

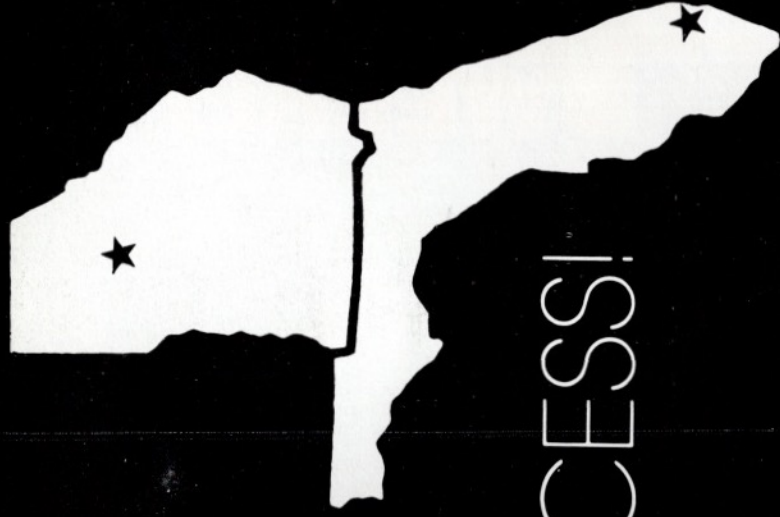
Vol. 6 / No. 39

50c

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ARTS & ENTERTAINMENT MAGAZINE



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Chonne, at left, was caught enjoying the talents of Pamela Stanley at Backstreet's Sunday T-Dance

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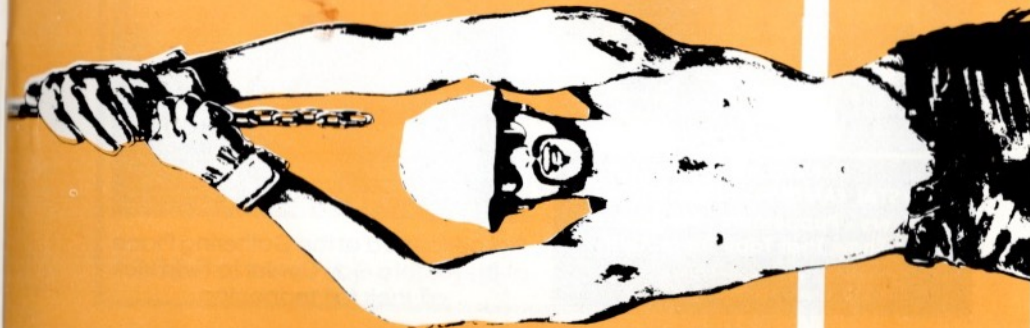
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Lisa King was the Answer's very special guest this past weekend. Lisa is pictured here doing "Long & Winding



Pici performed at the Gathering Place at the Atlanta Gay Center to help kick off their fall reopening.



Right in the middle of the fraternities and sororities, the Gay Student Alliance is alive and well. This photo was taken at Georgia State University.



The Locker Room.

SUNDAY BRUNCH

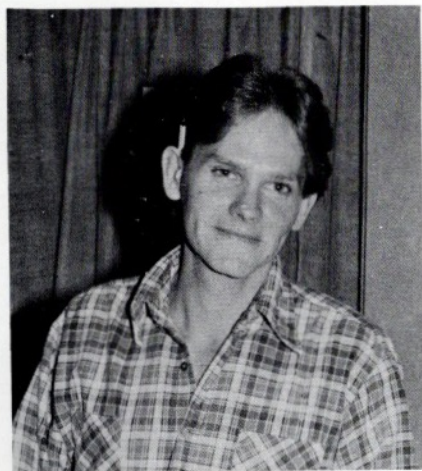
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Jim Nally congratulates his award-winning employee, Darryl Daniels, as he chalks up another, Mr. Numbers 1981. It was held in the Numbers Cabaret this past Monday night.



Leon is the newest and one of the cutest attendants at the Locker Room Health Club. Stop by and see him.



Much to everyone's amazement, the Brooklyn - Bronx - Queens Band actually brought and played their own instruments. They were featured at Sensation's Long Island Tea-Dance last Sunday.



Ron Larson toasts Gary Solar on his Birthday, celebrated at Sensations on Monday night.

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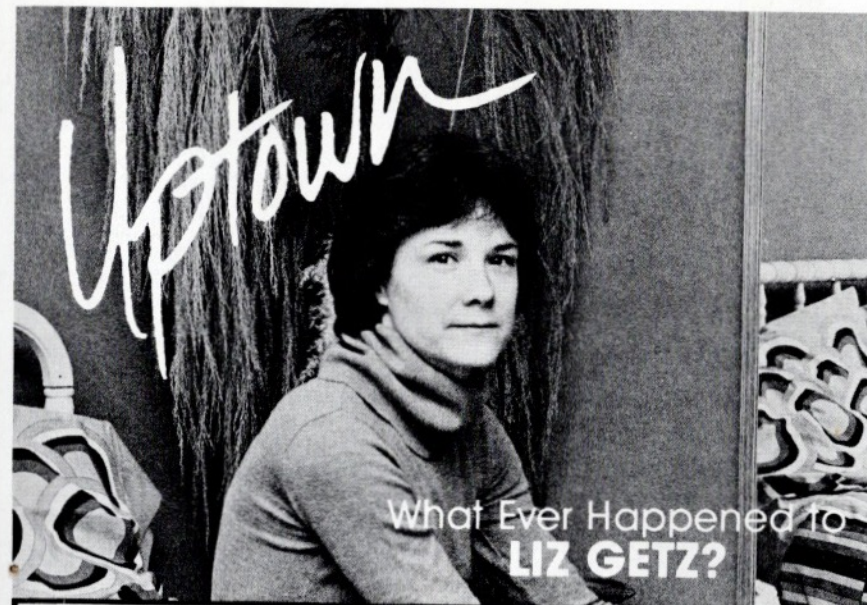


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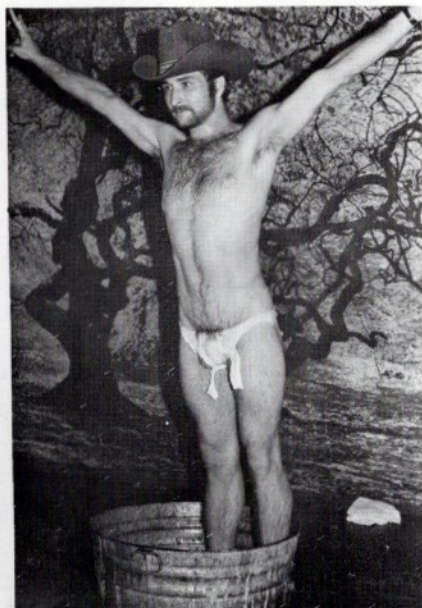
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Sunday 12:30 - 4 pm

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Warren, winner of last Wednesday's wet jockey shorts contest at the Annex.



Pictured above is the new Miss Macon, Chena Black. The 7th Annual Miss Macon Pageant was held at the We Three Lounge in Macon. Ginger Lewis was 1st runner-up, Yevone Santoni, 2nd runner-up and Yeteva Antoinette was Miss Congeniality.

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MIKE VOSS

VIRGO

(Aug. 22 - Sept. 22)

You are going into a very favorable financial cycle. Money is on your mind, Virgo, to the point where it may interfere with partners who do not see eye to eye on finances. On the 27th friends are demanding of your time, which may cause tension with guess who? ... Yes ... your partner again. Friends directly or indirectly aid your bank account all week. You're getting dangerously close to having to choose between love or money. Which is it?? I think you already know!!

LIBRA

(Sept. 23 - Oct. 22)

Friends are extremely beneficial to you this entire month. You will have more energy at this time and will need it. Everything in your life is on high speed. You have a tendency to procrastinate. This is no time to do so. Take the ball and run. **DO NOT SIT AT HOME!** On the 25th a good friend may introduce you to someone you find very interesting. **GO FOR IT!**

SCORPIO

(Oct. 23 - Nov. 21)

You may surprise friends and acquaintances right now, by exhibiting an abundance of social graces. You look great and people will tell you so. This is no time to be intense. Relax, lay back, and enjoy it. Possible scandal at work. Cover your tracks! Some private project which you have been diligently working on behind the scenes may bear fruit.

SAGITTARIUS

(Nov. 22 - Dec. 21)

There has been some confusion lately between friends who want

to be lovers, or lovers who want to be friends. Hopefully you have cleared this up by now! People are finding you very magnetic these days so fight the tendency to withdraw this week. No one is trying to pin you down. Get over yourself! Watch excesses of any kind on 26th and 27th. They could get you in legal trouble.

CAPRICORN

(Dec. 22 - Jan. 20)

Career, money, home and friends are highlighted this week. Career aspects are excellent on the 28th. If you are about to ask for a raise, do so now. Your chances are very good. A woman may come to your aid financially on the 2nd. Friends and family members cheer you on as you take a few more steps up that ladder of success. Not a good time for romance, but, Capricorn, do you really have time??

AQUARIUS

(Jan. 21st - Feb. 19th)

Legal matters appear to be of prime importance this week. You will be happy to know everything is well, despite the hostile vibes from partners. Friends are a wonderful outlet for communicating a frustrating and rather tedious situation behind the scenes. Oct. 1st and 2nd are excellent time for career advancement. Surprises in romance, out of town guests may want you to be more than just a host or hostess.

PISCES

(Feb. 20th - March 20th)

Credit and partnership finances look much better now than they have for a while. Friends and partners may have some good ideas on how to make extra money and support some pet business venture of yours. In your present job, you may not feel appreciated. There may be some resentment building over money. On the 2nd, you may be quite touched by a very thoughtful gift.

ARIES

(March 21 - April 19)

Romantic matters are definitely on your mind this week. It has been a rough year for impulsive Aries to sit back and allow partners to take the driver's seat.

They seem to be holding all the cards. Good time to entertain friends on the 25th, but watch extravagance. You're really in the mood to spend money!

TAURUS

(April 20th - May 20th)

Everything seems to be work related these days. Good time for recognition for a job well done. Possible raise or promotion. Excellent career opportunity on the 29th. You seem to be attracting beautiful but bizarre people into your life right now, and guess what? I'll bet in some way they too are work related. Beware of hurt feelings with family members Oct. 1st. It may involve an exposed secret.

GEMINI

(May 21st - June 21st)

Excellent time for travel with friends this weekend if for nothing else, to escape a rather baffling relationship that's been driving you crazy for some time now. An embarrassing health issue may be raised on the 1st, which can cost you money.

CANCER

(June 22nd - July 21st)

You start off this week, trying to juggle home issues and career matters which leave you somewhat exhausted. Check out real-estate investments carefully. Try taking some time out to discuss domestic situation with a partner on the 28th. Of all the signs in the Zodiac, Cancer is most likely to separate or divorce this year. If you're not married, this is not a good time to do so. When Cancer's emotional security is threatened, they can become somewhat of a clinging vine. Get

LEO

(July 22nd - Aug. 21st)

This weekend looks ideal for travel and meeting people, but your home situation seems to demand immediate money and attention. Possible move. Choice is yours. Relatives require more attention now. Give it to them. Perhaps you can patch up a disagreement that started back in July. Your love life seems to be made up of waifs and strays, all from out of town, nothing local or concrete. Hang in there this will change soon!!!



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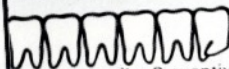
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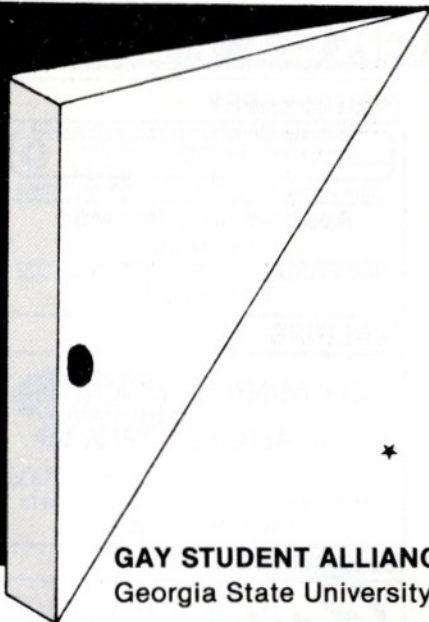
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***** *Tony DeMarco*

★ *Mae Fox*

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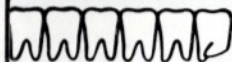
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REVIEWS



*Mommie
Dearest*



FAYE DUNAWAY ENACTS JOAN CRAWFORD IN "MOMMIE DEAREST" OPENING SEPTEMBER 25th AT LENOX SQUARE

Joan Crawford — legendary movie star and desperate mother. These were the two greatest roles in her life, and they provide the drama and passion in the Frank Yablans production of a film by Frank Perry for Paramount Pictures of the best-seller "Mommie Dearest," starring Faye Dunaway, which is opening September 25th here in Atlanta.

Although the Golden Days of Hollywood — the 1930's through the 1950's — provide the glamorous background for the film, and the homes and clothes of this era are dazzlingly re-created, "Mommie Dearest" is not just a film about show business, but, more importantly, the story of a mother and daughter locked in a tormented relationship of hate and sad love.

Directed by Frank Perry, produced by Frank Yablans and also starring Diana Scarwid, Steve Forrest, Howard Da Silva, Mara Hobel, Rutanya Alda and Harry Goz, "Mommie Dearest" brings together the elements of the best pictures from

Hollywood's past: a strong story line that is entertainingly developed, powerful performances, lavish sets and costumes and supportive photography, but it is very much a contemporary film in its point of view and presentation. It could only have been made in the Hollywood of today.

Being faithful to the book, yet providing additional material to help explain Joan Crawford's obsessive behavior and rages toward her two adopted children, Christina and Christopher, "Mommie Dearest" does not judge the great movie star as it asks the audience to try and understand her. The executive producers were David Koontz and Terence O'Neill, and the original music is by Henry Mancini.

In the screenplay by Frank Yablans & Frank Perry and Tracy Hotchner and Robert Getchess based upon the book by Christina Crawford, Joan Crawford's life is portrayed from her waning days at Metro-Goldwyn-Mayer, when she is engaged in a deadly power struggle with studio boss Louis B. Mayer to get the roles she feels she deserved; through her triumphant comeback at Warners when she won an Academy Award for "Mildred Pierce," to her decline into a troubled middle-age and an eventually rewarding marriage to Alfred Steele, when she builds a new career as spokeswoman for Pepsi-Cola.

The public Joan Crawford, as she was known to her fans, was a strong-willed woman. But "Mommie Dearest" reveals the private Crawford, the woman desperate to be a mother, adopting her children when she was a single person and trying to survive as a leading movie star in an industry that routinely swallows careers.

The harrowing rage that resulted from the strain of playing the roles of mother and movie star, and Crawford's descent into alcoholism

and child abuse, are graphically depicted in "Mommie Dearest." The millions of readers of the book will not be disappointed by its treatment on the screen.

"Crawford was many people," producer Yablans explains. "Her two most important roles, though, were movie star and mother. As both she could be very giving and terrifyingly demanding. She was also a victim and a victimizer: a victim of her own tormented past when she was emotionally abused as a child, and a victimizer of her own children since she was unable to recognize this in herself and passed it on to her own children."

"But, the primary relationship explored in the film," he adds, "is between the mother and daughter. It is a story of unrequited love."

Director Perry further comments: "All of us have been children and most will eventually be parents. This film explores the ambivalence of love

and hatred that goes into the basic family relationship."

He adds, "This film is not a voyeuristic look into the private life of the movie star Joan Crawford. In her time Crawford was the greatest star produced by the Hollywood studio system. She was totally self-created, the person she was on the screen."

She was the American dream come true, the shop girl from the Midwest who becomes the toast of Hollywood, and her fans responded with an incredible loyalty.

In her dedicated preparation for the role, Ms. Dunaway screened most of the Crawford films, read the growing library on her and talked with those who had worked with her.

"It has been my most difficult screen role," Academy Award winner (for "Network") Ms. Dunaway said, "in terms of time on the screen and the emotional heights demanded by the role."



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208 pp. \$7.95

Gay Sunshine Press

This interesting, picaresque novel, *EL VAMPIRO DE LA COLONIA ROMA*, won the first Grihalbo prize and received critical acclaim in Mexico. As with most fiction to come from our Latin neighbors, this book is excellent.

Adonis, the Vampire, is the son of a respected Spanish businessman and was raised in a bourgeois atmosphere. He chooses the *bas monde* — a life as a picaro ("one who lives by his wits," "a con man") — in the Colonia Roma in Mexico City, gathering place of "rebeldes sin causa" ("rebels without a cause," a term that applied to pre-hippy, dissatisfied youth) and bohemians.

It's an excellent examination of Mexico City sub-life and the attitudes and perspectives of gays in the colonia Roma. Although it deals with many unpleasant urban situations, it is a humorous book in a rather dark way. The hero is just belligerent and marginal enough to be unthreatening when the reader realizes that, like most con-men and hustlers, Adonis is all mouth. The book is written in a narrative form, presented much like a selection of tapes, and takes place approximately 1967 - 1976. The commonality is evident for those who were in the midsts of bohemian surroundings during those years, and the reader will be able to draw an excellent parallel to make the setting more corpulent. The basic difference between the happenings in North America and Mexico was time: receiving, adopting, adapting, new concepts, objects, and terminology with regard to sociocultural differences — drugs, gay lifestyles, the hippie movement, etc. It is an interesting glimpse into what the scene was in Mexico City during that time.

Zapata's style is unique, fluid, easily read and in essence has the attributes that constitute a well-written novel, but the Latin novel, possibly because it has greater respect among its literary neighbors than does its North American counterpart, seldom falls prey to the grocery store, formula plot variety.

— Nigel L. Jennings

EATERIES

Editor's Note: In an effort to broaden our reviews section, this week we have added "EATERIES." Let's face it! Aren't we always looking for somewhere new to eat and who in the world eats out more than queers. So, if you have a favorite spot or own one, let us know. We will do our best to get out there and review it. Just call our office between 10a and 6p on Monday, Tuesday, Thursday or Friday, and we'll see what we can do.

— James G. Heverly

WEESA'S

1027 Peachtree Street

872-4613

I was at the Answer Lounge last weekend to catch a couple of shows. My God, can those girls ever work you into a frenzie! With the fabulous Lisa King as their very special guest, I knew the shows would be great. But, they were not just great, they were fantastic! Dina did a wonderful job substituting for vacationing Mickey Day and handled all the hecklers with style and grace. And, her rendition of "Somewhere Over the Rainbow" got at least 4, if not 5, encores. Taisha was gorgeous as usual and camped up "Where the Boys Are" with such spontaneity, I almost thought I was at the Armory. The costumes and production numbers made one think they were in NYC on Broadway. By the time my lover and I left after the second show, we were so hungry I was gnawing on the steering wheel and he was



Alan Gold's

Sunday - Wednesday - Thursday

DOUBLES NIGHT

Wednesday thru Sunday

HAPPY HOUR 8 - 9:30 PM

Super Restaurant Facilities (Breakfast Served Anytime)

ELEGANT — PRETTY — FRIENDLY

Corner Lindsey & Patten Parkway

615/756-6868

Chattanooga, Tennessee 37402

sucking the shift knob. But ... where could we go? I suggested we go home and attack the chicken carcass in the fridge and then smear mashed potatoes all over our bodies. He declined. And then it hit us! Weesa's! It's only a block down Peachtree and on Thursday, Friday, Saturday and

Weesa's
872-4613
1027 PEACHTREE ST.

EAT IN OR TAKE OUT
Sandwiches • Quiches
Dinner Baskets
LATE NIGHT BREAKFAST
Thursday - Sunday

HOURS:
Mon - Wed 11 am - 11 pm
Thur - Sun 11 am - 5 am

Owned & Operated by Carolyn & Sandy



BARBARA WEINER
ATTORNEY AT LAW

GENERAL PRACTICE

63 FOURTEENTH ST., N.E.
ATLANTA, GEORGIA 30309
(404) 892-0421

Sunday they are open all day from 11am until 5am the next morning. They have a late night breakfast menu fit for a king (or queen if you are so inclined). With eggs as you like them, omelets, pancakes, an egg muffin special and burgers. Philly cheese steaks, fries and more. The prices are great too!

Weesa's is open every day of the week from 11am until 11pm and till 5am on Thursday thru Sunday. They have great lunches, quiches, and shrimp, fish, chicken and burger baskets. It's owned and operated by Carolyn and Sandy. Carolyn does the cooking and, if she's not busy, she can talk your ear off. She promised that they will soon be serving beer and plan to start having folk singers and entertainment in the evenings. You can eat inside, take out orders or enjoy sitting out in front, weather permitting. So the next time you are caught with the munchies and need some good home cooked food, stop by Weesa's. They are located at 1027 Peachtree Street between 10th and 11th streets. Just tell Carolyn or Sandy that Jim and Fritz from CRUISE sent you.

— James G. Heverly

MAISON GOURMET
La Patisserie

2581 Piedmont Rd. NE
231-8552
or
484 A Moreland Ave.
525-0103

Do you remember that trip to Europe? The majestic mountain vistas of Bavaria? The quiet canals of Holland? The ancient countryside of France? And, everywhere you went, delicious meals prepared and served in centuries old tradition?

I was reminded of that tradition at a small restaurant in Broadview Plaza.

Dirk Ten-Bosch's Maison Gourmet is a slice of the old country brought home. With paintings the walls, flags of the nations hanging from the

LETTERS

OPEN LETTER TO THE LGT COMMUNITY

The recently published "unacceptable" rating of my candidacy for 6th District City Council by First Tuesday Association constitutes not only unfair treatment of my publicly stated and privately held views but also unfair treatment of the members of the LGT community who deserve and expect a thoughtful and accurate assessment of political candidates from their leadership.

Your community has very real, identifiable concerns for which I have proposed, in writing and at public forums, very real, feasible solutions:

1. Dissolve the office of Public Safety Commissioner
2. Hire an experienced police chief, sensitive to the diversity within our neighborhoods
3. Stop police harassment
4. Support actively full Affirmative Action in police department hiring
5. Establish a Civilian Review Board with representatives from all communities
6. Institute sensitivity training courses or police personnel
7. Enact an Atlanta Human Rights Ordinance to protect all citizens
8. Support the proclamation of LGT Pride Week
9. Promote a healthy residential and business environment open to all.

The polarization of our citizens according to sexual orientation, or any other arbitrary separation, is absurd in the light of our common human aims — the achievement of a sense of security and quality of life. These aims can be made more accessible to all of us through the fair exercise of the political process.

I intend to represent you and your neighbors in the 6th District at City

Council. You will always find me willing to discuss issues that are of particular concern to you.

Your City Council representative is the most direct and personal connection you can have with city government. My opponent has been a member in City Council of such Standing Committees as Public Safety, Finance, City Utilities and Development. Consider that for four years she has been a party to setting policy for the City of Atlanta.

Do you wish to continue these policies which...

have not reorganized the police department
have not achieved the efficient delivery of basic city services
have not encouraged sound economic development to increase revenues
have not improved the safety and well-being of our neighborhoods
have not halted the continuing escalation of property taxes
have not insured that the LGT community can conduct its lifestyle without legal harassment and censure?

I have made a firm commitment to you and to your neighbors in the 6th District to bring your particular concerns to the attention of City Council where, as your representative, I can be most effective in implementing workable solutions that will improve the sense of security and quality of life for all of us.

Yes, I want your support and vote on October 6th, and I invite you to discuss my candidacy with me personally at 885-1176.

Yours sincerely,
Louis Foster

Candidate 6th District
City Council



LIGHTS!
CAMERA! ACTION!

Catch the Special
OCTOBER 4th, 1981

at

THE SPORTS PAGE

Don't Miss the First Time Ever!

ALL GIRL REVUE

featuring

ERICA Hostess & MC

JAY TEE Price of Male Impersonation

CHRIS Atlanta's Own Pat Benatar

DONNA 1st Runner-up Miss Capital City Alabama

RITCHIE DeNIRO New, Hot & Exciting

STEVIE Some Real Comedy Here

Come On & Enjoy Our Great Buffet!

7:00 pm

SHOWTIME 9:00 pm

2069 Cheshire Bridge Road

404 636-7517

CALENDAR

NOTE: Listings are NOT advertisements and are not paid for by the establishment listed. They are a guide to what's happening, furnished here as a service to our readers. However, the information supplied is furnished by the establishments and CRUISE does not guarantee the complete and total accuracy of all of the information supplied. Calendar Key: HH-Happy Hour, STP-St. Petersburg, JAX-Jacksonville, BIR-Birmingham, HUN-Huntsville, MON-Montgomery, DAY-Daytona Beach, GAI-Gainesville, ORL-Orlando, PMC-Panama City, AUG-Augusta, MAC-Macon, SAV-Savannah, ASH-Asheville, CHA-Charlotte, DUR-Durham, GRE-Greensboro, RAL-Raleigh, WS-Winston-Salem, CHR-Charleston, COL-Columbia, MYB-Myrtle Beach, CTT-Charlottesville, NOX-Knoxville, TAM-Tampa, TAL-Tallahassee, CLK-Clarksville TN, JACNC-Jacksonville NC.

WEEKLY ACTIVITIES

AFTER DARK/BIR - Open Mon - Fri 4 p - 4 a, Sat 4 p - 2 a. HH 4 - 9 p. \$2 admission on Fri & Sat.

ALAN GOLD'S/CTT - Open Wednesday thru Saturday 8 p - 3 a. Sunday T-dance 5 p - 3 a. Thurs. meal giveaways. HH 8-9:30p every night.

THE ANNEX - Open 2 p - 4 a Sun-Fri, til 3 a Sat. HH 2-9 p. Mon - Fri Shows Wed. Fri. Sat 11 p & 1 a. Sun shows at 8:30 p & 10:30 p. Wed draft 25¢. Thur half price night 9 p - 4 a. Sun cocktail prices all day & night. Melf's Diner Tue - Sun 8 til closing.

THE ANSWER - Open 8 p Daily except Mon. & Tue. Shows Wed-Sat 10:30, 12:30 & 2a. Sun open at 8 p. with shows at 10:30 & 12:30. Salad Bar at 9:00.

ARNEYS - Open everyday 11 a til legal closing. Sun. 12 p til legal closing. HH All day & night. Mon-Fri, til 8 p on Sat & Sun No cover. Sun Shoot a Shot. 8 p til Clos.

ARMORY - Open 4 p til 2 a - 75¢ cocktails all the time. Sat. hot dogs on patio. Sun. opens 2p with buffet 4-6p.

ATLANTIS HUN - Open 7 days, 7 p - 2 a. Disco at 10 daily. Every Mon night 2 for 1 drinks, Tues & Wed special drink prices. Sun. surprise party night.

BEACHSIDE Day - Open 11a - 3a. HH 11-8p 60¢ drinks. Wed. free buffet 6:30p. Thurs. 11a-8p well drinks 50¢ others half price. Sunday free buffet 6:30p.

BULLDOG & CO. - Open 10a - 4a Mon-Sat Sun 2p - 4a. HH 10a - 9p Mon-Sat. Sun. hot dogs on patio with cocktail prices til 9p. Mon. schnapps nite 50¢ or 25¢ with drink. Tues. double nickel nite 55¢ well drinks & draft. Thurs. Windsor Canadian nite.

BACKSTREET - Opens 2p - 4a disco 10p. Sun T-dance 4-10p. HH 4-10p everyday.

CAPITAL CORRAL/Ral. - Open Mon - Sat 8 - 1:30a. Sun. 4 - 1:30a. Fri & Sat after hours. Sun free draft 4 - 5p; 10 - 11p. Tues. thru Thurs. 20¢ draft 8 - 11p. Wed. Wooden 5¢ nite. 2 - 4/8 - 11p.

THE CLOSET DOOR/MON - Open 6p til? Tues-Sun. Shows Fri. Sat & Sun 11:30p & 1a.

CLUB PARK AVENUE/TAL - Open 4p Tues-Sat. HH begins at 4p.

THE CONFERENCE ROOM - Opens 12 noon daily - 4a. Sun. revival hour at piano 6p. Tues. 50¢ specials 8p every 30 min.

THE COVE - Open 12:30p - Dawn every night. Brownbagging after 2:55 a on Saturday night. HH 12:30 - 9p. Special canned beer 50¢ and 50¢ schnapps with another drink every day. Fri/Mon/Wed--HH til mid. Tues. 50¢ schnapps til mid.

CRAZY RAY'S - Lounge open 11:30 a - 2 a. Restaurant open 11:30 a - daily luncheon special \$3.50 mon-fri. midnight. Cocktail prices 11a - 8p Mon - Sat. Thurs. Thirsty Thursdays. Schnapps 25¢ with purchase of beer or cocktail. Sun. brunch & buffet 12:30 - 4p with drink specials. Tues. prime rib nite.

THE GALLUS - HH 3-8 p weekdays downstairs. Dinner 6-12 p Sun-Thurs. till 1 a Fri & Sat. Sun. brunch noon - 4p prices start at \$1.75.

HANK'S PLACE/Orl. - Open 11a - 2a daily.

HORSE FEATHERS - open at 8:30 p. 1p on Sat. 7:30 p on Sun. with Beer bust on Wed. (35¢ mug, \$2 Pitcher). Draft cocktail. Mon. thru Fri., (50¢ mug or \$2 Pitcher). All New Order specials honored also.

INSIDE OUT/AUG - Disco from 8 p - 2 a. Shows on Mon. Wed. 2-4-1 nite.

LAFFITES - HH 4 - 8 p with 75¢ well drinks and 50¢ draft and schnapps. Sunday Crazy Daze start at 12 n.

LIMELIGHT - Open 9 p - 4 a. Sat. 8p - 3p. Sunday T-dance admission after 8p. Tues thru Sat. movies 9:30p (4:30p Sun.)

THE LOFT/SAV - Open 5 p - 3 a Mon-Fri. 9 p - 3 a on Sat. HH 5 - 7 p with 2 for 1 & 25¢ Beer. Mon is Hat night, Tues is Crazy Night and Fri is Hot Hors d'oeuvres & peach fuzz special.

NEW ORDER - Open 11:30 a. HH from 6 p. til shift change. Opens 1p Sat-Sun. Free buffet Sat. 2p. Sun. & Mon. 2-4-1 with bar T-shirt. Buddy time is 10 p. to 12 Mid. Sun. thru Thurs. (buy your drink a reg. price get buddies for 50¢) STD (V.D.) Screening from 9 pm til 11 pm first Wed. of month. Free.

NUMBERS - Open all nights. 7 days a week. 10p. - 7a. Disco. Cabaret. Game Room. Restaurant Sun - Thur \$1 drinks 10p - 2 a. Showtimes Fri - Mon, 11:30, 1:30, and 3:30.

ODDS & ENDS RUNABOUT CLUB/ORL - Open 7 days a week 12 noon til?

ODYSSEY - Open 9 p - 2 a every day, closed Mon., HH Mon-Fri 4p til? Sun. T-dance 4p. Tues. 99¢ drinks. Thurs. cash prizes.

PEACHTREE DISCO - All well drinks 75¢ from 4p to 4a. Tue & Thur. Wed. 25¢ draft & 50¢ schnapps all night. Happy Hour 4p - 8p 25¢ Draft. 75¢ drinks.

OLD PLANTATION/Jax - Wed. 10¢ drink nite. Sun. bloody mary & screwdrivers 75¢ 1-7p.

P'S - Open 7 days. Cocktail 2p - 10p. 50¢ draft & drink specials. Mon and Tue bartender specials. Wed P's famous beer bust! 25¢. Thurs Cocktail hour prices for those wearing any bar T-shirt all night. Fri Cocktail prices for those wearing leather or P's T-shirt. Sun Open at 2p 50¢ draft. 90¢ cocktails. Draft Beer Party 7-8 and 10-11p. Every day Kamikaze shooters \$1. Schnapps 50¢.

THE PHARR LIBRARY - Open 4:30 p - 4 a Mon-Fri. 4:30 p - 3 a on Sat. HH 4:30 - 8 p. Mon-Thur & 4:30 - 9 p. on Fri & 4:30 - 10 p on Sat with free hors d'oeuvres. Tues. & Thurs. 2-4-1 & HH 10p til closing. Cocktail prices Fri & Sat 2 a til Clos.

THE POWER CO/WS - Sat. revue. Wed & Thurs. free admission & free draft 9 - 10p.

PRINCE GEORGE INN - HH 4-7 p every night, dinner til 2 a.

SENSATIONS - Open 6 p til 7 a. 7 days a week. Disco from 8 p. Cocktail hour 4 p til 10 p. Mon - Sat.

SPORTSPAGE - Disco every night til 4 a (3 a Sat) HH 4-8 every day. Fri. Crazy Nite 8p til closing. Mon. HH all night. Tues. Talent Nite w/Crystal Lambega. Wed. 25¢ draft & 75¢ schnapps 8 p - 11 p. Thurs. Softball night, specials for players. Sun. Free buffet.

STREET CAR/CHR - Open 1 p - 2 a Mon-Fri. 1 p - 12 Mid. Sat. HH 5 - 7 p. Beer & Wine Cruise Bar.

TEXAS DRILLING COMPANY - Open 3p - 4a Sun-Fri. 3p - 3a Sat. HH 2-9p. Tues. Country Music Nite. long-neck beer 90¢. Fri. leather/bare chest nite. Sat. HH 3p - 9p schnapps 50¢ all nite. Sun. movie 9p. draft 50¢ & Sun. brunch 1 - 5p. Mon. Honky Tonk Nite. Tue longneck nite Wed. 75¢ cocktails. Thurs. draft/schnapps 50¢.

THE UPTOWN - Private club open Mon-Sat 6 p - 6 a (brown-bag on Sat after 3 a) Sun open at 12 noon. HH 6 p - 9 p with complimentary hors d'oeuvres.

WAREHOUSE 28/NAS - Open Mon-Sat 9p-3a. Sun 6p-3a. Sun. T-dance 6 - 9p with free buffet & special drink prices. Mon. pool tournament \$25 prize. Wed. No cover 35¢ draft. 50¢ schnapps. \$1 bar brands.

WE THREE/MAC - Open 7 p - 2 a Mon-Sat. Shows Fri. & Sat. 10:30 & 12:30.

WHOS WHO/SAV - Open 7 Days 7p - 3 am. Sun. T-dance 4p with drink specials. Mon. hat nite. Tues. T-shirt nite. Wed. 50¢ draft & well drinks 8p-1a.

ZODIAC/DAY - Shows every night at 10:30 & 12:30.

SPECIAL EVENTS

FRIDAY, SEPTEMBER 25th

SPORTSPAGE - The versatility of Rae & B.J. tonite & tomorrow.

MIDTOWN PLAYHOUSE - "Boys in the Band" now playing thru Oct. 31st. Wed.-Sat. Evenings. at 8:00.

SUNDAY, SEPTEMBER 20th

BACKSTREET - TAKA Boom in concert. Two shows at 10p & 1a.

ARMORY - Today is Falcon Fever with Falcons vs. Browns at 12:30p.

TUESDAY, SEPTEMBER 29th

NUMBERS - Tonite Lily White & R.C. Cola are together again for two shows. 1a & 4a.

WEDNESDAY, SEPTEMBER 30th

ANNEX - Tonite is the last preliminary for the Wet Jock Contest.

peachtree disco

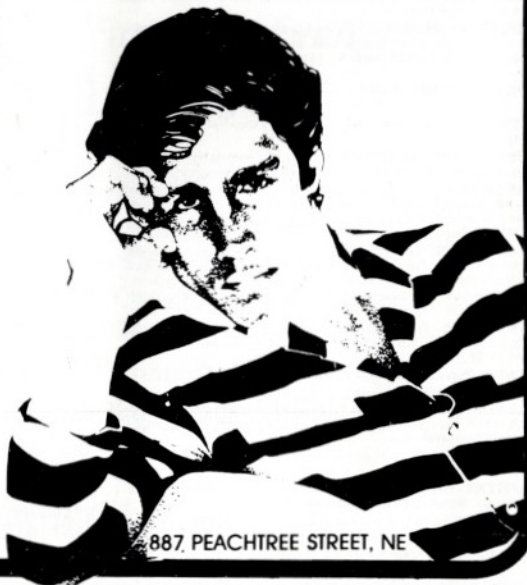
RED HOT PARTY

SUNDAY at 12:00 AM

Free Red Hot
Mexican Buffet

THE
MAN'S
DISCO

50¢
50¢ Schnapps Nightly
50¢
Drafts Every Wednesday



887 PEACHTREE STREET, NE

COMMUNITY NEWS



JEAN TERRELL - SEPT. 22-27 SPECIAL ENGAGEMENT - APPEARING FOR ONE WEEK ONLY

Jean Terrell replaced Diana Ross as lead singer with the Supremes. Jean Terrell and The Supremes backup singers formed the group known as the new Supremes.

Appearing on the Ed Sullivan Show they performed their first recording which immediately became the gold record "Up the Ladder to the Roof." Touring the country for four years, the group produced seven gold records including such hits as "Stone Love," "Nathan Jones," "Floy Joy," and Everybody's Got the Right to Love."

Compared to the likes of Dionne Warwick and Diana Ross, Jean

Terrell's voice blends harmoniously with her backup to produce the sounds of The Supremes. Performing her hits as well as The Supremes' classic selections - this is definitely a show you won't want to miss!

She will be appearing at the Hyatt Regency, 265 Peachtree St., here in Atlanta, September 22nd - 27th. For more information call 404 577-1234, ask for Dotti Nacci or Lisa Shoemaker.

BACK-TO-SCHOOL EXTRAVAGANZA

- * A benefit for the GSU Gay Student Alliance
- * A last fling before settling into school routines
- * A wild and crazy night
- * A tribute to all Gay students past, present and future

Georgia State University Gay Student Alliance will begin the 1981-82 school year with a dynamite show at the Answer Lounge on Monday, September 28th at 10:30 PM. This show proves to be one of the season's best, with Atlanta's top performers coming together on one stage. The show director is Mickey Day, a popular and active celebrity in Atlanta, and the producer is Gary Slivenik, a Peasant manager known for his wild and festive Halloween celebrations.

We have chosen September 28th as the show date for two reasons. First, the GSU school year begins on Monday, September 21st, and the Gay Student Alliance wants to start this year off with a bang. We want everyone to know we exist. For this reason, we are going all out to ensure that this will be a show to remember. Secondly, we want to provide one last opportunity for students to party hearty before seriously settling into the books. We know students are not

ready to fall into a routine of studying the first week of school so we hope each person will "come out" and have one last fling to end the summer. (And for those UGA students who drive to Atlanta every night of the week anyway, this may very well be the start of something BIG — so to speak.)

As mentioned earlier, we have most of Atlanta's top performers in our cast: Katherine Black, Charlie Brown, R.C. Cola, Mickey Day, Trixie Deluxe, Tony DeMarco, Mae Fox, Dina Jacobs, Gene Johnson, Lisa King, Amber Richards, Lily White, and hopefully: Yetteva Antoinette, Lady Chablis, Tina DeVore, and Taisha Wallis.

With entertainers like this, the show can only be the hottest. Advance tickets are already on sale for \$3.00 a piece. For yours, contact your friendly neighborhood GSA member today. All money will benefit the Gay Student Alliance and will be used to

print educational materials to be distributed on the GSU campus, as well as to bring renowned speakers to our campus. Thanks for supporting your local Gay student organization.

By the way, door prizes include: dinner for two at the Gallus, dinner for two at Crazy Ray's, records from Music City, a gift certificate from P. street, and more.

ARTREACH: NEW FROM THE ALLIANCE THEATRE ACTING PROGRAM

The Alliance Theatre Acting Program will this season begin a new outreach program to serve metro Atlanta communities. Called "Artreach," the program will bring a team of professional artists/teachers to conduct in-depth workshops in various facets of theatre.

Artreach is an outgrowth of the Alliance Theatre Acting Program's desire to provide professional

training for the student of theatre. Because full-time theatre programs cannot always be offered in each community due to limitations of experienced teachers, Artreach has been designed to provide or supplement experience in theatre arts. The faculty is comprised of professional working actors, directors and technicians who, in addition to extensive on-stage experience, have demonstrated an enthusiasm and aptitude for teaching.

For the 1981-82 season Artreach will offer two six-week workshops to introduce students to the basics of acting and production. Each is available for both youngsters and adults.

The introduction to Acting workshops is a participation program that acquaints students with the skills necessary to perform. Through theatre games, improvisations and concentration exercises, students begin to develop the expressiveness and control required to act.

The introduction to Production workshop will cover the A-Z details of mounting a production. Each Saturday for six weeks, students will explore specific areas of production, including set design, lighting, costumes, props and stage management. The workshop will culminate in a field trip to a performance, followed by an in-depth discussion of the production details.

Both workshops will be offered on Saturdays and the fee based on \$2.50 per class hour per student. For bookings or further information contact Sandra Holden, Artreach Coordinator, Alliance Theatre Acting Program (404) 898-1131 or write 1280 Peachtree St., NE, Atlanta GA 30309.

Regular classes begin at the school September 21. Call the Alliance Acting Program for full details.



BOYS IN THE BAND AT MIDTOWN PLAYHOUSE

The Atlanta Theatrical League and Soda Productions proudly announces its next production of Mort Crowley's infamous comedy, "The Boys in the Band." It will open at the Midtown Playhouse Wednesday, September 23, at 8:00 PM. The play will run for six weeks, ending on October 31, 1981.



THE WORLD'S LARGEST GAY ENTERTAINMENT CENTER

120 Rooms A/C Color TV	Tropical Olympic Pool
9 Acres of Parking	White Sand Beach
Powerhouse Disco	Grandma's Cafe 24 Hrs.
Playhouse Theatre	The General Store
Levi's Leather Bar	Midnight News
Veranda Piano Bar	Blue Parrot Art Deco Shop
410 NORTH ORANGE BLOSSOM TRAIL	ORLANDO FLA

ATLANTA

FT. LAUDERDALE

BACKSTREET

"Green Cards expire
October 1st"

"The Boys in the Band," Crowley's frank and funny look at homosexuals in a modern urban society, is being directed by Sonny Goff. Mr. Goff is also starring as Michael, the less-than-gracious host of the party which is the context for the play. Michael has invited several friends to celebrate Harold's birthday and at first is dismayed and later disgusted when his former college roommate appears unexpectedly in the midst of the birthday madness.

John Alexander Prosser, who recently directed "The Rainmaker," will play Harold, the birthday boy and ultimately Michael's nemesis.

On April 14, 1968, "The Boys in the Band" opened at the Theatre Four, produced by Richard Barr and Charles Woodward Jr. It became the 11th longest running off Broadway play and ultimately was made into a movie by William Friedkin starring the original cast.

The New York Times said of the original production: "This is not a play about a homosexual, but a play that takes the homosexual way of life totally for granted and uses this as a valid basis for human experience. The power of the play is the way in which it remorselessly peels away the pretensions of its characters."

Paul Strickland appears as Alan, the distraught former roommate. Also appearing in the cast are Randy Sullivan as Donald; Donald Finney playing Emory; Lawrence E. Snead as Bernard; Michael Lanzilotta as Hank; Don Doran portraying Larry; and David Mathews depicting Cowboy.

All seats are reserved, so reservations are a must; Call 875-PLAY for ticket information.

P STREET ANNOUNCES RESULT OF BENEFIT FOR ATLANTA GAY CENTER

Jeffrey Cashvan and Eugene Gregg announced today the following breakdown of their benefit for the Atlanta Gay Center held on September 13, at Limelight:

EXPENSES	
Entertainers	\$1,343.47
Advertising	2,186.57
Equipment	124.64
Telephone	66.59
Incidentals	5.15
Donation to AGC	1,000.00
TOTAL	\$4,726.42

INCOME

Door Admissions	\$3,589.00
Subsidized by P. street	\$1,137.42

In their statement regarding the benefit, Jeffrey and Eugene gave recognition to the fact that the Atlanta Gay Center belongs to the entire community and strongly urged the community to support its endeavors.

EVANGELICAL OUTREACH MINISTRIES 4th ANNIVERSARY

EOM (Evangelical Outreach Ministries) will celebrate their 4th Anniversary-Homecoming Friday, Sept. 25th - Sunday, Sept. 27th. The highlight of the weekend will be a 7pm Saturday night Homecoming Rally followed by an old-fashioned covered-dish supper. Special speaker for the rally will be the Rev. Jack Vaiden, Pastor of the First Moravian Church of Ga. with special music provided by the noted Gospel artist Elaine Summers. The rally and supper will be held in the Community Room of the Standard Federal Savings & Loan Building on Ponce de Leon Ave. at Moreland Ave. Other events include Open Houses on Friday evening and Sunday afternoon as well as a Saturday afternoon workshop on "being a gay christian in a non-gay and non-christian world." To RSVP the Rally-Supper and for more information call 261-5710.

NOLAG AND NCBG ENDORSE AFL-CIO SOLIDARITY DAY MARCH FOR JOBS, JUSTICE & EQUALITY

AFL-CIO has welcomed the National Organization of Lesbians and Gays

(NOLAG) and the National Coalition of Black Gays (NCBG) as non-union endorsers of the September 19th Solidarity Day March in Washington, D.C. AFL-CIO's action thus guarantees Lesbians and Gay men a prominent position in this massive demonstration for jobs, justice, human rights and social equity.

The NCBG-NOLAG endorsement and its acknowledgement by the AFL-CIO is a giant step towards Lesbian and Gay coalition building with the American Labor Movement. The presence of a large NOLAG-NCBG contingent in the March will help establish the credibility of the Gay and Lesbian movement with working class Americans.

One hundred thousand demonstrators are expected to march on Solidarity Day against the Reagan Administration's attacks on vital social programs. They are protesting social security cuts, the abandonment of occupational safety laws and the minimum wage, the assault upon the Davis-Bacon Act, the rape of America's natural environment, and opposition to the Equal Rights Amendment. A highly visible and disciplined NOLAG-NCBG contingent will add its voice to this growing discontent under Reaganomics.

NCBG-NOLAG encourages all Lesbians and Gay men to march shoulder to shoulder with the American Labor movement against the Reagan Administration. Anyone in need of housing can call (202) 387-4349 between 7:30 pm and 10:00 pm to register. On September 18th the phones will be staffed between 5:00 pm and midnight.

By 10:00 am on September 19th, Solidarity Day, come to the staging area on the west side of the ellipse behind the White House and locate the joint NCBG-NOLAG banner. From the staging area the March will proceed up Constitution Avenue for an afternoon rally at the west side of the Capitol. The rally will feature

NUMBERS

SUNDAY - THURSDAY

\$1⁰⁰ DRINKS

10 pm - 2 am

1888 Cheshire Bridge
404 875-0864



James S. Woolley

D.D.S., P.C.

General Dentistry

COMPLETE

DENTAL SERVICES

Cumberland Mall Area

435-6121

union officers, non-union speakers and entertainment, and will end by 5:00 pm.

FRANK SCHEUREN REELECTED PRESIDENT OF DIGNITY

Atlanta activist Frank Scheuren was reelected President of Dignity, Inc. at the Labor Day weekend convention of the international gay and lesbian group in Philadelphia. Also elected were Patty Baskin of Cleveland as secretary and Marvin Marks of Detroit as treasurer. About 700 people attended the four day convention. The new officers were elected by a 197 member House of Delegates representing 100 chapters in the U.S. and Canada.

Prior to the election the new officers revealed a planned budget and two year program which they called "visionary." "It calls for outreach and coalition building," they said. "Politically we want to work with NGTF and GRNL. On a religious level we want to cooperate with groups like Integrity, Lutherans Concerned and UFMCC to put aside theological differences and work together on important issues including the threat of the new right." The alternate slate proposed a more inward direction. In a closing address to the convention, Scheuren pledged his continued efforts to spread Dignity's ministry to foreign countries and make more information available to present chapters and pursue untapped areas for expansion. He also announced to initiate a quarterly mail order catalog of books and other items and to publish Brian McNaught's book "A Disturbed Peace" in French and Spanish. An all out effort was also pledged in the closing months to push for passage of the ERA.

The convention was opened with its traditional "Procession of Banners," a spiritually uplifting parade of elaborate handmade banners representing each of its chapters. It was closed with a concelebrated

liturgy, a Catholic Mass for the group led by over 50 priests.

Do gay and lesbian Catholics have fun? After 12 hours of budget debate the tired delegates just had time to yawn and stretch when the famous Philadelphia Uptown String Band marched into the Franklin Plaza Lobby, up the escalator, through the stunned crowd and into a cavernous ballroom. Known nationally for their New Years Day parade, the mummers stormed a stage in top hats and pink glittering finery. They regaled the astonished crowd with their unique brand of merrymaking, and missed nary a beat at the sight of men with men and womyn with womyn.

Hundreds of rejuvenated conventioners joined hands to kick up their heels or form long snaking lines and many others simply became whirling dervishes of frenzied strutting. For many sweaty, smiling revelers that was to be the highlight of the convention.

For more information on Dignity, call Ken Bond, 875-4348.

CHURCH OF CHRIST GAYS FIRST NATIONAL GATHERING

The first national gathering of this country's homosexuals among Churches of Christ assembled in the Texas metropolis of Houston September 5th and 6th celebrating the homecoming activities of the historic Montrose Church of Christ. The Sunday service was broadcasted live on Radio KPFT fm with Chris DuVeaux preaching. Group discussions were held on how to counsel heterosexuals, dealing with homophobic elders, and a review of the rise of the Crossroads movement among a growing number of Churches of Christ was presented. In the past 12 months, C of C support groups have organized in San Antonio, Nashville, Oakland, and Gainesville. For information write Montrose Church of Christ, 520 Westheimer, Houston, Texas 77006.



Dear Mom,

Got your letter yesterday, and I've got to say I was really surprised at the tone of voice you used. Of course, I can take care of myself, and you know as well as I do that I'm not going to end up hanging around with any perverts. So you don't have to worry about me catching anything like pansy fever or whatever.

I'm glad, though, to hear everything's all right down home. I'm doing pretty well myself. My boss gave me an advance to start fixing up the place, and it's beginning to look pretty good too.

I've repainted the living-room a nice shade of gray with rust trim, and the bedroom's now a dark forest green. It was a good deal of work, but Bruce (you know, my landlord) came up and helped me out a lot, so it didn't take more than a couple of days. He even helped me pick out the colors. He says he'll help me decorate the place when I start having enough money to buy some things. He's really good at that sort of thing.

Speaking of Bruce, I told you already that he had invited me to eat supper with him and Tom, sometime. Well, they asked me down this Friday night and it was really great.

I was a little nervous at first, cause, for some reason I feel a little strange about eating with my landlord and

all, but they are getting to be real good friends.

Let me tell you though. When I got there, Bruce was in one of those, what you call "caftans." You know, it's sort of a dress for men. They wear them over in Arabia or somewhere. That made me even more nervous but after a while I just sort of got used to it. Besides, it looked so comfortable I'm even thinking of getting one myself. Just for the house that is. And I don't think I could ever wear one in front of other people.

Their apartment, though, is really gorgeous, painted all a sandy color with lots of orange and yellow furniture. And there were so many plants. I thought I was walking into a Tarzan movie. There was a painting of a naked man over the sofa, which seemed odd for a man's apartment, but Bruce said it was "high art" and you know they can get away with anything.

Something else that bothered me was that there was only one bedroom. But Bruce told me Tome sleeps on the couch. It's one of those fold out kind.

The strangest thing, though. Would you believe it? Bruce had those same kind of porch-swing-hooks in his bedroom ceiling right over his bed that were in mine when I moved in, so I asked him what they were for. He said they were for his "sling" and showed me a leather rig like the one I

found in my place. He asked me if I wanted to try it out, but I said later. It looked sort of odd to me, and I was beginning to have a few doubts about this.

I finally came out and asked Bruce if they knew any girls, and he told me that everyone they knew were girls. That was a big relief to me. He even promised to take me out dancing and introduce me to some of his girlfriends. Sounds like I'm finally going to get to know some people. I can't get over how nice Bruce has been to me. The dinner was great too. Tom's one of those gourmet cooks, and he fixed up a real fancy meal for us. We started off (they served everything separately) with what they called "vichyssoise" (I can't pronounce it but Tom wrote it out for me so I could tell you about), which is just a fancy name for cold potato soup. It was really a lot better than I thought it would be. Then we had a big salad with homemade dressing, and then what he called "canard a l'orange."

That's duck cooked in orange juice. Tom said that he's going to teach me to cook some of these things so I can fix you dinner when you get up to visit me. Right now, I'm pretty much living on take out food from a place called Mary Mac's.

Oh yeah, you know this whole building is sort of odd. I never see anyone around at night, and, early in the morning, I'm always hearing thumping on the walls. And to top it all off, today I even found this card on the bulletin board that said, "M seeks S for B & D, W/S, no TVs fats or fems!" I spent all day trying to figure that one out but can't come up with anything that seems right. I guess there's a lot to learn about living up here in the big city. At least I've got a couple of friends now that seem willing enough to help me out so I'm not worried about learning about how to get along.

Well, all my love and tell Pop hi.

Freddy



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ALTERNATIVES

CONCERTS

688 - 688 Spring St. NW. Open 10pm. Music begins 11pm. Tues. Sept. 22, Skin Kings, \$2; Thur. Sept. 24, Swimming Pool Q's, \$3; Fri.-Sat. Sept. 25-26, Raybeats, \$4. Kevin Dunn and the Regiment of Women open; Sept. 29, Equators, \$4; Oct. 1, Limbo District, \$2; Oct. 2-3, Bongos, Roys open, \$3; Oct. 6, Equators;

CIVIC CENTER - 395 Piedmont Ave. NE. 8pm Sept. 29, Tom Petty and the Heartbreakers. Touring in behalf of the album "Hard Promises." Tickets, \$8.50 and \$9.50 at all Tic-X-Press including Turtles and Peaches record stores. 523-1879.

OMNI - 100 Techwood Dr. 8pm. Sept. 28, Pat Benatar with special guest David Johansen. Special half-house seating. Tickets, \$8.50 and \$9.50 at all Rich's and Peaches record stores. 577-9600.

EXHIBITS

AMERICAN ART GALLERY - 56 E. Andrews Drive NW. Ceramic murals by George Mason and woven, painted paper designs by Katarina Weslien, 10am -5:30pm, Tues.-Fri. and 11am -5:30pm, Sat. Through Sept. 26. Free 231-0535

GALLERY OF SOUTHERN ARTISTRY, INC. - 965 Main St., Stone Mountain. Hand-crafted

brass and copper kaleidoscopes by Douglass Johnson and hand-woven clothes by Inez Booth. 10am -5pm. Mon.-Sat. Through Sept. 30. Free 469-9456

ATLANTA WOMEN'S ART COL—LECTIVE - 114 10th St. NE. Works by porcelain artist Jill Ruhlman, who has created a fantasyland of female figures for the new exhibition. noon -5pm. Thur.-Sat. Sept. 24-26. Free 872-8045

FESTIVALS

COTTON PICKIN' FAIR - South on Georgia 85 to Gay. Primitive to period antiques, country music, craftsman at work, country cooking and children's corner. 10am - 7pm, Oct. 3-4. Adults \$2, children under 12 free. 1 538 6814.

FILM

THE ATLANTA STAR TREK SOCIETY - Dunwoody Library Community Room, 5064 Nandina Lane, Dunwoody. "Video Trek II," a science fiction video festival featuring screenings of two critically acclaimed science fiction movie hits, a "Star Trek" episode and an update on the status of the "Star Trek" feature now in production, will be held 10am - 4pm, Sept. 26. Free 344-2067

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A new place on Peachtree, just for you and yours. It has got a Game Room with pool tables, all the latest electronic games and draft beer. This new place also has a Chandelier Room featuring cocktails, conversation and cruising and also a Disco Room for dancing and shows.

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CLASSIFIEDS

FOR RENT

Midtown apts. 1 br unfurnished. 874-4207. Gays preferred. 6-41
 Inman Park - large two-bedroom apartment with fireplaces. Available 10/1. \$350 plus deposit. 688-9794 weekends and evenings. 6-40
 Inman Park on Elizabeth Street. Large two-bedroom Apt. in beautiful 1891 mansion. F.P., washer/dryer, swimming pool. Available 11/1. References. 1 year lease. Heat & Hot Water included. \$550 plus \$300 deposit. 525-4199 after 5. 6-40

FOR SALE

Exotic Enema Equipment. Yes, we have it. Bags, hoses, pumps, nozzles, more. Catalog \$2 (Refunded) to E. City. PO Box 828-C, Norcross, Ga. 30091. - 6-42

HELP WANTED

43 year old white male. 5'-11". 150 lbs. seeks slim attractive young man interested in becoming a totally devoted houseboy. Phone (704) 743-2794 after six, evenings and weekends. 6-40

Second Hand Rose's is looking for a part-time female/male employee to help with sales, display, buying, etc. To qualify you need to be mature, good with the public, and not afraid to move furniture. \$3.50 and hr. to start. Many good benefits. Call or come by for interview. Phillip C. Mitchell. 876-5333, evenings 876-3220. 729 Piedmont. 6-40

CRUISE is looking for part-time layout person with experience in inking and some typesetting. Call Jim at 892-0062 Monday - Friday 10a - 6p.

MODELS

HOT NEW FACES. YOU'VE GOT YOUR CHOICE. EXECUTIVES GOT IT. JUST CALL AND GET IT. (404) 875-1927. C

Now in Atlanta the best of He Men - Rudy the Italian Stallion. Ex-stripper, dancer's bod, hung, uncut, 21, 5'7", 135. Call 352-1662. 24 hours. C

MODELS WANTED. Executives Models is now accepting applications. Call 875-1927. C

Gentlemen of discretion prefer a person with an excellent physique, intelligence, good looks and versatility. If these requirements meet with your expectations, arrange a personal appointment with Ryan at 231-0241. C

GENTS - Atlanta's favorite agency. Hot bodies and faces. Rates start at \$50 an hour. Call 636-1246 - 24 hours. C

Atlanta's horniest model is always ready for you, lunch hours, afternoons or evenings. Low rates, good-looking, well built, masculine, wild, sensual, affectionate, hot ass, deep throat, very versatile. 8 1/2 in. cut. Brad 874-3494. 6-43

Call Todd when the need arises. 872-3894 6-40

When you get tired of trying the rest, try the best. For erotic details phone Jason at 876-6061 6-60

Weightlifter - A better built man - Buch 876-9022 6-41

Hot uncut dude seeking encounters North Springs area. Call 396-1476. Mike. 6-40

"Business Man's Lunch - Hot, trim, hairy young man available for service - versatile, uninhibited, reasonable - call early am & afternoons for appt. Michael. 874-1225. Discreet. 6-42

Hot Latin Colt has something big in store for you. Brown hair, eyes, beard, handsome, 10" uncut. Call J. 872-5012. 6-40

Bodybuilder available days and evenings. Anytime. Al - phone 892-7111 6-40

Bray, 8 1/2 cut, Versatile, Sensuous Build. 466-2342 - 24hrs. 6-41

Call for information. 872-4188. See why my rates are the best. 6-44
 MIDNIGHT COWBOY!!! Uncut, uncensored, X-hung, versatile and discreet. Dusty. 876-6061. 6-44

For an exciting time with a man who enjoys giving pleasure call Adam. 586-0042. 6-44

Avoid High Agency Fees - Hot, Versatile, and Handsome 23 yr. old model for your pleasure. Tanned and well-endowed. Masculine and well-built. Satisfaction and Discretion assured. Call me first! Beau. 233-0884. 6-40

PERSONALS

Black and Whites, Third World Gays read: BWM1-PA, 279 Collingwood, SF 94114. (415) 431-0458. 6-42

Outdoor enthusiast and frequent visitor to Atlanta wishes to establish relationship with compatible companion with similar enthusiasts to enjoy hunting, fishing, hiking, camping, boating, trips to beach, etc. Writer FISHER, PO Box 7352, Atlanta 30357, and let me know how to contact you. 6-43

HAIRY man, 6', 26, 160, seeks same (25-34), Box 1118, Atlanta Georgia 30274. 6-40, 42, 44, 46

ROOMMATES

Morningside/Emory, roommate needed to share condominium. Call Ted. 874-0005. 6-40

Sweet Gum Head area - \$125 mo. \$50 deposit non-refund. GWM preferred, employed at least 6 mo. and references. Rick. 633-0351 mornings before 10, evenings after 10. 6-40

Apartment - Airconditioner, Extra Refrigerator, No deposit, \$30 a week. Utilities included. 872-4188. 6-43

Roommate: Sandy Springs, Roswell area. Fully furnished 3 br apt. Full club facilities, must be neat and responsible, Mike or Larry. 396-3198. 9am - 1pm. 6-41

Responsible Female needed to share house in Midtown area. 872-3995. 6-40

Roommate - Cheshire Bridge Area, Tempo Parkway Apts. Apt. E-6. \$162.50 mo. 2 Bedroom. Anytime. 6-39

SERVICES

Light moving - two men with van - lowest Midtown rates. Seven days & nights 874-8516. C

National magazines are looking for male models for publication, both clothing ads and nude layouts. Fees range from \$50 to \$1000. Swinden's Portrait Studio will furnish you with the necessary photographs for submission to publishers for only \$25. If you feel you would qualify, call 262-3299 to arrange an appointment. C

THE MALE ROOM. Like a tall, handsome man wearing a jock strap to give you your next terrific precision haircut? Phone Hank ... 876-6061 for info. Privacy assured. 6-41

A moving experience. 2 men, van, Bob, Jim. 876-4789. 6-41

Bodybuilding & Fitness Instructor from California seeks serious students for workouts, advice, etc. Novice through advanced. Very good with beginners who need motivation. DON'T SETTLE FOR MEDIOCRE SPA INSTRUCTION. I AM A PROFESSIONAL. For interview, call Jim. 875-1509. 6-40

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KEY WEST - The Island for All Seasons, for free map and brochure: (800) 327-4834 or Key West Business Guild, P.O. Box 1208-C4, Key West, FL 33040. 7-39

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Need a job, got a job? Want to rent a house, room, apartment? Cruise Classifieds are only 20¢ per word, (\$2 minimum) and they get results. Ads may be mailed or delivered to the office at 729 Piedmont Ave. NE between 10 am and 5 pm.

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