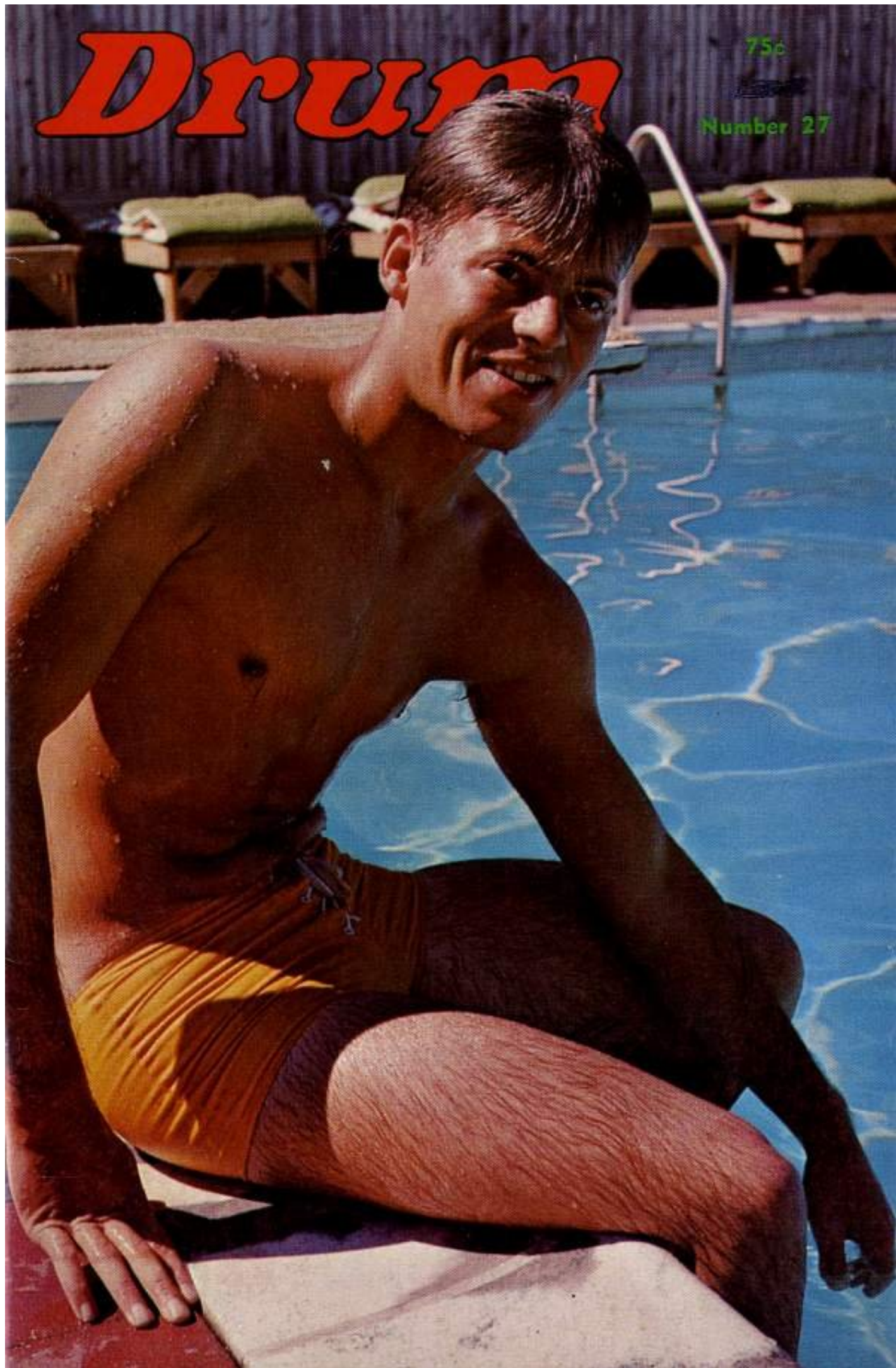


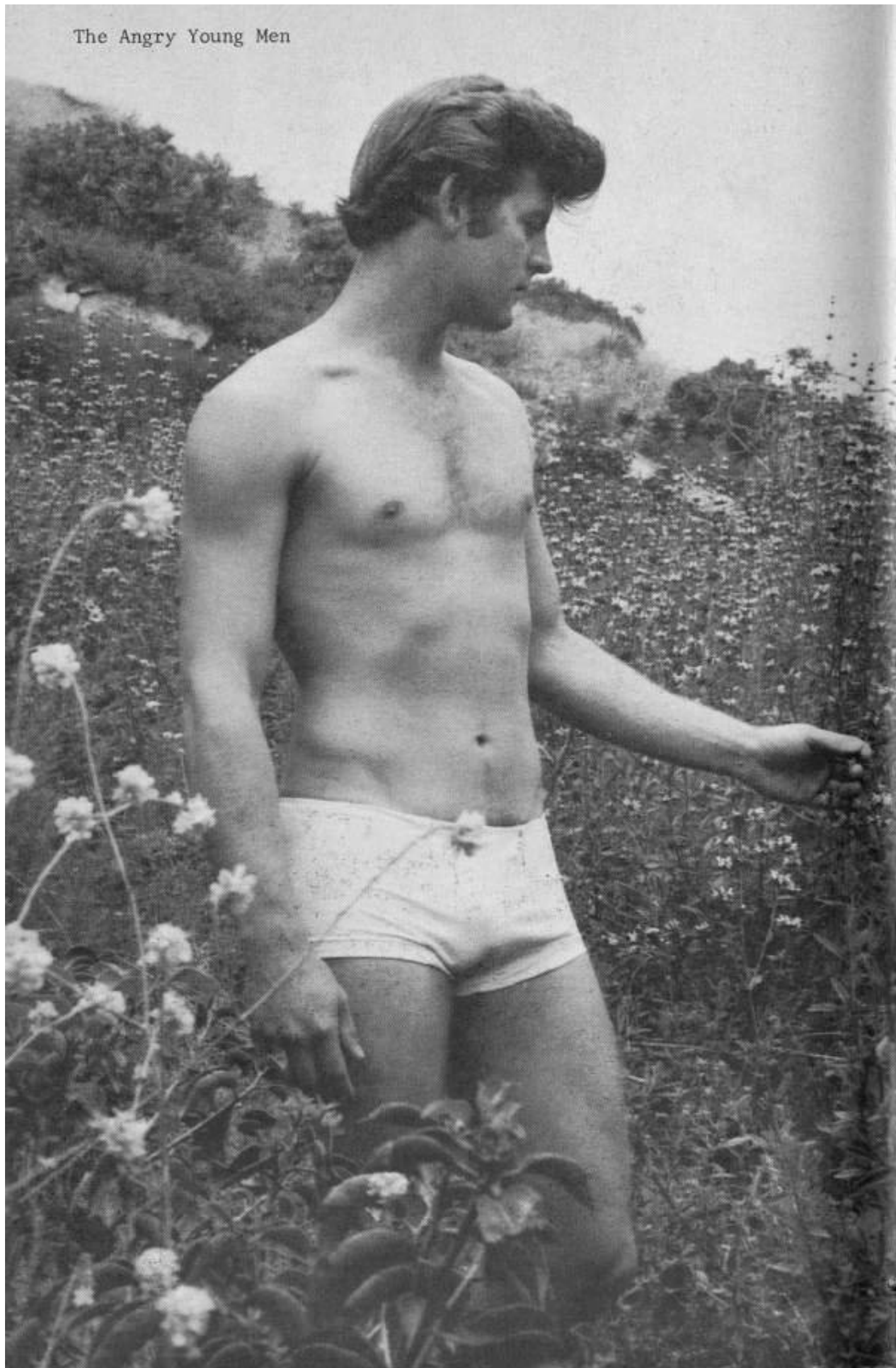
Drum

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Number 27



The Angry Young Men



Drum

Drum is published monthly by male homosexuals for the entertainment and information of other male homosexuals.

"If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away."

-Henry David Thoreau

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credits:

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October, 1967

the issue

Beginning with this issue, the news section has been expanded to accommodate all the pertinent and/or amusing items that occurred since the previous issue. Heretofore, an arbitrary number of pages had been set aside for news and those items that did not fit, we did not print.

The number of published references to homosexuality has approximately doubled since the first issue of Drum in October of 1964. This astounding increase in number virtually forced us to adopt this new policy. We will now be able to cover some news items in greater depth than we could before--this issue's coverage of the DSI trial is a case in point.

This added coverage will by no means exhaust the supply of available items. What we publish added to what we cull out could make a monthly news magazine unto itself. This issue, for instance, we weren't able to include the news, uncovered by the *National Insider*, that homosexuals catch venereal disease when "the teeth of their partners break

the surface of the skins on their penises."

This month's feature article is a survey of the history of homosexuality in the movies and offers a word or two about what will probably come in the near future. The prediction is that movies are about to explode with homosexual themes and that homosexual characters will appear in many where they would not be expected.

The first real wave to be anticipated is cheapie sex films for the sexploitation houses but there will also be an emergence of pictures that will incorporate homosexuals in such a way as to help destroy the gay stereotype image.

Television will soon follow. There has been the airing of the CBS Special and the film of *Advise and Consent*. The other popular movies with homosexuals will also be broadcast. What was daring in 1967 will be as tame as *Alice in Wonderland* by 1970.

Both TV and Hollywood rush to profits--and homosexuals will prove to be big business. You think we're crazy? Just wait.



news

OBSCENITY

Minneapolis: If the end had been disappointing, there could be little laughter at the means. But the end of the obscenity trial of Lloyd Spinar and Conrad Germain, owners of Directory Services, Inc., was acquittal on all 29 obscenity counts facing them. It is possible, therefore, to treat the Government's presentation in the case with the levity it deserves.

Few obscenity cases have seen so tawdry a collection of Federal witnesses, on the one hand, and, on the other, so well rounded a collection of defense witnesses. Among those featured by the prosecution, were physique - photographer-turned-witness Anthony Dabrowski, alias Bob Anthony (Drum 26), a couple of "admitted homosexuals," a nudist, an art student, an art instructor and of course a psychiatrist.

Nude Swimming

The psychiatrist testified that he felt DSI publications *Tiger*, *Butch* and *Greyhuff* were obscene because they would not appeal to "normal" men. Dr. Hector C. Zeller, the psychiatric "expert" and chief of medical services at a local hospital, also said that he did not consider the human body shameful, but added, some young boys might be mentally or emotionally damaged by swimming nude in pools where other men were also swimming nude. "A boy might get the wrong idea," the psychiatrist declared.

Male Nudes

The Federal government also introduced the testimony of two homosexuals into the case. A 30-year-old Dallas man said he had had a homosexual relationship at age 12, but not again until he was 26, when he first received nude male photos from DSI. He then had a homosexual relationship as a result of viewing the photos and he said he believed that he would not have had the relationship had he not seen the photos.

A second homosexual, a 59-year-old divorcee from Menlo Park, Calif., testified that he was unhappy being a homosexual and that he felt it would be better if such material were not distributed. Defense attorney Ronald I. Meshbesher objected to the testimony by both homosexuals on the obvious ground that neither qualified as an expert.

Without giving much cause for disagreement, a photography instructor told the court that he felt the quality of the DSI magazines to be "technically low and aesthetically zero minus." The art student said that the failings of the DSI photographs included such things as "distracting sailor hats."

Catholic

Rev. John Francis Harvey, a Catholic priest from Washington D.C. who claimed to have counseled many homosexuals and studied about 50 in depth, testified that he found the pictures objectionable, un-

wholesome and ugly. He made no comment about the kind of counseling he administered to his homosexual parishoners. He did state, however, that the DSI material was "morbid and promotional and dangerous." The Catholic called for a greater understanding of homosexuals, while indicating that he was opposed to homosexual sexual arousal.

A postal inspector testified that 4,180 unsolicited complaints protesting the nature of DSI mailing material were received from all parts of the country. His testimony was not hailed by all sectors of the community, however. William Sumner, the editor of the *St. Paul Dispatch*, commented on the Post Office Department's tendency to "overspy."

"One of the few interesting developments in the trial now in progress," he wrote in his paper, "was the implication, never elaborated on, that the Post Office had blackmailed one of the witnesses into testifying."

"One of the witnesses said that postal inspectors had threatened to take a letter he wrote to another homosexual to his employer if he didn't testify in this trial."

"Nothing was said, apparently, about the means of getting this correspondence. Postal inspectors have used methods in the past more typical of a police state than a civilized democracy in both inspecting private correspondence and in laying traps for the unwary."

The Defense

A series of nationally famous individuals testified for the defense. Dr. Wardell B. Pomeroy, for 20 years a member of the Kinsey Institute staff and now a psychologist in pri-

vate practice in New York City said that he did not consider the material sent out by DSI to be "pornographic or even borderline."

Assistant Federal Attorney Stanley Green, cross-examining Pomeroy, tried to make him admit that his judgement that the material was not obscene was "merely your personal opinion."

Pomeroy said that the Institute has the largest collection of pornography and erotic material in the world and that his acquaintance with this collection enabled him to make a categoric judgement. He also said that he doubted that viewing the DSI material could influence a man to become homosexual.

"It's been said," said Pomeroy, "that a person cannot be raped by a book and the same argument applies here."

Dr. Walter C. Alvarez, a newspaper medical columnist, testified that he wouldn't "fuss" about the allegedly obscene materials that were in issue at the trial. Alvarez, whose column is carried in some 60 papers around the world, said that he did not feel the material appealed to the "prurient or shameful or morbid interest of homosexuals in sex." He said that he strongly felt the materials were "harmless."

The Rev. Robert (Ted) McIlvenna, a director of the National Young Adult Project which is a group sponsored by six national churches, said that he felt that no harm would come from children viewing the allegedly obscene material. "I think it would be helpful," he said.

It would be helpful, for instance, for his son, 10, and

daughter, 7, to see that man is made in the image of God and a part of nature. He also said that he would not want them to see pictures and movies in which there is violence and brutality.

Flimsy Argument

The only factor that marred DSI's presentation of its case was the rather flimsy argument that the material they were presenting was intended for "artists, photographers and sculptors" and not homosexuals. No one, including the judge, was convinced. The defendants, said the judge, "fully intended to direct the materials to male homosexuals and were aware that this was the substantial recipient group."

The central issue before the court was whether or not several magazines, books, a pack of unbound photographs, color slides, and an 8 mm. film, all of which contained depictions of nude men with genitalia exposed, were legally obscene. In a decision that sounded more like it should have come from a Scandinavian rather than an American court, Federal Judge Earl R. Larson found: "I conclude that the litigation must end at this point. If I were to convict the defendants I am satisfied that the convictions would be reversed by the Supreme Court, if not the Court of Appeals." He acquitted the defendants "on each of the 29 counts of the Indictment."

"No Obscenity"

Some of the highpoints of Judge Larson's opinion: "Sex and obscenity are not synonymous. Where sex or nudity is treated in a manner which appeals to the average sexual interest, there is no obsceni-

ty from a legal standpoint."

"Admitted practicing homosexuals (testified) that the materials have no appeal to their morbid or shameful, unwholesome interest in sex. There was evidence that the material might stimulate a homosexual to masturbate or to seek contact with another male. The expert testimony was that homosexuals are no more prone to seduce unwilling partners than heterosexuals, and may even be less so. Further, there was testimony that the average homosexual is not paedophilic. To a degree, the Government's theory was based on the proposition that because the average person does not tolerate homosexuality and considers homosexual behavior morbid and shameful, then materials of the type involved here are obscene. (Recent Supreme Court decisions) were not intended to incorporate the average person's views on deviant groups into the definition of obscenity."

"There is no substantial difference between exposure of the female breast and the male penis."

Copies of the Court's opinion in this case are available at \$1.00 each. Write: Janus Society, 34 S. 17th St., Phila., Pa. 19103.

Respect Sexual Rights

"The decisions of the Supreme Court and of other Courts indicate that (the obscenity) area of the law is complex and difficult. The demands of the Constitution must be considered along with the interest in maintaining moral values and legal and

sexual codes. The rights of minorities expressed individually and in sexual groups or otherwise must be respected."

The Judge's decision in this case is not binding on other courts, but so directly faces the issue of homosexuality and obscenity that it will probably be a landmark in obscenity law history. It will also give hope to those who are convinced that obscenity prosecutions cannot be defeated in the lower courts.

-Minneapolis and St. Paul papers, July 13 through July 26 and other material special to Drum

Chicago: The five-woman police censor board had not been shown a complete print of Andy Warhol's Chelsea Girls before they approved it as "family entertainment," the city corporation charged.

"Of course we submitted a complete film to the censors," a spokesman for the motion picture theater presenting the film countered. "If the city says we didn't, their charge is without foundation and sounds slightly ridiculous."

If the women of the censor corps had been shown the full film, "They didn't remember seeing the rough stuff." The "rough stuff" is depictions of male and female nudity, transvestism and sado-masochism.

-Chicago Sun Times, Aug. 8

PHILADELPHIA

Two bills that would make virtually all housing discrimination illegal created controversy during a City Council debate. "Couldn't a man whom I refuse facilities to because I suspect him to be a homosexual charge racial or religious

discrimination," asked Councilman Thomas Foglietta, a Catholic.

-Evening Bulletin, Aug. 16

YEMEN

In August, 1966, Yemen executed a man for being homosexual. At the time there was discussion as to whether he should be shot or dropped from an airplane (Drum 20). In August, 1967, Yemen is reported as having hired radio and demolition technicians as mercenary fighters. In a new book,



"The Greatest Surprise"

Congo Mercenary, Colonel Hoare writes that many of his "merc" recruits are drunks, dope addicts and, "the greatest surprise of all," homosexuals.

-Time, August 11

CHICAGO

"Unless a man has outlets for his pent-up feelings, he will hasten the onset of cancer," reports one of America's favorite tabloid "scandal" newspapers. "Booze, sex, wild life keep you cancer-free," the pa- (Continued on page 23)

gay moments in advertising

-TV Guide, August 19



Be suspicious

Beware when a salesman says, "I really shouldn't be doing this." You know...the bargain just for you. The one with no strings attached.

Make sure there is one string attached...to a "Sanforized" label.

Otherwise, don't blame the salesman if the garment shrinks. Didn't he tell you he shouldn't be doing this?

**LOOK FOR
SANFORIZED**

CLIVETT, FENNER & CO., INC., PERMITS USE OF ITS TRADEMARK "SANFORIZED" ONLY ON FABRICS WHICH MEET ITS AIDED SHIRING REQUIREMENTS UNDER ITS REGULAR INSPECTION. SUCH FABRICS WILL NOT SHRINK MORE THAN 1% BY THE GOVERNMENT'S STANDARD TEST. USE OF THE COMPANY'S TRADEMARK "SANFORIZED-PLUS" IS PERMITTED ONLY ON FABRICS WHICH PASS ITS REGULAR TESTS AND INSPECTION FOR SHRINKAGE AFTER WASHING, COLOR RESISTANCE, FIBRE STRENGTH, AND TENSILE STRENGTH, AS WELL AS MEETING THE "SANFORIZED" SHIRING REQUIREMENTS.



A HISTORY OF HOMOSEXUALITY IN THE MOVIES



"DARLING"

We've come a long way since "The Great Train Robbery."

It all began when Bronco Billy Anderson rode furiously through the woods around Dover, New Jersey, and the camera ground out the first film with a plot. It was 1903 and the movie, produced by Thomas Alva Edison, was *The Great Train Robbery*.

But the introduction of plots into the movies was not all a bed of roses for, with plots came ideas and with ideas came the question of what was and what was not "acceptable."

Yet, oddly enough, the cinema in the United States got a

long very well indeed without any moral guidance and it was not until a full quarter of a century later, in 1928, that the Motion Picture Association of America was formed and Will Hayes was asked to head it.

The organization, which was instantly dubbed "The Hays Office," set up guide-lines and regulations so that movie producers knew what they could and could not do. Prominent among the things they could not do was to allude to "perversions." Violations lost the blessing of the MPAA, automatically resulting in an

almost total absence of possible theatres in which the film could be shown. Films, the new code held, must not include any reference to male homosexuality, lesbianism or other so-called "unnatural relations."

No Silent Homosexuals

Indeed, so sensitive was this area that the all-powerful Hays Office was able to force the retirement of one of the screen's brightest light comedians because of his too-well-known predilection for other men. Little wonder, then, that the silent films lack allusions to homosexuality or portray homosexual characters.

Then, in 1933, two independent film producers, J. S. Watson and Melville Webber, decided to do an art film on the Biblical text telling of Lot's wife. The film was called *Lot In Sodom* and homosexuals were depicted on the American screen for the first time. As the damned sodomites of the text, their scantily clad bodies reached out for each other and the effect was one of great sensuality.

A Quick Kiss

In 1932, the Germans produced a lesbian theme picture - entitled *Maedchen in Uniform* and it depicted a relationship between a pupil in a girl's convent and one of her teachers. It was quite vivid and there was a 1958 remake of the same story. The modern version, how-

ever, was not at all bold. The most explosive event was a quick kiss by Lili Palmer on the cheek of Audrey Hepburn.

Lesbianism has been even less frequently depicted in films than has been male homosexuality. In the film version for instance, of the Sappho legend, there was no hint that the girls were anything other than the best of friends.

In a recent film, *The L-Shaped Room*, the allusion to the lesbianism of one of the principle characters was so brief that even sophisticated audiences missed it. The same movie, incidentally, contained the first known depiction of a Negro male homosexual. *The Pawnbroker* (1967) contained a second.

In *The Group*, Candy Bergen played a lesbian. Although the word itself is not used, she is asked, somewhat bravely, how long she was "that Way."

In 1936, though, Hollywood was still doing its level best to avoid the subject and when it announced that Paramount had secured the rights of Lillian Hellman's smash Broadway hit, *The Children's Hour*, a few eyebrows began to rise. They needn't have.

First off, Hollywood altered the title to *These Three* and then it changed the plot from one of lesbianism to one of adultery.

When Hollywood remade the same movie in 1962, it did retain *The Children's Hour* title



"The L- Shaped Room"
One of few lesbians.



"The Children's Hour"

"These Three" 25 Years Later. and there were veiled references to lesbianism, but the remake was scarcely any bolder than the original 25 years earlier.

It seemed that Metro Goldwyn Mayer was about to break the taboo when, in 1945, it announced that it was prepared to film Oscar Wilde's *The Picture of Dorian Gray*. At first there were rumors that no established actor could be induced to play the central role of the effete Dorian Gray--whose debaucheries must certainly have had to include a bit of an interlude with his own sex.

Suggestive Smile

But a young actor by the name of Hurd Hatfield was eventually signed for the lead. George Sanders played the colorful role of Lord Henry, a dissolute type of nobleman whose very smile was sugges-

tive.

Mr. Hatfield is extremely handsome in the role, and Mr. Sanders, with each line he speaks seems to be suggesting every known vice. Yet, the film is quite proper and one must assume much more is going on than is shown on the silver screen!

To jump ahead about 15 years to 1960, two British films were released

simultaneously--both depicting Oscar Wilde's trial. One film starred Robert Morley and was simply titled *Oscar Wilde*. The other starred Peter Finch as Wilde and was originally titled *The Trials of Oscar Wilde* and was later retitled *The Green Carnation*.

Morley bears an uncanny resemblance to the English poet and dramatist and portrayed Wilde with brilliance. Even though *The Trials* seemed e-



Robert Morley as "Oscar Wilde" with drink. John Neville as Bosie with "sodomite" card.

qually well researched, Peter Finch was not as happily cast.

Doubtless, few readers will recall a 1949 Roberto Rosellini film called: *Germany: Year Zero* which depicted war-crushed and defeated Germany, its citizens living among the ruins and devastation of the recent conflict.

School Teacher's Boy

One of the central characters was a young boy of about 13 or so who roamed about the city to find a few bare necessities to help his family keep body and soul together. One day he comes upon a former school teacher, a youngish man who induces the boy to come back to meet a friend of his in a rather imposing mansion-like home.

The "friend" turns out to be a middle-aged satyr whose fondness for little boys is clearly established. The boy gives in to his demands and is handsomely paid for his effort. He becomes a regular and suddenly has money to buy unheard of luxuries on the black market. His family begins to wonder where all of the money is coming from and their suspicions trouble the lad. His conscience adds a heavy burden and, in the end, the hapless boy jumps off a building. It is a sad, brilliant film, probably not to be seen again in this country.

The Italian film has always seemed a bit fearful of treating homosexuality as such, due in no small measure to the censoring voice of the Vatican, but there have been instances that deserve note. In *Fabiola* there are generous doses of male nudity and, in one shot, there is a complete backside view of a man as he emerges from a Roman swimming pool.

The actor playing the role of Sebastian in the film was a rugged physical type and this was shown to much advantage in an execution scene.

There were also scenes of Roman orgies which include elderly Senator types pawing over adolescent boys. Much of the explicitly sexual was, of course, cut by the 1920 censors of the Customs Department and all that most American audiences saw of the original three hour production was scant, less - than - two - hour film.

Rocco And His Manager

More recently, the Italian screen has given us *Rocco and His Brothers* (1960) and other films by Federico Fellini. In *Rocco*, the fight manager is unquestionably homosexual and the casting of Alain Delon in



Manager and one of the boys.

There can be little doubt.

one of the central roles made a very definite visual point. Here again, there was little action that could be clearly labeled homosexual, but little doubt was left in the viewer's mind when the fight manager

and his fighters were together.

Other Fellini films have homosexual characters sprinkled throughout, although they are not always displayed in the most attractive manner. *La Dolce Vita* had its mincing types, but, then, *Julietta Of The Spirits* incorporated homosexuals with less shock value intended.

Films based upon the plays of Tennessee Williams began to

self because of his homosexuality is retained, but one had to be quick to catch it.

Brick

Cat On A Hot Tin Roof (1958) was perhaps a shade more specific, especially in the lively exchange between Brick (Paul Newman) and Big Daddy (Burl Ives). Brick's sexual adventure with a football player who dove out of a hotel window over his guilt is mentioned briefly.



"La Dolce Vita"

Marcello Mastroianni with some mincing--and not so mincing--types.

be released in America in 1951 but those who expected the same frank treatment of matters sexual as was to be found on the stage were doomed to disappointment. Only the most perceptive and sophisticated movie-goer would be able to determine the true nature of many of Williams' characters.

In *Streetcar Named Desire* the reference to "that dear dead boy" who had killed him-

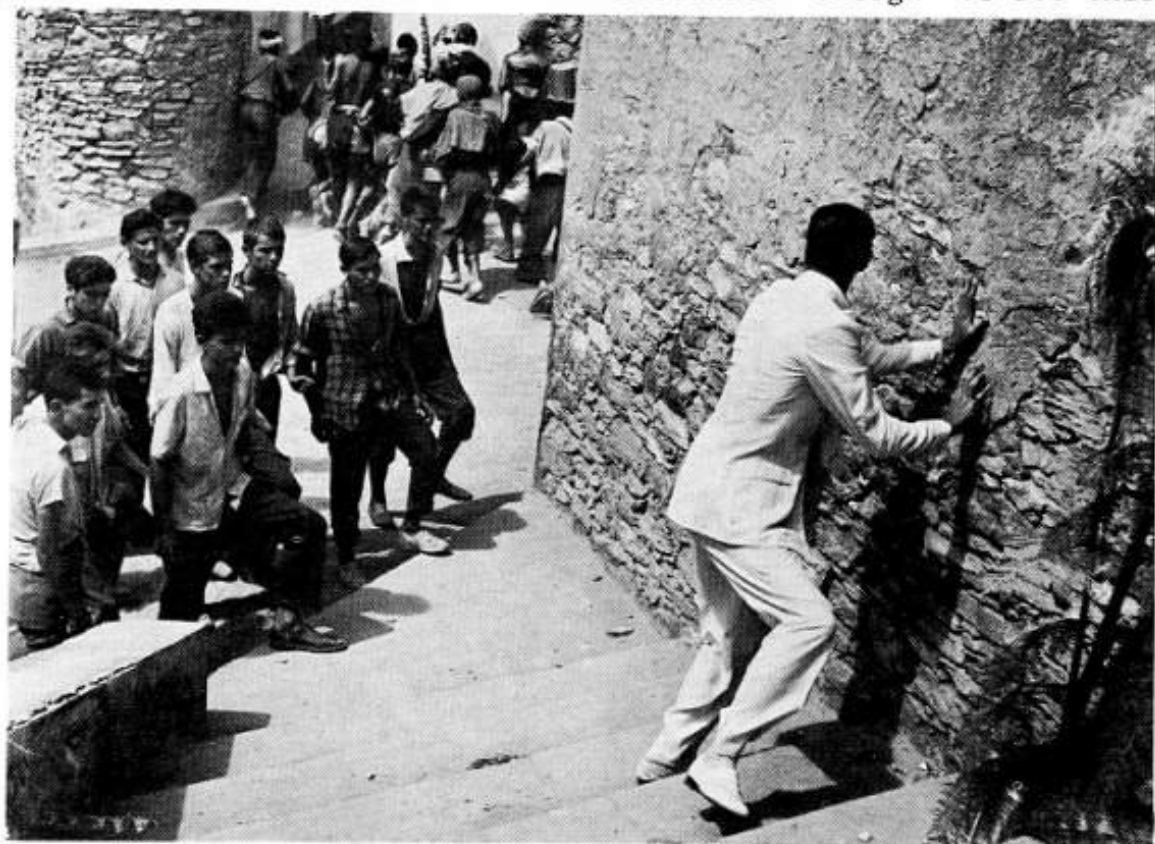
Again, in *Suddenly, Last Summer* (1959), based on the play, *Garden District*, there was some exposure to the homosexual theme. In fact, the entire film was so vague that advance knowledge that it contained elements of homosexuality was required to make much sense of the plot. Sebastian, the lead, is shown only as a vague, shadowy figure, fleeing from his tormentors. The ob-

servant might also have noticed a carefully placed montage of physique photos in Sebastian's bedroom.

Anti-Tom And Latent

Tea And Sympathy (1956) is a beautiful and sensitive drama about a beautiful and sensitive prep school boy's emerging awareness of sex. In Robert Anderson's Broadway original, the boy, Tom, (John Kerr), was labeled a homosexual while in the movie version

1957 production of *The Strange One*, based on Clader Willingham's *End As A Man*, contained some clear homosexual implications which climaxed, so to speak, in a couple of shower-room scenes in which a cadet (Paul Richards) takes long looks at Jocko de Paris (Ben Gazzara). In the American version, incidentally, the shower-room glances were quite abbreviated. Those who were fortunate enough to see this



"Suddenly, Last Summer"

Sebastian about to be cannibalized by his boys of the street.

audiences might have been more inclined to think he suffered from spring fever. The play's David Harris, a teacher who was so given to nude swimming with Tom that he was fired, was omitted altogether. In the movie, the football coach's anti-Tom posture born ala an anti-homosexual-latent-homosexual vicious circle is drastically down-played.

On the less famous side, the

American-produced film abroad were treated to longer glances.

The once-a-year appearances of homosexuals and homosexual themes in the movies continues through 1958 and that year's contribution is the little known *Confessions Of Felix Krull*, which was based on a story by Thomas Mann. In addition to Horst Bucholtz beef-cake, there is also a Horst Bucholtz seduction scene in



"Tea and Sympathy"
You can tell Tom is straight.

which young Horst is offered a fortune by an older Scotsman. Of course, Horst declines but the scene is played with taste and skill while the older homosexual accepts the rejection with grace and charm.

The Crime of the Century
In 1959, *Compulsion*, the fa-



"Compulsion"
Somehow, homosexual realism.

mous story of the sensational thrill kidnapping and killing of the '20s was filmed. The extent of the boys' homosexual relationship is never clearly established in the movie, but the appearance of Dean Stockwell and Bradford Dillman lent an air of homosexual realism.

Quite the opposite was true of *The Third Sex*, a German film. This cheaply produced epic was an unabashed attempt at sensationalism which unabashedly and mercifully, died at the box office. Here was the homosexual den of iniquity in the form of the home of a wealthy art dealer who seemed to be as hung up on incense, bizarre artifacts and heavily draperied rooms as he was on his teen-age companions.

There was an attempt to lend the film what might be termed redeeming sexual value by including several nude wrestling scenes, but these were mere shadows on the wall.

Even An M. P.

Early in the 1960's, a series of homosexual theme films were produced in England. Of

chief importance was *Victim* (1962) starring Dirk Bogard as a homosexual lawyer who put his career on the line by speaking out against a blackmail ring with which he has had contact. For the first time on the screen, homosexuals were presented not as caricatures but as varying typical human beings. To be sure, the bookseller, lawyer, actor, Member of Parliament (!), and barber were presented in compromising positions, but the film stands unique even to the present day as the only picture ever to make a pitch for homosexual civil liberties. As such, it drew the wrath of many reviewers, notably, of course, the man from *Time* who said in characteristic fashion: "What seems at first an attack on extortion seems at last a coyly sensational exploitation of homosexuality as a theme--and, what's more offensive, an explicit approval of homosexuality as a practice. Almost all the deviates in the film are fine fellows--well dressed, well spoken, sensitive, kind.

Everybody in the picture who disapproves of homosexuals proves to be an ass, a dud or a sadist. Nowhere does the film suggest that homosexuality is a serious (but often curable) neurosis that attacks the biological basis of life itself."

A Pleasant Taste

Time and its ilk notwithstanding, Britain continued to produce films with "overt inverts" and, in 1962, one of the very best of all time, *A Taste Of Honey*, appeared in America. The young homosexual (Murray Melvin) in this film befriends a rather homely lower class English girl (Rita Tushingham) who is a little bit pregnant and not at all married. Although his portrayal, to some, may have seemed precious, for those who know young queens well, it was close to flawless. It is a part written with deep compassion and awareness of the homosexual dimension. At one point, Rita Tushingham is so concerned about the bastardy of her yet-to-be-born child, Melvin offers her the supreme



Dirk Bogard and blackmailer in "Victim."
A well dressed, fine fellow, but attacking the "biological basis."

sacrifice. He will, out of selfless devotion, marry her



"A Taste of Honey"
A selfless devotion.

and give up men forever. It never comes to that, but even if it had, the film would remain a classic both from the specific standpoint of this article and the art of the film in general.

Nude Gamboling

Frank dialogue characterized *This Sporting Life* (1963). At one point, two rugby players are seen gamboling about nude in a pool and a third player comes to the edge and says goodnaturedly: "Okay, you queers, get out of there." One of the men in the pool replies: "You come in, Jock, and show us what you got!"

One of the rugby team's owners makes no secret of his homosexual interest in the players. At one point he places his hand on the knee of one of the players.

In 1965, two more British films with homosexual characters made their way into American movie houses. Both were famous. In *The Leather Boys*,

the homosexual element was downplayed while, in *Darling*, it was the film's upbeat.

1965's *Darling* has probably the best integrated homosexual characters ever to be seen on the screen. Besides the male lead who was a delightfully gay fashion photographer, the film was spiced with quick homosexual asides to be caught by the alert.

One minor character asks another about the handsome and muscular Negro attendants at a party and is told to keep his hands off. It seems they were the host's boys:

A *Darling* View

The viewpoint of the film is best illustrated with the following sequence: photographer and female fashion model and friend both make eyes at the same Italian waiter (see photo on page 12); photographer, later that evening, hops onto the rear of the waiter's motorscooter and they head off to an assignation; the next morning, the model and friend chastises the photographer--after all, they had previously decided not to let the pursuit of sex spoil their vacation; and, later that evening, the model hops onto the rear of the waiter's motorscooter and head off to *their* assignation.

The Leather Boys centers on a British motorcycle gang and their penchant for bikes and girls, whom they call "birds." The two male leads--Reggie and Dick--become pals after Reggie's break with his wife. According to the film, they shared a common bed and left things go at that, but in the book there was much hanky-panky. Dick, the rather obviously named homosexual, is not



"The Leather Boys"

Reggie and his "bird" with Dick (center) eyeing both.

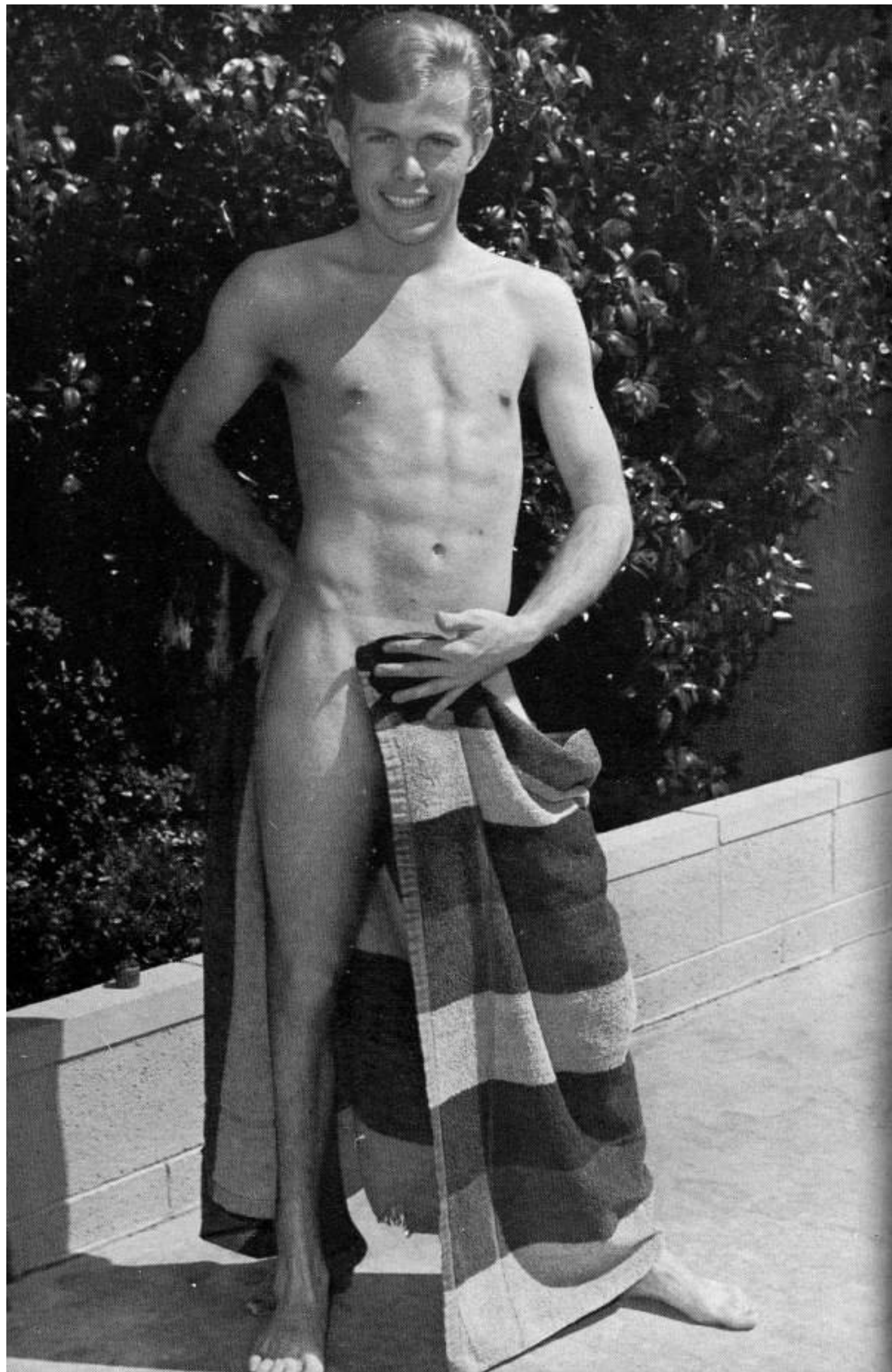
shown to be homosexual to the end of the film at which time he takes Reggie to a gay bar. At first, Reggie does not dig what is happening--and Dick's part in the whole thing--but as the rather nattily dressed longshoremen continue to fuss about him and accept Dick as one of them, Reggie gets the message.

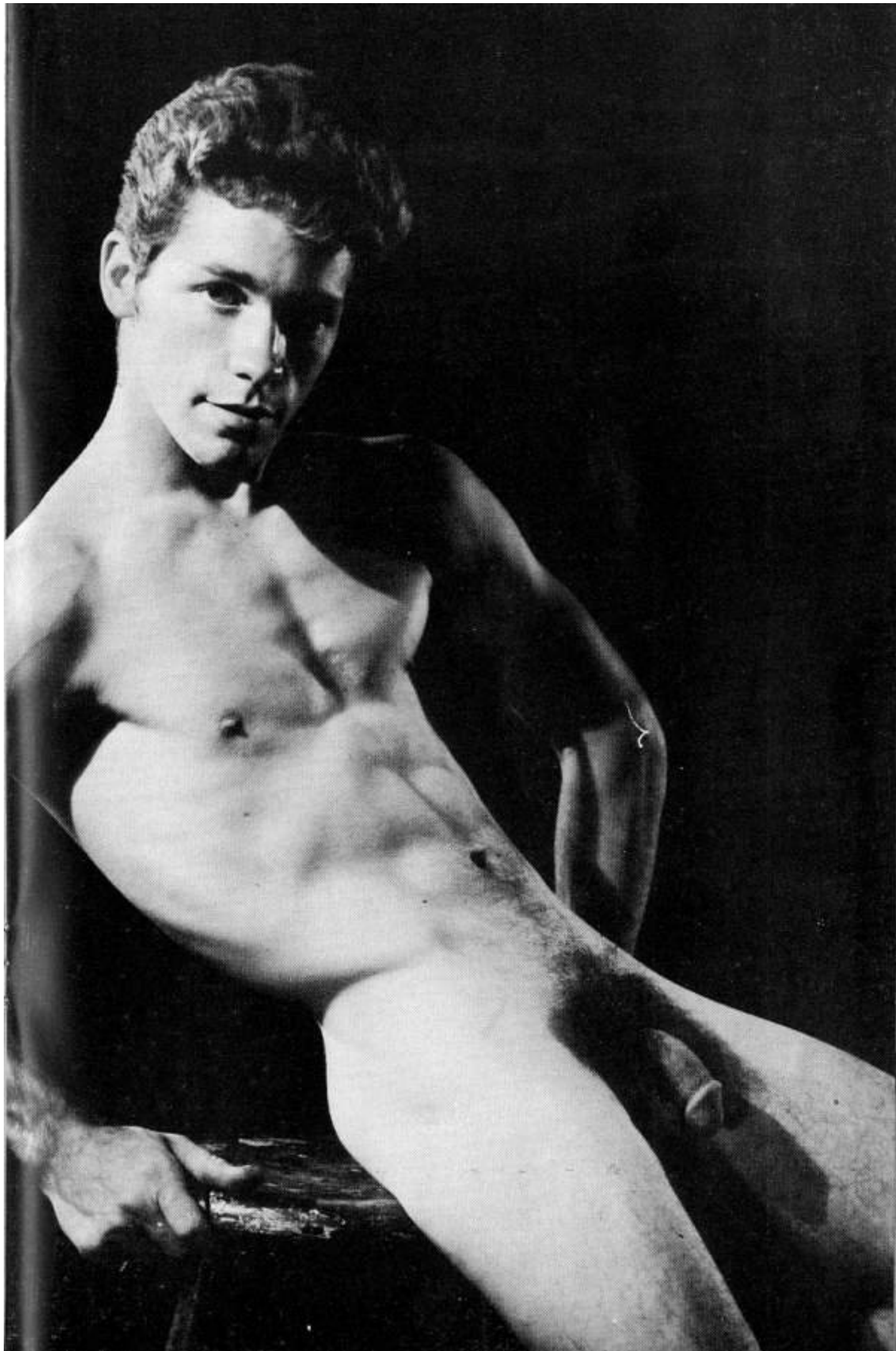
The American scene offers little in comparison to the

frank acceptance of homosexuality in British films. As a recent *Variety* headlined, however, there might be a "Homo Theme Breakthrough" a-brewing. Up to this point, there have been the "youthful indiscretion" movies: *Advise and Consent*, where a photograph and an ambiguous "Dear John" letter supposedly links a United States Senator (Don Murray) to a (Continued on page 30)

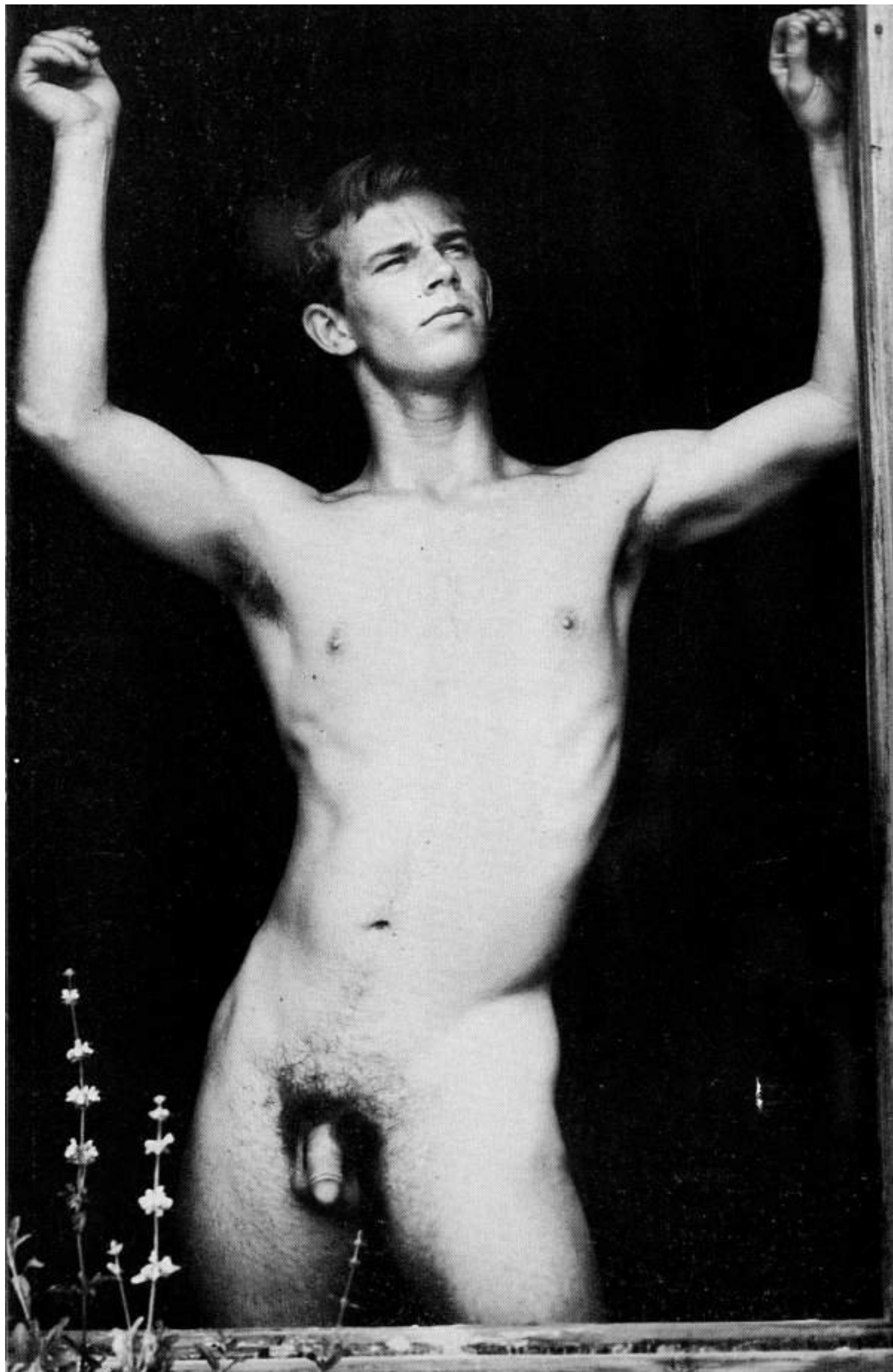


The first motion picture gay bar in "Advise and Consent"
Not really this bizarre.









news

(Continued from page 7) per headlined.

"It has been found," the article continued, "that homosexuals are definitely prone to cancer, for they are almost completely incapable of letting off steam. Their peculiar type of activity does nothing but aggravate their withdrawn condition."

-Midnight, August 14

RELIGION

London: Canon Hugh Montefiore, a respected theologian and author of such books as *Awkward Questions on Christian Love*, told a conference meeting at Oxford University that Jesus might have been a homosexual. After all, the gray-haired New Testament scholar argued, "women were his friends, but it is men he is said to have loved. The homosexual explanation is one we cannot ignore."

The Archbishop of Canterbury was quick to reply: "There is no evidence whatever to support Canon Montefiore's reported ideas. Christians believe that Christ's dealings were those of a perfect man."

-Chicago Daily News, July 27 and Newsweek, Aug. 7

Rome: In the early 20th century, the Roman Catholic Church had its own secret police. A group of "trusted clerical informers" spied on priests and even bishops suspected of heresy. The clerical double-doers had secret codes and pseudonyms, just like the big boys. The then-reigning Pope Pius X was "Lady

Micheline," and the Vatican Secretary of State was "Miss Romey."

-Time, July 28

HIPPIES

San Francisco: The Health Department has ordered all long-haired hippies to wear hairnets as a sanitary precaution. Said the health board head: "We will require nets irrespective of sex of the individual."

Clarksburg Telegram, Aug. 4

New York City: One "good psychiatric explanation" deserves another, or at least deserves to be used where ever possible. After all, look at all the imagination it takes to concoct convincing word packages.

The late Edmund Bergler was able to apply his concept of "injustice collecting" so universally that his publisher seemingly just replaced words in his endless stream of books. In one, the theory applied to gamblers, in others it applied to alcoholics, homosexuals, ad infinitum.

Now it is hippies wearing the time-worn homosexual clichés: "Hippies may be produced by the combination of a dominant mother and a weak or absent father," according to the latest theory. "If you love one person, there's a chance that this person will bug you like your mother did. With be-ins, love-ins and so forth—there's no such risk," claims Richard A. Koenigsberg, a psychologist at Manhattan Community College.

-New York Times News Service, Aug. 7

HOLLYWOOD

A stunning platinum blond,

Playboy's June Playmate of the Month, was tried on a charge of prostitution. "I am my own woman," the text accompanying her nude centerspread quoted her as saying. "I lead my life according to no social standards other than my own."

A *Playboy* spokesman expressed "shock" and "surprise" at the event, but he said he "definitely" felt the arrest would not stain the girl-next-door image of the Playmates.

The West Virginia *Daily News*, Aug. 4

THE LAW

Dayton: Two arrests at Dayton's downtown YMCA capped a series of at least 17 arrests for alleged homosexual activity in the Y's first floor men's room. Another man was arrested, but not charged, as he had to seek the refuge of a mental institution.

The police claimed: "In each case the accused approached us," but did not explain further. At least one of the arrested men was a Mexican who spoke no English.

The Dayton newspapers, in conformance with their established policy, published the full names and addresses of all those arrested.

-Dayton *Daily News*, July 21

Fort Lauderdale: A Municipal Court judge said he approved a memo directing cases involving homosexuality away from another judge who stated that he felt "homosexual activity between consenting adults should be legalized."

Said Senior Judge Stephen Booher in defence of his action: "Judge O'Cleary's comment, plus the sentence he imposed--which I feel was in-

adequate--led me to believe he did not intend to enforce the law as fully as I believe it must be enforced for the protection of our children."

Booher also said that he based his decision not on the one sentence alone, "but also on a number of prior sentences by Judge O'Cleary involving homosexual activity."

Booher said he believes homosexuality is "a personal tragedy" and that jail sentences are a deterrent to homosexuality. "It's the only thing that works."

"It's all very well to talk about sanctioning this behavior among consenting adults," Booher warned, "but this can only have the result of condoning homosexual practices--and it's recognized by experts in the field that a homosexual who will make an approach to an adult is even more apt to make an approach to a minor child."

-Fort Lauderdale, *News-Sun-Sentinel*, July 15

Omaha: An unusual city law making the private sexual acts of homosexuals a crime has been repealed by City Council. The law was unusual in that almost all other legislation in this area is enacted by state legislatures and not local municipalities.

On the state level, the Nebraska legislature showed no signs of following Omaha's lead and revoking its law that carries a maximum 20 year-prison sentence for those convicted of "sodomy."

No practical benefit, for Omaha's homosexual citizens, can be seen in Omaha's action.

-Omaha *World-Herald*, July 19

THE PRESS

Reaction to England's removal of criminal penalties for private homosexual acts between males 21 or over has been mixed.

"Here is an exhibit of the permissiveness of the bleeding heart of liberalism, that can make no moral distinction between vice and virtue, between the desserts of the criminal and those of his victims. To the liberal mind, it is far better to abolish the law against homosexual practices, and thereby protect British queers who have access to top security secrets, than it would be to keep queers out of important government posts. It seems not to have occurred to liberals that either Britain or the United States should be aware of these creatures holding government jobs. Aren't we simply too, too barbarous to have such a thought?"

-Santa Monica Outlook, Aug.

1

"The fact that now homosexuality can be discussed openly, the pros and cons weighed, and opinions levied, speaks well for a society maturing to an awareness of social problems that ought not be swept under the carpet.

"It should be an established fact by now that homosexuality cannot be outlawed and forbidden effectively."

-The Honolulu Advertiser, Aug. 3

"Hail, Britannia, the giber-ing idiot! Some day a brilliant historian or playwright will do justice to the fantastic picture of a nation, which was a great power only a few short years ago, turning into nothingness, both as a world

power and as a nation of character and situation.

"It is the wonderment of the age how a nation, from William the Conqueror to the first Elizabeth, Drake in the defeat of the Spanish Armada, Wellington on the field of Waterloo, Victoria, Disraeli and, last of all, Winston Churchill, can suddenly become a nation where homosexuals can run wild distorting nature.

"WHAT A MISERABLE SPECTACLE! MAY GOD PREVENT SUCH A FATE EVER HAPPENING TO THE UNITED STATES."

-St. Albans, Vt. Messenger, Aug. 9

"In Britain, the House of Commons has finally voted to repeal all criminal penalties for homosexual acts committed in private by consenting adults. The time has come for the American state legislatures to grow up and face the same issue.

"The homosexuals themselves are taking the first steps to demand some modicum of respect and acceptance, so that they need no longer live in fear of exposure and blackmail."

-New York Post, July 6

PRISONS

Cumberland, Md.: A suspended prison guard has gone on trial and several other indictments are pending in an investigation of "alleged improprieties" at the Maryland Penitentiary.

Included in the list of improprieties was bribery, traffic in narcotics and cigarets, and receiving payments for moving inmates to be near "friends." Prices for the latter ranged from \$5 for a routine shift to \$25 for moving a homosexual out of the

segregated section.

-Cumberland Evening Times,
Aug. 12

BARS

Atlantic City, N. J.: The battle between the owners of Val's Bar and the New Jersey Alcohol Beverage Commission (Drum 24) has reached fever proportions. Both sides appear to be out for blood.

A total of three citations have now been issued against Val's and a petition has been filed by the N. J. Attorney General requesting that a stay of the closing of the bar be revoked. Stays are issued on the good faith that violations will not continue, but since Val's is a gay bar and the only allegation in the citations is that homosexuals congregate there, it is impossible for Val's to operate in "good faith."

The harrassment of Val's has met with stiff, if poorly advised, resistance from the bar owners who apparently grasp at every opportunity to annoy the ABC. They have had newspaper advertisements sign carriers and pamphlet distributions all proclaiming that the bar will be open "all summer, despite rumors to the contrary."

As we go to press, arguments in the case have been scheduled for the first part of September in the N. J. Supreme Court.

-Special to Drum

Los Angeles: A New Year's day fracas signalled the beginning of nightly bar raids (Drum 24) and ended in several arrests. One man was so badly beaten by police officers that it was necessary to have his spleen removed. A variety of legal actions are now at var-

ying stages.

The first legal step was the airing of charges by police that they were "assaulted" by the New Faces Bar's doorman--the same man who is still recovering from his spleen removal operation. Judge Sherman Smith, sitting without a jury, found the man not guilty.

The man, who prefers to be identified only as "Bob," is now preparing a \$100,000 suit for assault and battery and negligence against the police officers who beat him. He is being joined by the New Faces bar manager, "Bill," who is also preparing a \$100,000 suit on the allegation that he was beaten, though less severely, by police.

The incident had its beginning at 12:10 AM, Jan. 1, when police were about to raid another bar, The Black Cat, in the vicinity of the New Faces. Two men--one in drag and the other in a business suit--left the Black Cat and officers claim that they saw the men "embrace." "You're under arrest," yelled the police officers and the two Black Cat patrons made off for the New Faces. According to the chased patrons, they were not attempting to avoid arrest. They claim to have heard someone say: "Let's get those two," and assumed the officers to be local toughs.

They were tackled at the door of the New Faces, Bill heard the commotion, went to the door and asked: "What's going on here?" Someone hit him and he went down.

The bar's owner, a woman, also went to the door and was struck. Bill attempted to help the woman to her feet, he was taken outside where he was "struck repeatedly." At

this point, Bob went to the door where he tried to push out someone rushing in. He was knocked down, beaten, kicked and left on the sidewalk with a ruptured spleen.

-Pride Newsletter, July, '67

Miami: An ordinance barring homosexuals from drinking, congregating or being employed in places selling alcoholic beverages was upheld by default when the Florida Supreme Court refused to review a lower court decision that held the law to be Constitutional. (Drum 18-19)

-The Miami News, July 21

Coral Gables: In an effort to "crackdown" on the activities of homosexuals, the city commission has adopted an ordinance similar to that of Miami's which outlaws the employment, serving and congregating of homosexuals in bars.

-Coral Gables Guide, Aug. 7

Laguna Beach, Calif.: The closing of The Barefoot Bar has been interpreted here as taking "the bloom off" Laguna as a homosexual gathering place. Laguna Beach has been fighting a "battle against invading 'aggressive homosexuals'" from other Southern California cities.

-Santa Monica Outlook, July 18

CHERRY GROVE, FIRE ISLAND

Several times a summer, plainclothes detectives raid this Fire Island community and arrest perhaps a dozen alleged homosexual men on morals charges.

Fear of embarrassing publicity in mainland courtrooms had led many accused persons to plead guilty and forego a

proper defense. Police have often been accused of entrapment, with officers posing as homosexuals to lure suspects into arrest.

The number of arrests has risen in recent years. In 1965, about 40 suspects were arrested and the number increased to 60 in 1966. There have been no wholesale round-ups this year, but the police say August is usually their "busiest month."

A pamphlet advising homosexuals against "shortsighted" pleas of guilty will be distributed by the Mattachine Society of New York this summer and legal aid will also be offered to those who need it.

A draft of the pamphlet asserts that the police rely on guilty pleas for 95% of their homosexual convictions. It advises an arrested suspect to tell the police no more than his name and address. "Never carry identification that contains the name of your employer," the handout advises, "especially if there's a 'fairy hunt' going on in your area."

-Suffolk Sun, July 25 and Parkersburg, W. Va. News, July 27

LONDON

Scotland Yard detectives investigating a ring of homosexuals in which troops of Queen Elizabeth's household cavalry and the Welsh Guards are reported involved are expected to fly to West Germany to question five soldiers. The five guardsmen, transferred to Germany 18 months ago, are named in a Yard dossier as having attended homosexual orgies given by men prominent in political, business and theatrical circles.

-The Miami News, Sept. 5

how sweet it is

"Would you like to dance?"

"Oh, all right."

"I'll lead."

"Okay."

"It's pretty difficult to be a good dancer. You just get the latest step down pat when there's a new dance out."

"I know what you mean."

"You come in here often?"

"No."

"I see."

"Hiya, Bill."

"It seems like a nice enough place."

"It's all right."

"I like your sweater."

"Hi, Tom."

"Well, I guess that's it. Care to sit down?"

"Fine."

"You...oh...seem to be looking for someone..."

"Oh, no, no. Not really."

"My name's Al."

"I'm Bob."

"Pleased to meet you."

"Same here....Well, Grace, where have you been?"

"You seem like a nice guy."

"Thanks."

"Do you like to dance?"

"Love it."

"How about the next slow

one?"

"Fine."

"Good...Hey, there's a Johnny Mathis."

"Excuse me, I have to get some cigarettes."

"Oh, sure..."

"Say, I'm short of change. Do you have a quarter?"

"Certainly, here."

"Thanks a lot... I got them, but they were out of king sized. They're always out of king sized."

"I know... Would you like to dance?"

"I'd rather rest a while."

"Bob?"

"Yeah, Frank?"

"My name's Al."

"Oh, I forgot."

"Bob, well, it's swell meeting someone like you."

"Thanks. I know what you mean."

"It's really hard to find someone who's sincere."

"Yeah. Sincerity is hard to find."

"I'm glad you feel that way. It all depends upon character. Upon mutual sacrifice."

"That's me, sacrifice all over."

"You have beautiful eyes, Bob."

"You're pretty nice yourself,

Al."

"Want to dance?"

"Fine."

"How grand it is to feel your warm body. It must be my lucky night."

"It's nice to meet someone who is sincere for a change."

"I could dance like this forever."

"Hiya, Ed."

"You seem to know a lot of people."

"Not really. Just one or two here and there."

"Do you live in town, Bob?"

"No, do you?"

"I have an apartment not far from here."

"Good."

"Would you like to come up for a while, Bob?"

"Let's sit down."

"I think there's even a bottle of champagne left."

"I really think you're a nice guy, Frank. Real sincere."

"You seem sincere yourself."

"Thanks. Do you have the time?"

"It's almost two. Well, what do you think?"

"About what, Frank?"

"Al."

"Sorry, you remind me of a Frank I once had."

"What do you think?"

"About what?"

"About coming to my apartment..."

"Al, you are a nice guy and sincere and all that..."

"Why, thanks, Bob. How about it?"

"Well, I'd like to. You know that, but I have a date."

BACK ISSUES



Issue #1, \$5; issues 2, 3, 4, 5 (censored), 6 to 9, \$1 each; issues 10 to 17, 60¢ each; issues 18-19 to 25, 75¢ each.

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movies

(Continued from page 21) homosexual relationship several years before; and the accused-but-found-innocent movies: Gore Vidal's *The Best Man*.

Otto Preminger's treatment of *Advise and Consent* actually went beyond both the book and the play by presenting the Senator's homosexual friend in a gay bar scene that was realistic enough to make those who frequent the bars wonder if they really look that bizarre. The inclusion of this and other homosexual references became the subject of a recent court battle when the television network which bought the rights to the film attempted to have these parts censored for home viewing. Preminger insisted they were vital to the story and won the fight--almost. The television showing had these scenes sharply reduced, but not eliminated.

And then there is Arthur Miller's *A View From The Bridge* in the "found innocent" category. Innocent or guilty, however, Raf Vallone kisses Jean Sorel full on the lips and *that* must mark some kind of milestone in the history of the cinema!

There are those who found homosexual overtones in the relationship between Henry II (Peter O'Toole) and Becket (Richard Burton) in the 1965 release of *Becket*, but such is pure speculation for there is nothing explicit in the film. Such wonderings were not confined to homosexuals, either, as a reviewer for one of the major magazines thought there was no doubt that there was a homosexual relationship be-

tween the two men and even commented on the fey manner in which Mr. O'Toole played the part. Speaking of Peter O'Toole, his performance several years later in *Lawrence Of Arabia* also raised some questions about the would-be unifier of the Arabs. Besides being raped--which says little for *his* interest--he flits on the desert in his new robes--which might say a bit, at least, about his transvestism.

To digress even a little further, drag has been used since the very beginning in the movies. At times, like *Some Like It Hot*, it was pure



Tony Curtis and Jack Lemmon
Almost certainly high camp.

high camp; at other times, the movies have taken a page from the Elizabethan stage and men have substituted for women and nary an audience was the wiser. It will come as a surprise to most Chaplin fans that the master himself appeared in drag in several silent movies.

The showing of films with frank homosexual erotic detail has met with a certain amount of resistance: the U. S. Su-

preme Court has more or less held the boldest of the new wave obscene.

The film, *Un Chante D'Amour*, a collaborative effort of Jeans Cocteau and Genet, is a Genet prison story in which two male inmates escape through the woods--but pause long enough in their trek to perform fellatio on each other.

At least two prosecutions have resulted from the showing of this film in America. The first, mentioned above, resulted from a California case and the second occurred during 1964 when the film squeaked through four performances in a Greenwich Village art house before police confiscated the print. If films follow the course of paperbacks and male nudist erotica, however, the near future holds bright prospect for both sexy and quality (and perhaps, sexy-quality) movies with gay elements.

The recent *Variety* spread on gay movies predicts "more homo pix" and cites "Vic Morrow's filmization of Genet's *Death-watch* which was advertised via a direct pitch to homosexual audiences and Andy Warhol's *My Hustler*, both of which were exceptional commercial successes, as harbingers of things to come.

"Something of a landmark was reached in N. Y.," *Variety* reported on Aug. 9. "A 35 minute short, *Vapors From Tearoom To Steamroom*, opened. It was programed with two films more typical of the usual fare served up at this sexploitation house.

"The ads on *Vapors* consist of a closeup shot of two intense young male faces, similar to the artwork featured on the covers of those paperback novels anent the 'twilight world' found in Times Square bookshops.



"A Woman" of 1915.
One of several Chaplin drags.

"*My Hustler* is the story about the competition between two older men for the affections of a young male prostitute and has been advertised with photo art work depicting two of the protagonists lying on a Fire Island beach.

The Word Got Around

"Though every character in *Vapors* is either a homosexual or a bi-sexual, action in the pic," *Variety* continues, "is almost entirely conversational and there are no sex acts and little male nudity displayed. The word must have gotten around, since the majority of the medium-sized audiences on opening afternoon seemed to have come for the heterosexual films (in contrast to the packed house opening afternoon of *My Hustler*.)"

In a companion piece, *Variety* lists the following films as being ready for release or about to be made: *Legend Of Lylah Clare*, a film from the play about lesbians, *The Killing Of Sister George*; *Midnight Cowboy*, about a hustler who makes it with either guys or gals if the price is right; *When Did You Last See Your Mother?*, a London play, that failed off-Broadway, completely "devoted to teenage homos;" *The Staircase*, a British play about an elderly gay couple; *A Patriot For Me*, another English play by John Osborne; *Reflections In A Golden Eye*, with Marlon Brando as a homosexual; *The Fox*, with Sandy Dennis as a lesbian.

Hollywood pundits are probably wondering if the homosexual theme films will make money. They needn't worry. But when they eventually do discover in the next year or two that they are financial win-

ners, all hell will probably break loose.

Hot Pants Idealist

It would not be rash to expect male nudie films in release all over the country comparable in quality--if it can be called that--to *B Girls Of Vice Street*. Perhaps some bright-eyed idealist on the Coast will snap up the movie rights to *Hot Pants Homo* as a starter, but the introduction of the just-for-money gay exploitation films will open the door for movie versions of *City And The Pillar*, *Quatrefoil*, *Totempole* and other first rate stories yet to be written.

The handwriting is on the screen--if the pun is excusable--and within so very few months Hollywood might end up being the greatest boon for the homophile movement that has yet occurred.

Only one real question remains: if Sydney Poitier is now Hollywood's version of the white black man, who will be its straight queen?

-Winston Reynolds

announcements

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PROLOGUE

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HARRY AND MICKEY THEN RESIGNED FROM A.U.N.T.I.E. (OTHERWISE KNOWN AS THE CIA'S-GAYS), AND QUICKLY HOPPED ON A WORLD CRUISE.

ONE NIGHT, NIGHTS LATER, WHILE HAVING A QUICK LOOK-SEE ALONE, IN THE ROMAN COLOSSEUM, HARRY BRUSHED UP AGAINST A HOT, MUSCULAR, JEWISH MONK CALLED DOLLY LAMA. IT WAS DOLLY WHO LEAD HARRY DOWN INTO THE DARK, DAMP CATACOMBS... AND THERE, IN A PITCH-BLACK CORNER, IMPARTED WITH THE SACRED SECRET GUARDED DOWN THROUGH THE CENTURIES: **THE SECRET OF SUPER HUMAN STRENGTH... THE SUPER JEWISH POPPER!!!!** (FROM AN OLD JULIA CHILD RECIPE)

HARRY TOOK ONE QUICK WHIFF... AND WAS IMMEDIATELY TRANSFORMED INTO A GLORIOUS PIECE OF RIPPLING, MUSCULAR MANHOOD... WITH A BODY OF STAINLESS STEEL!! FOURTY-FIVE MINUTES LATER AS HARRY AND DOLLY LAY THERE PANTING, HARRY HAD A SUDDEN FIERY FLASH! HE WOULD BECOME.....

POPPERMAN!

(A CROSS BETWEEN TARZAN, PETER FONDA AND HUGH HEFNER)

... AND USE HIS NEW DISCOVERY IN THE NEVER-ENDING BATTLE AGAINST THE FORCES OF EVIL!

DOLLY, WHO WAS TURNED-ON AND THRILLED TO PIECES, LEAD HARRY TO ANOTHER DARKER CORNER WHERE HE MADE HARRY REPEAT THE SACRED TIBETAN POPPER PLEDGE: "E SUCKUM SOX ASSTROVISION TUCKAS MUCHO OYE VEY JUDIJUDIJUDI" (TRANSLATION: "CREAM THE BAD GUYS... OR HOW ARE YOU GOING TO KEEP THEM DOWN ON THE FARM WHEN THEY'RE HUNG LIKE DONUTS?!!")

HARRY AND MICKEY QUICKLY RETURNED TO NEW YORK. AFTER REPEATED VISITS TO EVER-HARD BATHS, HARRY FINALLY SETTLED UPON HIS NEW, MOD, CRIME-FIGHTING GARB: SKIN-TIGHT, LEATHER LEOTARDS, AND ENGINEER'S BOOTS!

TO THE HUM-DRUM WORLD, HARRY ASSUMED THE ROLE OF A HANDSOME, WEALTHY, WELL-ENDOWED, AVERAGE, YOUNG MULTI-MILLIONAIRE ABOUT TOWN.....



AND INTRODUCING
PRINCE COMIWANTOLAYU...
VILLAIN!





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GAY SAVAGES, They weren't interested in Bunnies, they watched other boys. Love, mystery. \$1.25 #153

STRANGE MARRIAGE, First time in paperback. Randy jilted by lover, marries school marm, found making love to young boy. Paperback: \$1. #160P; Hardback: \$3.95, #160

GAY TRAP, Frank, realistic account of Hollywood life for pretty boys who end up hustling. \$1., #169

*MIDNIGHT COWBOY, First time in paperback. Joe Buck comes to big city to hustle men and women; a misplaced folk hero fails to make the grade. Paperback: 75¢, #206P; in hardback: \$4.95, #206

DESTINATION NOWHERE. "He imagined the young man beside him, how warm he would be." \$4.95, #218

WILD PATHS TO CHOOSE. Walt spun to see the gang of homos. Why did they come to the Indian burial ground at night? #242, \$1.25

MEN AND THEIR BOYS. Homosexual relationships between adults and adolescents. Pederasty. #268, \$3.

*THAT COLD DAY IN THE PARK. First time in paperback. One handsome Parisian hustler held captive while lover saves him. Paperback: 75¢, #287P; Hardback: \$3.95, #287

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*SEX AND THE LAW, Judge Morris Ploscowe. The standard, authentic discussion of how the law should deal with sex. #453, \$1.00.

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MY PURPLE WINTER. A farm boy forced to sell himself on the streets of New Orleans. The hustler in love, the son of an insensitive father. I cried: "I only want one thing." #474, \$1.25.



THE OTHER MEN. A hard hitting report warns you must lick homosexuality--or join it. #475, \$1.25.

SIX, a collection of short stories. Tom is nearly 18. A newsboy goes to collect. Youth entering adolescence. #476, \$2.00.

SEX DRIVEN PEOPLE. Letters of confessions written to R. E. L. Masters. Case history approach to problem of the sex dominated personality. First person. #479, \$6.50

STAR LIGHT, STAR BRIGHT. Artist meets hustlers in gay bar in sultry southern town. Boys, #481, \$1.25.

*EROS DENIED. Brilliant and comprehensive sex survey in Western Society. 31 photos. #482, \$7.50.

SELF LOVER. Drake and his teenage neighbor. Blond boy scrubs his back in shower. #483, \$1.00.

*120 DAYS OF SODOM. Marquis De Sade. Tales of the most debilitating sexual violence by the man who gave his name to sadism. #484, \$15.

*MARQUIS DE SADE. The companion volume of #484. Tales of pain and sexual horror. Hardback: #136, \$15; Paperback: #136P, \$2.00.

BRONZE AND THE WINE. Teacher Glen makes love to student in drive only to be hustled and watched by his landlady. Sticky. #485, \$1.00

PARISIAN PASSIONS. "I'm not a fag," Buck told himself...but this was different. Intrigue. #486, \$1.

*SONG OF THE LOON. Savage and never-ending passion of the early frontier. One beautiful Indian boy after another introduced him to the way of the Loon. Vivid detail. #487, \$1.25.



THE NEW HOMOSEXUAL REVOLUTION. Yesterday, today and tomorrow--will it be your world? #488, \$1.25.

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 I'NTL NUDIST SUN #4.....\$3.00, #304
 I'NTL NUDIST SUN #5.....\$3.00, #305
 I'NTL NUDIST SUN #6.....\$3.00, #306
 I'NTL NUDIST SUN #7.....\$3.00, #307
 I'NTL NUDIST SUN #8.....\$3.00, #308
 I'NTL NUDIST SUN #9.....\$3.00, #309
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*THE PROBLEM OF HOMOSEXUALITY IN MODERN SOCIETY, Anthology of essays including Freud, Ruitenbeek, Van den Haag, Hooker, etc., Paperback, \$1.95, #196P Hardback, \$4.95, #196.

HOMOSEXUALITY: ITS CAUSES AND CURE, Dr. Albert Ellis. Psychological cause and cure discussed. \$7.95, #184.

*BOSIE: Lord Alfred Douglas, Rupert Croft Cooke. Biography of the petulant and handsome young man who was Oscar Wilde's lover and destroyer - 20 pages of photos. Was \$7.50, now \$3.95, #134.

ENGLAND'S SEX HABITS. Report on the swingers; "orgy capital." \$1.25, #158.



HOMOSEXUALITY AND CITIZENSHIP IN FLORIDA, purple report printed by Fla. Legislature, the original was banned. This exact replica of the "obscene" original contains an action photo of two men in a "glory hole" scene. Unbelievable. \$2.00, #108.

*EROS, the world's most beautiful and erotic writings extolling the virtues of homosexual love. From the Greeks to the modern day. Fiction tidbits to please and tantalize for hours. \$5.95, #104.

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STRANGE SEX PRACTICES. Ancient books of India show 100's of positions in which to make love. Sodomy. Italian sex parks. \$1.25, #187.

THE LONELY SEX, MALE ORDER VICE, "Correspondence clubs" and sex by mail. Up to 58 replies from gay men. \$1.25, #181

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*TORTURED SEX. Erotic case histories and more accurate information about homosexuality than any other book on the market. \$1.25, #111.

origins of homosexuality, nymphomania, adolescent sexual awakening. \$1., #172

*1967 GUILD BAR GUIDE. Complete U. S., Canada and almost all foreign countries listed. Bars, baths, beaches, parks, etc. \$5.00, #103.

MR. MADAM. Kenneth Marlowe. The bizarre, best selling story of a male prostitute and general camp who had a gay old time keeping his exclusive Hollywood clientele satisfied. \$1.25, #138P

THE TWILIGHT SEX. The older man kept fondling the athletic youth in the bar. Story on steam baths, too. \$1.25, #186

SHORT STORIES

*HARD CANDY, Tennessee Williams. Nine stories. PARTY: Bill and Cora made a good pair for cruising Broadway's bars. "Trade was running as thick as spawning salmon.: They did Mobile, Pensacola, W. Palm Beach and Miami in "one continual happy breeze. Fifteen lays hitching rides on the highway." \$4.50, #113



*ONE ARM, Tennessee Williams. 11 stories. NIGHT OF THE IGUANA (changed to a straight theme for movie and play), and ONE ARM, a hustler kills a score, is jailed and receives 100's of letters from ex-numbers telling how much their fleeting sexual experience with him meant. Also DESIRE AND THE BLACK MASSEUR, a story of cannibalism and sado-masochism. \$4.50, #141

CARNAL MATTERS. Alexander Goodman. 4 long stories. In IRVING: "Trade. Outside this twittering queenery is a world of boys, happy for your hot hand on their palpitating bodies." \$2. #121

OVERTURE IN G MINOR, The Escape, The Love Smeller, Kissing Bug. Also physique art, water colors and drawing. #188 \$1.50

SOFT SPOT, four stories by Alexander Goodman, author of CARNAL MATTERS. Includes THE SPANISH BOYS. \$2.00, #201.

FICTION

*A SINGLE MAN, Christopher Isherwood. One day in the life of aging prof after the death of his lover. 75¢, #175P.

QUEER DADDY, David is a confirmed homosexual, but his wife stays at home & incestuously fights deviation. \$1. #174

MALE LOVER, Red, star athlete, throbbing youthful passion, guilt torn. Artie assures: "I'll not hurt." \$1, #148.

GAY VET. Dur, a hot-blooded boy discovers gay life in a hayloft. Becomes a veterinarian and "trade." \$1.25, #190

*SOMEWHERE BETWEEN THE TWO. Jay Little. Terry's stardom brought him into contact with unusual men who appeased physical and spiritual hunger. \$1. #114

*MAYBE-TOMMORROW, Jay Little. Gaylord finds himself irresistibly drawn to Bob Blake, his high school lover. \$1., #155

*QUATREFOIL, James Barr. Famous tale of Philip and Tim - both in the Navy, both masculine, both in love with each other. A story of coming out. \$1, #177

*TOTEMPOLE. Sanford Friedman. Told solely in terms of sex identification. The nightmares of adolescence & finally the relief at coming out. #161, \$5.95, Hardback; Paperback, #161P, \$1.25.

THE BOOD AND BAD WEATHER. Sketchbook of sexual profiles. Teenagers fighting for their right to love. Acute, yet richly romantic. \$5.95, #162, Pprbk.

THE GAY AMERICAN. Satire of the diplomatic scene. Gay life of a group of homosexuals in Belgrade. \$3.95, #191.

I AM A HOLLYWOOD CALLBOY, uncensored diary of a male prostitute who sells to the highest bidder. \$1.25, #189.

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Selections with stars (*) are recommended as above average.

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dear drum

Eric Todd's story about "*Little Red Ridingbutch*" in the last Drum (25) was the kind of fairy tale mother never told me.

But how did you ever resist calling it "*Little Red Riding-swish*"?

-A. E. R., Bluefield, W. Va.

I was interested to see that Dr. William MacNicol, speaking before the annual general assembly of the Church of Scotland, rejected "a more sympathetic attitude toward homosexuality" (Drum 25).

I wonder, did Dr. MacNicol address the assembly in his kilt?

-J. MacP., Glasgow.

J. P. L. is unfortunately quite accurate in saying that most gay Americans are too eager to part with their money when it comes to Mediterranean country hustlers (Drum 25).

I spent last summer in the area and had to learn the value of old-fashioned haggling the hard way. Maybe we Americans are too used to supermarket meat counters.

-M. H. B., Miami

Pete Hamill's remarks about Twiggy and the "*Homointern*" (Drum 25) is another example of American paranoia. Homosexuals have been charged with a conspiracy to undermine the American way of life with a plot to defeminize women and demasculinize men, thereby creating a homosexually dominated society.

In the minds of these critics, a highly organized mafia of homosexuals has infiltrated the theatre, fashion design, publishing, advertising and education.

Obviously, there is no conspiracy and we are not trying to undermine anything.

-F. S. T., Hagerstown, Md.

This character, D. A. Jim Garrison of New Orleans, is a real put-down artist. He has put down all those terrible whores on Bourbon Street. He has put down those nasty reporters who think he may be grinding a political ax. He has put down everybody who may have known Lee Oswald. And now he has put down the entire gay set of New Orleans.

Your story about his investigation into J. F. K.'s murder (Drum 25) might have explored Garrison's motivation a bit further. You might simply have said that what this man really wants is the governorship of Louisiana.

-D. L., New Orleans

I almost had an attack of the vapors when I read of all those goodies they took from Clay Shaw's house during the Garrison investigation. Whips, chains, black masks, leather. Ooooooooooh!

-R. E. M., St. Louis

Why did the press make so much over the paraphernalia hauled out of Shaw's home? In checking my own supply, I discovered that I had everything

he had and much more besides. Does that make me an assassination suspect, too?

-K. T., Newport, Vt.

As if we didn't have enough problems, now some Southern politician wants to hang the death of that beautiful man Jack Kennedy on a group of homosexuals. Apparently Mr. Garrison doesn't know much about homosexuals.

-M. D. E., Sacramento, Cal.

The suggestion of the Havelock Ellis Society of London that we return to the Olympic tradition of nude athletics (Drum 25) would be the greatest thing for sports since the form-fitting tee shirts.

-V. S., Cleveland.

I think the psychiatrist who thinks the Expo '67 symbol has "very definite homosexual suggestions," in Drum 25, ought to see one of his colleagues. Of course, if Expo were to be held two years from now, he wouldn't even have to look at the symbol for "suggestions." The name itself would suffice.

-F. W. R., San Francisco.

The unending series of "pornography" trials which constantly appear in the papers make me wonder why on earth American jurists think they can adjudicate sexual mores. The impossibility of determining in court, even aided by expert opinion, the artistic value of literary and graphic works has been obvious for a long time.

The legal subterfuge which pretends a jurist is qualified to judge a work "pornographic" based on how he feels it will affect an imagined viewer is increasingly untenable.

It seems obvious that a judge who pronounces any given work "pornographic" reveals far more about his own sexual maturity than about the work in question. In case of a presumably heterosexual judge pronouncing on a work designed for homosexuals, the possibility of a valid judgement is next to miniscule.

It seems apparent to me, at least, that the only "solution" to pornography is early and increased sex education and unhampered freedom of sex maturation. The final, rational fact is, as it has always been that the too-obvious in photography and literature quickly pall, while good taste, real merit, and mature humor are a delight forever.

-G. M., Federal Way, Wash.

Since no one on the Drum staff was quite bold enough to inquire as to the rest of the letter referring to TV Tarzan and his loin cloth (Drum 24), I decided that I would have to do it. I am enclosing a copy of the reply:

"As a matter of fact, Tarzan does wear something under his loin cloth. It was crocheted for him by an order of cloistered nuns in the Pyrenees and in form is much like the elastic garments worn by athletes for support. The size, of course, cannot be divulged."

-P. T., Madison, Wisc.

Do not send any more mail to this address or to my son, Thomas. He has been writing to you for a boy in the neighborhood.

-Mrs. D., Detroit.

I'm very interested in finding out the names and addresses of the caucasian hust-

lers here in York, Penna. Please send in a plain envelope as soon as you can.

-D. S., York, Penna.

The cover of Drum 25 is a masterwork of art and philosophy. What is equally as beautiful as the cover is the way of life it symbolizes--the gay, happy life, as all life should feel supremely human. Drum as a whole is good because it says gay life is good. The value of life, which is love, and happiness, comes out on top.

-R. E. M., Kittery, Maine.

More and more lately I've been reading about ministers taking a sincere interest in the problems of homosexuals. This is to be praised and encouraged. But, to be perfectly candid, what about we ministers who, after our commitment to the ministry of saving souls, find that *we* are homosexuals? The initial confusion of the discovery is enough, but the subsequent fear is overwhelming. I've read volumes on the place of homosexuality in the Christian ethic and I know all the "stock answers." I could use them in advising homosexuals in hope they would be meaningful and helpful to them as individual human beings in finding their place before God and man. Perhaps others have found an answer or *the* answer. I, for one, would like to know of it.

I am sure that I am not the only man of the cloth in the country who has discovered that he is homosexual. But does this mean that we should be a group within a group? Shall we be clerical closet queens? Is there no alterna-

tive between being homosexual and leaving one's ministry? If, as yet, there is no room for us in this wide and wonderful world, we can find some encouragement in knowing that if virtue is not its own reward, then we ought to rethink our concepts on what constitutes virtue, or vice.

-S. D., New York City.

I've had it! I'm tired of seeing all the advertisements for books on homosexuality, the central theme of which is that homosexuals can be cured if they want, etc. I suggest a new book called: *Towards An Understanding Of Heterosexuality*.

-R. L. D., Mitchell, S. D.

classified:

INSTRUCTIONS

To answer an ad which lists a Drum box number: place your reply inside an unsealed envelope that has nothing written on it except, in the upper left hand corner, the box number to which you are replying.

Place this envelope plus \$1. for the forwarding charge in a second envelope, addressed to Drum Classifieds.

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classified

For full instructions, see page 41.

ARIZONAN, 39, WANTS OPERA, objectivist pen pals. Photo please, all answered. Box 986.

MALE NUDE ON PERCALE BED SHEET. Fig over 5 ft. Life-like. Fig in Muscular-bronze-tan. Twn or Db \$10. Queen, \$12. King, \$14. Washable, colorfast. Use as sheet or hang as mural. MAKE YOUR BED THE TALK OF THE TOWN. Cuddlers, Box 322, Sausalito CA 94965. Res. add 5% Sales tax. DEALER INQUIRIES INVITED.

INTELLIGENT, MODERN YOUTH, 22, seeking same. To 25, must enjoy top 40 music groups. Free to travel. Photo please. Box 981.

NO. NJ MATURE MALE, SINCERE, affectionate, wants same 25-35 for permanent status. Complete description and photo first letter. Box 972.

WANTED--generous person to restore my faith in the human race. I am a young man starting a business. A personal loan for 2 years with interest (or your terms). Is there such a person? Box 973.

WRITERS: MANUSCRIPTS WANTED. Book length fiction or non-fiction, any theme. Prompt payment. Enclose stamped return envelope, mail to: Victor, Suite 878, 6311 Yucca St. Hollywood CA 90028.

SUCCESSFUL BUSINESSMAN, 46, live of mind and body, wide variety of interests incl. music, movies, theatre, reading, lively conversation, dogs, but mostly people, wants to contact sincere man interested in a permanent relationship. Photos exchanged. New England. Box 976.

MAGIC WORLD'S GAYEST MAGICI-

an-26 years old, 5'9", seeks a sponsor or booking agent companion to share room during stay. Exchange photo-brochure. Box 987.

WANT BUDDY, DISNEYLAND in Sept. Also Buddy, Columbus, Ohio area, under 50. Box 974.

YOUNG MALE WOULD LIKE TO hear from Drum readers 21-30, Wilkes-Barre, Scranton area. Photo, please. Box 975.

YOUNG, 25- YEAR- OLD desires companion. Seattle and nearby area. Box 977.

YOUNG, WELL BUILD MODELS from Houston area wanted. Include photo or phone. Box 978.

38- YEAR- OLD- MALE DESIRES permanent relationship with man 30 to 40 years old in St. Louis area. Great interest in older movies, art, music, the theatre, recordings, books, etc. Honesty is essential. Please enclose photo. Will reciprocate. Box 979.

YOUNG MAN, 25, DESIRES TO hear from Drum readers (18-30) in Tacoma area. Box 980.

YOUNG MALE WOULD LIKE TO hear from Drum reader in St. Louis area. Box 984.

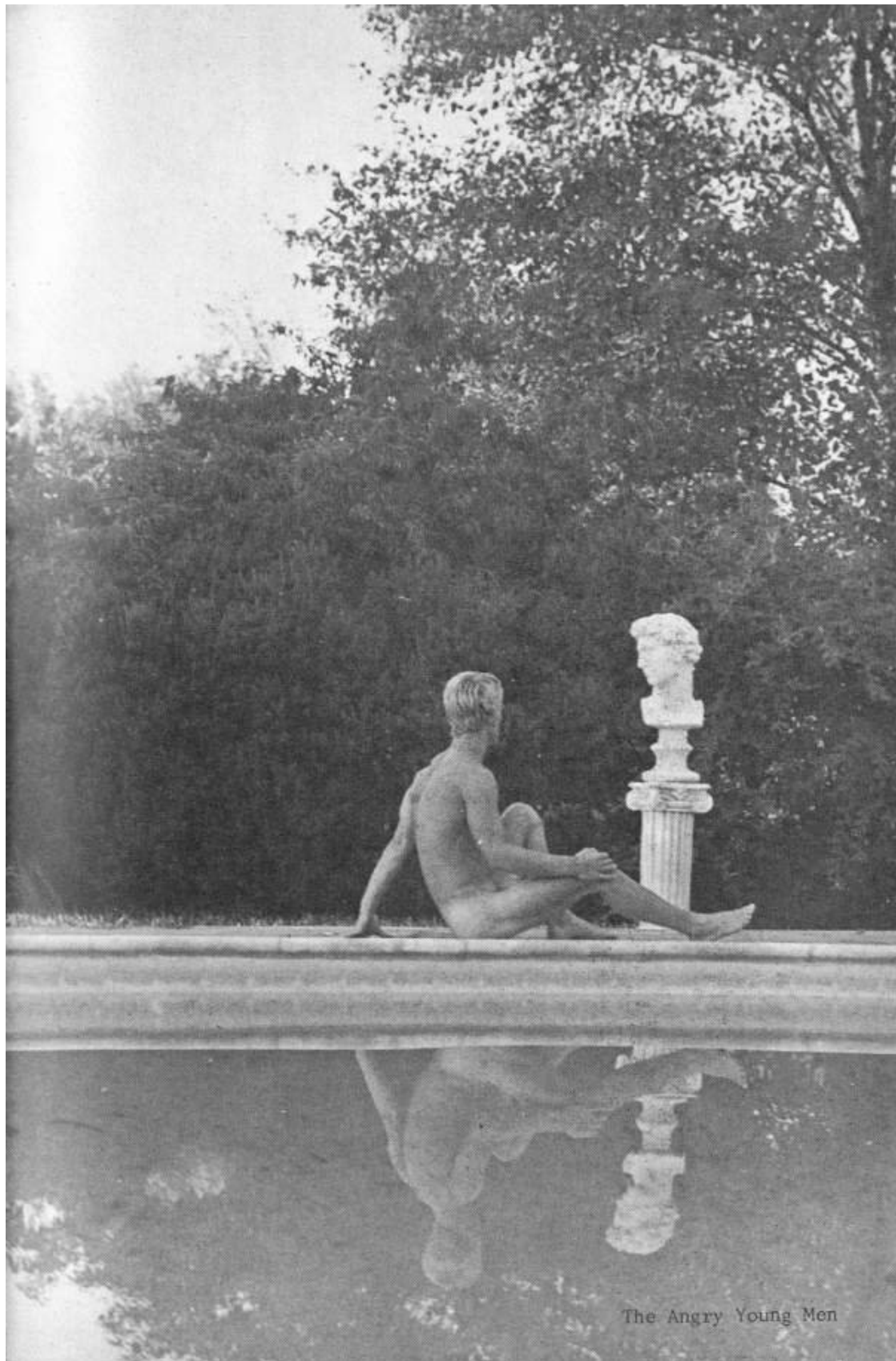
YOUNG MAN WOULD LIKE TO HEAR from Drum readers, St. Louis Springfield areas. All races. Box 985.

MAN, 35, WISHES TO MEET SINCERE young men, Chicago area. Permanent relationship desired. Box 982.

CONGENIAL TEXAN, 32, SEEKS correspondence with good looking, masculine young man who wishes to visit Houston area. Photos please. Box 983.

WANTED: HOUSEBOY-MAN FRIDAY for exec's Phila. residence. Part or full time. Expenses plus salary. Resume and small photo. Box 989.

YOUNG, POPULAR SINGER DESIRES agent to obtain bookings and recording dates. Box 988.



The Angry Young Men

