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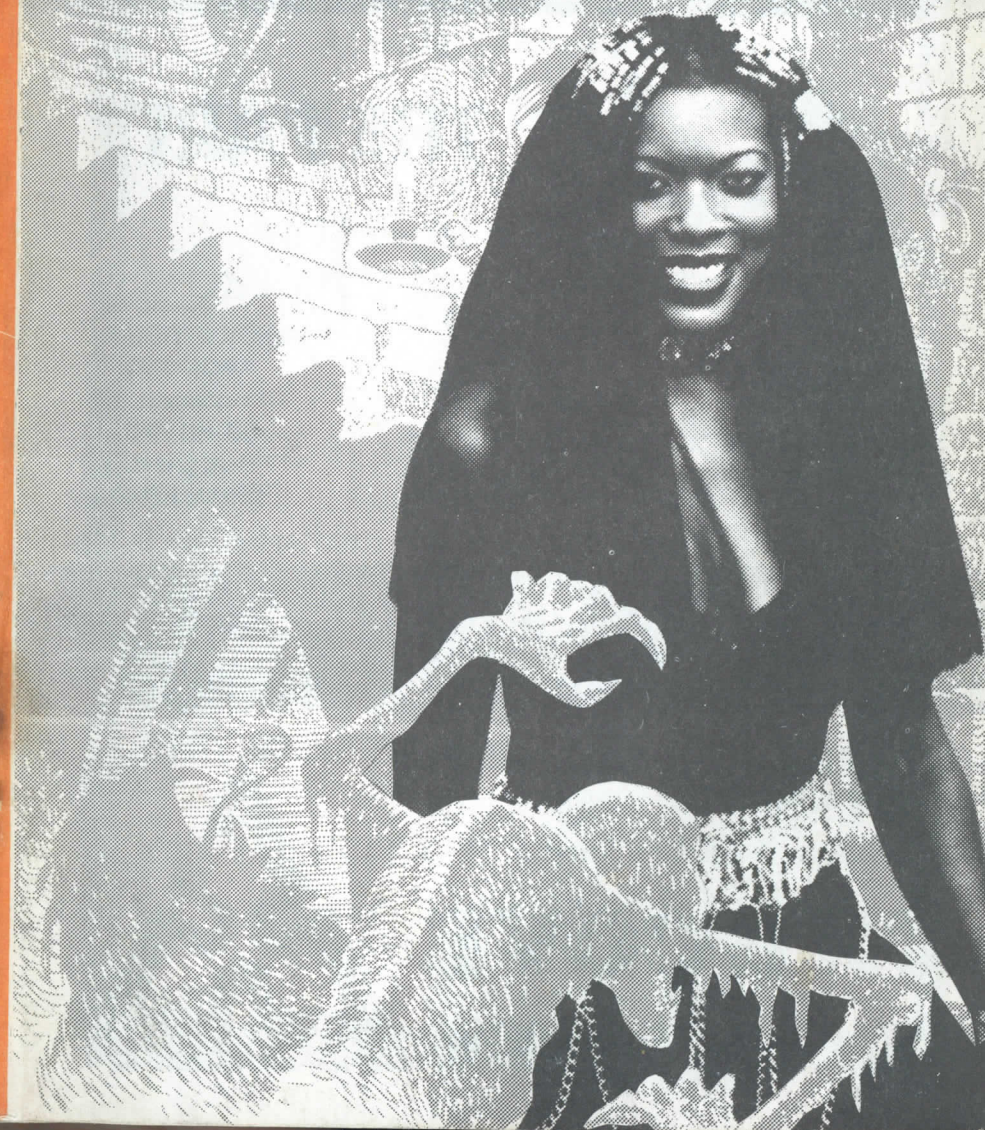
COMING NOVEMBER 2 MISS GAY GEORGIA

TICKETS ON SALE AT ILLUSIONS

1021 PEACHTREE STREET 404 874-9048



Vol 8 #43
CRUISE





**Trick
or
Treat**

THE PARTY

Music By:
RANDY DETHMAN
ARON SIEGEL
Visuals By:
DAVID HICKS
Designed By:
BRIAN BELISLE

**SATURDAY, OCTOBER 29, 1983
MIDNIGHT TIL...**

THE COVE

586 Worchester N.E. 875-2477



festival

**LOUNGE
& EATERY**



Monday, October 31st

Halloween Masquerade Party

And Special Halloween Show
**MOST OUTRAGEOUS COSTUME
\$5000**

2nd Prize - Bottle of Champagne

PRE-HALLOWEEN PARTY

Sunday, October 30th

Free Admisson - 50¢ Miller Beer - 50¢ Schnapps

Thursday - TALENT NIGHT

Sign Up with Dana Lamour or Jackie Corbett

Friday, October 28th

FIRE BENEFIT FOR JACKIE CORBETT

All Week

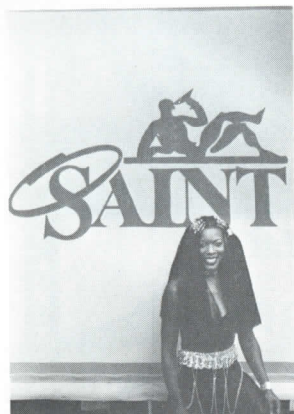
"THE CONTENTS" Show at 7:45 & 10:00

Monday - Friday, 12 noon - 8 pm
2-4-1 WELL & CALL BRANDS

142 SPRING STREET, NE

(adjacent parking)

688-1135



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COVER: Satan takes Saint into his own territory and entertains in the inferno with Zinga Washington. So come join Hell's Bells for the devil in you. Midnight, Sunday, October 30th.

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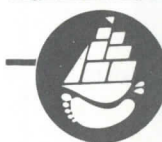
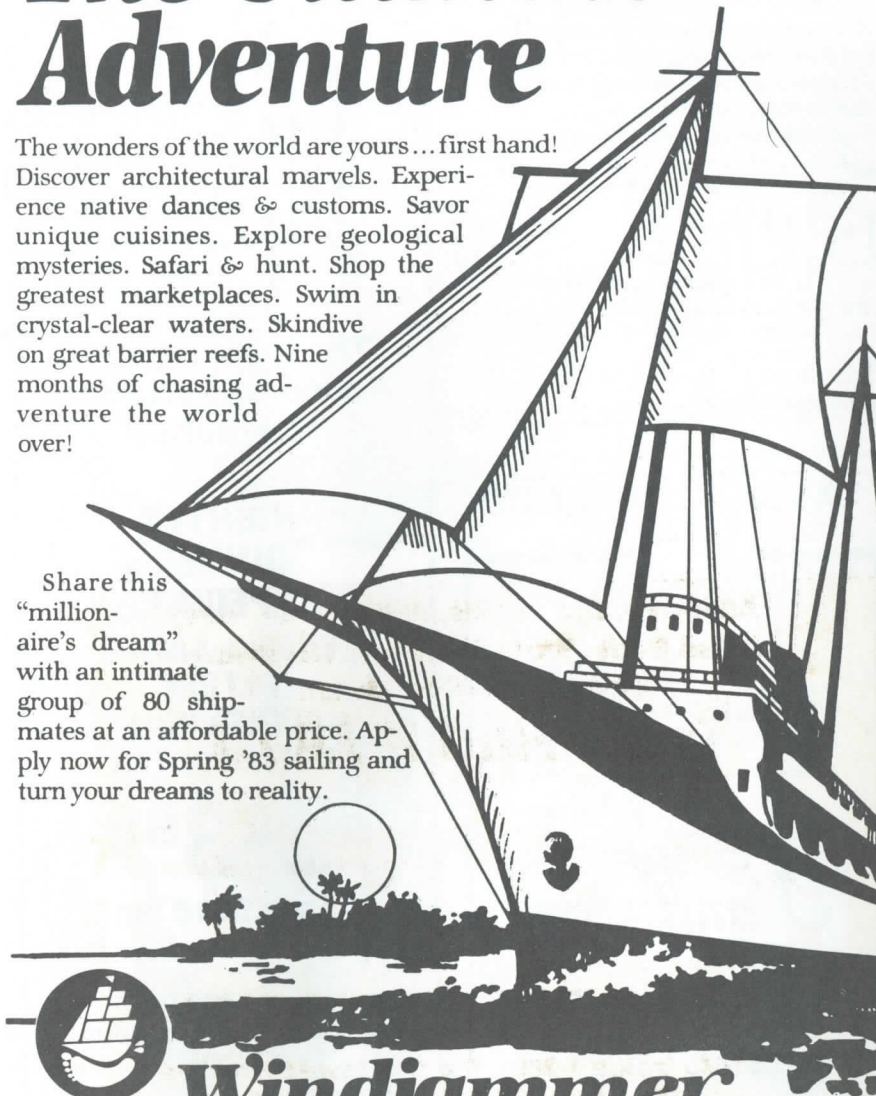
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CRUISE WEEKLY

is published by

R & R PUBLICATIONS, INC.
 729 Piedmont Avenue, NE
 Atlanta, Georgia 30308
 404 892-0062

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 \$1.50

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with Super Sundays
 Champagne Brunch 12:30 - 2
 Movie Matinee 1:00 Krazy Daze 2:00 - ?

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Lunch Matinees at 11 & 1:30 Only \$1
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WELCOMED



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COSTUME PRIZE
SATURDAY, OCT. 29

\$100.00
COSTUME PRIZE
SUNDAY, OCT. 30

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CRUISING



The Armory's Falcon Fever is still packing in the crowds every Sunday.

8-CRUISE



Prince George

RESTAURANT & BAR

HALLOWEEN 1983

CELEBRATE THIS WEEKEND WITH US

114 6th STREET

875-1216



Plum Nelly
Foods & Spirits

**OLD FASHION
HALLOWEEN**

— NO COVER —

Monday, October 31st

Apple Bobbing - Fortune Telling
Prize Balloon Drawing
and More!

1027 PEACHTREE STREET, NE

404 876-3699

CRUISE-9

Prepare for Halloween '83
AS BACKSTREET ATLANTA PRESENTS:



Satan's Circus

COME FEEL THE FIRE
WE BEGIN OCTOBER 30TH WITH

Debbie Jacobs Rock

PERFORMING HER NEW HIT
"DOCTOR MUSIC"
SHOWS AT 10PM & 1AM



\$1000 IN CASH PRIZES

THEN BE HERE MONDAY, HALLOWEEN NIGHT
AS THE ONLY DIVINE MISS M

Kenny Sacha

TWO LIVE SHOWS AT 10PM AND 1AM THIS EVENING
EMCEED BY MISS

Laverne Edwards

\$1500 IN CASH PRIZES



845 PEACHTREE ST., NE (Rear Entrance)/(404) 873-1986

HAPPY HOUR AT IT'S BEST

Up On the Roof

From 1pm — 10pm Daily

\$1.00 COCKTAILS & A FULL BUFFET

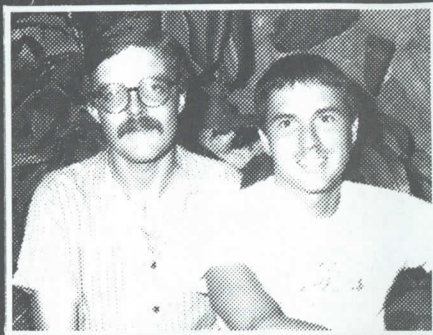
AND FOR ALL YOU VODKA LOVERS:

Monday & Wednesday Screwdrivers are yours for only

75¢

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COFFEE SPECIALTIES

Ask Jerry & Keith about These



DISCO NIGHTLY WITH OUR
AWARD—WINNING DISC JOCKEYS
Joey Messina & Jimmy Marshall

BACKSTREET ATLANTA

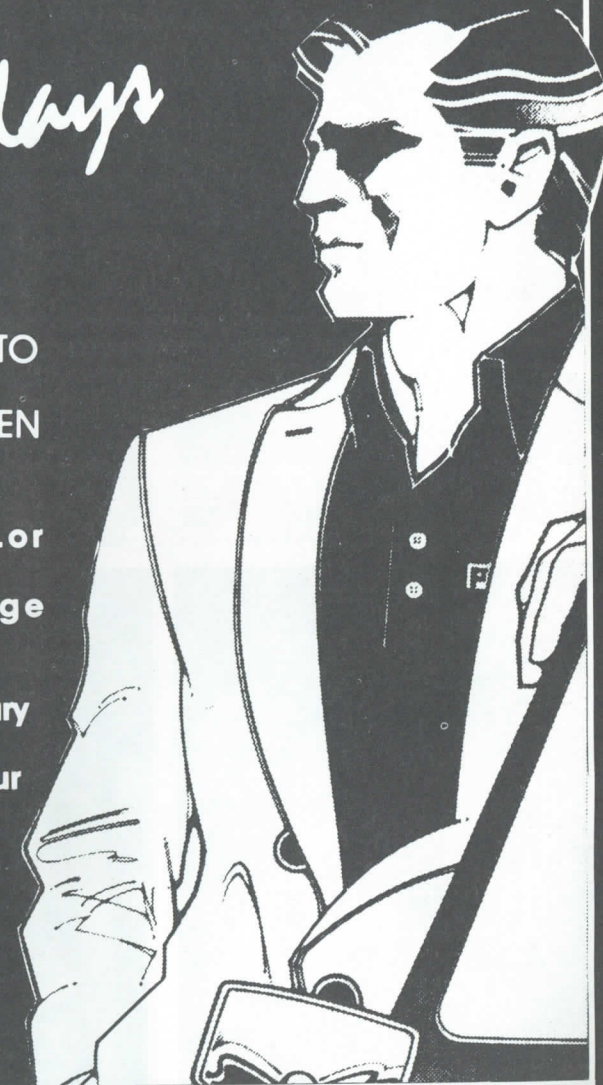
BACKSTREET ATLANTA
BRINGS

2-4-1 Tuesdays

BACK TO
MIDTOWN

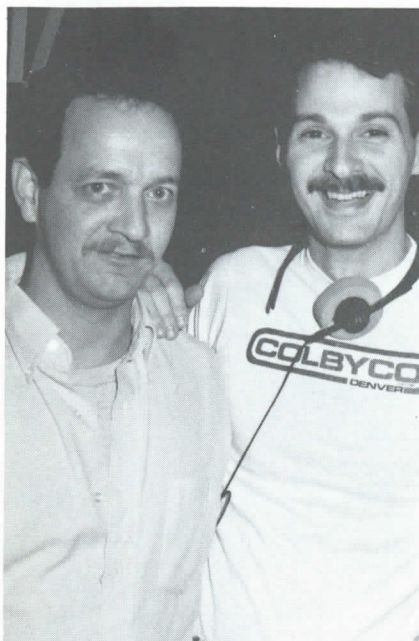
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And Enjoy
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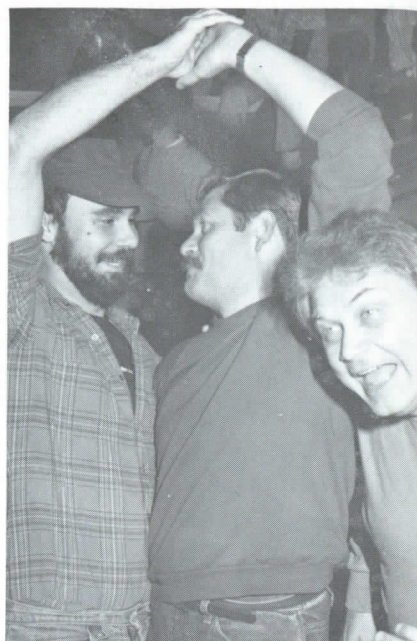


845 PEACHTREE N.E. 404-873-1986





Backstreet's award-winning DJ's Jimmy Marshall and Joey Messina.



Sonny, Ray and Ted camp it up at Illusions for Monday Night Madness.



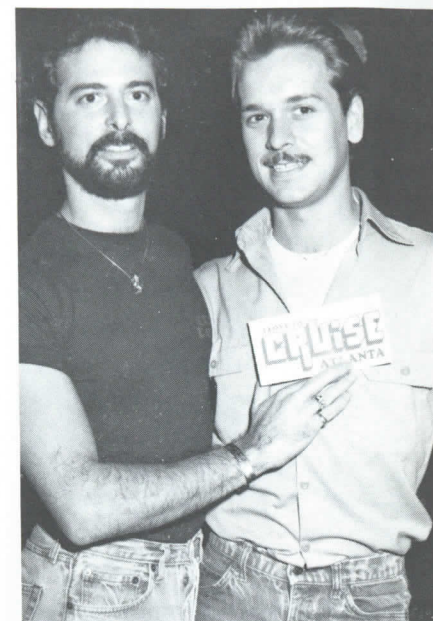
The Sportspage was packed with superstars for their Sunday show, (top l-r) Joanna, Dana & Dina. (below) Chena.



Harpist Brenda Street performs at Crazy Ray's Sunday Brunch from 1-4pm.



Bill and Brent of the Atlanta Art Connection celebrated their 1st year anniversary, Saturday with a wine and cheese reception.



Crazy Ray's bartender's Damien (l) and Darris display the new Cruise bumper stickers.



James Gregory will be appearing this week at the Comedy Garage along with Joe Bolster and Steve Smith.



Monday Night Madness special guest Yetteva Antoinette gets a tip from an admirer at Illusions this past Monday.

SPECIAL EVENTS

Armory - Opn 4p-4a M-F, 11 3a Sa, 12:30p-4a Su. HH 4p-9p M-F.

Arney's - Opn 4p M-Sa: 12:30p Su. HH 5p-8p. Su 2-4-1 Bloodys & Cape Cods, Eggs Benedict & Mimosa brunch; M \$1 Well all nt; Kitchen opn 4p-Mid Daily.

Backstreet - Opn 1p-4a Su-F, 11 3:30a Sa. HH roof bar 1p-10p. Disco opn 9p. Tu 2-4-1.

The Bar - Opn noon-4a daily. HH noon-9p. Tu Pizza party 7p-10p.

Bulldog & Co - Opn 10a-4a M-Sa, 2p-4a Su. HH 11 9p daily. Tu 55¢ drks.

The Comedy Garage - Call 659-4657 for show-times.

The Cove - Opn noon-9a daily. HH noon-9p F-Su, noon-mid M-Th. Rest opn 11p-7a. Su 75¢ Bar Brands 1p-9p; F Uncle Ray's Buffet mid.

Crazy Rayz - Opn 11:30a-2a Su-Th, 11 3a F & Sa. M-Sa \$1.25 well, lite beer, wine 11:30a-4p; HH 4p-7p M-F; Su \$1.25 juice drks 11 8p; \$1 well, lite beer, wine mid-2a daily. Su brunch 12:30p-4p; \$3.50 Lunch specs 11:30a-4p M-F; Th Gourmet nt 9p, \$12.95.

Festival Lounge - Opn 11a-2a M-Sa, opn 4p Su. HH 11a-8p M-Sa. Th talent nt; Su shows 8p & 9:30p.

Gallus - Bar opn 3p-4a M-Sa, noon-4a Su; Rest opn 6p-mid M-Sa, 12:30p-4a Su. HH 3p-8p & 3a 11 close Th-Tu. Su brunch noon-4p. W HH all nt.

Horse Feathers - Opn 8:30p M-F, opn 1p Sa, close Su

Illusions - Opn 9p-4a M-F, 11 3a Sa, Su 12:01a-4a. M Nt Madness \$1 well, \$1 cover; Every other W Talent Nt; Th 35¢ draft. Shows 11p & 1:30a M-Sa; 12:45a Su.

In-Between - Opn 4p

Knight Owl - Opn 11a. Matinees 11:30a & 1:30p. Movies 4p, 7p & 10p Su-F, 3p, 6p, 9p & mid Sa. Su Crazy Daze 2p 11, Champagne brunch 12:30p-2p, Movie 1p. Lunch daily.

Limelight - Opn 9p-4a Su-F, 11 3a Sa.

Metropolis - Opn Tu-Sa 10p-4a.

New Order - Opn 11:30a M-F, opn 1p Sa. Close Su.

Onyx II - Opn 4p-4a daily. Tu Auction Nt 10p; We Supply House nt; h Talent nt, shows 11p & 1a; F-Su All Male Revue; Sa Jackie O's Comedy hr 6p; Su shows 8p & 10p, \$1 dinner 7p, \$1 fruit jars draft.

The Pharr Library - Opn 4:30p. M Creature Feature mid; Tu & Th 2-4-1; F HH 4:30p-9p; Sa Free admis w/GSU ID; Su 25¢ hot dogs.

Plumb Butch - Opn noon-4a M-Sa, 12:01a Su. HH noon-8p M-Sa.

Plum Nelly - Opn noon-4a daily. HH noon-8p daily. W & Su 2-4-1.

Plush Room Cabaret -

Prince George - Bar opn 4p-1a M-Th, cls 2a F; opn 6p-2a Sa; noon-1a Su. Rest opn 6p-mid M-Sa. Opn noon Su. F Seafood platter spec; Su brunch noon-5p; M Mealathon; Th-Sa Eric Tillman piano; Sa Prime Rib.

Saint - Disco opn 10p-AH. Rest opn 9p-9a. M-Th 9p-1a 70¢ well; Su 48¢ well 5p-11p, entertainment.

Sportspage - Bar opn 4p. Rest opn 6p-10p Tu-W. Lmt menu W, F & Sa. HH 4p-8p. Su \$3.95 Spaghetti spec; M Amateur Talent nt; Tu Ladies of 80s, \$2 cover \$1 well; W 25¢ beer bust & 75¢ schnapps 8p-11p.

Stud - Opn 9a daily. HH 2p-8p daily. 75¢ Well M w no shirt; Tu w Western wear; W w Leather; Th w Jockstrap; Su w Uniform.

Texas Drilling Co - Opn 3p-4a Su-F, 11 3a Sa. HH 3p-9a. Specs begn 9p-close. M Margarita specs; Tu Coors & Coors Lt specs; W HH prices w Western Wear; Th \$1 Bottle beer; F HH prices w leather; Su Beer Bust 3p-9p, 50¢ Draft 9p-close.

Toolulah's - Opn Sa-Th 4p, 3p-4a F.

Tower Lounge

Weekends - Opn daily 9p-4a, Sa 9p-3a. M-W \$1 well; W 50¢ draft, free pizza.

SPECIAL EVENTS

FRIDAY, OCTOBER 28th

FESTIVAL - Fire benefit for Jackie Corbett

KNIGHT OWL - This week "Pink Flamingos"

SAINT - "Heavens Gate" opens Halloween weekend

SPORTSPAGE - "Puttin on the Ritz" costume contests ton & tom

TEXAS - 4th annual Hooded Halloween 9p

SATURDAY, OCTOBER 29th

ARMORY - 'La Cage aux Armory' ton-M

ARNEY'S - Gala Costume Ball & contest

COVE - Trick or Treat... the party

ONYX II - 'Come As You Aren't' ton-M

PHARR LIBRARY - Costume contests ton & tom.

SAINT - 'Purgatory Party'

SUNDAY, OCTOBER 30th

ARMORY - Falcon Fever Falcons vs New England; Thelma look-alike contest

BACKSTREET - 'Satan's Circus' w Debbie Jacobs

BULLDOG - 'Black Sabbath' 12:01a

FESTIVAL - Pre Halloween Party

LIMELIGHT - Charlie Brown & Divine in concert 8p (costume contest)

METROPOLIS - Private invitation only party

SAINT - 'Hell's Bells' w Zinga Washington

SPORTSPAGE - Rachel Wells & Amber Richards in concert

WEEKENDS - 'Halloween... a witch's celebration' ton & tom

MONDAY, OCTOBER 31st

BACKSTREET - Kenny Sacha

FESTIVAL - Halloween Masquerade Party

ILLUSIONS - 'La Cage: Illusions' w entire cast 11p & 1:30a

SPORTSPAGE - Ladies of the '80s Broadway tribute & costume contest

ONYX II - Drawing for color TV

PLUM NELLY - Old fashioned Halloween

SAINT - 'Satan's Costume Ball'

STUD - Gravediggers Party. \$25 bar tabs awarded mid, 1:30a & 3a

TOOLULAH'S - Halloween Party

TUESDAY, NOVEMBER 1st

COMEDY GARAGE - Joe Bolster, James Gregory & Steve Smith this week

CRAZY RAYZ - Day Late Halloween Party 'Dungeons & Dragons'

WEDNESDAY, NOVEMBER 2nd

ILLUSIONS - Miss Gay Georgia

THURSDAY, NOVEMBER 3rd

LOCKER ROOM - Macho Man Jackpot

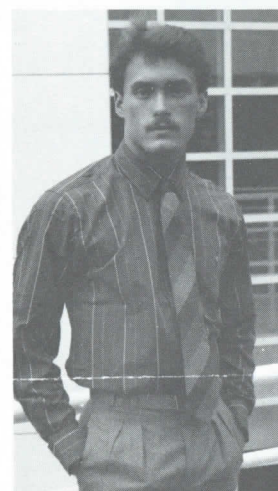
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Cass and Dana are two of the friendly Sportspage bartenders.



Behind the scenes of Illusions fabulous shows are lighting director Jay Diamond and Michael on Spotlight.

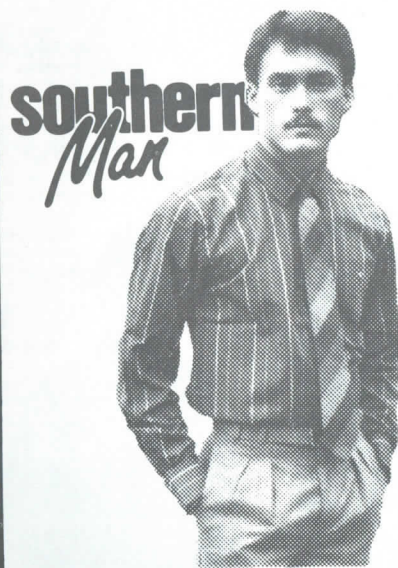


The Grand opening of Southern Man at Aker's Mill Square this weekend brought out some handsome local models: (l-r) Harris Franklin; R.C. Cola; Dean Turner.



Tina DeVore's "Miss Dreamgirl Closet Ball" at Illusions: (l-r) Last year's winner, Eileen; Miss Dreamgirl '83, La Bianca; Emcees Tina DeVore & Joanna Caron.

THE QUALITY
AND UNIQUENESS
YOU'VE COME TO EXPECT
FROM SILVER MOON
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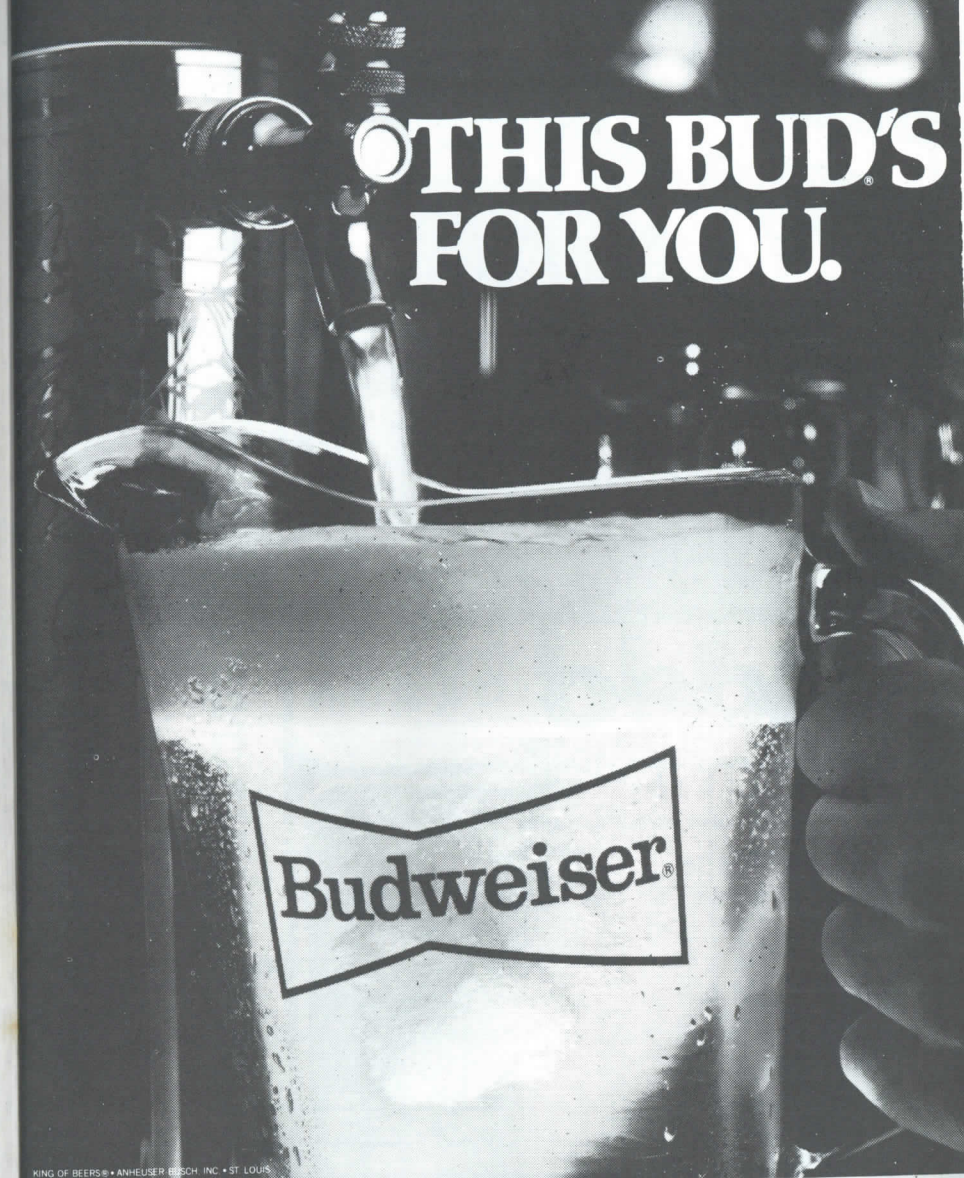
A Men's Store by Silver Moon
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LOCATED IN THE S.E. CORNER
OF CUMBERLAND / GALLERIA



Jeff is the handsome new bartender from 9pm
to 1am nightly at Razzberry's restaurant in
Saint.

THIS BUD'S
FOR YOU.

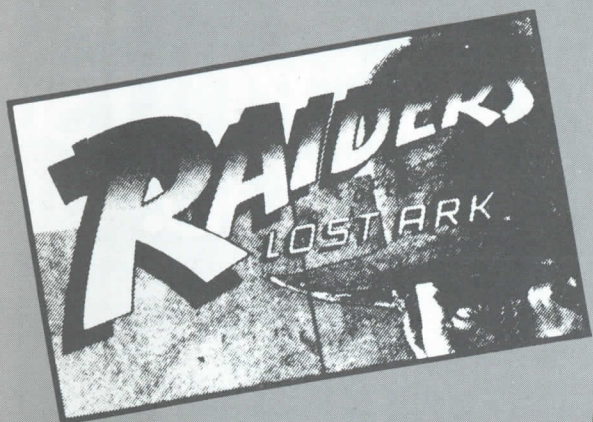


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JACK POT

COMING NOVEMBER 3rd

Check with Locker Room for
Winning Details



HALLOWEEN PORTRAITS

BEING TAKEN AT
BACKSTREET ATLANTA

Sunday,
October 29th

FROM 10:00PM
UPSTAIRS AT THE FISH BOWL BAR
ALSO:

AT ILLUSIONS
Monday, October 30th
AT THE BACK BAR

8 x 10 Natural Colour Portraits
\$10.00 - PAID IN ADVANCE

GROUPS OVER TWO - ADDITIONAL CHARGE

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Swinden's

PORTRAIT
STUDIO



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THE LISTING ATTIC

by DON TUCKER

I had my first root canal this week. Now, for those of you who floss after sniffing bacon, a root canal is a medieval dental procedure that involves hollowing out the tooth and ripping out the live nerve. It is **not** a cruisey place in Venice where you can pick up swimmers with big cocks. It compares favorably with regard the pain of ripping out all of your nose hairs at one time with giant pliers plus quickly sitting down on a john that has just been filled to the brim with Pop Rocks while trying to pass a peach seed!!! In short, it sucks dead whale shit!

If you ever have to have a root canal, let me warn you about a couple of things. First of all, "trust me" means

"fuck you" in dentistry lingo. And never trust a dentist who approaches you while obviously holding something behind him. Whatever it is will hurt you. Otherwise he'd let you see it. I mean, have you ever seen a drag queen hold a beautiful, feather fan behind them?

Let me also warn you about the **new** dentist office. It's a whole new look and **there is nowhere to spit!** I swear! Supposedly that little oral vacuum cleaner they hand over you lower lip will do the job. But have you ever tried to explain tongue hickies?

And I've decided never to drink water again. You don't know what all is in it; and God only knows you don't know

CRUISE - 23



The Pastry Chef Bakery & Cafe

CATERING LARGE
AND
SMALL PARTIES

MAGNIFICENT
PASTRY TRAYS

The Best Stuffed
Croissants in Town
Endless Array of
European
Gourmet Pastries
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what people are taking. Then all that yuk goes right back into the earth's drinking water supply. conceivably, you could be drinking something that had already been through Rod Stewart or Kaye Ballard! My God, Kaye Ballard! The Lord only made so much water; there is no such thing as **new** water.

In the new dentist office you lay back in a tacky looking sort-of-relax-a-lounger with your head lower than the rest of your body. That way it's harder to get up and escape. And don't buy that "listen to the music to help kill the pain" bullshit! It keeps you from hearing the shrill, sickening whine of the high-speed drill and it doesn't let you know when the dentist/torturer is going to hit you with a shot of air; which is something that compares favorably to moistening your balls and laying them against a frozen metal bridge in Chicago.

I've been told on good authority that the KGB in Soviet Russia uses the root canal as their final method of breaking down spys. I'm sure it works. I told the dentist everything!! I spilled my guts! I'm sorry, I'm weak!

I told him all about Diamond Lil. I told him about everybody at Cruise and what all of them are into. (He was especially interested in the comings and goings of Pat Coleman). I told him who had the really good stuff right now. I even told him about the time I was twelve and a field hand in South Georgia. (Well, it was before civil rights!) Everything!!

I feel so ashamed. And I'm sure I have stumbled onto a conspiracy. A pervasive conspiracy to infiltrate and command the gay community of Atlanta. And who would have thought they would get to us with dentists! When will this madness end? When will people over every persuasion learn to live together? These root canals must stop. And we might up in the Supreme Court with this one. I think we're talking "... cruel and unusual punishment."

The Onyx II

600 Ponce de Leon
876-1730

ACROSS FROM SEARS
Come Put Your Male Order In With Us

Atlanta's Only

ALL MALE REVUE HALLOWEEN WEEK

Theme: Come As You Aren't

FREE RCA 19" COLOR TV

Drawing Monday, October 31st at 12:00 pm

Tickets will be given at door Friday, Saturday, Sunday & Monday

TUESDAYS

Auction Night with Mickey Day 10:00 pm

WEDNESDAYS

Supply House Night

Cuzano Royo Mexcal Tequilla Shooter 75¢

THURSDAYS

Talent Night \$25.00 to Winner
Coors and Stroh Draft just 25¢

FRIDAYS THRU SUNDAYS

ALL Male Revue

SATURDAY AFTERNOON AT 6:00 PM
JACKIE O's COMEDY HOUR

SUNDAYS SHOWS AT 8 & 10 PM

\$1.00 Dinner at 7 pm

\$1.00 Fruit Jars of Coors & Strohs Draft Beer



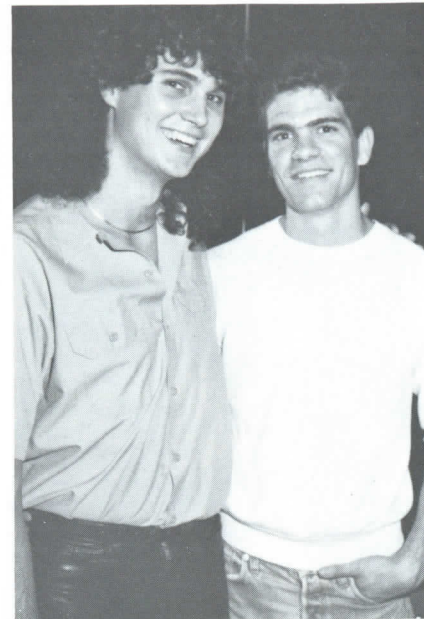
This group of smiling faces is the staff of Knight Owl where Krazy Daze has returned on Sundays.



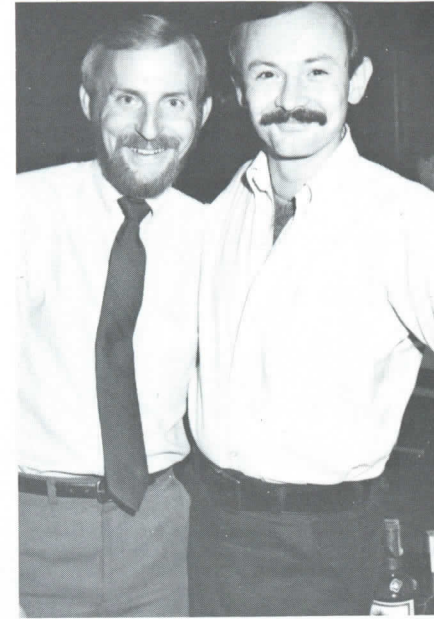
Festival Lounge bartenders Gary and Sherry keep their crowds happy for their shows.



Partying late night at the Cove were Thelma, Julie and Ginny, three of those faboo Armorettes.



Marty and David of Weekends are on hand for thier 50¢ Draft Wednesdays. There's no cover and you even get free pizza!



Prince George manager Joel and bartender Michael greet you with smiling faces at their Monday Night Mealathons.



Crazy Ray'z gourmet dinners on Thursdays were true palate pleasers at their debut last week. Great work Max and Bob!

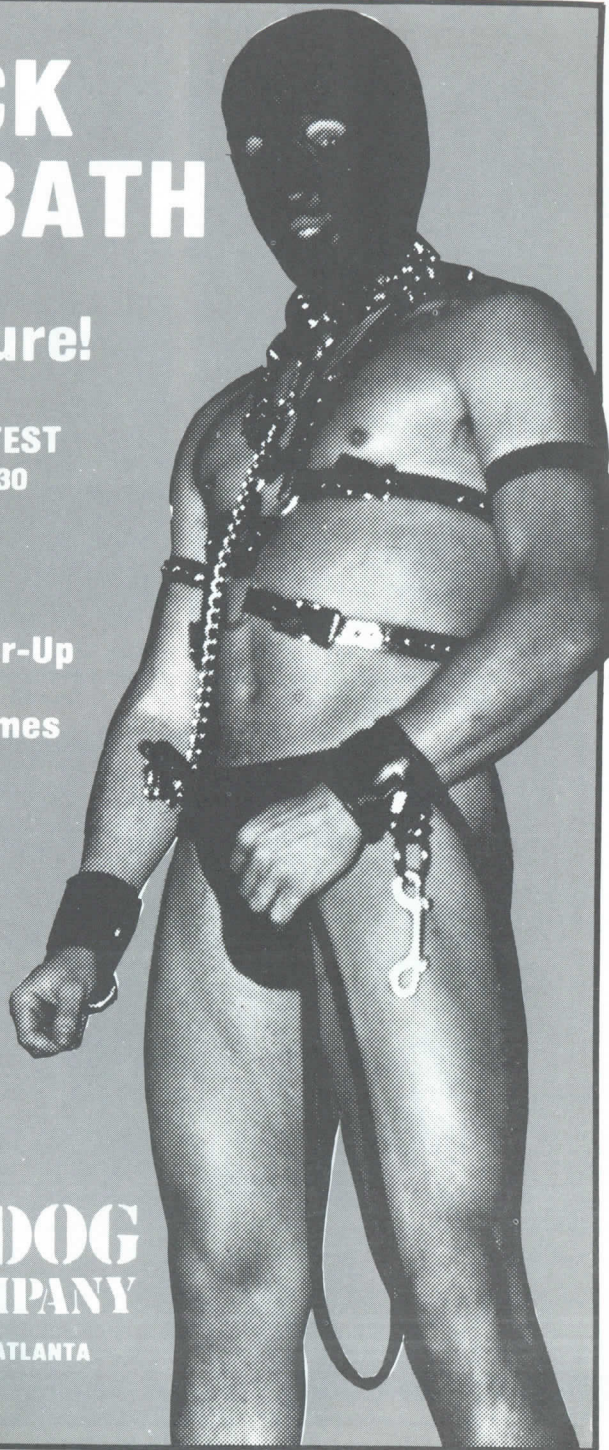
BLACK SABBATH

A Ritual Of Pleasure!

LEATHER CONTEST
Sunday, October 30
At 12:01am
One Minute
After Midnight
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DEAR DIAMOND LIL,

If you're feeling on top of it all, a little on the bottom, or somewhere in between, wouldn't you feel a mite better if you would post a letter to Dear Diamond Lil, c/o R & R Publications, Inc., 729 Piedmont Ave. NE, Atlanta, GA 30308. Who knows, airing your feelings could make for a brighter day!

Dear Diamond Lil,

I'm writing this letter in regard to some of your letters I've been reading in *Cruise*. I was reading the article in Vol. 8, No. 33, and he says: "I have been looking in the bars for someone to form a life with. But, like so many people, I have found that the bars are no place to find someone like that." Well, I think that this person is misinformed. It's true that 95% of the time at a bar most guys are only looking for one-night-stands; but it's the other 5% that are looking for a relationship. They are lonely and searching for that SOMEONE, also. So, I would like to share this with you:

I met my lover in a bar some 495 miles from his home. That was 2 years ago, and today we are just as happy as we were the first time we met. It really must have been pure luck. We moved to Georgia — that's where he lives. Here, I have met a lot of his friends; and they have become our friends. He's 24, and I'm 30. Lil, this is my point:

We have a lot of friends who were lovers — about 6 or 8 couples. And, in the 2 years we've been together, all of them

have broken up. And, for the following kinds of things that go along with their relationship: "You can trick with whom-ever you want to as long as there are no names called, always come home to each other, and we don't do it in OUR BED." I don't see how a lover relationship that is that open can work. This has broken up all our lover friends!

My lover and I would never want to share each other with another person. We are always there for each other's ups and downs. We don't have to turn to anyone else for comfort. This is what has kept us together and loving each other. I feel if more lovers would use our 3 steps a relationship could last longer:

1. Always be there for each other, and never truly, honestly "trick out."
2. Never go to a bar without each other — no matter how much you or he trust each other. That way, no one can lie.
3. Be a part of each other's lives; and never forget to tell each other, "I love you." And, live life one day at a time. Give it your very best — as if it were your last day together. Because, we are not promised tomorrow.

I hope you print this letter in hopes that it may keep lovers together; and more can have smiling faces, less loneliness, and no broken hearts.

As for the person signed, "Friend," I hope you find that special someone just as I did; but don't give up. He's there and waiting. Best of luck from a once-lonely person.

Lil, you keep up the good job. You sound like a very understanding person.

"Keeping it together"

Dear "Keeping it together,"

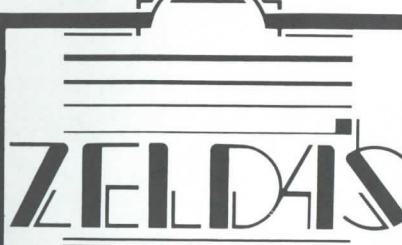
Thank you very much for your beautiful, inspirational letter, which certainly made my day a lot more pleasant, not to mention so many of our avid readers.

I must quote from an article I had written that appeared in CruiseNews a few weeks back about what Miss Bette Davis had to say in her '40s advice column, which

holds particularly true in today's gay life, as well as any other: "A new broom sweeps clean." There's a certain charm, fascination, and attraction about someone NEW in town that makes them appear a little more interesting than others, or so a whole lot of persons seem to think. People love the intrigue about a "stranger," forgetting that a face they have seen before can be just as charming — maybe more so. Why I'll bet if I propped on a barstool, sporting a tan and a moustache in Ft. Lauderdale, that even I would be made an offer — something that would be a little less likely in Atlanta, courtesy of being too well recognized!

Couples that trick out in the fashions you name are just using each other as "security blankets," until someone better happens along. I'm sorry to have to admit: "I just do not feel there are many who can have their cake, eat it, too, and make it last."

I am happy and delighted that the 3 steps you suggested in a relationship are working for you and your lover, and I am hopeful that others might pick up on them.



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30-CRUISE

Your sincerity, help, and message to the person signed, "Friend," show that you are a very warm, caring person. You, likewise, are doing a good job. Thanks again for writing.

With love, peace, and lots of joy,
Diamond Lil

Dear Diamond Lil,
I just moved to Atlanta 2 weeks ago from N.Y.C. and find myself very lost. The reason I moved here was to be with my lover, who was born and raised here. We don't live together, because I prefer to live by myself. He works all day and goes to school all night. I only get to see him on the weekends.

The problem is that I don't have any friends here. I hate going to bars alone, because I feel out of place and awkward. Almost all of the people in my apartment building are gay. They are friendly, but I find they just want to have sex, instead of friendship. I'm twenty-years-old, and I find that most guys either treat me as a 12-year-old, or look at me only as a sex object.

I was wondering if there are any groups or clubs where other gays around my age can get together and become friends? I would really appreciate it if you could help me out.

Yours truly,
"Lonely in Atlanta"

Dear "Lonely,"

We do get letters very frequently concerning your same problem, which, by the way, seems to be pretty great in Atlanta. I did offer several suggestions in Vol. 8, No. 34, on this issue. Perhaps if you would telephone Cruise at 892-0062, they would check their back issues, sending you one.

In the meantime, since the sexual aspect appears to be of such significance, perhaps more WOMEN friends could work out to be a nice alternative. If this idea appeals to you, I'm sure the people at Cruise could turn you on to a place where the women are particularly friendly.

With more love and less loneliness,
Diamond Lil



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FANNY AND ALEXANDER
Embassy Pictures

"Fanny and Alexander is the sum total of my life as a filmmaker," says Ingmar Bergman, the Academy Award-winning director of "Scenes from a Marriage" and "Cries and Whispers." It is part comedy, part ghost story, and it centers on a huge family in a 1907 Swedish provincial town, moving through the lives of everyone from grandmother Helena to grandchildren Fanny and Alexander. In between is an assortment of drunks, romantics, puritanical bishops, magicians, and illusionists.

When "Fanny and Alexander" premiered in Sweden, it received a fantastic reception at the box-office and magnificent reviews in newspapers across the country. "It is impossible not to be seduced, not to laugh at Bergman's unabashed delight in telling an optimistic, life-affirming story," wrote Monika Tunback-Hanson in the *Boteborgs-Posten*, and Bergman himself admits that the film is "a declaration of love for life," made in response to a friend who one day asked, "You who find life so wonderfully rich and entertaining, why do you make such serious, depressing, black films?" "Fanny and Alexander" is Bergman's joyful reply.

The film opens with the Christmas celebrations at the Ekdahl mansion and covers one year in the family's life. During the lavish holiday get-together we come to know the family members and their servants. Helen Ekdahl is a widow, comfortable in her role as head of the noisy group. A former actress, she has handed the management of the family-owned

theatre to her eldest son, Oscar, and his wife, Emilie.

Oscar is a good man, well-liked, an excellent theatre manager, and a very bad actor. His wife, Emilie, is a gifted actress and a beautiful and energetic woman. Fanny and Alexander are their two children.



Helena's second son is Professor Carl Ekdahl, a loud, good-natured man who is also a steady drinker and perpetually short of money. His wife Lydia is a big-bosomed German woman who, despite her twenty years in the country, has yet to learn the language.

Helena's third son, Gustav Adolf Ekdahl, is a restaurant manager and businessman. He is spontaneous, uninhibited, and has an avid interest in young women. No one takes offense at his kindly, delightful hedonism — not even his plump, warm-spirited wife, Alma. The only one who is slightly disturbed by his sexual escapade with the nursemaid, Maj, is the couple's 18-year-old daughter, Petra.

As the Christmas celebrations come to a close, Helena lingers into the night with a family friend and old lover, Isak Jacobi, who is a Jewish antique dealer, banker, and part-time illusionist.

Bergman and his crew managed to vividly convey the playfulness and vitality of the Ekdahl family. Then the director shatters the image when Oscar Ekdahl dies of a stroke while playing the Ghost during a rehearsal of "Hamlet." "The film has its sombre moments," Bergman explains, "but if you have no dark passages, you cannot the lighter side."

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Oscar's funeral is officiated by Bishop Edvard Vergerus, a stern, handsome man with a harsh, puritanical notion of religion. He comforts Emilie and eventually the two are married. But he insists that his new wife and her two children enter his house without possessions. They are to leave their old lives completely behind them, and within months the Bishop's love turns tyrannical.

The film turns into a summing-up of all the tragic, mystical, and comic elements in Bergman's work, inspired by many of the experiences of his own childhood. It is a celebration of people and the changes they must face, and Bergman takes his leave by showing us Helena sitting comfortably alone at the end of the film reading lines from a play by Strindberg:

Anything can happen, anything is possible and likely. Time and space do not exist.

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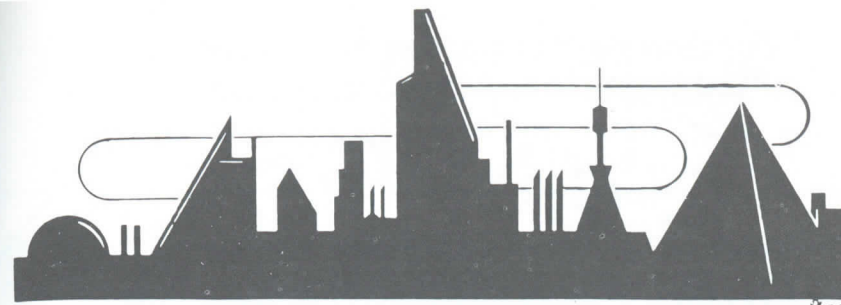
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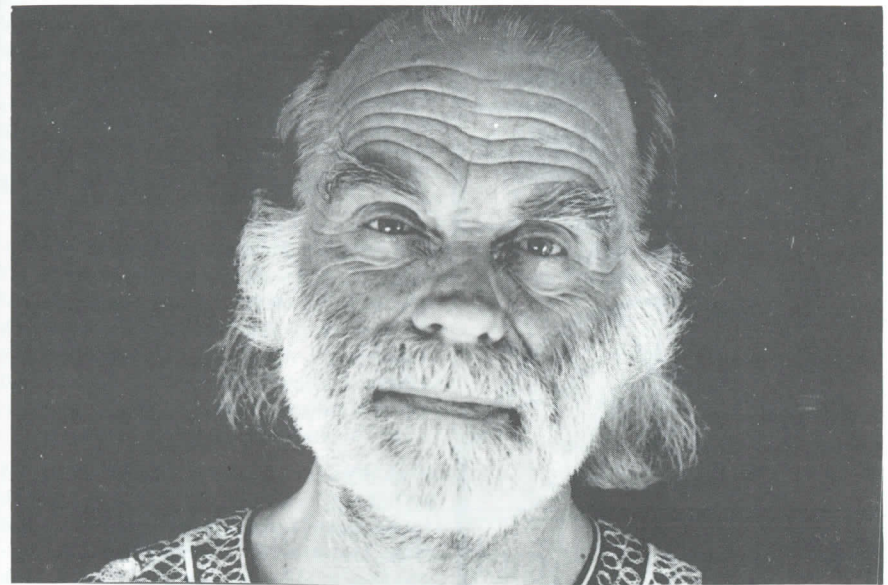
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ILLUSIONS

THE SHOWPLACE OF THE SOUTH

ECSTASIES



by Gil Robison

Last weekend San Francisco poet and filmmaker James Broughton was in Atlanta on an Eastern tour promoting his last film, "Devotions," which will have its official premier in New York next week.

"It's a celebration of men enjoying one another, not competing, turning the world into a place of affection and pleasure," says Broughton of his latest work. "I wanted to make a very positive statement about men being together because there are so many statements that are negative — they either kill one another or themselves or it doesn't work out or something messy."

Broughton's career in film began in the late 1940's with "The Potted Palm" and "Mother's Day," two movies that helped launch the experimental film movement in America. His comic fantasy, "The Pleasure Garden," was awarded a special jury prize at the Cannes Film Festival of 1954.

In the later '50's and early '60's his work reflected the Zen ethos of the times, espe-

cially his book of poetry, "All About It," and the related film, "This Is It."

In 1968 Broughton entered a new phase of cosmic/comic celebration of earthly delights with "The Bed," a film commissioned by the Royal Film Archives of Belgium, and probably the most popular of his works.

Much of Broughton recent art has been concerned with men loving men, and has been inspired by his relationship with his soulmate and collaborator, Joel Singer.

He describes their coming together in "Wondrous the Merge" from his latest book of poetry, "Ecstasies."

This is preposterous I said
I have a wife in the suburbs
I have mortgages children in-laws
and a position in the community
I thoroughly sympathize said he
Why else have I come to your rescue? . . .
Are you mad? I said You are half my age
Are you frightened of your fate? said He

The wedding ceremony Broughton wrote to celebrate their union, "Behold the Bridegroom," is also included in "Ecstasies." "I would be very happy if other gay couples would use it, however they wanted to," he told us. "I wrote it for Joel and me, but it was meant to be universal."

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"One is what one always was," he mused, "but I now feel that I'm really fulfilled, that my sexual life has come full circle back to where it began at the age of ten."

James' and Joel's relationship gave James the affirmation that allowed him to come out publicly. "It gave me courage, so much so that I became a member of the sisters of Perpetual Indulgence and paraded with them on floats in the gay parades in San Francisco, blessing the populace. I was known as Sister Sermonetta, and last fall on my 69th birthday, they beatified me and made me Saint Sermonetta of the Flying Phallus."

The forward of Broughton's largest collection of poems, "A Long Undressing," said of the poet several years ago, "... he has never been fashionable nor identified with any school: always the odd bird in the aviary, he has remained uniquely true to his own visionary music," and James continues his independent style today.

"I really came way out," he told us in his soft, raspy voice. "I believe you have to really plunge. Otherwise you don't live fully, the total risk. I try to be as outrageous as I can. I feel it's the only way to speak fully of what's deepest and most meaningful to me and to arouse other people, I think, for instance, that the more outrageous you are, the farther you go, the more room there is for others to follow. It isn't just a display of my ego. You take the risks so that others can explore their own adventures. You try to enliven life for other men in the deepest sense, especially for love and caring relationships."

So Broughton's films and poems have come to be a spiritual celebration of earthly desires. We asked him how the AIDS crisis had affected his life and his art. "It's almost as though a necessary maturing of sexual attitudes is forced upon us, forcing us to think more deeply about our attachments and respect the meaning of love. I don't mean to say that AIDS is a gift or an advantage, but I think one has to use whatever the fates challenge us with. Fear never helped anything. It's not a positive reaction. A greater love for our fellow men is what's really come out of it, more tender caring and a gentler sense of connection.

Maybe out of it can come a deeper and more enriching community."

"AIDS is the result of promiscuity," James continued, "and I have nothing against promiscuity of feeling, but I think promiscuity of sexual abuse of other people is something quite different. Using other people as sexual objects rather than human beings is something we do have to change, not just homosexuals but the whole society."

As an avant-garde filmmaker, Broughton has contributed much to our cinemagraphic language, to how movies are made today. We asked him about his impact on film-making. "They are my children, strangely enough, much more than my own literal children who have their own lives and are separate souls. The things you create are really yours. They come out of your deepest feelings and when they go out into the world what happens to them concerns you greatly. They are denounced, or someone sees them and it changes their life. My own children are much more remote."

Sometimes Broughton's contributions to movie-making have gone unacknowledged. "There was one film by Ken Russell I saw, I think it was 'Tommy.' It was a rock movie but I can't remember the name of it. The ending was straight out of one of mine. At least it's a tribute that they look at you. At any rate that film is forgotten, and so is mine," he said with a laugh.

"I've always been a cheerful person in spite of being stepped on, punished and all those things they do to try to stamp out our nature. I remained cheerful and alive and kicking because I knew not only that I would have this personal experience (with Joel) but that I would sing about it to others. He was born the year I had my first creative breakthrough, my first book of poems and my first film. It is something I can't explain, one of the great, wonderful mysteries. I think they don't happen unless we believe in love. We have to learn to trust and surrender. Most men are fearful and suspicious of love and play games with it. I had to surrender and trust. Those are the key words in connection and in community. So the care and feeding of ecstasy is now my business because I want everyone to be as happy as I am."

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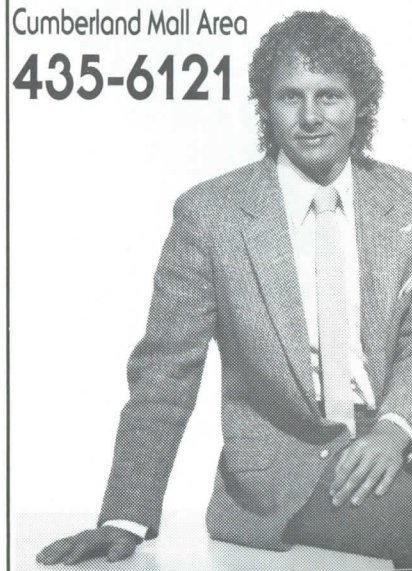
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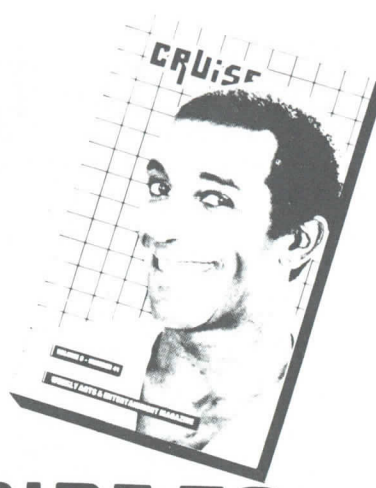
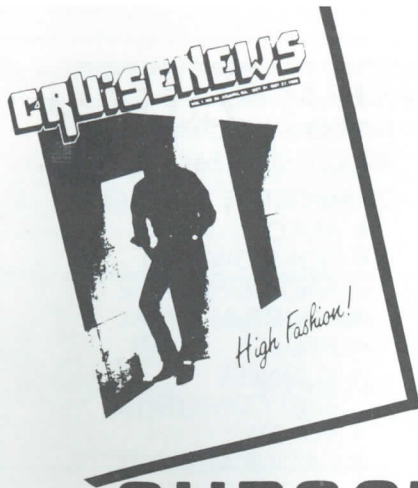
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HALLOWEEN WEEKEND FEATURES ON WRFG

"Southern Gay Dreams" will broadcast some rather unusual happenings this Sunday, October 30th. Reverting back to radio theatre styles of early broadcasting, we anticipate the arrival of some rather girlish, uh, that is ghoulish characters. Join us for our "Little Homosexual Shop of Horrors."

Now on to a more serious feature. Having just completed a three-part series of gay Native Americans, the program will explore another little-known area influenced by gays — ragtime and jazz music. Traditionally, this music was thought to be influenced by those jazz greats known for a fast lifestyle and "chasing women" — the epitome of that old macho image. Join us as we look into the slightly "different" life of Anthony Jackson, one of the greatest ragtime and jazz composers of the early 1900s. Much of Tony's life is reviewed by Jelly Roll Morton, one of the most famous jazz greats to follow in his footsteps. Tony was known for his "sissy ways," but that did not deter Jelly Roll in his great respect for Tony in those early jazz years.

"Southern Gay Dreams" is broadcast every Sunday from 8pm to 9pm on WRFG, 89.3 on your FM radio dial.

SHARON MCNIGHT TO APPEAR AT PLUSH ROOM

Guests of the Hotel York and Plush Room Cabaret truly will have reason to howl on October 29th at the Halloween McNight. The costume festivities celebrate the second anniversary of the Hotel York and the opening of flashy songstress Sharon McNight.

The celebration runs from 9pm to 1am beginning with hors d'oeuvres and special champagne punch in the Hotel York lobby. Guests then are invited to experience San Francisco recording and concert star Sharon McNight's unique brand of musical mayhem. This one-of-a-kind

performer will open her two-week engagement at the Hotel York's Plush Room with two special Halloween shows at 10pm and midnight.

Tickets for the costume champagne party and the Sharon McNight revue are currently available at the Hotel York. The all-inclusive price is \$15 or \$20 the night of the party.

The evening's sensation is sure to be Sharon McNight. This brassy, bawdy performer belts out a variety of musical stylings ranging from pop hits to Broad-

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way show-stoppers. Her shows also highlight her songwriting talent with original numbers like "Put a Nickel in the Juke Box and Bring Back Patty Page."

Nominated with Frank Sinatra, Barry Manilow, Peter Allen and Chita Rivera for 1980 Entertainer of the Year Award by the National Academy of Concert and Cabaret Artists, the quick-witted McNight "is an extremely versatile artist ... first rate vocalist, and totally in command of her audience," according to *Variety*.

She has three times been named San Francisco Entertainer of the Year, and the *San Francisco Chronicle* calls her shows "flashes of Mae West, Marilyn Monroe and Carol Channing ... crass and sweet, earthy and delicate ... a unique, memorable experience."

Following her appearances at the Halloween Masked Ball on Saturday, October 29th, Ms. McNight will perform at the Hotel York's Plush Room from Tuesday, November 1st, through Sunday,

November 13th. Regular shows begin at 9:30pm with additional shows Friday and Saturday at 11:30pm. Admission is \$7. The Plush Room is located in the Hotel York at 683 Peachtree St. across from the Fox. Call 874-9200 for reservations.

"SWEENEY TODD" FOR HALLOWEEN

Phoenix Theatre is proud to announce the opening of its premiere production, "Sweeney Todd, The Demon Barber of Fleet Street," composer Stephen Sondheim's murderous musical about a blood-thirsty barber, meat pies, and the cutting edge of a barber's blade.

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The Bar



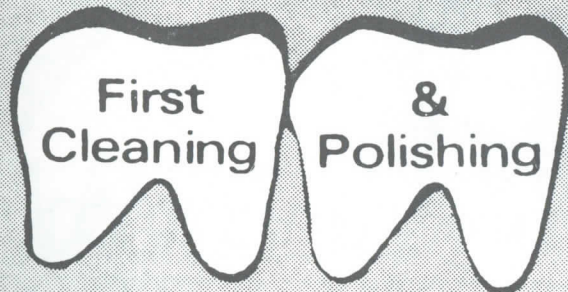
on eachtree

*Come as you are
(whoever that is)*

*Our party starts
on Friday at 6
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Cash and Other Door Prizes



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Margarita & Mezcal
Madness

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MONDAY NIGHT



CREATURE FEATURE

AMATEUR TALENT CONTEST
WITH BUCK-O-BUCK NIGHT

\$1⁰⁰ ADMISSION

\$1⁰⁰ WELL AND BEER

\$100⁰⁰ CASH PRIZE

SHOWTIME: 12 MIDNIGHT
COMING SOON:
BATTLE OF THE BARS



550 PHARR ROAD
(404) 262-2525

Stephen Sondheim's wonderful music, sharp irony, and wickedly clever lyrics make an entertaining and delightfully succulent black comedy.

The origins of Sweeney Todd are shrouded in mystery; there is no proof that Todd ever existed, yet he has lived in legend for centuries. The bloodthirsty barber has been reincarnated on stage at least seven times, from Dibdin-Pitt's original 1847 melodrama "A String of Pearls or The Feind of Fleet Street" through the recent Broadway hit "Sweeney Todd."

Some believe the story had its origins in a 14th century French ballad about a barber and a ferocious pie merchant. Others think the strange tale is based on a series of murders committed by a Paris barber around 1800. Still others claim he is derived from the Scottish legend of Sawney and his family of cannibals who are said to have devoured more than 1000 people during the reign of James I.

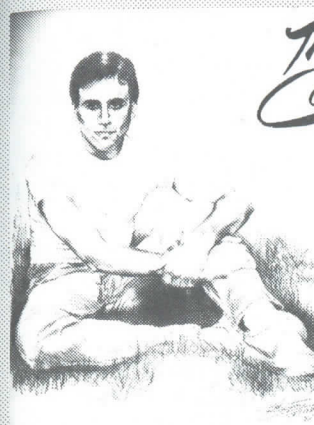
Evidence suggests that the legend had its roots in a recorded London murder near

the spot (186) where the shop of Sweeney Todd is said to have existed.

The Sondheim version is based on Christopher Bond's reworking of the grisly tale, which Sondheim saw in London while in rehearsal for a revival of "Gypsy." Bond's new version introduced revenge and societal mores and it was this version that Sondheim chose to work his special musical talents.

When the show opened on Broadway in 1979, it took the cavernous Uris Theatre to house the gigantic show. "Sweeney Todd" was hailed as a benchmark of American Musical Theatre, winning every award given for outstanding musical achievement that year. The first Atlanta production was given this January at Georgia State University, directed by Dorset Noble and Hugh O. Brock III, and was praised by the critics for its ambition and quality. Audiences for the production ran well beyond the capacity of GSU's little theatre and many were turned away.

Phoenix Theatre is launching its new production in the very appropriate Victorian setting of the Peachtree Playhouse. Utilizing the best dramatic and vocal talents of the January production combined with the excellent facilities of the Playhouse makes "Sweeney Todd" an ideally grisly comedy just in time for Halloween audiences when it opens on October 27th.



Thomas Compton

GRAPHIC PRODUCTIONS
Illustrated by BURL COMPTON

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Michael London and Dona Drake return to play the bloodthirsty barber and his blowsy friend Mrs. Lovett. Bryan Mercer recreates his role as Tobias Ragg, the unassuming apprentice, who leaves audiences weeping with "Nothing's Gonna Harm You." Sally Priester, an Atlanta singer and actress, moves from the chorus to play Johanna, Todd's daughter and ward of Judge Turpin. Robert Wayne plays the young sailor, Anthony, in love with Johanna. Neil Gregory joins the cast as the iniquitous Judge Turpin. Both Wayne and Gregory have worked with the Southeastern Savoyards as well as other local companies.

"Sweeney Todd, The Demon Barber of Fleet Street" plays at the Peachtree Playhouse, 1150 Peachtree Street, October 27th through November 12th. Performances are Wednesday through Saturday at 8pm. Tickets are \$8.50 through \$12.75 and are available at all SEATS outlets.

CLINT HOLMES TO INTRODUCE NEW SONG "ATLANTA"

During his engagement at the Hyatt Regency's Club Atlantis, October 25th through November 6th, Clint Holmes will introduce the soon-to-be-released song "Atlanta."

The song was commissioned by Atlanta, Ms. Bobbie Bailey, a member of In-Town, Inc., a non-profit, volunteer

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Friday, October 28th
COSTUME CONTEST
\$50 First Prize

Saturday, October 29th
COSTUME CONTEST
\$50 First Prize

Sunday, October 30th
**RACHEL WELLS &
AMBER RICHARDS**
In Concert
SPORTSPAGE HALLOWEEN '83

HALLOWEEN NIGHT
The Ladies of the '80s
in a Broadway Tribute
COSTUME CONTEST
\$50 First Prize

52 - CRUISE

organization, for the organization's "Light Up Atlanta - Celebrate the City Lights" corporate party held at the Atlanta Apparel Mart in June, 1983. Lyrics by Dan Chandler and music and arrangements by John St. John.

The song, when presented by Clint Holmes at this special event, commanded a standing ovation.

It is hoped that when the record is released it will become Atlanta's official song.

SOUTHERN THEATRE CONSPIRACY TO REVIVE "THREE STOOGES"

The Southern Theatre Conspiracy will stage a revival of one of their most popular plays, "The Three Stooges Meet Cleopatra," a hit of the 1980-81 Atlanta theatre season. Even though this is a revival, there will be some changes from the earlier production.

"This production," promises director Eddie Lee, "will make the past production look like, well, an earlier production of the same play." He smiled enigmatically, revealing a mouthful of roast pork egg foo young.

"Just because this play has a silly title," ejaculated Lee excitedly, "doesn't mean that there isn't a relevant message. And we are giving a big door prize to the person that can find it."

Joy Kaye will repeat the role of Cleopatra, and will keep repeating it until she gets it right. Ted Rubenstein will again portray Anthony, and Jack Wilkes and Michael Mallow will play stooges Curly and Larry. Other members of the original cast include Laura Duncan, Theresa Ward and Barbara Hayes.

New to this year's cast is Kent Whipple as Moe, one of the most sought after roles since that of the woman in "Streetcar" who goes around shouting "Flores para los muertos." Marc Gowen will join the cast as the soothsayer. Other newcomers to the cast include Kathy McManus and Maureen Wendel as Cheryl, the high priest's floozie girl friend. Miss Wendel is perfect for the role, being a floozie her-

self. The high priest himself will be played by Don Finney himself. The evil henchperson will be Cecelia Russell, a veteran of many STC plays, including "Ricky, The Story of an Otter."

Since changes in the play may be significant, Lee toyed with the idea of changing the title. Titles under consideration: "Major Barbara," "Death of a Salesman" and "The Three Stooges Meet Cleopatra: Episode 41."

"The Three Stooges Meet Cleopatra" will be performed at the Nexus Theatre November 4th - December 4th, Wednesday through Sunday nights. Wednesday and Thursday, November 2nd and 3rd are preview nights with \$3 tickets. Curtain time is 8pm. Latecomers will be publicly humiliated. Note: Audiences for this show will be limited to those who present \$5 on weeknights and Sundays, and \$7 on weekends. The food for intermission will be prepared entirely with a "Popeel Vegematic." On the menu are sliced and diced vegetables and hundreds of Julienne fries. For information call 688-2500.

MINSTREL TRADITION PROVIDES CONTROVERSIAL FOUNDATION FOR THOMAS BYRD'S DANCE CONCERT

For at least a half-century, the Minstrel Show was the most popular form of theatrical entertainment in America. It was the Minstrel Show that gave us the shuffle, the cake walk, the buck and wing, as well as the South's unofficial national anthem, "Dixie." The Minstrel Show also dealt in racial stereotypes and caricature, and thus it provides a provocative foundation for Atlanta dancer/choreographer Thomas Byrd's dance concert "Blackin' Up/Not a Soul," which is playing this week through October 30th.

For Byrd, the Minstrel tradition provides a model for the experience of the black artist. Forced to work within an alien cultural tradition, the Black Minstrel submitted himself to artistic compromises and personal stress. In "Blackin' Up" Byrd combines traditional Minstrel dance with contemporary movement in an effort to relate the problems of the past to the challenges of the present.

The Minstrel tradition, like the Amos and Andy T.V. show, is one that many would like to pretend never existed, but for Byrd and his company of dancers, it provides an inspiration for a dance concert that is both electrifying and provocative. Even as it entertains, it gives us perspective on where we've been and where we've come to.

HOTTER 'N' HELL PARTIES AT BACKSTREET

Backstreet has become known as one of our best party bafs, and this Thanksgiving they plan on really outdoing themselves.

Backstreet has brought in Hotter 'n' Hell Productions from Chicago to throw one of their spectacular parties. If you haven't heard of Hotter 'n' Hell, there the guys who have become famous for their incredibly outrageous event in Chicago and throughout the Midwest.

This Sunday will be their first foray outside the Midwest. Halloween, . . . a witches celebration will be held at Weekends and promises to be a unique experience.

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ORLANDO, FLA

CRUISE - 53

rience. Mike Williams and lover/partner Ron Rucci say they are excited about their party at Weekends this Sunday. "We came to Atlanta and started talking to Backstreet about Thanksgiving, the up came this party at Weekends."

"Halloween is always fun," says Ron, "but don't expect your traditional Halloween party."

Hotter n' Hell started in 1978 at Center Stage, Chicago's largest bar; then went on to throw parties in all of Chicago's major discos. "After 5 years it was time to expand, so we threw our first party in Detroit," said Mike. Then came parties in Cleveland, Toledo, Columbus and Dayton.

So if you're looking for the unusual you'll find it Sunday at Weekends with Halloween ... a witches celebration.

"CIRCUS BIG APPLE" HEADED FOR ATLANTA

If you've ever thought of New York City as a three-ringed circus, then you under-

stand why the Howard School Board has named its annual benefit "Circus Big Apple."

According to a reliable dictionary, a "circus" is "public entertainment consisting of a variety of performances by acrobats, clowns and trained animals." There's no denying this collection of performers includes some "strange animals." They've been accused of being "twisted," and many people argue strongly that they are all clowns.

And they all gladly bear the brunt of such good-hearted humor for the benefit of the Howard School (1246 Ponce de Leon Avenue NE), established to work with children with various learning disabilities.

With the school and its students as the guiding light, the board has again handed the ringmaster's whip and whistle to the capable hands of Margaret McClatchey and Robert Ray, the same creative pair who staged last year's highly successful benefit, "Circus Maximus." Ms. McClatchey is a well-known real estate

broker who admits being a "closet director." She works with special entertainment events as a hobby. Ray, who usually travels in the company of three harmonizing women known as the Rayettes, is one of Atlanta's best known singers, songwriters, actors and performers. Ray and the Rayettes will open at the Hyatt Regency Atlanta's Club Atlantis, November 29th.

The talent lineup for "Circus Big Apple" reads like a Who's Who of Atlanta entertainment. There's Ray as the ringmaster/director, and returning from last year's show are Cathy Baker, Iris Farmer and David Jenkins. Misses Baker and Farmer are solo performers in their own right, but they also frequently perform as Rayettes. Jenkins is one of Atlanta's few modern-day balladeers.

Among the newcomers are Joseph Wise, a Northside High School of the Performing Arts Graduate who headed for New York after graduation and landed a role in the smash Broadway hit, "On the Twentieth Century, Ltd." He recently returned to Atlanta to work and perform.

And there's Mooha, the three brown-skinned women who have been packing the Purple Parrott (1040 N. Highland Ave. NE) for the past several months. They recently were guest performers at the Alabama State Fair in Birmingham and will be appearing October 24th with Bob Hope in a special benefit for the Selma, Alabama Performing Arts Center.

Musical direction again will be under the creative guidance of Robert Strickland, who will be joining the Alliance Theatre's production of "The Music Man" as assistant musical conductor immediately after "Circus Big Apple."

"Circus Big Apple" will be stages one night only, Monday, November 7th, in the Phoenix Ballroom of the Hyatt Regency Atlanta. Tax-deductible tickets are \$30 and include a buffet dinner as well as the talent-filled extravaganza. They are available from all Howard School Board members and at all offices of the Harry Norman Realtors. Tickets can be charged by calling Tic-X-Press Inc. at 457-4697 in Atlanta.

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&
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ATLANTA vs NEW ENGLAND
THELMA LOOK-ALIKE CONTEST SUNDAY NIGHT



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GUIDE

ALABAMA

All bars are open till 2a Most bar stay open later on weekends

BIRMINGHAM - BARS		Area Code 205
After Dark/117½ N 21st St	328-2204	
Basics/912 19th St	254-8612	
Belle's	2327 Morris Ave	
Bill's Club/208 N 23rd St	254-8634	
Gizmo/909 S 22nd St	254-8816	
BIRMINGHAM - SERVICES		
Birmingham Gay Information Line	251-0682	
DOTHAN - BARS		Area Code 205
Loose Caboose/126 S St Andrew St	792-9025	
DOTHAN - DINING		
Gay 90's Pizza/126 E Main	729-3457	
HUNTSVILLE - BARS		Area Code 205
Atlantis/2722 Sparkman Dr NW	852-9990	
Hide a Way/2011 Cox Ave	534 9531	
MOBILE - BARS		Area Code 205
Corral/54 S Conception	433-9258	
David's/1304 Springhill Ave	438-3145	
French Quarter/216 Conti	438 9139	
MONTGOMERY - BARS		Area Code 205
B & R Club/21½ Lee	262-9212	
City Jail Club/207 Dexter Ave	264-9059	
HoJon's/215 Court St	265-0021	

FLORIDA

DAYTONA BEACH - BARS		Area Code 904
Bars open till 2a		
The Beach Side Club/415 Main	252-5465	
The Landmark/815 Main	252-3776	
The Zodiac Club/1654 S Ridgewood	767-4624	
FT LAUDERDALE - LODGINGS		Area Code 305
Marlin Beach Hotel/17 S Atlantic Blvd	467-6551	
Xanadu/538 Bayshore Dr	566-4433	
FT LAUDERDALE - BARS		
Bars open till 4a		
Backstreet/200 W Broward Blvd	467-8990	
The Copa/US 1 & SE 28 St	463-1507	
KEY WEST - BARS		Area Code 305
The Copa/623 Duval	296-8521	
The Monster/400 Front St	294-1616	
ORLANDO - LODGINGS		Area Code 305
Parliament House/410 N Omge Blsm Tr	425-7571	
ORLANDO - BARS		
Bars open till 2a		
Loading Dock, 3400 S Omge Blsm Tr	420-9778	
Odds & Ends Runabout Club/4910 Edgewtr	293-9733	
Palace Club, 3400 S Omge Blsm Tr		
Parliament House/410 N Omge Blsm Tr	425-7571	
ORLANDO - BATHS		
City Bath Club/1877 S Omge Blsm Tr	420-9890	
PANAMA CITY - BARS		Area Code 904
Fiesta Room/110 Harrison	763-9476	
La Royale Lounge/100 Harrison	763-9110	
TALLAHASSEE - BARS		Area Code 904
Club Park Avenue/115 E Park Ave	599-9143	
TAMPA - BARS		Area Code 813
Bars open till 3a		
Bridge Club	5519½ W Hillsborough Ave	

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K-K-K Saloon/909 Tampa St	223-9898
Ohio/102 Polk St	229-9065
Old Plantation/1725 W Kennedy	251-5382
Rene's/2605 W Kennedy	872-9631

TAMPA - BATHS

Club Tampa/215 N 11th St	223-5181
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GEORGIA

ALBANY - BARS		Area Code 912
Flutters/1316 S Westover	888-7972	
Gerie's Lounge/166 South Harding	883-9410	
ATLANTA - LODGINGS		Area Code 404
13 Hotel York/683 Peachtree	874-9200	
19 Rex Hotel/826 Peachtree	874-2791	
ATLANTA - BARS		
All bars (unless noted after hours, AH) can remain open till 4a Su - F, and till 3a Sa		
2 Armory/838 Juniper	881-9280	
	Open 4p M-F 2p Sa & Su	320-1219
3 Arney's/2345 Cheshire Br		Open 4p Daily
4 Backstreet/845 Peachtree (rear)	873-1986	
	Open 1p	881-8810
17 The Bar/1018 Peachtree		872-3025
5 Bulldog & Co/893 Peachtree (rear)		Opn 10a M-Sa, Su 2p
	659-4656	
The Comedy Garage/107 Harris	875-2477	
9 TheCove/586 Worchester	Opn 12:30p daily AH	
10 Crazy Rayz/1492 B Piedmont (Ansley Sq)	873-4655	
	Lounge opn 11:30a Rest opn 11:30a	
Festival Lounge/142 Spring	688-1135	
11 Gallus/49 6th St	892-8983	
	Bar opn 3p dly, noon Su Din 6p Ntly	
12 Horse Feathers/1544 Piedmont	892-9015	
	Opn 8:30p M-F 1p Sa 7:30p Su	
17 Hot Flash/1028 Peachtree	875-3051	
26 Illusions/1021 Peachtree	874-9048	
	Su opn mid W Sa opn 8:30	
14 In-Between/887 Peachtree	874-1145	
	Opn 4p	
15 Lighthouse/3330 Piedmont	231-3520	
	Opn 9p Su 6p	
1 Metropolis/1055 Peachtree	873-5808	
12 New Order/1544 Piedmont (Ansley Mill)	892-9015	
	Opn 11:30a Sa Su 1p	
42 Onyx II/600 Ponce de Leon	876-1730	
21 The Phair Library/550 Pharr Rd	262-2525	
	Opn 4:30p	
30 Plumb Butch/1029 Peachtree	Opn-11a	
30 Plum Nelly/1027 Peachtree	876-3699	
	Opn 11a	
13 Plush Room Cabaret/683 Peachtree	874-9200	
22 Prince George/115 6th St	875-1216	
	Open 5p	
34 Saint/1888 Cheshire Br	885-1505	
24 Sportspage/2069 Cheshire Br	636-7517	
	Opn 4p	
20 Stud/567 Ponce de Leon	874-5454	

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25 Texas Drilling Co/1026 N Highland	872-8685
8 Toolulah's/3041 Piedmont	Open 3p 262-9299
	Opn M-Sa 11:30a, Su 12:30
43 Tower Lounge/735 Ralph McGill	688-5463
17 Weekends/1022 Peachtree	875-5835
	Opn daily 9p-4a, Sa 9p-3a

ATLANTA - BATHS

7 Club Atlanta/76 4th St	881-6675
16 Locker Room HC/2325 Cheshire Br	325-0967

ATLANTA - ORGANIZATIONS

ACLU/Lesbian/Gay Rts/848 Peachtree	876-5372
AID Atlanta/1801 Piedmont, Suite 208, 30324	872-0600
Atlanta Business & Professional Guild/PO 52785, 30305	872-1922

Atlanta Church of Religious Science/3133 Maple Dr.	233-0364
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Atlanta Faerie Circle	449 1/2 Moreland Ave NE 30307
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6 Atlanta Gay Center/848 Peachtree 3rd Flr	876-5372
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Atlanta Gay Men's Chorus/PO 77114, 30357	872-4642
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Atlanta Lesbian Feminist Alliance/Box 5502, 30307	523-7786
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Atlanta Royal Court/1021 Peachtree St.	874-9048
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Atlanta Venture Sports	Box 7718, 30309
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Black & White Men Together/Box 1334, 30301	892-8718/ 874-4223
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Buffalo Chips/PO 80787, 30366	873-CHIP
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Dignity, Inc./Box 14342, 30324	874-1694
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Evangelical Outreach Ministries/Box 7332, 30357	261-5710
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First Tuesday Association	48 Peachtree/3rd Floor
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Gallano Club (clubhouse for gay alcoholics)/848 Peach-	
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tree (Bldg #2)	881-9188/892-7827
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GAMA	PO 3381, 30302
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Gay Atlanta Foundation/PO 13561, 30324	872-4044
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Gay Men's Study Group/PO 29321, 30329	636-4775
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Gay Student Alliance/GSU, PO Box 506	30303
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Haverim/Gay Lesbian Jewish Friends	457-5673
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HELP LINE	892-0661
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Hottanta Softball/633 Woodland Ave	627-3294
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Hottanta Volleyball/PO Box 8447, 30306	873-2420
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Integrity/Box 13603, 30324	633-9309
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Lutherans Concerned/Box 8526, 30306	875-4091
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MCC/800 N Highland	872-2246
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Midtown Protestant Church/1027 Peachtree	876-5356
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Narcotics Anonymous/Open 24 hrs	266-8179
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PALS/Box 723291, 30339	432-2407
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Parents of Gays	874-5253
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Southern Gay Dreams/WRFG, 89.3 FM	Su 8p
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Triangle Video/70 13th St	873-5463
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Unitarian Universalist Gay Com	634-5134
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VD Clinics	for info 892-0661
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ATLANTA - RESTAURANTS

Amey's	320-1219
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Atkins Park/794 N Highland	876-7249
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35 Cosmos/1186 N Highland	874-9214
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Cove Grotto	875-2477
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Crazy Ray's	885-9164
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Dusty's/1815 Briarcliff Rd	320-6264
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The Gallus	892-8983
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Gene & Gabe's/1578 Piedmont	874-6145
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Gregory's/857 W Peachtree	892-2289
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Ansley Mall	892-0828
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13 IHOP/129 North Ave	876-1112
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Isadora's/640 N Highland	885-1287
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Moonlight Cafe	231-3520
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La Page Cafe/2069 Cheshire Br	636-7517
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13 Palms/685 Peachtree	872-1996
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33 Peach Streetery/884 Peachtree	874-3016
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21 Pharr Library	262-2525
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30 Plum Nelly	876-3699
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22 Prince George	875-1216
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Razzberry's	885-1505
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36 Sensational Subs/782 Ponce de Leon	875-4215
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8 Toolulah's	262-9299
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30 Taco Max	1027 Peachtree
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37 Vittorio's/2263 Peachtree	355-0874
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38 Woody's/981 Monroe	876-1939
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Zelda's/Ponce & Peachtree	875-2080
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ATLANTA - RETAIL

Adult Bookstore	675 Northside Drive
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Altan-Tan/968 Peachtree	873-4055
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33 Atlanta Art Connection	800 Peachtree
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Books n' Gifts/73 Walton, 134 Baker, 2150 Stuart Ave NE	
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The Boy Next Door/1449 Piedmont	873-2664
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23 Christopher's Kind/70 13th St	873-KIND
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Crackerjacks/966 Peachtree	873-MALE
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Federal Pawn Shop/2198 Cheshire Br	329-0477
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For Birds Only (Pet Shop)/2803 Piedmont Rd NE	233-1800
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33 Hot Trax/Peachtree 800	874-5078
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Intown Outlet/1052 St Charles	874-YARN
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18 Music City/1544 Piedmont (Ansley Mall)	873-1418
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39 Poster Hut/2175 Cheshire Br	633-7491
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Quarter Flash/90 Peachtree Plc	874-0113
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18 Regalos/1544 Piedmont	874-8333
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Silver Moon/2969 Cobb Parkway	955-7244
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1569 N Decatur Rd	373-3312
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42 Supply House	600 Ponce de Leon
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33 T's & Things/896 Peachtree	892-6703
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25 Vermilion/1048 N Highland	875-0238
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Video Library, Inc./881 Peachtree	874-3699
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ATLANTA - SERVICES

All Points Travel/1544 Piedmont	873-3631
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Cleaning Women	377-4868
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Cruise Resume Service/729 Piedmont	892-0062
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Graphic Masters/881 Peachtree, Ste 206	876-5620
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Placements Atlanta/Box 7100, 30357	874-9082
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R & R Graphics/729 Piedmont	892-0032
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Trips Unlimited/1004 Virginia Ave	872-8747
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AUGUSTA - BARS

Bars open till 2a	
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Reflections/1632 Walton Way	733-2603
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AUGUSTA - ORGANIZATIONS

Parents of Gays	738-9279
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COLUMBUS - BARS

Bars open till 2a	
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Las Flores/5 13th St	323-1593
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MACON - BARS

Bars open till 2a	
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Pegasus/410 Cotton	742-1188
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69th Street/2210 Barnes Rd	788-7332
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SAVANNAH - BARS

Bars open till 3a	
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Friends/102 E Broad	236-0688
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Who's Who/217 E Bay	232-9432
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VALDOSTA - BARS

Mr B's/1702 East Park Ave	242-9569
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WARNER ROBINS - BOOKSTORES

Manor Court Bookstore	112 Manor Court
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NORTH CAROLINA

All bars are open till 2a during daylight savings time and till 1a the rest of the year

ASHEVILLE - BARS

The Cabaret Club/45 Cherry St	255-0151
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ASHEVILLE - RESTAURANTS

O'Henry's/59 Haywood St	254-1891
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CHARLOTTE - BARS

Alternative Lounge/1511 Central Ave	333-5357
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Odyssey/421 Eastway Center	568-7498
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Oleen's/1831 South Blvd	373-9604
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Scorpio/2301 Freedom	373-9124
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Tags/3018 The Plaza	333-2353
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CHARLOTTE - BATHS

Club South/1708 South Blvd	333-3859
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CHARLOTTE - BOOKSTORES

David's/919 W Morehead	333-1054
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E Independence News	8941 E Independence Blvd
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French Art Cinema/3511 Wilkinson Blvd	394-0423
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Jax Adult Books/409 Eastway Dr	563-1644
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Stutz/6101 Wilkinson Blvd	399-9334
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DURHAM - BARS

42nd Street/315 W Main St	683-1151
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DURHAM - BOOKSTORES

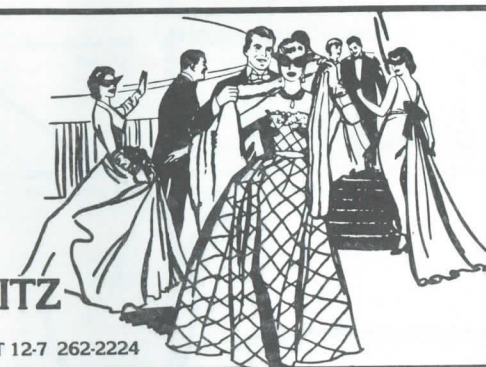
Lakewood Book Mart	502 Lakewood
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VINTAGE CLOTHING

For Sale or Rent

PUTTIN' ON THE RITZ

3099 Peachtree Rd., MON-SAT 12-7 262-2224



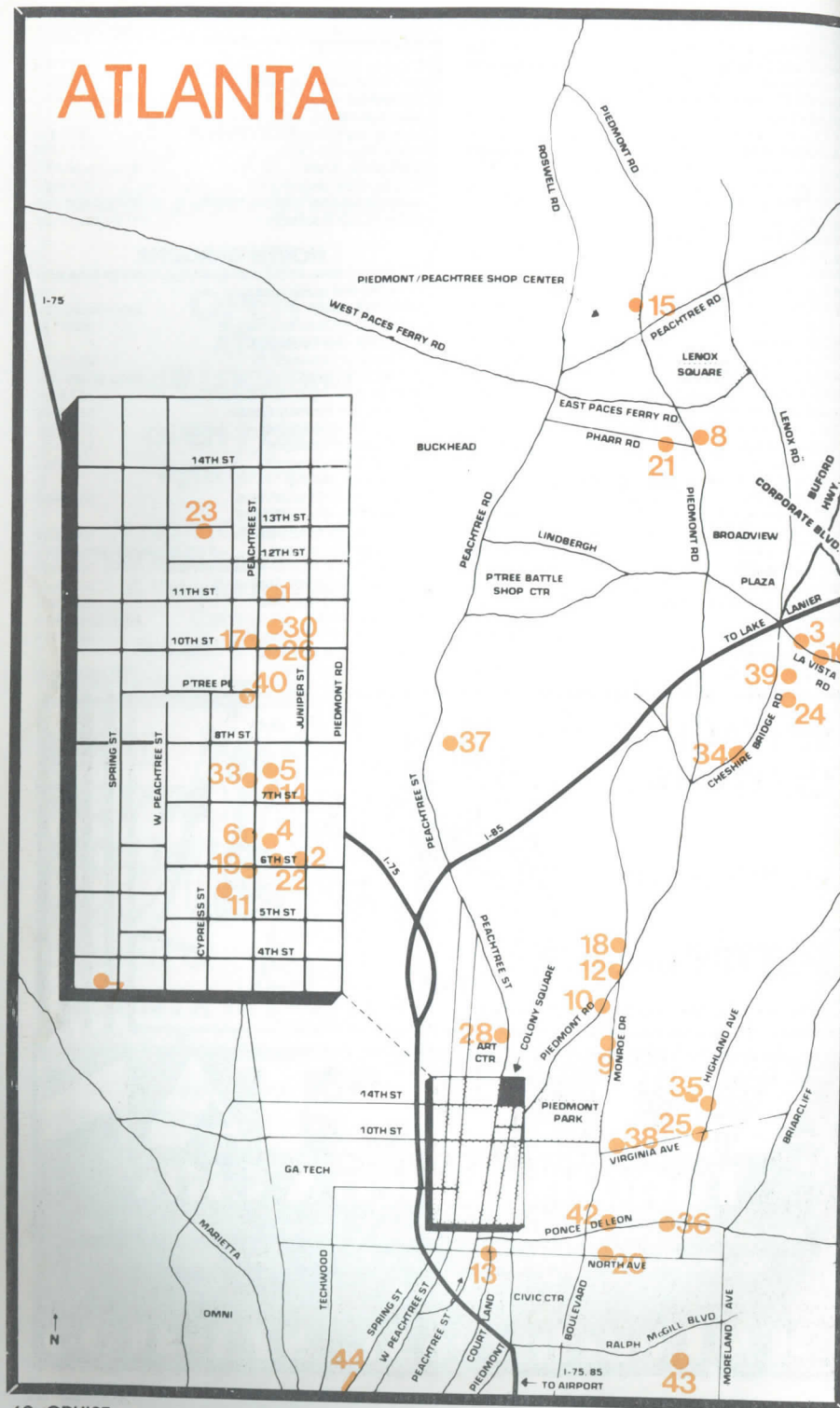
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Comfort.

968 Peachtree St. 873-4055

ATLANTA



60-CRUISE

Fountainhead/213 Foster St 682-9928
FAYETTEVILLE - BARS **Area Code 919**
 The Corporation/Old McPherson Church Rd 488-4814
FAYETTEVILLE - BOOKSTORES
 Executive Books 4431 Bragg Blvd
 Fountainhead News/3712 Bragg Blvd 864-5584
GASTONIA - BOOKSTORES **Area Code 704**
 Camera's Eye/2006 Wilkinson Blvd 867-9316
 West Main Books 414 W Main St
GREENSBORO - BARS **Area Code 919**
 Encore 1011 Arnold St
GREENSBORO - BOOKSTORES
 Book World 3808 A High Point Road
 Dudes 3722 Old High Point Road
 Greensboro Book Mart 117 W Washington
HICKORY - BARS **Area Code 704**
 Centaur - Phase II/Hwy 64 70 322-9772
JACKSONVILLE - BARS **Area Code 919**
 Friends Lounge/1711 Le Jenne Blvd (rear) 353-9710
RALEIGH - BARS **Area Code 919**
 Capital Corral/315 W Hargett St 755-9599
RALEIGH - BOOKSTORES
 Bachelor's Library/3411 S Wilmington 772-9879
WILMINGTON - BARS **Area Code 919**
 David's Lounge/114 Market St 763-8068
WILMINGTON - BOOKSTORES
 Fountain Head/7751 Carolina Beach Rd 392-9936
WINSTON SALEM - BARS **Area Code 919**
 The Power Co/5045 Country Club Rd 756-8558

SOUTH CAROLINA

Bars open till 2a
CHARLESTON - BARS **Area Code 803**
 Cheeks/336 King 722-6050
 Street Car/346 King 722-2181
 Tango/81 Society St 722-0220
CHARLESTON - ORGANIZATIONS
 Metropolitan Community Church/136 Meeting
 763-0321
COLUMBIA - BARS **Area Code 803**
 Fortress Club/3134 Two Notch Rd 754-9849
 Le Club Internatl/14 Berry Hill Road 798-5500
 Our Place/1232 Assembly St 799-6252
COLUMBIA - BOOKSTORES
 Chateau IV/5511 Two Notch Rd 754-0713
 Foxes/5445 Two Notch Rd 786-8125
GREENVILLE - BARS **Area Code 803**
 Club Gemini 443 E Stone Ave
 Stone Castle/200 N Pleasantburg Dr 235-9949
GREENVILLE - ORGANIZATIONS
 Dignity Piedmont/PO 5572, 29606 244-7861
 MCC Greenville/PO 6322, 29606 232-2862

TENNESSEE

Liquor Bars may remain open till 3a
CHATANOOGA - BARS **Area Code 615**
 Alan Gold's/1100 McCallie Ave 756-6868
CHATANOOGA - BOOKSTORES
 Riverside Adult 1009 Riverside Adult
CLARKSVILLE - BARS **Area Code 615**
 Haberdashery/319 Commerce St 552-7668
JOHNSON CITY - BARS **Area Code 615**
 Connection/429 W Walnut St 928-9925
KNOXVILLE - BARS
 Badlands 317 N Gay St
 Upstage 54/1501 White Ave 637-7774
NASHVILLE - BARS **Area Code 615**
 Cabaret/1711 Hayes 320-7082
 Crazy Cowboy/2311 Franklin 383-9493
 Juanita's/224 Capital Blvd 255-9841
 Jungle 4th Ave
 Mother's 2533 Franklin Rd
 Warehouse 28/2529 Franklin Rd 385-9689
NASHVILLE - BOOKSTORES
 Carousel Bookstore/5606 Charlotte Ave 352-9991
NASHVILLE - RESTAURANTS
 World's End/1713 Church 329-9689

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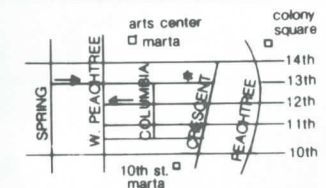


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