

VOL. 7 / NO. 16

CRUISE WEEKLY



ARTS & ENTERTAINMENT MAGAZINE



If My Friends Could See Me Now
at
BACKSTREET



Linda Clifford
Sunday, April 18th
Showtimes 9 & 1 Promptly

845 Peachtree St.

BACKSTREET

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ER COVER COVER COV

On our cover this week is Atlanta's 1981 Hollanta Softball League Champions. The team was sponsored by Backstreet and the picture was taken in Toronto at the Gay Softball World Series last September. See page 40 for story and this weeks schedule.

FF STAFF STAFF STAFF ST,

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4 - CRUISE



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Yetteva Antoinette was fabulous as Grace Jones last Monday at Illusions.



This is Chuck, the new DJ at the all new Scruples, located at the corner of Virginia Avenue and Monroe Drive.



Tommy and everyone else for that matter certainly did raise hell at P's Hell Party last weekend.

CRUISING THE U.S.A.?

CRUISE

THE NATIONAL GUIDE
TO ARTS, ENTERTAINMENT
& TRAVEL

HOT MEN!
HOT ARTICLES!
AND NATIONAL
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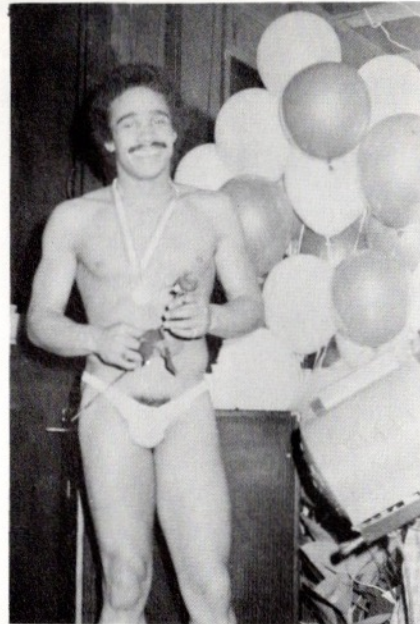
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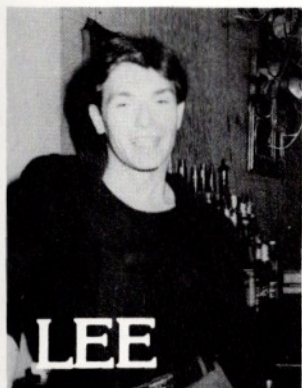
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The Patrick Cowley Singers kept the crowd going on Easter Sunday at Backstreet's Sunday T-Dance.

This is the new Mr. Jocks, Stewart Baker. Stewart won this title last Monday at Jocks on Peachtree.

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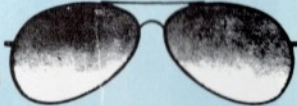
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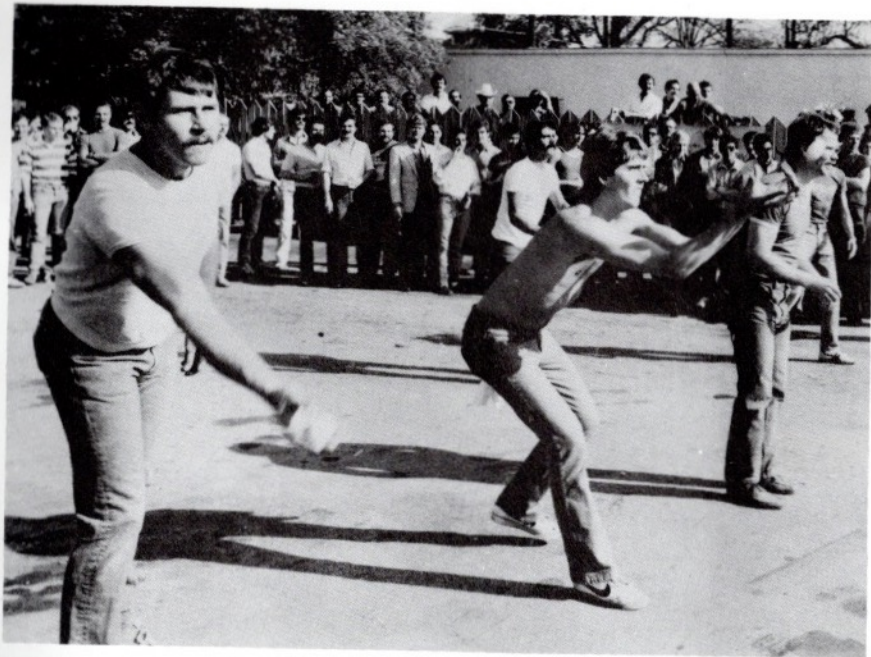


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The Drag Races and Dragathalon at the Armory on Easter Sunday were anything but a drag!



If you think walking, carrying an egg, in a dress and wig is hard ...

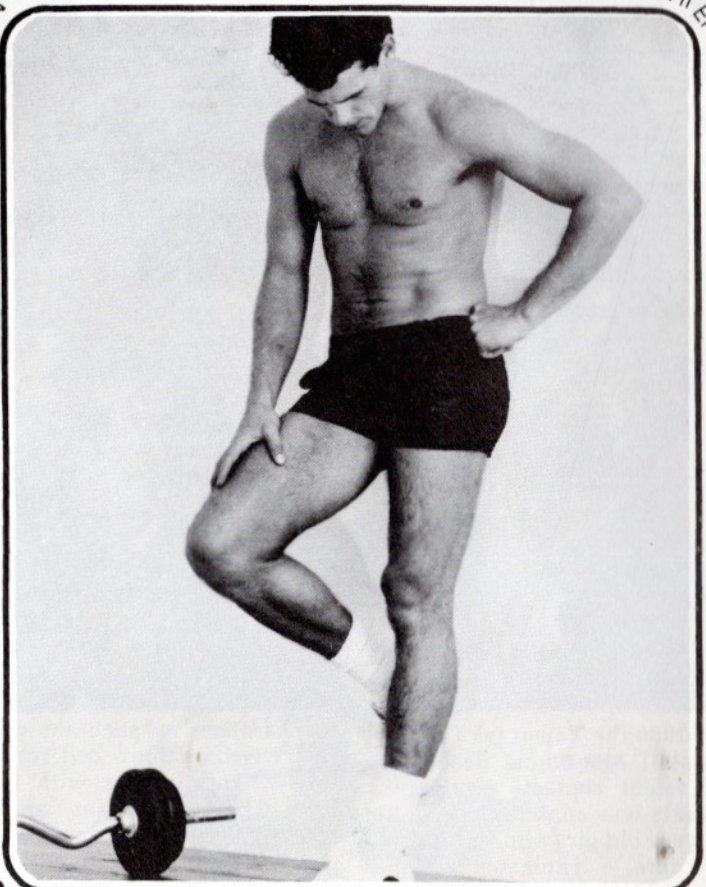


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INTERVIEW: JULIE BUDD



Back in 1966, the Tamarack Lodge in the Catskill Mountains decided to host a talent contest. Among the contestants was an innocent looking twelve year old girl who, acting on a cousin's dare, — "I sing just like Julie Andrews," — entered the competition. Mustering all the chutzpah her petite frame could hold, she stunned the audience with her excellent voice and magnetic stage personality, easily winning the contest and catching the attention of composer/arranger Herb Bernstein. Bernstein recognized all the elements of a future star and became, with a little insistent pressure from Julie, her personal manager, arranger and promoter.

Since that summer, Julie Budd's career has spiraled upward, carrying her through regular television

appearances on such shows as The Merv Griffin Show and The Tonight Show, appearances with top stars like Danny Thomas and Frank Sinatra, performances to sell-out crowds in international concerts (London, Israel ...), headline club acts and she has completed numerous record contracts.

Most recently, her career took another turn in the yellow brick road to success when she was chosen as one of the three finalists for the Broadway production of *Evita*. Unfortunately she didn't get the part. Almost immediately, however, she was offered the part of Stella in Walt Disney's "The Devil and Max Devlin" where she stole the show with her portrayal of a young singer on the way to the top.

I was given the pleasure of talking to Julie Budd over the phone a couple of days ago and it's easy to understand how, even as a twelve year old, she was able to impress the glitter world of stage and song. The sandy-haired, slender chanteuse speaks with a lilt that immediately captures your attention and puts you at ease.

Asked about her career plans for the future, she admits to concentrating now on theatre and film. In fact, she has several pots on the fire right now, cooking up some very promising Broadway projects.

Julie has a considerable Gay following and when asked about this she stated she had never understood what makes an audience idolize a performer (Once, a three day concert tour was sold out, less than six hours after the first announcement in *Variety*). Does she have the Judy Garland mystique or the Mae West charisma? I would say, "yes," to each. She's not so sure. "An audience can

tell if a performer is giving one hundred percent. Even if you're tired ... you have to give a hundred percent." This is the only reason she gave to explain her popularity. She gives everything she has to her audience; she enjoys her work and lets the spectators know it.

Questioned as to whether she still had the "chutzpah" she claimed as a child and how that affected her success, she immediately asserted, "The day you lose that is the day you get out of the business."

A spritely, green-eyed pixie, Julie Budd has the type of personality that captures your devotion, whether on or off stage.

Julie Budd will be appearing at the Hyatt Regency's Club Atlantis for a two week engagement starting Friday, April 16th. Showtimes are Tuesday through Thursday and Sunday at 9 and 10 pm. Friday and Saturday at 9:30 and 11:30 pm.



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Truckstop '82, at 1888 was truly an evening to remember, thanks to Ernesto and all his friends.



This is the infamous Clara Cluck, who was the special guest at Arney's on Easter Sunday.



The gang at Arney's really got into the Easter spirit this year.

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Get ready for May 8th! That's when you'll want to be in Chicago for the fourth annual International Mr. Leather contest and show.

Leathermen from all over the world will take command of the Windy City from May 6 to 9. Besides general admission tickets, a weekend package is being offered for \$25, which includes private parties, admission to the contest and show featuring the Buffalo Chips, tickets to the Black and Blue Ball at the famous Man's Country baths, discounts at Chicago's leading leather shops, bars and businesses and a variety of goodies.

The 1981 contest broke all records for number of contestants and crowd attendance. Competing for top honors were 36 hot men representing levi/leather businesses and organizations from all over the world. While the United States had the majority of contestants, the international flavor of the contest was

emphasized by the geographical diversity of the over 1,000 leathermen in attendance. Included in the audience were representatives of Australia, Canada, England, Germany, Italy, Mexico and Sweden.

International Mr. Leather 1982 will receive over \$5,000 in prizes, including a new motorcycle. Registration is free for winners of a contest and \$100 for other entrants that are sponsored by a levi/leather business or organization. Entry forms are available on request by writing The Gold Coast, 501 North Clark Street, Chicago, Illinois 60610, or by calling 312 266-6329.

Chicago's leather community invites everyone to be on hand as contestants from around the globe assemble for the selection of International Mr. Leather 1982.

The "International Mr. Leather" name is a trademark of Renslow and Associates, Ltd., and is fully protected under United States trademark laws.

For further information call Trips Unlimited 404 872-8747.

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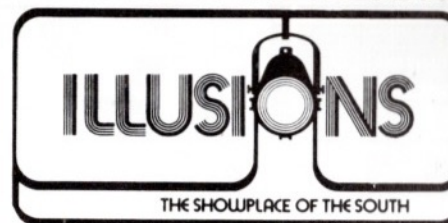
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the staff of The New Order (home of Razz-a-ma-tazz!), and Cruise Magazine.

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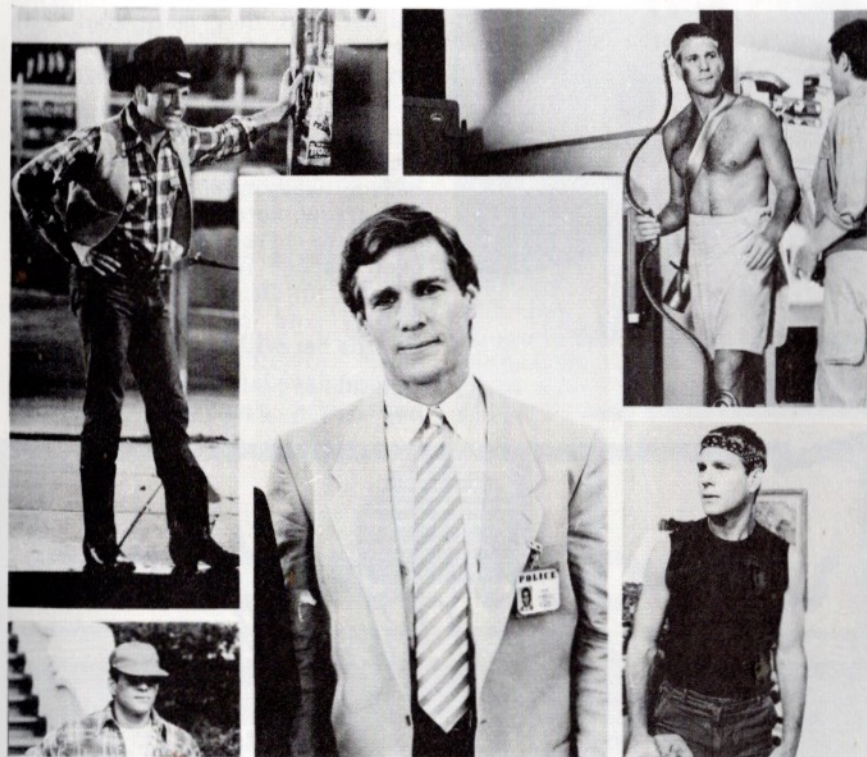
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PARTNERS



PARTNERS

Paramount Pictures

Paramount Pictures' "Partners," an Aaron Russo Production, is an offbeat comedy about two men caught in a game they don't want to play.

Detective Sergeant Benson, portrayed by Ryan O'Neal, is a handsome, unflappable, self-avowed "ladies' man." Fred Kerwin, played by John Hurt, is a cop working in records and identification and a

closet gay not completely happy with his lifestyle.

At the center of "Partners" is the murder of a young gay man who has posed for a magazine called Man's Man. Six months after his death, the killer remains at large, and Captain Wilkins (Kenneth McMillan) of the Los Angeles Police Department is being pressured to solve the case. Realizing that finding the murderer will require infiltrating the gay community, Wilkins summons Benson and Kerwin to his office. He



informs them that they are about to become partners, that the two have been chosen to live together, posing as a gay couple. Kerwin will serve as Benson's passport into the gay community.

Obviously mismatched, and desperately unhappy about it, the partners' guises quickly begin to pay off. Not only do they discover that there has been a second unsolved murder, but they learn that both victims appeared on the cover of a gay magazine called *Man's Man*.

In an attempt to lure the killer, Kerwin persuades Benson to pose for the magazine's cover. The reluctant Benson, wearing nothing but a bow and arrow, enters the photo studio only to discover that the photographer for *Man's Man* is a woman, Jill. Benson is struck by her beauty and efficiency. Kerwin regards her with suspicion.

Several days later, Jill interrupts the partner's growing domestic

tranquility when she arrives with Benson's contact sheets, and later that evening disappears into the bedroom with Benson, to Kerwin's dismay.

Benson's picture soon appears on the cover of *Man's Man*, and eventually he gets the suspicious phone call the police have been awaiting. Meanwhile, Kerwin has learned from reliable sources that Jill murdered one of the victims.

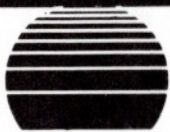
Thus the stage is set for "Partners," a motion picture that is at once a comedy, a mystery, and, in the words of screenwriter Francis Veber, "a portrait of two men expanding their horizons."

"Partners" has been produced by Aaron Russo for his independent production company, Golden Pictures. The former producer/manager responsible for Bette Midler's legendary rise to stardom brings his extensive expertise and

experience to the film. Russo's previous feature film outing was the acclaimed "The Rose," which he likewise produced.

Emmy Award-winning television director James Burrows, whose extraordinary career includes the hit series "Taxi," makes his motion picture directorial debut with "Partners." His rapport with actors and enthusiasm for comedy made Burrows' brand of talent invaluable to the production.

The original screenplay for "Partners" was written by Frenchman Francis Veber, whose credits include the phenomenally successful "La Cage aux Folles." The script was shown to producer Russo by Mike Medavoy, Executive Vice President of Filmways. Russo read it, and that night phoned Veber in France to express his overwhelming enthusiasm. The two soon joined creative forces to bring the script to screen.



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An archaeologist friend of mine, whose name I must keep secret for security reasons, just returned from the Mid-East where he had been digging in some old ruins in the small little known country of Olay (known mostly for their unique oil). He unearthed a small house that had apparently been inhabited by one Simon the Waiter and his friend known as Blind Willie Perlstein the Kosher Blues Singer and Sooth-Sayer.

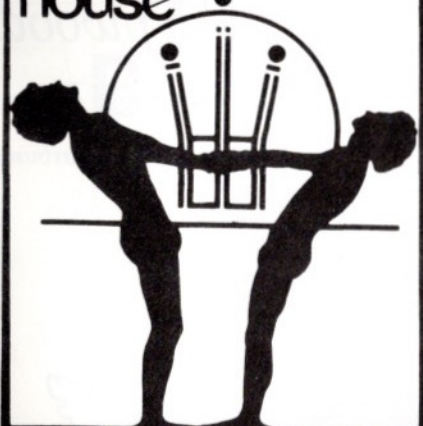
My friend (whom I will call Bill) discovered a number of papyrus scrolls in mint condition that are

destined to change scholarly thinking about pre-Graeco-Roman life. For instance, there is profound evidence that criminals condemned to crucifixion were actually put up with Velcroix.

One book, titled "The Truth About Ruth," is particularly interesting in that it has apparently never been seen before in any form. Here are some sample quotations: "You can lead a horse to water, but if you can get her to float on her back you've really got something!" and "Never attend a darkened orgy with a dear friend unless one of you is wearing a

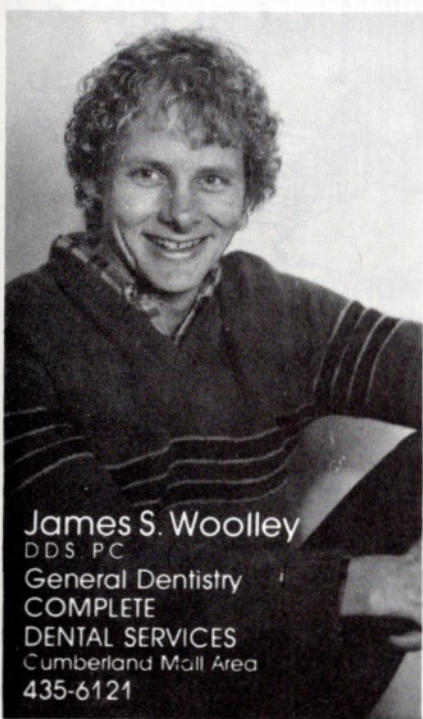
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loud bell." Further on; "Ugly people should always dress down." "Remember, red wine with a red table cloth." Finally; "There's nothing uglier than a seventy-five year old Babylonian woman." "Oedipus, kiss mother!" and "Woe unto him that gets seasickness and lockjaw at the same time!" to cite a few.

But the most interesting chapter by far is titled "The Final Sitdown Supper." Apparently Simon the Waiter and Blind Willie were engaged to serve and entertain at the gathering and recorded the following exchange between two of the disciples in attendance for posterity.

"(The Honoree) Eat this bread, for it is my body. Drink this wine, for it is my blood."

"(First Disciple) Rather good. I would say it is probably an import — full bodied red. Undoubtedly a Burgundy. Very deep and smokey. I'll venture it's a Lafitte-Rothschild '47."

"(Second Disciple) Nonsense! It isn't even a Burgundy, you ignorant vintner. It's a Bordeaux. Rothschild limits their Burgundy edition to close friends and sacrifices. Perhaps if you didn't pass out among pigs your taste would be much improved!"

"(First Disciple) Listen, you swishy spawn of a wretched country on the goat standard, first of all it's obviously a domestic. Amusing, presumptuous, but the whole effect of it's initial delicacy is ruined by the tannic, acrid aftertaste. Serving you good wine can only be likened to teaching a pig to sing. And verily I say unto you, foolish to Egyptian excess is he who tries to teach a pig to sing! It only wastes his time and annoys the pig! Waste not this rare wine on thy palate and pull down thy skirt. Me thinks I doth see the whole of Olay before me!

"(Second Disciple) Hark! Ye cheap son of an off-pitch lyre! May your feet hurt so badly you have to stand in a faith healing line on your head. Thou

are so tight-assed you could sit on a bagle and relieve thy suffering! Thy flaccid body deserves not even boiling Cointreau!"

"(First Disciple) My body is so sacred a temple that I don't even let Centurians in with their shoes on! And may ye suffer such a drunken depression that not even a returning conquerers parade will cheer thee up! May a cripple gladiator service thee with a wooden spoon! Thou art so cheap that ye swallow thy mouthwash! And thy conversation holds all the fascination of a torn pocket! Ah, Men!"

Bill says that it isn't clear from the text what happened after the

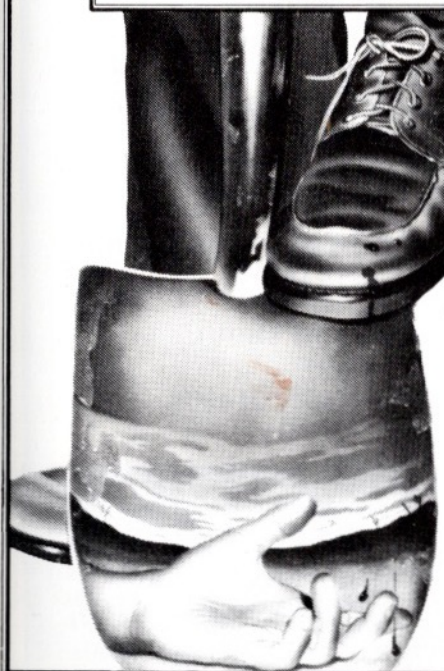
exchange. But apparently some kind of brawl ensued, with the first disciple refusing to share a donkey home with the second disciple. Evidently, the Centurians were called in to break up the melee and forty-two drachma were required for bail and fines. And the Dew Drop Inn, where the party was held, temporarily lost their liquor license. My friend, Bill, is burning the midnight oil trying to translate the remainder of the scrolls. The one he's working on now looks very promising. It's titled, "Too Pooped To Pope."

Mange toute! Aucune vache est sacree.

JOSEPH HANSEN

Gravedigger

A DAVE BRANDSTETTER
MYSTERY



Dave Brandstetter, death-claims investigator, is called onto the case of a runaway girl's apparent murder by the wild-eyed guru of a desert sex cult. When the girl's penniless, proud father disappears without collecting his claim, Dave begins to bump up hard against a series of dead ends and question marks. Through expensive coastal suburbs and snowy mountain camps, perilously steep canyons and rickety desert shacks, Dave pursues answers. The quest brings him closer to the girl's family. And spirals him deeper into danger. Until its end thrusts him inescapably into the most gruesome and bizarre confrontation of his career.

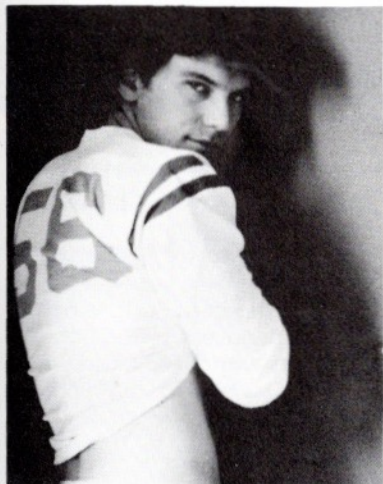
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Nick Straker Band
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Chas Jankel
- ★ DON'T YOU WANT ME?
Human League
- 8. BREAKAWAY
Pure Energy
- ★ THE VISITORS
ABBA
- ★ I LOVE ROCK'N'ROLL
Joan Jett & The Blackhearts
- 11. HEARTBREAKER
Rahmlee
- 12. MEGATRON MAN/GET A LITTLE
Partick Cowley
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On Monday, April 19th, 1982

No entrance fee.

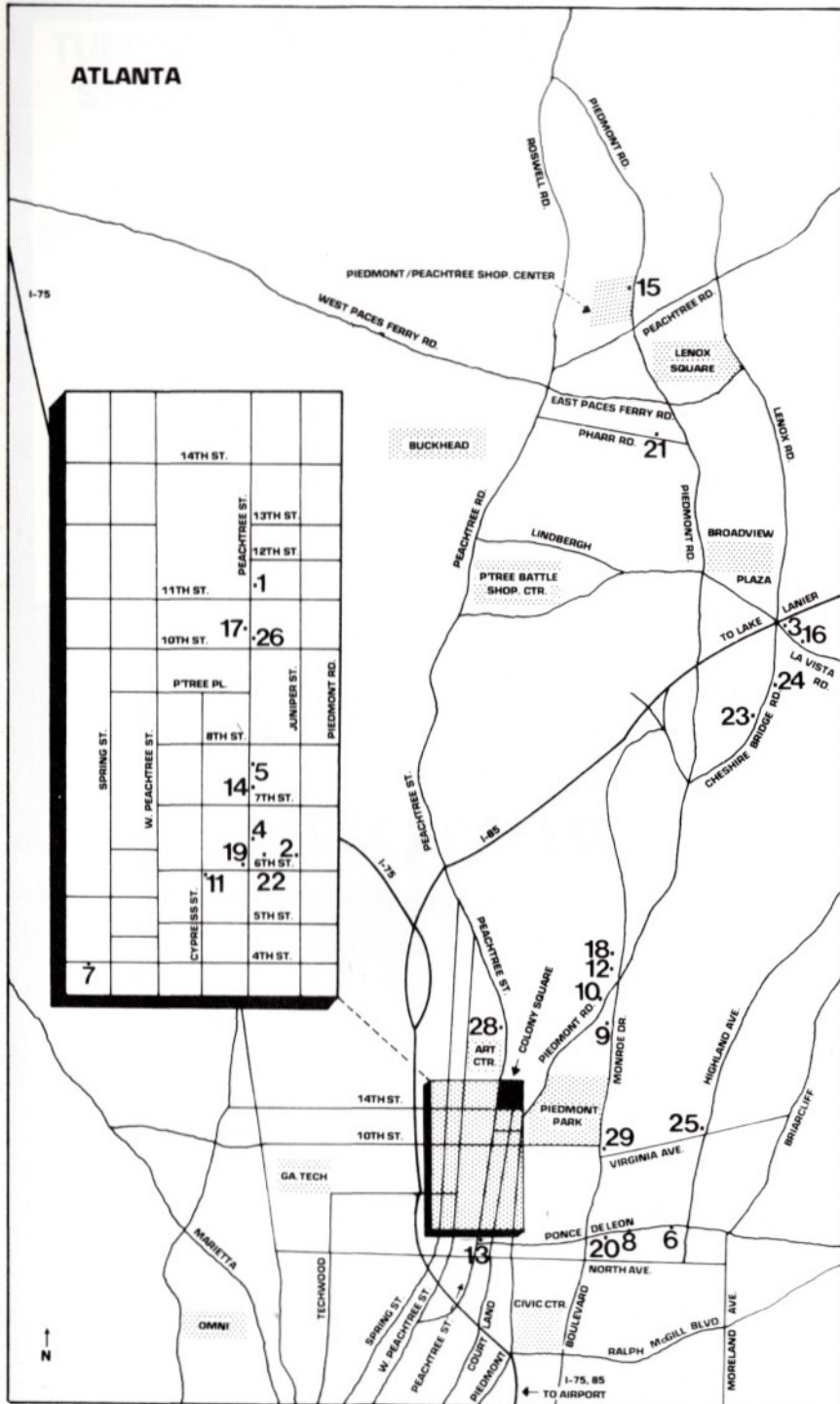
No cash prizes will be offered.

*All profits will be donated by the incoming Royal Court
to the Metropolitan Community Church*

CATEGORIES:

- PRESENTATION (must be in white) . 25 points
- TALENT 25 points
- INTERVIEW 30 points

*Applications are now available at ILLUSIONS and must be submitted by the
day of rehearsal, Saturday, April 17th at 2:00 pm.*



ACTIVITIES

- THE ANSWER, 1055 Peachtree, 873-2794.** - Open 8 p Dly exc Mon & Tue Shws Wed-Sat 10:30, 12:30 & 2a. Sun open 8p shws 10:30 & 12:30. Salad Bar 9p.
- ARMORY, 838 Juniper, 881-9280.** - HH Every Hr. 75c Drinks 7 days. Open 4p-3a Mon - Fri. 2p-3a Sat & Sun. Disco open 9:30p-3a Mon - Sat. Tea Dance 4p-3a Sun.
- ARNEY'S, 2345 Cheshire Br. 320-1219.** - Open Sat - Thur 4p-3a. HH 4p-8p. well dks \$1. domestic beer 75c. wine 75c. Wed Dynasty Party. Fri open noon-4a. Arney's 12 hr relief 4p-4a 2-4-1 well dks & beer. HH prices noon-mid. Food served open to close. Sun free spaghetti buffet 6p-7. Zodiac birthday celebration first Sat each mo. We specialize in prvt parties.
- ATLANTA GAY CENTER, 931 Ponce de Leon, 876-5372.** 4. **BACKSTREET, 845 Peachtree (rear), 873-1986.** - Open 1p-4a disco 9p. Sun T-dance 4-10p. Cocktail hour 1-9p Mon-Sat. 75c Well Ckls. beer. wine. Comp. Hors d'oeuvres.
- BULLDOG & CO., 893 Peachtree (rear), 872-3025.** - Open 10a-4a Mon-Sat Sun 2p-4a. HH 10a-9p Mon-Sat. Sun hot dogs on patio with ckl prices til 9p. Mon AVS Sportsman Nt. Tues double nickel nt 55c well drinks and draft. Wed 65c longnecks all nt.
- CHRISTOPHER'S KIND, 931 Ponce de Leon, 873-5463.** - Bookstore. Lesbian & Gay titles. Open Mon-Fri 12-7p. Sat 12-6p.
- CLUB ATLANTA, 76 4th St. 881-6675.** - Member of Club Baths Chain. Open daily 24 hrs. Cmpl facilities.
- THE CONFERENCE ROOM, 567 Ponce de Leon, 874-3300.** - Opens noon-4a. Tues. Pool tour. 2-4-1 all nite. Wed 50c Schnapps.
- CLUB EXILE, 826 Peachtree, 874-2791.** - Mon & Tue Student Nts. Lockers \$1 w ID. Wed Western Nite. Lockers \$1 w cowboy hat. Thu Employee Nite Lockers \$1 w bar ID.
- THE COVE, 586 Worcester, 875-2477.** - Open 12:30p-Dawn every night. Brownbagging after 2:55a on Sat nt. HH 12:30-9p. Spec canned beer 50c and 50c schnapps with another drink every day. Fri/Mon/Wed-HH til mid. Tues 50c schnapps til mid.
- CRAZY RAY'Z, 1492-B Piedmont (Ansley Sq), 885-9164.** - Lounge open 11:30a-2a. Rest open 11:30a. Dly lunch spec \$3.50 mon-fri. Cocktail prices 11a-8p Mon-Sat. Sun brunch buffet 12:30-4p with drk specs. Sat prime rib nt.
- 1888, 1888 Cheshire Bridge, 872-1291.** Open daily 10p-8a.
- THE GALLUS, 49 6th St. 892-8983.** - Bar open 3p-4a Daily. HH 3-8p weekdays downstairs. Dinner 6-12p Nightly. Sun brunch noon-4p prices start at \$1.75.
- THE GAY STUDENT ALLIANCE, Georgia State University, 237-6760.** - meetings evry Wed 10a. room 421 Sparks Hall. All invited. Call Bill at above no. or wrt GSA, Georgia State University, 1 University Plaza, Box 506. Atlanta 30303.
- HORSE FEATHERS, 1544 Piedmont (New Order), 892-9015.** - open at 8:30p. 1p on Sat. 7:30p on Sun with Beer bust on Wed (45c mg. \$2.25 ptchr). Draft cocktail Mon thru Fri (50c mg. \$2.75 ptchr). All New Order specs honored also.
- HOTEL YORK-PLUSH ROOM, 683 Peachtree, 874-9200** for info and reservations.
- ILLUSIONS, 1021 Peachtree, 874-9048.** Disco Mon & Tue from 8p-4a no cvr. no mif: Shws Wed-Sat 11p & 1:30a. Sun T-Dance 4p-7p HH prcs. no cvr. Shws 8, 11p & 1:30a.
- JOCKS, 887 Peachtree, 873-2990.** HH 4p-8p dly. Mon 75c Brndy 10p. Tue Sloe Gin Fizz 75c 10p. Wed Tequila Sunrise 75c 10p. Thur Schnapps 75c 10p. Sun Redeem Wknd Ticket for comp drnk aftr 6p.
- LIMELIGHT, 3330 Peachtree, 231-3520.** - Open 9p-4a. Sat. 9p-3p. Sunday T-dance 6p. Tues thru Sat movies 9:30p.
- LOCKER ROOM HC, 2325 Cheshire Bridge, 325-0967.** - Hlth Clb w/full fcits. Tues Student Nt. All lockers \$1 w/stdnt ID & valid membership. Sun Buffet 6p.
- MIDTOWN PUB, 1018 Peachtree, 876-3724.** - Open daily noon-4a. CRAZY DAZE every Sun 12:30p til?
- MUSIC CITY, 1544 Piedmont (Ansley Mall), 873-1418.** - Magazines, Records, Tapes.
- NEW ORDER, 1544 Piedmont-Ansley Mall, 892-9015.** - Open 11:30a. HH from 6p. til shift chng. Opens 1p Sat-Sun. Free buffet Sat 2p. Sun. & Mon. 2-4-1 with bar t-shirt. Live entrlmt Tue-Sat. STD (V.D.) Screening from 9p-11p first Mon of mo. Free.
- PEACHTREE MANOR HOTEL, 826 Peachtree, 874-2791.**

- P'S, 551 Ponce de Leon, 881-9334.** - Open daily. HH 2p-10p. 50c drft & drnk specs. Mon and Tue bartender specs. Wed P's famous beer bust! 25c. Thur HH prcs w any bar T-shirt all nt. Fri HH prcs w leather or P's T-shirt. Sun Open at 2p 50c draft, 90c ckls. Draft Beer Prty 7-8 and 10-11p. Daily Kamikaze shooters \$1. Schnapps 50c.
- THE PHARR LIBRARY, 550 Pharr Rd. 262-2525.** - Open 4:30p-4a Mon-Fri. 4:30p-3a on Sat. HH 4:30p Mon-Thur & 4:30p-9p on Fri & 4:30p-10 on Sat with free hors d'oeuvres. Tues & Thurs 2-4-1.
- PRINCE GEORGE INN, 115 6th St. 881-9299.** - HH Mon-Fri 5-8p 75c Well drks. Dinner 6-mid daily.
- P'STREET, 1400 Peachtree, 881-6563.** Clothes, Gear & Hair Studio for Gay men. Sun 1-5p. Mon & Tue 10-6p. Wed-Sat 10-9p.
- SCRUPLES, 587 Virginia, 897-1044.** Tue draft 25c, well dks \$1. HH 4:30-8p.
- SOUTHERN GAY DREAMS, WRFG, 89.3 FM.** What's going on, music, gay artists, spec features, spec guests. 7:30p - 8:00p.
- SPORTSPAGE, 2069 Cheshire Bridge, 636-7517.** - Disco evry nt til 4a (3a Sat) HH 4-8 daily. Mon Dot's drink specs. Draft 50c Anncd well drnk specs. Tue Crystal Lambega, Charlie Brown, Pici Amateur Nt. Womyn nt. Wed 25c beer & 75c Schnapps 8p-7. Thur 75c Schnapps & other anncd drnk specs. Fri Crazy Nt! Anncd Drnk Specs. Sun Free Buffet!
- TEXAS DRILLING COMPANY, 1026 N. Highland, 872-8685.** - HH 2-4-1 Mon-Fri 3p-8p. Fri & Sun 1:30a-8p. Mon Texas Margaritas 75c. Tues 2-4-1 Draft, Bottle Beer and Well Drinks. Wed Well Drinks 75c. Thur Longneck Beer 90c. Fri Leather Nt. discounts w leather. Sat Texas shooters 50c. Sun Nt Movies 9p & 12p. Ths wk Alien.
- THIRD WORLD, 779 Gordon St. 752-9743.** - Wed-Sat 8p-4a. Sun 5p-4a. Wed talent show and male revue. HH 8-10p.
- TRIANGLE VIDEO, 931 Ponce de Leon.** - Mtngs 1st Mon ech mo 7p. AGC. Prgrm prsntd 1st Wed ech mo 9:30p, repeated 2nd Thur of mo 5:30p.

SPECIAL EVENTS

FRIDAY, APRIL 16th

- ILLUSIONS** - Wkend guest Ashley Nicole.
HYATT REGENCY - Club Atlantis presents Julie Budd. Shows 9:30 & 11:30.

SUNDAY, APRIL 18th

- TEXAS** - "Alien" tonite 9p & mid.
BACKSTREET - Linda Clifford tonite 9p - 1a.
ANSWER - Mr Gay World Contest 10:30p.

MONDAY, APRIL 19th

- ILLUSIONS** - Royal Quest tonite.
TUESDAY, APRIL 20th
ILLUSIONS - "Babes in Barnyards" benefit for MCC. 9:30p.

THURSDAY, APRIL 22nd

- CRAZY RAY'Z** - 1st annual Pajama Game, 10p.
TONIGHT

The Atlanta Gay Men's Chorus' first major spring concert **SOUTHERN KNIGHTS**, will be May 15, 1982, at Peachtree Playhouse at 8:00 pm. Tickets may be purchased from any chorus member, or at Proof of Pudding, Music City, P-Street, Christopher's Kind, or by writing Atlanta Gay Men's Chorus, PO Box 7745, Atlanta, GA 30357, or by calling 872-4965 or 377-6709 or 876-6831, or 876-2938.

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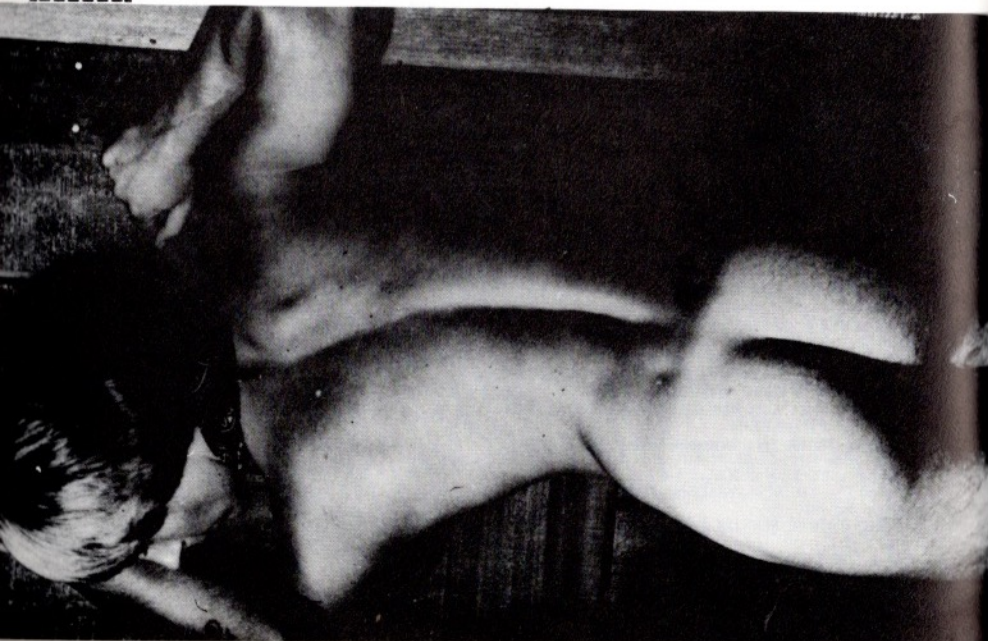
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PATTI LaBELLE STARS AT THE FABULOUS FOX

Rousing gospel music, lightning-paced dance routines and the electric stage presence of Patti LaBelle have been combined in a powerhouse production of "Your Arms Too Short to Box with God."

The national tour of the hit Broadway musical will visit Atlanta's Fabulous Fox Theatre for sixteen performances April 27 through May 9. Based on the Book of St. Matthew, "Your Arms Too Short to Box with God" uses soul-stirring song and dance to trace the life of Christ from the anguish of his betrayal and crucifixion to the jubilation of his resurrection. NEWSWEEK praised the show's "combination of religious fervor with joyous and intelligent sensuality" while New York's

AMSTERDAM NEWS observed that "you don't have to be black, Baptist or religious to enjoy this spectacular festive event."

Miss LaBelle, a rhythm and blues singing star for twenty-one years, developed her reputation first as the leader of Patti LaBelle and the Blue Bells, then as a disco temptress with LaBelle, and finally as a solo artist. Her starring role in "Your Arms Too Short to Box with God" marks her theatrical debut.

Miss LaBelle, whose voice was first heard in Philadelphia churches, belts out eleven tunes in the show; the musical was restructured to showcase her unique talent. Of her debut performance, the WASHINGTON POST reported, "Patti LaBelle takes over the stage like a firecracker in a living room!"

Gentlemen Always Welcome!

THE SPORTS PAGE

2069 Cheshire Bridge Rd. 404 636-7517

MONDAY: Dot's Drink specials Draft 50¢ Announced Well Drink Specials.

TUESDAY: Crystal Lambega & Charlie Brown & Pici. Amateur Nite. Womyn Only.

WEDNESDAY: 25¢ Beer & 75¢ Schnapps. 8 pm until ...

THURSDAY: 75¢ Schnapps & Other Announced Drink Specials

FRIDAY: Crazy Night! Announced Drink Specials

SATURDAY: Disco the Night Away! Hot Music & Good Times

SUNDAY: FREE BUFFET! "COME & GET IT!"



Tuesday Amateur Night DON'T MISS IT!!!

CRYSTAL LAMBEGA & CHARLIE BROWN

Featuring PICI as Emcee

Dancers Puppeteers Magicians

The Show That Tops Them All!!!

Conceived by Vinnette Carroll, who also created "Don't Bother Me, I Can't Cope," "Your Arms ..." opened on Broadway in 1976 and was resurrected for eager Broadway audiences in 1980. The music was created by gospel great Alex Bradford and Micki Grant; Talley Beatty choreographed the show.

Showtimes at Atlanta's Fox Theatre are 8 pm Tuesdays through Saturdays (April 27 - May 1 and May 4 - 8), and 7 pm Sundays (May 2 and 9); Matinees will be given at 2 pm Saturdays and Sundays.

Tickets are available at the Fox Theatre box office and all S.E.A.T.S. outlets; Tickets may also be ordered by phone at 874-6699. For information on group discounts, call 257-1323.

UP ON THE ROOF SOUNDSYSTEM REWORKED

Up on the Roof has just been completely redone with an all new sound system, including eight Cerwyn Vega & 351 speakers, and a new Pioneer 6 hour reel to reel tape deck. The front lounge has also had all new speakers put in.

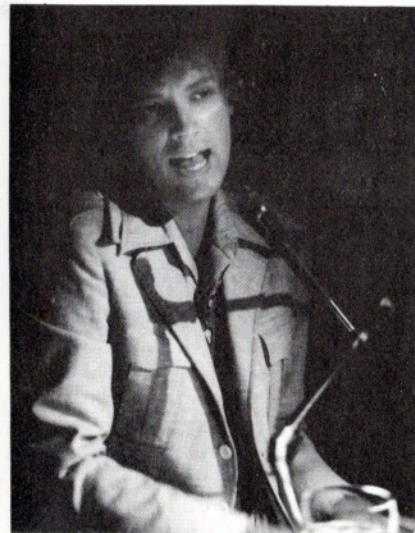
Backstreet is now open on Sunday from 1 pm till 6 pm with Happy Hour prices, as well as offering a hot dog and 12 ounce Draft Beer for \$1.50. There is also a large screen T.V. that has been installed Up on the Roof for all those football games. This also will enable us to project the live entertainment from the Disco to the Roof, during our Sunday T-Dances.

Backstreet will continue to bring the public the very best in live Disco entertainment. The line up is as follows: April 18, Linda Clifford; April 25, Ronnie Griffith; and then May 2, the one and only France Joli.

There is another of Backstreet's hot fashion shows in the planning stages now for the month of May and, in July, Backstreet is hosting the Hotlanta Raft Weekend T-Dance on

Saturday the 31st from 1 pm till 5 pm. According to Todd Hunter, "We welcome all these hot men to Atlanta and plan on providing them with live entertainment."

Backstreet would also like to extend a big welcome to the contestants of The Dixie Invitational Bowling Tournament.



KIRBY BIBLE AT RAGG'S

Kirby Bible, one of Atlanta's most exciting pianists and vocalists, is now being featured at Ragg's (formerly Crickets) located off the main lobby of the Atlanta Apparel Mart on Spring Street (next to Merchant's Mart).

Ragg's, an intimate, plush cocktail lounge, and featuring one of the best Happy Hours in Atlanta (starting at 3:00, drinks are 3 for 1 until 6:00), has a friendly, up-crowd. The lounge also sports an all glass wall overlooking the street (something quite unique in Atlanta Bars). Casual attire is suggested.

Kirby performs Monday through Friday 4:30 till 9:30. So, be sure to come down and explore the Downtown Experience. It's new and exciting.

MIDTOWN GYM OPENING

Men, what is your biggest complaint about the "athletic clubs" in Atlanta? Equipment not designed to build real bodies? Inadequate instruction? Get that "spa" feeling rather than the atmosphere of a real gym?

Well Joel Rutstein, former AAU power-lifter, is now offering the Atlanta Gay community a Man's Gym. The gym is designed and equipped for those men who want a real workout; for those of you who want a body worth the effort. Joel and the professionals he has working with him are offering expert instruction and guidance for beginners and (finally) a place where more advanced weightlifters can meet for mutual support and good training sessions.

This is not a gym where you can slack off or get by with the minimum. It isn't a play pen. It is a place for the serious-minded only. If you want information on memberships call Joel Rutstein at 892-0287 or go by the gym at 1107 Peachtree between 12th and 13th.

DIXIE BOWLING TOURNEY

The Dixie Invitational Bowling Tournament came off with a bang despite a few last minute snags. Jerry Gershoff and Ray Kraznek, tournament directors, will be able to now relax and look back reflecting on what wonderful experiences their efforts were able to provide for so many out of town guests.

There were several highlights to the tournament. To mention just a few, The Atlanta team of Bruce Paul and Russ Gamble walked away with top



doubles honors and \$400. The D.C. Sports Association sent a twenty person contention. Mark Aquirre, vice-president of D.C. Sports "cleaned house" in singles, breaking the three game series mark of 700. Loudly cheered by his comrades, Mark also snagged a cool \$200 for his efforts - a sum which sports chairman Ed Latsha has already devised ways of spending. Ed hails from Atlanta and gives a steady hand to the group with his sports knowledge. D.C. Sports is a growing, exciting group.

The Saturday night banquet at the Sheraton Biltmore was full of entertainment. The Atlanta Gay Men's Chorus performed and were loudly applauded. The AVS chorale drew praise as well and the high-energy performers of the evening, the Buffalo Chips, Atlanta's own clogging team, again wowed the audience as has become the rule for all of their outings these days. They can flat "bring the house down!"

Atlanta in essence showed again what Southern hospitality and hard work can do. One more successful tournament and many a fond memory.

NGTF TO DOCUMENT HIGH COST TO U.S. TAXPAYERS FOR DISCRIMINATION AGAINST GAYS

Cites Military Separation Rate as Example

In conjunction with the Reagan Administration's current concern over "misplaced" Federal funds and "necessary" cutbacks, the National Gay Task Force plans to research and make public the, until now, carefully closeted figures which the government spends implementing

discriminatory policies against Gay Americans - in immigration, the military, and various intelligence agencies.

"We are talking about millions of dollars spent each year. Officially sanctioned discrimination against lesbians and gay men is a very costly and completely unnecessary expense that must be born by taxpayers," stated Lucia Valeska, NGTF Executive Director, in announcing the study to be conducted out of NGTF's Washington Office.

"Not only is the public deprived of the talents and contributions of dedicated citizens," continued Valeska, "it also must bear the costs of an expensive, on-going witch-hunt through which the government gathers information about the private lives of its employees." The problem is especially pronounced in the Armed Services and in Federal positions requiring security clearances. "Homosexuality is not a security issue except when the government chooses to make it one," said Valeska. "In the military, even exemplary and highly trained personnel are routinely driven out by the iron-clad military rule against Gay citizens."

In one example, Mel Boozer, NGTF Director of Civil Rights Advocacy, revealed that over a five year period (FY 1976 to FY 1981) the rate of separation for homosexuality from the Army had doubled. While the total number of separations from the Army dropped by five percent, the rate of separations for homosexuality continue to increase.

"Historically, we have emphasized the cost of discrimination in human terms - shattered careers, mental anguish, and wasted talent," concluded Boozer. "Now we intend to uncover the dollar cost to all Americans."

NGTF is interested in receiving any information from Lesbians and Gay men who have been separated from

any branch of the Armed Services or from civilian positions in the Federal government because of their sexual orientation.

For further information, contact: Mel Boozer, NGTF Washington Office, 202 484-6235.



EXPLOSION AT T.V. DINNER

Come see the Now Explosion, Atlanta's newest psychedelic fun-funk dance band at T.V. Dinner, Atlanta's most exciting late-night party club.

Also, see the finest gathering of elegant Midtown ladies since the Midtown Connection vie for the coveted crown of the First Annual Miss T.V. Dinner Pageant. Don't miss the hot runway action with a celebrity-packed panel of expert judges. Now Explosion performs at 11:30 pm and 2:00 am. The Pageant at Halftime, Saturday, April 17.

T.V. Dinner is located at 1028 Peachtree Street and is now serving beer and wine.

ATLANTA'S FIRST ANNUAL FITNESS EXPO

Atlanta's First Annual Fitness Expo to be held at Courtsouth Lenox Athletic Club, around Lenox Shopping Mall on April 17, 1982 from 12 noon till 6 pm will feature demonstrations, exhibits, and instruction by local athletes and health professionals.

Some of the features will include: Jeff Galloway, former member of the U.S. Olympic Running Team on running; Scott Wilson, President of Southern Bicycle League on cycling; Jim Cullen on racquetball; Lloyd Garrard on scuba diving; and others including Dance, Weightlifting, Karate, Nutrition, Equipment, Health Advisement and more.

The Expo is open to the public and will provide free admission, prizes, and refreshments.

Atlanta's First Annual Fitness Expo is a combined effort of Creative Loafing, Courtsouth Lenox Athletic Club, Pepsi-Cola Bottlers Atlanta, and Natural Life Beer to promote good health and athletics.

ROCK IN THE RAMP

"Rock in the Ramp" and party with the Atlanta Lesbian Feminist Alliance (ALFA) to raise money make ALFA wheelchair accessible. All women are invited to dance up a storm and join in the fun.

The party will be held at the ALFA House, 1326 McLendon Ave., NE on April 17th at 8 pm. There will be a \$1.00 requested donation at the door. For further information call 523-7786 or Margo, 523-3508.

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LIMBO AT THE BISTRO

Limbo District, a hot new group from Athens, Georgia (How many more can come out of Athens?) will be performing at the Bistro tonight April 15.

The group features the vocals of Craig Woodall, guitarist Timothy Lacy, Jerry Ayres percussionist, Dominique Amet's organ, and the bass of Davy Stevenson. Be sure to catch the show if you like progressive rock sounds.

HOTLANTA SOFTBALL LEAGUE

The Hotlanta Softball League began in May of 1981. Atlanta was formally accepted into NAGAAA (North American Gay Amateur Athletics Alliance) after making application during the Spring meeting in Toronto, Canada. NAGAAA sponsors the Gay Softball World Series each year and is a well-organized sports association, highly sensitive to the needs and well-being of the Gay communities across the continent.

In Atlanta many people worked hard to get it all moving. One of the first to "believe" was Backstreet Disco and Henry Vara. Henry saw the need for organized softball in Atlanta. Henry's team went to Toronto and New York in '81. Without Backstreet, the HSL would have struggled financially for more than their first year.

The HSL set itself up quite apart from AVS. There exists still some confusion over the relationship between the HSL and AVS. There is none. The HSL welcomes participation from any person or organization. At this time AVS, as an organization, is "not" participating in the League. Many individuals are very active and productive within the HSL.

The HSL plans to work closely with and support their sponsors. The League hopes to be able to include in its activities the Buffalo Chips, the Atlanta Gay Men's Chorus, Triangle Video (a Gay video group) and various other positive elements of the Gay community.

The HSL proudly boasts two professional umpires, Karil Victoria and Atlanta's very own "Pici," the much acclaimed "mime" and celebrated entertainer. Players sometimes prefer the "mime" side of "Pici" as opposed to the "You're out!!" she hollars on a third strike.

If you miss the games in person, don't be surprised to see them on the iwdc screen at Bulldog's, The Armory, or The Cove. The HSL aims to have a lot of fun in '82. Cheerleaders and fans abound and are always welcome. Be there with us and enjoy. 874-BALL.

This week's softball games in Piedmont Park are. Sunday, April 18, 3 pm P's Pirates vs. Illusions/Crazy Ray'z. 4:30 pm Arney's Army vs. The Bulldoggers.



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HAPPY HOUR
4:30 - 8 pm
Complimentary Hor d'oeuvres

THE HISTORY OF THE ARMORY



(Editor's Note: This weekly series highlighting the history of Gay bars and clubs in Atlanta is offered to give the community an idea of how we, as a community, have grown and lived in this city and perhaps give an idea of how we'll continue to grow. For the sake of fairness the bars will be handled in alphabetical order. We hope you enjoy this little bit of nostalgia.)

Way back in late 1970, the Prince George Restaurant had a baby. This baby's name is the Armory. The land which the Armory now stands on was acquired by the PG after a fire destroyed the previous building. Since both mother and child actually share the same roof and share the same owner, you would expect both places to have the same flavor or personality. This is not so. Each has its own identity. The original concept for the Armory was nothing like what we see today.

The initial intention for the property was to house a fashionable men's boutique with a very tiny bar to service only buying customers.

These plans never came to pass, as the PG quickly found a better and more useful purpose for the additional space. At that time, the PG was experiencing a tremendous amount of success, especially at "Happy Hour." The crowd attending these popular Happy Hours was very mixed. Gays sat at the bar and the non-gays occupied the tables. It's reported that these crowds were so large that the PG's newly purchased property provided an excellent relief for the overflow of customers.

Most of this overflow, however, was primarily gay, leaving the non-gays to dominate at the PG. The PG purchased a small bar from New Orleans, did some major renovation and

redecorating to the new building and the baby Armory took its first breath.

It might be interesting to note right here that Thursday, still one of the Armory's biggest party nights, was actually all started by a married man named John —, who obviously got caught in the overflow. John's dear wife allowed him one night a week out with the boys. He chose to spend it at the Armory. It seems that this John-boy character was so popular that all his friends made it a point to party with him on Thursday. John has been divorced for years now. What can I say? Perhaps next Thursday it might be appropriate to toast a few to John or, better yet, maybe to his ex-wife.

The decor of the Armory is still basically the same even though its image and personality have changed.

In the early 1970s, it was still required by Georgia law that customers wear coat and tie in any establishment serving alcoholic beverages. The early Armory bartenders were all dressed semi-formal. Ties were mandatory. The main source of entertainment, other than good booze and good company, was a small juke box. The bartenders at the Armory have always been allowed their own personality and back in those days it was not uncommon for a bartender to hand-play some classical music on a small phonograph for late night listening.

On Saturday afternoons card tables were set up and the Armory's patrons played bridge.

Through the years the Armory's image has relaxed considerably. As the laws changed, so did the Armory. Around 1974 its dress code changed and jeans were not only accepted, but welcomed.

It's reported that the success that the Armory has enjoyed for so many years is not only due to its loyal patrons but also largely due to its creative and spontaneous bartenders. In fact, Greg Troia, who is now the bar manager, took what could have been a boring

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Sunday and made it profitable by creating what used to be called "Spontaneous Combustion."

Perhaps one of the most exciting creations of the Armory bartenders was that of the "Armorettes." During football season a TV was brought down to the Armory on Sundays. As a joke, one of the bartenders (Michael) brought in some matches with the Armorettes printed on them. At the same time Greg started to play "Falcon Fever" every Sunday afternoon for Falcon fans. The whole thing caught on and the Armory is now literally packed on Sunday afternoons during football season. Somewhere along the line they decided they needed real cheerleaders, the bartenders got in drag and thus we have the Armorettes.

Can you believe at one time the Armorettes (in full drag) actually went to the airport to greet the returning Falcon team. It's hard to say who has more balls!!! The "Falcons" or the "Armorettes."

Today, you have to win the honor of being an Armorette. Each March, the Armory proudly presents its miss Armory Pageant, the winner of which is "drafted" into the cheerleading sorority.

Other special events this crew has created are Miss Barfly and the Annual Drag Races and Dragathalon.

I think it would be safe to say that after twelve years, the Armory has now grown up (or has at least reached puberty). As recently as three months ago, a disco has been added and, with this addition, came even more crowds.

Monday and Thursday nights at the Armory have been legends here in Atlanta for sometime now, but now it appears that every night is a legend.

The Prince George, which is definitely from a more traditional and genteel age, is very proud of its more public offspring. Now, ironically enough, the Armory's crowds overflow back into the Prince George. Mother and child are both doing well.

WHERE THE MEN ROAM

CLUB ATLANTA

76 4th St., NW

Atlanta

881-6675



THE ARMORY

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Making Them Such A
Success!



THE ARMORY

836 Juniper

881-9280

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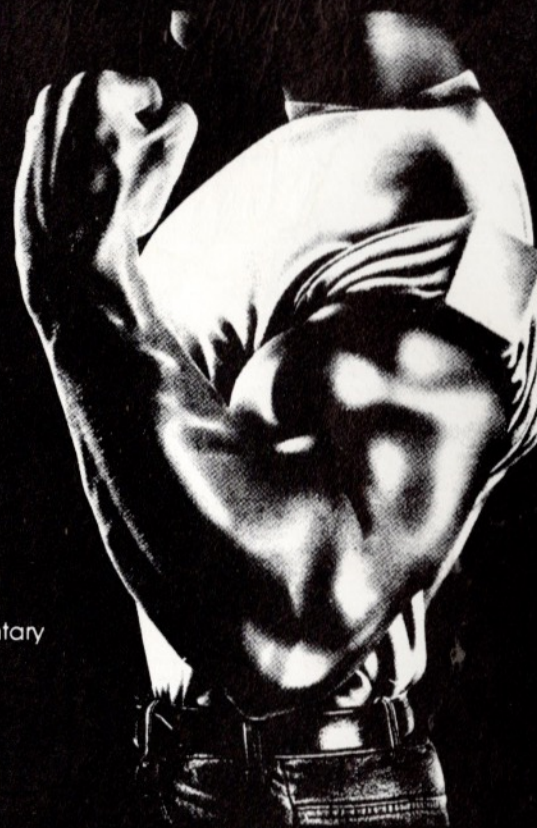
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