

'Gay News' at the Movies ...



'The Ice Man' and 'The Bounty'

Reviewed, p.9

Dallas Semi-Literary Society Reviews
Joan Collins

p.7

DALLAS GAY NEWS FORT WORTH

Friday, May 18, 1984 □ Issue **89, Published Weekly

Gay Pride Picnic Site Spawns Battle in Fort Worth

John Clizbe and Sharon Huber, who recently assumed co-presidential positions to replace a resigning Pat Summers as head of the Fort Worth Gay Pride Week Association, told GAY NEWS this week that they've been busy "tying up loose ends" concerning the many and varied events planned for Fort Worth's Gay Pride Week. One of those "loose ends" was the decision to hold the third annual Gay Pride Picnic in south Forest Park on Saturday, June 16.

The park, a notorious cruising spot, sparked a battle with the Fort Worth Park and Recreation Department which maintains the site selection "reflects a bad image on the gay community." The gay organization, on the other hand, contends that by having a "positive, healthy event at the site, the reputation of the park will be improved."

In any event, the picnic, highlighting 1984 Gay Pride Week, is expected to draw hundreds of gays and will feature free beer, soft drinks, lots of food and, according to the co-presidents, "lots more."

In addition to the picnic, "an entire week has been filled with a variety of events," Clizbe and Huber told GAY NEWS. "Gay Pride T-shirts, sweat shirts and muscle shirts, buttons, bumper stickers and posters sporting the nationwide theme 'Unity and More in '84' will be available at all Gay Pride Week events."

The following is an updated schedule of events for Fort Worth's Gay Pride Week celebration at the Other Place:

Saturday, June 9: Kick-off party for Fort Worth Gay Pride Week Association members. Meet at Sharon Huber's home and ride the Agape Express bus to all local establishments. 8 p.m. sharp.

Sunday, June 10: Special Sunday morning service at Agape MCC, featuring gospel music. Starts at 11 a.m. ALSO: W.A.D.S. Carnival, South Jennings Crossroads, at 4 p.m.

Monday, June 11: Cowtown Bowling League Party, Cowtown Bowling Lanes, at 9 p.m.

Tuesday, June 12: Covered-dish supper at Center for the Community, 2412 Lipscomb, at 7:30 p.m. ALSO: "Turnabout Night" at 651 and the Lumber Company. And get this: 651 goes disco (!), and TLC goes Country & Western—with Happy Hour prices all night long.

Wednesday, June 13: A wine and cheese party at the Tender Trap from 9 p.m. to 11. ALSO: The Imperial Longhorn Council throws a party at DJ's with a \$1 beer bust and free hot dogs.

Friday, June 15: Open-bar night featuring Happy Hour prices at all Fort Worth gay bars. One hundred dollars CASH drawing at midnight, 651 Arlington.

Saturday, June 16: Gay Pride Week Picnic, south Forest Park. It goes on all afternoon, and all are invited.

AIDS Not Going Away Overnight, Forum Told

Dr. Peter Drotman, epidemiologist from the national Centers for Disease Control in Atlanta, Ga., addressed the Texas Medical Association in Fort Worth last Sunday and emphasized that despite the finding of the probable AIDS virus, the disease was not going away overnight.

"I thought too many people thought finding the cause would mean we could wipe out AIDS almost overnight," he was reported to have said.

"That isn't going to happen—and you (Texas doctors) need to be honest in telling people AIDS is by no means conquered," he said.

Drotman also mentioned that an AIDS

vaccine is "just a dream at this point."

Drotman said the CDC, through last Monday, knew of 4,370 cases of AIDS in the nation. Texas reports 134 cases, but state health officials say it is probably twice that.

Despite an expected increase in AIDS, Drotman said that a steady decline should be expected as people in high risk groups step up preventative measures.

He also emphasized the importance of education.

"There is still panic and paranoia among the general public about AIDS—and these fears are absolutely ridiculous," he said, feeling that greater educational efforts would assuage much of this.

Dallas Gay Band Off to Oklahoma City

The attention-attracting Oaklawn Symphonic Band, a congregation of predominantly gay and lesbian Dallas musicians, will perform a live, in-concert appearance in the Will Rogers Park Amphitheatre in Oklahoma City on June 2 at 7:30 p.m., according to an announcement by Paul Thompson of the Oklahomans for Human Rights.

Seating for the eagerly-anticipated event is not reserved and will be available only on a first-come first-serve basis, noted Thompson. Tickets are only \$6 each,

and ticket price includes refreshments during intermission.

Because of the demand for tickets, they will be available only in advance, not at the door.

Checks should be made payable to Oklahomans for Human Rights, and mailed to Box 207, Oklahoma City, Okla. 73101.

GAY NEWS will be presenting a major feature article on the Oaklawn Symphonic Band in an upcoming issue.

How Are You at Cooking? Take the 'Gay News' Quiz

Roz Ashley, p.8

Hart Co-Sponsors Gay Rights Bill; Others Condemn Discrimination

WASHINGTON, D.C.—Gay Rights National Lobby (GRNL) announced two major victories on the political front this week. Late last month, Senator Gary Hart (D-Colo.) became a co-sponsor of S. 430, the Senate fair employment bill for lesbians and gay men. Also, the National Democratic and Republican Committees

condemned any appeal to prejudice based on sexual orientation.

Hart, a major contender for the Democratic Party nomination for president, was under considerable pressure from the lesbian and gay community around the nation to add his name to the civil rights bill.

GRNL Deputy Director Jerry Weller and Legislative Aide Mike Walsh spent considerable time with Hart's Senatorial staff explaining the need for such a bill and its ramifications. Additionally, Tom Chorlton, executive director of the National Association of Lesbian and Gay Democratic Clubs (NCLGDC), worked with the Hart campaign staff.

"We are exceptionally pleased that Gary Hart joined our eight other co-sponsors and proved his commitment to the lesbian

and gay community by co-sponsoring S. 430," stated Weller.

Previously, Hart had stated support for lesbian and gay civil rights but would not become a co-sponsor.

"His position was rather incongruous. Now, with his co-sponsorship, we are more certain of his commitment. This is another sign of the growing awareness within the Democratic Party of the strength of the lesbian and gay vote, as well as another example of the commitment to the gay community from more and more Democratic Party candidates."

Weller also credited the close working relationship among national lesbian and gay groups, such as GRNL and NCLGDC, for the success in convincing Hart to co-sponsor.

Additionally, Weller noted that GRNL

National Field Director Tanyan Corman worked with GRNL field associates around the nation to produce the needed pressure within the Party to win Hart's co-sponsorship.

GRNL Executive Director Vickey Monrean also noted the recently released Code for Fair Campaign Practices issued jointly by the chairs of the National Republican and Democratic Committees. For the first time, the Code condemns any appeal to prejudice based on sex, race, creed, national origin or sexual orientation.

"The actions of Senator Hart and the two major national political parties are evidence of the growing impact that the lesbian and gay community will have on the national, state and local elections this fall," stated Monrean.

Stage Play in Dallas Stirs Controversy

The highly controversial stage play, *Sister Mary Ignatius Explains It All For You*, being presented by Theatre Three in Dallas currently, has stirred a storm of protest from Catholics and other religion-minded citizens.

The satire portrays a nun teetering between pious lunacy and lustful celibacy who teaches her elementary school charges her giddily personal versions of Church dogma. Included are scenes where Sister Ignatius wistfully recalls how male children were formerly castrated by the Church in order to maintain the boys' clear pre-pubescent soprano voices in Church choirs. She pats the head of a 10-year-old boy while relating the details of such an operation and is clearly unhappy that the Church no longer engages in such activities. This and many other scenes have outraged especially Catholics.

On Sunday, May 20, at 1 p.m., a forum entitled "Where Does Artistic Freedom End and Poor Taste Begin?" will be held at Theatre Three to be moderated by John Branch, the Senior Editor and theatre critic of the *Dallas Observer*. Panelists will include Jac Alder, Theatre Three executive producer/director and director of *Sister Mary Ignatius*; Father Norman Amps, Episcopal priest at SMU and director of Canterbury House; Professor Carolyn Gillespie, chairman of the drama department at UTD and a lay Catholic; and representatives from the Catholic Diocese of Dallas.

Reservations are required and seating is limited. There is no charge to attend this forum discussion. Call 871-3300 for more information.

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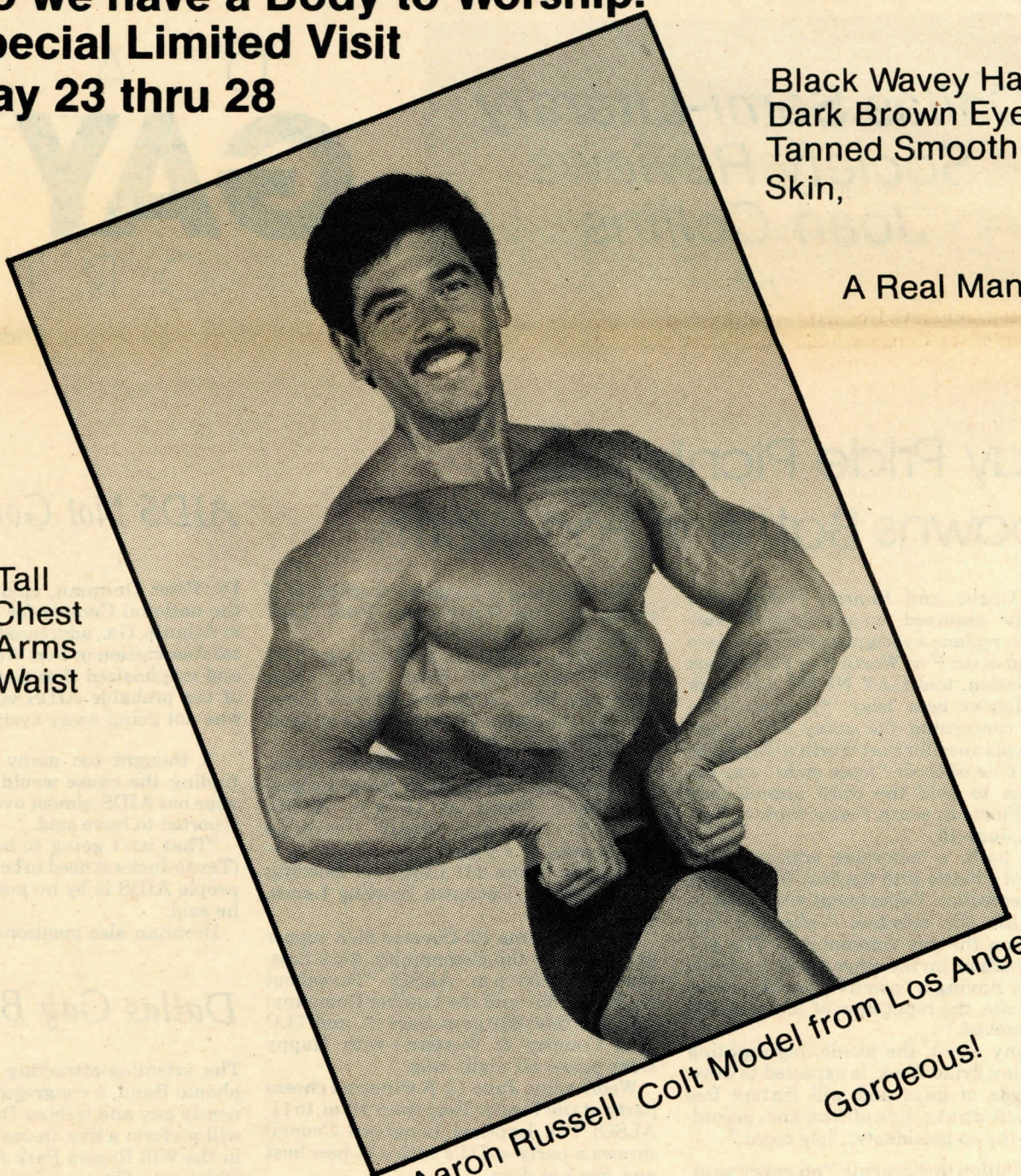
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Parliament Member Resigns After Arrest at Gay Strip Club

Keith Hampson, a member of England's Parliament and aide to Defense Secretary Michael Heseltine, was arrested at London's Gay Theatre last week and promptly resigned his position as aide to the secretary, reports the Associated Press.

Hampson resigned because he did not wish to embarrass his boss or the British government, said the AP.

However, he did maintain his legislative seat in Parliament.

The nightclub, which features male strippers, was the scene of an arrest earlier in the month when an undercover policeman was subjected to an alleged "indecent assault," according to Scotland Yard.

Hampson was reported to have been a regular visitor and member of the club.

Defense Secretary Heseltine said, "This is a deeply distressing situation for him and for those of us who know him and like him, and I am very sad."

Hampson, a member of Parliament's Conservative Party, did not have access to classified documents.

Anti-Discrimination Laws Up for Review

Legislation has been introduced in Congress which may ultimately broaden laws prohibiting discrimination on the basis of race, sex, age or physical or mental handicap, reports the Los Angeles Times.

Title IX of the 1972 Education Amendments, which barred sex discrimination by schools and colleges receiving federal aid, as well as Title VI of the 1964 Civil Rights Act, Section 504 of the 1973 Rehabilitation Act and the 1975 Age Discrimination Act, are all subject to being broadened after what is expected to be considerable debate within the administration.

Rep. Julian C. Dixon (D.—Calif.), chairman of the Congressional Black Caucus, said the issue is "unquestionably the most important civil rights matter which will come before this session of Congress."

William Bradford Reynolds, assistant attorney general for civil rights, asked, "How on earth would the enforcement provisions operate?" if the laws are broadened.

Despite the actions on the part of several congressmen, the White House is remaining relatively quiet on the subject, apparently biding time in order to study the proposals which would be a dramatic liberal move on the part of the Conservative Reagan administration.

March on United Nations Planned

NEW YORK (IGNA)—A new coalition based in New York City, in conjunction with the International Gay Association, has issued a call for an international Lesbian and Gay March on the United Nations, tentatively scheduled for late September.

The organizers also plan a conference so that Lesbian and Gay communities can focus attention on numerous local, national and international issues.

The march and conference have been discussed since the 1979 March on Washington. The goal is "FREEDOM" for gay men and lesbians around the world.

The organizers feel that homosexuals "still in the main have no protection under law and where we do, it has proved to be limited."

Some topics under protest include: the absence of a gay rights bill seriously considered by Congress; the blatant discrimination of the military against gays and lesbians; as well as oppression in such countries as Brazil, Mexico, Venezuela, South Africa, Indonesia, Peru, Cuba and Haiti.

In solidarity, the International Gay Association has declared 1984 to be the International Year of Lesbian and Gay Action.

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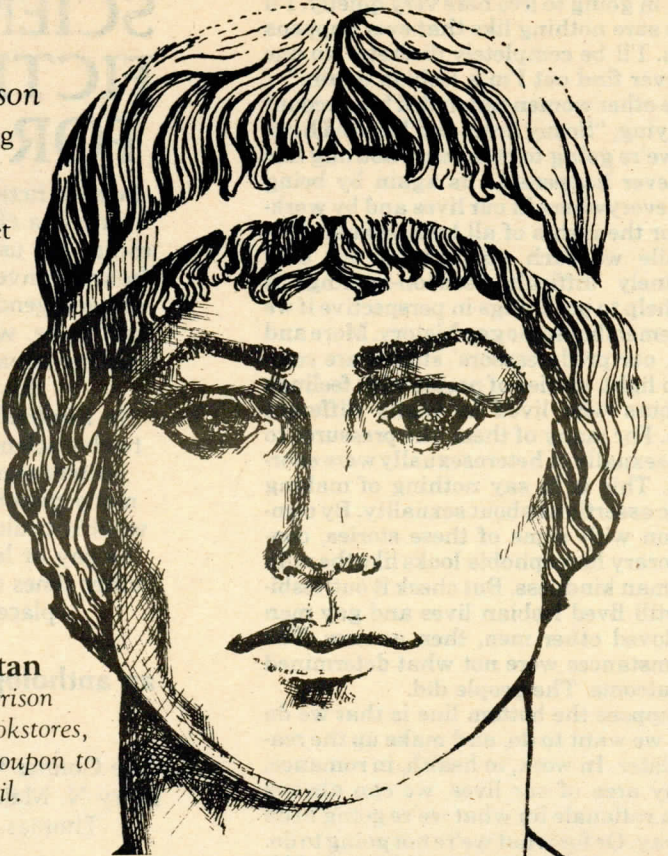
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Gay Fathers to Hold 5th International Conference

The Fifth International Conference of the Gay Fathers Coalition is scheduled for May 31 through June 2 in New York City.

The conference, open to all gay men involved in parenting situations as well as to members of their families and their friends, will focus on such diverse topics as the legal implications of divorce, women partners of gay men, the step-parenting responsibilities of lovers of gay fathers and the children of gay parents.

Numerous workshops are planned for the conference which will be held at The Riverside Church, 120th Street and Claremont Avenue, in Manhattan.

Registration for the entire conference, including admission to cocktail receptions on Thursday and Saturday evenings, will cost \$35. Registration for the Saturday, June 2, sessions will be \$27.

The coalition will arrange for housing for out-of-town participants on a first-come, first-serve basis.

For additional information, contact Gene Santomasso, 212/666-8725.

Winner of This Week's Gobbledegook Award

GAY NEWS receives many press releases in any given week, and we hold an informal contest to see which one or ones win the "gobbledegook" award for being the most confusing, overwritten or just plain undecipherable. This week's grand prize winner is a release from a group calling itself "The Consultation on Homosexuality, Social Justice, and Roman Catholic Theology" in San Francisco (where else?).

In what is an apparent criticism of another group called "New Ways Ministry," the release, in part, reads: "These necessary debates cannot be by-passed by making theologically and historically inflated claims for an ordinary magisterium effectively collapsed within the prerogatives of the extraordinary magisterium..."

The release continues: "The relationships between magisterium and morality, magisterium and theologians, authority and conscience, the sense of the faithful, reception and its place in theology; issues of authentic, authoritative, non-infallible teaching, and respectful and responsible dissent, the relationship of the legitimate authority and autonomy of religious congregations and local ordinaries, are all serious, but not simple issues." Well, neither was their press release!

In any event, if any of this makes sense to you and you want to know more about their little bruhaha, drop a line to The Consultation, 84 Castro St., Suite 341, San Francisco, Calif. 94114. Or, if you want to run up an interesting phone bill, call and ask them to explain it all to you at 415/621-2079.

'Love Skills' Video Being Produced

First came the videotape workout, then the yoga tape. Now, are you ready for the video sex manual? MCA is betting you are, reports *Variety*.

It's spending big bucks on "Love Skills," an explicit sex-ed production, featuring full nudity, what the producers call "simulated intercourse," and an appearance by the director of UCLA's human sexuality program.

MCA is hoping the video will be a perennial hit with sustained high sales. And they'll have to sell a lot to make a profit: the "Love Skills" budget of a-third-of-a-million dollars places it second only to Michael Jackson's "Thriller" as the most expensive tape production ever.

Commentary

Forbidden Thoughts

By Sharon McDonald

It was a long weekend, and five women and I were burrowed into what they called her cabin, although I find it hard to call any structure with twice the square footage and thrice the electrical conveniences of my everyday home a "cabin." Anyway, there we were, sleeping late, eating chocolate cake with chocolate icing for breakfast, tromping around the mountains washing the Los Angeles smog out of our lungs and generally having a restful, hilarious time. Well, hilarious if not entirely restful, since I'd been up till God knows when three nights in a row with one member of the troupe, talking Lesbianism 101.

As the sole lesbian member of our party, I was a slight oddity, but it was of little interest to anyone but Tricia. She was a film editor, upon the latest ideas, thirtyish with wildly curling red hair, earnest gray eyes, and a fascination with lesbianism that was as unrecognized by her as it was persistent. From the moment she learned, somewhere in the first 10 miles of the trek up the mountain, that I was gay, she'd been grilling me about gay life.

There was no sexual undercurrent to her questions; it wasn't me she wanted, just the facts, Ma'am. But she wanted those facts a lot. Each night in the "cabin," our companions would go off to bed one by one, leaving the two of us alone comparing notes on love, sex and affection well into the night.

It was very late on one of those nights that Tricia innocently made the kind of statement that gay people think reveals latent homosexuality and heterosexuals think provides evidence of genuine heterosexuality.

"I think there are some things that are forbidden in this society," she said soberly, "but that all of us feel. It doesn't mean we are that thing, just that we're having forbidden thoughts. Like me, a couple of time I've been sitting and talking to a woman that I think is beautiful and all of a sudden I'll have an urge to grab her and kiss her. That's not lesbianism, it's just forbidden thoughts."

And for Tricia, at least for the weekend that I knew her, that's all there was to it: a simple case of everyday forbidden thoughts. But her explanation for her own attraction to women raises the obvious question of why some people act on their own forbidden thoughts and others don't. Why did I decide to kiss a woman, while

Tricia dismissed the feeling? And why did I kiss a woman in 1975, but not in 1973? Why did I at first dismiss my feelings only to act on them two years later? And why do some women act on their attractions like I finally did, but decide after the fact that they're not lesbians after all—or at least that they don't plan to live that way?

The experience of being gay in a predominantly heterosexual society is certainly easier for some than for others, and we often credit those different circumstances with making the difference in how a person lives his or her life. At least I used to. External advantages like financial security, or a liberal, urban setting, or an accepting family were powerful determinants, I thought, in a person's decision about living gay or not. (Not about *being* gay; the choice is whether you *live* it.)

But the more gay people I met, the less my ideas held water. Two people tiptoe out of the closet under similar circumstances and meet similar welcomes and hostilities. But one persists in forging a new, gay identity, while the other scoots back into the closet and perhaps marries some poor unwitting heterosexual spouse. Each points to their (identical) experiences to explain contradictory results; one says things were tough but not impossible, and the other says things were impossible. The real difference is in the people, not in the problems.

This was brought home to me a few years ago when I worked in the office of a gay organization. Within a 24-hour period, I happened to hear two different women tell close to identical stories. Each had been a schoolteacher, wife, and mother in a small southeastern town. Each had fallen in love with her best friend. And each had ultimately been driven out of her home after a bitter, public custody fight with a vindictive husband. Both women had moved with their lovers off to California to make new lives for themselves. But it was at this point that their stories diverged dramatically.

"And so, after going through all that," one woman said, "I've come to California, and I'm going to live here very quietly. I'll make sure nothing like that ever happens again. I'll be completely discrete. No one will ever find out I'm a lesbian again."

The other woman concluded her account by saying, "So my lover and I moved here, and we're going to make sure nothing like that ever happens to us again by being open everywhere in our lives and by working for the rights of all homosexuals."

While we each go through our own genuinely difficult decision-making, it may help to put things in perspective if we can remember some gay history. More and more, our predecessors' stories are coming to light, stories of people with feelings like ours who lived in vastly different times. For many of them, the pressures to live asexually or heterosexually were enormous. This is to say nothing of making public assertions about sexuality. By comparison with some of these stories, contemporary homophobia looks like the milk of human kindness. But check it out: lesbians still lived lesbian lives and gay men still loved other men, then as now. The circumstances were not what determined the outcome. The people did.

I suppose the bottom line is that we do what we want to do, and make up the reasons later. In work, in health, in romance, in any area of our lives, we can always find a rationale for what we're going to do anyway. Or for what we're not going to do. Tricia was right that we all have forbidden thoughts; for overworked gay activists it might well be a fantasy of asexual anonymity far from the barricades. It's not the forbidden thoughts that count, it's what you do with them.

McDonald, who lives in Los Angeles, is co-winner of the 1983 Certificate of Merit for Outstanding Work in Feature Writing from the Gay Press Association. Her column appears here and in other gay newspapers.

Sports

Numero Uno Wins Thursday Bowling Title

The team Numero Uno won the number one spot for the second half of the winter season of the Lambda Bowling Association Thursday League. They compiled a 50½-17½ won-loss record, beating out Move It Girls in second place with 47-21 and the Snake Pit Aspens in third with a 44½-23½ record.

Rod Smith had the men's high score the final week of bowling with a 222 and Mokie Carnes had the women's high core with a 227.

They will bowl again each Thursday evening at 8:30 p.m. at Circle Bowl, 10011 Denton Drive, when the summer league starts May 31.

Lambda Bowling Standings

RANKINGS

Final Standings Winter League 2nd Half		
	W	L
1 Numero Uno	50½	17½
2 Move It Girls	47	21
3 Snake Pit Aspens	44½	23½
Women High Game: Mokie Carnes 227		
Women High Series: Carnes 596		
Men High Game: Rod Smith 222		
Men High Series: Don Draper 558		
Summer league starts May 31, 8:30pm, Circle Bowl.		
For information call Paul Kolaski, 526-7453, or Alicia Dare, 620-2385		

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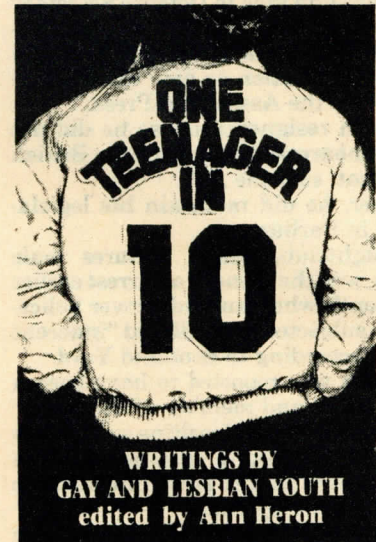
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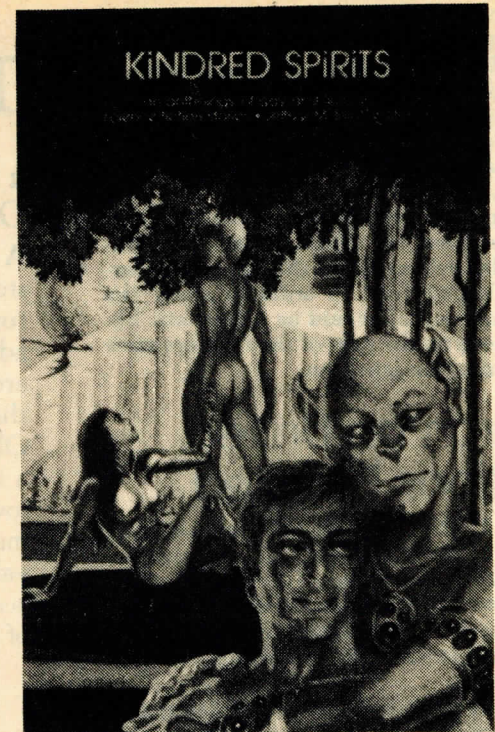
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Your New Dallas Diary: First Week

By Thom Allen

Entry Date: May 11, 1984

Dear Diary,

I hesitate to put pen to your paper, Diary; it's so fragile looking and pure. To record the events of my life and the people I've met since living in the heart of the Dallas gay community would take, I am sure, asbestos paper. But if I could survive it for two years (so far, so good), you can survive what I'm about to tell you. It is true, dear Diary, that most of us lead "soap opera" lives.

At this date, I'm still waiting tables at the Downtown Hilton on Commerce Street. Me, Paul Andrews, 26-year-old *bon vivant* and all-around nice guy—who longs for a new Mercedes and a closet full of Polo shirts, settles for a four-year-old Pontiac and T-shirts with gay bar ads printed on them. Slingin' hash, even while wearing a tuxedo and speaking bad French to tourists, is still slingin' hash, and I'll never get rich at it. And mother did so want me to marry a doctor. Sigh. But then I might not have "experienced" George.

I met George at work. He works the front desk during the same shift I'm there. George is a case. By day, he's the prim and proper desk clerk, and by night, he's "Miss Thing," the belle of the ball, the life of the party. We're good friends and even occasional fuck buddies when we're too exhausted to go cruising for anyone else. But that hasn't happened in a good while.

Every other day, George and I spend an hour or so at the President's Health Club pumping a little iron (sounds so *butch*, doesn't it?) and swimming laps. Did I say every other day, Diary? Well, make that at least twice a week. After all, I'm only human! But I am noticing results. My stomach's flat, and my arms and chest are actually filling out. It's the best thing to happen to me and my love life since puberty. I've even decided to give my moustache another chance. This time it had better not grow in too blond! That, or I may buy an eyebrow pencil for the first time in my life.

I live on Knight Street, just a block and a half from "Mary Fingers" supermarket. I like shopping at an almost totally gay supermarket, I've decided. And shopping with George is an experience not to be missed. My place at the Le Parc complex is kitty-corner from his at Victoria Manor, and we always shop together. I'm sure the supermarket manager shudders when he sees us coming.

"Hey, Tall Paul," he exclaimed to me yesterday in the produce department, "look at those mellons!" Needless to say, he wasn't talking about cantelope but the buns on a violently attractive young guy who was weighing some kiwi fruit. Everybody in the entire aisle whose shorts were a size too small turned to look. At other times, he has also loudly remarked about the size of the meat in the coolers, speculated on the sex life of everyone in sight, and made rude gestures with such things as bananas, Polish sausage, and, Lord help us, French bread.

My neighborhood is supposed to be dangerous. Throckmorton and Knight being, according to a survey in the *Dallas Morning News*, among the most dangerous streets in the city. Hard to believe after seeing some of the places in South Dallas. Admittedly, there is a lot of crime around. But, of course, it won't happen to me.

Entry Date: May 12, 1984

Dear Diary,

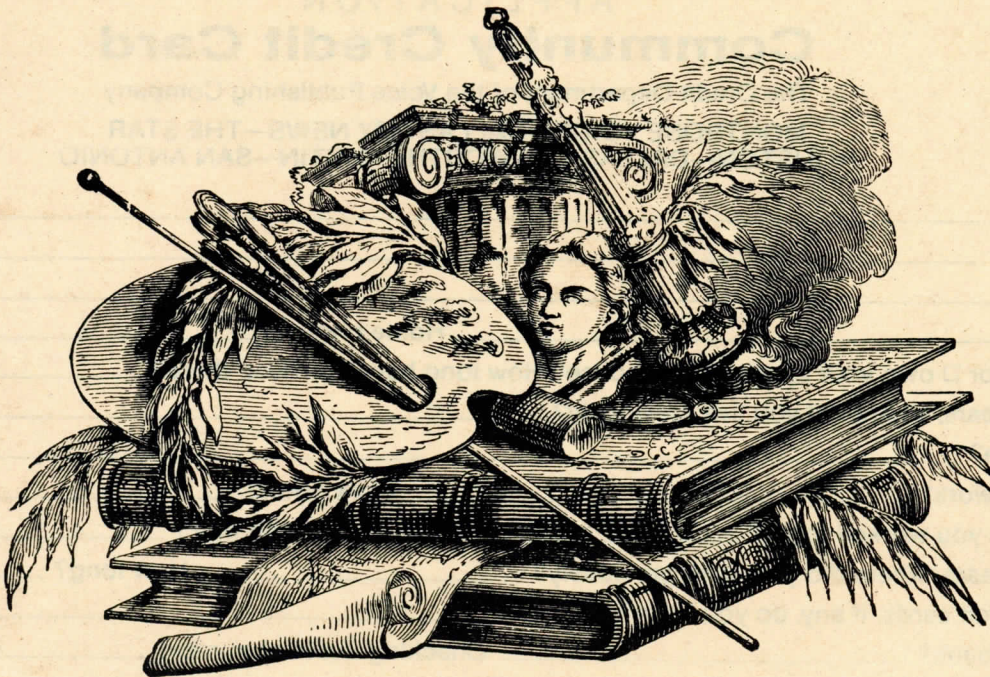
I've been robbed! I got home from work and found my apartment had been broken into, and my stereo is gone with the wind. Not to mention six bottle of poppers, my collection of Barbra Streisand records, all the copies of *Drummer* and *In Touch*, and a whole lid! I didn't mention the oh-gee to the cops who showed up to take the report, but from their smirks of recognition once they took a look around the place (why is it a gay person's apartment *always* LOOKS like a gay person's apartment?), I knew I'd

Entry Date: May 11, 1984

Dear Diary,

I hesitate to put pen to your paper, Diary; it's so fragile looking and pure. To record the events of my life and the people I've met since living in the heart of the Dallas gay community would take, I am sure, asbestos paper. But if I could survive it for two years (so far, so good), you can survive what I'm about to tell you. It is true, dear Diary, that most of us lead "soap opera" lives.

At this date, I'm still waiting tables at the Downtown Hilton on Commerce Street. Me, Paul Andrews, 26-year-old *bon vivant* and all-around nice guy—who longs for a new Mercedes and a closet full of Polo shirts, settles for a four-year-old Pontiac and T-shirts with gay bar ads printed on them. Slingin' hash, even while wearing a tuxedo and speaking bad French to tourists, is still slingin' hash, and I'll never get rich at it.



get little help in recovering my belongings. "Another faggot got what he deserves" was their attitude.

"You brought a trick home who got a little carried away, tied up for a sex game, and he robbed you, right?"

"No, officer. I told you, I found it this way when I got home from work!"

"Likely story—and we've heard them all. We'll check it out."

Well, thank you! (Just after that encounter with the police, dear Diary, I went over to pick up dinner at the Upper Crust and got a jay-walking ticket at the corner of Throckmorton and Cedar Springs for crossing against the walk sign.)

Entry Date: May 13, 1984

Dear Diary,

Went with Charles to the Hidden Door for Beer Bust this afternoon. I wore my usual Levi shorts and 4001 T-shirt, and George wore his usual "HD costume"—full leather. George has an outfit for every occasion. Seriously! Out of his magic closet he can whip up the perfect *ensemble* for everything from grand opera to high drag. A true Renaissance clothes horse.

We sloshed down too many plastic cups of beer and lingered on the patio till after dark. And that's when it got really interesting. That's where I met Kent, too.

Kent was standing by an out-of-order

pin ball machine in tight Levis and a plain white body shirt. From the looks of the bulge, I would have guessed that he was short of drawer space at home and stored his socks down his pants.

"Hi," I said, trying to sound casual.

"Hi, yourself," he smiled back. "Wanna fuck?"

I stared at him for about a beat too long before brilliantly replying, "Huh?"

"I don't care much for long courtships. And I didn't stutter."

"Well," I stammered, trying to recover from the shock, "before I make it with someone I do try to get to know them at least a little. How big did you say your dick was?"

"Oh, about nine or ten inches or so."

"Okay," I shot back, "enough small talk, let's go."

He's sleeping in my bed at the moment, Diary. Exhausted, I assume, from the mutual workout. I want to jot down this entry before I join him for a little sleep and a little more...well, you know.

Entry Date: May 14, 1984

Dear Diary,

Kent wasn't here this morning when I woke up. A note left on the dining room table mentioned that he had to get to work early and that he'd see me "later." But he *did* leave his number! There is a God!

Entry Date: May 15, 1984

Dear Diary,

I overheard one-half of a telephone conversation today, Diary. Not that that's all that unusual, but it wins some kind of award for painting a serious but hilarious picture with one sentence:

"I don't care," shouted a (hopefully) joking guy on the pay phone at the Round Up, "I don't want to be stuck with a cat in heat if you slash your wrists!" Ah, the gay community along Cedar Springs: home sweet home.

Entry Date: May 16, 1984

Dear Diary,

I heard from my mother in Battle Creek today. She wanted me to know that she's received the Mother's Day flowers and thought they were lovely, if a little strange. "But Mom," I told her, "gladiolas laced with strips of black leather and wrapped in chains are all the rage in my neighborhood!" She sounded doubtful and I made a note to tell the designer at Friday's Florist that my mother isn't all *that* understanding. Frankly, I thought the idea was cute when I heard it. Maybe I've lived along Cedar Springs too long after all!

Entry Date: May 17, 1984

Dear Diary,

Kent called today (HALLELUJAH!). Last Monday, I had mailed a cute little "General Hello" card I found at Off the Street to the only Kent Gannon in the Dallas phone book (I thought a phone call was a little too "pushy"). He liked it. He dialed my number. He *has* my number!

"Look," Kent said near the end of our conversation, "I want to see you again, but I can't."

"But that's silly! Of course, you can, I'm right here and you just come on over. Then you'll see me! It's real simple."

"You don't understand," he said seriously, "It's the way, I'm being chased by some guys with guns."

"We always seem to have the most interesting conversations," I replied dryly.

"If I come anywhere near you, I will lead these guys who are looking for me right to your door. I don't want to risk that."

"What on Earth would guys with guns be looking for you for?"

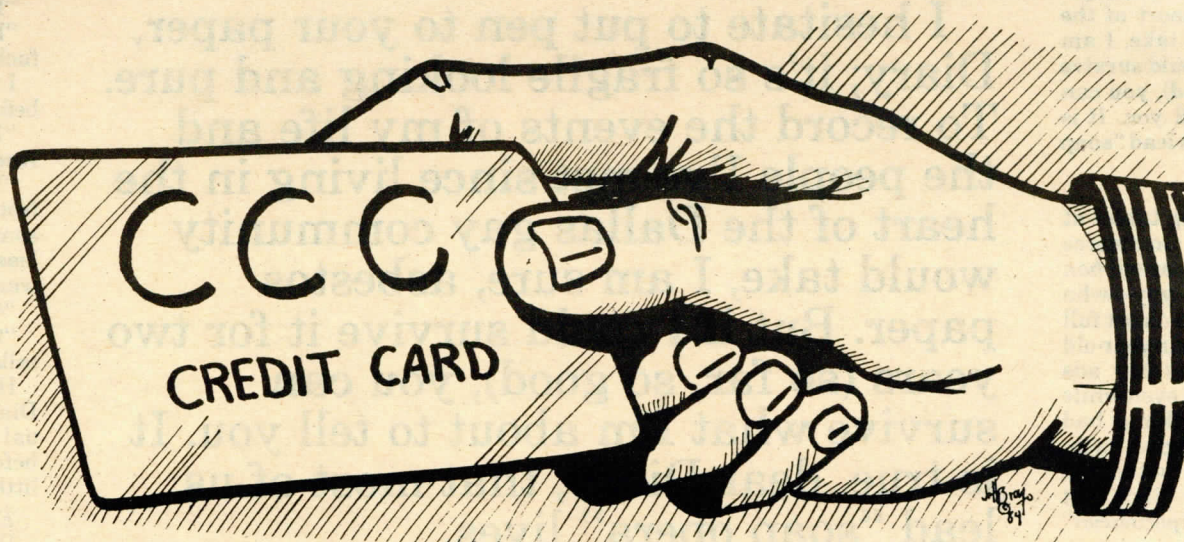
"Because I'm a faggot. They're my brothers and they just found out that I'm homosexual. They'd rather see a happy corpse than a brother who's gay." Kent sounded absolutely serious.

Suddenly there was the sound of breaking glass in my receiver and I could hear a scuffle. The phone banged hard against something hard and at that moment, I heard a shot ring out.

—End of Entry.

To Be Continued!

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How long have you worked there? _____ Job title? _____
If less than 3 years, where did you work previously? _____ How long? _____
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Joan Collins' Book Full of Men, Bad Movies

By Jerome Sims
Oak Lawn Semi-Literary Society

Past Imperfect: An Autobiography. Joan Collins. Simon & Schuster, 1984. 358 pages. \$16.95.

In the seeming eternity that has been my life so far—actually a scant 32 years—I have had a series of glamorous, larger-than-life women on whom I have showered adoration and whose well-publicized comings and goings have enabled me to look up to them as role models. This began, I suppose, when Twiggy burst upon the media scene back in the mid-'60s. There was something about her (her manager, now that I look back on it) that appealed to me. When my adoration of the Twig grew thin, I turned my attention to Mama Cass Elliot—living proof (which I needed at that time) that fat people could be stars. By the early '70s, I knew I was gay, so I went through the obligatory Barbra Streisand period, followed closely by a richly rewarding (and continuing) infatuation with Bette Midler. Next was an embarrassingly ardent devotion to Elton John, which came to an abrupt end last February 14 (I give it six months). Fortunately, I was already becoming involved with someone else at the time and had no trouble getting that confused little pop singer out of my mind. Thank you, Joan Collins; thanks for just being there.

My awareness of Joan Collins dates back to my seeing her in *Rally 'Round the Flag, Boys* (Fox, 1958). Although I truly feel that Paul Newman had a greater screen presence in that minor epic, I do recall being impressed by the beauty and sensuality of Miss Collins. And now with all this "Dynasty" business—well!—can anyone not understand my fascination with Joan?

How fortunate for me to find, just as my devotion to Miss Collins is developing, that her autobiography has been released in the States: *Past Imperfect*—a gem of a book! While far too many movie star autobiographies are written at the end of long, illustrious careers, attempt to secure a niche for the artist in the pantheon of thespian immortality, and refuse to name names, good old Joan releases hers at the height of her popularity, scoffs at most of her "forgettable" movies, and names names! This woman clearly knows how to make a buck.

Buck-making, she readily avows, is one of the reasons she wrote her book (originally published in Great Britain in 1978). Indeed, a reading of her story reveals that much of her work was done primarily for the money. Be that as it may, she also wanted to tell her side of things. Her reputation as a care-free Hollywood sex-kitten, while undeniably earned, was not based on all facts.

Pre-"Dynasty" Joan Collins is thought of not so much in terms of the movies she made, but in terms of the men she slept with. The book itself is structured around these men. After the brief introductory chapters ("I was born in London," "I was the world's most adorable-looking baby," "I suffered through the blitz,"...you get the idea), she gets down to, if not literally with, the first of these men: Maxwell Reed, a fading British actor then, now dead (fortunately for Joan). Reed comes off as the most despicable of Joan's consorts. He



Joan Collins

plucked her out of the Royal Academy of Dramatic Art when she was a mere teenager, drugged her, deflowered her, took filthy pictures of her, tried to pimp her, struck her bodily, got kinky with her, and then, after she had the good sense to divorce him, sued for alimony! (We've all known people like this, haven't we?)

Sydney Chaplin helped Joan recover. They embarked on an idyllic romance nurtured by the setting of the film they worked on together in Rome, *Land of the Pharaohs* (Warners, 1955). But this relationship soured, too. Chaplin could not reconcile his floundering career with Joan's flourishing one. He had problems with his father (Charlie, another actor). He drank too much. Joan bailed out. Their break-up scene on page 80 is quite memorable. Joan uses the "F" word five times in one sentence!

Next was George Englund, movie producer and the husband of Cloris Leachman. The affair of Joan and George was carried on surreptitiously; the press thought Joan was involved with George's very good friend, Marlon Brando (presumably this made better copy!). George kept promising to leave Cloris, but Joan realized he never would and drew this affair to an end. To this day, Joan warns against involvement with a married man. Good advice, let me assure you.

Enter Warren Beatty. Apparently Warren wanted a pretty, established actress on his arm while he was preparing his assault on stardom. Joan's career marked time while Warren was hobnobbing with the likes of Elia Kazan, Vivien Leigh and Natalie Wood. This peeved her. And the fact that Warren insisted that she abort his baby did not set well with her, either. Goodbye, Warren.

Anthony Newley's basic problem was that he was incapable of love. Nevertheless, he pursued Joan, married her, fathered two of her children, and wrote a nasty little song for her to sing in the cinematic saga of his life, *Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?* (Britain, 1969). Quite frankly, I've never liked Anthony Newley, so I really don't want to waste any more space on him. Suffice it to say that Joan and Tony just grew apart. (It was somewhere along in here that Ryan O'Neal cropped up for a more or less diversionary sexual relationship.)

And then Ron Kass, the only non-actor Joan was ever seriously involved with. The Kass relationship was good at the

beginning. The problem that developed here was basically a financial one, not one of combative egos. Kass made some unfortunate business decisions, took to drugs as a refuge, and became someone other than the man Joan married. She recently ended this marriage.

Other famous men appearing in cameo roles include Richard Burton ("His skin

left a lot to be desired,"), Bing Crosby ("He had the revolting habit of spitting on the set,"), Orson Welles ("He read every single line of his part from the cue cards,"), and "Dynasty" co-star Al Corley ("very tall, very blond, very macho"). Al Corley?

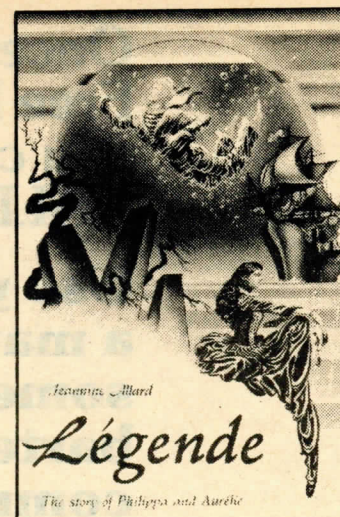
Aside from her discussion about all these men, Joan writes quite convincingly about her love for her three children and about her basic desire to be a good homemaker and mother. The passages dealing with her daughter's near-fatal automobile accident and the car involved in nursing her back to health is ample evidence of her sincerity. You just have to believe her when she writes that she has always wanted to settle down and be domestic and motherly more than she has wanted to be a star.

"Dynasty" has brought Joan Collins the celebrity I think she deserves. I do not think I am alone in wanting to know more about her past; this book answers my questions quite nicely. (What I want now is to obtain a copy of the British version, a somewhat raunchier edition with a greater emphasis on the sexual aspects of her affairs.)

Past Imperfect is very well written. Joan Collins is intelligent, witty, well-read, and probably had one hell of an editor. The book is completely disposable; there is no great message to absorb (if you overlook "Never get involved with a married man,"), no advice to follow on how to be an actor, no great insight into the vagaries of human nature. There are many interesting pictures, scores of Hollywood anecdotes, and a great deal of Miss Collins' own brand of charm and sophistication.

Hie on down to your favorite bookstore or to your public library and get this book! Now that "Dynasty" has gone into reruns, you should have plenty of time to read it.

Sims is a Dallas resident and member of the Oak Lawn Semi-Literary Society



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CIA Ready for More Cold War Spooks

The Class of '84 is lining up to trade caps and gowns for cloaks and daggers. The CIA reports college students are flocking to job interviews all over the country, even at Berkeley, says the *San Jose Mercury*.

Says one recruiter: "Nobody's throwing rocks at us anymore."

The CIA credits the upturn in interest to post-Grenada patriotism and a tight job market.

And the agency's new popularity couldn't have come at a better time. It needs more recruits to replace the first generation of cold war spooks, most of whom are nearing retirement age.

Quiz

How Do You Do at Cooking?

By Roz Ashley

Some people cook with a flair. Others prefer a stove. But whether it's gourmet masterpiece or gooey mess, we all have to eat *something* to have energy for better things, right?

Unless you're prosperous and lazy enough to eat out or buy prepared food for all your meals, some sort of cooking has to enter your life. Let's find out how you rate on the cooking scale: a survey of your talents and attitudes in the kitchen.

Circle the answer that most truthfully completes each numbered paragraph. Scoring points for your answers follow the quiz. Skip any items that do not apply; it may lower your score, but who cares?

1. Your salads are full of: a) yogurt dressing; b) spinach; c) sand.
2. What kinds of sweets do you prefer to make? a) Home-baked cakes; b) Fudge; c) Sugar daddies (or mommas).
3. When people start talking about cooking, you always mention your: a) favorite restaurant; b) favorite recipes; c) Cuisinart.
4. How do you feel after you've prepared a lovely sit-down dinner? a) Exhausted; b) Satisfied; c) Thankful it's over.
5. What do you usually cook with? a) A wok; b) A slave to do the clean-up; c) Panache.
6. What kind of cook are you: a) Short order; b) Gourmet; c) Cute.
7. The bread you serve is usually: a) from a little boulangerie; b) hand-kneaded and home-baked; c) day old.
8. Describe the cheeses you now have at home: a) "They're imported and pungent." b) "They're fresh and tasty." c) "They're green and kind of fuzzy."
9. What kind of roast beef do you make? a) Rare, juicy and tender; b) Medium-well but tasty; c) Rather chewy.
10. What do you prefer for your kitchen, chicken or beef? a) "Neither. I'm into sprouts." b) "Both—seafood, too!" c) "I resent those dehumanizing terms!"
11. When you want to impress your lover with a meal, what do you make? a) Chicken soup with matzo balls; b) A light soufflé with a perfect salad; c) Reservations for two at eight o'clock.
12. When you provide breakfast for your guests, it's often: a) Mushroom omelettes; b) Eggs Benedict; c) Eggs McMuffin.
13. Do you often eat peanut butter, and if so, how? a) In a pie, with fudge on top; b) In a sandwich, with jelly; c) In the jar, with fingers.
14. You're known for your mashed potatoes: a) with mace; b) with gravy; c) with lumps.
15. Ethnic food at your house takes what form? a) Lasagna with a rich sauce you've made; b) Real kosher hot dogs with sauerkraut; c) Chinese take-out in paper boxes.

Now, tally up your score from the following:

Nigerians Dig Country Music

Country music is big in the west—West Africa, that is, reports the *Chicago Tribune*, and Dolly Parton, Kenny Rogers and Willie Nelson are dominating the airwaves in Nigeria.

Country music has never caught on in a big way among American blacks, but Africans apparently don't associate it with America's Old South.

Country music first came to Nigeria with old cowboy movies in the '50s, and today, sales are brisk—from record stores in the capital city to pirate-tape hawkers in open-air markets in remote villages.

Nigerians say they like country songs because they're sentimental and sound like their own modern folk music. Besides, adds a Nigerian tape distributor, compared to disco, the lyrics are easier to understand.

1. a-3, b-5, c-0. 2. 1-5, b-5, c-5. 3. a-2, b-5, c-0. 4. a-5, b-5, c-5. 5. a-5, b-3, c-5. 6. a-3, b-5, c-5. 7. a-5, b-5, c-3. 8. a-5, b-5, c-0. 9. a-5, b-5, c-0. 10. a-5, b-5, c-0. 11. a-5, b-5, c-0. 12. a-5, b-5, c-0. 13. a-5, b-3, c-0. 14. a-5, b-5, c-0. 15. a-5, b-4, c-0.

0-37. Your meals are disasters, your fridge looks like a tide pool. If I want botulism, I can eat at home, thanks.

38-56. You may not be gourmet, and your food won't send shivers down Julia Child's spine. But your guests probably feel at home. I'm available.

57-75. Cooking is an art, and you're an artist. My compliments to the chef! (Just don't get too snobbish about it!)

Ashley is a personal counselor. ©1984
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After you place your ad, then stand back and prepare for the responses you'll receive in Dallas' most sought-after gay newspaper every Friday—DALLAS GAY NEWS.

Ads must be received in our office by 4pm Tuesday. No Free Personals over the phone. (You can phone in your Personal Ad, but the regular rate will apply.)

'Iceman' Is Study of Porcelain

By Sebastian Melmoth

Written by Chip Proser and John Drimmer. Directed by Fred Schepisi.

A block of ice containing a being from another time is discovered in the Land of the Midnight Sun by a mining and exploration company and scientists become excited about the great find, remembering the mammoth the Russians discovered in the late 19th century whose remains were perfectly in tact with still living cells. But what is it exactly, they wonder.

Because of Universal's public relations

Moral Majority Losing Popularity

According to a Harris Survey taken by telephone last month, the nation's Moral Majority is falling out of favor with most of the people in the U.S.

While the nation still sides with the group reknown for its dedication to evangelical preachers on the issue of allowing prayers in public schoolrooms, it disagrees with other major issues, the polling group said.

The Moral Majority would like to ban all abortions, support tax exemption for private schools that practice segregation, oppose handgun registration and keep the Equal Rights Amendment under wraps. The consensus of opinion, according to the survey, runs counter to these ideas.

In 1980, the Moral Majority was responsible for almost two-thirds of Reagan's 10-point victory over Carter, says the *Post*. However, Reagan's grip on the evangelical group is lessening, and if a large black vote turns out, the Moral Majority could well become the Moral Minority.

department, everyone knows that the block of ice contains a man 40,000 years old. What Universal doesn't say is that that old, old man is as fragile as the ice that's chipped away from him.

Despite the film's somewhat ambiguous advertising and eerie beginning—the block of ice is lifted by helicopter and flown across the Arctic wastelands accompanied by what almost passes as horror film music—Iceman is not *The Thing* (remembering the early '50s original). Furthermore, those wishing to see a good scary film will be sorely disappointed. But if Universal played up the film's spirituality and its delving into the science of cryogenics, how many people *would* see it? Good ad work for Universal. Big let down for those wanting to be scared out of their wits.

But word of mouth should not kill this film. Even though it drags a bit when the scientists become obsessed with all their technical data, it's a perfect example of a formula that works: A man (two men actually) is in conflict with his environment, and the audience can actually care for everyone in the film, whether he agrees with his particular philosophy or not.

As soon as the ice is chipped away from the prehistoric human, his skin is revealed as white as porcelain, and before the film ends, his soul is revealed as just as fragile.

Having lost his wife and children some 40,000 years ago—probably due to starvation—the iceman, nicknamed Charlie, had gone on a search for a mythical god to provide him with all the answers. When the scientists awaken him, he's still searching.

Several scientists in the Arctic want to cut up Charlie to find out how he's managed to stay alive so long, but one young idealistic anthropologist had rather communicate with him, feeling that his history would be more important than his chemistry. What the young doctor discov-



Timothy Hutton as Dr. Stanley Shepherd and John Lone as the Iceman make every effort to communicate with one another

ers is a man whose emotions parallel those of contemporary men and whose dreams and search for The Answer haven't changed much in 40,000 years of religion.

There's also talk among the scientists of cryogenics. Freezing cancer patients before they die and awakening them when a cure is found. Who get's frozen? The rich, of course.

The film takes several psychological and sociological twists before it reaches its conclusion—and an even greater one when it finally does. Disturbing, if thought about too long.

John Lone as the iceman does a remar-

kable job conveying emotions without words. His alienation and wonder are felt deeply, as is his fear. And the excellent make-up job places him just far enough away in time, yet close enough to be tangible and almost acceptable.

Timothy Hutton as the idealistic young doctor gives a good performance. He's youthful, idealistic and a dreamer and at constant odds with the scientific environment in which he finds himself.

The production values are top. *Iceman* is a very intriguing movie. After a while, Charlie, himself, will reach your heart.

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'The Bounty' Offers Mesmerizing Voyage

By Sebastian Melmoth

Written by Robert Bolt. Directed by Roger Donaldson.

Not very often do today's movie audiences have a chance to see a film that literally reeks with excellence, and at the same time be treated to an adventure that is as compelling and intriguing as *The Bounty*.

Last year's rare films, from *Terms of Endearment* to *The Big Chill* to *The Dresser*, even *The Right Stuff*, had their moments which stood out above all others, but not one of them had the consistency of this intense examination of the relationship between William Bligh and Fletcher Christian.

Even the prestigious *Ghandi*, of a few years back, does not match this very personal epic in sheer entertainment value.

The Bounty is a film that appeals to the intellect, to all the senses, and ultimately to the heart. It is fascinating to watch.

This is the third attempt to translate the story of the infamous mutiny on the *H.M.S. Bounty* to the screen. Charles Laughton and Clark Gable fleshed out the roles of Bligh and Christian in the mid-'30s, with Laughton's malevolent Bligh being one of his more memorable screen performances. In the '60s, Trevor Howard and Marlon Brando tackled the roles in what was a garish MGM melodrama that was beautiful to look at but had Howard duplicating Laughton and Brando playing Christian as a prissy clothes horse. Both films were entertaining and still stand alone, yet neither of them can touch this third one. There simply is no comparison, beyond the sheer threads of the story.

In the late 18th century, the *H.M.S. Bounty* set sail from England for the South Pacific on a mission to study the breadfruit, a crop that would yield a cheap means of feeding Her Majesty's labor in Her Majesty's colonies. It was captained by William Bligh, who also had the intention of circumnavigating the globe, and by Fletcher Christian, his first mate. As history tells it, Bligh's ship was taken away from him by Christian and the crew. Bligh, along with a few loyal officers, was set adrift in a small boat, and Christian and company ended up on Pitcairn Island where their descendants live to this day. Tales of Bligh's cruelty have become legend, and the duel between him and Christian has become a classic case of good vs. evil.

This film gives more than that. The struggle between Bligh and Christian is not that black and white, and Robert Bolt's screenplay delves into the psychological motivations behind the men which led to the eventual mutiny. It's almost as if Bolt assumed that everyone knew the basic *what* of the story, and now was going to tell us the *why*. It's an interesting angle for an old tale, and it works. In fact, the film opens with Captain Bligh before an English inquisition where he is asked, "How did you come to lose your ship?"—a question made even more weighty when first mate Christian is introduced as Bligh's friend and sailing companion. Why, indeed? Even after the film rides the waves to its conclusion, answers may still be unclear—sometimes readily apparent, sometimes cloudy.

Anthony Hopkins and Mel Gibson are excellent in their roles.

Hopkins' Captain Bligh has to be one of his best performances in a career marked with exceptional ones (*A Lion in Winter*, *Magic*, *Audrey Rose*). Here, Bligh is a man intent on two things: cultivating the breadfruit for Her Majesty and circumnavigating the globe for his personal honor. He is a man who has lived a life along rigid naval and moral guidelines, but is not so rigid that he does not care for his wife, his friends and his crew. When his world starts falling around him, he becomes an anguished man, baffled by the downward turn of events, terrified of his own failure—and not just that of his mission, but that of his lifelong personal code. When his friendship with Christian deteriorates, Bligh does not understand the reason, although he *thinks* he does. It is much



Mel Gibson plays Fletcher Christian in "The Bounty"

more than the tropical sun burning the brains and ambition out of his men. And Hopkins captures this internal conflict brilliantly. At first, he portrays the excitement and dedication of a man out for a grand voyage. Finally, he reveals a man no longer sure of his direction in life.

Australian actor Mel Gibson's Fletcher Christian is remarkable. His performance leads gradually from the happy-go-lucky captain's mate into the final, violent eruption which places him in the pivotal clash with the captain he has always respected. An initial hesitant reaction to one of Bligh's edicts is a faint question mark in the eyes of a man being forced to go against reason. A verbal conflict is smothered in tight sensitivity. And Christian's final outrage is made even more powerful because it has been held inside for too long.

For sometime, Gibson has been promising a performance of this magnitude—and with this promises even greater ones as he matures as an actor. There was a glimmer of his sensitivity in *Tim*, where he played a retarded adolescent in love with an older woman; more definition of his strength in two films playing *Mad Max*, the *Road Warrior*, in a world gone insane; and still further maturity in *Gallipoli* and *The Year of Living Dangerously*.

Gibson obviously is choosing his films carefully. And each one brings him closer to his goal of becoming a truly accomplished actor. Watching him in *The Bounty*, one cannot help but remember a young Paul Newman striving to get out from behind his striking good looks. In Gibson's case, it is difficult to do, but the handsome 28-year-old succeeds.

In lesser roles, Edward Fox and Laurence Olivier, as the inquisitors of Bligh, lend the starch of old England to this production set primarily in the south seas.

Tevaita Vernet, the girl Christian loves, does a fine job of capturing the romantic allure and innocence of Tahiti—a land removed from a moral code designed to only bring man unhappiness.

She genuinely falls in love with Christian, and it is through her that another aspect of Christian's nature is revealed—a man only seeking a peaceful life with the woman he loves.

Robert Bolt, a writer responsible for *A Man for All Seasons* and David Lean's *Bridge on the River Kwai*, *Lawrence of Arabia* and *Doctor Zhivago*, originally scripted *The Bounty* with Lean in mind. It is a script Lean would have been proud of, and should be indication enough of the impeccable attack on the "truth behind the legend."

Director Roger Donaldson keeps a tight reign throughout, gradually pulling the audience into the tale, using just the right amounts of melodrama and humor, then

always inserting the right questions and dashes of high adventure.

Arthur Ibbetson's photography is excellent, whether beautifully capturing the quaintness of an English exterior, the confines of the 100-foot ship, the rolling seas or the stunning sunsets of the South Pacific. His creation of atmosphere and mood resembles that of some of the old cinematic masters.

Vangelis' musical score is a work of art, surpassing his *Chariots of Fire*, with its brooding intensity. From its opening *motif*, the stage is set for a most unusual story. It hints of the conflicts to come.

The Bounty and is one of the most interesting and well made films of this or any year.

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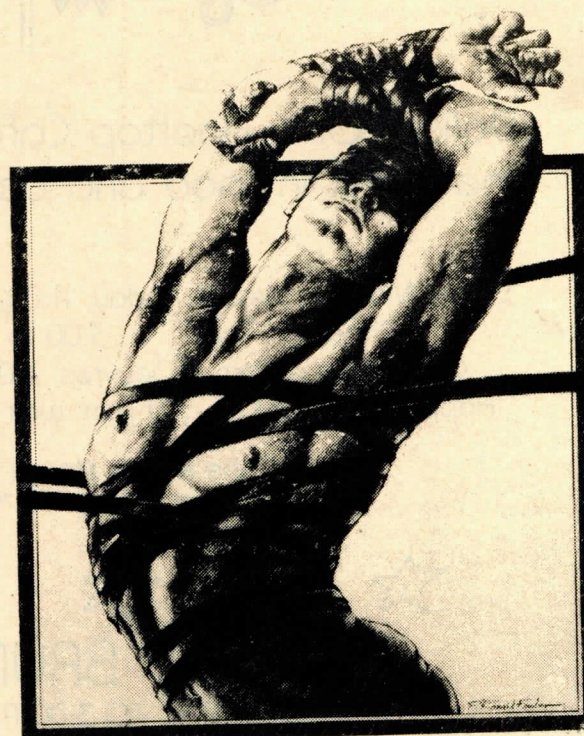
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Dallas Soap

By The Contessa

The Contessa's Court

Gentle persons, the Contessa is now on her band wagon and is going to admonish all of you who did not attend the concert of the **Oak Lawn Symphonic Band** this last Sunday. Those poor souls sat out in that hot sun to play for all of you and to take donations to enable them to attend the First National Band Conference in California.

Now, pay attention! Go directly to your check book, open it up, check the balance (the Contessa will *not* tolerate any bad checks and will put your names in her column if you write one), write a check out to them, and mail it to: O.L.S.B., P.O. Box 190973, Dallas, Tex. 75219. Now, don't you feel better? It amazes the Contessa as to how much guilt you have been relieved of.

This Sunday, 2-7 p.m., the **Pride III: 84 Steering Committee**, organizers of the Gay Pride activities, will host a lovely afternoon at the **Unicorn**. It will be a benefit dinner and show. You can see many of the community's leaders make absolute fools of themselves again. The Contessa does so love those parties. The \$10 door charge covers everything for the afternoon including keg beer, dinner, games and a big show. This is a command performance, so you *have* to be there. NO EXCUSES! The Contessa will only tolerate written notes from certified medical doctors saying that the excitement will be too much for your heart and that you are prescribed total bed rest for the rest of your life.

We are now going to get serious and catch up on our reading. The Contessa has put on her reading glasses (the ones with the rhinestones, dears) and is going to bone-up on all of the latest novels being published. She is attending the meeting of the **Oak Lawn Semi-Literary Society**. You know them; they're the group who gets together and discusses those books and things. The meeting is next Wednesday, May 23, but you'll have to call **Jerome Sims** at 526-0649 to find out where they are meeting. It reminds the Contessa of those secret meetings of the '50s and '60s where one had to have a code word and wear a heavy coat with hood to even be let in the door. Really, the Contessa enjoys reading trashy novels and reads them frequently, but she doesn't let anyone see her doing it since she must maintain her image.

The Contessa is truly upset this week. You would be, too, if your limo had to have so much work done on it. Why, labor alone was almost a thousand dollars. One would think that one would at least get new upholstery or fresh flowers or something that one could readily see for \$1,000. She loves being told that they can't find parts for her car. She thought that Cadillac limos were common in Big D; she's seen so many. But, alas, they tell her that "59 Caddys aren't as common as they once were." She told them that they are as common once as they'll ever be.

Ron Phillips of **Contemporary Country** submitted last week's word search. He is so witty and clever. The Contessa spent hours looking over that thing and looking for all of the bars and names. We certainly hope that he will submit more of them, and we do all appreciate all of the work that he put into it. Thanks again, Ron.

Gentle persons, the Contessa has just learned from impeccable sources that this year's **Razze Dazzle Dallas** is going to be the best yet. You remember how it was last year? Well, dears, this year it will be AIR-CONDITIONED. RAZ DAZ DAL will be one of the first functions to be held in the new west lobby and ballroom of the **Dallas Convention Center** even before **Nancy R.** comes to Big D. They tell me that there will be everything from blue jeans to black tie this year. The Contessa, of course, will wear something especially chic. She has your basic black dress that one should always have in one's wardrobe and she loves to wear it while dripping in DIAMONDS. Then again, since it is summer, she might wear one of her simple evening frocks that is suited especially for our climate. Well, more on Razze Dazzle later. We'll keep you informed on all of it in the coming weeks.

The Contessa thought that she would find nothing as refreshing as vodka and seven. However, on a recent pilgrimage to **Austin** (she has to go there occasionally to renew her

Texas spirit), she discovered vodka gimlets. What a revelation (fireworks, symbols crashing, cannons booming, oh sweet mystery of life I have found you)! Why, we were so entranced that we really don't remember our flight back to Dallas. Our chauffeur had to escort us to our limo on arrival (he gets so fresh sometimes helping us into the car, but we really don't mind). **Roy**, of the **Hidden Door**, we apologize for our crack about lime-aid last week since **Roses** lime has come into our life.

She hasn't tried it yet, but the Contessa will very soon hit up the **Sundance** and **Tex's Ranch** to check out their early morning eye-openers. You know, she sometimes has to partake of a little nip in the mornings (strictly for medicinal purposes). She has been known to start the day with mimosas, screwdrivers, Bloody Marys (don't you just love that name—Bloody Mary, Bloody Mary, Bloody Mary—it reminds the Contessa of several of her distant relatives) and even an occasional beer (imported, of course). Can they perhaps make a gimlet?

Dear ones, we are all just elated the **Mega-Ultima-Kitty** is arriving in Big D. this weekend. She is also known as **Mega Alexis Carrington Colby**, the ultimate Kitty. Check for her limo Saturday night at the most fashionable soirees.

The Contessa must apologize to **Bruce Godwin** for the misspelling of his name last week. It seems that the typesetter couldn't read the Contessa's calligraphy, so he just put whatever he thought was correct.

We understand that our dear friend, **Christian**, was seen looking for hunky men at a used car lot this past weekend. Now, sissy, you can very well attend one of Dallas' clubs to do your shopping. The Contessa thought about buying a used car once, just thought about it. It seemed so bourgeois.

Horrors! The world is coming to an end as we know it! The Contessa has lost her dear housekeeper. She doesn't know quite what to do. Who will hang up our gowns after an evening out? Whose shoulders will we cry on the next

morning after some cad has left us? Where ever shall we go? Whatever shall we do? (Jesus, I'm beginning to sound like **Scarlett O'Hara**). Really, now, we have had to do things like dust and things that are too horrible to even mention. Perhaps, she will soon find someone to replace dear **Hortense**. Pray for us, dear ones, pray.

Didn't you enjoy last Sunday's activities? Those people were so wonderful everywhere the Contessa went. We enjoyed **MCC**, our brunch downtown, the **Gay Community Center** open house, and the **Oak Lawn Symphony**. We took a brief interlude at the **Hidden Door**, **Tex's Ranch**, and the **Sundance** and then on to hear the **Turtle Creek Chorale**. The Contessa then dropped by **Patrick's** for a night cap. All that she can say is that Dallas knows how to make a normally dull Sunday very exciting.

Dear ones, did the Contessa fail to mention her Saturday night? Why we were entertained at the most gala function—a lovely party—and if her escort, who got the invitation, was available, she would tell you who gave it. Isn't just like me

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not to take notes at the most opportune times? Fortunately, the Contessa did remember our escort's name, but we won't tell all. She will say, however, that it is most unbecoming for one to have to leave on a Sunday morning bright and early wearing only one earring and having one's hair in disarray. Unfortunately, our escort doesn't drink coffee and didn't offer her any when she awoke. She stumbled to her waiting limo and *shwooshed* off into the rising sun and back to her own maison where she immediately cranked up the Mr. Coffee machine.

—□—

Well, hearts and flowers to all, and you will hear from us again next week.

Love and Kisses,
The Contessa

American Soap

By Amanda B. Recondwith

Russia or California: Which is Normal?

It is *such* a shame that the Russians have decided to boycott the 1984 Los Angeles Olympic Games. Amanda is simply devastated that she won't be able to see her dear friend Vladimir Zhikovski again. He is a *discus thrower* of the largest dimensions, and so very friendly. When Amanda visited Leningrad, Vlad was one of the people the Russian tour guides could introduce us to (*of course, they can only introduce Americans to athletes and ballet stars—people who don't wear frayed clothing!*), and he simply loved our witty talk, and we adored his heavy accent and *hard* Russian athletic body. Naturally, he was *bred* to be a discus thrower. He said one day while we were cruising down the Volga that he was told at the age of *five* that he would have to be either a discus thrower or a *chiropractor*, and he naturally chose to become a discus thrower. You see, *Dear Fans*, the poor Russians don't have many choices in their little lives, and when Amanda hears their government saying mundane things about how we Americans can't guarantee a *safe, normal atmosphere for athletic competition*, it simply doesn't make sense!

Perhaps Amanda should remind the Russians that there are very few places left on this little planet that are safe, thanks to the ground-work in *terrorism* that their own leaders started at the beginning of the century. And as far as *normalcy* is concerned, it is rather ludicrous that a country that is known to still harbor *death camps* and *penal colonies* would talk to us about it.

Of course, we must possibly think about California, because *normal* just isn't quite the word to use for that state. California has been the symbol of the *American Dream* for the last 50 years, and who could say what some young, hot-blooded, eager, impressionable, repressed Russian athlete (*like Vlad*) would do when assailed by *Valley Girls*, *movie stars*, *Hari Krishnas*, *'58 Chevy low-riders*, and *Jane Fonda*? No, *Dear Fans*, California is just not quite the place for normal activity, and the Russians could probably have kept their athletes out on a ship in Los Angeles Harbor (*complete with infra-red sensing devices, no doubt*), but those athletes would be *whining* to go back into town! Amanda has heard that the Russians may even be planning to use some secret earthquake device to ruin the games, but such gossip is unfounded. Even the Russians

wouldn't be *that* obvious.

Terrorism in California could be a problem. Strange things *do* happen there on an increasingly frequent basis. Maybe it's in the *air*. Everything *else* is! Once, when we were *much* younger, we actually participated in an act of *terrorism* in L.A., although it wasn't really *that* serious.

Long before he became really well known, just after he was rejected from Ft. Lauderdale for causing far too many cases of *rickets*, Tom Selleck and Amanda used to run around together with Dianne Carol. The three of us made such a pair, you know. Dianne always was jealous of our *frocks*, and Tom could never figure out why we insisted on wearing *pillbox hats and veils* long after they were out of style (and long before they came back into style).

Well, at the time, Amanda had a friend who was a security guard at Zsa Zsa Gabor's home in Beverly Hills. He had several guns, and one day he loaned us three guns with *blank bullets*. We were simply *crazy* that night from too much dancing and sun at Muscle Beach, and that's when the *terrorism* began. Tom had the biggest black '48 Plymouth with *suicide* back doors ever recorded in planetary existence (we are already talking *Californian*), so we piled into it and took off for what may or may not have been downtown L.A.

We had taken an old mannequin from Tom's playroom and dressed it up as a dumpy man in some of Amanda's old clothing, then we drove off to a nearby park, where there were sure to be plenty of *victims*.

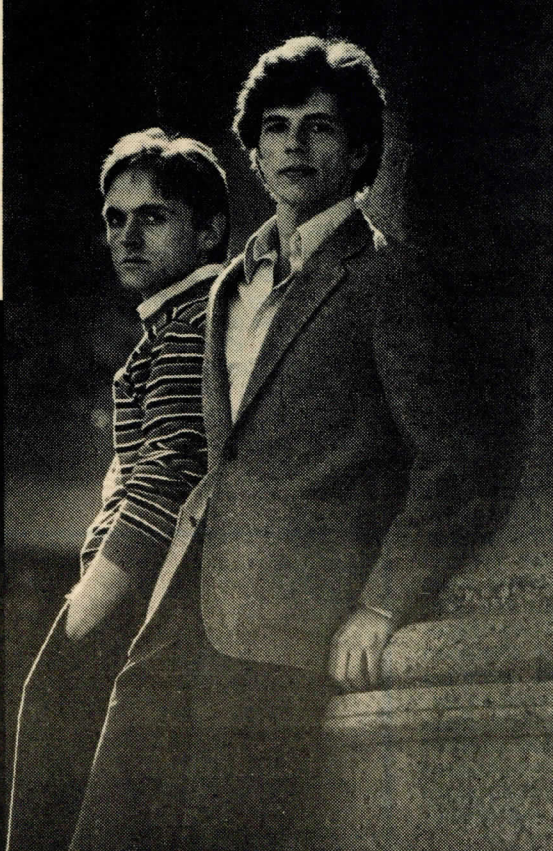
Amanda's pillbox nearly tore her face off as that car *screamed* into the peaceful little park, which was simply *bursting* with picnickers. There were pleasant groups of happy people quietly eating and talking under the blossoming trees, and small children played and laughed on the swings nearby. Then came this *huge* old car, *grinding* up the street.

Without so much as a word, the car *skidded* to a halt in the crowded parking lot as dozens of startled people jerked their heads to see what all the noise was about. Dianne *threw* the mannequin out of the car and screamed, "*Die, Honky pig!*" at the top of her lungs, and then Tom and Amanda joined her in *riddling* the mannequin with fake bullets.

As we sped off, leaving the mannequin behind, Amanda saw that the peaceful little park and the dozens of happy people *lounging* there had changed considerably. There were a few peanut butter jars rolling in the grass, with several spilled bottles of soda, and one lone man trailing the others into the nearby woods. A veritable patchwork of picnic blankets dotted the landscape, with not a soul to be seen.

Ah yes, those crazy youthful days when a girl can have innocent fun. We put the car under a tarp and kept it there, of course. Tom went off to do Chaz cologne commercials, and Dianne did her little Julia TV series. Amanda went off and...well, all that will come out in due time, *Dear Fans*.

So you see, California is not very *normal* with the type of people there who make it the fabulous and great state that it is. God forbid that it should become as predictable as Leningrad. It's the *normal* atmosphere in Moscow and Leningrad that is boring the Russian people to death, making them drunk *en masse*. The Russians are talking about perpetuating that boring normalcy in Los Angeles, which is impossible in such a diverse and unique place, and that makes them afraid to have their people here in the first place. Such a pity. Vlad will have to wait another four years.



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- Human Rights Campaign Fund—POB 1396, Washington, DC 20013—(202) 546-2025
- Lambda Legal Defense—132 W 43rd, New York, NY 10039—(212) 944-9488
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- National Association of Business Councils—Box 15145, San Francisco, CA 94115—(415) 885-6363
- National Association of Gay & Lesbian Democratic Clubs—1742 Mass Av SE, Washington, DC 20003—(202) 547-3104
- National Gay Health Education Foundation—POB 784, New York, NY 10036—(212) 563-6313 or Dr Greenberg at (713) 529-5204
- National Gay Rights Advocates—540 Castro, San Francisco, CA 94114—(415) 863-3624
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- Church of Christ gay support group—Kerry Dees at 522-5115
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Dallas Girth & Mirth—POB 190811, 75219: meets 2nd Sat

Dallas Motorcycle Club—POB 190525, 75219: meets 2nd Wed at Hidden Door, 5025 Bowser

Dallas Tavern Guild: Texas Freedom Festival Big Event Carnival Sept 16

Evangelical Concerned—2901 Knight #111/75219—522-2061

Friends & Relatives of Gays—530-9358: meets 3rd Sat

Gay Academic Union of N Texas—POB 2402, 75221—821-5833

Gay & Lesbian Student Support Organization—Box 1636, SMU, Dallas 75275

● Gay Community Center—3920 Cedar Springs—528-4233: employment, housing, voter registration, tourist info; open 12-8pm Mon, Wed, Fri, Sat

Gay & Lesbian Jews of the Metroplex—827-9161 or 337-4102

Gay Pride Week '84 Planning Committee: fundraiser for steering committee, May 20, Unicorn; Dallas Gay Pride Week Jun 23-30, "Pride III '84," "Unity & More in '84"; Dallas Gay Alliance Country-Western Hoedown, street fair, outdoor concert and barbeque Jun 24; Dallas Gay Alliance sponsored Dena Kaye Show at the Round-Up, Jun 24; Turtle Creek Chorale concerts, SMU, Jun 26, 29, 30; GRACE-coordinated Stonewall Observance, commemorative march to Lee Park, non-religious candlelight observation, Jun 27; bar-sponsored events Jun 27; Texas All-Star Softball Games, hosted by Oak Lawn Softball Assoc, Dallas vs Houston, Jun 30; Razzle Dazzle Dallas, New Convention Center, Jun 30

Gay Unitarians of Dallas: meet 2nd Sun, 7:30pm, First Unitarian Church of Dallas, 4015 Normandy, University Park

Gayline/Community Resource Center—POB 190835, 75219—748-6790

GRACE: Gay Pride Week Stonewall Observance, commemorative march to Lee Park, non-religious candlelight observation, Jun 27

Grace Fellowship in Christ Jesus, Grace Ministries—POB 29729, 75229—243-2924

Cowtown Leathermen: Gay Pride Week party Jun 13

Dignity—Catholic Renewal Center, 4503 Bridge—283-8588: meets 1st & 3rd Mon

FW Gay Pride Assoc—POB 3235, 76113—294-2447, 877-4419: meets 7pm 1st Mon, Center for the Community, 2412 Lipscomb: Gay Pride Week Jun 10-16: Mr & Ms Gay Pride Week contest Jun 8, sponsored by Tarrant County Gay Alliance, Sir Bud's, 600 W Magnolia; Agape MCC Gay Pride Week dedication, services Jun 10; WADS Gay Pride Week Street Fair, Jun 10, 600 S Jennings; Longhorn Bowling League Gay Pride Week Party Jun 11; Center for the Community & National Lambda Gay Pride Week event Jun 12; Cowtown Leathermen Gay Pride Week party Jun 13; Imperial Council Gay Pride Week party Jun 14; Come Along Inn, 515 S Jennings; Gay Pride Week party Jun 15, 651 Club Arlington, 1851 W Division, Arlington; Gay Pride Picnic sponsored by Court of the Golden Lion Jun 16, Forest Park; Agape MCC Gay Pride Week AIDS benefit Jun 16

FW Sports Assoc—332-2091

Gay Hot Line—926-3521

Imperial Court of FW/Arlington (Court of Golden Lion)—870-2470: Meets 3rd Sun monthly at 2412 Lipscomb; Imperial Council Gay Pride Week party Jun 14, Come Along Inn, 515 S Jennings; Gay Pride Picnic Jun 16

Lambda Group of Alcoholics Anonymous—332-3533: meetings 8pm Mon-Sat & 2pm Sun

Longhorn Bowling League: Gay Pride Week Party Jun 11

Lutherans Concerned/DFW—POB 881, Bedford 76021—(817) 595-1176

National Lambda—POB 470282, 76147—478-2872: Gay Pride Week event Jun 12

Tarrant Co Gay Alliance—Center for the Community, 2412 Lipscomb—926-8242: meets 1st Thurs; Mr & Ms Gay Pride Week contest Jun 8, Sir Bud's, 600 W Magnolia

Texas Gay Rodeo Assoc—Jack Guthrie at 877-0781

Wednesday Afternoon Drinking Society (WADS): Gay Pride Week Street Fair Jun 10, 600 S Jennings

ARLINGTON—

Gay/Lesbian Association of UTA—POB 19348-77, UTA, 76019—(817) 860-6801: meets 1st Wed & 3rd Thurs

AMARILLO—

Metropolitan Community Church—POB 1276, 79105—373-8239

LUBBOCK—

Lubbock Gay Alliance—POB 64746 79464

Metropolitan Community Church—POB 64574, 79464—792-5354

MIDLAND—

Metropolitan Community Church—Rt 2, Box 427—687-5447

NORMAN, OKLA—

Gay & Lesbian Activist Alliance—329-7758, 329-6877, 360-3640

OKLAHOMA CITY—

Dignity—3901 SW 29th—842-0518

Gay Community Center—2135 NW 39th—232-1312

Metropolitan Community Church—1900 NW 17th—521-8352

Oklahomans for Human Rights—POB 207, 73101: meets 2nd Sun, 7:30pm, Hilton Inn Northwest

OHR Gay Helpline—232-1312

SHREVEPORT—

Gay Pride Committee—POB 16, 71161

Metropolitan Community Church—1134 Shreveport-Barksdale Hwy—221-8875

TEXARKANA—

MCC of the Pines—POB 3012, TX 75504—773-4373: Services 7:30pm Sun

TULSA—

Greater Tulsa Business Guild—POB 2405, 74101—747-2339

Metropolitan Community Church—1623 N Maplewood

Oklahomans for Human Rights—POB 52729, 74152—592-5086

OHR Gay Info Line—587-GAYS

Hispanic Task Force: subgroup of Dallas Gay Alliance

Holy Trinity Community Church—4402 Roseland—827-5088: services 11am, 7:30pm Sun

Imperial Court of the Shooting Stars—POB 26666 75226—827-9216: meet 2pm 3rd Sun, 5534 Merrimack

Integrity/Dallas-Ft Worth—522-6305: meets last Thurs of month

La Nuit Chaud—POB 140213, 75214—526-8060

Ladies & Men Bowlers of Dallas Association (LAMBDA)—Circle Bowl, 10011 Denton Drive—Paul 526-7525, Alicia 620-2385: bowls 7pm Thurs

Lambda Group of Alcoholics Anonymous—4525 McKinney—487-7667 24 hours: meetings Mon-Sat 8am, noon, 6pm, 8pm & 11pm; Sun 1pm, 6pm, 8pm, 11pm

Lambda Weekly—c/o Dallas Gay Alliance: 12-1pm Sun, KNON, 90.9FM

Little Feather Productions: Gay Pride Week presentation Jun 23

Lutherans Concerned/DFW—POB 881, Bedford 76021—(214) 526-2553

Metroplex Republican Society—POB 190510, 75219—521-9638

Metropolitan Community Church—2701 Reagan—526-6221

Oak Lawn Bowling Association—Jim Beck at 528-2963: plays at at Bronco Bowling Lanes, Oak Cliff, 8:30pm Mon

● Oak Lawn Counseling Center—3409 Oak Lawn #202—528-2081: alcohol & drug dependencies workshops 7pm Mon & Thurs

Oak Lawn Forum—3635 Lemmon Av, Suite 215, POB 191187, 75219—521-4597

Oak Lawn Semi-Literary Society—Box 191354, 75219—Jerome at 526-0649

Oak Lawn Softball Association—president Steve Tracey 651-8295, Val Mastrianni 559-2819, 522-9335, 521-7525, 522-9204, 349-8431: Texas All-Star Softball Games, Dallas vs Houston, Jun 30

Oak Lawn Symphonic Band—POB 190973, 75219—351-6697: meets Tues, 7pm, MCC, 2701 Reagan; Gay Pride Week presentation Jun 23

Oak Lawn Tennis Association—Sam Yee at 739-2726 or 823-2051: plays noon Sun & 7:30pm Wed at Cole Park Tennis Courts

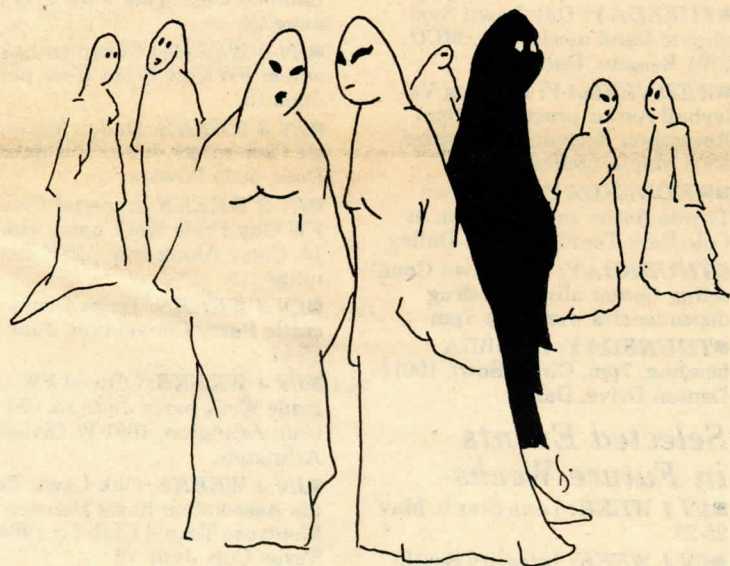
Oak Lawn Volleyball Association—Jim Goodwin at 526-6433 after 6pm: practice Wed, 7-9pm, Reverchon Recreation Center, 3505 Maple

Razzle Dazzle Dallas—POB 50031, 75250: Gay Pride Week event, New Convention Center, Jun 30

Safeplace—698-3483, 6pm-12am

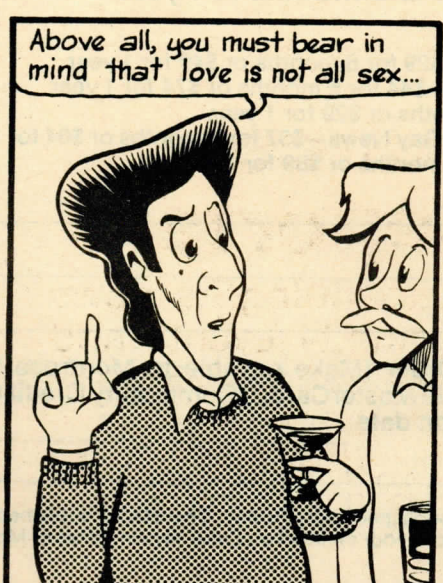
Sovereign Court of Dallas—POB 35532, 75235—521-0541

Good Spirits



HE'S THE BLACK SHEET OF THE FAMILY.

MURPHY'S MANOR



by Kurt Erichsen

Texas Freedom Festival: week Sept 16-23; "Big Event" carnival sponsored by Dallas Tavern Guild Sept 16; Texas Command Performance sponsored by Dallas Gay Alliance Sept 21 (tentative); Human Rights Campaign Fund Dinner, Sept 22 (tentative); Texas Gay Pride Parade & Rally, Sept 23

Texas Human Rights Foundation—3128 Lemon Ave E #304—522-5991

Trash of America—POB 36235, 75235—521-3221

Turtle Creek Chorale—POB 190806, 75219—368-5500, 821-3086: Gay Pride Week presentations Jun 26, 29, 30, SMU

21.06 Freedom Celebration: weekend Aug 17-19; cocktail party, 4001, 4001 Cedar Springs, Aug 17; banquet Aug 17

DENTON—

Texas Gay/Lesbian Task Force—POB AK, 76201—387-8216

FT WORTH—

Agape Metropolitan Community Church—4615 SE Loop 820—535-5002: Gay Pride Week dedication, services Jun 10; Gay Pride Week AIDS benefit Jun 16

Center for the Community—2412 Lipscomb—926-3521: meet 7:30pm Tues; Gay Pride Week event Jun 12

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Montrose Voice and Dallas Gay News are published every Friday. The Star is published every other Friday. Subscriptions will usually arrive in your mailbox on Saturdays in Texas or Mondays elsewhere.

Seven Day Calendar

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					MAY 18	MAY 19
MAY 20	MAY 21	MAY 22	MAY 23	MAY 24		

For additional information or phone numbers for events listed below, look for the sponsoring organization under "Organizations" in the Dallas Gay News Classified & Directory.

Selected Events through 7 Days

■ **SATURDAY:** Texas Senatorial District Party Conventions, May 19

■ **SATURDAY-SUNDAY:** Oak Lawn Tennis League May Classic, May 19-20

■ **SATURDAY:** Friends and Relatives of Gays meet May 19

■ **SUNDAY:** "Lambda Weekly," gay radio, KNON, 90.9FM Dallas, 12-1pm

■ **SUNDAY:** Imperial Court of the Shooting Stars meet 2pm May 20, 5534 Merrimac, Dallas

■ **SUNDAY:** Imperial Court of Ft. Worth/Arlington meets May 20, 2412 Lipscomb, Ft. Worth

■ **SUNDAY:** Dallas Gayline meets 7:30pm, May 20

■ **SUNDAY:** Dallas Gay Pride Week pre-event: fund-raiser for steering committee, May 20, Unicorn

■ **MONDAY:** Ft. Worth Dignity meets May 21, Catholic Renewal Center, 4503 Bridge

■ **MONDAY:** Oak Lawn Bowling Assoc. league competition at Bronco Bowling Lanes, Oak Cliff, 8:30pm

■ **TUESDAY:** Oak Lawn Symphonic Band meets 7pm, MCC, 2701 Reagan, Dallas

■ **WEDNESDAY:** Pegasus Volleyball Assoc. practices 7-9pm, Reverchon Recreational Center, 3505 Maple, Dallas

■ **WEDNESDAY:** Oak Lawn Tennis Assoc. meets 7:30pm at Cole Park Tennis Courts, Dallas

■ **THURSDAY:** Oak Lawn Counseling Center alcohol & drug dependencies workshop 7pm

■ **THURSDAY:** LAMBDA bowling, 7pm, Circle Bowl, 10011 Denton Drive, Dallas

Selected Events in Future Weeks

■ **IN 1 WEEK:** Lone Star 5, May 25-28

■ **IN 1 WEEK:** Integrity Southern Regional Conference, May 25-27, Atlanta

■ **IN 1 WEEK:** Gay Press Association 4th National Convention, May 25-28, Los Angeles

■ **IN 1 WEEK:** "US Gay Open" Tennis Tournament, San Francisco, May 26-28

■ **IN 1 WEEK:** Gay/Lesbian Student Support Group meets 9:30am May 26, MCC, 2701 Reagan, Dallas

■ **IN 1 WEEK:** Memorial Day, May 28

■ **IN 1 WEEK:** Gay Fathers Coalition 5th International Conference opens, New York, May 31-June 2

■ **IN 1 WEEK:** Integrity/Dallas meets May 31

■ **IN 2 WEEKS:** Rocky Mountain Regional (Gay) Rodeo, Aurora (Denver), June 1-3

■ **IN 2 WEEKS:** Run-off party elections in Texas, June 2

■ **IN 2 WEEKS:** Austin Gay Pride Week begins, June 4-10

■ **IN 2 WEEKS:** Ft. Worth Gay Pride Week Association meeting 7pm June 4, Center for the Community, 2412 Lipscomb

■ **IN 2 WEEKS:** UTA Gay/Lesbian Association meets June 6

■ **IN 2 WEEKS:** Tarrant County Gay Alliance meets June 7, Center for the Community, Ft. Worth

■ **IN 3 WEEKS:** Mr & Ms FW Gay Pride Week contest June 8, sponsored by Tarrant County Gay Alliance, Sir Bud's, 600 W Magnolia

■ **IN 3 WEEKS:** Dallas Girth & Mirth meets June 9

■ **IN 3 WEEKS:** Agape MCC FW Gay Pride Week dedication, services June 10

■ **IN 3 WEEKS:** WADS FW Gay Pride Week Street Fair, June 10, 600 S Jennings

■ **IN 3 WEEKS:** Affirmative meets 3pm June 10, Dallas

■ **IN 3 WEEKS:** Ft. Worth Gay Pride Week begins, June 10-16

■ **IN 3 WEEKS:** Oklahomans for Human Rights meet 7:30pm June 10, Hilton Inn Northwest, Oklahoma City

■ **IN 3 WEEKS:** Dallas Gay Alliance meeting, 7:30pm June 11, MCC, 2701 Reagan

■ **IN 3 WEEKS:** Longhorn Bowling League FW Gay Pride Week Party June 11

■ **IN 3 WEEKS:** FW Center for the Community & National Lambda Gay Pride Week event June 12

■ **IN 3 WEEKS:** Cowtown Leathermen FW Gay Pride Week party June 13

■ **IN 3 WEEKS:** Dallas Motorcycle Club meets June 13, Hidden Door, 5025 Bowser

■ **IN 3 WEEKS:** Imperial Council FW Gay Pride Week party June 14, Come Along Inn, 515 S Jennings

■ **IN 4 WEEKS:** Texas Democratic Party Convention, June 15-17

■ **IN 4 WEEKS:** Official FW Gay Pride Week party June 15, 651 Club Arlington, 1851 W Division, Arlington

■ **IN 4 WEEKS:** Oak Lawn Tennis Association hosts Houston Montrose Tennis Club for 1984 Texas Cup, June 16

■ **IN 4 WEEKS:** FW Gay Pride Picnic, Forest Park, June 16, sponsored by Court of the Golden Lion

■ **IN 4 WEEKS:** National Gay Health Education Foundation's 1st International Lesbian/Gay Health Conference, "Toward Diversity," New York, June 16-19

■ **IN 4 WEEKS:** Agape MCC FW Gay Pride Week AIDS benefit June 16

■ **IN 5 WEEKS:** Dallas Gay Pride Week begins, June 23-30

■ **IN 5 WEEKS:** Dallas "Pride III '84" opens, "Unity and More in '84," Gay Pride Week June 23-30

■ **IN 5 WEEKS:** 1984 Gay Pride Week begins June 24 in many areas, national slogan "United & More in '84"

■ **IN 5 WEEKS:** Dallas Gay Pride Week event: Dallas Gay Alliance Country-Western Hoedown, street fair, outdoor concert and barbeque June 24

■ **IN 5 WEEKS:** Houston Gay Pride Week event: parade, June 24

■ **IN 5 WEEKS:** Dallas Gay Pride Week event: Dallas Gay Alliance sponsored Dena Kaye Show at the Round-Up, June 24

■ **IN 5 WEEKS:** Dallas Gay Pride Week event: Turtle Creek

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- Midtowne Spa—2509 Pacific—821-8989

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- Renaissance Athletic Club—1704 NW 23rd—524-6836

RESTAURANTS

DALLAS—

- Bentley's—3851 Cedar Springs—521-8090
- Richard's Cafe American—1222 Commerce, 25th floor—761-0143
- Upper Crust—4000 E Cedar Springs at Throckmorton—521-7324
- WOK Restaurant—4006 Cedar Springs—528-0000

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- Oak Lawn Hair Co.—4008-B Cedar Springs—521-4541
- Oak Lawn Law Office—3721 Hall—526-9699
- Oak Lawn Garage—4402 W University—351-3058
- Salon Elan—3406 Oak Lawn—522-9427

SHOPS & STORES

DALLAS—

- Cedar Springs Newsstand—4026 Cedar Springs—522-0901
- Century Book Store—3428 Oak Lawn—521-0430
- Crossroads Market—3930 Cedar Springs—521-8919
- Crossroads Market—1929 "Lowest" Greenville Av—824-3467
- Eagle Leathers—Round-Up Saloon, 3914 Cedar Springs—528-4620
- Eagle Leathers—Snake Pit, 3136 Routh—528-4620
- Eagle Leathers—Tex's Ranch, 4118 Maple Av—528-4620
- Eurotan—4012-B Cedar Springs—522-5810
- Gaspipe—4435 Maple—526-5982
- Half Price Books—3924 Cedar Springs—526-8440
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- High Voltage—4008 Cedar Springs—522-5800
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- Lobo Bookstore—4008 "C" Cedar Springs—522-1132
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- Peak Nutrition—4012 Cedar Springs—559-3651
- Tapelenders—3910 Cedar Springs—528-6344
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- Union Jack—3918 Cedar Springs—528-9604
- VVV Records—3906 Cedar Springs—522-3470

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By Adrian

The Dirt on Your Astrological Sign

For Friday, May 18, 1984, through Thursday, May 24, 1984:

ARIES—According to your star charts, Gemini, this is your week to PARTY. Your full moon is in the House of pasta, so start things off with a pizza from the Upper Crust (a large one shared with friends). Then go on to the Hidden Door, where it's full moon time no matter what the star charts say! Any diet started this week is bound to fail, because your metabolism is geared towards a certain excess all this week. And that includes an excess in tricking. Lucky you!

TAURUS—The man you started dating last week gets serious. It's hearts and flowers time for you, and you will love it and him. According to your star charts, it's smooth sailing for both of you. Ain't love grand? However, watch out for large moving objects (like a city bus) hurtling out of the darkness in the wee hours of the mornings on weekdays. Another "Mr. Right" could be aboard. Have your bus pass ready.

GEMINI—This is your lucky week, Leo! Publications will finally spell your name right, you may be promoted, and it's either love in the air or you left the top off the poppers again. John, the bartender at the Round Up (days), will forgive your trespasses and all will be right with your world. Who could ask for anything more? (Well, you would, but we won't go into that right now.)

CANCER—Your days are spent in dreary drudgery, but your nights can be exciting and fulfilling this week, according to your star charts. Get out a bit more and take in the sights! An evening at the Snake Pit or Forty-Oh-One could do wonders for your outlook. And seeing you there could do wonders for someone else's outlook, too! But avoid shaving your pubes this week—razor burn is in your forecast.

LEO—Remember last week when I said you would top your previous high score in scoring and that you wouldn't come down with any penicillin-resistant diseases, either? Well, I was wrong. I just got a call from the Centers for Disease Control in Atlanta and they want to talk to you. It's urgent. This week, however, looks okay for you. Your new job will go well and your boss likes you...a lot. He may look like he collects trolls from under a bridge, but you'll figure out something. Avoid dark places.

VIRGO—Your Rolex conked out, the Porche is in the shop, Bloomingdale's ran out of those cute tank tops just before you got there, and (gasp!) Source Perrier may be drying up in the face of your thirst. In short, this is not going to be your week. Your charts suggest that you should get more rest or you stand the distinct possibility of having a Polo-shirted number in JR's ask if you are the model for the Broomhilda comic strip. Rude. Buy something, anything!

LIBRA—Your forgiving nature will come into play this week. You will forgive at least two tricks for being lousy lays, you will forgive a friend who failed to repay a loan, and you will forgive me for this bland reading. But you will not (indeed, cannot) forgive yourself for actually buying a PINK outfit at the Union Jack. You'll just have to go back and get that \$27 Speedo bathing suit to make up with yourself. Don't eat or drink anything man-made (except the obvious) on Thursday.

SCORPIO—Your dream of space travel will finally be realized this week when a trick gives you an "around the world" in about the same time it takes the Columbia to make an orbit. And you won't have to drink Tang. Your chart shows a propensity for kinky sex, and you won't have any trouble finding some. Avoid beating off while commuting on Central Expressway this week, however.

SAGITTARIUS—Let the sunshine in by throwing open your windows this week (but remember to turn off your air conditioning). Wide open spaces and plenty of fresh air are in your forecast, which means you may be spending more than that usual cruising Riverchon Park. Better yet, pack a picnic and invite a handsome stranger to share a bottle of wine with you at Lee Park. If you must go to a bar, choose one with a patio so you can soak up the rays. (Give me a little credit here, I have avoided making an obvious pun on the name "Ray.")

CAPRICORN—Ah, the sign of the Fish. Which reminds me of an awful joke. It seems God visited the Garden of Eden just after Adam and Eve had made love. Said God: "Adam, where is Eve?" Adam replied, "She's down at the beach washing off, sir." And God said, "Oh no! How am I going to get the smell off the fish!?" (Note to our valued lesbian readers: Sorry. But I'll do a terrible joke about men next week to make up.) Pisceans should avoid people with unsavory reputations this week. You'll be very lonely here in Dallas.

AQUARIUS—All those little household chores you've been putting off for the past six months or so (like dusting, laundry, etc.) should be tackled this week. That pile of dirty clothes in the closet is beginning to take on a life of its own. Idea: The Hidden Door is the only gay bar in the world that has a laundromat on the premises. Go have a few cold ones, visit the infamous patio, watch a little video, play some pool, listen to the jukebox, and DO YOUR LAUNDRY! Count your change. Speak to strangers.

PISCES—This is your week for travel. Jet to New York to see some Broadway plays, decamp to San Francisco for lunch on Castro Street, visit Montreal to see the snow turn to slush. Why, you could even drive over to Fort Worth! If nothing else, at least travel over to that hot number's apartment—don't make him come to you (it's better he should come for you!).

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My Stars!

A House, A Dog, A Picket Fence

By Tom Dolan

Tony is going straight. His last words were, "I don't want to be sneaking around baths and bushes 20 years from now." Who does? It's hard to argue with that.

I'd hate to think I did this to him, turned him into a heterosexual. You see, Tony and I have had a relationship for over four years. We haven't been lovers for two of those four, but we still care a great deal about each other. For instance, we have a tacit understanding that if either of us gets "sick" (our euphemism for AIDS), the other will be there for him.

A couple of weeks ago when my oldest daughter, her husband and my three-year-old grandson visited, it meant a lot to share that experience with Tony. Not long after that evening with me and the kids, however, Tony announced he wanted to get married and have children of his own.

"I want to get married," he said. "So do I," I admitted, assuming in all probability we would not marry each other. Lightning rarely strikes twice in the same place.

"I want a house, a picket fence, a big red dog and kids."

"Oh," I said, "that kind of married." I knew Tony was serious. As serious as he had been about hang gliding, vegetarianism, Rajneesh and macrobiotic cooking. And I felt he was on the verge of making a Big Mistake.

"I'm going back to Cincinnati," he said. "Why don't you get a house and dog here?" I asked.

"It's too expensive. Real estate is cheaper back East."

His real reason for going, or one of them, I suspected, was his desire to pass as straight, to leave his gay identity behind.

"You'll be back when the first snowflake lands in your eyelashes," I told him.

"Maybe so," he said, "but I've got to try it."

"You already tried it. Anyway, 99.99 percent of your sexual contacts have been with men. Is it fair to hook up with a woman at this point?"

"I've walked on fire. I can do anything." Tony had, indeed, walked on live coals at a recent seminar in Neuro-Linguistic Programming. His toes had gotten a little warm, but no blisters had formed.

"Anyway," he said, "I'd tell her before we tied the knot."

I wish I'd told Carol. But at age 22, I was afraid she wouldn't marry me if I did. That was 1955. I wasn't about to risk losing that white clapboard house with the picket fence. And a lilac bush.

Of course, I got what I wanted. I usually do. With the exception of the white picket fence, which would have been a pain in the ass to paint anyway. Unfortunately, our white clapboard house, built in the early 1800's, burned to the ground, taking the lilac bush with it. In the summer of '69, the marriage, too, went up in smoke.

"Borrow somebody's kid for a week," I told him. "That'll cure you. Your notions of parenting are based on 'Leave it to Beaver' and 'Father Knows Best.'"

"I only want to do what you did," he said.

"I didn't know what I was doing, and neither do you! Anyway, that was 1955. This is 1984. You *should* know better!"

"Well, it's my problem," he said.

"I'm glad you realize that," I said, my anger rising.

"Gay men are too particular. They go from man to man to man, unwilling to

commit, hoping Mr. Wonderful will pop up at the next tea dance, the next full moon party. He never does," he said.

"There's somebody for everybody. There's somebody out there looking for you," I said, wondering if there was somebody out there looking for me.

"I knew the Revolution was over when I bought an aerosol can of Lemon Pledge," he said.

"Okay," I grumbled, "go with my blessing. At 35, your chances of having kids are still good. Thirty-five isn't as old as it used to be."

"Neither is 51," he said with a chuckle. "Seriously," he continued, "I know it's going to be hard. Not too many women want to marry an ex-fag."

"There's no such thing, and you know it! You're turning into one of those people Masters and Johnson are trying to save,"

I said.

"I've tried everything else," he said.

"Like hell you have!" I said. "There *has* to be a man out there for you."

"That's what I used to think," he replied.

"Is it my fault?" I asked him.

"Don't be silly," he said.

"You haven't answered my question," I persisted.

"I'd like to blame you, but there's really nobody to blame."

"What makes you think you'll be able to stop having sex with guys?"

"I've *practically* stopped now," he said.

"When was the last time?"

"Last night," he replied, grinning.

"I didn't have sex with a man for a year before I asked Carol to marry me. That's how sure I was!" I boasted.

"You can't just use a woman as a brood

sow," I continued. "You don't believe in using people. Am I right or wrong?"

"There's a lot going on with me I don't pretend to understand," he said.

"If you suppress your true sexuality, you'll end up resenting your wife and kids. Look at your track record, for chrissake!"

"Look at yours!" he countered.

"Touché!" I said. "But how satisfying is sex going to be for a woman who knows you'd rather be doing it with a man?"

"Lighten up," he said. "It's *my* life."

"You're right," I said. "It has nothing to do with me. Anyway, you'll be back."

"Unless I find what I want before I stop wanting it," he quipped.

"Don't expect me to see you off. It would be too hard," I said.

"It wouldn't be easy for me either."

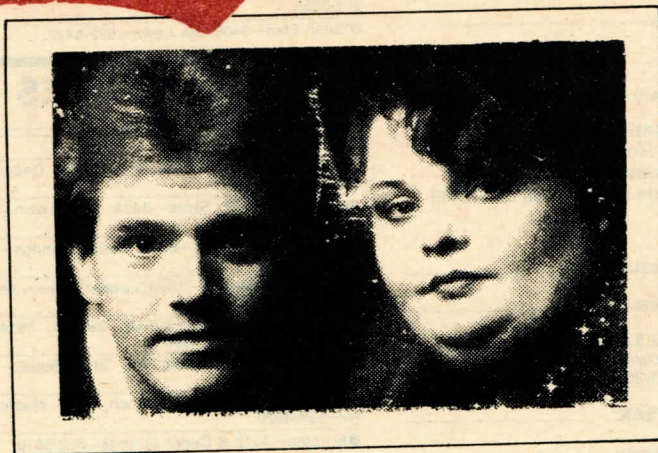
"I'm going to miss you," I said.

"I'm going to miss you, too," he said.

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The Hills Are Alive

Want to live to be a hundred? Head for the hills, reports London's *Weekend Magazine*.

That's the advice of British doctor David Davies, who says the higher the altitude, the longer the life span.

Davies, who's studied old folks the world over, says the oldest ages are reached by those who live 3,000 feet above sea level or higher.

He also says it helps to avoid stress, stick with the same marriage partner and job, and lay off cigarettes and booze.