

ADULT ENTERTAINMENT VOL 1 NO 4

\$1.50

GAYBOY®





ADULT ENTERTAINMENT

GAYBOY®

GAYBOY publication is produced under the editorial direction of ANACO PUBLISHING CO., P.O. BOX 66416, Houston, Texas 77006 as a cultural, educational, and sociological publication produced and distributed to promote and inform about a way of life that is both worthy of respect and deserving of increased acceptance in our culture. COPYRIGHT 1970. All rights reserved. This publication, or parts thereof, may not be reproduced without written permission. Submission of illustrative or written material constitutes permission to use in GAYBOY without any further correspondence. A stamped, self-addressed envelope should be enclosed for material you wish to be returned.

GAYBOY welcomes any and all articles, short stories, jokes, and opinions from its readers on any subject of interest to the homophile community.

Names are withheld IF THE WRITER REQUESTS IT. Send written correspondence to : ANACO PUBLISHING CO., P.O. BOX 66416, Houston, Texas 77006. The official views of GAYBOY are expressed in by-lined columns. Letters and cartoons, however, are those of the writers and artists and do not necessarily represent the opinions of GAYBOY magazine. Publication of the name or photographs of any person or organization in articles or advertising in GAYBOY is not to be construed as any indication of the sexual orientation of such person or organization.

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"YOU'LL LIKE
IT"



Gayboy . comment

GAYBOY

GAYBOY has been informed by The Circle of Friends, Texas' oldest homophile organization, of the first annual GAY PRIDE PARADE. Sponsored by The Circle of Friends, the parade will be held in Dallas, Texas, on Saturday, June 24, 1972.

In celebration of the Gay Pride Week, this parade is for "any individual who believes in human rights for all people regardless of sexual preference." This parade will be made up of various organizations and individuals who are interested in demonstrating their pride in identity as gay people.

There will be a band, several floats, banners, cars, and hundreds of people carrying signs. A float or car is not necessary to participate. All individuals who wish to be in the parade are welcome.

The Circle of Friends informs us that travel expenses and meals will have to be handled by each individual, but that they will find sleeping accommodations for all those who wish to participate.

Immediately following the parade, a picnic is scheduled at Flag Pole Hill and White Rock Lake Park. Naturally, the picnic as well as the parade is open to the entire gay community.

For information concerning the GAY PRIDE PARADE, contact: The Circle of Friends, P.O. Box 35852, Dallas, Texas 75235.

GAYBOY magazine, along with other gay establishments in Houston, Texas, will host the first annual Gayboy Gay Days, which will be the first national gay convention ever to be held in Houston, starting July 1 and ending July 7. Many activities are planned, some of which the schedule appears for in this month's issue. Next month, more details of specific activities taking place at the convention.

Highlighting the Gayboy Gay Days National Convention, will be the Gayboy of the Year Contest and Ball held over a three-day span at Houston's HI KAMP, located at 3400 Travis. During this three-day period, will be the introduction of models and entrants into the contest on Tuesday, July 4, the semi-finals the following night, July 5, and the Ball and finals on Thursday July 6.

While visiting in Houston, you will find many, many gay establishments that you may wish to patronize. There are no gay establishments, in Houston, that we could say are bad to patronize, as Houston has one of the most unique situations in these United States, because all the bars, all the gay businesses, and all the gay people work together in a very happy community. Everybody does their own thing, and you will find the entertainment, the bars, the clubs, and all gay establishments with wide-open arms to greet you.

While in Houston, may we do our best to suggest visiti-

ng such places as THE FARMHOUSE, THE RED ROOM, MARY'S LOUNGE, THE GOLD ROOM, SCENE ONE, THE ROUND TABLE, ALTHEA'S, THE ROARING SIXTIES, THE GLASS STEIN, THE GALLEON, and THE STORYBOOK, all of which are in the Westheimer district, which is better known as "Homo Heights of Houston"; the entire area being highlighted by America's great dance bar, the HI KAMP KLUB. MARY's is a very California-type bar, and is one of the most popular cruise spots. THE GALLEON is a bar that also is very cruisy, but remember, you must be over 21 to enter. THE FARMHOUSE is a groovy dance bar, and THE ROARING SIXTIES, SCENE ONE, THE ROUND TABLE, ALTHEA'S, and THE GLASS STEIN all feature great people and lots of fun for all. THE GLASS STEIN, THE RED ROOM, and THE GOLD ROOM all feature entertainment on weekends. Heading on downtown, you will find the very elegant AUNT PITY PATT'S, which is not to be misconstrued as a gay bar, but is a very unique, delightful antique shop, and it features a lovely cocktail lounge. You will also find THE EXILE, JAYBIRD NEWS and THE PINK ELEPHANT, and don't forget THE PAVILLION, where the G.B. International production of "HAIR" will play a special engagement, for the convention.

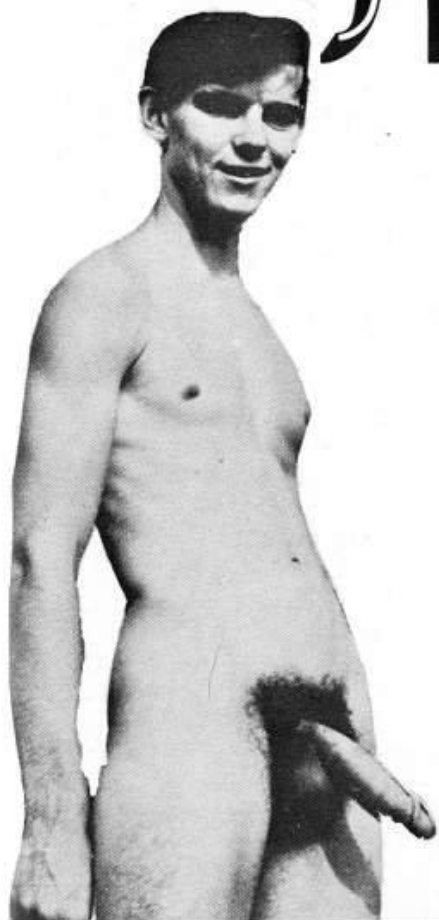
During the gay convention, many of the gay leaders are going to arrange for tours of Houston. We here at GAYBOY magazine are looking forward to entertaining you at that time.

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MALE BOX



Dear Gayboy,

Glad to see your magazine in the winner's circle. I'm very happy that for the first time in the many years that I've been in the book-store business that we are able to put on the newsstand such a fine magazine as yours. It's the hottest thing we've had in all the years I have been in business. Looking forward to your next issue.

Very truly yours,
Woody Los Angeles

Dear Woody,

Thank you for your kind comments, and we are happy to hear that our sales in your store are at such a great peak. Our next issue is on the way. Thank you for your support.

Gayboy

Dear Gayboy,

I'm sure you've heard this question over and over again, but I've always wanted to be a male model. And not until I first came across Gayboy magazine, did I ever realize that I might be able to do what my life's ambition has always been. Please tell your staff photographer many, many thanks after flying all the way to Tennessee and putting me on the Gayboy payroll. Looking forward to seeing myself in future Gayboy issues.

J.J. Memphis, Tennessee

Dear J.J.,

Thank you for your letter. We here at Gayboy are looking forward to seeing you in our forthcoming issues. We know that you will be very happy with the way we project you to our readers. We think you're real groovy, and

look forward to seeing you again.

Gayboy

Dear Gayboy,

We have been told by some of our friends that Troy McDonald, who has appeared in many publications from ANACO, and who was featured in Gayboy magazines is really not Troy McDonald, but is the son of the publisher, Joe Anthony. Is it true that his real name is Mike Anthony, and is it true that it is his father?

Al Martines
Loredo, Texas

Dear Al,

Yes, it is true. Troy McDonald is a pseudonym named by himself. His real name is Mike Anthony, and he is the son of the editor and publisher, Joe Anthony. The reason for his pseudonym in the first place is that when he first appeared in publications, dating back six years ago, he was a minor, and the possibility of Joe losing his guardianship of his son deemed it necessary to give him another name in magazines. For that reason, and that reason only, has Mike carried the name of Troy McDonald.

Gayboy

Dear Gayboy,

We're all looking forward to visiting Houston, Texas. It has been rumored that there will be a gay convention forthcoming in Houston. We came across

several people from your city at Mardi Gras. Is it true, will there be a gay convention in Houston?

Rudy Velmar
Trenton, New Jersey

Dear Rudy,

Yes, the rumor that you heard at Mardi Gras is true, as you will see throughout this entire issue of Gayboy. There will be a Gayboy Convention in Houston, Texas, from July 1 through July 7. It is sponsored by Gayboy magazine, and cooperating sponsors in the Houston area. We do look forward to seeing you at our convention if you and your friends are able to make it. Thank you for writing us.

Gayboy

Dear Gayboy,

I have read your first three issues, and I am really delighted with the contents. I would like to see more story lines, many new models, and would also like to see more of the older boys.

Ted Kunkle
Cleveland, Ohio

Dear Ted,

Thank you for your kind remarks, and thank you for asking for what you really want. We think you will find in our new issue this month that we have a very large variety of ages, sizes, and extremely good models. We know that in the future issues you will be more than satisfied. Thank you,

Gayboy

Dear Gayboy,

I have only had the opportunity of seeing Gayboy No. 3, but I was very impressed, and am very anxious to get Nos. 1 and 2. Are your first two issues still available, and how do I go about purchasing them?

R.T. Charlotte, N.C.

Dear R.T.,

Yes, Volumes 1 and 2 are available, and yes, they can be purchased. We do have an advertisement in this month's issue of Gayboy which will give you all the information necessary in picking up the back issues. As of April 1, 1972, ANACO Publication became monthly by way of Gayboy. Gayboy in the future will be published on a monthly basis,

and will be available by subscription, at a rate of \$36.00 per year. Understand of course, at a rate of \$36.00 per year that is payment only for the magazine itself, at \$3.00 per issue, which means that Gayboy is paying also the postage, plus saving you \$2.00 per issue; a total of \$24.00 in savings, plus postage - an additional \$20.00, saving you a grand total of \$44.00 a year by subscribing to Gayboy.

Gayboy

Dear Gayboy,

All I can say is, wow! Gayboy magazine has really come a long way since Volume I, Number 1. I also must admit that the taste of the contents in both story form, art, and models has increased fantastically with each issue. I'm looking forward to seeing many, many more Gayboy magazines in the future.

George Maharis
Los Angeles

Dear George,

If you're the same George Maharis I think you are, would love to have you in one of our Gayboy magazines.

Sincerely,
Gayboy

Dear Gayboy,

I visited Houston, Texas this past winter and had a ball. I didn't realize what a gay, groovy town Houston was. I always pictured it as a cow town. Coming from New York City to Houston, I never anticipated seeing anything like it. While there, we had a great time when we viewed the G.B. International production of "Hair". A sensational cast- well balanced, and very well done. I was really fascinated by the many people that I recognized in the show who had formerly appeared in publications. I really think it is groovy that these kids have the ability to do something else other than be nude models. And there certainly is no doubt about that! I am looking forward to visiting Houston again.

Irving Kay, New York

Dear Irv,

We are happy that you enjoyed your stay in Houston. We do hope that you re-

turn to our city again. Thank you for the compliments on the G.B. International Broadway production of "Hair". You are right, a lot of people don't realize what fantastic talents some of these models may have that they see in magazines. Let's face it, that's how many, many stars have got their start. Thank you for your comments.

Gayboy

Dear Gayboy,

I was in Miami, Florida this past winter, and was rather amazed at the gay bar situation there. The police harassment was unreal, the bars were very nice, but the "fun city" of Miami was not really fun for me, as I ended up in jail while trying to cruise one of the beach houses on Miami Beach. The police tactics in Miami are very much like most cities in retaliation against gays. I'm glad to see that Gayboy magazine has been taking some steps, not to protect I myself from being arrested for something that may be violation of law, but against the possibility of being beaten while being arrested. Which, by the way, seems to be the thing to do if you're a cop in blue.

Very sincerely yours,
Tony Colombo
Boston, Massachusetts

Dear Tony,

We don't believe that anybody should have the right to break the law. But there are a lot of laws on the books that need to be broken and changed. We at Gayboy don't believe that police, or anybody should have the right to manhandle, beat, push, shove, any individual whatever race, creed, color, or whether he be homosexual or heterosexual. No matter what the situation may be, we believe that everybody should have equal treatment insofar as arrest is concerned. We here at Gayboy can attest to that, because we ourselves have had some treatment that is really unreal.

Gayboy

Dear Gayboy,

I read an article in Playboy magazine and also in the Los Angeles Advocate that Playboy magazine has been sponsoring through their foundation funds to help homosexuals in cases that they deem necessary that they should be helped. I think it's wonderful that Hugh Hefner

and the staff of Playboy should do this. Is this possibly in retaliation against the possibility of your magazine becoming any competition to Playboy? Or are they afraid of losing subscribers if they don't support the homophile communities?

Bobby Mitchell
San Francisco, Cal.

Dear Bobby,

Thank you for such a compliment as even thinking that Gayboy could ever be competition to Playboy. This is not quite hardly the case. We know that we're in no way, or probably never will be, any competition to such a gigantic, fantastic motivating publication and operation as Hugh Hefner's Playboy. We do hope to do our own thing, in our own way, with our own people. I think it's marvelous and an outstanding effort on the behalf of the publishers of Playboy magazine to help the homophile community. We here at Gayboy certainly take our hat off to anybody in this country or the world who, in any way, shape, or form helps the homophile community. Most especially to a company such as Hugh Hefner and Playboy magazine, who cater primarily to the heterosexual community. This effort on their behalf is certainly a definite realization that the magazine Playboy is not only published for the heterosexual community, but also for the homophile community. So with that, all we can say is, hats off! to such a great company as Playboy.

Gayboy

Dear Gayboy,

I live in St. Louis, Missouri. Most magazines that I have been able to purchase in the past have been from the local adult bookstores. Mostly, the prices are jacked up even from the cover price, from \$5 and \$6 to \$7 and \$8. I violently object to that, and I see no reason to have to pay it. Another thing that upsets me is why a magazine even such as yours, which is among the greatest, must be so expensive as \$5 and \$6. I know, of course, that it can be purchased through you for \$3 or on a yearly subscription.

Billy Ansel
St. Louis, Mo.

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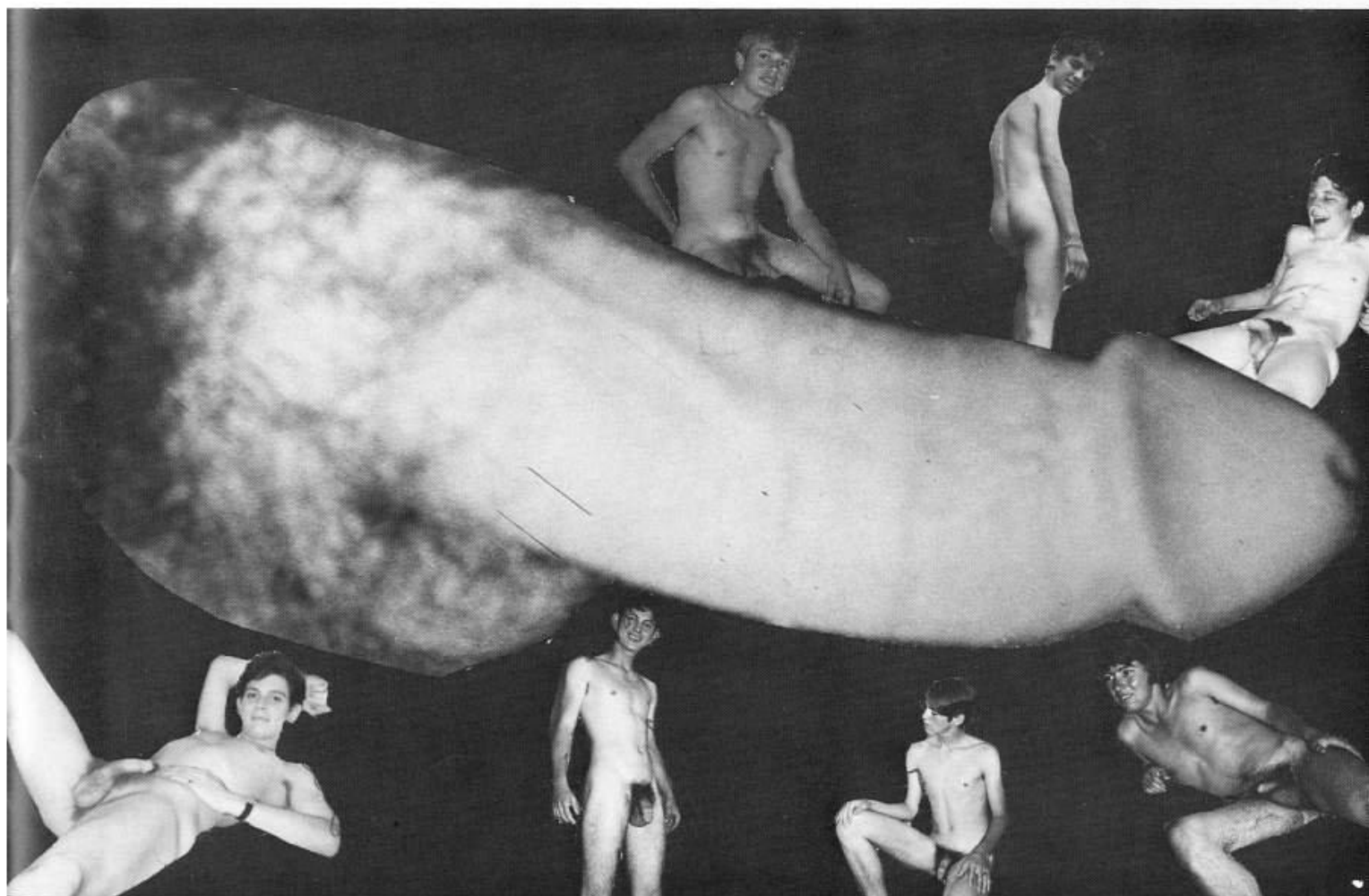
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Dear Billy,

Your question is well taken, and of course, it is very difficult to explain, but in the business of adult magazines there have come about many very expensive legal problems throughout the past seven or eight years that magazines of this nature have been available to the common market. The adult bookstores who jack the prices up are simply trying to get rich off what they consider a "fast money-making scheme." This is not quite always the case. The legalities which are on our side, and the decisions that we have in the Supreme Courts allow our magazine to be mailed through the mail or to be sold at any store as long as we are not using what the U.S. Supreme Court defines as "pornography". We here at Gayboy keep our magazine in good taste and certainly do not deal in what is called "pornographic literature". The determination, of course, must be by the rules and regulations set down by the U.S. Supreme Court. The cost, even as it is right now, from the publishers ourselves, at \$3 is not really too much to pay for this type of magazine; simply because if you went down to buy a 50¢ magazine at the newsstand, in most cases, it's a magazine that is being printed in quantities of 250,000 to 1,000,000. With our magazine, we have to hit a very small percentage of the population, and we must do it through the mails and what are still the adult bookstores. Which means, of course, that our circulation and the number of copies that we are able to print are so expensive, and the necessity of having to have this price is very simple to explain. If you're printing 10,000, 20,000, or 50,000, your price is still the same. Your price break does not come until you hit a quarter of a million copies, and we're still a long way from that. We do hope in the future that we can compete with other companies on the same level and still keep the same quality in our magazine.

Gayboy

Dear Gayboy,

I am 19 years old, and I live in a very small town in Ohio. If anybody in the town were to find out I was gay, I would number one, be fired from my job, number two, unable to remain in my home town, and number three, most of all, disowned by my family. What can I do to help my own situation without exposing myself?

Johnny Hill

Dear Johnny,

We know this situation exists in more than just your community, it exists in every small town throughout the United States. There are not too many places in our country other than the big cities where gay life is really accepted as a normal way of life, and where business accepts the gay community in its business as an employee. At this time in our crazy age, the only thing we here at Gayboy can advise you is, if you want to live as a gay person, in this age, you must do it on the level where gay life is accepted. In other words, get out of your small town and move to the big city, where you can live the kind of life you want to live. If this is impossible, then you are going to be in for some tough years ahead, until gay people are accepted nationwide, just as the Italians, the Jews, the Catholics, and the many, many religions, races, and creeds who have had to fight as a minority group to be accepted. This holds very true with the homophile community.

Gayboy

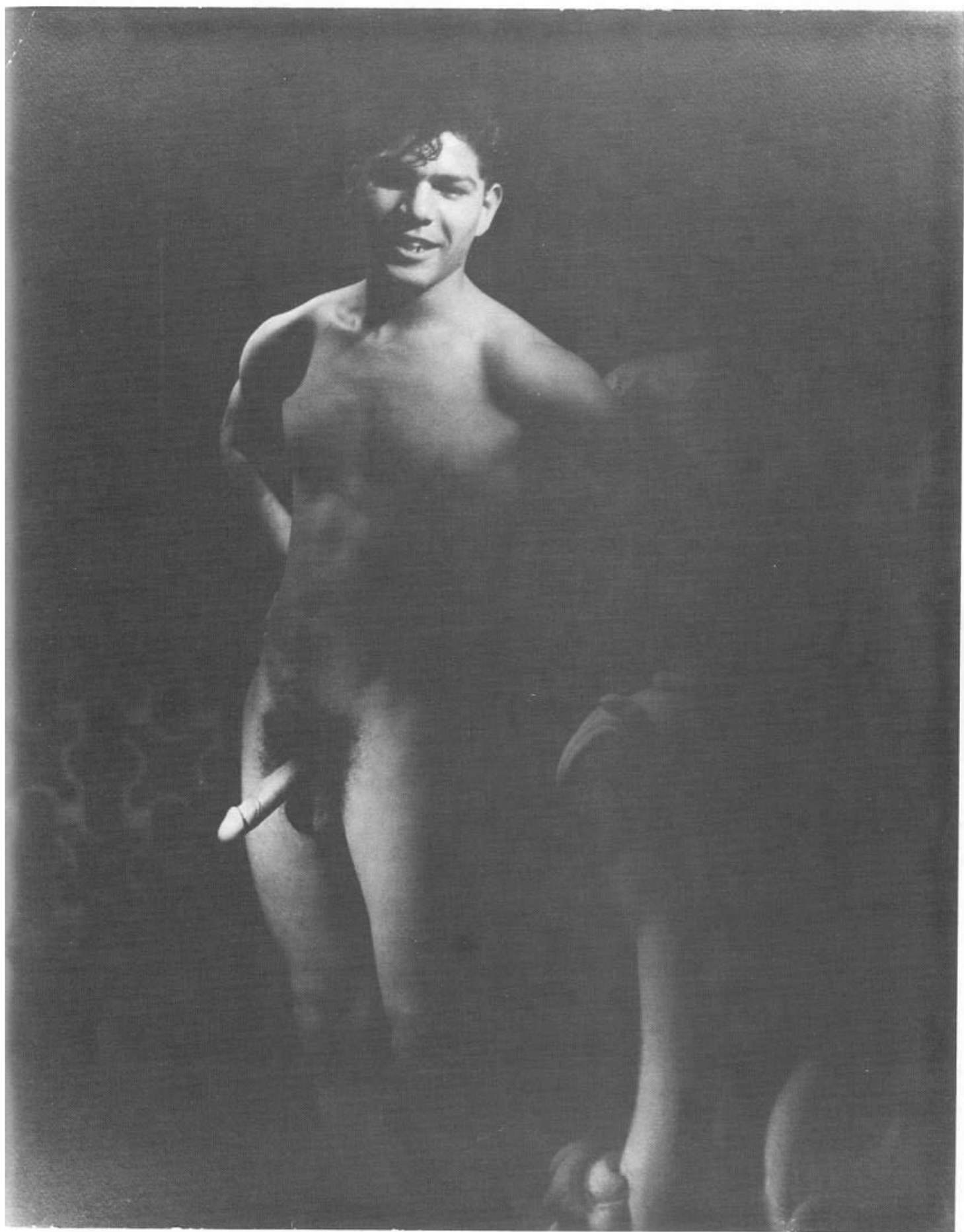
NEED \$50? Who doesn't? And you just may be the one who makes just that; all you have to do is send us any newsworthy article or maybe you have a good short story to tell. A \$50 cash prize will be awarded each month to the best article or short story submitted to GAYBOY (Original Stories please) that is used as such in any future issues. If your story is used our staff artist will illustrate a scene or incident in your story as well. So get out the ol' Royal and start typing!

Why not get your photographs published? Let others see what you can do with a camera. Send us your photos or negs, and we'll see if we can use them. At present we do not have any kind of award for photography but if the response merits it we will in the near future. The subject of the photographs doesn't matter as long as they are clear in composition and sharp in focus. If you wish them returned please enclose a stamped envelope. There will be payment made if they are used but at this time we do not have a set amount.

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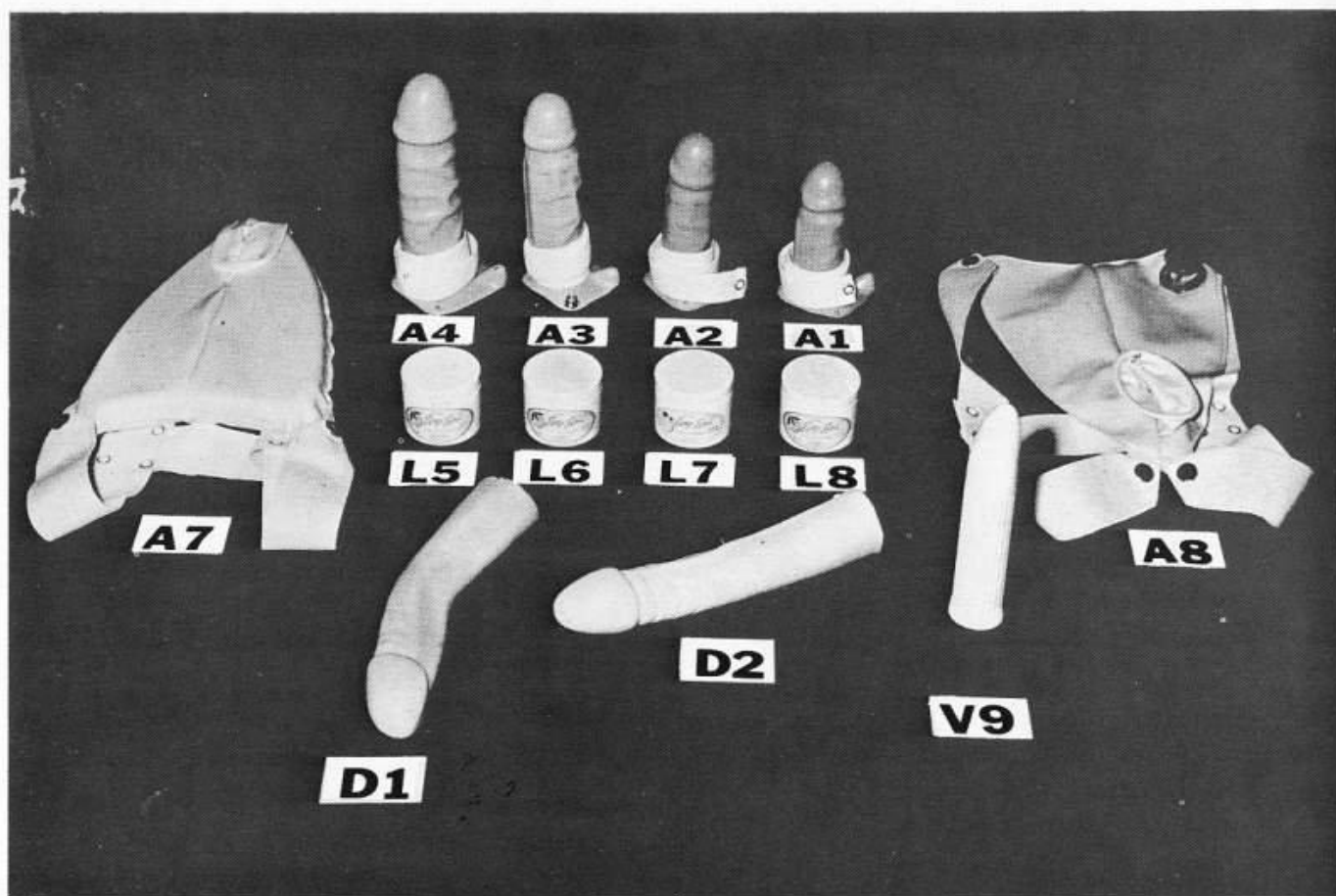
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PICTORIAL ESSAY OF FAMED MODEL TROY McDONALD from age 13 to 19

This issue of GAYBOY brings to an end the career of Troy McDonald as a male nude model. Troy has appeared over the past seven years in approximately 137 publications.

Troy is now seeking a career with major motion picture studios. His agent and manager has announced negotiations for his first full-length major motion picture.

Troy's decision to make this publication his final appearance as a male nude model was based upon the fact that he is now entering into a new career and that the exposure he has received over the past seven years has brought about far more in understanding the problems faced by all young people throughout the country. In order to pursue a career in this field, Troy feels it is necessary to dedicate the majority of his time to his current project.

Troy will continue on with GAYBOY, with a monthly article named "Trippin' With Troy".

Throughout the past seven years of Troy's definite identification with the homosexual community, and as a male model, he has helped open new doors and pave the way for better conditions in and surrounding all gay communities.

TROY AT AGE 13



TROY AT AGE 14

It is with great pride in Troy that the publishers of GAYBOY are featuring the highlights of his career in our magazine, as his final exit from this profession.

GAYBOY in its infancy is striving with great vigor to become for the homophile community what PLAYBOY magazine is to the heterosexual or "straight" community, in all due respect to the fine publishers of PLAYBOY and their definite help to the homophile community.

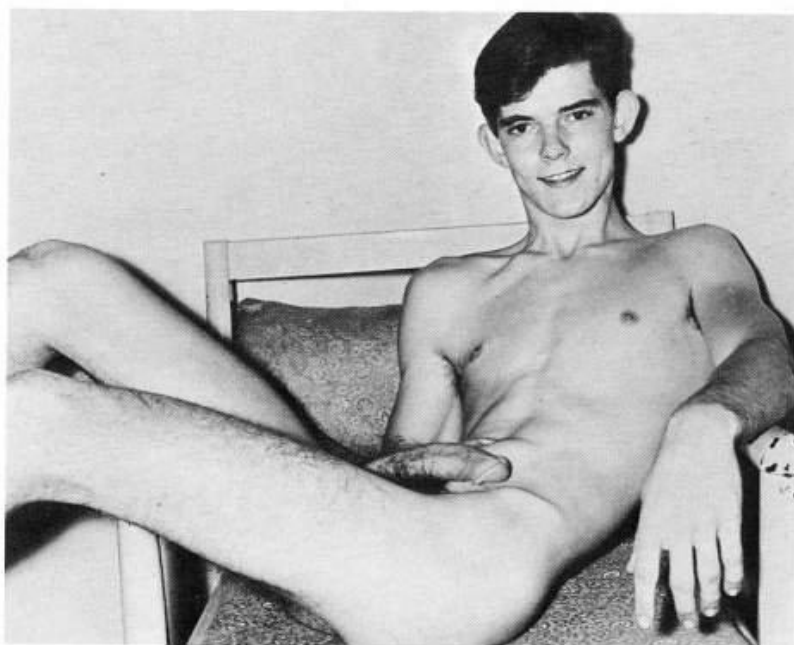
Troy feels as though it is necessary for him to take an active part in the vast



communications needed in order that this magazine can grow in strength along with our gay movement through out this country and the world over.

The pictorial essay featured in this publication, takes us way back to those days of the very first publication where a male nude was featured and published in a magazine - way back to the year 1965.

In the past seven years, thousands of publications by numerous companies have followed in the footsteps of publisher and photographer,



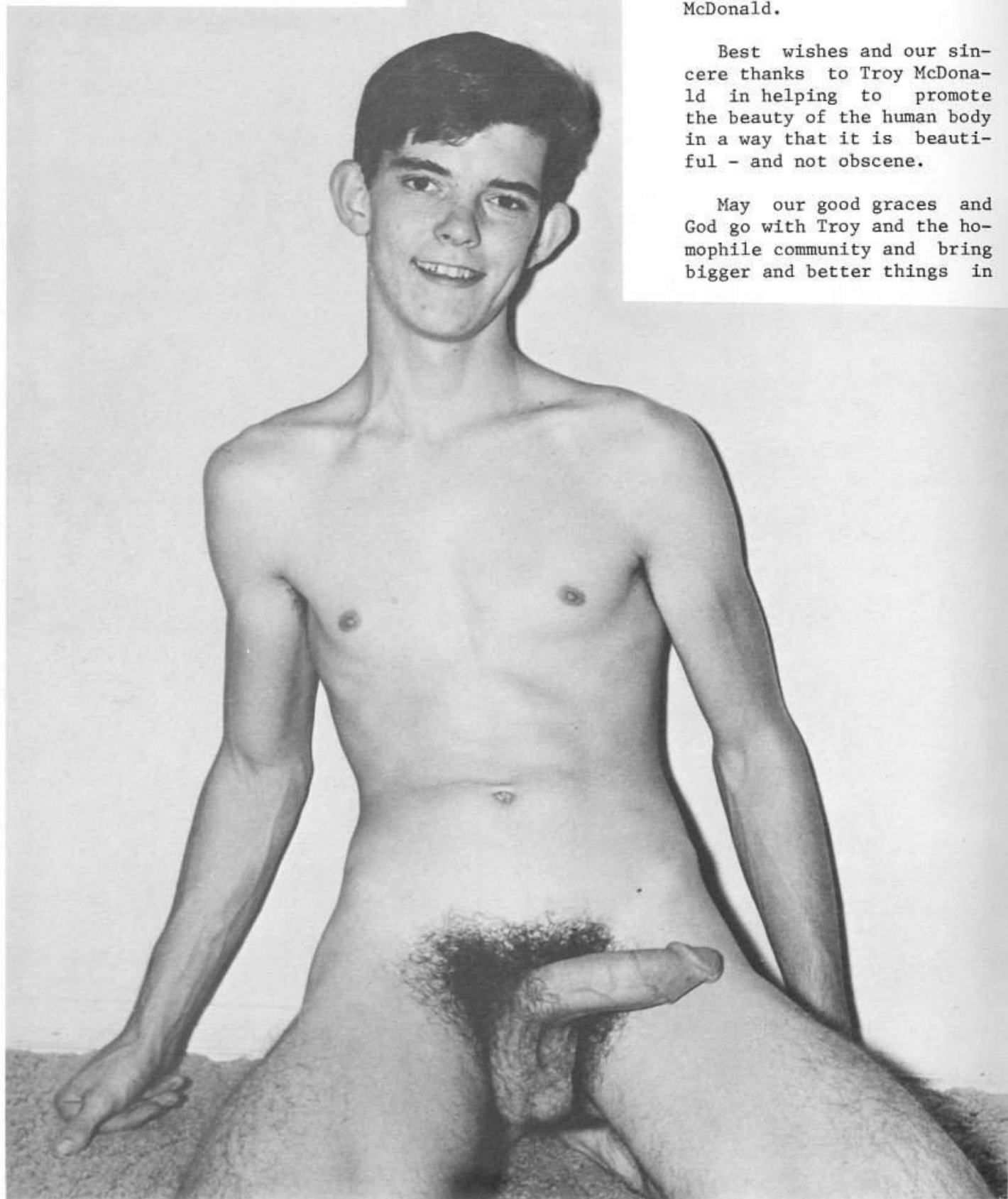
TROY AT AGE 15

TROY AT AGE 16

Joe Anthony, who first discovered the talents of Troy McDonald.

Best wishes and our sincere thanks to Troy McDonald in helping to promote the beauty of the human body in a way that it is beautiful - and not obscene.

May our good graces and God go with Troy and the homophile community and bring bigger and better things in



TROY AT AGE 17



the years to come.

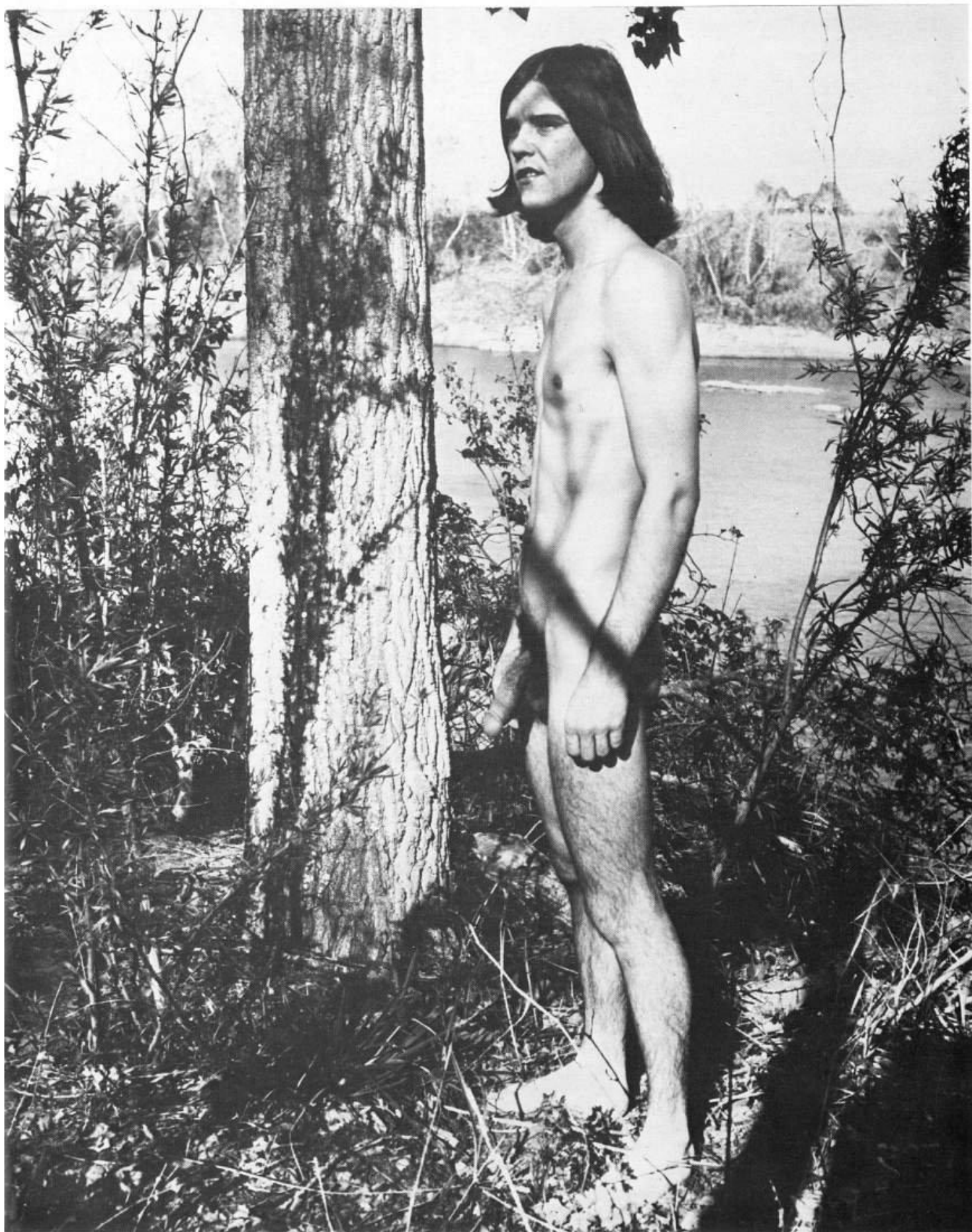
Troy's desire to continue with his article is certainly an expression of his dedication to our cause.

Bon Voyage and good luck!

- The Publishers of GAYBOY

TROY AT AGE 18





GAYBOY



Night life, gay life, all around the town. Any town, any place, we have got gay life. That's about the whole story in a nutshell, because no matter where you go, throughout the United States or the world today, there is plenty of gay life and gay times for everybody.

Night life in Los Angeles changes very little from day to day. Many of the same old spots never change, except for the possibility of some new ones popping up, mostly in the valley. The same old entertainment spots are still there. The good spots, like at Sunset Beach, just below Long Beach you'll always find, in the summertime especially. And on weekends, The Stables is probably the hottest spot along the coast. When I say hot, I mean hot! That means not weatherwise, there are lots of groovy bods at the Stables. That's at Sunset Beach, California, by the way.

Going on up the coast, you are still going to find problems if you go near Santa Barbara Beach, this summer. Last summer, everybody had quite a wild time, as they had nude swimming with thousands of people hitting the Santa Barbara Beach, but this year, the police have taken a new view of nude bathing. This year, they're cracking down and arresting people as fast as they can take their clothes off! They arrested 48 people the first nice weekend on Santa Barbara Beach, including one of the attorneys for the county of Los Angeles, along with a Catholic Priest, and a couple of politicians. This seems to be the trend all along the California coast. Of course, we don't believe that this will happen in San Francisco, where nude swimming in various areas still takes place and probably always will, as some of these places are considered private beaches, like San Gregorian. San Gregorian has been a nude beach for many, many years, has been nationally advertised, is very well known, and probably will operate like this forever, since it is a private property, and the beach is not accessible to anybody except through the private property. That is about the only place along the California beach that we can say that this is 100% true.

Moving on across the country, Phoenix, Arizona, seems to have changed very little every year. The night spots there always remain the same, with Diamond Lil's being the big night spot there, with a few new ones popping up here and there, and closing up just about as fast. Phoenix, of course, has been a rather drab town to be gay in, but that depends on the season. It is always a very interesting town, and always very interesting to look around in. But looking around, is as far as you want to get in Phoenix. The police harassment there is much like that of a small town. It is very difficult to be very gay in Phoenix.

On across the country, we will always find Chicago as one of our better summer fun places. Chicago, even though it is not the town we used to know, is still very lively, very gay, and very entertaining. There is always something to do, especially along Lake Michigan and at the beaches in the summer.

Cleveland has really come up in times, even the old Cadillac Bar is still in existence. There are now hundreds of bars throughout the Cleveland area, stretching all the way from Lorain Elryia clear up into Sandusky.

Going on down south to Miami, we found that Miami is not the best place to be in the summertime, it's not the best place to be anytime! Realistically, Florida is a tough place for gay people. Of course, this sometimes holds true for any place in the United States, but the police harassment is more than one wishes to cope with, in Florida. The one real big thing we can say about Florida, is that it has got one beautiful publication, that of David magazine. It is published on a monthly basis, and we must say that they do a great job with the magazine; and that is one of the few comments about Florida that is good. We certainly hope that they keep up their good work in order to help the gay situation in that state.

Moving on back up to New Orleans, I don't think things will ever change there. It seems that from year to year, the three

main spots are always on Bourbon Street, whether it be Mardi Gras, or any other time. Pete's, Lafitte's, and the Caverns - all three are primarily the hot spots of that Gulf Coast City.

Heading back up the coast, to the original Indian island of Manhattan, in New York City you don't have to walk but half a block anyplace to find gay life. In fact, you're lucky if you can get two steps! The one place that will always be gay, like Los Angeles, is, of course, New York City. In New York City, gay life has always been accepted since the very early 30's or even the 20's. This is especially true in Greenwich Village, which people of course now use as a place to sightsee to see "what a queer looks like". This is usually the average comment you will hear from the tourist. Yet, the gay society still picks that as their home, because that is where most of the activities originated, and most of the activities still take place.

Starting with the next edition of GAYBOY, we will start our first listing of all new gay bars opening up throughout the United States. This, of course, must be done with the cooperation of all the readers, who must inform us in many cases, such as in small areas and small towns, where they do exist. Springfield, Illinois, is a good example, because we know now of several gay bars there and the last time we toured that area, there was but one. If someone could please fill us in on these many new spots throughout the country, we would be more than happy to hear from you and would appreciate it very much. So From Nite Life, Have a good nite, and a good summer!



TRIPPIN WITH TROY

"America the beautiful"-that was all one could say as our plane, the GAYBOY 1, lifted off from the airport field in Houston, Texas, heading for Mardi Gras in New Orleans.

It was certainly a pleasant flight. Several thousands of feet above the earth, one wonders how such beauty can be destroyed by man.

Upon our arrival at Lake Front Airport in New Orleans we were greeted by the owners of several gay establishments of New Orleans - The Caverns, Pete's, and Lafitte's, all three, of course, located on Bourbon Street-the heart of Mardi Gras.

Arriving at Bourbon Street that afternoon, you couldn't imagine that Mardi Gras was anything else other than a festive time of year for gays only. We believe that the percentage of gay people at Mardi Gras in New Orleans was far greater in number of gays compared to straights.

Which brings to mind -- What's gay and what's straight?

We came across people we met at Mardi Gras, who came from cities where we've met them as straight heterosexual individuals. It never ceased to amaze me how many of the closet cases exist in our country. Consider that great number of thousands of people who felt that they were getting away from it--everyday life - and they for a little while could turn it all off for a place where it really didn't seem to matter, a place where everybody could be "gay".

Where else could two men embrace on a public street with a circle of 12-15 policemen around them and then walk away? Only at Mardi Gras!

It is certainly sad that Mardi Gras couldn't be 365 days a year over every inch of our earth.

Perhaps if it were, then we wouldn't have time for wars, police harassment, hatred, bigotry, and nonsense.

Mardi Gras is a delightful experience. Unlike our normal, everyday way of life in our own community, there were no incidents of harassment to any gay or straight-if one could really tell the difference. So unlike our own community, where the law enforcement agencies attempt to depict a difference.

Among the great thrills of Mardi Gras were most of all to me personally the parades. I suddenly found myself acting about eight or nine years old - waddling in mud up to my knees - fighting for my life to gather in a string of 4¢ beads or a Dubloon! Yet, this was the most exciting and fascinating part of our entire stay. It seemed as though the parades never ended, and the excitement never stopped.

It was a week of festivities that went round the clock, 24 hours a day. If only one were just able to keep up with it all!

The gay bars not only packed in wall-to-wall people, but streets - every porch-step, every inch of Bourbon Street was filled with happy enlightened people, many who have never attended a Mardi Gras before.

The saddest moment of my nineteen years on this earth came at the conclusion of Mardi Gras day.

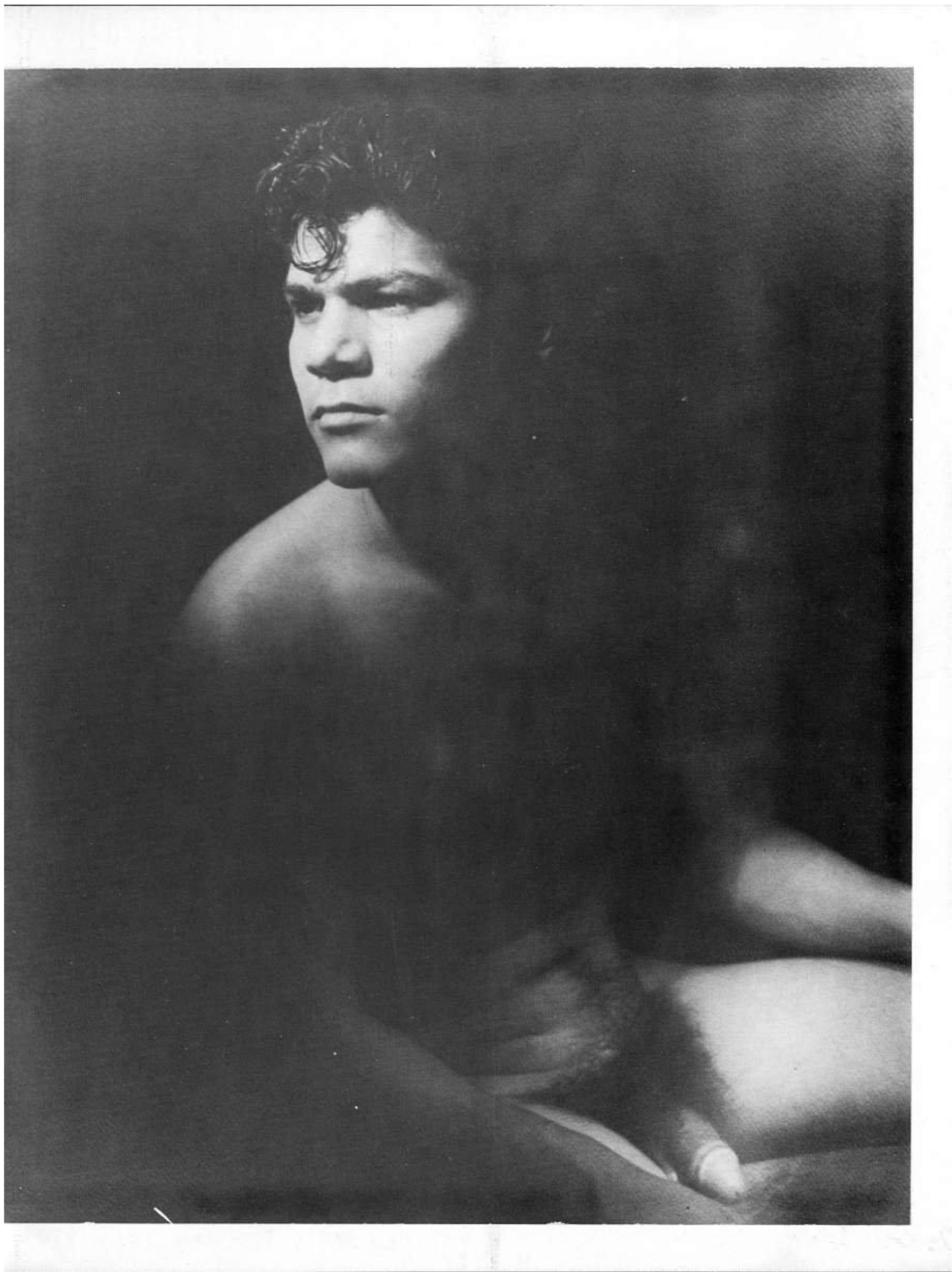
It was as though someone had taken an enormous broom the size of a metropolitan city and suddenly swept all the fun and gaiety off the entire face of New Orleans.

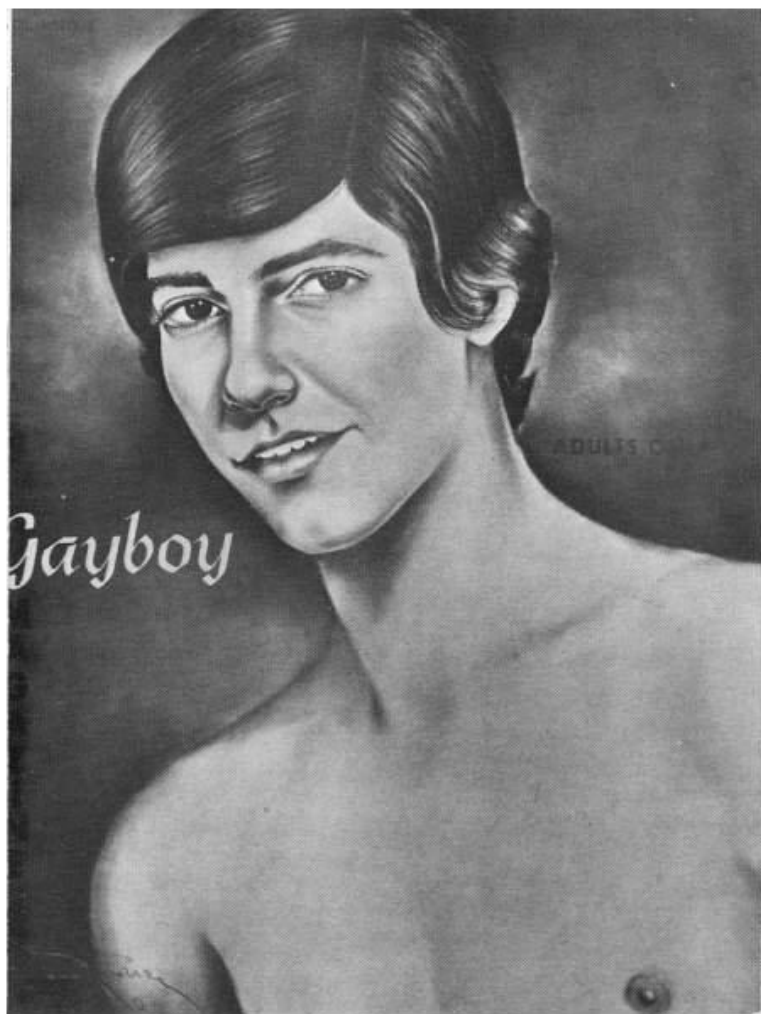
We were delighted to see before leaving for Mardi Gras that the spirit of Mardi Gras had begun in other cities. The Hi Kamp Klub in Houston, Texas held a Pre-Mardi Gras Ball with all the festive costumes, contests, and fun that one could expect in New Orleans. We take our hats off to the manager of this establishment, and we certainly hope that it catches on across the country; as we all know it would be a physical impossibility to accommodate 220 million people in New Orleans for six days.

This trip was only the beginning of what proved to be one of the most fun months of my life!

From there we boarded GAYBOY 1 and flew on to Orlando Florida to visit the fantastic, fantabulous (and any other word in Webster's Dictionary you can find to describe it!) Walt Disney Kingdom. Even though not yet complete, it'd make any other fun spot look like a pond in the Pacific.

Hosted by very attentive young people, assuming on the most part they were students or recent graduates, we found many, many beautiful people amongst these youngsters. I felt twenty years older than they were because of their youthful, innocent approach that lighted up Disney World in personality alone. There "wasn't enough they could do for you".





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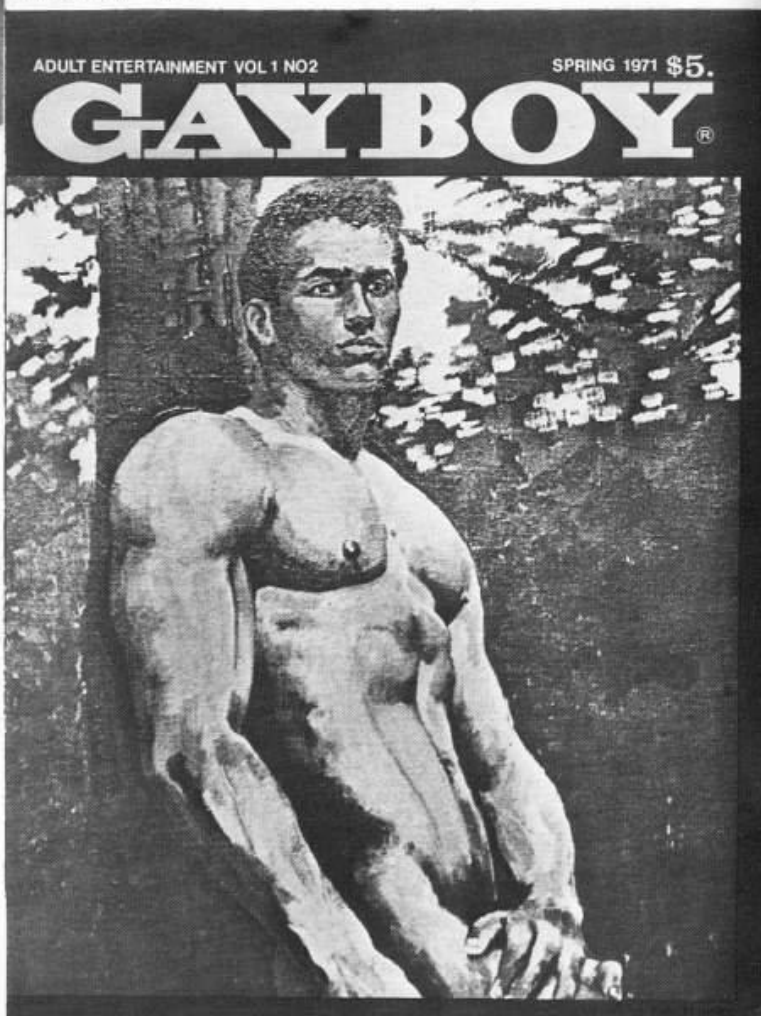
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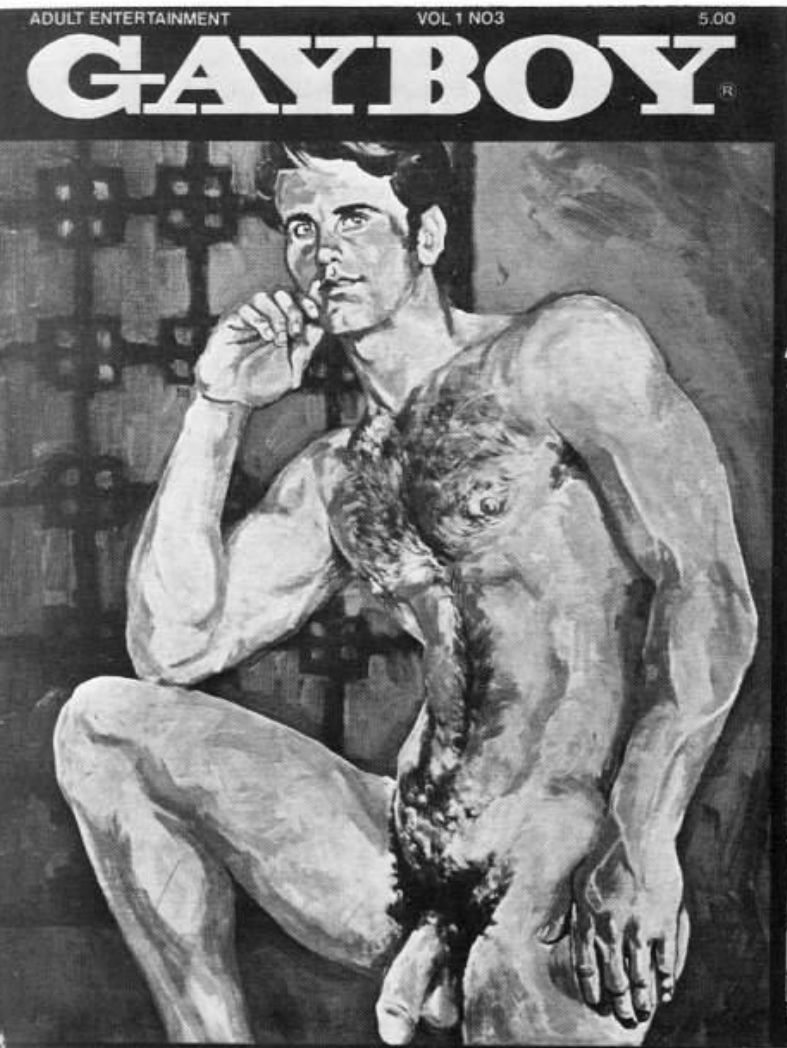
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FLIGHT TO MARDI GRAS

Top left-hand picture shows the swamps of Louisiana, dumping into the vast Gulf of Mexico, as shot from GAYBOY 1 upon approaching New Orleans.

Middle left picture shows landscape and ship channel as we approach New Orleans.

Bottom left picture is where the ship channel takes its bend into New Orleans where the vast ships enter and leave that great gulf port city.

In these aerial views, you can no doubt pick out ships, boats, houses; all lost out in the middle of bayous, where practically no one would ever attempt to go. It's almost as though as it were the end of the earth as you fly over the bayous. With a cloud cover of about 750 feet, we flew under the clouds at an altitude of about 500 feet, in order to get a good look at the bayous and the swamps. Our pilot told us we were supposed to be flying about 500 feet from the clouds, so we should have been about 250 feet from the ground, as we know our pilot would never break any aviation laws. In fact, there were times when we almost took the treetops with us! The only frightening experience was when the plane tipped at one time and an alligator opened his mouth!

save
mother
earth

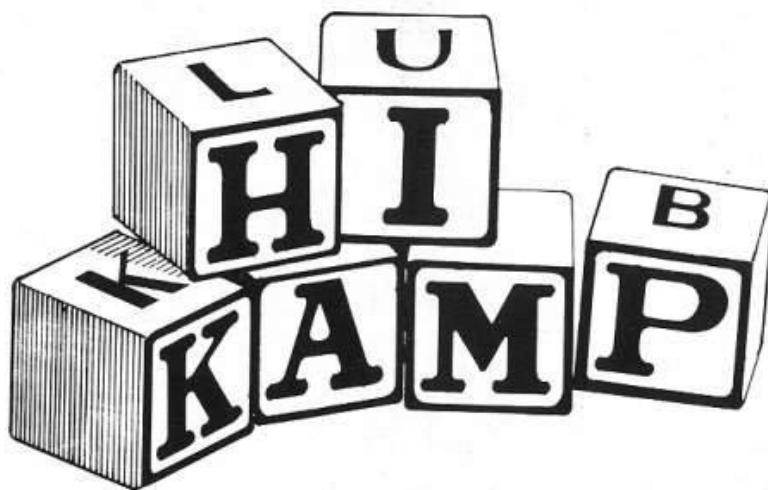


The above left picture is the famed Lake Pontchartrain Causeway, which stretches from New Orleans across the vast Lake Pontchartrain 27 miles. It extends 27 miles in distance with a solid stretch of water to drive across the entire distance.

Picture top right, overlooking New Orleans as GAYBOY 1 heads for the landing field at Lake Pontchartrain, for Mardi Gras 1972.

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While there, we were housed in the beautiful contemporary hotel of which their vast Monorail System passes through the very center. The Monorail is boarded at the hotel, and it carries you to the Walt Disney Kingdom. This paradise is surrounded by beautiful, clear lakes, rivers and streams in a city of non-pollution which we believe only exists now at the fabulous, fantastic Walt Disney World in Orlando, Florida.

We found in order to really enjoy and properly spend the necessary time it takes to see, do, and visit everything at Disney World, that we would probably have to become permanent residents.

Their plans for the future are almost too incredible to believe: a complete city where pollution does not exist- where people have no use for automobiles, where people will be transported by a media of transportation known as "People Movers", that will carry you from station to station in every part of the vast community.

We certainly hope to return in the near future and see this become a realization. This prototype - city could very well be the answer to Old Mother Earth.

Once again boarding the GAYBOY 1 in Orlando, we headed on to the playgrounds of the world - Miami Beach.

Since there is not a GAYBOY hotel, we stayed at our sister hotel, the Playboy Hilton.

We found gay life in Miami to be much like that in a city of 5,000 people; where those who were gay were afraid to admit it -and those who weren't didn't even know what it was.

We did have the delightful experience of visiting Miami's finest establishment - The Warehouse. We probably wouldn't have known of its existence except for the fact that one of the world's finest female impersonators, Torchy Lane, had appeared there on several occasions.

We certainly must admit that Torchy's informative description was one hundred per cent correct. We had a marvelous time and were certainly well-hosted by the owner.

We know there are other gay bars in Miami that are fine establishments, but unfortunately our schedule didn't allow us the time needed to play on the playgrounds of the world as we would have liked.

From Miami, it was once again aboard the GAYBOY 1 - enroute to our hometown of Houston, Texas, to begin preparations for the first annual GAYBOY National Convention running July 1-7, 1972. This is probably the biggest project any individual or group of gays have ever attempted in the world.

We wish to bring together the gay peoples of our country and the world to one place, in order to help each other with the many difficult problems that face us in our liberation.

We also intend to make it a festival, and as much fun as Mardi Gras itself. There are many things planned, and some are already scheduled.

The first weekend of July 1st and 2nd, we will be primarily attempting to meet and greet all of our visitors to our city.

Then throughout the week starting with Monday, July 3, there will be a full schedule of fun-filled activities which you can find in this month's issue of GAYBOY.

GAYBOY magazine is certainly the first magazine of its kind to ever be published and distributed worldwide.

We hope that in the very near future that our subscription rates can be drastically reduced, but this cannot happen without your support; in order that our distribution can be sizeable enough to allow the reduction. Now that we are a monthly publication, not only will GAYBOY be more informative, but the magazine shall increase in size and coverage.

Many, many people have donated their time and efforts in order to establish once and for all a publication for and with the homophile community.

Though I may be striving for success in another media I shall never relinquish my obligation to the people of GAYBOY magazine.

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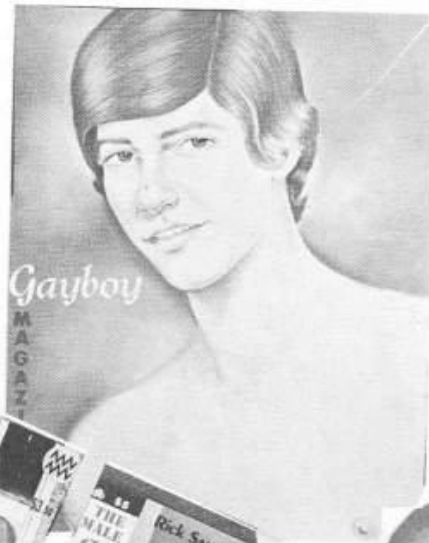


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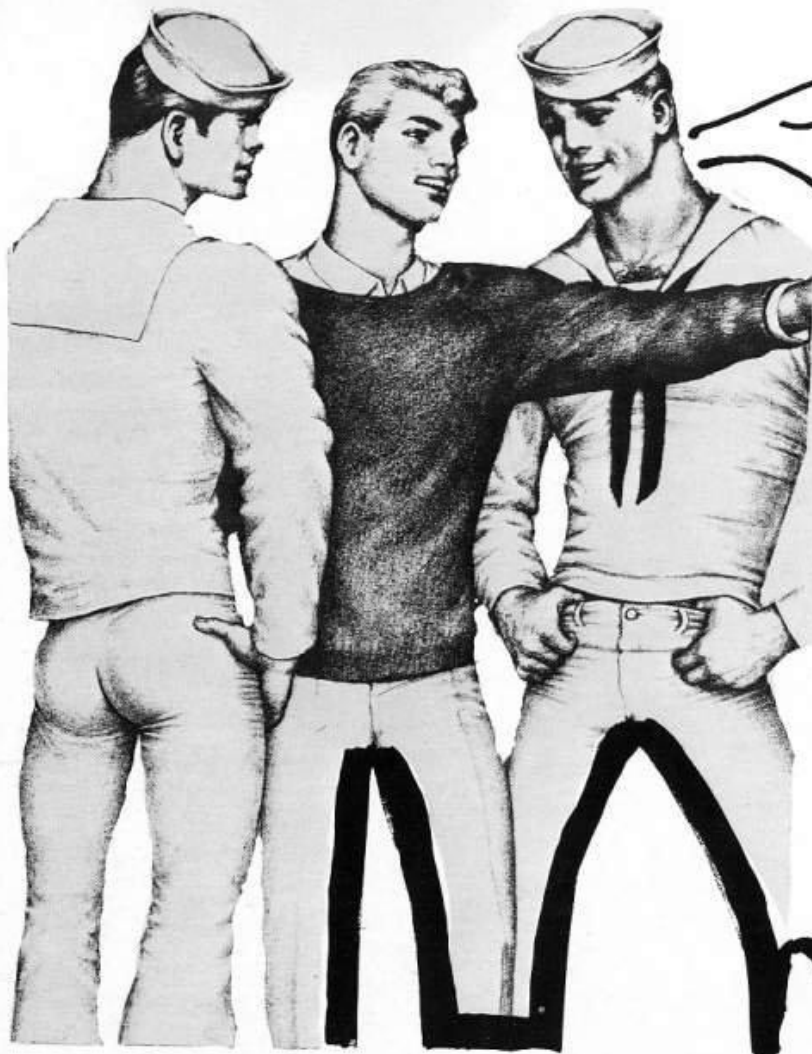








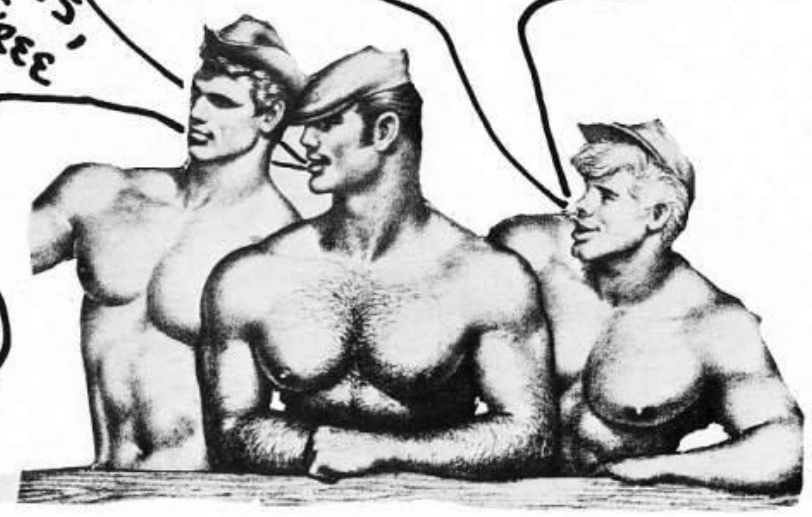




MARY'S?
"Oh, YEA"
1022
WESTHEIMER
HOUSTON
"Would you
like me to
show you!!"

"REMODELING, FILMS,
TAPED MUSIC, FREE
BUFFETS, PARTIES
POOL, LIQUOR,
CONTESTS, 15¢
BEER NIGHT, FUN,
GAMES, GOOD
CRUISING, BY THE
WAY, WHAT ARE
YOU DOING?"

"WHAT ARE THEY
DOING?"



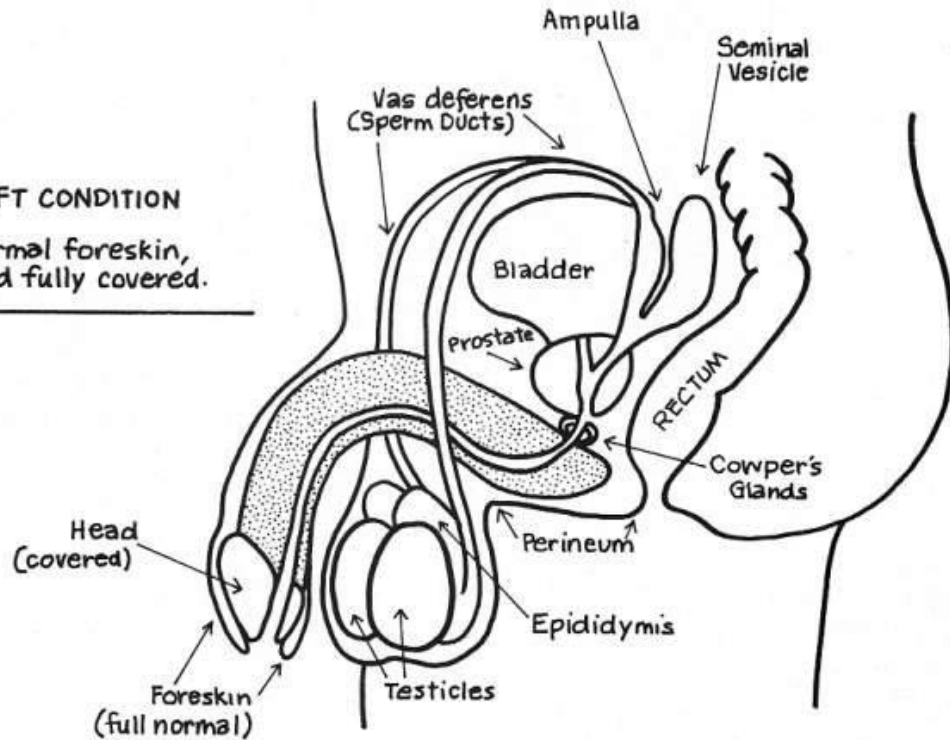


**"TRY
IT"
"YOU'LL
LIKE
IT"**

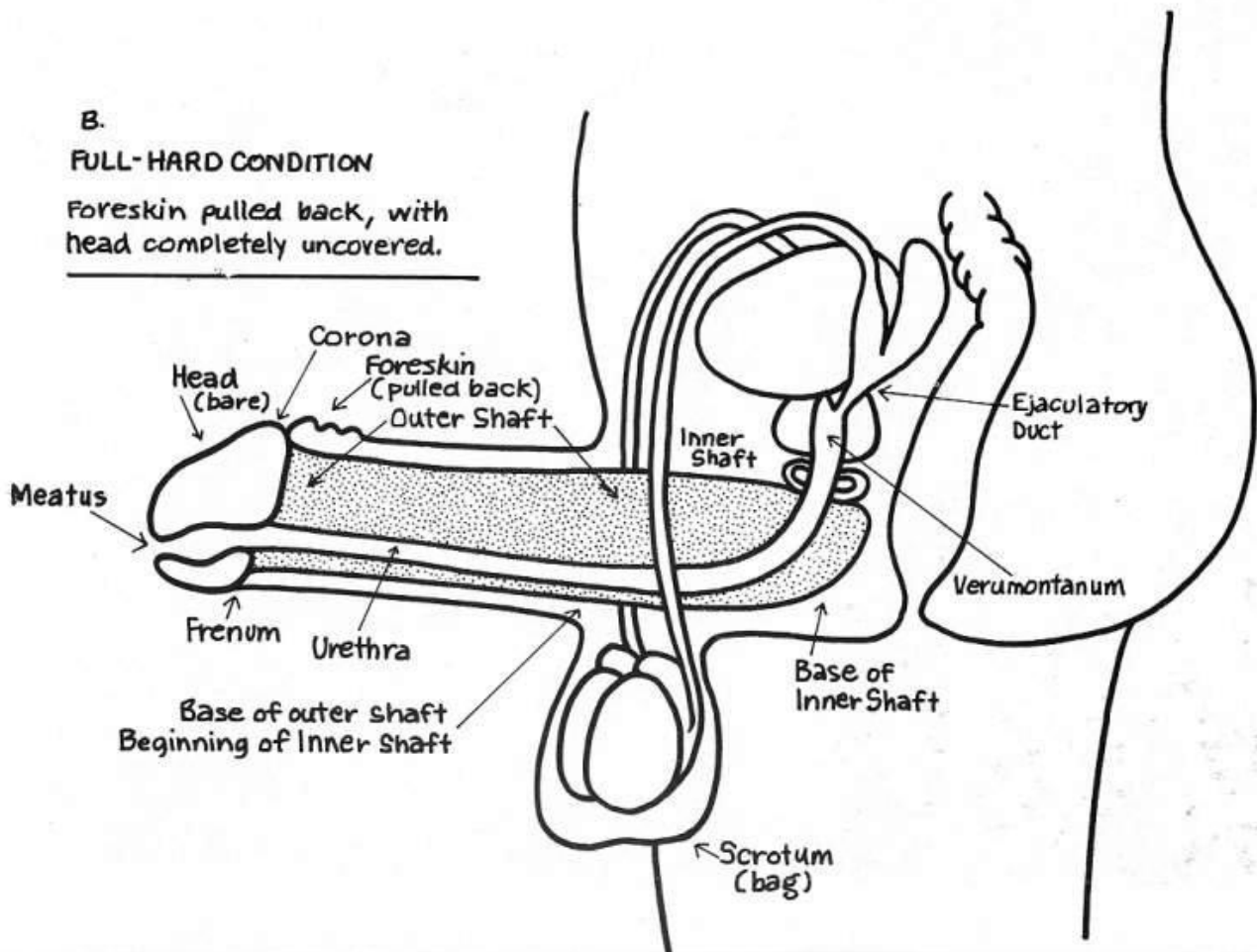


The Male Sex Organs

A.
FULL-SOFT CONDITION
Full, normal foreskin,
with head fully covered.



B.
FULL-HARD CONDITION
Foreskin pulled back, with
head completely uncovered.





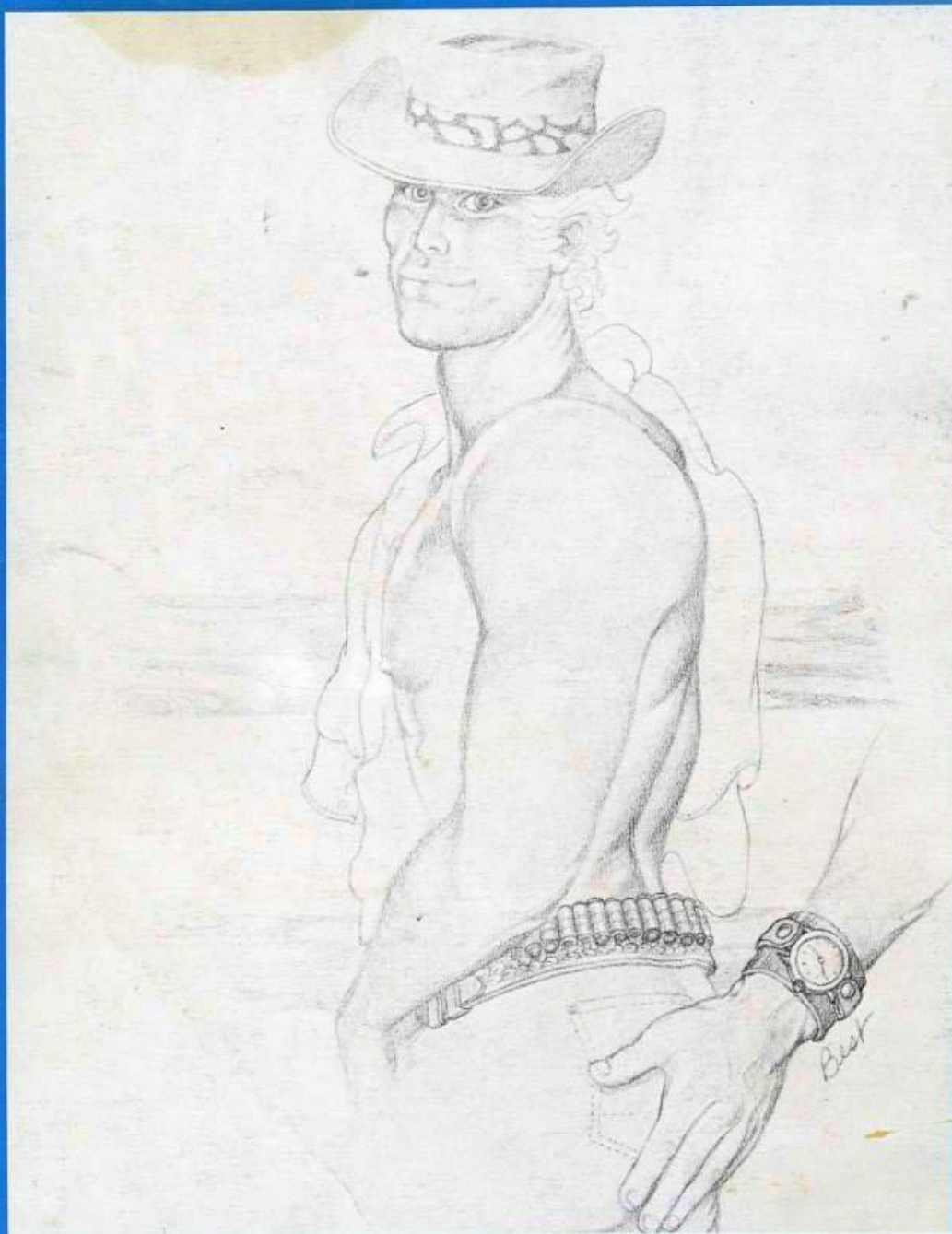
Eye of the beholder

What is pornography? Perhaps the best way to answer this question is to say that pornography is in the eye of the beholder. No two people have the same opinion of exactly what is or is not pornography. To many, pornography is pollution, disease, ignorance and bigotry. To others, it is so-called "dirty pictures". But then, it seems that no one can agree on which pictures are real art or just plain "dirty".

It would appear that the question of pornography is simply a question of opinion, and that perhaps it should be left up to the individual as to what offends or what does not. However, in this year of 1972, the issue is still not settled, and court battles still continue. Why not take a few minutes and ask yourself, "What is art, anyway?"



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