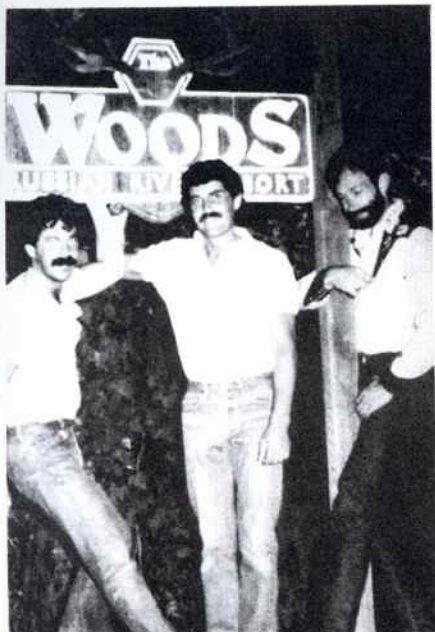


PHOTO BY ROSE de CASTRO

Pictured are some of the San Francisco hunks that party at the Woods Resort in Russian River.

The "Summer Festival" also begins in late May, a chamber of commerce promotion built around things that were happening anyway.

June

19-26 — Gay Freedom Week — Party party party, with educational and cultural events thrown in for good measure, culminating in a mammoth parade and celebration that attracts at least a quarter of a million (participants and spectators combined — and sometimes they're very hard to separate). The 7th International Lesbian and Gay Film Festival will probably be held that same week.

July

2-3 — Polk Art Fair — Several blocks of Polk Street are closed to vehicles and filled with stands selling arts, crafts and junk, in one of several annual neighborhood street fairs. The shoppers are more interesting than the merchandise, but plenty of both get taken home.

4 — Polyester is the uniform of the day for an all-American celebration from 3-9pm at the Marina. The only San Francisco touch is that the fireworks are often obscured by fog.

8-10 — San Francisco Fair and Exposition at Moscone Center — Last year's attempt to use up funds allocated for a "county fair" was a bust, but perhaps more creative thinking will go into this year's. (Don't count on it.)

30-31 — Reno Gay Rodeo — San Francisco generally sends a large contingent of "cowboys" east for this event.

August

The Renaissance Pleasure Faire, most August and September weekends in Marin County (north of the Golden Gate Bridge), lets you act out your fantasies in a medieval setting. The crowds wear everything from armor to polyester, but the more you get into it the more you get out of it.

21 — Castro Street Fair — Probably the biggest and certainly the gayest of these neighborhood affairs, it has entertainment

on two stages and booths lining three blocks to give us an excuse to walk around and look at each other.

September

The opera and symphony seasons open with formal galas.

October

9 — Columbus Day parade, highlighting a 3-day celebration in North Beach, the Italian part of town.

29-31 — Halloween, the gay national holiday, falls on a Monday this year, so the preceding weekend should be festive. A typical day in San Francisco is like Halloween anywhere else, so the real thing must be seen to be disbelieved. Many banks and other businesses encourage their employees to work in costume, and you're even more likely than usual to see anything anywhere. Whether it's scheduled to be or not, Castro Street ends up being closed to traffic as everyone parades their finery. Most often heard comment: "Doesn't he get cold dressed like that?"

November

CMC Carnival — On a Sunday early in the month, this all-day extravaganza is the biggest leather affair of the year.

27th — The fifth anniversary candlelight march commemorating the assassinations of Harvey Milk and Mayor George Moscone will probably be the last of these celebrations before their murderer Dan White is released from prison.

December

The Christmas season — We do the same things as everybody else, only more so (e.g., more bizarre and elaborate window displays, "celebrity Santas" on Castro Street).

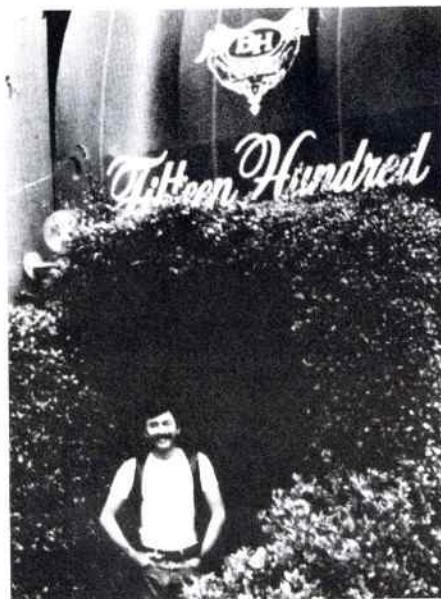
We never have a "white Christmas" so we make up for it on December 31st when office workers throw their old calendar pages out the window and it looks like a snowstorm all day downtown.

Our weather forecast for 1983 calls for fair days with early morning fog burning off by noon. Rain ending late February and resuming in November. High in low 80's, low in mid 30's. Colder near water; temperature may vary greatly from one part of town to another and from one hour to the next, so don't go out without a jacket or sweater of some sort.

What's that? You've read this far and still don't know where to get laid? Okay, now I know who I'm writing for.

While the greatest concentration is in the area around Castro and Market, you'll find gay men everywhere in San Francisco. Sex sometimes happens when you least expect it, so shower before you run down to the corner for a newspaper or a beer.

To start with, you'll need a place to stay. That's what friends are for, and moving to San Francisco is one way to discover how many friends you have. If you prefer a hotel for one reason or another, a number of them solicit gay business. The Brothel, Casa Loma and Gough Hayes are exclusively gay; the Fay Mansion Inn, Inn on Castro, Inn San Francisco and the Willows offer bed-and-breakfast in a more intimate setting. Try also the Atherton, Anxious Arms, El Dorado, Folsom St. Hotel, Hotel York, Hotel Paradiso, Civic Center Hotel, Federal Hotel and Pension.



Bob eagerly awaits your arrival at the Brothel Hotel in San Francisco.

Although I predict we'll see a new "look" emerging in 1983, leather is currently fashionable just about anywhere. Some bars could make you feel unwelcome if you don't have the right macho image. The most established of these are in the South of Market area, which is roughly bordered by 6th, 12th, Howard and Harrison streets. Examples: Ambush, Arena, Brig, FeBe's, Ramrod, S.F. Eagle, Stables and Watering Hole.

Exceptions in that neighborhood are the Stud, which attracts the most diverse crowd in the City; the End Up disco; and the Oasis, which has a swimming pool for the occasional warm day and a not-too-intense crowd at night.

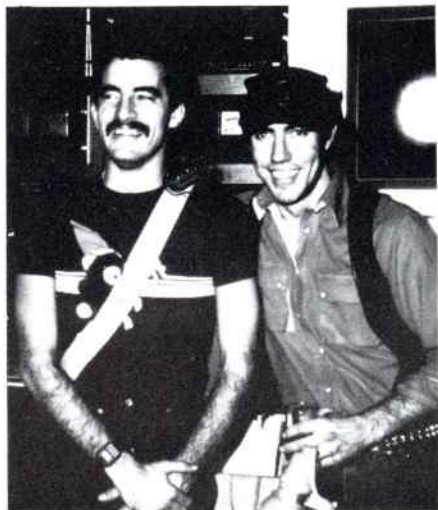
In the Castro you should butch it up at the Bear, Castro Station, Detour and Nothing Special. You can relax to some extent at Badlands, Elephant Walk, Moby Dick, Pendulum, Pipeline and Twin Peaks, and the Midnight Sun, which offers video for when you get tired of looking at men. (?)



PHOTO BY ROSE de CASTRO

The bartenders really know how to entertain their customers (especially during cocktail hours) at Moby Dick's in the Castro area.

Polk Street is best known for the hustlers who hang out there. The youngsters add new wave to the list of acceptable images, which also includes macho and preppy. Some Polkstrasse bars are Buzzby's, N' Touch and the mostly black Different Strokes discos. The relatively sedate Masque and White Swallow; Kimo's, Giraffe, Polk Gulch Saloon and the country-ish Cinch where the special drinks will knock you on your ass.



Alfie's D.J. and manager, Paul, always knows how to keep the crowds hopping.

The largest dance floor in the area is to be found at Alfie's, located close to the Castro area.



Dennis and Les are two of the friendly bartenders at Buzzby's.

There's live music on Polk Street — various acts at the Palms and Q.T., an organ at the New Bell and a piano bar at the P.S. Other piano bars in the City are the Mint (Upper Market) and the Fickle Fox (Mission).

On Haight Street the I-Beam offers video and various types of dance music. Live concerts on Monday nights attract a mixed crowd of gay and non-gay rockers. Trax opened last year and is still searching for an image; DeLuxe draws a casual crowd that's mid-range in the preppy-macho continuum.

Bars in the Nob-Hill/Tenderloin/Lower Market area cater largely to regulars who live in those neighborhoods. These include the Blue and Gold, Eagle Creek, Foghorn, Gangway, Gilmore's, Google's, Hob Nob, Kokpit, Queen Mary's Pub, Railway Express, Red Eye Saloon, Sound of Music, Stallion, Starlight Room, 222 Club and Two Turtles.

Two established Financial District bars, Trinity Place and Sutter's Mill, have lost their leases because of scheduled high rise construction. It remains to be seen where gays will gather after work and on coffee breaks. About the only neighborhood bars where the young executives can go without changing out of their business suits are the Cafe San Marcos in the Castro and Alta Plaza, Lion Pub, Numbers and Pacific Exchange in Pacific Heights.

For live country music there's Rainbow Cattle Company and the Devil's Herd. Latinos meet and are met at Esta Noche and El Rio.

In other words, it's not hard to find a gay bar in San Francisco. Where we run into trouble is trying to find a straight bar when we have non-gay friends to entertain.

What used to be called "backroom bars" are converting to "private membership clubs" faster than apartments are going condo. Among these are the Boot Camp, Trench and Academy, the last where the Balcony used to be. There are also private membership dance clubs, the Trocadero Transfer and Studio West; dancing is about the only thing that doesn't go on at the other places.

It's difficult to distinguish between baths, bookstores, private clubs and porno theatres; most offer the same things, though perhaps the proportions differ. The Century, Nob Hill Cinema, Savages and Tea Room emphasize movies, but all have some sort of play areas. The Jaguar (Castro), Le Salon and Locker Room (Polk) all sell books out front, but it's what's in back that counts. Classified as baths are Animals, Bulldog, Club Baths, Club San Francisco (CBC), Liberty, 21st Street and the coed Sutro.

Except for the Circle J and 1808, the private clubs are all in the South of Market area: Caldron, Folsom St. Club, Hothouse, Slot and South of Market Club, in addition to some mentioned earlier and most of the baths as well.

Of course none of us would ever engage in something so dangerous and illegal as outdoor sex; but it's rumored to go on in Buena Vista and Lafayette parks, and at the after hours "meef rack," Ringold Alley, which runs from 8th to 9th Street between Folsom and Harrison.

This article would become a book if we tried to list all the gay restaurants, shops, performing groups, publications, gyms and social, athletic, political and religious organizations; but we should mention Atlas, the world's first gay savings and loan association; and the Community Thrift Store,

which is run by the Tavern Guild and donates its proceeds to the non-profit organization of the contributor's choice.

Two things that might spoil a "masculine" image in other cities are socially acceptable in San Francisco's gay community — drinking mineral water (Perrier or its domestic cousin Calistoga) in bars, and admitting that you like "highbrow" cultural events. Leather is considered appropriate dress for the opera, in the audience and sometimes (as in last fall's "Salome") on stage.

The San Francisco Opera, now under the direction of Terry McEwen, is second only to the Met in quality. Top stars appear regularly in the fall season (September to December). Leontyne Price made her American debut here in 1957 and still comes back every year; Luciano Pavarotti embarrassed himself as



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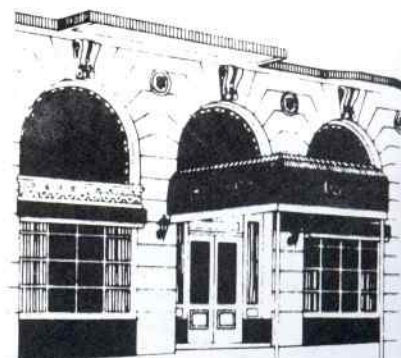
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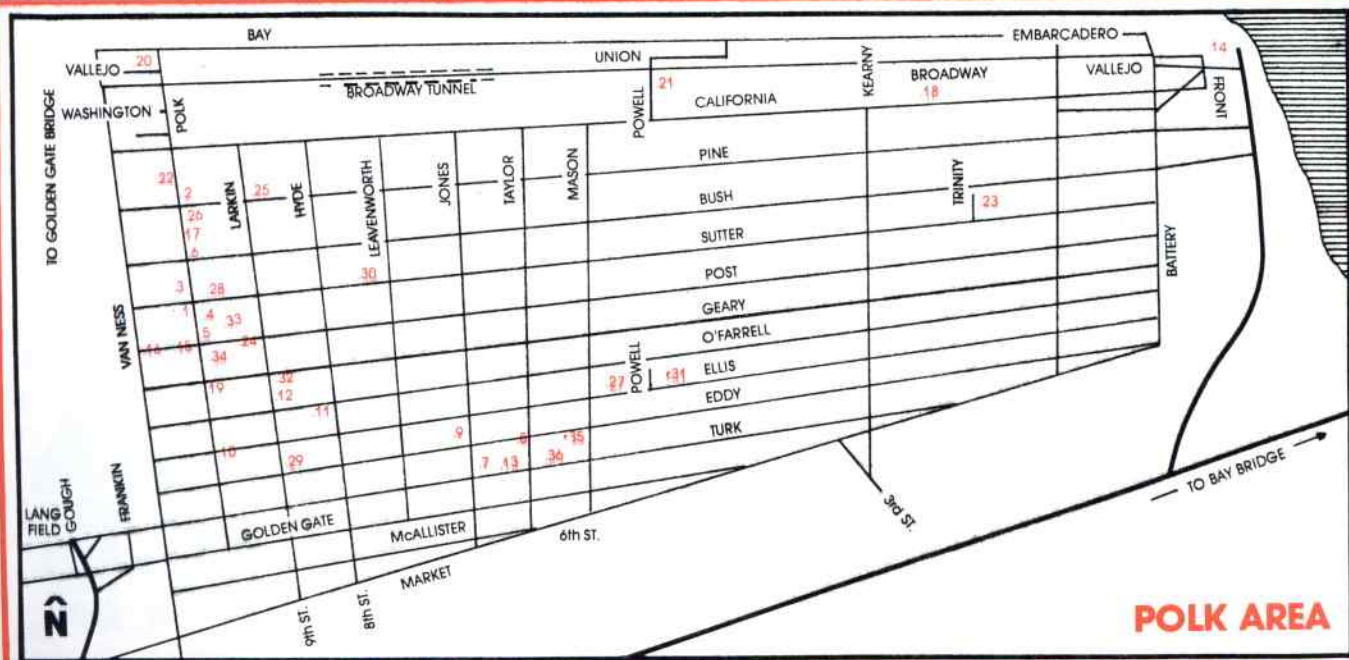
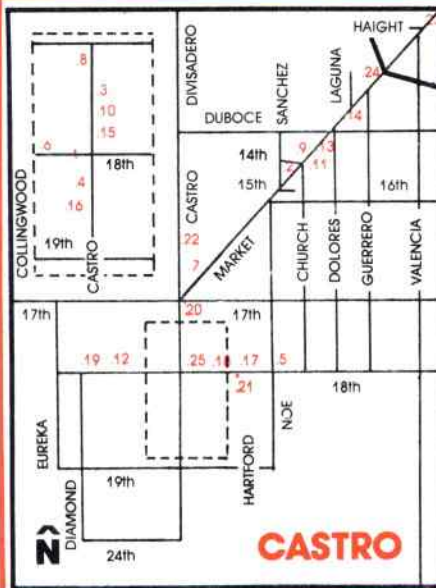
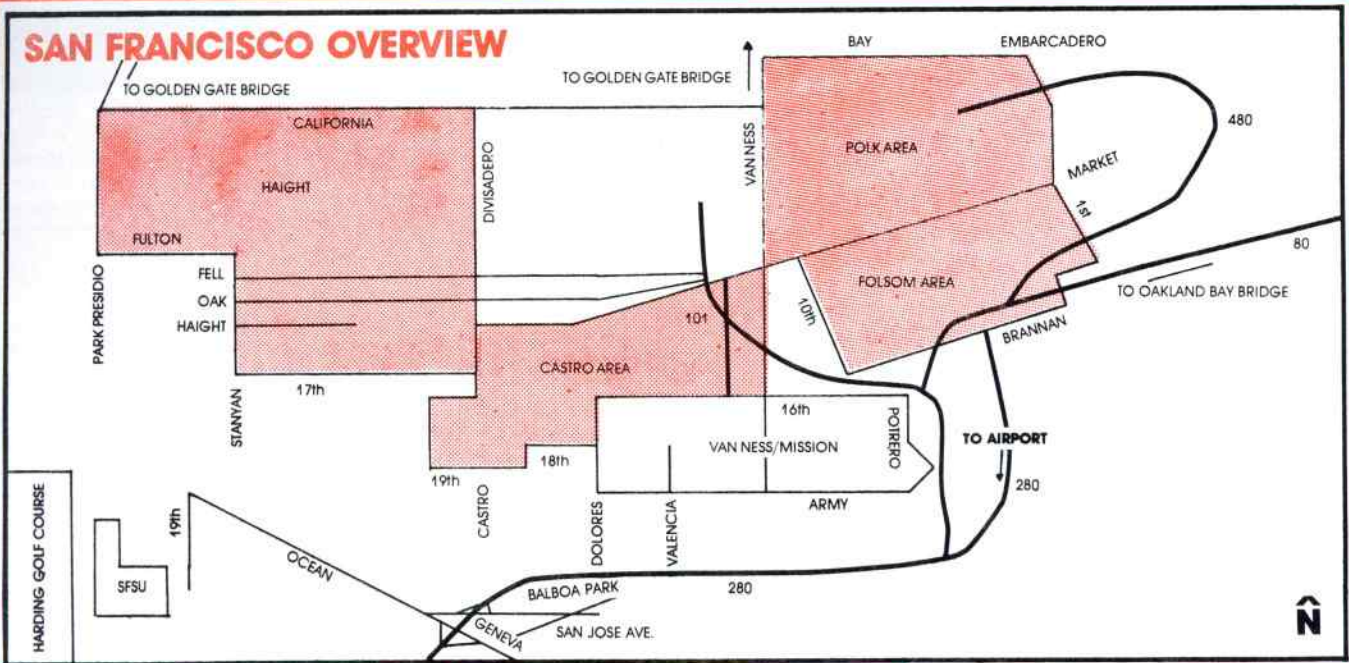
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SAN FRANCISCO OVERVIEW



SAN FRANCISCO MAP KEY

See Regional Guide for additional listings.

CASTRO

1. Badlands	412 18th
2. Balcony	2166 Market
3. Castro Station	456 Castro
4. Elephant Walk	500 Castro
5. Moby Dick	4049 18th
6. Pendulum	4146 18th
7. S.F. Delour	2348 Market
8. Twin Peaks Tavern	401 Castro

Dance

9. Affie's	2140 Market
10. The Phoenix	482 Castro

Bar/Restaurant

11. Church St. Station	2100 Market
12. Fannie's	4230 18th
13. Galileo	718 14th
14. The Mint	1942 Market

Restaurants

15. Castro Cafe	484 Castro
16. Castro Gardens	558 Castro
17. Hot 'n' Hunky	4039 18th
18. Neon Chicken	4063 18th
19. Off the Beaten Path	4238 18th
20. Orphan Andy's	3991 17th
21. Snow Peas	4072 18th

Hotels

22. Inn On Castro	321 Castro
23. Pension S.F.	1668 Market

Private Men's Clubs

24. 1808 Club	1808 Market
25. Jaguar Books	4052 18th

HAIGHT

Bars

1. Deluxe	1511 Haight
2. Lion Pub	2062 Divisadero
3. Maude's Pub	937 Cole
4. I-Beam	1748 Haight
5. Friends	1770 Haight
6. Ivy's	398 Hayes

Restaurants

7. Hayes St. Grill	320 Hayes
8. Mommy Fortuna's	1649 Haight

Hotels

9. Casa Loma Hotel	600 Fillmore
10. Gough Hayes Hotel	417 Gough

POLK

Bars

1. Giraffe Lounge	1131 Polk
2. Kimo's	1351 Polk
3. New Bell Saloon	1203 Polk
4. P.S. Bar/Restaurant	1121 Polk
5. Polk Gulch Saloon	1100 Polk
6. Q.T.	1312 Polk
7. Queen Mary's Pub	113 Turk
8. Ram's Head	117 Taylor
9. Red Eye Saloon	335 Jones
10. Stallion	749 Polk
11. 2 Turfies	741 O'Farrell
12. Vagabond	800 Larkin

Baths

13. Bulldog Baths	132 Turk
14. Dave's Club	100 Broadway
15. Jack's Turkish Baths	1143 Post
16. Liberty Baths	1157 Post

Dance

17. Buzzby's Disco	1436 Polk
18. Different Strokes	1550 California
19. 'N' Touch	1548 Polk
20. Studio West	100 Vallejo

Bar/Restaurant

21. Jackson's	2237 Powell
22. Roxy Bar/Road House	1356 Polk
23. Trinity Place	25 Trinity Place

Restaurants

24. Casa de Cristal	1122 Post
25. Grubstake II	1525 Pine
26. Mitz Brown's	1356 Polk

Hotels

27. Alhambra Hotel	685 Ellis
28. Brothel Sutter	1500 Sutter
29. Caravan Lodge	601 Eddy
30. Hotel York	940 Sutter

Bookstores/Bratka

31. Adonis Books	384 Ellis
32. Century Theatre	816 Larkin
33. Le Salon	1118 Polk
34. Locker Room Books	1038 Polk
35. Tea Room Theatre	145 Eddy
36. Turk Street News	66 Turk

SOUTH OF MARKET/FOLSOM

Bars

1. Ambush	1351 Harrison St.
2. Arena	399 9th
3. The S.F. Eagle	321 Harrison
4. Endup	401 6th
5. Ramrod	1225 Folsom
6. Rowhide	280 7th
7. The Stables	1123 Folsom
8. The Trench	164 8th
9. Watering Hole	298 6th

Baths

10. Animals	161 6th
11. CBC S.F.	330 Ritch
12. Club Baths of S.F.	201 8th
13. Sutra Baths	1015 Folsom

Dance

14. Shud	1535 Folsom
15. Trocadero Transfer	520 4th

Restaurant

16. Chez Mollie	527 Bryant
17. Hamburger Mary's	1582 Folsom
18. Canary Island Diner	1270 Harrison

Hotels

19. Folsom St. Hotel	1082
20. Hotel Eldorado	150 9th
21. Private Men's Clubs	
22. Boot Camp	1010 Bryant
23. The Cauldron	953 Natoma
24. Dan's Compound	280 11th
25. Folsom St. Club/Cornholes	1369 Folsom
26. South of Market Club	225 6th
27. Chaps	375 11th



Yul Brynner starred in "The King And I" at the Orpheum Theatre this past December.



Lauren Bacall and Harry Guardino in "Woman Of The Year" at the Golden Gate Theatre in May of 1983.

Radames in his first "Aida" here in 1981. This summer McEwen will introduce "Das Rheingold" and "Die Walkure," with the rest of his new "Ring Cycle" to debut over the next two years. The May 27th-July 3rd Season will also include "Carmen," "La Boheme" and "Cosi Fan Tutte."

In between opera seasons the San Francisco Ballet and visiting dance companies perform in the War Memorial Opera House. The current ballet season extends through May 8th, with a break for Les Ballets Trockadero de Monte Carlo February 18th-20th and American Ballet Theatre February 22nd-March 6th. The Joffrey will be here June 30th-July 14th.

The San Francisco Symphony, Edo de Waart Music Director, plays virtually year 'round, with a September-May subscription series, a Beethoven Festival June 9th-20th and pops concerts July 20th-August 5th. They have two more Philips albums due out this year. Until Davies Symphony Hall opened in the fall of 1980 the orchestra had to share the Opera House with the other resident groups.

There's free music everywhere, too, from street musicians on sidewalks and in such shopping areas as Ghirardelli Square and the Cannery, to weekly concerts by major groups in the Stern Grove Midsummer Music Festival, June 19th-August 21st; and the annual Opera in the (Golden Gate) Park presentation the Sunday after the fall season opens.

The "Best of Broadway" series brings major shows on their way to or from New York to three local theatres. Yul Brynner plays through March 20th in "The King and I" at the Orpheum. Neil Simon's "Brighton Beach Memoirs" tries out at the Curran in February, with "Master Harold ... and the Boys" due there in June. "Amadeus" with John Wood and Mark Hamill opens in February at the Golden Gate, to be followed by Lauren Bacall in "Woman of the Year" and, in

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September, the musical "Nine." Also likely this year are Anthony Quinn in "Zorba!" and Joan Rivers and Nancy Walker in the new version of "The Odd Couple."

A new group, San Francisco Musical Stage, is offering a locally produced alternative to the big touring musicals at about half the price in their "Broadway at the Palace" series at the Palace of Fine Arts. Upcoming are "Flower Drum Song" (April 6th-30th) and "The Most Happy Fella" (July 27th-August 20th); but judging from their opening production of "Fiddler on the Roof," it's a "you get what you pay for" situation. When a producer (George Costomiris in this case) casts himself in the lead, watch out! But handsome Perry Liu, who looked out of place as a Russian, should be dynamite if he shows up in Flower Drum Song. The Palace is an intimate and comfortable setting for musicals, but the shows have to improve.

The Lamplighters have been specializing in Gilbert and Sullivan for over 30 years. This year they'll present "The Pirates of Penzance" in March, Offenbach's "La Belle Helene" opening June 18th and "The Gondoliers" from September 24th.

Theatre Rhinoceros is our only gay company offering a full subscription season; others produce only occasionally. Still to come at the Rhino this season are Doric Wilson's "An Object of Affection," "Niagara Falls" by Victor Bumbalo and the world premiere of the first full-length play by C.D. Arnold. A second stage, Studio Rhino, is used for experimental works and sometimes rented out to other companies.

American Conservatory Theatre is our Tony-winning "establishment" company. They're departing from their usual "safe" classics with Joe Orton's "Loot," through March 19th. "A Christmas Carol," which should return for its eighth yuletide this year, has been telecast on ABC Cable.

Other theatre companies which often do good work are the Magic, which promises a new Sam Shepard play before summer; Eureka, Julian and San Francisco Repertory. Red Flag specializes in political plays and One Act Theatre Company's emphasis should be obvious from their name.

STBS, the new clearing house on Union Square, offers available tickets (if any) to most of the above at half price starting at noon on the day of the performance.

Revue is the current rage in a variety of houses which call themselves theatres, clubs or cabarets. In a class by itself is the long running (over 2700 performances!) "Beach Blanket Babylon," a full-length skit which is constantly updated. Though largely camp it seems to have something for everyone, including excellent singing and outrageous costumes. It's at Club Fugazi, probably forever.

If you prefer chuckles to guffaws, the British revue from the 60's, "Beyond the Fringe," appears to have saved the Boarding House from extinction and settled in for a long run. Though too sedate for some tastes it's very well done for those who appreciate subtle wit.

Only the Fairmont Hotel's overpriced Venetian Room is still bringing in "name" entertainers on a regular basis. Other cabarets such as Fanny's, The Plush Room and Roxy Roadhouse are using talented local singers and comics.



Chris Amburn made his debut at the Roxy Roadhouse this past month. This newcomer to the cabaret scene looks very promising.

The Harrison St. Theatre has the perennial "Champagne! ... in a Cardboard Cup" (Noel Coward with a dash of Cole Porter) for dinner shows. "Dance Between the Lines," a terpsichorevue featuring energetic youngsters, nears its second anniversary at the Music Hall. Both facilities used to be gay discos.

Valencia Rose Cafe is in a former mortuary but they offer lively fare, with two gay comedy nights a week and a variety of other shows. Mostly non-gay (and sometimes anti-gay) comedy can be heard at the Punch Line, Other Cafe and Holy City Zoo.

Major museum exhibitions this year are "Georges Braque: The Late Paintings (1940-1963)" through March 13th at the Palace of the Legion of Honor; "Treasures from the Shanghai Museum: 6,000 Years of Chinese Art," May 4th-September 30th at the Asian Art Museum; and "The Vatican Collections: The Papacy and Art," opening November 19th at the M.H. de Young Memorial Museum.

In other words, whatever turns you on is here waiting for you, from the highest culture to the lowest sleaze. Not only are you welcome to indulge yourself, but you're likely to find someone who wants to indulge with you. If it's gay, it's bigger and better in San Francisco; and we probably had it here first.

Although our mayor vetoes the controversial "spousal benefits" bill late last year, the time is ripe for some form of legislation in that area and a more carefully thought out proposal may already have become law here by the time you read this. Once that happens, activists around the country will see what portions of the law (e.g., hospital visitation rights for lovers) their own communities might be ready for.

Oh sure, the Stonewall incident that began the modern gay political movement was in New York, and Troy Perry started the gay religious movement by founding Metropolitan Community Church in Los Angeles; but all that was in the 60's.

We're talking 80's, honey!

A traveler's guide to accommodations, baths, bookstores, discos, lounges, showbars and other businesses who welcome the patronage of gays and lesbians. While this listing section does not include every establishment in every city, all those listed have either indicated that they wish to be listed or have been recommended to us. CRUISE suggests that you pick up local gay publications of the city you're visiting to find current advertised specials, as well as listings of other gay establishments. This section is intended merely to give you a starting point with a minimum amount of wasted time and effort.

ALABAMA

NOTE: Liquor laws and hours of operation vary from one city to another in Alabama. Check each club for its particular schedule. Legal drinking age in Alabama is 19.

BIRMINGHAM

Area Code 205

BARS

AFTER DARK, 117½ N. 21st St. 328-2204. Cruise Bar. Open Mon - Fri 4p - 2a. Sat 4p - 4a.
BELLE'S, 2327 Morris Ave.
BASICS, 912 19th N. 254-8612. Private Disco.
BILL'S CLUB, 208 N 23rd. 254-8634. Disco, quiet bar.
GIZMO, 909 S. 22nd St. 254-8816. Lounge with Dancing. Open Mon - Fri 4p - 4a. Sat & Sun 24 hrs.
QUAD, 1505 20th St. 933-0628

DOTHAN

Area Code 205

Bars

LOOSE CABOOSE, 126 S St Andrew St at E Main. 792-9025. Open 4:30p-11:30p Daily. 6p until Fri & Sat. Membership only. \$2.00 cover charge non-members.

DINING

GAY 90'S PIZZA, 126 E Main (dnstrs from Loose Caboose). 729-3457. Hours same as Loose Caboose.

HUNTSVILLE

Area Code 205

BARS

ATLANTIS, 2722 Sparkman Dr. NW. 852-9990. Disco. Open 7 Days 7p - 2a.
HIDE-A-WAY, 2011 Cox Ave. 534-9531

MOBILE

Area Code 205

BARS

THE CORRAL, 215 Conti St. Open Mon - Thur Noon - 4a. Weekends 24 hrs. See French Quarter.
DAVID'S, 1304 Springhill Ave. 438-3145.
FRENCH QUARTER, 215 Conti St. 438-9139. Disco. Open 7 Days 5p - 3a.
SOCIETY LOUNGE, 51 S. Conception St. 433-9141. Cruise Bar. Open 7 Days 4p - 2a.

MONTGOMERY

Area Code 205

BARS

HOJON'S, 215 Court. 265-0021. Disco. Show bar.
RAINBOW PHASE II, 211 Race. 281-2264. Disco. Show & Cruise bar.

ARIZONA

NOTE: Bars open until 1 am. Legal drinking age is 19.

PHOENIX

Area Code 602

BARS

BRONCO'S, 3015 N. 16th. 248-9762. Country/Western Bar.
CONNECTION/DER DURKE, 4211 N. 7th St. 274-8525. Leather/Levi Bar. Mon - Sat 11a - 1a.
NU TOWNE SALOON, 5002 E. Van Buren. 267-9959. Cruise Bar. Open 7 Days Noon - 1a.
PHILLIP'S, 4631 N Seventh. A new alternative.
TRAX, 1724 E McDowell. 254-0231. Levi/Western Cruise Bar.
BATHS & HEALTH CLUBS
CLUB PHOENIX, 1517 S. Black Canyon. 271-9011. Member CBC.
SWIM AND SEA ATHLETIC CLUB, 2922 E. Van Buren. 267-9052. Health Club. Open 24 hrs.

ARKANSAS

HOT SPRINGS

Area Code 501

BARS

OUR HOUSE LOUNGE, 336 Central St. 624-4868. Disco. Open Mon - Sat 11a - 2a.

LITTLE ROCK

Area Code 501

BARS

DISCOVERY, 1021 Jessie Rd. 664-4784. Show Bar. Open Mon - Fri 9p - 2a. Sat after hours til 4a. Sun 6p - Mid.

CALIFORNIA

NOTE: Legal drinking age is 21. 18 year olds can drink beer. All bars must stop serving at 2 am though some remain open after hours.

LONG BEACH

Area Code 213

BARS

MIKE'S CORRAL, 2020 E. Atresia Blvd. 423-9968. Levi Leather Bar. Open Every Day?

RIPPLE'S, 5101 E. Ocean Blvd. 433-0357. Disco. Open Daily Noon - 2a.

BATHS & HEALTH CLUBS

1350 WEST, 510 W. Anaheim. 830-4784. Baths. Open 7 Days 24 hrs.

LOS ANGELES

Area Code 213

CENTURY CITY

GATCH ONE, 4061 W. Pico Blvd. 734-8849. Disco. Open Sun - Wed - Thur 5p - 2a; Fri & Sat 9p - 5a.

JEWEL'S PLACE, 4061 W. Pico Blvd. 734-8849. Cruise Bar. Open Daily except Mon 4p - 2a.

HOLLYWOOD

ACCOMMODATIONS

CORAL SANDS, 1730 N. Western Blvd. 467-5141. Hotel. Male Only 18 or over. Feature films & x-rated movies offered. Swimming pool, spa, sauna, gym.

BARS

ANIMAL, 253 N. Vermont. 384-4738. Cruise Bar Open M-F 8p-2a. Sa & Su Open noon. After Hours F & Sa.

CIRCUS DISCO, 6648 Lexington. 462-1291. Disco. Open 9p 7 Days.

GREG'S BLUE DOT, 742 N. Highland Ave. 461-3501. Cruise Bar. Open M-F 4p-2a. Sa & Su 6a-2a.

MEAT RACK, 4621 Santa Monica Blvd. Cruise Bar.

THE PITS, 6202 Santa Monica Blvd. 462-9509. Cruise Bar.

PROBE, 836 N. Highland. 461-8301. Membership disco. Full service bar. After Hours juice bar. Open F 10p-5a. Sa 11p-8a.

THE STUD, 4216 Melrose Ave. 660-0889. Cruise Bar.

BATHS & HEALTH CLUBS

CLUB HOLLYWOOD, 4424 Melrose Ave. 663-5858. Club Bath Chain Member. Open 24 hrs 7 Days.

THE HOLLYWOOD SPA, 1650 Ivar St. 463-5169. Bath club.

BOOKSTORES & CINEMAS

CENTURY THEATRE, 5115 Hollywood Blvd.

DRAKE BOOKSTORES, 7566 Melrose Ave. 852-9030. 1-800-421-0465.

SAN FERNANDO VALLEY

BARS

APACHE TERRITORY, 11608 Ventura Blvd. 506-0404. Cruise Bar.

IN TOUCH LOUNGE, 5248 North Van Nuys Blvd. 981-6693. Dance & Cruise Bar.

JOBSITE, 5614 Vineland. 760-9657. Video, dance & cruise bar.

OIL CAN HARRY'S, 11502 Ventura Blvd. 769-5488. Disco. Open Wed - Sun 9p - 2a.

RAWHIDE, 10937 Burbank Blvd. 760-9798. Western dance bar. Pool tables, video & pinball, popcorn & hot dogs. Live bands nightly. Open M-Th 6a-2a. F-Su 24 hrs. HH 5p-7p.

THE ROUND UP, 4353 Lankershire. 980-1430. Cruise Bar.

BATHS & HEALTH CLUBS

THE COMPOUND, 5636 Vineland Ave. 760-6969. Open 24 hrs.

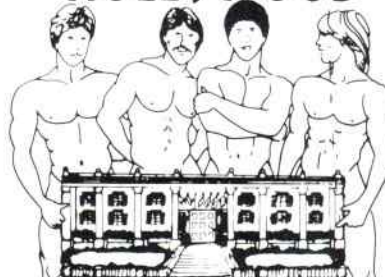
SILVERLAKE & EAST HOLLYWOOD

BARS

DETOUR, 1087 Manzanita St. 864-1189. Cruise Bar. Open 7 Days 2p - 2a

HYPERION, 1010 Hyperion. 660-1503. Show & dance bar.

CORAL SANDS HOLLYWOOD



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BATHS & HEALTH CLUBS

HEALTHWORKS, 2114 Hyperion. 667-9905. Co-sexual Bathclub.

MAC'S, 2801 Hyperion. 661-3377. Bath Club open 24 hrs.

WEST HOLLYWOOD**BARS**

THE EAGLE, 7864 Santa Monica. 654-3252. Leather/Levi Cruise Bar. Open 7 Days 11a - 2a.

FOUR STAR SALOON, 8857 Santa Monica Blvd. 857-1178. Cruise Bar.

GOLD COAST, 8228 Santa Monica. 656-4879. Cruise Bar. Open M-F 11a-2a. Sa & Su 10a-2a.

MOTHER LODE, 8944 Santa Monica. 659-9700. Cruise Bar.

THE NAIL, 7994 Santa Monica. 654-2391. Levi/Leather Video Cruise Bar. Open M-F 10a - 2a. Sa & Su 6a-2a.

NU-TOWN SALOON, 8265-67 Santa Monica. 656-8930. Country Western Dance Hall. Open 7 Days 4p - 2a.

ODYSSEY I, 8471-77 Beverly Blvd. 658-8106. Disco. Open Sun - Thur 9p - 4a. Fri & Sat 9p - 5a.

ONE, 7302 Melrose. 934-2025. Cruise Bar.

THE REVOLVER, 8851 Santa Monica Blvd. 550-8851. Cruise Bar.

THE SPIKE, 7746 Santa Monica. 656-9343. Western Leather Cruise Bar. Open Mon - Sat noon - 2a. Sun 6a - 2a.

STUDIO ONE, 652 N. LaPeer Dr. 659-0471. Disco. Open 7 Days 9p - 2a.

BATHS & HEALTH CLUBS

BASIC PLUMBING, 725 N Fairfax. 653-3706. Bath club.

MELROSE BATHS, 7269 Melrose Ave. 937-2122. Bath club.

BOOKSTORES & CINEMAS

ADONIS THEATRE, 7308 Melrose Ave. 932-9944.

BOOK CIRCUS, 8230 Santa Monica. 656-6854. Bookstore. Open 24 hrs.

THE PLEASURE CHEST, 8549 Santa Monica Blvd. 659-7970. Bookstore & Leather Goods. Open noon - mid.

THE LEATHER GAME, 7264 Melrose. 654-5666. Leather clothes, toys, etc.

DINING

THE WEST SIDE, 6112 Venice Blvd. 935-1274. Restaurant & bar. Open 11a. Su 10a.

YUKON MINING CO. 7328 Santa Monica Blvd. 24 Hour Restaurant.

PALM SPRINGS

Area Code 916

ACCOMMODATIONS

PALM CANYON INN, 1466 N Palm Canyon Dr.

PINES WEST, 1380 North Indian Ave.

BARS

YOUR PLACE IN THE SUN, 1491 Via Soledad. 325-2686.

RESORTS

THE NEW LOST WORLD, 4390 Joshua Rd. 346-6177. Country Club & Full Resort.

RUSSIAN RIVER

Area Code 707

FORESTVILLE**ACCOMMODATIONS**

RUSSIAN RIVER LODGE, 7871 River Road. 887-1524. Farm house with sleeping rooms, cabins, campgrounds. After hour activities. Th-Sa Mid-4:30a.

BARS

THE RUSTY NAIL, 9117 River Road. Locals & visitors clientele.

GUERNEVILLE**ACCOMMODATIONS**

CREEKSIDE INN, 16180 Neeley Rd. 869-9978. Hotel & Cabins.

FERN GROVE, 16650 River Rd. 869-9992. Units & Cottages.

FIFE'S, 16467 River Rd. 869-0656. Cabins & Campsites. Full bar. Open 8a-2a. Dancing weekends. Two restaurants. Open 3 meals daily.

HIGHLANDS RESORT, 14000 Woodland Dr. 869-0333. Units, cabins, campsites.

PARADISE COVE, 14711 Armstrong Woods Rd. 869-2706. Cabins.

RIVER VILLAGE, 14880 River Rd. 869-9066. Units. Full bar & dining 7 days.

SLEEPY HOLLOW, 14220 Mill St. 869-0888. Units, cabins.

TRIPLE R RESORT, 4th & Mill St. 869-0691. Cabins, restaurant & full service bar.

WILDWOOD, Box 78. 632-5321. Room, bunkhouse, tents.

THE WILLOWS, Box 465. 869-3279. Guesthouse.

THE WOODS, 16881 Armstrong Woods Rd. 869-0111. Rooms & cabins. Restaurant, full bar, dance hall.

BARS

DRUMS, Across street from Fife's (see accom.) Entertainment complex, disco, bar, restaurant, pool, hot tub, tennis & volleyball courts.

RAINBOW CATTLE CO., 16220 Main St. Western bar.

DINING

BOURBON'S, 15405 River Rd. Open Th-M 6p-10p. Su brunch.

SACRAMENTO

Area Code 916

ACCOMMODATIONS

CONTINENTAL HOTEL, 1432 W. Capital Ave. 371-3660.

BARS

CLUB 21, 21st Between K & L. Open Daily 11:30a - 1:30a.

THE HUT, 2400 W. Capital Ave.

BATHS & HEALTH CLUBS

CLUB CB, 1537 Sacramento Ave. Baths.

STEAM WORKS, 2551 5th. 443-1515. Co-ed Sun - Thur.

SAN DIEGO

Area Code 714

ACCOMMODATIONS

CLARKE'S LODGE, 1765 Union St.

BARS

BRASS RAIL, 5th & Robinson.

THE HUT, 2581 University Ave. 295-8205. Cruise Bar. Open Daily 4p.

LOADING ZONE, 1702 India St. 230-1361.

LOG CABIN CLUB, 540 Hawthorne. 298-5490.

MR. DILLON'S, 1051 University Ave. 295-2195.

NEW PRESS RM SALOON, 956 2nd Ave. 329-8225. Open 4p - 2a.

SALOON III, 2236 Fern St. 284-2845. Open 8p - 6a.

SORINO'S DANCE PALACE, 2201 El Cajon Blvd. 298-1722.

DINING

BOARDWALK CAFE, 3811 Park Blvd. Open Thur - Sun.

FARM HOUSE RESTAURANT, 2830 Lytton St. 226-8300. Open Lunch Mon - Fri 11a - 2a. Dinner Mon - Sat 5p - 10p. Sunday Brunch 10a - 2p.

SAN FRANCISCO

Area Code 415

CASTRO**ACCOMMODATIONS**

PENSION, 1668 Market St. 864-1271.

BARS

ALFIE'S, 2140 Market St. 626-2543. Disco. Open Mon - Sat 9p-2a. Sun 7p - 2a.

BADLANDS, 4121 18th. 626-9320. Levi/leather. Open 7 days 11a-2a.

CASTRO STATION, 456 Castro. 621-9272. Levi/leather. Open 7 days 6a-2a.

ELEPHANT WALK, 500 Castro. Bar/Rest. Open 11a-2a 7 days. Food til 3p.

THE MINT, 1942 Market. 626-4726. Cruise bar. Open daily 12p-2a. Piano bar 9p-2a.

PHOENIX, 482 Castro. 552-6827. Levi/leather. Open M-R noon-mid. Sa & Su 10a-2a.

TWIN PEAKS, Castro at Market. Casual cruise bar. Open 7 days 11a-2a.

BATHS & HEALTH CLUBS

1808 CLUB, 1808 Market. 626-1808. Membership club. Open 6p-6a weekdays. 24 hrs weekends.

21st STREET BATHS, 3244 21st St. 285-3000. Bath house.

BOOKSTORES & CINEMAS

JAGUAR, 4052 18th St. 673-4492. Bookstore. Open Daily 8a - 2a.

DINING

CAFE SAN MARCOS, 2367 Market. 861-3846. Bar/Rest. Bar open noon-2a. Rest 10a-mid. 7 days.

THE CHURCH ST. STATION, 2100 Market. 861-1226. 24 hr. restaurant. Hideaway 11p-2a.

ELEPHANT WALK, see listing under Bars.

FANNY'S, 4230 18th St. 621-5570. Restaurant & cabaret bar.

GALLEON, 718 14th St. 431-0253. Restaurant & bar.

ZUNI, 1658 Market. 552-2522. Cafe & grill. Open daily. M-Sa til mid.

HAIGHT**ACCOMMODATIONS**

CASA LOMA, 600 Fillmore. 552-7100. Hotel.

BARS

LE DISQUE, 1840 Haight. 221-2022. Disco. Open 7 Days noon - 2a.

THE LION PUB, Sacramento at Divisadero. 567-6559. Cruise Bar. Open 7 Days noon - 2a.

POLK**ACCOMMODATIONS**

ATHERTON HOTEL, 685 Ellis St. 474-5720. 1-800-227-3733. Full service hotel & restaurant.

BROTHEL HOTEL, 1500 Sutter St. 775-6969. US 1-800-227-3040. CAL 1-800-652-1880. All male. Coffee shop, weight room, communal shower & steam; communal TV rooms. Winter specials.

HOTEL YORK, 940 Sutter. 885-6800.

BARS

BUZZBY'S, 1436 Polk. 474-4246. Disco. Open 7 days 3a-2a.

KIMO'S, 1351 Polk. 885-4535. Hawaiian Cruise Bar. Open 7 days 9a-2a.

NEW BELL SALOON, 1203 Polk St. 775-6905. Cocktail Lounge. Open 7 Days 6a - 2a.

N' TOUCH, 1548 Polk St. 441-8413. Disco. Open 7 Days 10a - 2a.

PLUSH ROOM (in the Hotel York) 940 Sutter. 885-6800. Open 7 days 6a-2a. Live Cabaret 7 days. Elegant Cruising.

P.S., 1121 Polk. 441-7798. Bar & Rest. Elegant Cruising. Bar open 7 days 11a-2a. Rest open 11a-3p & 6p-11p. Excellent cuisine.

Q.T., 1312 Polk. 885-1114. Local. Live Music. Open 7 days 11a-2a.

ROXY ROADHOUSE, 601 Eddy St. Local. Live Music. Open 7 days 11a-2a.

BOOKSTORES & CINEMAS

BEN HUR, Polk at Sutter. Open 24 hrs.

LE SALON, 1118 Polk St. 673-4492. Bookstore. Open Daily 8a - 2a.

LOCKER ROOM, 1038 Polk. Open 24 hrs.

NOB HILL, 729 Bush St. Theatre.

TURK STREET NEWS, 66 Turk St. Bookstore.

DINING

CASA de CRISTAL, 1122 Post. 441-7838. Mexican Restaurant. Open 7 days 5:30p-11p.

P.S., see listing under bars.

ROXY ROADHOUSE, see listing under bars.

SOUTH OF MARKET**ACCOMMODATIONS**

HOTEL ELDORADO, 150 9th St. 552-3100.

BARS

EAGLE S.F., 12th at Harrison. 626-0880. Levi/leather cruise bar. Open 7 days 2p-2a. HH 4p-8p. Leather shop. Open 9:30p-1:30a W-Sa.

EL RIO, 3158 Mission St. Cruise bar.

TROCADERO TRANSFER, 520 4th St. 495-6626. Disco & Video bar. Open M-Sa 10p-dawn. F & Sa 7p-dawn.

BATHS & HEALTH CLUBS

ANIMALS, 161 6th St. 495-8681. Open 8p-10a. Closed M.

CAULDRON, 953 Natoma. 863-6440. Private club.

CLUB BATHS OF SAN FRANCISCO, 8th & Howard.

CLUB SAN FRANCISCO, 330 Ritch St. 392-3582. Member of Club Bath Chain.

HOTHOUSE, 374 5th St. 777-1513. Baths. Membership except Th. Closed M & Tu.

TRENCH, 164 - 8th St. 861-4517. Private club & cruise bar. Closed M. Open Tu-Th 10p-4a. F & Sa 10p-6a. Su 8p-4a.

BOOKSTORES & CINEMAS

CORNHOLES, 1369 Folsom St. 552-6730. Bookstore. Open Sun - Thur 6p - 4a. Fri & Sat 6p - 6a.

THE MISSION, 2086 Mission St. Bookstore.

DINING

CANARY ISLAND DINER, 1270 Harrison. 431-4666.

COLORADO

NOTE: Liquor bars open till 2 am [mid. on Sundays.] Beer taverns close at midnight. Legal drinking age for liquor is 21.

BRECKENRIDGE

Area Code 303

ACCOMMODATIONS

THE BUNKHOUSE, P.O. Box 6. 453-6475. Year Round Resort.

DENVER

Area Code 303

ACCOMMODATIONS

DENVER DOWNTOWN HOLIDAY INN, 15th & Glenarm Place.

BARS

B.J. CAROUSEL, 1380 S Broadway. 777-9880. Lounge & Restaurant. Open 10a.

CHARLIE'S, 79000 E Colfax. 339-1979. Country Western dance bar.

CHERRY CREEK MINING COMPANY, 716 W. Colfax Ave. 571-4281. Cruise Bar. Open 11a - 2a Daily. HH 11a - 7p Daily.

DAVID'S, 314 E 13th Ave. 839-5810. Dance bar for men who party.

THE DEN, 5110 W. Colfax. 534-9526. Bar and Restaurant.

THE FOX HOLE, 2936 Fox. 892-6920. Disco/cruise bar.

THE GLOBE, 4501 Logan. 534-6516. Lesbian dance bar. Men welcome.

THE GROVE, 1618 E. 17th Ave. 320-9205. 3:2 Bar for under 21 crowd.

HOT DELIVERY, 160 S. Broadway. 722-1031. Glory hole club.

JOHN GALT'S, 430 S. Broadway. 744-6774. Coffee house and game room.

A World Famous Waterfall, Steamroom, Pool, Jacuzzi, Hot Tub, Weight Facilities, Seventy Rooms, Three Hundred Lockers, Music, Movies, Men & More. There Is Only ONE. The Ballpark—A Space for Men, An Experience You Deserve.

Ballpark

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MAXX, 1041 E. 17th Ave. 837-8400. Leather/uniform.
MIKE'S BAR, 117 Broadway. 778-9696. Neighborhood bar.
STARLITE LOUNGE, 639 E. Colfax. 830-2466.
SOUTHTOWN LUMBER CO., 255 S. Broadway. 777-9849. Neighborhood bar.
TASTE, 2221 Welton. 595-4851. Primarily black disco.
THE THREE SISTERS, 3358 Mariposa. 458-8926. Women's bar.
TRIANGLE LOUNGE, 2036 Broadway. 534-9226. Levi leather.
TRAX, 2975 Fox. 595-0870. After hours disco.
TRIANGLE, 2036 Broadway. 534-9226. Levi Leather Bar.
BATHS & HEALTH CLUBS
BALL PARK HEALTH CLUB, 107 S. Broadway. 778-6582. Health Club. Open 7 Days 24 hrs.
EMPIRE BATHS, 6923 E. Colfax. 321-9399. Gay bath w/ outdoor pool.
FORT DIX, 1359 Court Place. 623-9970. Gay bath.
MIDTOWNE SPA, 2935 Zuni. 458-9909. Bath. Primarily mature clientele.
BOOKSTORES & CINEMAS
DENVER BOOK BARTER, 919 E Colfax. 831-9766.
CRYPT, 2222 Broadway. 825-7658.

DELAWARE

BARS

THE LOBBY, 1019 S. College Ave. 368-1788. Disco. Open Tue-Sun 10a-2a.

BARS

BOAT HOUSE, Corner Bayard & Bellevue. 227-7337. Disco. Open Mon-Fri 4a-1a. Sat & Sun 11a-1a.
RENEGADE, Road 1. 227-4713. Disco. Daily 11a-2a.

WILMINGTON

Area Code 302

BARS

RENAISSANCE, 107 W. 6th. 652-9435. Disco. Open Mon-Sat 10a-2a.

DINING

MY PLACE, 915 Shipply St. Restaurant & Cruise Bar. Open Wed & Thur 12:30p-4:30a. Fri noon-5:30a. Sat noon-mid. Sun Buffet 6p-9p.

DISTRICT OF COLUMBIA

NOTE: You must be 21 to drink liquor, but only 18 to drink beer and wine. All bars must close at 2a on Sunday thru Thursday nights. They can remain open until 3a on Friday & Saturday. While in DC pick up copies of THE BLADE and OLE MAGAZINE, newspapers for the Washington area gay community.

WASHINGTON

Area Code 202

BARS

BACHELOR'S MILL, 500 8th St SE. 543-9714. Disco.
BUDDIES, 515 2nd St NE. 547-4774. Disco & Live entertainment.
CARROLL'S, 510 9th St NW. 347-0074. Cruise Bar. Mostly men.
CHEASAPEAKE HOUSE, 746 9th St NW. 347-3600. Cruise Bar w/ Go-go dancing. Mostly men.
CY'S, 2412 Wisconsin Ave. 965-2412. Levi Leather Cruise Bar. Open Daily 11:30a.

DELTA ELITE, 3734 10th St NE. 832-9746. After Hour Disco.
THE DC EAGLE, 908 7th St NW. 347-6025. Levi Leather Cruise Bar. Open daily 11a-2a.

EXILE, 925 5th St NW. 842-3838. Leather Levi Cruise Bar. After Hours Disco.

THE GLORY HOLE, 24 'O' St. 488-9015. Levi Leather Cruise Bar. Open 7 days 5p-2.

THE HIDEAWAY, 305 9th St. NW. 393-6554. Dancing. Open 7 Days 11a-2a.

KNOB HILL, 1101 Kenyon NW. 797-1101. Cruise Bar & Restaurant. Open 7 Days 4p-3a.

LOVE STAR, 504 9th St. 347-5337. Cruise Bar. Open 7 Days 8:20p-2a.

MEN'S DEN, 28 O St SE. 484-5140. Male Cruise Bar.

MR. P's, 2147 P St. 293-1064. Cruise Bar. Open Mon-Fri 3p-3a. Sat & Sun noon-3a.

MORGAN'S, 1811 Columbia Rd NW. 387-8487. Full bar, disco & restaurant. Open 3p daily. Sunday Brunch.

OTHER SIDE, 1345 Half St SE. 554-5145. Women's Disco & Show Bar.

P's WEST, 2147 P St NW. 293-1064. Leather Levi Cruise Bar.

THE PIER, 1824 Half St SW. 488-1205. Disco. Mixed Crowd.

PHASE I, 525 8th St SE. 544-6831. Cruise Bar. Open Daily 5p.

THE ROGUE, 305 9th St. NW. 393-6554. Disco & Show Bar. Open 7 Days 9p-2a. Shows Wed-Fri-Sun.

ZOMBIES, 5828 Georgia Ave NW. 723-0313. Dance bar. Mostly Women.

BATHS & HEALTH CLUBS

ASTORIA ARMS, 809 14th St. 638-8540. Baths. Open 24 hrs.

CLUB EAST II, 20 'O' St. 488-7317. Club Bath Member. Open 7 Days 24 hrs.

OLYMPIC BATHS, 1405 'H' St. 638-8756. Health Club. Open 24 hrs.

BOOKSTORES & CINEMAS

LAMBDA RISING, 2012 'S' St. 462-6969. Bookstore.

LE SALON, 804-10 14th St. NW.

THE PLAIN BROWN WRAPPER, 1210 New York Ave. 638-8131. Bookstore. Open 7 Days 8p.

DINING

BACK DOOR PUB, 801 E St SE. 546-5979. Restaurant. Mixed Crowd.

EQUUS, 639 Pennsylvania Ave. SE. 543-3113. Cruise Bar & Restaurant. Open 7 Days 11a-3a.

THE FRATERNITY HOUSE, 2212 'P' St. 223-4917. Restaurant. Cruise Bar & Disco. Open Mon-Fri 4p. Sat 6:30p. Sun noon.

THE LOST AND FOUND, 56 'L' St. SE. 488-1200. Disco and Restaurant. Open Mon-Sat 7p. Sun noon.

MR. HENRY'S CONNECTICUT AVE, 2655 Connecticut Ave NW. 667-5115. After Hours Restaurant w/ live entertainment.

RASCAL'S, 1520 Connecticut Ave. 234-0975. Restaurant. Bar & Disco. Open Mon-Thur 2p-2a. Fri 2p-2a. Sat noon-3a. Sun noon-2a.

FLORIDA

NOTE: When in Florida pick up a copy of DAVID or TWN, both of which are freebies and offer up-to-the-week information on things happening in Florida. Legal drinking age in Florida is 18 years old.

DAYTONA BEACH

Area Code 904

BARS

THE BEACHSIDE CLUB, 415 Main St. 252-5465. Cruise Bar. Open Daily 11a-3a. Pool table and juke box. Whiskey, wine and beer. Cocktail Hours: 7 Days 11a-8p. Free Buffets on Wed & Sun.

THE LANDMARK, 615 Main St. 252-3776. Disco. Showbar. Western Levi Cruise Bar. Open Daily 9p-3a.

THE ZODIAC, 1654 S. Ridgewood. 767-4624. Disco. Open Daily 8p-2a.

FORT LAUDERDALE

Area Code 305

ACCOMMODATIONS

MARLIN BEACH HOTEL & POOP DECK LOUNGE, 17 S. Atlanta Blvd. 467-6551 or 800-327-2246. Resort Hotel with complete facilities. Upper Deck Restaurant and Cruise Bar. Lower Deck Disco and much more. On the beach. Very popular.

THE MIDNIGHT SEA, 3016 Alhambra St. 463-4827. Year-round Resort with complete facilities.

BARS

BACKSTREET, 200 W. Broward. 467-8990. Disco.

THE COPA, 624 SE 20th St. 463-1507. Disco. Restaurant Cabaret. Discos on weekends. Shows M-Th. Open 7 Days 9p-5a. 111 9p-11p Bar cocktails 50c. Young dance oriented collegiate crowd. Hot spot on the Gold Coast.

THE EVERGLADES BAR, 1931 S. Federal Hwy. 522-9821. Beer & Wine Bar. Open Sun-Fri 1p-2a. Sat 1p-3a.

TOGETHERS, 1800 E. Sunrise. 462-2166. Disco. Open Sun-Fri 1p-2a. Sat 1p-3a.

BATHS & HEALTH CLUBS

CLUBHOT SE-II, 2650 E. Oakland Park. 566-6750. Baths. Open 7 Days 24 hrs.

BOOKSTORES & CINEMAS

"A" ADULT BOOKSTORE, 1915 S. Federal Hwy. 462-9088. Bookstore. Open 7 Days 24 hrs.

CENTENNIAL MALE THEATRE, 3551 W. Broward Blvd. 587-9666. Movies. Open Mon-Thur 10a-2a. Fri & Sat 10a-8a. Sun 1p-mid.

DOWNTOWN ADULT BOOKS, 1330 SW. 1st Ave. 524-9921. Largest Adult Bookstore in Fla. Open 24 hrs.

HIGHWAY NEWS, 2223 S. Federal Hwy. 522-4860. Bookstore. Open 7 Days 24 hrs.

DINING

THE COPA. See listing under Bars.

ROOF TOP, U.S. 1 & Oakland Park atop the Keenan Bldg, 565-1615. Dinner Theatre. Open Su-Fri 2a. Sat 1a-3a. Dinner 7p-mid.

FORT MYERS

Area Code 305

BARS

THE CLUB, 1514 Jackson St. 332-1789. Disco. Open Daily 9p.

GAINESVILLE

Area Code 904

BARS

THE MELODY CLUB, 4230 NW 6th St. 376-3772. Cruise Bar. Open Thur-Fri 5p-2a. Wed. 3p-2a.

THE SPECTRUM, 210 SW 2nd Ave. 373-0149. Disco. Open 7 Days 5p-2a.

HOLLYWOOD

Area Code 305

BARS

VILLA NOVA INN, 532 N. Dixie Hwy. 929-3818. Western Levi Cruise Bar. Open 7 Days 2p-4a.

JACKSONVILLE

Area Code 904

BARS

THE BACKDOOR, 6644 Arlington Rd. 725-9749. Disco. Open Mon-Sat 4p-2a.

BROTHERS, 484 May. 358-9393. Disco and Leather Levi Bar. Open Mon-Sat 8p-2a.

JAGUAR, 863-4777. Open M-F 11a-4a. Sa & Su 11a-4a.

THE OLD PLANTATION, 640 W. Bay St. 353-5917. Disco. Open M-F 11a-2a. Sat 2p-2a.

THE PHOENIX, 1440 San Marco. 298-0101. Leather Levi Bar. Open Mon-Sat 3p-2a.

BATHS & HEALTH CLUBS

THE CLUB JACKSONVILLE, 1929 Hendricks Ave. 398-7451. Member Club Bath Chain. Open 7 Days 24 hrs.

KEY WEST

Area Code 305

ACCOMMODATIONS

THE BANYON, 323 Whitehead. 294-7054. Guesthouse. Open year round.

BIG RUBY'S, 409 Smith Lane. 296-2323. Guesthouse. Open year round.

CARMEN MIRANDA VERANDA, 418 United. 294-8345. Guesthouse.

CASA DONOVAN, 617 Whitehead. 294-2323. Guesthouse.

CENTER GARDENS, 920 Center. 294-8147. Guesthouse.

THE COMPOUND, 912 James. 294-8766. Guesthouse.

CURRY HOUSE, 806 Fleming. 294-6777. Guesthouse.

CYPRESS HOUSE, 601 CG Caroline. 294-6969. Guesthouse for men.

ELLIE'S NEST, 1414 Newton. 296-5757. Guesthouse.

THE FLORIDIAN, 1212 Simonton. 296-3432. Guesthouse.

GIDEON LOWE HOUSE, 409 William. 294-5969. Guesthouse.

THE ISLAND HOUSE, 1129 Fleming. 294-6284. Guesthouse.

KEY LODGE MOTEL, 1004 Duval. 296-9915. Guesthouse. Bar.

LA CASA POBRE, 1229 Von Phister. 296-9890. Guesthouse.

LA TERRAZA DE MARTI, 1125 Duval. 294-0344. Guesthouse.

THE LIME HOUSE, 219 Elizabeth. 296-2978. Guesthouse.

THE PALMS OF KEY WEST, 820 White. 294-3146. Guesthouse.

THE PINES, 521 United. 296-9494. Guesthouse.

SEA ISLE, 915 Windsor Lane. 294-1772. Guesthouse.

SIMONTON COURT, 320 Simonton. 294-6386. Guesthouse.

VICTORIAN HOUSE, 410 Fleming. 294-4674. Guesthouse.

WALT'S CONCH HOUSE, 316 Peacon Lane. 294-4281. Guesthouse.

BARS

THE COPA, 623 Duval. 296-8521. Disco & country/western bar. Open 9p-4a.

DELMONICO'S, 218 Duval. 294-7380. Disco and Game Room. Open 7 Days. Bar noon-4a. Disco 10p-4a.

THE MONSTER, 400 Front St. 294-1616. Disco. Open noon.

BATHS & HEALTH CLUBS

CBC CLUB KEY WEST, 621 Truman Ave. 294-5239. Guesthouse. Open year round with all facilities.

LIGHTHOUSE COURT, 902 Whitehead. 294-9588. Guesthouse. Health Club and Restaurant.

PALLADIUM, 903 Duval St. 296-7523. Health Club & more. Beer & Wine Bar. Open Daily 24 hrs.

BOOKSTORES & CINEMAS

ALLIGATOR NEWS & BOOKS, 533 Duval. Bookstore. Open Mon-Thur noon-2a. Fri & Sat all nite. Sun noon-mid.

DINING

GRANNY'S GARDEN, 618 Duval (rear). Restaurant. Open 24 hrs.

LAKELAND

Area Code 813

BARS

LAST MOVING PICTURE CO., 116 S. Kentucky. 682-9285. Lounge & Restaurant.

MIAMI

Area Code 305

BARS

CANDLESTIX. See Chez Louise.

CHEZ LOUISE, 2847 Coral Way. 442-2472. Where Gay Ladies & Gentlemen Mix.

THE DOUBLE R, 1001 NE 2nd Ave. 374-9444. Levi Leather Bar and Dancing. Open Sun-Thur 4p-1a. Fri & Sat 4p-2a.

THE HAMLET, 3416 Main Hwy. (Coconut Grove). 446-9104. Neighborhood Lounge. Open Daily noon-2a.

LA FOLIE. See Chez Louise.

OLD TOWN, A SALOON, 343- SW N River Dr. 358-5939. Levi leather.

THE MINESHAFT, 112 S. Miami Ave. 374-7090. Western Leather Cruise Bar. Open Daily 11a-3a.

SAN FRANCISCO, 2890 SW 27th Ave. (Coconut Grove) 442-0711.

SECOND LANDING, 820 W. Lejeune Rd. 444-3399. Intimate Disco. Open Daily 9p-5a.

13 BUTTONS, 2998 NW No. River Dr. 638-1118. Disco and Game Room. Open Daily 7p-5a.

UNCLE CHARLIE'S, 2672 Bird Rd. 442-8687. Disco and Game Room. Open Daily 4p.

BATHS & HEALTH CLUBS

CLUB MIAMI, 299A Coral Way. 448-2214. Club Baths Member. Open 24 hrs.

DINING

CACTUS LOUNGE, 3178 Biscayne Blvd. 573-9536. Restaurant & Lounge. Open Daily 11a-3a.

CAFE DE FLORE, 3442 Main Highway, Coconut Grove. 443-0952. Open air cafe & inside bar. Cafe Open M-F 10:30a-2:30p Sa & Su 10:30a-3a. Bar Open 7p-3a.

ORLANDO

Area Code 305

ACCOMMODATIONS

PARLIAMENT HOUSE, 410 N. Orange Blossom Trail. 425-7571. Lodgings. Disco. Restaurant. Game Room. Complete Entertainment Complex. Phone for operation times for different facilities within complex.

BARS

CIRCLE J'S, 4910 Edgewater Dr. 293-9733. Leather Western Bar. Open Daily 4p-2a.

HANK'S PLACE, 2825 N. Orange Blossom Tr. 420-9778.
LOADING DOCK, 3400 S. Orange Blossom Trail. 420-9778.
 Cruise Bar. Open Daily 11a - 2:30a.
ODDS & ENDS RUNABOUT CLUB, 4910 Edgewater. 293-8733.
PALACE CLUB, 3400 S. Orange Blossom Trail. 420-9015. Disco.
 BYOB. Open Fri - Sun 11a - 8a.
PORT-AU-PRINCE, 912 W. Colonial. 423-7741. Disco with
 Game Room. Open Daily noon - 2:30a.
SAPPHO'S, 3400 S. Orange Blossom Trail. 420-9100. Women's
 Disco and Game Room. Open Daily 11a - 2:30a.
BATHS
CITY BATH CLUB, 1877 S. Orange Blossom Trail.

PANAMA CITY

Area Code 904

BARS
FIESTA ROOM, 110 Harrison. 763-9476.
LA ROYALE LOUNGE, 100 Harrison. 763-9110.

PENSACOLA

Area Code 904

BARS
QUIET VILLAGE, 3107 Cervantes. 432-3894. Cruise Bar. Open
 Mon - Thur 5p - 2:30a. Fri & Sat 1p - 2:30a. Sun 1p - 1a.
THE RED GARTER, 500 S. Palafox. 433-9229. Disco, Shows,
 Game Area and Patio. Open Mon - Sat 8p - 2a. Sun 8p - 12:30a.

ST. PETERSBURG

Area Code 813

BARS
THE BACK ROOM, 14601 Gulf Blvd. 391-2680. Cruise Bar.
 Open Wed - Sun 9p - 2a.
THE ENGINE ROOM, 1020 4th St. 894-8184. Cruise Bar. Open
 Mon - Fri 2p - 2a. Sat & Sun 7p - 2a.

TALLAHASSEE

Area Code 904

BARS
CLUB PARK AVE., 115 E Park Ave. 599-9143. Disco Cruise Bar.

TAMPA

Area Code 813

BARS
BRIDGE CLUB, 5519 W Hillsborough Ave.
THE CAROUSEL CLUB, 1806 W. Platt. 251-9887. Disco &
 Lounge. Open Daily 3p - 3a.
EL GOYA, 1430 E. 7th Ave. 247-2711. Disco & Game Room.
 Open Daily 3p - 3a.
FIREHOUSE PUB, Busch & N Florida. 932-4091.
KI-KI-KI SALOON, 909 Tampa St. 223-9898.
MARGIE'S, 4427 W. Kennedy Blvd. 879-7438. Woman's disco.
 Mon - Thur 11a - 3a. Fri - Sun 1p - 3a.
OHIO, 102 Polk St. 229-9065.
THE OLD PLANTATION, 1725 W. Kennedy. 251-5382. Disco.
 Open Mon - Sat 11a - 3a. Sun 1p - 3a.
RENE'S, 2605 W. Kennedy Blvd. 872-9631. Disco. Cruise Bar.
 Patio. Open Mon - Sat 11a - 3a. Sun 1p - 11p.
BATHS
CLUB TAMPA, 215 N. 11th St. 223-5181. Member Club Baths.
 Open 24 hrs. Full health facilities.

WEST PALM BEACH

Area Code 305

ACCOMMODATIONS
SEA GRAPE MOTEL-APTS. 2618 Broadway. 833-4621. Apt.
 Efficiencies. Mixed congenial atmosphere.
BARS
ADAM'S ATTIC, 3635 S. Dixie Highway. 832-3365. Cruise Bar.
 Open Mon - Sat 11a - 3a. Sun 2p - 3a.
KISMET SOUTH, 1412 Southern Blvd. 683-6928. Disco. Open 7
 Days 7p - 5a.
MAN'S LAND, 508 25th St. 832-9118. Leather Levi Bar. Open 7
 Days 11a - 6a.
NIGHT STALKER, 3516 S. Dixie Highway. 833-6282. Cruise
 Bar. Open 7 Days 5p - 3a.
RICKY'S PLACE, 3240 S. Dixie Highway. 659-0395. Disco
 Cruise Bar. Western Levi Bar. Mixed Clientele. Open 7 Days 6p -
 3a.

GEORGIA

NOTE: The legal drinking age in Georgia is 19. Be sure to check
 in CRUISE or GAZETTE for local events when visiting
 Georgia.

ATLANTA

Area Code 404

ACCOMMODATIONS
THE HOTEL YORK (Atlanta), 683 Peachtree St. NE. 874-9200
or 800-241-7309. Centrally located Hotel.
THE PEACHTREE MANOR HOTEL, 626 Peachtree St. NE.
874-2791. Centrally located Hotel with Restaurant.
BARS
THE ARMORY, 838 Juniper. 881-9280. Cruise Bar. Open Mon -
 Fri 4p - 3a. Sat & Sun 2p - 3a. Disco open 9:30 - 3a Mon - Sat. Tea
 Dance Sun 4p - 3a. Very popular. Home of the 75¢ cocktail.
ARNEY'S, 2345 Cheshire Bridge Rd. 320-1219. Intimate
 Women's Cruise Bar. Open daily noon - 4a.
BACKSTREET, 845 Peachtree St. (rear) 873-1986. Disco. Game
 Room. Cruise Bar. Open Daily 1p - 4a. Disco 9p. HH 1p - 9p Mon
 - Sat.
BULLDOG AND CO., 893 Peachtree St. (rear) 872-3025. Leather
 Levi Cruise Bar. Open Mon - Sat 10a - 4a. Sun 2p - 4a. HH 10p -
 9a Mon - Sat.
THE COVE, 586 Worchester Dr. NE. 875-2477. Disco/Cruise Bar
 with games, snacks, patio sunbathing and showers. Open Daily
 12:30p - 8a.
CRAZY RAYZ, 1492-B Piedmont Ave. (Ansley Square) Cruise
Bar & Restaurant. Open Daily 11:30a - 2a.
HORSE FEATHERS, 1544 Piedmont Ave. 892-9015. Western
 Cruise Bar. Open Mon - Fri 8:30 - 3a. Sat 1p - 3a. Sun 7:30 - 3a.
ILLUSIONS, 1021 Peachtree. 874-9048. Showbar.
IN-BETWEEN, 887 Peachtree. 873-2990. Disco/Cruise. Open 7
 days 4p-4a. HH 4p-8p.
LIMELIGHT, 3330 Piedmont Rd. 231-3520. Largest Disco
 between New York and California. Unbelievable. Open Mon -
 Fri 9p - 4a. Sat - Sun 8p - 4a.
MIDTOWN PUB, 1018 peachtree. 876-3724. Neighborhood bar.
 Open daily noon-4a.
THE NEW ORDER, 1544 Piedmont Rd. 892-9015. Cruise Bar
 with cabaret. Open 11:30a Mon - Fri. HH 6p til shift change.
 Open 1p Sat & Sun.
P's, 551 Ponce De Leon. 881-9334. Leather Levi Cruise Bar. Open
 7 Days 2p. Daily Specials. Games. An Atlanta Landmark Cruise
 Bar.

THE PHARR LIBRARY, 550 Pharr Rd. NE. 262-2525. Cruise Bar
 with Dance Floor. Games and especially interesting on Tue &
 Thur eves. Open Mon - Fri 4:30p - 4a. Sat til 3a.

PLUMB BUTCH, 1029 Peachtree. 876-3699. Neighborhood game bar.
 Open 11a til.
PLUM NELLY, 1027 Peachtree. 876-3699. Neighborhood bar.
 Open 11a til.
**POODLES, (formerly The Answer), 1055 Peachtree St. 873-
 2794.** Show Bar. Open Wed - Sun 8p - 3a. Closed Mon & Tue.
REDOUBT, 736 Ponce de Leon. 872-0209. Leather/Levi. Bar &
 Restaurant. Open 7 days 4p. HH 4p-8p. Back bar levi/leather
 dress code.
THE SPORTSPAGE, 2069 Cheshire Bridge Rd. 636-7517.
 Women's Disco. Cruise and Game Bar. Open Sun - Fri 4p - 4a.
 Sat 4p - 3a.
TEXAS DRILLING CO. 1026 1/2 N. Highland Ave. 872-8685.
 Western Levi Leather Cruise Bar. Specials every day. Games.
 Very Popular. Open Sun - Fri 3p - 4a. Sat 3p - 3a.

WEEKENDS, 1022 Peachtree. Disco.
BATHS & HEALTH CLUBS
THE CLUB ATLANTA, 76 4th St. NE. 881-6675. Member Club
 Baths. Complete facilities. TV Room, Snacks, Sauna, Steam
 Room, Whirlpool, Indoor/Outdoor Pool. Open 7 Days 24 hrs.
THE LOCKER ROOM HEALTH CLUB, 2325 Cheshire Bridge
Road, 325-0967. Complete Health Club. Open 7 Days 24 hrs.
BOOKSTORES & CINEMAS
ADULT BOOKS, 675 Northside Dr. Novelty & mini-movies.
 Open daily 8a-5a.

DINING
COSMOS, 1186 N Highland. 874-9214. Pizza.
CRAZY RAYZ see listing under bars.
THE GALLUS, 49 6th St. NE. 892-8983. Elegant Restaurant
 upstairs. Cruise Bar downstairs. Open dinner 6p - 12p. Sun
 Brunch 10p - 4p. Bar open Daily 3p - 4a.
GENE & GABES, 1578 Piedmont. 874-6145. Elegant Italian
 cuisine.

LA PLACE, 1720 Peachtree St. 872-3538. Restaurant & bar.
 French/continental cuisine. Open M-Sa 4p-2a. Su noon-mid.
MOONLIGHT CAFE, see listing under Bars: Limelight.
THE PALMS, 685 Peachtree St. Restaurant (in Hotel York).
 Open daily 24 hrs.
PEACH STREETERY, 884 Peachtree. 874-3016. Light fare.
PLUM NELLY, 876-3699. see listing under bars.
THE PRINCE GEORGE, 115 6th St. 881-9299. Intimate
 Restaurant with Cocktail Lounge. Open 7 Days 4p - 2a.
REDOUBT, see listing under bars.
SENSATIONAL SUBS, 782 Ponce de Leon. 875-4251.
TACO MAX, 1027 Peachtree. Mexican food. Wide selection of
domestic & imported beers.
VITTORIO'S, 2263 Peachtree. 355-0874. Italian cuisine.
WOODY'S, 652 Peachtree. 875-2080 & 981 Monroe. 876-1938.
 Sandwiches.

AUGUSTA

Area Code 404

BARS
REFLECTIONS, 1632 Walton Way. 733-2603. Disco & Cruise
 Bar. Open 7 Days 8p - 2a.
BOOKSTORES & CINEMAS
BROAD STREET NEWS, 1254 Broad St. 722-9176. Books &
 Erotica. Call for hours.

COLUMBUS

Area Code 404

BARS
CLIQUE DISCO, 1812 Midtown Dr. 561-5503. Gay Bar Disco.
 Occasional Shows. Open 9p-2a. Sa T-dance 4p-8p. HH 9p-10p &
 no cover. Hors d'Oeuvres at t-dance.

MACON

Area Code 912

BARS
WE THREE LOUNGE, 434 Cotton. 746-9193. Disco & Cruise
 Bar. Shows. Open Mon - Sat 7p - 2a.

SAVANNAH

Area Code 912

BARS
FRIENDS, 102 E Broad. 236-0668. Cruise & dance bar.
 Professionals, Business men & women. Open 5p-3a M-Sa.
WHO'S WHO, 217 Bay St. 232-9432. Disco, Cruise Bar, Games.
 Open 7 Days 7p - 3a.

VALDOSTA

Area Code 912

BARS
MR. B's, 1702 E. Park Ave. 242-9569. Disco & Cruise Bar. Call
 for hrs.

ILLINOIS

NOTE: Drinking age in Illinois is 21.

CALUMET

Area Code 312

BARS
THE BANK VAULT, 200 State St. 891-9471. Disco. Open 7 Days
 noon - 4a.

CHAMPAGNE

Area Code 217

BARS
THE BAR, 63 Chester St. 356-4696. Disco. Open 7 Days 5p - 4a.
MOONLIGHTER, 105 N. Market St. 352-3287. Disco &
 Restaurant. Open Lunch 7 Days 11:30a - 3p. Disco 7 Days 3p -
 1a.

COCKTAIL HOUR

MONDAY - FRIDAY 4:30-8:00

FRIDAY 4:30-9:00

SATURDAY 4:30-10:00

AND OF COURSE OUR FAMOUS
 FREE HORS D' OEUVERES

2 FOR 1 TUESDAY & THURSDAY
 10:00 PM TIL CLOSING.

DISCO NIGHTLY!

the
PHARR
LIBRARY

550 PHARR ROAD ATLANTA (404) 262 - 2525



CHICAGO

Area Code 312

BARS

THE BATON, 436 N. Clark. 644-5269. Cruise Bar/Shows. Open Wed - Sun 8p - 4a.

BROADWAY LIMITED, 3132 N. Broadway. 935-3070. Disco. Open Sun - Fri 9p - 4a. Sat 9p - 5a.

BUGHAUS, 2570 N. Clark St. 929-4540. Cruise Bar.

BUSHES, 3320 N. Halsted. 528-6088. Cruise Bar. Open Mon - Fri 1p - 2a. Sat & Sun 1p - 3a.

CAROL'S SPEAKEASY, 1355 N. Wells. 944-4226. Disco. Open Daily 4p - 4a.

GLORY HOLE, 1343 N. Wells. 944-9065. Cruise Bar. Open Daily noon - 4a.

THE GOLD COAST, 501 N. Clark. 329-0565. Levi Leather Cruise Bar. Open Sun - Fri 4p - 4a.

THE HAIG, 800 N. Dearborn. 642-0666. Local Tavern. Open Daily noon - 4a.

KITTY SHEON, 745 N. Rush. 944-9646. Piano and Cocktail Bar. Open Daily 4p - 4a.

THE LOADING ZONE, 46 E. Oak. 266-2244. Disco & Cruise Bar. Open Daily 11a - 4a.

LUNDE'S BUS STOP, 520 N. Clark St. Food and Liquor. Open Daily 10a - 2a.

THE NEW FLIGHT, 420 N. Clark. 467-5551. Cruise Bar. Open Mon - Sat 11a - 2a. Sun noon - 2a.

THE RANCH, 112-14 Hubbard St. 944-9424. Cruise Bar with Dancing. Open 7 Days 3p.

THE REDOUBT, 65 W. Illinois. 644-6029. Levi Leather Cruise Bar. Games. Open Mon - Fri 7a - 4a. Sat 7a - 5a. Sun noon - 4a.

TOUCHE, 2825 N. Lincoln Ave. 975-9332. Levi Leather Military bar for men only. Full bar, beer garden & pool hall. Open Mon - Fri 4p-2a. Sa noon-3a. Su noon-2a. HH M-F 4p-8p. Sa noon-8p.

BATHS & HEALTH CLUBS

CLUB BATHS CHICAGO, 609 N. LaSalle. 337-0080. Member Club Bath Chain. Complete Facilities. Open 7 Days 24 hrs.

MAN'S COUNTRY, 5015 N. Clark. 878-2069. Complete Health Club. Open Daily 24 hrs.

MAN'S WORLD HEALTH CLUB, 4740 N. Western Ave. 728-0400. Complete Health Club. Open 7 Days 24 hrs.

WACKER HEALTH CLUB, 674½ N. Clark. 751-9502. Health Club. Open Daily 24 hrs.

BOOKSTORES & CINEMAS

BI-WAY BOOKSTORE, 1020 N. Clark. 337-8238. Bookstore.

JANE ADDAMS BOOKSTORE, 5 S. Wabash (Room 1508). 782-0708. Bookstore.

MACHINE SHOP, 504 N. Clark. 337-9098. All gay adult bookstore. Movie Booths. Open 7 Days 10a - 6a.

DINING

MARILYN'S MY BROTHER'S PLACE, 432 N. Clark. 951-9818. Cruise Bar & Restaurant. Bar open 6p - 10:30p.

DES PLAINES

Area Code 312

BARS

CHARLIE'S ANGELS, 8710 Golf Rd. 827-0338. Disco. Games. Open Mon - Fri 6p - 2a. Sat 6p - 5a.

ROCK ISLAND

Area Code 309.

BARS

AUGIE'S, 313 20th St. 788-7389. Cruise Bar. Open Mon - Sat 5p - 3a. Sun 10p - 3a.

CHANCES ARE, 2116 4th Ave. 786-9173. Disco. Open Mon - Sat 5p - 3a. Sun noon - 3a.

J.R.'S, 325 20th St. 786-9411. Country Western Disco. Open Mon - Fri 7p - 3a. Sat & Sun noon - 3a.

ROCKFORD

Area Code 815.

BARS

THE OFFICE, 513 State. 965-0344. Cruise Bar. Open Mon - Fri 3p - 1a. Sat 11a - 1a.

SEVENTH HEAVEN, 528 7th. 962-9403. Cruise Bar.

BOOKSTORES & CINEMAS

BOOKMART I, 322 E. State. 962-9041. Bookstore & Erotica.

SPRINGFIELD

Area Code 217

BARS

GEE I TAVERN, 212 N. 5th. 522-0275. Local Neighborhood Saloon. Open 7 Days 8p - 1a.

SMOKEY'S DEN, 125 N. 5th. 522-0301. Cruise Bar. Open Daily 11p - 1a.

BOOKSTORES & CINEMAS

CINEMA ART, 613 E. Washington. 528-4027. Adult Movies. Open Mon - Thu 10a - 11p. Fri - Sat 10a - mid. Sun 2p - 11p.

DONNA'S ADULT BOOKS, 206 N. 5th. 544-2451. Bookstore. Open Mon - Sat. 9a - mid. Sun noon - 8p.

EXPO I BOOKS, 300 N. 5th. 544-5145. Bookstore.

INDIANA

NOTE: You must be 21 in order to enter a bar or drink any kind of alcohol in Indiana.

FORT WAYNE

Area Code 219

BARS

UP THE STREET, 226 W. Main. 424-9389. Cruise Bar. Open Mon - Sat 6p - 4a.

BOOKSTORES & CINEMAS

EROTICA HOUSE, 930 Broadway. 424-9138. Bookstore.

INDIANAPOLIS

Area Code 317

BARS

THE CLUB, 508 S. Alabama. 632-6212. Phone for hrs.

THE CHASE, 107 S. Pennsylvania. 637-8797. Complete entertainment complex. Disco. Quiet Bar. Open Mon - Sat 7p - 3a.

LABYRIS, 631 E. Michigan. 635-3638. Cruise Bar.

OUR PLACE, 231 E. 16th. 628-8138. Levi/leather. Hot cruise bar.

THE RUINS, 1218 N. Penn (rear). 262-9401. Showbar/Disco. Open Mon - Sat 4:30p - 3a.

TALBOTT STREET, 2145 N. Talbott. Guest disco artists. Open M-Sa 9p-3a. F & Sa \$2 CCh. Popular on wknds.

UPTOWN CONNECTION, 822 N. Illinois. 636-1020. Bar/Rest. Jukebox w/oldies & Dance bar. Lunch mixed gay/non-gay.

THE VARSITY, 1517 N. Pennsylvania. 635-9998. Mixed Crowd. Open Mon - Sat 9a - 3a. Sun 12:30p - mid. Special dinners nightly. Buffets Su.

WON-TEN, 17 W. Jackson Place. 635-0961. Mixed Crowd. Open Mon - Sat 10p - 3a.

BATHS & HEALTH CLUBS

THE BODYWORKS, 303 N. Senate. 635-1837. Health Club. Open 7 Days 24 hrs.

CLUB BATHS INDIANAPOLIS, 620 N. Capitol. 635-5796. Member Club Baths Chain. Complete Facilities. Open 7 Days 24 hrs.

DINING

MERIDIAN PUB, 231 N. Meridian. 923-8162. Restaurant & Dancing. Disco Breakfast F & S 3-5. Su Brunch 12:30p-3p. Open Daily 11a - 3a.

UPTOWN CONNECTION, see listing under bars.

THE VARSITY, see listing under bars.

SOUTH BEND

Area Code 219

BARS

SEAHORSE, 1902 Western Ave. 289-0433. Phone for info.

BOOKSTORES & CINEMAS

LITTLE DENMARK, 3002 Western Ave. 233-9538. Bookstore. Phone for info.

MICHIGAN ST. THEATER, 1316 S. Michigan. 282-1033. Phone for info.

PLEASURELAND MUSEUM, 918 Michigan St. 288-9797. Bookstore.

IOWA

NOTE: Legal drinking age is 18.

DES MOINES

Area Code 515

BARS

B.G. LOUNGE, 208 3rd St. 243-9747. Lounge & Disco. Open Mon - Fri 3p - 2a. Sat noon - 2a.

BOOKSTORES & CINEMAS

PAGE IV BOOKSTORE, 205 4th St. 244-1225. Bookstore. Open Mon - Sat 10a - 1a. Sun noon - 9p.

KANSAS

NOTE: Legal drinking age is 18 for beer. 21 for liquor.

TOPEKA

Area Code 913

BARS

LAMBDA, 624 Kansas (rear). 296-9089. Private Disco. Very Cruisy. Open 7 Days 4p - 3a.

WICHITA

Area Code 316

BARS

FREE SPIRIT, 410 E. 47th South. 529-1331. Cruise Bar.

JACK'S LOUNGE, 1507 E. Pawnee. 262-9327. Cruise Bar. Beer, snacks & games. Open Mon - Sat noon - mid.

OUR FANTASY, 3201 S. Hillside. 682-5494. Cruise Bar. Call for hrs.

KENTUCKY

NOTE: Legal drinking age is 21.

LEXINGTON

Area Code 606

BARS

JOHNNY ANGEL, 224 E. Main. 255-1551. Disco open 9p.

LOUISVILLE

Area Code 502

BARS

CITY DISCO, 662 E. River City Mall. 582-9272. Cruise bar. Open 1p. Disco Thu-Sun from 10:30p.

CLUB ODYSSEY, 340 E. Oak. 637-9802. Open 5p. Weekend Shows.

DISCOVERY, 116 E. Main. 582-9246. Cruise bar. Open 8p Mon-Sat. Sun free buffet 6p.

FOURTH AVENUE PUB, 665 4th Ave. 589-9090. Cruise bar. Open Mon-Fri 1p-4a. Sat & Sun 3p-4a. Male strip shows.

NEW DOWNTOWNER, 105 W. Main. 583-1166. Open 8p. Weekend shows.

BOOKSTORES & CINEMAS

CAMERA'S EYE. Corner of 3rd & Market.

MAIN ENTRANCE, 219 S. Third. 584-6645.

MOVIE WORLD. Corner of 2nd & Market.

LOUISIANA

NOTE: Legal drinking age is 18.

BATON ROUGE

Area Code 504

BARS

EMPORIUM, 2183 Highland. 381-9175. Open Daily from 5p. Entertainment Friday afternoons.

GEORGE'S PLACE, 860 St. Louis. 387-8357. Cruise Bar. Games. Occasional Shows. Open Mon - Sat 3p - 2a.

RIVERSIDE PUB, 121 N. Blvd. Cruise Bar with Games. Open Mon - Sat noon - 2a.

THE BACK DOOR, 3205 Plank Rd. 356-9335. Cruise Bar with Games. Open Mon - Sat 10a - 2a.

NEW ORLEANS

Area Code 504

ACCOMMODATIONS

LAFITTE'S GUEST HOUSE, 1003 Bourbon St. 581-2678. Guest House. Open year round. Nice guest house in Quarter.

THE URSULINE GUESTHOUSE, 708 Ursuline. 525-8509. Guesthouse.

BARS

BOURBON PUB & PARADE DISCO, 801 Bourbon St. 524-3788. Cruise Bar downstairs. Parade Disco upstairs. Very popular. All type clientele. Pub open 7 Days 24 hrs. Disco open 7 Days 9p.

CAFE LAFITTE IN EXILE, 901 Bourbon St. 561-9248.

CHARLENE'S, 940 Elysian Fields. 945-9328. Game Room & Dancing. Open Tue - Sun 2p.

THE CLINIC, Burgundy at Toulouse. 522-1585. Neighborhood Tavern. Open 7 Days 24 hrs.

THE COUNTRY CLUB, 634 Louisa St. 945-9395. A unique Complex. Seasonal events. Sunbathing, Pool, Bar, Special Shows and Benefits. Very Popular. Open Daily 10a - 10p.

CRUZ INN, 940 St. Louis at Burgundy. 523-8880. Cruise Bar, occasional shows.

DECATUR NEWS, 941 Decatur. 581-9674. Cruise Bar. Bookstore. Movies. Open Daily 9:30 - 4a.

DIANE'S, 2317 Jefferson Hwy. Cruise. Mixed Crowd. Open Mon - Fri 2p. Sat 5p. Sun noon.

FINALE II, 642 N. Rampart St. 581-9705. Small Neighborhood Tavern. Open weekends 24 hrs.

GALLEY HOUSE BAR, 542 Chartres. 523-8953. Cruise Bar. Open Sun - Thur 11a - 2a. Fri & Sat 1a - 4a.

THE GOLDEN LANTERN SALOON, 1239 Royal. 523-0151. Neighborhood Bar. Open 7 Days 24 hrs.

JEWEL'S TAVERN, 1207 Decatur St. 523-9237. Cruisest of Cruise Bars. Open Daily 24 hrs.

KATHRYN'S, 3229 Causeway. 837-7800. Cruise Bar. Mixed Clientele. Open Daily 2p - 2a.

LE BISTRO, 800 Bourbon St. 525-3862. Disco, occasional shows. Open Daily 24 hrs.

THE LOADING ZONE, 721 Bourbon St. 522-7494. Cruise Bar. Open 7 Days 24 hrs.

LOUISIANA PURCHASE, 740 Dauphine at St. Anne. 523-9608. Country Western Bar. Open Daily 24 hrs.

MENEFEE'S, 1103 Rampart. 525-3896. Complete complex including disco, cruise bar, restaurant, swimming pool, health club. Opening in November.

MISSISSIPPI RIVER BOTTOM, 515 St. Phillips. 566-0665. Cruise Bar. Open Sun - Thur 10a - 4a. Fri & Sat 24 hrs.

PAW PAWS, 700 Burgundy. 523-8584. Known as "Cajun Country". Open Mon - Thur 10a - 2a. Weekends 10a - 4a.

PLAY IT AGAIN SAM'S, 740 Burgundy. 561-9380. Cruise Bar. Open 7 Days 24 hrs.

THE REFUGE, 1041 Royal at Ursulines. 523-8576. Cruise Bar with games. Open 7 Days 24 hrs.

THE ROUNDUP, 819 St. Louis. 561-8340. Neighborhood Tavern. Open 7 Days 24 hrs.

TRAVIS'S, 834 N. Rampart St. 581-9748. Cruise Bar, occasional shows. Open Daily noon.

T.T., 820 N. Rampart. 523-0222. Levi Leather Cruise Bar. Open 7 Days 24 hrs.

BATHS & HEALTH CLUBS

CANAL BATHS, 740 Rampart St. 522-3850. Complete Health Club. Open 7 Days 24 hrs.

CLUB NEW ORLEANS, 515 Toulouse St. 581-2402. Member Club Bath Chain. Full facilities. Open 7 Days 24 hrs.

DINING

THE DECATUR HOUSE, 1119 Decatur. 524-9803. Restaurant 7 Bar. Opening late Sept.

FLAMINGO'S CAFE AND BAR, 1625 St. Charles Ave. 523-7422. Mixed Clientele. Great Food. Open Mon - Sat 11:30 - 2a. Sun Brunch 11a - 3p. Dinner til 11:30p.

THE QUARTER SCENE, 900 Dumaine. Open 24 hrs.

TORTILLA FLATS, 945-9212. Restaurant.

SHREVEPORT

Area Code 318

BARS

BOBBIE'S KORNER LOUNGE, 800 Louisiana. 222-9796. Cruise Bar. Open Mon - Sat 2p - 2a.

THE FLORENTINE ROOM, 728 Austin Place. 221-0360. Cruise Bar & Disco. Open Wed - Sat 10p - 2a.

MY WAY, 1605 Marshall St. 221-9543. Disco, Show & Cruise Bar. Mixed Crowd. Open Daily 6p - 2a.

MARYLAND

NOTE: Legal drinking age is 18 for beer or wine. 21 for liquor.

BALTIMORE

Area Code 301

BARS

AFTER DARK, 411 E. 32nd St. (canopy entrance). 366-8181. Disco. Open 7 Days 9p - 2a.

THE DRINKERY, Reed St. at Park Ave. 669-9820. Disco. Open 7 Days 11a - 2a.

GALLERY I, 1735 Maryland Ave. 539-6965. Levi Leather Bar. Open 7 Days 11a - 2a. Sunday brunch 11a - 3p.

HIPPOPOTAMUS, 1 W. Eager St. 547-0069. Disco, Game Room. Very popular. Open Tue - Sun 9a - 2a.

JULIAN'S, 2308 Boston St. 327-9538. Disco & Levi Leather Bar. Open Wed - Sun 8p - 2a. Drag shows on Sun.

LYNN'S, 774 Washington Blvd. 685-9200. Cruise Bar & Disco. Open Mon - Sat 7p - 1a.

SENATOR, 612 Howard St. [entrance on Monument St.] 727-6929. Disco. Older clientele. Open 7 Days 9a - 2a.

THE UNICORN, 2218 Boston St. Disco & Cruise Bar. Open Mon - Fri 7p - 2a. Sat & Sun 3p - 2a.

DINING

THE STUDIO RESTAURANT, 1735 Maryland Ave. [enter through Gallery I]. Restaurant.

MASSACHUSETTS

NOTE: Legal drinking age is 18.

BOSTON

Area Code 617

BARS

HERBIE'S RAMROD ROOM, 1254 Boylston St. 266-2986. Levi Leather Cruise Bar. Open 7 Days noon - 2a. Masculine crowd.

TOGETHER, 110 Boylston. 426-0086. Disco, quiet Bar. Open daily 2p - 2a. Disco from 8p.

TWELVE SEVENTY CLUB, 1270 Boylston St. 261-1257. Disco. 3 floors. Piano Bar. Game Room. Open Sun - Thur 8p - 2a. Fri & Sat 6p - 2a.

BATHS & HEALTH CLUBS

CLUB BATHS BOSTON, 4 LaGrange. 426-1451. Member of Club Bath Chain. Hot Crowd. Open 7 Days 24 hrs.

PROVINCETOWN

PROVINCETOWN BUSINESS GUILD, PO Box 421, Provincetown, MA 02657. Write for information on accommodations in this popular summer resort.

MICHIGAN

NOTE: Legal drinking age is 21. However 18 year olds are allowed in the bars.

ANNE ARBOR

Area Code

BARS

FLAME, 115 W. Washington. 752-9179.

RUBAIYAT, 102 S. First. 663-2401

DETROIT

Area Code 313

BARS

AMIGAS, 19326 Corant. 891-9795.

ARUBA, 99 W. 7 Mile. 893-8460. Disco. Open 7 Days 8p - 2a. Sun - Tue 8p - 2a.

BACKPOCKET, 8832 Greenfield. 272-8374.

BACKSTREET, 15606 Joy Rd. 272-8959. Disco, Game Room. Open 7 Days 8p. After hrs F & Sa.

BOOKIES CLUB 870, 870 W. McNichols. 862-0877.

CAFE GIGI, 16920 W. Warren. 584-6525. Disco. Open Daily 2p - 2a.

CCW SALOON, 16103 W. Warren. 581-4951.

THE DECK, 14901 E. Jefferson. 822-1991. Cruise Bar. Open Daily 2p-2a.

THE GAS STATION, 19601 Woodward. 893-3440. Cruise Bar. Open Daily noon - 2a. After hrs F & Sa.

GOLD COAST, 2971 E. 7 Mile. 891-9665. Neighborhood Bar. INTERCHANGE, 1501 Holden. 875-8092. Levi Leather Bar. Open Mon - Sat 10a - 2a. Sun noon - 2a.

LADY LOVE, 5 W 7 Mile. 892-6522. Women's Disco. Open daily.

MENJO'S, 928 W. McNichols. 863-3934. Disco. Open 7 Day 1p - 2a.

OUTLAW, 1028 W 7 Mile. 366-8906. Western Cruise Bar.

THE PARSONAGE, 624 3rd St. 964-4717.

R & R, 6918 Michigan Ave. 849-2751.

STEPHEN'S SALOON, 17436 Woodward. 956-8326. Open weekdays 2p - 2a. Sat & Sun noon - 2a.

TERRACE LOUNGE, 9138 Greenfield Rd. 273-1160.

TODD'S, 8139 E. 7 Mile. 366-8633. Disco-Bar Complex. Open 7 Days 8p - 2a.

THE UNDERGROUND, 15535 W. 8 Mile Rd. 341-4423.

WOODWARD LOUNGE, 6426 Woodward. 872-0166. Cruise Bar. Open 7 Days 7a - 2a.

BATHS & HEALTH CLUBS

CLUB DETROIT, 7646 Woodward. 875-5536. Member Club Bath Chain. complete facilities. Open 7 Days 24 hrs.

PARK AVENUE BATHS, 2027 Park Ave. 962-7879. Baths. Complete facilities. Open Mon - Thur 11a - 10p. Fri 11a - Sun 6p.

PRUDENTIAL HEALTH CLUB, 124 W. State Fair.

TNT HEALTH CLUB, 13333, W. 8 Mile Rd. 341-5322. Health Club. Open Daily 24 hrs.

BOOKSTORES & CINEMAS

CHOSEN BOOKS, 940 W. McNichols. 864-0485. Bookstore, open M-F 6p-mid. Sa 1p-mid. Su 1p-9p.

UPTOWN BOOKSTORE, 16541 Woodward. 869-9477. Bookstore. Open Mon - Sat 9a - 10a. Sun noon - 6p.

DINING

THE BACKSTAGE, 17630 Woodward. 892-9645. Restaurant. Open 7 Days 10a - 4a.

THE GLASS HOUSE, 950 W. McNichols. Cruise Bar & Restaurant. Open Daily 11a - 5a.

GRAND RAPIDS

Area Code 517

BATHS & HEALTH CLUBS

THE DIPLOMAT HEALTH CLUB, 2324 S. Division. 452-3754.

KALAMAZOO

Area Code 616

BARS

THE ZOO, 906 Portage. 342-8888.

LANSING

Area Code 517

BARS

JOE COVELLO'S, 533-535 E. Michigan at Larch. 482-4577. Cocktail Lounge. Disco Th. F & Sa. Open 11a-2:30a 7 days. Mixed gay men & women. Some shows.

MT. CLEMENS

Area Code 313

BARS

D'S LOUNGE, 315 Gratiot. 463-3079.

SAGINAW

Area Code 517

BARS

DUTCH'S BAR, 1742 E. Genessee. 752-9179.

SAUGATUCK

Area Code 616

ACCOMMODATIONS

SAUGATUCK LODGES, 69 Fire Island Dr., 857-4269. Motel. Bunk House and Resort with After Hours Club & more. Open 24 hrs.

MINNESOTA

NOTE: Legal drinking age is 19.

MINNEAPOLIS

Area Code 612.

BARS

BRASS RAIL, 422 Hennepin Ave. W. 333-3061. Quiet Cruise Bar. Open Mon - Sat 10a - 1a. Sun noon - mid.

GAY NINETIES, 406 Hennepin Ave. 335-3366. Disco & Cruise Bar. Open Mon - Sat 8p - 1a. Sun noon - mid.

SUN BAR & DISCO, 413 Hennepin Ave. 333-9501. Disco & Showbar. Open Mon - Sat noon - 1a. Sun 4p - mid.

Y'ALL COME BACK SALOON, 830 Hennepin Ave. Disco & Western Bar. Open Mon - Sat noon - 1a. Sun noon - mid.

BATHS & HEALTH CLUBS

LOCKER ROOM HEALTH CLUB, 315 1st. Ave. N. 335-5081. Baths. Complete Facilities. Open Daily 24 hrs.

ST. PAUL

Area Code 612

BARS

FOXY'S, 249 W. 7th St. 222-9621. Women's Disco.

MISSISSIPPI

NOTE: Legal Drinking age for beer & wine 18. You must be 21 to drink liquor.

JACKSON

Area Code 601

BARS

MAE'S CABARET, 102 S. Farish, 969-9765. Cabaret. Brownbagging.

BILOXI

Area Code 601

BARS

LE BISTRO ON THE BEACH, 222 Harrison Ave. 388-9635. Disco & Cruise Bar. Open Mon - Thur 5p - 2a. Fri & Sat 5p - 5a.

MISSOURI

NOTE: Legal Drinking Age 21.

KANSAS CITY

Area Code 816

BARS

ARABIAN NIGHT, 3314 Gillham. 753-9804. Disco & Restaurant. Open Mon - Sat noon - 1:30a. Sun 1p - mid.

DONALD'S, 3726 Broadway. 531-9753. Piano Bar & Disco. Open Daily 4:30p - 1:30a.

DOVER FOX, 4334 Main St. 753-9777. Disco. Open Mon - Sat 4p - 1:30a.

OPEN RANGE, 3707 Main St. 931-1430. Cruise Bar. Mon - Fri 4p - 1:30a. Sat 1p - 1:30a.

ROUND-UP, 701 W. 12th St. 421-8520. Levi Leather Cruise Bar. Open Mon - Sat 11a - 1:30a.

WINDJAMMER, 1822 Main St. 471-9449. Dancing. Western Leather Bar. Open Mon - Sat 4p - 1:30a.

BATHS & HEALTH CLUBS

BUNKHOUSE BATHS, 3109 Main St. 753-9096. Baths. Open 7 Days 24 hrs.

CLUB BATHS MISSOURI, 19 W 39th St. 561-4664. Member Club Baths Chain. Open 7 Days 24 hrs.

DINING

CABARET, 5024 Main St. 753-6504. Disco, Restaurant & Country Western Bar. Daily 11a - 1:30a.

CJ'S, 3601 Broadway. 531-9753. Disco & Restaurant. Daily 4:30p - 1:30a.

ST. LOUIS

Area Code 314

NOTE: Pick up local publication NO BAD NEWS.

BARS

BOWERY, 1600 Tower Grove. 771-9961. Western Bar. Open Mon - Sat 1p - 1:30a.

CLEMENTINE'S, 2001 Menard. 664-7869. Leather Bar. Open Mon - Sat 11a - 1:30a.

MARTIN'S, 201 S. 20th St. 421-3424. Disco, Showbar, & Levi Leather Bar. Open Mon - Sat 11a - 3a.

BATHS & HEALTH CLUBS

CLUB ST. LOUIS, 2625 Lucas Ave. 533-3666. Member Club Baths Chain. Open 7 Days 24 hrs.

BOOKSTORES & CINEMAS

BOOKRACK, 10 N Euclid. Bookstore. Open Daily 9a - 9p.

DINING

JEFFERSON AVE. BOARDING HOUSE, 3265 Jefferson Ave. 771-4100. A unique Restaurant. Lunch Dinner & Sunday Breakfast.

MONTE'S, 1927 S. Jefferson. 664-5239. Restaurant, Disco & Western Bar. Open Mon - Sat 10a - 1:30a. Sunday Brunch 11a - mid.

NEBRASKA

NOTE: Legal drinking age 19.

LINCOLN

Area Code 402

BARS

THE OFFICE, 1705 'O' St. 474-9298. Disco & Cruise Bar. Open Mon - Sat 10a - 1a.

OMAHA

Area Code 402

BARS

DIAMOND BAR, 712 S. 16th. 342-9595. Cruise Bar. Mon - Sat 9a - 1a. Sun noon - 1a.

STAGE DOOR, 1512 Howard. 342-8715. Disco & Cruise Bar (upstairs). Open Daily 11a - 1a.

NEW JERSEY

NOTE: Legal drinking age 18.

ATLANTIC CITY

Area Code 609

ACCOMMODATIONS

CHESTER INN, 132 S. New York Ave. 345-1964. Hotel, Disco, Bar Complex. Open Daily 24 hrs.

BARS

BRASS RAIL, 12 Mt. Vernon Ave. 344-1922. Cruise Bar. Open Daily 24 hrs.

RENDEZVOUS, 137 S. New York Ave. Cruise Bar. Open Daily 24 hrs.

NEW YORK

NOTE: Legal drinking age is 18.

ALBANY

Area Code 518

BARS

AMELLA'S, 222 Central Ave. 463-9089.

CENTRAL STATION, 76 Central Ave. 449-3901.

EIGHTBALLS, 369 Central Ave. 445-9824.

K-R'S NIGHT MOVES, 302 Delaware Ave. 465-3975.

MANHOLE, 425 Central Ave. 463-9034.

PENTHOUSE LOUNGE, 90 Central Ave. 445-9395.

PLAYHOUSE, 519 Central Ave. 482-9596.

BATHS & HEALTH CLUBS

CLUB CAPITAL, 351 Central Ave. 462-1946. Baths.

BUFFALO

Area Code 516

BARS

CITY LIGHTS, 729 Main. 856-3298.

DOMINIQUE'S, 20 Allen. 886-8694.

MURPHY'S OMEGA CAFE, 369 Pearl. 856-3690. Bar/Restaurant. Open M-Th 4:30a-2a. F 11:30a-4a. Sa 4:30-4a. Closed Su during Summer.

VILLA CAPRI, 926 Main. 886-9469.

BATHS & HEALTH CLUBS

CBC CLUB BUFFALO, 44 Almeda Ave. 835-6711. Member Club Bath Chain. Open 7 Days 24 hrs.

NEW MORGAN SAUNA, 655 Main. 852-2153. Open 24 hrs 7 days.

BOOKSTORES

BOOK ART, 4 E Chippewa. 842-4010.

EMMA: WOMEN'S BOOKS, 174 Elmwood. 836-8970.

569 Delaware Enterprises Ltd. 569 Delaware, 886-8980.

DINING

MURPHY'S OMEGA CAFE see listing under Bars.

FIRE ISLAND

Area Code 516

ACCOMMODATIONS

AH, SEA, 66 Aeon Walk. 597-6230. An OSSI Guest House.

NEW YORK CITY

Area Code 212

ACCOMMODATIONS

OSSI GUEST HOUSE, 358 W. 30th St. 695-5393. Men's Accomodations. Open year round 24 hrs.

BARS

ANVIL, 500 W. 14th at 11th Ave. 924-8528. Open 4p - 4a. Leather Bar.

BADLANDS, 388 West. 741-9236. Cruise Bar. Open 7 Days.

BOOT HILL, 317 Amsterdam Ave. at 75th St. 874-8068. Western Leather Bar. Open Daily 4p.

BOOTS & SADDLES, 76 Christopher St. 929-9684. Levi & Flanegan Territory.

CHAPS, 1558 3rd Ave. 427-8300. Leather & George Sardi.

COCKRING, 189 Christopher St. Disco.

COWBOYS & COWGIRLS, 1422 3rd Ave. 249-6991.

CRISCO DISCO, 408 W. 15th. Private Disco. Open Daily 1p.

EAGLE'S NEST, 142 11th Ave. 929-9304. The mystique of leather.

FLAMINGO, 599 Broadway at Houston. Private Club. Open Sat only mid. Juice Bar.

GRAND FINALE II, 210 W. 70th St. 595-9052/362-6079. Reservations. Cabaret. Open Daily 8p.

HARRY'S, BACK EAST, 1422 3rd Ave. at 80th St. 249-6991. Lounge. Open Daily 4p - 4a.

HAYMARKET, 772 8th Ave. at 47th St. 664-8326. Western Cruise Bar. Open from 8a. Daily.

ICE PALACE, 57, 57 W. 37th St. 838-8557. Private Disco. Open 7 Days. 10p - 4a.

INFERNO, 5 W. 19th St. 242-5262. Disco. Open 10p - 4a.

INTERNATIONAL, 733 Greenwich St. 242-9258. Action Place.

THE NICKEL BAR, 127 W. 72nd St. 874-9858. Disco. Open 7 Days.

96 WEST, 168 West 96th St. Disco bar. Open noon - 4a.

PARADISE GARAGE, 84 King St. 255-4517. Private Disco.

RAMROD, 394 W. St. 929-9718. Leather Western Bar. Open Daily noon - 4a.

RAWHIDE, 212 8th Ave & 21st. Levi Leather Cruise Bar.

SPIKE, 120 11th Ave. 989-8913. LEATHER LEVI BAR.

12 WEST, 461 West St. 924-6855. Open Saturday only. 10p.

UNCLE CHARLIE'S NORTH, 1049 Lexington Ave. 861-6123. Lounge. Open Mon - Sat 4p - 6a. Sun 2p - 6a.

UNCLE CHARLIE'S SOUTH, 581 3rd Ave. 684-6400. Lounge Bar.

UNCLE PAUL'S, 8 Christopher St. 924-6786. Disco.

WAREHOUSE PIER 51, 324 Amsterdam. 874-8617. Disco.

BATHS & HEALTH CLUBS

ANSONIA 73, 2109 Broadway (enter on 73rd St.) 874-7900. Bath & Health Club. Open daily 24 hrs.

BROADWAY BATHS, 218 W. 49th St. 541-5697. Open Daily 24 hrs.

CLUB BATHS, 24 1st Ave. 673-3283. Member Club Baths. Open Daily 24 hrs.

MAN'S COUNTRY, 28 W. 15th St. 929-2220. Baths. Open Daily 24 hrs.

BOOKSTORES & CINEMAS

BIG TOP MALE THEATER, 1604 Broadway. 541-5655. All male XXX films. Open Daily 24 hrs.

CHRISTOPHER ST. BOOKSHOP, 500 Hudson St. (at Christopher St.) 243-9573. All gay books, movies, magazines.

LES HOMMES BOOK SHOP, 217 W. 80th St. at Broadway. Books & magazines.

DINING

BEAU GESTE, 239 3rd Ave. at 20th St. 475-9724. Restaurant & Bar. Bar Open Daily noon - 4a. Lunch noon - 3p. Dinner 6p - mid. HH 4p - 7p.

CLYDES, 340 Bleecker St. 929-6646. Restaurant & Bar.

COMPANY, 365 3rd Ave. at 27th St. 691-1115. Restaurant & Bar. Bar open 4p - 2a. Restaurant 6p - 11:45p.

THE HEADLESS HORSEMAN, 142 W. 10th St. Restaurant & Bar. Open Daily 2p - HH 4p - 7p. Dinner 7p - mid. Sunday Brunch noon - 5p. Piano Bar 5p.

ILIUS', 159 W. 10th St. 929-9672. Village meeting place. Lounge.

LES MOUCHES, 260 11th Ave. at 26th St. 695-5190. Private Disco. Restaurant & Cabaret.

TRILOGY, 135 Christopher St. 242-6753. Restaurant & Cruise Bar.

UNCLE CHARLIE'S RESTAURANT, 3rd Ave. at 36th St. 889-9690. Lunch mon - Sat 11a - 4p. Sunday Brunch noon - 4p. Dinner Sun - Thur 4p - 1a. Fri & Sat 4p - 2a.

NORTH CAROLINA

NOTE: In NC all bars are private clubs. Those that serve mixed drinks must be more stringent on their membership requirements, so we suggest you arrange to go with a member or call ahead to make arrangements. The other clubs have brown bagging. If you are over 21 you may bring your own liquor or wine. Legal age for beer is 18. All bars stop serving at 1a and all alcohol must be out of the clubs by 1:30a. Bars can stay open after hours serving soft drinks only.

ASHEVILLE

Area Code 704

BARS

CLUB CABARET, 45 Cherry St. 255-0151. Cruise Bar. Open Daily 8p - 2a.

CHARLOTTE

Area Code 704

BARS

ALTERNATIVE LOUNGE, 1511 Central Ave. 333-5357.

BRASS RAIL, 3513 Wilkinson Blvd. 399-8413. Western Levi Bar. Open Daily 3p - 2a.

CLUB SOUTH, 1708 South Blvd. 333-3859. Disco. Open Daily 24 hrs.

ODDYSEY, 421 Eastway Center, 563-7498. Disco. Open Tue - Sun 10p - 2:30a. Fri - Sat after hours.

OLEEN'S, 1831 South Blvd. 373-9614. Tues - Sun 9p - 2a. Fri & Sat 8p - 4a. Brownbagging.

SCORPIO DISCO, 2301 Freedom Dr. 373-9124. Disco. Open Wed - Mon 8:30p.

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SCENE



PHOTO BY ROSE de CASTRO



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Los Angeles, CA - Bob Porter celebrated his ? birthday at One bar in L.A.



Los Angeles, CA - The nail raises mucho bucks every year during their 'Toys for Tots' benefit in December.



PHOTO BY ROSE de CASTRO

Los Angeles, CA - Pitts in L.A. held an autograph and photo party for the winner of Mr. International Leather.



Atlanta, GA - The newest addition to Atlanta's bar and restaurant scene in La Place, a touch of Paris in Atlanta.



Atlanta, GA - The Campers from San Francisco recently made their debut appearance on the east coast at Backstreet and the Plush Room Cabaret, located in the Hotel York.

San Francisco, CA - Members of Black and White Men Together (BWMT) chapters from Los Angeles, San Diego and San Francisco met in San Francisco on Dec. 18 & 19 in the second meeting of the BWMT Pacific Coast Regional Network. This meeting follows the formation meeting of the Network which took place in Los

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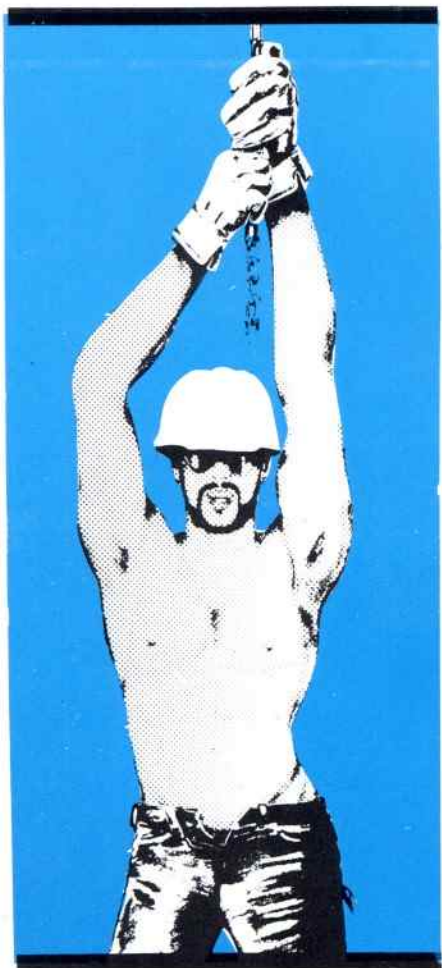
**CLUB
ATLANTA**

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Angeles in Oct., 1982 which was also attended by Grupo Gay da Bahia (Brazil). All groups are affiliates of the International Association of Black and White Men Together (IABWMT) and the formation of this network follows similar distinct regional geographical groupings with the IABWMT. Regional Networks are already functioning in the Great Plains/Rockies, Midwest and East Coast regions.

The 1983 IABWMT Convention is being planned for Columbus, Ohio in late August. For more information, call BWMT at 415 863-7053 or 415 861-1831 or write BWMT-San Francisco, 470 Castro St., Suite 207-3099, San Francisco, CA 94114.

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New Orleans, LA - The Gayfest Board of New Orleans has voted to hold their Gay Pride Day the Sunday before Carnival Day (Mardi Gras), February 13, 1983. The purpose of this decision is that there are thousands more gays in New Orleans from all over the world. The local gays will have an even better chance to show off their pride to a larger audience, both gay and straight, and the countless hours spent on costumes, parties, etc. will not have to be duplicated in June.

San Francisco, CA - Entries are now being accepted for the 7th Annual San Francisco International Lesbian and Gay Film Festival, June 20-25, 1983. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and short films by and about Lesbians and Gay men. The festival has been established by Frameline, a non-profit film collective, to develop an audience for Lesbian and Gay cinema and to promote a demand for quality productions and wider exhibition both within and outside the Lesbian and Gay community.

Presented at the Castro and Roxie theatres in San Francisco and at the Pacific Film Archive in Berkeley, the 1982 Festival included over 50 films screened to audience numbering more than 7,000.

Awards will be presented to outstanding films in the categories of Feature, documentary and short films. The deadline for entries is May 1, 1983. Formats accepted are 35mm, 16mm, super-8 and 3/4" video cassette. For more information and entry forms contact FRAMELINE, PO Box 14792, San Francisco, CA 94114 or call (415) 861-5245.



Los Angeles, CA - LA Eagle bartenders show their assets at their uniform party in December.



Hollywood, CA - The Love Twins, recording artists, were appearing during our CRUISE visit to Probe in Hollywood.



Atlanta, GA - Sylvester recently appeared at Backstreet Atlanta for a special benefit for Aids Atlanta.



Birmingham, AL - Dina Jacobs of Atlanta, Georgia is the new Miss Alabama, a contest for female impersonators. The contest was held at Belle's in Birmingham.

PHOTO BY ROSE DE CASTRO

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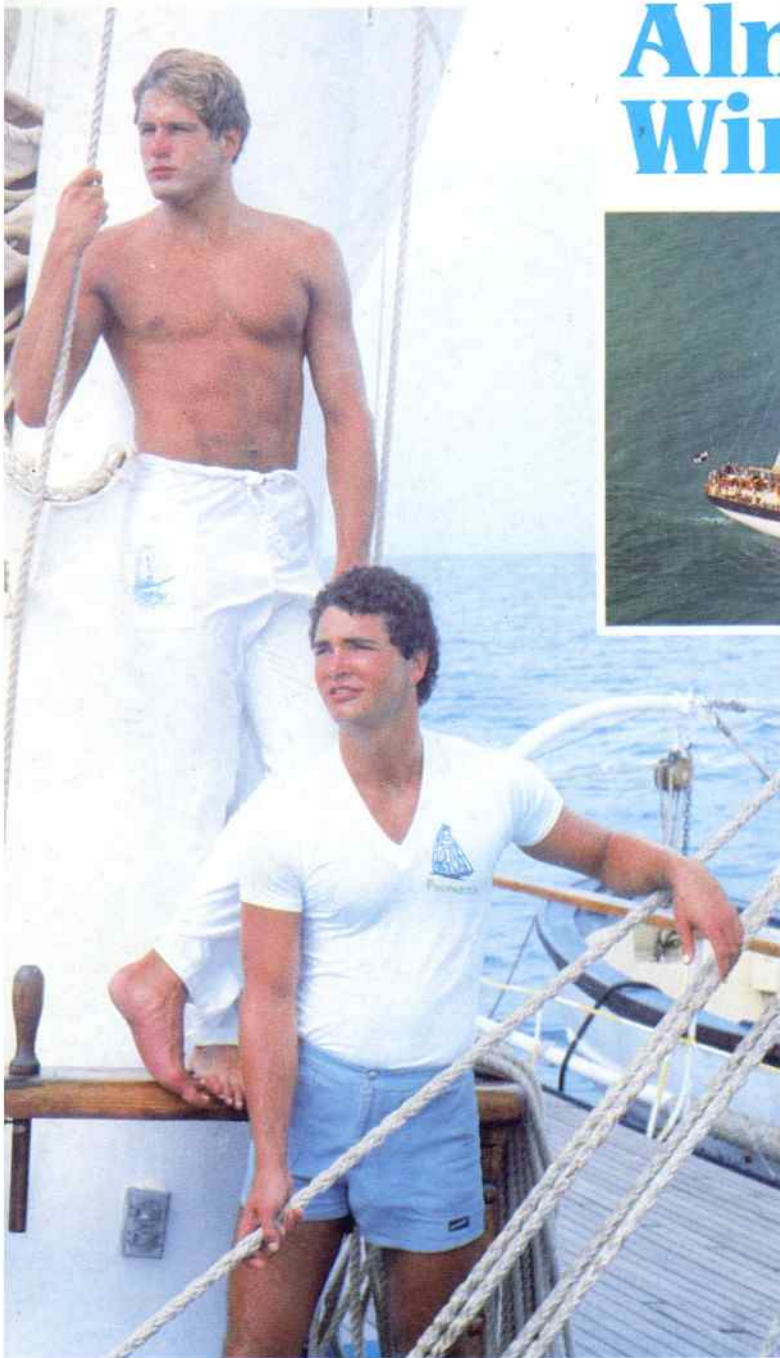
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