

CRUISE WEEKLY

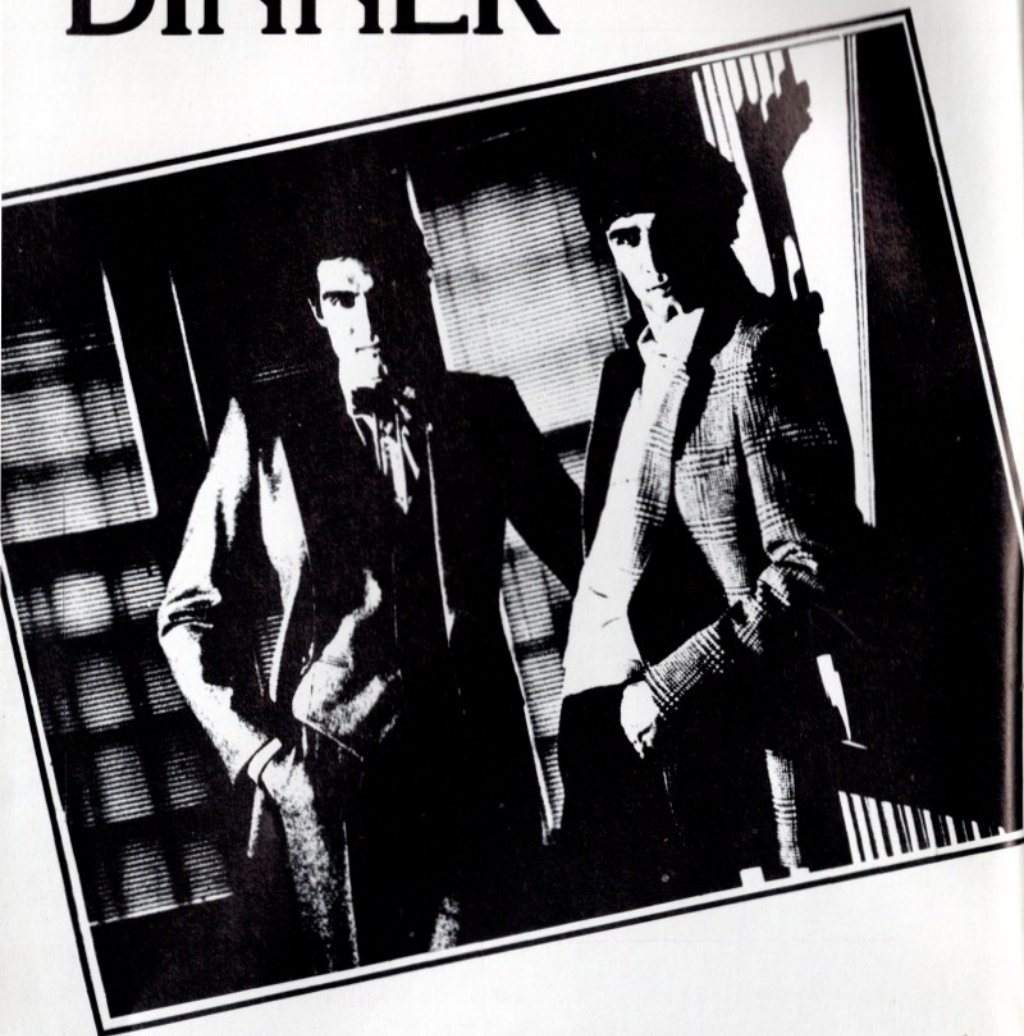


**Volume 4
Number 22**

**A Complimentary Gay
Entertainment Guide
to Atlanta**

June 1 thru June 7

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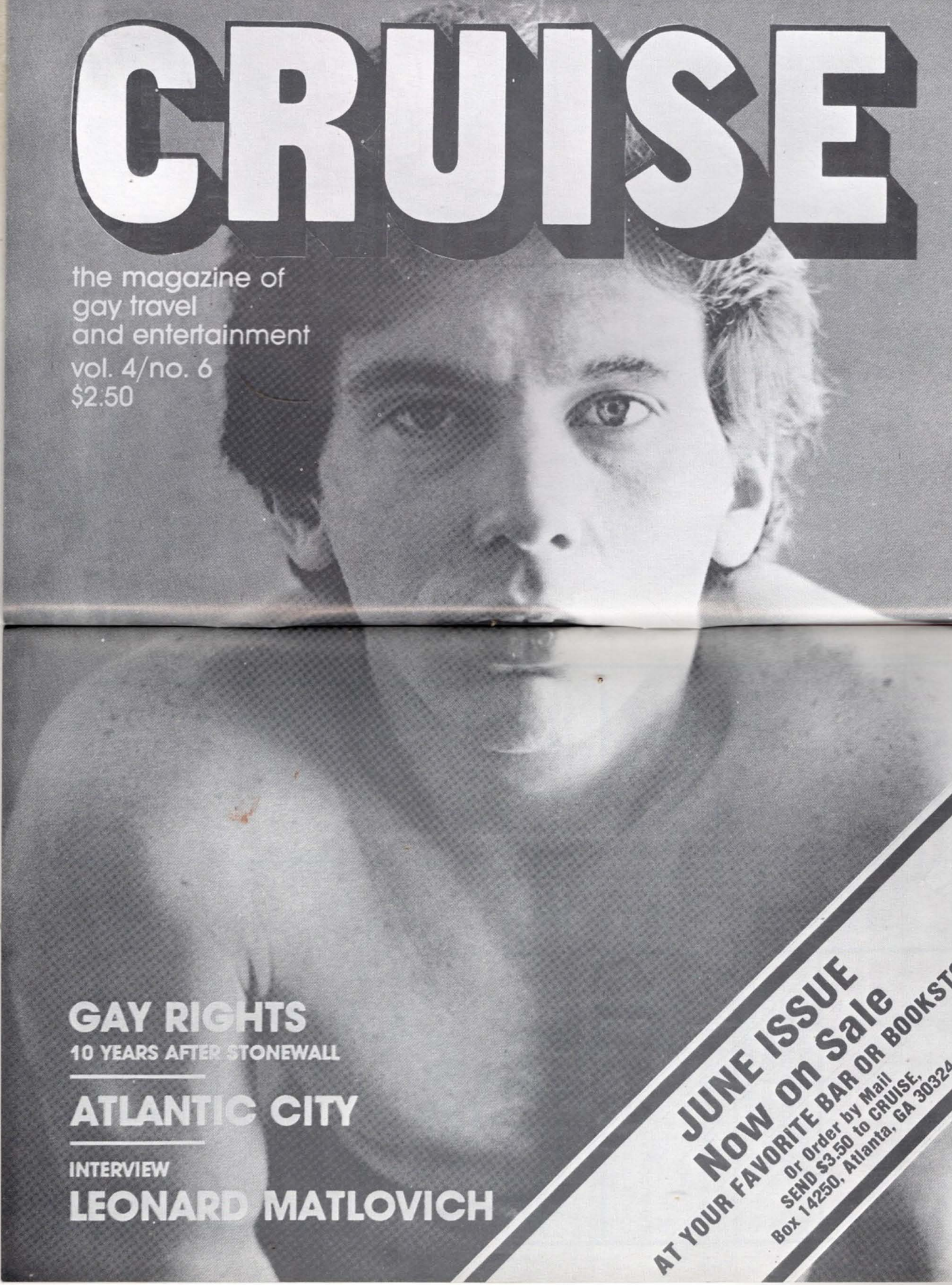
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INTERVIEW

LEONARD MATLOVICH

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CRUISE WEEKLY

Is Published By
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572 Armour Circle, NE
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ABOUT OUR COVER

This week's cover is Beau, our Man of the Month for June. Check out the monthly for one of the hottest covers of the year!

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Volume 4, Number 22
June 1 thru June 7

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the FIRST word

In our opinion the third annual Mr. Gay America Pageant held this past weekend at the Sheraton Atlanta Hotel here was a big success. Twenty-seven good looking men from ten states came to compete for the title. The Pageant brought in a lot of out-of-towners who were favorably impressed with our Gay community. Most of the local gay establishments went out their way to welcome the contestants, their sponsors and other visitors. Only two things marred the success of this contest. First it was not supported at the door by local gays as we thought it would be. There were more people attending from out-of-town than there were from Atlanta. No doubt the day-of-the-week, the fact that it was on a holiday weekend, and the price of tickets were factors. The other drawback was the length of the contest. While we know it is difficult to get contestants who travel across the country to stay in town for several days, we think a contest of this size (27 contestants) must be conducted on more than one night. Sunday night's events were supposed to start at 8:30 pm. They were supposed to be over by 1:45, but they dragged on until 5. It would have made for a much better contest to have had preliminaries and presented only the ten finalists on the last night. No matter how good the entertainment, no one wants to sit in one seat for more than four hours.

There a number of other big contests coming up soon. Miss Gay Atlanta is scheduled on Monday, June 4th, Mr. Locker Room is Monday, June 11th and Mr. Gay Georgia is Wednesday, June

13th. We hope the promoters of these events will present well-organized, fast-moving shows that start and end on time. If they do so, they will earn and deserve the support of Atlanta's Gay bar-goers.

One more word before we leave the subject of contests. For those of you who have not been fans of the "men's" contests in the past, we urge you to go to see one soon. Even if there is no talent involved, the sight of all those good looking guys up there on stage doing their stuff is great entertainment. And if there is talent, we think you will be surprised and pleased by the variety and quality of the acts presented.

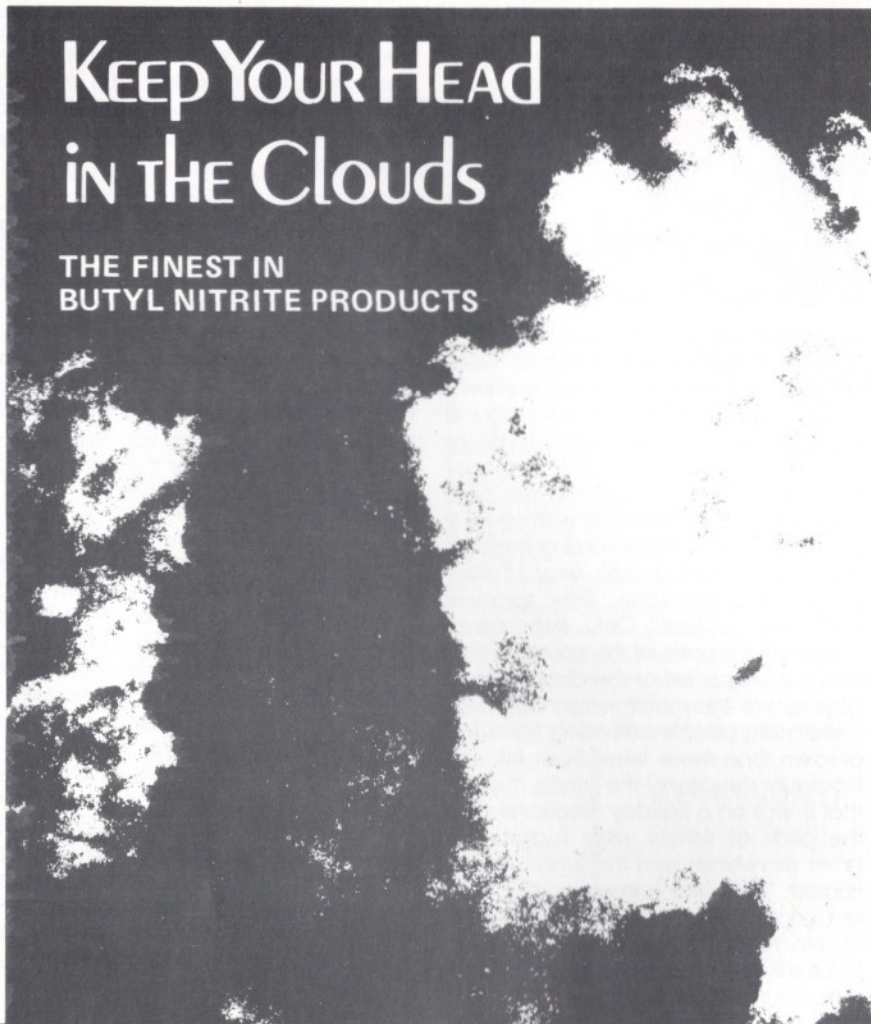
Channel 11 finished up their series "Boys For Sale" last week and as we had feared, they sensationalized the subject and intimated that the Gay community was to blame for boy prostitution. In the process, they tried to tie our company, Cavco, Inc., in with male prostitution and kiddie porn (see the story that follows under Around Town). We are deeply distressed over this as we are anxious to present a positive image of gays and Atlanta's Gay community to the general public. We will appreciate any suggestions from our friends, advertisers and readers as to ways we can go about repairing the damage done by this series.

Along the same line, if you have not already done so, we urge you to get a copy of the June Issue of CRUISE Monthly. The lead article, about gay politics over the last ten years, and Steve Warren's interview with Leonard Matlovich will give you a lot of food for thought. In retrospect it becomes obvious that the biggest battle gays have won in the past ten years is in the national media. We, particularly here in Atlanta, must find a way to win similar battles with the local media and at the polls.

Richard Kavanaugh

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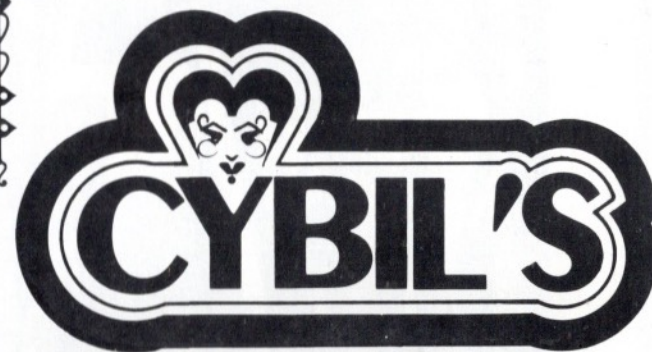
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AROUND TOWN

MR GAY AMERICA PAGEANT



The five finalists in the Mr. Gay America Pageant are left to right: Jim Waldrop, Mr. Body Beautiful and 3rd runner up; Jimmy Edmondson, 4th runner up; Wayne Nightifer, Mr. Gay America 1979; Mike Kent, 2nd runner up; and Ric Webber, 1st runner up.



**WAYNE NIGHTIFER WINS
MR. GAY AMERICA**



The Sheraton Atlanta Grand Ballroom was the site of this year's Mr. Gay America Contest on Sunday, May 27th, 1979. Twenty-seven contestants from ten states competed in Self Expression (Leisure Wear), Expression (Talent), and Swimwear categories plus met with the judges for individual interviews.

Good looking men came from far and near to compete for the prize money and prestigious title. Ron Ellis, Mr. Gay Atlanta represented the Club Atlanta. Herbie John was sponsored by The Sweet Gum Head, while Mark Jones was sponsored by LaVita Allen. Bill Fincher represented Vibes I and Tim Baker was there sponsored by Atlanta's Best. Alabama had three entries, Mike Gaines from The Gizmo and the Mr. Gay Alabama Committee and Michael Clark Bennett sponsored by Jerry Bradley and the Mr. Gay Alabama Committee plus Curtiss Ezell representing Ceray's Corral in Montgomery.



Michigan also had three entries. Tony Brown was sponsored by Cafe Gigi and RJ's Enterprises. Mike Kent represented

Menjo's and Larry Clairmont was sponsored by Todd's and RJ's Enterprises. Jim Waldrop, the CRUISE Man of the Year for 1977 came from Dallas, Texas to represent CRUISE while Dennis LaBrae came all the way from the Frontier Disco in Springfield, Massachusetts.

Florida had a number of hot entries. Robert Rodriguez, the newly crowned Mr. Club Miami, won many of us with his hunky body and dazzling smile. Greg Drandra from The Copa and Al Bwano from Club Key West were two other entries with beautifully developed bodies. Tyrone Nolas was sponsored by the Pitts Western Bar at The Copa while R.J. Evans came from The Melody Club in Gainesville, Florida and was also sponsored by the Odds and Ends and End Zone Disco and Showbar in Orlando. The Odds and Ends also sponsored Ric Webber in conjunction with The Nightowl Disco in Orlando. Bob McKay was there representing The Parliament House in Orlando and The Marlin Beach Hotel in Ft. Lauderdale. Doug Wood, a former Mr. Florida represented Zelda's of Ft. Lauderdale and Ross Abernathy was there from Tallahassee.

Doug Broughne, Mr. Gay Mississippi, represented Mae's Cabaret in Jackson, Mississippi, while Ronnie Foster was sponsored by The Stone Castle, a new bar in Greenville, S.C. Steve Margrave, who is the current Mr. Warehouse 28, represented that bar from Nashville, Tennessee while Jimmy Edmondson, Mr. Gay Washington DC was sponsored by The Fraternity House in the nation's capital. And Wayne Nightifer, a former Mr. Club Atlanta, was sponsored by King of the South Contest.

They were all handsome and while they all came across differently, they all exhibited sparkling personalities. In addition to the three categories that the audience saw and the interview, points were awarded for poise, appearance and personality.

The show was emceed by Tiffany Jones, The Texas Tornado, and Lady Baronessa, a former Miss Gay America. It was Tiffany's first appearance in Atlanta since

1973 and the crowd loved her off-color jokes. Special entertainment was provided by Roski Fernandez and part of the cast of The Hollywood Hots, by La-Vita Allen, Satyn DeVille, and by Vicki Lawrence. Danny Harrington, the retiring Mr. Gay America, also performed.

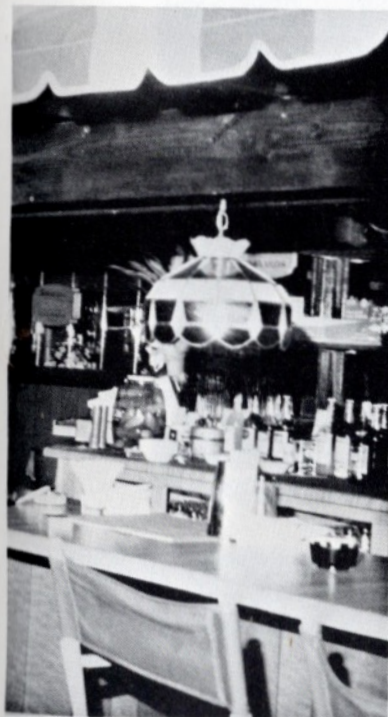
The expression or talent portion of the program featured a wide variety of acts. Several of the contestants sang live including Ric Webber who sang "Tonight" and "Maria" and Tony Brown who sang "Home" while slides of Detroit scenes flashed on the large screen behind him. Bill Fincher also used a slide show as a background while he recited poetry and then sang live with no accompaniment. Some of the best dancing included Mark Jones backed up by Satyn DeVille and Vicki Lawrence; and young Curtiss Ezell who gradually disrobed as he danced. Greg Drandra was a crowd favorite with his disco dance to "Makin' It". Wayne Nightifer and Mike Kent both played the piano and everyone in the room was moved when J.R. Evans sang "Send In The Clowns" and "The Way We Were". Steve Margrave presented an elaborate puppet act and Ross Abernathy did a modern dance while a narrator read one of his original poems. Doug Wood used his beautiful voice to full advantage as he recited Rudyard Kipling's classic poem "If" and then sang "My Way".

It took a long time to select the top ten finalists who then came back and answered a question. When it was over Wayne Nightifer was crowned the new Mr. Gay America. Handsome young Ric Webber was First Runner Up, Mike Kent was Second Runner Up and Jim Waldrop won Third Runner Up and Mr. Body Beautiful. Jimmy Edmondson was Fourth Runner Up. Ronnie Foster, Doug Wood, Greg Drandra, Robert Rodriguez and J.R. Evans were the other ten finalists.

Although it was extremely long, it was an excellent and one of the producers, Mr. Bill Parker and Mr. Michael Del Percio can be proud of. We hope they decide to hold next year's contest in our city.

AROUND TOWN

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AROUND TOWN

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Sandy Schumka, owner of the Upper Crust Restaurant at Cybil's.

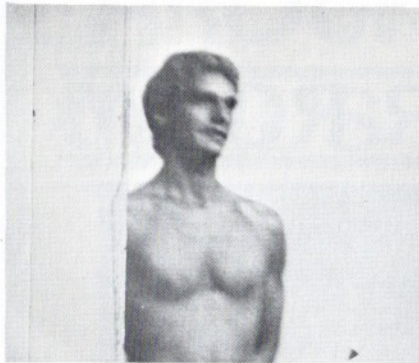
LOCKER ROOM



The cast at the Locker Room doing a number entitled "Farming".

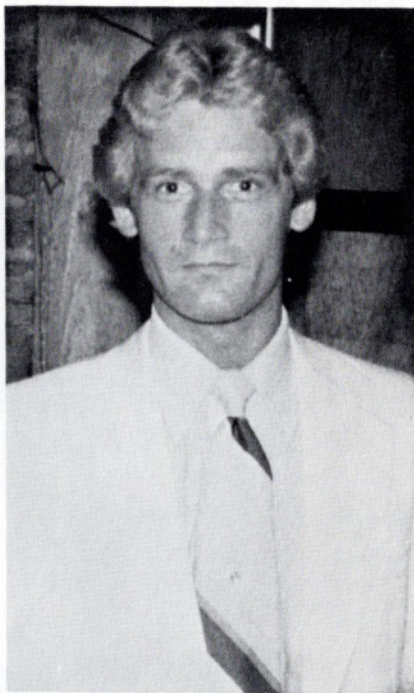


"Haven't Stopped Dancing Yet" is a very fast moving number.



MR. SUNTAN CONTEST HIGHLIGHTED P'S ANNIVERSARY PARTY

Six hunky entries from Atlanta, Alabama and Michigan vied for the title and \$50 cash prize awarded. Mike Kent, also second runner up the previous night in the Mr. Gay America, was not only the crowd favorite, but walked away with the title. Immediately following the fifteen contest, the packed crowd kept right on partying in celebration of P's anniversary.



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The cast of SON OF TAN SHOES l to r, Gordon Paddison, Tom Edwards, Libby Whitmore, Megan McFarland, opened for a benefit for the Atlanta Gay Center which raised \$680 for the cause at Showcase Cabaret.

CHANNEL ELEVEN'S "BOYS FOR SALE" SENSATIONALIZES TEENAGE MALE PROSTITUTION

During the week of May 21 on their six and eleven o'clock news in a week long series entitled "Boys For Sale", Atlanta's TV Channel 11, WXIA, sensationalized boy prostitution in Atlanta and elsewhere. On

Thursday night's edition of the series they brought up the name of Cavco, Inc., the publisher of CRUISE. On Friday, Richard Kavanaugh, Editor of CRUISE called a press conference to refute the allegations made on the previous night's program. Following is the text of the statement Mr. Kavanaugh made to the press:

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HAPPY BIRTHDAY

Rick B.
Eve
Duda

During this past week WXIA TV, Channel 11, has been running a series on their six and eleven o'clock news programs entitled "Boys For Sale". Supposedly the series is about teenage boys selling their bodies on the streets and in the parks of Atlanta. However, last night in the fourth installment of the series they went rather far afield and in process of talking about male prostitution brought up the name of our company, Cavco, Inc., and implied that we were involved in male prostitution and kiddie pornography.

We wish to state most emphatically that our company is in no way involved with male prostitution or with the publishing of photographs of young men under the age of eighteen. We are in the publishing business. We do publish several magazines designed for the gay market and some of them do include nude photographs of young men. But no photographs are published of anyone under eighteen years of age.

Our primary publication is CRUISE WEEKLY, an entertainment guide to the many nightclubs in Atlanta that cater to gay clientele. While we have never tried to make it at all a political publication, it has come to be a forum for Atlanta's large gay community.

We feel that Channel 11 and others are maliciously trying to throw the blame for teenage male prostitution on the gay community and on us since we are the spokesmen of that community. Homophobes such as Gary Franklin, Ron Becker and Anita Bryant resent the fact that such publications as our exist and will use slander, innuendo and outright lies to discredit us.

The problem of young boys selling their bodies on the streets and in the parks does exist. And it is a subject worth exploring. But we feel that Channel 11 has gone about it wrong. In every episode they have tried to sensationalize it by talking about how young the boys involved are, mentioning nine and ten year olds. They have given no attention to why these children are allowed by their parents to be out offering their bodies for sale.

We deeply resent the manner in which Channel 11 has handled this series and particularly object to the inference that our company was somehow involved with either male prostitution or kiddie porn. We have consulted our attorneys and are contemplating taking legal action against Channel 11 for violating our civil rights.

Ron Becker of Channel 11 and his camera crew recorded Mr. Kavanaugh's statement and asked him a couple of questions. However, as of this writing, the CRUISE rebuttal has not been shown on Channel 11. If you saw the series, we would appreciate your writing or calling Channel 11 and letting them know what your feelings are about the way it was handled.



NEW LOOK AT THE SWEET GUM HEAD

Shows at The Sweet Gum Head will take on a new look starting this week with changes in the cast, the staff and a new direction for the shows. Tom Oosterhoudt, the new show director, announced that Mark Jones is the new choreographer and Mark Rivers is the new light technician. Tom also said that

the shows will specialize in disco and humor. Remaining in the cast will be Lisa King, Charlie Brown, Vicki Lawrence, Satyn DeVille and LaVita Allen. Tiffany Arieagas will be a special guest this weekend.

WHITE NIGHT BIG SUCCESS AT ACADEMY

On Sunday, May 27, The Academy had a special "White Night" and it was a big success. The club was decorated all in white with white streamers and white balloons floating around the ceiling. Guests were asked to wear something white and it was the signal for many to come in elaborate white costumes. Disco music was provided by DJ Jorge Martinez.



TENTH ANNUAL MISS GAY ATLANTA COMING UP JUNE 4TH

June 4th will see the staging of the 10th Annual Miss Gay Atlanta Pageant. This pageant, the oldest regular pageant held in the city, was established by Buddy Clark in 1970. The first one was held that year at Chuck's Rathskellar and Heidi was the winner. In subsequent years Rachel Wells, British Sterling, Lady Shawn, Roski Fernandez, Lisa King, and Taisha Wallis were winners. Last year, Hot Chocolate became the 9th Miss Gay Atlanta. This year's contest will take place at The Sweet Gum Head where the last several contests have been held.

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INTERVIEW

HOT CHOCOLATE

by Robin Roberts

Larry Edwards began his career as a female impersonator over 4 1/2 years ago before receiving an Associate's Degree in Fashion Merchandising here in Atlanta. It was in the spring of 1976 that "Hot Chocolate" received the coveted title of Miss Florida in Miami Beach; since then, this popular entertainer has taken the crowns of Miss Gay Atlanta 1978 and Miss Gay Texas 1978, and has placed as First Runner Up to the Miss Gay America title two years in a row. Chocolate will be crowning her successor to the Miss Gay Atlanta reign on Monday evening, June 4th, at The Sweet Gum Head.

CRUISE: What do you feel accounts for the rapid rise to success you have achieved during your 4 1/2 year career?

CHOCOLATE: First of all, I think you must have a personality along with the character you're projecting on stage. You have to make people feel comfortable with you and the act you're doing. If you make them feel good, then they make you feel good as well. Throughout the years, I've done that. I've enjoyed entertaining people and I've always tried to do exciting songs that got them up, and doing that has really brought me up.

CRUISE: How does the idea of personality figure in OFF stage?

CHOCOLATE: So many people get used to the illusion that you do on stage that they think you're the same off stage. This is something I've had problems with. People expect me to be wild and jumping around, but I'm shy little Larry off stage. I'm not really outgoing or anything. I feel that you should leave the character you project at the bar. You should never really lose that guarantee of who you really are.

CRUISE: Has there ever existed a conflict between Hot Chocolate and Larry Edwards?

CHOCOLATE: When I first started out, I had problems separating the two. But now I've learned to separate them.

CRUISE: Do you think your audience appeal relies more on your individual performing identity or on the disco movement itself?

CHOCOLATE: First of all, my name "Hot Chocolate" is a hot name. It requires more or less something that's up. They expect something that's wild or something that's new. Yes, doing disco is going to help me out a lot.

CRUISE: How did you get the name "Hot Chocolate"?

CHOCOLATE: Roxanne Russell gave me the name "Hot Chocolate." At the time, I wasn't doing disco songs, but I tried to give an up-to-date look, and the first thing that came to Roxanne's mind was "Hot Chocolate." At first, I didn't like the name. I thought it sounded real corny. It caught on and I began to like it more and more.

CRUISE: What kinds of material were you doing when you first began?

CHOCOLATE: Soul and rhythm and blues.

CRUISE: Was your character as flashy then as it is now?

CHOCOLATE: No, because at the time I was just starting out and I didn't have enough money to afford the exciting and expensive wardrobe. I put together the Forties look then because that was what was in. The Pointer Sisters and Bette Midler were big. And you can go to thrift shops and put together your clothes for a Forties look. Back then, I didn't put as much money in my clothes because I didn't make as much. Now I'm very fashion conscious about what I wear on stage. I do have a degree in fashion.

CRUISE: Are you the highest paid entertainer in female impersonation right now?

CHOCOLATE: I'm not really sure, but there have been several bar owners tell me I am.

CRUISE: Which areas of the country pay

HOT CHOCOLATE



you the most and which pay the least?
CHOCOLATE: Los Angeles was by far the lowest. Florida is next. The highest is Texas. Entertainers are a dime a dozen in L.A. and Florida and bar owners think they can get them dirt cheap.
CRUISE: Do your parents know you are a female impersonator?
CHOCOLATE: No, they don't.
CRUISE: Do you notice any pattern in parental reactions to their sons being female impersonators?
CHOCOLATE: This usually depends on your parents' background or the type of work that they do. Most of them are self-conscious about their line of work and they don't want their friends where they work to find out that their son is a female impersonator. I'm not ashamed of the fact that I'm doing shows. In fact, I'm very proud. But my father is so conservative that he wouldn't understand. My parents still live in Florida, and they think I'm still doing display work or working into my fashion field.
CRUISE: In what areas of the country have you performed?

CHOCOLATE: Los Angeles, Atlanta, Florida, Texas, South Carolina, North Carolina, Tennessee, Mississippi, Alabama. In Los Angeles, they're into a Las Vegas type look that is completely different from the southern states. Four years ago, Atlanta was wild like Houston is now. Atlanta has settled down a lot.
CRUISE: You have won a Miss Florida Pageant, which is considered the most professional female impersonation contest. How do you explain the excitement which surrounds Miss Florida every year?
CHOCOLATE: It's held in a well-known hotel, and entertainers who enter it offer production numbers. Every contestant wants the title because it is so prestigious. It's not dragged out for three days or so. You can see everything in one night. It's so exciting.
CRUISE: How much longer do you see yourself as a female impersonator?
CHOCOLATE: Two to five years. By the time I'm 30, I ought to do something different. I'd like to do something with my degree.

COME VISIT WITH HOT CHOCOLATE

THE FABULOUS FEMALE IMPERSONATOR
AND RETIRING MISS GAY ATLANTA

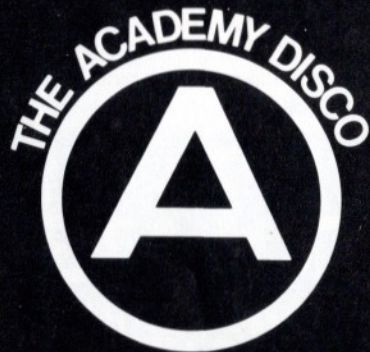


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CRUISE MARKET PLACE



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Union Station has 10 large peep booths, a pool table, lounge and a cruise magazine room. Well-appointed and extremely clean, Union Station is gathering a crowd on weekends with free pool on Fridays, discounts on gay literature on Saturdays and t-shirt specials on Sunday.

Managers Jerry Lewis and Bob Rainey invite you to stop by and check out the store which also features a growing selection of hard back books in a variety of sexual orientations and a complete line of gay magazines not normally found in an adult bookstore, or drop by to see Atlanta's newest gay bookstore!

ANSWERING SERVICE

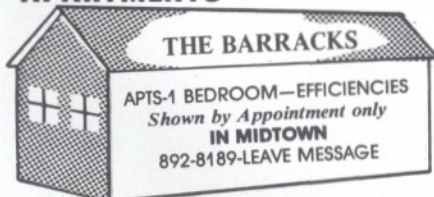


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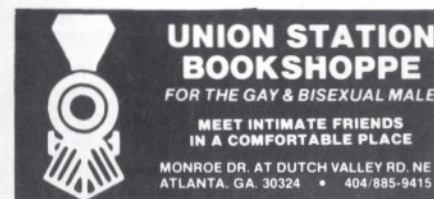
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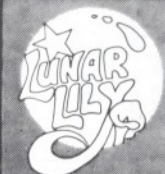


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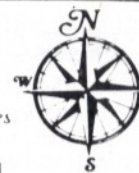
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P. — A.M.L. & A.M.H. — A

I Cover The Dryfront

by Rascal Davis



Tom Edwards is the 29 year old creative force behind Plump Bess Productions and Showcase Cabaret in Ansley Mall. Last week celebrated the opening of Son of Tan Shoes, the fourth original script by Edwards to be produced by the company. A sequel to the highly successful Tan Shoes and Pink Shoelaces that enjoyed three separate runs at Showcase and a one-month stand at the Grand Finale II in New York city.

In the two shows Edwards has created a new mode of theatrical device, evoking musical memories to formulate a line of plot that directs its focus upon the impact of the media on the personality of his cast and audience.

Following is an interview with Mr. Edwards conducted shortly before his departure to sunny Mikanos for a three week vacation.

Who is Plump Bess? Where does she come from and what does she do?

Plump Bess is me. It's off the character from Nancy Drew that I played in the first Tan Shoes. We decided to form a production company and we needed a name for it. And since I am the creative force behind Showcase at this time, I ah... I don't know — I was being queer one day and said why don't we call it Plump Bess Productions. We thought it pretty cute.

Okay, now, what is it? What is it's relationship to Showcase Cabaret?

We rent Showcase Cabaret's space and we do shows like Tan Shoes here. It's made up of Lon Berger, Jane Bishop and myself. It's a theatrical production company, non-profit, that is striving to maintain somewhat of a theatrical profile here in Atlanta. But, jeez, it's not easy.

What isn't easy?

It's hard for me because all of a sudden I find myself in a position of authority where I didn't want to be. See, I just want to sit out in Kennesaw with Jackie Alder and write plays, and be in them if I want but I'm getting tired of performing now. It divides my attention because there's so much bullshit that goes on in forming a company. Red tape and liquor licenses, junk like that.

But doesn't Showcase take care of those things so you don't have to worry about it?

Yeah, they do, but still it's such a small thing that all of it concerns us. Just keeping our head above water from one day to the next is not a lot of fun.

What are the ideals, or theatrical aspirations behind the company?

Gee, I was interviewed in New York and she asked me what I wanted to do with my plays and I said I wanted to get the average K-Mart shopper into the theaters. I don't think she understood it, but, that's the idea for me anyway. And it's a good sounding board for me too, to test new material. I come from farm stock, my whole family is polyester knits and Penny's stores and I think there is a certain amount of awe and trepidation concerning theatrical endeavors, and I want to help get rid of some of that. Sounds awfully grandiose and pompous, doesn't it?

Why Son of Tan Shoes?

Because people kept saying was what

you forgot was this -- there's no Marilyn Monroe, there's no Elvis Presley. There's none of this. I got so sick of hearing it and it started by saying well, we're thinking of doing another one, and people got so excited, and Tan Shoes was a hit.

What I was going to ask was whether it was just an easy thing to do or were you still haunted by your past and had more you wanted to day?

It's not easy to do, you'd be surprised. It was especially hard for me because I had no interest in writing it. I sort of purged my soul with Tan Shoes and that was enough for me. But, I mean, the demand was there so who are we to say no. And it's true that there were things we didn't explore the first time.

I was real worried. It's like when your young and they tell you that if you keep jacking off, one day it's going to run dry. And it's the same thing, like, when am I going to reach my limit here?

Talk to me about other members of the company.

One is the most important ones is Jane Bishop. She's the production manager. We have the only all-girl tech staff in the city.

How did you all come together?

From the old Harlequin management when they went bankrupt. The funny thing is we worked at the Harlequin; Libby, Megan, Gordon, me, Amy, Jackie, all of us here. And we were all told that we were such pieces of shit, that we were no good for anything. That we had no talent and we'd never, ever get another job, you stop and you think about it -- I think Libby is wonderful. And I think Megan's marvelous, Jackie Alder, Amy, we were all told we don't need you. And so finally, we took them at their word and said, yes, they don't need us and we came here. It's

nice for me to be able to give them the opportunity to work and prove that they are good. And it's good for them, too.

What is your responsibility here?

Strictly a creative position. We contracted to produce seven shows, five of them will be original works. I told Chris McIntyre I would stay here a year which puts me through next Christmas. I am working on a novel version of a screenplay I've written and I've had some bids on that.

I'm interested in the decision you made not to direct this show when you have directed them in the past.

Well, you know, it's real hard. I hate performing so I'm a nervous performer. I'm so concerned of sweating on stage and where the microphones are. Like, Libby is real good and Megan is wonderful. They forget all those externals but I'm still a little picky. I have a long way to go as a performer. And I hate to sing too. So it's hard to be onstage and still maintain a third eye where you're watching the whole thing. I'm not competent enough as a performer to be able to do that. All it does is create trouble. To direct yourself is not an easy thing to do. Lon (Berger) directed Blue Plate Special and I liked his work on that show. Tan Shoes is an explorative show. When you plow through the script you keep contributing. Cast members contribute a lot. The director, all he does is direct traffic.

To talk about your writing for a while, do you have any special source of inspiration?

Well, no. I read somewhere that your best work comes when you write the truth and your only truth is yourself. I think that's true so I write about what concerned me when I was growing up in Bellare, Michigan. I had a real grim

childhood. I was teased unmercifully. When I stop and think about it, I was such a canned ass, though. I'd like to write a book for children about being a sissy and growing up. To give future sissies a little inspiration. It's not a lot of fun. So I think as a result of being teased, I became introspective. I started a diary when I was twelve and I've referred back to that quite a bit.

I get an idea and it starts, I write from an outline. It's almost mechanical when I stop and think about it. Say, with Mistress of Meadowbrook I thought, wouldn't it be fun to do a spoof on gothic romances. So then I thought about gothic romances for a long time. What's intrinsic to a gothic romance. What must I have there. On with Blue Plate Special, it's a spoof on soap operas. Wouldn't it be funny if it took place in a diner in Tennessee and she was a waitress. So, it's all plot and I fill in the outline gradually as I get more ideas. Then when the outline is filled out I think of interesting things to do with the story line.

How closely do you work with an idea of the people you know will be in the show?

Really closely. I wrote Blue Plate for Megan. I really didn't know who else was going to be in it. I just centered the whole thing around her. I think that showed a lot. Oh, I knew Libby would play Connie Sue. I'm really lucky that my friends are talented and they can handle the things I give them. Strange with Jackie, she'd never said a line on stage before Mistress of Meadowbrook and she was better than I ever thought she was going to be.

How do you cope with the different roles that you play. You write, you perform, you have directed and you've mentioned the sense of responsibility you feel.

I don't think I'm intelligent enough to

absorb it all. All of a sudden one role takes over and the other one is left behind and I never sense a carry-over. It was easy when I directed *Mistress*. I didn't need to go to the author because I was the author. If anything, it just eliminates a step.

What about when you think about yourself doing all these things?

You know, this is a horrible thing to say but I consider it all a chore. It's like, okay this job has to be done and so I sweep that behind me and get it out of my way then there's something else and so I just go after that until that's finished. My only trouble is that I get so nitzy. I just want to make it good.

Do you have any philosophies on life that have not yet been divulged through your scripts?

Good triumphs over evil. When I was growing up and people would tease me I thought I'm basically a good person and they shouldn't do this to me and, by God, I'm going to have the last laugh.

There's a line in the show about that.

Yeah. It says the basic impetus in my life has been I'll show you. That's probably not a real sound basis for creativity. Anger, gosh, that's kind of grim. Growing up in Bellaire, nobody would talk to me so I'd go out to the barn and read and dream a lot and I remember one thing. A production of *My Fair Lady* opened in London and I thought, God, I'm never going to be able to see that. It was great remorse and I thought this really sucks, I'm going to change this. There was such an amount of regret in

my life that it made me determined to alter the course.

A couple of years ago several cabarets were opening in Atlanta, Showcase was one of them. Since then, Showcase is the only one to have survived. Why do you think that's true?

I think we have a better grasp of what to do with what we have. The show is as creatively challenging but the dressings are not as elaborate. I think we put the emphasis on the show and not on the trappings.

What do you see happening for you from here?

Oh, I've got my whole life mapped out if you want it. See, I've written this book, *Somebody Normal*, and it's going to elevate the homosexual to a position of respect and dignity in the world. It sounds grandiose I know, but I thought somebody's got to do it. You know it's one of those jobs I have to get out of the way. But since I've been thinking, gee, maybe there are a lot of homo's who won't want that. Maybe they thrive on the underworld. It's a screenplay now and I'm going to turn it into a novel. It'll be a best-seller, natch. Then the idea is to go back and do a movie version of it. I wrote it for myself. It's autobiographical somewhat. It concerns a torrid affair of the heart. Then from the movie, I'd like to develop it into a television sitcom. Sort of a homo Mary Tyler Moore, I guess. I want people in Kansas to know what we're doing. Give me the Kansas K-Mart shopper. I really feel it's time people judged human beings on their contributions toward society and not their sexuality. What they have to offer. I want, like Peter, Paul and Mary, to make the world a little better.

CRUISE CALENDAR

WHAT'S HAPPENING THIS WEEK IN ATLANTA FOR GAYS

NOTE: Friday's listings contain the daily information of import — such as opening times, happy hours, etc. On the other days, events which apply only to the particular day are listed. These listings are NOT advertisements and are not paid for by the establishment listed. They are a guide to what's happening, furnished here as a service to our readers. However, the information supplied is furnished by the establishments and CRUISE does not guarantee the complete and total accuracy of all of the information supplied.

FRIDAY, JUNE 1

Tonight begins "Weekend Leave" at THE ACADEMY. Disco and party from 9 pm till 4 am with DJ Jorge Martinez.

Friday night is Prize Night at ALAN GOLD'S of Chattanooga. They are open Wednesday thru Sunday from 8 pm till 3 am.

Watch for ANIMALS reopening in the near future.

THE ANNEX opens at 2 pm daily except Sunday when they open at noon. Cooky is now at The Annex serving breakfast and other foods 2 pm till 3 am every day and 12:30 pm till 3 am on Sunday.

THE ARMORY opens at 4 pm with Happy Hour every afternoon, Monday through Saturday.

BACKSTREET opens at noon with cocktail hour until 10 pm. Disco begins at 10 with Angelo Solar spinning the discs.

BULLDOG AND COMPANY opens Monday thru Friday at 2 pm and on Saturday & Sunday at 1 PM. This is a man's bar with a trucker's theme. Cocktail hour from 2 - 9 pm Mon. - Fri.

CLUB ATLANTA has locker specials for only \$3 around the clock.

CYBIL'S, the new bar at Frank Powell's, is open from 5 pm till 4 am Mon. - Sun., with cocktail hour from 5 - 8 pm. Bloody mary special on Sunday 75¢. Upper Crust Restaurant open 7:30 - 10:30 pm Tues. thru Sun.

Check out the DOWN UNDER for hot cruising and all your favorite gay literature.

THE FILM FORUM features "The Rocky Horror Picture Show" as the midnight show on Friday, Saturday and Sunday and as the 2 am showing on Friday and Saturday. Call for their regular daily showings.

FRANK POWELL'S Conference Room Bar opens 12 noon till 4 am daily. Happy Hour noon till 8 pm.

THE GALLUS LOUNGE is open for dinner Mon. thru Thurs. from 6 pm till 11:30 pm. Friday & Saturday from 6 pm till midnight. Sunday Brunch is from 12:30 pm till 4 pm and dinner is served upstairs from 5 till 10 pm. Happy hour from 5 till 8 pm weekdays in the cruise bar downstairs.

THE GAY PAREE CINEMA offers the best of male erotica in full length gay films. This week they are showing "High Roller" and "High Rider." They are open 24 hours every day and also have peep shows, a lounge and snacks.

HORSE FEATHERS opens every evening at 8:30 pm and at 1:00 pm on Saturdays.

LE COVE opens at 12:30 seven days a week and is open till dawn with a gameroom, pool tables, dancing, hot dogs, snacks and many surprises. Today's drink special is beer. Steve Williams will be performing tonight.

THE LOCKER ROOM DISCO opens at 6 pm every day. Happy hours are 6 - 9 pm Mon.-Fri. Join Roski Fernandez and the Hollywood Hots tonight at 10:30, 12:30 and 2:30. This is a private club (memberships available at the door). Open till dawn every day.

THE LOCKER ROOM HEALTH CLUB is open 24 hours every day. Their complete facilities include an indoor heated pool, whirlpool and much more. Lockers and rooms available.

MS. GARBO'S is open 7 days a week, Fri. 5 pm - 4 am, Sat. 5 pm - 3 am, Sun. 2 pm - midnight. Happy hour 5 - 7 pm. Dinner 7 - 10 pm Mon. - Fri., 5 till 10 on Sat. and Sun.

THE NEW ORDER is open from 11:30 am till 2:30 pm weekdays and at 1 pm on weekends. Cocktail prices from 11:30 am till 8:30 pm weekdays and all night on Wed.

NUMBERS opens their disco at 9 pm every night and remains open till 7 am. Dance to the sounds of Ricki Merewether and Joe McNeely. No cover for members Sun. - Thurs. Fri. and Sat. members go in free before 2 am and for \$1 afterwards.

THE ONYX LOUNGE has happy hour from opening at 2 till 7 pm every Tues. thru Fri. Shows tonight at 10, 12 and 2.

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P'S has Bare Chest Nite and Atlantis MC Nite. Special drink prices 8 - 10 pm with complimentary hot dogs. Peppermint schnapps always available - 50¢.

SHELLY'S opens at 4:30 pm with 2 for 1 cocktail hour til 7:30 pm weekdays. Dinners served daily from 6 pm except Sunday when their full course menu is available from 3 pm. Disco from 8:30 on their new enlarged dance floor with new lights and sound.

THE STARLITE LOUNGE is open 7 days a week with happy hour from 6 - 9 pm on Mon., Tues., and Wed.

STEPHEN'S SALOON has a Special House Drink Toast tonight and every night at midnight. Traffic Jam Special with 2-4-1 cocktails on Mon., Wed., Thurs., and Fri. from 4-9 pm with an all new happy hour menu. Have lunch Mon. thru Fri. from 11 am til 3 pm. Enjoy the homemade soup and tempting desserts.

THE SWEET GUM HEAD has three shows tonight at 10:30, 12:30 and 2:30.

UNION STATION is open Mon. - Thurs. 10 am til 1 am, Fri. & Sat. 10 am til 3 am and Sun. 1 pm til midnight. Come by on Fridays and shoot a game of pool free.

VIBES I opens its disco and invites you to cruise, dance and party til 4 am with your DJ John Cowart. Happy hour 6 til 8 pm.

SATURDAY, JUNE 2

Head for The Academy tonight for hot dancing, cool drinks and HOT men. Jorge Martinez spins your favorites from 9 pm til 3

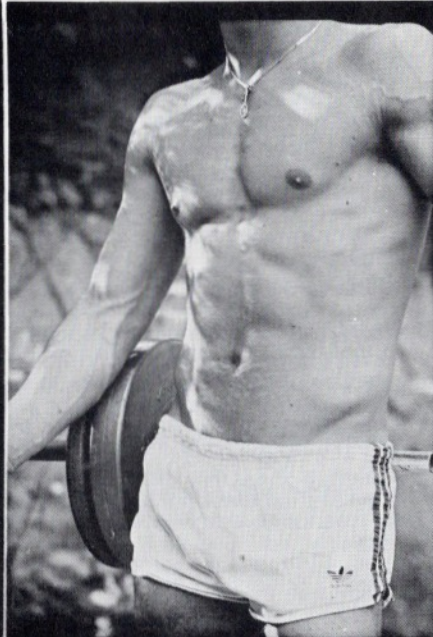
ALAN GOLD'S of Chattanooga continues their Prize Night again tonight. They open at 8 pm.

THE ANNEX has Cocktail hours from 2 til 9 pm today.

CLUB ATLANTA has locker specials for only \$3 around the clock.

Enjoy Happy hour at THE GALLUS from 5 til 8 pm today. Dinner upstairs from 6 til midnight.

LE COVE features a free buffet at 2 pm with Bloody Mary's, Screwdrivers & Schnapps for only 75¢ all day. Brown bagging after 2:30 am. Steve Williams performs tonight.



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THE LOCKER ROOM DISCO features shows at 10:30, 12:30 and 2:30 with the Hollywood Hots. Disco til dawn with beer and mixed drinks being served til 2:55 am, brown bagging afterwards.

MS. GARBO'S has happy hour from 5 til 7 pm. Dinner from 7 til 10 pm.

THE NEW ORDER and HORSE FEATHERS open at 1 pm today. Free buffet starts at 2 pm.

Cruising at P'S - wear your cutoffs or gym shorts for special drink prices.

Scintillating shows tonight at THE ONYX starring Taisha Wallis, Micky Day and their all star cast.

SHELLY'S specializes in prime rib in their restaurant. Disco tonight in their new disco beginning at 8:30.

STEPHEN'S SALOON is having an International Brunch today with Bloody Mary's on special all day and a free spaghetti dinner at 9 pm tonight.

Spectacular shows tonight at THE SWEET GUM HEAD with special guest Tiffany Ariegas. Showtimes are 11 pm and 1 am.

Anyone wearing cutoffs or gym shorts gets 20% off all gay literature at UNION STATION today.

VIBES I continues on Saturday with cruising, dancing and partying. Disco starts at 9 pm. Happy hour 6-8 pm.

SUNDAY, JUNE 3

THE ACADEMY opens tonight at 7:30 with their barbeque at The Corral. One buck gets you a mighty meal.

ALAN GOLD'S of Chattanooga has \$1 bar drinks all day. Open 8 pm til 3 am.

THE ANNEX has their kitchen open today with COOKY serving Sunday Brunch, Eggs Benedict for \$3, from 1 til 6 pm. Special Camp/Drug Show tonight at 9 pm.

Cookout today at BULLDOG & COMPANY. Free hotdogs from 5-8 pm every Sunday.

CLUB ATLANTA has locker specials for only \$3 around the clock.

DOWN UNDER is the place to be for hot cruising and lots of your favorite gay literature.

THE GALLUS LOUNGE serves brunch today from 12:30 pm til 4 pm with prices starting at \$1.50. Dinner upstairs from 5 til 10 pm.

LE COVE has a free buffet today with Screwdrivers, Bloody Mary's and Schnapps on special all day.

THE LOCKER ROOM DISCO features shows at 10:30, 12:30 and 2:30. Come see Roski and the Hots do some of their fabulous production numbers.



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MS. GARBO'S opens today at 2 pm with Happy hour 5 til 7 pm. Open til midnight with dinner from 7 til 10 pm.

THE NEW ORDER opens at 1 pm. HORSE FEATHERS at 7:30 pm. 2-4-1 drinks to those wearing New Order t-shirts.

THE ONYX opens at 4 pm with a free buffet at 8. Shows at 8:30, 10:30 and 12:30 starring Taisha, Micky and their talented cast. Open til 4 am with beer and bar drinks only 75¢ after midnight.

THE STARLITE LOUNGE is open today from 12:30 PM til midnight with horse shoe pitching from opening til 8:30 pm out back.

SHELLY'S begins serving their full course menu at 3 pm with disco starting at 8:30 pm.

STEPHEN'S SALOON has Breakfast at Tiffany's today from 12:30 til 2. At 2, Crazy Daze begins, don't miss it!

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atlanta

633 5625

THE SWEET GUM HEAD is open tonight from 8:30 til 4 with shows at 10:30, 12:15 and 2 am.

Every 69th customer going to UNION STATION today gets a free t-shirt.

VIBES I has happy hour from 6 til 9 pm with special drink prices. Disco begins at 9 pm and is open til 4 am.

MONDAY, JUNE 4

THE ACADEMY starts boogieing at 9 pm and continues til 4 am.

THE ANNEX has cocktail hour from 2 til 9 pm.

Special Happy Hour at THE ARMORY from 4 pm til ???

MS. GARBO'S has Happy Hour 5-7 pm Mon.-Fri. Dinner from 7-10 pm.

THE NEW ORDER opens at 11:30 am; HORSE FEATHERS at 8:30 pm. Special drink prices for those wearing New Order t-shirts.

P'S is having a Beer bust with draft beer for 35¢ tonight.

STEPHEN'S SALOON has happy hour today & on Wed., Thurs., & Fri. 4 til 9 pm featuring a new happy hour menu. Tonight a Gemini Birthday Party at 10 pm.

THE SWEET GUM HEAD hosts the Miss Gay Atlanta Pageant tonight beginning at 10 pm.

VIBES I has happy hour from 6-9 pm with special drink prices. Disco starts at 9 pm til 4 am.

TUESDAY, JUNE 5

THE ACADEMY opens tonight at 9 pm and boogies until 4 am.

Double Nickel Nite at BULLDOG & COMPANY. Well drinks and draft beer only 55¢.

DOWN UNDER invites you to meet Hot Chocolate tonight from 7 til 8 pm. Refreshments will be served.

Tonight is Bourbon Night at LE COVE.

Shows tonight at THE LOCKER ROOM DISCO at 10:30, 12:30 and 2:30. Disco til dawn.

MS. GARBO'S has Happy hour tonight from 5 til 7 pm.

THE ONYX is having their amateur talent night tonight at 10 pm.

P'S has Uncut Night - Special prices for cut and uncut. Come see what it's all about.

SHELLY'S has 2-4-1 cocktails from 4:30 til closing.

STEPHEN'S SALOON has 2-4-1 Happy Hour from 4 til 7 pm. At 7, their Gourmet Dinner features country cookin' tonight and full service by your favorite waiters. Beat the Clock at 10 pm with all bar brands, beer and wine starting at less than 2-4-1 prices.

Show times at THE SWEET GUM HEAD are 10:30, 12:30 and 2:15.

VIBES I has a special happy hour from 6 pm til 4 am with disco and cruising.

WEDNESDAY, JUNE 6

THE ANNEX has cocktail hour from 2 til 9 pm tonight.

BULLDOG AND COMPANY gives the truckers something to slip out of their jeans for - draft beer for only 35¢ 9 pm til closing.

Happy Hour all night tonight on beer and bar brands at THE GALLUS LOUNGE.

Bloody Mary's, Screwdrivers and Schnapps are only 75¢ tonight at LE COVE. Hor d'oeuvres too!

MS. GARBO'S has Happy Hour from 5 til 7 pm and dinner from 7 til 10 pm tonight.

THE NEW ORDER and HORSE FEATHERS feature Happy Hour on all brands all day and night.

P'S Beer Bust tonight with draft for only 35¢.

SHELLY'S opens at 4:30 with 2 for 1 cocktails and 50¢ Schnapps til 7:30pm. Dinner from 6 pm and disco from 8:30 pm.

THE STARLITE LOUNGE is having a Happy Hour today from 6 til 9 pm.

STEPHEN'S SALOON has their Hot Chest Night. 2-4-1 for all shirtless patrons.

Show times at THE SWEET GUM HEAD tonight are 10:30, 12:30 and 2:15.

Buy bondage material at UNION STATION today and get 25% off.



VIBES I has Happy Hour from 6 til 9 pm, then it begins to disco and the fun continues.

THURSDAY, JUNE 7

Thursday is Complimentary Supper Night at ALAN GOLD'S of Chattanooga. Open from 8 pm til 3 am.

THE ANNEX has a Special Happy Hour tonight from 4 pm til ???

THE ANNEX has a Beer Bust with 35¢ draft. Cocktail Hour from 2 til 9 pm.

THE ARMORY has a Special Happy Hour tonight from 4 pm til ???

Vodka specials tonight at LE COVE. Don't miss it!

THE LOCKER ROOM DISCO presents the Hollywood Hots tonight with shows at 10:30, 12:30 and 2:30.

MS. GARBO'S has happy hour tonight from 5 til 7 pm.

At the stroke of midnight tonight, PATRYK proudly presents a Pink Party with potent pink productions at NUMBERS.

THE ONYX holds the ever-popular Auction tonight.

VIBES I has Happy Hour 6 til 9 pm. Disco from 9 pm til closing.

COMING UP

Mr. Locker Room Contest on June 11th.

Mr. Gay Georgia at the Sweet Gum Head on June 13th.

In honor of this year's Miss Gay Atlanta Pageant we are offering \$ 1 off of all aromas with this coupon only.

Hardware
Black Jack
Disco Magic

Bolt
Head
Hi Ball

Rush
Ban Apple Gas
Locker Room

POSTER HUT

2175 Cheshire Bridge Road - Atlanta - 633-7491



LET OUR ATTRACTIVE
VERSATILE MEN
ENTERTAIN YOU
INFORM YOU
EXCITE YOU
ENRICH YOU
INSPIRE YOU
INTRIGUE YOU

FOR THAT
MAN OF DISCRETION

RESERVATIONS RECOMMENDED

MAJOR CREDIT CARDS

(404) 231-0241

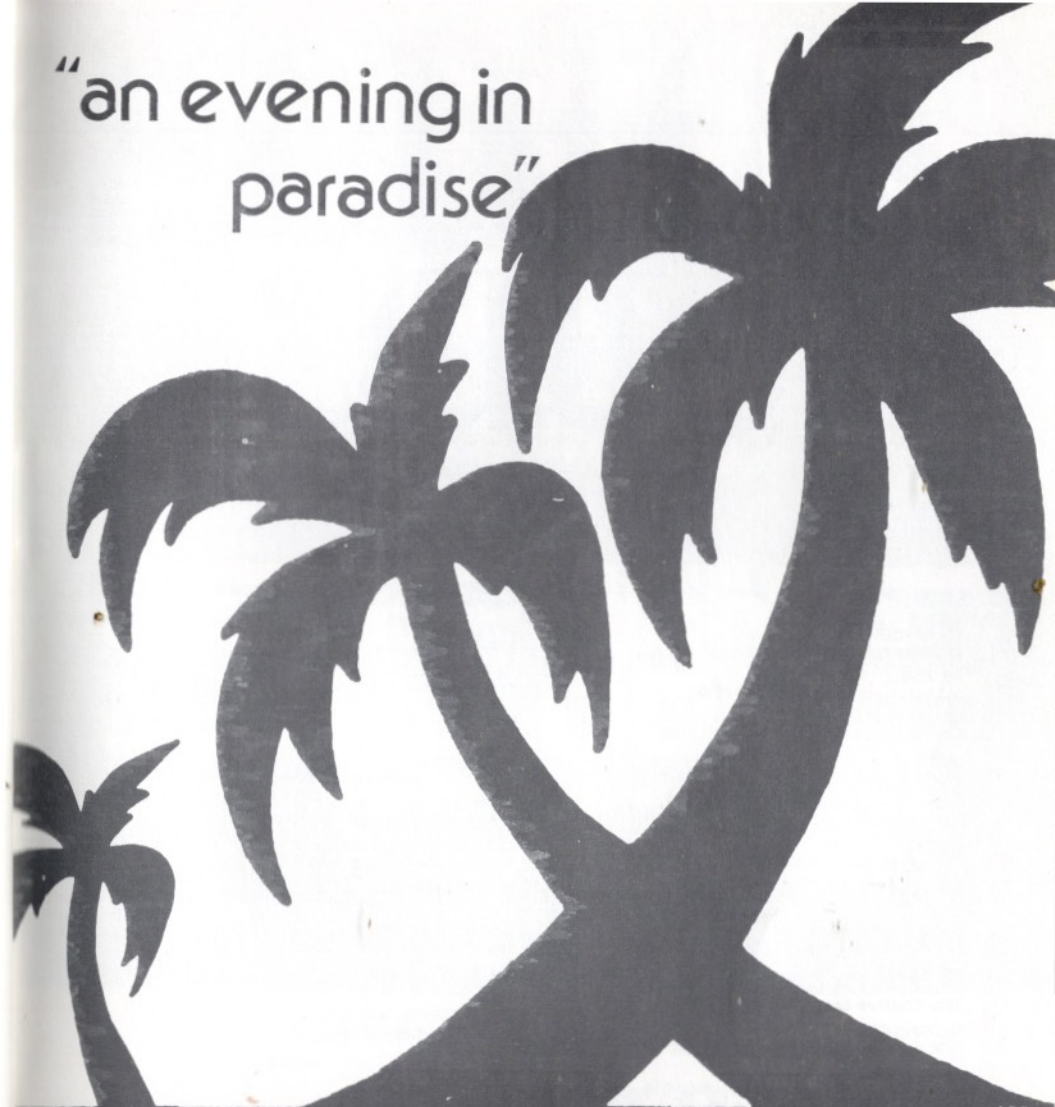
Model Brochure Available

Send \$5 to Model's Atlanta

PO Box 11987, Atlanta, Ga. 30355

models atlanta

"an evening in
paradise"



1979 MISS GAY ATLANTA PAGEANT
MONDAY, JUNE 4 9:00 PM

CATEGORIES
EVENINGWEAR
SPORTSWEAR
TALENT

PRIZES
MISS GAY ATLANTA \$500 & TROPHY
FIRST RUNNER UP \$300 & TROPHY
SECOND RUNNER UP \$200 & TROPHY

AN ENTRY FEE OF \$30, SPONSOR'S NAME, AND REGISTRATION
FOR THE ENTRY MUST BE COMPLETED AND MAILED TO CLARK
PRODUCTIONS, 581 ORME CIRCLE, ATLANTA, GEORGIA 30306
ALL ENTRIES MUST BE POSTMARKED NO LATER THAN MAY 27
ONLY THE FIRST 25 CONTESTANTS WILL BE ACCEPTED.

SWEET GUM HEAD

CRUISE GUIDE

TO ATLANTA'S NIGHTCLUBS
AND OTHER ESTABLISHMENTS
THAT WELCOME GAYS

BARS

THE ACADEMY
2110-B Peachtree Street - 351-1042

THE ANNEX
563 Ponce de Leon Ave. - 885-9010

THE ARMORY
838 Juniper Street - 874-9312

BACKSTREET
845 Peachtree Street (rear) - 873-1986

BULLDOG AND COMPANY
893 Peachtree Street (rear) - 872-3025

CYBIL'S
1139 W. Peachtree Street - 873-2240

GALLUS RESTAURANT AND LOUNGE
49 6th Street - 892-8983

LE COVE CRUISE BAR
586 Worchester Drive - 875-2477

THE LOCKER ROOM DISCO
Cheshire Bridge Shopping Center
2325 Cheshire Bridge Road - 325-0967

MS. GARBO'S
2206 Cheshire Bridge Road - 634-9145

THE NEW ORDER
Ansley Mall/1544 Piedmont Rd. - 892-9015

NUMBERS
1888 Cheshire Bridge Road - 881-9196

THE ONYX LOUNGE & SHOWBAR
341 W. Peachtree Street - 523-9105

P'S WESTERN & LEATHER BAR
551 Ponce de Leon Ave. - 881-9334

PRINCE GEORGE RESTAURANT & LOUNGE
114 6th Street - 881-9299

SHELLY'S RESTAURANT & DISCO
1720 Peachtree Road - 875-5378

STARLITE LOUNGE
715 Ponce de Leon Ave. - 881-9308

STEPHEN'S SALOON
1883 Peachtree Road - 351-6495

SWEET GUM HEAD SHOWBAR
2284 Cheshire Bridge Road - 634-2922

THE TOWER LOUNGE
735 Forrest Road - 525-9393

BOOKSTORES & CINEMAS

AFTER DARK BOOKSTORE & FILM GALLERY
1067 Peachtree Street - 881-0187

BOOKS AND THINGS BOOKSTORE
1080 Peachtree Street - 892-4273

DOWN UNDER BOOKSTORE
45 8th Street - 874-0900

EXECUTIVE ADULT BOOKS
1940 Piedmont Road - 872-9338

GAY PAREE CINEMA
17 Houston Street - 524-9089

UNION STATION BOOKSTORE
593 Dulch Valley Road

BATHS

CLUB ATLANTA
76 4th Street - 881-6675

THE LOCKER ROOM HEALTH CLUB
2325 Cheshire Bridge Road - 325-9067

MODELING AGENCIES

THE AGENCY - 231-918

ATLANTA'S BEST - 355-9398

COLT TYPE MODELS - 321-7810

MODELS ATLANTA - 231-0241

YOUNGMEN - 633-5625

The CRUISE Map of Atlanta showing the location of all of the above listed establishments is available in the CRUISE BOOK OF MAPS which is on sale at most gay bars and bookstores in the Atlanta area or you may order it by mail.

psst! want a
hot number?

MOONLIGHT

MADNESS

at

STEPHEN'S
SALOON

midnight - ?
every Friday & Saturday

gemini BIRTHDAY
PARTY

II

monday - JUNE 4

10 pm

HALLOWEEN

in May...tonight! at 10pm

1833
Peachtree
Road
351 6495

coming

**WEDNESDAY
JUNE 13th - 10 PM**

MR. GAY GEORGIA

\$1000 IN CASH PRIZES

WINNER	\$500
1ST RUNNER UP	\$300
2ND RUNNER UP	\$200

PLUS TROPHIES AND MEDALLIONS

ENTRY FORM

(You do not have to be a resident of Ga. to enter)

NAME _____

ADDRESS _____

CITY _____ STATE _____ PHONE _____

(TALENT PLEASE DESCRIBE BRIEFLY ON A SEPARATE SHEET)

Please enclose entry fee of \$50.00 (no personal checks please) with application. Mail to: PKN Productions
341 West Peachtree St.
Atlanta, Georgia 30308

**SWEET
GUM HEAD**

**SWEET
GUM
HEAD**

home of

ATLANTA'S MOST EXCITING CONTESTS

MONDAY, JUNE 4th

**MISS
GAY
ATLANTA**

**WEDNESDAY
JUNE 13th**

**MR.
GAY
GEORGIA**

**2284 CHESHIRE BRIDGE RD
ATLANTA, GEORGIA
(404) 634-2922**



SUPER DISCO VILLAGE PEOPLE JAMBOREE

**8.99 LIST
4.99 SALE**

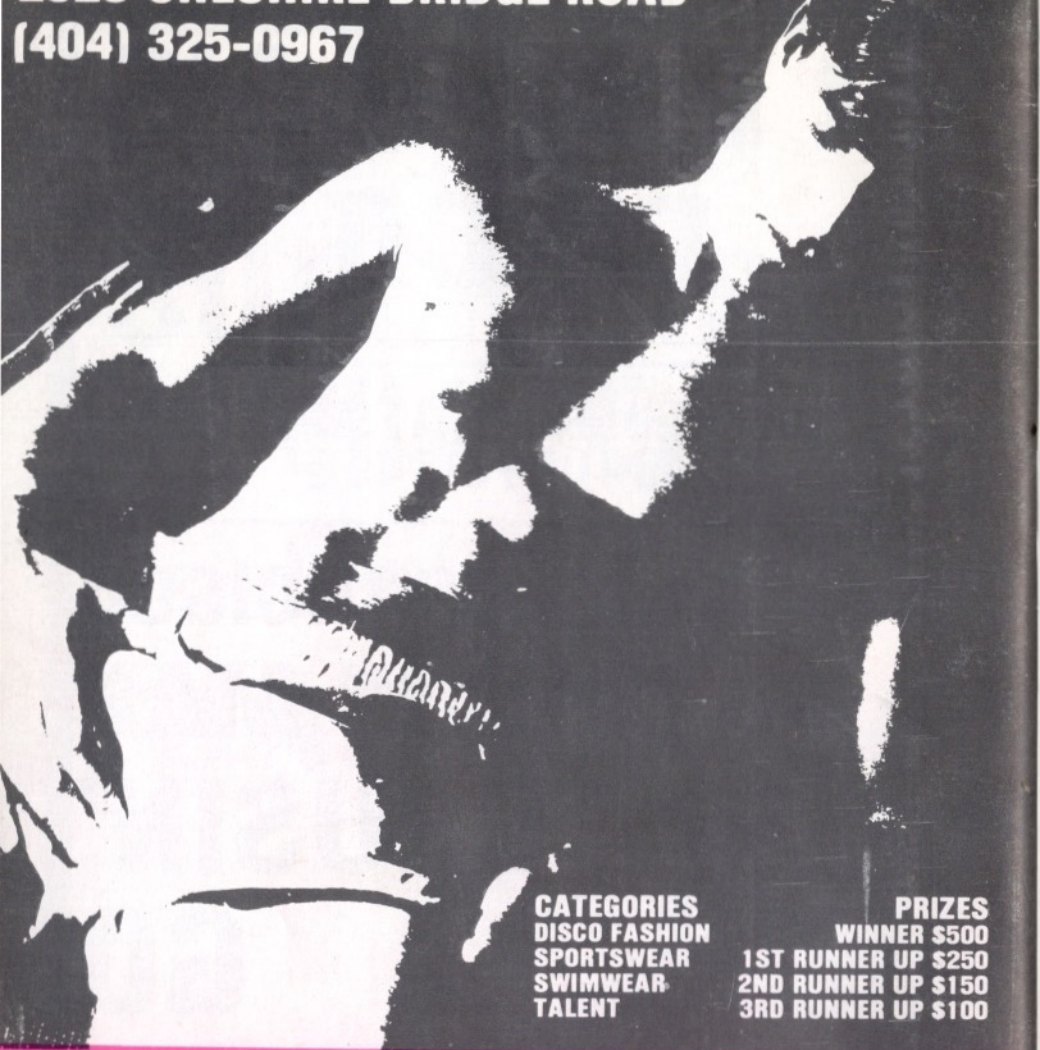


at Da ARLA'S DISCO

**1544 PIEDMONT AT MONROE
(404) 873-1418**

**SAN FRANCISCO
MACHO MAN
CRUSIN'
GO
WEST**

ONE-PIECE BIKINI HOOD
(404) 325-0967



CATEGORIES
DISCO FASHION
SPORTSWEAR
SWIMWEAR
TALENT

PRIZES
WINNER \$500
1ST RUNNER UP \$250
2ND RUNNER UP \$150
3RD RUNNER UP \$100

MR LOCKER ROOM 1979

JUNE 11TH 10PM

**THE LOCKER ROOM HAS RESUMED
ITS SATURDAY NIGHT BROWN BAGGING**

**LIQUOR SALES WILL CEASE AT 2:55 AM ON SATURDAY NIGHT.
BRING YOUR OWN BOTTLE, SET UPS AVAILABLE ALL NIGHT. IF
YOU'VE GOT THE LIQUOR:**

WE'VE GOT THE MIXERS