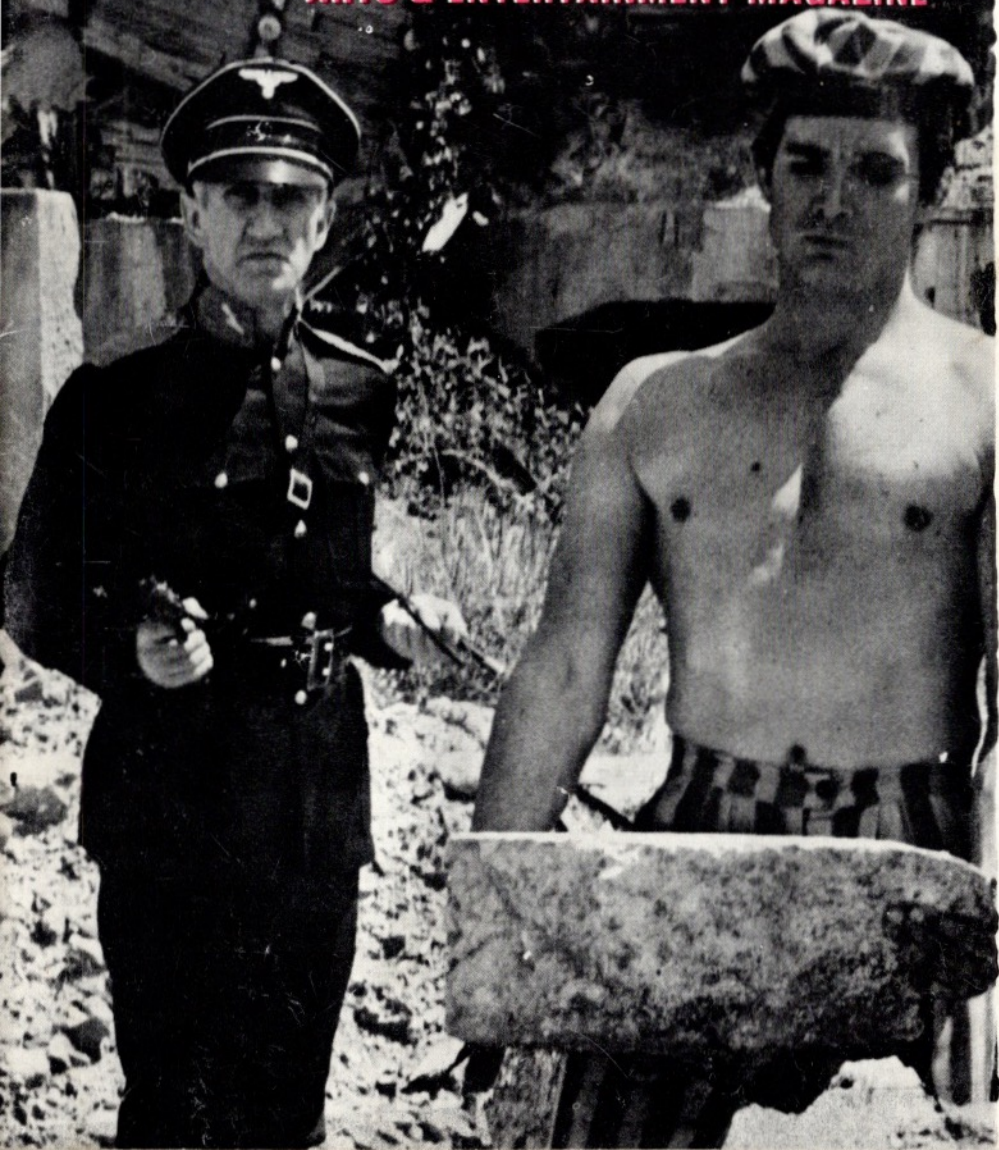


Vol. 6, No. 21

50c

EXPLORE WEEKLY

ARTS & ENTERTAINMENT MAGAZINE





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== contents == == first word ==

Volume 6, Number 21
May 22 - May 28

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cover

In a scene from Dechau, (l-r) David Head and Chester Clark portray the persecution of gays in Nazi Germany. BENT, the controversial play by Martin Sherman, opens May 26 for a special limited engagement at the Alliance Studio Theatre. See page 40 for more information.

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GET THE HELL OUT OF ATLANTA!

I was bored with everything. My job, my apartment ... even Talullah, my cat. Life was getting to be one big pain in the rear end portion of my body. Bars were boring, booze was boring ... even boys were boring. And then it happened. I got the hell out of Atlanta for a mere 3 days and I'm a new person. I love my job, my apartment and even old Talullah has taken on a new charm.

You too can be a new person, just by going out of town for a few days. I went to the mountains of North Carolina and left my worries behind. I only saw television for about a half hour, heard a phone ring only twice (Thank God it wasn't for me!), and relaxed. It gives you a lot of time to do the things you don't do in the city. I spent a lot of time just thinking. That's a luxury most of us never indulge in. There is never time or the quiet surroundings to do it in. You know, out in the country you can actually hear yourself walk. Now when was the last time you heard yourself walk? The air is fresher, the nights are cooler and everywhere you look there is nothing but trees and mountains.

So the next time you feel like your world is closing in and you just can't take it any more ... STOP! Take my advice and "GET THE HELL OUT OF ATLANTA!" Take a few days off and head for the hills, the beach or where ever you like to go. I love Atlanta, the city life and all the advantages we in the gay community have, but leaving it for a little while only makes you appreciate it more when you get back.

— James G. Heverly

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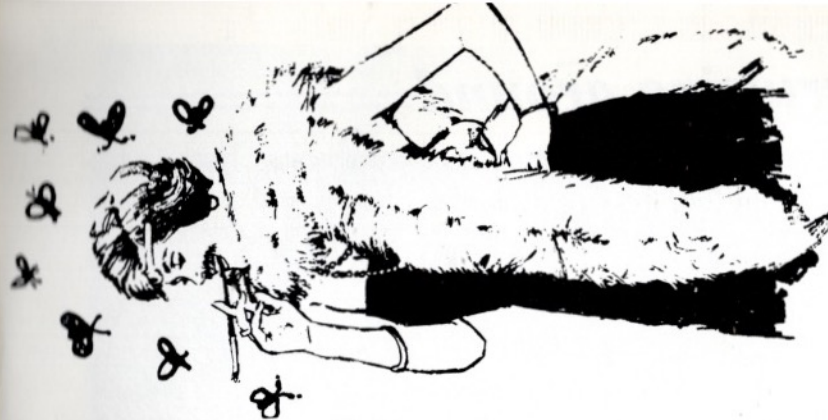
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13th ANNUAL PHYLLIS KILLER OSCAR AWARD WINNERS

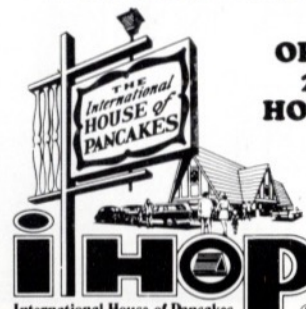
Best Disco Disc Jockey, Kathy White; Best Sound Technician for Shows, Alan Orton; Best Lighting design, technique, and /or operation, Tom Billingham; Best Lighting design, Technique, and/or Operation - Shows, Alan Orton; Show Director of the year, Lisa King; Choreographer of the Year, Roski Fernandez; Costume Designer of the Year, Taisha Wallis; Comedy entertainer of the Year, Laverne Edwards; Actress of the Year, Lily White; Actor of the Year, Daryl Daniels; Emcee of the Year, Lisa King; Best

Female impersonation new-comer of the Year, Shirley Sennez; Best Male New-comer of the Year, Michael Varner; Best Single Show Production Number, "You Are My Friend" (Numbers); Best Special Show, Stars From Mars; Best Promotional Disco Entertainment Event, Limelight's First Anniversary Party; Best Male Contest, Mr. Gay Georgia; Best Female Impersonation Contest, Miss Georgia Bar Maids; Publication of the Year, Gazette; Writer of the Year, Diamond Lil; The Mary Pickford Award, Tina DeVore; The Cecille B. DeMille Award, Frank Scheuren and a special award to Limelight for the Gay Center Benefit.



←
Thelma Houston put on an excellent show at Limelight's Sunday T-dance to a standing room only crowd.

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Melissa, the DJ at the Uptown takes a break to relax and have a drink.

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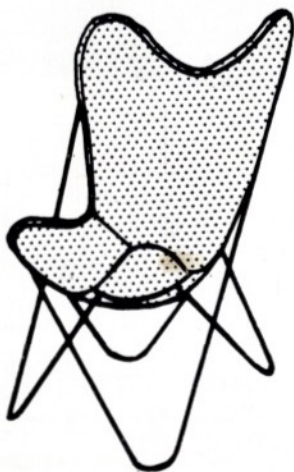
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Roxanne Russell was the Answer's special guest this past weekend. If you missed her you can catch her at the Sweet Gum Head this weekend.



Michael is the new DJ at Laffites which is getting crazy on Sundays.



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The buffet at the Uptown in Buckhead is always good and usually draws a lot of nice people.

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Limelight's Shipwrecked Party was a big success with lots of ships and net.



Joel Grey was at Limelight for a reception after his concert with Liza Minelli at the Fox a few weeks ago.



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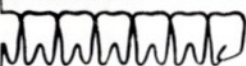
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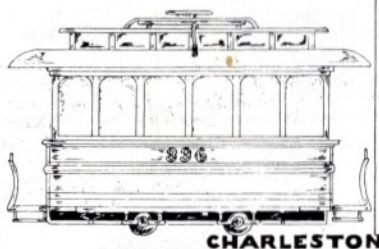
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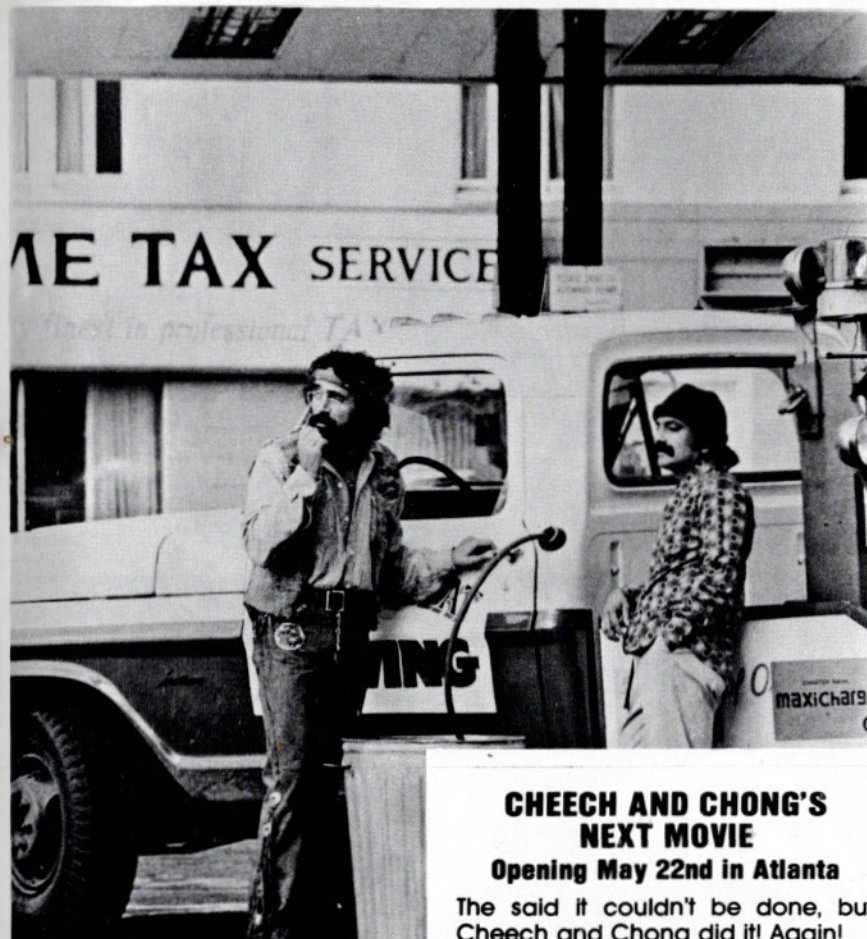
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reviews

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ME A

First, they made the phenomenally successful motion picture, "Up In Smoke." And then, they came right back with the outrageous comedy hit, "Cheech and Chong's Next Movie." "Cheech and Chong's Next Movie" was one of the big comedy smashes of 1980. But that's no surprise to anyone who knows anything about Cheech and Chong.

"Cheech and Chong's Next Movie" takes them through a movie studio, a welfare office, a massage parlor, a police raid, the living room of a very rich family, a near-riot at the "Comedy House," and, finally, through the roof — all in the unique Cheech and Chong style that Rolling Stone called "a potpourri of dope jokes, wry ethnicity and life's funky realities."

Their first film, "Up In Smoke," took those well-defined characters — harmlessly high, laid-back and fond of cars, rock music and beautiful women — and put them on the screen.

"Up In Smoke" has become an unprecedented success (earning more in film rentals in this country than films like "Hooper," "Annie Hall," "Midnight Express," or "An Unmarried Woman") and firmly established Cheech and Chong in a new medium. With "Cheech and Chong's Next Movie," their success was confirmed. Upcoming is their third feature, "Cheech and Chong's Nice Dreams."

"Cheech and Chong's Next Movie" is peopled with an unusual supporting cast.

SY KRAMER, who plays Cheech and Chong's prissy neighbor, started performing song-and-dance at age 6, appeared in the Catskill resorts and went on to become a comedy writer for talents such as Kay Ballard. Playing the sexy welfare office worker girlfriend of Cheech follows a more serious appearance in Ralph Waite's "On The Nickel" for EVELYN GUERRERO. She has appeared in several other films and in numerous television series.



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—shows—



PICI: A Review

If you caught Pici at the Atlanta Gay Center's coffeehouse last month, you are aware that Pici is definitely an entertainer to be reckoned with. If you missed her you will have another opportunity to experience Pici on May 30, 1981 at the 'Fortune Theatre' (corner of Glen Iris and Ralph McGill Blvd.) at 9 p.m. for a one-woman show entitled "Animated Air: A Song and Dance Routine."

Pici creates an incredible night of total entertainment that is guaranteed to please. I, along with the packed house at A.G.C.'s "Gathering Place," was spellbound from the moment Pici hit the stage until the end of her second encore.

Her methods of audience enchantment are mime plus, with comedy interspersed at all the right places. Many long hours had been spent putting just the right touches to ingenious interpretations of effortlessly executed numbers. Each lucky member of Pici's audience was not only told, but shown exactly how Pici felt about herself and her most extraordinary talent. The show gave each person in attendance a personal tour of the artist's innermost thoughts and beliefs. The mood was effortlessly kept light but serious, a difficult balance to maintain.

Experiencing the energy of a one-woman show so skillfully and totally controlled by Pici is without a doubt one of the quickest routes to complete fulfillment in town.

— Clare Parker

—literature—

When you don't want to go to bed alone; when you want something stimulating and exciting in the privacy of your own boudoir; your entertainment can be as close as your bookshelf. Just put a firm hand on the spine of a book - it really can be a friend.

It informs, inspires, and if you don't like what it says - well it's a hell of a lot easier to shut-up than most people. We live in an age of air-heads, where attractive people are as common as sales at Woolworths. But someone who is well-read can live up any party, even if he knows only quotes from the Guinness Book of World Records. What individual, armed with exotic information from the Compendium of Unusual Sexual Positions of the Kama-Sutra, would not be welcomed at your soiree?

Unfortunately the afore mentioned book went out of print in 1919, but good reading, for every taste, abounds:

A SMILE IN HIS LIFETIME by Joseph Hansen (Holt, Rhinehart & Winston. \$13.95) is an excellent novel of a man coming to grips with the breakup of his marriage, going through a relationship with another man, and understanding the loneliness so common in our culture today.

It is difficult to understand, much less document, aspects of our culture, but Paul and Anne Ehrlich have produced a compelling, original book on the causes and consequences of the disappearance of species in EXTINCTION (Random House. \$15.95). The strain on the ecological system is apparent and well presented in this book.

When it comes to strain and stress, we all handle the situations individually - the most common is to eat, and Betty Crocker comes to the rescue. The recipes in her MEXICAN COOKBOOK are from Jose L. Romero, proprietor of

READ THE PLAY BENT

Martin Sherman's controversial, deeply moving play about homosexual persecution in Germany. The complete text of an important historical and theatrical event, moving from a 1934 Berlin flat to Hitler's camps. It is also a love story. \$2.50

(By mail, add 75¢ for shipping/handling, check or money order only.)
BENT plays the Alliance May 27 - June 7.

The Bookstore in the Atlanta Gay Center

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For what ever need you have, there's a book to help you on your way: muscle-building, over-coming an unfortunante affair. Your friends are at your finger tips and waiting on you.

CATALOG LISTS GAY BOOKS

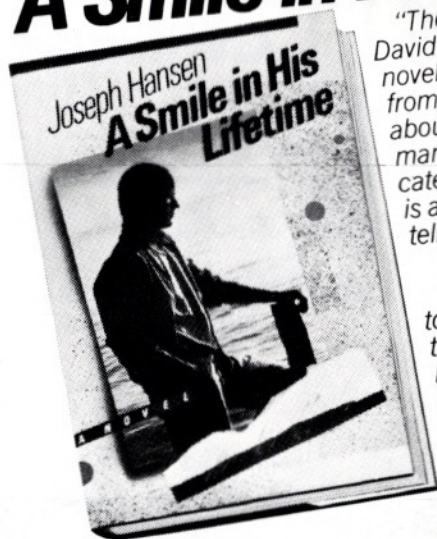
NEW YORK — Paths Untrodden, a mail-order book service offering "books of

merit on the gay male experience" has released its 1981 catalog, listing 1,115 titles, both recent and out-of-print, about homosexuality or by gay authors. Paths Untrodden (the name is taken from a poem by Walt Whitman) offers both new and used books, hardcover and soft, but specializes in hard-to-find out-of-print works.

This yearly catalog is updated several times a year thru supplements as to permit addition of the latest releases and new finds.

The catalog is available by mail for \$2.00 from Paths Untrodden, PO Box 459, Village Station, New York, NY 10014.

A Smile in His Lifetime



"The author of the acclaimed David Brandstetter mystery novels, Joseph Hansen moves from that series to offer a novel about a confused and fragile man... His story is sad, complicated and moving, and Hansen is a mature and talented storyteller and stylist."

—Publishers Weekly

Hansen has a "fine capacity to render characters, to capture the feeling of ordinary domestic life... he compares well with Isherwood and Didion."

—Leonard Michaels, New West
a novel by Joseph Hansen

\$13.95

Holt, Rinehart & Winston



music



STEPHANIE Stephanie Mills

20th Century-Fox Records

I'm sure you will all remember the last album, from that bright, seductive, young singer Stephanie Mills. Who could forget SWEET SENSATION and the

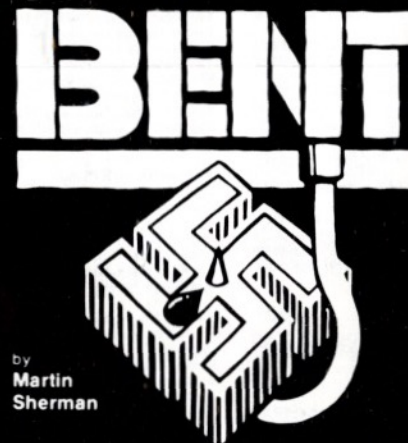
incredible elation of cuts like "Never Knew Love Like This Before" and the upbeat "Wish That You Were Mine"?

Well hang on, 'cause she's done it again and it doesn't look like she's gonna ever slow down. STEPHANIE, on 20th Century-Fox Records, is proof that this talented vocalist is one of the hottest ladies in the field of soul and disco today. With it's share of upbeat dance music, "Winner," and "Two Hearts," which features Teddy Pendergrass, the new release brings the talents of Ms. Mills to the fore in the mellow soul of "Night Games" and "Magic," the latter having been co-written by Stephanie along with Jeffrey Daniels.

This is an album with plenty of potential for some good hit singles, and it's going to take a lot of work on the part of producer-writers, James Mtume and Reggie Lucas, and their star-singer, Stephanie Mills to top this one.

— F. Rathmann

Special Limited Engagement - Opens May 26



by
Martin
Sherman

The London and Broadway sensation
about homosexuality in Nazi Germany

ALLIANCE STUDIO THEATRE

Reservations: 892-2414

regional guide

ALABAMA

BIRMINGHAM — BARS Area Code 205
After Dark/117 N. 21st St. 328-2204
Belle Watlings/607 North 21st St. 252-6233
Gismo/909 S. 22nd St. 254-8816

BIRMINGHAM — SERVICES
Birmingham Gay Information Line 251-0682

FLORENCE — RESTAURANTS Area Code 205
The Kettle Restaurant/111 E. Limestone 767-1217

HUNTSVILLE — BARS Area Code 205
Atlanta 852-9990
Hide-a-way/2011 Cox Ave. NW 534-9531
Zippers/1204 Posey 534-9597

MOBILE — BARS Area Code 205
Crew's Pub/301 Francis St. 432-9421
Firestone Lounge/54 S. Conception St. 433-9458
French Quarter/215 Conti St. 438-9139
Society Lounge/51 S. Conception St. 433-9141

MONTGOMERY — BARS Area Code 205
Dexter Pub/207 Dexter Ave. 264-9059
Ho-Jon's/215 Court St. 265-0021

FLORIDA

DAYTONA BEACH-ACCOMMODATIONS Area Code 904
Breakers Beach Motel/27 S. Ocean Ave. 252-0863

DAYTONA BEACH — BARS
The Beach Side Club/415 Main St. 252-5465
The Landmark/615 Main St. 252-3776
The Zodiac Club/1654 S. Ridgewood 767-4624

FT. LAUDERDALE-ACCOMMODATIONS Area Code 305
Marlin Beach Hotel/17 S. Atlantic Blvd. 467-6551

FT. LAUDERDALE — BARS
Backstreet/200 W. Broward Blvd. 467-8990

GAINESVILLE — BARS Area Code 904
Melody Club/4130 NW 6th 376-3772
Sheiks/1611 SW 13th 376-8480
Spectrum/210 SW 2nd Ave. 373-0149

GAINESVILLE — ORGANIZATIONS
Group for Gay Awareness
1128 SW First Ave. 373-5520/372-5288

JACKSONVILLE — BARS Area Code 904
Back Door/6644 Arlington Rd. 725-9749
Brothers/484 May 358-9393
The Junction/1261 King St. 888-9500
Old Plantation/640 West Bay St. 353-5817
Phoenix/1440 San Marco Blvd. 398-0101

JACKSONVILLE — BATHS
Club Jacksonville/1939 Hendricks Ave. 398-7451

ORLANDO — ACCOMMODATIONS Area Code 305
Parliament House/410 N. Orange Blossom. Tr. 425-7571

ORLANDO — BARS
Hank's Place/2825 N. Orange Blsm. Tr. 420-9778
Odds & Ends Runabout Club/4910 Edgewotr 293-9733
Parliament House/410 N. Orange Blossom. Tr. 425-7571
Port - Au - Prince/912 W. Colonial Dr. 423-7741

PANAMA CITY — BARS Area Code 904
Feista Room/110 Harrison 763-9476
La Royale Lounge/100 Harrison 763-9110

SARASOTA — ACCOMMODATIONS Area Code 813
La Salle Motel/714 N. Tamiami Tr. 365-2432

SARASOTA — BARS
Ryan's Someplace Else S./3140 N. Tamiami Trail 355-7569
Stinger's/101 Central 366-5878

ST PETERSBURG — BARS
The Engine Room/1020 S 4th St. 894-8184

TALLAHASSEE — BARS Area Code 904
Club Park Avenue/115 E. Park Ave. 599-9143

TAMPA — BARS Area Code 813
Bridge Club/5519 W. Hillsborough Ave. 251-9887
Carousell/1806 W. Platt 247-9435
El Goya/1430 E. 7th. Ave. 223-9898
Ki-Ki-Ki-Saloon/909 Tampa St. 229-9065
Ohio/102 Polk St. 251-5382
Old Plantation/1725 W. Kennedy 872-9631
Rene's/2605 W. Kennedy 223-5181

TAMPA — BATHS
Club Tampa/215 N. 11th St. 223-5181

TAMPA — ORGANIZATIONS
Bay Area Rights Council P.O. Box 947, Tampa, 33601
Dignity P.O. Box 3306, Tampa, 33601
Metropolitan Community Church
2904 Concordia Ave., Tampa 839-5939
University of So. Fl Gay Coalition 974-4297

GEORGIA

ATLANTA — BARS Area Code 404
The Annex/563 Ponce de Leon 885-9010
The Answer/1055 Peachtree St. 873-2794
The Armory/838 Juniper 881-9280
Arney's/2345 Cheshire Bridge Rd. 320-1219
Backstreet/845 Peachtree St. (Rear) 873-1986
Bulldog & Co./893 Peachtree St. (Rear) 872-3025
The Celebrity Room/1022 Peachtree 892-8298
The Conference Room/567 Ponce de Leon 874-3300
The Cove/586 Worcester Dr. 875-2477
Crazy Ray's/1492-B Piedmont (Ansley Sq.) 885-9164
The Gallus/49 6th St. 892-8983
Horse Feathers/1544 Piedmont(New Order) 892-9015
Jocks/887 Peachtree St. 885-9287
Limelight/3330 Piedmont Rd. 231-3520
The New Order/1544 Piedmont-Ansley Mall 892-9015
Numbers/1888 Cheshire Bridge 875-0864
P's/551 Ponce de Leon 881-9334
The Pharr Library/550 Pharr Road 262-2525
Prince George Lounge/115 6th St. 881-9299
Rafers/2325 Cheshire Bridge Rd. 325-8493
The Sportspage/2069 Cheshire Bridge 636-7517
Starlite Lounge/715 Ponce de Leon 881-9308
Sweet Gum Head/2284 Cheshire Bridge 634-2922
Texas Drilling Company/1026 N. Highland 872-8665
Touche/735 Ralph McGill Blvd. 525-9393
The Uptown/2293 Peachtree Road 355-9141

ATLANTA — BATHS
Club Atlanta/76 4th St. 881-6675
Locker Room HC/2325 Cheshire Bridge 325-9067

ATLANTA — BOOKSTORES & CINEMAS
Christopher's Kind/931 Ponce de Leon 873-5463
The Screening Room/Piedmont Rd. 231-1924
The Silver Screen/2369 Peachtree Rd. 237-5505

ATLANTA — MODELING AGENCIES
Executive Modeling Agency 875-1927
Gents 636-1246
Models Atlanta 231-0241
Southern Charm Escort Service 452-7341
Ah Man Models 329-9869

ATLANTA — ORGANIZATIONS
Atlanta Internationale Marching Band
"Pride of Peachtree" 876-3509
Atlanta Lesbian Feminist Alliance 523-7786
The Atlanta Gay Center
931 Ponce de Leon Ave./zip 30306 876-5372
Atlanta Venture Sports/PO Box 7718/Atlanta 30309
Evangelical Outreach Ministries
PO Box 7882/zip 30357 351-1943
Dignity/Box 14342/zip 30324 874-1694
First Tuesday Association
931 Ponce de Leon Ave./zip 30306 876-2208
Friends (Quakers) for Lesbian & Gay Concerns
Quaker House/1384 Fairview Rd./zip 30306 588-1306

Gay Atlanta Minority Association
931 Ponce de Leon Ave./zip 30306 758-7561
Gay Center Help Line 892-0661
Gay Men & Alternative Living 524-1465
Girth & Mirth Club 768-0588
Integrity/PO Box 13603/zip 30324 352-2649
Lutherans Concerned/PO Box 8526/ATL 30306 875-4091
Metropolitan Community Church
800 N. Highland 872-2246
Parents of Gays 525-5041
Triangle Arts Group/146 7th St. 872-9650
Unitarian Universalist Gay Com. 434-4743/634-5134
VD Clinics 892-0661

ATLANTA — RESTAURANTS
Crazy Ray's/1492-B Piedmont Ave. 885-9164
Gallus Restaurant/49 6th St. 892-8983
Gene & Gabe's/1582 Piedmont Ave. 874-6145
Inman Trolley/100 Hurt St., NE. 523-5789
IHOP/129 North Ave. NE. 876-1112
Moonlight Cafe/3330 Piedmont Rd. 231-3520
Prince George Inn/115 6th St. 881-9299
Sal & Bill's Restaurant/1858 Piedmont Rd. 892-9013
Taco Max/1027 Peachtree St. 885-9154
Texas Drilling Co./1026 N. Highland 885-9122
Walter Mitty's/816-818 N. Highland Ave. 876-7115
Woody's/981 Monroe Dr. 876-1939

AUGUSTA — BARS Area Code 404
Inside Out/2514 Peach Orchard Rd. 790-7169
Reflections/1632 Walton Way 733-2603

AUGUSTA — BOOKSTORES
Broad Street News/1254 Broad St. 722-9176

MACON — BARS Area Code 912
The Landmark/410 Cotton 743-9262
We Three Lounge/434 Cotton 746-9193

SAVANNAH — BARS Area Code 912
The Loft/301 W. Bay 233-5589
Who's Who/217 E. Bay 232-9432

SAVANNAH — BOOKSTORES
Missy's Boutique #1/2412 Skidaway Dr. 232-9232
Missy's Boutique #2/10 Whitaker St. 232-9666

VALDOSTA — BARS Area Code 912
Mr. B's/1702 East Park Ave. 242-9569

WARNER-ROBINS — BARS Area Code 912
Sahara Lounge/114 Manor Court 923-9218

WARNER-ROBINS — BOOKSTORES
Manor Court Bookstore 112 Manor Court

NORTH CAROLINA

ASHEVILLE — BARS Area Code 704
The Cabaret Club/45 Cherry St. 255-0151

ASHEVILLE — RESTAURANTS
O'Henry's/59 Haywood St. 254-1891

CHARLOTTE — BARS Area Code 704
The New Brass Rail/3513 Wilkinson Blvd. 399-8413
The Original Brass Rail/105 W. Morehead 332-4736
Odyssey/421 Eastway Center 568-7498
Oleen's/1831 South Blvd. 373-9604
Scorpio/2301 Freedom 373-9124
Tags/3018 The Plaza 333-2353

CHARLOTTE — BATHS
Club South/1706 South Blvd. 333-3859

CHARLOTTE — BOOKSTORES
David's/919 W. Morehead 333-1054
E. Independence News 8941 E. Independence Blvd.
French Art Cinema/3511 Wilkinson Blvd. 394-0423
Jax Adult Books/409 Eastway Dr. 563-1644
Stutz/6101 Wilkinson Blvd. 399-9334

CHARLOTTE — ORGANIZATIONS & SERVICES
Dignity-Charlotte/Tuesday 8 pm Park Rd. Baptist Church.

DURHAM — BARS Area Code 919
42nd Street/315 W. Main St. 683-1151

DURHAM — BOOKSTORES
Lakewood Book Mart 502 Lakewood
Fountainhead/213 Foster St. 682-9928

FAYETTEVILLE — BARS Area Code 919
The Other Side/456 W. Russel St. 483-9115

FAYETTEVILLE — BOOKSTORES
Executive Books 4431 Bragg Blvd.
Fountainhead News/3712 Bragg Blvd. 864-5584

GASTONIA — BOOKSTORES Area Code 704
Camera's Eye/2006 Wilkinson Blvd. 867-9316
West Main Books 414 W. Main St.

GREENSBORO — BARS Area Code 919
Wham/1011 Arnold St. 273-3419

GREENSBORO — BOOKSTORES
Book World 3808-A High Point Road
Dudes 3722 Old High Point Road
Greensboro Book Mart 117 W. Washington

HICKORY — BARS Area Code 704
Centaur - Phase II/Hwy. 64-70 322-9772

JACKSONVILLE — BARS Area Code 919
Friends Lounge/1711 Le Jenne Blvd. (rear) 353-9710

RALEIGH — BARS Area Code 919
Capital Corral/315 W. Hargett St. 755-9599
Mousetrap/1622 Glenwood Ave. 755-9123

RALEIGH — BOOKSTORES
Bachelor's Library/3411 S. Wilmington 772-9879
Raleigh Books/111 Fayetteville 834-3064

WILMINGTON — BARS Area Code 919
David's Lounge/114 Market St. 763-8066

WINSTON-SALEM — BARS Area Code 919
The Power Co./5045 Country Club Rd. 756-8558

SOUTH CAROLINA

CHARLESTON — BARS Area Code 803
Les Jardins/36 Market St. 723-9362
Street Car/336 King 722-9117

COLUMBIA — BARS Area Code 803
Fortress Club/3134 Two Notch Rd. 754-9849
McBee's Disco/925 1/2 Hugr St. 252-2102
Our Place/1232 Assembly St. 799-6252

COLUMBIA — BOOKSTORES
Sundown Adult Books 3311 Two Notch Road

FLORENCE — BARS Area Code 803
Aunt Clara's 288 W. Evans Street

GREENVILLE — BARS Area Code 803
Club Gemini 443 E. Stone Ave.
Crystal Palace/1211 S. Pleasantberg Dr. 277-2673
Stone Castle/200 N. Pleasantburg Dr. 235-9949

HODGES — BARS Area Code 803
Jackson Station . 8 Mi N. of Grnwd. at Hwys./25/178/185

MYRTLE BEACH — BARS Area Code 803
The Reef Bar/903 S. Kings Hwy. 826-3427
The White House Show Bar/Hwy 501
[1/2 mi. E of Int. Waterway] 448-4032

TENNESSEE

CHATTANOOGA — BARS Area Code 615
Alan Gold's/Lindsey & Patten Pkwy. 756-6868
Cross Keys Lounge/1408 Market 756-9993
Go Go Club/1077 Duncan 622-9270

CLARKSVILLE — BARS Area Code 615
Cooper's General Store/124 Legion St 552-7668

KNOXVILLE — BARS Area Code 615
The Carousel Club/1501 White Ave. 637-7774
Europa Club/215 W. Main Ave. 522-0032

NASHVILLE — BARS Area Code 615
Juanita's/712 Commerce St. 251-9841
Midnight Express/410 Lea Ave. 256-7333
Warehouse 28/2529 Franklin Rd. 297-0992

NASHVILLE — BOOKSTORES
Carusel Bookstore/5606 Charlotte Ave. 352-9991

Wild Wednesdays Special Drink Prices Hourly Plus Our Regular Wednesday Specials All Night

GALLUS

49 SIXTH STREET

ATLANTA

404 892-8983

calendar

WEEKLY ACTIVITIES

AFTER DARK BIR - Open Mon - Fri 4 p - 4 a, Sat 4 p - 2 a, HH 4 - 9 p. \$2 admission on Fri & Sat.

ALAN GOLD'S CTT - Open Wednesday thru Saturday 8 p - 3 a. Sunday T-dance 5 p - 3 a. Thurs. meal giveaways. HH 8-9:30p every night.

THE ANNEX - Open 2 p - 4 a Sun-Fri, til 3 a Sat. HH 2-9 p. Fri leather nite 75c drinks. Fri shows 11 p & 1 a. Sun. free buffet & show 7:30 p. HH 3 p - 10 p Mon. flannel shirt nite. Tues. free schnapps with canned beer shows 10 & 12p. Thurs. shows at 11 & 1. 2 for 1 drinks.

THE ANSWER - Open 8 p Daily except Mon. & Tue. Shows Wed-Sat 10:30, 12:30 & 2a. Sun open at 8 p. with shows at 10:30 & 12:30. Salad Bar at 9:00.

ARNEY'S - Open everyday 11 a til legal closing. Sun. 12 p til legal closing. HH All day & night. Mon-Fri, til 8 p on Sat & Sun No cover. Sun Shoot a Shot. 8 p til Clos.

ARMORY - Open 4 p til 2 a - 75c cocktails all the time. Sat. hot dogs on patio. Sun. opens 2p with buffet 4-6p.

ATLANTIS HUN - Open 7 days. 7 p - 2 a. Disco at 10 daily. Every Mon night 2 for 1 drinks. Tues & Wed special drink prices. Sun. surprise party night.

BEACHSIDE DAY - Open 11a - 3a. HH 11-8p 60c drinks. Wed. free buffet 6:30p. Thurs. 11a-8p well drinks 50c others half price. Sunday free buffet 6:30p.

BRASS RAIL/CHA - Open 9 p - 2:30 a with disco. Sat. free to members \$3 guests. Wed. free draft 10-11p. Thurs. western wear drink specials and show at 11:30p.

BULLDOG & CO. - Open 10a - 4a Mon-Sat Sun 2p - 4a. HH 10a - 9p Mon-Sat. Mel's Diner open 9:30 to 4a. Sun. hot dogs on patio with cocktail prices til 9p. Mon. schnapps nite 50c or 25c with drink. Tues. double nickel nite 55c well drinks & draft. Thurs. Windsor Canadian nite.

BACKSTREET - Opens 2p - 4a disco 10p. Sun T-dance 4-10p. HH 4-10p everyday.

CAPITAL CORRAL Ral. - Open Mon - Sat 8 - 1:30a. Sun. 4 - 1:30a. Fri & Sat after hours. Sun free draft 4 - 5p. 10 - 11p. Tues. thru Thurs. 20c draft 8 - 11p. Wed. Wooden 5c nite. 2 - 4 - 8 - 11p.

THE CLOSET DOOR MON - Open 6p til? Tues-Sun. Shows Fri, Sat & Sun 11:30p & 1a.

CLUB PARK AVENUE TAL. - Open 4p Tues-Sat. HH begins at 4p.

THE CONFERENCE ROOM - Opens 12 noon daily - 4a. Sun. revival hour at piano 6p. Tues. 50c specials 8p every 30 min.

THE COVE - Open 12:30p - Dawn every night. Brown bagging after 2:55 a on Saturday night. HH 12:30 - 9p. Special canned beer 50c and 50c schnapps with another drink every day. Fri/Mon Wed---HH til mid. Tues. 50c schnapps til mid.

CRAZY RAY'S - Lounge open 11:30 a - 2 a. Restaurant open 11:30 a - daily luncheon special \$3.50 mon-fri, midnight. Cocktail prices 11a - 8p Mon - Sat. Sun. brunch & buffet 12:30 - 5p with drink specials. Tues. prime rib nite.

DEXTER PUB MON - Open 6 p everyday - disco at 10 p. Sun. shows and cruise bar opens at 10p.

FIESTA ROOM PMC - Open 7p-2a Sun-Thurs. 1p-4a Fri & Sat.

FRIENDS LOUNGE JACNC - Open Mon-Fri at 8p.

THE GALLUS - HH 3-8 p weekdays downstairs. Dinner 6-11:30 p Sun-Thurs. til midnite Fri & Sat. Sun. brunch 12:30 - 4p prices start at \$1.75. Late Nite Breakfast 11:30p - 6a every night.

HANK'S PLACE ORL. - Open 11a - 2a daily.

HORSE FEATHERS - open at 8:30 p. 1p on Sat. 7:30 p on Sun. with Beer bust on Wed. (35c mug, \$2 Pitcher). Draft cocktail. Mon. thru Fri. (50c mug or \$2 Pitcher). All New Order specials honored also.

INSIDE OUT AUG - Disco from 8 p - 2 a. Shows on Mon. Wed. 2-4-1 nite.

JOCKS - Open 8p til 4a [3a on Sat.] Sun. 75c drinks all nite. Mon shooter and draft \$1. Tues. 50c drinks all nite. Wed. 25c draft 50c schnapps. Thurs. Pool Tournament.

LAFFITES - HH with Piano Bar 4 - 8 p with 75c well drinks and 50c draft and schnapps.

LA ROYALE LOUNGE PMC - Open 1p-2a Sun-Thurs. 1p-4a Fri & Sat.

LIMELIGHT - Open 9 p - 4 a. Sat. 8p - 3p. Sunday T-dance admission after 8p. Tues thru Sat. movies 9:30p (4:30p Sun.)

THE LOFT SAV - Open 5 p - 3 a Mon-Fri. 9 p - 3 a on Sat. HH 5 - 7 p with 2 for 1 & 25c Beer. Mon is Hat night. Tues is Crazy Night and Fri is Hot Hors d'oeuvres & peach fuzz special.

NEW ORDER - Open 11:30 a. HH from 6 p. til shift change. Opens 1p Sat-Sun. Free buffet Sat. 2p. Sun. & Mon. 2-4-1 with bar t-shirt. Buddy time is 10 p. to 12 Mid. Sun. thru Thurs. (buy your drink a reg. price get buddies for 50c) STD (V.D.) Screening from 9 pm til 11 pm first Wed. of month. Free.

T-dance 3p til mid. 50c drinks 6-10p. Thurs. 50c draft & schnapps 9p - 2a. Cabaret shows Thurs. thru Sun. 11:30p. 1:30a. & 3:30a. Talent show Wed. 1a.

ODDS & ENDS RUNABOUT CLUB ORL - Open 7 days a week 12 noon til ?

ODYSSEY - Open 9 p - 2 a every day. closed Mon. HH Mon-Fri 4p til? Sun. T-dance 4p. Tues. 99c drinks. Thurs. cash prizes.

OLD PLANTATION Jax - Wed. 10c drink nite. Sun. bloody mary & screwdrivers 75c 1-7p.

OUR PLACE COL. - Open 4 p - 3 a Mon-Thurs. 4p - mid. Sat. PS - Open 2 p - 4 a Mon-Fri, til 3 a Sat. HH 2-10 p. Schnapps 50c all the time. Fri. leather nite 75c drinks. Mon. flannel shirt nite. Tues. free schnapps with canned beer. Wed. 25c draft. Thurs. 2 for 1.

THE PHARR LIBRARY - Open 4:30 p - 4 a Mon-Fri. 4:30 p - 3 am on Sat. HH 4:30 - 8 p. Mon-Thur & 4:30 - 9 p. on Fri & 8:30 on Sat with free hors d'oeuvres. Tues. & Thurs. 2-4-1 & HH 10p til closing. Cocktail prices Fri & Sat 2 a til Clos.

PHOENIX JAX - Open 3p-2a Mon-Sat. HH 3-8p. 60 Minutes 7-8p w/35c drinks. Fri. 2 shots tequila \$1. Sat. BBQ on patio 6-9p. Mon. movie 8p.

THE POWER CO WS - Sat. revue. Wed & Thurs. free admission & free draft 9 - 10p.

PRINCE GEORGE INN - HH 4-7 p every night. dinner til 2 a.

SCORPIO Cha - Fri. western nite no cover. Sat. after hours. Sun. free draft 10-11p show 11p. Thurs. beach music nite 99c drinks.

SENSATIONS - Open 10 p til 7 a. 7 days a week.

THE STARLITE LOUNGE - Open 2 p - 2 a Mon-Thurs. 2 p - 4 a Fri. 8 p - 3 a Sat. Sun. 12 - 4 a HH 4-7 p Mon-Sat.

SPECTRUM GAI - Daily Double HH 2-8p Everyday. Fri. 2-4-1 2-8p. Sun. controlled insanity specials every 5 min. Mon. bring your mug all you can drink \$3. Tues. stump DJ & 90c drinks. Wed. open bar \$4 draft & well drinks. Thurs. 25c house brands.

SPORTSPAGE - Disco every night til 4 a (3 a Sat) HH 4-8 every day. Fri. Crazy Nite 8p til closing. Mon. 25c draft. \$1 schnapps & draft. Tues. Talent Nite w/ Charlie Brown. Wed. 25c draft. Thurs. pinball & pool tournament with cash prizes.

STREET CAR CHR - Open 1 p - 2 a Mon-Fri. 1p - 12 Mid. Sat. HH 5 - 7 p. Beer & Wine Cruise Bar.

SWEET GUM HEAD - Opens 9p Mon-Sat. shows 10:30 12:30 & 2:30. Mon. half price drinks. Tues. Diamond Girls Revue. Thurs. talent nite.

TEXAS DRILLING COMPANY - Open 3p - 4a Sun-Fri. 3p - 3a Sat. HH 3-9p. Kitchen open 8p - 2a Sun thru Sat closed Mon. Fri. leather nite. Sat. HH 3p - 9p schnapps 50c all nite. Sun. movie 9p. draft 50c & Sun. brunch 1 - 5p. Mon. Honky Tonk Nite. Tue. longneck nite Wed. 75c cocktails. Thurs. draft schnapps 50c.

THE UPTOWN - Private club open Mon-Sat 6 p - 6 a (brown-bag on Sat after 3 a) Sun open at 12 noon. HH 6 p - 9 p with complimentary hors d'oeuvres.

WAREHOUSE 28 NAS - Open Mon-Sat 9p-3a. Sun 6p-3a. Sun. T-dance 6 - 9p with free buffet & special drink prices. Mon. pool tournament \$25 prize. Wed. No cover 35c draft. 50c schnapps. \$1 bar brands.

WE THREE MAC - Open 7 p - 2 a Mon-Sat. Shows Fri & Sat. 10:30 & 12:30.

WHITE HOUSE SHOW CLUB MYB - Open 5 p - 7 Mon-Fri.

WHOS WHO SAV - Open 7 Days 7p - 3 am. Sun. T-dance 4p with drink specials. Mon. hat nite. Tues. T-shirt nite. Wed. 50c draft & well drinks 8p-1a.

ZIPPER'S HUN - Open 7 days. 6 p - 2 a. Shows Fri & Sun at 10 & 12. HH Fri 4 - 7. Mon 75c beer. Tues drinks \$1.50. Wed. GoGo Boys & \$1 Schnapps.

ZODIAC DAY - Shows every night at 10:30 & 12:30.

SPECIAL EVENTS

FRIDAY, MAY 22th

LANDMARK MAC - Tom De Marco and Tina Louise tonight and tomorrow.

SWEET GUM HEAD - Roxanne Russell special guest thru 23rd.

TEXAS DRILLING CO. - 1st Anniversary specials all weekend.

SATURDAY, MAY 23rd

CRAZY RAYZ - Irish Dinner. All you can eat. 7 - 11 p.

SUNDAY, MAY 24th

BACKSTREET - Jocelyn Brown appearing today for T-dance.

LAFFITES - Crazy Daze today.

LIMELIGHT - T-dance today with special guest star Viola Wills. Show times 8:30 & 11:00.

LOFT SAV - Beatles tribute tonight and male baroque.

PRINCE GEORGE BANQUET ROOM - Miss Bar Fly Contest tonight at 9 p.

SWEET GUM HEAD - Charlie Brown. an evening with Bette Midler.

MONDAY, MAY 25th

LIMELIGHT - Camp Camouflage party tonight. 9 p.

LOFT SAV - Micky Day special guest tonight.

TUESDAY, MAY 26th

"BENT" - Opening tonight at the Alliance Studio Theatre.

WEDNESDAY, MAY 27th

WHOS WHO SAV - R.C. Cola and Lily White tonight.

The Adventures of **NICKI NUMBERS**

(A WEEKLY SERIAL)

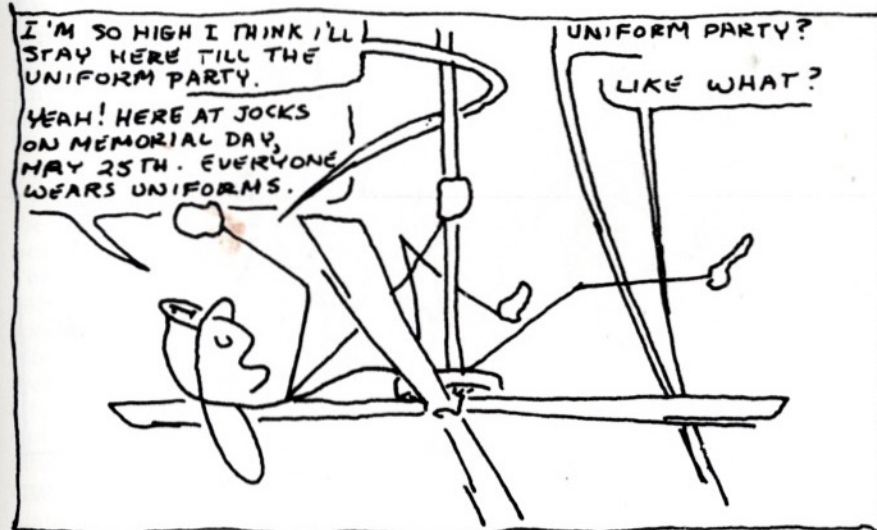
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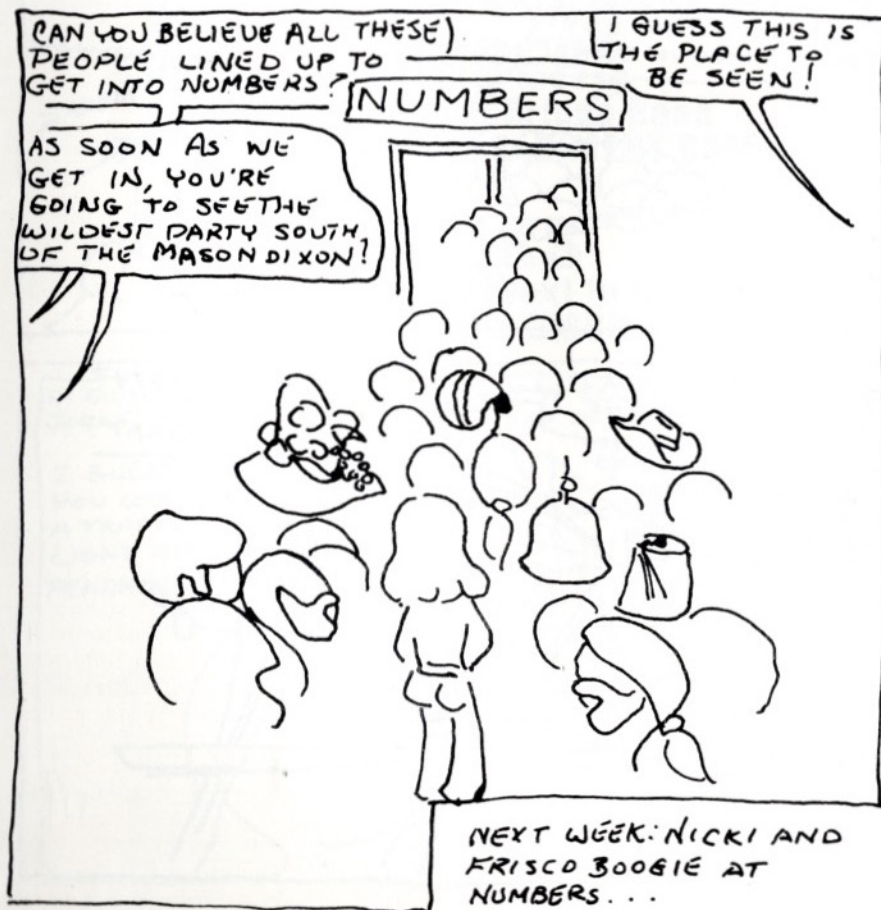
NUMBERS

1888 Cheshire Bridge Road
THE COMPLETE ENTERTAINMENT COMPLEX
and

JOCKS

887 Peachtree St. (Next to Bulldogs)
THE MAN'S DISCO

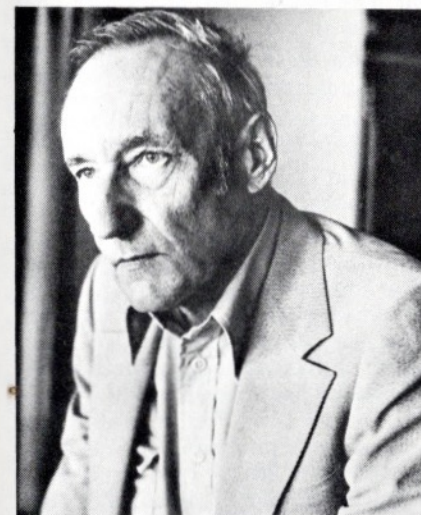




INTERVIEW:

WILLIAM S. BURROUGHS

Continued from Vol. 6 / No. 20



by George Whitmore

GW: Do you feel vulnerable in New York?

WB: Anyone with any sense feels vulnerable here. I never feel it in Paris. It doesn't exist there as it does here.

GW: About violence — do you think gay people should shoot back?

WB: (Closing up the Cobra) Of course. Anybody should shoot back in these cases, to counter violence. Any sort of violence. Part of what is wrong with the Jewish Defense League is that it's only addressing itself to the problem of the Jews. Any defense league would find itself under the same limitations. The Guardian Angels, the boys who patrol the subways, are not part of a special ethnic identification, so they're effective. So it would be better if it were a group known to cover many situations, but also known as one that can call attention to specifically gay situations as well.

GW: Some gays don't see any immediate danger in the rise of violence

against us. But what about the single-issue groups like Moral Majority?

WB: Of course, those are as old as lobbying, as old as politics. But if they did get into power, those people — our society is unstable and laws can suddenly be passed that can put us into danger. I don't see any immediate danger of that. There's more personal freedom in the U.S., but less political freedom than in some other countries. Judges knew that their sons and daughters smoked cannabis, for instance, and that changed the effect of the law. But in the case of a real crisis — it would take a real crisis before gays were affected by these groups. There are different solutions for different places. Proposition Six in California was a successful effort. In some instances, there has to be some sort of a gay vigilantism, certainly. But also, a man like Falwell — we should ask him more questions about Jews and blacks. The more minorities he antagonizes, the better. A lot of these people have gotten into trouble for their anti-Semitism.

GW: Your new book is a work of fantasy, but at times it seems to be almost acutely descriptive of political reality. A virus rages through the world and it's linked to a conspiracy. It seems almost a paranoid vision of the powers that be.

WB: Well, the virus... You know, dreams are as real as the real world. The reality and the fantasy are two aspects of the book, both equally real — different aspects of a psychic landscape. The book, you'll remember, is a remake of what *could* have happened. One of the cities in the book, Ba'dan, is quite similar to present-day America. But the virus... The virus itself is reality. It's very much a part of reality. The virus is a cellular parasite quite dis-

tinct from a germ or the bacillus or an animal parasite. So it has to parasitize a host cell in order to survive. It's sort of axiomatic that the only good virus is a dead virus. But if a virus produced no symptoms, you'd have no way of knowing it existed.

GW: Like amoebas in the gay community.

WB: An organic parasite, yes. Some virologists have suggested that the virus is a quite intelligent life form. Its formal biological goal is a stable symbiosis. This is a literal, an actual organism. It's not to be conceived of in the book as an ideological construct or a metaphorical — it's an actual virus. There really isn't any cure for it once it gets in the cell. So it is quite distinct from other illnesses. Mass production. You're producing one article much like another. A virus produces identical replicas of itself.

GW: In *The Job*, I believe, you write about the possibility of people not reading anymore — that they will plug into

images in the future, like the mass-market images of TV advertising.

W.B.: I don't really see any indication of this. The book business couldn't be better right now. Advertising does operate on the virus principle. You've got 'The Pause That Refreshes.' That sticks with you, if it's successful.

GW: Are these images innocuous, or are they hurting us?

WB: They seem to be relatively innocuous, except they clutter up your mind.

GW: You don't often have women in your books...

WB: It's not my subject... There is a motif that runs through the book, sort of a boy's adventure, written in the *Rover Boys* style. It's sort of keen. That's an old slang term, keen. That aspect of the book is keen, but the subtitle would have been limiting. There's an overflow from *Port of Saints* there — which was published by Blue Wind and did quite well — I got a very good review from John Updike in *The New Yorker*. Often when I work, I have a

novel that ends up with 200 pages extra. There might be 600 pages of notes. There were 800 pages besides *Naked Lunch* and that went into *The Soft Machine* and *The Ticket That Exploded* and *Nova Express* — sort of a recycling that goes on.

GW: Do you follow gay lit?

WB: There's a lot I haven't got around to. I buy the magazines.

GW: What do you think of it?

WB: Well, there's a lot of good material. But you know, again, if you limit yourself to one topic, it's hard to keep going. That's the trouble with any kind of protest literature. I read a lot of things of a critical nature — book reviews and special articles. I like the work on the situation in Latin America, for instance, in *Gay Sunshine*. Or gay life in Paris or London.

GW: Are you writing out of a gay tradition, do you think?

WB: (Cat grin) I don't think there is any such thing as a gay tradition. No. Various people have written about it in various ways. It's pretty hit or miss. There's Proust and so forth — but I don't think all of them have much in common. There's the problem novel — *Well of Loneliness*, for instance. It's really sort of dreary, like all problem novels. No. A tradition. I don't really think so. Denton Welsh has been the single greatest influence on my work.

GW: How so?

WB: Well... You'll have to read him for yourself, if you can find his books. His books — *Maiden Voyage* is one — are very hard to come by nowadays. He died young, in 1948.

GW: I'll try to dig one up. About gay style — there does seem to be a kind of verbal style in gay books missing from your work. The queen's chatter...

WB: No, I don't use that. And the old verbal style, well it started with pornography, like *Fanny Hill*, where they used all this extraordinary language...

GW: To describe the mechanics?

WB: Yes, and that has affected the whole output of pornography. It's very anti-sexual, really, that language.

GW: You use colors and chemicals, chemical reactions, to describe sex in this book.

WB: (Cat grin) Well, chemical reactions do take place....

GW: Are you going to stay in New York?

WB: Yes, probably indefinitely. It's just a reasonable place to be, that's all. It beats the hell out of a lot of other places by default. When you have a comfortable working situation, as I do here with this place, you don't just give it up. I'm thinking of an alternative place too. That would be Lawrence, Kansas.

GW: Why Lawrence, Kansas?

WB: Well, I know people there and I'd be able to get out in the country. Shoot my guns. Do things like that I can't do here....

George Whitmore is the author of *THE CONFESSIONS OF DANNY SLOCUM* (St. Martin's Press). A contributing editor to *CHRISTOPHER STREET* magazine, he has written exclusively for other gay and general publications, including interviews with Tennessee Williams and Martin Duberman for *GAY SUNSHINE*. A new book of short fiction, *OUT HERE: FIRE ISLAND TALES*, is forthcoming.

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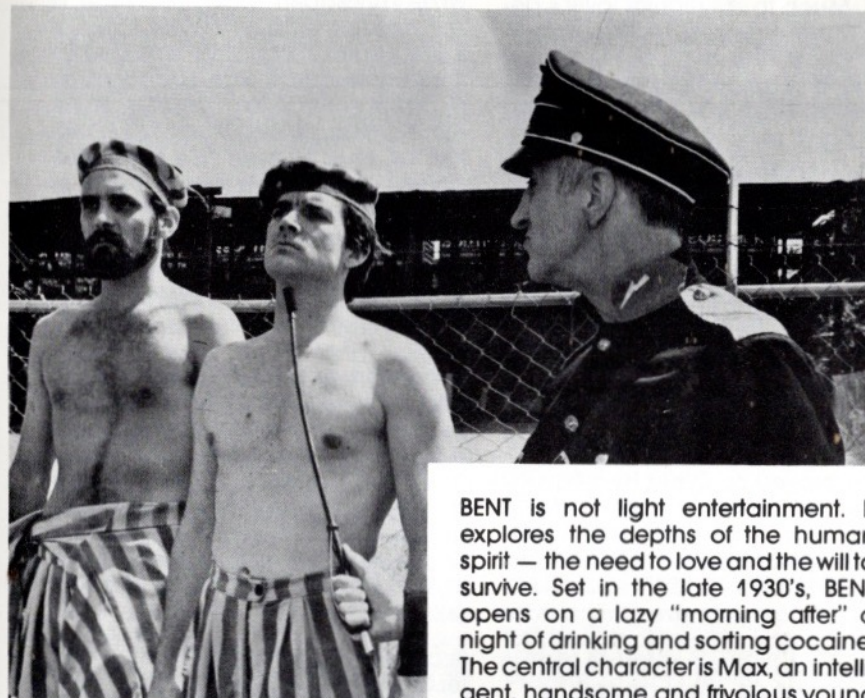
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community news

ALLIANCE THEATRE PRESENTS "BENT"

The persecution of gays in Nazi Germany is a fact that has been virtually ignored by historians. As unthinkable were the atrocities wrought against Jews, homosexuals were considered to be lower still. Forced to wear pink triangles, they became the butt of degradation and cruelty.

The Alliance Studio Theatre will present a play beginning May 26 that reveals this segment of Hitler's quest to build a master race. "BENT" is the most profoundly important play about homosexuality ever presented on the New York stage... Whether you like it or not is beside the point; you will go away stunned, but you'll learn something and feel something in the process, and that's what the theatre is all about." — Rex Reed, New York Daily News, December, 1979.



BENT is not light entertainment. It explores the depths of the human spirit — the need to love and the will to survive. Set in the late 1930's, BENT opens on a lazy "morning after" a night of drinking and sorting cocaine. The central character is Max, an intelligent, handsome and frivolous young

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man. Much to his regular lover's dismay, Max has brought home an overnight guest who turns out to be the boyfriend of a stormtrooper under the notorious Ernst Roehm. The young men don't know it, but Roehm has been assassinated by Hitler, as he feared a military coup headed by Roehm, and the purse is on for homosexuals. After a surprise visit from an SS officer, the boy is killed and Max and his roommate Rudy, take to the streets. After months of hiding and attempts to leave the country, the two are caught and shipped off to Dachau. The ensuing events are shocking.

Max is played by David Head. Swiftly becoming one of the leading Atlanta actors, Head this year was highly acclaimed for his roles in HONEY, THE SEA HORSE and ANTONY AND CLEOPATRA. He also received accolades for his direction of Theatrical Outfit productions RASPUTIN, THE LOWER DEPTHS and VISIONS OF JOAN OF ARC.

While imprisoned, Max meets Horst, a gay prisoner who knows the tricks of survival in the camp. Horst is played by Anthony Newfield, who appeared as Dr. Jekyll in DR. JEKYLL AND MR. HYDE and Thidias in ANTHONY AND CLEOPATRA. Formerly of New York City, Newfield has an impressive list of credits in classical theatre and can be seen in the films, "Ace in the Hole" and "Something Short of Paradise," with David Steinberg and Susan Sarandon.

Appearing as Rudy is Jeroy Hannah, who has just finished a highly-successful run of the musical NOT JUST KIDSTUFF at the Atlanta Children's Theatre. He played "Radio" in the 1980 Festival of New Works' CROSSING THE CRAB NEBULA and roles in Alliance Shakespearean productions HENRY IV, MACBETH and THE TAMING OF THE SHREW.

Supporting cast members are Chester Clark (SLY FOX, ANTONY AND CLEO-

PATRA), Adrian Elder (THE FORGOTTEN DOOR, SLY FOX, ANTONY AND CLEOPATRA), David McCann THE LEGEND OF SLEEPY HOLLOW, MACBETH, A LIFE IN THE THEATRE, OTHELLO), and Gordon Paddison (DELLA'S DINER, MACBETH).

Alliance Associate Director Charles Abbott will stage BENT. Dale Brubaker will design sets, Fannie Schubert, costumes, and Fred Fonner, lighting.

BENT will play in the Alliance Studio Theatre May 26 - June 7. Because the play contains nudity and sexually explicit language, no one under 18 will be admitted. Performances are Tuesday through Saturday at 8 p.m.; Sunday at 2:30 p.m. Tickets are \$5.50 weeknights and matinees and \$6.50 Friday and Saturday nights. For reservations call 892-2414.

AN EVENING WITH ELLY BULKIN AND JOAN LARKIN

On Tuesday, May 26th at 7:30, Elly Bulkin and Joan Larkin will do readings from their book and discuss the process of editing and producing it. They are the co-editors of LESBIAN POETRY, AN ANTHOLOGY. This discussion will be held at the 1st Existentialist Church, Candler Park Drive and tickets will be \$3.00 at the door. It is being sponsored by Charis Books and More. For further information call 404/524-0304.

"ANIMATED AIR"

Pici (Peachy) will be performing "Animated Air," A Song and Dance Routine, May 30th at the Fortune Theatre, 360 Fortune Street, NE (Corner of Glen Iris and Ralph McGill Blvd.). The show will start Saturday night at 9 p.m. and tickets will be \$2.50. The show will consist of Mime, Rhyme, pantomime and fooling around. The doors will open at 8 p.m. for music and drinks before the show, so come early and party!

CONNECTION '81

Connection '81 is a 3 day conference for men & women sponsored by Evangelicals Concerned. There will be two conferences one on the West and

one on the East Coast. WEST COAST: July 10-12 at Monte Toyon, Aptos, California. EAST COAST: Jul. 17-19 at Kirkridge, Bangor, PA. Among the noted speakers for the conference will be Dr. Ralph Blair, founder of EC; Mark Olson, co-editor of THE OTHERSIDE and our friend Nancy Hardesty, feminist author and church historian at Emory University. Cost for attending the conference is \$65.00. For registration information contact: Western - PO Box 495, Seattle, WA 98111. Eastern - Dr. R. Blair, 30 E. 60th St., New York, NY 10022.

These meetings are important not only for christian community but can serve as a major forum for the pro-gay evangelical movement. We urge everyone to attend who can.

AGC'S "GATHERING PLACE" FEATURES NICHOLS

Jack Nichols, nationally acclaimed author and gay liberation leader, will appear at the Atlanta Gay Center's Coffeehouse - "Gathering Place," Friday, June 5. He will present a program reviewing twenty years of his work in the gay liberation movement.

Currently living in Atlanta, Jack writes a column for the GAZETTE entitled "Provocations for Male Lovers." He has also authored several books on gay experience and has edited numerous gay publications.

Long active in the gay liberation movement, Jack has been instrumental in organizing several groups for the advancement of the rights of lesbians and gay men.

This should be a delightful evening of reminiscences and informal chat with this fascinating man. Autographed copies of "Men's Liberation" and "Roommates Can't Always Be Lovers" will be available for sale by Christopher's Kind.

As always, The Gathering Place is open every Friday from 8 pm to 1 am. We invite you to drop by for an evening of fun and entertainment. For information, call the Center at 876-5372.

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NICE GUYS BEWARE!

A call to our office this week informed us of an undesirable character that has been ripping people off in the gay community. He is known as "Crazy Phillip." If you should meet him or be approached by him, stay away. From what we were told by one of his victims, he is bad news.

SOMETIMES A BUNCH OF BALONEY CAN BE VERY TEMPTING

Especially if you're hungry! And hungry is what we are — society, churches, families, individuals — when it comes to finding a "solution" to "the problem of homosexuality."

Some secular humanists and gay liberationists say it's just a matter of "recreational sex." If it "feels good" and "nobody gets hurt" then "anything goes." People are swallowing this baloney.

Some Fundamentalists say it's un-American and their "solution" is to

"fire 'em" and "lock 'em up" and maybe even "kill 'em." People are swallowing this baloney.

Some Evangelicals and Charismatics say it's un-Christian and that gay people should "get delivered" and if that doesn't work, they should just sit and be quiet and forget about romance and sex for the rest of their lives. People are swallowing this baloney.

Webster's defines baloney as "pretentious nonsense" and any way you slice it, these "solutions" still add up to be a bunch of baloney. Maybe you're finding them less and less palatable. Maybe you're still hungry. If so, we invite you to learn more about EOM (Evangelical Outreach Ministries), a bridge building family of both heterosexual and homosexual Christians concerned about widespread misunderstanding and insensitivity which obscures the real needs of the lesbian and gay community. Write: EOM, P.O. Box 7882, Atlanta, GA 30357 or call (404) 351-1943.

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We kick off with an enormous parade/march on Saturday, June 20, starting at noon from Piedmont Park. Throughout the week, there's a full calendar of dances, plays, arts, groups, gatherings, Pride Nights and much much more. Then on

Saturday, June 27, we celebrate International Gay Solidarity Day with an outdoor festival in Midtown Atlanta.

It's a positive way to show our strength, diversities, skills and involvements. So pile OUT with love for LGT Pride Week. Bring your hopes and bring your friends. Openly. United. Together.

For more information (lodging, child care and other details) write LGTP, 931 Ponce de Leon, Atlanta, Georgia 30306 or call (404) 876-5372.

PRIDE WEEK JUNE 20-27

This message has been sponsored by these organizations: Arney's, Atlanta Business Guild, Kind/Books, Club Atlanta, The Cove, Crazy Ray's, The Gallus, Gazette Newspaper, Jocks, Limelight, Numbers, P. Street, The Pharr Library, Premium Beverages, The Sportspace, Texas Drilling Company, The Uptown, and Unitarian Universalist Concerned. For more information, write LGTP, 931 Ponce de Leon Avenue, Atlanta, GA 30306 or call (404) 876-5372. Official 1981 LGT Pride Week t-shirts are available in various bars and businesses.

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