

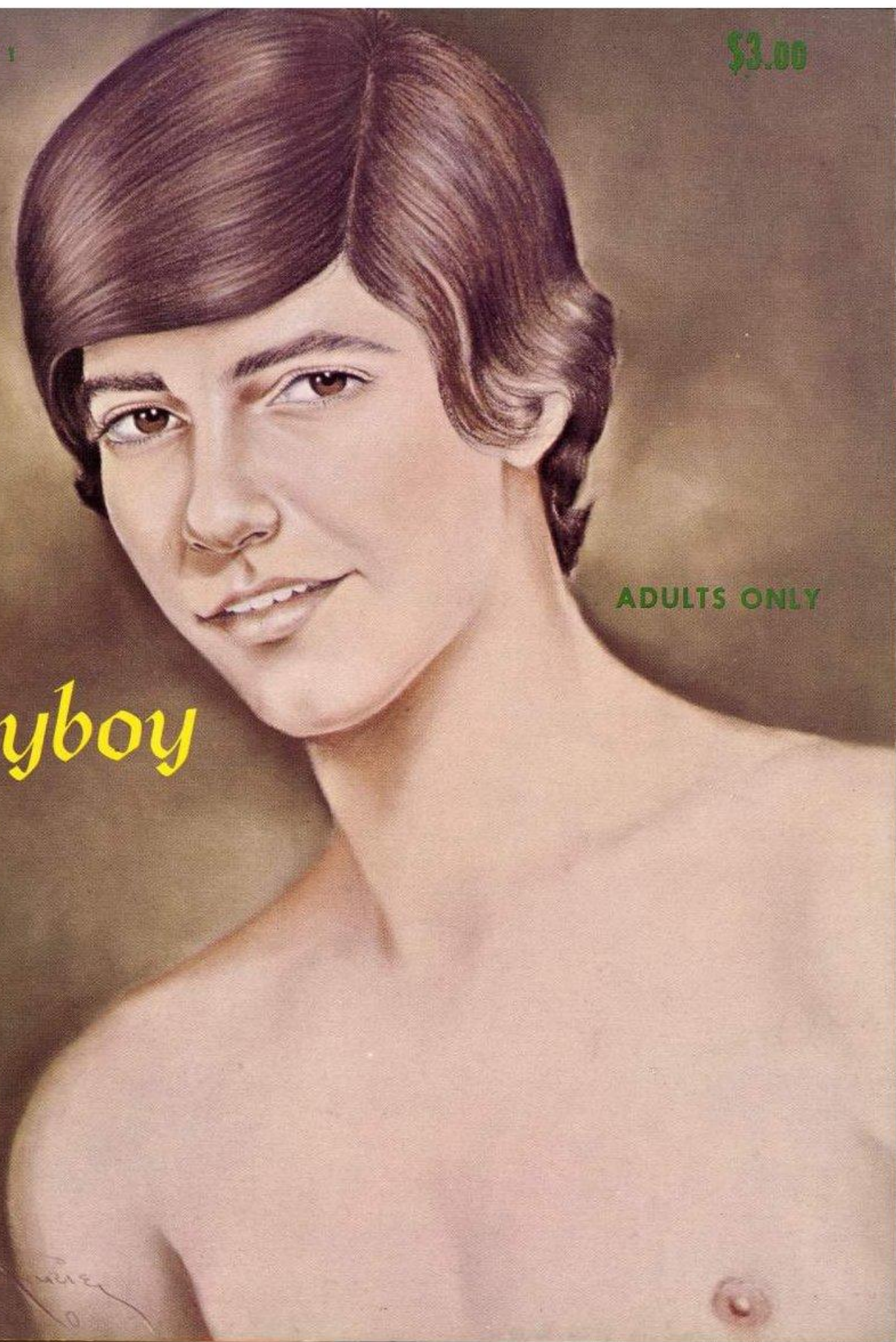
VOL. 1 NO. 1

\$3.00

ADULTS ONLY

Gayboy

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Gayboy

MAGAZINE

VOL. 1

NO. 1

contents

- GAYBOY magazine visits the fabulous Houston, Texas gay scene

- COVER BOY and GAYBOY'S GAY-MATE of the Month, TROY McDONALD meets JOHNNY BRADFORD at HOUSTON'S FANTASTIC NEW Penthouse Club, The PALACE CLUB and SKY TERRACE

- GAYBOY proudly presents a new superstar, JOHNNY BRADFORD

- Introduction of America's newest comic strip, HERO SUPERDONG

- GAYBOY DISCOVERS a new, talented artist . . . RAY HOUSTON

- GAYBOY has COMBINED the talents of BEST and MacNaimhan for the creation of SUPERDONG, and as staff cartoonists . . .

- NEW, GLF for HOUSTON GAYS

- Up to date and current listings for TEXAS . . .

- NEXT GAYBOY ISSUE LOOKS AT THE NEW GAY SCENE IN CALIFORNIA

EDITOR MIKE ANTHONY

ART DIRECTOR RAY HOUSTON

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SALES AND DISTRIBUTION LYNN HUDSPETH

GAYBOY magazine published by ANACO PUBLISHING CO.
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by ANACO PUBLISHING CO., P.O. Box 66416, Houston, Texas

It is the expressed desire of the staff and publishers of GAYBOY, to become in this coming year 1971, a monthly publication. We ask your support, comments, news items and to assist our staff in the discovery of new talents. We are offering writers, artists, reporters an opportunity to earn additional income as part of our homophile community, a GAY PUBLICATION OF INTEREST, AND BEAUTY . . .

THANK YOU FOR YOUR SUPPORT
The Staff of GAYBOY

We wish to thank the staff and owners of the PALACE CLUB in Houston, Texas for the use of their FANTASTIC new Club in the shooting of the first GAYBOY magazine . . . GOOD LUCK, AND CONGRATULATIONS FOR GIVING THE GAY COMMUNITY OF HOUSTON AND NATION A CLUB TO BE PROUD OF . . .



The summer and fall of 1970 will never be forgotten, as it was the most exciting in all my eighteen years. My name, Troy McDonald. I guess you might say my occupation was that of a professional model. And this has given me the opportunity to travel throughout most of the United States, and Canada.

This past summer started off with a real bang, the 4th of July at a place in Sunset Beach, California named the Stable . . . Bob, the manager, was sure a wonderful host, and really has a way with the kids. It was mostly a very young crowd, and I really look forward to getting back there this winter . . . From the Stable we headed up to Big Bear, ten thousand feet up in the mountains. Wow, what a weekend, boating, swimming and parties . . .

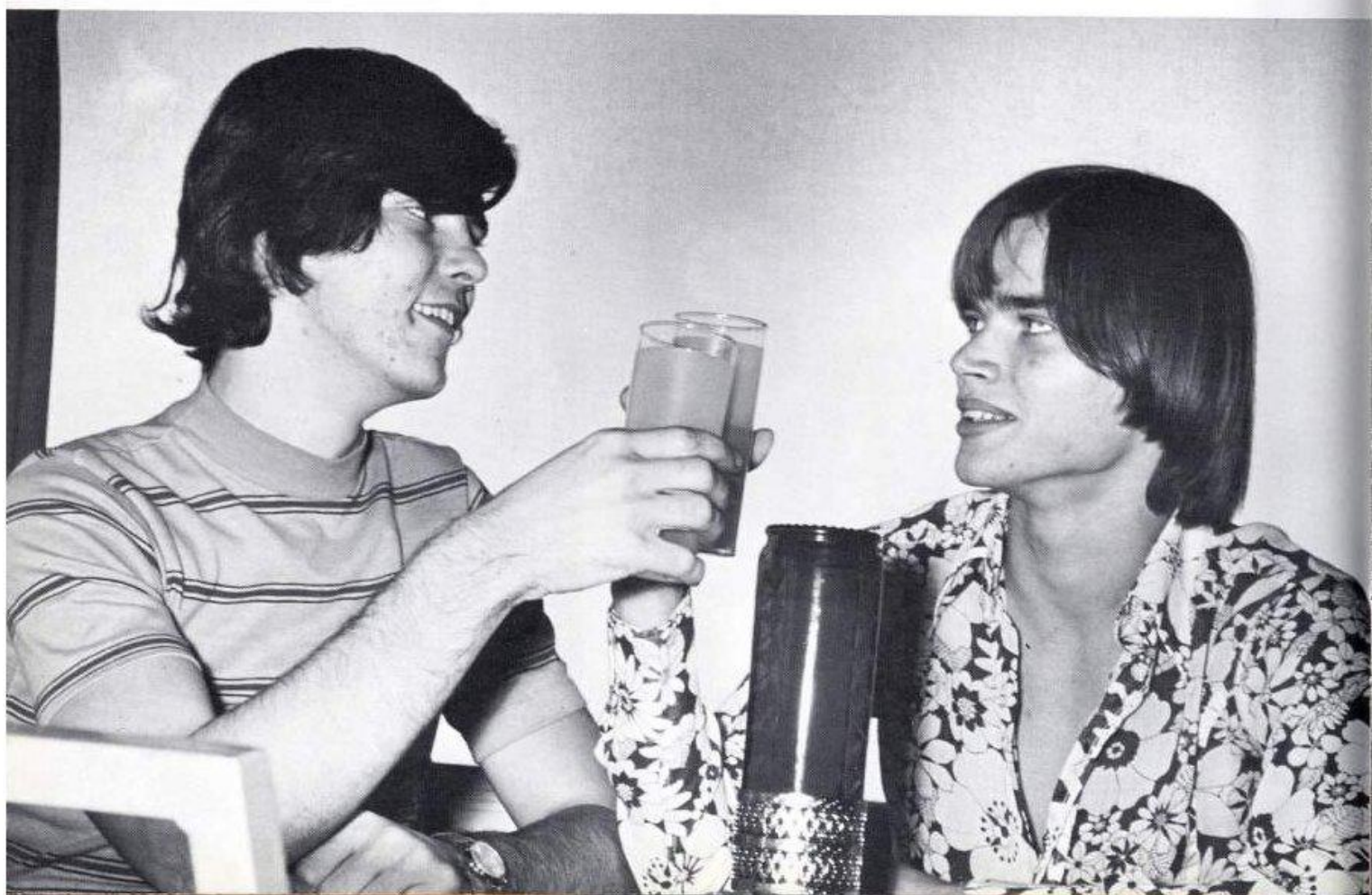
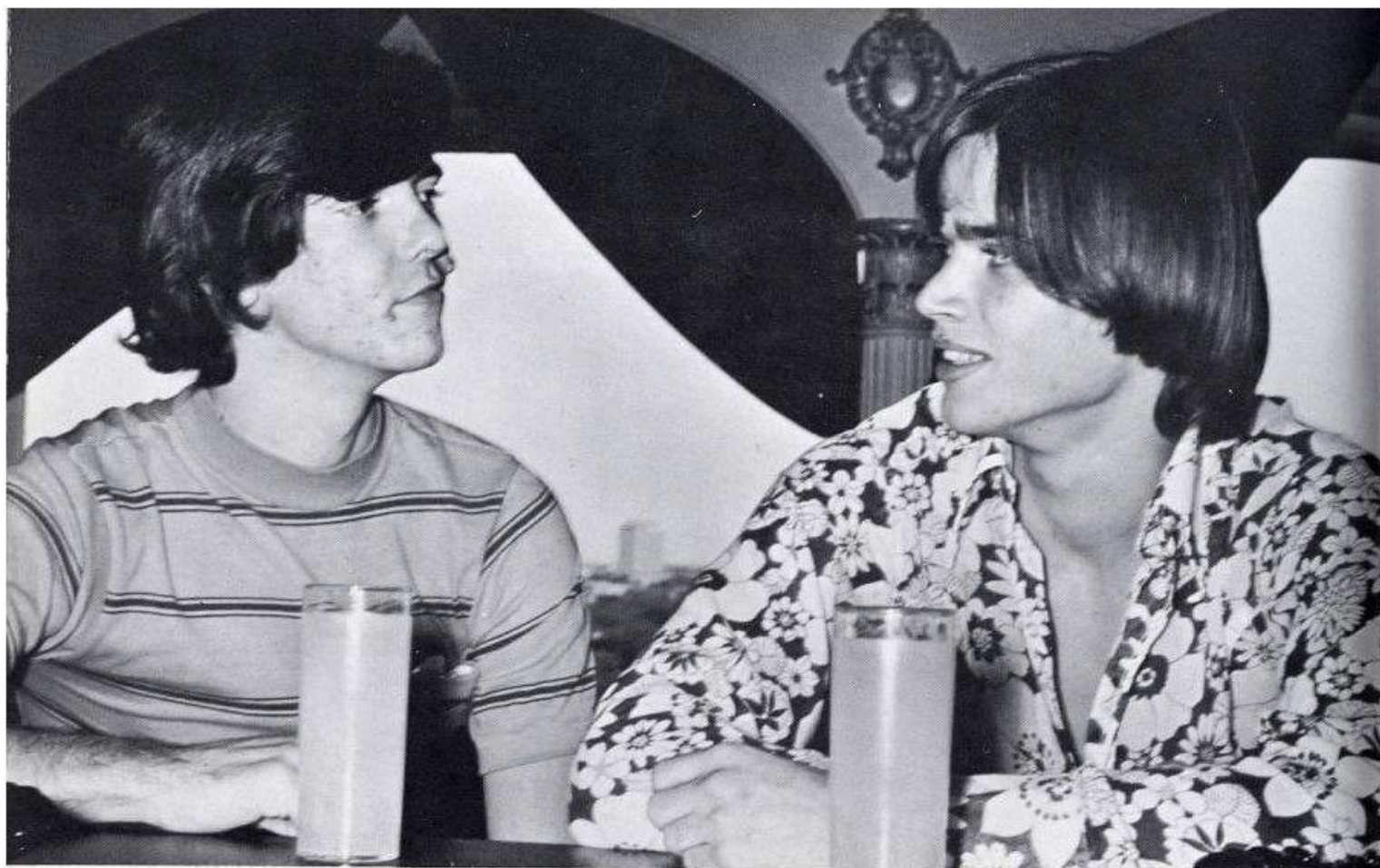
Well I knew it was too good to be true. About that time the boss man decided it's time to go to work on our new project, GAYBOY . . . And he decided Texas was the place, and HOUSTON was the town, and, wow, was he ever right. First place we hit was a place called Scene 1. Spent most of the evening on the pool table, and drinking Seven Up. Met Ron, the owner, and he really made us feel welcome to Houston. From there Ron took us as his guests to what must be the most fantastic club in the world. At least, I've never seen the likes of it.





The club was in a building called the 3400 Building on Montrose, and we boarded the express elevator that carries you eleven floors to the Palace Club penthouse terrace, a breathtaking experience, overlooking the beautiful city of Houston. I never met so many people so fast in all my life. We were greeted at the door by one of the staff, a real nice kid named Larry. He took me from table to table and bartender to boss until I had met Ron, another Ron and still another Ron. Then I met Jack, and it was Jack that first introduced me to Johnny Bradford. It seemed as though Johnny and I had known each other all our lives. Johnny, like myself, had just turned eighteen, and was really living it up . . .

Johnny and I walked out on to the sky terrace and sat at the Carrosel Bar, and walked over by the fountain. This was certainly to be one big day. From the terrace we went off to look at the giant Halloween trophy that was to be given away on that occasion, and then, off to the quiet bar, which was like going from one club to another. It was there Johnny and I toasted to a new friendship, and I think we must have toasted that all afternoon, even though it was only Seven Up. From there Johnny invited me to see his apartment, and now, you can guess . . .





The New Gay Liberation Front for Houston

by L.E.J.

Recently organized is Houston's own GLF. Feeling that it's about time gay people unite, a group of concerned people are trying to get it together, and form a voice for Houston homosexuals . . . a voice that will speak out to the straight world whenever necessary, without subjecting members to harassment and/or blackmail.

The voice will also be of the majority, in lieu of some news articles now distributed locally . . . Most Houston gay people are familiar with the recent harassment by the H.P.D. and the GLF is already taking steps to prevent recurrences in the future . . . The GLF is also requesting stands on homosexual rights by political candidates on all sides . . . For information on your organization, write GLF, P.O. Box 52105, Sam Houston Station, Houston, Texas . . . All answers returned in unmarked envelopes . . .

We welcome all newsworthy items for our future issues. If you have news, don't keep it a secret.

A \$50⁰⁰ Cash Prize

*will be awarded with
each issue of Gayboy*

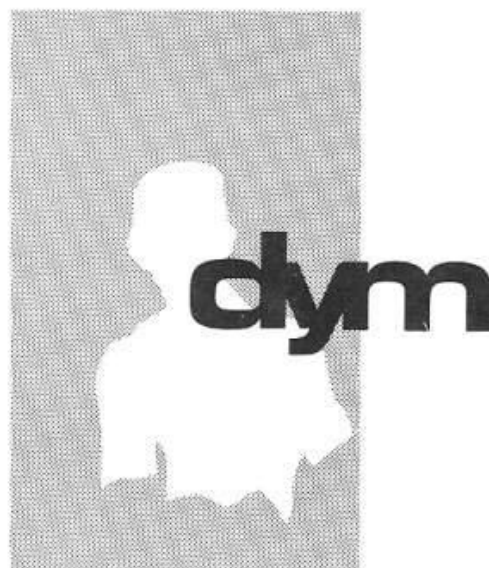
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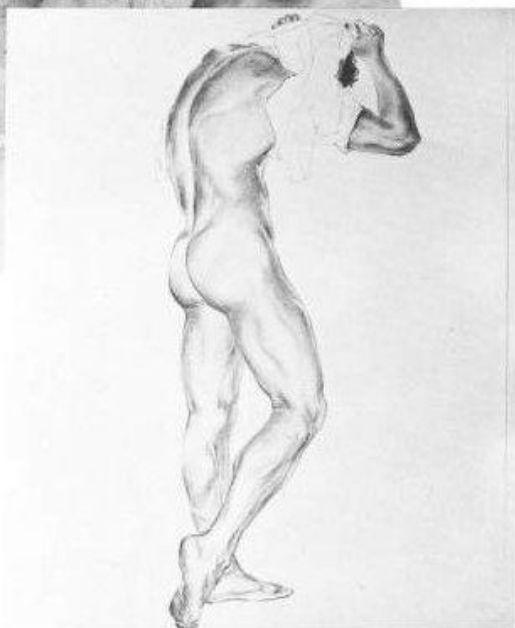
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Gay Listings for the State of Texas

UP TO DATE AT PRESS TIME . . .

HOUSTON

Club Romulus, 2151 Richmond Ave.	528-9810
Club 11-13, 3406 Morningside	529-9493
Cabaret Theater Club, Main at Congress	
Exile, 1011 Bell	226-8068
Galleon, 2720 Richmond	528-8787
Gold Room, 2802 Austin	
Laboheme, 1504 Westheimer	528-9552
La Caja, 1104 Tuam	226-7935
Mid Towne Lounge, 2923 Main	528-9397
Numbers, 1005 California	528-8460
Odalisque, 1838 Westheimer	523-9846
Palace Club Penthouse, 3400 Montrose	528-8970
Pink Elephant, 1218 Leland	
Red Room, 912 Hadley	226-8242
Roaring 60's, 2305 S. Shepherd	528-8576
Round Table, 507 Westheimer	
Scene 1, 1904 S. Shepherd	528-9800
The Entree, 1322 Westheimer	528-8840
Tradewinds Lounge, 706 Elgin	528-8143
For best after hours, try the library at 1312 W. Alabama	528-8080

DALLAS

Aquarius Club, 4729 Maple	
Atlantis, 2116 N. Field	
Bayou Club, 3717 Rawlins	526-9330
Bon-Soir, 5601 W. Lovers Lane	351-9521
Bev's, 4737 Maple	
Gallery One, 3113 Live Oak	
Gene's Music Box, 307 S. Akard	
Ron-Sue's, 3236 McKinney	526-9333
Orchard Club, 2311 N. Henderson	821-4350

FORT WORTH

El Toga, 5563 Jacksboro Hwy.	
Old House, 9905 Weatherford Hwy.	244-9879
Other Place, 3026 W. Lancaster	
Six Fifty One Club, 651 S. Jennings	

CORPUS CHRISTI

Maison Rouge, 1009 Santa Fe

BEAUMONT

Melody Lounge, 2520 College	835-9659
The Dump, 490 College	835-9549
The Other Place, 7665 College	835-9659

GALVESTON

Ken's Rooms, 407 25th St.	762-0768
Kon-Tiki, 214 23rd St.	763-9031
Robert's Lafitte, 411 25th St.	763-9923
The Gym Baths, 220 23rd St.	763-9314

SAN ANTONIO

Arena Club, 3123 Broadway	
Christopher, 722 S. St. Mary's	225-2330
Cork Room, 411 N. St. Mary's	
El Jardin, 106 Navarro	

AUSTIN

Pearl Street Warehouse, 1720 Lavaca

EL PASO

Apartment, 815 Myrtle
Checkmate, 716 E. San Antonio
Diamond Lil Club, 2730 Wyoming

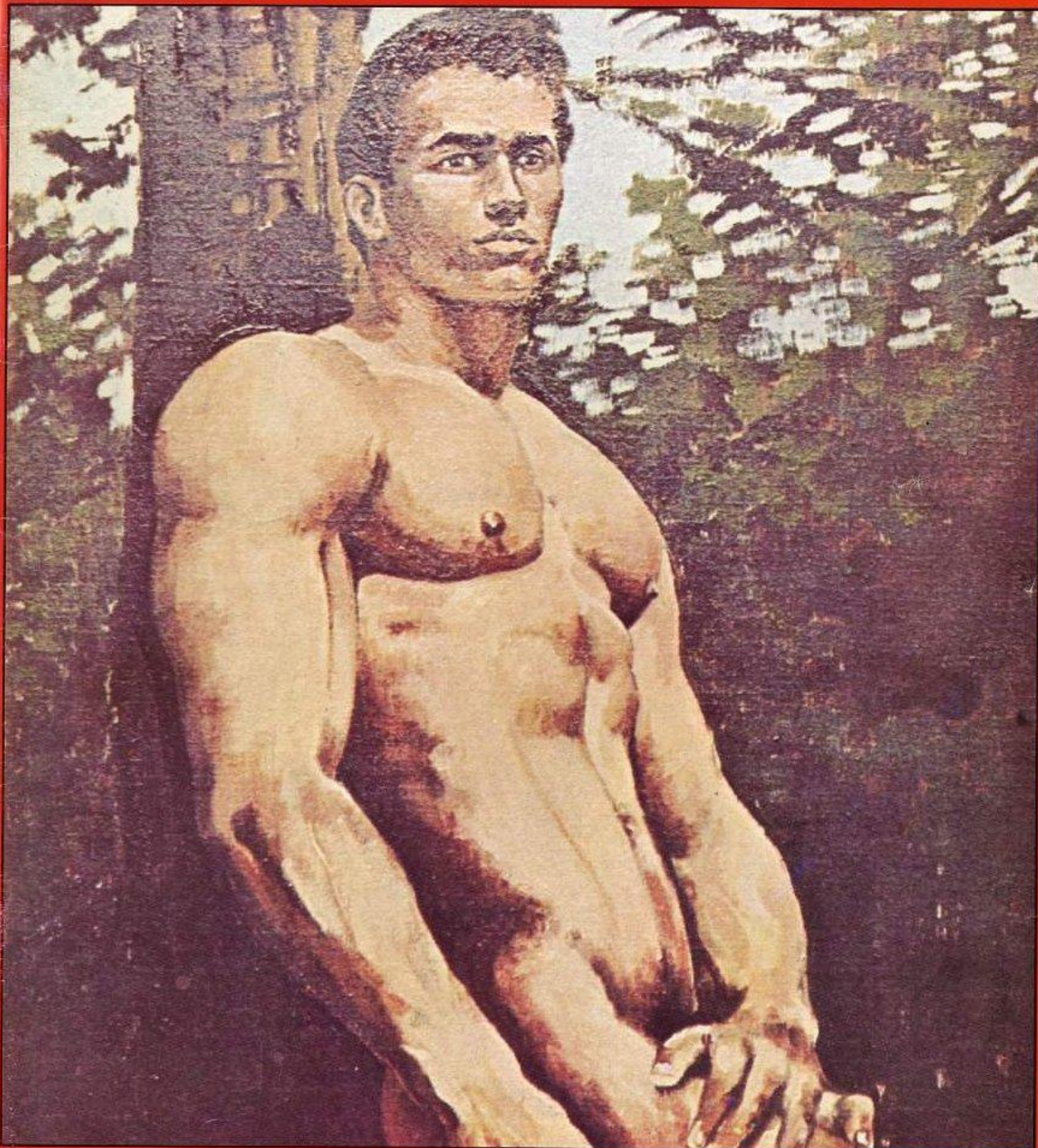
These are the most current listings available to us at press time. Listings were determined by the most popular places and information upon research by the GAYBOY staff. If you have a business and it's not listed, we apologize. Please write us and let us know, correction will be made.

Our next GAYBOY edition will list Texas, and will attempt to complete our up to date listings of CALIFORNIA. In each edition we will add one or more states to our listings, and will keep you informed of all new and changed listings as they are available . . . The help of our readers will be most helpful in keeping current listings. If at any time we are in error, please let us stand to be corrected.

ADULT ENTERTAINMENT VOL 1 NO2

SPRING 1971 \$5.

GAYBOY®



Original oil by Ray Houston

GAYBOY®

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It is the expressed desire of the staff and publishers of GAYBOY, to become a monthly publication in 1971 and provide a "Showcase" for writers, artists and photographers of the most talented Gay Community. We ask your support, comments, news items and to assist our staff in the discovery of new talent. We are offering writers, artists, reporters an opportunity to earn additional income as part of our homophile community.

Thank you for your support,
 GAYBOY STAFF

GAYBOY publication is produced under the editorial direction of ANACO PUBLISHING CO., P.O. Box 66416, Houston, Texas 77006 and K&R. STUDIOS, P.O. Box 1193, Brenham, Texas 77833, as a cultural, educational, and sociological publication produced and distributed to promote and inform about a way of life that is both worthy of respect and deserving of increased acceptance in our culture. COPYRIGHT © 1970. All rights reserved. This publication, or parts thereof, may not be reproduced without written permission. Submission of illustrative or written material constitutes permission to use in GAYBOY without any further correspondence. A self-addressed stamped envelope should be enclosed for any material that you wish returned. GAYBOY welcomes any and all articles, short stories, jokes and

opinions from its readers on any subject of interest to the homophile community.

Names are withheld IF THE WRITER REQUESTS IT. Send written correspondence to: ANACO PUBLISHING CO., P.O. BOX 66416, Houston, Texas 77006, all art and photography to: K&R. Studios, P.O. Box 1193, Brenham, Texas 77833. The official views of GAYBOY are expressed in the editorial column. Opinions expressed in by-lined columns, letters, and cartoons however, are those of the writers and artists and do not necessarily represent the opinions of GAYBOY magazine. Publication of the name or photographs of any person or organization in articles or advertising in GAYBOY is not to be construed as any indication or the sexual orientation of such person or organization.

Dear Gayboy:

I have been going, well, kind of "going" with this guy that I find seems to really dig the tea room scene. I know that to some the excitement of maybe being "caught" is very hard to shake, but I'm hoping that in time and with a loving environment he might stop going out to these dangerous places. I would appreciate any advice you might give.

Sincerely
J.D.W. Houston

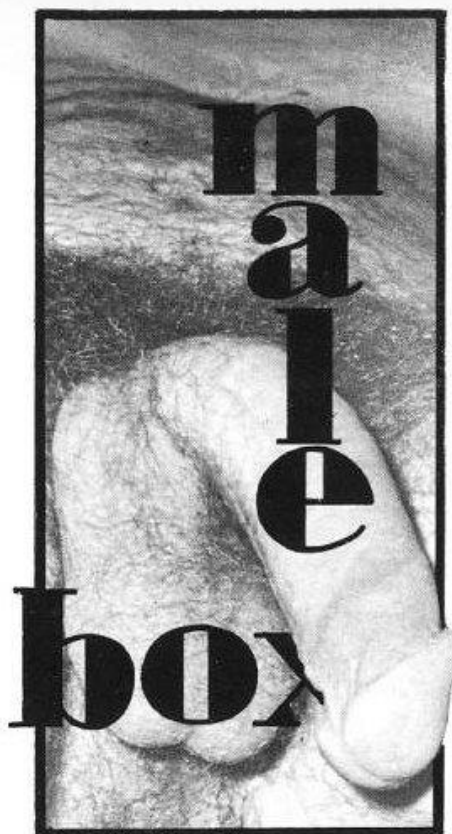
Dear J.D.

I believe your "problem" is not at all uncommon. We have known this type of person and what we have to advise you may not be what you want to hear. As a rule these people do go after the excitement of "taking a chance" because this is part of the ritual, if you will, not thinking of the consequence that comes later. I know that we all seem to respond to our surroundings but from our experience the complete absence of a way of doing some things has to be replaced by another. We don't want to disillusion you but we don't believe your friend will stop his way of life and start another without any obvious depression, or unhappiness. We hope you will be able to fill the void he needs and that you will both be very happy together.

GAYBOY

Dear Gayboy:

My problem is that I am having a hell of a time getting away from my family, since I can't seem to find a good enough reason for getting my own apartment. I am 21 years old but always having been part of a very close family it has really become a subject of much argument between my Mom and myself. Maybe there is someone out there that has



solved this situation without hurting any member of the family too much. I would appreciate any suggestion.

Sincerely,
J.M.P. Houston

Dear J.M.

I guess at one time or another we all got through this seeming endless arguments with parents to try to convince them that we have grown up and need our freedom. I guess the best thing for you to do is just to tell them that you have a lot of things that you have to figure out alone, and your own apartment would certainly be the place to learn about taking on responsibility. Inform them of the other young men that you might work with and how they have managed to grow or rather "matured" in a place of their own and I feel that they will see that you are sincere in trying it out alone. Convince them that we all have to cut our apron strings sooner or later, and I would say 21 is plenty later.

GAYBOY

Dear Gayboy:

My problem is thinning hair. Is there anything new on the market that doesn't cost a fortune or won't look like somebody dropped a mop on my head?

Sincerely,
G.C.L.

Dear G.L.

Toupees that can be worn anywhere and that are virtually undetectable from the real thing cost from upwards of \$150. Of course the big thing now is "hair transplant" which is much more expensive, but you have the satisfaction of knowing that the hair you are combing is all your own. Of course we understand that there is a certain amount of pain involved, since hair "squares" or patches are actually taken from the back part of the head and moved to the bald area in the front. The newest hair-weaving technique, also quite expensive, is to implant Teflon-coated wires in the head that, in turn, hold a nylon mesh onto which human hair is woven. Of course the least troublesome and quickest way that we recommend you take care of your problem is to get a wig (full head). They're made of artificial hair and cost around \$30.

GAYBOY

Dear Gayboy:

Both me and this guy I like very much are in the same required lecture class at Texas. Lately he has taken to cutting classes quite frequently and a few days before an exam, he'll borrow my lecture notes. Lending my notes doesn't take away from my own knowledge, but I'm still reluctant to give him my notes since he should have attended the lectures himself. The only reason he doesn't attend is because he's lazy. I want us to go on the way we have up to now (not lovers)

good friends but I feel that if we would ever live together he might go on and take advantage of me more than he does now. How can I tactfully refuse access to my notes, helping him as well as starting a more balanced relationship from the beginning?

D.T. Washington

Dear D.T.

I believe that more than giving the impression that you are a pushover in trying to make things just right as far as your living together later you have to live with yourself no matter what. If you feel strongly about giving your future lover a free ride during school, it might turn out to be a pretty rough ride later on. Simply say that your notes are your own opinion of what is important and that he had better shape up now or you'll both be in a hell of a shape as lovers.

GAYBOY

Dear Gayboy:

About three months ago I started dating this guy that I met through my circle of friends. Actually I wanted to go with him but only for sex. I never gave myself or him a chance for any other kind of relationship except sex. We got together pretty regularly for about three weeks, and then I dropped him because I guess he no longer presented a challenge. At the same time he became one of the regulars of "our gang" and stayed in the same social circle. I have now gotten to know him on a more personal and a more emotional way and find that I am actually in love with him. I know that he likes me and would like to go out with me again but he seems to always have excuses why it would be best if we didn't go out again. How can I convince him that now I am ready for a different kind of relationship?

Sincerely,
R.T. Arkansas

Dear R.T.

The best thing is to somehow try to let him know you as a person too. Why not have several people to dinner? Maybe a couple that have been together for a while. Don't insist on being alone or hit the feathers right away. Obviously he had some feelings for you before, therefore he's afraid of being burned again. Cool it for a while, keep the flame low until he's ready for the stove again.

GAYBOY

Dear Gayboy:

At one of our "bar socials" the conversation somehow got on the subject of beard growth. Someone said that sexual activity encourages the growth of the beard. I don't really know but I believe someone was putting me on. Of course with all the bearded guys all over the place it makes one wonder just how much they're getting. Is there any truth to what my friend says?

S.H. Colorado

Dear S.H.

Yes. A report in Nature magazine indicates that the hair on the face area grows rather fast the first day after sexual activity after a lay-off. Four to six days after regular sexual activity resumes the beard slows down to its regular rate of growth. Yes Sir, there is indeed a direct connection between beard growth and the feather scene.

GAYBOY

Dear Gayboy:

A very close friend (not a lover) has told me that he is a transsexual. He insists that his feelings go much deeper than just being gay or being a transvestite, but I'm not sure just what "transsexual" means. He doesn't seem to be able to express himself completely or is afraid to, although he knows that I am gay.

He is very "butch" except when this thing gets him, then he'd make Christine appear masculine it even makes me nervous. I try to understand his moments, can you help me to be more tolerant?

Sincerely,
J.J. Nebraska

Dear J.J.

According to Dr. Louis R. Hott, vice president of the American Institute for Psychoanalysis, while a male transvestite gets a kick out of wearing women's clothes, he still considers himself a male, either a homosexual or heterosexual. He is still capable of an erection and an orgasm, and enjoys stimulation of the penile area. A male transsexual dresses in women's clothes because it seems natural to him; he considers himself a genuine woman trapped in a man's body, derives no sexual pleasure from his penis and if possible would trade it for female organs. There are many who have done just that, traded their male organs for female surgically constructed organs.

GAYBOY

Dear Gayboy:

I have been interested in one of my friend's lovers for some time, however; I've always kept my distance because I valued my friendship much more since Jim and I went to school and later in the army together. I met Ron through Jim and I knew right away that he liked me too. Recently they broke up and my buddy assures me that it's over, and that he's not shedding any tears, though I suspect that he says this to cover up his hurt pride. My hopeful question is this: Do I now have the right to approach Ron on my own behalf although having seen them both happy together?

Sincerely,
R.T. Georgia

GAYBOY NEWS

It has taken a while, but we hope that we are filling the void that the Gay Community has felt for so long; with this issue of GAYBOY we hope that we will stimulate interest and active participation by talented members of our community to unite our efforts and interests and together create a magazine of the highest quality. The type we've needed so long.

We believe that it is time for the Gay way of life to be shown in its true light, the way it should have been a long time ago. Not as a weary, sad, swishy parade of Nelly queens, like the ones represented in "Girls in the Orchestra" or some other "cute" name. Where instead of trying to inform, educate, or even "hint" the straights the gay way of life did in fact, convince a number of the once happy "Gays" that they are a ridiculous bunch of sad young men and they should face their misfortune, really Mary! We believe the Gays should be shown as what they are, regular guys that just happen to like their sex a little different from the much propagandized "straight" sex. It seems that this Media-hammered way of life is losing ground even with the carbon-copy dwellers of all those "little boxes" in suburbialand! Aside from this sex preference, Babe we are just involved, just as concerned, just as fed-up with the way this country is being literally MURDERED by greedy politicians that don't give a damn about you or me as long as their "bribes" come in on time.

We have big plans for GAYBOY, starting as a nucleus for a closer communication among Gays. We know we have some of the most beautiful, most talented people being "used" by the straights as servants of the system, allowed to create Art, Literature, and photography as long as it furthers their supposedly "natural" way of living. In publishing GAYBOY we want to "Free" these creative Souls and give them a place to "Showcase" their talents unrestricted. To direct their creativity where it will be praised and seen by people who really appreciate "truth and beauty." We don't believe that Hugh Hefner has a copyright on showing the human body with taste and dignity. We believe that it is time the most beautiful animal of the species, the Male, should be glorified as it deserves.

Black Americans were at least admitted into the public identity sweepstakes, and asked to gamble on crazily, some did but some were hip to how the media serves to keep a group's Soul either up or down, not to mention the "pigs", liberated or dis-spirited, and so they invented their own media, to pull together and to create unity and history. So far Gay America has no history. Yet homosexuality as such has an historical tradition so antique and Dignified, so "Star-Studded" that one can almost be trapped no matter what famous creative person anyone mentions, they were Gay.

The Gay Community being one of the most media-starved

minority cultures in the United States has got to get together and create GAYBOY, together with our support and talent we will have even less need for the "Sick" majority, or is it we who are referred to as sick. Surely with our constituency at about 20 million we can stop giving our dollars to Mr. Hefner and further our own interests by supporting GAYBOY. Why? . . . because we take care of our own, which seems to be the thing that the "straight" don't believe we deserve, that's why.



In the future we hope to open a GAYBOY CLUB; where the guys can stop for a little relaxation, without pushy barmaids to bug them. This will be by membership only, and only after the approval has been given by the reviewing GAYBOY Committee. This will assure you of pleasant surroundings at all times. We believe that the first Club will be opened in Houston. Of course this is not definite, but there is a possibility. We will have our GAYBOY "Bucks" instead of bunnies, but what else . . . right?



California has always been regarded as the land of plenty. This is certainly the case where Bars are concerned. There are many but it seems like their life duration is always so unpredictable. It is believed that the good life of most bars lasts for about 2 years.

We are listing the California Bars in this issue, but we also believe that in the interest of the welfare of our guys, we should inform you what has been happening in the bar scene lately.

Some of the Bars that have been raided by the cops are the Honey Bucket, Goliaths, Brig, Hollywood Music Center. In all cases where arrests have been made in gay bars, officers have zeroed in on the nude dancers and bar employees, in no case has there been a general round-up of patrons.

The Stampede, which had been one of the most popular spots in L. A.'s gay scene, closed early November after a long license battle and after it was stripped of fixtures, wiring, and decor in an ownership dispute. It was said that they hoped to reopen by mid-February.

A campaign of harassment of West Hollywood's Tradesman Bar and its customers has resulted in the beating by police of one patron. This has brought about the formation of a gay alert patrol. The owner of the Tradesman charges that police have told her that they are going to put the bar out of business. After three nights of harassment as regular as clockwork, police ac-

tivity suddenly stopped. By the end of the week, business was better than ever, the bar reported.

The Los Angeles Public Welfare Commission denied Jan. 13

the application of the Farm Bar in West Hollywood for renewal of its dance and entertainment license.

Yes, all is not well on the bar scene in California.

"HOT NEW BARS"

Recently visited by The GAYBOY Staff

LOS ANGELES

CLUB ALONDRA, 126 E. Alondra, Carson, Calif. Open only Thur., Fri., Sat., Sun. Phone 323-3583 — GAYBOY's Bar Hopping reporter, Tom Vecera reports that the Club Alondra is the hottest and Newest L.A. Spot. Dining — Live Entertainment — Dancing, and serving Wine Coolers - Beer - Wine . . . VERY young crowd and very cruisy, always many bodys . . .

HOUSTON, TEXAS

In Houston, here's one that's so new, that it wasn't even open at press time, HI KAMP — 3400 Travis. The owners promise that it will be Houston's most fun spot and after meeting the owners, we at GAYBOY believe it . . .

MARY'S LOUNGE, 1022 Westheimer, Houston. Open 7 days a week, 10 AM-2 AM. Our ever Loving Troy McDonald reports that Mary's is out of this world, located in the heart of Houston's Homo Heights, Mary's feature Houston's only BIKINI BOY waiters, and **almost no** BIKINI dancers. A positive must when visiting Houston.

CORPUS CHRISTI, TEXAS

HADRIANS, 6000 Agnes, phone 884-0058. Open 7 nights a week, the only place in Corpus, and with a place like Hadrians, they don't need another bar, very large place, it's near the International airport, and crowded nightly, we understand they are in the process of building a Swimming pool, adjacent to the building, with club membership only . . . It's new, and groovy . . .

BEAUMONT, TEXAS

The DUMP LOUNGE, 490 College St., phone 835-9549. Cruisy, groovy, nice, friendly, wild . . . an out of sight bar, brand new and off to the right start . . .

THE STAFF OF GAYBOY WISHES TO EXTEND THEIR CONGRATULATIONS TO THESE NEW LOCATIONS AND WISH THEM THE BEST OF LUCK . . .

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— JOE, MIKE, TROY, BOBBY, STEVE

was taking my cock all the way down his throat. I tried to take his but it was too big! As Bob got wilder with his fucking Jim got more violent with his sucking! Every time Bob seemed to go deeper and deeper into me and I felt myself tightly holding his cock as he plunged it all the way in! He turned me on my stomach and as he pumped faster, I raised my tight ass to meet his big cock! Jim was now on his knees in front of me with his big fat cock all the way in my mouth.

As Bob fucked me I lifted my ass and kept it up as I jacked myself off underneath. I looked up as I sucked Jim and I saw Bob and Jim above me wildly sucking each other's tongues. I felt Bob pushing deeper and faster and suddenly he began to moan very

loudly! . . . Jim's hips began moving faster and I felt he would choke me, he started moaning as I sucked Jim's hot juice I felt my own hot cock burst in tremendous spurts as Bob's hot muscle seemed to swell and shoot liquid fire into me! I have never felt such a feeling! The two wild studs relaxed and spent fell into the most peaceful sleep ever. I got up and pushed the curtains and opened the blinds and stood there looking out, as the rain kept streaming down the windows.

The rain only added to the now peaceful feeling of the quiet Texas night. The coffee shop's sign illuminated the wee hours as I heard another truck pull in.

I watched as Al showed a new guest to his cabin, directly across

the way. As they stopped under the light from the cabin's front door, I could see an attractive man; slim and neatly dressed enter the cabin.

When he turned on the lights inside I could see much better. He put his suitcase on the bed and began to undress, not being aware that his blinds were open. He seemed to have much more muscular body than what I had first seen. He walked to the bathroom and switched on the light. I could see him as he took off his shorts and started to head for the shower. Even from the distance from which I was looking he was HUNG!

"Hey Babe, come here . . . come feel this." said Bob, holding his huge cock full of life again!

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Maybe your Friend could grace our center pages as "Gaymate of the Month"? I know there are a lot of beautiful guys out there reading this magazine. Why not dig out those old photos that were taken maybe a little while back, but still a flattering tribute to your "Special Friend". Chances are he would be proud to let others admire his beauty. Just tell us a little about him, if possible, and either send negatives or make an appointment to have our staff photographer take some photos of him and enjoy his story and photos in later issues of GAYBOY!



NEED \$50? Who doesn't? And you just may be the one who makes just that; all you have to do is send us any newsworthy article or maybe you have a good short story to tell. A \$50 cash prize will be awarded each month to the best article or short story submitted to GAYBOY (Original Stories please) that is used as such in any future issues. If your story is used our staff artist will illustrate a scene or incident in your story as well. So get out the ol' Royal and start typing!

Why not get your photographs published? Let others see what you can do with a camera. Send us your photos or negs, and we'll see if we can use them. At present we do not have any kind of award for photography but if the response merits it we will in the near future. The subject of the photographs doesn't matter as long as they are clear in composition and sharp in focus. If you wish them returned please enclose a stamped envelope. There will be payment made if they are used but at this time we do not have a set amount.

Send both photos and stories to: K & R Studios, Box 1193, Brenham, Texas 77833. Indicate on material that it is to be used in GAYBOY only.

Next month in **GAYBOY®**

- ★ More listings of the "in" places to go, not the same old "tired" territories!
- ★ More information on the activities of conservation groups, that you can actively participate in!
- ★ More of what we as a group can do to actively involve ourselves in environment vigil and change!
- ★ Interesting fiction to warm your evenings, along with some groovy illustrated articles!
- ★ New faces! Exciting Physiques! More of the most beautiful Guys displaying their talents just for you!
- ★ New informative and helpful hints on health, diet, and exercise to keep the Bod in shape and in action!
- ★ Further adventures of "Super Dong" and more of the wild humor found only in GAYBOY!

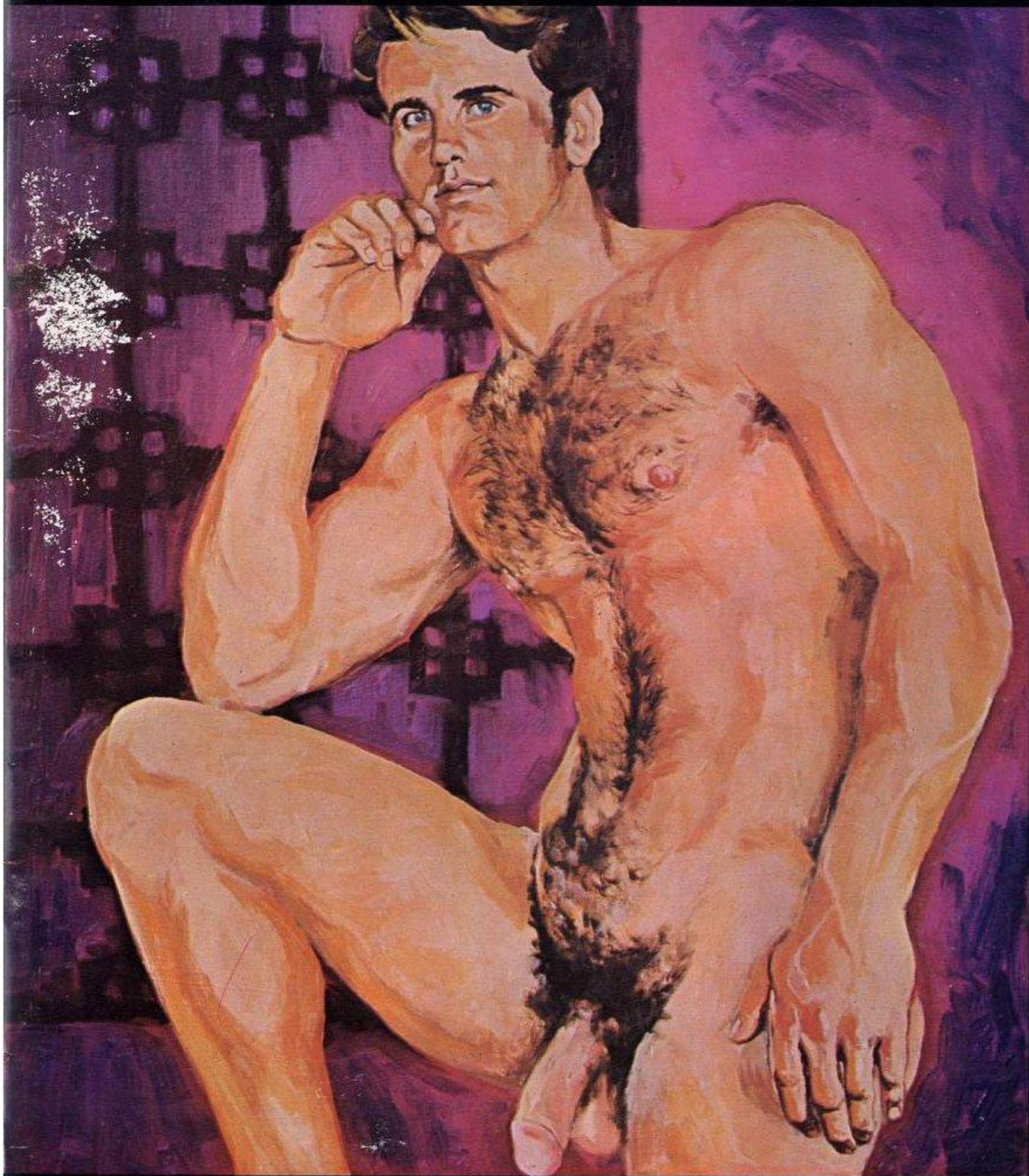


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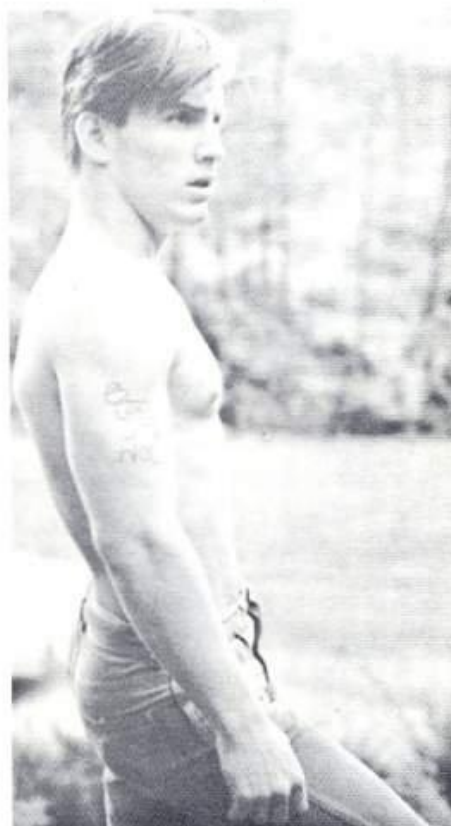
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opinions from its readers on any subject of interest to the homophile community.

Names are withheld IF THE WRITER REQUESTS IT. Send written correspondence to: ANACO PUBLISHING CO., P.O. BOX 66416, Houston, Texas 77006, all art and photography to: K.&R. Studios, P.O. Box 1193, Brenham, Texas 77833. The official views of GAYBOY are expressed in the editorial column. Opinions expressed in by-lined columns, letters, and cartoons however, are those of the writers and artists and do not necessarily represent the opinions of GAYBOY magazine. Publication of the name or photographs of any person or organization in articles or advertising in GAYBOY is not to be construed as any indication or the sexual orientation of such person or organization.

Gayboy . comment

GAYBOY

HANG ON GAY LIB., GET ON MORE TALK SHOWS!

After reading so much about Gay Pride Week Gay Pride Celebrations, and all kinds of Gay alliances on has to assume that the straights have gotten the message; we are here, too bad we are still and probably never will be, wanted here!

The whole situation is still the same; a lamb going into an arena full of lions! We don't get things done by saying "Baa you are a bad boy, you must not eat the little lambs!" To preserve his kind and his way of life the lion must eat, he must destroy, kill! So must the hetero., with constant needleing from the female, who has been taught to hate those horrible queers that want to take her meal ticket away from her! All she has to do is throw some doubt on the manhood of the dumb sucker and he's out to reassure himself by beating up a few queers! Sick sick sick!!!!

All the gay newspapers have nothing to say but how bad and brutal the cops are to the poor gays! Do they really think it does any good to tell other gays! You're barking up the wrong tree! Tell the straights how bad they are to the gays see what they tell you. The only one who will agree with these newspapers is the frail little closet queen that wouldn't say Boo to anybody... I don't think this person is going to do any good for anyone. Progress isn't made by parading all over Fire Island shouting "I'm Gay, I'm gay!", it's about as effective as pissing in the river to get it wet! WOW! what a profound statement to make among all the queens!

To reach the straights you've got to travel into "straight territory" to where "they" are. Why doesn't the news media ever cover any of the gay activities or demonstrations? Why do they still insist that gays don't count, don't exist? Because we haven't pushed enough. The blacks know where to push to make it count, in the old MONEY BELT Babe! If they lost their ass because of us, if they made money because of us, than they will admit you and I count! Or didn't you know the old American Way "Do unto others BEFORE they get a chance to do unto you!" Wise up Babe! Talk won't get you shit! All marching is going to get you is flat feet!

You can march up and down every damn street in every city, and the next time you tell them you like boys they'll see that all hell breaks loose on you.

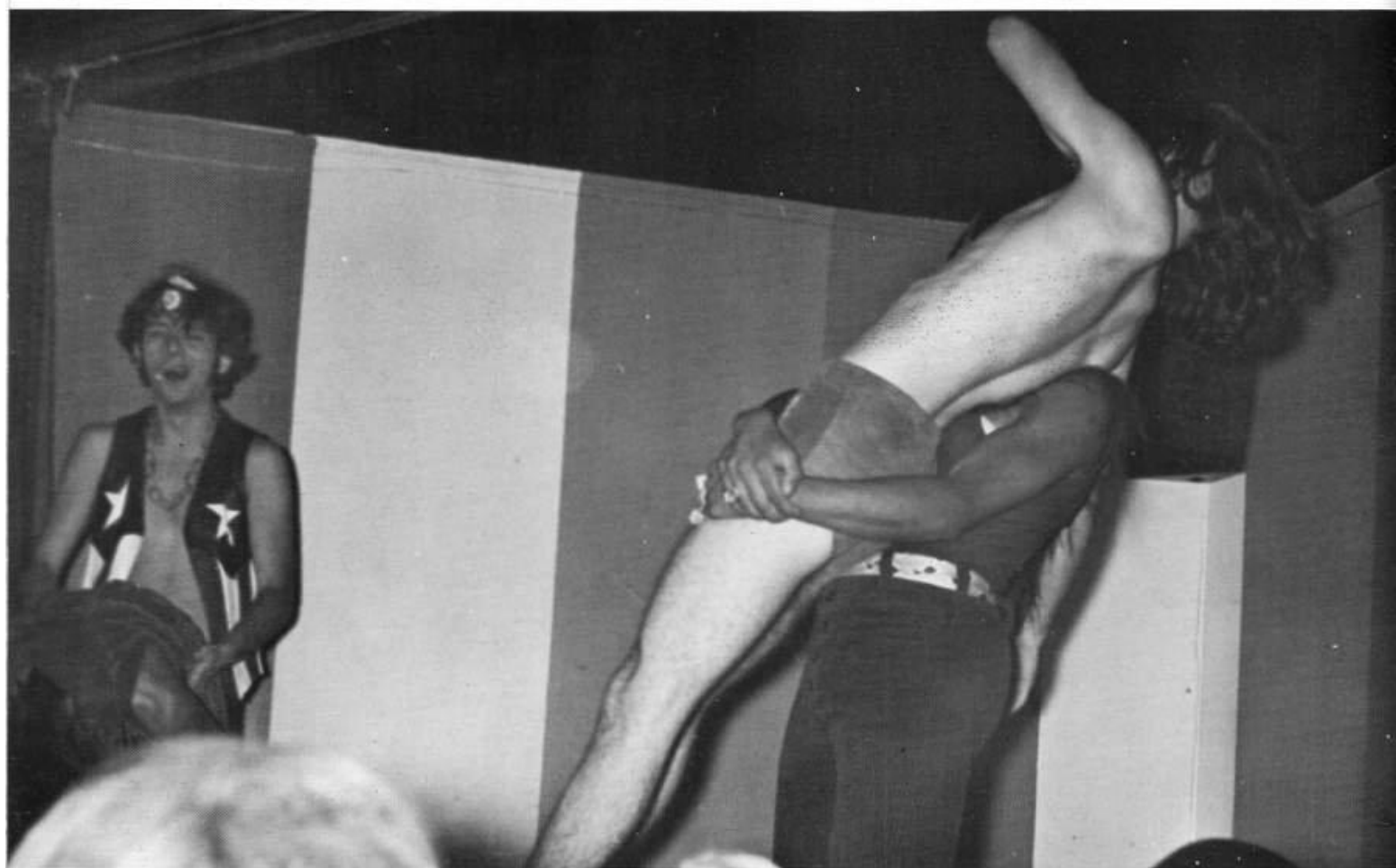
If you're really tired of being pushed around you've got to push back! If you don't believe any straight is ever going to be fair to you, don't bend over and cry, stand up.



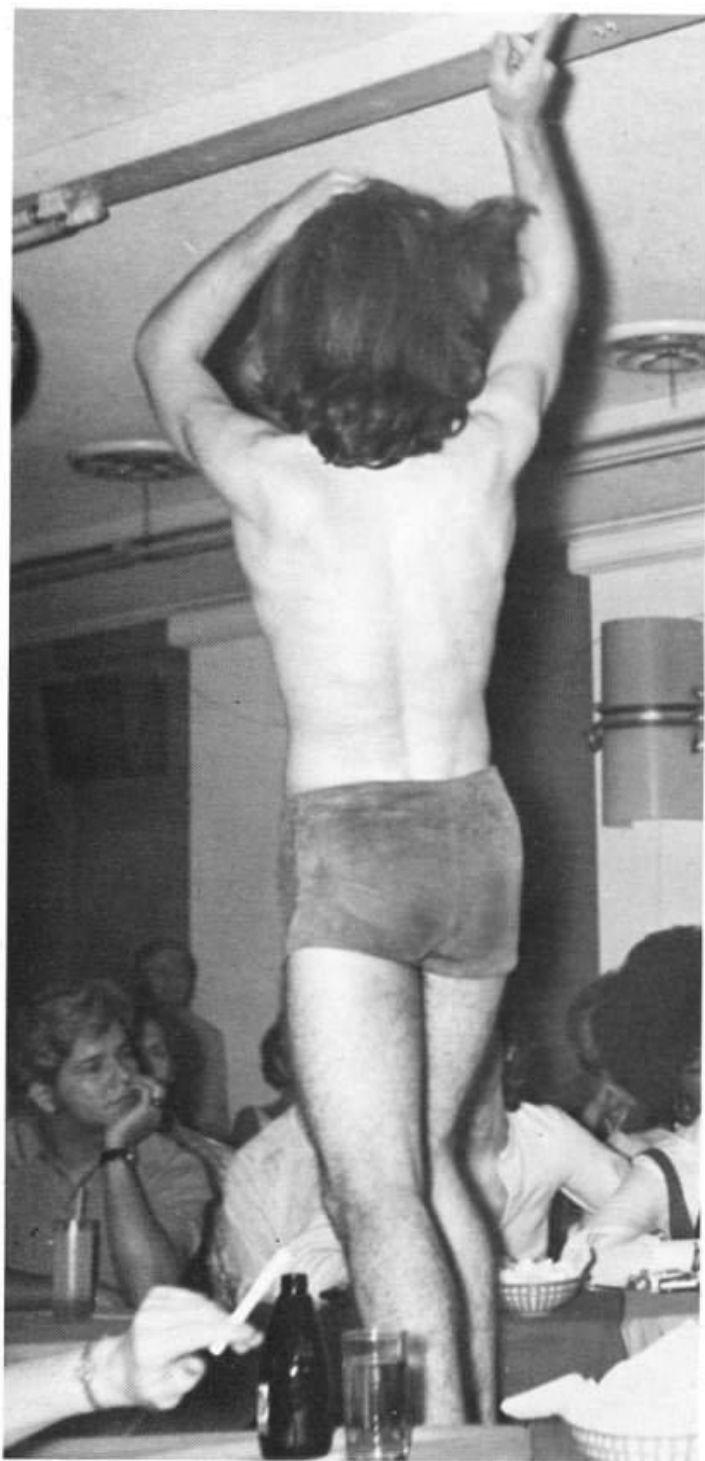
GAYBOY INTERNATIONAL

PRESENTS

HAIR







TROY McDONALD



THEATER IN REVIEW

Continued from page 20

never felt this wild before, even with girls! I sucked harder trying to take all of Rex's cock in! I caressed the inside of Rex's thighs and moved my hands around the firm hairy cheeks! I could feel the hairy ass and big balls as he shoved his cock in my mouth!

I could feel the throbbing of the hot cock as Rex pushed in and out. I started to push my finger into his hairy ass hole and Rex just squirmed and pushed his ass hard against my hand! He was really enjoying my finger up his ass! I couldn't stand the excitement any longer! With one hard thrust I pushed my cock all the way down Rex's throat and shot my load of hot juice into his mouth! At the same time I felt my mouth fill with more of Rex's salty love juice!, so much of it I thought he would drown me! As we both shouted our pleasure with wild animal groans the most exciting sex I had ever experienced was complete! Afterwards we both just lay there exhausted and wonderfully relaxed. I could feel my cock go soft as Rex still sucked the very last drop of juice from it. As I pulled his huge muscle from my mouth I was surprised to see that it was still hard and still huge in length. The veins stood out full of blood and the pink head still throbbed! As

Rex got up to light a cigarette I watched as the light from the fireplace showed the glistering body of this wild beautiful man! I could see the shine on the cock that must have stuck out about TEN or ELEVEN INCHES straight out!

As Rex started walking towards the bed there was a knock on the cabin door! A million things rushed through my mind! I scrambled for my clothes! Rex quickly grabbed for his levis and tried to stuff his huge hard cock into the right leg of his pants! He struggled with the zipper trying to hurry and made faces as he pinched some of the hair! I could see the huge bulge the hard cock made on the leg, as he went to the door.

"Cover yourself with that blanket next to the bed! It's probable just one of the guys I work with. Or maybe a 'Club' member! As Rex shirtless opened the door, I managed to zip up my pants and sit on the only chair in the cabin.

"Well I'll be,...if it isn't our club champ,...how you doing?...come on in TIM!" "Thanks Rex, since we have a couple of days off, thought I'd drop over for some 'Club games", said Tim, one of the guys in the pictures on Rex's wall. Then it came to me, Rex called him "Champ!" Oh no!.....



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Continued from page 56

athletic rub before and after training to help keep the warmth in the muscle. But don't try rushing things you'll only hinder your progress, be patient, improvement will come.
Gayboy

Dear Gayboy,

I've always wondered why some guys seem to build big arms with almost no effort, and in my case it's exactly the opposite. I have been training for about two years now, but my arms are just not responding along with the rest of my body. I know several guys that started working out after I did and now they have arms much bigger than mine. Can you suggest something I might try?

G.T. Savanna Ga.

Dear G.T.,

The reason why some guys build muscles in certain areas faster than others is because of better leverage, muscle connection and more efficient metabolism. Different exercises prove superior to some bodybuilders and do nothing for others, so there is no such thing as "the best exercise" it's an individual matter because of the way the muscle insert and thus work the muscle mass more efficiently resulting in improved development. The most important factor isAPPLICATION! The guys who make the greatest gains seem to put "everything" into it, so put more into your workouts and I'm sure you'll start to see those arms of yours GROW!

Gayboy



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Continued from page 14

I'm listing the approximate percentage content of some of the organs of the body:

Marrow of bone---0.2 to 41.4%
Lungs-----0.8 to 2.7%
Kidneys-----1 to 4%
Heart-----1.2 to 4.5%
Brain-----4 to 6%
Liver-----1 to 5%

Organs with a low Lecithin content are unable to function properly. Lecithin is of great importance to growth development, and the forming of tissue. Lecithin influence blood conditions, capacity of heart muscles and formation of bones. They delay the deposit of cholesterol in the Vascular system and concrements in the gall.

The following are a number of foods and their Lecithin content. The selection of these Lecithin rich foods will certainly improve, and make your everyday living less of a "monotonous drag" and bring back that "great to be alive" feeling.

Animal foods:

Eggs (organic only)-----3.7%
Meat-----0.6 to 1%
Cream-----0.3%
Butter-----0.1 to 0.17%
Caviar-----1.5%

Vegetable foods:

Soya beans-----1.64%
Yellow peas-----1.05%
Garden beans-----0.90%
Lentils-----1.03%
Rice-----0.57%

If you take the time and care about your health, let's face it Babe, if you don't who does?, you should see that you get a good supply of Lecithin in your daily diet. If you prefer to take Lecithin capsules, found at your health foods store, about six capsules a day should do it. Incidentally guys... Lecithin will help in keeping the beautiful "Bod" beautiful and slim,...remember, the last part of the name is THIN!

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Gayboy . comment

GAYBOY

GAYBOY has been informed by The Circle of Friends, Texas' oldest homophile organization, of the first annual GAY PRIDE PARADE. Sponsored by The Circle of Friends, the parade will be held in Dallas, Texas, on Saturday, June 24, 1972.

In celebration of the Gay Pride Week, this parade is for "any individual who believes in human rights for all people regardless of sexual preference." This parade will be made up of various organizations and individuals who are interested in demonstrating their pride in identity as gay people.

There will be a band, several floats, banners, cars, and hundreds of people carrying signs. A float or car is not necessary to participate. All individuals who wish to be in the parade are welcome.

The Circle of Friends informs us that travel expenses and meals will have to be handled by each individual, but that they will find sleeping accommodations for all those who wish to participate.

Immediately following the parade, a picnic is scheduled at Flag Pole Hill and White Rock Lake Park. Naturally, the picnic as well as the parade is open to the entire gay community.

For information concerning the GAY PRIDE PARADE, contact: The Circle of Friends, P.O. Box 35852, Dallas, Texas 75235.

GAYBOY magazine, along with other gay establishments in Houston, Texas, will host the first annual Gayboy Gay Days, which will be the first national gay convention ever to be held in Houston, starting July 1 and ending July 7. Many activities are planned, some of which the schedule appears for in this month's issue. Next month, more details of specific activities taking place at the convention.

Highlighting the Gayboy Gay Days National Convention, will be the Gayboy of the Year Contest and Ball held over a three-day span at Houston's HI KAMP, located at 3400 Travis. During this three-day period, will be the introduction of models and entrants into the contest on Tuesday, July 4, the semi-finals the following night, July 5, and the Ball and finals on Thursday July 6.

While visiting in Houston, you will find many, many gay establishments that you may wish to patronize. There are no gay establishments, in Houston, that we could say are bad to patronize, as Houston has one of the most unique situations in these United States, because all the bars, all the gay businesses, and all the gay people work together in a very happy community. Everybody does their own thing, and you will find the entertainment, the bars, the clubs, and all gay establishments with wide-open arms to greet you.

While in Houston, may we do our best to suggest visiti-

ng such places as THE FARMHOUSE, THE RED ROOM, MARY'S LOUNGE, THE GOLD ROOM, SCENE ONE, THE ROUND TABLE, ALTHEA'S, THE ROARING SIXTIES, THE GLASS STEIN, THE GALLEON, and THE STORYBOOK, all of which are in the Westheimer district, which is better known as "Homo Heights of Houston"; the entire area being highlighted by America's great dance bar, the HI KAMP KLUB. MARY's is a very California-type bar, and is one of the most popular cruise spots. THE GALLEON is a bar that also is very cruisy, but remember, you must be over 21 to enter. THE FARMHOUSE is a groovy dance bar, and THE ROARING SIXTIES, SCENE ONE, THE ROUND TABLE, ALTHEA'S, and THE GLASS STEIN all feature great people and lots of fun for all. THE GLASS STEIN, THE RED ROOM, and THE GOLD ROOM all feature entertainment on weekends. Heading on downtown, you will find the very elegant AUNT PITY PATT'S, which is not to be misconstrued as a gay bar, but is a very unique, delightful antique shop, and it features a lovely cocktail lounge. You will also find THE EXILE, JAYBIRD NEWS and THE PINK ELEPHANT, and don't forget THE PAVILLION, where the G.B. International production of "HAIR" will play a special engagement, for the convention.

During the gay convention, many of the gay leaders are going to arrange for tours of Houston. We here at GAYBOY magazine are looking forward to entertaining you at that time.



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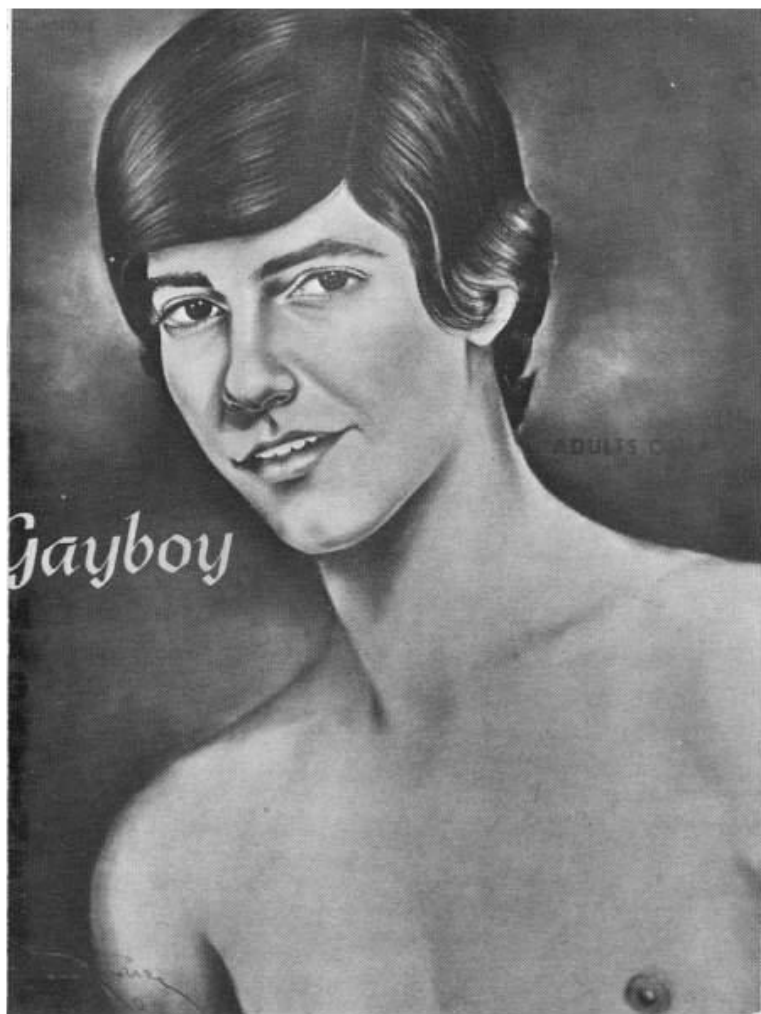
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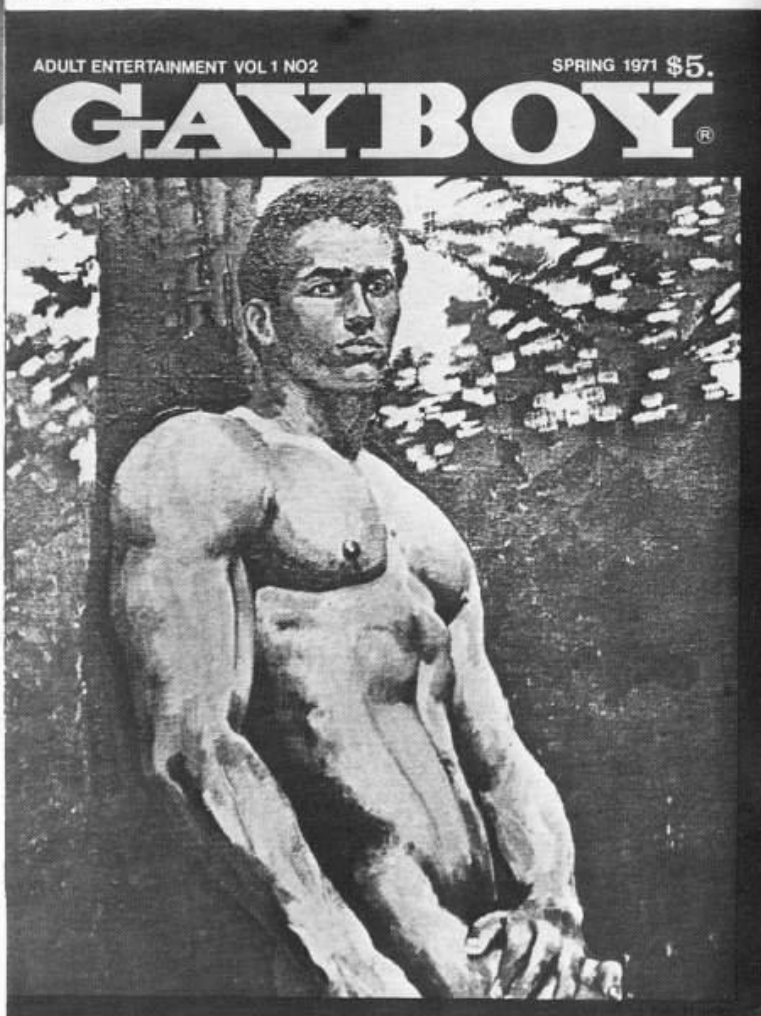
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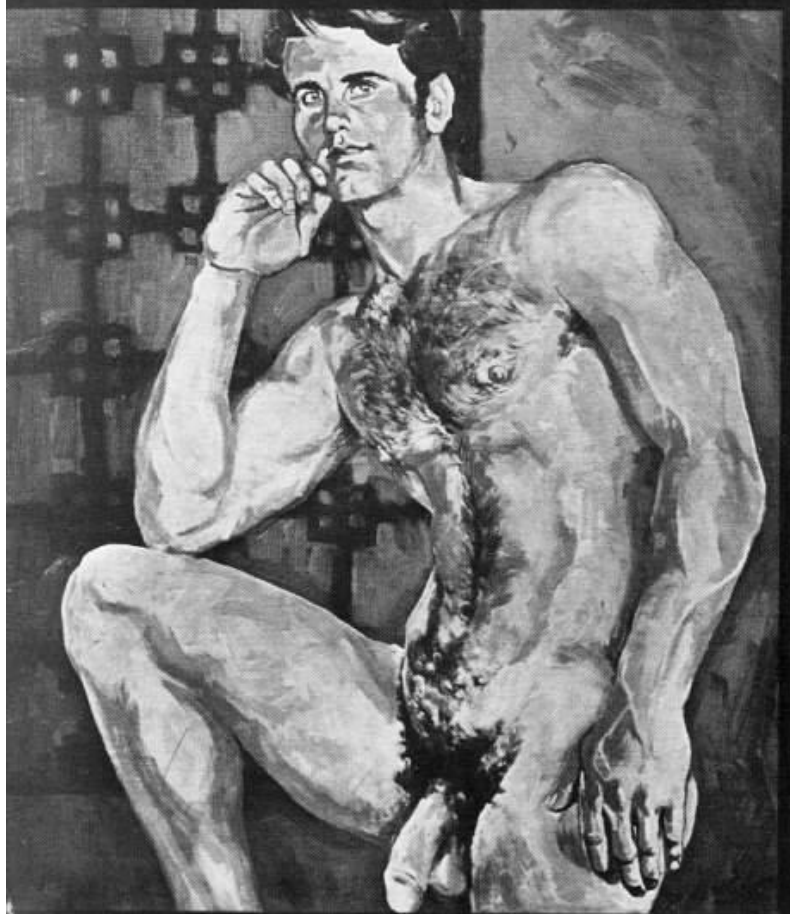
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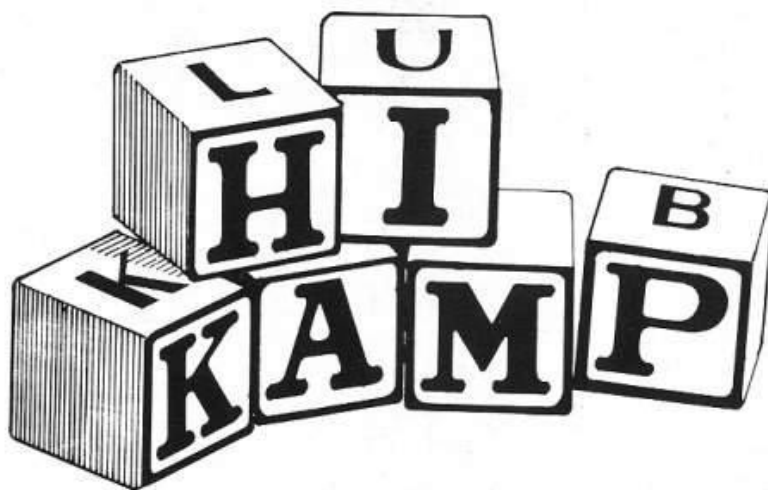


The above left picture is the famed Lake Pontchartrain Causeway, which stretches from New Orleans across the vast Lake Pontchartrain 27 miles. It extends 27 miles in distance with a solid stretch of water to drive across the entire distance.

Picture top right, overlooking New Orleans as GAYBOY 1 heads for the landing field at Lake Pontchartrain, for Mardi Gras 1972.

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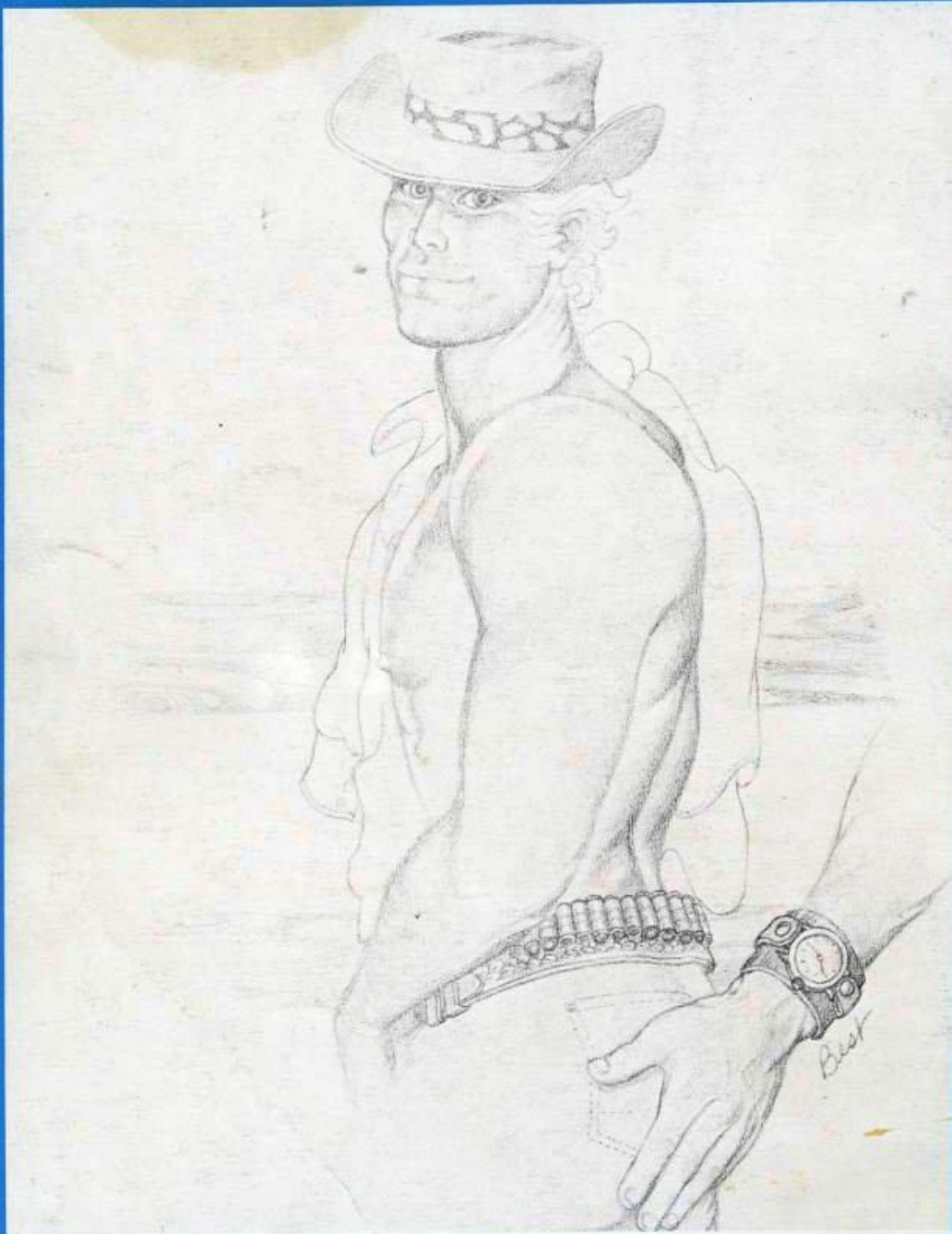
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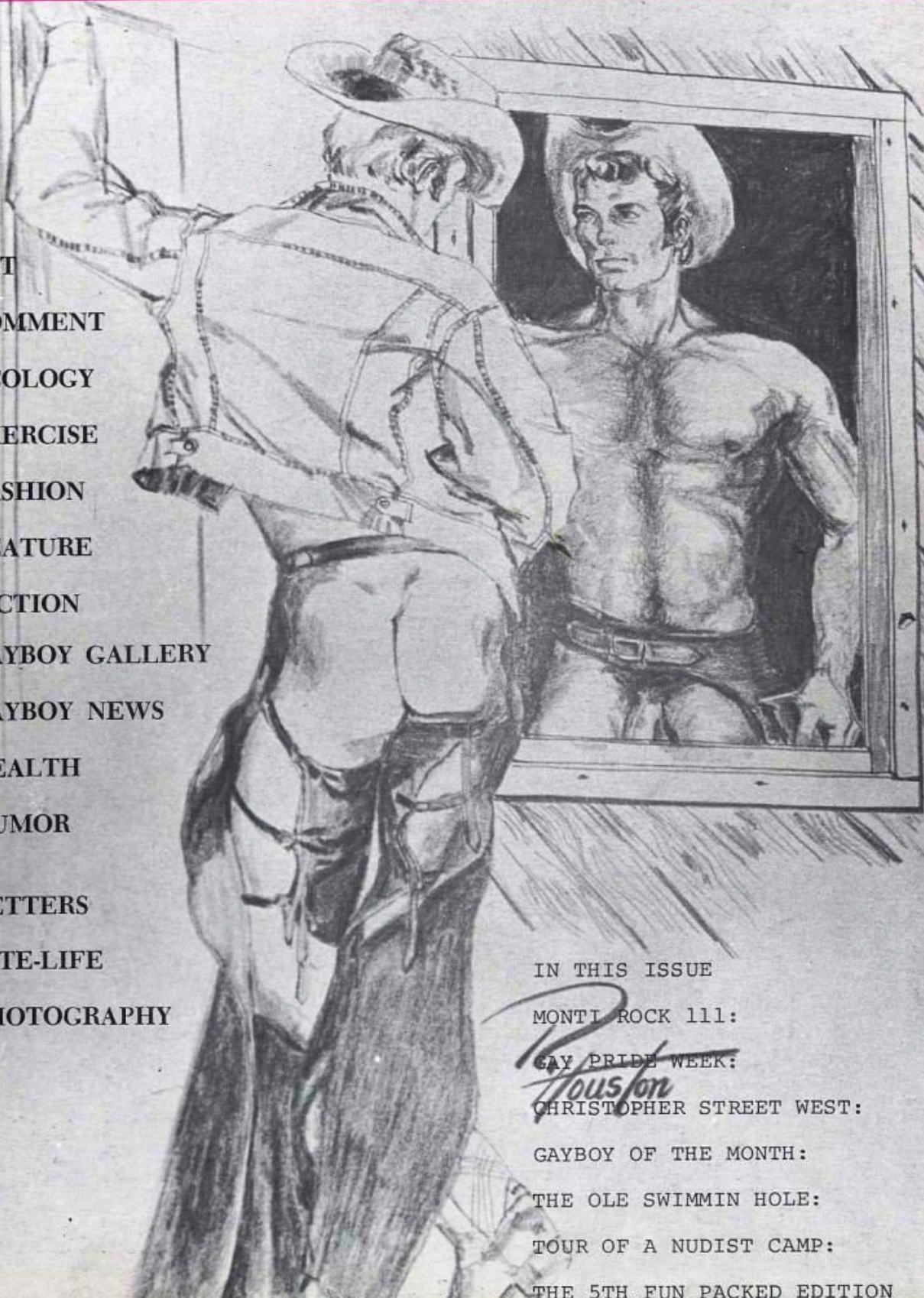
Houston
CHRISTOPHER STREET WEST:

GAYBOY OF THE MONTH:

THE OLE SWIMMIN HOLE:

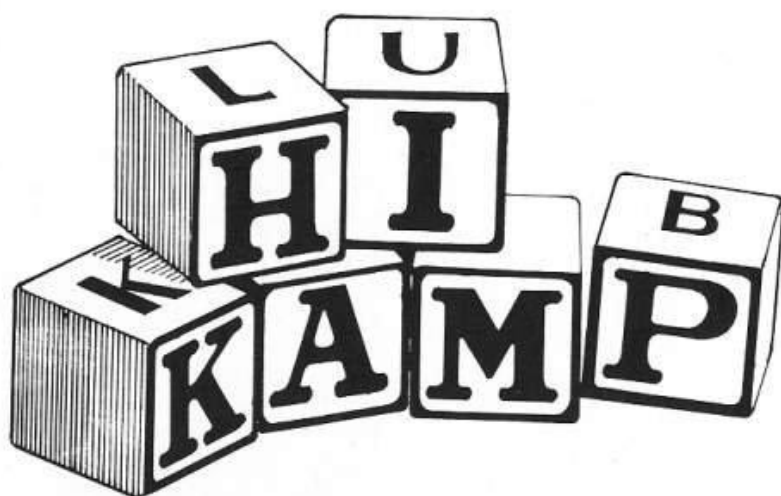
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THE ROYALTY FROM LONG BEACH



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CONTINUED PAGE 27

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nite life

Night Life in this issue takes us into many places that are not normally written about or that you would normally read about in most gay newspapers or magazines.

Our first trip was into Dallas, Texas, where we came across an old friend of ours, Mr. Lynn Hudspeth. Lynn is now the proprietor of the Delta Baths, which are located adjacent to the fabulous Bayou Landing. Lynn, better known to all of his hundreds of friends as "Mr. Clean", has certainly lived up to his name, because that is just the way he runs his baths. These baths are beautifully done, immaculate, and an enjoyable place to stay when in Dallas, Texas. Our hats off, and the best of luck to "Mr. Clean"!

Travelling on out of Dallas, we headed up into Tulsa, Oklahoma. In Tulsa, we were rather amazed at the reception we received at the bars there. We were greeted by a very friendly crowd at the Taj Mahal. Leaving the Taj Mahal we went around the corner to the Zebra Lounge. At the Zebra, we shot a few games of pool and met some delightful people. From there we headed on to see the show at the new On Stage, just up the street from the Zebra. We were very happy to see that Tulsa had some terrific entertainment to offer to the homophile community. We were especially impressed by the dynamic Roger Dee and his fantastic impressions of Judy Garland. The On Stage is a very typical big city bar, and has a very well-done decor, but for some reason, is lacking the support of the gay community. It could possibly be because it is so enormous in size, that it may look as though it may have less people inside than really are.

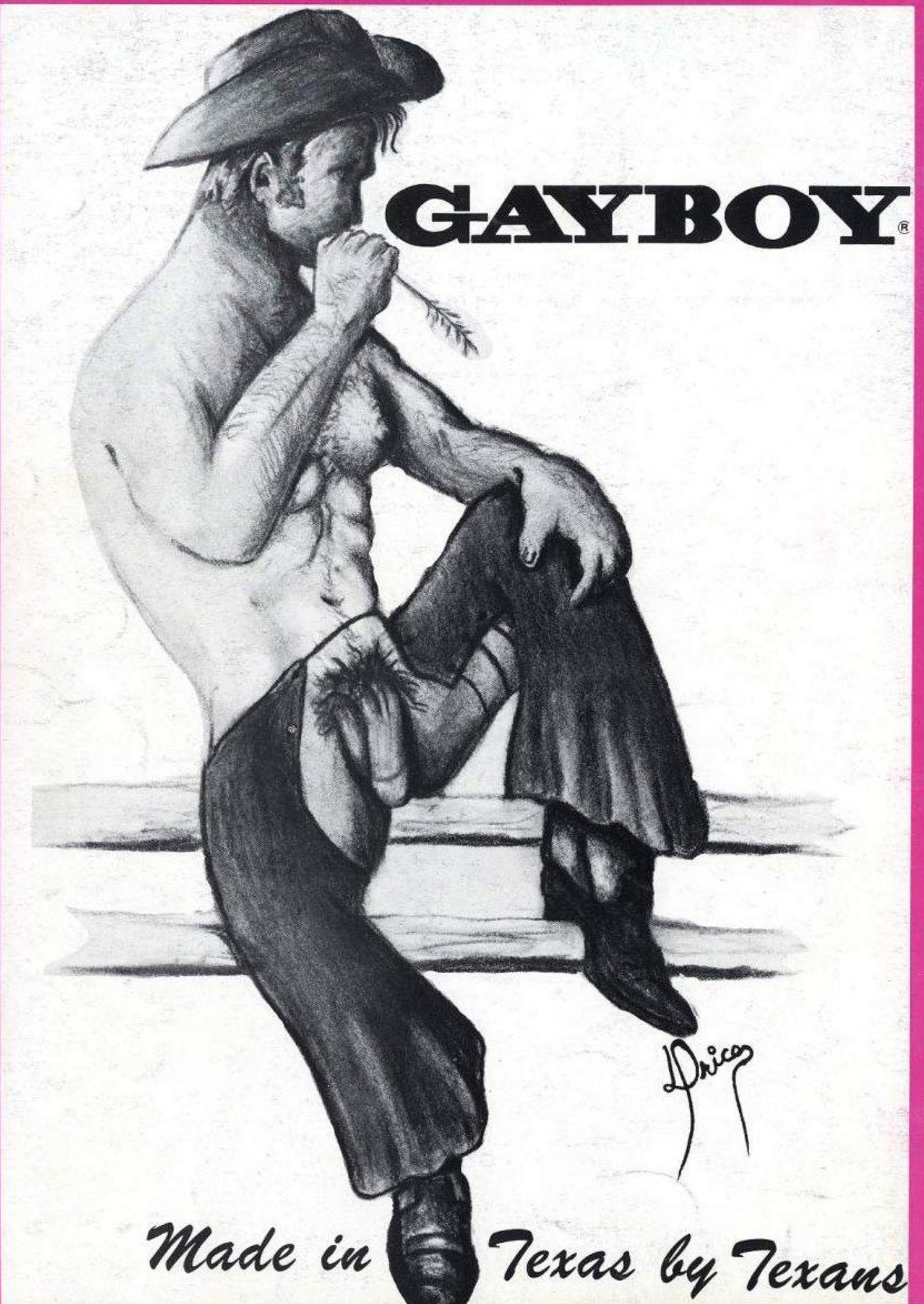
Nevertheless, it's a big lift for the gay community of Tulsa and Oklahoma City. The On Stage is one of the finest entertainment bars that we have come across in the nation.

Heading out of Tulsa, we went on up to Springfield, Illinois, where we had been told that some very interesting things were happening. First off, we visited the old standby of Springfield, Smokey's. Smokey herself has always had a reputation of running a very, very tight operation. She is very selective about the people that she allows to frequent her bar. I must admit, we were very well received by Smokey and were able to catch her Saturday night show. The show was very well done, with some very good female impersonators. Smokey's still draws a nice crowd, even though she has some competition now. Her competition is probably something you would never expect to find in Springfield. The name of the place is the Casino de Castaways, better known to the kids in Springfield as Paula's. Paula was a very congenial hostess, and the general group of people that frequented Paula's were unusually friendly, and very generous in showing us around their gay community. We were almost floored by the fantastic show we caught there on Sunday evening. We came across what we considered the finest male impersonator, yes, male impersonator; a young lady who did fantastic impressions of such male artists as Bobby Vinton, Donny Osmond, and many, many more. I must say that not only in appearance but also in pantomining, she is one of the most talented impersonators we



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GAYBOY welcomes any and all articles, short stories, jokes, and opinions from its readers on any subject of interest to the homophile community.

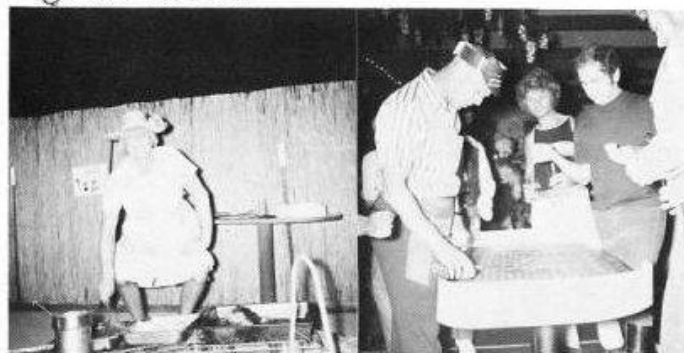
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GAYBOY ACHIEVEMENT AWARD

The first monthly Gayboy Achievement Award goes to JJ's Restaurant in Pomona, California. This award reflects their contributions to the Gay Community by their many special fund-raising events. All funds collected have gone to the non state supported Casa de Ninos Children's Home. Congratulations to JJ's. Keep up the good work!



THIS IS.... *Strictly*
....OFF THE RECORD

MAURICE & LA MONTE

Pantomimists of Note!







MAURICE & LA MONTE

While staying at Dave's Villa Caprice during our recent visit to Palm Springs, we took advantage of the opportunity to see and enjoy one of the most entertaining night club performances we have ever encountered. The show presented at the Queen's Attic was done with great wit, good humor and good taste. Maurice and La Monte, the comedy team that kept us laughing into side aches for more than an hour, were a genuine pleasure to experience, and we returned many times to see their show while they were in Palm Springs.

It would be easy perhaps to write Maurice and La Monte off as two exceptionally funny drag queens. This, however, would not do justice to a team that is as professional as any performers in the entertainment world. Maurice and La Monte are, in







fact, pantomimists. They perform their hilarious antics dressed in tuxedos and without the usual "drag queen" necessities of high heels and uplift bras. An obviously expensive and well-designed wardrobe of costumes is used by this devastating duo during their shows. The costumes ranged from props for pantomimes of Judy Canova, Cass Daly, and Judy Garland on down to Dracula and many, many others. Nor is the entire show done in pantomime. Maurice and La Monte, with consummate skill, vary the pace and tempo of their performance with live comedy sketches and routines that kept us laughing throughout the show.

The type of smooth professional-

ism which Maurice and La Monte display in their nightclub show is not the kind gained overnight, but comes from long years of experience.

They have been performing together for more than twenty years which gives them the kind of rapport necessary for a really great comedy team. Maurice and La Monte were the first female impersonators to ever appear on stage in Hollywood. Over the span of their career together, they have also performed in almost every state in the country along with having appeared with some of the biggest names in show business. Names such as Judy Garland, Judy Canova and Cass Daly, people of whom they now do panto-

Continue on page 46



Nite Life this month will take us to some very interesting fun spots, many of them new to Gayboy readers. Our first stop was at the remarkable JJ's in Pomona, California. JJ's, unlike most Gay bars around the country that hide behind a very dimly lighted sign and fifteen watt bulbs, has no doubt the largest and the most attractive lounge of any club of bar that we have had the pleasure of visiting.

Driving down West Holt in Pomona, you can't possibly miss this outstanding nite spot. A year-round party house, JJ's offers fine dinners, cocktail lounge, lots of friendly people, and is hosted by the most terrific personalities we have ever come in contact with. There is something always in the making for every month of the year. Decorated in the most elegant taste possible, but with a friendly atmosphere that would be hard to equal.

Now in the making at JJ's is a back-yard stage, and miniature theater that will offer the finest in shows. This is one spot you must put on your list of places to see in Southern California.

On down into L.A. and what's fast becoming the Gay Whiteway, USA. That, of course, is Ventura Boulevard. There we had dinner at the fastest growing showbar in the Valley . . . the C'est La Vie. It is one of the few showbars where you can enjoy excellent dining, and catch a really good show anytime you go there. Your hosts George and Buddy will certainly make your stay a fun one. They have shows nightly except Monday, and you will have a great time.

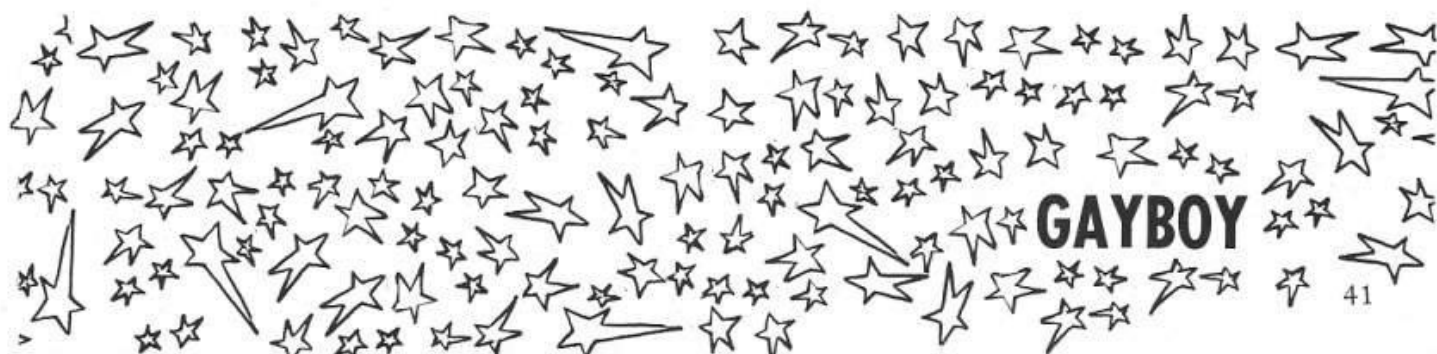
Also on Ventura Blvd. there are some spots that have forgotten that it was the Gay people who made it possible for them to succeed. One such place is the Vali Haus, which has expanded into a cute little shopping center, but with all their new

lustre they seem to have lost the friendly congeniality which characterized them in the past. We cannot say enough for this excellent place, but they might take a look around them, and at some of their employees. A better approach is certainly in order.

The show on up the street at the famous Queen Mary was great as usual — now with new lighting, larger stage, and many more new production numbers, plus the addition of the new Kings Alley, a small bar in the rear for the fellows who like to get away and hide. We could spend an entire month on Ventura Blvd. and still not be able to report all the fine spots to hit, but we try to suggest the most fun spots for your enjoyment.

Back in Hollywood, the Bitter End West is still going great guns. And for the lovers of beautiful young bods, Gino's is once again open on Melrose, for after-hours only, and open to guys eighteen and over. A real groovy spot . . .

Over in Houston, Texas, things are about the same. Mary's Lounge, still the most fun bar, day or night, has the addition of a new book store and arcade next door . . . that being Westheimer News. The Storybook is still going strong on West Alabama, with 24 hours of fun. Downtown Houston you will find Aunt Pitty Pats a great spot . . . just around the corner from Jay Bird News. The Hi Kamp Klub has made changes, and now has become a great dance bar. Big things are soon to happen in Houston, with the introduction of Joe Anthony's new Gayboy Country Club, due to open in December. The complex will house a complete health spa with swimming, jacuzzi, and sauna. Along with this more-than-complete complex will be a showbar and dinner club, so be sure to watch for the opening.



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mimes for their own show. Maurice and La Monte are currently performing in the California-Nevada circuit.

The success of a comedy nightclub act such as the one which Maurice and La Monte present is determined by the honesty with which the audience is approached. They don't go on the stage trying to be beautiful, they go on the stage trying to be funny, and that they certainly are. We would like to take our hats off to this great comedy team, hoping that we have an opportunity to see them in other clubs around the country. Our Gay clubs could certainly use more of their type of entertainment; Maurice and La Monte have that elusive ability to get us to laugh at ourselves and that, after all, is the best kind of laughter.

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