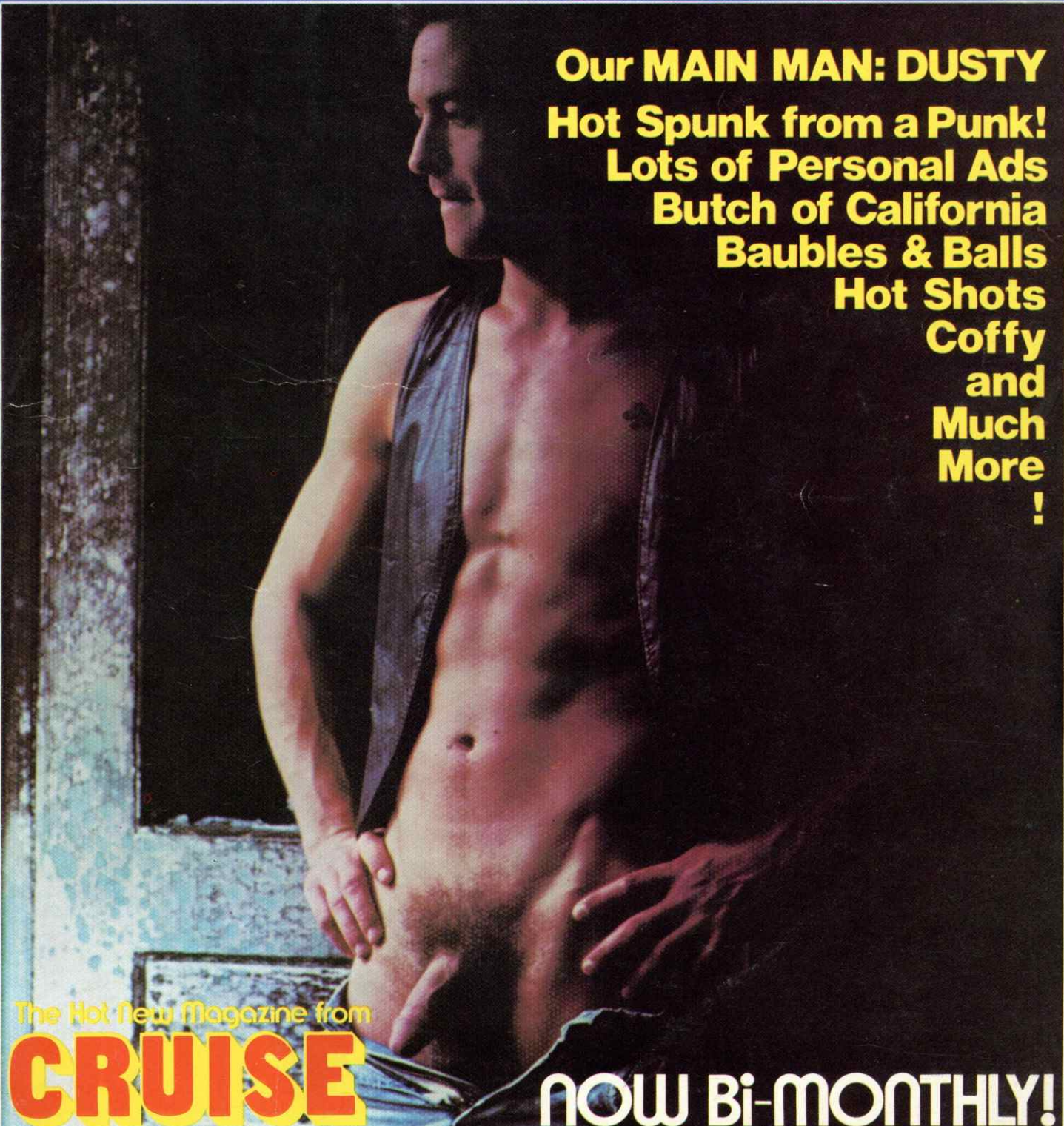


ISSUE NUMBER 4

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SCORE

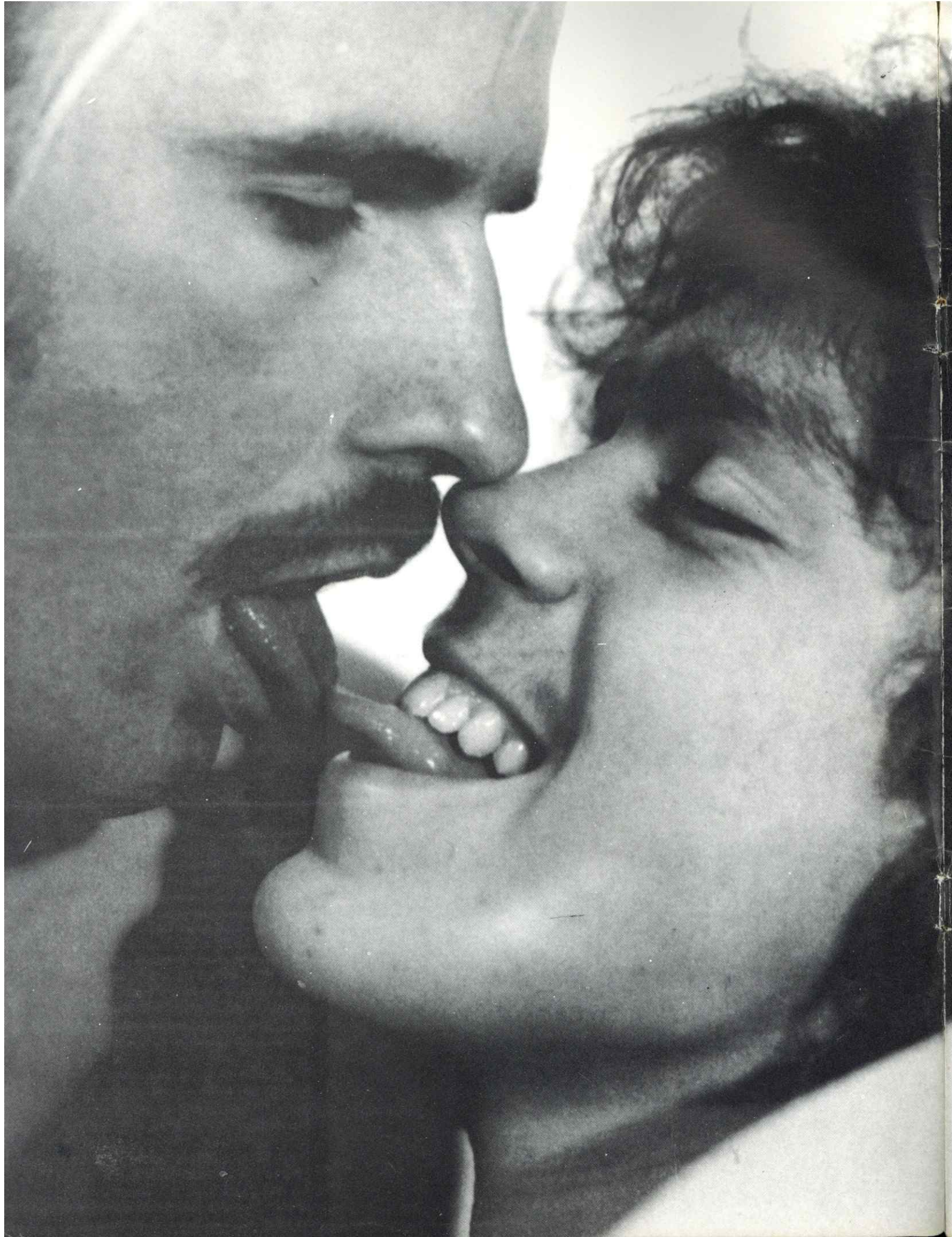


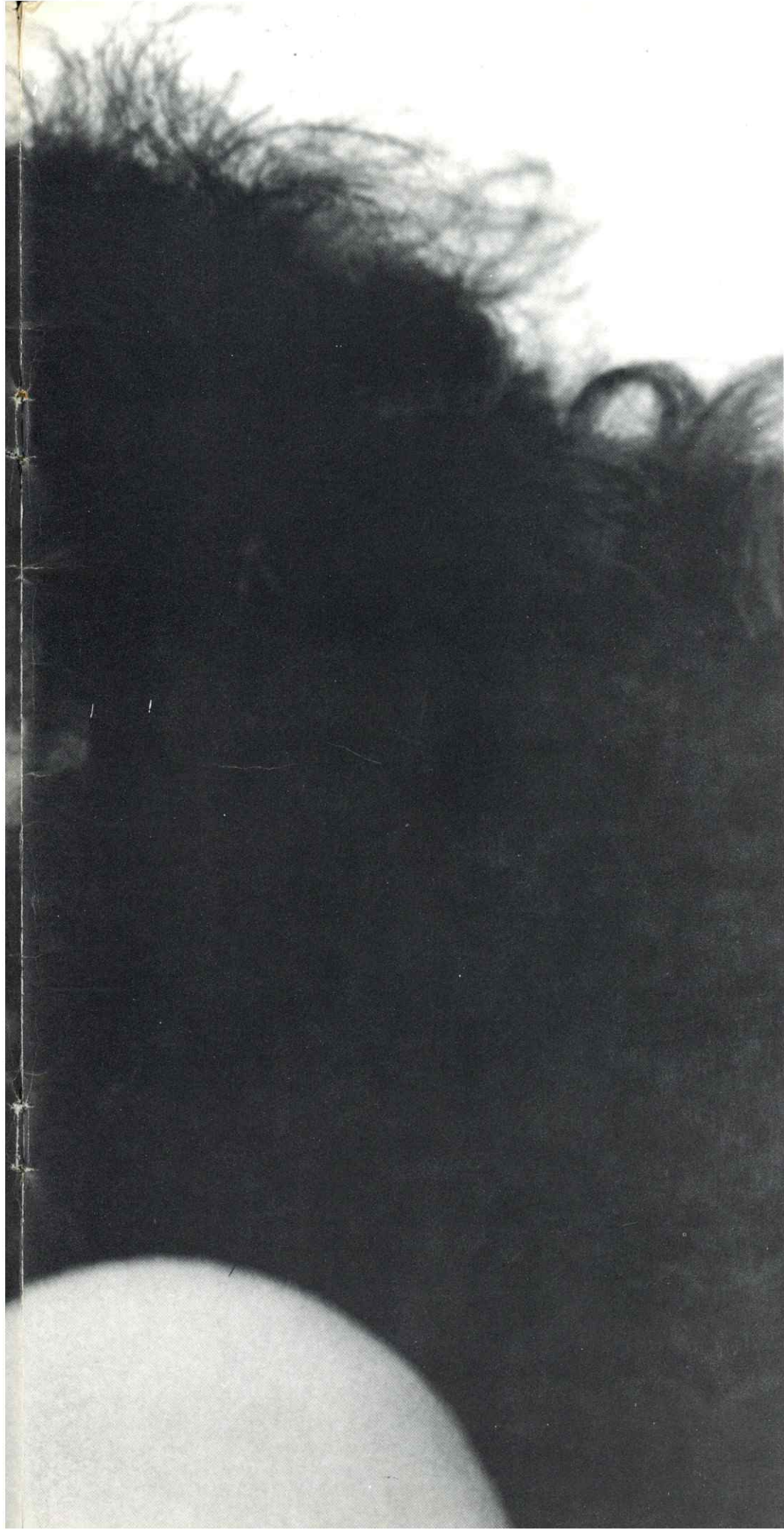
Our MAIN MAN: DUSTY
Hot Spunk from a Punk!
Lots of Personal Ads
Butch of California
Baubles & Balls
Hot Shots
Coffy
and
Much
More !

The Hot New Magazine from

CRUISE

now Bi-MONTHLY!





OPENING SHOT

Well, we've gone and done it. SCORE is now a bi-monthly instead of a quarterly. That means a hot, fresh, bright, horny, colorful issue will be pumped off our very own presses for you every other month! Isn't that great?! Now we'll be able to flood your otherwise clean, pure and innocent mind with all kinds of fun-filth and perverted-pleasure SIX times a year instead of only four. ...So where are all your letters of congratulations..?

Speaking of letters, we are noticing a distinct softness of cooperation from you guys out there. Oh, you send us letters (and nice letters they are, too), but where is the silly fun, the kinkiness, the bizarre, the wildness and the "camp" I expected? Surely not ALL of you out there are run-of-the-mill members of the faceless crowd with no interesting fantasies, no photos, no stories and/or no opinions to share? SCORE offers plenty of opportunity to fledgling writers, photographers, models and any other Gay person with something to share with our readers. Jot down your fantasies for our FANTASIA section; tell us a true story of a Gaysexual conquest for our short-story section; pose for SCORE (have a friend hold the camera) and send us the pictures; take shots of friends and send them to us; do some drawings; or send in whatever you think might interest the other readers. (NOTE: if you send pictures, be sure to include written permission from the model(s) allowing us to print their picture(s). Also let us know if we should print their name —or give us a "modeling name.") Anyway, all contact with this publication will be held in utmost confidence. So come on, grab a pen or grab a camera and contribute!

There have been a few changes in SCORE now that we've become a bi-monthly. Gone is the non-bound poster and in its place is a nice color centerfold. The poster was nice and everybody liked it, but it caused us a great deal of trouble in the bindry (the place where the staples are put in each copy) and by eliminating it we have been able to add 4 more pages to each issue! Let us know what you think of the change. Also, there's more reading material in this issue (along with more photos!). Hope you like the changes.

WOW! You guys sure as hell got off on Jo Jo DeOca in issue 3 of SCORE! The issue barely hit the stands before it was sold out! See page four for a very important announcement about Joe and his enormous dick..!

—Mike Jameson,
the Editor of SCORE

This is "BAD-BAD JO JO." ...And he's GOOD!

When Jo Jo is naughty, he's great fun.
But when Jo Jo is BAD, he's SENSATIONAL!
Just wait till you see Jo Jo when he's Bad Bad..!

Michael G. Jameson, in association with Cavco, Inc. (publishers of **CRUISE** and **SCORE**), is proud to announce an **ALL-NEW SPECIAL EDITION** magazine featuring **JOE DeOCA**, ("The Boy With The Biggest Dick In Show Business"), and a few of his friends...

This big, colorful 48-page Special Issue is called, simply, "**BAD BAD JO JO & His Friends.**" And it's the wildest, hottest, hardest, horniest and most spectacular Special Issue ever conceived. Jo Jo sure knows how to use his massive tool (it's bigger than Roger's, it's bigger than Mark Stevens', and it's even bigger than Johnny Holmes'!) and he isn't shy about showing you—in great and glorious close-up detail—what he likes to do with it...

We urge you to **RESERVE YOUR COPY NOW!** This Special Collector's Edition is sure to sell out quickly and we wouldn't want you to miss it just because you failed to reserve your copy in time. It's **ALL-NEW**, with all **never-before-published** photos of Jo Jo that will have your eyes popping out and your tongue on the floor!

Send only **\$7.50** (plus an extra dollar for First Class Postage in a heavy, un-marked, no-peek envelope) to: **BAD BAD JO JO, Box 53286, Atlanta, Georgia 30355.**

Make your check or m.o. out to: **CAVCO, INC.** (For a personally autographed copy—which INCLUDES Jo Jo's telephone number(!), send a total of only \$15.)

SEND ME:

☐ "BAD BAD JO JO & His Friends" @ \$7.50 + \$1.

☐ "BAD BAD JO JO & His Friends" but I want the **PERSONALLY AUTOGRAPHED** copy which includes JO JO's telephone number! I am enclosing a total of \$15.



A Mike Jameson photograph

Please Print. Make out your check or m.o. to: **CAVCO, INC.** and mail this order to: **BAD BAD JO JO, Box 53286, Atlanta, GA 30355.** Your order will remain absolutely confidential. Your name & address will not go on any "mailing lists" and will not be sold or loaned to any other organization for ANY purpose. "**BAD BAD JO JO & His Friends**" will be shipped when ready. In case of a sell-out of this **LIMITED Collector's Edition**, your check or m.o. will be returned uncashed. Get your order in as early as possible!

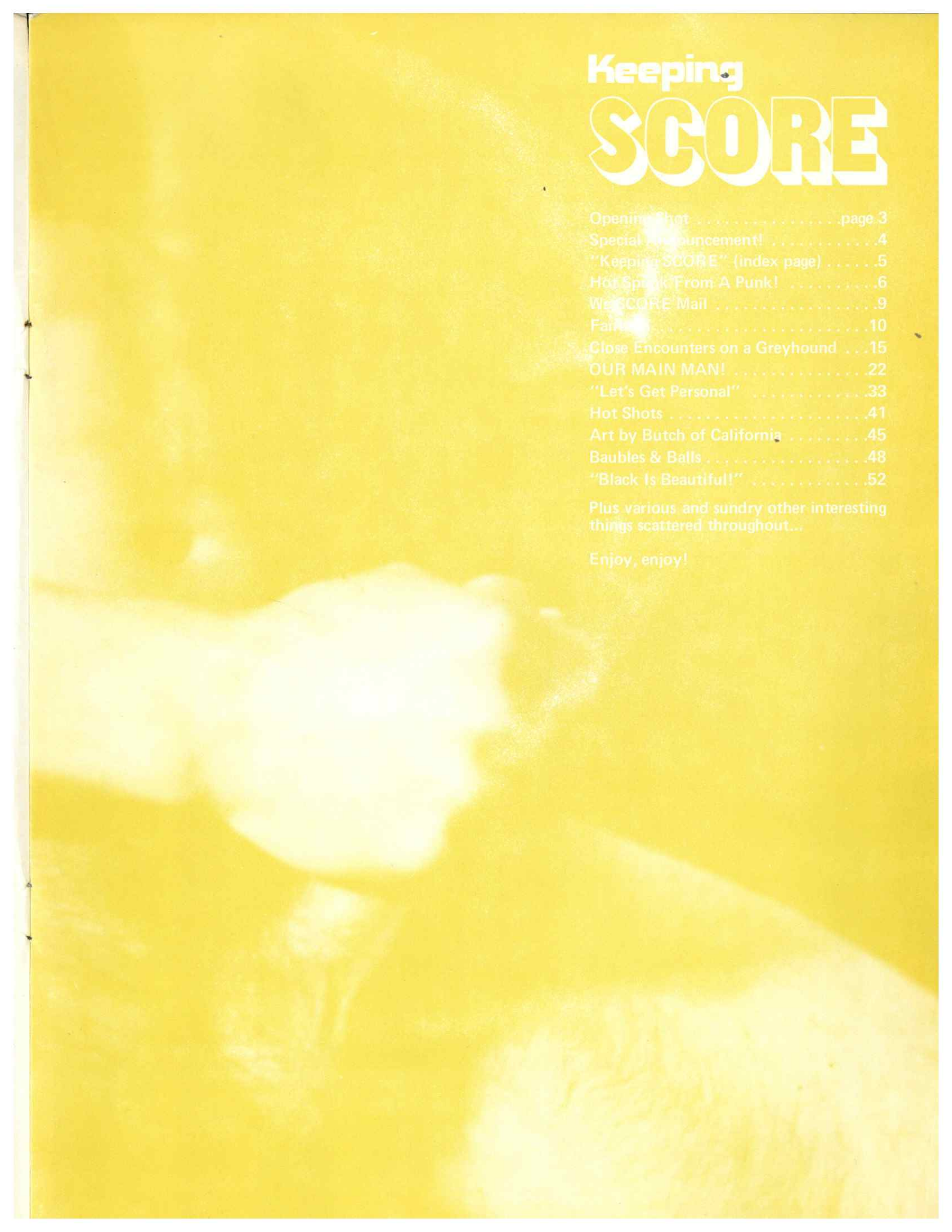
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Address:

City: State: Zip:

SIGNATURE:

(By my signature above, I hereby attest and affirm that I am over the legal age limit in my locale to order and receive 'adult material' and that I am doing so of my own volition. I do not belong to any law-enforcement group or organization and I am ordering this publication for my own personal use and perusal as a consenting adult. I am not ordering this publication in order to bring legal charges of any kind against any person or organization involved.)



Keeping SCORE

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Plus various and sundry other interesting things scattered throughout...

Enjoy, enjoy!

HOT SPUNK FROM A PUNK!

From a reader in Florida:

He came into the adult bookstore in which I worked in West Palm Beach, looked around for awhile and then he noticed me watching him.

He didn't play coy or innocent, he just sauntered over to the counter, looked around to make sure we were the only ones in the place and then simply unzipped, pulled his cock out, looked me in the eye and said, "You want some of this?" He didn't have to ask twice.

Quickly I put out my "gone to lunch" sign, locked the door and had him behind the counter (in my chair).

I sucked on it for about half-an-hour and then he fucked me good and hard. He came in my ass and then, about an hour later, he came in my mouth.

He was HOT sex, (strictly "trade" though), but he spoke only about six words the whole time. After it was over, he thanked me (!) and said he would visit again soon. When he reappeared the next day,

I had brought my camera and took these pictures.

Our little "affair" lasted every day for almost 4 months.

And then he just disappeared. Sad.

But I sure enjoyed him while it lasted!

His name is Frank... and, oh, was he!





WE



Dear Editor,
Enclosed are a couple of pictures I took of myself. I'll send some better ones as soon as I get some copies made for you. I'm a graduate student who makes a living at classical music and my hobbies are porno and "scoring."
So, what'dya think...? —"Jon" B.
Denver, Colorado

Dear Jon,
"What do I think?" I like, I like! As you already know from the private letter I sent you... However, to be perfectly fair about this, we should ask our other friends out there what they think.

Okay, readers, this is YOUR chance to be a photo-editor for SCORE. If you were in charge of selecting the pictures that will go into our next issue, would you decide to devote a couple of pages to Jon? Study the picture here to the left. Does he turn you on? Do you want to see more? Let me know.

Write: "Decisions, Decisions!"
Box 53286, Atlanta, Georgia 30355.
—Mike Jameson, The Editor

Dear Mr. Jameson,
I am writing to thank you for mentioning BUTCH's work in your magazine and for printing one of his works of art. I am sure your readers will be turned on by his material.

I would appreciate it if you would, in your next issue, let your readers know where and how they can inquire about the drawings. If you mention the prices, please also mention that those who order MUST be over 21 and that they should make out their checks or money-orders to: Arthur Haber. I am BUTCH's business manager and sole distributor for his beautiful works.

Thank you again for mentioning "Drawings by BUTCH of California."
—Arthur Haber, New York, N.Y.

Dear Mr. Haber,
It was not only a privilege to print some of the work by BUTCH, it was a delight! You will notice we have taken the liberty of printing more of the art by BUTCH in this issue. We did, of course, mention where and how our readers may order their own folios of his truly sensational art.

Alas, we must admit, our printing process does not (CANnot!) do adequate justice to BUTCH's work, nor can we print some of the juicier numbers (as I mentioned last issue, those jail-terms

SCORE MAIL...

Send your bouquets & brickbats to:
Mike Jameson, Editor
Box 53286, Atlanta, GA 30355

can be *SUCH* a drag...). Anyway, thank *YOU* for calling *BUTCH* of California's work to our attention! We'll be looking forward to more.

—Mike Jameson, the Editor.

Dear Men of SCORE:

You ask for letters to the editor, which are almost always interesting in any publication. This reader of (looker at) magazines such as SCORE finds one aspect of the magazines unbelievable: Why, of why, do models have to frown or be "dead-pan" for the photographer?

You asked, in the last issue about one model, "Would *YOU* turn...down?" Hell yes! Who wants a zombie or one who seems to want to convince the viewer that, in spite of that beautiful erection, he has no interest in being either picked up OR turned down?

One of my personal favorites these days is Trent Hamilton. Would ANY-one turn him down? With that inviting smile? Are you kidding?

—Fred R. Methered
Honolulu, Hawaii

Dear Fred,

Where've you been the last couple of years, Fred? Didn't you know it is currently "in" to go around looking alternately grim, frustrated, annoyed, angry and mean? It's called "macho" and it's just what the doctor ordered to sell everything from cigarettes (no pun intended) to underarm deodorant. When I was but a tender tad of a boy, the only guys who went around looking like that *ALL* the time were James Dean and Marlon Brando. And most of the street punks from "the wrong side of the tracks." (Their favorite

sport was "Fruit Looping" —i.e., rolling Gays— on weekend nights.)

I must confess, I do find "heightened" masculinity (isn't that a good phrase to describe a "put-on" butch act without putting it down?) a bit of a turn-on. But I also go—in a big way—for guys who have and display a good sense of humor! But, then again, what else could you expect from an unrepentant editor who even admits to enjoy laughing in bed on occasion...!? That's as big a sin as there is if you're "into" playing butch...

I did manage to come up with a picture of Trent Hamilton for you. I, too, like his smile. (See below.)

—Mike Jameson, the Editor.

To the Editor:

As a Gay person, I really enjoy your magazines, both CRUISE and SCORE. But since I moved, I can't find them, so I've just subscribed.

They're both full of information and beautiful, well-hung men. Wish there was some way to meet some of them. They always make me extra horny and I have to end up beating off after looking through an issue.

I'm going to start ordering all I can out of them, placing ads & answering them and participating in reader's events (sending in pictures, stories, letters, etc.).

Again, you've got the BEST!! Keep it up. ...The good work, too...

—Name & address withheld
by request.

Dear Anonymous,

Thank you for a perfectly perfect letter! You noted that you have sub-

scribed. So as not to confuse all those others who have written to SCORE to inquire about our non-existent subscription policy, let it also be noted that you subscribed to CRUISE, not SCORE, as SCORE does not yet offer subscriptions.

Glad you like our models. Funny you should mention about "wacking your wong" after perusing an issue. I sometimes do that while putting together all the photos that go into any given issue! (Will I ever live this confession down in the office?) I personally rate each issue by how many times I got off to it in the privacy of my office—with the door closed. Issue One got 1 (out of an arbitrary 4). Issue Two got a 2. Issue Three got "the big 4," and this issue got a 3. See, everybody—including editors!—do IT!

Okay, remember you promised (and it's now "in black & white") to start contributing to reader's events. Drop your dripping dick, grab a writing stick and get it to us quick! (Sorry about that awful rhyme...)

—Mike
The Editor.

Dear Mr. Jameson,

Thank you for inquiring with this office about financing for a "new" car for your business. We are glad to hear you are doing well enough to consider the purchase, and we agree that "image" IS important. However, we regret we cannot accept your trade-in of your '58 Edsel for the '63 Corvair you had your heart set on. Could we interest you in a newer car (with a large cash deposit), or would that be beyond your present means..?

—Quickie Loan Office,
Atlanta, GA



Photo by PATCHWORK PRODUCTS

FANTASIA...

THEATRE IN THE ROUND; THEATRE IN THE RAW!

From NASHVILLE:

It was 90 degrees outside and I was hot. I was on a weekend pass from Ft. Gordon, Georgia and looking for a cool place to light in Atlanta. It was then I spotted the sign, "Air Cooled Comfort Inside." Behind the flapping canvas announcement was a marque, so I knew it was a theatre. I went in thinking it was going to be a typical downtown flick (either a kung-fu movie or a "Black Is Bad-ass" film). It was neither! It was, of all things, a Gay theatre. I'd never even heard of such a thing before! I mean, I KNEW there was such a thing as Gay movies, but I thought they were all cheap 8mm productions. Never did I dream that one day, in uniform, I would be sitting in air-conditioned comfort watching a 25 foot tall cock shooting cum into some handsome guy's mouth in living color and stereo sound! What a trip!

But the REAL trip was yet to happen, for as soon as I was settled into my seat, I dimly became aware of much activity in the back row and near the head. I watched the movie for about 20 minutes, becoming more and more horny as those gigantic cocks and asses cavorted on screen and then my hard-on got the best of me. I walked back to see what all the action was in the back row. Finding a seat against a far wall in the back row (and very much in the dark), I settled back to watch a live show right before my eyes that perfectly complemented the show on screen. There were about seven guys sitting at the other end of the row from me and every single one of them had his dick out and every single one of them had a guy down between his knees swinging on that exposed dick! Seven in a row!

That was almost too much for my straining cock to handle, so I pulled it out of my uniform pants and began to pull on it while switching my eyes back and forth from screen to live show. I pulled my balls free too and soon I was pounding off heartily and totally lost in sexual concentration.

Suddenly a voice behind me said, "May I help out?" I jumped and then turned to find a knock-out of a blonde guy smiling down at me. I took my hand away from my dick, made a sweeping gesture at it and told him to help himself. He lost no time in climbing over the seat-back and settling

down between my legs. Now there were eight in a row.

Ken (I found out his name later) sucked like a demon, licking my balls, pulling my pants the rest of the way down and kissing and sucking my ass hole, too. I was on fire!

Ken looked up finally, batted his long lashes at me and said, "I'd sure love to get fucked with this great cock." I was only too happy.

I bent him over the seat, spit on my hand, wet my pole, aimed carefully and rammed it in. Ken gasped out loud as I sunk all the way in with the first shove. Soon I was madly plunging my 9" as far in and as far out (with out falling out) of Ken's hole as I could. With every push in, Ken groaned and moaned and whimpered. I fucked him harder and deeper than I ever fucked any of those base whores and I enjoyed it a hell of a lot more, too.

I fucked Ken for at least half an hour and we were lost in our own private but shared bit of heaven. Ken then let out a sharp, short snort, slumped over the back of the seat he'd been leaning over and laid there quivering. I lost my load up his ass about then, jamming my flint-hard tool up that pulsing hole one last time. As I pulled out, Ken rolled to his side and I could see a large patch and dribble of cum running down the seat back. Ken had gotten off just by being fucked—he hadn't touched himself!

As we adjusted our clothes, a thunder-clap of applause sounded and we looked, startled. What we hadn't noticed because we were lost in a fog of hot fucking, is that our comotion had gained the attention of every other guy in the place and they had gathered around to watch the show! I was embarrassed only as long as it took the first guy in line to walk over and lick off the cum that clung to my cock and balls. And that guy continued to suck—to the delight of the rest of the audience—until I got hard again. Then most of them took turns swinging on my dick until I couldn't hold back any longer and delivered a load of hot cum down the throat of a middle-aged guy in a three-piece business suit. But he had cheated a little by instructing his friend to rim me while he sucked me. Rimming always gets me going real good!

Anyway, that's the wildest time I ever

had and I thought the other readers might enjoy hearing about it. It is absolutely TRUE.

—Glen J.

GO GO BOY DANCES FOR HIS "DINNER"!

From Detroit:

I used to be a go-go boy in a bar here in Detroit and I enjoyed all kinds of opportunity to indulge in as much sex with anybody I wanted. And I took advantage of every opportunity.

Every night, while I danced, guys would come up to the edge of the stage and stuff money down the front of my brief (and usually almost see-thru) bikini. While their hand was there, they always grabbed a good handful of cock & balls and would give it a couple of firm strokes before pulling their hand out. I always enjoyed it and figured giving them a handful was simply a "pay-back" for their tips.

As the night wore on, the crowd always began calling for me to "take it all off." And, after 1am, I usually did. I am blessed with a good size cock and upon seeing it out in the open, most of the men would just stare—and some even actually drooled! My cock is exactly 9½" long and about 5" or so around. My balls are big and hang low in an almost hairless sac. They swing and bang against my thighs when I move around. Dancing in the nude, for someone built as well as I am, can get to hurt a little after-awhile...

Then I met HIM. He was standing at the bar, all alone, quiet and very, very masculine. About 35, he was tall, dark and carried an aura of success. During a break, I walked over and introduced myself. I was nude at the time and many of the guys passing by would reach for a handful of whatever they could grab. I really didn't mind. They enjoyed the hell out of it—and they bought a lot of drinks and that made my boss happy.

Carl was his name. He looked me square in the eyes and told me he was going to "take me away from all this." I laughed. I'd heard THAT line before. Then he did three things that convinced me he was serious. He pulled his hand out of his pocket with a hundred dollar bill in it and handed it to me. Then he handed me a set of car keys. "It's the BMW parked just outside," he said. "It's your car for as long as you stay with me." Then, as a capper, he unzipped his pants and pul-

led out the biggest cock I have ever seen —to this day! The monster was at least 14" long and as big around as my arm. He hid it from the view of the others in the bar, but my cock got hard as a rock just looking at it and I was naked! How could I get back on stage with a hard-on?!

It was then he gently took me by my hard on, led me silently through the crowd of on-lookers to my dressing room and told me to get dressed. I did. He took me home with him right then. And he fucked my brains out that night and every night for over two years! I never got enough of his cock and he taught me things about sex I'd only heard of before. After that first night, he could have taken back the car, he could have taken back the money, but I would never have let him not use my body as he saw fit. I really fell in love with him. Even though there was a 17 year difference in our ages, I loved him madly, blindly.

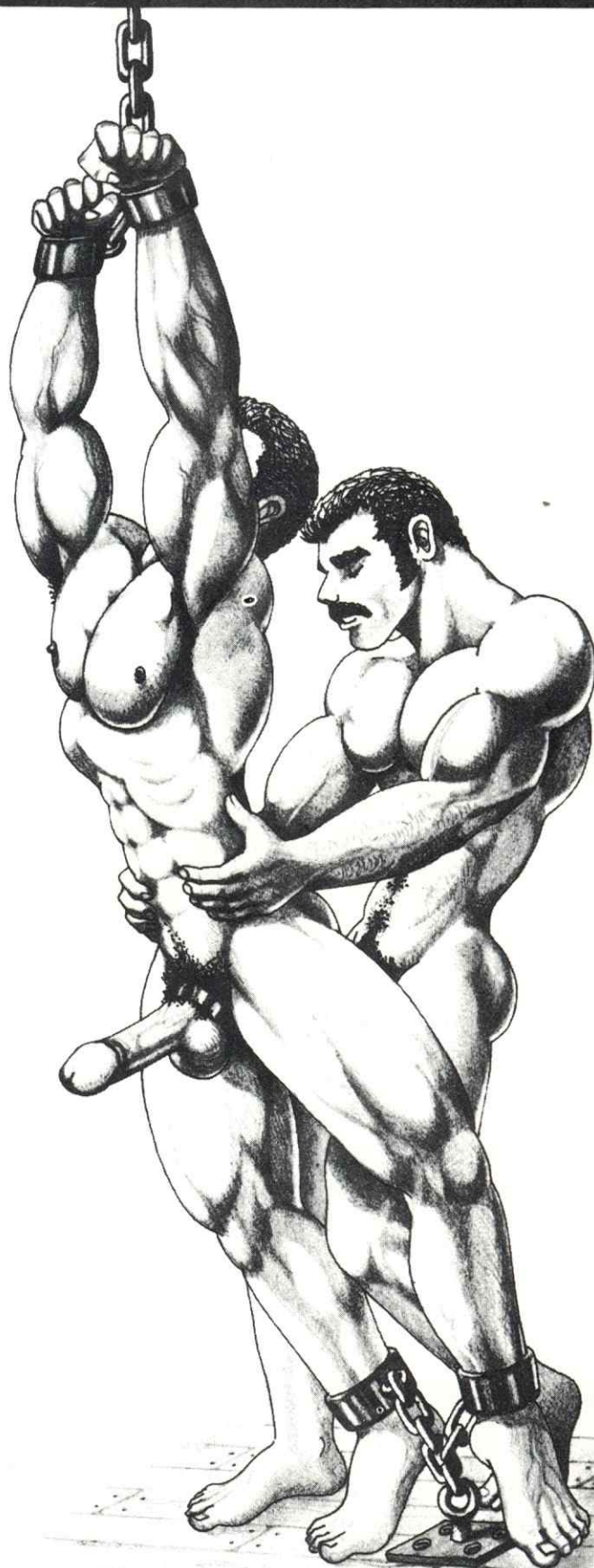
I just realized that I haven't gotten into anything in detail here. Can I save that for my next letter? Have I got some stories to tell you!!

—Mickey of Detroit.

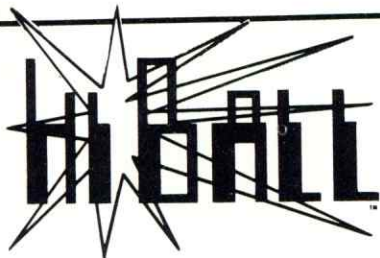
From DALLAS:

I have this fantasy where I chain a big stud up to an overhead beam and then fuck the shit out of him. I want him to be completely at my mercy as a lover and I want to be able to do whatever I feel like doing with his entire body. I also want a toilet slave (a guy who will drink all my beer piss and wipe my ass with his tongue).

I had a scene like this once a year or so ago and it was the best sex I ever had. I tied this muscle builder to a saw horse —spread eagled and bent over. He begged for my cock and, after playing with his head for a little while and shaving his pubic hair, I rammed my rod so far up his ass he thought it was going to "cum" out his mouth. I kept him in chains for four days and he was at my total command for the whole time. I took him out to the bars with nothing but a smile on his face and a locking cockring/leash. He serviced a couple of friends at the bar (about 50 or 60 of 'em or so) both with his mouth and his ass. When I got him home I used the loads of cum already there as lubricant and fucked him for almost 3 hours before coming in a shower all over his body. Interestingly, this whole scene (and more!) was HIS idea! I'll write more later. —Jack D.



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CITY STATE ZIP
SIGNATURE

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Remember, we will NEVER print your name or address in any of our publications and your name and address is NEVER used for any other purpose; we NEVER sell it for mailing-lists or anything like that. It will remain ABSOLUTELY CONFIDENTIAL! All ads are given a code number and all envelopes coming to your address look like personal letters, not Gay or even sex-oriented material. Response to your ad are sent out to you the same day we receive them.

When writing your ad, please avoid as many "NOs" as possible ("no fats, no fems, no this, no that...") Instead of telling the readers what you DON'T want, just tell them what you DO want! Free free, however, to express yourself graphically...

SPECIAL NOTE: We would LOVE to run a picture of you along with your ad. If you have a photo of yourself—or any part of you—that you would like printed, just send it along with the coupon/photo release below. Sign the back of the photo (or along the edge of it) with your name and the words: "Cavco, Inc." Also enclose \$5 for extra production charges.

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IT'S CHEAP,
IT'S FUN,
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EXCITING!

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- ☐ This is NOT my first ad. My code number is:
- ☐ Photo enclosed. ☐ Photo not enclosed.
- (If photo enclosed, enclose an extra \$5 photo fee.)
- ☐ I am enclosing \$..... for my ad @ 20¢ per word.
- ☐ Please send me Issue 5 of SCORE (\$6) (includes post.)
- BY ORDERING ISSUE 5, I REALIZE THAT MY AD IS FREE OF CHARGE! I WILL SEND NO MONEY IN PAYMENT FOR THE AD HERE TO THE LEFT.**
- ☐ Send me Issue 2 of SCORE (\$6) (Includes postage.)
(Collector's edition: free ad does not apply.)
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(\$2.50 includes 1st class postage in heavy envelope.)

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Complete entire coupon, include proper remittance
and rush it back to:

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Atlanta, Georgia 30355

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- ✓ Place your letter in an envelope and seal it.
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- ✓ PRINT the Code Number of the Gay Swinger Ad you are answering in the center of the envelope (where you would normally put the address of whomever you're mailing a letter to).
- ✓ Now here's the interesting part: Place your letter (or letters) in a larger envelope along with only \$1.00 for each letter you want us to forward to your potential 'Mr. Right.'
- ✓ Mail the whole thing to us at the address below. We will forward your letters to the proper recipients the same day we get 'em!

Mail your larger envelope containing your personal letter(s) and the proper amount of forwarding fees (cash, check or M.O.) to:

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Box 11987
Atlanta, Georgia
30355

Remember to put your name & address on the outside of the larger envelope that you are sending to us so that there's no possibility of your package getting 'lost.'

While we cannot control what you put in your **personal** letters to the advertisers, we are required by postal regulations to tell you: "Please Observe Postal Regulations and Do Not Send Obscene Letters or Photographs Through The Mail..."

All instructions must be followed carefully to avoid delay and added expense. If, for some reason, we cannot forward your letters, they will be returned to you with a credit slip. Always use your Zip Code when giving your address (do you know what a pain in the ass it is to always be having to look those up?). Always remember to PRINT clearly and plainly!! (Typing is best...)

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ILLUSTRATED
BY "VERNON"

This exciting tale is a winner in our new True-Story contest. Skip Broach, the author, pockets \$25 cash for his recounting of a trip he took recently aboard a trans-Georgia bus. This also puts him in the running for the SCORE "Writer of the Year" award which pays a grand prize of \$200.

The marvelous illustrations (all of which are in full color, but, with the exception of the back cover, we had to print in black & white) are from the delightful palette of "Vernon," a super-talented guy in Nashville, Tennessee. The originals of these paintings are for sale! See the ad elsewhere in this issue for details.

If you have writing, painting, drawing or photographic skills, don't hesitate to contact SCORE. We are sincerely interested in seeing what you've got to offer. All submissions should, of course, have something to do with Gay erotica or exotica.

Send your materials (please include a self-addressed stamped envelope if you would like your materials returned) to:

Mike Jameson, Editor
Box 53286
Atlanta, Georgia
30355

I noticed him as he climbed aboard. He was tall, young, handsome and carrying a red leather bag over his shoulder. On anybody else it would have looked a little effete, but on him that swinging shoulder bag lent an air of European elegance; a *macho* Italian effect. The image jarred with the grimy reality of being aboard a trans-Georgia "silver schooner" and I was instantly fascinated. He strode straight to the back of the bus, tossed the bag on the overhead rack and settled back next to a sooty window.

The rear five pairs of seats on busses nowadays are reserved for the more cancerously inclined passengers who wish to smoke without injuring the delicate sensitivity of the others aboard who not only don't smoke, but who imperiously insist that you don't "pollute" *their* air. I suddenly decided I needed a smoke, so I moved to a seat opposite and just behind the mystery man so I could keep an eye on him. Unfortunately, my seat was just in front of the noxious "john," but, I reasoned with my protesting nose, if he makes a move towards the john, he'll almost *have* to trip over me...

Just before leaving the terminal, the driver held a microphone too close to his mouth, noisily cleared his throat and informed the assembled that the smoking of "mary wanna" was not allowed, nor was drinking. Of alcohol I presumed. Thus began our odyssey through the rain and dark of a North Georgia night.

After rumbling and vibrating over what appeared to be and felt like "40 Miles of Bad Road," the effect affected his kidneys. It was finally time for him to take a pee. He got up, nimbly stepped over my out-stretched legs and entered the teeny-tiny bathroom. I could hear him in there: unnnzippppp....pissssssss...pause to shake it...zip. I idly wondered if he had shaken it enough to constitute a mortal sin. I looked around the darkened interior of the bus and discovered—to my delight—that the only other passenger in the last half of the bus had gotten off at a stop while HE was in the restroom. I moved to the very rear seat. All the way in the back. It was very dark.

When he came out of the john, he fully expected to have to step over my legs again, but I wasn't there anymore. He glanced around (a good sign!) and spotted me by the dull glow of my cigarette. I was sitting there, slouched in the seat, one hand on my crotch. (Subtlety is not my great forte...) smiled.

Mind if I join you for a smoke? Where ya goin'?" His questions, so direct and without further ado, caught me off-guard. I sat up, fumbled with my pack of Marlboros, proffered one and told him I was on my way to a small Georgia town. He was on his way to New York city, he

told me. I was relieved. It's not kosher to attempt to put the make on a guy who just may live down the road from you in a small Georgia town... He told me his name was Virgil. The name didn't go with the red leather shoulder bag. I sincerely gave him an equally phony name and soon we were relaxed and exchanging small talk. Just as we were getting to the point of marvelling over the mutual fact that both of us were on our way to visit a long-distance lover, a huge, lumbering Black lady boarded the bus at a milk-run stop in outer East Bumfuck. Naturally she headed directly for us. Old habits are apparently hard to break... Settling down in the seat just in front and to our right, she promptly dozed off. Thank God. Or whatever.

There was a very long pause in our conversation during and after the woman's search for a seat. We just sat there, our legs brushing, smoking one cigarette after another. Then, without saying another word to me, Virgil reached over, unzipped my pants and took my dick out. He leaned over, once he got it out, and began to slowly suck me off. The adolescent excitement of transgressing a social taboo added to the pounding in my temples.

One of the things I like best is being sucked off. And I have been sucked off and then I have been SUCKED OFF! Which is to say that some were great, but most were just blow-jobs. But that night, in the back of a bus on a lonely Georgia highway, I met a Master of the Art. His tongue was absurdly and lovingly trying to explore the hole in the head of my dick while his full, soft lips massaged the

shaft. I kept feeling as though I was going to cum any second—but I wasn't. He kept bringing me to the point of no return and then letting me down from it without climaxing. Over and over his head went down, came up, went down again while the cum in my cock acted like the mercury in a thermometer being alternately plunged into fire and ice.

I found my way into his pants with my right hand and was mildly annoyed to find jockey shorts. His hard-on was so close but so far away! I gripped his cock thru his shorts and could tell it would all be worth it. It was long and thick and very, very firm. Soon my hand was inside his shorts and he moaned at the touch. So did I.

The sexuality of the moment and the forbidden excitement of possibly being discovered made us a little reckless. Virgil unbuckled his jeans and pushed them down enough to expose his whole cock and balls. His ass was on the seat, his head was in my lap (with my cock in his mouth) and his feet were on the floor. In the extremely dim light, I could see the firm muscles in his back and shoulders working through his gauze shirt. The white skin of his groin showed his tan-line. He apparently wore a very brief bathing suit while sunning. The thought made me even hornier. He was sweating.

I spit on my hand and started jerking him off. Any second now and I was going to go over the non-returnable brink. Virgil kept taking my whole cock right down to the balls. The sensation, normally satisfying, caused me, in this situation, to want to scream and shout—to verbalize the



emotions and responses welling up. But moans and guttural sex words would have brought unwanted notoriety to our secret masculine ritual. Quickly Virgil worked his magic on my cock and I came in huge, shuttering spurts that burst from my dick and shot directly down his throat. In the back of my fervid mind I wondered if all that cum was going to drown him.

He sat up after he had pumped the last remaining drop of cum from my raging cock into his mouth, kissed me abruptly, glanced around guiltily and then we grinned at each other. We were coming to a little burg and the extra light from the filling station at the cross-road in the middle of nowhere illuminated our semi-private domain just enough so I could clearly see his beautiful cock standing straight up from his hairy crotch. He smelled good and still tasted of a far off ocean.

Iwent down on him then. I engulfed as much of his big tool as I could manage with one gulp: The movement of his cock in and out of my mouth and the smooth feel of the head of it caused me to get another hard-on. Already! He gently pumped away at my face, gripping the back of my head and my hair with an impassioned firmness. I thought he was going to cum in a matter of seconds. I licked the shaft, teased his balls with my teeth and deep-throated his massive member till my lips mashed against his curly pubic hair. His cock pulsed in my mouth and I could feel the veins bulging in cadence with his rapid heart-beat. I rather liked the idea... Images of us as a side-show in cheap

carnivals: "Come One, Come All, See The Guys Who Are Joined Forever Cock-To-Mouth!" flashed through my overheated head. I was kneeling now, down between his legs. Getting ready. Poised at the Father-lode...

Suddenly Virgil sat bolt upright, ripping his great cock from my mouth, throwing his jacket over his lap to cover his groin. I instantly grasped what was up and pretended to be looking for something on the floor. The Black woman was stirring. We were all soaked with sweat—Virgil and me from our exertions over hot cock and the woman from her overweight nap. Had she seen what we were doing? Had she heard us? Virgil calmly lit a cigarette and offered one to the nervous wreck next to him. I smoked like "The Accused" having his last taste before one of the seven rifles in Anita Bryant's firing squad ended his habit for him...

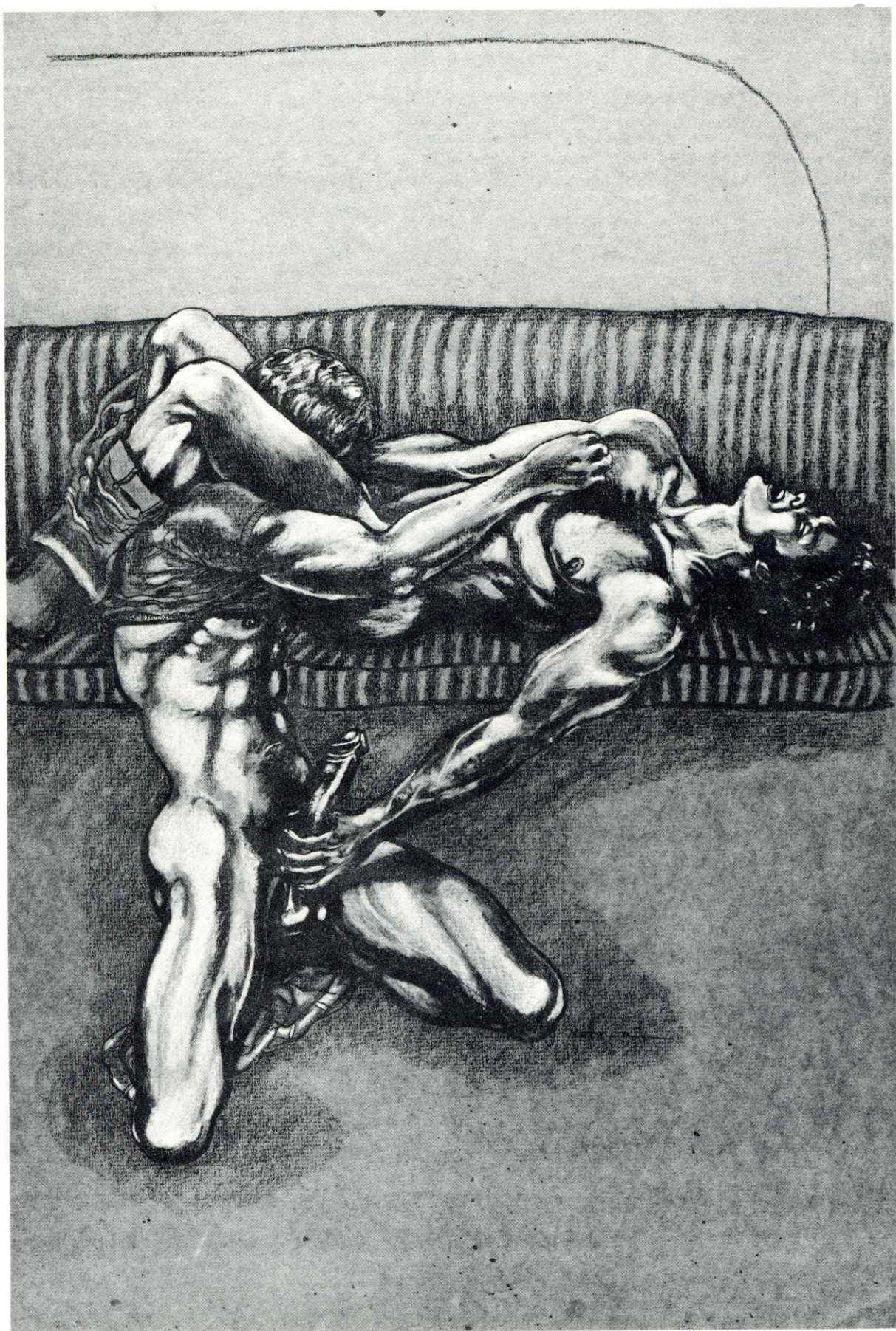
By now I was up from between Virgil's legs (darn!) and sitting next to him with as innocent a look as I was capable of maintaining. The woman hadn't even glanced around. Virgil began to play with my cock (still raging hard) under his jacket. I had to stop his hand from jacking me at all for fear of spurting all over the inside of his nice coat. He then just kept gripping and squeezing it. I relaxed a little and began to return the favor, gripping and stroking Virgil's dick. We were laying back, sure of our little secret, with our eyes closed, getting into the sensation.

Someone firmly tapped my arm. "Uh Oh," I thought, "the jig is up, you are about to be discovered, exposed and turned over to the not-so-tender mercies of North



Georgia justice!" I forced myself to open my eyes after jumping about three feet off the seat at the touch. The Black

woman asked the time. I was so relieved I almost gave her my watch! Upon discovering the time, the woman told us



how lucky it was to have awakened in time to get off at her stop. She moved to the front of the bus to inform the driver of the required place. Soon we lurched to a stop along the side of the road where absolutely nothing but trees and an old wire fence could be seen. Just as she descended the steps, the jet face turned, stared directly at Virgil and me and then she gave us a very broad wink! We waved weakly. She smiled and disappeared into the night.

Before she had both feet on the ground, I had Virgil's cock back in my mouth. His dick was still rigid. And so was mine. Back between his long legs, I sucked like a greedy maniac. The familiar feel of Virgil's cock resting, thrusting and swelling against my tongue felt good. I was back where I wanted to be. After long minutes of slurping, licking, sucking and even blowing, Virgil exploded gigantic wads of sweet cum against the back of my throat. My hands gripped his naked buns and I squeezed and pulled him towards me, trying to get as much of him as I could into my hungry mouth. Virgil was leaning all the way back, thrusting his cock firmly, moaning softly and pulling my hair. I had to reach up and put my hand over his mouth to quiet him a bit. Swallowing hard a couple of times to keep up with the tremendous flow of cock nectar, I remained on his cock, milking out the remainder of his sticky juice. Then we fell back, exhausted, into our seats and again grinned at each other. I was still licking and swallowing his cum and Virgil pointed out a large dribble on my lower lip I had missed. He wiped it off with his finger and stuck his coated finger into my mouth. I sucked on his finger like it was a smaller version of what he had between his legs. We cracked a window for ventilation and surreptitiously lit the joint Virgil produced.

The shock of our mutual secret, performed in such a public place, left my ears ringing and my body twitched and tingled. I was still hot, still hard and I hoped Virgil was, too. We passed the joint in silence. The bus grumbled through the ever-darkening night and I had mental flashes of being aboard a bus in *The Twilight Zone* where Virgil and I would go down on each other through eternity. The thought was not at all unpleasant.

Out of the corner of my eye I caught a little movement. Virgil had begun to play with himself under the still-spread jacket! Not fifteen minutes after he had banged a full load of his sweet, sticky and fragrant man-juice down my throat, he was ready to go again! The pot mellowed us out even more and I reached over to see if my mind was playing wishful-thinking tricks on me. It wasn't. Virgil's cock was hot, hard and creamy smooth to the touch. Throwing caution to the wind, Virgil tossed the jacket aside and exposed his whole groin to the air. I matched his nudeness by pulling my pants down to my knees. Virgil let me mind his store while he began taking care of mine...

There we sat, in the back of this almost empty bus, in the dark, with our legs spread and cocks out as we were chauffeured through the countryside. Anyone just walking back to the john could clearly see what we were up to. And that added to the almost unbearable excitement.

His hand was almost as talented as his mouth and he jacked me with slow, steady strokes for the next ten miles. My hand was on his strong cock doing exactly the same thing. Out in the open, not caring if anybody saw. It was beautiful; an almost fulfilling experience in itself. Soon I knew I was going to cum again. I felt the hot liquid welling up deep within my balls to begin its trip up the inside of my dick and into the night air. Virgil's cock had also begun to swell to that familiar horse-cock size and I instinctively knew it was about his time, too.

As Virgil's lips touched my cock in order to drink up the imminent river of cum he was about to jack out of me, I realized my heart was about to over-rule my better judgement, for I leaned forward and took Virgil's dick into

my mouth again. Soon we were completely stretched out on the long back seat of the bus, in full view of anybody who cared to turn around in his seat! We sixty-nined frantically side-by-side on that narrow slab of genuine naugahyde, completely oblivious to anything or anybody else.

In just a few minutes, we came together, gushing what seemed like buckets of smooth, creamy cum down each other's throats. Virgil's cock jerked and danced in my mouth as his flow of juice coated the inside of my mouth and gave my pink tongue a fresh application of "mother-of-pearl" creme. At the same time, I could feel Virgil's hot mouth gulping at my swollen cock, swallowing over and over again as my dick continued to pour the rich reward into his eager mouth. We stayed locked together in a 69 position for long minutes as we let each other's cocks slowly go soft in each other's mouths. The most incredible sensations of complete calm came over me as I lay there with Virgil's dick deep in my mouth and mine buried deep in his. I didn't ever want to move again. Apparently, neither did Virgil for he was totally motionless except for the continuing sucking and licking at my by-now limp cock and my tender balls.

Slowly, as if dreaming, we finally released each other, sat up, adjusted our clothes and lit yet another cigarette. Peering into the darkness of the bus, we mutually figured 'most everybody had been sleeping through our little escapade; and those who weren't just hadn't bothered to turn around. We were safe! Elatedly, we drew into the corner of the seat and kissed passionately. My tongue, coated with Virgil's cum, licked at Virgil's tongue—which was coated with my cum. Our encounter was complete; our bodies one; our minds and souls joined in this final ritual of masculine love-making. I have never felt so totally satisfied sexually. I was limp with sensual pleasure. We were so spent, so worn out, we could barely hold our cigarettes.

When I glanced over at Virgil he was looking out of his now rain-streaked window, lost in his thoughts. The look in his eye I had seen before: in paintings of gladiators, debauched princes and old sages. It was then that the full impact of his beauty hit me. An exclamation of joy caught in my throat. He turned to look at me, paused and then just smiled shyly. We didn't speak all the rest of the way. It wasn't necessary.

Soon (too soon!) the bus creaked to a stop. My stop! The garish lights of the terminal flooded the bus and yet Virgil remained motionless, looking out the window. I got up reluctantly, grabbed my suitcase from the rack and then stood there looking down at Virgil. He turned to me, grinned that familiar grin, and gave me the "thumbs up" signal. We knew the sadness of the knowledge of never meeting again...

At the front door I turned back while waiting for the driver to get off ahead of me. Virgil was again looking out the window at the oil-stained concrete floor of the terminal. I left the bus.

Once inside the terminal, a stranger in a vaguely familiar uniform approached me. "Thanks for the great show," he said. I was stunned speechless. "I caught most of the action in my rear-view mirror," he continued, "you guys looked like you knew what you were doing." It was, of course, the bus driver! I took a close look at him now. He looked about 26 or so, with a firm, trim body, a great (if playful) smile and big, brown bedroom eyes. "I have a lay-over here 'till tomorrow night. Interested?"

During the next 12 hours, I was driven all over a Howard Johnson's bedroom by a bus driver who really knew his directions! ...But that's another story..

NEXT IN

SCORE

5

In the September/October issue of SCORE (number 5) we take a close look at H. R. Farmer, Jr. of Nashville, Tennessee. Mr. Farmer sent us a few pictures (and his permission to use his name) and we hope like hell he'll send a few more. He's got a cock on him that just won't quit. (We loved Farmer's fantasy —as mentioned on the note he enclosed with his pictures. Seems he likes to sunbathe in the nude and he always hopes to wake up to find an 11 inch cock with a bull's bag of nuts hanging over him waiting... I've had a few of those kind of fantasies myself!)

Also in the next issue is one of the most handsome (and HUNG!) centerfold guys we've ever encountered. Meet Larry, our Main Man for issue 5, in all his glory. He's so hot, we're not even going to give you an advance peek. Just wait!

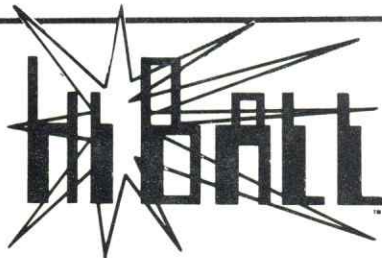
And we've again re-designed the issue to make Issue 5 the most eye-popping Gay magazine you have ever held in your clammy hands. If you don't "cream your jeans" a couple of times per page, I'll give up!

See ya then.



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"We want that guy the women wrote in about!" "Can you line up that model who turns on guys who go for guys?" "Let's cast that actor who appeals so strongly to straight men."

Such statements are frequently expressed by film directors, photographers and advertising executives in the Southeast when they seek the services of one certain model and actor: DUSTY. His strong appeal to vastly different population and marketing segments is regarded as quite a phenomenon.

Dusty was a U.S. armed forces surgical technician in Europe until last November when he left the military and returned to civilian life in Atlanta, Georgia. From the capital of the South he fulfills modeling and acting assignments and has recently landed his first role in a major full-length commercial motion picture for theatrical release. His acting and modeling talents were first discovered while in the service and he was often asked to appear in audio/visual presentations, training films and local theatrical productions.

In attempting to explain Dusty's universal appeal, one critic wrote, "He is already well-known and admired for his ability to communicate effectively with people at all levels. He gives the same attention and courtesy to everyone without problem or hassle. Dusty is always relaxed and puts others at ease with his genial manner. He is unpretentious and extremely personable."

His friends have explained his growing popularity by citing his creative talents. "Dusty is an accomplished swimmer, jogger and he excels in most athletic sports. But his real sensitivity is revealed in his creative endeavors which include painting and drawing. He could become a professional artist if he were not pursuing a career as a model and actor. He is sensitive to the needs of others and this is revealed through his work.

Dusty is available for personal interviews as a model in the greater Atlanta area. Formerly associated with "Models Atlanta," Dusty has gotten successful enough to strike out on his own. For COMPLETE information (and a very HOT color shot!), send only \$5 to: DUSTY, Box 53286, Atlanta, Georgia 30355.

Dusty knows how to please any client.



PHOTOGRAPHED EXCLUSIVELY FOR SCORE BY
DEBORA K. CRANFORD

Photographer Debora K. Cranford is known in marketing communications circles for framing ordinary life situations to accent their highlights and reveal their inner meanings. But when this award-winning professional free-lance photographer works with elements which are not ordinary, suddenly the images she produces become extraordinary and exciting!

A graduate of the Art Institute of Atlanta with an Associates of Arts degree in Photography, Cranford's work has appeared in galleries, museums and private collections. This is a rare accomplishment for a free-lancer. Debora has also studied photography in Europe and New York. From her operations base in Atlanta, she travels on assignments to such interesting cities as Dallas and Fort Lauderdale.

Debora's basic philosophy is: "The commercial photographer has several objectives to accomplish and these goals are immediate as set by the client. The objective," she says, "may not necessarily be to create art but to attract attention and hold interest while stimulating thinking in a certain area or direction."

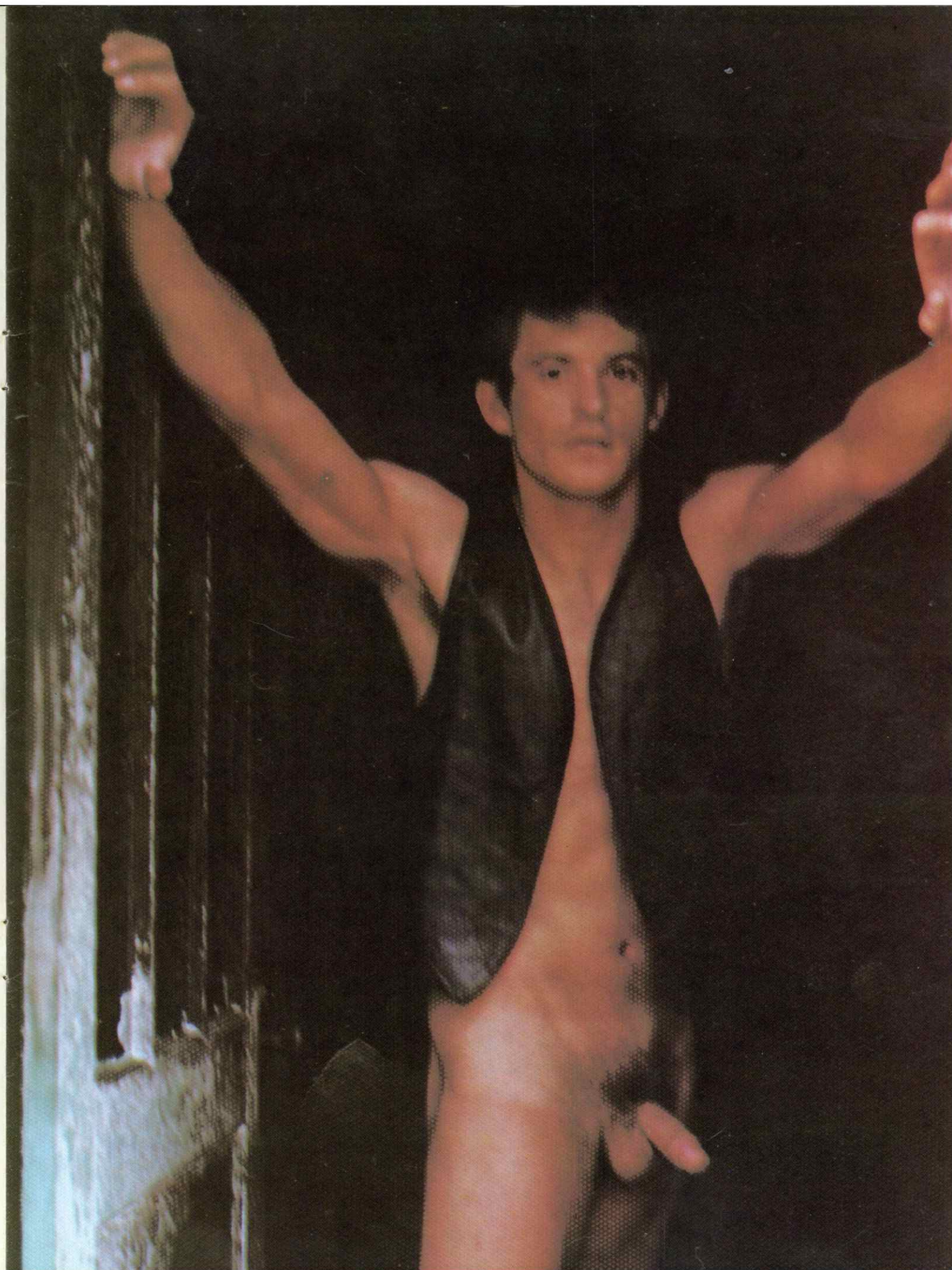
Debora subscribes to the photo-journalist cliché that a picture may be worth a thousand words, but, she adds, "The quality of the image varies greatly according to the use of lights and shadows and other dramatic effects to make a scene appear fresher and more interesting, thus the effectiveness of photos vary."

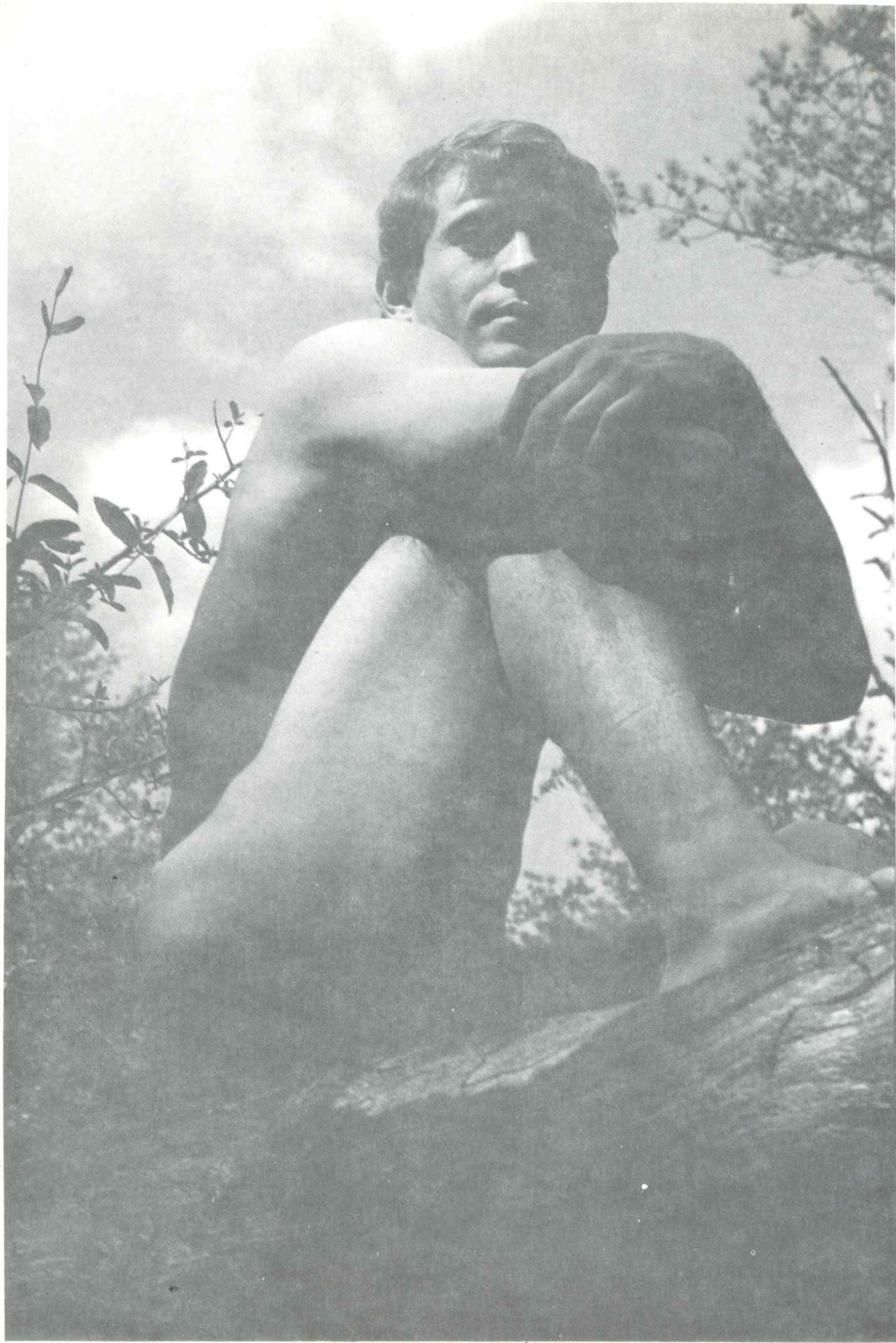
Debora attributes the success of her career as a free-lance commercial photographer to several basic practical factors. "I work economically, quickly and meet all deadlines with a product that exceeds the requirements." Her photos have been professionally used in all media, but her best known works are now owned by the I.B.M. Corporation.

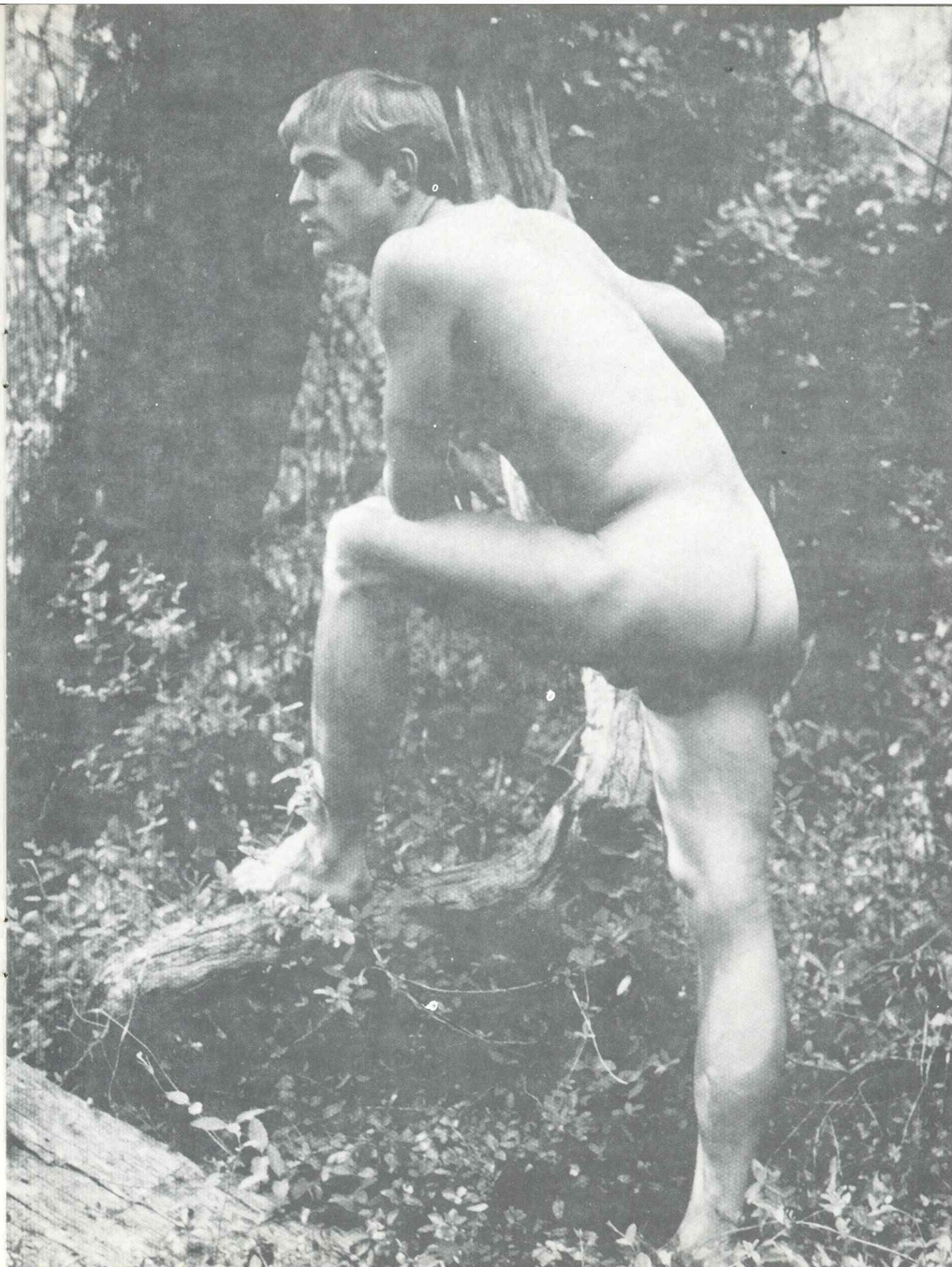
Ms. Cranford is the first woman photographer ever to have her work appear in a CAVCO (CRUISE and SCORE magazines, etc.) publication. We hope she is not the last. We urge all serious —and amateur— photographers out there to try your hand at nude male studies. Work a little dark-room magic, show us what YOU can do. We're interested. Send us your best stuff. If we use it for a photo feature (like we did Debora's), we'll even pay you a little for your time and effort. And we'll treat you seriously, like the artist you are.

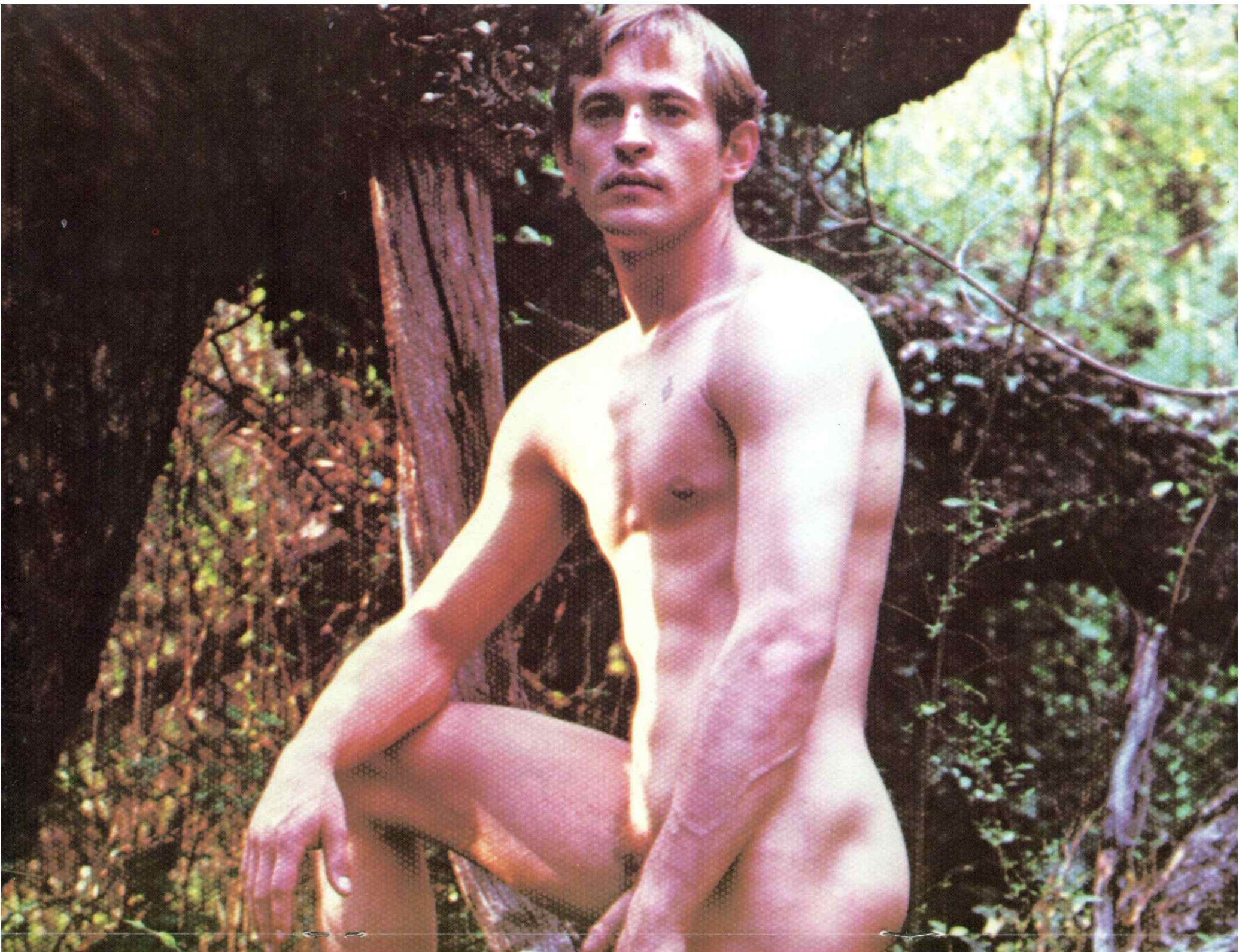
Michael G. Jameson, editor of SCORE



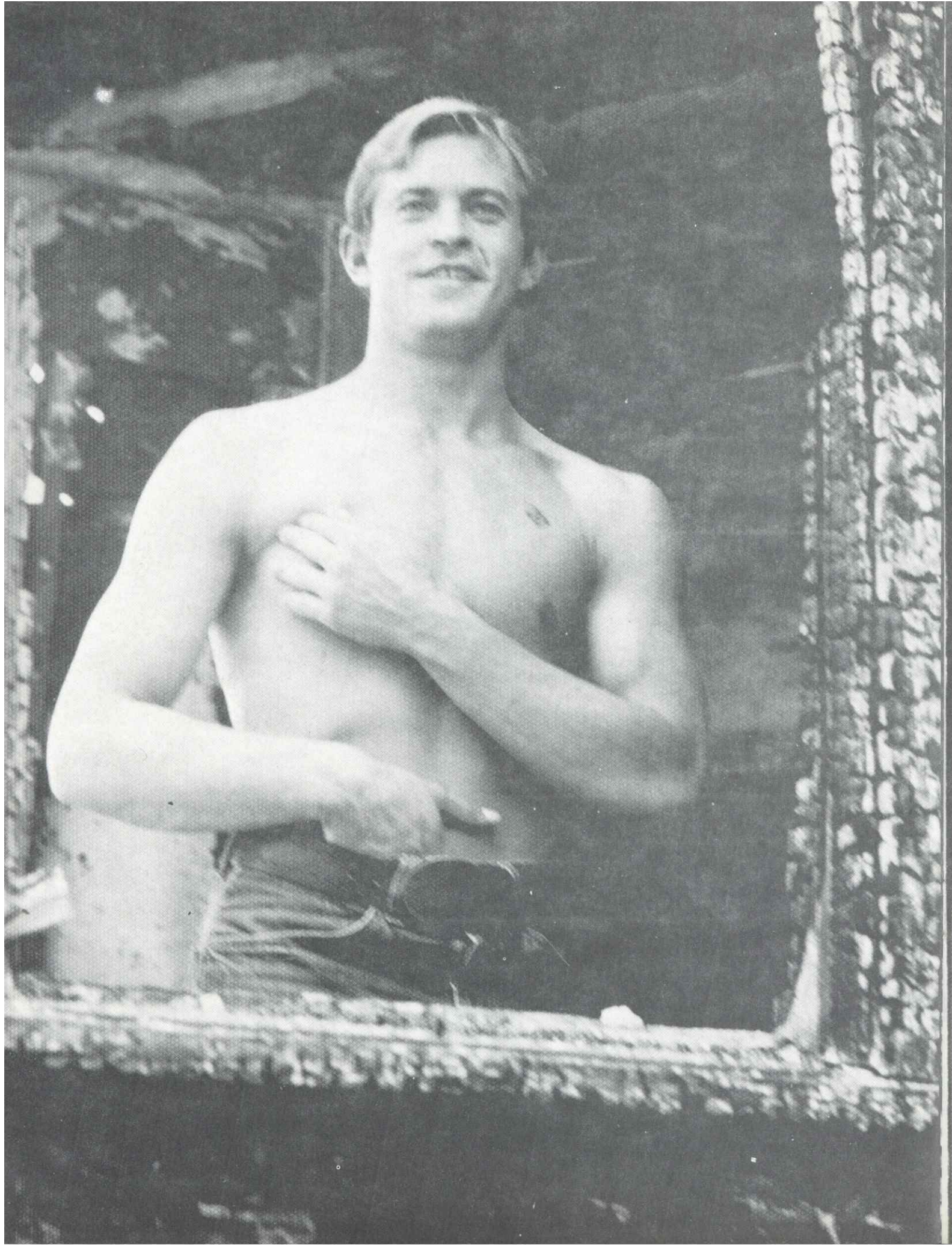


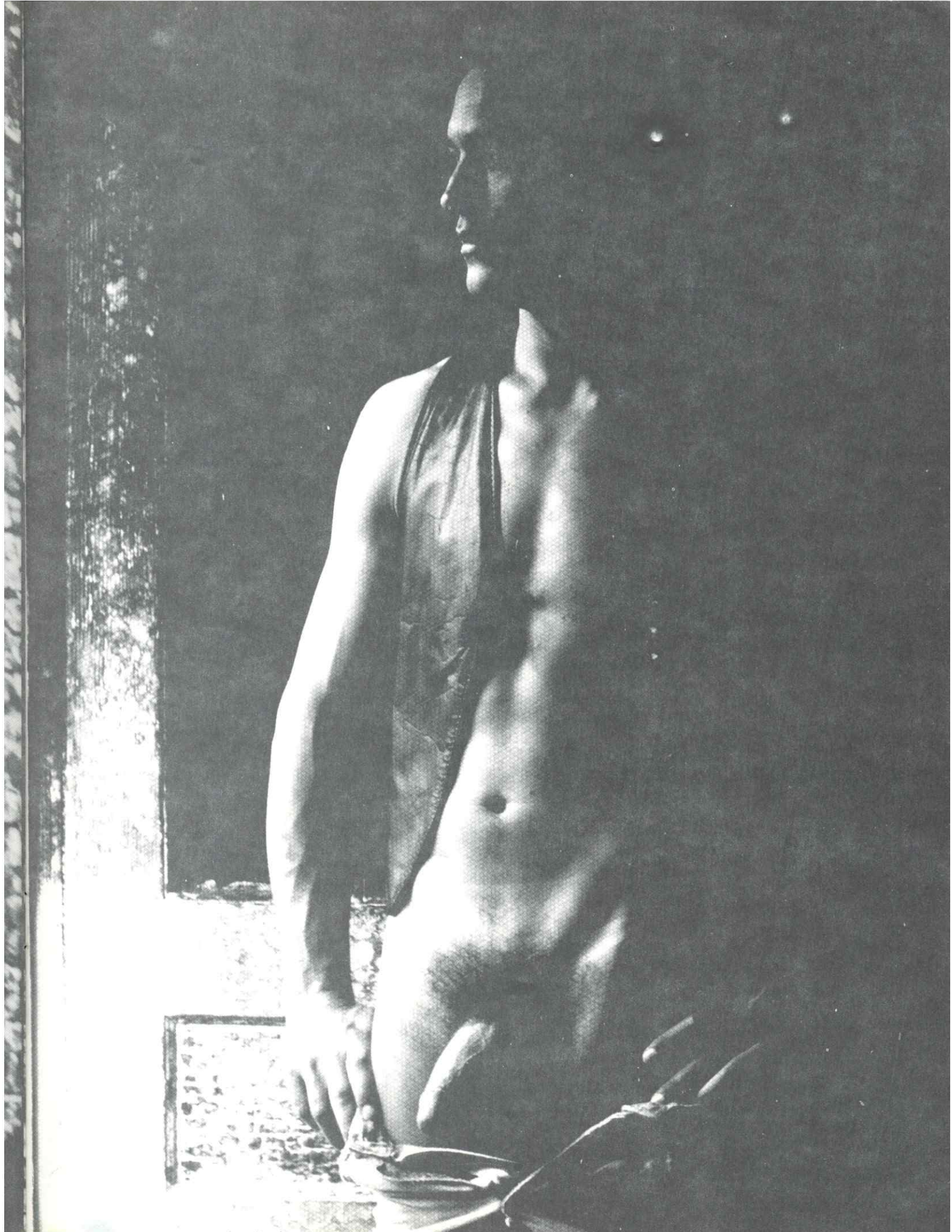


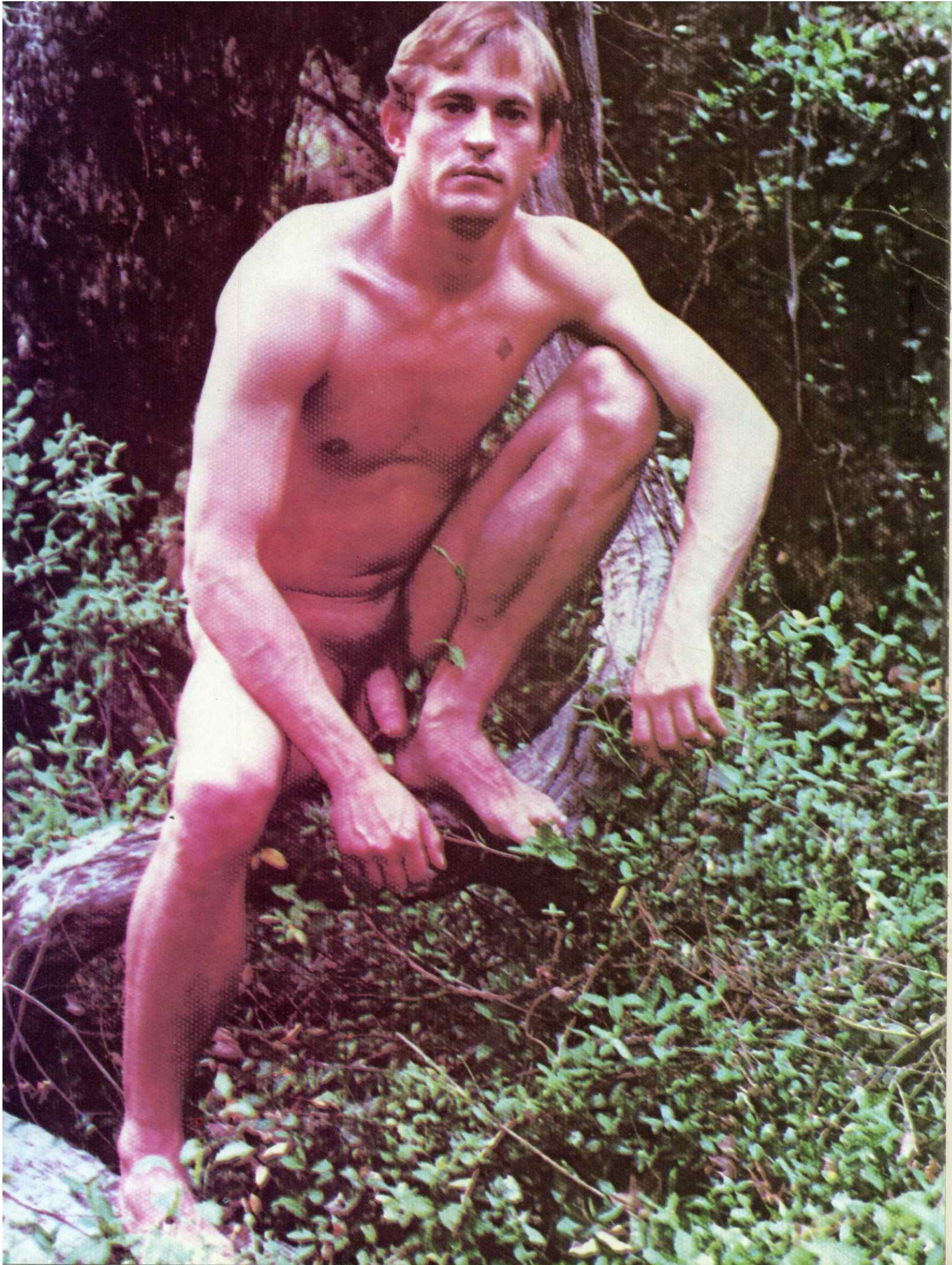












LET'S GET PERSONAL...

HUNDREDS OF INTERESTING GUYS WHO ARE LOOKING FOR INTERESTING PEOPLE LIKE YOU!

Code AL 266-4 ALABAMA
I would like to meet someone attractive, lots of fun to be with and have what I need to turn me on: a great body and all the necessary essentials. I need someone to have a special relationship with; a friend, a buddy, a pal, ...a lover.

Code AL 236-4 ALABAMA
Black guy, 5'11", 130 lbs., clean, discreet and 'greek' passive. Looking for masculine, hung male to meet and/or correspond with. Need a top-man for loving relationship. No S&M, fat, fem. Any race or age. Truckers & servicemen especially welcome. Will answer all letters, but those with photos first.

Code AL273-4 ALABAMA
I'm 29, have black hair, brown eyes & weigh 140 lbs. My interests include writing poetry, reading, classical music and swimming. Am interested in meeting someone who is sincere, warm and good-looking who shares mutual interests, and who enjoys good sex. Will be glad to exchange photos.

Code AL238-4 ALABAMA
My name is Danny, I'm 23, tall and slender and I love guys who don't have beards or mustaches. I enjoy meeting new people and having a good time. Let's get together. Tell me what you like (and don't like) and send a picture.

Code AL214-3 ALABAMA
Handsome w/m, 29, sincere. Wants permanent relationship with mature, stable guy in the Birmingham area. Your photo gets mine.

Code AL173-3 ALABAMA
I would like to meet or talk to someone very handsome, built and sexy, someone exciting. I love people and I'm in the mood for anything...

Code AL256-4 ALABAMA
Discreet w/male, 21, 5'11", 145 lbs., would like to hear from w/males (25 to 50). I like discreet, well-adjusted, butch men. Muscles are a must. Can relocate for "Mr. Right." Will answer all, but will answer those who include photo first.

Code AL117-2 ALABAMA
Montgomery transvestite seeking other transvestites.

Code AK108-2 ARKANSAS
Nice-looking, well-built, early-30s couple would like to meet singles or male couples for friendship & fun. Have large country home for fun weekends. No S&M and no 'hard' drugs, just lots of sex and togetherness. Have been together 14 years. Let's hear from you. Will send photo to those who answer this ad.

Code AR259-4 ARKANSAS
35-year-old Gay couple needs well-hung young man to 40 for work position. Must like livestock and outside work. Nice home, good pay. Security for the right person is guaranteed. No drugs, feds or phonies. Race not important. Send photo if possible.

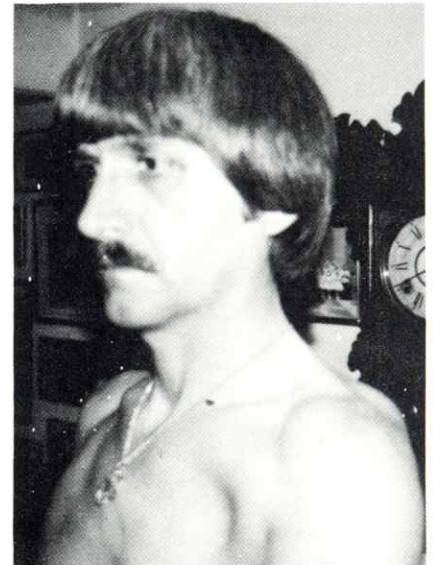
Code CA275-4 CALIFORNIA
W/m in Los Felez, 22, 5'11", 170 lbs., brn hair & hazel eyes would like to hear from all white males, 18-30, who are looking for a serious relationship. Can help right person w/moving expenses. Not into bar scene. Please, no fats, drugs, S&M or B&D. Los Angeles awaits!

Code CA271-4 CALIFORNIA
Young Hot Shots join Punk's Bunk! Brothers Vernon & Bruce are sharing an organization for body & mind. If you have a question or anything else to share, drop a line. Send photo if possible. We are brothers with much to share...

Code CA 268-4 CALIFORNIA
Young San Francisco photographer moving to Southeast this summer seeks friends and hot, young male models to be photographed nude for photo study. Send nude photo & phone.

Code CA257-4 CALIFORNIA
6', 155 lbs., w/male, 34, many fantasies, need right people. Like leather sex, very light S&M, partner to wear leather to bed. Foot fetish for bare & shoed feet. Like boots, workshoes, etc. Like the feel of heavy shoes on my nude body. Are you into this scene?

Code CA260-4 CALIFORNIA
ADDRESS CHANGE!
Friends in L.A. and Fort Lauderdale, ESPECIALLY JIM POKE in Florida, please write!! I have a new address and I want you to know. If you know or knew me, JIM MARCOM of "Art by Depp," please contact me now.



Code CA284-4 CALIFORNIA
Desire white male, 20's to 30's, slim, with receptive ass and mouth. I'm white, 42 (see photo with this ad), with slim 152 lb. body. Into fucking and sucking (both active & passive). I'm 6'1", hazel eyes, moustache, brn/grey hair. Love to dance! San Francisco/Oakland areas.

Code CA245-4 CALIFORNIA
NUDIST?
Very good-looking, w/m, 42, 145 lbs., has skinny-dip pool to share in Hollywood Hills. Looking for other executive types who like being free and enjoy warm relationships at home. Please, attractive only. Sorry, no fats, S&M, Blacks or drugs. Your first letter with photo gets mine & my phone.

Code CO223-4 COLORADO
Visiting Colorado soon or next ski season? Would like to meet you. I'm 28, 5'8", 140 lbs., brn hair & blue eyes, goodlooking, masculine, athletic. Sports, outdoors, snow-skiing are some of my main interests. 'French' (active and passive) and 'greek' passive. Photo appreciated, but not really necessary. All good looking, masculine studs with good bodies and minds: write!

Code 195-3 COLORADO
SUGAR DADDY!
39 (looks 30), seeks YOUNG white male (under 21) for lasting relationship. I prefer "Trade" -please send photo (nude) and sincere reply. All legit inquires will be answered. Must be willing to re-locate to Denver.

EVERYTHING FROM ONE-NIGHT-STANDS TO LIFE-LONG LOVE AFFAIRS AVAILABLE RIGHT HERE

Code CNpw143-2 **CONN**
Would love a personal friend to write to. You should be in your 20s, white, blonde hair & blue eyes.

Code CN82-2 **CONN**
I love to meet guys for fun games, good times. I'm 6'2", 200 lbs., with brown hair & eyes. Guys with big dicks are okay! My hot dick is ready for ya.



Code FL289-4 **FLORIDA**
Well-hung (see photo—over 8" hard!), masculine white male in Clearwater area, seeks wild sex with hung guys to 40. Am very versatile and can dig limited S&M. I give damn good 'head' and like to satisfy. Explicit letter and revealing photo assure fast reply.

Code FL264-4 **FLORIDA**
W/m, 34, Jacksonville area, wants to meet with mature Gay male, 25 to 40, for meaningful relationship—and plenty of sex. Am tired of the bar scene. Prefer mixed active/passive roles by both of us, but not required.

Code FL261-4 **FLORIDA**
Miami-based flight attendant, 27, 5'10", 153 lbs. white male considered good-looking, travels the country and wishes to meet good-looking guys 18 to 35 who are slim and masculine for friendship and possibly more. Sincere only. Enclose photo for exchange, phone number and your interests. Please, discretion is the better part of valor...

Code FL227-4 **FLORIDA**
Young male, white, 34, 5'10", 145 lbs. with brown hair & blue eyes, would like to correspond w/same—particularly for exchange of nude photos. Complete discretion assured. Will return photos if you wish. Will send you photos of myself just as you specify, providing I receive some of you.

Code FL291-4 **FLORIDA**
Educational opportunity for serious, masculine, w/male student at major SE university. Together, sincere w/m professional, in 30's, will offer housing and limited expenses to right guy in return for light house & yard work and 'partnership.' Write (w/photo) for details.

Code FL280-4 **FLORIDA**
White, bi-male, 31, 6'2", 200 lbs., bearded, desires to meet other bi or Gay males in N.E. Florida for friendship. Am discreet and expect the same. Photo & phone if possible. Will return.

Code FL290-4 **FLORIDA**
Clearwater w/m, 6'1", hairy chest, 180 lbs., would like to meet guys between 18 and 40 for exciting new relationships. No femmes, S&M or fats. Will answer all with nude photo in your reply. Available evenings & weekends. Let's meet for HOT times.

Code FL234-4 **FLORIDA**
Intelligent, good-looking—and touchable—w/male, 24, 6', 155 lbs. Looking for bi or Gay white guys (18 to 27) for good times, friendship and possible roommate/lover. Not interested in S&M or B&D. Tell me about yourself, and include your photo & phone number if you can. I live in the Fort Lauderdale area, but will answer ALL.

Code FL251-4 **FLORIDA**
Orlando guy, 5'10", 150 lbs., 26, wishes to experience total submission to your lustful desires in 'french,' 'greek,' group services, etc. No pain or S&M. Mild bondage (B&D) is acceptable. Photo required. Age, race, and looks less important than your imaginative, explicit letter detailing how I would be used by you as your slave.

Code FL276-4 **FLORIDA**
Want horny guy w/good body, big loads and big cock. Must love sex, porn and me. I give a great rim and blow job and I'm wild about being fucked deep and hard. Love being sucked, too. I'm 6'1", 165 lbs., good body, white. Always horny. Want lasting relationship. Or whatever...

Code FL186-3 **FLORIDA**
Beach jock, 22, 5'10", 150 lbs., seeks masculine, affectionate mate. Should be well-muscled guy with a together mind. Bodybuilder, construction worker, or athletic type preferred. Under 35 and no fats or bar-flies, please. Photo if possible.

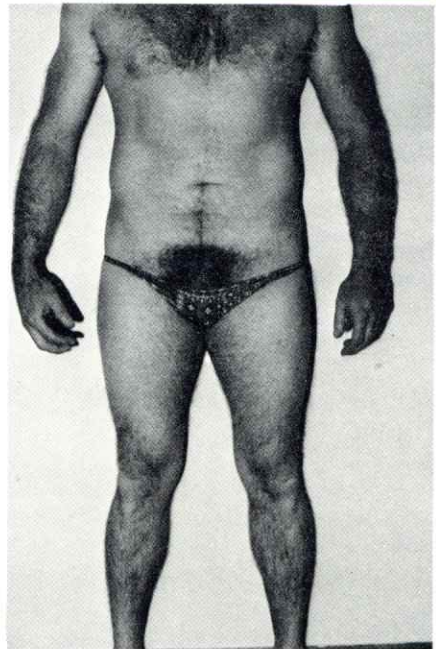
Code FL185-3 **FLORIDA**
White male, 25, brown eyes, straight-appearing, 5'7", 185 lbs. seeks same age group friend (18-30) for both active & passive "Greek & French" in the Orlando area. No S&M, drugs, fems, transvestites or fats. Seek good-looking stud with large endowment. Your photo insures prompt reply.

Code FL178-3 **FLORIDA**
I'm a 20-year-old, affectionate, be-sexual Black guy who is considered good-looking. I'm seeking a white male, intelligent, masculine and who loves to have a GOOD time. Your picture gets mine. Will answer all.

Code FL181-3 **FLORIDA**
North Miami Beach: would like to share a small apartment with a nice Gay male. I'm 46.

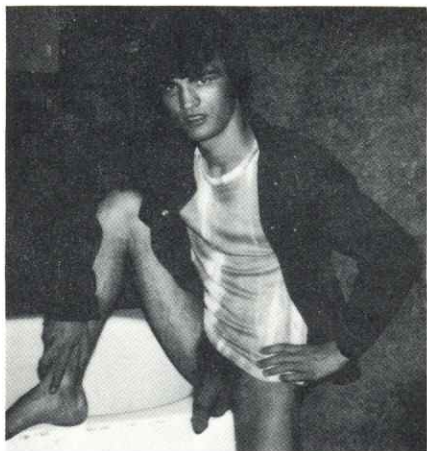
Code FL220-3 **FLORIDA**
W/m business owner, 32, 5'7", 190 lbs., seeks houseboy/companion NO OLDER THAN 18 to live-in. I enjoy being the 'father image' to YOUNG guy who accepts full sexual relationship and household duties in exchange for love and financial support. Race and cock size are not important.

Code FL206-3 **FLORIDA**
W/m, 24, 5'10", 165 lbs. interested in meeting & hearing from guys to 30. I'm masculine & hung and looking for muscular, butch studs who are not afraid to let it ALL hang out for a cum filled experience. I enjoy sports, tennis & football and live in the Tampa area. Your photo & phone gets mine.



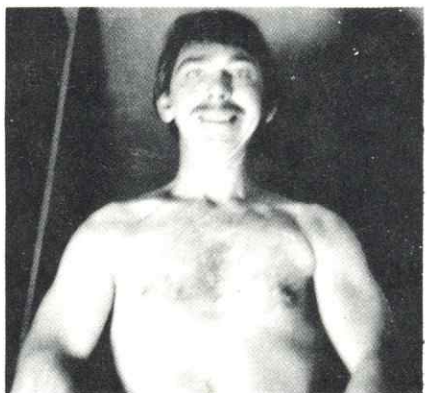
Code GA267-4 **GEORGIA**
Tucker area muscular bi-male family man, mid-30's, seeks well-built and well-hung male for super man-to-man sex from time to time. Must be ultra-discreet! Any race. Interests include bodybuilding, photography and sex. Photo please (and phone if possible). Only slim or muscular guys need reply. I am 5'9" and 175 lbs. See photo with this ad. I overflow my underwear.

Code GA230-4 **GEORGIA**
White guy, 23, 6'2", 135 lbs., blonde hair & green eyes, very affectionate. Interests include nature, music, track sports, reading, simple pleasures, dancing. I'm a non-smoker and light drinker. Seeking someone 18 to 26 or so, slender to muscular (not fat) who has similar interests for good times and possibly a lasting relationship. Prefer Southwest Georgia/Northwest FL area.



Code GA296-4 **GEORGIA**
Atlanta Gay guy, a very "chicken" 19 years old and considered from "cute" to good-looking, is seeking VERY masculine and mature man (over 28) who knows how to take what he wants. Am into mild-to-moderate B&D and S&M. Handcuffs are a special turn-on. Moderate to small cocks preferred. I'm well-hung and can be active as well as passive in most scenes. If you could turn-on to "roping and riding" a hot young stud, write! See photo with this ad.

Code GA278-4 **GEORGIA**
Mid-50's, likes theatre and spectator sports and travel. Seeks younger man for permanent relationship or live-in companion. Atlanta suburb. Do house-chores for room, board and affection. Send photo and your interests.



Code GA203-3 **GEORGIA**
Atlanta. Solid-built working man, early 30's, seeks straight-looking and young buddy to live with me. I'm 5'8" 160 lbs., have short brown hair, a mustache, muscular arms, hairy chest and a BIG tool. Partial to little guys with real hairy legs. See photo with ad.

Code GA213-3 **GEORGIA**
Black male would like to meet other males (any race) who wants a lasting relationship. Must be loyal and kind who likes home and cleanliness. Photo, if possible. All replies to my ad will be answered. No one-night-stands, am looking for a lover who wants to be loved. This is my first ad.

GA215-3 **GEORGIA**
Atlanta w/m, 28, outdoor person with a swimmer's build desires friends in town and while traveling GA, AL, KY, TN and FL. Interested in knowing whole person, not just superficial looks. Photos/phone exchanged.

Code IL211-3 **ILLINOIS**
Gay white male, mid-40's, 5'8½" 145 pounds, br. hair, br. eyes, average looks and everything else. Wishes to meet sincere male 25-45 for friendship and possible permanent relations. No fats, fems, S&M or drugs. Prefer blond but not mandatory. Honesty a must!

Code Ilpw167-2 **ILLINOIS**
Hairy-chested white male, 5'9", 160 lbs., blue eyes and into the Levi scene (but no S&M or B&D). I like the western-cowboy type who are muscular. Am looking for right pal or lover (we could share an apartment). I want to meet new friends; give massages, etc.

Code Ilpw163-2 **ILLINOIS**
Male, 38, 6', 165 lbs., trim, somewhat athletic. Also into films & theatre. Would like to hear from same. See my photo with this ad.

Code Ilpw140-2 **ILLINOIS**
Light complexioned Black guy, 32, 5'8", 170lbs wants friends 18 to 35 —any race. Like fun, especially "69" Please, no drunks, dopers or S&M.

Code Ilpw145-2 **ILLINOIS**
White male, 29, 5'10½" tall, desires to meet W/M, 21 to 40 for good times — especially sex. Would like to meet models & muscular guys. Will pay going rate.

Code GA283-4 **GA/INDIANA**
Visiting Harrison County Fair in July & Aug. Also visiting Lafayette, Ind., Bardstown and Brandenburg, Ky. Would like to meet other men for some gentle loving. W/male, 5'10", 150 lbs., 64. Must be discreet.

Code IN174-3 **INDIANA**
Adventuresome w/m, 22, single. Why shouldn't we correspond —exchange photos— or meet for good times? Not into heavy drinking, drugs, fats, fems, rough play or abnormalities —just good times & mutual friends sharing. Can travel reasonable distances or meet when you're passing through. Write today.

Code INpw161-2 **INDIANA**
Professional athlete, 25, bisexual. Am looking for a Gay/straight/bi male with good body who enjoys modeling and travel. Good steady money to the right, discreet person.

Code IApw154-2 **IOWA**
Would like to have letters sent to me from males 18 to 40 and white. Love music, travelling & photography. Your nude picture a must for reply.

Code KY233-4 **KENTUCKY**
'Greek' active stud (of age to 30) desired by 'greek' passive w/m, 25, for hot action and possible relationship. Your letter gets reply with my phone number. Write.

Code KY226-4 **KENTUCKY**
Travel. Bi, blonde, Libra, loving, dominate, intelligent male likes uninhibited couples with male Gay or bi and TV's and fem Gay males and submissive slaves male or female. Also have employment opportunity for secretary/driver. I travel extensively. Come along or invite me home... Hot times.

Code KY187-3 **KENTUCKY**
White male, 27 and nice-looking, seeks that 'special someone' who is tired of phony people and of relationships that are only built around sex. Are you that person? If you're between 20 & 35 and feel the same way, perhaps we have been looking for each other for a long time...

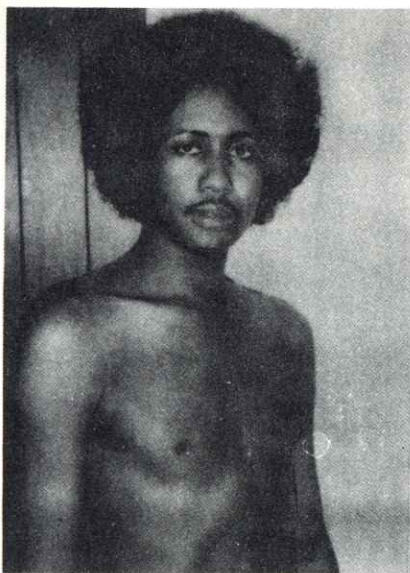
Code KY218-3 **KENTUCKY**
Louisville w/m, 40, 6'2", 195 lbs. grows rare plants... Digs "French" (read: blowjobs) and affection. Photo appreciated.

Code LA232-4 **LOUISIANA**
Norwegian guy, 31, new to Louisiana, seeks guys 21 to 38 in Baton Rouge, Gonzales or surrounding area for fun nights out and sex. Whatever turns you on I'll try. All letters answered. No fems or druggies, please. Tough guys VERY welcome. I'm shy so teach me American ways... Soon.

Code LA249-4 **LOUISIANA**
Light-skinned Black guy seeking masculine male friends who desire feminine male partners with some emotional as well as physical needs. Ages 19 to 25 and who reside near New Orleans preferred, but all mail welcomed and will be answered. Send photo if available.

Code LA246-4 **LOUISIANA**
W/m, 28, wrestler/body-builder, seeks other white jocks to 30. Must be well-built. Photo & phone. New Orleans area.

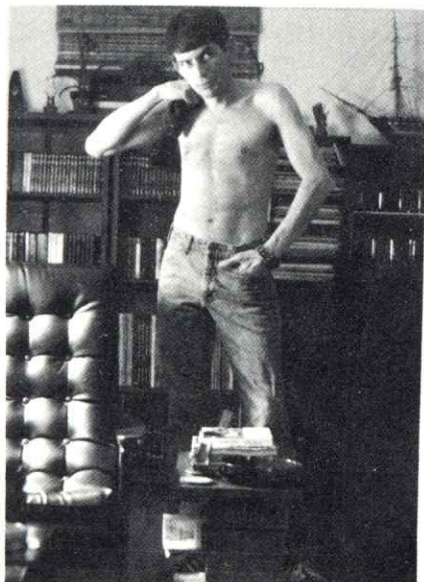
Code LA194-3 **LOUISIANA**
I need spice in my life, how about you? Need sincere, versatile person to love/live with; to laugh, teach, learn and to grow with. Must be sweet, understanding and clean and between 18 & 40. I'm a 27-year-old goodlooking Black guy who is 5'9" and 145 lbs. I will answer those who include a photo,



any race; any place. No pen pals. See my photo with this ad.

Code LA193-3 **LOUISIANA**
Eager to meet Butch man (20 to 35). Will help with living expense and education in exchange for companionship and sex. Photo please.

Code MD198-3 **MARYLAND**
Bisexual male interested in all pleasurable activities. I especially like to perform blow jobs on young, goodlooking people. I am 31, 6' tall, 175 lbs. with brown hair & full beard. Non-drinkers and non-smokers under 35 please write ...also interested in rubber & leather.



Code MD243-4 **MARYLAND**
Washington DC area guy, boyish type, muscular, swimmer's build, clean-cut, wholesome, stable, affectionate, caring and not into bars. Seeks similar "All American Boy" kid brother who is not afraid to consider possibilities or find what he's looking for. Photo appreciated, reciprocated. Local or able to travel preferred. Your buck spent on answering this ad will be refunded. See my photo with this ad.

Code MS292-4 **MASS**
Framingham area Gay w/m, straight-appearing, 25, brn hair & eyes, 126 lbs., 5' 7", seeks Gay w/males, 20 to 27, for possible relationship. No S&M, B&D or heavy fats. Am quiet, shy type. Must be clean, 'normal,' and not overly fem. Send long letter (and photo if possible).

Code MI272-4 **MICHIGAN**
Northern Michigan lonely Gay looking for companionship. White, 5'10", 180 lbs. and mature (over 30). Please write.

Code MI179-3 **MICHIGAN**
Two White Bi/males, 38 & 21, seeking well-hung Black or white male pen-pals under 35. Let's exchange photos. We are into 'French' & 'Greek' (active and passive) and into 'Water Sports.' Not into S&M, B&D & no drugs, fats, fems, TVs or TS's. Prefer guys with chest hair and/or mustache. Would also like to meet with guys coming thru Detroit area. Must be into 3-way sex. Send a nude photo: all letters with such a photo are answered first. Also include your age, address & phone number.

Code MS244-4 **MISSISSIPPI**
Two attractive males: Lynn is 6'3", 145 lbs., built, brn hair & blue eyes; Kevin is 5'9", 145 lbs., muscular, brn hair & eyes. We are seeking interested w/males in the Tupelo/Oxford area in the 18 - 29 age group. Your first letter gets our phone number.

Code MO263-4 **MISSOURI**
Want to give blow-jobs to all studs (21 to 49) in St. Louis area. Will consider other ideas, too. No money, no obligation.



Code MO199-3 **MISSOURI**
Sincere white male, age 54, wishes to share Gay fun with other Gays 21 & over. Horny for Gays. Have a dick 6½ inches long for anyone. Love to suck and jack-off. See photo with this ad.

Code MO171-3 **MISSOURI**
I need Gay friends in Kansas City, Joplin and Springfield. I'm a Gay male, attractive, 5' 10", 170 lbs. and have brown hair and blue eyes.

Code MO207-3 **MISSOURI**
Young, muscular bodybuilder wants to meet other serious bodybuilders from anywhere for friendship and good times. I am very goodlooking, blonde, blue-eyes, 5'10", well-endowed. Enjoy outdoors, swimming, wrestling, gymnastics, flexing. Exchange photos.

Code NJ274-4 **NEW JERSEY**
W/m, 5'9", 150 lbs., w/beard & mustache. Seeks macho males who are aggressive & dominant. Have home for truckers to lay-over in New Jersey (nr NYC). Am experienced and will submit to whatever you have in mind, including group sex, S&M, B&D, etc. All colors, 21 to 50 welcome. Can handle big ones. Always horny & thirsty for all. Prefer a photo w/your answer, but will answer all.

Code NJ208-3 **NEW JERSEY**
N.E. - New York & New Jersey only: Good-looking, very hung, masculine guy, 25, 6', 155 lbs., bearded, jock stud seeks will-muscled guys only. Prefer 18-28. Really dig biceps and solid-chested guys. Also: seeks passive slaves for 3-somes with my well-muscled buddy.

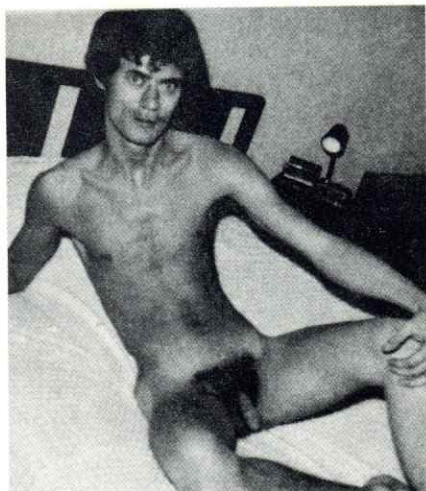
Code NY239-4 **NEW YORK**
(Cornwall area.) Are you a naughty white guy under 25 who needs a good old-fashioned SPANKING, PADDLING or HAIRBRUSH across 'Dad's' knee?? Firm but fair and experienced Dad will give you the spanking you deserve and want...on your bare bottom! Can travel nationwide. All answered, but those with photo first.

Code NY255-4 **NEW YORK**
Goodlooking Gay w/male, 44, in Kingston, N.Y. would like sincere, discreet male love. 'French' active/passive now, but ..? (Got other ideas?) Would also like pen-pals for letter exchange. Send photo & phone and/or address.

Code NY177-3 **NEW YORK**
Buffalo area: 32, loves active/passive 'French,' piss; sweaty, stenchy feet. Will buy raunchy socks, cum, jock straps, etc.

Code NY172-3 **NEW YORK**
"BOY JOCKS!"

Young amateur photographer wishes to photograph "jocky, swimmer-type" guys under 23. All areas of the South, East and Midwest will be visited during a 3-month tour. Very high hourly rate paid to models selected. Send one or more recent photos now. Let's meet.



Code NY295-4 NEW YORK
Syracuse Gay guy, 24, 150 lbs., brn hair/blue eyes, straight-looking, slim, likes music, dancing, movies, boating, hiking, camping. Seeks same (18 to 30 and in the 150 to 190 lbs. range). This is my first ad anywhere. See my photo with this ad.

Code NC 231-4 NORTH CAROLINA
Raleigh, Durham, Chapel Hill area and short people take note: In need of companionship (ages 18 to 23). No fools or freaks. Will show you a good time. **MUST** be **UNDER 5'8"** and under 170 lbs. Race does not matter as I'm all for equal opportunity.

Code NC252-4 NORTH CAROLINA
Tall, sexy Black guy is seeking hot companionship between the ages of 18 and 23. This masculine & muscular and "well-gifted" Cancer will enjoy "company" from everywhere —and especially from places near Jacksonville, N.C. Send photo if available.

Code NC277-4 NORTH CAROLINA
W/m, 5'8", 160 lbs., straight-appearing and into tennis, weight lifting, coin collecting (among other things). I'm looking for an attractive somebody who might share some of my interests —and who will share yours with me. If you are sincere, I will be looking for your response.

Code NC286-4 NORTH CAROLINA
Research Triangle Area. Want to meet bi-sexual, masculine, muscular, well-built, intelligent, educated young man. Discretion essential. We are a professional couple who will accommodate emotionally, financially, and intellectually. Nice to have a photo, but not necessary. Will speed reply.

Code NC237-4 NORTH CAROLINA
W/m, 28, reddish-blond hair, college degree. Wishes to meet sincere Gay people in the Charlotte area who are looking for a lasting relationship based upon trust and love.

Code NC 229-4 NORTH CAROLINA
W/m, discreet, 43, 5'9", 135 lbs., blonde w/blue eyes, well educated and in love w/western Carolina. Enjoys weekends in rustic setting w/congenial loving individual. Preference for younger, aggressive, athletic, wellbuilt, hairy guy with appreciation for finer arts. Race no problem. Please, no fats or fems. Write soon.

Code NC294-4 NORTH CAROLINA
Culturally oriented male, living in the western N.C. mountains, would like to hear from other males (age 25 to 45) in the Asheville area. Enjoy travel, opera, films, plays and good music. Photo appreciated, will reciprocate. All letters answered. Interested in long friendship. Mind more important than looks.

Code NC254-4 NORTH CAROLINA
I'm 19, white, 5'11", 150 lbs., well-hung and looking for a white guy (? to 25) who is slim, a non-smoker, non-doper and whose hair is any color except red (or kinky). Should be from area between Asheville & Knoxville. I like any Gay sex except rough stuff. Your letter gets mine with complete details.

Code NC184-3 NORTH CAROLINA
White male, 5'8", 170 lbs. looking for a sincere w/m between 18-22 for a lasting relationship. Write only if you are sincere and can be loyal to and happy with one person.

Code NC192-3 NORTH CAROLINA
Young horny stud wanted by 40ish man for uninhibited sex. Would bring you to my place in N.C. or visit you. Versatile "Greek/French" to completely satisfy stud guaranteed. Will make it worthwhile, but would like more than a one-night stand (if desired). Permanent arrangement possible.

Code NC200-3 NORTH CAROLINA
Eastern N.C. 34-years-old, 6'1", 190 lbs., blk. hair. Businessman seeks discreet, long-term relationship with someone special. I'm brand new to the Gay scene; have only had a one-night encounter. Need your training and I will play the 'feminine role.' You may go on business trips with me a few times a year to Miami, Chicago, Las Vegas, etc. if you're sincere. Will answer all. Phone & photo, please.

Code NC188-3 NORTH CAROLINA
I like to make love anytime, any place. I'm 22, a Libra, 5'11", 132 lbs., have black hair & blue eyes and my chest is 32", waist is 29" and hips 32". My hobbies include swimming, biking and piano. For response, write!

Code OH180-3 OHIO
Wanted to meet up with here in the Cincinnati, Ohio area: horny, young,

white males who are between 18 and 25, well-hung and who enjoy mutual oral sex with an older gentleman —at my apartment or yours. All you young & goodlooking white teenagers and slightly older fellows, please hurry and write so we can arrange a get-together.

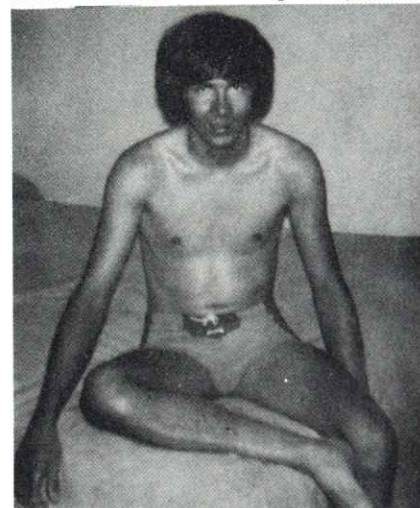
Code OH228-4 OHIO
W/m, 26, 6'1", 185 lbs., blonde hair, hazel eyes, easy-going. Seeks honest, relaxed guys 18 to 35 for friendship and/or correspondence. Photo appreciated for exchange. All letters from everywhere answered. Hope to hear from YOU soon.

Code PA287-4 PENNSYLVANIA
Oriental, 29, good looking, 5'3", 110 lbs., professional, looking for lover of my age or younger. No S&M and no drugs. Will reply to all, but those who send a photo answered first & fastest.

Code SC265-4 SOUTH CAROLINA
Wanted: male, age 20 to 35, living in Florida, South Carolina, North Carolina, Georgia area who would like to meet someone for friendship, relationship and sex. Send photo.

Code SC279-4 SOUTH CAROLINA
Well adjusted, Gay white male, 21, 5'11", 155 lbs. In search of a VERY macho man 18 to 26 years old who enjoys fucking and being fucked. I enjoy all forms of sex and hope you will too. Write if you're going to be in the Aiken, S.C. area. Send photo of yourself and phone number. Yours gets mine promptly.

Code SC197-3 SOUTH CAROLINA
Libran, 43, seeks correspondence and fun. Discretion expected and guaranteed. Charleston area especially good.



Code TN241-4 TENNESSEE
Knoxville, Gay w/m, 5'6", 21, 120 lbs. and brn hair (...also well hung) would like to meet foxy guys (?-23) around my description for fun. Sorry, no S&M or B&D. Your photo gets me. See the photo of me sitting on my bed waiting for you being printed with this ad.

Code TN 235-4 **TENNESSEE**
Guy in 40's seeking young, goodlooking stud. Home furnished + other advantages like sucking (active & passive), golden showers, fucking. Send details & photo. Jackson, Tenn. area.

Code TN253-4 **TENNESSEE**
W/male, 30, new to Gay scene, wishes to meet other guys in Nashville area. Straight acting & appearing, honest & sincere only. Will answer all. You have nothing to lose ...and a friend to gain.

Code TN202-3 **TENNESSEE**
EXCITING POSSIBILITIES!
I am a nice-looking white male, 29 (look 22), 6', 168 lbs., straight acting, stable, versatile, educated. Into passive and active "French & Greek" (read: sucking & fucking). I seek goodlooking w/m, 18-28 (or younger where legal) who is also into active & passive "French & Greek" and who likes heavy physical and honest mental fun. Relationship possible. Light S&M ok, but not required. Enclose description

of yourself and phone number. Tell what you like and please enclose a photo. No fats or fems, please. I'm honest, fun & loving. How about you?

Code TN190-3 **TENNESSEE**
Mature white male, professional, 50 (look 40), attractive, 5'10", 150 lbs., brown hair & eyes, well-educated is seeking guys 35-55 who are "Greek" Active and "French" Active & Passive for good times and possible permanent relationship. No fems, S&M or dopers. Your photo gets mine.

Code TN196-3 **TENNESSEE**
Mid-Tenn. White, 40's, 5'8", 168 lbs., average looking, college grad, straight-appearing, warm, affectionate. Active/passive any scene (except S&M or B&D). Love prolonged sex. Looking for similarly interested guy; clean with average (or less) weight/height. Endowment not too important; character and sincerity are. Total confidentiality assured and expected. Will answer all hot & descriptive letters. Photo & phone appreciated -mine in return. Ready now.

STOP THE PRESSES! STOP THE PRESSES!!!

(Note to our readers: the author of the ad that follows has requested that Mike Jameson, the editor of SCORE, print a photo of himself in the nude ("...preferably with a hard-on."). I'm only too happy to comply -after all, I wouldn't ask you to do anything I wouldn't do! However, I don't have anything on hand showing me with a hard-on. On the other hand, after you get a load of me in the raw, you will probably be grateful... It is, by the way, nice to have at least ONE fan out there...at least until he sees my picture. In any event, TA DA!, here I am in the nude and in one of my favorite positions.)



Code TN210-3 **TENNESSEE**
20-year-old white male wants to meet other white Gay males 18-30 in Clarksville area. Must be discreet. Send photo. Will answer only serious responses.

Code TN209-3 **TENNESSEE**
Searching for lifemate; a big brother/father figure? Handsome, intelligent, well-educated, generous 38-year-old (5'10", 152 lbs., brown hair, hazel eyes) executive, stimulating conversationalist, with dry sense of humor, seeks companionship of YOUNG (un-

THREE NEW PRODUCTS FROM GAY PLAY



HAVE A BETTER GAYSEX LIFE

1. SPANISH FLY
Psuedo®
LIQUID

Rumor has it that Spanish Fly will turn even the coldest guy into a raging inferno of sexual desire! Try about 10 drops of our brand in his drink and just see what happens... \$6

2. VICE SPICE
Psuedo®
DROPS

"From the original Spanish Fly" comes VICE SPICE to 'spice' up your sex life. Said to help drop ANY inhibitions in anyone! (Even yourself!) A squeeze bottle. \$6

3. HARD-ON
Psuedo®
DROPS

Can't get it up...or HE'S havin' a hard time getting it up? The Chinese have used Ginseng for centuries to help and our Hard On drops has it! Don't give up till you've tried it! \$6

Please send me
bottle(s) of Item One;
.....bottle(s) of
Item Two; and/or
bottle(s) of Item Three.

The price of \$6 each includes taxes and postage.

Send to:

G. P. PRODUCTS
Box 53311
Atlanta, GA 30355

PLEASE PRINT!

NAME:

ADDRESS:

CITY: STATE: ZIP:

SIGNATURE:

(I am 18 or over)

der 22), attractive, well-proportioned, discreet and versatile Gay guy. Prefer a live-in, permanent relationship, but open to alternatives and suggestions...

Code TX270-4 TEXAS
If you're friendly and discreet and looking for a friend, write me. I like movies, the beach and various interests. I'm a w/male, 6'4", 190 lbs. I'll write everyone back, so why not give it a chance? (Houston area.)

Code TX248-4 TEXAS
Latin male, 25, 5'10", 150 lbs. is seeking other Gay males (18 to 35), slim, good-looking. Sucking & fucking - both active and passive. I'm seeking young, good-looking, WELL-ENDOWED guys for sex ...and whatever. Am interested in BIG COCKS. I dig them big and hairy. Hope we meet soon!

Code TX247-4 TEXAS
Dallas! Be our guest for a week in your own bedroom with bath. Room & board FREE! Two roommates go out every night to bars, discos, baths and cruisy lakes on the weekends. Pick you up at the airport or bus terminal. Write (with photo!) and we'll answer you immediately.

Code TX191-3 TEXAS
Male couple. One with dark hair and eyes and an uncut 9". The other is blonde with blue eyes and a cut 7". We're looking for single males for "3-ways." Send nude picture & we'll respond with same. No S&M or fats. In-to 'aroma' and good hot sex.

Code TX217-3 TEXAS
Lasting Relationship Sought by professional, w/m, 34, attractive. Seeks same; a w/m, 26-40, affectionate and stable who is interested in taking time getting acquainted with a gentle guy. Desire self-starter for mutual give & take relationship. "Into" music, arts & sciences, sports and gentle, sensual sex.

Code TX201-3 TEXAS
I want to meet men interested in "Bringing Me Out." I have only had 2 experiences with Gay sex and found both very enjoyable. I'm looking for well-built, discreet, straight-appearing Anglo males age 20 to 40. I'm 31. Prefer Dallas/Ft. Worth Metroplex area. Will exchange photos.

Code VA240-4 VIRGINIA
Mid-Atlantic states! W/male in late 30's would like to meet W/gentlemen OVER 50 years of age ONLY. No fems. Interested in mutual 'french' and companionship. I'm discreet and expect same. Photo appreciated, will answer with same. Can travel some.

Code VA189-3 VIRGINIA
D.C./Virginia/Carolinas: Goodlooking

chubby amateur photographer travels in regular job, would love to meet attractive, young, uninhibited models (male) for fun sessions. I have a hot camera and mouth. Send description, phone number and a snapshot and I'll call you.

Code VA183-3 VIRGINIA
21-year-old w/m, 175 lbs., a student and bi-sexual, butch, brown hair and blue eyes would like to meet with other males (bi-sexual or butch Gays) for friendship and fun. Satisfaction guaranteed. Will answer all.

Code VA175-3 VIRGINIA
Charlottesville has a goodlooking w/m waiting to meet you. I'm 27, 6'2", 155 lbs., 'Greek' active/passive and looking for fun times and friendship. If you're under 30 and have similar qualities and interests, write with photo (I will return it) to the above code number.

Code AL219-3 VIRGINIA
Lonely white male, 25, 5'11", 160 lbs. easy-going and sincere, wants a permanent relationship. Seeks a w/m, butch/masculine, slim to husky, 24-38, hairy, easy-going who enjoys watching wrestling on TV and carpentry.

Code VA222-3 VIRGINIA
Charlottesville has a clean-cut, good-looking guy looking for Action with new friends. I'm 27, 6'2", 155 lbs. If you're under 30 & have similar interests and qualities, write (include your photo -which I will return). This "transplanted Southerner" also needs a roommate to share 2-bedroom home.

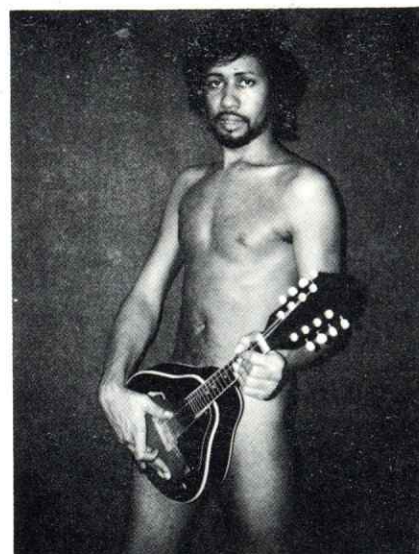
EXTRA!

Code 182-3 DELAWARE
Living in or traveling to Delaware? 44-year-old Delaware exec, 6'1", 170 lbs., would like to meet with discreet gentlemen under 35 for fun & friendship. I also travel all Southern states and coast to coast.

Code GAX-3 GEORGIA
Attractive while male, 21, blonde hair, blue eyes, 5'9", 150 lbs., seeking lasting relationship with sincere male. Must be white, attractive, 21 to 35 and have your act together. No fems or fats.

Code GAXX-3 GEORGIA
New Atlantan. Affectionate w/m, 26, 5' 7", 150 lbs., wants to meet other men (20's to 40's) for *laissez-faire* friendships. I enjoy bicycling, hiking, camping, horseback, riding, dancing, astrology.

Code GA258-4 GEORGIA
S.E. costal area white male, 5'9", 150 lbs., brn hair & eyes, desires meetings and correspondence w/attractive guys 18 to 30 with blonde, brown or black hair. Must be smooth.



Code LA242-4 LOUISIANA
Sexy entertainer has HOT tapes for sale! Cassettes of Gay songs and hot jokes. Send only \$5 (money order payable to L.E.) care of this code number and you'll receive your tape without delay. See photo with this ad.

Code IL269-4 ILLINOIS
I'm a CONSTRUCTION WORKER, 30, live 70 miles from Chicago. Would like to hear from you (18 to 30) for possible get-togethers. Send picture if you can. (Rockford area.)

Let our attractive,
versatile men
entertain you,
inform you,
excite you,
inspire you,
intrigue you,
enrich you.

**MODELS
ATLANTA
(404) 231-0241**

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We're not as famous as Colt or Target, but we photographically represent some of the best looking young MEN in America.

We'd like to show you more of what we offer.
A lot more.

We think you'll like what we have to offer. Our files are bulging with some of the hottest skin on earth.

Order now before you forget. We deal only in the finest quality and at the most reasonable prices.

Your satisfaction is assured.

**PATCHWORK
PRODUCTS**

CHECK OFF WHAT YOU WANT!

Send me Set 1 ☐, Set 2 ☐ or Set 3 ☐
of **ALAN DAVIS** photo sets at \$5 ea

Send me Set 1 ☐, Set 2 ☐ or Set 3 ☐
of **ALAN DAVIS** color slide sets at \$5 each.

Send me your catalogs: ☐ for only \$2.



Send your order to: **PATCHWORK PRODUCTS,**
16525 Woodward Ave., Suite 28
Highland Park, MI 48203

NAME:

ADDRESS:

CITY: STATE: ZIP CODE:

SIGNATURE:

(*"I am over the legal age in my state to receive adult material."*)

I Have Enclosed.....In Payment For My Order.

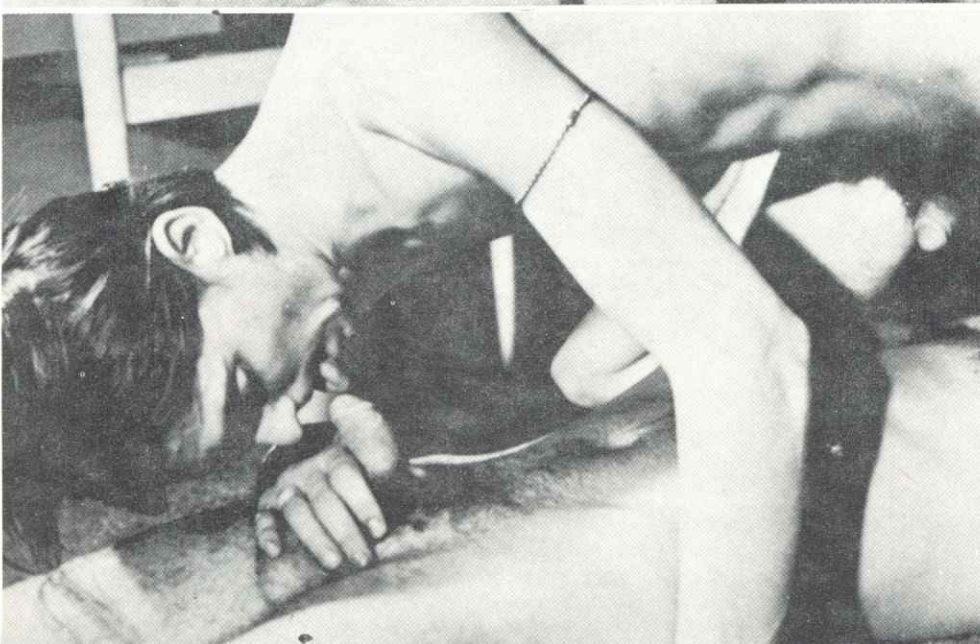
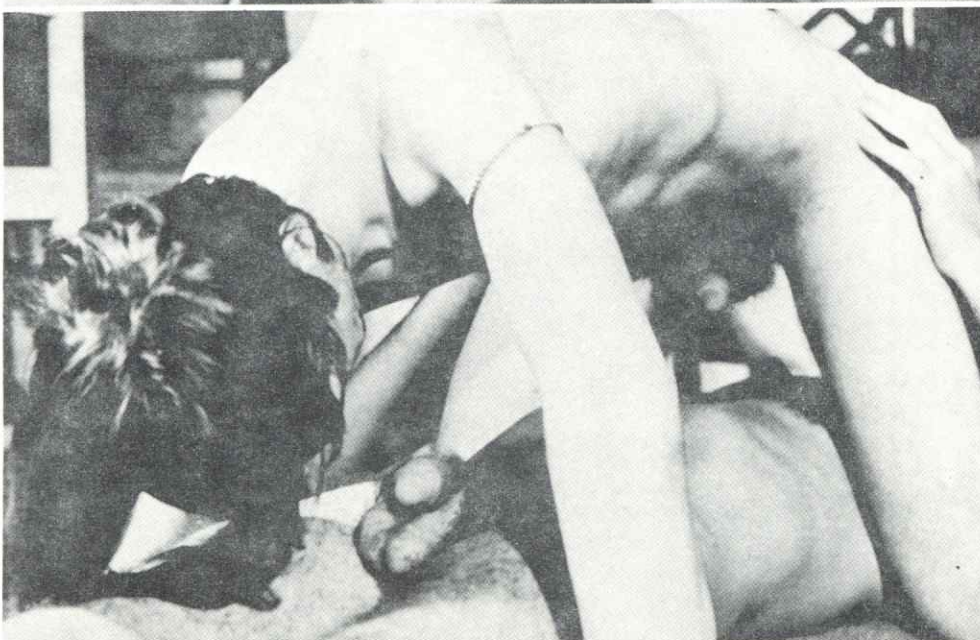
I have "checked" the correct boxes to the left.

HOT SHOTS



**Being a
Complete Compendium,
an Unabridged Abundance of
Voluntary Vice as Supplied by
Our Randy Readers.**

This fascinating drawing of "a boxer" and his buddy (above) was sent by "Bill D." of Baltimore, Md. Since Mr. Ali is suing Playgirl magazine for printing a drawing of someone who looked like him in the nude, we go on record here as stating that the negro in the drawing above is not Mr. Ali nor is it intended to look like him or represent him. (And I can hear all of you out there saying "Surrrrrrre...") In any event, Bill D. is the proud possessor of \$5 in SCORE cash for letting us share this remarkable drawing with our readers.



HOT SHOTS

Good ol' "Ben J." of Toledo, Ohio, is infinitely richer for having sent the series of photos to the left here to us. (He's also ahead by \$15 because we pay \$5 for each of your photos we print!) Ben tells us these are from his private collection and he promises to send more if we'll return 'em after printing. Of course we will! We always return pictures after use (along with your check).

At the top of page 43 is a photo of a budding proctologist working on a patient. Can't say much for his technique, but his style is sensational! This photo was sent to us by "John DeL." of New Orleans who tells us that pile-driving helps his piles... And now he has \$5 from SCORE to help pay his medical bills.

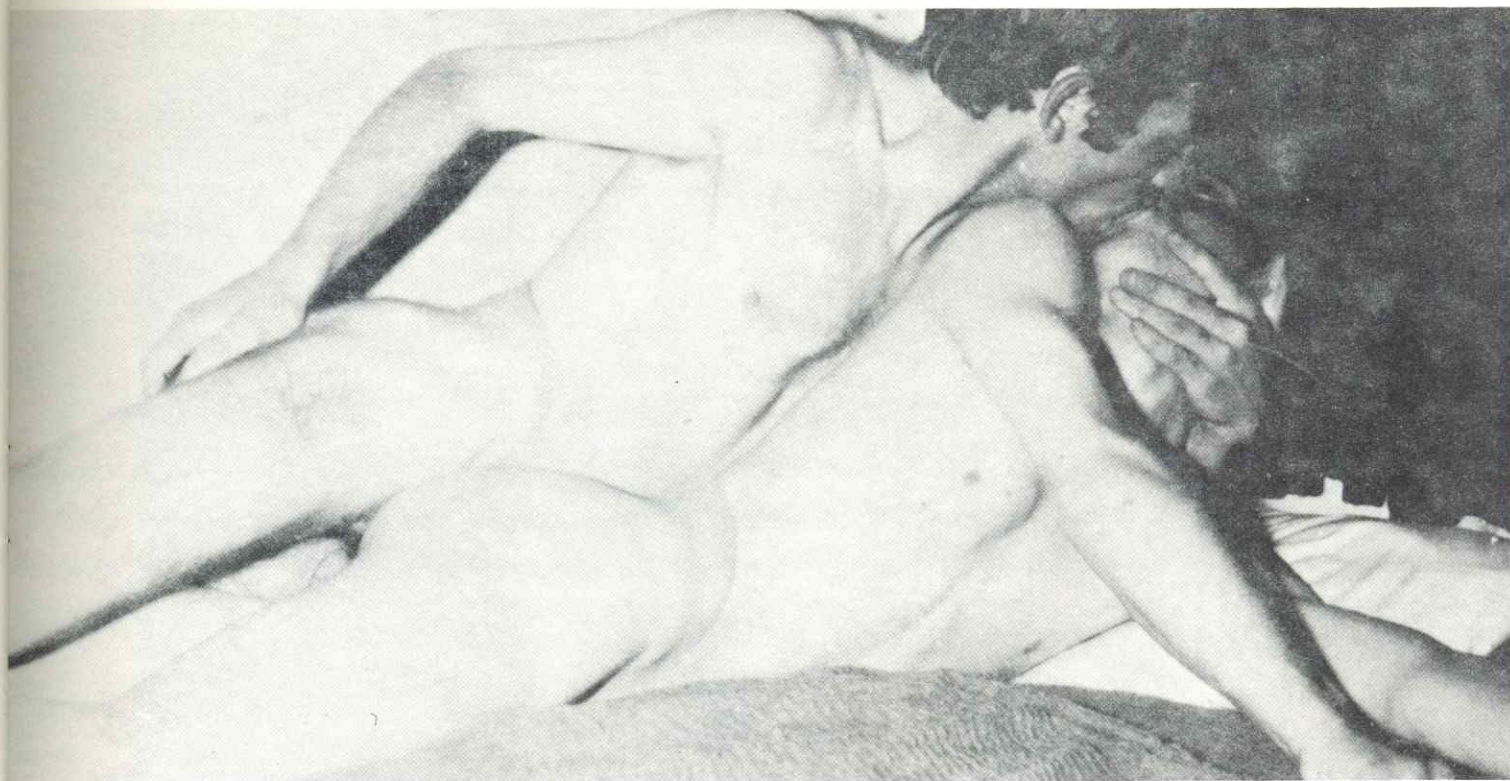
The photo at the bottom of page 43 (look close —REAL close!) show a nose being shoved into a bottom... (Think about that. There's a rather feeble joke there. I think.) Anyway, "Ken L." of New York city takes a \$5 prize from SCORE for the use of this fascinating foto and we hope he'll send more. (We'd like to see what happens after that butch guy finishes up lubricating his friend's ass hole...)

REMEMBER:

Send your photos (shots of yourself, friends, old favorites, tricks or just stuff you have laying around) to:

HOT SHOTS
BOX 53286
ATLANTA, GA
30355

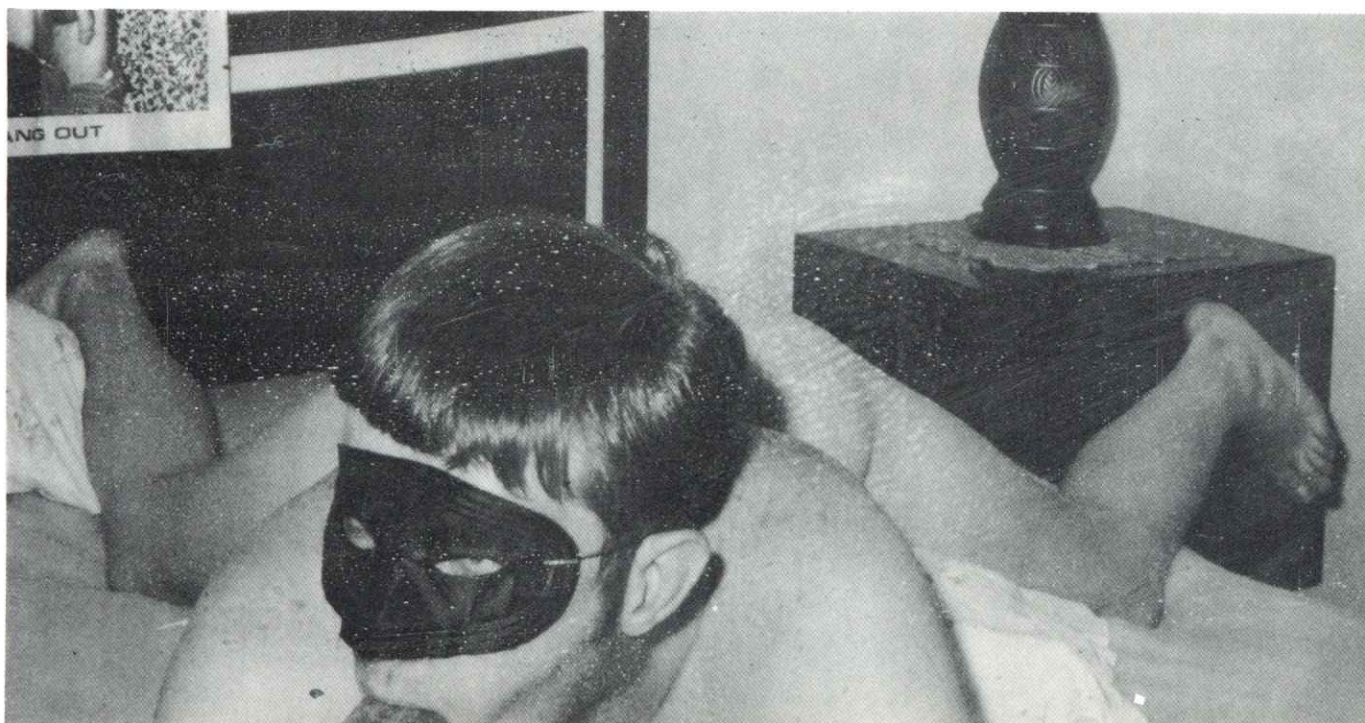
We pay \$5 per photo used and we return your pictures after use. Please give complete name & address (which will be kept strictly confidential!) so we can return your materials & cash. Enclose a note about yourself and/or the photo(s) if you like. Include permission to use your picture(s).



HOT SHOTS

Five bucks in cold, hard SCORE cash goes out this month to "Bobby & Bill" who say they posed this shot especially for us. Bobby & Bill live in Austin, Texas, and find that their "household duties" keep them home pretty much.

"Jeepers! Who was that Masked Man?" He's none other than "Ron D." of Detroit, Michigan, and he's also \$5 richer because he sent this wild action shot to us. Ron is replenishing his supply of "silver bullets" in the photo below.

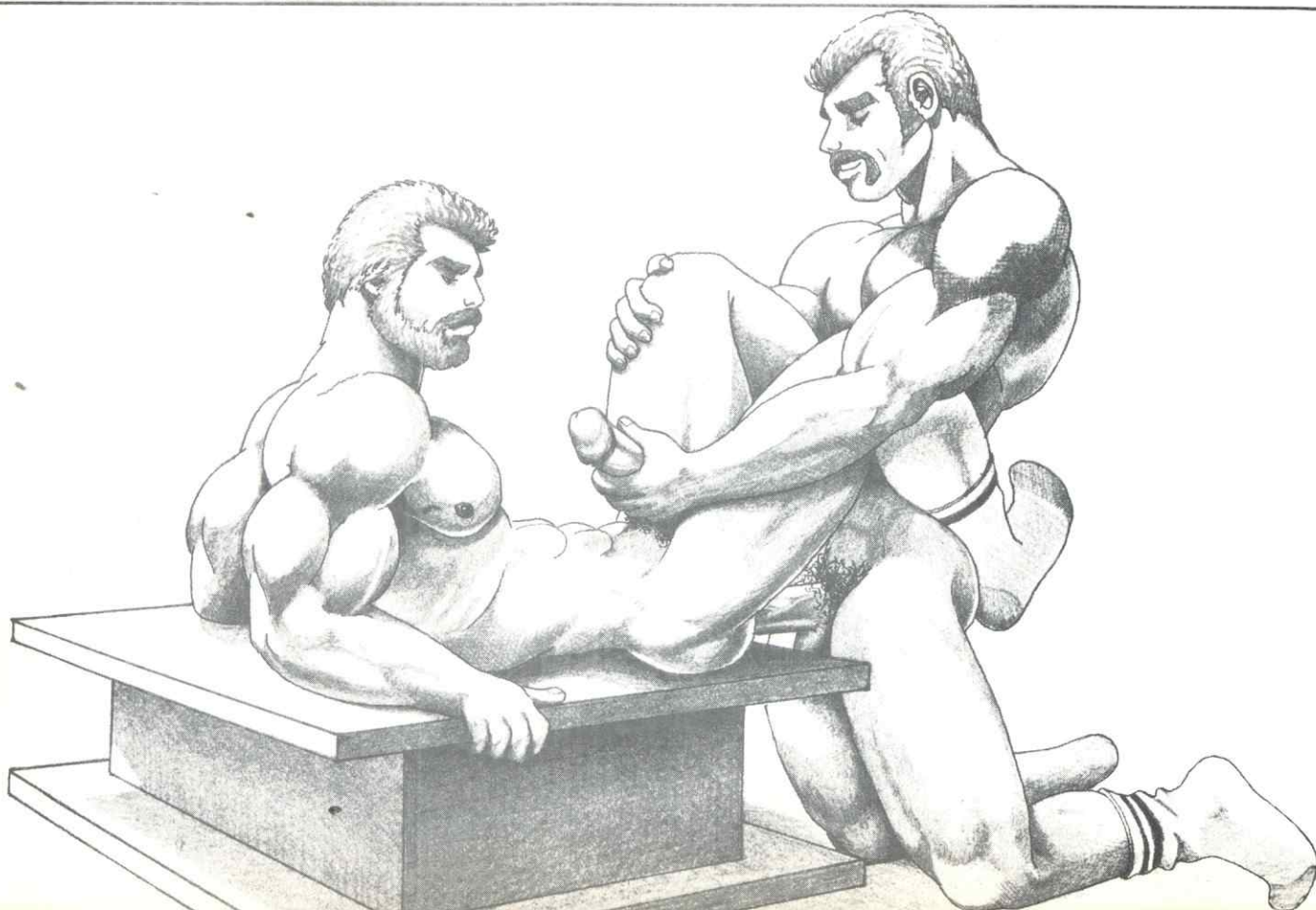
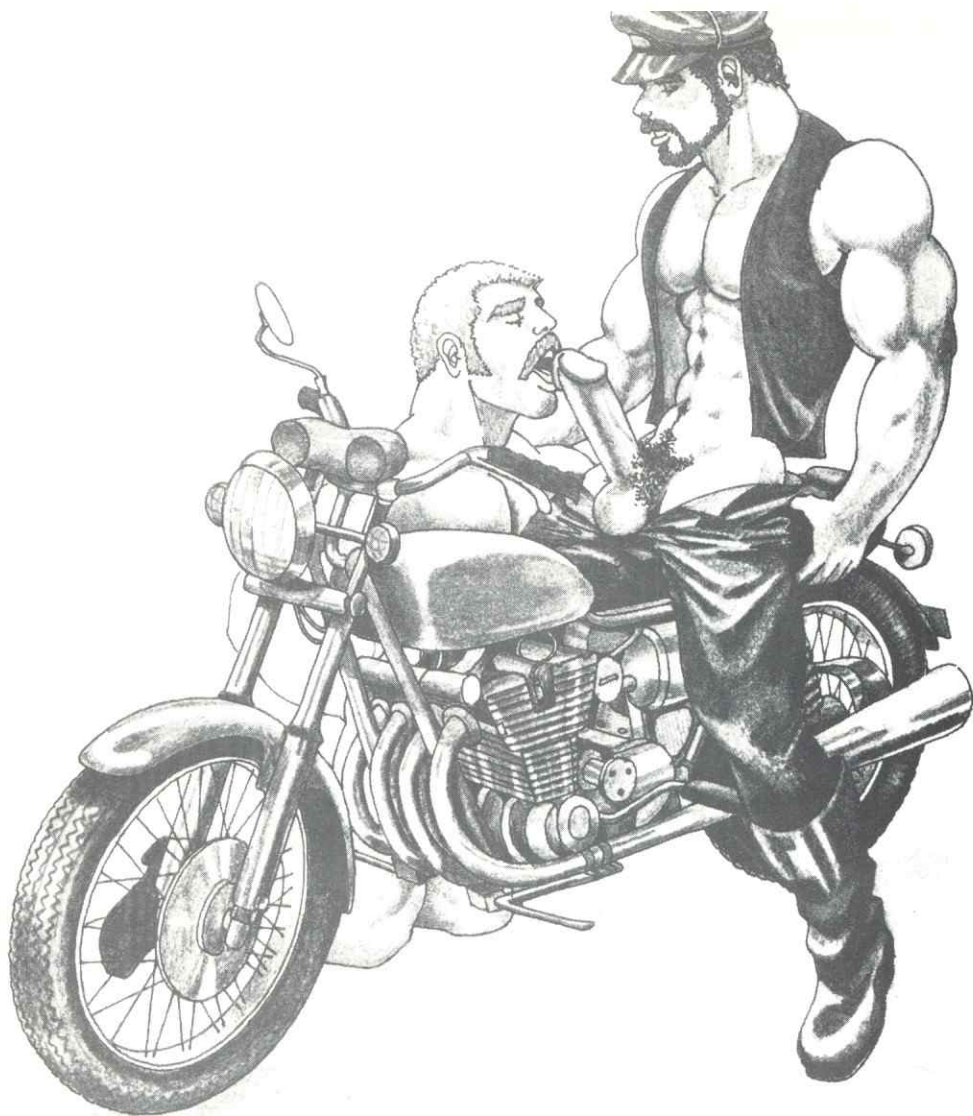


ART by BUTCH of California!

This modest sampling of the art of BUTCH of California can't even begin to indicate how good his stuff really is. BUTCH's work is marketed in very limited edition folios and each print is perfect for framing—for yourself or as an impressive (yet reasonably inexpensive) gift. Unfortunately, we can't print his more "graphic" works which make up the bulk of the folios, but you can order it for yourself and see what not even SCORE would print!

There are currently two sets available, set 1 and set 2. Each are only \$12 and worth considerably more! (Prices include postage.) You must be 21 or over to order and sign a statement to that effect. Contact: Arthur Haber, Box 410, C/O Downstairs, 166 West 21st Street, New York, N.Y. 10011.







Baubles & Balls

After an issue's lapse, we happily return the popular feature "Baubles & Balls" to these hallowed pages. This selection of Family Jewels represent the creme de la creme of our efforts to get you readers to send us some shots of your cock & balls. Not a bad representation at all. Some of you were even kind enough to send us shots of ALL of you and we have printed some of them on the following two pages (50 and 51). I had no idea our readers where such a good-looking lot!

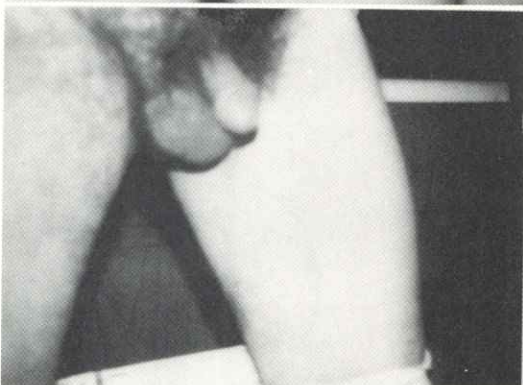
Unlike previous editions of "Baubles & Balls," we have refrained from printing any names—even if you gave us permission to do so. What do you think, do you like it better without names or should we go back to listing the names (with their permission, of course) to go with the cock shots? Frankly, I can't decide which way I prefer...

I especially like the series of photos to the direct right. This shows us this readers cock from absolutely soft (not very impressive is it?), all the way to rock hard (NOW you're talkin'!). These shots were taken in color with one of those new Kodak Instant cameras. I don't know if it was the camera or the photographer that produced such blurry prints, but I think I'm going to stick to my Polaroid SX-70... I do thank this reader—and all the others—who contributed to this edition of "Baubles & Balls."

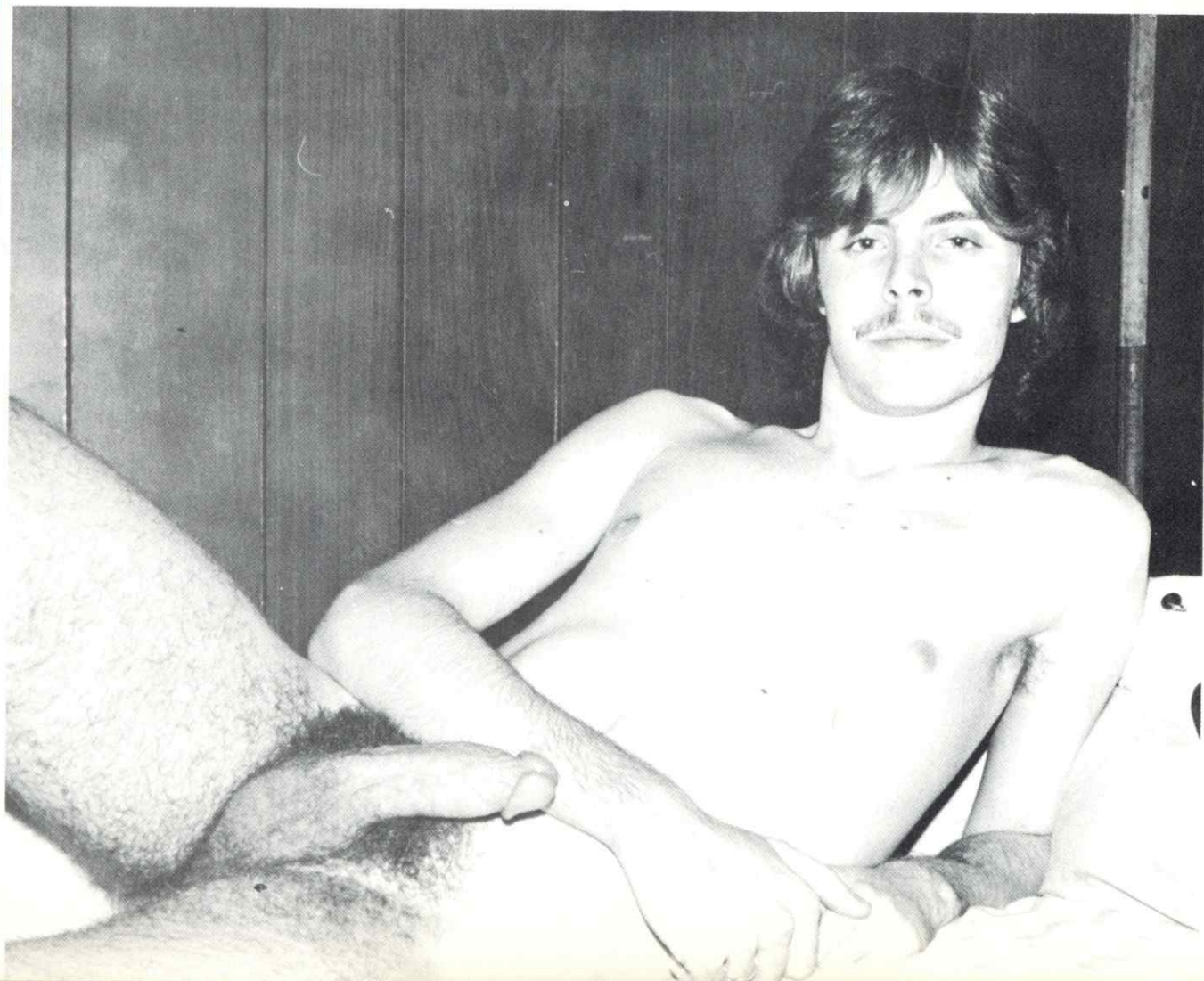
We encourage you to take a couple of shots of your cock and balls and send 'em to us! (If you are really "out of your closet," send us some pictures of ALL of you.)

Send your pictures to: BAUBLES & BALLS,
Box 53286, Atlanta, Georgia 30355.

NOTE: We are especially interested in acquiring full-length photos of "chicken." This request is for a different project than SCORE—as we cannot and will not print photos of any model under 18 in SCORE. If, however, you are a "collector" of this kind of exotic erotica, please contact me.









A BELT IN THE BALLS



BLACK IS BEAUTIFULLY HUNG!

Coffy is a young Atlanta guy who has just "come out" and he doesn't know too many other Gay guys. ...But he DID manage to find us. And we're glad, because Coffy is a fine looking fella who usually brings his own cream...

Coffy's cream is sweet and thick, just like cream used to be back when we were all young and full of health and vitality. Ah, sweet bird of youth...

Coffy recently turned 18 and admits to having learned all about Gaysex from a school buddy. (The buddy was white, by the way —if that makes any difference.) And Coffy kept up an on-going affair with this buddy for years —even after they moved across the country from each other. Coffy visits him as often as he can, but California is a long trip...

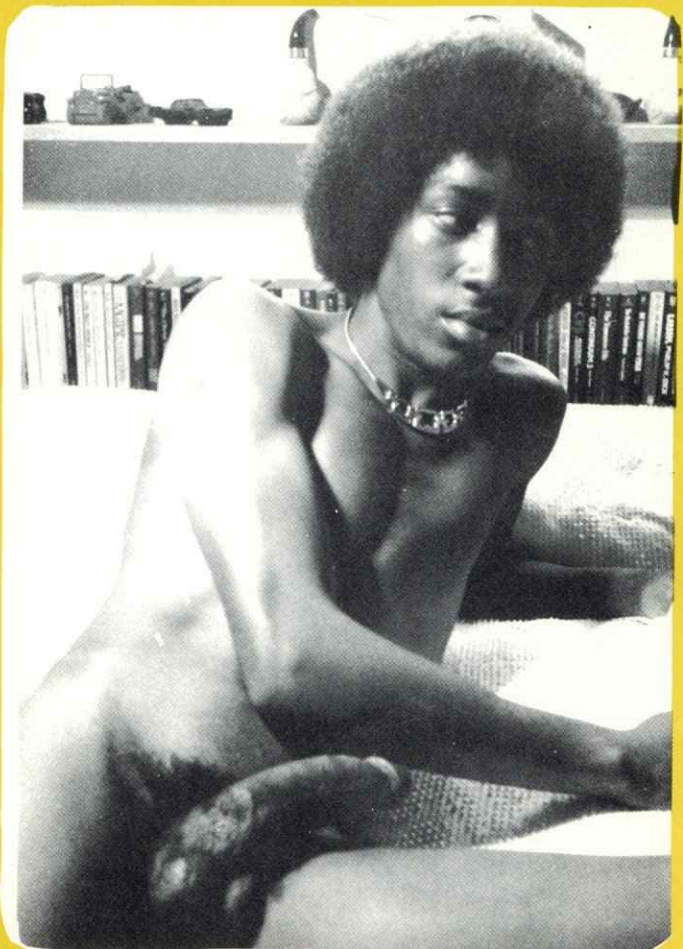
Coffy is the first Black guy we've ever featured in the pages of SCORE, but he won't be the last. He was a MOST cooperative model and, with only a little coaxing and a lot of "aid," he got and maintained one of the nicer erections we've run across in some time. He has a beautiful cock and a great set of balls and, believe me, he knows what he's doing with it!

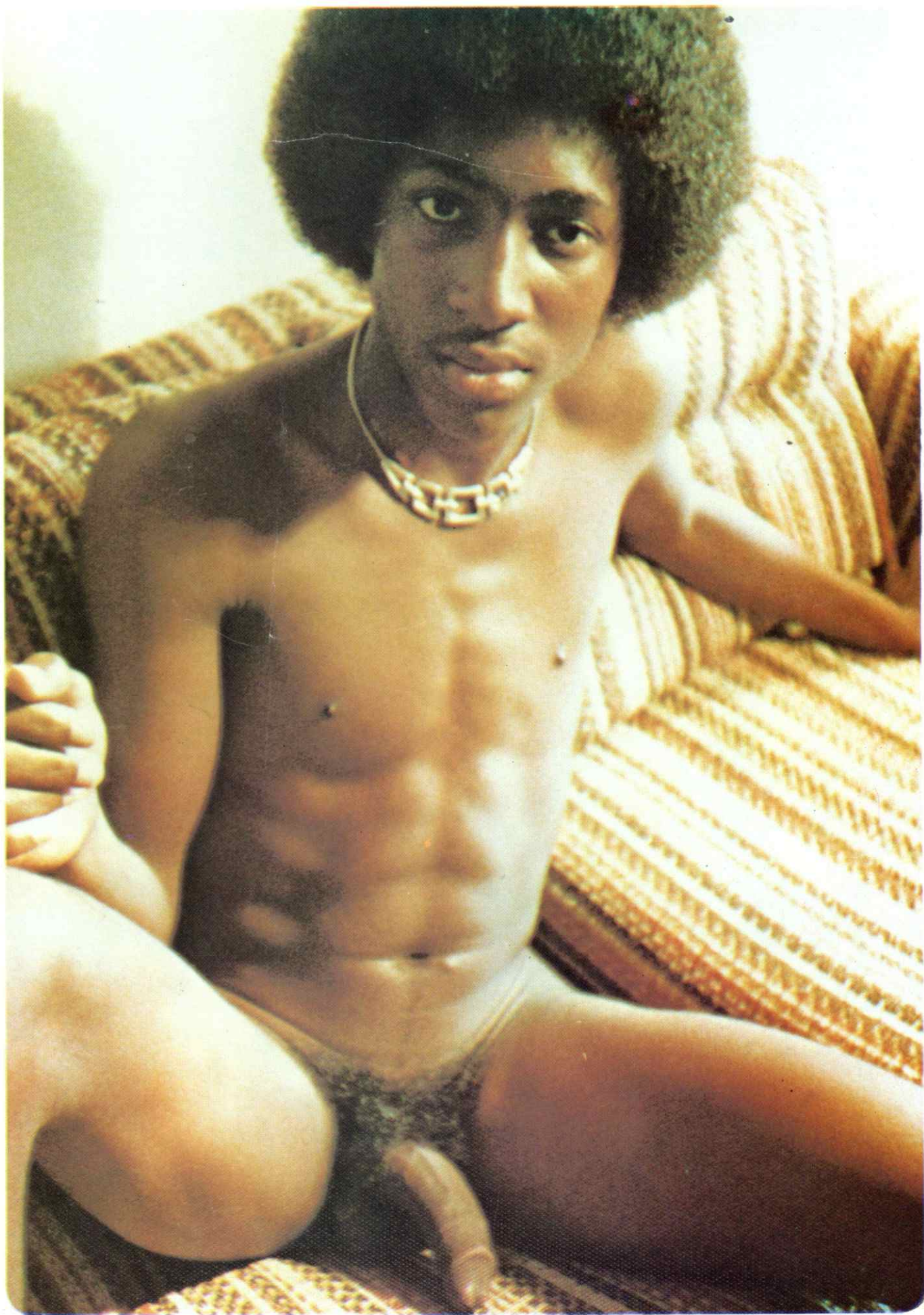
If you run into Coffy at one of Atlanta's discos or at one of the show bars, stop and say "hi." He's quite shy (believe it or not!), but he is warm and very, very friendly once he gets to know you...

Let us know what you think of Coffy —and what you think of having Black models in SCORE. Should we try to have at least one in every issue? You tell us.

Write: Coffy, Box 53286, Atlanta, GA 30355.

INTRODUCING COFFY.







Photos by Michael G. Jameson.

For information on how YOU
can become a model for SCORE
(and earn a little cash!), write:
Box 53286, Atlanta, GA 30355.

Include a full-length nude snapshot
and inquire about becoming a model.
Your snapshot will be returned along
with the information requested.

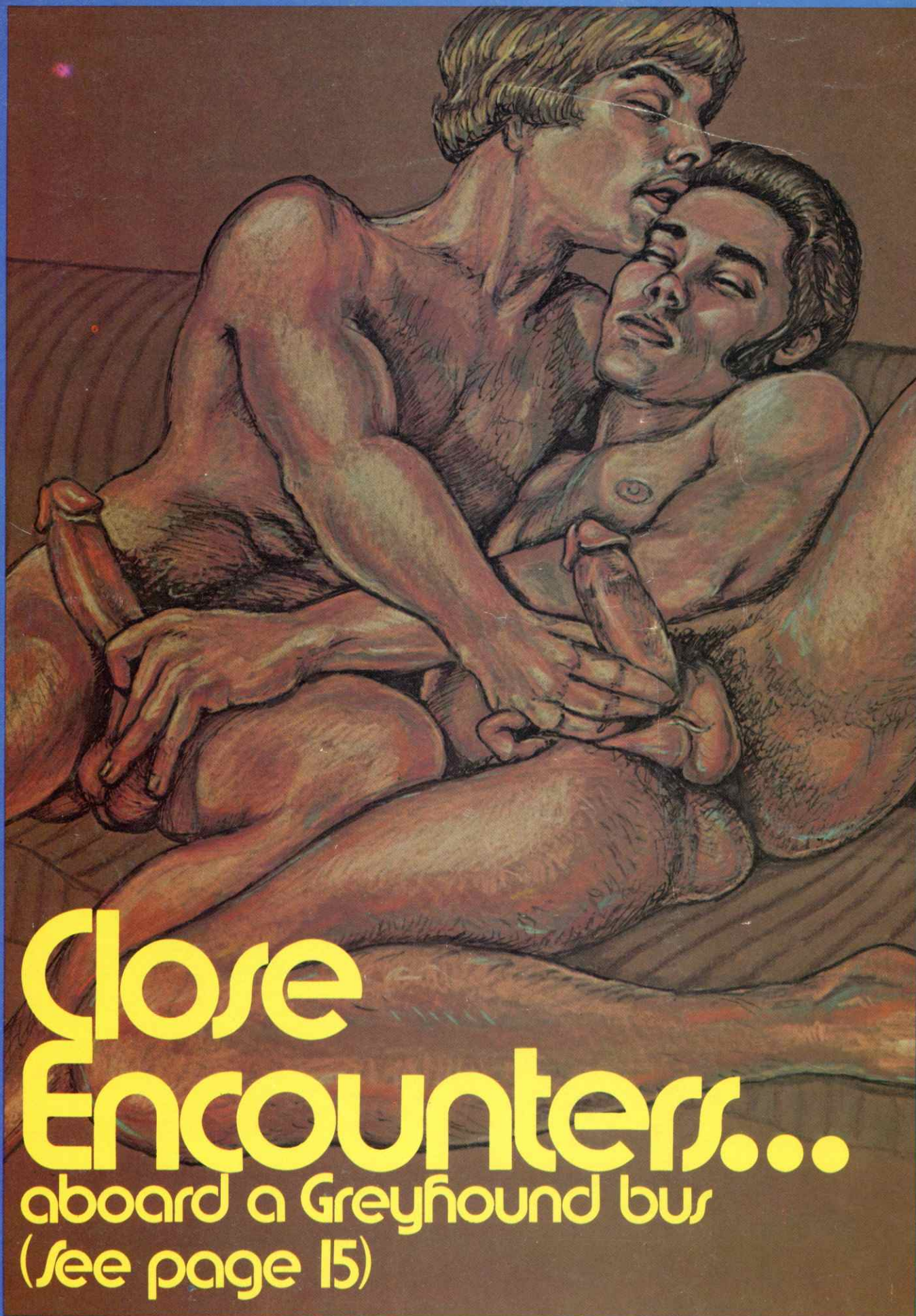


This is the **END**
of issue 4 of
SCORE.

*Don't forget
to **RESERVE**
your copy of
ISSUE 5*

*(See coupon
elsewhere in
this issue).*

**It's going to
be the wildest
in our history!**



Close Encounters...

aboard a Greyhound bus
(see page 15)