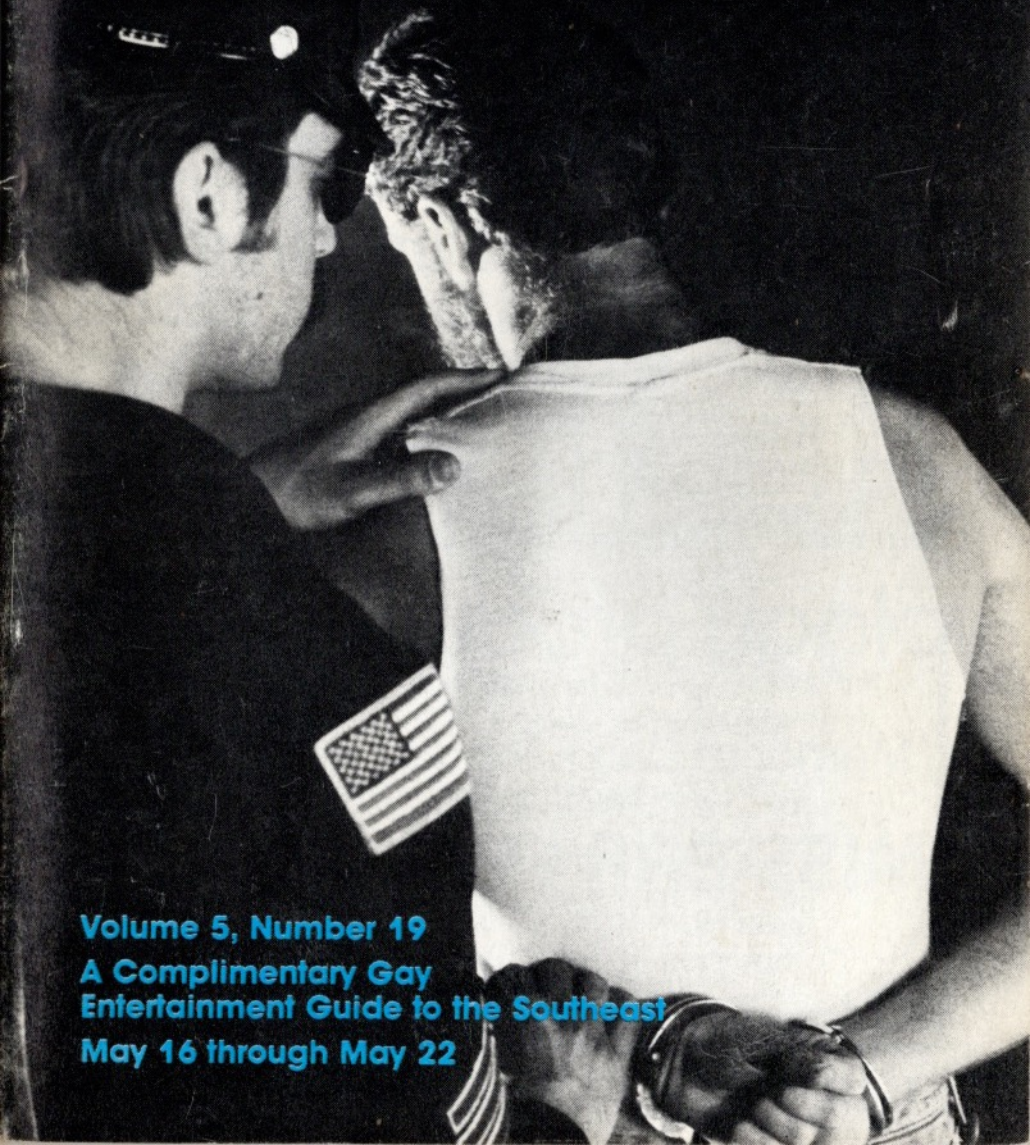


CRUISE WEEKLY



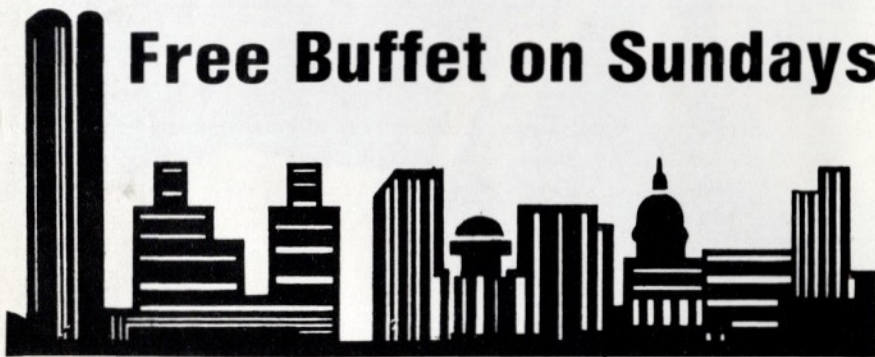
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May 16 through May 22

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Volume 5, Number 19
May 16 — May 22

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ABOUT OUR COVER

Our cover this week features a situation that is all too possible for anyone gay. See the first installment of "An Uncertain Peace: Atlanta's Gay Community and Police Abuses" starting on page 26.

Photo by Rowena B.

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THE FIRST WORD

During the past two weeks the staff of CRUISE and a few volunteers have spent a lot of time in the gay bars in Atlanta doing a reader's survey. Most of the survey concerns itself with which of the local bar publications are read and what the person being interviewed thinks of CRUISE WEEKLY.

There have been a wide range of answers. Some people want nude photo features or just more photos of good looking men and boys. One of the most interesting responses I got was from a young man at P'S last weekend. He replied that he'd like someone to tell him how he could personally contribute to the gay political movement. He specifically mentioned the CBS special about gay politics in San Francisco and asked why we couldn't do something similar here. I couldn't give him a satisfactory answer then and after thinking about it for two days I'm not sure I can do much better now. But this is a question that needs an answer. So, among the other things we will be considering as a result of our reader survey, is how we can do more to bring Atlanta's gay community together to work on goals that benefit us all.

This week begins our series about relations between the Atlanta Police and the gay community here. We commissioned former GAZETTE columnist James Moody to do an indepth study of the subject and whether or not you agree with his findings, you must agree that this is an important topic and one that needs much study. In the future we plan to do other articles of this type which should appeal to a broad group of gay readers.

In the process of interviewing readers for our survey I have become aware that there is an ever-growing group of young, intelligent gay people out there who are not satisfied with the status-quo. These people had a relatively easy time coming out and they can't understand why progress on gay issues has been so slow. To me it seems that the missing ingredient is leadership. Most gays my age lived in the closet too long and have suffered too much at the hands of short-sighted straights to ever lead the fight. But we can and will support younger, more aggressive

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COMMUNITY NEWS

BOOKSTORES GRANTED INJUNCTION AGAINST "CLEAN UP" ORDER

Five adult bookstores have been granted a temporary injunction against an order from Fulton Superior Court Judge Charles Weltner to "clean up their acts."

The injunction grants the establishments time to appeal Weltner's order to remove booths and partitions, brighten their interior lighting, and take other steps to end sexual activity on the premises. He also ordered that each employee at the stores sign a statement "stating as what acts of indecency" may have taken place while he or she was at work.

His order, issued after a hearing on a civil suit by Fulton Solicitor-General Hinson McAuliffe and District Attorney Lewis R. Slaton, applies to the Cheshire Kat Adult Bookstore at 2306 Cheshire Bridge Road NE; Gateway Books at 1845 Piedmont Road NE; the Roswell Road Adult Bookstore and Executive Bookmart at 3827 Roswell Road NW; and the After Dark Bookstore at 1067 Peachtree Street NE.

PRIDE WEEK PLANNING COMMITTEE ANNOUNCES CALENDAR

The largest Lesbian Gay Pride Week celebration in Atlanta's history is going into the final planning stages. The coalition of groups planning the event this year has announced a schedule of events that have been firmed up so far.

Saturday, June 21 - March from Central City Park to Piedmont Park, 1:00 pm. Sunday June 22 - Open House, Atlanta Gay Center, 931 Ponce de Leon Ave., 4-6 pm (876-5372). Monday, June 12 - Friday, June 27 - Metropolitan Community Church (MCC) Open House, 12:30-4:00 pm and 6-8:00 pm (872-2246). Tuesday, June 24 - First Tuesday Association has tentative plans. Call 586-0063 for information. Wednesday, June 25 - Eucumencial Service at MCC, 7:30 pm. Sponsored by: Religious Council for the Advancement of Gay People, also Art Show. (872-2246). Thursday, June 26 - Open House at ALFA (for women only) (523-7786), also MCC Film Festival, 8:00 pm at MCC. Doors open at 6 pm (872-2246). Saturday, June 28 - Festival in Piedmont Park, "International Gay Solidarity Day."

More events will be added to this calendar as June 21st comes closer. If you would like to add input to the preliminary planning, the coalition for Lesbian Gay Pride Week meets each Wednesday evening at the Gay Center at 7:30.

FIRST TUESDAY KICKS OFF VOTER REGISTRATION DRIVE

First Tuesday Association will give their 26 gay voter registrars their first test this weekend at one or two of the larger bars. Their eventual goal is to have one registrar working every bar. Ansley Mall, the Atlanta Flea Market, and Piedmont Park will be other locales for this intensive effort to register gay voters. If you are interested in being a registrar contact Gil Robison at 523-4611 or 885-1382.

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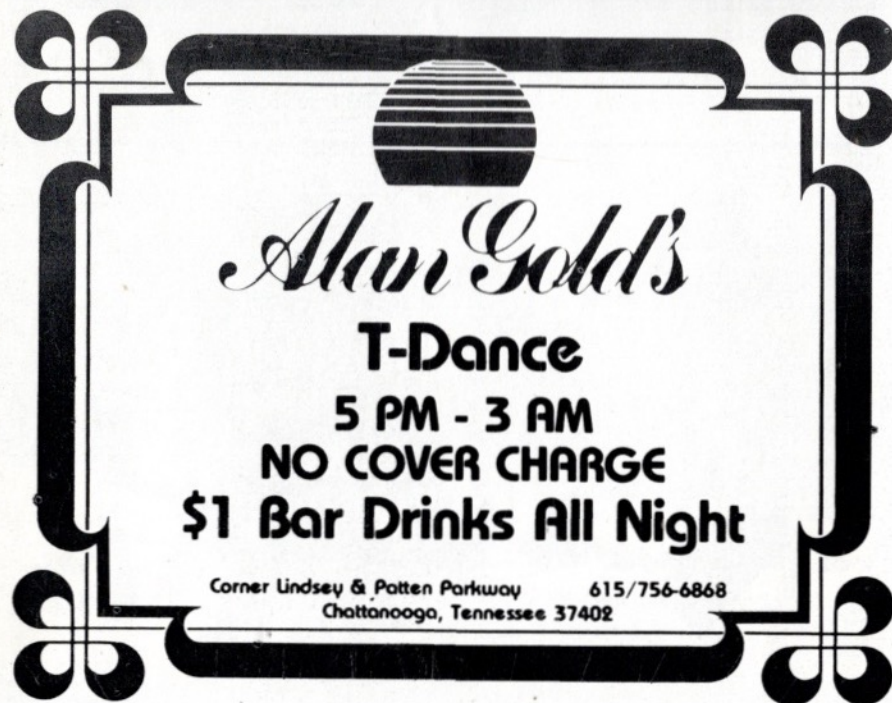
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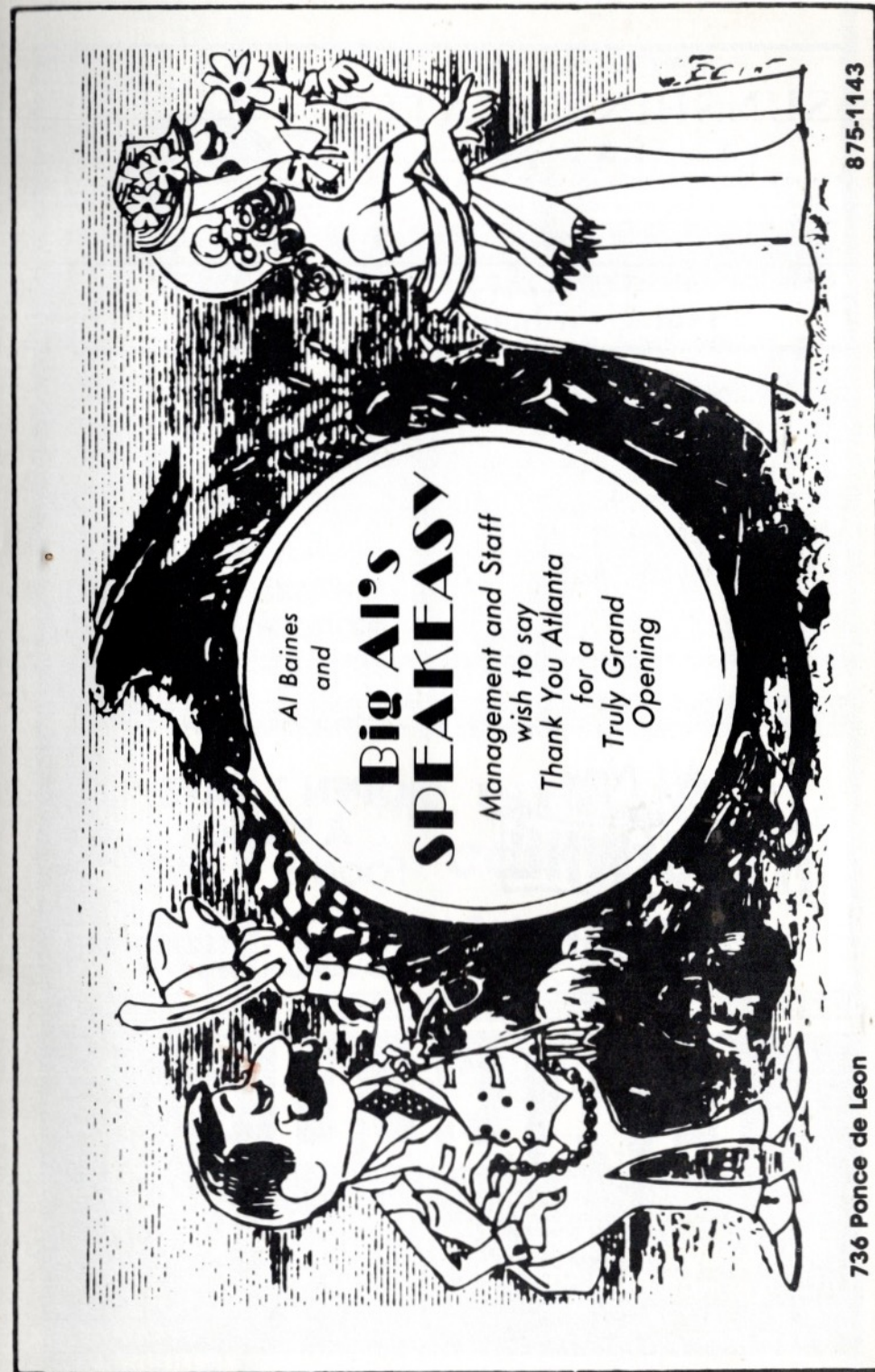


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CRUISIN' AROUND



Lisa King and Rachel Wells bring the house down everytime at the Sweet Gum Head with their rendition of "Enough is Enough."



The cast of Showcase Cabaret is presenting the production "Happy Endings" this week.



Debbie Youmans and Connie Osborne show off the new Sports-page T-shirts.



Here are four of the new members who were partying at The Pharr Library's Membership Party last Sunday.



The new deck at Crazy Ray's is now open for dining, wining, sun, and fun. (such poetry!)



The Limelight's "Night in White" was a sight to behold. Their next party will be a Military Ball on May 26th.



The Starlite threw a victory party for the "Comedy Performer of the Year" - Jackie O', this past week.



The staff of The Gallus checks out the action on Sixth Street. The black hole in the center is not the Black Hole of Calcutta (though some would argue the point), but a staff member who wished to remain anonymous.



Dirty Edna and Big Al toast the start of their grand opening party at Big Al's. The sumptuous buffet behind them featured roast suckling pig.

FIRST WORD Continued from Page 6

gays if they will forget petty jealousies and really work for the good of all. Hopefully there are gay people like that out there and the decade ahead will see them emerge from the pack and lead us all to equal rights and acceptance of the gay lifestyle by the public as a whole.

Richard Kavanaugh



The new home of the Atlanta Gay Center at 931 Ponce de Leon Ave.



Talk about alot of bo... we mean bar-tender. Paul is the new day bar-tender at Bulldog and Company.



The Village Virgins put on a hot take off of the well-known disco group.

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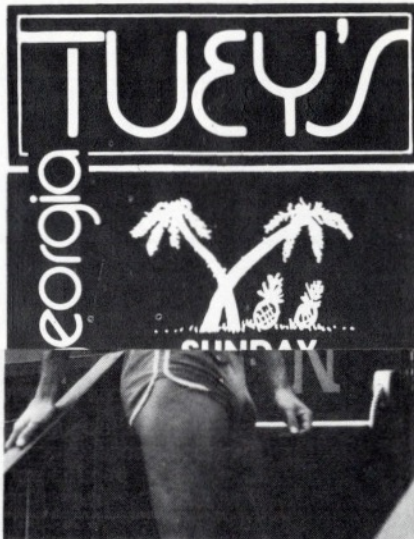


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PART I



AN UNCERTAIN PEACE:

Atlanta's Gay Community and Police Abuses

Free-lancer James Moody has written for a variety of publications, both in Atlanta and in his former home, Chattanooga, Tennessee.

For over a year, Moody appeared as a regular "Viewpoints" columnist in THE ATLANTA GAZETTE. In March 1979, he interviewed Bob Green, Anita Bryant's husband/manager; the interview appeared as a GAZETTE cover story. That particular issue of the paper was one of the biggest sellers in the publication's history. Moody has also written for THE

CHATTANOOGA TIMES, THE CLEVELAND (Tennessee) DAILY BANNER, THE BARB and ATLANTA GAY NEWS. His interview with noted lesbian author Patricia Nell Warren in the December, 1979 issue of CRUISE MONTHLY won him a nomination for a Phyllis Killer Oscar.

He is former producer of "Gay Digest," a weekly hour-long broadcast news magazine, heard over WRFG radio.

by James Moody

© 1980 by James R. Moody

Historically, the relationship between gays and the police has been an uneasy one.

American society's lack of acceptance of gays has been reflected in its laws; the police, the enforcers of those laws, have always been willing, if not eager, to see that laws prohibiting homosexual behavior are not violated.

Ironically, it was the police who unwittingly acted as catalysts in activating the gay rights movement back in 1969. It was their unsuccessful raid of the Stonewall Inn in Greenwich Village, New York, that first prompted gays to actively resist society's sanctions against them.

A decade later, it cannot be denied that the relationship between gays and the police has changed. In some cities — the larger ones, especially — individual policemen may not like gays, but they know that they must at least tolerate them, that department policy will not allow them to EXPRESS hostility toward homosexuals.

And then there is San Francisco, where police recruiters actually seek gay patrolmen to help fill the city's squad cars and walk neighborhood beats.

In Atlanta, the police department's attitudes toward gays have not always been clear. To be sure, the city's attitude toward their police department has itself been

unclear, creating a force which sometimes seems without definite direction. Pay that is far below the national average, a just-recently-ended freeze on hiring which has severely taxed the manpower of the force and controversies surrounding a former police commissioner and the present chief are just a few of the problems which haunt Atlanta's "men in blue" and prevent the establishment of any clearly defined policy concerning the community at large.

One thing is clear, however. The city's police department still asks potential recruits if they have engaged in homosexual acts — acts which are, of course, felonies by Georgia law. Presumably, any police candidate who admits to having committed a felonious act would likely not find him or herself a prime candidate for the police force.

Can a city police department which systematically excludes known gays and lesbians from among its ranks really provide the same degree and quality of protection to those Atlantans who are gay as to those who are not?

And can police supervisors who are unable to deal fairly with employees who are gay inspire impartiality among those people working under them?

The gay community in Atlanta is distrustful, for the most part, of their city's police department. There is the feeling among lesbians and gay men alike that there is a separate set of standards used by the police in dealing with them and in dealing with heterosexuals, that there isn't really equal justice under the law.

Many gay people claim to have been victimized by the police, entrapped and then arrested on charges ranging from public drunkenness to sodomy. It's also charged that the police aren't as quick to respond to calls in which gay people have been victimized and that, once the investigation of the crime is under way, it is not pursued as vigorously as it might be were the victims heterosexual.

This reporter, on assignment for CRUISE WEEKLY, spent the last few weeks of April visiting the city's gay nightspots, watching for police abuses and harassment and talking with lesbians and gay men who claim to have been victimized by the police. I also spoke with those people who are often depicted as the villains in this kind of story, the police — both the officials who make the policies and those patrolmen whose job it is to follow them.

The Organized Crime Unit is the current name for the division of the Atlanta Police Department that used to be known simply as the "vice squad." They are the city's moral crusaders, the officers charged by society with the responsibility of upholding Atlanta's "community standards." Members of the OCEF often can be seen patrolling adult bookstores and from time to time a bar, looking for people who are violating the law, engaging in some sort of "vice." Usually they are dressed in street clothes, civies. But most of them still LOOK like policemen. It isn't a uniform that gives them away; it is, perhaps, an attitude. They take themselves and their jobs very seriously. Walkie-talkies, with their stubby, rubberized antenna protruding upward, provide still another clue to their possessors identity.

Detective J.C. Hall is a member of APD's Organized Crime Enforcement Unit. He, along with colleagues Detective C.W. Brown and Sergeant L. Williams, spoke recently at a meeting of the Unitarian Universalist Gay Community, a local organization of gay religious liberals. The officers

had been invited by the group to explain their relationship with the gay community.

A little over a dozen men attended the meeting, anticipating, as one put it, "just another attempt at a P.R. job by the police." Although public relations was certainly among the goals of the three officers (obviously), most of those who were in attendance at the meeting left with good feelings; there HAD been a confrontation of sorts, but it resulted in an attempt at strong, honest dialogue.

"The police department has no bones to pick with gays," Hall assured his audience. "We took an oath to uphold the law. That's our job. When we see someone breaking the law, whether they're gay or straight, we have to make an arrest."

Hall denied that the vigorous enforcement of certain laws over others is an intentional policy of the police department. Some members of the group suggested that they believed otherwise.

"There is NO policy of discrimination against gays in the department," he insisted. "We are simply called upon to enforce 'community standards.'"

No one in the room had to be told the significance of Hall's remark. Whether or not the police readily admit it, the public's attitudes serve as a barometer regarding the activities of the police. No officer is going to overlook the blatant commission of a crime; but, Hall finally concedes, a large volume of complaints about any "adult entertainment" establishment is going to result in a careful and vigorous check for ANY violation by that establishment. "We do have the right to go into any business — even a bookstore that plainly states that it is a homosexual establishment, says Hall, after being challenged on an officer's right to target one particular business for what many members of the group see as harassment. He further disagreed when one man suggested that there is a difference between what an officer is legally entitled to do and what he is morally prohibited from doing.

Not only does public sentiment help to decide police department policy (as well as an individual policeman's actions), but so do the opinions — and prejudices — of the policemen, himself. Even when there is no official policy of harassment directed toward gays, individual officers can, and apparently often do, take it upon themselves to harass lesbians and gay men.

Hall is quick to point out that neither he nor Brown or Williams agree with such harassment, but they do acknowledge its existence. It is indeed hard to clearly establish that there IS a set policy of police harassment. The internal workings of the police department are shrouded in secrecy. For security reasons, Hall assures the group.

Adult bookstores and film galleries, often frequented by gay men, are, perhaps, the likeliest of targets for police action, according to Mark Lane, the manager of one such establishment. One of the reasons, he feels, is Fulton County Solicitor General Hinson McAuliffe.

"He (McAuliffe) has been trying to close the bookstores down for some time now. He's found that the only way he can do it is by getting them declared 'public nuisances.' And to do that, he must have sodomy arrests, arrests for felonious activities," Lane said.

Lane and one of his bookstore employees who asked not to be identified, spoke of the mounting legal difficulties "adult" businesses are finding themselves in, as well as the increasing amount of harassment faced by bookstore patrons.

"In the past year all Hell's broke loose," Lane said. "At one time you could count on an arrest every couple of months. Now such arrests have become much more frequent."

"Things really got bad," the employee added, "late last year when the murder rate became so bad and the Mayor brought in the state police and the so-called 'flying squad.' During the months of October and November, things looked pretty bad. The police were coming in the place almost nightly."

Both men related that the officers entering the bookstore are not always members of the vice squad. Sometimes a uniformed "beat cop" will enter the business and simply stroll around the premises. The end result is, of course, that most of the customers leave at the first sign of a policeman.

"We don't condone sexual activity on the premises," emphasized Lane. "If we find that someone is having sex, we ask them to leave the building. We exist to display and sell adult, gay-oriented books and films."

More often than not, however, police officers entering adult bookstores and film galleries are looking for people who might be

there to have sex. Police decoys, young attractive men dressed in tight, sexually suggestive clothing, sometimes even stand around inside the bookstore, hoping to entice some unsuspecting person into approaching them for sex. Lane indicated that some of his employees have found themselves in trouble while trying to protect patrons from such police abuses.

"Some of our people have been arrested for 'obstruction of justice,'" he says. "We require identification to get into the place to try to avoid trouble whenever possible. One of our people just recently was arrested because he wouldn't let an officer inside the business after the man refused to produce any identification."

"Another one of our people got roughed up after he refused to let an officer into the area behind the counter. That is an area that is not open to the general public, and he therefore refused to allow him back there. When he came out from the area himself at the request of the officer, the officer knocked him back against the wall."

"Both our employees and patrons have been verbally abused and physically threatened by the police within our business. They're quite handy with the word 'faggot.'"

"The gay community IS harassed by the police — and it's all done quite openly. They don't care. We're just 'faggots' to them. That's all there is to it."

Lane also expressed dismay over gay people's reluctance to fight police abuses of power. He said that one of the reasons the police don't worry too much about hassling gays is because they know that they will seldom be challenged for doing it.

"If this sort of thing is ever going to stop, we've got to fight it," he says. "We've got to register to vote and then support and vote for the candidates who will treat us the way we deserve to be treated: with fairness and dignity."

"I think that that's one of the reasons the police don't like my place. We fight their harassment."

About new guidelines recently set down by Fulton County which, among other things, would require the removal of booths from adult movie galleries, Lane says that they're practically unenforceable.

"If the booths have no walls and there is enough light inside them to be able to

read a newspaper, then one would never be able to see the movie in the first place. And besides, there would be no privacy. There would be nothing to prevent someone from entering your viewing area and bothering you."

Lane promised that his business had every intention of fighting this latest in a series of government interference with his business.

In the mean time, the police will, obviously, continue to patrol adult bookstores. And, doubtless, they will continue to make arrests.

James Moore is a local gay activist and writer. On September 21, 1979 he visited Down Under, one of the gay-oriented bookstores in the city. (The business has since been destroyed by a blast and fire.) It was 1:30 am. Moore met a friend, they sat and talked and, still later, entered a booth together to watch a film.

Moore says that although the booth was dark, he became aware of a pair of eyes watching he and his friend through a three-inch separation between the boards forming the corner of the booth.

"We were in the darkest corner of the booth so I didn't give too much thought to him," Moore said. It didn't occur to him that that pair of eyes could make a dramatic change in his life.

"I wasn't really too much into the guy I was with, so I told him I'd see him around and opened the door of the booth to leave. As I did, there were these two men standing there, blocking my way. They asked that we go back into the booth.

"I just figured that they were a couple of guys into S&M, so I just told them that I didn't really want to. I pulled the door of the booth shut behind me and started to push past them and one of them knocked me against the wall and told me to stand right there, not to move. It was then that I first realized that they might be policemen."

In order to be sure that they were indeed policemen, he asked them for some identification. They had not told Moore that they were officers until he had asked; and they had made no attempt to show him any identification.

"The blonde officer (later identified as Officer T.R. McBerry) produced a badge, but it was dark and I couldn't see. By this time the other cop had gone into the booth and was talking with my friend. I

suggested to the cop who was with me that we move to an area where there was more light so I could read his I.D. I made a move for the light, and he (McBerry) slugged me in the mouth."

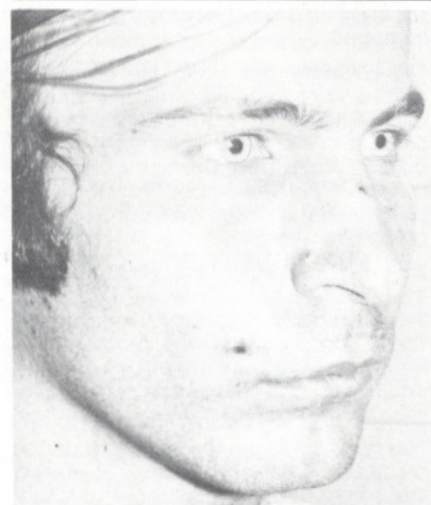
The other officer, T.C. Cook, proving to be a little more cooperative — though not very — finally took Moore into an area in the back of the bookstore and showed him some identification, illuminating it with a lighted match.

After many minutes, Moore and his friend were finally hand-cuffed and led from the bookstore.

"They wanted us to act like we were leaving the bookstore with them of our own free will. The officer wanted me to put my arm around his waist, but I refused to do it.

"When we were just about to go out the front door, I held the hand-cuffs up so that the guy at the bookstore desk could see. I told him, 'We're being arrested.'"

Moore reports that the officers were verbally and physically abusive to both he and his friend as they were being taken to the waiting police van. The officers kept making references, in threatening tones of voice, to his having told the bookstore attendant about their arrest, despite their instructions to the contrary.



"I really thought that they were going to beat us up, they were so mad. We were relieved when they didn't."

Photographs of Moore taken the day after his arrest, however, graphically illustrate that he was indeed, as he had related, struck by the arresting officers. He had sustained several facial lacerations and bruises during his arrest.

More important, Moore carried — indeed still carries — psychological bruises from the incident. He suffered an extremely high level of anxiety long after he was arrested and released.

"You're so isolated. They DID allow me to make phone calls. That helped some. But they wouldn't give anyone change for the pay phone. I was lucky, I had dimes and nickles. Some of the people there didn't."

Moore told me that he still always makes sure he has an ample supply of change with him at all times.

From jail, Moore contacted the late Bill Smith, an Atlanta gay activist and a personal friend of Moore's, and Gil Robison, a gay legal worker with the Atlanta Law Project. Their advice helped to calm his fears, provided him with hope.

Robison also later arranged the services of an attorney for Moore. After the arresting officers failed to appear in court on two different occasions for preliminary hearings, the judge dismissed the charges against Moore and his friend. The prosecutor, however, promised to seek an indictment against him from the grand jury; nothing has come of it to date. That indictment COULD come, though, anytime within the next four years. The court and all those officials connected with it are, in effect, holding an ax over James Moore's head.

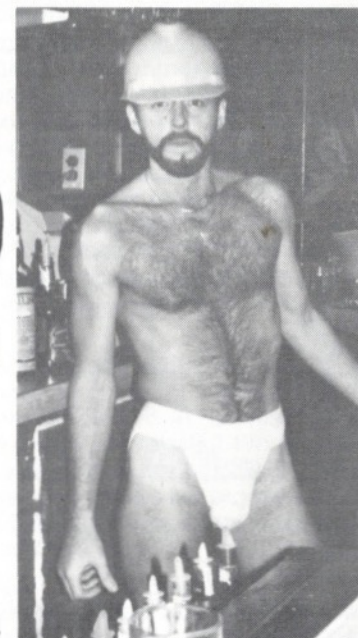
ARE police abuses against gays individual acts only, or do they have the blessings of the officials who make policies? Next week, police and city government officials respond to claims of harassment and explain what they see as their responsibilities to Atlanta's gay community. And we'll look at the phenomenon of selective enforcement — that situation where laws that actually apply to the society as a whole are unevenly enforced against one segment of that society, in this instance the gay community. Watch for part two of "An Uncertain Peace: Atlanta's Gay Community and Police Abuses."



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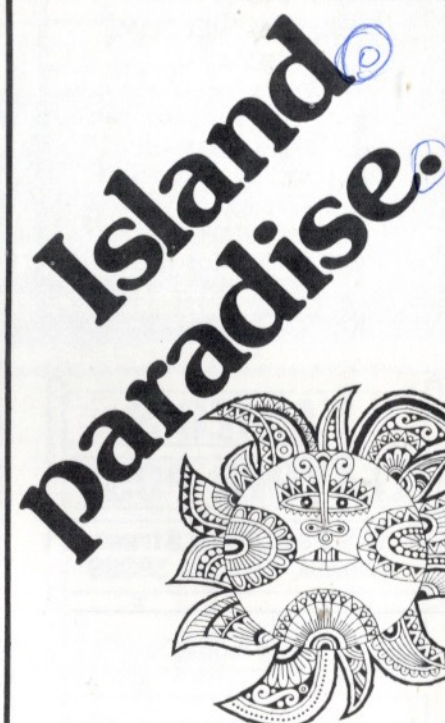
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BRASS RAIL - Open 9 pm till 2:30 am with disco.

BULLDOG AND COMPANY opens every day at 10 am Mon-Sat. This is a man's bar with a trucker's theme. Cocktail hour 10 am - 9 pm Mon. - Sat.

CAPITOL CORRAL - Open 8 pm till 2:30 am (after hours on Friday and Saturday).

CRAZY RAYS - Lounge open 11:30 am till 2 am. Restaurant open 11:30 am till midnight. - Cocktail Hour 4-8 pm.

DEXTER PUB - Cruise bar opens at 6 pm every day. Disco opens at 10 pm every evening.

THE GALLUS - open for dinner Sun. thru Thurs. 6 pm till 11:30 pm. Fri. & Sat. 6 pm till midnight. Late Nite Breakfast 11:30 pm till 2 am every night. Sunday Brunch 12:30 pm till 4 pm. Happy hour 5 till 8 pm weekdays in the cruise bar downstairs.

GASLIGHT LOUNGE - Open for lunch 11:30am - 3pm Mon-Fri. Happy Hour 4-6pm Mon-Sat., Dinner 7-9pm Mon-Fri. Dance after 7 pm.

HO-JON'S - open at 7 pm Mon-Sat.

HORSE FEATHERS opens weekday evenings at 8:30 pm and at 1 pm Sat., 7:30 pm on Sun.

INSIDE OUT - Open with disco from 8 pm till 2 am Mon-Sat.

JACKSON STATION - Open Mon-Thurs 5 pm till 5 am, Friday 5 pm till 8 am.

LANDMARK(FL) - open Mon-Sat from 11 am - 3 am. Cocktail Hour Mon-Fri 5-7 pm, disco till 3 am. The Billie Boots Cavern Theatre every night.

LANDMARK(GA) - open Mon-Sat from 7 pm till 2 am. Cocktail hour Mon-Fri 7-9 pm, disco 9 pm till 2 am. Shows tonight at 10:30 & 12:30.

LE COVE open 24 hours every day except Sunday morning. Eye Openers at 95¢ 9 am till 12 noon, Happy Hour Noon till 8 pm.

LIMELIGHT - open every day from 9 pm till 4 am (8 pm till 3 am on Sat).

THE LOCKER ROOM HEALTH CLUB is open 24 hours every day. Their complete facilities include an indoor heated pool, whirlpool and more. Lockers and rooms available.

THE NEW ORDER is open from 11:30 am till 2:30 pm weekdays, 1 am on weekends. Cocktail prices 11:30 am till 8:30 pm weekdays and all day and night on Wed. Free buffet on Saturdays.

NUMBERS open Fri 10 pm - 8 am, Sat 10 pm - 8 am, Sun 10 pm - 7 am. Mon, Tues, Wed, & Thurs - all night. Disco to the sounds of Ricki Merewether and Joe Messina. Till Dawn stays open that long every night also. Monthly memberships are available for \$3.00 and entitles the members free admission Sun thru Thurs. Fri & Sat members free before 2 am. \$1.00 afterwards.

OUR PLACE - Open Mon-Sat at 4 pm. Closing at 3 am (4 am on Fri and midnight on Sat.)

P'S - Leather Nite & Atlantis MC Nite. Special drink prices 8 - 10 pm. Peppermint schnapps always available -50¢.

P'S ANNEX - open at 2 pm daily, Sunday at noon. Cocktail hour 2-9 pm Mon-Sat.

THE PHARR LIBRARY opens at 4:30 with happy hour till 8:00 Mon-Fri. Open Saturday 8 pm till 3 am - Disco every night. Free covered parking in rear. Tonight - TGIF T-Dance 4:30 till 9 pm with cocktail hour prices.

PRINCE GEORGE INN - Happy Hour 4:00 till 7 pm every night.

THE STARLITE LOUNGE - open Mon-Thurs 2pm - 2 am, Fri 2pm-4am. Sat. 12-4am. Sun 12-4am. Happy Hour Mon-Sat 4-7 pm Canned beer 80¢, Draft 40¢, Pitcher \$2.50.

THE SILVER SCREEN features "The Rocky Horror Picture Show" every Friday and Saturday night at half past midnight.

SPORTSPAGE has disco every night until 4 am (3 am on Saturday & Sunday). Happy hour 7 days a week from 4-8 pm - Draft 50¢/bar brands 75¢. Restaurant with Cindy and Sheila serving daily 6:30 - 10 pm. Hot women's bar. Men welcome.

THE SWEET GUM HEAD - shows tonight at 10:30, 12:30 & 2:15.

WE THREE - Open 7 pm till 2 am Mon-Sat. Shows at 10:30 & 12:30.

WHO'S WHO - Open 7 days a week with cocktail hour 7-10 Mon-Fri. Tonight is Costume Night - anyone in costume gets 50¢ bar drinks all night.

WHY NOT? - Open 4 pm till 2 am. 75¢ drinks all the time.

WOODY'S SANDWICH SHOP, Monroe at Virginia has fabulous sandwiches and Breyers Ice Cream served Mon thru Fri 11 am till 9 pm, 11 am till 6 pm on Saturday.

SATURDAY, MAY 17

ALAN GOLD'S - Happy Hour 8-9:30 pm and Giveaways continue.

THE ARMORY - 75¢ drinks - 4 pm till 2 am.

BULLDOG & CO - opens today at 2 pm.

CAPITOL CORRAL - After hours tonight.

CRAZY RAYS - Lounge open 11:30 am till 3 am, Restaurant open 11:30 am till midnight.

THE GALLUS - happy hour 5 till 8 pm. Dinner upstairs 6 till midnight.

HORSE FEATHERS - open 1:00 pm Draft - 50¢/mug, \$2.50 pitcher.

LANDMARK (FL) - The Billie Boots Cavern Theatre tonight.

LANDMARK(GA) - Shows tonight at 10:30 & 12:30.

LE COVE - free hors d'oeuvres this afternoon.

LIMELIGHT - open 8 pm till 3 am tonight.

THE NEW ORDER - open 1 pm Free buffet 2 pm. Bloody mary special - \$1.00.

NUMBERS - open 9 pm till 7 am. Liquor is served till 2:55 am and brownbagging is allowed afterward until 7 am.

P'S ANNEX - Cocktail hours 2 till 9 pm.

SWEET GUM HEAD - shows at 11 pm & 1:30 am.

WE THREE - Shows tonight at 10:30 and 12:30.

WHY NOT? - Drinks 75¢ 2 pm till 3 am.

SUNDAY, MAY 18

ALAN GOLD'S - T-Dance 5 pm till 3 am - Dollar Bar Nite all nite.

THE ARMORY - open 2 pm till 2 am, free buffet 4-6 pm, 75¢ cocktails all the time.

BACKSTREET - opens at 2 pm disco starts at 10 - free buffet at midnight.

BIG AL'S - Brunch 12:30-4 pm, \$3 includes one drink. Buffet 6-9 pm all you care to eat - \$2 including salad bar.

BRASS RAIL - Macho Men of Atlanta - male strip tease tonight. Free draft 10-11 pm.

BULLDOG & CO - free cookout - cocktail prices till 9 pm.

CAPITOL CORRAL - half price drinks 8 pm - 2:30 am.

CRAZY RAYS - Sunday Brunch 12:30 - 5 pm, regular menu till Midnight. Special on Bloody Marys, Orange Blossoms, Screwdrivers & Salty Dogs 12:30 till 5 pm.

THE DEXTER PUB - shows tonight, cruise bar opens at 10 pm.

THE GALLUS - brunch 12:30 pm till 4 pm prices starting at \$1.75. Dinner upstairs 6 till 11:30 pm.

HORSE FEATHERS - open 7:30 pm. Wear western shirt and get large draft beer for 50¢.

LANDMARK(FL) - Free buffet at 6:30 pm. The Billie Boots Cavern Theatre tonight.

LIMELIGHT - T-Dance 4-8 pm. Free admission - free buffet. Admission charge after 8 pm.

MCC has worship services at 2 and 7 pm at 800 N. Highland Ave.

THE NEW ORDER - open 1 pm - 2-4 drinks to those wearing New Order T-shirts. Bloody Mary special - \$1.00.

NUMBERS - T-Dance 3 pm till midnight - 50¢ drinks 6 till 10 pm.

P'S ANNEX - T-Dance at 3 pm Bloody Marys 75¢ all day.

PHARR LIBRARY - Membership Party 6 pm - on.

THE STARLITE LOUNGE - Mr. & Miss Starlite Contest tonight.

SPORTSPAGE - All You Can Eat Spaghetti Dinner with salad and garlic bread from 6 till 9 pm.

THE SWEET GUM HEAD - open 8:30 till 4 - shows 10:30, 12:30 and 2:15 am. Free buffet tonight.

WHO'S WHO - opens at 4 for T-dance with drink specials.

WHY NOT? - Free hors d'oeuvres - Bloody Marys, Screwdrivers, and Schnapps 75¢ all day.

MONDAY, MAY 19

THE ARMORY - Happy Hour 4 pm till ???

BIG AL'S - Canned Beer 75¢ all night.

CRAZY RAYS - Cocktail hour 4-8 pm.

HORSE FEATHERS - open 8:30 pm. Wear your cowboy hat and get a large draft for 50¢.

LE COVE - happy hour from opening till 9 pm.

THE NEW ORDER - open 11:30 am. Special drink prices for those wearing New Order T-shirt.

THE PHARR LIBRARY - Happy Hour 4:30 till 8 pm.

P'S - 75¢ drinks, 35¢ draft - all nite with Rick.

P'S ANNEX - cocktail hour 2 till 9 pm.

SPORTSPAGE - 50¢ draft all night.

SWEET GUM HEAD - The Diamond Girl Revue and 75¢ drinks all night tonight. Shows at 10:30, 12:30 & 2:15.

WHO'S WHO - Hat Nite - anyone wearing a hat gets all drinks \$1.00 10-3.

TUESDAY, MAY 20

BIG AL'S - 25¢ Draft all night from 4 pm on.

BRASS RAIL - Disco 9 pm till 2:30 am.

BULLDOG & CO - Double Nickel Night - 55¢ well drinks and draft all night.

CAPITOL CORRAL - Special Beer prices tonight from 8-11 pm.

HORSE FEATHERS - open at 8:30. Display handkerchief and get large draft for 50¢.

INSIDE OUT - Tequila Tuesday tonight.

LE COVE - happy hour from opening till 9 pm.

P'S - Handkerchief Night - Cocktail Hour all nite.

P'S ANNEX - Beer Bust & Disco - 35¢ Draft all night.

THE PHARR LIBRARY - Special 2-4-1 Happy Hour from 10 pm till closing.

SPORTSPAGE - Women's singles pool tournament - entry by 9 pm - \$50 cash prize.

SWEET GUM HEAD - Diamond Girls Revue & Disco Jack Contest with cash prizes - shows at 10:30, 12:30 & 2:15.

WHO'S WHO - T-Shirt Nite - all bar drinks & draft 75¢ 10-3.

WEDNESDAY, MAY 21

ALAN GOLD'S - Open Wednesday thru Sunday until 3 am. 'Doubles' Nite on all bar brand liquor and 60¢ beer... all night.

BIG AL'S - Happy Hour Prices all night long.

BRASS RAIL - Free draft 10-11 pm. Disco & mix crowd.

BULLDOG & CO - 35¢ draft all night. Full Moon Special once a month.

CAPITOL CORRAL - 2 for 1 9 till 11 pm.

CLUB ATLANTA - Show Your Color Night every Wednesday - 3 pm till 7 am - free refreshments poolside at 9 pm.

DIGNITY-ATLANTA - A Gay Catholic Outreach to the Christian community. Meetings the 1st & 3rd Wednesday of each month at 7:30 at St. Anthony's Church, Corner of Gordon & Ashby. 874-1694.

THE GALLUS - happy hour all night beer and bar brands.

HORSE FEATHERS - open 8:30 pm. - 35¢ draft beer, cocktail prices all night on regular beer, wine, and all liquor.

INSIDE OUT - 2 for 1 tonight.

LANDMARK(GA) - Free buffet at 10 with show tonight at 11 pm.

LE COVE - happy hour from opening till 9 pm.

MCC has worship service at 7:30 pm at 800 N. Highland Ave.

THE NEW ORDER - open 11:30 am - Over the Hump prices all day and night on beer, wine and all liquor.

P'S - Beer Bust with 35¢ draft tonight.

P'S ANNEX - cocktail hour 2 till 9 pm.

THE PHARR LIBRARY - Disco Nostalgia Night.

SPORTSPAGE - 25¢ draft from 8 pm till...

SWEET GUM HEAD - Ladies Night - all ladies get in free - shows at 10:30, 12:30 & 2:15.

TUEY'S - Beer & Schnapps Party 9 pm till 3 am.

WE THREE - Shows at 10:30 and 12:30.

WHO'S WHO - Drink & Drown - 50¢ bar drinks & draft 8-1. No Cover.

THURSDAY, MAY 22

ALAN GOLD'S - After Midnight Extra Specials. Happy Hour 8:00-9:30 pm.

THE ARMORY - Happy Hour 4 pm till ???

BIG AL'S - 25¢ Draft all night from 4 pm on.

BRASS RAIL - Western Wear - drink specials 10-12, show at 11:30 pm.

CAPITOL CORRAL - Special beer prices tonight from 8-11 pm.

CRAZY RAYS - cocktail hour 4-8 pm.

HORSE FEATHERS - open 8:30 pm. Wear your boots and get large draft beer for 50¢.

LE COVE - happy hour from opening till 9 pm.

NUMBERS - Schnapps & Draft 50¢ 9 pm till 2 am.

P'S - Tom Levi Night - Cocktail hour all nite.

P'S ANNEX - All well brand drinks 75¢ all night.

PHARR LIBRARY - 2 for 1 starting at 10 PM.

SPORTSPAGE - Gentleman's Special... Girls too. 10-2 Happy Hour.

SWEET GUM HEAD - Talent Night tonight - best act wins \$25.

Unitarian Universalist Community meets the 2nd & 4th Thursday of each month at 7:30 pm at 1911 Cliff Valley Way NE.

Call 755-1892 or 634-5134 for further information.

WHO'S WHO - Schnapps Nite - Schnapps 50¢ 10-3.

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Special Entertainment by KITTY LITTER**

Entry Fee \$35.00

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**We Salute
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with a
Military
Ball**



Date: Monday, May 26th

Report for duty: 2100 hours (9pm)

Dresscode: Military attire

Privileges: Complete Military

Outfits=Free Admission

T-Dance, Free Admission - Free Buffet Sunday As Usual 4-8pm

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