

F HOUSTON R U M

"AS TEXAS TALKS"

Loyalty

Sacrifice

Vol. 1 No.3

March 15, 1985

REFERENDUM REDUX

by Ed Martinez

Now that the dust has effectively settled and much more has been said than probably should be said about the recent referendum in Houston over the issue of the ordinance prohibiting discrimination on the basis of sexual orientation, the "gay rights" ordinance, here are still a few more words on the subject.

Like many people in Houston, I feared the onset of the referendum election. Vision of raids on gay bars, queerbashing by redneck zealots in Montrose and other apocalyptic scenes leaped to mind. It seemed very much the wrong fight in the wrong town for the wrong reasons. There were, and are, so many more worthy issues to take a stand on.

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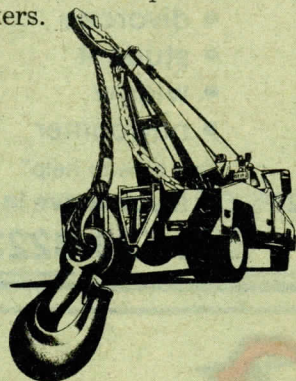
COOKING IN HEELS

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WRECKED ON WRECKERS

Wreckers are elusive creatures when you need one—like when your car breaks down. But four seem to appear from thin air to vie for rights to tow your car within the 15 minutes you left the vehicle (gulp) "illegally" parked near Westheimer.

Houston Forum is looking for people who have had problems with wreckers.



Wreckers are governed by specific rules according to city ordinance. It is even possible, in some cases, to get a refund if your vehicle is the victim of an illegal tow.

Questions about these rules will be answered if received by Monday, March 18. Otherwise just catch next week's "Wrecked on Wreckers" in Houston Forum.

You need never be the victim of a tow charge again!

NCTF Gets Assurances of Confidentiality

In the past months NGTF, working with *Lambda Legal Defense and Education Fund* and other gay/lesbian organizations, has won a series of confidentiality protections for gay people participating in *AIDS* surveillance, research and testing. While these protections are still not universal and, in one case, not mandatory, they represent a major breakthrough in the gay/lesbian movement's efforts to educate federal agencies about the need to protect gay people from discrimination.

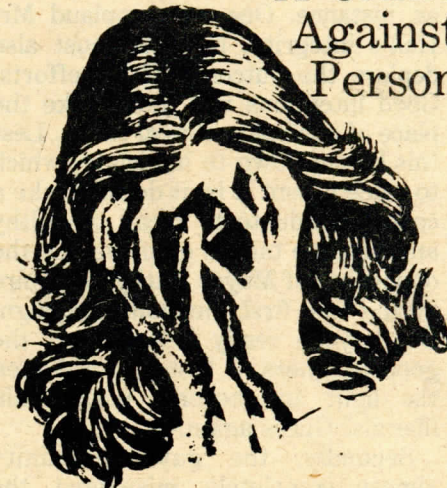
Confidentiality has been a crucial issue for gay people since the beginning of the epidemic. Identification of the epidemic by some media and the radical right as a "gay plague" has contributed to documented instances of discrimination—not only against people with *AIDS*, but also against gay people assumed to be at risk solely on the basis of their sexual orientation. In those areas where blood donor screening has taken the form of questions about one's sexual practices, gay men have been caught between fear of the disease and fear of being found out. And for some people with *AIDS*, the trauma of diagnosis has been compounded by a forced coming out to family, friends, landlords and employers—sometimes with drastic consequences.

While the gay community has sought and welcomed increasing federal involvement in the epidemic in the form of increased funding and stepped-up research (such as that which led, last April, to the discovery of the *HTLV-III* virus presumed to cause *AIDS*), nonetheless many gay people are concerned that the data from widespread research and testing programs could be used to identify and discriminate against homosexuals. The advent of a test for the antibodies to *HTLV-III*—which promises to be widely used despite its lack of clear significance—makes proper assurances of confidentiality more essential than ever.

To address these concerns, NGTF and LLDEF have been lobbying the *Centers for Disease Control* since early 1983. Last fall, these efforts paid off in a comprehensive Assurance of Confidentiality covering *AIDS* surveillance data collected by the CDC on persons with *AIDS*. The CDC also agreed to issue assurances covering CDC's *AIDS*-related research not covered under the first assurance. Under these assurances, it is illegal for names and other identifying information from persons with *AIDS* or *AIDS*-related illnesses to be disclosed to anyone outside the agency, including other government agencies.

(cont. on page 3)

ASSAULT: A Crime Against Person



Sexual assault is not a pretty topic. No one wants to believe that he or she could ever be the victim of such violence. But statistics show it does happen—**ALL TOO OFTEN**.

The threat of assault keeps many people cloistered in their homes at night, or scurrying for the safety of abode before dark. Fear of assault or robbery is what causes people to often-times leave bars or meetings in groups instead of individually.

Fear of the unknown assailant keeps locksmiths, alarm installers and burglar bar salesmen busy. Yet the assaults happen any time and almost anywhere.

One young man said he was allegedly coerced into sexual activity while awaiting trial in the room adjacent to the courtroom by an officer of the law. (The officer is still employed, and still exercises that kind of control over prisoners).

Women have historically been the object of a rapist. Thus sexual assault was labeled a "women's issue". For this reason it was included in a recent seminar, "Feminist Primer".

Sexual assault has little to do with "sexual urges", said Karen Holmes, ACSW, Ph.D. It has to do with power, dominance over another individual.

"From the time that primitive man discovered his capacity to rape, women have had to fight for their own physical integrity", she said. "Some, in fact, have suggested that the fear of rape helped create the basis for the concept of marriage; that is, I will give my body to one chosen man in exchange for protection from all other men."

"Rape is not an act of sexual passion . . . rather, rape is an act of violence, of domination, an exercise in power", she said.

The motivation for assault is the same whether the victim be male or female. However, from a feminist perspective it is viewed as a way to "keep women in their place." Assault is a shameful occurrence to many, a whispered topic among others or a topic of humor to some. Which ever way it is perceived it leaves the victim with a "feeling of total helplessness,

(cont. on page 14)

Referendum Redux

First off, the passage of the ordinance by the City Council seemed gratuitous. True, Anthony Hall had promised during his campaign to introduce a gay rights ordinance. But God knows we are certainly accustomed to politicians ignoring campaign promises once elected. And rightfully so in many instances. This, it would seem, should have been such an instance. One may applaud Mr. Hall's integrity, but one must also deplore the outcome of his efforts. Good intentions will never take the place of good old political savvy. Lest this be put down to hindsight, which to some extent it is, it doesn't take a college graduate to recall the filthy and obscene tactics employed by the opponents of Mayor Kathy Whitmire during her first election campaign. Did anyone really believe that the good burghers of Houston had seen the light and become born again liberals? Guess again.

Secondly, the gay community almost completely misjudged the deep feelings that this issue would stir up among the nongay society of Houston. Of course, those feelings were carefully orchestrated by bigoted demagogues for their own ends, but the emotions had to be there in the first place or they could not have been evoked so successfully.

Finally, the straights were faced with the situation of having to draw the line somewhere. The Gay Political Caucus had not really lost an election in so long, and had been so awesomely successful in so many battles at the ballot box that the rednecks and good old boys felt that this was their last chance to win one for the Gipper (with apologies, of course, to Bonzo, the second rate actor who once played second banana to a chimpanzee and now occupies the White House).

Mr. Goodner and his henchmen determined to do a number on gays in Houston and this they did, in spades, doubled and redoubled. They outfun-draised, outspent and certainly outthated the gay community by a ratio of at least four to one. The Houston gay community has been rudely criticized by the gay messiahs on the west coast, looking down their patrician noses at up poor benighted hicks in the Southwest for our lack of fervor in fighting for the gay rights ordinance. Many in Houston have said, with good reason, screw'em if they can't take a joke. The gay

leaders in Houston gained immensely in dignity and respect from the City of Houston at large for their low profile approach to this election. It soon became apparent that the Goodner good old boys, the remnants of Heard's herd, would not stop at anything or any amount of money to win this one. The rednecks needed a win just to stay in the game. Like any good politician, the Gay Political Caucus read the handwriting on the wall. They realized that if they needed to lose an election, they should certainly be grateful that they could lose one with so little real impact on the lives of gays in Houston. So, like the smart cookies that they are, they twisted slightly, let the bull roar by, hurting no one really, and gaining very little.

For what, actually, did the rednecks gain by winning the election? Not much. The city will continue to hire without regard to sexual orientation, gays have lost nothing there. Goodner's good old boys get to beat their chest and throw their genitals over their shoulders in a manly display of pride at having won one—*finally*. People in San Francisco and other areas that can't see the wisdom of the Gay Political Caucus strategy can say whatever they wish, it doesn't really mean a damn thing to the folks in Houston.

There is one thing that every gay person in Houston should never forget, however. Throughout this whole sordid mess that the referendum battle became, there was one person who campaigned as vigorously as if she were running for office herself, appearing at churches, rallies, at City Council meetings, putting her entire political prestige right out there on the line. That person was **Mayor Kathy Whitmire**. She didn't do it to curry favor with the gay community. She didn't need to, she already had their support, she had earned it countless times. She certainly didn't expect to gain any votes or support from the establishment by her actions. But she did it because it was the right thing to do, because in her opinion it dealt with basic civil rights. And that's one thing the people of Houston, straight, gay or whatever, should not forget. Ms. Whitmire stood up really tall for a very short gal for what she thought was right and was not afraid to say so and take the consequences. That doesn't happen very often in politics. Maybe the whole referendum mess was worth it to see such a very rare sight.

REACH OUT— and touch someone

And that is exactly what some area churches are doing in and for the gay and lesbian community.

Metropolitan Community Church, with its "almost 500" membership would head the list with regard to numbers of people who might be termed "lost but now are found" comprising the body of Christ at 1919 Decatur Street, off Washington.

MCCR membership grows steadily and added 20 new members to its roster Sunday, March 3, 1985.

It's an all-denominational church where "JOY" is quite apparent and where the love of God is felt quite strongly.

The Universal Fellowship of Metropolitan Community Churches has prepared a film "God, Gays, and The Gospel" which depicts the beginning of UFMCC outreach to the gay community—where it began—how it's grown—where it's going. Once aired in the Houston area, membership in the church promises to swell at a rapid rate. (There are a lot of folks out there that think because they are gay, they are not loved by God—a horrible misconception. Jesus came into this world to die for the remission of the sins of all people...not just straight sinners.)

The Church of Christian Faith, located on Fairview, in the heart of Montrose is another well-established church with an outreach to the gay and lesbian community.

The Community Gospel Center (across the street from Liberty Bank) on Montrose has its special outreach in its Charismatic worship services for

those who may have been raised in a Pentecostal home.

There are others in the mainstream of Christianity who have special outreaches to "the community" and which have predominately "straight" congregations. One such church is Bering Memorial Methodist Church in the heart of Montrose, on Hawthorne.

Let us hear from you if we failed to mention your church home which might have its own special ministry to gays and lesbians. We welcome that input from you and will pass it along in subsequent issues of this, your newspaper.

NEW NAME FOR GAY GROUP

The GAY FAR EAST INTERNATIONAL ORGANIZATION has a new name. The group is now known as **GAY ASIANS AND FRIENDS**. Their mailing address is 2615 Waugh Dr., #289, Houston, Texas 77006. Phone: (713)522-5322 or 649-6225.

GALLEON STARS JOCK AUCTION

(Or "How to buy
yourself a jock")

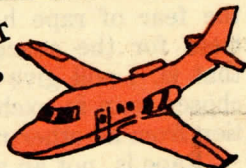
Thursday, March 21, 10:30 p.m. there will be a Jock Auction hosted by the Galleon to raise funds to help send the Houston Galleon Stars Volleyball team to the 1985 Chicago National Volleyball Championship Tournament. (The World Series of Gay Volleyball).

The Exile

Monday thru Thursday
Happy Hour 2pm—2am
Friday/Saturday/Sunday
Little Bobby's
Variety Show 10pm
Starting March 20
Male Dancer Contest
"Cash Prize"
Saint Patrick's Day
Party
All Day

1011 Bell 659-0453

MOONLIGHT SPECIALS

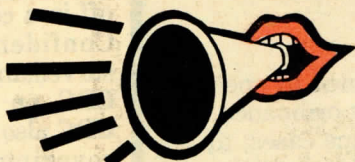


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ASSAULT

(cont. from page 1)

the knowledge that you will never again think that you are in control of your life."

"When it happens to you—your life is over," said one older woman. A Mexican-American wife told a crisis volunteer, "I can't go home now, my husband will kill me," following an assault.

Holmes traced the clinical history of rape. Research of the early 1960's portrayed the rapist as just a crazy with uncontrollable urges. Someone who got drunk and hurt people. It was usually a person of poverty—apparently if rape happened among the well-to-do it was called something else.

There were always the theories that women "were just asking for it," and somehow provoked the occurrence and therefore should be blamed. Victims gave credence to this idea because they tended to blame themselves.

Mostly through the insistence of feminists, assault began to be looked at in the 1970's as a crime of violence, devoid of sexual passion.

The theories until that time had left out the responsibility of the perpetrator preferring to blame the victim.

Too few times, rapists were set free by juries who viewed them as innocent people taken in by vamps. All too often the criminal was never even brought to trial, because the person attacked feared even to disclose the incident. One woman didn't tell anyone for a full year after the incident. "Who would believe me?" she

asked, "It was my word against his".

"For all women," said Howell, "the ultimate reality of rape is fear . . . fear of being in the wrong place, at the wrong time . . . the fear that we cannot come and go as we please without the risk of being blamed for our own victimization.

"We live with the fear we cannot trust strangers, yet we're not certain that those we know can be trusted either. And we live with the painful knowledge that such fear can, and too often does, limit our choices".

Coupled with racism, rape becomes "double whammy", she said. "Compounding this mythology (of blaming the victim) further are racist beliefs and persistent stereotypes suggesting that some women (regardless of race, ethnicity or color) secretly 'want' to be raped, that Black women are 'loose' morally, or that Hispanic women are subservient to . . . 'macho' types. These kinds of stereotypes and racist beliefs have made reporting and prosecution of rape cases a doubly traumatic experience . . . for women of color in particular."

Rape is a controversial area in many areas of society, but Texas is revising its state penal code eliminating the word "rape" and substituting "sexual assault". That broadened the definition of the crime and made it genderless. (State Rep. Debra Danburg was largely responsible for this legislation).

This term another piece of legislation has been proposed. HB280 would allow a woman to file criminal charges of sexual assault against her husband regardless of whether or not they are living together. Several states have already eliminated the spousal exemption from sexual assault statutes to provide protection to women, and hence to others.

Sexual freedom is the freedom to have sex with whom you please, but is also the freedom to not be coerced into activity. Both freedoms need to be protected.

Houston Forum is looking for photographers, journalists, reviewers and columnists, as well as advertising representatives to staff the inner city's newest publication.

Anyone interested in becoming associated with this new business, should call 523-1017 between 9 a.m. and 5 p.m. weekdays.

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AIDS Awareness Week

The Waterloo Counseling Center's Austin AIDS Project, in conjunction with other local gay organizations, churches and health agencies has finalized plans for AIDS Awareness Week, March 18-24. "Our goal is to help eradicate AIDS through education, patient services and research," said Paul Clover, Executive Director of Waterloo. "The Awareness Week gives us the opportunity to do intensive education and to raise funds for ongoing programs.

- | | |
|----------------------|---|
| Thursday
March 14 | AIDS Awareness Week proclamation issued Mayor and City Council. |
| Thursday
March 21 | Forum on AIDS for health care professional featuring a panel of experts in various fields of medical care. 1:00—5:00pm, Austin Public Library, 4th Floor, 800 Guadalupe St. |
| Friday
March 22 | Safe Sex Day featuring PlaySafe Men of Houston in various Austin gay bars. Packets of safe sex information will be available. |
| Saturday
March 23 | Blood Drive. Donations will be sought from those <i>not</i> at risk for AIDS to go into a blood insurance pool which can be used by persons who are at risk for AIDS. |
| | Cocktail Party/Silent Auction benefit for the Austin AIDS Project. Featured speakers—Lloyd Doggett and Carol Keeton Rylander. Skits by Esther's Follies and the Sons and Daughters of Fred and Ethel. Music by singer Harry Wingfield and harpist Witt Dudley. Tickets—\$15. Cash bar. 7:00—11:00pm, Stephen F. Austin Hotel, 7th and Congress Ave. |

Waterloo has been assisted in Awareness Week planning by the U.T. Gay/Lesbian Student Association, Gayline, ALGPC, Metropolitan Community Church, Lambda, Oasis Ministry and the Gay Unitarians. Also providing major assistance are the Austin/Travis County Health Department, the Central Texas Regional Blood Center and St. Luke United Methodist Church. Numerous gay bars and businesses have also worked to make the Awareness Week a success.

For more information, call the Austin AIDS Project at 452-9550.

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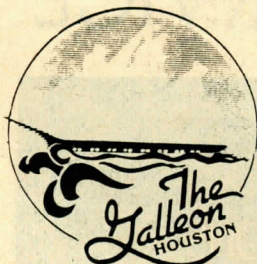
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JOCK AUCTION THURSDAY, MARCH 21 10:30 P.M.



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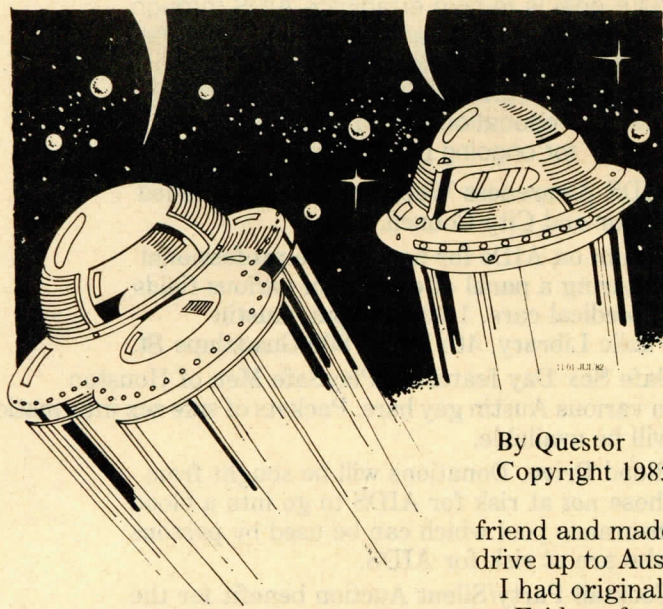
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PINION



By Questor
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Life in Houston can become very much like life in a fish bowl. I find myself constantly running about the city, doing my social and professional duties, meeting friends for lunch and dinner, attending the opera or a movie, bouncing around at aerobics and straining away at the gym, and occasionally meeting friends at a bar for a drink or two.

These day-to-day things really pose no threat to my general health, but I tend to follow my friends in getting very caught up in it all—run, run, run. Then suddenly, one day, while sitting at work, I'll find myself staring out the window at all the cars going by, and I'll feel the same way I used to feel when I worked at a bank as a drive-in teller during college.

The first two summers at the bank were wonderful, but after the second year, and all through the third, I began to grow increasingly depressed as people drove up, deposited or withdrew money, then drove away. I began to suffer from the illusion that everyone had money and was going somewhere—and I didn't and wasn't.

Of course, if I had realized back then how temporary that situation really had been, it would have terrified me. Fortunately, time heals and I've gone on—and on and on!

So, here I am in Houston, staring out my office window, thinking the same thing! Whatever for? I've got plenty to do, and lots of hobbies and tons of friends. So what was it?

Probably the most unique thing about Houston is that it is so much like New York in so many ways. While being the vast urban sprawl that it is, it still has plenty of open spaces, and rarely do I feel penned in here. But as I stared out my window, I suddenly realized that I had not stepped outside this city in over six months! Six months without hardly leaving even Montrose! Like New York, this city eats you up alive!

So, I decided I had to go to Austin for the weekend. After all, that's the smallest big town in the world! That's where I can go and stay with a friend in the hills and just sit on the deck and watch the leaves turn or whatever they do that far up north. So, I called my

friend and made arrangements to drive up to Austin for the weekend.

I had originally planned to go up on Friday afternoon after work, but then I suddenly remembered how traffic was on warm Friday afternoons, leaving the city—especially heading west! There had been too many times when I had sat on that freeway as just another steel dot in the anthill of life, inching along the Energy Corridor. There are times, while sitting there, when I would get into fantasy to help the time pass. While sitting in cramped lanes, staring at the helpless and frustrated faces around me, hunched over their steering wheels like racing demons. I could easily picture myself in a Godzilla movie—evacuating the city. No, wait. **WAR OF THE WORLDS!**

I'm stranded on the freeway, sweating bullets while the sound of heatray explosions boom in the distance. All around me, frantic humanity seethes on the freeways, fleeing the center of the city (where the Martians had landed only two days before near Jones Hall) and the horrors that emanate from there. City Hall is obliterated, the Allied Bank Plaza is severed in half by the heat ray, the top 40 floors crashing down to the streets below. Montrose is in flames as one Martian machine after another comes strolling across the city, blasting everything with deadly rays—and I am one of the lucky few who have survived, only to be stuck on the Katy Freeway, somewhere just outside the Loop.

Horns honk, the woman in the Toyota next to me looks into her mirror and screams uncontrollably, and I know that one of those dreadful machines is behind me, galvanizing cars one by one as it marches along from downtown. Then, just as the machine is crashing through the overpasses behind me, sending cars and buses and semi-trucks screaming to the ground, the traffic begins to move, and I can return my attention to the radio and the driving at hand. Hey, look, it's one way to make the time go by . . .

No, I didn't want to have to go through all that again. So, I waited until Saturday morning and took off while traffic was still very light and the morning fog was just starting to dissipate. It was a very pleasant ride, with the early morning sun and the spring-like weather. I left the windows down so I could take in

the smell of grass and dirt and all those country things (and an occasional skunk) that make driving so pleasant. Of course, I had to stop in Brenham at the Dairy Queen for a chocolate shake, but when I left there, I was relieved to find that I was at least half way there. I couldn't wait to get to Austin to relax.

Well, Austin is an interesting place for us Houstonians. For one thing, while Austonians aren't as hostile to Houstonians as are people in other Texas cities, the people of Austin like to more or less pretend that you don't exist. To them, a car from Houston is something like a mirage to be ignored as it goes by, but it's awfully hard not to notice the people of Austin as they go by!

Austin is so much like California. There are so many natural

amenities to living there—hills, lakes, rivers, woods—anything you could want if you're a sportsman. Then there's the university and all the cultural events that come because of that. And of course, there's the State Capitol and all the political hobnobbing that accompanies that sort of thing. It's a very vibrant and very unique setting, and because of its beauty, it's not uncommon to hear Houstonians say that they would eventually love to move to Austin. Of course, if every Houstonian who's said that actually did it, Austin would quickly have a population of 24 million.

For a Houstonian in Austin, though, the first and most devastating realization is the terrain. Driving my big old car up and down and around those hills was

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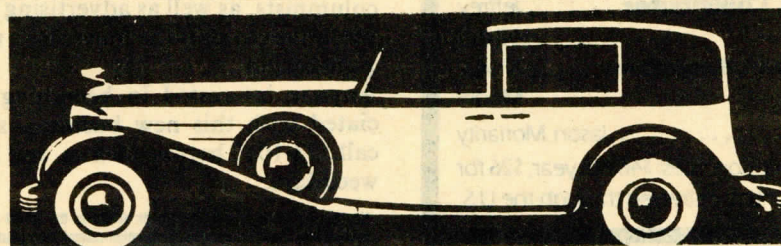
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HOT WAX MUSIC

THE SUPREMES' MARY WILSON

"Any member of The Supremes must have that 'Supreme Quality' which defies description but is easily recognized" states Mary Wilson the only original remaining member of this legendary singing trio.

It must have been wonderful using a God-given talent like singing; spending your teenage years having fun while working toward the goal of someday turning this 'gift' into your livelihood. You are pursuing this dream with your two closest friends. The breaks and the good luck keep coming. Remembering the real beginning from nearly three decades earlier Mary recalls, "we were three 13-year olds who had just found music and fell in love with it. We went everywhere together, did everything together. We never planned to become stars. We just wanted to sing . . ."

You've just graduated high school and due to the persistence of you and your two best friends; a brand new record label, right there in your hometown, signs you to do background work for starters. With more persistence, the three of you cut your very own record and by the time you're twenty year old, through more recording work and mass promotion tours (Diana Ross once recalled to a reporter, "we really were a fantastic opening act; we could really get the show on the road."), your record becomes the **Number One Song** across the United States!



Mary Wilson had incorporated the musical history of Joesphine Baker into the Supremes stage show long before Diana Ross made public her desire to portray the luxurious French stripper on film.
Photo Credit: courtesy of Carl Feuerbacher.



1963



1968

Celebrating 25 Years In Music!



still gorgeous in '85



1972

HOT WAX MUSIC asks, what if amid this multi-million dollar glamorous ego trip the problems became as intense as the success? After becoming accustomed to the smoothness, outsiders made it difficult for you and your two best friends to work together? What if your two best friends became increasingly difficult to live with and work with 52 weeks of the year you traveled together? What if the fun you started out with became laborious work you were contracted to do? What if one friend left in mid-stream success and then the other; you were forced to regroup, but your record company stopped supporting you emotionally, promotionally and financially? Are you *still envious* of the Supremes' **Mary Wilson**?

Let's start with a musical history lesson from Mary. "There were actually two, fourth members in the Primettes," Mary begins, "the first one being Betty Travis. She was in the group with Florence Ballard before **Diana Ross** and I had joined. Betty is an outgoing person (I haven't seen her in years, though). She is a year or two older than the rest of us. It was quite interesting having four people in the group. In fact, it was quite good, because harmonically we could do a lot more things. With three we had to cut down our harmonies. We went along with four for awhile, then Betty, being older wanted to get married, so for that reason he left the group. Shortly after, Barbara Martin came into the group. Her singing is not that great, but she's a beautiful woman with great personality! We went with her for a couple of years until it came time to sign our contracts with Motown. She wasn't able to sign because her mother wanted her to go to college. It was then we decided

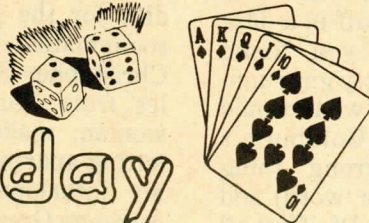
were having so much trouble with four girls, 'why don't we just keep to three?' That's how the trio became so very popular! After that, all girl groups tried it. If Barbara did not go to college she might have stayed with us. I saw her at a Supremes reunion we had in Detroit in 1976. She came down to the show, it was nice to see her again. The early sixties were pretty good days for the Primettes because we could do a lot of record hops, which are called discos today. We would go there and sing; the kids would dance and the whole bit. The people who had records out would sing to them. At the time, we didn't have any records out and we only had a guitarist. We did the hops on weekends and school during the week. We became very popular in Detroit and it was fun!"

It was difficult for Mary to pinpoint just one fantastic moment in her career that topped the rest as she said, "there have been so many things that have happened to us that were spectacular. I don't think there has been any one thing greater than the other except our first record! Getting out our first record release was the happiest I've ever been. Of all the things that happened to us, I don't think any of them could top that first moment hearing our record on the radio! That was like, 'WOW,' this is it! Our very first record was called 'Pretty Baby' on the Lupine label. Today, there are *very few* copies around. 'I want A Guy' was our first record for Motown."

That was Mary Wilson twenty years ago! What about Mary Wilson today? "The Mary Wilson of today is basically the same Mary Wilson of the 60's and 70's except that I have matured," mused Mary, "I'm just as interest in music and entertaining as I have always been."

(cont. on page 7)

HOUSTON

Thursday  7:00 PM
KINDRED Spirits

GAY PRIDE WEEK 85

CASINO NIGHT

march 21

'85

Alive with Pride

HOUSTON

G.P.W. '85
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TV/AM-FM Radio



Donation \$1.00
Drawing to be held at
Casino Night
Kindred Spirits
4902 Richmond Ave. on
March 21, '85
Need Not Be Present To Win

ENTERTAINMENT

Film Splices

By Tony Harms



LUST IN THE DUST

After the success of the cultish "Polyester", *Tab Hunter* and *Divine* are once again united—this time in a wacky spoof of Western films. While the script should be a lot funnier, the antics of *Divine* and *Lainie Kazan* (as Margaurita) are a true bitch-fight delight. The plot involves a bunch of lowlifes on the prowl for some stolen gold that was hidden years ago, but it really doesn't matter. This is another cult film for *Divine* enthusiasts, and if the sight of this huge person riding a burro carrying a very tiny parasol makes you chuckle-you won't want to miss a frame.

INTO THE NIGHT

If you were bored at your job, came home early to find your wife with another man, and drove off in a daze to the airport where you found yourself stuck with a pretty girl running from mad Iranians, what would you do next? Jeff Goldblum's character does the wrong thing (maybe stupid is a better word) and drives this girl (Michelle Pfeiffer) all over town chased by 2 different mobs (something about some jewels). A film lacking a coherent script and lacking in entertainment value, "Into the Night's" biggest thrill is the cameo array of stars and directors that makes it look like a dull "It's a Mad, Mad... World" recap.

STRANGER THAN PARADISE

Director **Jim Jarmush** gives us a superbly slow-moving portrait of emigrants looking for the American dream. Winner of several film festival awards, this black and white movie examines the impact that sixteen year-old Eva has on two Hungarian emigrants who have adapted too well to lazy American lifestyle. As the three wander from Lake Erie to Florida, we are amused and touched by these people who truly epitomize the hopes and dreams of those who are trying to fit into this bizarre American melting pot. This film will be showing at the River Oaks March 15-17 only.

JUDY GARLAND: The Concert Years

Her life seemed like the proverbial rollercoaster, with dizzying highs and despairing lows. Yet sixteen years after her death, the myths surrounding the legend of Judy Garland are being shattered—and emerging is the figure of not only a supremely talented American artist, but a vibrant, warm human being.

Hosted by the singer's daughter, **Lorna Luft**, "Judy Garland: The Concert Years," airing **Friday, March 22nd, at 9:00pm on KUHT-Channel 8**, on *Great Performances*, celebrates the talents of the great American entertainer through rare footage from her concerts, television specials and series, and interviews with many of her closest associates and family members. **Garland** is seen performing thirty-six of her best loved songs—16 in their entirety—in highlights from her concerts, her 1963/64 television series and several television specials, recreating the ex-

citement and ambience of her live concerts.

Producers, **David Heeley** and **Joan Kramer** interviewed several of Garland's colleagues who appear on the program: arrangers and orchestrators **Mort Lindsey** and **Nelson Riddle**, and the executive producer of her television series, **Bill Colleran**. Heeley and Kramer also spoke with singer **Melissa Manchester**, who credits Garland with influencing her singing style.

Manchester saw Garland when she was a teenager in New York City, and of that show said, "It was just incredible electricity, and I still carry those feelings with me today." Also examined is the legacy Garland left. Confesses **Melissa Manchester**: "You can't help but be influenced; she was so careful and tender with the melody. She couldn't help but show her humanity and frailty... she gave it all." "You're really only af-

ected by a handful of people," concludes **Manchester**, "and she was one of them. She got into the inner life of a song. She allowed us to share and to be there."

Mort Lindsey, Garland's musical director on all of her television shows as well as numerous concerts, including her spectacular **Carnegie Hall** recital, recalls that "What appealed to an audience, besides being a super singer and an interpreter of songs, was that the lyrics didn't get by—she acted them out. Each song had a construction to it like a beautiful building. It wasn't hit or miss."

Judy Garland: The Concert Years is produced by **David Heeley** and **Joan Kramer**, and directed by **David Heeley**. It is written by **John L. Miller**. **John Fricke** is creative consultant.



A PERFECT GEB RELATIONSHIP Productions

GEB Productions, Inc. announces the premiere of **Doric Wilson's** domestic comedy, **A PERFECT RELATIONSHIP**, on Saturday, March 16, 1985, presented by **Diversity Theatre**, 2600 Hopkins at Pacific. Scheduled performance dates are:

Monday, Tuesday and Wednesday Evenings at 8:00pm
March 18th through April 24th

Tickets are \$5⁰⁰

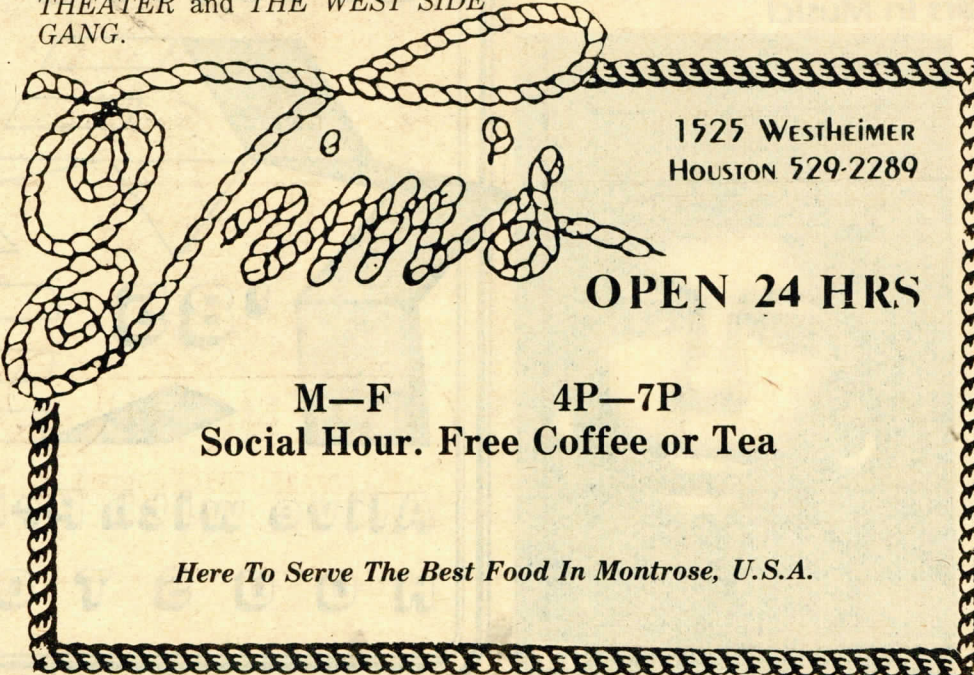
Reservations can be made by calling 526-5062

A PERFECT RELATIONSHIP tells the story of **Greg** and **Ward**, buddies for the past eight years, now room-mates in an apartment on **Christopher Street**, which they sublet from **Muriel**. **Muriel**, a clever woman, makes her living by subletting apartments. The plot involves an interloper who attempts to estrange **Greg** and **Ward**, and the antics and succinct observations of **Muriel**, who adds comedy to the situation.

The author, **Doric Wilson**, has written such classics as **STREET THEATER** and **THE WEST SIDE GANG**.

A PERFECT RELATIONSHIP is being directed by **Mike Kelly**, and stars **Tom Kessler**, **Brian Miller**, **Jody Arnold**, **Arturo Sanchez** and **Bill Kopecky**. Before relocating in Houston, Mr. Kelley performed and directed for several theater companies in New England. He directed **Diversity Theatre's** production of **PINES '79**, and has appeared in several productions at **Diversity**. He recently appeared as **Dr Jack** in **Theatre Suburbia's** production of **JOHNNY BELINDA**.

Cast members **Brian Miller**, who was seen last season in **MISS STANWYCK IS STILL IN HIDING** and **STREET THEATER**; **Tom Kessler**, who appeared opposite **Miller** in **STREET THEATER**; **Jody Arnold**, who has performed at **Chocolate Bayou Theater Company**, as well as in **Diversity's MISS STANWYCK**; **Arturo Sanchez**, who appeared in and understudied all roles in **PINES '79**; and **Bill Kopecky**, who is making his acting debut in this production, combine their talents to bring the audience a delightful performance.



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THEATRE:

It's a Jungle Out There (the original alligator musical)(Main Street), **Confessions Of A Nightingale** (Mondays only) and **Sweet Bird of Youth** (Alley), **The King's Singers** (this Sunday only) (Jones), **Let My People Come** (Humbreck), **Mojo and Wine In The Wilderness** (two one acts) (Ensemble), **Our Town** and **The Skin of our Teeth** (Stages), **To Gillian On Her 37th Birthday** (Chocolate). **Bottoms Up '85** (Red Windmill) is having a special performance this Sunday. The audience will be presided over by **Miss Camp America**. **HAPPY ST. PADDY'S DAY!**

PET SEMATARY

Stephen King is known as the Master of Horror. His books always top the best seller lists and usually are made into motion pictures. Horror stories are good for thrills and chills and turning on all the lights in the house. Whenever I ran across a particularly good one I would bring my 200 lb. Saint Bernard into the house with me. Unfortunately, after Cujo, I could no longer do this.

I am not an avid fan of this genre, but I do read extensively in other fields (Sci-Fi mostly). I found *Pet Sematary* sadly lacking in many respects. While the story line is quite good, I found the writing choppy with poor continuity. But then, most people who go for this kind of writing probably couldn't care less.

The story revolves around a young family man who has moved to a new community. He is the *new* Doctor for the Campus hospital. His picture book family moves into a rather quiet neighborhood and seems to settle in nicely. The Old Geezer and his wife across the street are the parents the good Doctor wishes were his own. The first day of school the Doctor arrives *bright-eyed* and *bushy-tailed* for work only to have a quickly expiring jogger dumped in his lap. The jogger had been struck by a car and thrown into a tree (right away Mr. King gets into the swing of things with brains,

blood and gore). While everyone else is throwing up in the hall, the Doctor witnesses an eerie occurrence which gives him the *heebie-jeebies*. Later that night, the jogger appears in the Doctor's dream wearing his red lame jogging shorts, leaking brains and blood everywhere. The jogger persuades the Doctor to follow him up to the Pet Sematary. While trekking up the hill path in his dream, he is amazed at how calmly he is taking all of the above and marvels at the reality of his nightmare. At the Sematary the ghost warns the Doctor not to invoke the evil spirit that inhabits the burial ground. ("Auntie Em, Auntie Em, there's no place like home") When he wakes in the morning, sure enough, he is tucked safely in bed. Throwing back the covers to go take a shower he finds, (you guessed it) pine needles and mud on his tootsies. (Jump back, Loretta) Anyway the plot follows its gruesome little course and resolves itself in the end, but not after plenty of blood, scapels and various other devices used to illustrate the point of the story.

There are some glaring inconsistencies, (at least I thought so) for example, why did the little zombie baby rifle through Daddy's medical bag for his scapel, and then not promptly slit papa's throat?

(cont. on page 11)

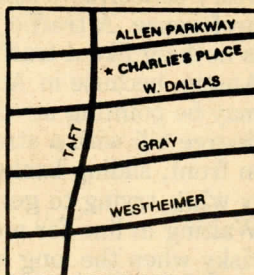
Now, I am more ready to pursue it as my number one goal. Right now, all of the ground work I have been laying for the past six years has been towards my coming out as a star, a **major** star. I say, "star", because, even though the Supremes were stars and I was a part of that, my 'Mary Wilson' becoming a star is a totally different career. So, my goals are making that happen. Touring in Europe, taking vocal lessons, acting classes and all those things were to get me ready for what is happening now. It's moving so fast. My plan of action is to get a record out! This is so the public, the people will know that I am here and I want to get my sound out there. This is my first step, to make everyone aware that I am around. Next, is to look into how I really want to work my career, which direction. I know I would like to do some acting, but I haven't got to the point where it would be better than sing-

ing. Singing is my main love, so that is what I really want to do. I've been looking for a record company. Nothing has come about, right? So, I figure like this, 'no one will record me, so I might as well record myself!' I'm going to record the record myself, which I am very happy to say, I feel good about. It gives me more depth to do these things myself. The first time with the Supreme's career was luck. The three of the four of us getting together, was luck. The fact that we clicked, was luck. This time I really want to know that I'm doing it and not just a fantasy, which it was the first time. I didn't feel the Supremes had any **real** control over it, even though I guess we did. It's just a different route I would like to take. I started writing songs a couple of years ago although I really haven't recorded any of mine yet."

(cont. next week)

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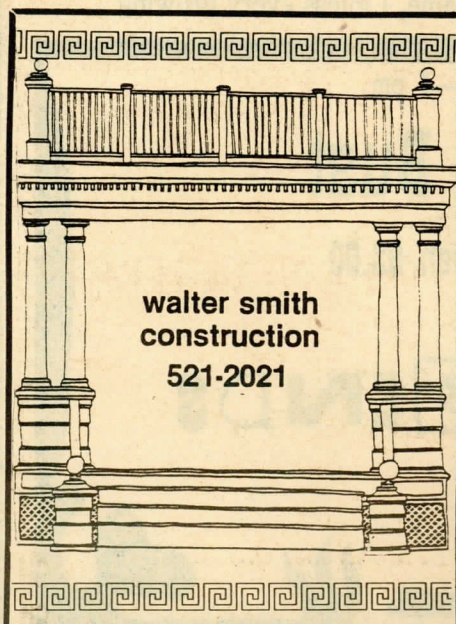
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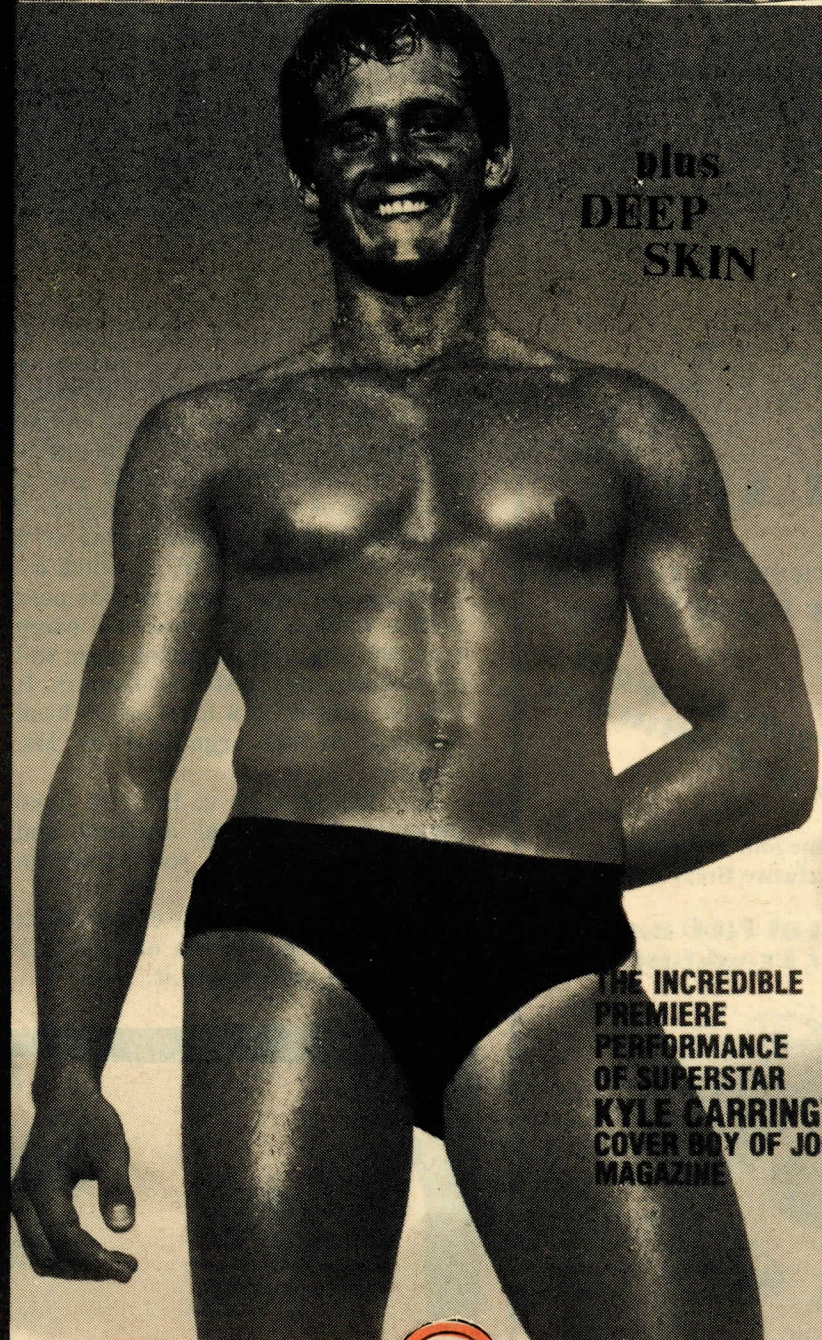
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11am-3am

Sun.

1pm-1am

SOMA:

School of Massage Art.

This week I had a conversation with **Bob Petteway**, who with his wife, **Maxine** runs *SOMA, School of Massage Art*.

Did you know there are close to 1,000 massage practitioners in Houston? Those who work full time see about twelve different clients each week. Many are independents who set their own fees which range from \$25/hr to \$40/hr. It goes up to \$60-80 if heavy, deep, realignment type work is involved. Thus, we are discussing a cottage industry which might be involved with nearly a half-million dollars each week.

Elton Rodgers recently became the head of that part of the City Health Department overseeing the massage technicians and vending machines. He had no background in massage, his predecessor had left office some two months before Rodgers took the job. One piece of information not passed on was that the local group of the *Texas Massage Therapy Association* (TMTA) had verbal agreements with the last two division directors that certain laws would be waived for licensed therapists. With all of the anti-prostitution furor lately, he lost no time starting to personally enforce the law.

It just so happens, the first practitioner he visited was **Louellen Breuer**, the South-East director of TMTA. She was working on a male client.

That isn't uncommon. Many clients, affected by low-level homophobia, opt for a therapist of the opposite sex. Technically, however, it was then illegal to work on the opposite sex without a prescription from a doctor.

Tempers flared. Words were exchanged. It is rumored that Ms. Breuer offered to punch out his lights.

Later that week, some one else he was inspecting flashed a gun.

Thankfully, the telephone networks were working. By the time he reached the Petteways' school, Bob was ready for him. Elton was ready to talk, too. What had meant to be a five minute inspection turned into a 2½ hour discussion which blossomed into a good working relationship.

The TMTA and other therapists had been trying for over four years for a complete overhaul of the massage licensing situation. This was complicated by the fact there are a plethora of massage disciplines. They all can be thought to trace back to one of the six major parts of a Swedish massage, transmuted in many cases by the teachings of one or another guru. So grass-roots organizing proved nearly hopelessly complicated.

This time it is being kept simple. The existing law, imperfect as it was, has been modified rather than overturned. The same-sex proviso has been deleted, and at the request of the masseurs themselves, it is becoming much harder to obtain a license.

At times, in the past, it seemed like anyone who knew the correct office door to walk through could get a license. Now you need six months of training in a recognized school or a membership in the TMTA (which requires a practical exam) and/or pass both a written and a practical exam from the city. The practical exam will only be administered once a month. It will be judged by a bank of 20 local massage artists organized by Ms. Breuer.

This will now go to the city legal department for final drafting and should be passed by council within three months.

The state is watching closely. If it works here, the reform of the state law may be based upon it.

OPINION

probably one of the most frightening experiences of my life. I could see why so many people there have small cars! Just the mass of my car alone created enough air drag to tear the awnings off several homes along one of the hillier drives, not to mention the gnashing of teeth inside the car.

Then, after a little settling in, I sat out on a lawn chair high above a little valley, the sun warming my skin. And after a while, we went to a small place near the campus to eat. It was a truly unique experience. To the left were several preppy college students, giggling and goofing off with their straws—oh to be young and silly again, instead of just old and silly . . . To our right was a lone and long-gone hippie leftover from the 60's, with tie-dyed T-shirt and torn cutoffs and tennis shoes. His brown hair flowed down past his shoulder and was held in place by a red bandana. His hair made me think of the Anglican picture of Christ my parents had hanging in the upstairs hallway before they could afford original art. Looking from left to right created a strange sense of timelessness—from 60's to 80's. From hippies to yuppies. From patchouli incense to Oscar de la Renta. It almost made me dizzy, and that is the general impression of Austin. Dizzy, contradictory, timeless.

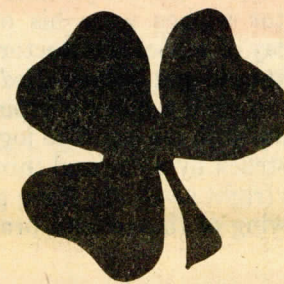
There were plays to see, restaurants to eat at, architecture to wonder at, museums to tour, bars to explore, and lots of people of every conceivable color, sect, or preference. A traffic jam in Houston is nothing like a traffic jam in Austin, because in Austin, your car may be pointing straight up a 60 degree hill with a straight-shift van in front, sliding backwards ominously while trying to get into first gear. Waiting in line for a drink can be risky when the long haired freak next to you is trying to light a joint while the drag queen across from you is asking to borrow your lighter. Conflict.

Although it was nice to get away, by the end of the weekend, I had climbed untold hundreds of steep hilly roads, skidded down untold hundreds of hair-raising curves, and had actually suffered through several rather nasty traffic jams. It was another world, yet quite the same. I guess every growing

(cont. from page 4)

American city has so much in common with the rest. But Austin is one of those places that should be bottled up and preserved for future observers—before it grows too big to be any more different! It's so laid back, and my friends there love it. They love being "mellow", and one of them asked me why I didn't just relax and be "mellow", and I told him what Woody Allen told someone once when they asked him the same question. I'm afraid of being too mellow because I'm afraid I would get soft on one side or something.

So, mellowed to the point of spoiling, well-tanned, filled with new images and contradictory impressions, I set out on Sunday evening for Houston. And for all its vastness, and all its craziness, when I saw those towers downtown glowing in the moonlight from the freeway as I drove into the city, I was thankful to have been away, and equally thankful to be back. Back to a place that is actually far more predictable and maybe even a little dull at times. But it's nice to know that Austin is always just a weekend away!



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SPORTS

TENNIS CHALLENGE LADDERS

RICK HADNOT made the big move into the top three of the Houston Tennis Club, with his 1-6, 6-0, 6-4 win over Armi Alabanza. Rich then held onto the rank in a challenge from #5 Mike Green 6-2, 6-2. #6 Donny Kelley held onto his rank by rallying against Robert Arriaga 6-0, 5-7, 7-5 ...phew. The President almost went down in flames. Ronnie Mauss took over the #9 spot 2-6, 6-4, 6-1 over Arriaga (who by this time was "injured").

B ladder action saw Tim Syers return to the ladders after a leave of absence. 6-1, 6-3 over Eddie Chavez, then had to defend it against Ladder Director Richard Pregeant 7-5, 7-6 (7-2). Lou Garza moved up to #8 in straight set win 6-2, 6-3 over John Murphy. Newcomer Oscar Ysassi jumped 4 notches to #10 on the B Ladder with his come-from-behind win over Paul Brown 3-6, 6-2, 6-2.

Some good tennis competition taking place at MacGregor Park each Sunday 10:30 to 1:30pm. Cost is only \$3.00. Call Ronnie Mauss 522-0107 for details or information.

LADDER DIRECTOR
RICHARD PREGEANT
498-0632

TOP TEN LADDER

Thru 3-10-85

- #1 Jim Kitch
- #2 Randell Dickerson
- #3 Rick Hadnot
- #4 Armi Alabanza
- #5 Mike Green
- #6 Donny Kelley
- #7 Rich Corder
- #8 David Garza
- #9 Ronnie Mauss
- #10 Robert Arriaga

B LADDER

- #1 Mike Kussmaul
- #2 Larry Jarvis
- #3 David Heiland
- #4 Tim Syers
- #5 Eddie Chavez
- #6 Richard Pregeant
- #7 Danny Casillas
- #8 Lou Garza
- #9 John Murphy
- #10 Oscar Ysassi

C LADDER

- #1 Paul Brown
- #2 Mike Holloway
- #3 Thomas Cortez
- #4 Rick Perkins

DOUBLES LADDER

- #1 Donny Kelly & Rich Corder
- #2 Danny Casillas & Robert Arriaga
- #3 Armi Alabanza & Thomas Cortez



BARN TAKES TOP POOL HONORS

MSA Pool League Champ is The Barn with the top record of 14 wins and 3 losses. Last Wednesday, they held off the Ranch Hands who finished in second place with 13-4. Bacchus took third with a record of 10-7. Winner will be honored at a League Party this Sunday, March 17 at 2:00pm at Bacchus. A B-B-Q is planned and should be a great time for the winners as well as all the players who enjoyed this past season.



Wearin' O' The Green St. Patrick's Day Party

Open at 2:00!!
Sunday, March 17th

25¢ \$1.00
Green Draft Irish Whiskey

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GAY PRIDE WEEK 85 CASINO NIGHT

March 21st

Alive with Pride

KINDRED
Spirits

4902 Richmond Avenue/Houston, Texas 77027/(713) 623-6135

SPORTS CALENDAR

- Sun. Runners—10:00am—
Memorial Park Tennis Ctr.
Tennis—10:30 to 1:30pm
Women's Bowling
League—5:00pm
W.W.B. Bowling
League—6:15pm
Mon. Men's Bowling
League—9:00pm
Runners—6:30pm—
Hermann Park Golf Ctr.
Tues. Runners—6:30pm—
Memorial Park Tennis Ctr.
Volleyball—7:00pm
Wed. Pool League—8:00pm
Thurs. Runners—6:30pm—
Memorial Park Tennis Ctr.
Mixed Bowling
League—9:00pm.

COMING EVENTS

- 3/17 Capitol 10,000
Footrace, Austin
Frontrunners to Participate

- 3/23 Bayou City Fun Run
(Houston Festival
Event)
Frontrunners Hosting
12 Frontrunner Clubs
from across the U.S.
3/23-24 Women's Softball
Season Opening Tour-
nament
4/1 Monday Night Bowling
Summer Session
Begins
4/13 Men's Softball Season
Begins
4/14 Women's Softball
Season Begins
6/22 Gay Pride Week All
Sports Day
1985 Texas Cup Ten-
nis Challenge
Houston Tennis Club
Hosts Oak Lawn Ten-
nis Assoc. from
Dallas.

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and air conditioning.
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AIR CONDITIONING

(cont. from page 1)

GAY PRIDE WEEK CASINO NIGHT

The Gay Pride Week Committee invites you to **Casino Night** at *Kindred Spirits*, 4902 Richmond, Thursday, March 21st from 7:00 p.m.

Games, gambling, prizes, drinks and fun will be available while gearing up for "*Alive with Pride in '85*". Co-Chairs Cathy Lenahan and Stan Ford will pick the raffle winner who will receive a General Electric **Spacemaker AM/FM TV**. Raffle tickets are available at many local businesses for one dollar each and will also be available the evening of Casino Night.

There will be an auction at 10:30 when the gambling is over. Players will be able to spend their winnings on a variety of items. Some of these items include: *plants, theatre passes, clothing, dinners, eyeglasses, accounting services, artworks, posters, games, memberships, gift certificates, etc.*

Official 1985 Gay Pride Week T-shirts, sun visors and buttons will be on sale at Casino Night. Be among the first to get Gene Hester's logo design on these items.

Casino Night is guaranteed to be a fun night for all, and contributions to Gay Pride Week are tax deductible.

Admission will be \$5 at the door which will buy an initial stake for gambling; additional stakes will be available throughout the night.

FUN-RAISER

The Galleon (2303 Richmond) is the site for a **BAKE-OFF** and Video Party March 24, reports Nick (call him at 777-1823 for entry information).

The Cook-Off will be "baked sweet things" . . . cakes, pies, cookies, etc. Competition is open to the public; with the winner receiving a 1st place trophy. The Montrose Sports Association is hosting the event with The Galleon to auction off some of the goodies to raise some Gay Pride Week Funds for MSA and to benefit McAdory House.

Nick reports to SportsForum that a nice selection of baked goodies will be delivered to McAdory House—along with canned goods. MSA members and anyone else in the Community who would like to attend will be bringing canned goods for McAdory. Hoping for a good turnout to benefit the House.

Should be lots of fun too, as a Video Party of various sports Sub-groups and Hit Music Videos will be played on the good Galleon System.

Time 4:00 to 8:00pm . . . March 24
... BE THERE!



Does blood rush to your head
and your nostrils flare
when you see dirt?
Do your eyes bulge when
the blood rushes
to your head &
Do you suffer violent
attacks when you look at
the wire hangers in your closet?
Do you pluck your eyebrows with
needlenose pliers?
If you suffer from one or more
of these symptoms then . . .
You have contracted the deadly virus

CRAWFORDITIS

There is no known cure but there
is a preventative maintenance
program available.

Medicate as follows:

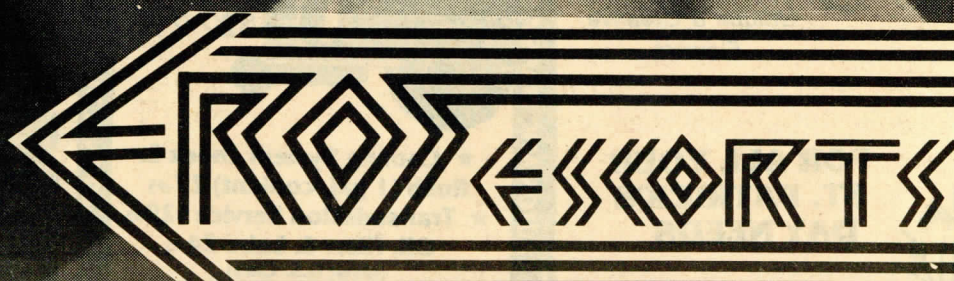
**Two quarts gin taken internally per day.
4-10 milligram valiums q.i.d.
& Various other barbituates p.r.n.**

Situations to avoid:

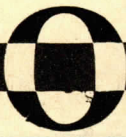
*Small, blond homely girls
Pepsi Cola
Rodeos
& Bette Davis Reruns*

Should symptoms grow worse
Disinherit your family and have
a face-lift.

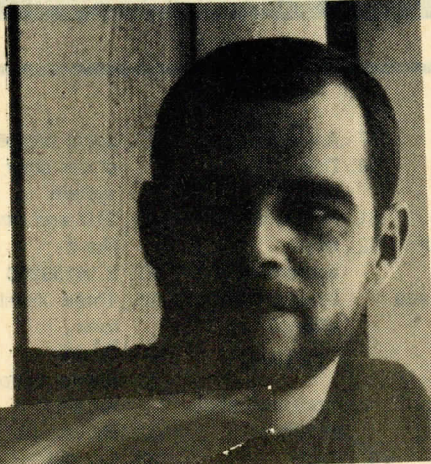
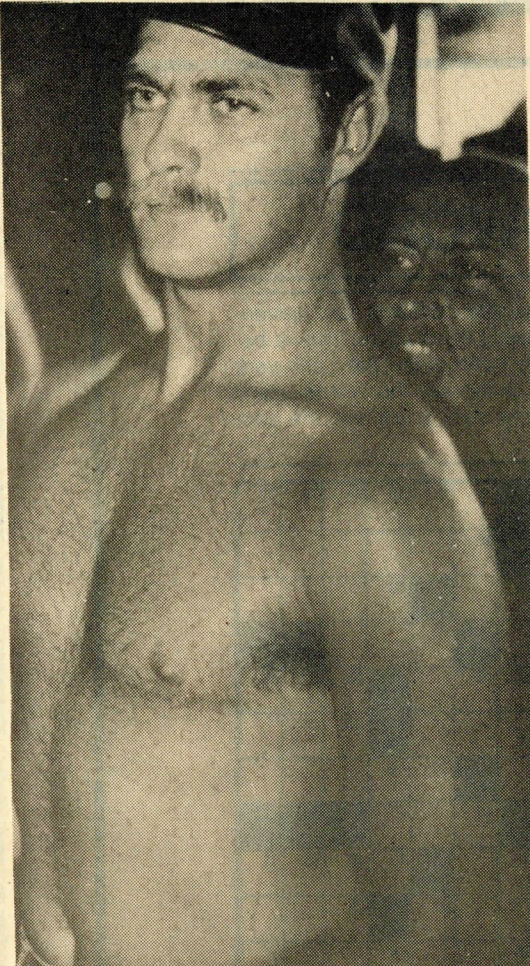
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OUT & ABOUT



GAY ASIAN GROUP ST. PATRICK'S PARTY.

"Gay Asians and Friends" is planning a St. Patrick's Day Party, Saturday, March 16, at 7:30p.m. Gay Asians and those interested are invited to attend. Call 522-5322 for details.

The group has covered Dish Dinners with an oriental flavor. In the planning stages are trips to Houston's China Town, Barn excursions, and outings to the zoo. Meetings are on the second and last Sundays of each month at 3:00p.m.

BOOK REVIEW

(cont. from page 7)

In my opinion, the book was mediocre at best, (rise up ye Stephen King Fans and revolt) and should only be read if you truly are a *Dyed-in-the-Wool* King advocate. This being the only book by Mr. King I have read (besides non-fiction) I cannot truly evaluate this work compared to his others.

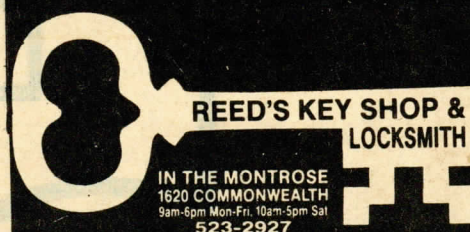
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FORUM QUIZ

ACROSS

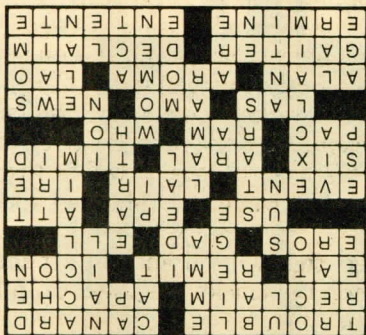
1. ___ shooter (expert called in on tough cases)
8. Unfounded story
14. Recover
15. SW Indian
16. Corrode
17. Send money (as in payment)
19. Sacred image
20. Cupid
22. ___ about (wander)
23. Building wing
24. Employ
26. Fed. environmental agency
28. Lawyer: abbrev.
31. Occurrence
34. Hideaway
35. Wrath
36. No. of qts. in one-and-a-half gals.
37. Russ. inland sea
39. Fainthearted
41. Moccasin
42. Batter
43. "Guess ___'s Coming to Dinner"
44. ___ Vegas, Nev.
46. I love, in Latin
48. Tidings
52. Actor Alda
54. Smell
56. Indo-Chinese people

57. Ankle covering
59. Deliver an oration
61. Fine white fur
62. Intern. agreement less binding than an alliance
23. Local component of our solar system
25. 21D and others like it
27. 3.14159265
29. Three: comb. form
30. Scatter
31. Mental telepathy, for short
32. By way of
33. Cry out
34. Town where Harry Truman was born
38. Egyptian god
40. Atomic particle
43. "___ in Love", by D.H. Lawrence
45. Against
47. Style
49. Zest
50. Stay for
51. An unspecified number
52. Mellow
53. Tutelary spirit
54. 100 sq. meters
55. Play part
58. Printer's measure
60. Fr. article

DOWN

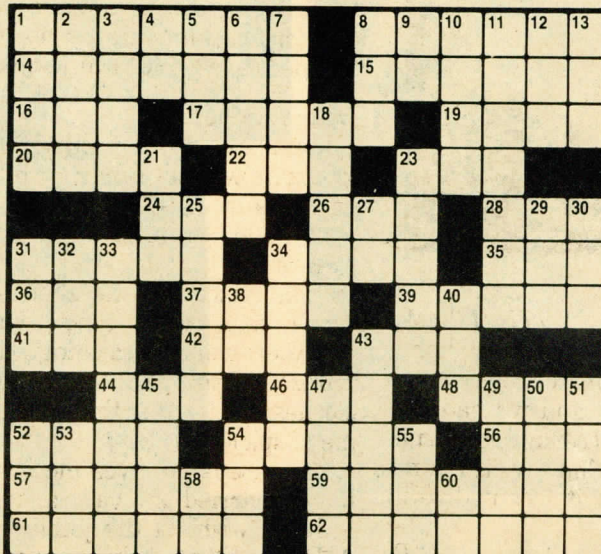
1. Word with shoe or family
2. Raise
3. Eight: comb. form
4. Underwriters' Laboratories, for short
5. Exclude
6. ___ man (vassal in feudal society)
7. Anarchist
8. Manx or Siamese
9. Wire service: abbrev.
10. Brad
11. Praise
12. Gr. letter
13. Synonym for 34A
18. Standard of excellence
21. Bright component of our solar system

Answer To Puzzle:



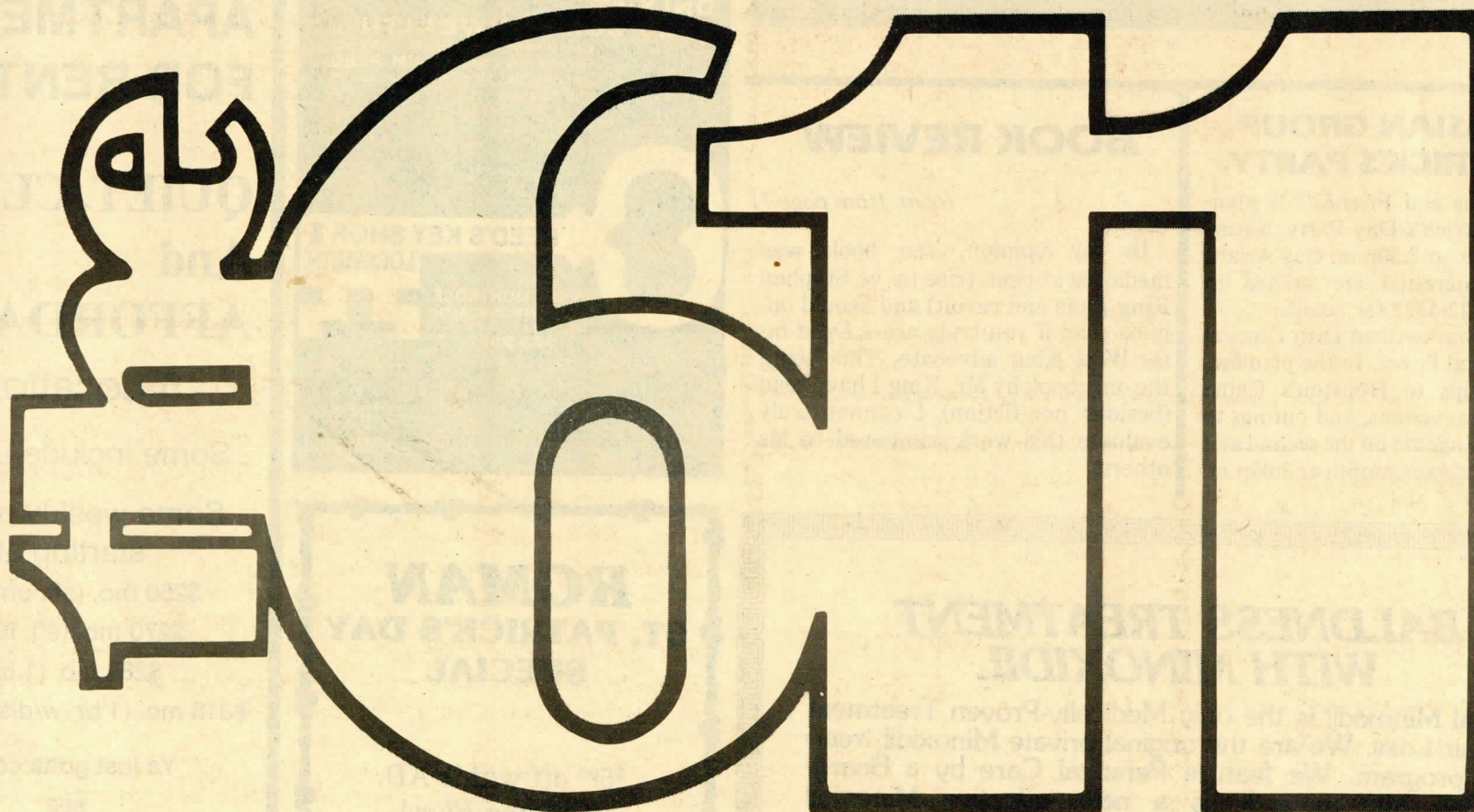
CROSSWORD

The answer to this week's puzzle contains four seven-letter words that closely resemble each other. This is because they all claim the same Latin root – the Latin verb meaning "to call or cry out." Although the words aren't commonly used together, we're sure you'll see the connection.



— Edited by Phil Fraas

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DEAR LOUISE DEAR LOUISE DEAR LOUISE



Dear Louise,

I am sixteen and *WITH IT*. My mom freaked out when I got home from Alice's house yesterday because my hair was spiked and we had colored it flame red. (Alice's is purple and green stripes!) She says if I don't do something about it I can't live in her house. HELP.

S.P.

Dear S.P.,

As I see it, you have two choices. 1) Do as your mom says, comb the hair and color it something more conventional or 2) Leave home and pray your trust fund from your great Aunt Sally will pay your bills. If I were in your shoes, I would stay with Mom. Good luck—

Louise

Louise

Dear Louise,

I am a bisexual male with both male and female lovers. One of my boyfriends has recently been diagnosed as pre-AIDS and I am worried, not only for myself, but also for my girlfriends. What should I do?

Micky

Dear

Yours is a problem which is extremely serious for person with alternative lifestyles. We know that women can contract AIDS, as well as men (and not just gay men). My suggestion to you, harsh as it may seem, is to curtail your sexual activities with both until you can determine for yourself (with help from the appropriate doctors) that you are not an AIDS carrier and are not jeopardizing the lives of any of your friends. Until you and others make this kind of sacrifice and this terrible killer is stopped, everyone is in jeopardy.

Louise

Dear Louise,

I am an 18 year old high school graduate with a problem. I have been datin the same boy for the past two years, and I love him very much. My problem is, I think he is gay, (he has a friend, Mike, that he spends all his spare time with—they ride bikes together, work on cars together, play tennis, wear the same kinds of clothes, and other things that make me suspicious.)

Larry says he loves me and wants to get married and have a family, but I think, with all the publicity about AIDS and "gay" diseases that he is really afraid to admit to himself and to me that it is Mike he wants to be with and not me.

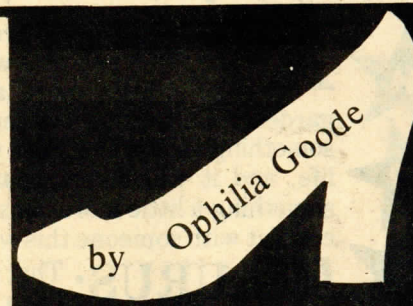
Can you help me?

Patty

Dear Patty,

The best advice I can give you is to do yourself a lifelong favor and don't pursue this relationship. Whether or not Larry is gay, you will always be suspicious of him and your relationship will be a mess. If Larry is gay, entering into a "straight" relationship is not going to solve his problem, either, as he will be frustrated by his unfulfilled desires and will end up resenting you, your children, and the emotional demands this relationship would make on him. Spend your time developing other relationships, not worrying about this one. Love him as a friend—you'll both be better off in the long run.

Cooking in Heels



When my late husband, Justice Goode, was alive, I never paid much attention to prices at the markets. Alas now that he's gone, I'm having to pinch pennies, (although, I can now pinch a few other things that I enjoy more!) Since we all should try to save a little something for a rainy day, or someone to spend it with, many of the things in this column will feature items that are on special at the local markets. If you don't receive the specials sheet in your mail, they are always posted inside the store in a convenient place—usually by the front door. While you're trying to decide what to prepare for din-din, it's a good place to look for someone to push your cart or to select the sacker of your choice.

This week I found some beautiful broccoli on special, and quite reasonable chicken. Although for the price I was quoted for one particular chicken I could have taken four people to Tony's for a full course dinner, but that's another story.

One of the most famed combinations of these two items is in the form of "Chicken Divan". This didn't get it's name from someone's favorite houseboy, but from a N.Y restaurant, "The Divan Parisian".

It consists of the chicken playing "Lucky Pierre" between the broccoli and a piece of trimmed toast with a thick white sauce over all (and you don't even need a rubber sheet!) I'm going to show you the easy way.

First buy the chicken (the one in the case, Maude.) Classically this calls for a boned breast, but chicken is chicken. In a sauce pan, simmer enough chicken broth to cover the chicken. If you sprang for the boobs, about two cups should do. Cook the meat till it's just done. It will be firm but not hard, and when you prick it the juices will run clear. (Maybe I should be writing porn!)

While all that's going on, peel the broccoli and cut off the bottom stem about two or three inches. When the chicken is done, drop in the broccoli and cook till it's tender—not mushy!

If you know how to make a Hollandaise and if you have some whipping cream, make the sauce, whip the cream, and mix them together to make a mousseline, which is the classic sauce called for. I prefer the following, and it's less tricky.

Stir one quarter cup flour into one stick of melted butter or oleo and let it bubble a minute or two, stirring it so it doesn't burn. Add enough milk to make a nice thick sauce (you know), then add some cheese. Several different kinds are better if you have them around. (Remember that Hickory Farms box your boss gave you last Christmas that you still have in the crisper with all those little cheeses in it?) Add a little of each till it tastes good to you, throw in a little salt and pepper, and gosh, Gertie, you made a mornay sauce!

Make one piece of toast per serving, put the chicken on the toast, the broccoli on the chicken, and the sauce over all that!

Now go to your divan and call your chicken to dinner. Hopefully you got one with a little class who appreciates your efforts. Mine would just as soon have had a burger and fries!

Till next time, don't burn your buns!

Houston Forum

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ARIES: Times are looking good for you this week. Try to get out side a little more and be busy in the garden. Puttering around in the dirt is something that will add to your appreciation of life, and it will divert your aggressiveness to something a little more constructive. Stay out of conflict with someone this week—you won't win.

TAURUS: That special someone you have met recently is going to keep you very busy if you will only drop what you are doing for a few minutes to notice. This is your busy time, and you are feeling on top of the world, but if you don't stop and smell the roses, they will spoil and be gone and you will miss wonderful opportunity for love!

GEMINI: Oh well. Life goes on. The disappointments of last week will be in the past this week. Jupiter is out of the scene, and his meddling in human affairs leaves the full moon to wane. So go ahead and relax and recover. Treat yourself to something nice.

CANCER: Health should be your major concern this week! Stay away from crowded places, and by all means, restrict your sexual appetite. Now is the time for *Safe Sex* to be used as not just a trite phrase. This is a critical time for your physical and mental well-being, so be comfortable with familiar people and/or things and eat good foods.

LEO: All this boo-hooing is getting you nowhere. Get out there and use that aggressive friendliness you have to conquer and get what you need to survive. It's all inside, just waiting to get out, so don't be afraid. Mars is in your third house of desire, and whatever you desire can be yours at this time.

VIRGO: Are you still cleaning the house? Are you still trying to get things in order for that special person in your life? Well, don't just clean the house. Clean your mind and your life. It's spring cleaning time for you, and when you have everything sorted out, as we know you like to do, you will be twice as attractive.

LIBRA: All that confidence from last week is beginning to turn to doubt, but don't worry. That's just the way you are. One day you're on top of the world, and the next day you're in the gallows. But take heart. This week shows progress with the one you love. Your sensitivity will conquer all. Your self doubt is highly attractive as long as it doesn't get in the way.

SCORPIO: Now is the time for you to get that tan you've been waiting for, or join the gym, or start running. This is one of only three weeks in your yearly sign where everything shows *GO* for anything you want to do for self-improvement. Join a class. Learn a hobby. But start on it this week!

SAGITTARIUS: Give yourself a break. Stop feeling so down and out about trivial matters. Jupiter is moving away from your sign, and the sun should begin to filter through any day now, so prepare to feel better whether you like it or not.

CAPRICORN: The best advice for you this week is to stay out of trouble. This is the time of year when you are most susceptible to fall in with the wrong crowd. If you are looking for new friends, then you should look carefully. Really look at some of the new friends you've met.

AQUARIUS: The world is your oyster. There is someone beating on your door for love, and you may not even notice it, or if you do, you may be afraid. We've all been hurt before, and we'll all be hurt again. Don't let a past disappointment make you lose this relationship. It could be the love of your life, especially if it is a Libra!

PISCES: Stay away from Sagittarius this week, friend. There are vile chemicals brewing there. This sort of conflict only crosses the stars maybe once every couple of years for you, so if you have Sagittarius friends, plan to do something else this week and avoid an argument. If you have a Sagittarius lover, then tread very lightly and see if maybe you can't be busy some nights.

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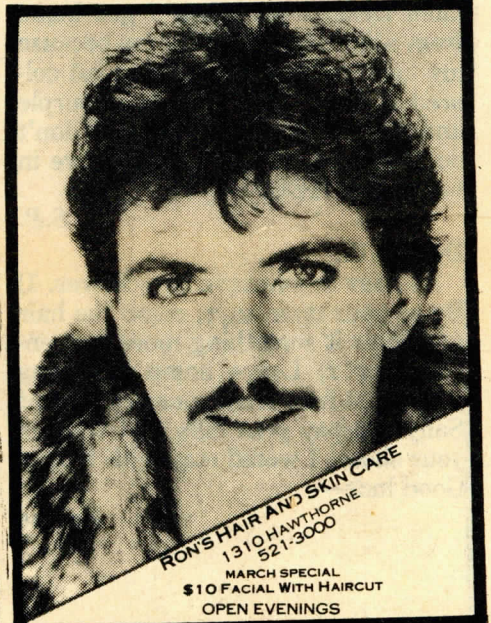
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NCTF

(cont. from page 1)

NGTF, LLDEF and the American Association of Physicians for Human Rights also successfully negotiated a model consent form with representatives of the Public Health Service for use in all AIDS research, including HTLV-III research and blood testing. Use of the consent form commits researchers to procedures that protect the confidentiality of research participants and advises potential participants of their rights.

The progress achieved thus far, as well as efforts underway, hold promise for improving the quality of protections offered under AIDS-related research that receives some or all of its funding from the PHS—and that comprises the large majority of the AIDS research conducted in this country.

NGTF's work to promote confidentiality, which reflects eighteen months of intensive dialogue with PHS officials and others, has paved the way for discussions that are currently ongoing with representatives from the PHS and the nation's blood centers regarding the confidentiality of HTLV-III antibody test results inside and outside of research programs.

HOUSTON'S RADIO TOP TEN

MUSIC REPORT—WEEK OF MARCH 15

1. REO Speedwagon "I Can't Fight This Feeling Anymore" Epic.
2. Madonna "Material Girl" Sire/WB
3. Julian Lennon "Too Late For Goodbyes" Atlantic
4. David Lee Roth "California Girls" W Brothers
5. Phil Collins "One More Night" Atlantic
6. Journey "Only the Young" Geffen
7. Leena Marie "Lover Girl" Epic
8. Billy Joel "Keeping the Faith" Columbia
9. Glen Fry "The Heat Is On" MCA
10. Frankie Goes to Hollywood "Relax" ZTT/Island

UP AND COMING

Commodores "Night Shift" Motown
reported by *Filmore Research*.

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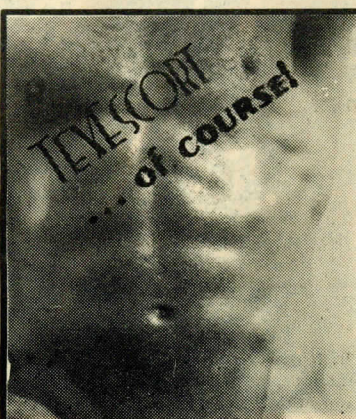
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- ★ 2306 Club—2306 Genessee—528-6235

Reference

- AIDS Hotline—529-3211
- Ambulance—222-3434
- City Hall—222-3011
- Fire—227-2323
- Gay Political Caucus—521-1000
- Police—222-3131

Restaurants

- ★ Albritton's Cafeteria—905 Waugh—524-4908
- ★ Baba Yagi's—2607 Grant—522-0042
- ★ Boulevard Cafe—808 Lovett—521-1015
- ★ Chafing Dish—803 Snover—864-1466
- ★ Chapultapec—813 Richmond—522-2365
- ★ Eats—714 W. Alabama—524-EATS
- ★ Eddington's—6121 Hillcroft—981-6121
- ★ Frankies—Montrose at Westheimer—529-7896
- ★ Fruit from Shady Tree—50 Waugh Dr.—869-4541
- ★ Happy Buddah—516 Westheimer—527-8494
- ★ JV's Bar & Grill—402 Lovett—527-9666
- ★ Matt Garner BBQ—138 W. Gray—527-8488
- ★ Gyro Gyros—1536 Westheimer—528-4655
- ★ House of Pies—3112 Kirby—528-3816
- ★ La Jaiciense—1308 Montrose—524-8676
- ★ Mother Lode Cafe & Saloon—804 Pacific—523-0511
- ★ Perky's—Richmond at Kirby—524-0075
- ★ Rascals—2702 Kirby—524-6272
- ★ Second Verse—3619 Washington—862-8773
- ★ Spanish Flower—3921 Main—869-1706
- ★ Spud-U-Like—416 Westheimer—520-0554
- ★ Star Pizza—2111 Norfolk—523-0800
- ★ Steak 'n Egg—4231 Montrose—528-8135
- ★ Tauresas Mexican Cafe—529 Alabama—528-2394
- ★ Tim's Coffee Shop—1525 Westheimer—529-2289
- ★ Whitney Cafe—428 Westheimer—526-2895
- ★ Willie's BBQ—Westheimer at Montrose—528-5411

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- ★ Bacchus—523 Lovett—523-3396: lesbian
- ★ Barn—710 Pacific—528-9427: country
- ★ Brazos River Bottom—2400 Brazos—528-9192: country
- ★ Briar Patch—2294 W. Holcombe—665-9678
- ★ Chicken Coop—535 Westheimer—526-2240
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- ★ Copa—2631 Richmond—528-2259: disco—impersonators
- ★ Dirty Sally's—220 Avondale—529-7525
- ★ Drum—1732 Westheimer—521-2306: leather
- ★ E/J's—1213 Richmond—527-9071
- ★ Eddington's—6121 Hillcroft—981-6121
- ★ Exile—1011 Bell—659-0453: country
- ★ Galleon—2303 Richmond—522-7616
- ★ Hole—109 Tuam—528-9128
- ★ JR's—808 Pacific—521-2519
- ★ JV's Bar & Grill—402 Lovett—527-9866: dining
- ★ Just Marion & Lynn's—817 Fairview—528-9110: lesbian
- ★ Kindred Spirits—4902 Richmond—623-6135

- ★ Lazy J—312 Tuam—528-9343
- ★ Lola's Depot—2337 Grant—528-8342
- ★ Mary's—1022 Westheimer—528-8851
- ★ Midnite Sun—534 Westheimer—526-7519; disco—impersonators
- ★ Montrose Mining Co.—805 Pacific—529-7488
- ★ Mother Lode Cafe & Saloon—804 Pacific—523-0511
- ★ Numbers 2—300 Westheimer—526-6551; nu-wave
- ★ Odds & Ends—3012 Milam—528-6988
- ★ One on One—1016 West Gray—528-8503
- ★ Outlaws—1419 Richmond—528-8903
- ★ Peppermint Palace—400 Westheimer—523-0170; nude shows—BYOB
- ★ Ranch—9150 S Main—666-3464
- ★ Rascals—2702 Kirby—524-6272: dining—entertainment
- ★ Ray's 5c & Dime—911 W. Drew—520-6176
- ★ Rich's—2401 San Jacinto—650-0769; disco
- ★ Ripcord—715 Fairview—521-2792; leather
- ★ Risky Business—2700 Albany—528-3611; cabaret
- ★ Shady Tree Lounge—Memorial Park Motel—50 Waugh Dr—861-1311; shows
- ★ Studio 13—1318 Westheimer—521-9030—521-9041; piano entertainment
- ★ The 611—611 Hyde Park—528-9079
- ★ Venture-N—2923 Main—522-0000

Organizations

- A Capella Chorus, Montrose Church of Christ—777-9286
- ACLU—1236 W—Gray—524-5925
- AIDS Hotline—529-3211—(Gay Switchboard)
- American Gay Atheists—POB 66711 77266—527-9255
- Astro Rainbow Alliance—520-9451 (voice)—520-0552 (TTY)
- Avondale Assn—POB 66054 77266; meets 7:30pm 2nd Thurs, Women's Christian Ctr, 310 Pacific
- Azulao Womyn's Magazine—6130 SW Fwy, #335—266-5237
- Bayou B'lue Singers—Robert Moon, Dir—209 Stratford—868-3084
- Bering Memorial United Methodist Church—1440 Harold—526-1017; svc 10:50am Sun.
- Choices Unlimited—POB 70996, 77270—529-3211 (Gay Switchboard); meets 1pm 3rd Sun, Masterson YWCA, 3615 Willia; "Social Mixer" 7:30pm alternate Fridays; Sunday brunch 12:30pm 3rd Sun
- Christian Church of the Good Shepherd—1707 Montrose; svc 1pm Sun, Bible study 7:30pm Thurs
- Church of Christian Faith—217 Fairview—529-8005; svcs 10:45am Sun & 7:15pm Wed; Bible study 7:30pm Wed; choir practice Wed after Bible study
- Citizens for Human Equality (CHE)—3317 Montrose #B32—659-6148
- City Hall—901 Bagby
- Clippers—342-6502
- Colt 45's—meets at Brazos River Bottom, 2400 Brazos—528-9192
- Committee for Public Health Awareness—POB 3045, 77253) 528-6333, 522-5084; "Sharing Group for the Worried Well" meets Fri, 7-8pm, Montrose Counseling Ctr
- Community Political Action Committee (C-PAC)—POB 2005, 77252—236-8666
- Community Gospel Ctr—3207 Montrose—523-6018—668-0259, 692-9002; svcs 2:30pm Sun, 7:30pm Thurs
- Cong Aytz Chayim—meets at CCF, 217 Fairview—688-8997; dvc & social 8pm 2nd & 4th Fri
- Crisis Hotline—228-1505
- Dharma Study Group—2700 Mason—524-5791
- Dignity—523-7644; meets Americana Inn, 3301 SW Fwy, 7:30pm Sat
- ESOPS Private Professional Social Club—961-9876
- Frontrunners—529-1288 or Randy at 681-5679; Runs 10am Sun, 6pm Tues, 7pm Thurs
- Memorial Park Tennis Ctr; 6pm Mon Bell Park

Gay & Alive Sharing Experience (GASE)—528-1311, 528-0891

Gay & Lesbian Archives of Texas; affiliate of I/H Inc.

Gay Far East International Club—2615 Waugh Dr #289—522-5322, 649-6225; meets 3pm 2nd & last Sun

Gay Hispanic Caucus—868-5252

Gay Nurses Alliance—880-9486

Gay Political Caucus (GPC)—POB 66664, 77266—521-1000; meets Holiday Inn, 4640 Main, 7:30pm 1st, 3rd & 5th Wed.

(Hou) Gay Pride Week Committee—POB 66821, 77266—Stan Ford 523-7644 or Cathy Lenahan 868-6256; meets 2:30pm Feb 24, Mar 31, Apr 28, May 26, Jun, Kindred Spirits, 4902 Richmond Ave; Houston Gay Pride Week Jun 13-23; national Gay Pride Day, "Alive with Pride in '85" Jun 28

Gay Switchboard—POB 66591-77266—6591—529-3211—information—TTY—AIDS Hotline

Greater Montrose Business Guild—522-9333

Hazelwitch Productions—2615 Waugh Dr.—No. 266—77006

Houston Community Clowns—862-8314

Houston Gay Students Assn.—747-3098

Houston Motorcycle Club—Mary's—528-8851

Houston Tennis Club—524-2151

I/H—Art Alliance—Gay Archives—694-1732

Integrity—Episcopalian—439-1209

KPFT radio—FM 90—526-4000

KS-AIDS Foundation—524-2437

Lambda Ctr. Gay AA—521-9772

Lutherans Concerned—453-1143

McAdory House—524-9816

★ MCCR—1919 Decatur—861-9149

Montrose Art Alliance—694-1732

Montrose Church of Christ—777-9286

★ Montrose Clinic—803 Hawthorne—528-5531

Montrose Counseling Ctr.—900 Lovett—529-0037

Montrose Softball League—524-3144

MSA Bowling—692-4597

MSA Pocket Billiard—973-1358

MSA Women's Softball—868-6256

Montrose Symphonic Band—527-9454

Presbyterians for Lesbian/Gay Concerns—526-2584

Shanti Counseling—522-5084

★ Club Houston Baths—2205 Fannin—659-4998

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★ Lionel Hair Design—3220 Yoakum—526-4494

★ Montrose Hair Design—1412 Westheimer—522-2822

★ Movemasters—1925 Westheimer—630-6555

★ Neartown Garage—1901 Taft—523-2794

★ RW Key & Lock Co.—1612 Westheimer—526-2657

★ The Roman—2602 Whitney—522-8576

★ Ron's Hair & Skin Care—1310 Hawthorne—521-3000

★ Taft Automotive—1411 Taft—522-2190

★ TexEscort—524-9511

★ Tommy's Barber Shop—2154 Portsmouth—528-8216

★ Warwick at the Park Hair—Warwick Hotel—5701 S. Main—lower lobby—526-1991x1209.

★ Academy—2030 Westheimer—526-0929

★ All-Star Adult News—1407 Richmond—528-8405

★ Appearances—1338-A Westheimer—521-9450

★ Asylum Adult Bookstores—1201 Richmond

★ Ball Park Adult Bookstore—1830 W. Alabama

★ Bentley's 1136 N. Shepherd—862-4266

★ Books—Kirby at Westheimer—529-4238

★ Boulevard—Plaza Hotel—5020 Montrose—524-3161

★ B'zzarrio Plants—704 Fairview—522-7695

★ Cactus Records—Alabama at Shepherd—526-9272

★ Cobweb Liquors—2036 Westheimer—526-2989

★ Critters—602 W. Alabama—529-8299

★ Cut Flowers—5015 Montrose—522-1775

★ Downbeat Records—2111 Richmond—523-8348

★ Dramatika Gifts—3224 Yoakum—528-5457

★ The Eagle—1544 Westheimer—524-7383

★ Eagle Leathers—1022 Westheimer—522-0658

★ Erotic Cabaret—1222 Westheimer—528-45465

★ Fairview Liquor—1006 Fairview—529-1414

★ Golden Oaks Antiques—1712 Westheimer—529-9259

★ Half Price Books—1408 Hyde Park—520-1084

★ Infinite Records—528 Westheimer—521-0187

★ King Kole Liquors—Richmond at Dunlavy—528-0903

★ Kroger—3300 Montrose—526-7865

★ Leather by Boots—7112 Fairview—526-Boot

★ Leather Locker—The 611—611 Hyde Park—524-7355

★ Manhole—1983 W Gray—522-1089

★ Moses House of Antiques—1637 Westheimer—527-8010

★ A Moveable Feast—3827 Dunlavy—528-3585

★ Neartown Garage—1901 Taft—523-2794

★ Oh Boy! Leather Goods—912 Westheimer—524-7859

★ Possessions—4412 Montrose—526-3094

★ Record Rack—3109 S Shepherd—524-3602

★ Silverlust—2715 Waughcrest—520-5440

★ Studz Adult News—1132 W Alabama

★ Taft Automotive—1411 Taft—522-2190

★ Timeless Taffeta—1623 Westheimer—529-6299

★ Tiz Avenue—1420 Westheimer

★ TLC—2421 Bissonnet—524-5860

★ The Tire Place—1307 Fairview—529-1414

★ Union Jack clothing—1212 Westheimer—528-9600

★ Up One Western/Leather—BRB—2400 Brazos—524-5737

★ Ventrano's Supermarket—529 W Alabama—528-2394

★ Walgreen's Drug Store—3509 Montrose—520-8000

★ Waugh Drive Liquor—1402 Welch—529-9964

★ West Alabama Liquor—608 W Alabama—528-2306

★ Westheimer Flea Market—1733 Westheimer—528-1015

★ Westheimer Interiors—1727 Westheimer—520-8800

★ Wilde & Stein Book Store—802 Westheimer, 529-7014

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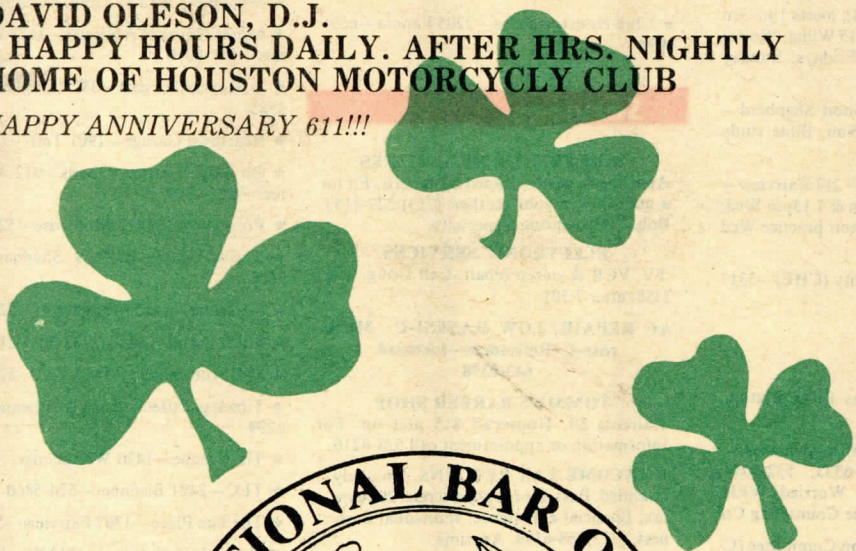
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