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DALLAS GAY NEWS FORT WORTH

Friday, May 13, 1983 □ Issue #36, Published Weekly

DGA Meets, Hears of History, Charts the Future

By Doug Weatherford

The regularly scheduled May meeting of the Dallas Gay Alliance focused on the seven-year history of the organization (formerly the Dallas Gay Political Caucus), with speakers recounting the triumphs and travails of the Alliance.

Introducing the speakers, board member Ann Brown said the Alliance had in the past done some remarkable things, and that a great part of this was due to the first speaker, former DGA president Don Baker, the organization's third chief officer.

Baker recalled that the first meetings of the newly formed group in 1976 consisted of 16 to 25 people, as opposed to the current membership of almost 600. He stated that much help in formulating the bylaws came from the Houston Gay Political Caucus in 1977 when the current structure and philosophy evolved for the alliance.

Looking into the crowd, Baker said that "what we see here tonight is nothing more than an ongoing sense of heritage." He said, "I think this is more than just a celebration of the Dallas Gay Alliance. It's the celebration of a movement that so moved a group of people to act upon their convictions to try and change the inequities that existed in society against gay women and men ... that this organization would never exist if the consciousness level of the active members had not risen to the level that it is today. And I'm talking about that people feel okay about themselves; in spite of the lies and myths, we continue to affirm ourselves."

"The existence of the DGA is nothing more than the manifestation of an inner working that motivates people to affirm who they are," he said.

The next speaker was Dr. Harryette Ehrhardt, former school board member and president of the Dallas Area Women's Political Caucus, who it was said had been an ally to the DGA for many years. Calling herself the organization's "mother," Ehrhardt said she became involved in the local gay rights movement in the Alliance's second year of existence, when Dallas School Superintendent Nolan Estes decided, "in a fit of wisdom that it would be prudent to fire all the homosexual teachers who taught for the Dallas Independent School District."

Recalling that she called the chairperson of the personnel committee for the DISD, Ehrhardt said, "She told me not to worry about it because there couldn't be more than three gay people teaching in Dallas. It was then I knew we had a really serious problem."

Saying that at the time she was ignorant of the lifestyles of gay people, she said that all she and others like her knew was "the knowledge that was available to the public then. And that was the knowledge that would put each of you into a specific kind of category, as being very effeminate, molesting little children, and other things we and everybody else had always been told."

Ultimately, the firings did not take place, Ehrhardt said, because of a combination of education and pressure, both coming from the "guidance, wisdom and leadership of this organization."

Finally, Ehrhardt said that the Alliance had done many things, but not everything it needed to do for ensuring gay rights in the future. She warned that the gay community should never be "against which you have fought ... There are some people



DGA billboard above Marty's on Oak Lawn

PHOTO DON RITZ

who would like nothing better than to see you divided. There are those who would work very long and hard to see you destroy yourselves by infighting." She stated that the primary weapon for the gay community was educational information about itself, and that when this was disseminated in the community at large, it was rendering a valuable service for the whole of society.

Ann Brown then introduced Larry Bagneris, president of the Houston Gay Political Caucus, saying it was a pleasure to do so, since so many people are used to "dishing" Houston and the workings of its gay community—"It's so easy to do," said Brown mockingly.

Bagneris offered that the Dallas and Houston gay organizations were different in styles of operation, with Houston being historically contentious, Dallas more har-

monious. He praised last year's Dallas-based National Gay Leadership Conference, and said the Dallas gay activists are instrumental in influencing the direction of the national leadership.

But, he said, "We are in a crisis state across this nation ... and the crisis is not the agenda outside of this community," but those in the community (locally and nationally) whose interest in self-aggrandizement and self-righteousness pose a threat to the furtherance of gay rights. "Let us be diverse, but let us be unified," he said, echoing the theme of Houston's Gay Pride Week.

DGA Vice President Bill Nelson then spoke of the Alliance's recent history, saying that perhaps the most significant event was Project '80, "the grand organizing of our political machine." But, he said,

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DGA Reviews History

continued from page 1

the last year had been one of pain—perhaps the worst year of his involvement. Yet he said that it should be thought of as a growing and learning experience when adversity comes, and Nelson said he sees changes for the better because of it. Whereas before the DGA was a “reactive” organization, that is, reacting to outside events and the actions of others, he said, it is now truly creative, “where we take the lead, where we come up with the programs, where we propose things.”

Nelson stated that the current threat of AIDS provides an “awesome task” for educating the public that gay people are victims and not the cause of the disease. “In many ways, this is more awesome than those early years when nobody had ever heard of us.” As for himself, Nelson said he’s “not in the gay rights movement because of anger, or because I have a grudge against my city or my country or my community. It’s just something we all can see and perceive must be done.” He said this was true for many of the leaders

of the Alliance.

Phil Johnson then recounted the history of the gay movement in Dallas with a slide presentation. Remembering that at one time the police officials had promised to close every gay bar in the city, he said they might have succeeded in doing so if they had detected a weakness of spirit in the gay community. Likening early gay activists to pioneers, Johnson said that their assertiveness was “their way of saying, ‘We are here; we are established; and we are going to stay.’”

Finally, President Mike Stewart warned that full civil rights are not in place for blacks, Hispanics, or women—and certainly not for gay people. He said there was yet a long way to go before equal protection and equal access to power were going to be established. Quoting the four goals of the Alliance at its inception, Stewart said these were: “1. To educate all facets of the Dallas community about homosexuality and homosexual lifestyles, thereby creating an atmosphere of tolerance and mutual respect among the citizenry of Dallas, of which the gay community is a vital part; 2. To seek state legal reform relating to sexual acts between consenting adults in private; 3. To support progressive governmental policies which guarantee the civil rights of homosexual citizens; 4. To work for the establishment of community services for gay women and men of our city.”

“Members of this organization have worked hard for seven years to achieve those goals, and thousands of dollars and countless hours later, it is my sad duty to report to you tonight that not one of those goals is achieved and securely in place.”

But he said that this does not call for pessimism, for a sense that the effort is “just not worth it.” Said Stewart. “If you thought seven years ago that we’d have those goals achieved (by now), you were short-sighted. We’ve got to be involved for the long haul.”

He added that the DGA had a right to be proud of its accomplishments, but, “If we’re so damned good, why do I read in the GAY NEWS that a past vice president of the Alliance is critical because we aren’t doing enough? Well I have an opinion on that; I hope this is the reason those things are being said. Our community in Dallas has come to expect the very best from the Dallas Gay Alliance, because that’s the product that we have delivered for seven years ... And now our customers want more, and they want better.”

Stewart said that he hoped that in future celebrations commemorating the founding of the Alliance, that the leaders would be able to report that all four of the original goals have been met. “Tonight I can only report that substantial, visible progress has been made.” He also said to wary of those who seem to think that gay rights are now so secure that they feel the gay community can survive internal conflict.

“My friends, that’s just not the situation.” He said, “I don’t want to fight gay brothers and sisters for power or glory or prestige or influence.” He said instead wants to fight alongside those who oppose such things as HB-2138, newly proposed anti-gay legislation now before the Texas Legislature.

“The real enemy is still out there, and recently they have rededicated and strengthened their determination to eradicate the ‘dreaded sin’ of homosexuality.”

“I don’t have one vision for you tonight. I think those visions are individualistic and very personal. You’re going to have to find your own vision.”

Stewart said that his, though, is to see a society where bigotry and prejudice do not exist. “My challenge for you tonight is for you to find your own vision, and find what it takes for you to make the commitment to securing equal rights for gay people. I’m a realistic idealist. Ideally we’ll succeed because we’re right and our cause is just. Realistically it’s only going



Former DGA president Don Baker address the group

happen because we work like hell to make it happen. Seven years of progress will not be lost. Those seven years are the foundation for future successes for the Dallas Gay Alliance.”

In a related announcement, Bill Nelson announced the forming of the Foundation for Human Understanding, which will attempt to be certified as a tax-exempt edu-

cational organization so that tax-deductible contributions can be made to support some of the activities which now drain off some of the Alliance’s funds (which are not tax-deductible). Nelson said the appropriate bylaws are now being composed to be submitted for approval, and that the foundation should be operational sometime in the near future.

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Dallas Parade Deadline Extended to June 5

Deadline for participation in the Dallas Gay Pride Week Parade has been extended until June 5, a representative stated.

The purpose of the parade is to celebrate gay pride as Americans, Texans and gay people in the quest of human rights.

The parade is scheduled for Sunday, June 19, at 4:00 p.m. beginning at Knight and Cedar Springs. Floats should arrive no later than 2:30 p.m., or the participants will lose their place, organizers said.

Trophies will be awarded for the Best Marching Unit, Grand Prize—Float, Best Business Organization, Best Organizational Presentation and Best Interpretation of the Theme: “Marching Out of Obscurity, Into the Dream.”

Entry fee is \$10. More information and entry applications are available by calling 522-1713.

Oak Lawn Band Working to Select Mr. & Ms. Gay Pride

Mr. and Ms. Gay Pride of Dallas will be chosen by votes, at 25¢ each, and the proceeds will go to benefit the efforts of the Oak Lawn Symphonic Band.

“Look for the big canister with the glittering Mr. and Ms. Gay Pride emblem on it at your favorite bar,” announced Marjorie Tripp, board member of the Oak Lawn Symphonic Band, “then cast your vote.”

“We are working in conjunction with the Gay Pride Week Committee,” continued Tripp. “This is one of our largest fund raising activities. Support your candidate and you are supporting your band, your Gay Pride Parade, and your community!”

'Say, This Could Be Kinky'

By Joe Baker

I remember my first "one" very well. I carried it in my wallet all through junior high and high school. I was for ever waiting—and praying—for the chance to use it.

I never got the opportunity. Hell, even if I had gotten the chance, it wouldn't have been any good anyway.

I used to take it out of my wallet—just to make sure it was still there—at least 10 to 15 times a day. And I tried it on so many times, that by the time I graduated from high school, the poor thing didn't have a bit of strength left in it.

Once, my wallet fell out of my slacks during Latin class. I left the room, not knowing it was on the floor near my desk. Later, when I discovered my wallet was gone, I rushed back to the room in a state of shock.

"What if somebody found my wallet and looked inside?" I gasped.

My wallet wasn't near my desk, but Sister Olivia Marie was. "You looking for this?" she asked, holding out my wallet.

She had that look about her. I just knew she had looked inside to find out who the wallet belonged to—and found my secret friend.

Until the day I graduated, I could not look that woman in the face.

Of course, you must realize by now what I am talking about. That thing every male kid in America cherishes as his key to

manhood—the rubber. Or, if you please, the prophylactic or condom.

When I was a kid, you couldn't find rubber vending machines in gas stations, bookstores and the local library. And there was no such thing as grand displays of all the various sizes, shapes, colors and brands of rubbers staring you in the face in drugstores and supermarkets.

Back in those days, condoms were something you just didn't talk about. They were kept under the counter, and you had to ask the kind, old druggist to assist you.

Of course, the man was always deaf and would announce the news of your intended purchase loud enough for everybody else in the store to hear.

"You want to buy a condom, sonny?" he would scream. "What kind of rubber do you want? We have lots of them."

Blush, blulsh, blush.
It was hard enough to get up the courage to ask the old goat about rubbers, but it was pure death having the whole store know what some pimple-faced kid was up to.

The final blow came, however, when after you made your purchase, the druggist yelled to you: "Have a good time, sonny!" Of course, you would then turn around and run smack into your mother's best friend, who just happened to have the biggest mouth in town.

Luckily, I never had to experience that

scene too often. My source for rubbers was my father—but he didn't know it.

I discovered his hiding place when I was around 13, so I always knew where to go when I needed a "fresh" condom. I always made sure, however, that I never took his last one. I sure didn't want to be responsible for my mother getting pregnant again.

At first, the whole idea of my father using a rubber on my mother was repulsive. Quite frankly, the whole idea of my parents having sex was even more repulsive. I just couldn't imagine them doing "it."

I don't exactly remember when I was first introduced to rubbers, but the other guys always had them back during my high school days.

We found a lot of uses for them. They made great water balloons and sling shots. But most of all, they were great things to gross out the girls with.

We would get some of that sticky rubber cement and put it inside a rubber. Then, we would toss it at a group of girls and watch them scream, or we would just lay it on some girl's desk or near her purse.

The prank, of course, was to let the girls think it was a real used rubber. I don't think we ever fooled them, though. The girls weren't as dumb as we thought.

Cute, hey?

Now, you are probably wondering why I am telling you all about rubbers this

week? After all, rubbers have never really been popular in the gay community.

Who needs them? We don't have to worry about knocking each other up, so why bother with them?

This is true, but condoms serve another purpose. Besides preventing pregnancy, they also are successful in preventing disease. Or so their manufacturers and public health experts claim.

Because of this and because of the AIDS crisis in particular, I think rubbers are finally beginning to make inroads into gay circles.

Several friends have told me that they have gone home with people who wanted to use rubbers during their sexual encounters. My friends say they found the experience "kinda kinky."

Also, personnel in various drugstores in Oak Lawn report that they are selling an increasing number of condoms to men who they think are homosexuals.

Now, I don't know if I am willing to go out and buy a gross of rubbers just yet. But I promise not to be offended if I should ever go home with any of you and you want to use a condom.

There is a health crisis going on, and it would please me to know you are truly concerned about your health.

But I just have one question. What's it like to give somebody a blowjob while he is wearing a rubber? Sort of like taking a shower with your clothes on, I imagine.

Study Predicts Videotex Explosion

A new national survey shows Americans are more than ready for home information systems. They can't wait to get one, reports *Business Week*.

In the first major study of its kind, Booz, Allen and Hamilton, a management consulting firm, asked 700 families across the country if they would be willing to modify their TV sets and pay a \$15 monthly fee for services such as home banking, shopping, travel reservations, and monitoring of burglar and fire alarms.

Two-thirds of the families said they'd sign up, leading Booz-Allen to predict that within 10 years, as many as 30 million households will have home information systems. That would be more than twice the earlier estimates by companies such as AT&T.

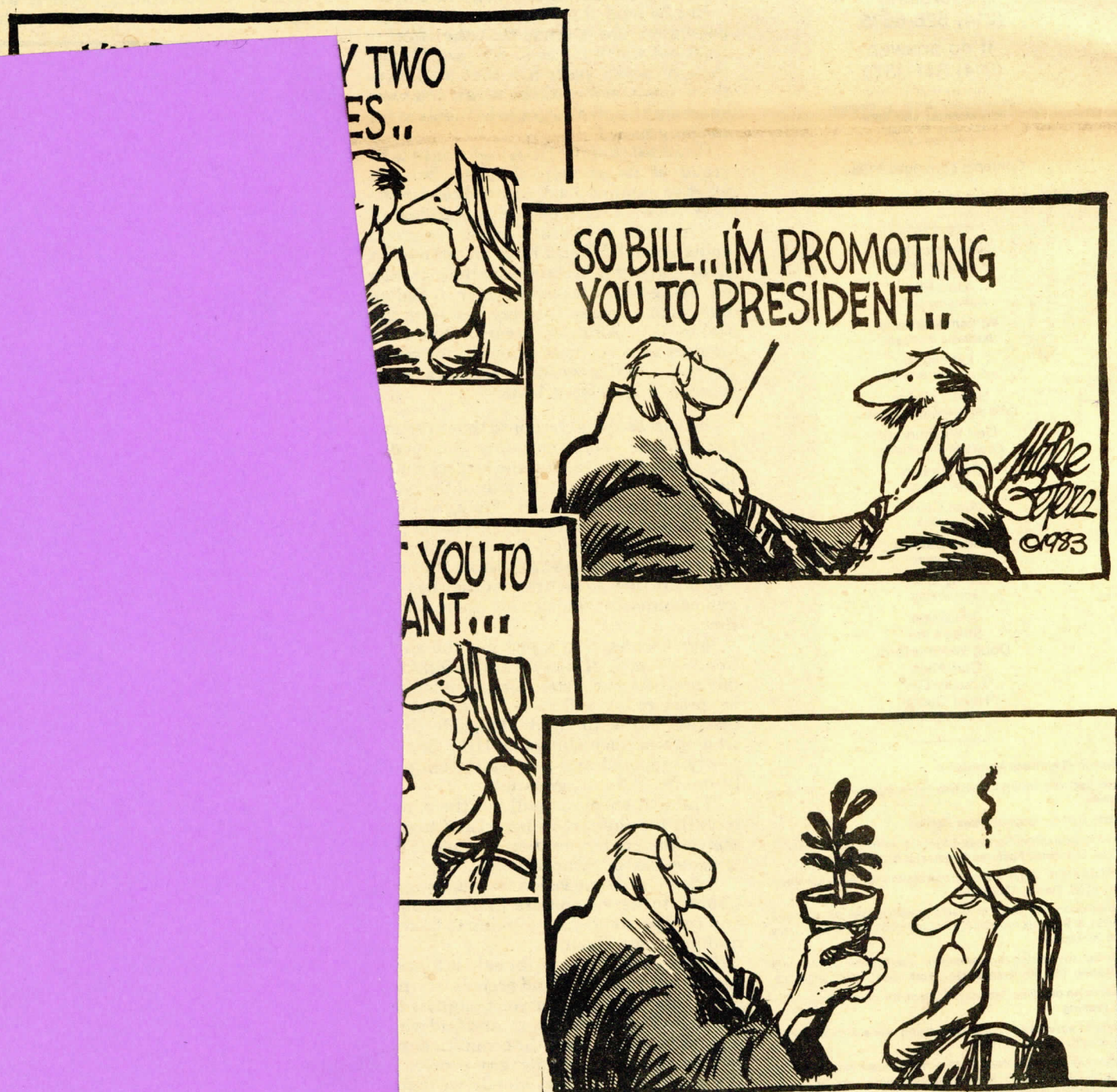
Most videotex supporters said they liked the system's time-saving qualities, and one said he particularly liked the electronic bulletin board because it would help him stay in touch with his family.

Surprisingly, one of the services experts predicted would be a natural for home information systems—news—got the thumbs down from the study group. As one put it, "I get enough news from radio, TV and newspapers."

Son of Veg-o-Matic

The man responsible for the Veg-o-Matic says he has a better idea. Ron Popeil, who sold \$70 million worth of spud-dicing, tomato-slicing kitchen appliances in the 60s and 70s, claims his new mystery device will perform functions "no food processor can touch."

Meanwhile, reports the *Wall Street Journal*, Popeil's Ronco Teleproducts Company is concentrating on pocket fishing rods, inside-the-shell egg scramblers and an anti-rodent gadget called "Rat-X," which emits an ultrasonic noise that is inaudible to humans but, he says, sounds like "a Boeing 747" to rats.



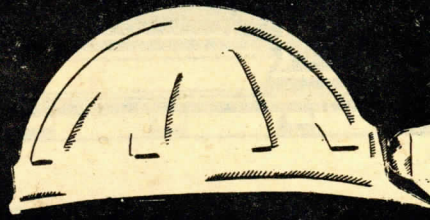
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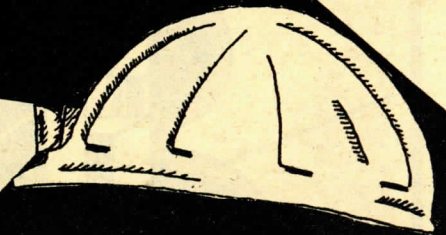
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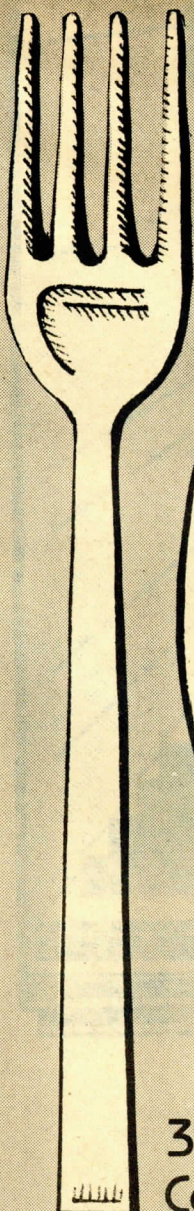


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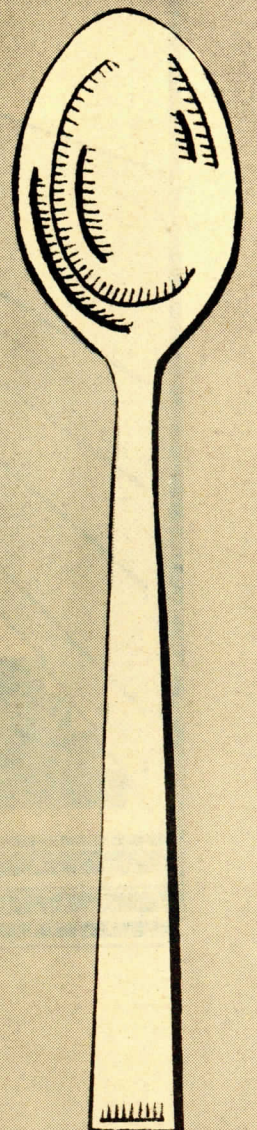


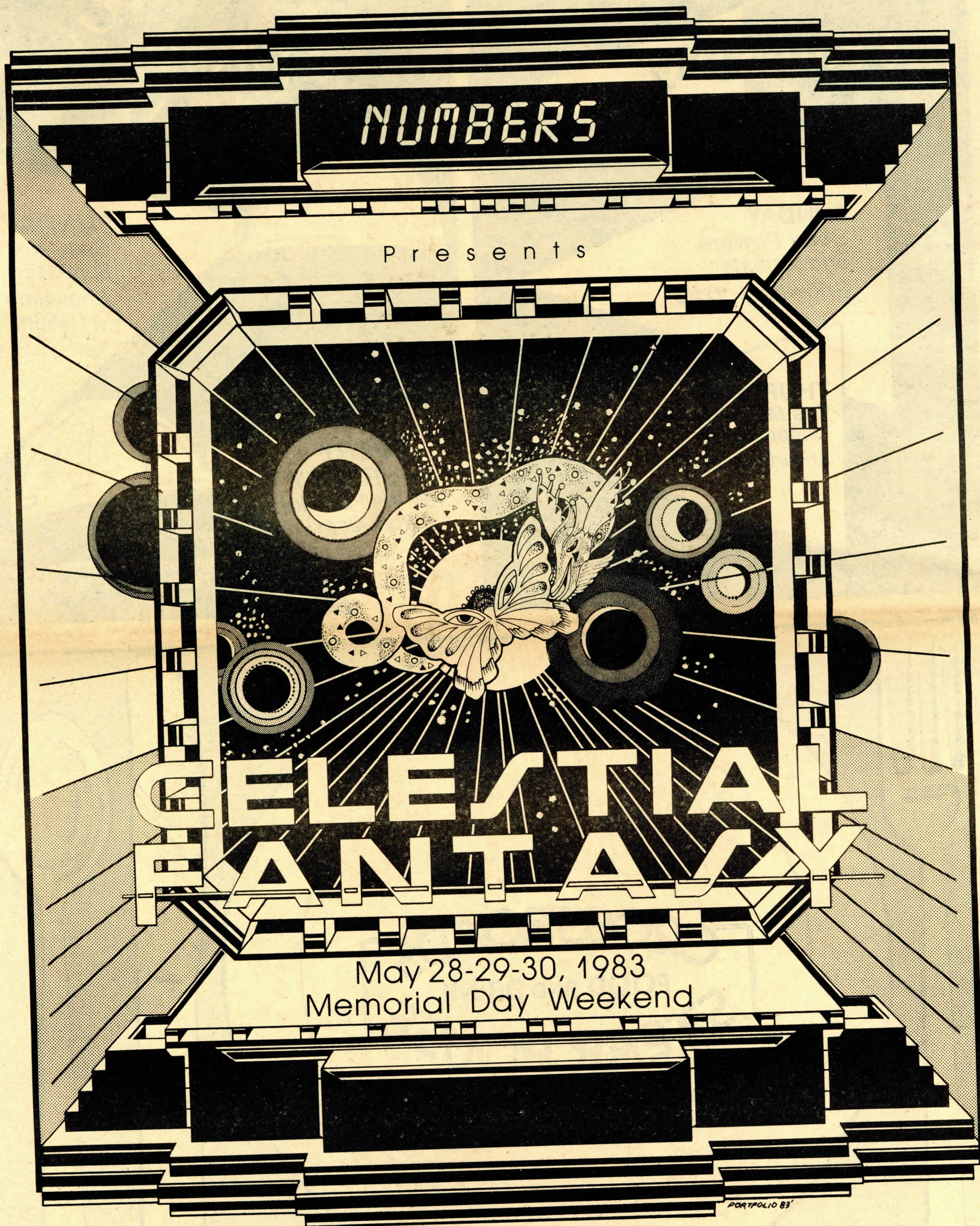
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Listen Closely, all you smokers—if you can.

The *Chicago Tribune* reports that doctors at Egypt's Cairo University say they've uncovered a possible link between smoking and hearing loss.

They say only 30% of smokers they've tested have normal hearing, compared to 83% of nonsmokers. Their theory is that nicotine may constrict the blood vessels in the inner ear.

Ring Around the Dollar

Being filthy rich is one thing, but the Federal Reserve thinks U.S. currency is getting a bit too dirty.

The *New York Daily News* reports that the agency says the nation's cash has deteriorated so badly over the past six years that nearly 40 percent of the bills in circulation are limp, ripped or soiled.

Banks can't use the dirty dough because it's too crumpled for their automatic teller machines.

The U.S. Bureau of Engraving and Printing plans to print a half-billion extra bills this year to replace those in poor condition.

Video Games: Training Ground for the Boardroom?

There's more fuel for the controversy surrounding video games. Researchers at Britain's Birmingham University say kids who play such games show exactly the same stress symptoms as a managing director facing a difficult board meeting.

And, they say, reports the *Times of London*, video games addicts face the same risks of long-term heart and circulatory diseases.

Psychologist Douglas Carol says some players' heartbeats increase to the level of joggers', even though they're standing still. The games, he says, act like a pep pill, which may explain why some players report getting a "buzz" while destroying monsters from outer space.

My Mother the Cop

Did you hear the one about President Reagan's mother-in-law who was an undercover cop?

It's true, reports the *Chicago Tribune*. Edith Davis, mother of First Lady Nancy Reagan, worked for the Chicago police during World War II.

The results were mixed at best. A 1943 raid launched from Davis' apartment busted 16 taverns for serving drinks to underage soldiers and sailors. But in court, all 16 were dismissed on grounds of entrapment.

Anger Kills

A quick temper can lead to a short life. Medical researchers say hostile people have five times as many heart attacks and a five-fold higher death rate from all causes than more placid types.

Why is hostility harmful, asked the *Washington Post*? Duke University psychiatrist Redford Williams says anger may release chemicals into the body that literally wear down the circulatory system.

Another theory is that hostile people are less likely to have friends, and, says Williams, people you can depend on are important to your health.

Impulsive Research

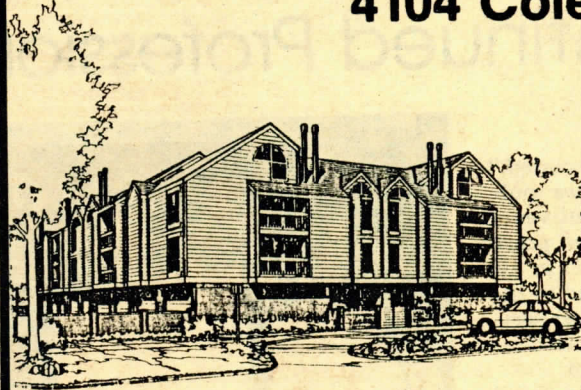
Scientists say they may have discovered why some people are impulsive and others aren't—their internal clocks are different.

As reported in the *Brain and Mind Bulletin*, University of Texas psychiatrist Ernest Barratt says impulsive people have a faster inner tempo, which makes time seem to pass more slowly.

For some reason, Barratt says, impulsive people have a poor sense of rhythm, meaning they aren't very good at tasks requiring precise time.

He also found impulsive people are more willing to predict the future, which may account for their tendency to take risks, but they are much less aware of what's happening in the here-and-now.

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Gay Press Association Holds Convention, Seeks Continued Professional Improvements

By Phil Nash
Via GPA Wire Service

"You are loved, needed and appreciated," declared *Philadelphia Gay News* publisher Mark Segal to 108 representatives of the gay media after being elected president of the Gay Press Association in his home town May 1. Segal ascended to the presidency of the organization after serving as vice president of this trade association he helped found 2½ years ago.

The Philadelphia meeting, held April 29, 30 and May 1, attracted publishers, editors, writers, photographers and representatives from electronic media from all over the U.S., as well as from Canada, the Netherlands and Australia. It was the fourth international gathering of the association that was founded in New York in 1981.

The group was welcomed by citations from Philadelphia's City Council, the Pennsylvania House of Representatives and Philadelphia District Attorney Ed Rendell. Extending their greetings in person were mayoral hopeful Wilson Goode and U.S. Representative Thomas Foglietta, a candidate who credits his 1982 victory to help from the Human Rights Campaign Fund.

In his keynote address at an opening evening dinner at Philadelphia's DCA Club, former independent Presidential candidate John Anderson praised the gay press for its role in keeping the First Amendment alive. He said that the gay press assures "the basic constitutional underpinnings that gays and lesbians have rights."

He urged members of the gay press to continue their work to broaden the constitutionally guaranteed right, not merely for privacy, but to challenge the status quo and to be protected from discrimination.

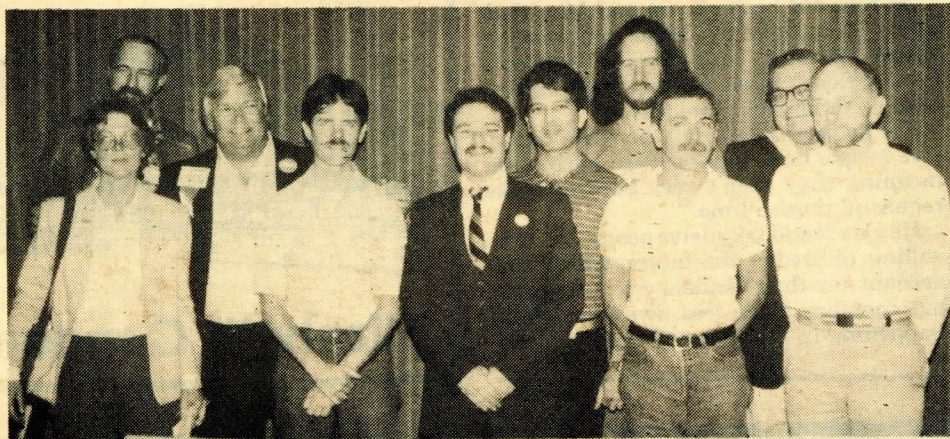
Anderson spoke at length about the problems that the appearance of Acquired Immune Deficiency Syndrome (AIDS) poses for public policy-makers. "Yours is a terribly important role in the treatment of this issue," Anderson said warning that the non-gay press cannot be expected to provide the critical analysis required during this epidemic.

Anderson said the identification of AIDS as a "gay disease" could isolate the gay community for yet another round of political repression. He also criticized federal policy-makers for their slowness in providing funds for research into the causes and possible solutions to the disease.

Black activist and Pulitzer prize-winning journalist Roger Wilkins emphasized the importance of the journalist's commitment "to truth, to ideas, to follow learning wherever it goes and to serve readers not by giving comfortable platitudes, but to give them the best truth you can find." Wilkins related his experience working in the black community to similarities to working in the gay community, saying that leaders in minority groups often want their journalists to adhere to a "party line." Wilkins criticized this position saying that a commitment to tell the truth is "about as high a calling as one can find."

On Saturday evening, some of the delegates were transported from Philadelphia to New York City to attend the special performance of the Ringling Brothers Barnum and Bailey Circus at Madison Square Garden as a benefit for the Gay Men's Health Crisis, a group providing counseling, education and support to the gay community during the AIDS epidemic. The remaining delegates were feted at a cocktail party at Key West, a Philadelphia disco, where comedian Robin Tyler performed.

Besides the election of Mark Segal to the presidency of the organization, other officers were elected as follows:



The new GPA officers and board of directors (left to right): Susan Cavin (publisher "Big Apple Dyke News," New York), Bob Craig (publisher "Frontiers," Los Angeles), Jack Campbell (publisher "Out" magazines in Texas and Florida), vice president Henry McClurg (publisher "Dallas Gay News"), president Mark Segal (publisher "Gay News," Philadelphia), immediate past president Joe DiSabato (New York advertising representative), Steve Warren (San Francisco freelance writer), Don Pintacura (publisher "Western Express," Phoenix), Roy Lindberg (publisher non-gay newspapers, Staten Island, New York), and treasurer Morgan Penny (independent accountant). Not pictured: secretary Stacey Acker (corporate secretary, "The Weekly News," Miami).

Henry McClurg, editor and publisher of DALLAS GAY NEWS, Houston's *Montrose Voice* and editor of *Out in Texas*, was chosen vice president. McClurg now holds the highest position of any Texan in any major national gay organization.

Staci Aker, corporate secretary of Florida's *The Weekly News*, was elected secretary.

Accountant Morgan Pinney was returned to his position as treasurer for the third consecutive year.

Roy Lindberg, president of Star Reporter Publishing Company based on Staten Island in New York, was returned to serve his second term representing the GPA's Northeast caucus.

Tony Rome, editor and publisher of *Cruise* magazine in Detroit was selected to be the Midwest caucus board member.

Jack Campbell, major partner in the Club Bath Chain and publisher of *Out in Florida* and *Out in Texas*, was returned to the board as the delegate from the Southern caucus.

Don Pintacura, editor and publisher of Arizona's *The Western Express*, will serve as the Western caucus delegate.

Steve Warren, a free lance entertainment writer based in San Francisco, will serve as the National caucus representative. Warren's articles, distributed over the GPA Wire Service, frequently appear in DALLAS GAY NEWS.

Susan Cavin, editor of *Big Apple Dyke News* in New York, and Bob Craig, publisher of Los Angeles-based *Frontiers*, will serve as at-large delegates to the board.

Joe DiSabato will continue on the board in his capacity as immediate past president of the organization.

The highest honor of the day was the announcement of the Magnus Hirschfeld Award for Outstanding Achievement and the GPA Award for Excellence for National News Coverage to Larry Bush, Lou Chibarro, Jr., Wallace Hamilton, Richard Kaye, Steve Martz, Martin McDonough and Greg Robinson for "Gayscam," a comprehensive series of stories and analyses relating to developments in the media—manufactured scandal about homosexual activity between Congressmen and male teenage pages. The accounts were published in *The Advocate*, *New York Native* and *Washington Blade*.

The Excellence in Feature Writing award went to Joseph DeMarco for "Gay Racism" in the Philadelphia Gay News.

Excellence in Local News Coverage went to Brett Averill for "Gay Man Executed in Village" in the New York Native.

Excellence in Interviewing was awarded

to Karla Jay for "Rubyfruit Jungle's Lioness Roars" in the Philadelphia Gay News.

Excellence in Editorial and Commentary went to Karlis Streips for "An Ethnic Coming Out" in *Chicago Gay Life*, and to Marcia Pally for "Fireworks at the Women's Sexuality Conference" in the New York Native.

Excellence in Cartoons was won by to

Daniel Curzon and Joe Kirby for "What I hate most about gays is the way they all look alike ..." syndicated by the International Gay News Agency.

Community Service Award was awarded to Lawrence Mass, M.D., for outstanding coverage of health concerns in *The New York Native* and Philadelphia Gay News, and to Nathan Fain for outstanding coverage of health concerns in *Stallion* and the Philadelphia Gay News.

Certificate of Merit for Outstanding Work in Feature Writing went to Richard Kaye for "Anatomy of a Smear" appearing in the New York Native and to Sharon McDonald for "It's Always the Children" appearing in *Update* of San Diego.

Certificate of Merit for Local News Coverage was given to Bill Watson for "A Case of Wrongful Death and Suicide" appearing in Florida's *The Weekly News*.

Certificate of Merit for Continuing Achievement went to George Heymont for celebrity interviews appearing in *The Advocate*.

Judges for the awards were Pat Burke of *Update*; Rich Grzesiak of Philadelphia Gay News; Brandon Judell of New Jersey-based *First Hand* magazine; Bill Kelly of *Chicago Gay Life*; northeast caucus board member Roy Lindberg; Steve Martz of the Washington Blade; Phil Nash of Denver's *Out Front*, writers John Preston and Felice Picano, and then-board member and award director Henry Mach of *First Hand* magazine.

The board of directors decided at a meeting after the convention that the 1984 National Convention of the group would be held in Los Angeles next May.



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Next Dallas Gay Pride Meeting is Sunday

The next Dallas Gay Pride Association meeting will be at the NOW offices, 3107 Routh, on May 15, at 1:00 p.m., they announced.

To enter, go around to back of building, up the middle beige steps to the second floor, they said.

Urgent DGA Meeting Called

An "urgent meeting" of the Political Action Committee of the Dallas Gay Alliance has been called for Tuesday, May 17, at 7:30 p.m. in DGA's office, Room 205, 3409 Oak Lawn.

Acting chair Mike Richards said that House Bill 2138 will be the topic of discussion.

British Gay Newspaper Ceases Publication

By Lindsay Taylor/IGNA

Gay News, Britain's only national gay newspaper, ceased publication with its April 14 issue.

Although the paper, based in London, managed to survive for almost 11 years, increasing financial pressures during the last 18 months finally forced its closure.

Gay News Ltd., the company that published the paper, is to be wound up, and all 17 staff members have been laid off.

Britain's *Gay News* was the original publication with that name, which inspired American publications in Philadelphia, Seattle, Atlanta, Pittsburgh and Dallas to also adopt the name.

Philadelphia, Seattle and Dallas continue to publish.

NCBG Names National Board

Members of the National Coalition of Black Gays elected a new national board and a new executive committee during its annual meeting April 15-17 in Washington, D.C.

Chris Cothran and L. Grace Merchant of Chicago are board co-chairs; T. Oshin of Washington, D.C., is secretary, and Bert Hopewell of Baltimore is treasurer.

Appointed to the position of acting executive director was Gilberto Gerald (former co-chair of the NCBG National Board), who will serve exclusively as national fundraising coordinator.

The new board embarked on a six-month plan of fundraising, memberships, and visibility projects.

Among the projects include efforts to bring out large numbers of black and third world gay people during Gay Pride Week events and endorsement of an August 28 March on Washington being spearheaded by Coretta Scott King and the Coalition of Conscience.

Going to the Poodles

Who's top dog in America?

USA Today reports that according to the Pet Food Institute and the American Kennel Club, the number one breed is the poodle, followed by cocker spaniels, doberman pinchers, labrador retrievers and German shepherds.

The mutt is still the most popular, with purebred pooches accounting for only 25 percent of the 49 million dogs in the United States.

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THE SNAKE PIT

\$100,000 TV Grant Awarded for Harvey Milk Documentary

The Independent Documentary Fund at the Television Lab at WNET in New York has awarded a \$100,000 grant to Robert Epstein and Richard Schmiechen of the Harvey Milk Film Project for their film-in-progress *Out of Order: The Times of Harvey Milk*.

But the funds were granted provided the filmmakers can raise \$50,000 in matching funds by July 15.

The TV Lab has also announced that, if matching funds can be raised, *Out of Order* will air nationally on the Public Broadcasting System in the spring of 1984 as part of "The Non-Fiction Television Series."

Out of Order is a feature-length documentary which captures the dramatic events of the late 1970s in San Francisco that touched the lives of many of its citizens and thrust the gay rights movement into national attention. Harvey Milk's short-lived political career is the thread that ties together the historic events.

Having forged a coalition of gays, tenants, the elderly, organized labor and ethnic minorities, Milk won a seat on the San Francisco Board of Supervisors and labelled himself "Supervisor for All the People." As the gay leader from San Francisco's gay community, Milk was gaining national prominence when he was murdered by Dan White on November 27, 1978.

From a present day perspective, the film chronicles the 1977 San Francisco district elections that brought both Milk and Dan White to public office, the California statewide campaign against the anti-gay Proposition 6 ("the Briggs initiative"), Dan White's assassination of Milk and Mayor George Moscone in San Francisco City Hall, the controversial trial of Dan White and the fiery riot following the verdict. *Out of Order* tells its story with interviews, dramatic television news and documentary footage, still photographs, and other original materials.

Task Force Releases Report Analyzing Federal Policy Banning Homosexuals

The National Gay Task Force recently released a report analyzing the impact of Executive Order 10450, issued by President Dwight D. Eisenhower on April 27, 1953, which made homosexuality a "necessary and sufficient cause" for terminating an employee of the Federal government.

The report, compiled by historian John D'Emilio, brings to light what Virginia M. Apuzzo, executive director of NGTF, refers to as "the history of oppression of gays and lesbians in the United States—with the Federal government at the forefront."

The executive order has not been removed from the books, though government policies have been modified, a statement read. Apuzzo argues, "In 1983, government policies still assume that the gay or lesbian employee is more likely to be blackmailed than his or her heterosexual counterpart. That notion has yet to be proven true in more than 30 years. It remains a source of harassment and a barrier to truly equal employment opportunity for gays and lesbians in the Federal government."

Copies of the report will be available to the public on request after June 30, they said, as part of NGTF's educational brochure series.

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Things Past

By Randy Alfred

Four years ago this month, on May 21 to be exact, a jury found Dan White guilty of two counts of manslaughter in the November 27, 1978, assassinations of Mayor George Moscone and Supervisor Harvey Milk. They are not forgotten.

A memorial observance and protest rally is planned for the steps of City Hall May 21, where four years earlier the unfocused rage of the gay community and others erupted in violence. Many considered the verdict too lenient. White was sentenced to seven years, eight months. With time off for good behavior, he will be out of prison after five years and six weeks, next January 6.

Now, the Harvey Milk Archives and the Board of Elders of the Metropolitan Community Church are circulating petitions requesting Gov. George Deukmejian to revoke or severely restrict White's parole.

Other events in store are a street-fair celebration of Milk's birthday on Castro Street May 22 and the annual dinner of the Harvey Milk Gay Democratic Club May 26.

The Dan White Incident, a docu-drama play by Steve Dobbins, had a four-week run in April. *Execution of Justice*, Emily Mann's play on assassinations and trial, opens June 23.

From *Violent Men*, Dan Curzon's newly published novel, is a thinly veiled roman à clef about a gay city supervisor's plot to kill his predecessor's assassin. Local journalists Mike Weiss and Maitland Zane are both working on books on White and the slayings.

Randy Shilts' 1982 biography, *The Mayor of Castro Street: The Life and Times of Harvey Milk*, is now out in paperback, and Shilts has written a screenplay for a Hollywood production of Milk's life. The Television Lab at WNET, New York, has awarded a \$100,000 grant to the Harvey Milk Film Project to produce a feature-length documentary, *Out of Order: The Times of Harvey Milk*, to air in 1984 on the "Non-fiction Television" series.

That's one petition, three memorials, two plays, one novel, three biographies, and two films.

THINGS PRESENT: San Francisco Mayor Dianne Feinstein's overwhelming defeat of a move to recall her may leave her with a clear track to re-election to a four year term come November. Feinstein defeated the recall, 81 percent to 19 percent, in a special election April 26.

Feinstein campaigned mainly against the "unfairness" of a recall not based on misuse of office. She concentrated much of her fire on the small White Panther commune that circulated the recall petitions.

Nonetheless, the mayor has already sought to characterize the vote as an endorsement of her policies rather than a rejection of the recall and the \$500,000 special-election cost to the city. Although her opponents have tried to point out the inconsistency of her pre- and post-election positions, Feinstein may still be able to pre-empt any serious opposition in November.

For one thing, the size of her victory will scare off other candidates. For another, the recall was a ballot proposition rather than election of a candidate. As such, it was exempt from the usual \$1000-per-contributor campaign limit in city elections.

Feinstein used a massive \$440,000 war chest to develop two renewable resources. First is a list of some 60,000 recall opponents who filled out requests for absentee ballots. All are potential supporters in November. Feinstein has already offered use of the list to Sala Burton, running to succeed her late husband, Philip Burton, in a special congressional election June 21.

Second is an army of volunteer workers, the so-called "ironing-board brigade" that went out into the neighborhoods to solicit

the ballot requests. Feinstein had relied more heavily on media advertising in past campaigns, and this grass-roots organization is her first.

The mayor's ability to lend these resources strengthens her hand in local politics considerably. This is especially so because Phil Burton's sudden death on April 10 left city liberal politics without a kingpin.

No wonder then that Feinstein told her campaign workers when the results came in: "I asked you to take a lemon and make lemonade. Tonight it would appear that you have made champagne."

LIGHT HUMOR: Tired of light bulb jokes, but don't want anything heavier? Here's a new kind of riddle to tickle your fancy.

How many waitresses does it take to serve a light meal? Three: one to take the order, one to serve it, and one to ask if there will be anything else.

Terrible? Maybe. Let's try a few more. How many bartenders does it take to serve a light beer? Two: one to open it and one to count the calories.

How many general-aviation pilots does it take to fly a light plane? Two: one at the controls and one on the lookout for commercial jetlines.

How many soldiers to charge the Light Brigade? 600, of course.

And how many poets to praise the Light Brigade? Ten-nyson. (Ouch!)

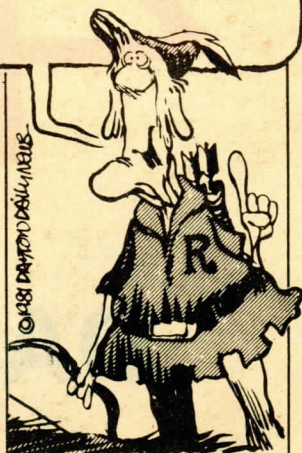
Alfred's column originates at the "Sentinel," a San Francisco gay newspaper. ©1983 Randy Alfred, all rights reserved.

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Letters to the Editor
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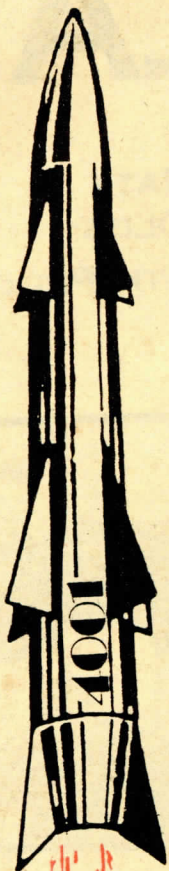
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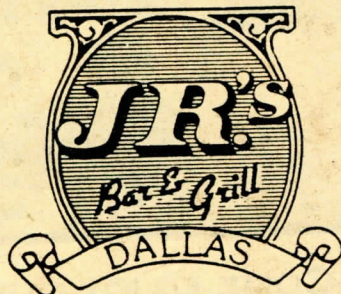
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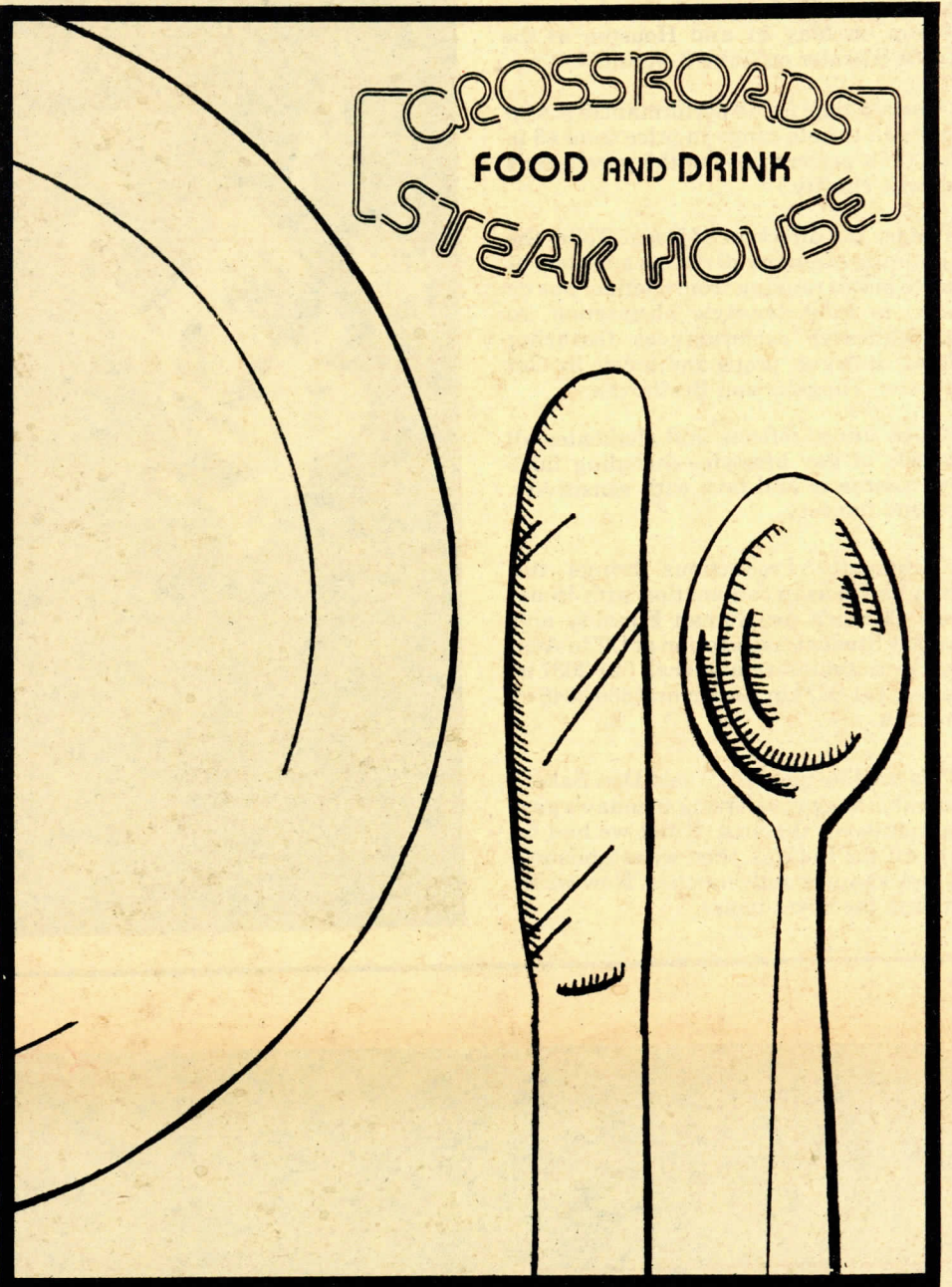
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ATE DANCE BAR
REALITY

Gay Men's Dance Company Tours Texas

Men Together, a gay men's dance company, premieres its first tour outside New York state when it appears May 27, 28 and 29 at 8:00 p.m. in the Dallas Hall of State Auditorium. Performances are also set for Austin on May 31 and Houston at the Tower Theater on June 3, 4, and 5.

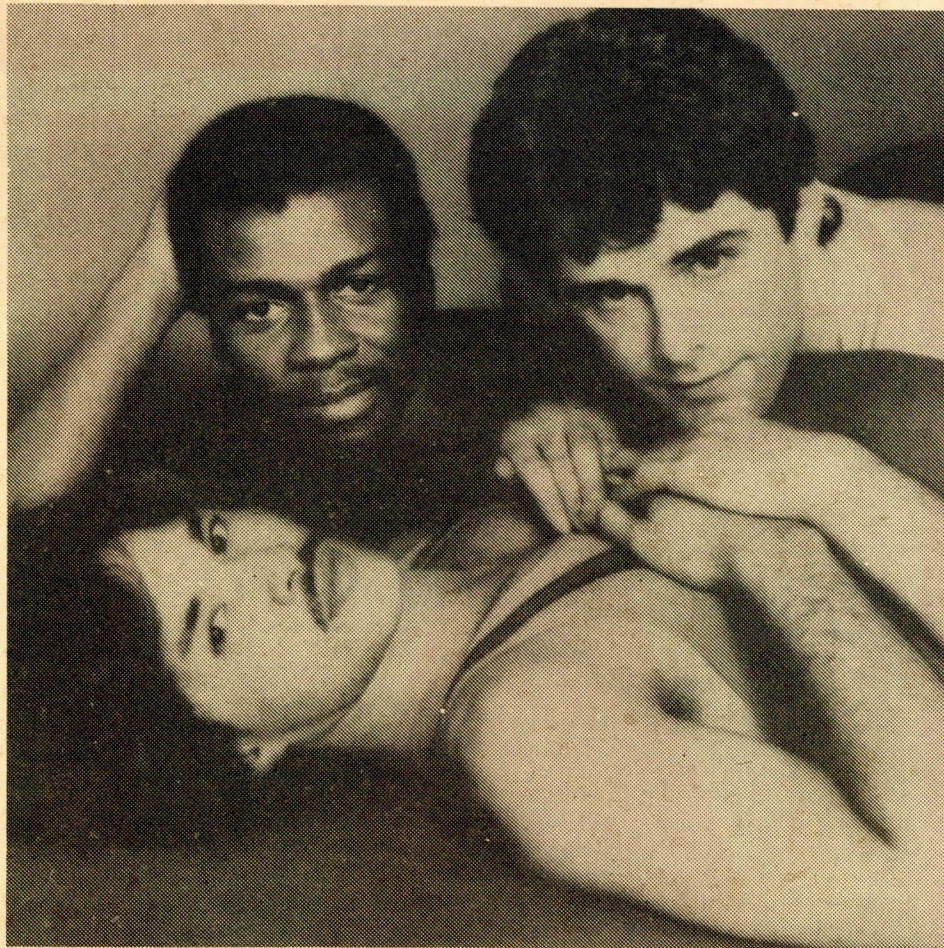
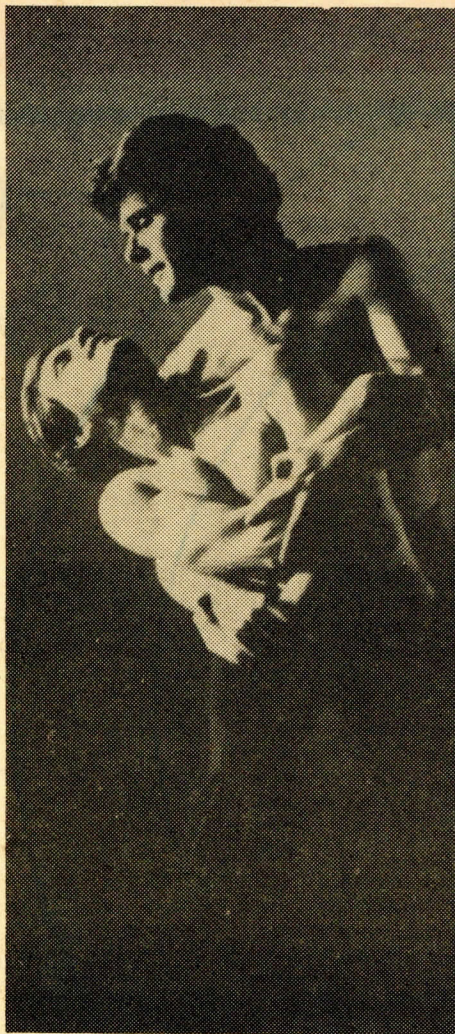
Curtain time for all performances is 8:00 p.m. and tickets range in price from \$8 to \$25. (Ten percent goes to the purchaser's favorite charity.)

Under the direction of Roger Tolle, the eight-man company performs a variety of dance pieces ranging from a tender *pas de deux*, to Pilobolus-style abstraction, to dance-theater performances featuring slides, dialogue, props and music by Cat Stevens, Vangelis and Beethoven.

Each dance reflects and elucidates all aspects of gay lifestyle—including fidelity, comraerie and love with sensitivity, wit and honesty.

Community Productions brings the group to Texas in conjunction with Houston's Citizen's for Human Equality and the Gay Student Association at UT in Austin. For ticket information call 521-2037 in Dallas, 441-3678 in Austin and 680-3346 in Houston.

"We are like pioneers," said Don Baker, general manager, referring to today's gay community in the arts. "First we had to fight off the Indians, then we established our newspapers and churches. Now we're building the opera house."



(left) Drew Minter and Roger Tolle in "Men Together" and (above) John Torre, Ronald Dabney and Tolle.

PHOTOS OTTO BERK AND GENE BAGNATO

COME SEE

Dear Mom and Dad

By Brian McNaught

You have had the opportunity, but you haven't asked me about AIDS. Oh, you've mentioned it in passing—that you saw an article about it in *Newsweek*—but you never asked me the questions I thought—no, hoped—you would ask.

With all of the attention AIDS is now getting, particularly with reference to the gay male community, I presumed you had questions and hoped you had concern for my well-being. I wondered if I was being foolish to feel disappointed but decided, "No, you call them when you hear news of a flood or tornado in their area, just to let them know you're concerned. Why haven't they called you to ask 'Are you alright?' We're concerned."

The conclusion I have drawn is that you do care but you're embarrassed to ask me about it. You don't know how to phrase your questions in an inoffensive way. It's a little easier for me to ask if the house was hit by a tornado than for you to inquire about the number of my sexual partners, isn't it?

How about it if I break the ice. I'm going to try to put myself in your shoes, trust that you are both sick with worry and anticipate the questions you don't know how to ask.

I am physically fine but emotionally drained. Like most every gay man I know, I'm a little frightened, confused and annoyed. Sometimes I feel like yelling, sometimes like crying and often like I want someone bigger and stronger to come in and make everything right. While I have my own concerns about my health, I am preoccupied with the unattended physical and psychological pain of those gay men who seem to be at higher risk. We don't have much choice but to take care of our own.

You have probably read that a high percentage of AIDS patients have been sexually promiscuous and have wondered whether or not I am. No. Keep in mind I'm Irish Catholic. Ray and I play it pretty safe, but we are nonetheless worried. Every gay man I know is worried—some paralyzed by fear—by the thought of contracting AIDS. It's a devastating illness which usually causes death and the medical experts, after two years of research, still don't know what causes it or what cures it.

The media has been focusing on sexual promiscuity, but there is no concrete evidence to suggest that only promiscuous people get AIDS or even that sex has anything to do with it. People may get AIDS because they have a genetic predisposition to get it. Some people suggest that too much stress makes you susceptible. It could be a variety of factors.

AIDS is probably caused by an unknown virus. People who get AIDS don't know they have it until they start showing persistent flu-like symptoms—weight loss, diarrhea, severe fatigue, night sweats. Nearly everybody I know has some of those symptoms. I do. Ray does. The flu is going around. AIDS is going around. So, what tells you that diarrhea is caused by too much coffee or that your night sweats or severe fatigue is only a temporary sign of the flu? Everytime you see a new spot on your skin you wonder it's a pimple, a bug bite or the AIDS cancer. If it's the cancer, where did I get it? Did I kiss a friend hello I shouldn't have. Was it from shaking hands with the guy who has been diagnosed as having AIDS?

You say, "Well, go to the doctor." The doctors know next to nothing about AIDS, and by the time they are able to diagnose you, your immune system can be well on its way to a total breakdown. That's what AIDS is all about. Your immune system collapses and you are then open to all kinds of lethal infections. No sooner do they seem to cure you of one than another sets it.

Some researchers suggest that AIDS is transmitted through semen, blood and sal-

iva. Semen is the easiest of the three to monitor and many people are reviewing how they relate sexually and to whom they relate sexually. But what about blood? Do we have to watch every cut, every blister, every scratch. And saliva? Who do you kiss? Great Aunt Helen's peck on the cheek is becoming pretty popular.

Do you remember how you kept us out of movie theaters when we were young because of the polio threat. You worried all of the time about where we were going and with whom we were playing. That's what it's like for me and my friends. Watch where you go, watch who you hug, shake hands with, kiss hello and goodbye, invite to dinner. That's why it's emotionally draining. That's why it's frightening, confusing and annoying.

To make matters worse, gay men not only are dealing with the anxiety that surrounds AIDS but are doing so in a society that is ignorant and frequently hostile. A gay man who goes to his doctor hopes the doctor won't reject him because he's gay. A gay man with AIDS who goes to the hospital hopes the nursing staff won't ignore him because he's gay, or worse, freak out when they walk into the room and find him holding the hand of his lover.

As if that wasn't bad enough, the Moral Majority looneys are using AIDS in their hate campaign against gay people. God is punishing us, they say. One man called a local radio show and suggested that all homosexuals be sent to New Jersey so that good, moral straight people wouldn't get our disease. Let's laugh at "New Jersey" but not at the frightening similarity between his suggestion and the internment of Japanese Americans during World War II. And don't say "It can't happen here."

I talked about being annoyed. Want to hear about it? I'm pissed that gay men are being forced to fight our own battles—to fight for research money, to push politicians, to set up our own support groups and hotlines, to educate medical personnel. I'm pissed that gay men are dying in large numbers all over this country and the President hasn't bothered to make a comment. You can be damn sure he'd get his butt in gear if 1300 wealthy Republicans had AIDS!

I'm pissed that we live in such an ignorant, selfish society that most gay people can't find comfort in their families or their churches. The Catholic hierarchy wouldn't want to respond to this tragedy because it might give the appearance they support homosexual activity. Their soup kitchens don't indicate they support the goodness of unemployment!

This letter is not like me, is it? The Brian you know is always so happy, respectful, upbeat. But that's where I am. That's why I hoped you would call and express your concern. I feel like I'm alone and it's too big a burden to carry alone.

But I trust that you care. I trust that you are concerned. Be assured that I feel fine. My diarrhea is from too much coffee; my bumps are bug bites. I am doing everything I can think of to avoid the possibility of getting AIDS. If something does happen to me, I will call on you for support.

If you want to do something for me now, talk about AIDS with your friends. Send a letter to your representative and senators asking for their full support of AIDS research. If you see in the paper there is an AIDS benefit in your area, send them a check. If you meet Jerry Falwell on the street, tell him that when he dies he's in for a hell of a surprise.

And call me. I'd love to hear from you.

©1983 by Brian McNaught, who lives in Boston, and is a long-time gay activist in the Catholic Church. His monthly column appears here and in other gay newspapers.



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Madame, The World's Oldest Teenager or The Best Little 'Place' on TV

By Steve Warren

While Madame is the lone star of her TV series *Madame's Place*, you can bet her friend Wayland Flowers has a hand in things.

And they are just friends. "Strictly p-p-platonic," Madame insists. As she stumbles over the word someone hollers "Spit it out!" and she snaps, "That's why it is plantonic!"

Flowers has been invited to cruise San Francisco Bay with Madame and her supporting cast—Judy Landers, Susan Tolsky and Johnny Haymer—aboard the yacht of James Gabbert, whose independent station is one of over 120 airing *Madame's Place*.

Members of the press have been brought along to talk to the cast, but the cruise is basically designed as a mini-vacation during a weekend break in their grueling shooting schedule of five shows a week.

Wayland still has his southern accent, but many of his early memories are unpleasant ones. "As soon as I found out where I lived, I moved," he says half seriously. Less than half jokingly he adds, "Art isn't what one does for a living in Georgia."

So young Wayland hitchhiked to New York with five dollars in his pocket, and that's where Madame was born—only 17 years ago, despite her apparent age. That shows you what fast living can do.

Here in paraphrase is Flowers' story of the lady's origin:

"The first Madame was a gift from a friend (Bob Payne). We were working in Bill Baird's show at the New York World's Fair in 1965 and she was the Wicked Witch in *The Wizard of Oz*. When she was supposed to melt she actually fell through a trap door. Up to then I'd always worked with marionettes but I really liked her. At the end of the season he gave her to me in a box with a ribbon on it."

"I was sitting in a bar in New York when a little old lady came in." He mimics her walk, led by a dog on a leash, and how the bartender put his hand between her legs and picked her up. "She said, 'Put me down, you cocksucker!' and the tone was just perfect." Where Wayland came from little old ladies didn't talk that way. The woman's style gave his new puppet what she needed—a dirty mouth.

"When I was between jobs I did street theater—I took Madame out on the streets. Or if I wanted a drink I'd go into a bar and prop Madame up and she'd say, 'Buy me a fucking drink' and somebody down the bar would always say, 'Give the old lady what she wants.' We'd order what I wanted and I'd drink it while Madame sipped it through a straw. Then I'd go over to the jukebox and Madame would mime the songs. One night someone who owned a bar in the Village asked me if we would sit on her piano and do a show. That was how it started, working for \$20 a night."

As if called to defend what he has now, Flowers tells how hard it was in the old days, "living in a cold water flat where I had to go down the hall to shower and walk two blocks to take a shit."

At one point he worked in a "Bullwinkle" show in which rubber figures were manipulated by rods. His wallet was stolen and he had to try to pay his hotel bill by check. The manager asked what he did for a living and he replied, "I poke a rubber thing with a stick and talk like a moose!" His check was accepted.

Sometimes Flowers almost sounds like Madame, as in his anecdote about going home with someone to a sixth floor walkup apartment. "When we got inside the floor was this deep (indicating knee level) in crumpled up newspapers. But I was hot for it so I just asked one question: Do you smoke?"

If you think Madame's a camp now, you should have heard her in the early days



Madame and Wayland Flowers

when she and Wayland played a lot of gay bars, such as the old Sweet Gum Head in Atlanta, where I first saw them about 10 years ago. "Sure, I did a lot of gay material then," Flowers says. "What would you do in a gay bar? Given 'em what they want."

Actually it's surprising how little the act has changed in the intervening years. Middle America has accepted a lot from Madame—and continues to on her TV series—that no human entertainer could get away with.

Madame's Place has 12 writers, Flowers says, but he does a lot of instant rewriting as they shoot. The show has a stock situation comedy format with Madame's persona being its sole distinguishing characteristic—but what a distinguishing characteristic she is! She hosts a TV talk show from a room in her palatial home, so each program features a show within a show as Madame interviews a real or fictional guest. Flowers starts to tell about one man with a chicken strapped to his head but breaks up and can't get it out. He says he'll probably do a guest shot himself before the season is over.

One guest you'll never see on *Madame's Place* is that other symbol of international glamour, Miss Piggy. They've never appeared together and you'll see a Beatles reunion before they do. Flowers feels that Muppeteer Jim Henson stole a lot of his ideas "and took that little 'Piggy' to market."

When someone tells him he was the best thing on *Hollywood Squares*, Flowers disagrees. "The best is gone," he says, launching into a series of stories about the late Paul Lynde. Because of Lynde's sarcasm, he says, some people thought they weren't friends; but that isn't true.

He describes Lynde as a sad, lonely man who had always wanted to be rich. They toured together in summer stock for 10 weeks in 1976 in a variety show. "Paul was used to touring in plays and wasn't comfortable playing himself," Flowers says.

Lynde made that point in the show, which I reviewed at the time, saying that shouldn't have been a problem because he always played Paul Lynde in all his other shows (*The Impossible Years*, *Stop, Thief, Stop!*, etc.). I said Lynde was the weakest thing about *The Paul Lynde Show*, as it was called, but I had only the highest

praise for Wayland and Madame. I still remember her line about visiting Disneyland, sitting on Pinocchio's nose and saying, "Lie, kid, Lie!"

Flowers seemed to have friends in every city they traveled to who would invite him out after the show, while Lynde was always alone. "He was a man of extremes," Flowers says, telling of Lynde's alternate eating binges and crash diets: "You just don't do that to your system."

Many of Flowers' best anecdotes are "not for print," probably including the one about Paul Lynde that ends with the punch line, "One ass in my Jockey shorts is enough!" He won't discuss his own sexuality on the record either: "If I can do a good thing for everybody, make everybody laugh and be happy, why fucking kill it?" He says this with such intensity that his blue eyes bulge, making him look remarkably like Frank Gorshin.

"What's the point anyway?" Flowers continues. "Why does everyone have to have a label? I don't know what I am. I've tried everything, although I have my preferences. My biggest regret is that I'll never be able to have a baby from my own body, because I'd like to experience that, too."

While things have loosened up in many ways, Flowers doesn't feel that things are any better today for openly gay entertainers—"and they never will be." Artists from Liberace to Lynde have been able to get away with incredible flamboyance, but Flowers believes those "three little words" ("I am gay") would create a barrier that fans wouldn't cross.

We all know the opposing argument—that if everyone came out at once there'd be too many of us for even the most bigoted person to reject; but that's not likely to happen, so we'll never know who's right.

In the meantime, Madame will continue to make everybody laugh and be happy, using "fucking" in every other sentence ("never as a verb, always as an adjective," her platonic friend points out, lest you think her less of a lady) except on television. There she'll confine herself to such mild outrageousness as when a psychic, after a burglary, senses that Madame has been "broken into and entered," and she responds, "It was wonderful, but it was a long time ago."

McGuffey Reader Born Again

"McGuffey Readers," the 19th-century American schoolbooks which "taught millions to read and not one to sin," are making a comeback.

A Michigan publisher of evangelical Christian books is reprinting the original editions of McGuffey's *Eclectic Readers*, because the company figures there's a market for them, reports the *Detroit News*.

Mike Graham, spokesman for Mott Media, says some people are buying them for "nostalgia value," but the biggest market is the growing network of Christian schools, who like McGuffey's strong doses of frontier-style religious fundamentalism.

They Kiss and She Tells

Shirley Sealy figures that, since anyone who reaches for a celebrity's autobiography heads straight for the juicy parts, she'd save us a lot of trouble. The *Baltimore Sun* reports that Sealy has compiled *The Celebrity Sex Register*, which she calls "A Thesaurus of Titillation."

In it, she catalogues the sexual peccadilloes of about 100 famous people, mostly film stars, selecting the material from other books.

Each star receives a brief biography followed by a list of liaisons which mention "who," and sometimes "where" and "how."

Desk Rats Leave Behind Turtle and Whip

New York's Itkins Office Furniture says it's finding more than paper clips in the drawers of desks returned from rental.

As reported in *USA Today*, among the most unusual: a live turtle, a Barbie doll wearing Ken's clothes, and a leather whip and mask.

Leonard Itkin says his company usually tries to return anything it finds, but, he admits, "You can't go to an executive and say, 'Here is your whip and mask.'"

Fat Rats

Among rodents, at least, dieting is no cure of obesity.

The *Seattle Times* reports that nutritionists at the University of Illinois took a strain of genetically overweight rats and put them on crash diets. The dieting reduced the rats' weight, but not the proportion of fat in their bodies.

As professor Donald Layman put it, "They went from being big fat rats to being small fat rats."

Layman said his findings indicated that dieting may not be healthy unless it's accompanied by exercise.

Health Conference Calls for Papers

All health workers concerned with services by and for lesbians and gay men are invited to submit paper, workshops, panel presentations for discussion at the Fifth National Lesbian/Gay Health Conference June 9-12 in Denver, CO.

The conference, co-sponsored by the National Gay Health Education Foundation, Inc., the Gay and Lesbian Health Alliance of Denver and the American Association of Physicians for Human Rights, will deal with all aspects of health including the second national forum on AIDS.

Abstracts of presentations are due by March 21 to N.G.H.E.F. Inc. c/o Fran Miller and Dan Pfeffer, 5938 Chabot, Oakland, CA 94618.

Gay People at Work: Enforcing Rights Laws

By Arthur S. Lazere, CPA

A gay employee of a major bank had been employed there for 14 years and had accumulated a series of outstanding evaluation reports from his supervisors. He was fired from his job because his new supervisor "did not like his lifestyle."

The (Calif.) Human Rights Commission found that he had been discriminated against because of his sexual orientation. The complaint was resolved with the complainant receiving a substantial financial settlement from the bank and the bank being ordered to adopt and publicize a policy of nondiscrimination on the basis of sexual orientation.

The gay liberation movement, though having roots in earlier times, is generally dated from the Stonewall Riots of 1969. For 14 years now, activists have organized, demonstrated, educated, and lobbied, not only in the political and governmental arenas, but also in influential private sectors such as medicine and psychiatry, religion, business, and academia.

One of the central goals of the movement has become the enactment of legislation to protect gay people from discrimination. To date, a handful of cities and one state, Wisconsin, have passed such laws. Other jurisdictions, surely, will follow in time, including the United States Congress.

Once such a law has been passed, its existence will help to alter the unacceptable discriminatory behavior of many individuals and institutions. But ultimately a law is persuasive only if it is clear that it will be enforced. While a good deal of effort has been focused on getting laws passed, enforcement is, logically, a more recent area for attention.

A gay man worked as a night auditor for a downtown hotel. Despite a stated policy of promotion from within the ranks of existing employees, he was repeatedly passed over for promotion. He talked with his supervisor who, for no stated substantive reason, refused to offer him a promotion.

The man came to the Human Rights Commission, not knowing what else to do. At the suggestion of and with the support of the HRC the man brought his case to his supervisor's boss. He immediately was given a written pledge of top rank in seniority for the next available promotion slot as well as an unexpected raise.

In 1972, sexual orientation was added as one of the protected classes under the City of San Francisco's Administrative Code. In effect, the code then protected against employment discrimination by the city itself, its agencies, and those in the private sector contracting with the city.

In 1978 the Board of Supervisors extended this protection to the private sector and broadened coverage to include housing and public accommodations. This was accomplished by enacting an addition to the Police Code, that addition now commonly known as the "Gay Rights Ordinance."

Under the Administrative Code the city's Human Rights Commission is charged with substantial responsibility for enforcement. In the broader provisions of the Police Code, however, the HRC is given only the powers to investigate and mediate complaints. Additionally, both the District Attorney and the City Attorney are empowered to obtain an injunction against a discriminating party. Further, a person suffering from discrimination can privately bring a civil action under the law.

A gay man worked as a waiter at an exclusive private dining club. He was repeatedly subjected to vicious verbal abuse by a cook at the club. Both were members of the union.

Management spoke with both the cook and the union about the problem, but it continued. The union was caught between

its two members.

At the end of his rope, the waiter brought his problem to the Human Rights Commission. The HRC brought the waiter, the cook, the head chef, the maitre d'hotel, and a union representative together in a meeting. As a result of this meeting, the gravity of the offense was finally made clear to the cook. The force of the law and the enforcement by persuasion of the HRC resulted in termination of the discriminatory behavior.

In 1975, the San Francisco Human Rights Commission hired a gay community liaison; according to the commission, this was the first governmental position in the United States designed to work specifically with the gay community.

Currently holding the liaison position is Jackie Winnow, an impressively intelligent, articulate, and dedicated woman. (It also quickly becomes clear that she is an overworked woman.) All complaints based on sexual orientation are referred to her.

The number of complaints has grown steadily each year, according to most recent data averaging at a rate of over five complaints per month. The increase does not necessarily reflect an increase in discrimination, but, more likely, a growing awareness on the part of gays that laws are on the books to protect them and that there are avenues for seeking redress.

The problem that has arisen is the lack of adequate staffing to deal appropriately with the volume of casework (not to speak of other important functions of the HRC such as outreach, education, and information sharing). Winnow must now be selective as to which complaints get further than just being logged in.

Since the commission does not have enforcement power under the Gay Rights Ordinance, the main approach is to investigate complaints and to attempt to mediate on an information basis. About 90% of the cases are handled this way. To accomplish this work in a fair and thorough way is enormously time consuming.

It is nice to be able to note that occasionally the HRC is able to assist in positive ways other than cases arising out of discriminatory behavior. Companies have contacted the commission of their own accord for information and assistance in incorporating sexual orientation into their nondiscrimination policies. An example is McGraw-Hill, the publishers.

A young gay man experienced repeated verbal harassment in front of his home where a Public Works repair project was underway. A construction worker at that site daily abused the man with name calling ("faggot") and remarks such as "Are you going to visit your boyfriend now?" and "Is your dog a faggot, too?"

Equally ugly remarks were aimed at passing women. Upon investigation the HRC was able to identify the perpetrator and the subcontractor for whom the perpetrator worked. The appropriate city agencies which controlled these contracts were alerted to the problem and were then able to assure the discontinuance of this offensive and, indeed, illegal behavior.

Lazere is on the board of the San Francisco Industrial Development Authority.

Too Cute For TV

Fitness guru Richard Simmons may be wearing a little thin with his fans, reports Advertising Age magazine.

According to results of an audience study, some people feel Simmons has become "too cute" and too much of a ham.

Last year Simmons' show lost 150,000 viewers in four cities alone. Golden West Television, which distributes the show, plans to fine-tune it, reducing the shtick and beefing up nutrition, health and exercise.



**Baby Doe's
MATCHLESS MINE**

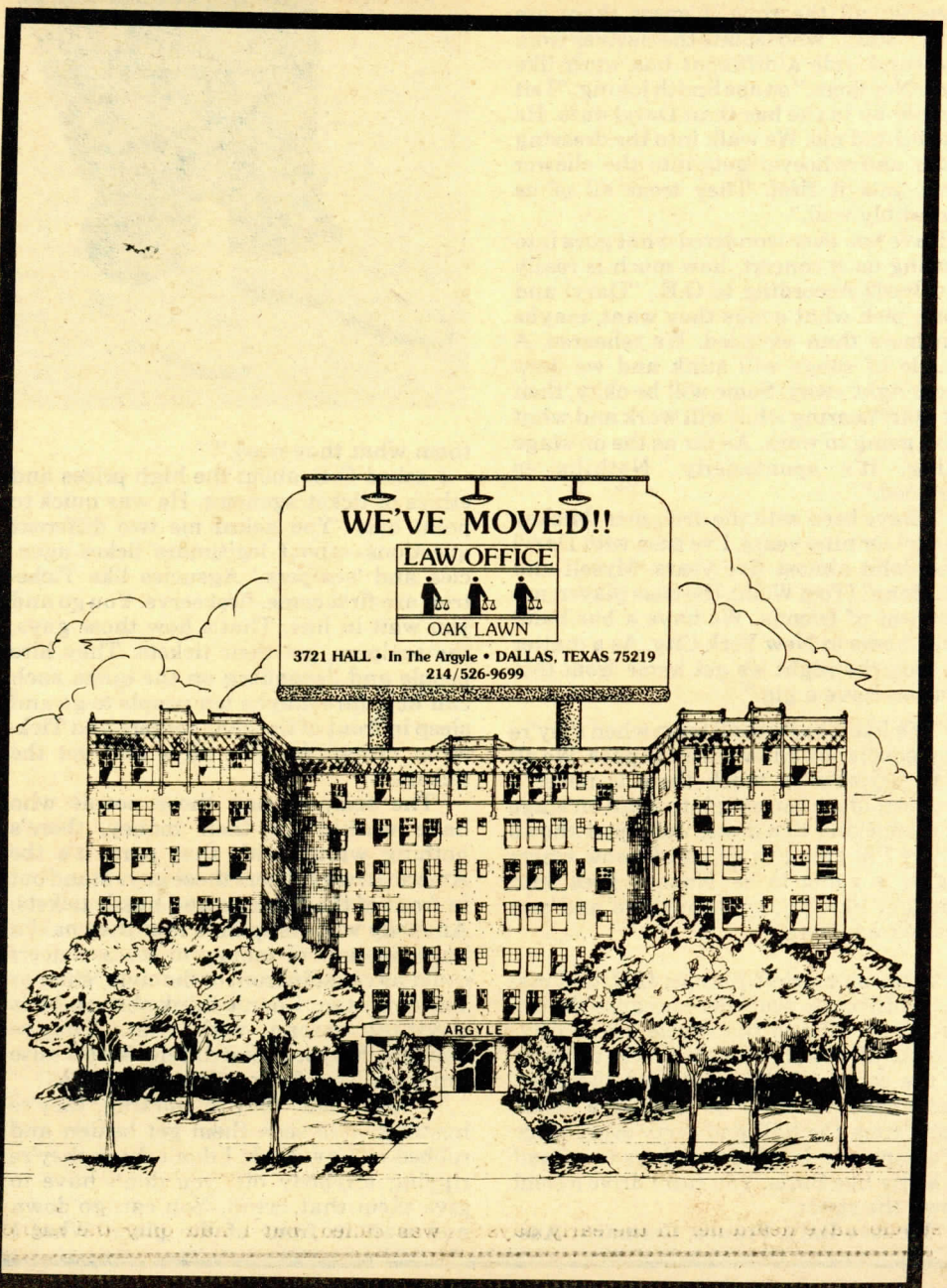
Baby Doe dons her Sunday best.

Sunday Brunch at Baby Doe's Matchless Mine is an old-fashioned social with everything lavishly prepared 1800's style!

From 10:30am til 2:30pm, there are salad buffets and freshly baked pastries. And entrees like chicken crepes, London broil and eggs benedict. There's chilled gulf shrimp. And Alaskan crab legs, Cappuccino. And complimentary champagne.

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On the Road with Hall and Oates

By Jeffrey Wilson

Daryl Hall (tall, blonde) and John Oates (dark hair, moustache) hail from outside Philadelphia (Pottstown). They recorded their first album together, *Whole Oates*, in 1972, and in 1975 they signed with their current label, RCA.

Up until their 12th album, *Voices*, most of the studio work was controlled by an outside producer who would bring in outside musicians. Prior to this album we all know there has been marked success for Daryl and John. However, Daryl explains, "The music on *Voices* is closer to the music we hear in our heads as we compose the songs. Before, the songs would always be filtered through the perceptions of the producer and the session musicians he hired."

"So when *Voices*, which underwent none of that filtering process and which was recorded with our regular band became such a major success, we were especially thrilled."

The *Voices* LP was certified platinum and the title song from the following album, *Private Eyes*, brought a Grammy Award nomination for Best Pop Vocal Performance by a Group or Duo. Additionally, their current *H₂O* album has spawned three successful singles—so far.

I caught up with the team's lead guitarist, G.E. Smith, to finish the interview once started at their listening party in L.A. As you read this, Hall and Oates will have completed a thoroughly successful sold out tour of California from Los Angeles' Universal Amphitheatre to San Diego's Sports Arena to San Francisco's Civic Auditorium.

Since he was representing the group, I asked G.E. what kind of relationship he had with John and Daryl.

"They are my friends! It's beyond family, any kind of family I ever knew. We live together all the time. I guess there are some 'stars' who isolate themselves from the band, ride a different bus, stuff like that. Not them," snaps Smith joking. "I sit further up in the bus than Daryl does. He sits behind me. We walk into the dressing room and whoever gets into the shower first, gets it first. They treat all of us incredibly well."

Have you ever wondered what goes into putting on a concert, how much is really involved? According to G.E., "Daryl and John pick what songs they want, maybe ten more than we need. We rehearse. A couple of songs will stink and we drop them right away. Some will be okay, then we start hearing what will work and what isn't going to work. As far as the on-stage thing, it's spontaneity. Nothing is planned."

"I have been with the drummer (Mickey Curry) for nine years. I've been with Daryl and John almost five years. Myself and 'T. Bone' (Tom Wolk), the bass player, are the best of friends. We have a bar band back home in New York City. As a matter of fact, the night we get home from this tour we have a gig."

"It's like a basketball team when they're real good; they know where to pass. We all play together so much there is never a problem of me running into John on stage and knocking him down. John just knows where I'm going to be and I know where Daryl is going to be. Nobody goes 'into position' like, 'you go stand there' and 'you stand over there.'"

As far as touring Europe, G.E. told me, "It's difficult to tour there because the cities are so old and the streets are so tiny, you literally cannot get the trucks through to the concert halls to unload the gear. Sometimes we have to unload a block away from the hall and carry every piece of equipment. It takes two days to unload in a city like Paris. You can't drive a semi down the street."

"We love Italy, France, Germany. Aus-

tralia was great. The Japanese love us."

So what does G.E. and the band think of touring? "It's the only thing I know how to do," he replies in a sentimental tone, "I have been doing it since 1978 constantly. I don't live anywhere any more. When I am off the road I live in a hotel in New York or go home to my parents in Stroudsburg, Penn."

And what makes a concert good? This brought a smile to his lips and a quick answer, "Smiling faces up front. Most of the times it's nice. The band and the audience is giving up all this energy. The people need to get rid of it and we give



would like to see is the performers work a little harder and play an extra night in a town so that everybody can come and see the show and not have to sleep in front of the civic centers and ticket agencies. In L.A. we could have done four days of selling tickets and two days of comps. We have had enough requests, people just asking for tickets that we could have filled the Universal Amphitheatre two more nights just giving tickets away. We're lucky right now. We have some hits behind us."

They certainly do have some hits. Hall and Oates performed more than a dozen of their super hits opening with "Family Man" and nearly closing with "Maneater" both from the *H₂O* album. About "Maneater" says G.E., "Daryl and John write the songs. This one was John's idea, he came in with the song. Daryl heard it, said, 'okay' and went home that night and whacked up a little something, brought it back and said, 'Hey, check this out and what if we do this.'"

They work together pretty much. Daryl's girlfriend, Sara Allen (also a co-writer of "Maneater") helps out with a lot of lyrics, everywhere from a whole verse to just a word in a line. "She's real smart. Her sister Jana, wrote 'Art of Heartbreak' and 'Kiss On My List' in conjunction with Daryl. She would come up with a gem of an idea, like a title."

"Three years ago we did a demo with Jana singing 'Art of Heartbreak' and we've been kicking that around since. Then when it came time to do this album we were all saying, 'remember that song and how good the groove was?'"

The aforementioned tunes are only a few that received rousing acceptance from the sea of fans in the audience. I mention "Maneater" as nearly closing the show since audience applause dictated "Private Eyes" and "You Make My Dreams Come True," two of the four songs it took to satisfy the crowd before closing.

Hall and Oates aren't the only stars of the show. Prior to the band break and introduction of the group everyone got into the act on "I Can't Go For That." Amid the roars of applause they broke into a 60s oldie renovation of "Do You Like Good Music" with Daryl on trombone and then into a bit of old Bo Diddley, or so I

them what they need."

I asked G.E. about the high prices and ethics of ticket agencies. He was quick to point out, "You asked me two different questions—about legitimate ticket agencies and 'scalpers.' Agencies like Ticketron are first come, first serve. You go and you wait in line. That's how those guys, the scalpers, get their tickets. They hire people and depending on the quota each can buy, hire maybe ten people to go and sleep in front of the civic centers and Ticketron offices for two days and get the tickets."

"The scalpers pay these people who have worked for their money, there's nothing wrong with that part, it's the American way. There these guys stand out in front of the concerts and hustle tickets. Anybody who complains that they paid a huge amount of money to see a concert could have sat in front of the civic center or Ticketron too. I don't think that there is anything wrong with that. They're hustlers. Maybe I see it differently because I'm from New York, a hustler's town."

"I see it that they're working, they're hustling. I've seen them get beaten and robbed in New York. I don't think they're ripping anybody off, you don't have to give them that bread. You can go down and wait in front of the place. What I

thought. Was I right?"

"Yes exactly." G.E. was glad I recognized it. "The Bo Diddley sound was spontaneous. Mickey started hitting it on the drums and it was there. Some nights it works and with the right tempo we go into 'Papa O Mau Mau' and 'Funky Broadway.' This is our little bit of fun and Daryl and John don't mind letting us get away with that. What stars let their bands come out and have spots like that? Not many. I've never seen anybody give a band the freedom they give us. We're not limited to say three minutes in the middle of the show. If I take ten or only one, it's fine."

Let me interject about "Mr. Casual," Charlie De Chant. He worked that saxophone for all it was worth during the band break as well as some solo spots including "One On One" and "I Can't Go For That."

Hall and Oates put on an incredible show so if you have never been with them before, you're in for quite an electric evening. According to G.E., "The time period is pretty much blocked out this fall to maybe do a new album. When we get done with this 'leg' of the tour—the indoor tour, it will be the end of May. Then we go back out around June 10 to all the outdoor places through August. Next February or March it's Japan and Australia." That's 1984 already.

OLSA'S First Season—A Big Hit

By Bill Whalen

Six teams make up the league formed by the Oak Lawn Softball Association in its first year for both the league and the association and the response has been tremendous.

After three weeks of play it appears as if all of the teams are playing better, are better organized and players are becoming more familiar with the rules of the game.

According to the umpires, at the latest competition on Sunday, May 8, the teams were evenly matched and the resulting scores were very close.

In addition, all three games went to complete seven innings in the 55-minute allotted time. This, according to one of the umpires, was the result of better organization on the part of each team, more successful defensive play and generally smoother play from everyone involved.

There are two women's teams in the league and they appear to be pretty evenly matched. To this point their play is not up to the same level as the men's teams, according to the umpires. Within a few weeks they should develop to the point that they will be able to compete with at least two of the men's teams.

Of the four men's teams, two have already developed quite a rivalry. The Dallas Steel and the Round-Up battled a very close game (final score 12-10 with Dallas Steel winning). These were the first two teams to organize and they have both practiced more than the other teams. In addition, most of the organizers of the association are concentrated on these two teams.

Both umpires for the league have commented that the league is a fun league to work. They feel that all players are competitive and feel very comfortable playing in a gay league.

Volleyballers Host 'Fun' Tourney

By Jesse Vallejo

The Pegasus Volleyball Association will be hosting a "Fun" Tournament on Saturday, May 14, 8:00 a.m. to 5:00 p.m. at Reverchon Recreation Center. Teams from Houston, Austin, San Antonio, and Dallas are expected to participate.

The tournament is a preview of the upcoming tournaments scheduled throughout the summer. Also, it will be a warm-up for the teams from Houston and Dallas who will be participating in the North American Gay Volleyball Association (NAGVA) Tournament to be hosted by San Diego over the Memorial Day Weekend. Teams from Canada, Mexico, and throughout the United States will be playing in this tournament.

OLTA Tourney in June

The Oak Lawn Tennis Association of Dallas (OLTA) will hold its 4th Annual Open Tennis Tournament June 25-26.

For more information, contact Sam at (214) 739-2726 or Luther at (214) 760-8807, or write OLTA Tournament, 6036 Birchbrook 128, Dallas, TX 75206.

Bowling Roll-Offs are Monday

By Bill Whalen

The Oak Lawn Bowling Association 1982-83 season concludes Monday night, May 16, with the roll-off to determine this year's winners. The competition will begin at 8:00 p.m. at the Bronco Bowl on Fort Worth Avenue in Oak Cliff.

In each division the top team from the first half of the season will bowl against the top team from the second half to determine first and second place. The second place team from the first half of the season will bowl against the second place team from the second half to determine third and fourth place.

In Division A, the Natalie Deadwoods will bowl against Up Your Alley for first place. L'Rimr will bowl against Zebra II to determine third place.

In Division B, Oh Daddy's is slated to compete against the Pine Valley Misfits for the top place in their division. The Cyprians will be competing for third place against the Bronco Boys.

The Odd Squad of Division C will face the Midnite Ballers for the first place award. Third place will be settled between Jockey Shorts and La Menage a Re.

The public is invited to come out and witness the event.

OLBA to Sponsor Benefit Day at Six Flags

By Bill Whalen

The Oak Lawn Bowling Association is selling tickets for a day at Six Flags Over Texas. According to Jim Bech of OLBA, \$2.00 from each ticket sale will be donated to AIDS research through the Oak Lawn Counseling Center.

Although these tickets can be used throughout the season, Sunday, June 12, is the day that is being designated as the OLBA event.

Tickets can be purchased at the Country Store or through Kerry Dees, 522-5115. Cost of each ticket is \$12.95.

Oak Lawn Softball Association

RECENT RESULTS

Sunday, May 1			
Round-Up	15	Unicorn	3
High Country	11	Gay News	9
Dallas Steel	14	TMC	8
Sunday, May 8			
TMC	7	Gay News	3
High Country	11	Unicorn	9
Dallas Steel	12	Round-Up	10

STANDINGS

	Won	Lost	Pct	GB
Dallas Steel	3	0	1.000	-
Round Up Saloon	2	1	1.000	1
High Country	2	1	.000	1
Dallas Gay News	1	2	1.000	2
Throckmorton Mining	1	2	.000	2
Unicorn	0	3	.000	3

THIS WEEK'S GAMES

(All games at Griggs Field)

Sunday, May 15

Round-Up vs. High Country, 5pm
Dallas Steel vs. Gay News, 6pm
TMC vs. Unicorn, 7pm

Oak Lawn Bowling Team Standings

Final Spring 1983 Standings

Following May 9 competition

DIVISION A	W	L	DIVISION B	W	L	DIVISION C	W	L
1 Up Your Alley	49	19	1 Pine Valley Misfits	43	25	1 Midnite Ballers	47½	21½
2 Zebra II	47	21	2 Bronco Boys	43	25	2 La Menage a Re	46½	22½
3 Natalie Deadwoods	45½	22½	3 Pin Me Downs	42	26	3 Fast Lanes	45	23
4 Loose Pins	43	25	4 Oh Daddy's	40½	27½	4 Jockey Shorts	42½	25
5 Lone Star Boys	42½	25½	5 Mr. Bill's Boys	40	28	5 Pole Washers	41	27

LAST MONDAY'S HIGH GAMES

A: Scott Harbison	236
B: Ron Adams	224
C: Warren Williamson	244

LAST MONDAY'S HIGH SERIES

A: Tony Fair	641
B: Ron Adams	671
C: Warren Williamson	611



Top two photos show the crowd at the Hidden Door last week for a Dallas softball fundraiser

PHOTOS DON RITZ

Die Sehnsucht Des 'Veronika Voss'

By John W. Rowberry
International Gay News Agency

Now one really knew what to expect.

Rainer Werner Fassbinder lived to complete his trilogy of films about Germany during the post war years of reconstruction that begins with *The Marriage of Maria Braun*. This first film earned him an Academy Award nomination for Best Foreign Film and secured his reputation at the top of the international cinema.

For over a decade Fassbinder had been lauded by film critics and film festivals for his striking vision. This trilogy, dealing with a still-sensitive issue among contemporary West Germans, treated with Fassbinder's iconoclastic verve, was portentous from the beginning.

Then came *Lola*, the centerpiece of the trilogy, a film shot in vivid pastels, structured to reflect the shape and designs of the Adenauer years: a film in which petty crimes take on the proportions of tragic myths.

Veronika Voss is the crown of the trilogy. Time has advanced to 1955. The place is Munich. An aging, but still ravishingly beautiful, woman watches a film of herself in a suburban movie theater. The woman on the screen is one of the legends of the cinema of the war years. In this film from her past she plays a drug addict near death.

It is too painfully real and, with tears streaming down her cheeks, she flees the cinema. In a park, in the rain, a passing stranger offers her the protection of her umbrella. She laughs, and the mystery begins.

The man, Robert, a sports writer for a local newspaper, escorts her to a tram. The brief moment of a seemingly romantic encounter is broken; she is afraid the other passengers will recognize her. She becomes frantic. Again, she flees. Robert is clearly taken with this phantom, this unearthly beautiful apparition.

She calls him, at home, unexpectedly, and asks him to meet her at a restaurant. In one of the film's most remarkable scenes, set in a restaurant that is filled with columns of white marble and expansive stair cases, we watch this woman enchant, delude, deceive and mystify the reporter. She chides him for perhaps not recognizing her when first they met. She calls up some internal shadow of past glory and tells him, "I am Veronika Voss."

Again, she vanishes. But Robert has learned a little more about her in this film of discovery. He begins to trace down her past. A former celebrated actress with the German UFA studios, Veronika may have collaborated with the Nazis; her marriage seems to have ended in ruins; her career over, she turned to drink and drugs.

As Robert unearths each secret, stepping further and further down a path that leads to an inescapable conclusion, *Veronika Voss* moves breathlessly from one extraordinary configuration to another. Fassbinder's uncanny use of metaphor and composition becomes as fascinating to watch as this sorrowful tale of emotional collapse. Like the characters—because it is easy to predict what will happen to Veronika as we see her past catch up with her present—we are left only to witness, to see this drama played out to its conclusion.

Again Veronika presents herself to Robert, this time by waiting for him at his door when he returns with his live-in lover. With the arrogance of a queen, Veronika invites Robert to spend the night with her. He follows, leaving his housemate standing submissively on the stairs.

In Veronika's house their relationship takes on its eeriest guise. She leaves him amid the cloth-covered statues and furnishings, to change into an elaborate gown from some bygone era. She bewitches him with candlelight and wine, her conversation partly a stream of consciousness from the past, partly a mocking seduction scene. After they have made



Director Fassbinder with his leading actress, Rosel Zech



Rosel Zech plays the title role in Rainer Werner Fassbinder's "Veronika Voss"

love, each wrapped in sheets like funeral shrouds, Veronika goes into convulsions.

Weeping, trembling, doubled-over in physical pain, she tells him to take her to her doctor. He does, and when he is denied the privilege of seeing her through the night, sleeps in his car downstairs.

By now the mystery includes the doctor, a cold, aloof woman Robert has already encountered in his search for Veronika's past; and a second level to the plot emerges.

The world of Veronika Voss is one of a culture in shock. The Germany of 1955,

after nearly a decade of allied occupation, is a jarring combination of textures, native and foreign, that breed contempt. Fassbinder's most obvious metaphor is the incessant background noise of American pop music that is beamed over the airwaves. Fassbinder sometimes layers sounds over sound in a way that lets each stay identifiable but also surround and grate at the edges of his characters.

Where the American soldiers in *Maria Braun* were good, if alien, guys, here they are reduced to a single stereotypical image: a black soldier who deals drugs for this doctor of dubious credentials. But

Fassbinder's sensibilities do not run to the racial slur. There is no clandestine alleyway, no jive, no be-bop, no individual condemnation. The soldier, like so much else in the film, is only a metaphor. He does not originate the value system. He, like post-war Germany, inherited it and fulfills it to the best of his ability.

The doctor, the concentration camp refugees she preys on, Robert, even Veronika herself—none are individual characters Fassbinder wishes to judge; it is the society that spawned them he condemns.

Veronika beckons Robert again; this time to watch her do a small part in a film that will, according to her way of thinking, make her comeback. She cannot maintain. The simple scene causes a physical collapse. As Robert watches, Veronika's former husband steps out of the shadows and insists that she be rushed to her doctor's care. Afterwards it is the husband who reveals the final mystery to Robert—Veronika is a morphine addict.

Robert hears his version of what happened to Veronika Voss during her fall from grace. But it turns out for Fassbinder that this is not enough, retelling a story based on the real-life tragedy of German actress Sybille Schmitz, whose tragedy, mirroring Veronika's, Fassbinder uncovered while searching for the retired actress for a role in one of his films. He creates an entire landscape of intrigues: the doctor, now firmly established as a nefarious character; the American soldier trafficking in drugs; the public health official who conspires to procure the possessions of the doctor's slowly-dying patients; the newspaperman who risks his relationship for one insane affair with the ghost of the past—each weaving in and out of the others.

Veronika Voss is filmed in breathtaking black and white, but quite unlike anything that has come before it. Rather than the deep shadows and sharp demarcation of film noir, Fassbinder has taken brilliant white frames and let shadows gently nudge the surface edges, never hampering the surface ability to reflect back scenes filled near to overflowing with a plastic, unwarming light. But in the white there is a softness that envelops everything. Surfaces are clean; even the cluttered house of Veronika has about it an austere museum quality. Characters, and their emotions, are allowed no dark recess into which they can escape; everything must be witnessed, painfully, on its surface.

Veronika, while based on an actress that was known as "The German Garbo," looks amazingly like Marlene Dietrich, especially in a particularly evocative scene in which she stands at a grand piano and sing "Memories are made of this..." in a classically German-accented English. But then Fassbinder designed *Veronika Voss* to play on the mystique of nostalgia; his tribute to an era in German history also becomes a homage to an era in German cinema.

The faces, the stylizations, the wide-ranging cinematic devices for fades, scene changes, and dissolves are lifted from hundreds of films made during the 1950s. The structure of *Veronika Voss*, patterned from his adoration of Douglas Sirk, vibrates with its crystalized realization.

Veronika Voss is Fassbinder's most beautiful film, from beginning to end. It is conceived like a jewel, where the viewer peers through hard-polished facets towards a transparent but nonetheless solid core. *Veronika Voss* is a flawless gem, highly polished, brilliantly displayed against a backdrop that could tarnish the hardest of jewels. While the trilogy itself surpasses even Fassbinder's epic intentions, *Veronika Voss* is, unquestionably, his masterpiece.

Rowberry is editor of "Drummer" magazine.

Dallas Soap

By Heda Quote

Another Honor for Heda

Yes, I've had some honors bestowed on me in the past, you know. Things like Newcomer of the Year for Waxahatchie, Miss Patio 1982, and high school pep squad captain. But now I know I've made it big since the Wranglers "crowned" me the unofficial Motorcycle Mama last Thursday at their 10th anniversary party. This, of course, is my most cherished honor along with the prizes that were awarded along with the title, namely the last Heda hat. Rest assured, Dallas has not seen the last of that hat!

The Snakepit gave a sneak preview of things to come with a grand opening party last Thursday. Along with the free beer and soft drinks we had lots of hot men to choose from. Hopefully that's just a taste of things to come. Construction problems caused a slight delay, but the Snakepit is in full operation this week. I'll be looking for you there Saturday for the 5th Annual Leather and Lace.

The Lakewood Social Club is sponsoring a Toga party Friday night and I plan to crash the party so that I can dazzle Lakewood with my sheets (and no, they haven't seen them before.)

Tom, have you paraded through Oak Lawn on the back of a tow truck lately while trying to convince the driver to give you your car back? Kind of sounds like an appropriate float for the Gay Pride Parade. But Tom, don't feel too bad. Stacey got his car towed while at Hippy Hollow for Splash Day. He didn't realize that even in the Hill Country you can't just park your car in the middle of a highway.

If you think you had it rough never getting picked for teams in school, then talk to Joe Baker of this paper. The Gay News wouldn't even ask him to play on our own softball team. At least I was asked to be head cheerleader.

It was fund getting all dressed up for Greg's Gala Event III, and dahling, the caviar was divine. Saw some really handsome men too, as well as Ru-Ru. It was Tad and Bill that had to crawl to the elevators though. Drink much champagne lately? ... Special thanks go to D.D., the Wrangler anniversary host and creative hat designer, for making sure the party was fun.

The Crossroads will be pulling out all the stops this weekend to celebrate the grand opening of the 4001 with a "Four Day Crossroads Extravaganza." JR's kicked things off with a blast off party prior to the opening. Down the street at the OP, Halloween lives. On Friday night, the 13th mind you, the OP is encouraging costumes, and cash prizes will be awarded. At TMC, it's black and white weekend with matching casual attire encouraged.

David, if you wanted to shop at Union Jack, you didn't have to go all the way to Houston. A simple walk across the street would have been adequate. ... Bob, it was good to meet big George. Wish I could have seen more of him! And Cliff, was Pat from Salt Lake here on business or pleasure?

Howie, you know you're busy, or at least active, when you can't make it home to change clothes for two days. ... Joe, if I understand correctly, you were seen chasing a man out of Sundance last weekend simply because he had big feet. And Rick (same bar), I've just got to figure out a way to thank you for always being so nice.

The Crossroads Steakhouse has more than just good food. They have live entertainment nightly and daily drink specials. I'll let you know when they ask me to perform on their stage. Surely they're interested in my kind of talents.

Who was the man at Sundance last Thursday that had his chest pumped up with the aid of silicone. I'll never tell. Maybe they could do that for my entire body.

Buddy from OKC flew in last week for the Sna-



Dena Kaye signs autographs at the Hideaway Club

kepit opening and became a member of the Mile High Club on the way. ... Lee, we obviously don't love you for your money or we would remind you that it's your turn to spring for the drinks.

Dena Kaye entertained the crowd at the Hideaway's grand opening last Wednesday. It was a packed house last weekend also. Make sure you drive over to Buena Vista and check it out. ... Robin, be sure to check out the NYC bars for suitable runways and stages. I'd hate for them to be unprepared for us if we ever did the town together. ... Tiny Mac, who will be appearing at the Hideaway Club on Friday and next Tuesday, said that he's a whore for publicity. Could that be all?

Re-Don, do you always snore when you're talking on the phone? ... Robert, will your puppy do be wearing a collar and leash the next time you go for a walk? ... Richard, Big Mike wants you to stop by the Snake Pit so he can show you what he looks like. ... Texas Ranch has a new manager, who many of us already know. Seems like he has been around forever. Congrats to David Hall on your new position.

Ft. Worth Soap

By Louella Lye

Get Your FW Pride Posters

Come and get it! Ft. Worth's Gay Pride posters are now available at participating bars and from members of Ft. Worth's Gay Pride Association. These posters are the result of careful planning and creative designing. They are suitable for framing and at only \$3.00 each they are a steal!



(from left) Hideaway Club owners Bill Munoz and Lonny Parks with entertainer Dena Kaye and manager Sandy Emberland



Snakepit owners "Big Mike" and Jimmy Spaulding

This Sunday I will be making an appearance at the Corral from 3pm to 6pm promoting the posters and serving beer at the beer bash that the Corral is famous for. All tips that I receive will be donated to Ft. Worth's Gay Pride Association. So come on out, show your support, catch me in rare form and be sure to get a gay pride poster that is just too hot to believe.

Mamma at the Other Place would appreciate it very much if everyone would wear name tags. With all the new people that keep popping up on Saturday nights it's getting very difficult to keep up.

Come Along Inn is still waiting for a liquor license, but they are making it easy for anyone to get hold of them. They open Friday at 7am and stay open until 4am Sunday. Buddy, what are you trying to do, run a marathon?

To my favorite dancer at the Lumber Company, Happy Birthday Scott. I never did get a piece (of your cake).

Applications are now available at area bars for the Mr. and Ms. Gay Pride Ft. Worth sponsored by the Tarrant County Gay Alliance. The contest will be June 13th at the Other Place.

Derek, I love the way your record talks dirty to me. Let's try it again but at a higher RPM. ... Boyce, if you actually spent six hours on your knees at the Bonham Exchange and then did Austin the next day, I have but just one word for you—greedy. And be sure and tell Kent hello. ... Richard and James were your Weather Girls last Saturday. Let's talk about stormy weather. Can I borrow one of your dresses for Sunday?

I finally got to meet Kristi Rene', Miss Tarrant County '83. She told me that she was enjoying very much her new title and all the opportunities that have come her way. You should see what she does with her little puppet.

Jay at the 651, son you are busy, busy. Take a simple vacation to New Orleans, and find the man of your life. Willie loved what you brought him back from New Orleans. Did you know that the hose didn't have a clamp on it? The poor guy almost drowned.

Lynn Christopher, I know where you can get a good strong leash real cheap. ... Rain Lea needs only \$700 to complete her dress that will be covered completely in rhinestones. ... Joyce, if you don't want your sardines, my cat is hungry. ... John at the Hidden Door: have you tried to row a canoe across the Atlantic? David at the 651 wants to know.

They really do what they do best in Lubbock. Just ask Fly Boy Gary M. He really moved my tail. Have a good vacation and give me a call. ... Jim B., I am patiently waiting for you-know-who's number, or give him mine. My roof needs a major overhaul and if his credentials check out, from what you told me, I'll be able to use all that I can get.

Just one more reminder, this Sunday Louella Lye will be live at the Corral in Ft. Worth. Beer Bust from 3 till they run out, Two-for-one drinks 4-7, and all the hamburgers you can eat for only \$1. Be there and you can eat, drink and see the fairy.

Bill, I know that he is cute, but very married. Shame on you.

Bill and Carl did it again. Another hot party with lots of hot men. My tongue still hurts from dragging it across the driveway. Carl, I would like to thank you for the complimentary pen. (I've still got it.) ... Oneida (red lips) and Dorothy (po-ho), I hope you're both happy now. But remember we can't forget Nola. (hi-ho.)

Sam C., who is busier you or me? I'm still waiting. ... Tom, if you're real sweet, I'll show you who Heda is. Why you want to know her is beyond me. ... Denise Anderson won the title of Miss Gay Arlington, honestly.

Let us hear from you.

Letters to the Editor
Dallas Gay News

PHOTOS DON RITZ

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAY 13	MAY 14
MAY 15	MAY 16	MAY 17	MAY 18	MAY 19		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Gay News Classified & Directory.

Selected Events through 7 Days

■ **FRIDAY:** Armadillo One, sponsored by Silver Spurs and Texas Motorcycle Club, Rosebud, Texas

■ **FRIDAY-SATURDAY:** South Central District MCC Conference concludes in Dallas

■ **SATURDAY:** San Antonio Festival (not to be confused with Fiesta) starts, lasting to June 5

■ **SUNDAY:** Oak Lawn Tennis League play, noon, Cole Park Tennis Courts, Dallas

■ **SUNDAY:** Dallas Gay Pride Week Assoc. meets 1pm, NOW offices, 3107 Routh

■ **SUNDAY:** Oak Lawn Softball Assoc. games 5pm Sunday, Griggs Field, near Central Exp. & Woodall-Rogers

■ **SUNDAY:** Court of the Golden Unicorn meets, 2412 Lipscomb, Ft. Worth

■ **SUNDAY:** Gayline meets 7:30pm

■ **MONDAY:** Ft. Worth Dignity meets at Catholic Renewal Center, 4503 Bridge

■ **MONDAY:** 6th Annual Fund for Human Dignity Awards Banquet, Plaza Hotel, New York

■ **MONDAY:** Oak Lawn Bowling Assoc. winter league roll-off

■ **TUESDAY:** Oak Lawn Symphonic Band meets 7pm, MCC, 2701 Reagan

■ **WEDNESDAY:** Pegasus Volleyball Assoc. practices 7-9pm, Reverchon Recreational Center, 3505 Maple, Dallas

■ **WEDNESDAY:** Lesbian Rights Task Force of Dallas County NOW meets, 3107 Routh, 7:30pm

■ **WEDNESDAY:** Oak Lawn Tennis Assoc. meets 7:30pm at Cole Park Tennis Courts, Dallas

■ **WEDNESDAY:** "Bar Owners Turnabout Show" benefit for Dallas Gay Pride Assoc., 10pm, The Crib, 5404 Lemmon

Selected Events in Future Weeks

■ **IN 1 WEEK:** Gay Fathers Coalition national conference in Denver, May 20-22

■ **IN 1 WEEK:** Texas Tennis Challenge Cup opens in Houston, May 21, 9am, MacGregor Tennis Center

■ **IN 1 WEEK:** Oak Lawn Bowling Assoc. moonlight doubles tournament, May 23

■ **IN 1 WEEK:** Full moon, 1:49pm, May 26

■ **IN 1 WEEK:** Integrity/Dallas meets 7:30pm, May 26, St. Thomas the Apostle Church, Mockingbird at Inwood

■ **IN 2 WEEKS:** Lesbian Rights Task Force of Dallas County NOW coffeehouse, 7:30pm, May 28, 3107 Routh

■ **IN 2 WEEKS:** International Gay Bowling Organization Tournament, May 27-29, Chicago

■ **IN 2 WEEKS:** Integrity/South II Regional Conference May 27-29, Houston

■ **IN 2 WEEKS:** Memorial Day, May 30

■ **IN 3 WEEKS:** Denver First Gay Rodeo, June 3-5

■ **IN 3 WEEKS:** Oak Lawn Bowling Assoc. banquet June 5

■ **IN 3 WEEKS:** Oak Lawn Bowling Assoc. summer league begins June 6

■ **IN 3 WEEKS:** 5th National Lesbian/Gay Health Conference opens June 9, lasting to June 12, Denver

■ **IN 4 WEEKS:** Gay Composers Concert, June 10, New York

■ **IN 4 WEEKS:** Wrangler M.C. annual Stampede, "Celebrating a Decade of Decadence," June 10-12

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week begins June 11, lasting to June 19, "Fort Worth—Where the Pride Begins"

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week; "Odyssey" party, Ft. Worth, June 11

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week: Agape Metropolitan Community Church, Ft. Worth, special service, June 12

■ **IN 4 WEEKS:** Dallas Bartenders' Appreciation Party June 12

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week: Mr. & Ms. Gay Pride of Ft. Worth contest June 13, The Other Place, 1036 N. Henderson

■ **IN 4 WEEKS:** Flag Day, June 14

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week: Ft. Worth's Center for the Community night June 14

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week: Roaring 20s Night at the Downtowner, 3208 W. 7th, Ft. Worth, June 15

■ **IN 4 WEEKS:** Tarrant Co. Gay Pride Week: Show at The Other Place, 1036 N. Henderson, June 16

■ **IN 5 WEEKS:** Dallas Gay Pride Week, "Marching Out of Obscurity, Into the Dream," begins June 17, lasting to June 26

■ **IN 5 WEEKS:** Tarrant Co. Gay Pride Week: Shows at South Jennings Crossroads, 500-600 blocks S. Jennings, and the Corral, 621 N. Hemphill, both Ft. Worth, June 17

■ **IN 5 WEEKS:** Dallas Gay Pride Parade 4pm, June 19, beginning at Knight and Cedar Springs

■ **IN 5 WEEKS:** Father's Day, June 19

■ **IN 5 WEEKS:** 7th Annual San Francisco International Lesbian and Gay Film Festival opens June 20, lasting to June 25

■ **IN 5 WEEKS:** (tentative) 1st Latin American & Caribbean Gay/Lesbian Conference opens June 21, Bogota, Columbia, lasting to June 24

■ **IN 5 WEEKS:** Summer beings at 6:10pm June 21

■ **IN 6 WEEKS:** Oak Lawn Tennis Assoc. 4th Annual Open Tennis Tourney, June 25-26

■ **IN 6 WEEKS:** Gay Pride Parades June 26 in San Francisco ("Strengthen the Ties, Break the Chains"); Houston ("Unity Through Diversity"); and New York City

■ **IN 7 WEEKS:** Twin Cities Good Time Gay Softball League

invitational July 1-4, Minneapolis

■ **IN 7 WEEKS:** Lone Star Gay Softball Classic, Houston, July 2-3

■ **IN 7 WEEKS:** Blue Boy Classic Bowling Tournament, July 2-4, Seattle

■ **IN 7 WEEKS:** Independence Day, July 4

■ **IN 8 WEEKS:** International Gay Assoc. Conference opens July 11, Vienna, Austria, lasting to July 16

■ **IN 11 WEEKS:** 8th International Conference of Gay & Lesbian Jews opens Aug. 4, lasting to Aug. 7, Miami

NOTICE

BUSINESS OWNERS: (1) We list free each week in this directory (a) business establishments serving as distribution points for the newspaper, (b) current display advertisers, (c) all Dallas, Ft. Worth and north Texas, Louisiana and Oklahoma gay bars & private clubs (for the benefit of out-of-town visitors) and (d) non-profit community organizations.

● Indicates Gay News distribution points

DWELLINGS & ROOMMATES

NONSMOKER WANTED

GWM, 29, professional, looking for nonsmoking roommate to share 2-bedroom apartment near Loop 12-Hillcrest. Short-term welcome. 696-6136, 7-10pm.

GWM ROOMMATE WANTED

2 bedroom duplex. 941-8813.

BRANDYWINE APTS.

ALL UTILITIES PAID

Elite all-adult complex in peaceful setting 1 min. off Tollway on busline. Also within easy access to Stemmons Fwy. & Harry Hines, downtown & major medical centers. On site mgmt. & maint. provided; also pool & laundry facilities. Open weekends, Dallas 522-8360.

Your source for community news—'Gay News'

EMPLOYMENT & JOBS WANTED

PART-TIME HOUSEKEEPER

for black businessman, exchange for room w/bath. Must have ref., car, non-smoker, no drugs, no booze, masc. & clean. Any race. Mr. Duncanville. 296-2444 (1-2pm). (Non-sexual ad.)

FREE LANCE WRITERS

and photographers are needed to report the news and cover the events of the time. If you're interested and have had experience, call Don Ritz at 528-1838.

ADVERTISING SALES

Fulltime and part-time advertising salespersons are needed for "Dallas Gay News" and "Out in Texas." If interested, call Robert at 528-6635 or Lyt at 641-3370.

GAY BARS

DALLAS—

● Chaps—2515 N. Fitzhugh—824-9158

● Crew's Inn—3220 N. Fitzhugh—526-9320

● The Crib—5404 Lemmon Ave.—521-6553

● Eighth Day—2509 N. Fitzhugh—823-0276

● 4001—4001 Cedar Springs—528-6161

'Gay News' display advertiser

● Fraternity House—3215 N. Fitzhugh—521-1651

'Gay News' display advertiser

● Hidden Door—5025 Bowser—526-9211

'Gay News' display advertiser

● Hideaway Club—4144 Buena Vista—559-2966

'Gay News' display advertiser

● High Country—3121 Inwood—351-2278

● J.R.'s—3923 Cedar Springs—528-1004

'Gay News' display advertiser

● Jugs—2812 N. Henderson—823-0746

● New Sundance—4025 Maple—526-9173

'Gay News' display advertiser

● No Name—2513 N. Fitzhugh—823-0790

● Old Plantation—3911 Cedar Spring—526-5590

'Gay News' display advertiser

● Roundup Saloon—3914 Cedar Springs—522-9611

'Gay News' display advertiser

● Saint—2609 N. Pearl—871-1070

● Snake Pit—3136 Routh

'Gay News' display advertiser

● Tex's Ranch—4118 Maple—526-9302

'Gay News' display advertiser

● Texas Territory—2508 N. Fitzhugh—823-0138

● Throckmorton Mining Company—3014 Throckmorton—521-4205

'Gay News' display advertiser

● The Unicorn—Lemmon at Douglas—522-1155

'Gay News' display advertiser

'Gay News' is the leader in the gay Metroplex, with more copies distributed, more copies being read

Read 'Gay News' each week—your newspaper

FT. WORTH—

● Come Along Inn—515 S. Jennings—332-0720

'Gay News' display advertiser

● Corral—621 N. Hemphill—335-0196

● DJ's—1308 St. Louis—927-7321

● Downtowner—3208 W. Seventh—332-0335

● Mickey's—704 Carroll—336-2472

● Other Place—1036 N. Henderson—335-1901

● 651 Club—651 S. Jennings—332-0745

'Gay News' display advertiser

● Tender Trap—1815 E. Lancaster—335-0031

● Tequila Sunrise—1612 Park Place—927-9861

● TLC (The Lumber Company)—700 S. Jennings—332-0192

'Gay News' display advertiser

'Gay News' is the DFW connection to Gay America

Read 'Gay News' each week—your newspaper

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Zodiac—617 S. Staples—883-7753

DENTON—

TJ's—1215 E. University—566-9910

Support, join your community organizations

LUBBOCK—

● Papillon—1204 Broadway—763-7729

SHREVEPORT—

Florentine—728 Austin Place—221-0360

Korner Lounge—800 Louisiana—222-9796

● My Way—1605 Marshall—221-9543

'Gay News' display advertiser

Snoote Fox—802 Mason, Bossier City—746-9664

Your source for community news—'Gay News'

Read 'Gay News' each week—your newspaper

Read 'Gay News' each week—your newspaper

Read 'Gay News' each week—your newspaper

Environmental Sensory Productions—3409 Oak Lawn #212—521-8766

Evangelical Concerned—2901 Knight #111/75219—522-2061

Gay Unitarians of Dallas: meet 2nd Sundays, 7:30pm, First Unitarian Church of Dallas, 4015 Normandy, University Park

Gayline/Community Resource Center—POB 190835, 74219—748-6790

Imperial Court

Integrity/Dallas—521-5560, 522-6305: Meets last Thursday of month, 7:30pm, St. Thomas the Apostle Church, Mockingbird at Inwood

La Nuit Chaud—POB 140213, 75214—526-8060

Lambda Group of Alcoholics Anonymous—4525 McKinney—698-0200: meetings 7am, noon, 6pm & 8pm Mon.-Sat. & 7am, 1pm, 6pm & 8pm Sun.

Lesbian Rights Task Force of Dallas Co. NOW—3107 Routh—941-5331: meets 7:30pm 1st & 3rd Wednesdays; coffeehouse 7:30pm 4th Saturdays

Lutherans Concerned/DFW—POB 881, Bedford, TX 76021—(214) 526-2553

Metropolitan Community Church—2701 Reagan—526-6221: South Central District MCC Conference through May 14 in Dallas with Rev. Troy Perry

Oak Lawn Bowling Association—Jim Beck at 528-2963: plays at at Bronco Bowling Lanes, Oak Cliff, 8:30pm Mondays; winter league roll-offs May 16; moonlight doubles tourney May 23; banquet June 5; summer league begins June 6

Oak Lawn Counseling Center—3409 Oak Lawn #202—528-2081

Oak Lawn Forum—3635 Lemmon Ave., Suite 215, POB 191187, 75219—521-4597

Oak Lawn STD Clinic—POB 2361, 75221: forming

Oak Lawn Symphonic Band—POB 190973, 75219—351-6697: meets Tuesdays, 7pm, MCC, 2701 Reagan

Oak Lawn Tennis Association—Sam Yee at 739-2726 or 823-2051: plays noon Sun. & 7:30pm Wed. at Cole Park Tennis Courts; 4th Annual Open June 25-26

Oak Lawn Volleyball Association—Jim Goodwin at 526-6433 after 6pm: practice Wednesdays, 7-9pm, Reverchon Recreation Center, 3505 Maple

Oak Lawn Softball Association—David Walker at 522-1713 or Bill Whalen at 828-1247: league play 5pm-10pm Sundays, Griggs Field, near Central Exp. & Woodall-Rogers

The Sisters and Brothers of Eternal Penetration—3328 Cedar Plaza #145, 75235—522-1159

Southern Methodist University Gay & Lesbian Student Organization—Box 1636, SMU, Dallas 75275

Sovereign Court of Dallas—POB 35532, 75235—824-3231, 350-4937

Texas Human Rights Foundation—3128 Lemmon Ave. E #304—522-5991

Turtle Creek Chorale—368-5500, 821-3086

United Community Church—4402 Roseland—827-5088: services 11am, 7:30pm Sun.

Support, join your community organizations

FT. WORTH—

Agape Metropolitan Community Church—4615 SE Loop 820—535-5002: Gay Pride Week service June 12

Center for the Community—2412 Lipscomb—926-3521: Gay Pride Week night June 14

Court of the Golden Unicorn—1612 Park Place—926-9817: Meets 3rd Sundays monthly at 2412 Lipscomb

Dignity—Catholic Renewal Center, 4503 Bridge—283-8588: meets 1st & 3rd Mondays; 6th Biennial International Convention of Dignity in Seattle Sept. 2-5

Fort Worth Sports Association—Kevin at 246-3573

Fort Worth Tavern Guild—c/o Downtowner Club, 3208 W. 7th—332-0335

Gay Hot Line—926-3521

Lambda Group of Alcoholics Anonymous—332-3533: meetings 8pm Mon.-Sat. & 2pm Sun.

Lutherans Concerned/DFW—POB 881, Bedford, TX 76021—(817) 595-1176

Tarrant Co. Gay Alliance—2412 Lipscomb—571-6977: Meets 1st Tuesday monthly at Center for the Community

Tarrant Co. Gay Pride Week: Gay Pride Week June 11-19, "Fort Worth—Where the Pride Begins"; "Odyssey" party June 11; Agape Metropolitan Community Church special service June 12; Mr. & Ms. Gay Pride of Ft. Worth contest June 13; The Other Place, 1036 N. Henderson; Center for the Community night June 14; Roaring 20s Night at the Downtowner, 3208 W. 7th, June 15; show at The Other Place, 1036 N. Henderson, June 16; shows at South Jennings Crossroads, 500-600 blocks S. Jennings, and the Corral, 621 N. Hemphill, June 17

'Gay News' saturates the Dallas/Ft. Worth gay community each week

AMARILLO—
Metropolitan Community Church—POB 1276, 79105—373-8239

CORPUS CHRISTI—
Gay Bartenders Association—c/o Zodiac Lounge, 617 Staples—883-7753

Metropolitan Community Church—c/o Unitarian Church, 3125 Horne Rd.—851-9698: meets 5pm Sundays

LUBBOCK—
Lubbock Gay Alliance—POB 64746 79464
Metropolitan Community Church—POB 64574, 79464—792-5354

MIDLAND—
Metropolitan Community Church—Rt. 2, Box 427—687-5447

SHREVEPORT—
Gay Pride Committee—POB 16, Shreveport, LA 71161
Metropolitan Community Church—1134 Shreveport-Barksdale Hwy.—221-8875

PERSONALS & ANNOUNCEMENTS

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●Gay News' display advertiser
●Midtown Spa: opening
●Gay News' display advertiser

RESTAURANTS

DALLAS—
●Baby Doe's Matchless Mine—3305 Harry Hines—741-9771

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●Crossroads Steak 'House—3903 Cedar Springs—559-4380
'Gay News' display advertiser

●Papa Zaby's Cafe—2114 (Lower) Greenville Av.—821-4563

●Sal's Pizza—2525 Wycliff—522-1828
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'Gay News' display advertiser

●Dallas Gay News—3409 Oak Lawn #109—528-1838
Tomothy Foster CPA—3409 Oaklawn #211—526-6009
'Gay News' display advertiser

●Sally Gammage Insurance—620-2322 or 526-0505
'Gay News' display advertiser

●Heads or Nails—3810 Congress—521-0586
'Gay News' display advertiser

●Hair Revue—2525 Wycliff—522-6481
'Gay News' display advertiser

●Jartran Truck Rental—3704 Maple—742-3160
'Gay News' display advertiser

●Oak Lawn Exterminating—528-9597
'Gay News' display advertiser

●Oak Lawn Garage—4402 W. University—351-3058
'Gay News' display advertiser

●Out In Texas magazine—3409 Oak Lawn #109—528-1838
'Gay News' display advertiser

SHOPS & STORES

DALLAS—

●B&W Liquors—4044 Cedar Springs—526-5820

●B&W Liquors—2402 N. Fitzhugh—821-0411

●Crossroads Market—3930 Cedar Springs—521-8919

●Eagle Leathers—Round-Up Saloon, 3914 Cedar Springs—528-4620

●Eagle Leathers—New Sundance, 4025 Maple Ave.—528-4620

●Eagle Leathers—Tex's Ranch, 4118 Maple Ave.—528-4620

●Gaspipe—4435 Maple—526-5982

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●High Voltage—4008 Cedar Springs—522-5800

●Key West Aloe of Dallas—Turtle Creek Village, Oaklawn at Blackburn—559-3133

'Gay News' display advertiser

●Linda's Surplus Store—4323 Maple—526-6601

●Lobo Bookstore—4008 "C" Cedar Springs—522-1132

●Oak Lawn Records—3810 Congress #121—521-0350

'Gay News' display advertiser

●Off the Street—3851 Cedar Springs—521-9051

●Space Place—4000 Cedar Springs—521-9190

●Tapelenders—3910 Cedar Springs—528-6344

●Unio. Jack—3918 Cedar Springs—528-9604

'Gay News' display advertiser

●VVV Records—3906 Cedar Springs—522-3470

Fortunes

By Tycho

For Friday evening, May 13, 1983, through Friday evening, May 20, 1983:

ARIES—It's party time. Your fun-loving side finds full expression. Your ability to entertain and make others have as much fun as you're having comes right out front. Silliness and laughter and a rollicking good time sounds—pretty good, right?

TAURUS—In your sign this week: Mars (leaves Monday afternoon) and Mercury and the Sun (all week). Add to last week's take charge attitude a deep emotional involvement, and whoever's on your receiving end is going to get a lot of love and loving. Express yourself vocally as well as physically. They'll know your bellowing is no bull!

GEMINI—The Moon is in Gemini as the weekend begins, and leaves Sunday evening. Mars will enter Monday afternoon. What or who is distant comes nearer. You may get a phone call or a letter, but more likely, you'll take a trip and discover some old familiar faces. Someone you thought you knew may surprise you in a very pleasant way. Happy trails to you!

CANCER—The Moon passes through Cancer from Sunday evening to Tuesday morning. Venus remains all week. That different part of you that you experience last week finds even deeper expression right now. And all because the one you want understands you. Understanding goes both ways, and you'll be doing your part at it, too. Falling in love? Or just deeper in love?

LEO—The Moon passes through Leo from next Tuesday morning to next Thursday afternoon, May 19. The feeling of being split in half has now turned into something else. It may be just that you're avoiding the issues, but have you ever felt so horny in your life? What are you, anyway, some kind of sex machine? Great balls of fire!

VIRGO—The Moon enters Virgo next Thursday afternoon, May 19. Joint efforts are so much more fun, aren't they? And you thought you had to do it all by yourself. You're finding a heck of a helping hand, and you're more than grateful for the assistance. Who said you can't combine work and play?

LIBRA—In your sign this week: Pluto and Saturn. Last week was a lot of fun, but this week you'll have to remember that, while you do some serious planning. Opportunities come up that are too good to miss. Take them and make the future brighter. You'll have to be realistic.

SCORPIO—The argument you're having with yourself won't let go. The secretive side of you has gotten out of hand. What others see and what you really feel have little in common. Get away and get together. Come back ready for honesty and whatever comes up next.

SAGITTARIUS—In your sign this week: Jupiter, Uranus and Neptune. Now that you've settled down a bit, words like "commitment" are on your mind. Don't be afraid to tell your intended about those feelings. Sharing should come easily, and lead to what you really want. Talking about it could bring the real thing.

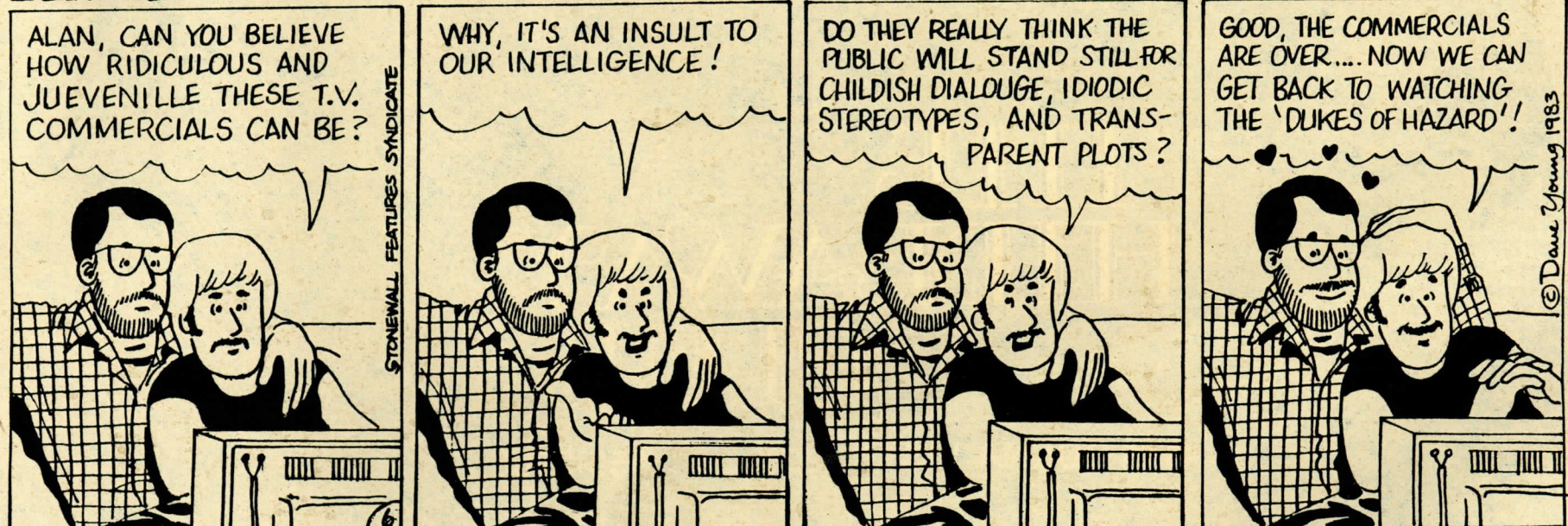
CAPRICORN—There's a woman in your life that you're having a hard time with. A serious fight is in the picture that may be avoided with some help from a family member. You'll need someone who knows you well to get you out of this. Trust leads to release.

AQUARIUS—Selfish, Selfish! You have a relationship that's on the shaky side, and rather than deal with the problem you're pulling back into a shell. Quit hiding, for heaven's sake! If a confrontation is needed, do it!

PISCES—Steal away. Take the object of your fantasy to a quiet place and have a fantastic time. You're looking and feeling good, so now's the time to make your move. Master of your fate you may be, but you're kind, so kind, to others.

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