

**10am OPENING w/12 HOURS of
HAPPY HOUR**

**— MONDAY —
ATLANTA BAR NIGHT**

**— TUESDAY —
2 for 1 BAR BRANDS**

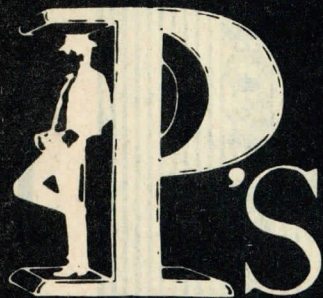
**— WEDNESDAY —
P's INFAMOUS BEER BUST**

**— THURSDAY —
SHOW US YOUR MUSCLE & WE'LL
SHOW YOU A GOOD TIME WITH
HALF-PRICE DRINKS!**

**— FRIDAY —
LEATHER NIGHT**

**— SUNDAY —
PRIVATE PARTY
MEMBERSHIPS AVAILABLE
OPEN 8pm**

**P'S
REGRAND OPENING
JULY 22nd
WATCH OUT, ATLANTA!**



**551 Ponce de Leon
873-4052**

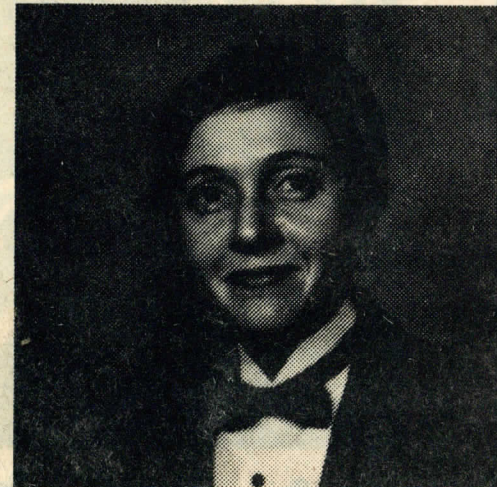


CRUISE NEWSMAGAZINE

COMPLIMENTARY
\$1.00 Outside Atlanta

VOLUME 1, NUMBER 11 ■ ATLANTA, GEORGIA ■ JULY 8 - JULY 14, 1983

SUSAN MARTIN NETS \$3000 FOR AIDS RESEARCH



Susan Martin, an Atlanta public relations specialist and open lesbian, went an extra mile to show her concern for the victims of Acquired Immune Deficiency Syndrome (AIDS), the nation's top health crisis. She went exactly 6.2 miles, to be more specific.

Martin raised \$3,046.22 for AIDS research from sponsors by running the Fourth of July Peachtree Road Race. Although she started the race in the rear third of a jam-packed crowd of 28,000 runners, Susan completed the course in a neat 62 minutes. "I never got tired," exclaimed the exhilarated runner. "Not even when running up Cardiac Hill. It was the best natural high I've ever had." The money raised will be turned over to AID Atlanta and will be designated for AIDS research. "They will choose a research facility, probably at the CDC," said Martin.

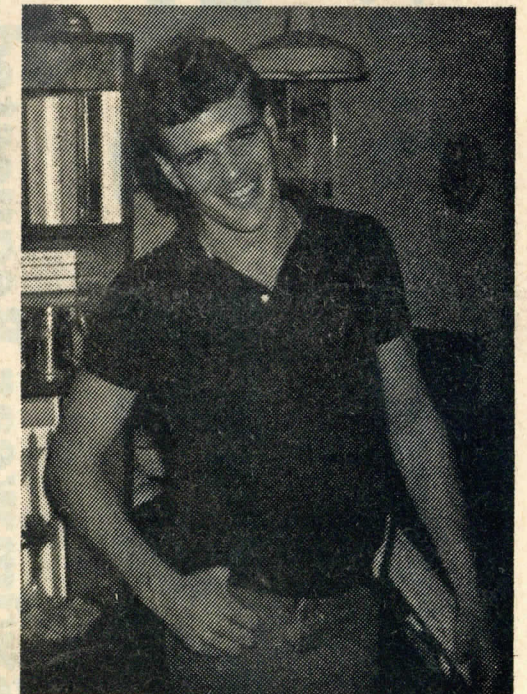
If there is such a thing as a runner's high, Martin found it while pounding down Peachtree Street in sweltering heat and humidity. Perhaps it was because the focus of her run was not for a T-Shirt, but for a nation that is facing possibly the century's biggest medical challenge.

"I wanted to do something positive," she recalled. She believes she is not alone. "There is a tiny project that everybody can do for the community. It doesn't have to be running the Peachtree. It can be giving one hour of time as a volunteer. They don't even have to do something that is visible. Everybody can get involved." Everybody doesn't

get involved though, she noticed. "At the core of our community is a handful of people who do everything and the rest that do nothing."

Her challenge is that everyone and anyone can make a valuable community contribution in their own way. Community involvement, Susan Martin has found, can give one a mighty fine natural high.

MICHAEL HARDWICK INTERVIEWED



Michael Hardwick hardly looks like a rabble-rouser. A soft-spoken, handsome young man, Michael is involved in a lawsuit here which has changed his life and may have national repercussions. What started out as an alleged case of simple police harrassment became the answer of years of prayers by lawyers who dreamed of the "perfect case" to challenge the Georgia Sodomy Statute. Michael Hardwick is now involved in a legal battle that national leaders say is a crucial turning point in the gay/lesbian civil rights movement.

"The battle started over a bottle of beer last year," Michael said in an interview with CRUISE

Continued on page 5

Saturday, July 9th

BEACH PARTY

Cut Offs or Swimwear Requested, but not necessary.

**KEG
BEER**

**On
The
Beach**

Midnight until ?

**ATLANTA'S DAY, NIGHT &
LATE NIGHT FUN SPOT FOR
ALL OUR FUN LOVING PEOPLE**



THE COVE

586 WORCHESTER N.E. (OFF MONROE DRIVE)

404 875-2477

DILLARD MUNFORD SLURS GAYS

reprinted with permission from WCNN transcript

Mayor Young has reversed himself again and has declared June 25th as gay lesbian civil rights day in Atlanta. I complimented him on his refusal to do this about a month ago, so I will have to take back all my congratulations. Atlanta does not need this type of publicity for these unfortunate people who can't or won't follow normal, health social standards. The recognition of the gay and lesbian population by the Mayor comes at an unfortunate time as public awareness of the AIDS disease spreads.

1500 cases of AIDS with 600 deaths have been reported. The disease which is not terminal in itself, but lowers the body's resistance so that other diseases can take a human life. Of the 1500 AIDS victims, 71% are homosexual men with 37% of the deaths. Its cause is unknown and it can only be transmitted through sexual relations, blood transfusions, secretions or open sores.

In Manhattan recently a courtroom was cleared of spectators and officials donned hospital garb when a prisoner with AIDS appeared. Panic has hit the homosexual hangouts and many have closed. Some of the homosexuals who have AIDS have complained they are treated like lepers. In San Francisco a special housing program to help AIDS victims who have been evicted by their landlords or lovers is in effect. San Francisco's police and firefighters have rubber gloves for first aid and plastic devices for rescue work. This disease is tragic, like the lifestyle of the people who are most subjected to it. I am afraid the Mayor's parade won't be a very popular one. This is Dillard Munford, June 23, 1983.

ARE HOMOSEXUAL RIGHTS REALLY THEIR WRONGS?

Dick Williams

reprinted with permission from *The Atlanta Journal*, July 3rd, 1983

Okay, folks, I watched television last weekend. I saw Atlanta's Gay/Lesbian Civil Rights Day. I saw the Pride Day marches in San Francisco and New York.

My questions are many. What are these civil rights the homosexuals want? How are they being discriminated against?

(Why are lesbians not gay? Are they not as happy as the boys? But back to the more serious questions.)

A man I know accused me of "fagbaiting" for raising these questions. But he couldn't answer the discrimination question. I asked an official of the American Civil Liberties Union how homosexuals were discriminated against. He pondered for a moment and then offered up Clayton County's proposal to administer polygraph tests to prospective teachers.

Several stories in these newspapers wander on about civil rights, building bridges and "outreach." But there are precious few definitions. Homosexual civil rights seem to come down to four areas: fair housing, fair employment, freedom from harassment and attention to their special needs.

Last time I looked, the Constitution as amended and hundreds of laws on the books prescribe most of that.

It seems that what homosexuals want most is audible advocacy for their lifestyles. That means legitimacy. That in turn means that the public and the police should ignore them when they break the law.

They are not talking civil rights, they are talking civil wrongs. Should the police not attempt to arrest homosexuals hawking wares in Piedmont and Grant parks? Should the police not bust transvestites hustling on Peachtree? Should a teacher of the homosexual persuasion be allowed to parade an illegal standard of morality past children?

Now we're getting down to it. It is legitimacy they seek — for illegitimate activities opposed by 79 percent of Americans in recent polls. Gay liberation doesn't mean freedom in the bedroom. It means freedom to proselytize.

New York already has a Gay Teachers Association claiming 10,000 members in that city alone. Read, please, from its Gay Rights Platform.

"Federal encouragement and support for sex education classes," it demands, "prepared and taught by gay women and men, presenting homosexuality as a valid, healthy preference and lifestyle as a viable alternative to heterosexuality."

That is a mighty affirmative definition of homosexual civil rights. Affirmative action, in fact, is the goal. The ultimate end of homosexual political organizing is the addition of sexual practice to America's list of protected classes due their affirmative action, goals and quotas.

Though most Americans believe in the privacy of the bedroom, the homosexual would wear perversion as a badge of distinction.

The homosexual demand for civil rights is an insult to the blacks who fought segregation. That leading Democrats such as Walter Mondale, Alan Cranston and Ted Kennedy pander to the demands proves the sellout of the party to special interests. Thank goodness Andy Young makes a distinction between bedroom privacy and lifestyle advocacy.

Homosexuals should be able to live where they want to live and work where they want to work — provided they follow the norms of society. Were I a landlord, I would defend my right not to rent to the leather-and-chains crowd. Were I hiring an employee, I would defend my right to fire him/her if he/she began coming to work as a transperson.

Which brings us, finally, to those special needs. Close to a million homosexuals marched last weekend. The disease called AIDS was foremost on their banners.

Science, we hope, will cure it. But like syphilis and gonorrhea, the control of AIDS is within the reach of those affected. Has the disease violated their civil right? It hasn't, but it sure does discriminate.

SCHEUREN RESPONDS TO MUNFORD'S REMARKS ON WCNN

Atlanta activist Frank Scheuren was granted permission to respond to remarks made by Dillard Munford on WCNN Radio recently. Scheuren's response was broadcast July 8th. Munford's remarks were broadcast June 23rd on WCNN in "Viewpoint," a community comment radio feature.

Munford referred to lesbians and gays as "unfortunate people who can't, or won't follow normal, healthy social standards."

The "Viewpoint" feature on WCNN in no way reflects the views of the station. Munford is the wealthy owner of the Magic Market chain of convenience stores and frequently speaks out from a conservative viewpoint on controversial issues. Scheuren, a full-time activist, is president of the First Tuesday Association in Atlanta and president of Dignity Inc., International, an organization of lesbian and gay Roman Catholics and their friends. He is also a board member of the Gay Rights National Lobby, a lobbying organization directed by Steve Endean in Washington, D.C. "The station was very cooperative in getting me a transcript of Munford's remarks," said Scheuren.

Last week Dillard Munford blasted Mayor Andrew Young for signing the Lesbian/Gay Civil Rights Proclamation. I might remind Mr. Munford that the proclamation was passed by an overwhelming majority of City Council who have a strong record in the area of Civil Rights. Mr. Munford suggested that because of AIDS we should be denied our civil and human rights. I wonder if Mr. Munford would deny Blacks their rights because of Sickle Cell Anemia or Jews because of Tay Sachs Disease?

I might also remind Mr. Munford that a conservative estimate of our Metro area population is that well over 200,000 gay people live here. They have contributed to redevelopment in Midtown, Grant Park, Virginia Highlands and Little Five Points. They contributed heavily, whether openly or not to the business community, the arts, and almost every facet of our city. They do this for the most part as citizens without alluding to their sexual orientation. The one factor missing is that if someone did know they were gay, they could lose their job or be removed from their apartment solely on the basis of their orientation without the same protection of the law that others have.

Almost every major religious denomination has called for civil rights for gays and lesbians and have made statements to that effect. Major cities across the country have recognized the civil rights of lesbians and gays and also have acknowledged their contributions by making them open, vital parts of government and business.

If, in fact, Atlanta is an international city, then maybe people like Mr. Munford and Dick Williams, editorial writer for *The Journal/Constitution*, should think of moving to a city whose lack of vision and enthusiasm for bigotry matches their own.

"ALL LIT UP" HELD OVER

The Dancer's Collective Theater is proud to announce a continuation of the Musical Revue entitled "All Lit Up," now showing at 1105 Euclid Avenue, NE, in the Little Five Points area.

This "All Woman Show" directed by Kimberley Dobbs, and starring Lit Connah, Bernardine Mitchell, Fonda Feingold, Kay McClelland, Chandra Currelli, and Kathleen Jackson, will be "HELD OVER" through July 23rd, and promises to be the "Hit" of the summer season.

Mrs. Connah, a spry 74, is the inspiration and driving force behind the show. Says Mrs. Connah, "Lit is my name, not my condition." That line begins a series of auditions by the sextet of Atlanta's finest female vocalists in an hysterically funny script written by Paul Diamond. The original musical score written and played by Michael Fauss includes a song entitled "Atlanta" which has had audiences "on their feet" since the opening of the show on June 15th.



The audience is hard pressed to pick a favorite from the other five performers who accompany Ms. Connah to the Audition. Each woman unfolds her character under the careful direction of Kimberley Dobbs, as their unique personalities come to life on stage. The dazzling costumes and set design greatly compliment the Dancer's Collective Theater, which was renovated in keeping with its 1950 architecture and style.

Bernardine Mitchell, who recently completed a 12-week engagement at Gregory's Ansley Cafe, has been rousing audiences with her rendition of "Going Up Yonder" since the debut of the show. Ms. Feingold, who recently produced her own album "Fonda ... finally," has been synonymous with jazz in Atlanta, and steals the heart of the audience with her original, "Still a Lot of You Left." Kay McClelland, who has appeared in many Alliance Theatre productions, and is best known for her role in the Wits End Players, leaves the audience breathless with the "Minute Waltz." Chandra Currelli, best known for her jazz stylings at Cafe 290, sets the audience up for an exciting night with her opening number, "This Joint is Jumpin'" by Fats Waller. Kathleen Jackson, who just returned from a tour with "Onyx" in the Virgin Islands, tells of her dreams of becoming a star, and convinces us with her version of "Flashdance."

Shows run Tuesday through Saturday at 8pm, with additional late night shows on Friday and Saturday at 11pm. Tickets are \$7 on Tuesdays through Thursdays, and \$8.50 Friday and Saturday nights. For reservations or more information, call 659-DANS.

POSTER BOY TO BE SELECTED

Sunday, September 11, 1983 will be the lucky day for one of Atlanta's most handsome young men as he will be selected as THE BOY NEXT DOOR, Atlanta's first official POSTER BOY.

Completing the first phase of the first professionally directed Advertising and Publicity Campaigns planned for a Gay Atlanta business, THE POSTER BOY will appear in one of a series of posters depicting hot, handsome Boy Next Door hunks, leading to a 1985 BOY NEXT DOOR Calendar, to be marketed nationally. A spin-off may be a BOY NEXT DOOR modeling agency.

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M E M B E R
GAY PRESS ASSOCIATION

Over twenty-five BOY NEXT DOOR candidates have passed before the lens of Master Photographer, Roger Rutherford, Campaign Photographer and noted Atlanta artist. Advertisements, featuring Roger's photographs of some of the Poster Boy Contestants, appearing in *CRUISE Weekly* and other publications, have boosted sales in the men's sportswear store over fifty per cent, according to BOY NEXT DOOR, ATLANTA's owner, John Sullivan. John adds that customer recognition of his new store, located at 1449 Piedmont Avenue, just above the Park, has also increased enormously. "Using Roger's dynamite photographs, local models and aiming the ads at exactly the right market, is just the kind of advertising campaign my store needed," said John. "I want the posters and calendar to make money, but I also hope they'll say something very positive about Gay Atlanta and its men," Sullivan added.

Rutherford will display an entire new collection of his male nudes at an exclusive, one-man show to be held at RIZZOLI INTERNATIONAL BOOKSTORE at the Omni, sometime shortly before the end of the year.

The first POSTER BOY will be chosen at a "POSTER-TASTING PARTY" to be held September 10-11, 1983 at THE BOY NEXT DOOR, ATLANTA. Guests attending will be asked to vote for their favorite BOY NEXT DOOR, choosing from large mock, blow-up posters of each of the contestants, which will be on display at the store. Wine and cheese will be served. For more information, contact: Alexander Wallace, Advertising Representative, 875-6965.

ARE YOU A FRIEND OF PIEDMONT PARK?

Do you know that the Atlanta City Council has adopted, as official City policy, a Master Plan for the restoration and development of Piedmont Park? Conceived through countless public meetings, guided by the Citywide League of Neighborhoods, Councilperson Mary Davis, a professional parks planner and others, the Master Plan proposes a serious effort to restore the natural beauty of the now fast-fading park (did you know that seventy-five large trees a year die in the Park, and are not replaced?), while extending its use to more citizens. Cars will be banned from crossing the Park, special events may be limited, the Wilderness Area (the "tree-trails") will be restored to their original use, eroded and decaying areas will be brought back to life - these, and other needs, are addressed by the Master Plan.

FRIENDS OF PIEDMONT PARK, a volunteer group mandated by the Master Plan to execute its directives, is forming now.

What does the Master Plan for Piedmont Park hold in store for members of the Gay Community who consider the Park, "our turf"?

Come to a PICNIC, Sunday, July 10, at 2pm at the Large Pavillion and find out. Free beer - bring your own snack. Members of the Parks Department, the Master Plan planners representative of the Citywide League of Neighborhoods and organizers of THE FRIENDS OF PIEDMONT PARK will be there to answer your questions. For further information, call Alexander Wallace at 875-6569.

NATIONAL AIDS FOUNDATION: "FIGHTING FOR OUR LIVES"

The Fifth National Lesbian/Gay Health Conference, held in Denver, June 8-12, opened with an historic convening of national gay leaders and leaders in the lesbian/gay health movement to develop public policies on AIDS related issues. Representatives from thirty-eight AIDS organizations from around the country joined with participants from as far away as Holland and Australia, an estimated three hundred in all, to outline recommendations in such areas as: Blood policy, research, infection control, patient rights and confidentiality. Specific recommendations were issued for healthful changes in sexual mores with an emphasis placed on a "sex positive, gay affirmative" approach to community education in this regard.

A workshop entitled, "Meeting the Need of People with AIDS," perhaps the most powerful component in the second National AIDS Forum, due to the consciousness raising and focusing presence of a number of our gay brothers who have AIDS, produced a Bill of Rights for People with AIDS. We were eloquently reminded that they are not "victims" (which term implies defeat) and that they are only "patients" some of the time (which term implies passivity, helplessness, and dependence upon the care of others). The rest of the time they are "people with AIDS." We were called upon to come out as health care workers whenever possible, and to support their struggle against loss of jobs and homes, and their dehumanization as social outcasts and scapegoats. In addition, it was suggested that people with AIDS be included on every level of decision making in dealing with AIDS issues, including representation on Boards of Directors of provider organizations.

Women, who were highly visible throughout the policy adopting process, formalized their participation in establishing a National Women's AIDS Network. Comprised of heterosexual and lesbian women involved in direct health care and AIDS organizational work, the Women's AIDS Network issued a founding statement which called for an open sharing of education within our lesbian and gay communities. Action was suggested to counter negative attitudes about gay male lifestyles within the lesbian community, and to promote an increased awareness of feminism and lesbian and women's issues among gay men.

A primary goal of the AIDS Forum, the development of a National Federation of AIDS Related Organizations, was accomplished and an Interim Steering Committee was formed, comprised of seven local organizations, four national organizations, and three people with AIDS. Local organizations represented are: AIDS Project Los Angeles; New AIDS Network; AIDS/KS Foundation, San Francisco; KS/AIDS Foundation, Houston; AID Atlanta; Philadelphia AIDS Task Force; Gay/Lesbian Health Alliance of Denver and Colorado. National organizations with representation on the Interim Steering Committee are: The National Gay Health Education Foundation; American Association of Physicians for Human Rights; Women's AIDS Network; and the National Gay

Task Force. Gender parity (an equal representation of women and men) was suggested for all organizational delegates, whenever possible. Immediate tasks assigned to the Federation were to organize and fund a national AIDS lobbying project, which would be located in Washington, D.C., and to establish and fund a national resource project, temporarily located in New York City, which would serve as a national clearinghouse for all AIDS related information.

An estimated \$200,000 was budgeted annually for the lobbying project with funds to be raised by all members of the Federation. An expert screening committee, to be appointed by the Federation Steering Committee, will present names of potential lobbyists for approval. Once selected, the lobbyist will hire a three-member staff to facilitate AIDS lobbying activities. A projected deadline of July 13 was set to raise \$100,000, one half of the annual budget, with the additional \$100,000 due by August 13. Gay Men's Health Crisis is acting interim treasurer of the lobbying project. Much needed funding to establish our lobbying project can be sent to: Paul Popham, 40-50 E. 10th St., NY, NY 10003, 212 807-6655.

The resource project, with its interim director, Ron Vachon, currently executive director of the National Gay Health Education Foundation, must raise a projected \$5,000 for initial funding during the next two months. Viewed as essential for organizational development, professional training, and community education to smaller AIDS organizations by a majority of Interim Steering Committee representatives, the Philadelphia AIDS Task Force pledged an immediate \$2,000 to underwrite this project. All other AIDS Organizations are asked to donate a minimum of \$50 to fund the resource project, in addition to sending copies of all written or audio visual AIDS materials to share with other organizations, using the resource pool. Checks, made payable to "AIDS Federation/NGHEF", can be sent to Ron Vachon, 506 W 42nd St., #E5, NY, NY 10036, 212 563-6313.

Permanent Steering Committee representatives of the AIDS Federation will meet in New York on August 13 to follow through with details of consolidating the Federation and solidifying the lobbying and resource projects.

Immediate action is required nationally and locally to respond to the AIDS crisis. As a regional representative for the Southeast on the Interim Steering Committee of the AIDS Federation, AID Atlanta has expanded its services to include: a bimonthly newsletter; a national, local and regional lobbying project; a "worried well" support group for individuals concerned about contracting AIDS; broader educational programs for health care professionals; and greater outreach to the gay and non-gay communities, along with outreach to other organizations.

Direct participation is required to fight this epidemic. As the banner carried by people with AIDS at the plenary session of the Conference reminds us, we are, indeed, "fighting for our lives." While adequate health care is the right of all human beings, oppression has made it a privilege of the

few. In a photograph from San Francisco a strip of graffiti calls out, "AIDS is not a gay disease." So what are we waiting for? For further information, contributions or resources, contact: AID Atlanta, 1801 Piedmont Rd., Atlanta, GA 30324, 404 872-0600.

Continued from cover

Newsmagazine this week. After working all night helping install new lights at the Cove Disco, Hardwick walked out the door with his first beer of the day. "I saw a police car drive by," he recalled, "so I tossed the beer into a trashcan by the door." The officer driving by was apparently driven by a fanatical urge to enforce the law. "He turned around and came back, and told me to get in the car," said Hardwick. "He said, 'Where's the bottle?'"

At this point Hardwick was willing to accept his bad fortune and pay a fine and have the matter over and done with. That was not to be, however.

Twenty-two days after paying his fine (which was supposed to resolve the matter), Hardwick was paid a visit by his old buddy from the Atlanta Police Department, Officer Torrick. Apparently Officer Torrick had taken a personal interest in bringing Hardwick to justice. In his haste to process an arrest warrant for Hardwick, Torrick overlooked the fact that Hardwick had paid his fine. But no matter, 22 days after the fine had been paid, with a signature from a city clerk as verification, Torrick came to Hardwick's door with an arrest warrant related to the beer bottle incident.

The scenario, according to Hardwick, is as follows: "He walked in the front door. A friend was sleeping on the couch. He asked for me. My friend was freaking out. My friend pointed to the bedroom. I was in the bedroom involved in mutual oral sex with a friend. All of a sudden I looked up and there he (Torrick) was."

Officer Torrick's version is slightly different. Torrick claims that the front door was opened for him and that the houseguest led him to an open bedroom door.

Officer Torrick arrested Hardwick and his friend for violation of the Georgia Sodomy Statute. Hardwick also was charged with possession of one-half ounce of marijuana. Although people arrived to get him out of jail within two hours, it took eleven hours to get him released. Meanwhile, the guard informed everyone that the new cellmates were charged with sodomy. "I was scared to leave my friend behind," Hardwick said. Eventually the friend was released unharmed.

Meanwhile Cove owner Lloyd Russell talked with Clint Sumrall, a member of the American Civil Liberties Union of Georgia. "Clint had been waiting 10 years for the right case to challenge the Georgia Sodomy Statute," Hardwick found. Hardwick then began meeting with attorneys for 14 hours a week for the next month. "The Superior Court knew something was up," Hardwick continued. By now Hardwick was the beneficiary of the combined legal expertise of Lewis Levinson and John Sweet, yet he admitted his conduct of violation of Georgia law. "We needed a prosecution to set up a lawsuit," he explained.

However, District Attorney Slaton, refused to set a court date. "We were stuck," Hardwick remembered, "we had to

take a chance." So the attorneys wrote and asked for a verdict. Slaton replied that he had "no intention to prosecute unless further evidence arose."

"That decision in itself was grounds to start a civil suit," Hardwick recalled. About this time attorney Kathy Wilde joined Levinson and Sweet on the case. The attorneys feel that the state of Georgia has no justifiable interest in keeping the Georgia Sodomy Statute. Under current law the only legal sexual position in Georgia is the good old "missionary" performed by a married man and woman in their bedroom. Kinky sex is taboo. According to the law a sexual act involving the sex organs of one person and the mouth or anus of another can be punished by up to 20 years in prison.

Defendants in the case are: Lewis Slaton, Fulton County District Attorney; Michael Bower, Attorney General of the State of Georgia; and George Napper, Public Safety Commissioner of the State of Georgia.

A married couple known as John and Mary Doe are also listed as plaintiffs in the case. Hardwick said that the state has said in a motion for dismissal of the suit that it has no interest in prosecuting married couples. The state also insists that since "the Georgia Sodomy Statute achieves the goal of preventing disease, a legitimate and constitutional state purpose is established."

"They aren't even arguing my case," according to Hardwick. "They are arguing that the law should remain on the basis that it prevents the spread of herpes and AIDS."

Hardwick also noted another contradiction. "They say they don't enforce the law unless it is an aggravated case like rape. That's a crock of shit. What about entrapment? What about my case?"

The challenge will likely take months or years to wind its way to a conclusion. Hardwick's attorneys are going to give it their best shot. "We've got 10 to 15 expert witnesses. We've spent ten months designing the case," said Hardwick.

The Lesbian/Gay Chapter of the ACLU of Georgia report that the case is being watched throughout the country. Hardwick's attorneys are using previous cases as the basis for litigation. "Baker vs. Wade," the successful challenge of the Texas Sodomy Statute, has been mentioned as providing valuable information.

If Hardwick should win, the state will be responsible for all costs. Although the court battle may generate a load of publicity in the coming months, Hardwick claims he is not out to grab the limelight. "I had to move, I had to get an unlisted phone number. This thing cost me my job at Peachtree Plaza Hotel. I'm worried about getting blown away by a fundamentalist psycho." That's not all, either. "I've developed a major neurosis towards police officers," Hardwick added. Still, Hardwick is happy. "I think about the 10 to 15 people who are arrested on sodomy charges in Georgia each month. I think about the teacher who has spent six years in college and has to throw it all away. I think about the guy whose family doesn't know he's gay until they read about it in the papers. I want to make people aware of the law and let them know that they can do something

about it. My family is aware ... I'm very lucky. I'm very pleased by my legal help. They believe just as much as I do that the law needs to be changed. Even if we don't win, this will lay the foundation for changing the law."

Michael Hardwick is a dream come true for civil libertarians here. Finally, there is a case of a man charged under the Georgia Sodomy Statute, for a violation that occurred in his own home, and the man has the courage to pursue a full-blown legal challenge. Sumrall has organized GOAL (Georgians Opposed to Archaic Laws) to

CRUISING THE STARS

With Mike Voss

For July 9th - July 15th

CANCER

(June 22 - July 21)

Imagination, career, and your own personal magnetism blend well this week to bring you honors in all that you do. Energies may be a little bit scattered on the 9th and 10th but only because you're probably too popular at this time. Friends may be the bearers of great news on the 11th. Celebrations are definitely in order. On the 12th settle any outstanding and annoying domestic concerns. Finances might be disturbing on the 13th and 14th. After the 15th communication means money.

LEO

(July 22 - Aug. 21)

Career matters may still need some serious re-evaluation. Over the weekend fight the temptation to brood about the past. On the 11th celebrations with friends couldn't please you more. Friends hold the key to happiness that day. On the 12th be a trend setter. Wear a magenta handkerchief in your left rear pocket showing us all that you're the one who likes to initiate the decorating in sex. Financial matters could have you more worried than you should be on the 13th and 14th. After the 15th expect to be understood more clearly by loved ones.

VIRGO

(Aug. 22 - Sept. 22)

Friends and travel over the weekend should be a wonderful combination for contentment. Personal magnetism and beauty enters Virgo. Ron Ellis will no doubt look more gorgeous than ever. On the 11th friends mean gifts and money. Lucky domestic breaks can be expected on the 12th. Finances and career could look shaky on the 13th and 14th. Don't panic. Good friends are right there to bail you out if need be. Love life may involve secrets after the 15th.

LIBRA

(Sept. 23 - Oct. 22)

Career advancement may be offered all week. Take advantage of what appears to be just a small opportunity. You may be pleasantly surprised. Partners may be somewhat moody on the 9th because they're not getting enough attention. They'll get over it. On the 11th the urge to travel for sentimental reasons may be all-consuming. Extravagance might be in long distance phone calls. Best career day is on the 12th. Play every card available. Ask for more money. Domestic issues on the 14th could prove disappointing. Lean on good friends after the 15th. Most benefits come from them and revolve around romance and travel.

SCORPIO

(Oct. 23 - Nov. 21)

Friends and money do not mix well this week which you will no doubt find out by the 13th. Everything else looks pretty good. On the 14th go ahead and let the entire "Gay Men's Chorus" gang-bang you again. They enjoyed it so much last week. After the 15th, expect new job offers. Earning power should increase.

SAGITTARIUS

(Nov. 22 - Dec. 21)

Career receives a boost from friends in higher places all week. Sexual energy may run very high on the 9th and 10th. Romance may be found everywhere, including the 'Disco Kroger.' For best results stand in the fruit section fondling bananas ... it works every time. After the 11th expect surprises in travel plans. All romance may involve distance. Gifts on the 13th should be accepted graciously. You deserve them. Opposition from loved ones on the 14th stems from the dispersment of joint

raise funds for the legal challenge. Even prominent out-of-state speakers, like Susan McGreivy, who spoke at the Pride March Festival, urged the gay community to take notice. "Employment, housing, civil rights ... you can't get anything," said McGreivy, "until you get rid of that law." Michael Hardwick has become an important cog in the wheel of the struggle for human rights. And all the time, energy, irritation and expense, he says, is worth it when compared to the possible gain in civil rights protection for lesbians and gays. He's glad the shit hit the fan.

finances. New loves possible on the 15th. Again travel may be the key.

CAPRICORN

(Dec. 22 - Jan. 20)

Juggling wonderful career and love aspects all week except for the 13th and 14th may keep you reasonably happy. On those two days however expect disappointments and tedious delays in both areas. After the 15th good news concerning your credit can be counted on. Domestic issues are favored.

AQUARIUS

(Jan. 21 - Feb. 19)

Trouble with co-workers may stem from petty jealousies all week. Over the weekend enjoy friends and pay back service obligations. It may be your turn to entertain or lend a shoulder to cry on. Best efforts can be put in regaining some career stability, especially on the 12th. On the 13th surprises in love life may find you temporarily depressed. On the 14th don't believe anything you hear. You're being set up. Younger loves appear on the romantic horizon after the 15th.

PISCES

(Feb. 20 - March 20)

Over this weekend go out and find yourself someone to play with. Go to the 'Disco Kroger' wearing banana yellow and look for Sagittarians lurking about in the fruit section. On the 11th incredible job offers may come your way. Travel or relocation may be involved. Even better offers are still ahead. No need to hurry with decisions. Love aspects are the best thing you've got going. Frogs may turn into princes or even princesses on the 12th. Friends and domestic issues mix poorly on the 13th and 14th. After the 15th expect more job offers.

ARIES

(March 21 - April 19)

Family and domestic matters could have you in a highly anxious state this weekend. Don't overreact with love ones or more problems will soon follow. On the 11th communications from a distance may touch your heart favorably. All troublesome financial issues can be successfully solved on the 12th. Travel on the 13th and 14th may be delayed or tedious at best. In career areas it might be best to keep your mouth shut on those two days. New loves may be born after the 15th.

TAURUS

(April 20 - May 20)

New loves may involve travel or travellers. Career efforts that revolve around sales and short trips couldn't look better. On the 11th enjoy sexual flings all day. Others may throw themselves at you. Domestic issues on the 12th can find easy and profitable conclusions. Take time to convey what you really mean with loved ones on the 13th and 14th. Communications might get pretty sticky. Home and finances blend well to bring more comfort and joy into your life after the 15th.

GEMINI

(May 21 - June 21)

Earning power couldn't look better. Don't waste these wonderful financial aspects by procrastinating. Travel over the weekend can be expected and enjoyed. Mate or partner may be unable to join you due to career responsibilities, but have fun anyway. On the 11th domestic gifts may fall in your lap. Creativity in work related matters on the 12th may open bigger and more profitable doors to the future. Love and money mix poorly on the 13th and 14th. Arguments over responsibility could result. Don't take chances, leave home for two days.

REVIEWS

PETRONIUS DINES AT THE PALMS IN THE HOTEL YORK

Strange about restaurant management turn-overs — the new people often do everything right except the obvious. Now THE PALMS AT THE YORK HOTEL has been through enough changes to guarantee it free diaper service — and this latest one seems headed in the right direction — so it's difficult to understand why they're dragging along a bag of old, wet wash — that dumb name: The Palms. In the late sixties and seventies lots of places opened with disco names like "The Palms." They were usually older rooms glitzed-up with white paint, minimally furnished for that "chic," bare look. A catchy neon "graphic" made the point — and the cuisine was always lean. They even tried it at the elegant old Plaza Hotel in New York, painting the awesome Edwardian Room peuce and pink, banishing the waiters and introducing waitresses decked-out in Watteau-esque milking costumes! They called "it" the Green Tulip! At the Plaza! It's now — The Edwardian Room, thank Bacchus!

The YORK is Atlanta's Plaza Hotel — at least until the Georgian Terrace and the old Peachtree Manor, now the Flex Hotel, are restored to their original splendor. THE PALMS AT THE YORK is Atlanta's Edwardian or Oak Room — tall, lofty, serene — a grande room in the old tradition. Even the two-tone peach and cream walls, which are so flattering to everyone in all lights, seem in keeping with the traditional architecture, trendy as that paint job might appear.

And the Cuisine, under the new Chef, has turned rather lofty and grande, too. Gone is Richard Roland's French Creole farm-house approach to food — we are to "le manoir" born, now! It's a shame they've stuck with that dumb name. Oh well.

Do remember when you decide to dine at THE PALMS AT THE YORK that it is a hotel dining room. It is open 24 hours a day, seven days a week, to accommodate hotel guests, as it also seeks to be a trendy, new, chic, in-town "spot." They have four menus: Breakfast and Late Night — served from Midnight until 11am, with eggs, fruits, cereals, and Palm Steak (\$2.50 - 6.95); Lunch, served from 11am 'til Dinner, offering

salads, a variety of entrees and sandwiches (\$1.95 - 7.95); Sunday's "New York Brunch," featuring bagels, cream cheese, Nova Scotia salmon (lox to y'all) and Danish — what, no NEW YORK TIMES? (Call for time and prices) and Dinner, which we are concerned herewith.

Also remember that the Fox Theatre is right across the street and on show-nights, THE PALMS AT THE YORK is packed until 8pm when a veritable second seating occurs.

As for the new Cuisine, elegant old ladies from Buckhead — and adventurous gourmets — will be in The Seventh Heaven! Offerings are precisely edited, intricate and intriguing, portions tend to be on the light side, prices are moderate. Some complex attempts succeed admirably, some simple dishes bore.

An Hors d'Oeuvres — Chicken Liver and Cognac Mousse (\$3.50) was the lightest froth of a pate, glittering under clear aspic and served in a pristine white soufflé dish, with toast rounds, lettuce and tiny gherkins, artfully displayed. The taste was lemony-liver and as smooth as Johnny Mathis. Another appetizer, Mushroom Strudel (\$2.50) was a delicious filling of browned, ground and spiced morsels of mushroom, wrapped in a lighter-than-air puff pastry. But the four tiny samples were not big enough to satisfy.

Tomato Soup Florentine (\$2.50), "le soup du jour," was a tangy Italian intruder on the International Menu — rich, complex, and very welcome.

Home-made rolls in several novel shapes with pretty butter puffs were offered as was the House Salad, properly served as a taste-bud refresher before the Main Course; fresh greens and onions with decorated cucumber slices were laced with a heavy-handed oil and vinegar dressing. No choice here, but that's proper in haute cuisine.

Main Courses were plentiful, including a Fish of the Day and a New York Strip Steak in green pepper sauce at \$14.95, the top price on the Menu. A full Dinner Special, Coq au vin, was offered at \$9.95; a wine list was not. I don't press

these points. It should have been proffered: The dinner called for wine.

Eggplant Parmigiana (\$6.95) was rich, cheesy, spiced well and tasted of the vegetable base. A winner! Half a Chicken, broiled with Herb Butter (\$7.95) was perfect for that little old lady from Buckhead who doesn't like the taste of anything. The chicken was tender, juicy and tasteless. Medallions of Pork, Normande (\$9.95) was exquisite. Several tiny slivers of Pork filet were served in a sauce made of the pan glazes, vinegar, cream, peppercorns and moustard and showed the Chef at his best. Crunchy carrots were tied with spinach "cords," beans, similarly al dente, were wrapped in bacon and the potatoes were divine: Sovered, cheesed, onioned, seasoned and baked in a dark, wine gravy! Ooh, more!

Too bad about the missing wine. Oh dear.

Chocolate Mousse Cake (\$2.95) — a rich, dark, luscious chocolate cake was really rich, dark and luscious.

Our total bill, minus that missing wine, was a very modest \$46.00 for three — certainly worth your venturing to THE PALMS AT THE YORK one more time.

Service. Well, service has always been a problem at THE PALMS AT THE YORK. We waited for the Fox crowd to leave, but the Maitre d', who explained and apologized later, was down two regular waiters and had to do our table by himself, yet a tall, goodlooking, aloof red-headed waiter drifted aimlessly about the room opening the French windows — very Marienbad, very Edward Gorey. It's just too elegant a room for all that.

And that name.

It is a change for the better at the "new" again old PALMS AT THE YORK HOTEL. Do try it and see.

THE PALMS RESTAURANT is located off the main lobby of the YORK HOTEL, 683 Peachtree Street, NE. Call 874-9200 for reservations. Master Charge, Diners Club, Carte Blanche and VISA are accepted. Parking can be problematic during shows at the Fox. Ambience is old world, elegant, but casual.



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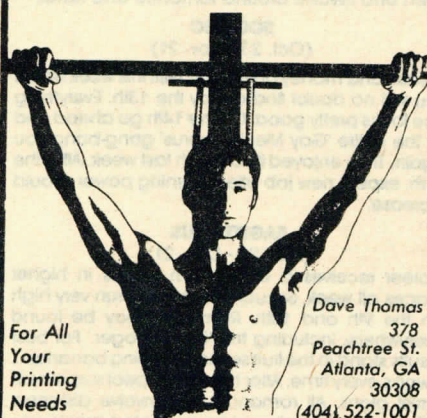


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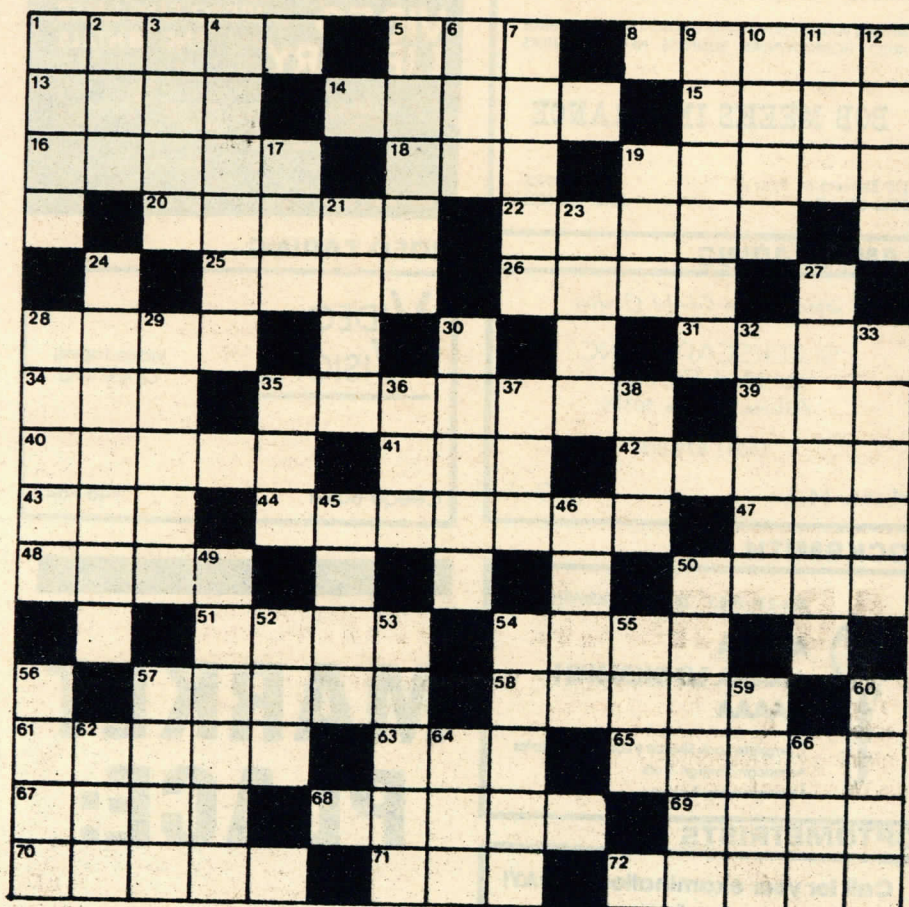
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Entries must be accompanied by Name, Address and Phone Number and a Signed Statement that you are over 18. Correct Solution with Earliest Postmark wins. In case of a tie a drawing will be held. Winners will be notified and may pick up prize at the Cruise Office. Entries should be mailed to CRUISEWORD CONTEST, 729 Piedmont Ave. NE, Atlanta, GA 30308.

LAST WEEK'S WINNER: TOM ORSINI



ACROSS

1. Captures
5. "Vadis"
8. Worst fabric
13. Catch audibly
14. Rabbit
15. Behind
16. Fragrance
18. Consume
19. Affirms
20. Boundary
22. Blacksmith's need
25. "contendere"
26. Pare
28. Ruin
31. Prominent thespian
34. Mimic
35. Mother goddess
39. Single
40. Brooks
41. Lyric poem
42. Tears
43. Big Peach, abb.
44. Straddled
47. Biblical judge
48. Short space of time
50. Small bird
51. Mahometan
54. Epic tale
57. Winter condition
58. "Guten ___ Gute Nacht"
61. Roman
63. Succeed
65. Parades
67. Borscht ingredient
68. Papa
69. Beginning, abb.

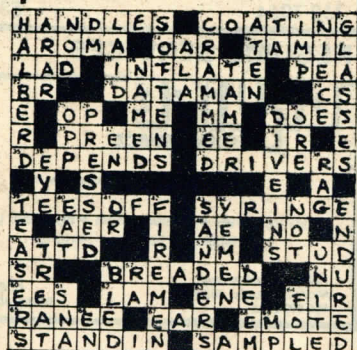
70. Ms DeVille
71. Cheer
72. Self esteem

DOWN

1. Scorch
2. Prefix meaning air
3. Incarcerate, Brit.
4. Royal pet
5. Chili con
6. One, Sp.
7. On draft
9. Forage vegetation
10. Spin
11. Needle fish
12. Formerly
17. I love, Lat.
19. ___ Maria, gratia plena
21. Building extensions
23. Tidy
24. Chief
27. Checked eggs
28. Electrical pressure unit
29. Effluent
30. Priest
32. Exerciser
33. Mastic
35. Zoroastrian principle of good
36. Lad
37. ___ publicae
38. Before, poet.
45. Musician Arte
46. Colorless
49. Rationality
50. Err
52. Ely or Ellis

53. Backroad
54. Comic strip canine
55. Equestrian command
56. Ecclesiastical garments
57. Editor's notation
59. Kosher sandwich shop
60. Boy's or girl's name
62. Actors Equity Association, abb.
64. Ms. Lupino
66. Boy's name

Answers to previous puzzle:



Diamond Lil!

AN UNEXPECTED "SCHNITZEL" FOR THE FOURTH!!

Well, Children, having made no real plans for the "Big Fourth" weekend, your writer suffered a dire depression late last Thursday afternoon. Being programmed that we're "supposed" to do something phantasmagorical on this occasion, I fought a battle with my inner self that it would actually, legitimately be "okay" if I elected to do absolutely nothing. However, a walk through my overgrown Southern garden and a real quietness that tends to precede a long holiday only plunged my spirits to a lower ebb. A feeling of absolute aloneness, broken only by a rambling squirrel or two, just wasn't cutting the ice, so to speak. The well-worn expression, "No 'man' is an island," seemed to ring out loud and clear in this circumstance; and I decided it best to leave this particular "island" for a more pleasant feeling elsewhere!

The mind landed upon a very applicable idea, which I had remembered from a self-help book I had read, on the importance of exercise. So, I decided to take my old-fashioned pedal bike from the front veranda and go for a little spin, to remove myself from the solitude of it all. The scenario in general was looking like there weren't going to be any calls on the Alexander Graham Bell from any stray husbands, boyfriends, or otherwise, so why would a gal want to hang around?

Once on this ancient bike (very similar in vintage to this period typewriter I use to get you children these heart-warming messages), I began to feel a brand new freedom. Wearing my butchest, red-neck cap, T-shirt, and Levis (my normal riding gear to ward off fans and autograph seekers), I began my Virginia-Highland tour. (Oh, I did remember some very macho-looking, biker-type sunshades, so that now I felt like a male Greta Garbo, absolutely incognito.) Magnolia trees and crepe myrtles on St. Charles Place were in bloom and offered a Southern magnificence in front of some older, majestic, finer homes that had, somehow still survived the eternal "progress" of The Big Peach. I spotted some intriguing, spacey-eyed tricks squatting on the tiled veranda of one of the two-story half-way houses that line the street. A special, enticing number had that very over-the-rainbow look in his deep-set, grey eyes. Suggesting I may not "be back from lunch" — ever. Nevertheless, it stirred a certain "closeted" excitement form deep within, so I pedaled faster.

Now Briarcliff Road still has some very early homes and apartment buildings and gives you your basic neighborhood feeling, despite a fair amount of traffic going by. However, this day was much slower. Along

about Briarcliff Place, I ogled a rare blonde-haired, blue-eyed beauty walking in tight cut-offs, exposing a pair beautiful, sun-bleached wire-haired legs. He grinned ever so reverently as I faded past. Now I thought to myself: "Kitt Belle, what would you say to this guy?" I went round 'n' round on the bike (very similar to Blanche Hudson in the wheelchair) in the middle of the sidewalk in a severe mental quandary. I noticed I did peer back at me. He stepped down the sloping sidewalk towards the end of the apartment building and turned around to catch me still glaring. I almost dropped the bicycle when he twisted his neck for me to come forward.

Not being your average "bicycle cruiser," admit to being caught off balance, followed his gesture — the same as if you dangle a bone in front of a puppy dog. Face-to-face, he was more of a knock-out than I had realized; and I had become "hotter than a depot stove on the Fourth of July" — no pun intended! Now that particular child asked if I had a place. You children out there already know the answer.

Walking toward "the temple where time stood still" (my crash pad in layman's terms) wasn't your easiest task. Fear of losing this beauty during this long trek took a tight grip upon your poor writer, broke out in hives, whelps, and general rashes; but I did learn he was from Germany, which made my temperature rise moreso. (I remembered my last German trick some years ago — there has been no equal since.) Paranoid notions like: when will he say this is too far to walk, I've got to meet my roommate, maybe I could catch you later, or I might pass out gnawed at my insides. At last, people, the "temple," with the ivy embankments came in to view.

Once inside, the Germanic piece became intrigued with the 500 or so framed photographs of your "Legendary Figure" — a parallel to the real Norma Desmond more in mind and spirit, than in fame and fortune. It became far too easy for him to put two and two together and ascertain I was "queen of all glamour," in butch disguise. Drat it, why must there always be a "fly in the ointment?" More paranoia: would he "freak" and run, could he handle one this renowned, would his torch of fire become as cold as a cucumber with this revealing discovery?

Now girlfriends, when he put his "fire" into this "cracker" from Georgia and he burst forth like a screaming rocket, all I can murmur at this point in time is: "Goodness ... gracious ... great balls of fire, *Mein Fuehrer!!!*"

— Diamond Lil



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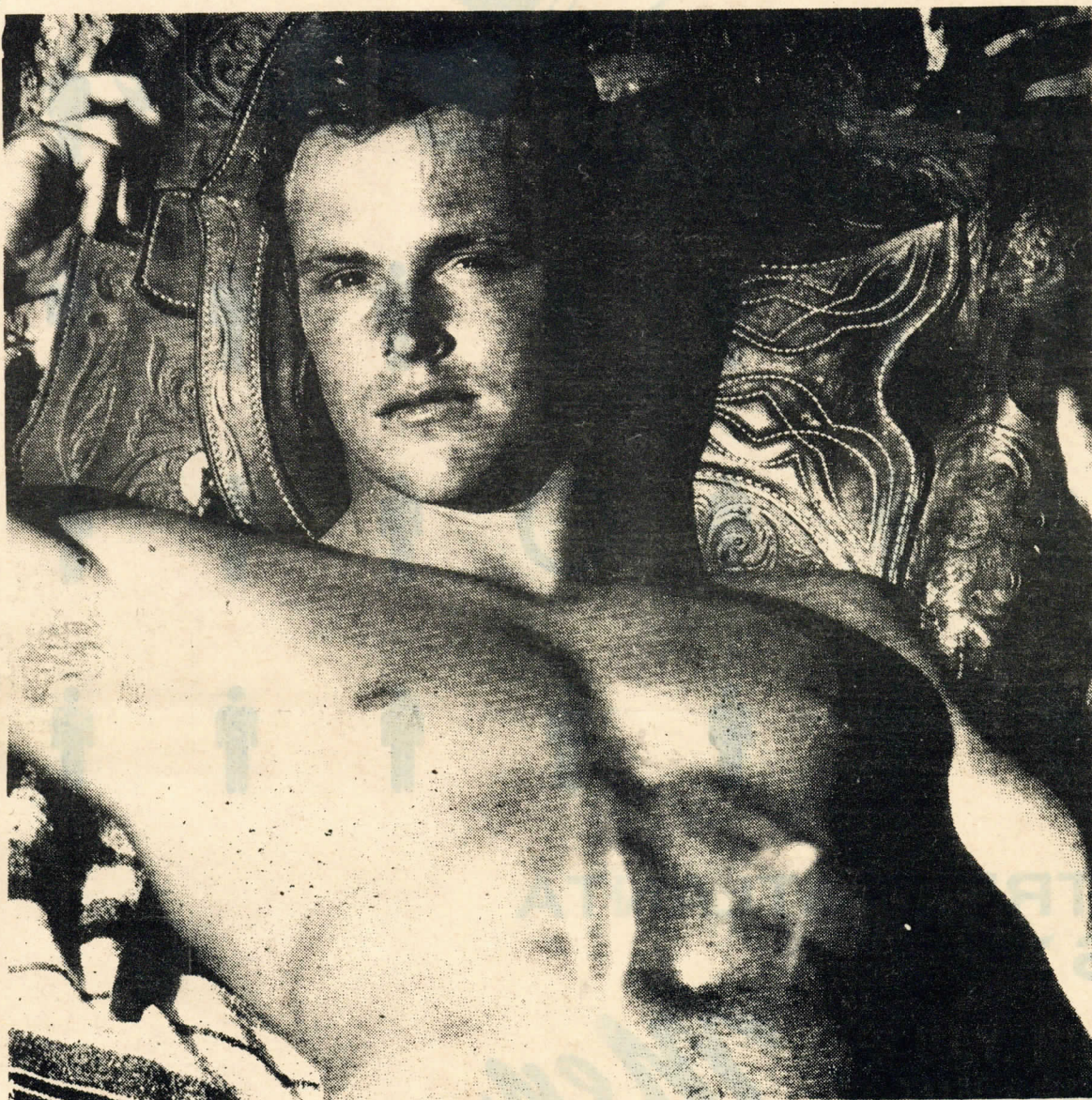
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