

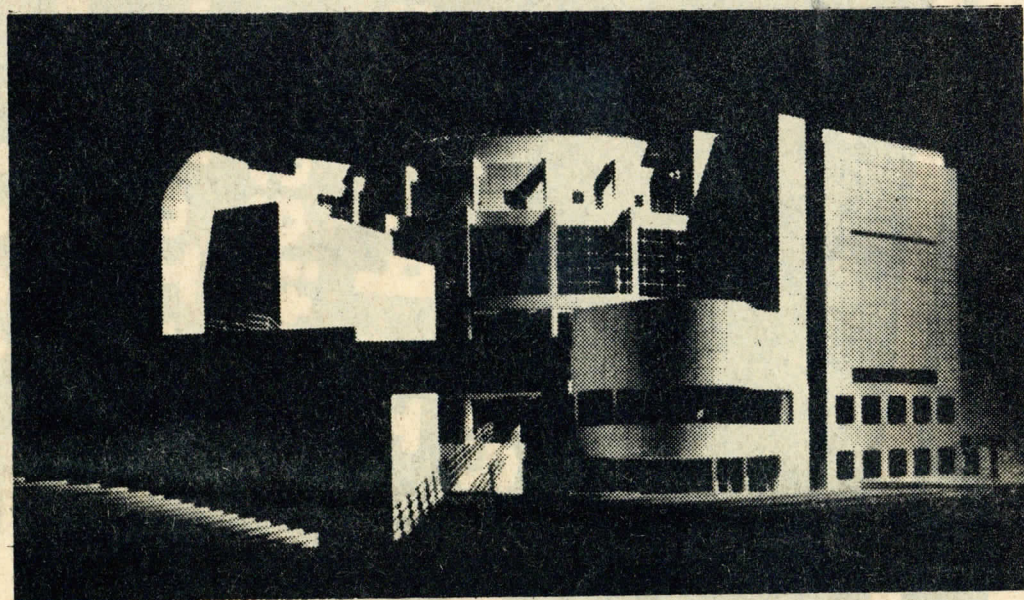
CRUISE

NEWSMAGAZINE

COMPLIMENTARY
\$1⁰⁰ Outside Atlanta

VOLUME 1, NUMBER 16 ■ ATLANTA, GEORGIA ■ AUGUST 12 - AUGUST 18, 1983

HIGH MUSEUM OF ART TO OPEN WITH "ARTLANTA" FESTIVAL, OCTOBER 6-16



by Alexander Wallace

The impressive, pristine white structure nearing completion on the corner of Peachtree Street and 16th is neither a 1930's tech high school, a chemical laboratory or the entrance of some chic, new designer mall. Rather, the vast, angular, white-porcelain-tile-clad "post modern" style building is actually the surprisingly small and intimate new home of Atlanta's HIGH MUSEUM OF ART. Scheduled to open to the public with an eleven day series of dedications, previews, parties and festivals collectively entitled, "ARTLANTA," October 6th through 16th, the new building is architect Richard Meier's concept of how art should be viewed.

"If I had my choice," said Meier, "I would do just museums. You cannot make the same kind of spatial exploration elsewhere..." and the exploration and the exploitation of space and light is what the new Atlanta museum is all about. Viewed recently by CRUISE Editors Jim Heverly, Fritz Rathmann and myself, the unfinished building is deceptively small in an inviting and intriguing way. Spare, geometrical, almost nautical — one enters the building up a long, suspended ramp that looks much like a

ship's gangplank, into a reception area that looks very much like a ship's bridge — the abstract forms and spaces coalesce into a dramatic and elegant visual experience.

Light is everywhere — from the dazzlingly illuminated four-story central atrium with its ship's railing ramps circling up and down to the rear-most gallery. Carefully modulated by the building's elements, natural light will pinpoint and reflect the various treasures on display. Although the final wall colorations may change and vary from show to show, the dazzling, total whiteness of the building is one of its most notable features. Hardly a neutral backdrop, "white" is a major statement of the new structure. Galleries opening off the central atrium vary in size and shape, offering the curators unlimited mounting possibilities and escaping the round-and-round sensation experienced by visitors to New York's circular Guggenheim Museum.

Designed to house the HIGH MUSEUM OF ART's permanent collections as well as traveling exhibitions such as "THE SEARCH FOR ALEXANDER," the building is divided into

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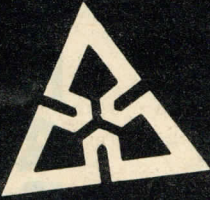
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"floors" — with the children's Junior Gallery, Education Department and Library on the Lower Level; the Museum Shop and Auditorium on the Main Entrance Level; the Museum's new VIRGINIA CARROLL CRAWFORD COLLECTION OF AMERICAN DECORATIVE ARTS on the Second Level; the Permanent Collections, Prints and Photography on the Third Level and 20th Century Art and space for Loan Exhibitions on the Fourth Level.

With 46,000 square feet of exhibition space, the new \$20 million museum is triple the size of the old building and will allow visitors to see works never given display space before. Raised in less than four years — many other cities would still be talking about doing so — the new HIGH MUSEUM OF ART is a tribute to the South's love of art, its inbred sense of cultural heritage and continuity and the generosity of its citizens.

Although it is difficult to be definite about the building in its still unfinished state and with no art mounted on the bright, white walls, one still feels that such works, when installed, will float like brilliant "sails," in the rigging of this complex, elegant, white structure. One hopes the resultant experience will be as exultant as sailing.

Atlanta will be the center of the International Art World during the opening festivities, October 6-16th. Celebrities and Press from around the world will be in attendance at the Opening which will give Atlanta a new museum of international importance. From the Formal Dedication on October 6th, through the myriad parties, receptions, previews and tours for Museum Charter Members, the Arts Community and the Media to the Grande Public Opening "ARTLANTA" Festival, October 15th and 16th, a Press Team from CRUISE will be in attendance to report back to you. Watch this space for details and reviews.

HEALTH DEPARTMENT OFFERS HEPATITIS B VACCINE

DeKalb County Health Department now offers a vaccine against Hepatitis B virus which is the cause of a liver disease for which there is no specific treatment. The health consequences of Hepatitis B can be devastating. The clinical course of the disease varies from being present with no symptoms, to being completely debilitating with serious complications including death.

Those at the highest risk of contracting the disease usually include homosexually active males, close contacts with Hepatitis B carriers, health care professionals who are exposed to infectious body fluids, and drug abusers.

Dr. Richard Blumberg, Director of Physical Health for the Department, encourages those at risk to get a blood test to determine immune status. If not immune to Hepatitis B, they should receive the vaccine.

Both the blood tests and the vaccine are available at DeKalb County Health Department. The blood tests cost \$15.00. The vaccine, if needed, is \$105.00. For more information, call 294-3754.

MCCUTCHAN RESPONDS TO GRIZZARD COLUMN

The Hotlanta Raft Race Weekend went off without a hitch this past weekend — that is, with only one exception: It gave *Atlanta Journal/Constitution* columnist Lewis

Grizzard an opportunity to vent his anti-gay repulsion.

In a column on Wednesday, August 10th, Grizzard quoted Tom Glascock, of Georgia Baptist Hospital, as witnessing a "disgusting public display" of nudity and perversion.

Organizer Mark McCutchan was not surprised and stated emphatically, "We're not going to make an issue of it."

According to McCutchan, Glascock was obviously intoxicated on the Chattahoochee River last Sunday. "You have a straight doctor, intoxicated, and surrounded by a majority-gay crowd," McCutchan explained, "Of course he's going to make gross exaggerations."

Park rangers made no arrests for nudity or sexual activity, and outfitters received all of their equipment intact, McCutchan added. As for the "Diving Rock," rafters (female, male, and non-gay as well as gay) traditionally drop their clothing at that point while rangers look the other way.

McCutchan was slightly bugged by the Grizzard mentality. "We could go down the river in suits, and they would still complain; but we pay our taxes like everyone else — we're not going to go away."

GAY CENTER TO HOST DISCUSSION GROUPS

The Atlanta Gay Center (AGC) is now taking registrations for an eight-week series of "rap sessions" called life assessment groups. Groups for men and for women will be formed to meet from 7:30 to 9pm at the Center on Tuesdays, Wednesdays and Thursdays. The all-male and all-female groups, limited to twelve participants each, will be led by qualified instructors.

"They will stimulate the discussion of important life experiences in a semi-structured way," said AGC Chair Bill Gripp.

"This is one of our most requested programs," Gripp added. "It's nice to know that there are people out there who think about the same things I do," one former member said. The sessions will cost \$3 per meeting for AGC members and \$4 per meeting for non-members.

The Center is located at 848 Peachtree St. NE. Phone 876-5372 for more information.

"SNOOPY," A BENEFIT AT MCC

What is a benefit? Webster defines the term as follows: "A theatrical performance, a concert etc.; the proceeds of which are given to some particular person or purpose." Founded 11 years ago with a dream and a prayer, the Metropolitan Community Church has taken "the road less traveled," and is the oldest gay charitable institution in the city. Having purchased the old Hilan Theatre at 800 N. Highland, as a place of worship, the church has extended her hand into the community offering it to the needy, the lonely, and the rejected. Now in 1983, following bout after bout of harassment, arson, and desecration at the hands of "night riders," MCC is once again on the move. Thanks to the good will and generosity of Graham and Alderman, a building renovation plan, calling for "massive structural changes and improvements," has been approved by the congregation.

On August 19th and 20th benefit performances of the musical, "Snoopy" will be given to help in the effort of fund raising. The cast of "Snoopy" includes Bob McJunkin as Charlie Brown, Valerie Anthony as Lucy, Jim Sanders as Linus, Tom Cleveland as Peppermint Patty, Denise Reed as Sally Brown, and of course, Randall Willis as Snoopy.

Randall Willis (Snoopy), a graduate of Western Carolina University with a BA in Speech and Theatre Arts, has appeared in over 50 productions all over the east coast. Randall has performed for gay audiences as: Doug in Lewis Routh's "Whores of a Different Color"; County Pedro Martinez in "The Lost Treasure of Juan Alvarez"; The Emcee in Stagemasters' production of "My Blue Heaven." Other Atlanta productions include Onstage Atlanta's "One Flew Over the Cuckoo's Nest," and Gypsy Troup Players' "No Exit," co-starring with Valerie Anthony.

Valerie Anthony is a graduate of Jacksonville University in Jacksonville, Florida with a BA in Theatre Arts. She has enthralled Atlanta audiences as Elaine in "Nightwatch," Estelle in "No Exit," and in "Afternoons a Woratah" which won first place in last year's national playwriting contest. She has also appeared in "Hands Across the Sea," "And Miss Reardon Drinks a Little," "Waiting for Godot," and as Regina in "The Little Foxes." Two years ago Valerie became an audience favorite as Lucy in "You're a Good Man, Charlie Brown," and with a sense of generosity, is donating her time and talents again. The church is fortunate to have her as she is one of the brightest and most promising talents Atlanta has to offer.

Bob McJunkin again assumes his favorite role to date — Charlie Brown. Professionally trained as an accountant, he has involved himself in numerous extra-curricular activities including volunteer radio reading for the blind, the Atlanta Gay Men's Chorus, and the MCC church choir. His latest role was the bookkeeper in Stagemasters' production of "The Ritz."

Jim Snaders (Linus) has a BA in music from the University of Puerto Rico. His Atlanta experience includes: "Pajama Game," "South Pacific," and "Call Me Madame"; all at Theatre Under the Stars. Jim's most consuming role is as the spouse of the pastor of MCC.

Denise Reed (Sally Brown), during her formative years, was exposed to music of all kinds. The artistic environment plus her talent has molded a voice that has afforded her the opportunity to sing with the likes of Andre Crouch, Cassietta George, and Dannibelle. She brings a new and fresh approach to Sally.

Tom Cleveland (Peppermint Patty) claims to never have worn a dress in his life, but the way in which he performs raises serious doubts. A veteran of show business for many years, Tom has appeared in productions of "Bye Bye, Birdie," "South Pacific," and "The Sound of Music." Peppermint Patty as portrayed by Tom should prove to be a big hit.

Tom Harmon (Director) has been in love with theatre since grammar school. He has performed in over 40 productions and is now a member of the student clergy at MCC. His talents as director will be evidenced by the fine production.

Jeff McIntyre (Musical Director) is best known in the community as founder and director of the Atlanta Gay Men's Chorus. He is also organist for the Grant Park United Methodist Church. A partial list of his theatrical credits as musical director or pianist include: "Sweeney Todd" (the Atlanta premiere, "Cabaret," "Godspell," and "Guys and Dolls."

What better way can you think of to contribute to your community and be entertained at the same time for only \$4? Tickets are on sale at Illusions, Crazy Ray's, The Bar on Peachtree, P's, and The Sportspace. Make plans now to enjoy this show. Performances are on August 19th and 20th at 8pm at the church.

ILLUSIONS' TALENT SHOWCASE MOVED TO SUNDAY

"Dora DeVille's Look To Tomorrow," a new talent showcase, will begin Sunday, August 21st at Illusions. The talent showcase will run every Sunday until the finals, scheduled for October 23rd.

"Doors will open at 12:01," explained Mr. (Ms.) DeVille, "The show begins promptly at 12:45."

Contestants must be pre-registered by 10am, the Saturday before their appearance. Contestants will be allowed to perform two separate numbers, each no longer than six minutes, but rules allow "no medleys." Also disallowed are fire, water, and animal acts. That would disqualify any truly rotten acts which in show business are known as "dogs." However, an occasional weird act, inevitably slips through, according to reliable sources.

A \$50 top prize will be awarded each week, while the winner of the October 23rd finals will receive \$200 and a booking at Illusions. Previous winners of talent finals at Illusions include Raymond Jones and Johnnie Thomas.

On a related note, Liz Spraggins' final appearance at Illusions, on her current engagement, will be Sunday, August 14th.

LAVERNE EDWARDS INTERVIEWED ON WGST

Atlanta entertainer and comedienne Laverne Edwards recently was interviewed by Bob Cox on WGST Radio. The long-legged personality talked about her career at Upstairs at Gene and Gabes, where she currently stars in "I Love Laverne."

A well-known female impersonator, who already owns many of the entertainment awards given by Atlanta's gay community, Laverne is hoping to receive national attention soon.

ATLANTA ASSOCIATION OF GAY ALCOHOLISM PROFESSIONALS.

August 4, 1983

The members of the Atlanta chapter of the National Association of Gay Alcoholism Professionals remain focused on the goals established at the group's inception. A goal oriented approach encourages attempts to meet the needs of the Atlanta gay community and the needs of the individual members. It also allows the group to establish its identity in the Atlanta community through a high profile in the media and in professional activities.

The Atlanta chapter is working to secure a table at the SOUTHEASTERN CONFER-

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M E M B E R
GAY PRESS ASSOCIATION

ENCE ON ALCOHOL AND DRUGS, to be held in December. This conference is a major professional meeting and presence there will increase the awareness of N.A.G.A.P. in the minds of active professionals and will enable members to distribute literature about substance abuse to interested parties.

On October 8th a meeting is scheduled at the Unitarian Universalist Church covering topics of interest to gay people. The conference planners are interested in having N.A.G.A.P. provide information in conjunction with other gay oriented groups. The conference should provide a forum for N.A.G.A.P. members to meet others active in gay issues.

N.A.G.A.P. scheduled its next meeting for September 15, 1983, at 6:30 p.m. in the offices of the Atlanta Gay Center, located at 848 Peachtree St., room 319. The group hopes to continue to provide a forum for exchanging ideas of interest to all active professionals, students, and community members.

Two N.A.G.A.P. members were interviewed on Southern Gay Dreams, aired Sundays at 8:00 p.m. on WRFG. The interview centered around the goals of N.A.G.A.P. and the history of the parent group. WRFG personnel expressed an interest in developing a series of three programs devoted to issues of alcoholism in the gay community. If this proposal is developed, the series will be aired after Labor Day. The projected radio segments will dovetail with a series of five articles on alcohol issues to be published in Cruise; together, the media articles, developed by the Gay Center, and the radio segments will expose the local gay community to information on alcoholism and substance abuse from a wide variety of perspectives.

D.C. QUEEN MOTHER LOVES ATLANTA

The little white haired woman in overalls and flashing hat seen boogying at Backstreet last weekend was none other than Regina Long, 85, of Alexandria, Virginia. "Gay people are my friends, she shouted over the disco din, gyrating while sharing a bottle of aroma. Ms. Long, who will celebrate her 86th birthday August 25, said that several Washington, D.C. bars made her the honorary "queen mother" of their city about ten years ago. Not only are her roommates gay men, she is treated like an honored guest at many of her hometown's gay bars. "They're my family," she smiled. Ms. Long is blessed with a firm handshake, acute hearing, and enough spunk to outdance partners one-quarter her age. Eat your heart out, Mother Swinden!

LAMBDA BOWLING LEAGUE TO START NEW SEASON

The Lambda Bowling League will begin the 83-84 season Sunday, August 21, at Express Lanes on Monroe Drive across from Denny's. A General membership meeting will be held at 12:30 p.m.; bowling begins and continues thereafter every Sunday at 1:30 p.m. The Lambda Bowling League is open to the entire gay community and has no membership fees or dues.

THE BAR ON PEACHTREE & SAINT FEATURED IN "TWINKEES AND TROLLS"

Twinkees and Tolls, a gay-marketed board game "coming out" this month, will include two Atlanta establishments in its roster of America's gay bars, businesses and institutions. The Bar on Peachtree and Saint of Atlanta have been added to the board game, according to Gregg H. Mayfield, president of Gaymes Publications, Inc. distributors of Twinkees and Trolls. "Twinkees and Trolls is probably the most enjoyable two-and-a-half hours you'll ever spend playing a game," says Mayfield. He says there is nothing offensively meant by using the terms in the game; they are merely a part of the terminology commonly used in the gay male community. The game begins with those first, early experiences while growing up, progresses through "coming out" and the first visits to a gay bar, a show bar, a leather bar and the inevitable "tubs."

If follows with travel to various cities and resorts significant to the gay community. The object, naturally, is to collect as many twinkees and as few trolls as you can. "The key to establishing a rapport with each player and maintaining an element of realism as well as fun," Mayfield stresses, "is the inclusion of actual, existing bars, businesses and well-known locations throughout the country." Dennis Wirzman, owner of The Bar on Peachtree, was delighted to be selected to appear on the game. For more information write: Gaymes Publications, Inc., P.O. Box 30325, Philadelphia, PA 19103.

THE ATLANTA GAY CENTER'S SERIES — CHOICES ABOUT DRINKING AND DRUGGING

PART I: HOW MUCH IS TOO MUCH

One if four of your friends has a problem with alcohol and drugs. The rate of alcoholism and drug abuse is at epidemic levels among gays and lesbians. Our rate is three to

five times higher than the alcoholism and drug abuse rate in the general population. A series of six articles have been prepared to make you aware of the problem and help you take action to combat this epidemic. Increased resourcefulness and strength in solving our health problems is an attainable goal.

What are alcoholism and drug abuse?

Alcoholism and drug abuse are not just drinking and using drugs. Alcoholism and drug abuse are using alcohol and drugs to the point that you have problems and you are a problem to others. Alcoholism and drug abuse destroy lives, talents, and goals. Substance abuse can shorten lives by an average of 10 to 12 years. Excessive drinking and drugging can destroy relationships with friends and lovers, and can lead to violence at home, and to misery for the people who care about the abuser. Alcohol and drug abuse are costly. They are often a factor in crime and violence, lost work time, lost jobs and promotions, depression, accidents, death and suicide. Alcoholism and drug abuse are problems because they keep us from having the quality of life we want.

How much is too much?

How does your drinking or your friend's or lover's drinking compare to other people's? Following is a description of how much Americans drink. In this description one drink is equal to a one oz. shot of 100 proof hard liquor, or one 12 oz. can of beer, or 3 ozs. of wine. A bottle of hard liquor is about 25 drinks and a 750ml bottle of wine is about 8 drinks or about 33 drinks in a 3 liter jug of wine.

To illustrate the way Americans drink, we will take a typical group of 100. In this group, 35 say they are "abstainers" although about 11 of these may have one or more drinks a year. Of the remaining 65, 54 say they average less than two drinks a day, five say they drink between two and four drinks a day, and about six say they have eight or more drinks a day. The 5 heavier drinkers and the heaviest drinkers (11 out of 100 adults) are considered to be those who are significantly elevated levels of risk for health problems, accidents, and crime, as described in this article.

If you want to check your drinking pattern, on your calendar write hard liquor, beer, and wine and keep track of how much you drink this week. Are you one of the 11% of the heavier and heaviest drinkers?

Most Americans don't take drugs daily or spend weekends stoned. If you are taking uppers, downers, tranquilizers, narcotics, hallucinogens or smoking marijuana regu-

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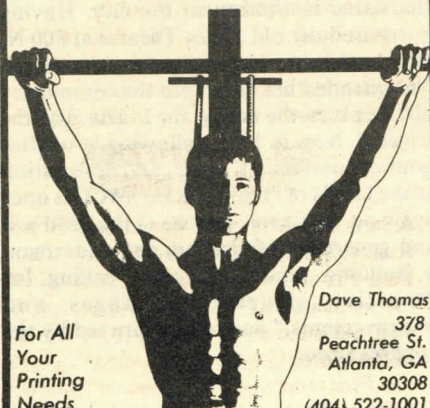
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SPORTS

DAVID FRANCIS



PHARR LIBRARY BATS STIFFEN: REDOUBT RELAXES

On Saturday afternoon at twelve o'clock, ten men from the Pharr Library took the field against ten men from the Redoubt. Both teams boasted tight defensive units with the Pharr laying claim to the finest infield in Hotlanta if not the country, and the Redoubt with three, maybe four, all-league selections in the outfield.

If the Redoubt team thought they saw "two" of Mike Price, well, who could disagree; the man appeared to be all over the field shaggin every ball Redoubt hit. Of course Library pitcher Bob Schwarze was at his "sweetest," allowing not a single run. For the record books, Bob allowed a tough Redoubt team only one "earned run" over the last three complete games. Of course, one must have a defensive unit the caliber of Pharr Library to make such feats possible.

The Pharr Library took the championship game 7-0 and will represent Atlanta and the State of Georgia in the Gay Softball World Series in Chicago Aug. 31. The Library has picked up for their roster two Redoubt outfielders Ed Bush and Ken G. From the Armory, they selected Phillip and David B. who both can play infield or outfield. This team, if it plays up

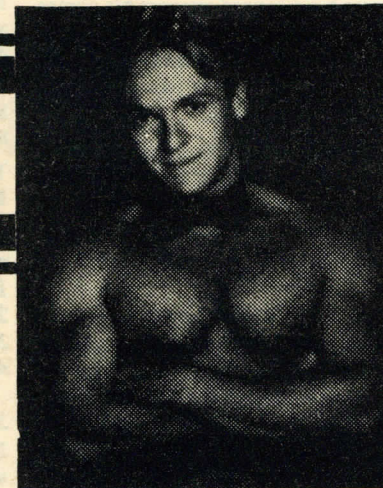
to potential, should turn many a head in Chicago.

The Pharr Library staff and team players will be selling \$2.00 tickets to an "all u-can eat" authentic pig roast the 21st of August. The pigs will be roasting on Saturday night, watched over by the Library team bats. Funds will be used to cover traveling expenses that have enabled the rest of North America to view Southern sportsmanship, hospitality, and athletic prowess. Be assured, Atlanta is well-respected on the field, but their warmth and friendliness off as well, especially Marc Quinzl.

The Library wishes to extend a very special invitation to the players, fans, and patrons of the Armory, Redoubt, Texas, Cove, and Backstreet, with a little luck and imagination, the Library staff and players can learn to work together in enhancing each others domain. The medium achieved by the Armory is the goal. For no sponsor has deserved more, game after game, than the Armorettes. They took the league as well as their team to heart and never let go. Thank you Armorettes and Armory team. You've been great all year, and we'll all miss you in Chicago.

MAKING IT HARD FOR YOU

Answers to Health and Nutrition
by Dwayne Turner



What can I do about muscle soreness and stiffness?

Don't play so rough! You cannot be a picture of pulchritude in bandages and linaments. What can you expect when the extent of your exercise for the past decade has been lifting a three ounce fork from plate to mouth? Obviously, muscles become sore when heavily used for the first time. Don't we all? The blood normally removes waste products from the body. During heavy lifting or physical exertion, carbon dioxide and lactic acid attach the muscle cells; and until your circulation improves, the blood can only push these waste products so fast. This accumulation or build up on the muscle cells inflicts pain; hence, soreness and stiffness. Cheer up! There is help, and no it is not muscle relaxers. Sorry. The only real cure is rest. You can prevent these pains through proper stretching and warming up. If you are a novice athlete, start slowly and build to a longer program. Always apply damp heat, not dry, to the sore muscle. Dry heat slows the circulation, which is the source of the problem. Persistent pain should be examined by a professional, i.e., doctor, chiropractor, or physical therapist. For you fellows who just play rough in bed, the same cure applies. "Rest girls."

I am so confused. What is the proper

breathing technique for lifting weight?

Breathing is very important. That is quite an understatement. When pushing or pulling the weight, exhale; and inhale when releasing before another lift. If you are conscious of your breathing, your concentration will improve; thus increase your lifting power. How many times have you seen an otherwise attractive piece turn blue in the face while pumping up? Honey, he looks as if he has just encountered the Big One. He is evidently not breathing properly. Naughty, naughty boy. The blue color of his face is a symptom of the valsava phenomenon. Don't panic! This is no new social disease. Valsava occurs when a person holds his breath during physical exercise. The holding of the breath closes the glottis and increases intrathoracic pressures. In layman terms, you pass out. So you see, breathing is important. How can you work out, when you are passed out?

I have noticed that several health food stores stock garlic pills as a supplement. Why?

Garlic has long been a folk remedy for several illnesses. The most important known benefactor of garlic is aiding digestion. If you decide to use garlic as a supplement, I would suggest buying the pill form as opposed to consuming the cloves. At least your phone will still ring on a Saturday night.

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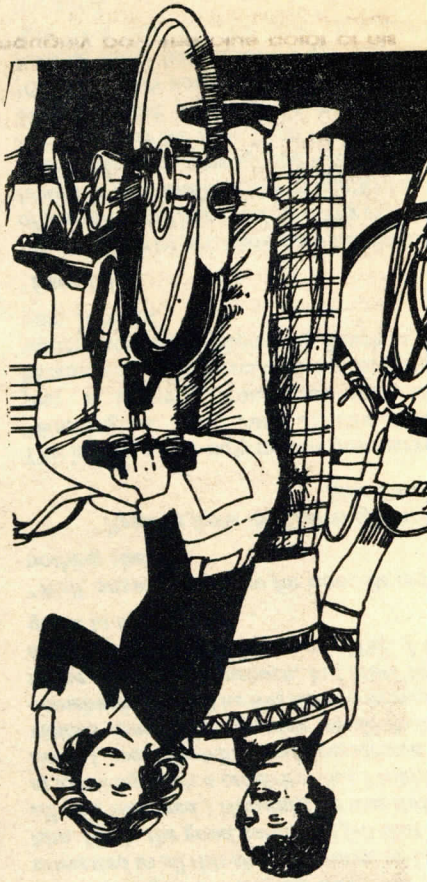
Diamond Lil!

NOT YOUR BASIC LOVE LETTERS!!!

Now, brothers and sisters, I hope you're not too disappointed in me; but I'm still cleaning out that mahogany Chippendale desk that I told you about last week. It's a good thing on a more positive note, that most writers tend to be pack rats; or they might come up

Continued on page 6

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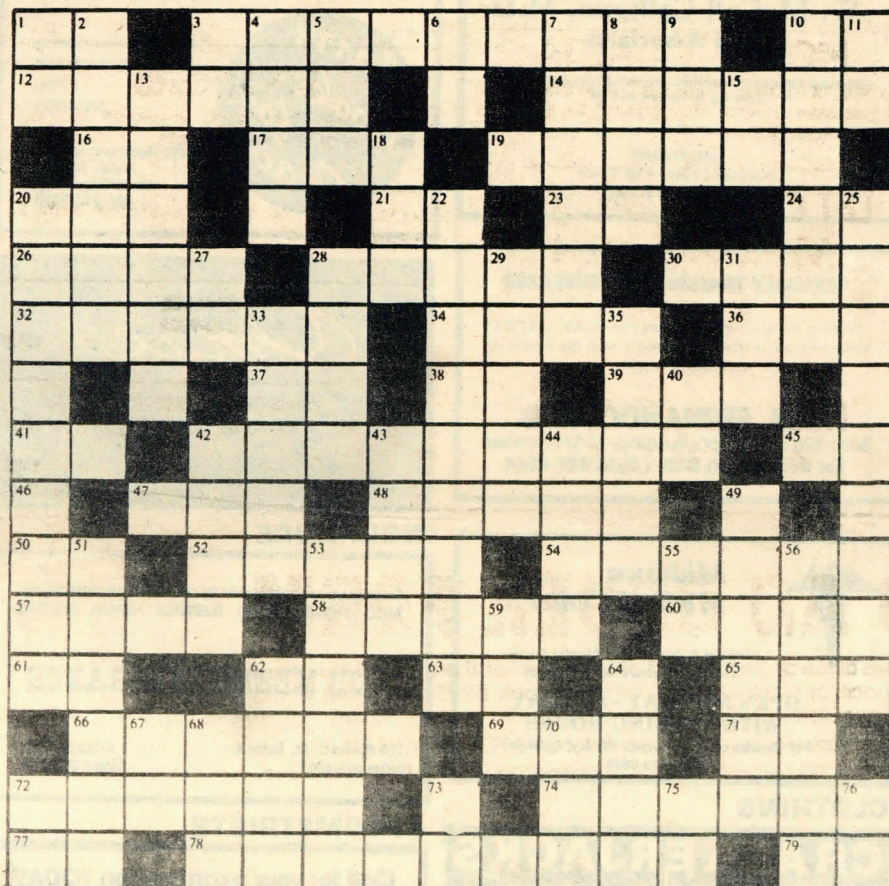
CRUISEWORD PUZZLE:

by Fritz Rathmann

CRUISEWORD CONTEST

CRUISE will give away an OFFICIAL CRUISE TRAVEL MUG to the correct solution to the CRUISEWORD PUZZLE with the earliest postmark.

Entries must be accompanied by Name, Address and Phone Number and a Signed Statement that you are over 18. Correct Solution with Earliest Postmark wins. In case of a tie a drawing will be held. Winners will be notified and may pick up prize at the Cruise Office. Entries should be mailed to CRUISEWORD CONTEST, 729 Piedmont Ave. NE, Atlanta, GA 30308.



ACROSS

1. Ratio word
3. With true feeling
10. Broadway hit
12. Pedal digit
14. Joked
16. A Stooge
17. 4pm refreshment
19. English waterway
20. Resort
21. Personals abbreviation
23. MT neighbor
24. Exists
26. Woes
28. Excuse
30. Today, Ital.
32. Sisters kids
34. French port
36. Auberge
37. Behold!
38. Religious book, abb.
39. Smear
41. Thus
42. Ace
45. Negative
47. Goat progeny
48. Nuzzled
50. Concerning
52. Remove listening devices
54. Embankments
57. Sheltered
58. Common
60. Soviet sea
61. Lutetium, chem. sym.
62. Iron Horse, abb.
63. Electrical engineer

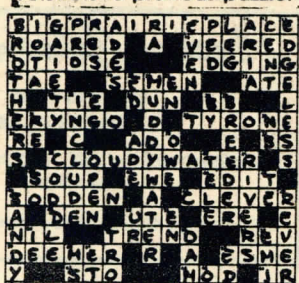
DOWN

65. Swine milieu
66. Fears
69. Sped
71. Shoe width
72. Girl's name
74. Sky, at times
77. Osmium, chem. sym.
78. Winding
79. Compass point
1. Degree
2. Facile
3. Street, abb.
4. Bit
5. Born
6. Printer's measure
7. Characteristic of a culture
8. Precede
9. Sweet potato
10. Plan
11. Announcement
13. Certain hockey player
15. Selenium, chem. sym.
18. Piercer
20. Left-handed
22. Chinese buff
25. Deviously
27. GA neighbor
28. It's ____; nursery message
29. Nibbles
31. Martini ingred.
33. Ignore
35. Consume

ACROSS

40. Prefix meaning not
42. Flank
43. African antelopes
44. Narrate
49. Poet
51. Avoid
53. Onus
55. KY neighbor
56. Consumers
59. Prefix meaning air
62. Rajah's wife; var.
64. Toward the middle
67. Egyptian deity
68. Printer's measures
70. So, Span.
72. Make
73. Sire, colloq.
75. Indefinite article
76. Biblical pronoun

Answers to previous puzzle:



Continued from page 6.

short on material or hysterical, sorry, historical data. I've come across some early letters that I would like to share with you folks. The first one is from a young queen that I housed when I lived in Inman Park and is postmarked, "Reidsville, Ga., Nov. 21, 1965." She refers to me as "Phillys"; I had not become a "star" at that time. She writes:

"Hi Sis,

"How are things in Atlanta? Are you and Johnny (he was my only lover) still together? If so, say hello for me - oh, and tell him his friend, Oscar, is down here.

"Phillys, mother said you don't want to write me in here. I would like very much to hear from you. You are my sister, and we've had such good times together. Boy, do I wish I was there now.

"Of course, with your knowing the way and what I am, you can just about imagine what I'm doing. I'm in a homosexual dormitory and have a husband in here with me. Really, I'm having a lot of fun. They have drag shows on the 4th of July, Labor Day, and Xmas. So far, I've been on all of them. Phillys, it's wild - they give us make-up, jewelry, & dress material! I've made some of the most beautiful dresses for those shows!

"My hubby's name is Mac. He's got black hair, hazel eyes, & built better than Mike Murphy. (Now, children, I will NOT tell you how gorgeous Mike Murphy was.) He's 6 ft., 3 in., and weighs 220 lbs. Mac gave me a beautiful 17-jewel Bulova woman's watch and a beautiful, smoky topaz ring. I've told him all about you and the good times we've had. He said I should try to get you to write me.

"I don't know if mother mentioned it, but I told her about Mac and I when she came down to see me last. Well, you can guess what she had to say. Ha, Ha, Ha. Oh, I wrote her once and forget & signed the letter - 'Love, Christine.' She didn't like that & asked me what I meant by it. Christine is my fem name down here. I'm having a ball; you should see the men here - lovely!

"Well, sis, I'll close for now. You & Johnny be good & give my love to all. Please try to write when you can. Only 8 more months to serve here. Then I'll be back home.

"Love, Chris"

Here's an interesting letter postmarked, "Detroit, Mich., Aug. 17, 1970," and addressed to Diamond Lil, c/o The Great Speckled Bird, 253 North Ave., N.E., "GREASE DEPT." from Mae Medley, a revolutionary vamp of that era. It begins:

"Queen of all GREASE!

"Has it finally struck? Has it got you at last? Do you need God?

"Honey, if you were a black queen, this would be the place. The city of DeTROT, as they say here. Of course, the guy I'm staying with doesn't live in DeTROT. He lives in SOUTHFIELD, which is North (get that, North) of DeTROT. It is a very nice rich section, like parts of Sandy Springs.

"Well anyway, we went out the other nite to a place called 'Pig's Eye.' It was a nice place, but had a lot of snot-nosed queers. Anyhoo, Mike was introducing me to some of these queers, when one of them asked where I was from. I said Atlanta. Well, this queen asked if I knew any drags from Atlanta. I said, 'yes.' She said, 'Do you know Diamond Lil or

me up off the floor. This queen had seen ou 'As the Stomach Turns' piece and all of th 'Didn't It Rain' shit. She had been visiting friend in Atlanta and had seen it. When announced that I was Mae Medley, they ha to pick him up off the floor.

"Mike (the guy I'm staying with) was ver interested in all this shit, of course, so I tol him. (Only the good parts, as I felt that wa all that mattered.) Naturally, he was thrille at knowing such a celebrity. But I told hin how I was hurt-ED and persecuted b vicious drags, but someday would make comeback. He said he was not too intereste in me making a comeback, but more intere sted in me making him cum. Well, I wa quick to do so.

"Well, anyway, gotta go for now. Be real, nothing else.

"Regards from the Queen of Bitches Mae Deadly

This is from a very early missive postmarked "Washington, D.C., June 27, (the sixties year is blurred), from Earl, who late became one of the Sweet Gum's most famous waiters, residing at Savannah Beach at this time. It reads:

"Dear Lil,

"Just a line to let you know I am still thinking of you often and hope you are doing extremely well in your undertaking of exoticness... I would adore to come up one week-end, but can't possibly see how I can make it. How long do think you will be in Columbus (Ohio)? I wish you and Harvena (she later became Ricki Jade at Mrs. P's) could come here for a visit after you close... it would be too good.

"The Greenwich Village," a local bar that featured top drag shows nitely was closed about 3 weeks ago because of much pressure from Til' (This is a short term meaning Tilly Law). It was the only place that you could have adored working in... semi-plush, compared to the usual gay bar and was the end-wild.

"Write again soon and let me know how you are doing exotic-wise and other-wise... give Harvena my regards.

"Playmate, Earl"

And, children, we came upon this letter from my Aunt Nellie in Columbus, Georgia, postmarked, "Nov. 22, 1960," which contained this important clipping from the local newspaper entitled, "Church Briefs." I quote herewith:

"Donald Tucker, Columbus pianist, will present a concert of religious music at 7:30 p.m. Sunday at First Presbyterian Church, Phenix City. He is a graduate of Jordan High, and attended the U. of Ga., LaGrange College, and Wayne University, Detroit, Mich."

Don and I have been friends since we were tots; and if some of you readers don't recognize the name immediately, he currently writes "The Listing Attic" in the Cruise Weekly.

Whew, Kitty-Belle, I feel I'm thoroughly exhausted. However, had I never plundered through this Chippendale desk, all of this wonderful information might have remained stored forever in the old archives. Come to think of it, that might not have been a bad idea. So far, the Dempsey Dumpster has not rejected what little I have placed in it; and furthermore, I have a sneaky feeling it won't!



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1-17

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1-19

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CRUISING THE STARS

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For August 6 - August 12

LEO

(July 22 - Aug. 21)

ables in home and career efforts can best be sed to nagging legal affairs. On the weekend v loves are favored over old ones. Financial aid y be offered on the 15th. Go ahead and take it. ed ones might not be so generous when you ly need it. Play business hunches on the 17th d win. On the 18th anything career related can't a. Personality may be a far greater an asset than ual work background. Put yourself out front that y. Love life could be patched up or back to mal by the 19th. Money helps, doesn't it??

VIRGO

(Aug. 22 - Sept. 22)

ncrete plans should be made to establish more manancy in career matters. If you're unhappy ut what appears to be the future, then now is time to do something about it. Love life should great over this weekend. If it's not then stop aring your hair in a bun and get rid of those red es. On the 15th domestic issues with friends y bring smiles. Moves may be considered at g last. Best romantic day is on the 18th when ers still respond to that 'beauty cycle' you're xperiencing. Go ahead and start that body-lding program now. Chances are you'll stick n if this time. On the 19th money situation may prove by fortunate associations.

LIBRA

(Sept. 23 - Oct. 22)

nds and loved ones may have you so confused weekend that decision making may be harder n it already is. Going with the crowd is stomary and easy. Loved one may demand t you take a stand on the 14th. Good luck. On 15th career changes bring bigger profits. men and the public are favored. After the 16th

financial disappointments come from marriage partners. On the 17th expect job opportunities from good connections. Simple domestic pleasures bring most satisfaction the rest of the week.

SCORPIO

(Oct. 23 - Nov. 21)

Finances and career should be escalated all week. If not ... better to check your birth certificate. Maybe you were really adopted.

SAGITTARIUS

(Nov. 22 - Dec. 21)

Clever wit, charm and apearance are your best assets this week in career climbs. Leave the hard work to some more unfortunate sign like Pisces (they're great martyrs anyway). On the 15th accept all money given you graciously. Wonderful day for cash and career. Others will naturally assume that you are worth more than you really are. Legalities, travel and education are favored all week. After the 17th hot romances involve travel. All the 'out of towners' will be attracted to you. Friends need some serious evaluation at week's end. Get rid of some.

CAPRICORN

(Dec. 22 - Jan. 20)

Partnership difficulties could crop up this week. Thank God you can be a squirrel when it comes to money. You may need to draw on that secret stash of yours. Career pressures are almost over. You've had two rough years to be exact. By the end of this month new doors open and those of you who have worked hard and truly given career efforts your best shot will be rewarded. Trust me. Investments and private creative projects bring most profit on the 17th. On the 18th expect to be winned and dined by good friends. Great day to mix

business with pleasure. Future career direction may become suddenly quite clear on the 19th. Stay awake!!

AQUARIUS

(Jan. 21 - Feb. 19)

Partners and loved ones could be very advantageous to financial standing this week but a real drain on your personal freedom. Choices may have to be made. Love and money or the right to do as you damn well please?? On the 15th career changes offered come from good friends. Pay attention to any business proposals. Relocation may be offered to some Aquarians. Finances have an element of secrecy on the 18th. Illegal transaction looks extremely profitable. New loves may flood into your life on the 19th making it a lot easier to get rid of old ones. You devil.

PISCES

(Feb. 20 - March 20)

Career directions promised some time ago may start to materialize this week. This is where your best interests lie. Romances started recently will be short-lived anyway. Enjoy them for what they are worth. If you want them to last longer try not boring them to death with your philosophy on how significant life is. Who cares?? You know what I mean? Best career day is on the 17th when more money can be asked for and easily obtained. Friends and entertainment can't lose on the 18th. Let others foot the bill. They will. On the 19th you should win at anything you set your sights on.

ARIES

(March 21 - April 19)

Love, romance and travel blend well this week to bring greatest satisfaction. After the 14th expect any hostility experienced recently in domestic situation to disappear like magic. All financial cards fall in your favor on the 15th. Get ready to win

big. Changes in career on the 16th are good if you just leave well enough alone. Service industry holds most advantages. Best day to change jobs or positions is on the 18th. More authority could be yours. On the 19th go ahead and tie any loose love knots.

TAURUS

(April 20 - May 20)

Eliminating cumbersome and boring people from your life might be the big problem this week. Everything else looks pretty good. Love, money, and domestic issues should be sailing right along all by themselves. On the 15th watch for money to be thrown in your direction. Now is the time for all Taureans to invest. On the 18th new loves likely. On the 19th romance may involve the younger in heart as well as body.

GEMINI

(May 21 - June 21)

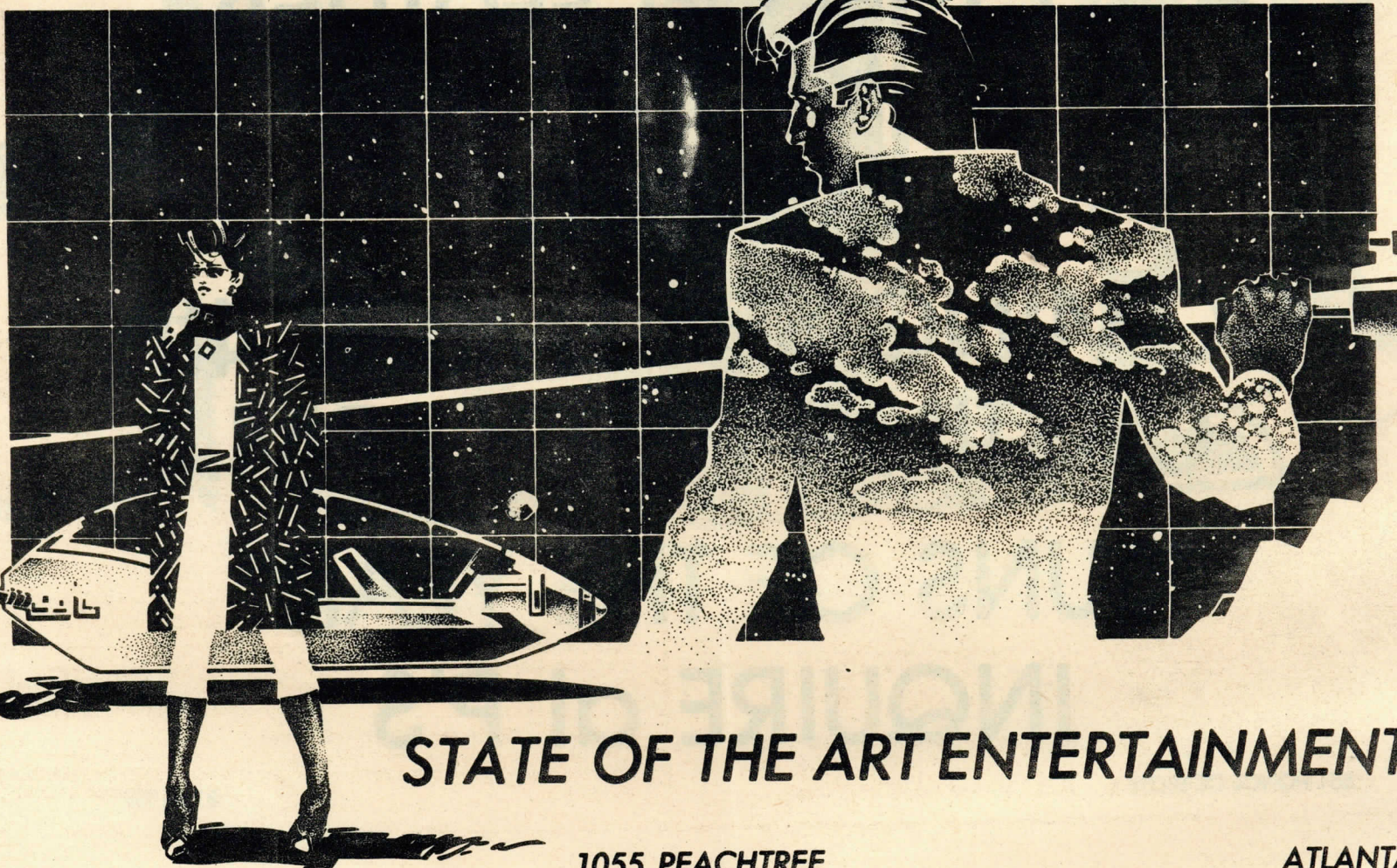
Partnership finances look great. Loved ones may hold all the financial cards right now. Travel with friends could be disenchanting all week. On the 16th moodiness on the part of close partners might be due to your basic need to be irresponsible. After the 17th expect all the lucky financial breaks to come your way as new career opportunities finally present themselves. Save the 18th and 19th to renew romantic ties. Romance and creativity blend well in making you the most desirable lover of all.

CANCER

(June 22 - July 21)

Your home will burn to the ground. Carry all valuables with you when going to work. Love life sucks. Depending on how you look at it, that's not half bad.

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