

H O U S T O N **FORUM**

Volume 2, Number 4

January 24, 1986



Mardi Gras

Let's Get Real

I'll call him Michael. In November of 1983, he was diagnosed with ARC (AIDS-Related Complex). Last week, he was released from his physician's care and told that he was well again. Increasingly, men are recovering from ARC. Although many medical specialists continue to define ARC as a "pre-AIDS" condition, patients in Houston and from around the country are changing statistics—they are healing immunosuppression. This is one man's story.

He had convinced himself that growing up was normal. A native of a small city in suburban middle America, his father was a small business owner who had worked his way hard into success. Other than an ulcer and high blood pressure, Michael's father was a good parent and had always been closer to his older brother. His mom was an elementary school teacher and he had always considered her more of a friend than a mother. With regular Methodist church attendance every Sunday, a paper route and two years as a Cub Scout, childhood was uneventful except for a broken arm in grade four during a fall from his new bike. He continued as an average student through high school during which he excelled in the drama club and considered himself very social.

During his first semester away from home while studying engineer at his State University, Michael had his first homosexual experience and began using recreational drugs. Although his grades suffered from his partying, he succeeded well enough to get by and after college graduation, came to Houston to discover Boomtown. After immediately finding a good job in the late 1970's, he settled into the lifestyle of Montrose and in two years had purchased his own home. Following a period of several intense but brief relationships, Michael moved in with his first lover in 1981.

Soon after, he told his parents that he was gay while home on vacation. Neither of his parents received the news very well and he returned to Houston early to avoid their confrontation. Shortly after, his relationship began to deteriorate and after only seven months, his lover moved out.

In August, 1983, Michael began to feel tired. He blamed the hot summer, the amount of coke he was using after work and the number of hours he was spending working on a special project for his boss. Just after Labor Day he blamed his sore throat and lack of energy to go to the gym on the crystal meth he had used to dance with over the long weekend.

"I denied that I was sick for almost six weeks. I pretended that my lymph glands were not swollen. I made believe that I really wasn't running a fever. I tried so hard not being so tired. I told my doctor that I just wanted an antibiotic. I even told the nurse who drew my blood that I had made travel reservations that morning to spend Christmas in Key West. Three days later, my doctor told me that I was very sick. My immune system was very ill. I was very ill. I had ARC."

"Four different doctors said four different things to me. During the first seventeen days of my diagnosis, I heard medical advice that ranged from I was O.K. to that I had pre-AIDS and it was simply a matter of time before I would develop AIDS and die. I was offered alternatives that ranged from no treatment with a wait and see attitude to recommendations about experimental chemotherapy and mystery drugs from Mexico. I have never been so terrified, so confused and felt so utterly alone. Three times, I seriously thought of killing myself... I don't know how I changed the despair into hope but when I looked into my own eyes in the mirror, when I saw my tears

- I looked at living. Thinking that I was going to die was the most frightening and yet peaceful feeling all at the same time that I have ever been able to imagine. Deciding (and it really was a decision for me) that I was not going to die—to let myself do that—was the hardest thing I've ever done because sometimes I couldn't make up my mind. There were times that I really wanted to die, that I could day dream about being dead, about funerals and about not being here any more."

"I do not think that I have ever had a nervous breakdown, but finding out that I had ARC was very close to going crazy for me. I was strangely in control and out of control all at the same time. I was telling myself the truth and lying all together. I am sure that I knew that I was sick a long time before my body began to tell me I was sick. I am also sure that ARC made me tell myself the truth—ARC made me feel—until ARC. I never knew that there were two of me inside. One of me loves, the other hates; one of me wanted to live, the other of me wanted to die. I am also real sure that ARC is a whole lot more than bad germs—ARC was what I could think and what I could feel. I made believe for a long time that I really didn't think ARC and I have always been afraid to feel ARC—I loved and hated at the sametime."

At the suggestion of his supervisor at work, Michael began psychotherapy because of his inability to function and concentrate. During his first three sessions he was stoned on marijuana and coke. He does not know whether he would have become physically better without counseling. He is sure that it enabled him to radically change his life.

"When my therapist asked me why I thought I was physically sick at this time in my life, something clicked inside, a light went on in my head and I began to see that I really was not as happy as I pretended to be. What became increasingly more apparent to me was that the two parts of me—the love and the hate—had for a long time been at war. The struggle did not feel very good, in fact, when I began to really feel my feelings, the feelings hurt a lot. I began to see that I frequently had worn a mask. Few people really knew who I was. Most of my life was superficial. Houses, cars, clothes and all those things that my parents taught me about being successful, suddenly became impediments. I was very uncomfortable. I was trying very hard to keep it all together. My loneliness hurt more than anything else. All of these things were going on way before I ever got ARC. In fact, I was able to learn that many of the feelings that hurt were inside of me from when I was a very little kid bad feelings from the school yard, from my mother. The more I began to look at myself, the more I realized that what I saw, I genuinely did not like. I was still very angry at my ex-lover, I was lonely and I was still ashamed about being gay."

"I am still not sure if these things 'made me sick,' although I am sure that since stopping all pot, coke and meth, what I think and feel is different. I don't think that I knew how to relax without a chemical before and I think I was addicted to caffeine. I am told that some doctors believe that you already have to be immunosuppressed when you come in contact with HTLV III. I think I was immune sick for a long time before I was diagnosed. I was just afraid to feel it."

"I don't have any recipe of how I got better and I suppose that's what you want to hear. I can only tell you what worked for me. Doctors did not work for me. I have finally found one who is a nice person and understands me. No medicine fixed me. In fact, I have been told that all the antibiotics may have made things worse. I stopped all

chemicals—poppers (which I used a lot, especially masturbating), coke, meth, caffeine and pot (I used to smoke at least once a day 'to relax'). I went to see a nutritionist and stopped eating red meat and dairy products. I supplemented my diet with huge quantities of fresh vegetables, lots of Vitamin C and fruit. I exercised every day at the gym or jogging—and stopped all the excuses about not having all the time or putting it off. I really think I am addicted to exercise now. I used to use Nautilus to be pretty. Now I exercise hard in lots of ways to get the stress out. I hypnotize myself everyday. My therapist taught me how to relax—relaxation and visualization keeps me honest with myself. I had been doing a lot of work on honesty. I began to realize that I was lying to my therapist and to some of my friends just so that they would like me—I had been doing this since I was a little boy. I still have to practice telling the truth. Telling my self the truth and not denying or avoiding is still tough."

"Three things were tough—admitting to myself that I did not want to be an engineer anymore (I realized I had become one to please my father), selling my house which I loved and hated all at the sametime and admitting that I was lonely which made me start dating. Life is very simple for me now. I love my new career and I don't have to pretend. I've changed my relationship with my family. I have lunch with my ex-lover. I'm not depressed and even worse I'm not pretending that I'm anything that I'm not. I'm the same, but I'm different. I feel everything now. I still don't like to be pissed or to feel hurt. The most difficult part of counseling was feeling bad, but when I began to notice that my lymph glands got more swollen every time that I made believe that I was not angry at my boss, I got the message that somehow my feelings were making me sicker."

"The last thing I can say is that I really had to believe that I wanted to get better and could get better. That meant that I had to first decide IF I wanted to get better and as I said before, there was a part of me that did not want to get better and really thought about dying. Once I decided I did not want to die yet, I had to keep trying to figure out why I wanted to live. This is hard. Then I had to believe that I could change my body. This is hard, too. I don't think that I fully believed it until my doctor told me I was better. And then I got very scared because I realized that if I really wasn't going to die from this, then staying alive was going to have to be very different. That's when I realized that ARC could kill me or it was going to change my life."

By Bryan J. Guiot

Bryan J. Guiot is a psychotherapist in private practice and the AIDS Program Director at the Montrose Counseling Center.

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..... THE QUEST FOR MR. RIGHT.....

It was a splendid joint quest last Sunday at Kindred Spirits. A special thank you and big community hug to the wonderful Marion Coleman. She was a gracious hostess and greeted one and all and so lovingly gave the community the logo for the joint Quest for Mr. Right & Ms. Right. A very special lady, year in and year out, she has given of herself to the community—a big thank you is due her. Thank you!!

This Sunday the Quest moves to a new club in Houston the only one on the North side of the city—K.J.'s CLUB. This is an especially good opportunity for all you folks on the north side of town to go out and meet folks who live in your vicinity and also scout out this new club. There should be a good crowd there and it is a nice new place. The Quest will be a K.J.'s CLUB from 5 to 9 p.m. this Sunday, January 26th. Come on and check it out and do wear red, white or blue

if you are especially in the Questing mood this Sunday.

As you know, the Quest is an event that you can just check in from time to time and a special feature is that it DOES move all over town—and outside the LOOP too! You can come once or come every week but it is the FORUM's 1986 version of the old church social or college mixer. The idea is each week in a new location to bring everyone interested in meeting that special someone—people who would like a significant other in their lives—together. It IS a MEET RACK and it is always so very gratifying to see how well everyone mingles and really gets acquainted with all types of different folks.

With the Quest you can just stop by - for a few minutes or a few hours. The important thing is to just be open and receptive to new people and new good coming your way. In

gay life when looking for love - we have all too often looked for love in all the wrong places and all too often looked for love with incredibly high expectations. At Quest you should just relax and try to be non-judgmental about people when you first meet them. In gay life all too often we have a "score sheet" that we run through our mind in just the first three minutes of meeting new people. Often times you judge a book by its cover or on a fleeting first impression in a dark bar and don't really give it a chance. Here—everyone is trying to share a common goal - a common quest and just flow with it.

So if you can stop by—this Sunday—January 26th—come up to K.J.'s CLUB at 11830 Airline—just 2 blocks south of Aldine-Bender and do call 445-5849 for directions. We have asked K.J.'s to put a map into their ad this week to help folks find their new club. Look for it in the FORUM this issue. If you can, wear red, white or blue or bring props for conversation pieces. Give people a reason to say hello or an easy ice breaker to start conversation. That's 5 to 9 p.m. this Sunday the 26th at K.J.'s CLUB. Join us!! Valentine's is coming upon us—FAST—how about a few Valentine's this year—or maybe one just wonderful one? Step out to K.J.'s.



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REVIEW

Well folks—RASCALS has done it once again with Maxine Weldon—definitely a superbly well-done ACT—and one that will indeed be hard to follow. Thank goodness that Rascals has wisely booked Maxine and her group thru February 8th—so that you can be sure to catch her before she leaves town. Don't miss this one!

Although soul is such an overworked expression that we all but forget what it is supposed to mean—this lady has it and buckets and buckets of it as do her colleagues. The Memphis Blues in the great tradition of B.B. King this lady readily and handily relates to the agony as well as the ecstasy of the human condition. Talk about empathy, compassion, love, longing, heartache and break... this is ALL here. Her ballads are especially memorable. Don't miss this wonderful

progressive blues experience. There are 3 sets a night and you'll likely want to catch at least 2 of them—so be sure and get there for the first or second set.

John A. Bolivar on the saxophone and flute is all but a showstealer and here you have a very competent ensemble of professional musicians. John has got to be the best on the saxophone in Houston. The young bass player—a little Rascal himself—is all but the quintessence of Rascals—and there is not a weak link in the entire effort.

If you are a Jazz lover—don't miss this one and take note that on Feb. 2nd they will have "Jazz at Rascals". Hats off to this superb offering at Rascals and do go catch this gracious and enormously talented lady and her entourage.

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Amanda

We are just unruffling our safari outfit. You know. The one with the khaki lycron billow skirt with anti-snap netting and posttiger glass shards to discourage certain animal bites. Our yards and yards of camouflage tulle is simply in tatters around our tan sequinned pithe helmet because of the trip we had just taken, Dear Fans!

We had always had this craving to explore the wilds of Africa to see the great pampas and feel the earth tremble under our four inch high-ankle hiking spikes from the running of a huge mass of wildebeasts. In fact, we had actually signed up for the Channel 8 African Safari and were ready to take off for that until we heard that dreadful record, "Sun City," and knew that it would be nasty to be seen roaming around the bush outside Johannesburg, enjoying African Marguaritas and slaying small pigmies while American musicians were whining about Apartheid. So, we decided to stay home.

The only problem was that we had all these clothes! Our closet looked like the last ocean liner trunk had been set down on our porch, and it was a shame not to wear them. So, we grabbed Sebastian and our Dear Friend, Mark and headed for the Houston Zoo, where we had heard that a fabulous new cat exhibit had been built.

When Amanda told our dear maid, Tilly, that we were going to the cat house, she rolled her eyes and tisked so loudly that several mocking birds fell from the trees outside the kitchen. She said that no girl of quality would be caught dead in a cat house—and no girl of quality would be caught alive at the Houston Zoo!

Well, we discarded her advice, as we always do, and headed for the zoo with our friends. It was such a beautiful day! The sun was so bright and the air was so fresh, but as we grew closer a strong odor started to penetrate the atmosphere. It reminded us of the farms in South Dakota, where the pig houses would empty out at certain times of the year, and warnings were issued to towns downwind just like a fallout warning.

The zoo, Dear Fans, was like a scene from Dante's Inferno. We had forgotten that weekends were for the masses, and the masses were amassed at Hermann Park! Actually, we took it in good stride, since we love to see Houstonians enjoying the beauty of their city. But on the other hand, we made sure that we carried our longest and

sharpest hat pin to help us get through the crowd.

Well, we don't really know what to say about the cat house, dear fans. We entered through this massive plexiglass canopy that was open and closed, first on the left, then the right. It was really quite impressive, except that the plexiglass was warped, and when we looked through it, everything looked like scenes from a fun house!

We went down into a tunnel, and on either side were glass panels at ground level, where we were supposed to see the cats at play in a natural environment. Well, we could see the Warwick Towers, but we weren't sure that they constituted natural African habitat.

Suddenly, there was a great commotion. Several awful little boys were teasing a massive maned lion, and the poor creature was attacking them through the glass—or at least trying. It kept banging its nose on the thick glass and roaring in a complete fit of rage, while the little creeps continued to goad him on. Within minutes, a huge crowd had gathered, smothering the tunnel. People were cheering at the nasty brats, while others were screaming for them to stop before the lion hurt himself.

Around and around the chrowd churned, until Amanda found herself caught up and swept away from her Dear Friends. Horrible

people were shouting and cheering as the poor beast continued to bang away at the glass, and suddenly, we found ourselves pressed up against the glass, face to face with the lion who was lunging and banging up against us, with only a half inch of plexiglass in between!

We screamed and screamed until a guard finally came down and blew her whistle so loud that even the lion outside ran away. We were completely drained, Dear Fans, and our safari outfit was all wrinkled.

The rest of the cat house was just okay. People surrounded the poor animals, separated only by plates of glass, while the animals mournfully looked at us as though pleading for us to mind our own business. And the landscaping looked dreadful. A friend of ours who did the landscaping said that the cats had always been in cages before, and had never set foot on real earth. When they did, they went crazy and tore everything up. He said they had done it out of happiness, but we wondered....

When we came home, we were glad to have seen the zoo but even more happy to be away from the crowds. For a city the size of Houston, we could certainly have a better zoo! Amanda's Dear Fans need to consider donations or anything they can do to help make it more of the grand display it really should be.

By Amanda B. Recondwith



Horoscopes

ARIES: Right now you will likely have an emphasis on friends, both old and new ones. Renew old ties that bind or forge new ones. Chums who stumble onto lucky deals may cut you in on them!

TAURUS: Pamper that special man in your life and try to avoid any ugly spats. Your career is favored now and the new ascent to the heights of success—relative anyway—could be fun!

GEMINI: Try to keep the peace at the office. If you can break away a vacation NOW would be so fine. Also try working on independent research on ideas of your own. Work them through and be surprised.

CANCER: Are you bringing on fatigue by overwork at the office? You could soon be at the end of your rope if you do not watch it. Baby yourself and not others for a change. Take care of —I— you!

LEO: Love should just thrive now. Go for it. A very special someone could be especially demonstrative at this time. End of month parties may be a disappointment. Don't frolic every night!

VIRGO: At this time shabby/confined digs will frustrate and depress you. Fluff up your home or apartment. Get organized and do some early spring cleaning—toss out that clutter.

LIBRA: You should be now on a whole new flurry of dating. Go for it and enjoy the attention that is due charming and graceful Librans at this time. Also some decent conversation is around.

SCORPIO: You should have a real boost of energy and dynamism at this time with help from Mars. Confidence is high now and do capitalize on it. In the off-hours—do enjoy the homefront.

SAGITTARIUS: Are you feeling a bout of insecurity coming on? Well, don't just sit there—do battle with it. And again self-improvement—a course, a gym, whatever would help out.

CAPRICORN: Mars may well arouse angry feelings and grievances at this time. Airing such grievances can help all your relationships to get on a sounder footing. Consider a possible job switch.

PISCES: A secret romance may well have you in its startling thrall after the full moon of the 25th and it will reveal some strange goings-on in the cosmos. Are you ready??? Get a grip!



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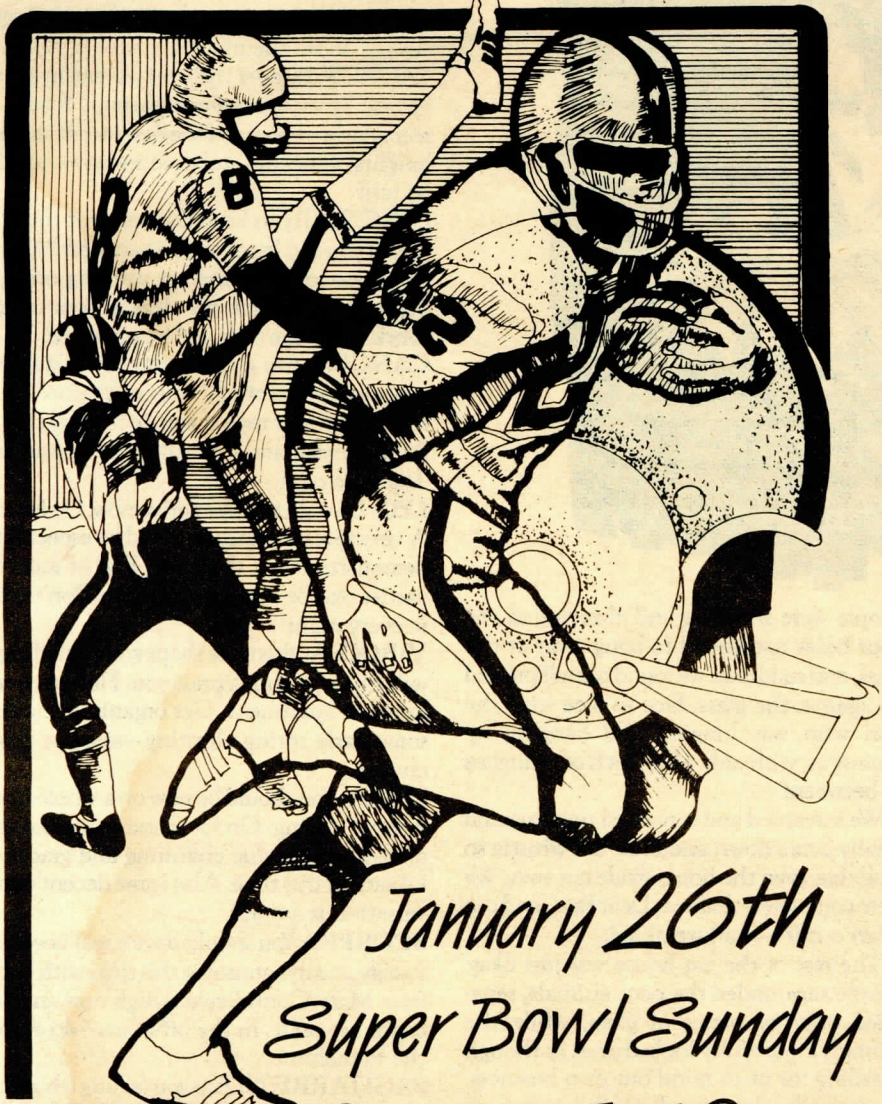
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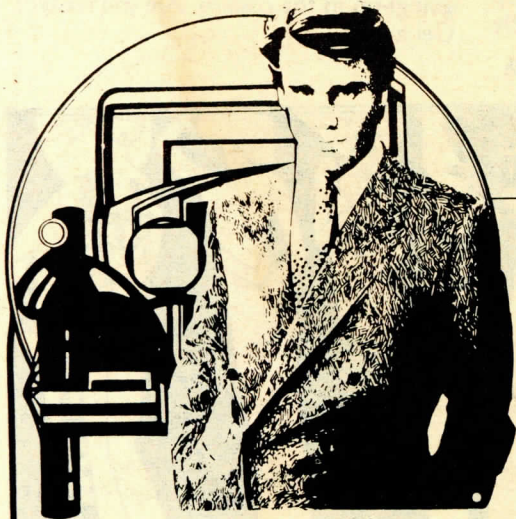
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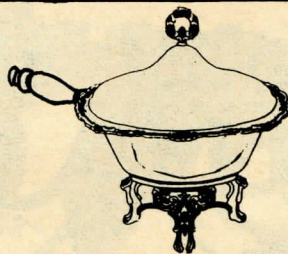
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After years and years of hearing it used as a tool for laughter, usually because of its length, I finally sat down and read *War and Peace*. It was no mean feat either because, although I am a very fast reader, I found myself stumbling all over the Russian names and the incredibly complex plots that revolved around the main characters.

Tolstoy wrote one of the great literary masterpieces of all time 50 years after the Napoleonic war of 1812, and every major novel since has followed his example.

Of course, the book I was reading was the latest translation so much of it seemed unbelievably contemporary. At times, I almost expected Count Vassily to come into Princess Marya's room and say "What's happenin', Baby!" It didn't happen, but it was fun to think about.

Tolstoy's description of the early 19th century during the Napoleonic wars is very vivid and interesting. Women dressed in almost Grecian gowns with an emphasis on the bustline, where fabric was gathered, then fell in loose folds to the floor. It's hard to believe that fashion would swing from such a comfortable looking garment to the pinching grotesqueries of the hoop skirt and corset. But then, the Napoleonic times were very romantic times.

Men, especially soldiers, held a very special place in life back then. Their uniforms and clothing were incredibly ornate, with pendants, braids, cuffs and epulets. In modern times, the skin tight white breeches of the period would be considered almost indecent, (they didn't have modern jockey shorts, you know!), and it would be difficult to imagine striding around Houston wearing such revealing clothing—the 501 jean has taken that role.

But more than the style of the times and the fashion of the clothing, it was interesting to note the attitude people took toward each other. In battle, things seemed fair. Throughout the book, there were vivid battle scenes, where men were stabbed and shot and blown up, but it was much different from modern warfare. Back then, there was a certain military discipline that was more strict in the humane sense and less strict in the military sense.

I got the impression that, while there were certainly plenty of atrocities during the battles, the soldiers in general, were far more merciful, taking prisoners as often as possible, and treating them with kindness and respect. After all, soldiers were from the upper classes back then, or else they represented certain dynasties within their kingdoms which still demanded respect even from the enemy.

In modern times, when we see modern warfare, it's difficult to believe that only 150 years ago, we were fighting with lance, sword and musket. Now we have such efficient means of extermination. Soldiers are taken from the masses because the masses are all that are left nobility long having been wiped out by several successive world wars. With war on such a massive scale, chivalry and romantic notions have completely died away. It's hard to consider yourself merciful or noble when you're firing an automatic weapon helter-skelter. It's not one-on-one anymore. But then, maybe that's the way it should be. Maybe war should have become too horrible to be romantic.

Tolstoy's book is best for its representation of a time gone, when men reveled in war and thought that it was the one thing in life that made them men. Of course, there were always duels, and those were fought usually over women, or over insults. I hardly think that someone like Marvin Zindler would have lasted more than a day

in European society in 1812! Today, we so easily insult each other through the media and to each other's faces, knowing that the other person has the right to insult us right back. Tolstoy wrote about a time when nobody had the right to insult anybody for any reason, and if one did, he risked his life.

There was also a disturbing amount of affection between individuals of the same sex. *War and Peace*, while showing all the horrors of war, also shows a very touching view of human affection. When the surgeon is done operating on Prince Andre he bends over and kisses him full on the lips. When a soldier friend talks to Pierre, he uses terms like "darling" and "dear." The terms weren't used sarcastically. These people weren't being camp. They were openly expressing affection for one another through the language, before language became something piped into them through the media - before "darling" and "dear" became terms only for sexual endearment.

Great literature has always influenced society—at least up until this time. Many people have not read *War and Peace* because it is too long, or because the Russian names are too confusing, or because so much of it is written in French. But the real reason people don't read such novels today is because they are distracted by too many other things. Why read about Napoleonic wars and pre-revolutionary society when you can see it in a movie?

I had the most disturbing dream after reading *War and Peace*. It was one of those weird dreams where you find yourself in familiar surroundings doing the strangest things. I was in my backyard, and a great battle was being fought by soldiers from 1812. They were fighting and screaming in fierce combat, and I ran into the midst of them with a large knife that just happened to be in my hand. Someone grabbed me and I fell to the ground, struggling with a handsome man wearing a beautiful red uniform with tight white pants and knee-high boots. His eyes were brown, and he had long black sideburns and a dashing moustache.

Somehow, I got on top of him and pinned him, holding my knife to his throat. All the battle around us seemed to fade away as he looked at me and smiled in the most good natured way. He then spoke to me in French, and I understood him.

"Tu dot faire ton travail, mon cher," he said kindly. "Je comprend."*

I thanked him kissed him tenderly on the lips, just like the surgeon had done with Prince Andre- in the book, then I moved the knife to cut his throat. Just as the blade began to pierce his skin, the soldier opened his mouth to scream—and I suddenly woke up in a cold sweat. Sitting in my room in modern Houston, which didn't even exist in 1812, I found myself almost crying, not because I had killed someone in my dream but because we have all killed something beautiful through our technological race through the last two centuries. We have killed chivalry. *War and Peace* is just dribble when romance is dead.

*Translated: "You must do your duty, my dear. I understand."

By Jeff Bray

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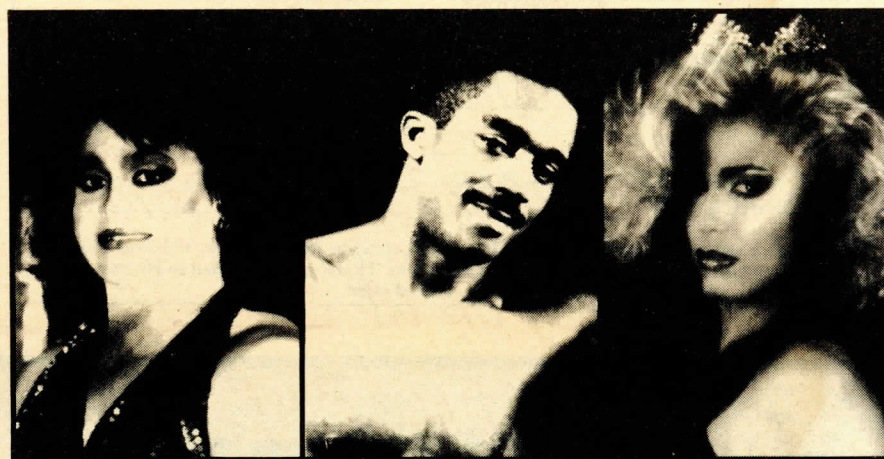


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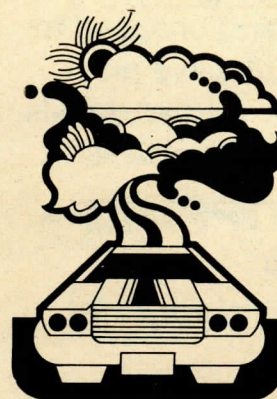
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NEW ORLEANS

New Orleans has always been isolated—historically, morally and geographically—from the rest of the country. After its founding by expansionist explorers during the reign of Louis XIV, it was settled by a combination of military men and their hangers-on and camp followers, members of French religious orders, deportees from a large-scale rebellion against the Regent Philippe d'Orleans and political exiles, this last to such an extent that the Haitian revolution of Toussaint L'Ouverture was plotted by dandyish French-speaking blacks in the cafes of New Orleans.

Slowly, the trappers and boatmen and fur traders came down the river and settled here too. But the city remained cut off from the rest of the continent. In these early days, changes of flag and allegiance were commonplace (though the city remained safely multilingual) and the fact that things continued to flourish under French, Spanish and American rule laid the probable groundwork for New Orleans' enviable reputation as a city of whores, where everything and everyone was for sale at one price or another. In the early 19th Century, Anglo-Saxons (British and Americans) settled on the upper side of Canal Street and, later in the century, waves of German, Irish, and Italian immigrants, along with numerous recently-freed slaves, completed the city's bouquet of peoples.

The Anglo-Saxons officially appropriated Mardi Gras shortly before the Civil War and it has remained in the form they gave it, more or less, ever since.

Although they are somewhat malleable, New Orleanians are also highly tough-minded, possibly because they've had to be, which may account for visitors often finding locals as rude as New Yorkers. The city's reputation during much of the last century was that of a slightly Europeanized frontier town, both dangerous and gregarious, with a splendidly isolated core of very grand society amid the lively, extensive criminal life of the city. New Orleans has always enjoyed a reputation for—if not moral laxity, exactly—than a good deal of laissez-faire toward behavior. This is what brought writers and painters here in the Twenties—that 'Bohemian' atmosphere which still persisted in the Fifties.

Long before that, though, New Orleans' Sodom-and-Gomorrah reputation was assured with the establishment of that peculiar institution, Storyville. Storyville was the large, legalized red-light district (also allegedly the birthplace of jazz) which drew so many visitors that the main railway terminal was right on its borders. It catered to gays as well as straights, and the settings ranged from grand maisons-de-joie with elaborate salons and champagne fountains and choked with Victorian bric-a-brac, to cribs right on the street where, for extremely modest sums, joy-jerkers of all sexes solicited in a direct manner unthinkable today.

The Department of the Navy closed Storyville down in 1917 (which of course didn't end prostitution locally, far from it!) but the reputation of New Orleans as the New Babylon remained undiminished. This is part of the reason for its attraction to gay visitors. The large gay population of New Orleans is something that is either unremarked by the natives or tolerated by them, which in itself makes New Orleans different from most of the rest of the country. This tolerance, which can extend into obliviousness, is one of the things that makes gay visitors so comfort-

able here. The isolation mentioned above gives the city an alien charm.

New Orleans has entered the 20th Century economically with a vengeance, even though many here still work in low paying tourist or service-oriented occupations (unions have never had much of a foothold). Prices have gone up but the standard of living and wages are still low. The city is no longer the great chimerical bargain it once must have seemed. People, gay and straight, probably think twice about settling here permanently now, especially if they are ambitious or highly career-oriented. But the city still draws a great many flamboyant and outlandish types who can carry on publicly with almost complete impunity. And for visitors New Orleans remains, well, the land of dreamy scenes.—Jon Newlin

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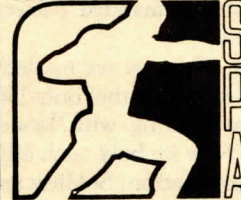
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Mardi Gras! Rollicking, raucous and ritualistic, Mardi Gras is New Orleans' legendary holiday. Mardi Gras is jazzy, brassy, sassy. From colorful, freewheeling celebrations in the streets to formal, magnificent balls, Mardi Gras is a magical time when Carnival royalty and merriment reign side by side.

Carnival's Coming!

Look—it's the pirate Jean Lafitte with a harem dancer! Here comes a whole tribe of sequined, singing Indians, and there's a man in a banana suit! It could only be Mardi Gras, the happiest, craziest, greatest celebration in the world!

When Carnival comes to New Orleans, you'll see costumes and masks on young and old—natives, newcomers and visitors alike. You'll see the Carnival colors of purple, green and gold everywhere, from streamers on crowded French Quarter balconies to majestic flags on stately uptown homes. You'll see costumed cashiers at the supermarket, clowns on the streetcars, fun and fol-de-rol on every corner! You'll see street parades and second lines, marching bands and jazz combos. You'll see celebrities and celebrating as the citizens of New Orleans unite to throw the best Fat Tuesday party ever!

All The World Loves A Parade

Organized Mardi Gras parades were first reported by local newspapers in 1837, but the first of the famous Mardi Gras organizations, or 'krewes,' did not appear until twenty years later. It was in 1857 that the Mistick Krewe of Comus first lit up the city with their blazing 'flambeaux,' or torches.

Rex is the monarch who rules Carnival Day, and the mammoth Rex parade has become a Tuesday morning tradition. Both Rex and the Knights of Momus staged their first parades in 1872. Over the next century, so many Carnival krewes had formed that the parades now begin two full weeks before Mardi Gras Day. There are parades in every corner of the city and several parades are often scheduled on the same day.

That's a lot of Mardi Gras throws! In case you're wondering who catches the bill for costumes, floats, throws and masked balls, it's the carnival krewe members themselves. Mardi Gras is actually a great big family party given by the people of New Orleans for themselves and their guests, the thousands of visiting revelers.

Many krewes conclude their parades at a formal private ball complete with elaborate costume tableaux. Unlike most Carnival festivities which follow the rule "the more the merrier," admission to the balls is by special invitation only.

Rumor Has It

Some say Mardi Gras began 250 years ago when followers of the French explorer Bieville decided to celebrate the day before Lent. However, the first Mardi Gras street celebration probably dates back to the mid-1700's when the "Cowbellions," a rather free-spirited group, raided a hardware store, stole cowbells and roamed the streets, jingling their booty.

The celebration grew and grew. In later years, Mardi Gras included masquerade balls for the elite of the city and street dancing for the people. Float parades

became popular in the 1800's. Costumed float riders threw flour and sweetmeats to parade watchers and 'throws' have been a part of Carnival ever since. Today, throws include colorful beads, toys, trinkets and doubloons, custom-minted 'coins' which become instant collector's items.

The Who's Who of Krewes

There are over 60 Mardi Gras organizations from every part of the New Orleans area and representing all walks of life. Carnival krewes are no longer just for the elite! However, the oldest krewes—Comus, Rex, Momus and Proteus—are among the city's most prestigious.

The first black krewe, Zulu, came onto the scene in 1908. Iris, the first Carnival association for women, was founded in 1917. The krewe of Bacchus introduced a new style of Mardi Gras celebration in 1968, with celebrity kings, the largest floats ever, and exciting entertainment at the balls.

Religious Significance

Mardi Gras, or Fat Tuesday, is the day before Ash Wednesday which marks the beginning of Lent. It's a time for parties, parades, masquerade balls and celebrations of all kinds before Lenten religious observances begin.

Officially the Carnival season begins on the Feast of Epiphany—January 6, the Twelfth Night after Christmas. Epiphany celebrated the day the Three Kings visited the Christ Child and recognized him as the Messiah.

Popular Mardi Gras pastries called 'King Cakes' first appear on Twelfth Night. A tiny plastic doll is backed into the cake, and by tradition, the person who receives the piece of cake with the doll inside must host the next party or bring the next King Cake to home or office.

Carnival ends at midnight, and early on Ash Wednesday, penitents form lines outside churches to receive the cross of ashes on their forehead. The streets are cleaned, the floats and costumes stored, and the party's over...until next year!

A LEXICON

Boeuf Gras

or, 'Fatted Ox,' the Mardi Gras symbol of the last meat eaten before Lent, a traditional fasting period; Carnival itself is from the Latin Carne Vale, meaning Meat Farewell!

Carnival

in New Orleans often refers to Mardi Gras; while Mardi Gras is but one day, as purists like to point out, Carnival is the entire season.

Fat Tuesday

is the literal English for Mardi Gras; it is also referred to as Shrove Tuesday.

Flambeaux

are oil torches carried by dancing marchers to illuminate night parades; they are a sign of the more traditional-minded Carnival organizations.

If Ever I Cease To Love

is the official Mardi Gras/Rex parade theme song; it is played in honor of the lovesick Grand Duke Alexis who attended Mardi Gras in 1872, following his inamorata Lydia Thompson, a musical comedy soubrette, down here.

Second Liner

is anyone who spontaneously joins in a parade and marches along with the bands.

Throws

are 'favors' thrown from floats by maskers to the crowds: beads, doubloons, trinkets, toys, cups and coasters and the latest craze—bikinis for men and women.



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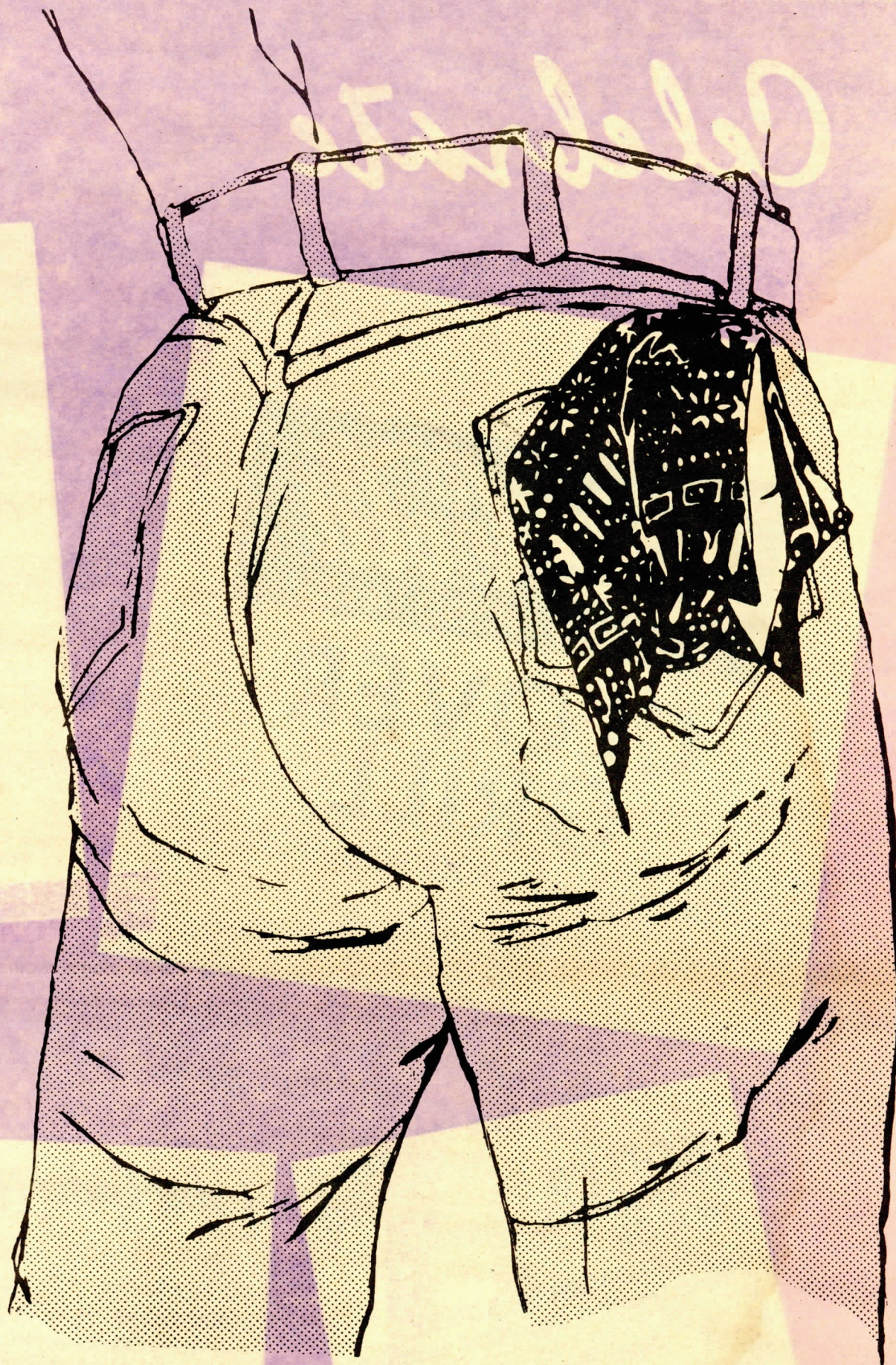
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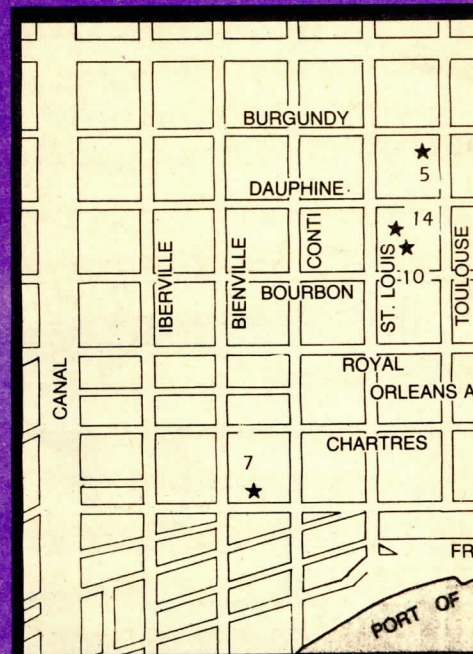
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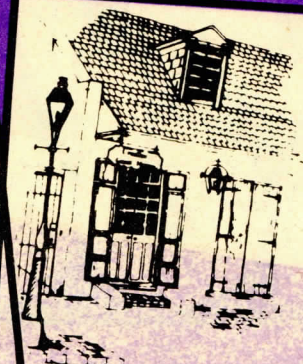
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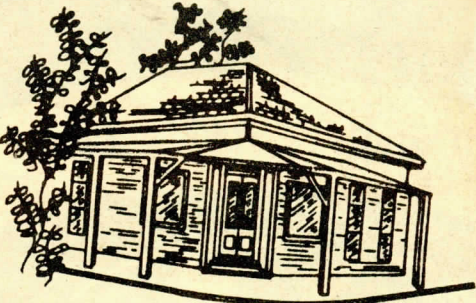
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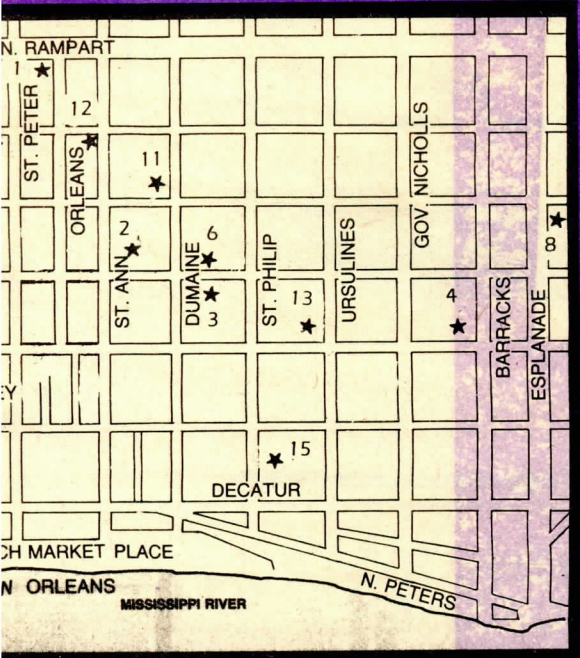


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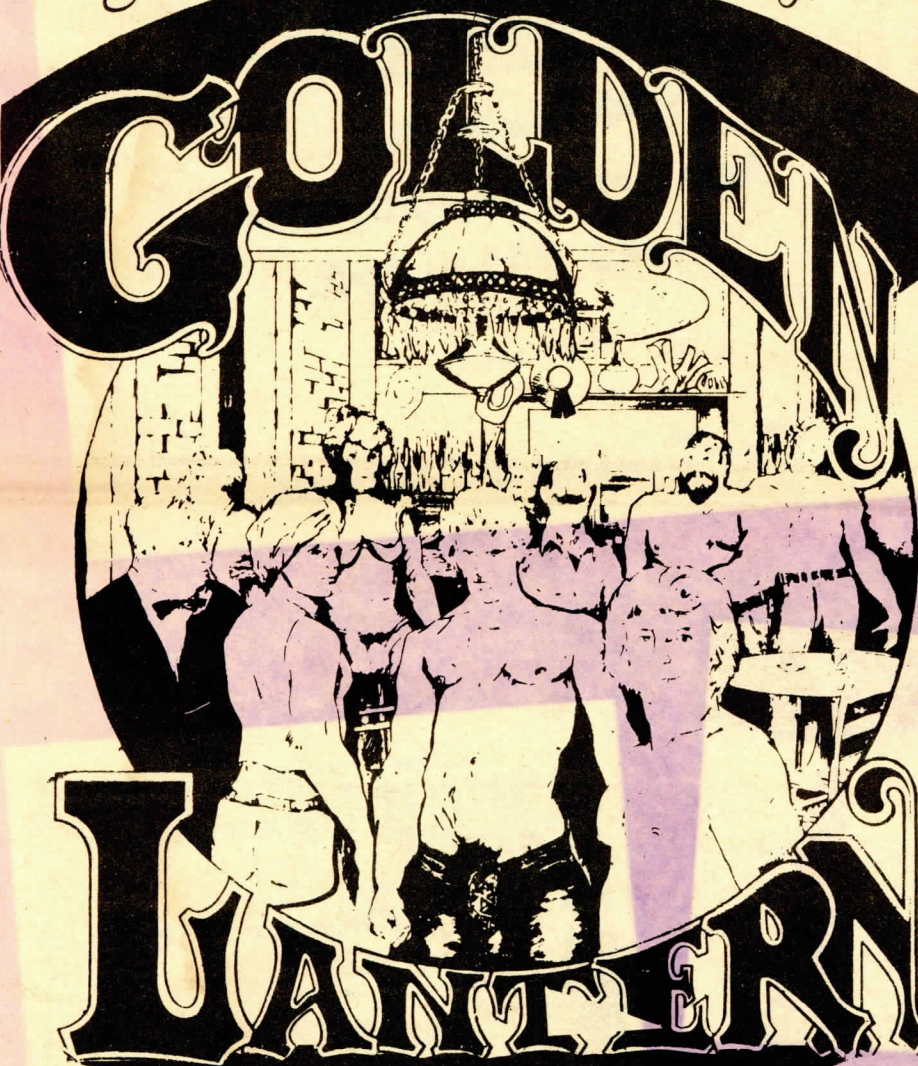
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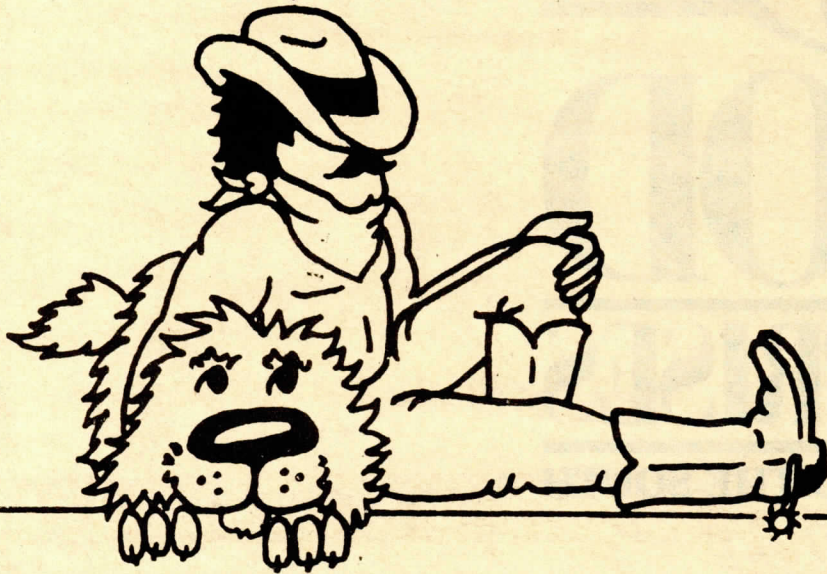
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Can We Talk

by Elroy Forbes



GOOD NEWS

HOUSTON GAY HEALTH ADVOCATES, who helped begin the **MONTROSE CLINIC**, reports a positive goal as a result of AIDS and related health crisis. The median age for gays is advancing along with the national population. There is a need for special care for gays with cardiovascular disease, Alzheimer's, central nervous system problems resulting from the Aids virus and etc. **Steve Burton** says the need is estimated to be for a 50-75 bed facility with 175 to 200 full time health care workers—which could be opened within a year of an initial proposal! For more information and results of different funding efforts, attend the next meeting of HGHA Sat. Feb. 8, 7:30pm at the Montrose Counseling Center, 900 Lovett, Suite 201, call 790-9448. Imagine the entertainments for a gay golden age center? Wouldn't Aunt Susie be shocked by the Saturday night dances???

STOOD UP

There I was dressed to the 9's waiting for famed **H. Gorum** publisher **Randy Brown** to take ME to dinner at the fabulous **Norma J's Wine Connoisseur Restaurant**—the one everyone is raving about (including TWT); dinner in a mystical garden...before a roaring fireplace...food fit for the GODS...Well, am I red faced. There I was sitting at the head of the stairs. Then I moved down stairs, then to the front porch... Too late to catch **The Bar Wilson Show** at **The OUTLAWS**...he didn't call; he didn't write; he didn't send flowers...

HOLD THE PRESS: Randy says he will make it up to me very soon???

KREWE OF HYDRA

I was too depressed over my dinner date to attend the big Mardi Gras party...And I had invitations from **Michael Holloway**, **David Peck** and that circus fan, **Ron Dionne**. Seriously, apologies to the entire KREWE. I had a rehearsal and was not allowed out until 11:30. soaring ceilings filled with the green, gold and white balloons of Mardi Gras colors, The Krewe of Hydra converted El Mercado Del Sol (FYI: The Navigation at Jenson warehouse shopping mall) into a black tie Creole wonderland. Food by popular caterer, **David Dunlap**, formerly of Rascals, stole the night with delightful and exotic fare, i.e. shrimp of every nature, beef seared and filled with onions, herbs, and spices for a delightful variation on beef tartar! It was a feast for all senses. Including the strange aftershave worn by **Steve Darby**. Despite the terrible tragedy of **Larry Mikesch** and **Richard Moreno's** apartment fire—chiffon just melted. They lost just everything, but the jocks they had on. Richard did appear for the event. Most everyone else was there too including Past President (1987 King) **George Ruckstuhl** with a delegation from Lake Charles' Krewe of Elan. Lavish entertainment headed by Australian pianist **Teresa Bhenna** filled the air. Ball President **Chris Broadhurst** certainly takes credit for the PA. But many layrels go to **Jim Mitzi Reich** for organizing the whole show. Why—you wouldn't recognize some of the characters cleaned and spruced up for the night!!! We award the gold PA to THE KREWE OF HYDRA.

ZUM SUM GANG

Stewart McCloud is back from his jaunt to New Orleans and is so excited about...Watch the **H. Fourm** for a new report soon!!!**Big Max** is off with the CCC (CYB: Christian Catholic Contingent) to Denver and onto Brackenridge for some

needed ski vacation. Plans call for trapping snow bunny for fun and pleasure!!! Travel Tycoon **John Crawly** and healthman **Rob Ralletti** are finishing their European plans. Rob will solo to Germany for a reunion and encounter with a Balck Forest Recipe he's been tracking for years!!! Papermakers **Al Hazlett** and **Richard Prawitz** are back in their Montroseandia from Carnival in Buenos Aires after their special Pan Am flight with attendants just in time to host **Stephanie Smith** with carpet crawler **Slany**...

Spied **Amanda** in hoop skirt heading for the Martin Luther King Ball in Washington D.C. She was having a time getting through the security gates with skirts...**"Hawkeye"** **Henson**, Gerbhardt's Texas Best Cowboy, set a new record at the National Finals Rodeo in Las Vegas by winning the most money in saddle bronc competition for the fourth time in his career. Henson will arrive for San Antonio's Rodeo before coming to Houston's...Watch for upcoming news in **H. Forum**...

AROUND THE LOOP
FYI **Ted Lenze** at Chutes is planning a Thursday Jan. 30 Grand Opening with Happy Hour Prices, free Champagne and door prizes. If you're lucky, a meeting with popular DJ **Mike Scott** may be arranged...**George** and **Salem** at Hooter's are reserving this Sat. night for the Grand Re-Opening. It's totally new in looks, new DJ **Richard Connor**, new sound system by **Jimmy Spaulding**, all new insides, all new bar tenders. Acutally it is Hooter's FIRST Anniversary Party with \$1 well drinks and beer all weekend. The all new dark colors will make the place more comfortable and gives a new atmosphere. If you're never tried Hooter's — well, the place is known to JUMP...

Barry says the cabaret at the Chafing Dish is a hit—had to be with the romantic setting of a grand Victorian home...the service et al...**Jay Allen's** The Galleon is packing them in on Monday's. Here's how it works. Starting at 11 pm is male Strip Night. The

top winner is averaging about \$300 in tips. When **Bar Wilson** tried he made 35¢. So much for Show Biz. It's back to **Miss Alabama's**. Anyway The Galleon has 6 entries or finalist all judged on applause. The last finalist are judged on the amount of tips collected. The finals are slated for March 10th...

Over at Rascal's **Reed Mitchell** is excited by entertainer **Maxine Weldon's** opening. There will be more on that later...**Sylvia Reyes** keeps them coming back to the Driscoll Street Cafe. The Sunday Brunch Bunch is already finding the atmosphere a big hit, entertainment too. **Sharon Connelly's** bronze Western pieces are still on view...

BEARS

On our way to Sam's Wholesale Warehouse, **Hector Garcia** and I realized how close we were to Bear's. After shoppin for all those bargains, Bear's looked too good to miss. We saw **Scotty DeLucka**, **Carlos** and **Grant Kilpatrick's** empty chair. **Big Ben** was tending bar and giving advice. Out on the big dance floor **Moody Allen** was showing new steps. We put on our Bear Stick pins and moved on down the freeway...

MONTROSE SYMPHONIC BAND ELECTIONS

The 1987 year has Chairperson **Debbie Holmes**, Vice Chair **Steve Darby**, Secretary **David Watson** and Artistic Director **David Christianson**. Conductor is **Jerry Back**, who is heading the new stage band too. Calls for more musicians: wind instruments, electric guitars—now is your chance to join up to go to the Gay Games in San Francisco. 527-9454. the Tubas of Death are participating under musical director **Leonard Rhodes** and director **Jeff Galligan** in The MAIN STREET PRODUCTION OF **Marate/Sade**. The show opens Jan. 30th call 524-6706...

We will all miss **Allan Hyatt**, popular bartender **Ripcord**, who peacefully left us in his sleep Wednesday night. **Joe Poro** has the details...

Until Next Friday, CAN WE TALK!

Question of the week: Who is Neartown Association's Mr. Personality?

Answer for last week: His initials are P.K. and MSB and baritone player?

NORMA J. Welcomes you to the



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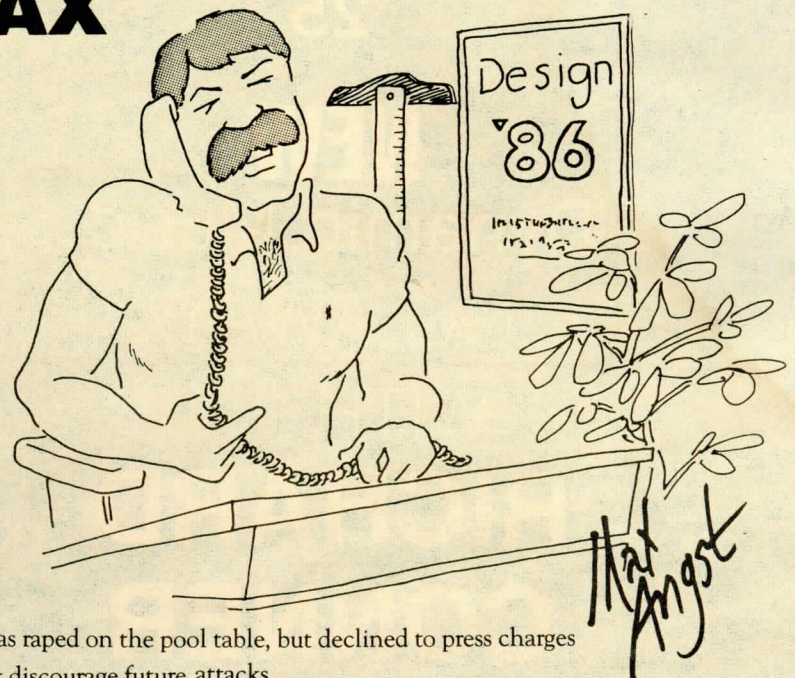
(Westheimer & Chimney Rock)

We Also Feature Prime Aged Black Angus Beef

Etc. etc. etc.

Have you missed the pleasure of the Sunday Brunch ritual?? Well, not to worry—it IS definitely back—and in style—at the Driscoll Steet Cafe. A delightful brunch is served every Sunday from 11 am to 3 pm and wiht live entertainment. Their egg dishes are flawless—and the croissants and blueberry muffins are to die for. The egg dishes run \$4.95 to \$6.95 and the soups and salads are excellent, too! It is so very nice to have a delux place to go for Sunday Brunch once again in the Montrose. Go check them out! Plastic and cash accepted. At 1834 Westheimer, Houston. Info call 522-7020

MAX



He was raped on the pool table, but declined to press charges lest it discourage future attacks.

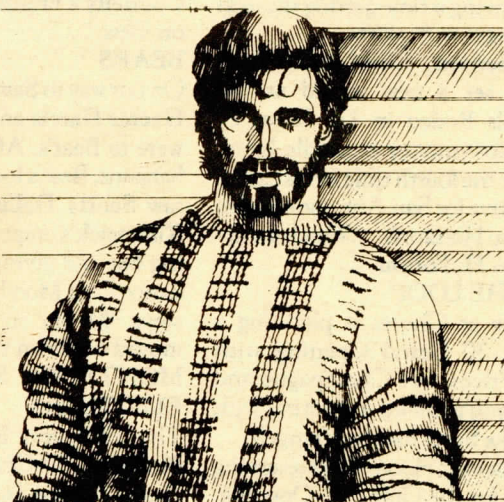
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WANTED!

"Mr. Right"



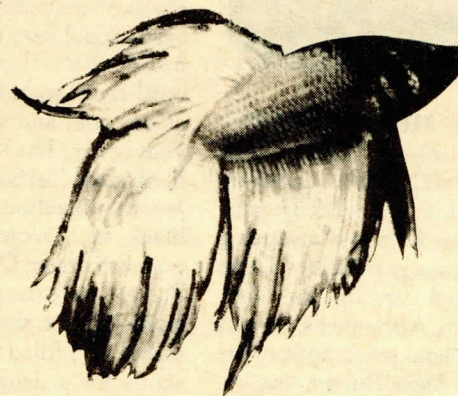
THE QUEST FOR MR. RIGHT:

Jan. 26th — K.J.'s CLUB
Feb. 2nd — OUTLAWS
Feb. 9th — GALLEON

See details on Page 3. HOUSTON FORUM,

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Monday-Friday
2 Eggs, Bacon or Sausage
Two Pancakes

Hours: 7am-11pm Mon.-Thurs.
8am-Midnight Saturday
8am-11pm Sunday



Dear Mona: ADVICE

Dear Mona:

I just read your article in the January 3rd issue of "The Houston Forum" regarding the man that was thirty four years old, un-cut, and wanting your suggestions about being circumcised. I agree with you and advise him not to. Now my question: I too, being Jewish had no choice in the matter. Do you know who (what doctor) in the city of Houston does replacement of the skin? I know it can be done. While studying at U.C.L.A., a few years back, two friends of mine had the skin replaced.

I am sure there are many of your readers who would like to have this done. Maybe even you! thanks, again, Oh lady of the sharp tongue.

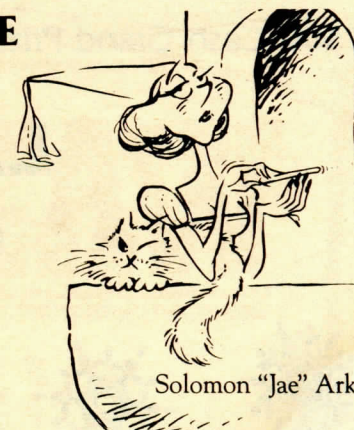
Your Fan
M.A./Houston

Dear M.A. (MA... is that you?)

You will notice, at the top of my column it reads, "ADVICE". It does not read, "RECOMMENDATIONS". Mona does not recommend anyone for anything (usually).

If I told you the name of the doctor who performs "neddlework" of this sort you would go to him, decide on the surgery, he would screw up and your tallywhacker would end up looking like a hand! Next, you would file suit on me, the doctor and "The Houston Froum". Doc and I would end up on the unemployment line, and you, M.A., as a result, would be the richest Jew (with an ugly wee wee in the United States).! For reasons such as these, Mona does not make recommendations.

However, I will give just a tiny bit of advice from time to time, as you may know. Do not do it. Unless, of course, your butt is too big to wear pants and your peter gets cold! There is no telling what could happen. Leave not-so-good enough alone!



Solomon "Jae" Arkeen

It never stops amazing me, the way that some of my readers constantly look for ways to do things to their ding-dongs. You pound it to death, run it through zippers and buttons, stroke it, poke it, choke it, and you are still not satisfied! Leave the poor thing alone!

If you insist on going through with it, please remember to get several opinions... from doctors! If you have nothing better to do with your time, one fan tells me that the following "outpatient" method worked for him: Pull the skin of the little buger (or monster; whatever the case may be) way up over it's bald head. This only works in an "unexcited frame of mind"! Next, bound it, like one would tie a calves legs together at a rodeo, or a sack of onions. Hang a **light** weight from it. I guess you just walk around cleaning house all day looking like a cheap light fixture. Mona is curious; How does the bladder feel about all of this constriction?

If any of my readers have information regarding this process or cheap gossip about friends that you never had who had horrible or fantastic experiences as a result of the operation, please write MONA! I only print it! Until next week... or another plateau of existence,

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REWARD

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LEADING TO THE EXACT LOCATION OF

JAMES D. "JIM" CHAPPELL



... or to the arrest and conviction of person(s) guilty of having harmed Jim. He was last seen January 1, 1986, driving a 1986 Honda Accord LX Hatchback with dealer (paper) plates, glass sunroof, and dark tinted glass. Call Sergeant Hal Kennedy or Rick Maxey at Houston Police Department (713) 222-3651.

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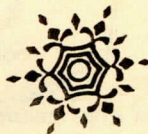
\$500 Cash Grand Prize

- other great prizes.

Hey There Sailor!

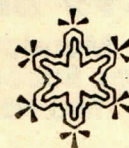
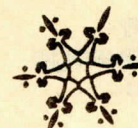
LAST CHANCE TO WIN \$500

Go On The Treasure Hunt!



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(HOUSTON ORGANIZATION BAR OWNERS)

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MARY'S

VENTURE-N

BRB

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RIPCORN

BEARS

THE BARN

MARY'S

VENTURE-N



EJ's

RIPCORN

BEAR'S

THURSDAY, JANUARY 30TH 7 TO 11 PM

BARN — 10 Points

- 4 pts. Find & get autograph of President of TGRA.
3 pts. Find any sundance or Renegade or Clogger. Get their autograph.
2 pts. How many BBQ pits on the Barn's patio?
1 pt. How many saddles in the Barn (1st floor)?

TOTAL**BARN Judge's Sign Off****Ripcord - 10 points**

- 4pts. Find any 4 people in Ripcord & all recite any nursery rhyme for Judge. Count the number of bandanas in Rev. Mother's habit!
3 pts. Count the number of bandanas in Rev. Mother's habit!
2 pts. Get autograph of any officer of Houston Council of Clubs.
1 pt. How many doors in Ripcord.

TOTAL**Ripcord Judge's Sign Off****EJ's - 10 POINTS**

- 4 pts. Find the man with the name change—get his autograph!
3 pts. Who has a sock in their jock at EJ's tonight?
2 pts. Find the KKKr in EJ's!
1 pt. What does EJ stand for?

TOTAL**EJ's Judge's sign Off****BEARS - 10 POINTS**

- 4 pts. How many horses are in Bear's? Count em!
3 pts. How many different beer signs in Bear's?
2 pts. Find the former New York chorus boy-Broadway famed!
1 pt. What is song number 131 on Bear's juke box?

TOTAL**BEAR'S Judge's sign Off****MARY'S - 10 POINTS**

- 4 pts. Find Dick Sanderson in the collage!
3 pts. What street sign do you stand by to get fast service in Mary's?
2 pts. Where do Ernest & Julio hang out in Mary's?
1 pt. Get autograph of any ex-manager of Mary's!

TOTAL**MARY'S Judge's sign Off****VENTURE-N - 10 POINTS**

- 4 pts. Find anyone in Venture-N born same month as you!
3 pts. Who is in Mikado picture upstairs?
2 pts. How many rungs on their tall ladder?
1 pt. What's name on V-N store room?

TOTAL**V-N Judge's sign Off****BRAZOS RIVER BOTTOM 10 points**

- 4 pts. The Sheriff Badges date from _____ to _____
3 pts. Names of the 7 clubs whose colors hang in the BRB?
2 pts. Colt 45 President in 1980 was _____
1 pt. Name of bartenders working tonight.

TOTAL**BRB Judge's sign Off****COMMUNITY POINTS 30 POINTS**

- 10 pts. A 1980 issue of TWT
10 pts. A 1981 issue of the VOICE
10 pts. The 11-85 issue of the FORUM (Pink "Tootsie" (election) issue).

Hold on to copies and bring to prize ceremonies.

TO WIN YOU MUST SCORE AT LEAST 100 POINTS

ABOUT THE CONTEST

•The Treasure Hunt runs until Feb. 4th. the 7 Bars host this contest every Thursday night from 7 to 11 pm on Jan. 9th, 16th, 23rd, and 30th. You can score points at the bars at that time. You can score the community points at any time until the contest ends Feb. 4th.

•A perfect score would be 400 points. Highest 11 scores will win prizes on Feb. 4th. There are 10 points in each of the 7 bars each contest night. That is a total of 280 bar points. There will be 120 community points.

•The Prizes: Grand Prize-\$500 cash. 2nd Prize-Round-trip to New Orleans on S.W. Airlines with 2-3 nights at the New Orleans Guest House. 3rd and 4th Prize-\$100 gift certificates at Eagle Menswear and Gifts and the Brazos Back Pocket. 5th to 11th Prizes-\$50 bar tab at one of the 7 sponsors. The bars will have some "Instant Prizes" during the contest.

•Who may enter: Anyone of legal drinking age who is NOT employed by any of the 7 bars Or the Houston Forum.

•To win you MUST score at least 5 points in each of the 7 sponsoring bars. You may score up to 40 points in each of the 7 bars. Keep this in mind during the contest.

•Grand Prize ceremonies will be held on Tuesday night, Feb. 4th promptly. You must be present to win. You must score at least 100 points to be a winner.

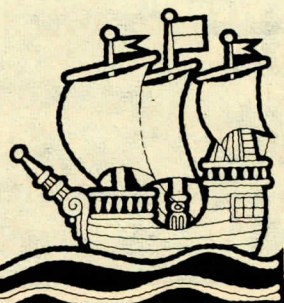
•Community points may be scored throughout the contest at any time. Objects for points should be brought to the prize ceremonies. they will be returned to you—so you may borrow some of them and promise to return them to their owners.

•Each bar will have its Judge on hand every Thursday contest night from 7 to 11 pm. Check in with the Judge to verify the points you have scored there. He/she will log you in.

•Keep this page! This is the last of Four score sheets.

•Many sponsors will have Instant Prizes during the course of the contest. Watch for them at the 7 clubs.

•And, decisions of the Judges are, of course, final. Thanks!!!



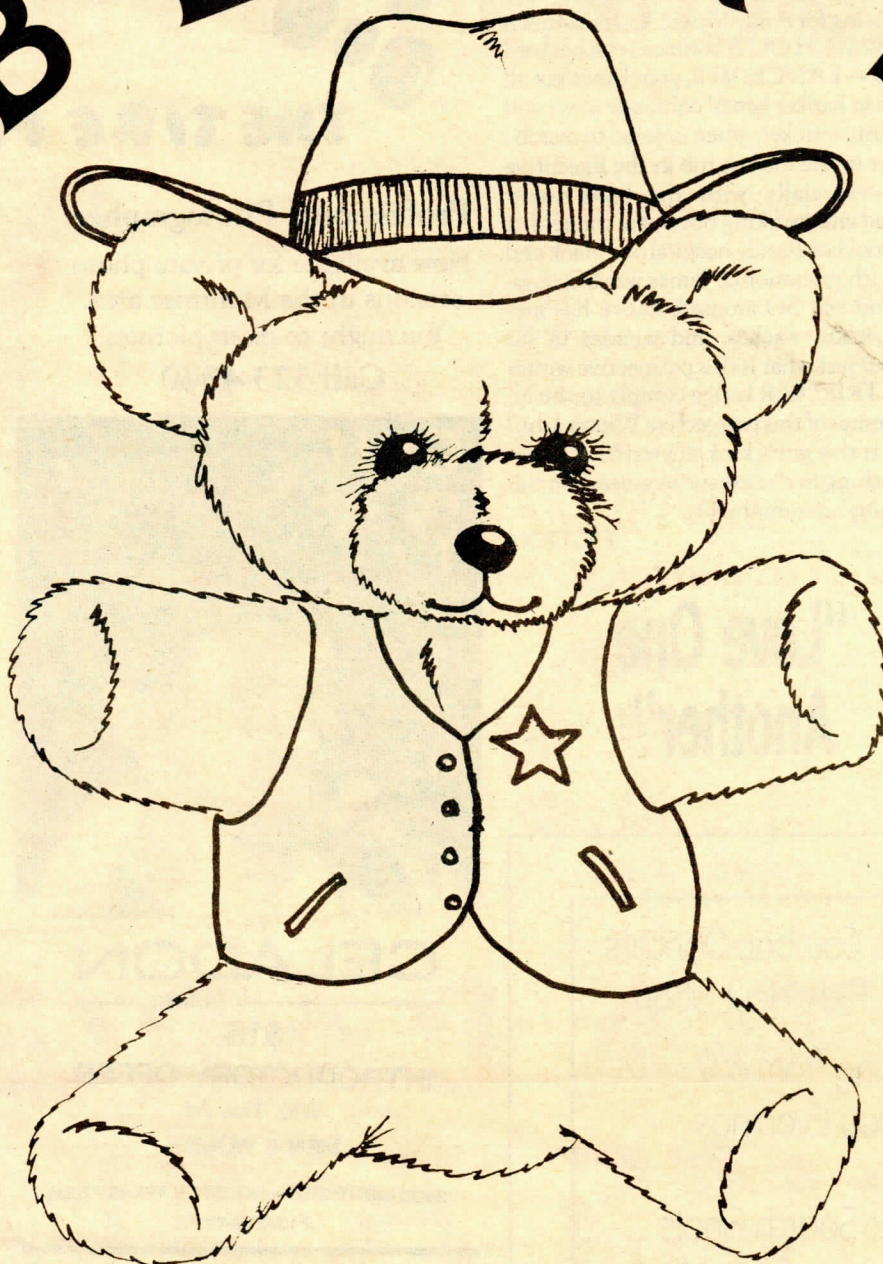
Cash Prize!



X

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Friday	Bear Minimum Prices
Saturday	\$1 Draft, \$2 Well—All Weekend!
Sunday	

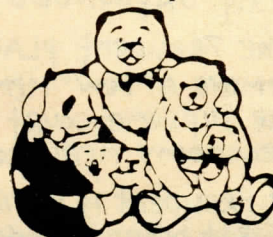
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Come See
Ben, BJ,
& Little Jerry
Beau & Pat!

ZIP CODES

The Forum's Exclusive Soap Opera
Coming Next Week! 77006

77006—Cliff: Fresh from his horrendous bench and bar orgy at Bile's dungeon at Bayou Bent, Cliff is awaiting his drug bust trial date. Repeatedly assured that he will get off on a legal technicality—Cliff anxiously awaits his court date. The court date arrives—but for 2 weeks beforehand he has received a dozen roses daily from Judge X proclaiming his undying love and lust for poor Cliff. Trial date accompanied by his counsel F. Lee Bile — Cliff appears before Judge X. Just what is Judge X doing under those robes? And he can't be wearing those pink powder puff house slippers, too!! Justice!!

77006—Formica Dinette: Well, Formica's secret identity as a drag queen is out—and Mr. Hung-N-How her boss at the Yoko Ono Oriental Modeling Studios is IN TO IT! For the first time in her life - Formica has the seemingly undying passion and lust of a "straight" man who knows of the secret hidden between her legs and who just can't seem to get enough. She and her best girlfriend Trixie, are indeed perplexed as they repeatedly huddle over Long Island Iced Teas at Marie's Unnaturally. Formica, frankly, is tired of being a receptacle of Hung-N-How's animal lusts—day in and day out and the office floor is so uncomfortable for love-making. She did top her class at

Baytoon High in typing and shorthand so she's off for a refresher course in steno skills. Secretarial life in a downtown corporate tower looks like the next stop after Oriental Modeling on lower Westheimer and waitressing for Andy Miles!! You downtown girls - WATCH OUT! Formica is on her way! **77006—LANCE:** Well, poor Lance got all the ice in banker James' corporate tower and was panic-stricken when ordered to disrobe and get in the sunken tub in the Executive Suite—especially with the bank tower emptied after working hours. He thought of poor pool boy Randy hospitalized black and blue with pneumonia. James was SO insistent and was SO aroused. Lance has met some sickos, wackos, and wierdos in his life—but just what is this prospective winter john's TRIP? Will Lance comply to the ardent desires of this prospective Winter John? What is this guy's kink anyway??? A sweet young thing in the executive suite! Hmmm hmmm hmmm.

FICTION

"Love One Another"

Heard about
The Romin'
Glad-he-ate-her?
Meet Him
at Miss Alabama's

Spaghetti Night!
Mondays
Happy Hour
1-7 pm
Open 7-2
No Cover

Miss Alabama's
109 Tuam
528-9128

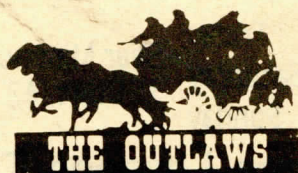
THE HOLE

Texas Cowboy Dancers
Kelly, Rick, Hoyt, John
Dancing from 6-9
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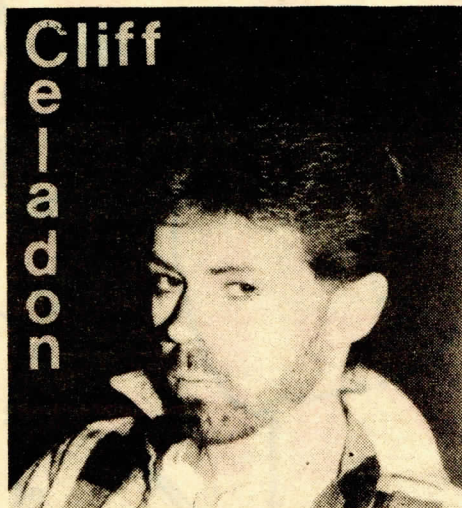
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Lovett. 521-1015. Monday-Friday.

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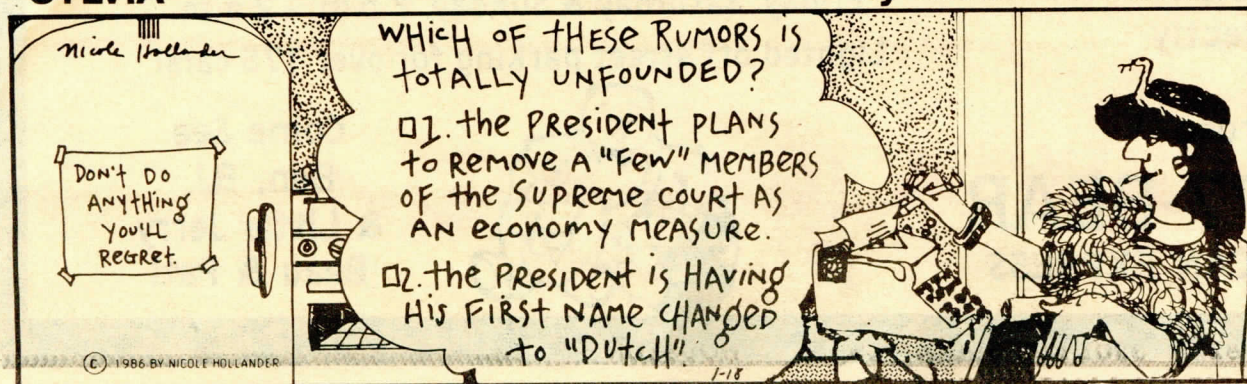
CLUB LARADON

FOR LEASE

928-6512

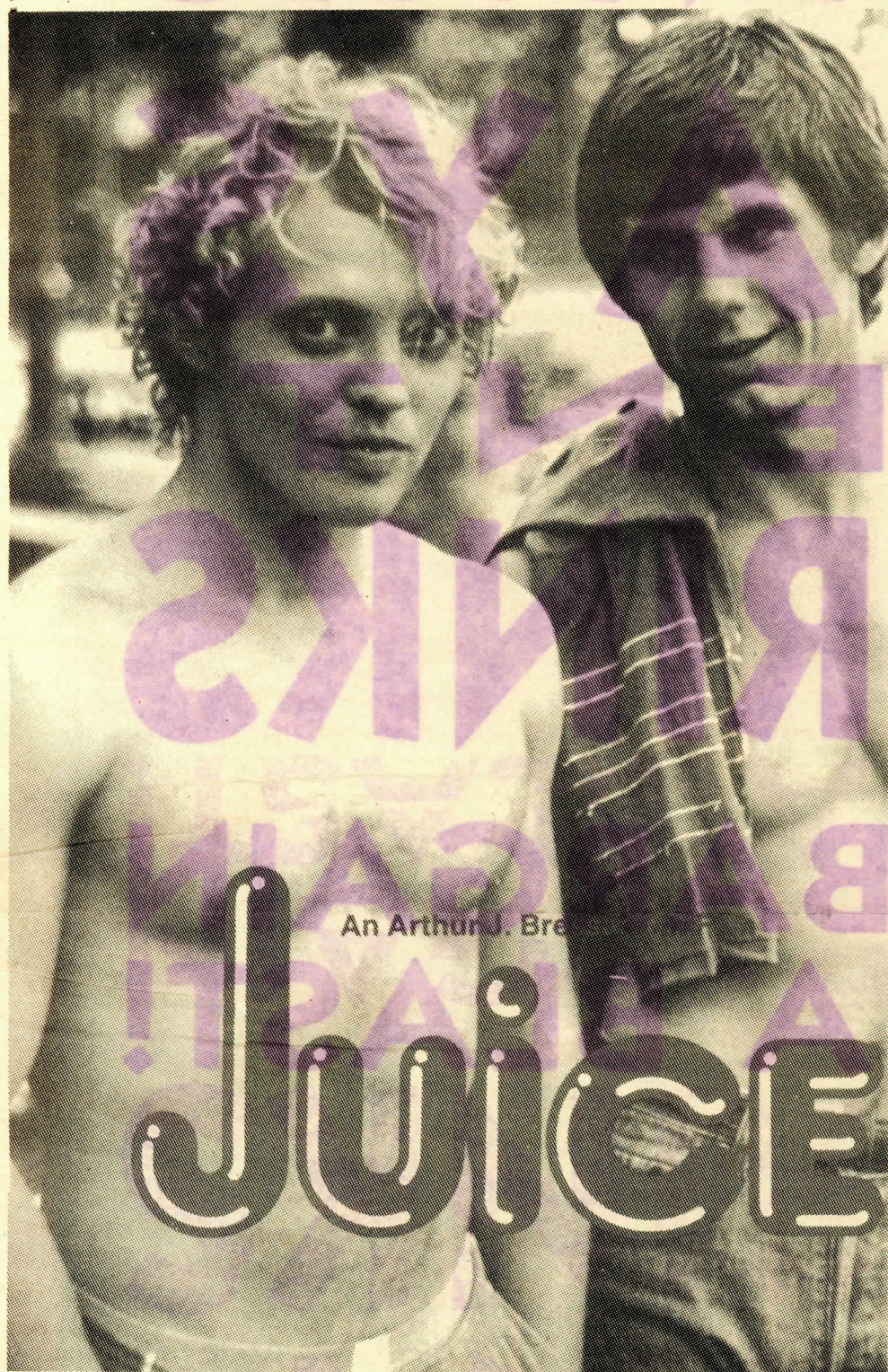
SYLVIA

by Nicole Hollander



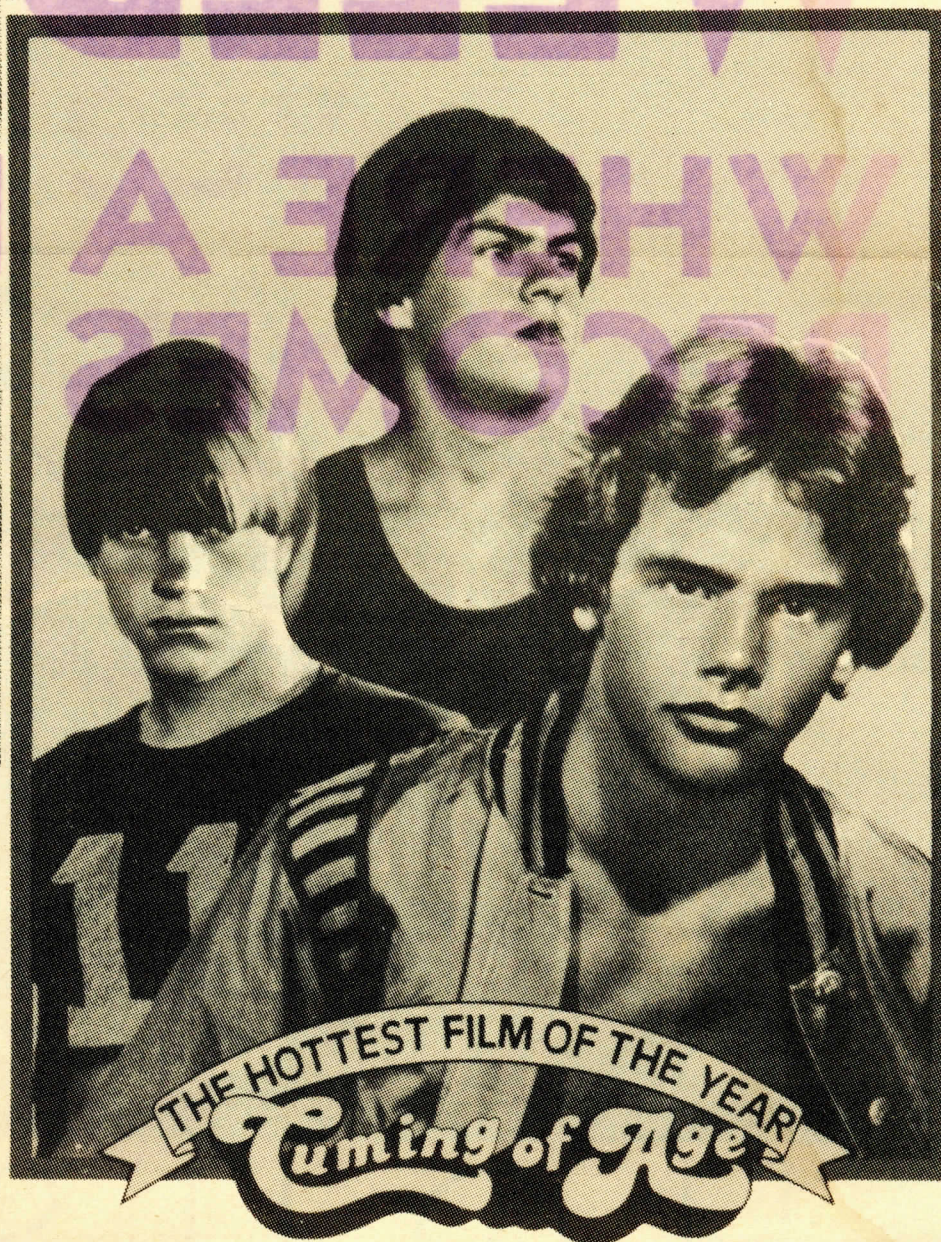
**XXX RATED
ALL MALE**

NOW SHOWING!



Juice

"... This one is Wet,
very very wet..."



Cuming of Age

"... talk about sexual
appetite - these boys
(fortunately) do not
know when to stop..."

FRENCH QUARTER

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BECOMES A BLAST!**

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