



The Second Coming of the Village People

Special Feature, inside

Benefit at OP Helps Gay Pride Week Expenses

\$800 raised

Gay Art

Is there such a thing?

Gays & Suicide

Misconceptions put in print

Job Discrimination

Our legal column

DALLAS GAY NEWS FORT WORTH

Friday, April 15, 1983 □ Issue #32, Published Weekly

Only 1 Candidate Shows for DGA Forum

By Don Ritz

President Mike Stewart called the meeting of the Dallas Gay Alliance to order Monday, April 11.

Tom Barker gave the membership committee report, stating that there are now 590 members in DGA.

But the main part of the meeting was a Candidate's Forum. Invitations to both candidates for the City Council Position, District 2, were issued. Only Ricardo Medrano, the incumbent candidate, and supporters on his behalf, were present to speak.

Paul Fielding, Medrano's opponent, sent a letter apologizing for his inability to appear. Fielding stated that he had a scheduling conflict. Mr. Fielding did not send a representative to speak on his behalf.

Bill Nelson, DGA vice president, MC'd the forum.

The first speaker, on Medrano's behalf, was former DGA President Don Baker.

Baker scolded the gay community for not "getting out the vote" that was needed to prevent this run-off. He stated that the gay community's image is somewhat tarnished in that "we did not show ourselves to have the clout that we've claimed in the past."

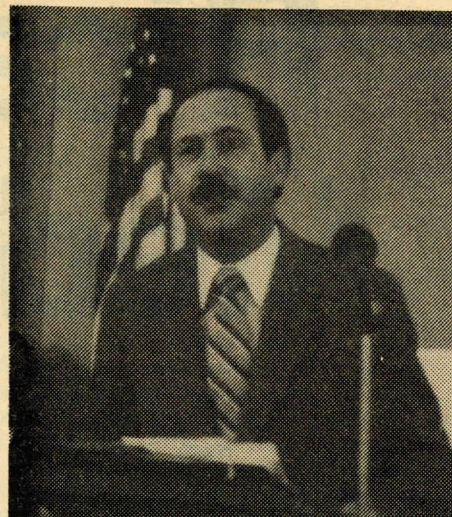
Baker also issued words of admonishment, saying that we have a member of our community who is using the community for nothing more than his own ambitions.

Bill Nelson, before introducing the next speaker, said that we have been neglectful in giving credit where credit is due.

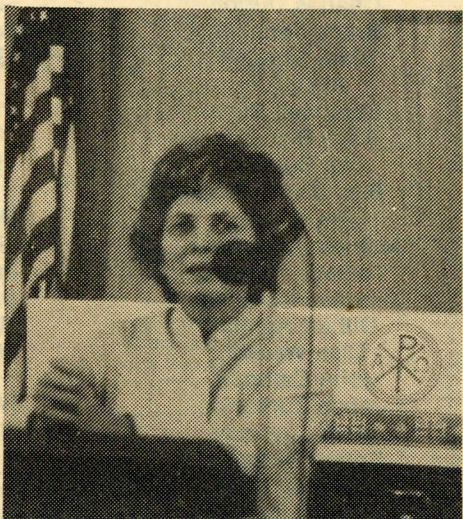
Nelson said that Medrano has been "our foot in the door to the City of Dallas. While we've had other council members who would have helped us, we've always gone to Medrano. Medrano has always listened to us and he has always helped us with whatever it was that was needed. When we've had questions, he's been there with



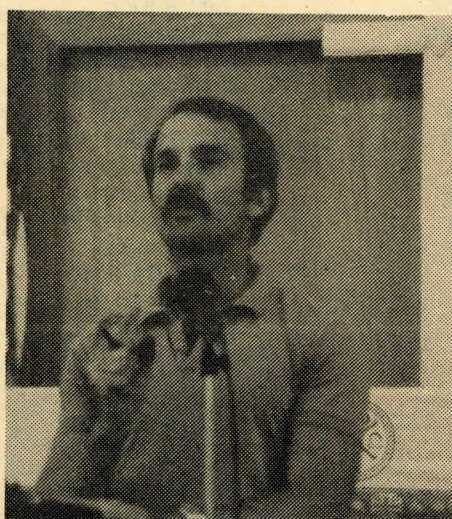
Candidate Ricardo Medrano



Gay activist Don Baker



Dr. Harryette Ehrhardt



DGA VP Bill Nelson

DON RITZ PHOTOS

answers and action."

The next Medrano supporter to speak was Dr. Harryette Ehrhardt, a member of the Dallas School Board, chair of the Dallas Women's Political Caucus, and a member of the faculty at Mountain View College.

Dr. Ehrhardt, on behalf of the Dallas Women's Political Caucus, said that when they were originally screening candidates, they all sounded good. However, Medrano's record in office showed that he was a good friend to have around. She said that it's one thing to say what you will do, but it's a totally different matter to actually prove what you will do.

She continued, Medrano's record has proven that he did what was correct. Medrano sought the appointment of women to different offices and responded to the needs of women. "When we needed him, he came to us and responded to us," she concluded.

Ricardo Medrano was introduced as the final speaker.

He began by stating, "It feels a little different when you come in second. I look back at my record and wonder what have I done?"

Medrano further said, "When District 2 boundaries were redrawn and the Walnut Hills, Cockrell Hills and sections of East Dallas were added, I could have decided not to seek this (Dallas Gay Political Caucus) endorsement. But, I wanted this endorsement because I believe in the things I'm doing. I want your vote."

"When some of the members of this community needed help in the courts, I, or members of my family, were there."

"I have never denied this community. We need to stay united."

President Mike Stewart told the audience, "Some people don't want to

continued page 3

Actions Speak Louder than Words.

Saturday, April 16, Re-Elect Our Councilman Ricardo Medrano

Joe Baker
Buck Massey
Philip Goudeau
Alan Ross
Roger Daigle
Dr. Ed Wendt
Richard Longstaff
Scott Smedley
Randy Williamson
Rev. Don Eastman
Maurice Cantu
Phil Johnson
Carlos Castillo
Jay Stankiewicz
Marcus Lerro
Gary Hutchinson
George Rivera
Joey Haywood
Ernie Harris
Jim Ortega
Syd Clark
Jere Hinckley
Don Baker
Bill Nelson
Terry Tebedo
Tom Hatfield
Mike Stewart
Davie Jones
Doris Taylor
Michael Burnett
Joe Desmond
Tony Anthony

Ann Brown
Judith Wible
Pam McCollum
Barry Skiba
Dr. Louise Young
Viv Armstrong
Jim Howell
Richard H. Wood
Lewis King
Ila Davies
Steve Engwall
William Wayborn
Liz Flores
Gaye Miller
Elias Aguilar
Roger Kallenberg
Dr. Steven Weast
Ray Hesse
Pete J. Dareos
K.R. Roudebush
Lynn Carroll
Albert P. Callahan
Greg Wilson
Joel West
Peter Brooks
Dick Weaver
Kate Carver
Dr. Bill Beauchamp
Bill Gowan
Michael Parkey
Craig Spaulding

Ricardo Amalla
Corine Jordan
Dick Solo
Pete Jimenez
Nora Linares
Michael Milliken
Jack Crout
Mark Prouse
Charles Dutton
Bruce Johnson
Mark Streuter
Al Calkin
Campbell Read
Mike Richards
Jim Burkleo
Dr. R.B. (Buzz) Tucker
Jim Wilson
Melodie Alexander
Yolanda Herrera
Juanita Hernandez
Gilbert Aguilar
Dick Weaver
John Calhoun
Janna Zumbrun
Mark Lovelady
Robert McBride
Daryl M. Hiatt
Chuck Jarvis
William W. Houghton
Howard Okon
Mark Earhart

Robert King
Robert Hayden
Guy Boehmer
Victor Rizzo
Ed Bazar
Henry Perez
Dick Kreglo
Gilbert S. Alonzo
David Harris
Martin Cisneros
Gary J. Smith
Bill Zisk
Steve Hall
Tom Barker
Mike Bryant
Jose Plata
David S. Lewis
Jim W. Ponder
Jack Ledbetter
Susan Melnick
Joanie Parker
Robert Moore
Tim Barnes
William Sturgill
Steve Wilborn
David Ellis
Don Ritz
Mike Mulky
Tom Barker
Joe Mosley
Pauline Medrano

Benefits Raise Funds for Gay Pride Week

The Dallas Gay Pride Week Association is off to a good start with numerous benefits happening in the Oak Lawn area.

In the past few weeks fundraising functions have been held at Tex's Ranch, the High Country, Sundance, and the Old Plantation.

On Tuesday, April 5, at the Old Plantation, owner Frank Caven stated, "Caven Enterprises wishes to make Dallas Gay Pride Week the best we've ever seen. Gay Pride Week is a good cause. We want to see it super, and better for 1983."

The show at the Old Plantation was billed as a "Turnabout Show," in which employees in the various businesses owned by Caven Enterprises dressed in drag. Even Caven and general manager Larry Armstrong did their own numbers.

Caven stated that he would match the total amount raised from the evening's show. According to a source in Caven's offices, a total of \$400 was raised at the show, matched to make the total \$800.



All for Gay Pride Week: club manager Larry Armstrong

DON RITZ PHOTOS

High Tech Boom a Bust for Workers With Skill

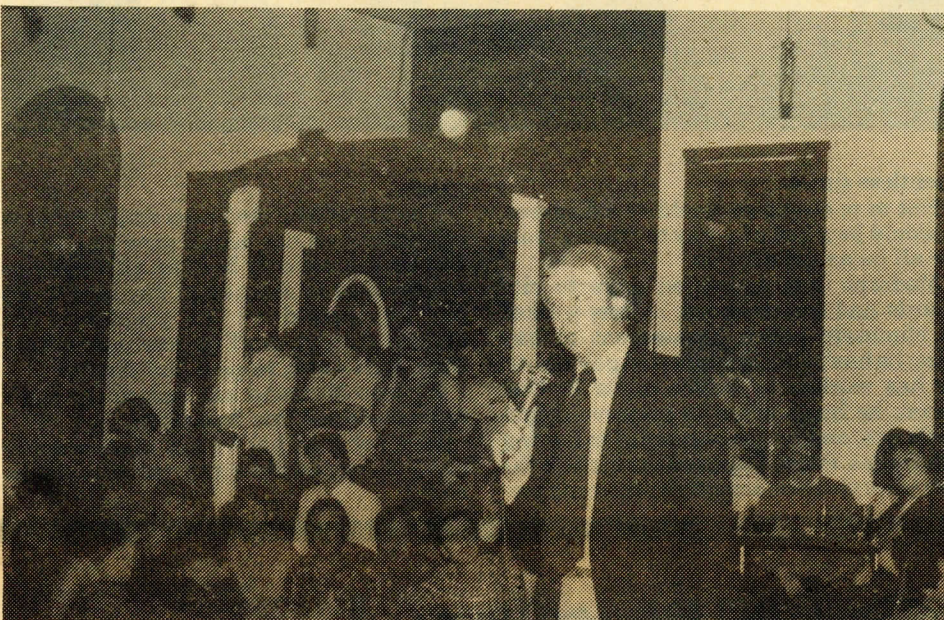
Pacific News Service

High-tech industries may be booming, but according to Stanford University researchers, high-tech jobs are a bust. They say janitors and fast-food workers—not math whizzes with advanced degrees—are likely to prosper in the coming decade.

Professors Henry Levin and Russell Rumberger claim few new job categories will require education beyond high school. Computers, says Levin, will be able to perform more complex mental tasks, resulting in a lowering of the skill level of the average American worker and potentially eliminating eight million jobs by the year 2025.

In contrast, says Levin, the U.S. will need three times as many janitors and five times as many fast-food workers by the year 1990 as new computer systems analysts.

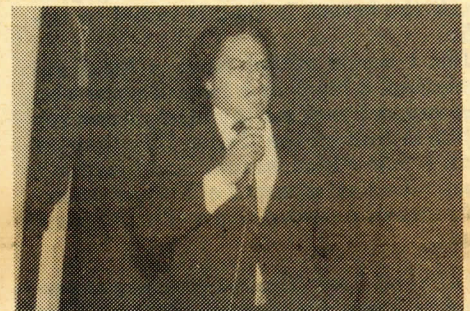
Educators who add high-tech courses to their curricula are barking up the wrong tree, says Levin. "Since we cannot predict which jobs will be available," he says, "it is best to provide students with a strong general education and ability to adapt to the changing work environment."



Jim O'Conner, Gay Pride Week Association



Frank Caven



Ricardo Medrano



Mike Millican of DGA

Only Medrano Shows at DGA Forum

continued from page 1

address the Dallas gay community. Attempts to bring Paul Fielding were made. We finally sent a certified letter stating that questions from the audience would not be allowed. But still, Fielding chose not to appear, nor did he send a representative. This perhaps expresses his feelings towards the gay community."

According to Bill Nelson, four separate attempts to encourage Paul Fielding to appear at the DGA meeting were made. Two attempts by Mike Stewart, one attempt by a DGA board member, and finally, the certified letter stating that no questions would be asked were made to encourage Fielding to appear. It was not until after the certified letter had been received that Fielding responded with a letter stating a schedule conflict.

The meeting continued with regular business. Doris Taylor, director of the DGPC, the political action committee of DGA, read a note from Jim Hart, the newly elected council-person from District 1. The note thanked the Alliance for their support and help. Hart pledged to do his best to represent the community.

DGPC endorsed seven candidates. Four were successful; the other three are in run-off elections. Taylor explained that voter turnout was very low. She said that if all of the known gay voters in the Districts 2 & 5 had voted, run-offs could have been prevented.

Ms. Taylor later called attention to

House Bill 2138, proposed by Bill Ceverha (R-Richardson), which would re-criminalize homosexual conduct.

House Bill 2138 has been assigned to the House Committee on Criminal Jurisprudence. The committee is chaired by Wayne Peveto (Orange).

Taylor urged everyone to write to their representatives and to the members of the Criminal Jurisprudence Committee.

Steven Weast, from the DGA Membership Committee, gave a report on the pledge program. Thus far, with the newly instituted program, they've received pledges of \$75 a month from several individuals.

Alan Ross, a co-director of the Social Events Committee, said that a beer bash is scheduled for later in the month. It will be a combined function of the Membership and the Social Committees.

Michael Burnett informed those present that the company that had been contacted for the bulletin board had responded that they did not cater to controversial groups, such as the PLO and the Jewish Defense League. Therefore, they would not erect the sign the DGA had requested. After legal assistance was obtained, the company has agreed to a compromise.

Tom Hatfield announced that there are currently 4,202 signatures on the AIDS petitions. The goal is 10,000.

Sylvia Hodgins of the Dallas MCC announced the "Empty Closet Bizarre" to be held on April 30. Spaces may be rented for \$10 for any groups interested in selling anything.

DALLAS GAY NEWS FORT WORTH

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The Time Has Come

By Joe Baker

The time has come for a responsible gay person to run for a seat on the Dallas City Council.

Of course, it is too late for this election—but he or she can start positioning himself or herself for the 1985 race.

A responsible gay person running for public office does not have to publicly acknowledge his or her homosexuality. I strongly believe that who I choose to love and what goes on in my bedroom is nobody's business. Especially, not the media.

But such a candidate should be secure enough in his or her homosexuality that he or she doesn't try to deny it or try to pass as "straight."

The person should not be ashamed to seek the endorsement of the Dallas Gay Political Caucus; the person should not be ashamed to attend gay political forums; the person should not be ashamed to discuss issues that are of concern to homosexuals; and the person should not be ashamed to campaign for the gay vote.

I don't believe that blacks should vote for blacks and Mexican-Americans for Mexican-Americans primarily because of their race or culture. I also don't believe gays should vote for gays for the sole reason that they are gay, too.

I want the best candidate—one who can identify with my concerns; who thinks along the same lines as I do; who will work for me. If the person happens to be gay, so much the better. In fact, it would be terrific.

But I would rather have a Mexican-American, a black or a heterosexual who was supportive of me, my lifestyle and my rights sitting on the Dallas City Council than a fellow homosexual who I couldn't trust, who was ashamed of his homosexuality and who evaded issues of importance to me.

Off hand, I can think of several gay people who I would like to see run for a City Council seat in two years. All of them aren't hard core gay activists who have been serving on the front lines of the gay rights movement. A couple possibilities are respectable and responsible citizens who maintain low profiles but are extremely supportive of gay-related issues.

I know how they would vote and I would be able to trust them. Even though they would choose not to campaign as a "gay candidate," I would know that they were not ashamed of their homosexuality. They would run on their own merits and the issues. They would be able to win because they would be running as their own person.

The voter make-up of City Council District 2 (most of Oak Lawn) probably means that a well-known gay activist would have a difficult time getting elected.

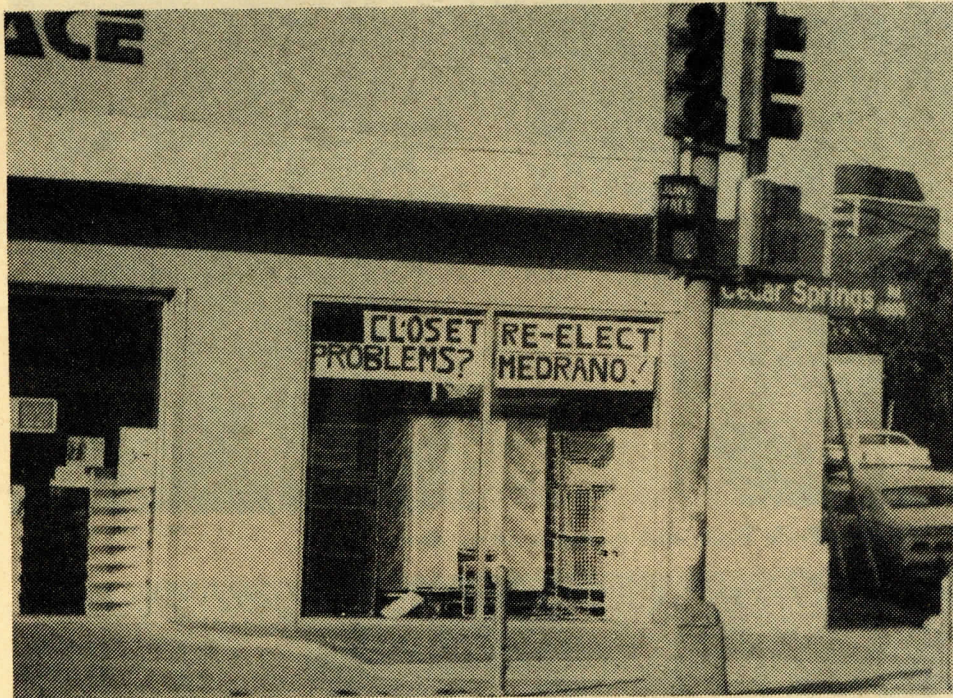
He or she would be viewed too much as a one-issue candidate. Mexican-Americans, blacks and non-gay whites in the district would be afraid of not being equally represented.

But a responsible and respected candidate—one who just happens to be gay—could be elected. The person would have to appeal for broad-based support, of course, but he or she could win without his or her homosexuality becoming the only issue.

This is not 1985, however. We do not have a responsible gay person running for the District 2 seat on the Dallas City Council.

But we do have a supportive and responsible candidate to vote for. He "just happens" to be a Mexican-American and is non-gay.

Councilman Ricardo Medrano has been the best friend Dallas gays have had in city government. He has been to bat for us



countless times.

Not to re-elect him would be a disgrace. It would be a hell of a way to "thank" him for all he has done for us.

Medrano has appointed gays to city boards and commissions; he has worked to eliminate police harassment of gay bars; he has publicly supported gay rights; he has worked to reduce crime in Oak Lawn; he has worked to preserve neighborhoods; and he has succeeded in having the Dallas Police Department include the gay lifestyle in its sensitivity training pro-

gram.

The list of Medrano's accomplishments and efforts on our behalf goes on and on. But he has not only been an effective city councilman in regards to gay issues. He has represented all the peoples of his diverse district. And he has represented them well—with respect and dignity.

Ricardo Medrano has earned the right to be re-elected this Saturday.

He's not gay, but he will more than do until a responsible gay person comes along.

Joe Baker's Column

Gay Playwriting Contest

The Meridian Theatre Playwrights and Directors Group has announced its 1983 Jane Chambers Memorial International Gay Playwriting Contest, designed to encourage the writing of new lesbian and gay male plays.

The contest is newly named to honor the late Jane Chambers for her notable contributions to gay theater; Chambers also served as a judge for the contest in its first year.

To qualify for the competition a play may be either full length or one act, must have a major gay character or theme, and must not have been previously produced in the metropolitan New York area.

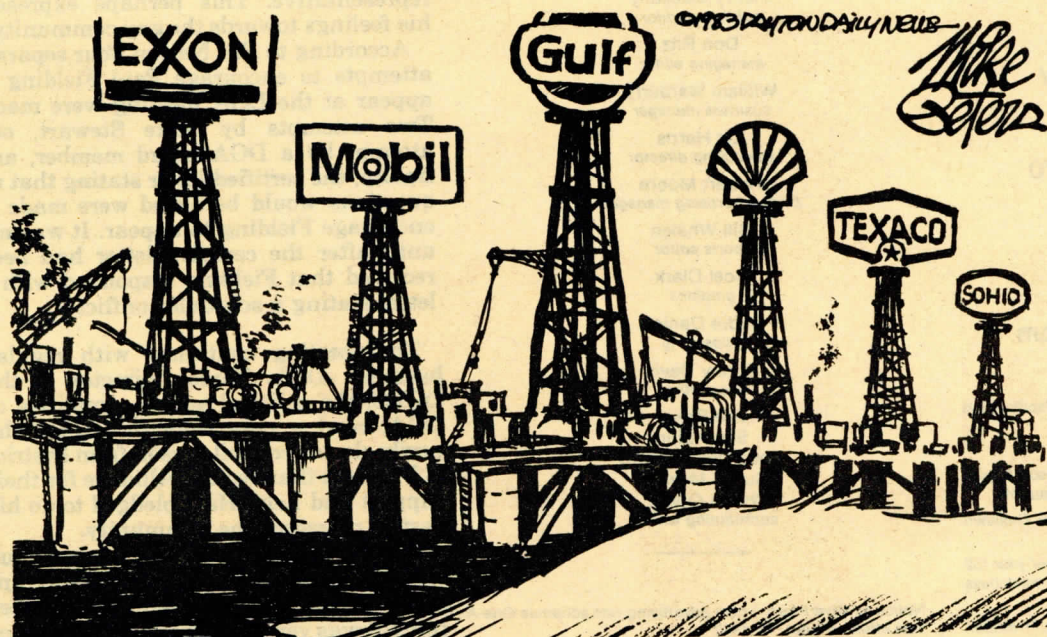
Plays submitted must be in the English language, typed, with a cast breakdown, and bound in a folder with the author's name, address and telephone number on the title page. All entries must be accompanied by a self-addressed stamped envelope for return of script. For acknowledgement of receipt of script, include a self-addressed stamped postcard as well. Musicals must be accompanied by a tape of the score.

Deadline for the receipt of entries is October 1, 1983. Winning plays will receive a staged reading in Meridian Theater's Playwrights and Directors Series in spring, 1984, in New York City.

Winners will be announced by January 1, 1984.

Playwrights should send their entries to Meridian Theater Playwrights and Directors Group, c/o Pittman, 245 West 51st Street, no. 703, New York, NY 10019.

For a copy of the contest rules, send a self-addressed stamped envelope to the same address.



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522-3922

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Raising It to 21? Texas Lawmakers Contemplate State's Drinking Age

By Tim Hudspeth
Montrose Voice Austin Bureau

Texas' House Liquor Regulations Committee April 6 delayed action on a bill raising the legal drinking age from 19 to 21, passing it on to an as-yet unnammed subcommittee.

The House chamber, filled to capacity by college students from major universities, cheered as student leaders spoke out in opposition to House Bill 572.

Rodney Schlosser, University of Texas at Austin student body lobbyist, told the committee, "Individuals who want to raise the legal drinking age to 21 base their arguments on statistics, yet their figures do not prove that 19- and 20-year-olds are more inclined to be in an alcohol-related auto accident," he said.

Schlosser said Florida decreased its alcohol-related deaths by 12 percent through tougher DWI laws, not by raising their legal age from 19.

"We need tougher DWI laws, not a higher drinking age," he said.

Dave Coslett, spokesman for the Governor's Task Force on Traffic Safety, said states that reduced the legal drinking age from 21 to 18 usually experienced "a significant increase in DWI deaths and accidents among the affected age group."

"Ten percent of Texas' licensed drivers under 20 years of age were involved in 17 percent of the DWI-related traffic deaths in 1981," he said. "Texas could expect a drop of about 28 percent in night-time fatal accidents among 19- and 20-year-old drivers if it raised the drinking age to 21."

Disagreeing with the argument of "old enough to be drafted—old enough to drink," George Gustafson, the Texas Safety Associations executive director, said the military prefers young people because they are age-appropriate for mil-

itary needs.

"Compare that age-appropriate consideration to the question of who should drink," he said. Gustafson said determining the legal drinking age should be based on knowledge of age—appropriateness in terms of consequences for the individual as well as for others.

If the bill becomes law, the state could lose \$18 million in tax revenue, and Texas businesses could see a \$95 million drop in gross receipts from former 19- and 20-year-old customers, said Richie Jackson of the Texas Restaurant Association.

Joe Lugo, 41, of Port Lavaca said alcoholism causes illnesses and absenteeism. "It is not just a teenage problem," he said.

Lugo then quoted Proverbs 20:1:

"Wine is a mocker, strong drink is a brawler and whosoever is led astray by it is not wise," he said.

Bill Fisher, lobbyist for the company that owns Seven-Eleven food stores, said if the Legislature really wants to be effective in eliminating traffic deaths, it should consider an even older legal drinking age. "We should raise the drinking age to 25, and to be even more effective, raise it to 45," Fisher said.

"But age is not the issue—alcohol abuse is the issue, and the most effective way to deal with it is through education," he said.

Rep. Gene Green, D-Houston, the bill's co-sponsor, said, "You can only educate people so much, you cannot educate maturity. And I cannot see any irreparable harm coming to 19- and 20-year-olds if they do not get a drink until they reach age 21."



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Suit Challenges Armed Forces Rules on Discharge

The ACLU Foundation of Southern California April 4 filed suit in Federal District Court on behalf of an Army Reserve captain currently under investigation for possible discharge on the grounds that she is a lesbian.

The class action suit filed for Capt. Dusty Pruitt and all people serving the United States Armed Forces in enlisted, officer or reserve capacities and subject to regulations which call for the mandatory discharge of homosexuals, seeks to declare such regulations unconstitutional.

Those regulations define "homosexual" as "anyone who engages in, desires to engage in or intends to engage in homosexual acts."

The ACLU Foundation contends that the regulations violate First Amendment rights to freedom of speech and association by allowing for the discharge of an individual purely on the basis of thoughts, speech or status and not because of any prohibited conduct or failure to properly perform military duties. In 1981, the Army discharged 252 soldiers for "homosexual tendencies," excluding overt acts.

Pruitt, a minister with the Long Beach Metropolitan Community Church, which serves a predominantly gay Christian congregation, came under investigation after the publication of an interview in the *Los Angeles Times* in which she discussed reconciling her conservative theological views with her homosexuality. At the time, she was due to receive a promotion to the rank of major. That promotion was suspended as a result of the article.

Pruitt is being represented by ACLU Foundation staff attorney Susan McGreivy, Legal Director Fred Okrand and volunteer attorney William G. Smith.

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Write Your State Representative

By Don Ritz

A public hearing on Texas House Bill 2138, which would re-criminalize homosexual conduct, is scheduled for April 19.

The Dallas Gay Alliance has requested the gay community to write our state legislators and the members of the Criminal Jurisprudence Committee, to which the bill has been assigned.

The Criminal Jurisprudence Committee is chaired by Wayne Peveto (Orange). The committee's members include: Terral R.

Smith (Austin), Debra Danburg (Houston), Joe Hernandez (San Antonio), Samuel W. Hudson III (Dallas) and James Hury (Galveston).

The bill, proposed by Bill Ceverha (R-Richardson), would further define "deviate sexual intercourse, sexual contact, sexual intercourse, and homosexual conduct." The bill would also define penalties for homosexual conduct.

Letters may be written to: Honorable —, Texas House of Representatives, P.O. Box 2910, Austin, TX 78767

The Law

Job Discrimination

By Henry Walter Weiss
Via GPA Wire Service

A recent letter asked, "Can I be denied employment if my prospective employer would happen to find out that I'm gay? Can I be fired if I'm already working and have been so for a long time? What if I work for local government, or state government?"

These are serious and difficult questions, and the answers will vary from place to place. Generally, in the absence of a local ordinance or executive order which prohibits discrimination on the basis of being gay, an employer could use the fact that a prospective employee is gay as a basis for refusing to hire him or her.

To find out whether there is a local ordinance or order banning such discrimination in your area, you should talk to a local attorney familiar with the law on these issues. (Houston or Texas has no such law.) Even in the absence of a specific statute banning discrimination against gays, creative lawyers have used other statutes to attain the protection we need.

New York, which has been particularly backward about enacting gay rights legislation, nevertheless has other legislation in place which I and others have successfully used in instances where gays have been discriminated against.

In one instance I successfully argued that two men denied an apartment at a prestigious cooperative building were being discriminated against on the basis of sex and marital status (both illegal bases for discrimination in New York), my argument was simply this: Had they been man and woman instead of two men, and had they been married instead of not married, the apartment would not have been denied to them. Thus to deny it to them under the circumstances that they were

two men living together was discriminatory. The local Commission on Human Rights bought this argument, as it has in other cases.

Presumably, depending on the local non-discrimination statute, comparable arguments could be made in job discrimination situations.

With respect to being fired, a whole other set of rules comes into play. While an employer may be permitted to fire you because you're gay, he may be barred from firing you for a number of other reasons: if you are working under a union-shop situation, you frequently can be fired only if particular processes are followed, and often only for cause; if you are close to retirement you may have a case based on age discrimination.

Each case must be analyzed with its own facts, and each may raise its own issues. One case may turn on union questions, another on first amendment (freedom of speech) issues. In any event if you think you have a problem, you should see a lawyer.

If you work for an arm of government, the questions are only slightly different. In various places, governmental units have established non-discrimination rules which include gay men and lesbians. In those places, we have specific rights. In other places, job rights may be determined by statute, Civil Service rules, or provisions or union contracts.

A job is a very important asset, as well as an essential part of one's persona. Any issue which arises relating to a job must be treated seriously. If you think you are the subject of discrimination, talk to a competent attorney as promptly as possible.

©1983 HENRY WALTER WEISS, a New York City attorney. His column appears here periodically and in other gay newspapers across the country.

Vote April 16 for the Dallas Gay
Political Caucus endorsed candidates

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Gay For Art's Sake

By Steve Warren

Via Gay Press Association Wire Service

The role of gays in the arts is being affirmed as much by the posthumous "coming out" of creative people of previous eras as by the emergence of new gay talents today.

The sad revelation came to me after a relatively optimistic panel discussion recently in San Francisco, "Gay Art/Gay Life," in which four speakers discussed their own work in various fields, their philosophies and specific problems faced by gay artists, most of which apply to the arts in general.

The "healing" effect the arts can have was cited by composer and cellist Gwendolyn Watson and echoed by other speakers. They seemed to feel that gays take a more civilized approach to their work than non-gays and are more sensitive to human needs.

Christopher Beck, dancer and choreographer for his self-named company, said that our humanity—which is constant—is more important than our sexuality, which can change. "We should be expanding our awareness of ... the functions that make us human" through the arts.

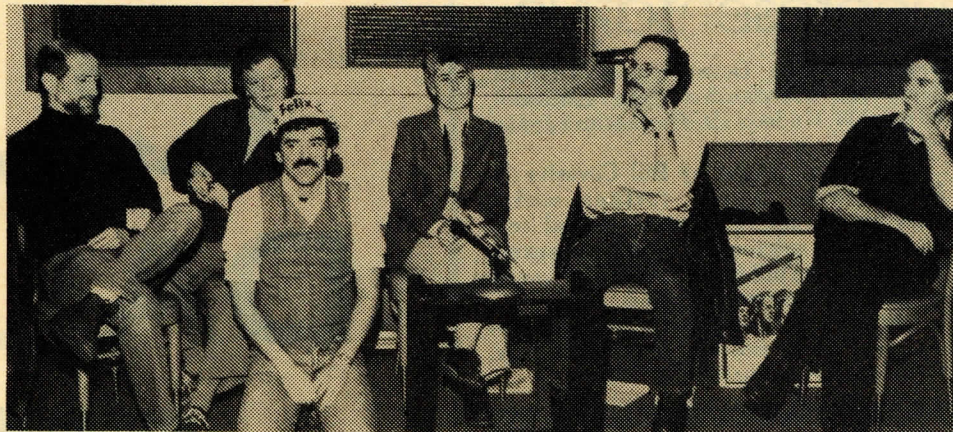
While Watson and Beck deal in art forms that are generally not gay perse, the other panelists have made conscious choices to produce gay work. Robert Chesley is the critic and playwright whose "Stray Dog Story" is currently running in New York, and Mark Thompson writes about the arts for *The Advocate*.

I missed some of Chesley's opening remarks about "erotic liberation" but arrived in time to hear him call for the "extension of erotic rights to fats, fems, older people ..." instead of making all our sex symbols young, white, middle class males.

Thompson, who interviews gay artists all the time, is acutely aware of their funding problems. On the other hand, *The Advocate's* market research has made him equally conscious of the large amount of disposable income in the gay community. This combination of factors is "disgusting," he said, citing the six Texans who put on three nights of parties in San Francisco during last year's Gay Games and lost \$137,000 of the \$250,000 they had invested. What, Thompson asked, might someone like Beck have done with that kind of money? "Retire," Beck laughed.

On the brighter side, Thompson pointed to lesbian filmmaker Donna Deitsch, who has raised \$700,000 for her next project by traveling around the country selling shares—but it took her two years to do it.

The question of gay artists "going straight" to reach mainstream audiences was raised, with negative references to Edmund White and Felice Picano (who are working on non-gay novels), Rita Mae



(background) Christopher Beck, Gwendolyn Watson, Margarate Cruikshank (moderator), Robert Chesley and Mark Thompson. (foreground) Alan Berube, who's "Gays in WWII" article appears in the Feb./Mar. issue of *"Mother Jones."*

Brown and Daniel Curzon.

Some of the blame was put on "The System" which imposes such career choices. Chesley asked, "Can you imagine James Baldwin or Nikki Giovanni being forced to write *white* literature?" He cited openly gay artists who went back in the closet to some extent as soon as they hit New York. In the theater scene there, he said, it's closeted gays rather than homophobic non-gays who "sabotage" gay plays.

From the audience Jason Serenius spoke in defense of the "turncoat" writers who are being maligned, saying that they may be sincerely trying out of their humanity to relate to other kinds of people.

Just because a book is non-gay doesn't make it anti-gay, especially if it's written from a "gay sensibility." That phrase provided some amusing comments. Thompson compared the gay sensibility to the Holy Grail in that "No one's been able to define it," and quoted Edmund White on a panel in New York as saying, "There is no such thing as a gay sensibility; but if there is it has four points..." which White proceeds to enumerate.

Beck said he feels that being gay or otherwise apart from the norm gives one "a wacky perspective," which is why so many gay people are creative. It's necessary to see our "outsideness" as a blessing, not a curse, and "to celebrate the value and validity of our differences." Many gays, he added, "have reached the stage of acceptance but not taken the next step to celebration."

Our gayness should not be an end in itself, Thompson said, but a tool we use to arrive at something else. "The gay community is at a crossroads," and it's up to our artists to tell us which way to go. It's time to go beyond fighting for our rights and start "exploring what it means to be gay."

PHOTO BY RINK

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The Second Coming of the Village People

By Steve Warren
Via Gay Press Association Wire Service

Six years ago the Village People were a gleam in the ear of Jacques Morali. The Frenchman assembled an anonymous studio group to record an album of his songs about favorite gay places—San Francisco, Hollywood, Fire Island and Key West.

By the end of 1977, Morali had recruited six men to represent specific hypermasculine images in an outrageous stage act which propelled the album to the top of the dance charts and the upper reaches of the pop charts as well.

Their campily exaggerated machismo created a new set of stereotypes for gay men (many of whom missed the humor) to emulate, and their gentle self-mockery opened new channels through which non-gays could come to know and accept us.

The process and the success continued with the release of the next Village People album. The title song, *Mucho Man*, became the anthem of the gay male community. This was followed by *Cruisin'*, which contained their biggest single hit, "Y.M.C.A."

As their fame increased, the party line on the VP changed. They looked and acted the same, but they stopped talking about being gay and one had to look deeper between the lines for gay references in their new lyrics.

A movie deal was in the works. The sleaze, the decadence and the gayness that seemed an integral part of them had to be subtly repackaged into an image that Middle America could accept. A million perverts could make a record a hit, but you have to sell a lot more movie tickets than that to pay back an investment of more than \$13 million.

The Village People entered their "Libe-race" phase, flaunting their homosexuality without labeling it. They made "Can't Stop the Music" in 1979; it was released the following year.

'I'm Makin' a Comback'—Mickey Shaughnessy as a punch-drunk fighter in '—Designing Woman'

The audience they had cleaned up their act for stayed away in droves; so did the gay fans who felt abandoned.

Glen Hughes, the group's "leatherman," offers other reasons for the movie's failure:

"In the recording business you have to be on top of what's happening musically. It just takes a few months to get an album out, but that movie was two years in pre-production. We recorded the songs in the spring of '79 and the picture didn't open until June of 1980. ..."

"Also, our fans wanted to see more of us. They knew our music and wanted to get to know us as individuals, but by the time Allan Carr got through adding the 12 books of the apostles to the cast, we were only in it for 35 minutes and people got pissed off."

The movie was a hit in Australia. So was *The Man from Snowy River*.

PAINTED PUNKS: For almost three years the Village People have scarcely been heard from in this country; no one has been interested in them. They signed with RCA and came out with a new album, *Renaissance*, and a new image—painted punks. Hughes says the album sold well in Italy, but they were booed off the stage in Australia.

The "leatherman" thinks audiences



The "new" Village People

would have accepted them if they had mixed their old image with the new, perhaps done one set in each style: "It would have been a logistical problem but not an insurmountable one."

Things got worse. They cut another album last year which was only released in Germany and Canada, not in the U.S. Hughes speaks proudly of a ballad on that album, "Lonely Lady," which was sung by Alexander Briley, the "GI." Felipe Rose, the "Indian," echoes the praise for that song—Lionel Richie would go hide!—and others on the album.

While Hughes is philosophical about it—"You can't be number one all the time"—Briley admits that it's disappointing "when you're used to working 11 months of the year and you're suddenly working 12 weeks instead." According to their contracts they only get paid when they work.

So it's not surprising to find the Village People on the come-back trail. "We're an oldies group now," Hughes states, winning me over with his delightfully disarming candor. Could he have known that I was there with the intent of writing a thoroughly negative piece trashing the group?

Rose, Hughes and Briley have been Village People since 1977 ("and I've got an ulcer to prove it," Hughes interjects). Rose sang on the original album and the others were picked up by Morali shortly after it was recorded.

The group doesn't have too large an alumni association to keep track of yet. Victor Willis ("policeman") and Randy Jones ("cowboy") left in 1980. Ray Simpson, Valerie Simpson's brother, replaced Willis as lead vocalist and was himself replaced late last year.

David "Scar" Hodo, the original "construction worker," quit just over a year ago. "David had a background on Broadway," Hughes explains. "He was used to playing one character as long as a show ran, then going on unemployment until he got another one. But here he had to play one character for five years..."

Jeff Oson is the "cowboy" now and Mark Lee the "construction worker." The new "policeman" and lead singer is Miles Jaye. His real name is Miles Davis; he was named for but is not related to the jazz

'Leathermen Don't Get Nervous'—Glenn Hughes in 'Can't Stop the Music'

trumpeter. His own background is largely in jazz, singing and playing electric violin with Eric Gale and doing vocals with Phillys Hyman.

SEXUAL PREFERENCE? YES. Are the Village People gay? For the record, at

least one is, and another feels at home in a gay disco. Hughes says he's "bothered" by the distinction between "what the group stands for and what it could stand for"; but "that's the way it goes—we don't pull the strings." He would also have liked to see *Can't Stop the Music* make some kind of statement: "My attitude was, you can still be light and have some depth too."

One wouldn't have to follow the Village People around in their off hours for long to get enough evidence for a libel-proof article about their sexuality. The only time their private lives have been restricted, according to Hughes, was "when the movie was in negotiation. Movie money is very conservative. ... We had to keep a low profile ... stay home and watch the late show."



The "new" Village People with their promoters discuss their "second coming"

PHOTO BY RINK

Felipe Rose is more outspoken on his own behalf. "I'm gay," he says unequivocally. "I can't hide it. Jacques took care of that on the first album when he said I was 'from the Anvil' (the gay bar where Morali discovered him). But I wouldn't say it on national television—my mother would die!..."

"I'll tell the gay press I'm gay ... if the straight press asks we tell them it's none of their business. Sometimes we say it's none of their fucking business. It depends on how they ask."

As to the official closet posture Rose says, "It didn't matter whether the group was gay or not. The statement was there—more or less."

Yes, but what statement? When an obviously gay person denies his gayness it suggests there's something wrong with being gay. It gives our oppressors a hold on us and keeps other closeted gays from developing a sense of self-worth. We don't lack role models anymore, but everyone who stays in the closet is keeping countless others in there too.

End of sermon. Meanwhile, back on the comeback trail....

It started in Florida in January with appearances at the Copas in Key West and Fort Lauderdale and continued Valentine weekend in San Francisco at the Mardi Gras Ball and Trocadero Transfer, with plans to play New York the following weekend.

The Mardi Gras Ball wasn't a fair test of the VP comeback potential. They did more than anyone else (including St. Tropez) all evening to stir up what was left of a bummed out crowd. The lead singer had recurring microphone problems. During one of several pauses when tapes didn't start on cue Hughes told the audience, "We're experiencing technical difficulties, which sorta describes this whole evening." The guys performed like real troupers under the circumstances, and the audience responded to them.

Things went better the next night at the Trocadero's "Red Party." You could have packed more people into the club and they might have made more noise, but the several hundred who were there appeared to be getting off on the VP and brought them back for an encore.

"GAY CLUB ... WHERE I BELONG"
Hughes made what sounded like a statement at that show, although in retrospect it left room for interpretation. "We've been out of the clubs for four years," he said between songs, "but I want you to know it hasn't been our choice. It makes me so fucking happy to be here in a gay club, where I feel I belong!" He didn't say anything to qualify it, although in a later break he did a standard disco diva rap about gay audiences being the best—"Give yourselves a hand." The only one who lightened the impact was Mark Lee, who, when the cheering died down (and since when are twinkies political?), asked playfully, "Is this a gay club?"

Many of the crowd at the Troc looked too young to have seen the Village People the last time they played San Francisco. As for the others, were they disco diehards or disco nostalgics?

Either way, the VP doesn't want to remain an "oldies group" for long. They hope to be in the studio before the end of March to cut a new album. Their executive producer, Henri Belolo, is shopping for a producer. (Jacques Morali is staying in the background these days, concentrating on newer groups instead) and the performers have no idea what kind of material will be included or what label will eventually release the record.

You can expect to see a lot of them on the road when they have a new album to promote. With something new, Hughes explains, you have to "bring it to the public and let them put it on the charts." He thinks that's what made the VP successful in the first place—touring while other artists were "just sitting in the studio cranking out records.... We're more than just a singing group—we're an entertainment. Whether that concept is passe or the fickle finger of fate will point their way again remains to be seen.



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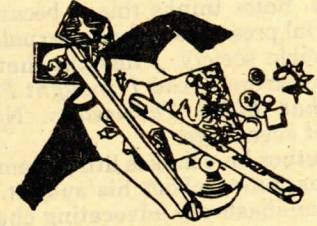
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'I Thought People Like That Killed Themselves: Lesbians, Gay Men'

Reviewed by Daniel Curzon
International Gay News Agency

I THOUGHT PEOPLE LIKE THAT KILLED THEMSELVES: LESBIANS, GAY MEN AND SUICIDE by Eric E. Rofes, Grey Fox Press, \$7.95

According to Eric E. Rofes' book, the suicide rate is higher among gay men and lesbians. Rofes thinks this is because of the special pressures on homosexuals in a homophobic society. I thought that this was true before I read *I Thought People Like That Killed Themselves*. Now I believe it even more.

The author here makes little attempt to be dispassionate about his subject. The book is unabashedly advocating change. All doctors, nurses, mental health specialists, counselors, and teachers, to say nothing of general readers, should read it.

Happily the book avoids that pitfall of so many social programming volumes, that is, denying a reality it doesn't like. Rofes acknowledges gay/lesbian suicide as a real problem. There is nothing to be gained by lying about the facts or hiding our heads in the sand. Too many gay activists, for my money, want to falsify the truth for improved media images, for good public relations. Rofes wants merely to cope with the suffering, the pressures on gays.

I've always wondered why gays don't commit suicide at a higher rate than they do! After all, how many straights could withstand a constant onslaught of vilification and slander, hatred and abuse? What if from the moment they became conscious of their sexual selves they were bombarded with feedback that said they were sick, disgusting, laughable, and dan-

gerous? Gays should be analyzed and congratulated for their perseverance in the face of terrible social disapproval.

My complaint about gays, though, is that because of this very pressure they too often turn to escape, either in alcohol, stimulants, or glib and shallow entertainments.

Rofes explores the statistics and uses his own experiences as a teacher in a private school as the basis of his recommendations for change. He wants social acceptance of gays—that's his bottom line.

The author's good will and concern come through strongly, and only an old meanie could find fault with his desire to make the lives of gay people less traumatic, less hurtful—and longer!

The book moves through its subject swiftly, but an editor really should have caught the embarrassing half-dozen or so gross grammatical errors and typos.

Food Is Hot

When it comes to eating out, America is entering the age of the enchilada. The number of franchise Mexican restaurants has increased 253 percent in the past decade, reports *USA Today*.

Restaurant owners have found that Mexican meals are inexpensive and easy to prepare, and customer turnover is rapid, adding up to big profits.

Budget diners have discovered they can have a south-of-the-border style meal for a low price. Says one restaurateur, "Eating at a Mexican restaurant is fun, festive and exciting. You have a colorful environment. And you have the margarita."

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Surveying the Election Page 3

DALLAS GAY NEWS FORT WORTH

Friday, November 12, 1982 © Issue '82 Published Weekly

FBI Files Sought on 32-Year Surveillance of Gays

By Johnstone Webb

A request for Federal Bureau of Investigation files on gay men and lesbians was made by the Dallas Gay News last week.

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Dallas Soap

By Heda Quote

Moving to the Rear

Thought you would never find me didn't you, but here I am at the back of the paper. It's only fitting really, since you normally would find me in the back rooms of sleazy bars, in the back corners of cruise patios, and on my back—for course! So it should be quite normal for you to hunt for Heda on the back pages as well.

No, I haven't dropped the SOAP, I just moved to the rear.

One other change. I've got help now to keep an eye on everyone. Beginning this week Fort Worth Soap will be lathered by luscious lush, Louella Lye.

Joey from JR's was out celebrating his birthday last Saturday. I hope it was an especially good birthday Consuelo Lopez.

Ernie, a New York import from Studio 54, has been spinning at TMC and keeping the energy level high. While on the subject of high, Bert, the great Jewish-American princess and his troupe of merry-makers were partying in "high" style last Saturday.

Unbelievable crowds at the Unicorn are causing a traffic situation similar to Cedar Springs at Throckmorton.

The scene was Crackers for Stacy's birthday party and dinner. Our waiter saw to it that our drinks were never empty so it's no surprise that the party spilled out of Crackers into the streets and bars. I'm sure it was the late hours or possibly the drinks that caused it, but no one made it home that night. Needless to say, it was a great party given by Tom, Dana and Mark.

Lee Park had lots of traffic this weekend as hot men stripped to swimwear at early attempts for tan lines. I never seem to get good lines since I'm too busy watching the men.

If you're not cut now, but you want to before summer, go to OLHC. That stands for Oak Lawn Hair Company and they can fix you up. Handsome owner, Alan, and I were introduced Sunday at TMC and he's another good reason to drop in to OLHC.

Wanted—new masters for the Lakewood Station to fill up and coming openings. Those interested should be both.

Check the nightly specials at the High Country and save some bucks.

Steven, when do we start my private lessons on the Round Up's dance floor?

Tom, do you prefer walking or rolling out to TMC. We saw you leave both ways last week.

Nostalgia to nausea, we heard it all, and some of us were even drunk enough to dance to it. The only thing missing was Rod Sterling.

Doug Summers looked hot last weekend in his new leather and he got it all with Pepsi bottle caps.

The Wrangler's were in Austin last weekend for the hanging of the colors for the Hill Country Leathermen. Former Dallasites Bill and Larry hosted the Wranglers and from what we hear, Mom and Dad even got to sleep in the presidential suite.

While in Austin, Bobby Turner locked, not one, but two sets of keys into the trunk of his car. Luckily one of the Austin Leathermen had a fingernail file in his clutch and was able to

Fine Print Getting Finer

You have to be pretty fast to read all the fine print on those TV car ads. And if the Federal Trade Commission has its way, you'll have to be even faster.

The *Denver Post* reports that under present rules, monthly payments and other credit information must stay on the screen for 10 seconds. The FTC wants to cut that to five seconds, and scrap all rules on the size of the print.

The FTC says the relaxed rules are designed to give advertisers "more flexibility in disclosing credit information."

pick the lock.

One more word on Austin, the word is that Backstreet Basics is a hot dance and cruise bar along the lines of the Snake Pit and that it has a promising patio. Remember, Austin is on your way to Fiesta.

Kenny W., what kind of business do you plan to open on the toll way and why is it such a secret?

Randy, you promised me it would last at least one more week.

David, since I missed seeing it, could we tie you back to the post in Sundance with Saran Wrap. I've never seen a plastic slave who wanted to be hand fed.

Tuesday, April 19, Snake Pit employees will man the bars at the Saint and Jimmy Spaulding will DJ. Special drink prices will be in effect all night. Jimmy played a brief stint at the Saint last Sunday.

There's a crew of cashiers working at Tom Thumb now that you need to see. David checked me out and I must admit I was checking him out too.

Doug and David threw a pre-bar bash last Saturday with a house full of hot men. Their apartment always has a great view even without the extra men.

Warm weather is finally here and for once Queen's Point is not under water. Maybe this spring we can enjoy some of those wild weekends at the lake like we did just a few years back.

Do not despair, there is still room for you on the Wrangler's 10th anniversary Stampede June 10-12. Get you application in early and save on the cost.

Crossroads Steakhouse is almost completed but before it ever opened the management has changed. Who says things don't happen fast in

Oak Lawn?

This Sunday will be the last day for bartenders Gary and Danny at the Ranch and the last day for Ron their DJ. The trio will be moving to San Antonio to open a new bar. They will be greatly missed at the Ranch and difficult to replace.

In closing, if Dallas is just a little quieter next weekend its because I will be in San Antonio to keep an eye on the rowdy revelers there for Fiesta. Of course, I'll just be there to represent this paper. Those of you that have seen me at previous Fiestas know exactly how quiet and reserved I can be when out of town.

If by chance you should see me, drink in hand, taking notes, laughing loudly and flirting with everyone, well it is Fiesta and we're there to get just a little wild. Read me next week for all the dirt that we're able to print.

Ft. Worth Soap

By Louella Lye

Popping Bubbles

Finally, here it is. My first piece! Yes I'll admit it, I'm a virgin writer. But you can be sure that if there are bubbles to pop, I will pop them! What this means Ft. Worth, is that if I see it this week, you'll read it next week or my name isn't Louella Lye. Oh, and Heda get your guard up, could I tell stories!

Derek, thanks for the tapes. Have fun in Chicago.

Jim, the man with the blonde curls at Tarrant County Mining Company's door, is a star on the rise. This summer his career will take him from the entertainment capital of Texas to the London Stage. (A royal command performance has not been ruled out... a queen in the Queen's court)

The M.C.C. of Ft. Worth has been very busy lately. On April 6th they sponsored a showing of a new, prime time, television special entitled, "God, Gays and the Gospel: This is

Our Story." This single event turned out a very responsive crowd. When I say responsive, I mean South Jennings Crossroads Inc. donated \$500 and then a church member of MCC matched it.

By the end of the evening the donations totaled \$3,295!!!! Rev. Troy Perry, founder of the Universal Fellowship of MCC, has been touring the nation presenting the film and accepting donations to help with the cost of the film. So far Ft. Worth's contribution has been twice that of any city that held a similar benefit! And as if this was not enough, the MCC of Ft. Worth has bought a new building. Details next week.

The 1983 Miss Tarrant County was chosen by a "distinguished" panel of judges at Mickey's last Sunday night. Kristy Renee' captured the title. Call me girl, maybe we can negotiate an interview (cash only).

OK, Lynn, don't worry about the contest, I personally spoke with Mamma and Buddy and they both said that they will gladly accept refunds. Take take it from me, stick to the parks and spinning records at the Lumber Co. on Wednesdays and Fridays.

Wanted: Exterminator and/or good real estate agent-T.J. has fleas and termites.

Wayne S., you're ready for anything. What do you keep in those zipper pockets on your tennis shoes? And what's wrong with your eyes? Close them before you bleed to death!

Warm weather is here and the herds are growing on "Raina Lea Hill." Grab your grease, shades, and a beach towel and drag yourself to the park this week. Raina who was that hot man! I know he is dying for me. Tell me, I will put him out of his misery.

What is all this talk about a new truck stop with large service boys located on College Ave. Well, the head mechanic's name is Mike, the tollway treat.

And speaking for a lot of people, thanks for nothing Bill.

INSURANCE

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\$3, ALL YOU CAN DRINK
Wednesday Night
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Shows Every Thursday
10:00 and midnight
(Special Guest
Sweet Savage April 21)
(318) 221-9543

TEXAS RANCH

**Second Annual
Bartenders
Drag Show**



Monday, April 18, 10:30pm

*An evening of sparkling song and
dance presented by the
"entertainers" from all your
favorite bars*

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					APR 15	APR 16
APR 17	APR 18	APR 19	APR 20	APR 21		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Gay News Classified & Directory.

Selected Events through 7 Days

SUNDAY: Oak Lawn Tennis League play, noon, Cole Park Tennis Courts, Dallas

SUNDAY: Dallas Gay Pride Week Association meets, 1pm, Dallas Gay Alliance office, 3409 Oak Lawn, Suite 201

SUNDAY: Court of the Golden Unicorn meets, 2412 Lipscomb, Ft. Worth

SUNDAY: Gayline meets 7:30pm

MONDAY: 4th annual Ft. Worth Dignity Gala, Catholic Renewal Center, 4503 Bridge, with guest speaker from Texas Human Rights Foundation

MONDAY: Oak Lawn Bowling Association plays at Bronco Bowling Lanes, Oak Cliff, 8:30pm

TUESDAY: Oak Lawn Symphonic Band meets 7pm, MCC, 2701 Reagan

TUESDAY: Dallas "AIDS Information Update" 7:30pm, MCC, 2701 Reagan, sponsored by Oak Lawn Counseling Center

TUESDAY: Dallas Gay Pride Week benefit, The Saint, 2609 N. Pearl

WEDNESDAY: Pegasus Volleyball Assoc. practices 7-9pm, Reverchon Recreational Center, 3505 Maple, Dallas

WEDNESDAY: Oak Lawn Tennis Association meets 7:30pm at Cole Park Tennis Courts, Dallas

WEDNESDAY: Lesbian Rights Task Force of Dallas County NOW meeting, 3107 Routh, 7:30pm

WEDNESDAY: Dallas Gay Pride Week benefit at Chaps, 2515 N. Fitzhugh

Selected Events in Future Weeks

IN 1 WEEK: Imperial Court presents Dallas Gay Pride Week benefit Apr. 22

IN 1 WEEK: Fiesta in San Antonio, April 22-24

IN 1 WEEK: Lesbian Rights Task Force of Dallas County NOW coffeehouse, 7:30pm, April 23, 3107 Routh

IN 1 WEEK: Full moon, 1:32am, April 27

IN 1 WEEK: 1983 Southeastern Conference for Lesbians and Gay Men opens April 28 in Atlanta, lasting to May 1

IN 1 WEEK: Integrity/Dallas meets 7:30pm, April 28, St. Thomas the Apostle Church, Mockingbird at Inwood

IN 2 WEEKS: Dallas Gay Pride Week benefit dance marathon Apr. 29, Uptown Dallas, 2911 Routh

IN 2 WEEKS: Gay Press Association national convention, Warwick Hotel, Philadelphia, Apr. 29-May 1

IN 2 WEEKS: Dallas MCC "Empty Closet Bizarre" Apr. 30

IN 2 WEEKS: Gay Night at Ringling Bros. & Barnum & Bailey Circus, Madison Square Garden, New York, April 30, to benefit AIDS research

IN 2 WEEKS: Mariposa Foundation's "Experience Weekend" Apr. 30-May 1, Dallas

IN 2 WEEKS: Splash Day, May 1

IN 3 WEEKS: International Mr. Leather Contest, Gold Coast, Chicago, May 7

IN 3 WEEKS: Mother's Day, May 8

IN 3 WEEKS: South Central District MCC Conference opens May 11 in Dallas, lasting to May 14

IN 3 WEEKS: 6th Annual Fund for Human Dignity Awards Banquet, May 16, Plaza Hotel, New York

IN 4 WEEKS: Gay Fathers Coalition national conference in Denver, May 20-22

IN 6 WEEKS: International Gay Bowling Organization Tournament, May 28-30, Chicago

IN 6 WEEKS: Memorial Day, May 30

IN 7 WEEKS: Denver First Gay Rodeo, June 3-5

IN 7 WEEKS: Oak Lawn Bowling Assoc. summer league will begin June 6

IN 7 WEEKS: 5th National Lesbian/Gay Health Conference opens June 9, lasting to June 12, Denver

IN 8 WEEKS: Gay Composers Concert, June 10, New York

IN 8 WEEKS: Wrangler M.C. annual Stampede, "Celebrating a Decade of Decade," June 10-12

IN 8 WEEKS: Dallas Bartenders' Appreciation Party June 12

IN 8 WEEKS: Flag Day, June 14

IN 9 WEEKS: Gay Pride Week, "Marching Out of Obscurity, Into the Dream," begins June 17, lasting to June 26

IN 9 WEEKS: Dallas Gay Pride Parade June 19

IN 9 WEEKS: Father's Day, June 19

IN 9 WEEKS: 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25

IN 9 WEEKS: Summer beings at 6:10pm June 21

IN 10 WEEKS: Gay Pride Parades June 26 in San Francisco ("Strengthen the Ties, Break the Chains"); Houston ("Unity Through Diversity"); and New York City

IN 11 WEEKS: Twin Cities Good Time Gay Softball League invitational July 1-4, Minneapolis

IN 11 WEEKS: Lone Star Gay Softball Classic, Houston, July 2-3

IN 11 WEEKS: Blue Boy Classic Bowling Tournament, July 2-4, Seattle

IN 11 WEEKS: Independence Day, July 4

IN 15 WEEKS: 8th International Conference of Gay & Lesbian Jews opens Aug. 4, lasting to Aug. 7, Miami

IN 19 WEEKS: Reno National Gay Rodeo opens, Sept. 1, lasting to Sept. 4

IN 20 WEEKS: Sixth Biennial International Convention of Dig-

nity in Seattle Sept. 2-5

IN 20 WEEKS: Gay World Series Softball Tournament, Chicago, Sept. 3-5

IN 20 WEEKS: Labor Day, Sept. 5

IN 20 WEEKS: "Come Out and Sing Together," 1st North American Gay Choral Festival, opens Sept. 8, lasting to Sept. 11, Lincoln Center, New York

IN 25 WEEKS: Oct. 8 deadline to register to vote in November elections

IN 25 WEEKS: Dallas Invitational Columbus Day Bowling Tournament, Oct. 8-10

IN 25 WEEKS: Columbus Day, Oct. 10

IN 28 WEEKS: Halloween, Oct. 31

IN 29 WEEKS: Election Day, Nov. 8

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Dallas, Ft. Worth and north Texas, Louisiana and Oklahoma gay bars & private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

● Indicates Gay News distribution points

DWELLINGS & ROOMMATES

Dallas gay white male wanted to share 2 bedroom, 2½ bath studio apt., Oaklawn area. \$230/month, bills included. 526-1654.

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GAY BARS

DALLAS—

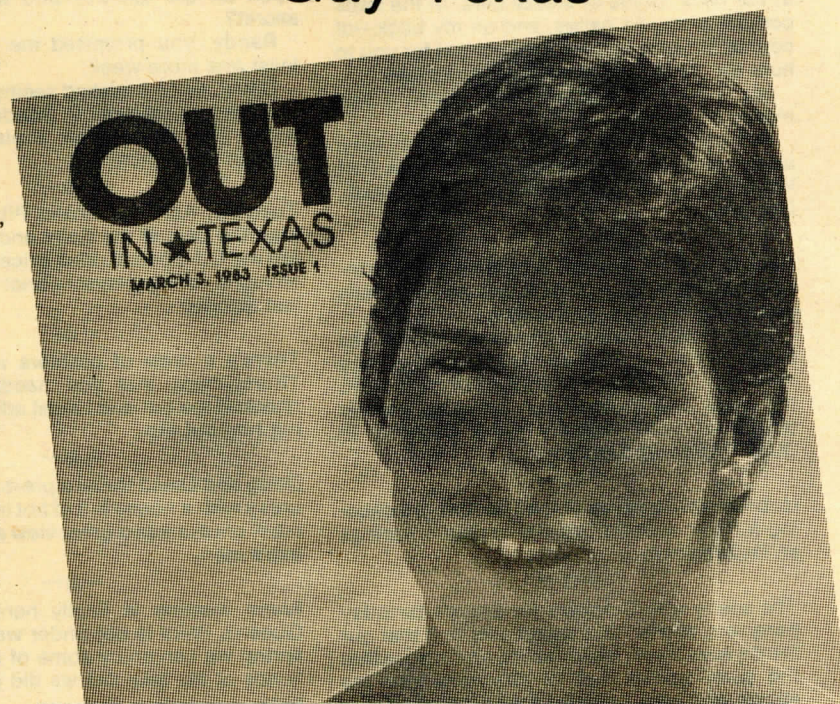
- Chaps—2515 N. Fitzhugh—824-9158
- Crew's Inn—3220 N. Fitzhugh—526-9320
- The Crib—5404 Lemmon Ave.—521-6553
- Eighth Day—2509 N. Fitzhugh—823-0276
- Fraternity House—3215 N. Fitzhugh—521-1651
- 'Gay News' display advertiser
- Hidden Door—5025 Bowser—526-9211
- High Country—3121 Inwood—351-2278
- J.R.'s—3923 Cedar Springs—528-1004
- 'Gay News' display advertiser
- Jugs—2812 N. Henderson—823-0746
- New Sundance—4025 Maple—526-9173
- 'Gay News' display advertiser
- No Name—2513 N. Fitzhugh—823-0790
- Old Plantation—3911 Cedar Spring—526-5590
- 'Gay News' display advertiser
- Roundup Saloon—3914 Cedar Springs—522-9611
- Saint—2609 N. Pearl—871-1070
- Sassy's—4516 McKinney—526-9328
- 'Gay News' display advertiser
- Tex's Ranch—4118 Maple—526-9302
- 'Gay News' display advertiser
- Texas Territory—2508 N. Fitzhugh—823-0138
- Throckmorton Mining Company—3014 Throckmorton—521-4205
- 'Gay News' display advertiser
- The Unicorn—Lemmon at Douglas—522-1155
- Uptown Dallas—2911 Routh—698-0034

'Gay News' is the leader in the gay Metroplex, with more copies distributed, more copies being read

FT. WORTH—

- Come Along Inn—515 S. Jennings—332-0720
- 'Gay News' display advertiser
- Corral—621 N. Hemphill—335-0196
- DJ's—1308 St. Louis—927-7321
- Downtowner—3208 W. Seventh—332-0335
- Mickey's—704 Carroll—336-2472
- Other Place—1036 N. Henderson—335-1901
- 651 Club—651 S. Jennings—332-0745
- 'Gay News' display advertiser
- Tender Trap—1815 E. Lancaster—335-0031
- Tequila Sunrise—1612 Park Place—927-9861
- TLC (The Lumber Company)—700 S. Jennings—332-0192
- 'Gay News' display advertiser

The Magazine that brought full color to Gay Texas



'Gay News' is the DFW connection to Gay America

ARLINGTON—

- Tarrant County Mining Company—735 N. Collins (Hwy. 175)—265-6448
- 'Gay News' display advertiser

Read 'Gay News' each week—your newspaper

AMARILLO—

- Papillon—401 Taylor—374-1342

CORPUS CHRISTI—

- Hidden Door—1003 Morgan Ave.—882-0183
- 'Gay News' display advertiser
- Jolly Jack 2—413 Peoples
- Spanish Galleon—517 N. Chaparral—882-0510
- Sandbar—408 Taylor—884-0277

Zodiac—617 S. Staples—883-7753

DENTON—

- TJ's—1215 E. University—566-9910

Support, join your community organizations

LUBBOCK—

- Papillon—1204 Broadway—763-7729

SHREVEPORT—

- Florentine—728 Austin Place—221-0360
- Korner Lounge—800 Louisiana—222-9796
- My Way—1605 Marshall—221-9543
- 'Gay News' display advertiser
- Snoote Fox—802 Mason, Bossier City—746-9664

Your source for community news—'Gay News'

NEW 'DALLAS GAY NEWS' CLASSIFIED RATES & FORMAT, STARTING NEXT WEEK

Advertising rate: □ \$2 for up to three bold words and □ 30¢ for each remaining word in regular type. Total minimum charge per ad \$3. □ Deadline for all advertising is 5:30pm Tuesday for newspaper released Thursday night in Ft. Worth and mid-day Friday in Dallas. □ Blind box numbers can be assigned for \$3 each week the ad is run and all responses will be forwarded to you by mail. □ Deduct 15% if you run the same ad 4 weeks or more and pay for the full run in advance. □ Bring or mail your Dallas Gay News Classified to:

3409 Oak Lawn #109, Dallas, TX 75219

Advertising placed under our old rates and format will continue to run until it would normally expire.

(up to 3 normal-size bold capital words, total cost \$2)

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WICHITA FALLS—

Harlow's The Pub—804 Lamar—322-0137
The Rose—703 Travis—322-0832

ORGANIZATIONS

SELECTED NATIONAL ORGANIZATIONS—
Gay Press Association—POB 33605, Washington, DC 20033—(202) 387-2430
Gay Rights National Lobby—POB 1892, Washington, DC 20013—(202) 546-1801
Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
Lambda Legal Defense—132 W. 43rd, New York, NY 10039
National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
National Gay Rights Advocates—540 Castro—San Francisco, CA 94114—(415) 863-3624
National Gay Task Force—80 5th Ave., New York, NY 10011—(212) 741-5800
NGTF's Crisisline—(800) 221-7044 (outside New York State)

DALLAS—

AIDS Information Line—c/o Oak Lawn Counseling Center, 3409 Oak Lawn—528-2181 24 hours
Black & White Men Together—POB 36133/75235 Community Productions—521-2037, 824-1263
Dallas Gay Alliance—Box 190712, 75219—528-4233
Dallas Gay Historic Archives—6146 St. Moritz, 75214
Dallas Gay Political Caucus—political action committee of Dallas Gay Alliance
Dallas Gay Pride Week Association—POB 190402, 75219—528-5452: meets 3rd Sunday, 1pm, Dallas Gay Alliance office, 3409 Oak Lawn # 201; benefit Apr. 19, The Saint, 2609 N. Pearl; benefit Apr. 20, Chaps, 2515 N. Fitzhugh; Imperial Court benefit Apr. 22; dance marathon benefit Apr. 29, Uptown Dallas, 2911 Routh; Gay Pride Week June 17-26 with parade June 19
Dallas Motorcycle Club—POB 190525/75219: Meets 2nd Wednesdays at Hidden Door, 5025 Bowser
Environmental Sensory Productions—3409 Oak Lawn #212—521-8766
Evangelical Concerned—2901 Knight #111/75219—522-2061
Gay Unitarians of Dallas: meet 2nd Sundays, 7:30pm, First Unitarian Church of Dallas, 4015 Normandy, University Park
Gayline/Community Resource Center—POB 190835, 74219—748-6790
Imperial Court: Gay Pride Week benefit Apr. 22
Integrity/Dallas—521-5560, 522-6305: Meets last Thursday of month, 7:30pm, St. Thomas the Apostle Church, Mockingbird at Inwood
La Nuit Chaude—POB 140213, 75214—526-8060
Lambda Group of Alcoholics Anonymous—4525 McKinney—698-0200: meetings 7am, noon, 6pm & 8pm Mon.-Sat. & 7am, 1pm, 6pm & 8pm Sun.
Lesbian Rights Task Force of Dallas County NOW—3107 Routh—941-5331: meets 7:30pm 1st & 3rd Wednesdays; coffeehouse 7:30pm 4th Saturdays
Lutherans Concerned/DFW—POB 881, Bedford, TX 76021—(214) 526-2553
Metropolitan Community Church—2701 Reagan—526-6221: "AIDS Information Update" April 19, 7:30pm, sponsored by Oak Lawn Counseling Center; "Empty Closet Bizarre" Apr. 30; South Central District MCC Conference May 11-14 with Rev. Troy Perry
Oak Lawn Bowling Association—Jim Beck at 528-2963: plays at at Bronco Bowling Lanes, Oak Cliff, 8:30pm Mondays; summer league begins June 6
Oak Lawn Counseling Center—3409 Oak Lawn #202—528-2081: "AIDS Information Update" April 19, 7:30pm, MCC, 2701 Reagan
Oak Lawn Forum—3635 Lemmon Ave., Suite 215, POB 191187, 75219—521-4597
Oak Lawn STD Clinic—POB 2361, 75221: forming
Oak Lawn Symphonic Band—POB 190973, 75219—351-6697: meets Tuesdays, 7pm, MCC, 2701 Reagan
Oak Lawn Tennis Association—Sam Yee at 739-2726 or 823-2051: meets 7:30pm Wednesdays at Cole Park Tennis Courts; weekly Sunday league play noon, Cole Park Tennis Courts

Oak Lawn Volleyball Association—Jim Goodwin at 526-6433 after 6pm: practice Wednesdays, 7-9pm, Reverchon Recreation Center, 3505 Maple
Oak Lawn Softball Association—David Walker at 522-1713 or Bill Whalen at 828-1247

The Sisters and Brothers of Eternal Penetration—3328 Cedar Plaza #145, 75235—522-1159

Southern Methodist University Gay & Lesbian Student Organization—Box 1636, SMU, Dallas 75275

Sovereign Court of Dallas—POB 35532/75235—824-3231, 350-4937

Texas Human Rights Foundation—3128 Lemmon Ave. E #304—522-5991

Turtle Creek Chorale—368-5500, 821-3086

United Community Church—4402 Roseland—827-5088: services 11am, 7:30pm Sun.

FT. WORTH—

Agape Metropolitan Community Church—2336 Hemphill—926-7000: Board of directors meeting 8:15pm 2nd Friday

Center for the Community—2412 Lipscomb—926-3521

Court of the Golden Unicorn—1612 Park Place—926-9817: Meets 3rd Sundays monthly at 2412 Lipscomb

Dignity—Catholic Renewal Center, 4503 Bridge—283-8588: meets 1st & 3rd Mondays; 4th annual Ft. Worth gala with guest speaker from Texas Human Rights Foundation April 18; 6th Biennial International Convention of Dignity in Seattle Sept. 2-5

Fort Worth Sports Association—Kevin at 246-3573

Fort Worth Tavern Guild—c/o Downtowner Club, 3208 W. 7th—332-0335

Gay Hot Line—926-3521

Lambda Group of Alcoholics Anonymous—332-3533: meetings 8pm Mon.-Sat. & 2pm Sun.

Lutherans Concerned/DFW—POB 881, Bedford, TX 76021—(817) 595-1176

Tarrant County Gay Alliance—2412 Lipscomb—571-6977: Meets 1st Tuesday monthly at Center for the Community

'Gay News' saturates the Dallas/Ft. Worth gay community each week

CORPUS CHRISTI—
Gay Bartenders Association—c/o Zodiac Lounge, 617 Staples—883-7753
Metropolitan Community Church—c/o Unitarian Church, 3125 Horne Rd.—851-9698: meets 5pm Sundays

LUBBOCK—
Lubbock Gay Alliance—POB 64746 79464

SHREVEPORT—
Metropolitan Community Church—1134 Shreveport-Barksdale Hwy.—221-8875

PERSONALS & ANNOUNCEMENTS

MEET WRESTLERS, jocks, longhorn cowboys! Make local buddies, meet hot travelers! Info/px \$4.00. Special Texas offer this this clipping! NYWC, 59 W. 10th St., NYC, NY 10011.

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'Gay News' is the DFW connection to Gay America

PRIVATE GAY CLUBS

DALLAS—
● **Club Dallas**—2616 Swiss Ave.—821-1990: male

'Gay News' display advertiser

RESTAURANTS

DALLAS—

Crossroads Steak House: opening soon

● **Papa Zaby's Cafe**—2114 (Lower) Greenville Av.—821-4563

SERVICES

DALLAS—

AREA MOVING CO.
Serving the Gay Community
3 Men—Low Rates
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A Better Car Rental—3704 Maple—742-3160
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● **Dallas Gay News**—3409 Oak Lawn #109—528-1838

Sally Gammage Insurance—620-2322 or 526-0505

'Gay News' display advertiser

Jartran Truck Rental—3704 Maple—742-3160
'Gay News' display advertiser

Oak Lawn Exterminating—528-9597
'Gay News' display advertiser

Oak Lawn Garage—4402 W. University—351-3058
'Gay News' display advertiser

● **Out in Texas** magazine—3409 Oak Lawn #109—528-1838
'Gay News' display advertiser

SHOPS & STORES

DALLAS—

● **B&W Liquors**—4044 Cedar Springs—526-5820

● **B&W Liquors**—2402 N. Fitzhugh—821-0411

● **Crossroads Market**—3930 Cedar Springs—521-8919

● **Eagle Leathers—Round-Up Saloon**, 3914 Cedar Springs—528-4620

● **Eagle Leathers—New Sundance**, 4025 Maple Ave.—528-4620

● **Eagle Leathers—Tex's Ranch**, 4118 Maple Ave.—528-4620

● **Gaspipe**—4012 Maple—526-5982

● **High Voltage**—4008 Cedar Springs—522-5800

● **Key West Aloe** of Dallas—Turtle Creek Village, Oaklawn at Blackburn—559-3133

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● **Linda's Surplus Store**—4323 Maple—526-6601

● **Lobo Bookstore**—4008 "C" Cedar Springs—522-1132

● **Oak Lawn Records**—3810 Congress #121—521-0350

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● **Off the Street**—3851 Cedar Springs—521-9051

● **Space Place**—4000 Cedar Springs—521-9190

● **Tapelenders**—3910 Cedar Springs—528-6344

● **Union Jack**—3918 Cedar Springs—528-9604

'Gay News' display advertiser

● **VVV Records**—3906 Cedar Springs—522-3470

Fortunes

For Friday evening, April 15, 1983, through Friday evening, April 22, 1983:

ARIES—In your sign this week: The Sun, until Wednesday morning. Something strange and wonderful could shake up the scene on the home front, but if you're careful, it will happen in a most delightful way. You want to do it differently than you've done it before: three ways, four ways, all kinds of ways to see it.

TAURUS—In your sign this week: Mercury and Mars (all week) and the Sun (enters Wednesday morning). All eyes are on the bulls now; there's no avoiding the fact that you're in the center of some mighty fine attention. That may require a kind of responsibility and thoughtfulness on your part that you're not used to. Enjoy the prominence, but think about it.

GEMINI—The Moon enters your sign Friday evening, staying through early Monday morning. Venus remains all week. Don't get too strung out on nervous energy. Things may shake and wobble a bit this week, but there's only so much you can do, right? Remember who your real friends are, and remember to ask for help when you need it.

CANCER—The Moon passes through Cancer from early Monday morning through early Wednesday morning. You know what to say and you know how to say it. There's nothing wishy-washy or half-baked about you. If someone needs converting or convincing, now's the time to tell them. They'll love to hear whatever you say, so speak. Say it lovingly, but say it.

LEO—The Moon is in Leo from next Wednesday morning through next Friday morning, April 22. When things are going well for you, and you're doing, looking and feeling your best, you may find resentment from a quarter you least expect. Not everyone has it as good as you, and this can cause problems. Smiles and kind words help. Don't let them get to you.

VIRGO—The Moon enters Virgo next Friday morning, April 22. Your need for privacy and self-reflection is still strong, but at the same time an old friend may try to pull you into the social whirl. You can balance both if you remember what your priorities are. Clean up your act before you go out for auditions.

LIBRA—In your sign this week: Pluto. If things have begun to clear up at home, you may want to have a party. You're natural at bringing people together, so enjoy yourself and entertain. Find something slightly silly to celebrate, throw in a touch of the bizarre, and circulate.

SCORPIO—In your sign this week: Saturn. Someone close may not see eye to eye with you, and it may take some of that special Texas Scorpio power to make things right. This may not be the best time in your life, but with a touch of magic it could be one of the more exciting ones.

SAGITTARIUS—In your sign this week: Jupiter, Uranus and Neptune. Is discrimination the better part of valor? Have you bitten off more than you can chew? The good fortune that recently came your way doesn't mean that you have to have more, more, more. Don't let the fates turn on you because you can't stop. Pause.

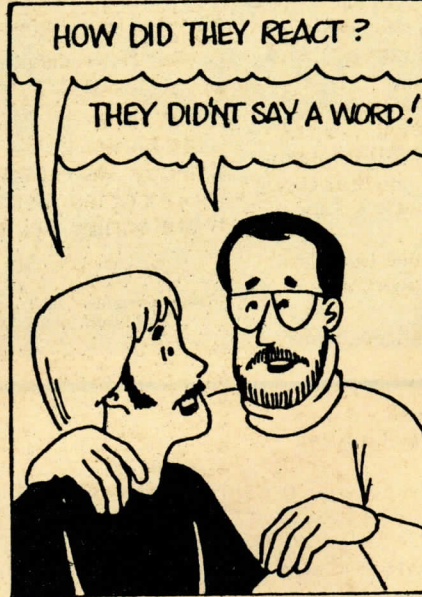
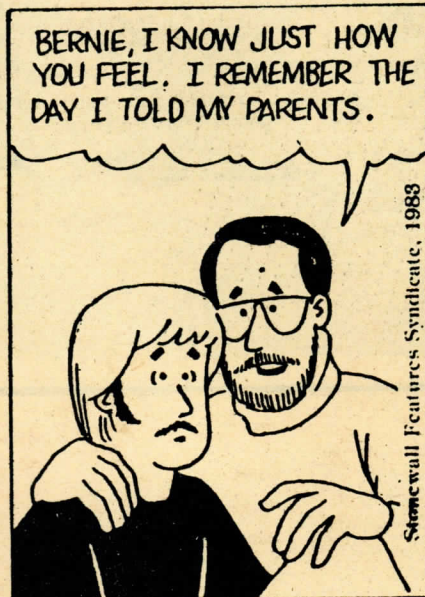
CAPRICORN—Join in. Whether it's business or fun, your ability and enjoyment in working and playing with others is at a high point. As usual, you'll get back as much as you put in, so put in all you've got and get back something more than yourself.

AQUARIUS—Use that imagination, and make it work. Apply the whimsical to the practical. Take a fantasy and make it into a fine reality. Someone that you care for may appear in a new and shining light. Being special can mean being open to all sorts of things.

PISCES—Now the story with Pisces and others this week is slightly different. A petty argument can threaten a serious break. Don't be ridiculous. However, the on you're closest to will come even closer; the tie that binds beautifully binds stronger.

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BERNIE



JERRY
BIRDWELL
WANTS A
NEW NUMBER !

