

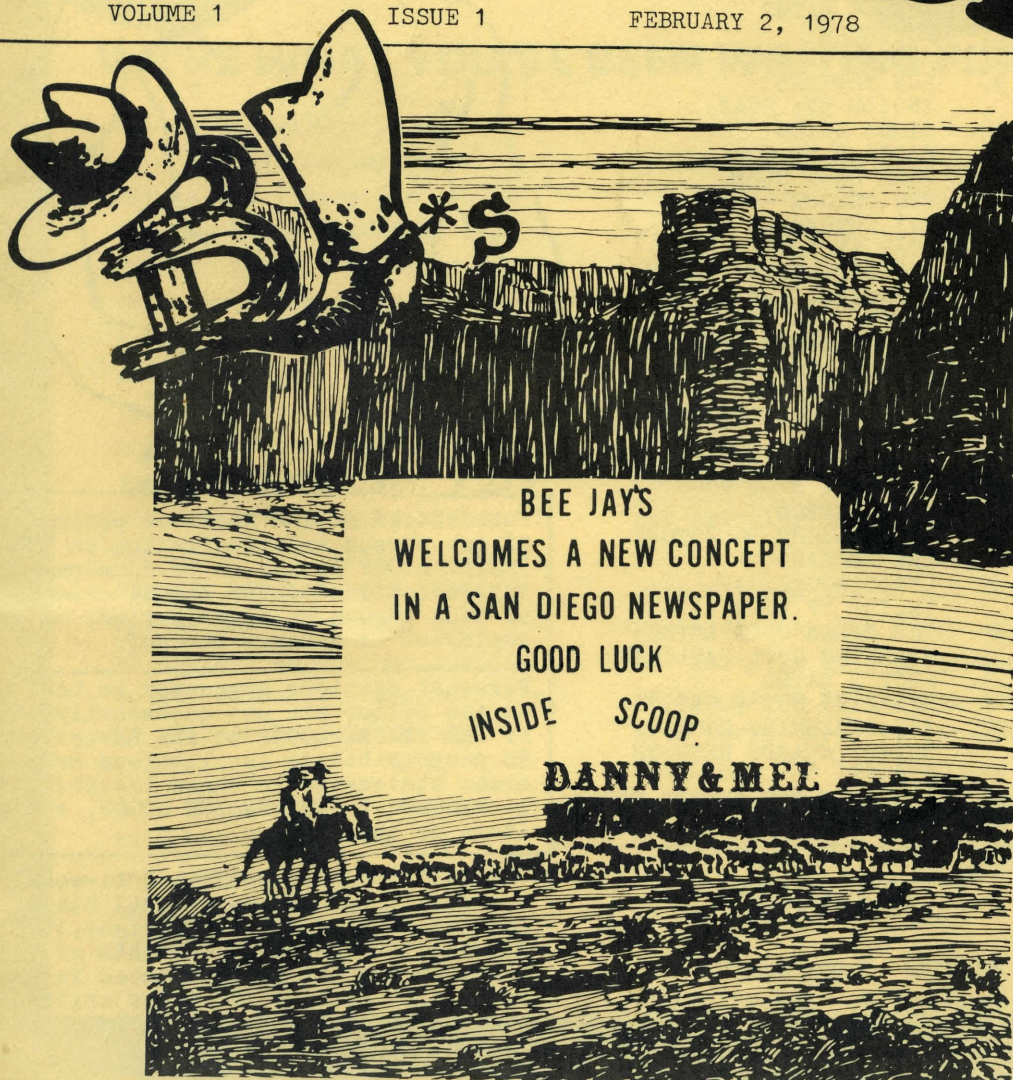
The **INSIDE** *New* **SCOOP** *FREE*

SAN DIEGO

VOLUME 1

ISSUE 1

FEBRUARY 2, 1978



BEE JAY'S
WELCOMES A NEW CONCEPT
IN A SAN DIEGO NEWSPAPER.

GOOD LUCK

INSIDE SCOOP.

DANNY & MEL

750 India St.
(714)

San Diego, Ca.
234-6851

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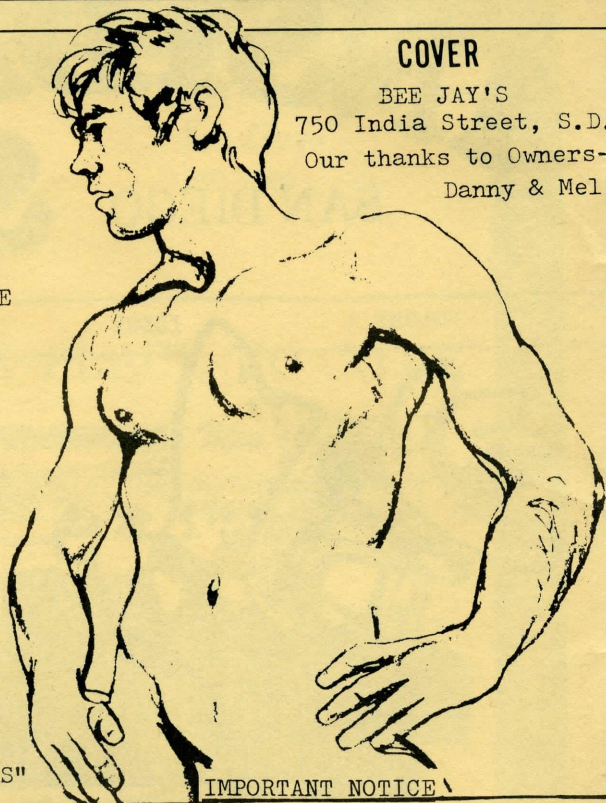
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STAFF

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PRODUCTION: B&J GRAPHICS
PHOTOGRAPHER: Joe Bergmann
ADVERTISING: Bruce Ingram
(714)2324458****

COVER

BEE JAY'S
750 India Street, S.D.
Our thanks to Owners-
Danny & Mel.



IMPORTANT NOTICE

Publication of the names or photographs of any person or organization in THE INSIDE SCOOP is not to be construed as any indication of the sexual orientation of such person or organization, or any employees or members thereof.

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Advertising information or other information is available by calling *****
***** (714) 232-4458 *****

Editorial

Bruce Ingram
Editor

WE'RE WHAT YOU'VE BEEN WAITING FOR!

HELLO, SAN DIEGO:

This is an important day in our lives, and I hope it will be an important day for San Diego. We bring you this new publication in the hopes that it will inform and entertain you. We will try to be candid at all times and not hedge important and controversial news items. It is not our intention to offend anyone. Unfortunately, there are two sides to any issue, and we may anger some on an issue. We welcome replies to our editorials and articles. We want to be fair to all viewpoints.

Our goal is to bring back the flare, camp, and enjoyment that at one time marked the San Diego magazines. There is no intention

to discredit the existing publications. We simply wish to offer an alternative. We will strive to put out the finest San Diego magazine, and look constantly for ways to improve our publication. This can be done with your help. Please let us know your thoughts about our articles and format.

I would like to close with a thank you to all the businesses in San Diego who had faith in my concept and backed me on this first issue with their support, for without them, The Inside Scoop would not have been possible.

Bruce Ingram

**LARGEST SELECTION IN
CALIFORNIA**

F

**Street
BOOK
STORE**

**321 'F' ST. SAN DIEGO, CA.
WE NEVER CLOSE!**

LITTLE HOLLYWOOD

MOVIES
Full Length
Films
**7 NIGHTS
A WEEK**

\$3.00 - single

\$5.00 - couple

(X)

IN COLOR

NO ONE UNDER 18 ADMITTED
(Age limit may vary in certain areas)

428 G STREET, SAN DIEGO 238-9816

FRIDAY - SATURDAY
OPEN ALL NIGHT

local hangout:

LUX THEATRE
728 FIFTH AVE.

For a long time, there has been a need for a theatre in San Diego which shows all-male films. Although some of the baths show these flicks, not all of us are bath-house people.

Tom Skillman, owner of the Lux Theatre, has decided to give us these films one week a month. He thinks that we need a gay theatre, and if we support him, Tom will consider showing gay films exclusively.

Due to dated local laws, soft core films will be shown. The possible legal hassles over hardcore Gay films would



be costly and could result in a loss of his business. If the community will fight for a change in the laws, Tom will gladly change to the hardcore. He does promise the finest soft X films available.

Please support the Lux on the week of Feb. 10-16. And please remember to behave with maturity and discretion when in the theatre. There may be occasional Vice Squad surveillance. And remember, only by community support can a Gay business succeed.

in San Diego at
867 Fourth avenue
at 'E' street
(714) 234-7755

MEMBERSHIP-FULL YEAR .. ONLY \$2.00
PRIVATE ROOMS \$5.00
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*FRESNO & SAN DIEGO

**SAN DIEGO ONLY

OTHER LOCATIONS \$3.00

glen's
for men, ltd.

Visit Our Other Locations:

WILMINGTON
510 W. Anaheim
(8 Blks. East of Harbor Fwy)
(213) 830-4784

LOS ANGELES
4550 Brooklyn Ave.
(1 Blk. East of Long Beach Fwy.)
(213) 266-6930

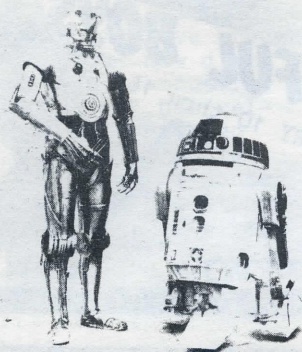
NORTH HOLLYWOOD
4653 Lankershim Blvd.
(1 Blk. North of Ventura Fwy.)
(213) 266-6930

FRESNO
1551 'E' Street
(Fresno St. off 99)
(209) 237-8505



POTPOURRI

According to attendance figures from the Mann Theater's San Diego office, every man, woman and child in San Diego has seen the movie "Star Wars" twice.



The Pacific Coast Times has officially declared bankruptcy. We regret to see this fine publication fold, and wish Robbie luck in his future ventures.

The upcoming San Diego Magazine will feature Empress IV Nicole and other Gay representatives from San Diego. You don't want to miss Feb.'s issue.

We have learned that there will be a strong effort to select a Gay candidate for Mayor next year. We can't give his name at this time, but he is respected by both the community and the M.C.C. Church.

The Barbary Coast is doing some fantastic renovations. Grand opening is scheduled for early March.

The new owners of Nickelodeon plan a new decor in the Gay Nineties tradition. Men and women make this a beautiful mixed bar.

A Star Is Born:



JOE DOWLER
NIGHT CLERK
"F" ST. BOOKSTORE

Joe Dowler

Handsome Joe Dowler, the night clerk at "F" St. Bookstore, has worked for owner Greg Vasic for about a year. The 26 year old Joe is a native of Kalamazoo, Michigan. Before he came to "F" St. Books, he was a go-go dancer at two San Diego establishments—The Classy Cat in La Mesa, and The Different Drum, an all-male go-go bar on India St. He has a B.A. degree in dance, and has danced with the Western Michigan Ballet Co. His ambition is to perform in Las Vegas, and hopefully someday to produce, choreograph, direct, and write the music for his own show. His studies have given him the necessary knowlege to fully utilize his talents in these areas. With his looks and ambitions, he's sure to go far in his endeavors. We wish him luck. If you're in the area of "F" St. Bookstore at 321 "F" St. after midnight, stop in and say hello. He will always make you feel at home.

LUX
THEATRE



•• MALE ••
FILMS

BEAUTIFUL BOYS
FEBRUARY 10 thru 16

728 5th AVE. DOWNTOWN.

\$4.00

Soap

9:30PM 10

INSIDE
TV

Prior to its premiere this fall, ABC-TV's new series—"SOAP"—created quite a furor. The controversial scripts were condemned by churches and morality groups. The show was not carried by some stations and moved to later time slots in other areas. But the zanyness and genuine humor of this show

CONTINUED ON PAGE 22

(Back row left to right) Robert Urich, Ted Wass, Richard Mulligan, Robert Guillaume, Jimmy Baio, Diana Canova, Arthur Peterson. (Bottom) Billy Crystal, Cathryn Damon, Katherine Helmond and Jennifer Salt.

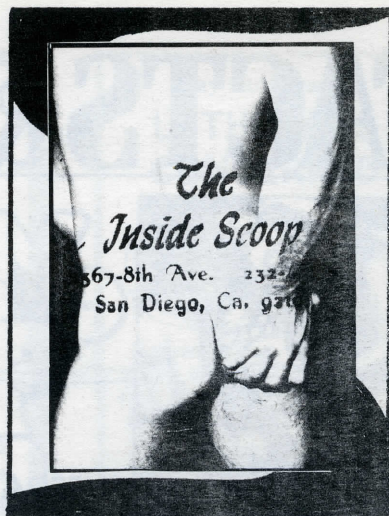


Disco scene

Hello, discotetts. December and January have brought us some wonderful new disco music. Cerrone, famous for "Love in C Minor," has released a new L.P. entitled "CERRONE III" on Atlantic Records. In terms of dancer response, this is his strongest album to date. The best cut is "SUPERNATURE" which, in the beginning, sounds very much like a Donna Summer tune. on the flip side is "GIVE ME LOVE," which also recieves a good deal of disco play.

Private Stock Records has released "LET'S ALL CHANT" and "LOVE EXPRESS" by the Michael Zager Band on a 12-inch 45 r.p.m. disc. "LET'S ALL CHANT" is my pick for the stronger of the two. While the lyrics are simple, the heavy hand clapping and the upbeat Detroit style arrangements all blend together to make a hot, catchy dance cut.

A new group known as Tuxedo Junction has released an exciting and humorous album entitled "TUXEDO JUNCTION" on Butterfly Records. It's pressed on pretty yellow vinyl. The sound can be described as nostalgic, campy and cute, and all vocalists are female. The cuts I play are "Chattanooga Choo Choo", "Rainy Night in Rio," and "Volga Boatman."



In future issues, I will be bringing to you news of the disco world, inside gossip, more new releases, and information about the Southern California Disco D.J. Association, of which I am one of the four San Diego Members. Take care.

D.J. Ben

TOP 10 DISCO HITS

1. Cerrone III-Cerrone (Atlantic)
2. Once Upon a Time-Donna Summer (Casablanca) L.P.
3. Stayin' Alive-Bee Gees (RSO) L.P.
4. Back In Love Again- L.T.D. (A&M) 12-inch single
5. Dance, Dance, Dance-Chic (Atlantic) 12-inch single
6. Two Hot for Love-THP Orchestra (Butterfly) L.P.
7. Shame-Evelyn "Champagne" King (R.C.A.) 12-inch single
8. On Fire-T-Connection (T.K. Disco) 12-inch single
9. Let's All Chant/Love Express-Michael Zager Band (Private Stock) 12-inch single
10. Johnny, Johnny, Please Come Home/Dancing Fever/Love Machine-Claudja Barry (Salsoul) L.P.

COMPILED BY AUDIENCE RESPONSE AT
THE LOMBARD DISCOTHEQUE BY D.J.
BEN TOBIAS.

FACTS & PHOTOS

BY: BRUCE INGRAM



MAMA'S BOYS

TUESDAY, FEBRUARY 14th - VALENTINE'S DAY
CALIFORNIA THEATRE



Don Wortman's Toppers

The Backstage, located at Third & F Streets, offers two shows nightly featuring Wortman's "Toppers", a hand-picked group of talented singers who double as waiters in the spicy little restaurant next door to the once-called Off Broadway Theatre. Show days are Wednesday thru Saturday, show times are 9:00 & 11:00 p.m.

PLAYGOER SERIES

Fox Theatre Information 231-8995

HELLO DOLLY



FEB. 7-12 CAROL CHANNING WILL BRING HER HIT BROADWAY PRODUCTION TO S.D., IF YOU WANT TO SEE THIS FANTASTIC MUSICAL, GET YOUR TICKETS EARLY. THE WIZ DREW 50,000 PEOPLE PAYING A WHOPPING \$500.000. HELLO DOLLY SHOULD DO AS WELL...

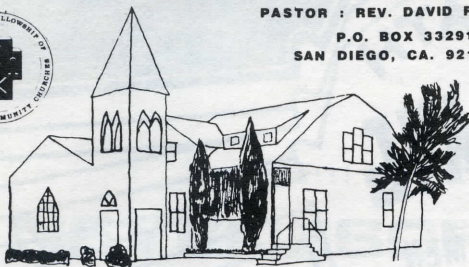
Metropolitan Community Church of San Diego



PASTOR : REV. DAVID FARRELL

P.O. BOX 33291

SAN DIEGO, CA. 92103



1355 FERN STREET SAN DIEGO, CA. (714) 239-3723

JOIN US IN WORSHIP THIS SUNDAY

SUNDAYS 10:45 A.M. & 7:30 P.M.

WEDNESDAY WORSHIP 8:00 P.M.

Gay Lutherans:

**LUTHERANS
CONCERNED**



for
**GAY
PEOPLE**

now has a chapter
in San Diego.

For information write to:
LUTHERANS CONCERNED

Box 33563 San Diego,
CA. 92103

STAR

Secrets

By Louella Hopper

At the inception of this new paper, I was asked by the editor to contribute. I am not too learned except in every phase of art, having spent 35 years in Hollywood as a personal manager, drama coach, singer, and actor. After the Hollywood years and the years I needed to get there, you would expect an old man. Not so. I can still swing a mean ballet class. I've lived, remembered, and forgotten a lot. My school was Coffee Dan's in Hollywood, Bradley's on the Blvd., the studios and various Sunset Strip cafes in the golden days when everyone was glamorous, and the powerful monsters, the studio heads, made the lives of stars bountiful and glorious—or miserable; when extras made everyone Gay. Much of my information is firsthand, and some is gossip from reliable sources.

I'd like to play a game with you about Hollywood celebrities. It may be interesting, and it may be boring, but it will be

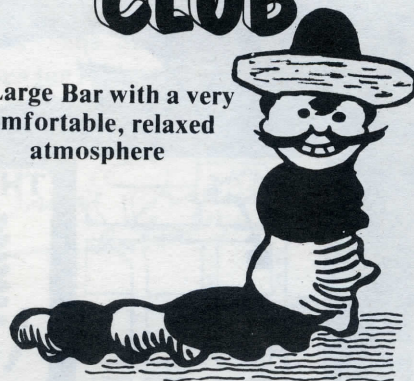
(CONTINUED ON PAGE 16)

'GAY DOUGH'

Bee Jay's and K-Depot are currently stamping their paper money with "GAY DOUGH." We support this policy. If all businesses and Gays would follow suit, we could show our purchasing power to our oppressors.

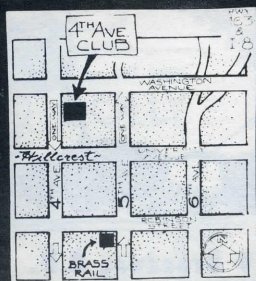
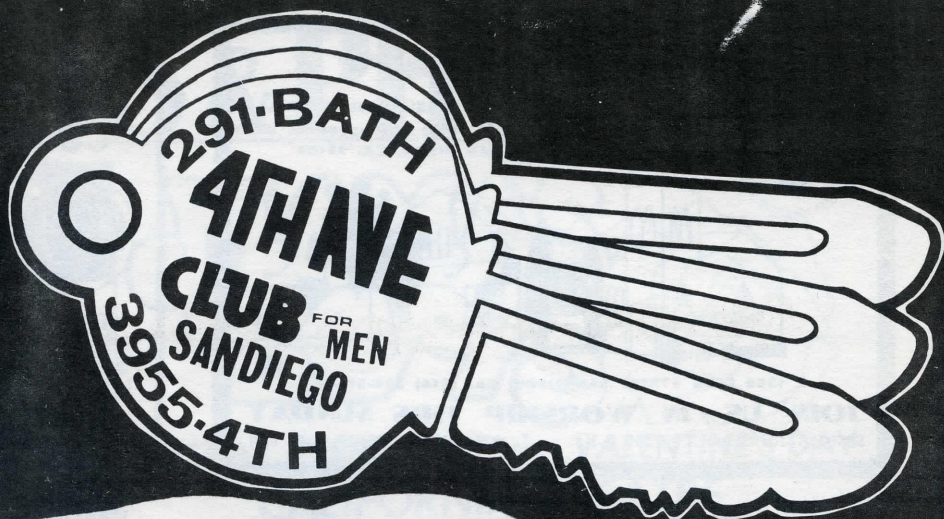


A Large Bar with a very
comfortable, relaxed
atmosphere



929 Broadway S.D.
234-4404

12



The Ultimate Club For Men

Our Facilities Include:

★ **40 ROOMS**

★ **300+ LOCKERS**

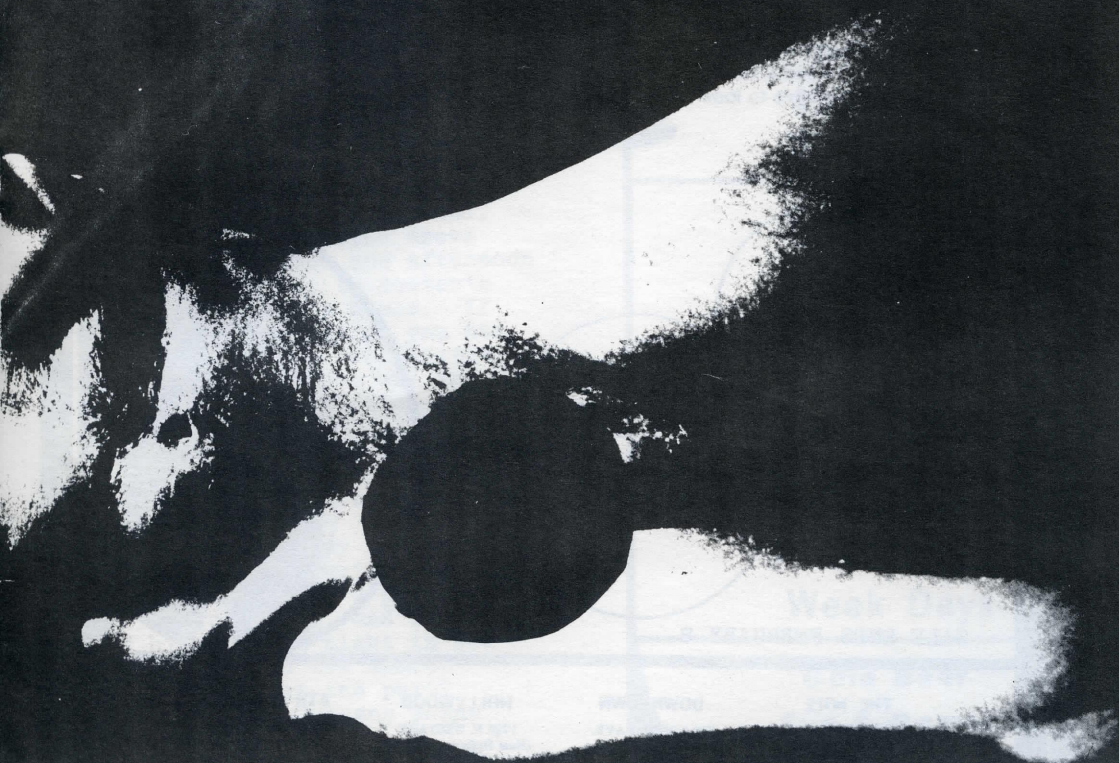
★ **SECURITY BOXES**

★ **STEAM MAZE**

★ **BUNK ROOM**

...and lots, lots more!!!

ASK THE THOUSANDS OF SATISFIED CUSTOMERS



Richard DeWalt

Manager

*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*

BOYCOTT!!! BOYCOTT!!! BOYCOTT!!!

NEYENESCH PRINTER

Many of you are aware of the advertisement usually run by GLEN'S FOR MEN. NEYENESCH PRINTERS, at 2730 Kettner Blvd., has informed us that contents of this nature are pornographic. They also say that the 4th. AVE. CLUB ad run in this issue is pornography. We were not informed of this until we paid for the printing C.O.D. When we complained of inferior printing, they informed us that our content in general is objectionable, and that they will no longer print this nature of material. HOWEVER, THEY WOULD NOT SPECIFY WHAT EXACTLY WAS FOUND OBJECTIONABLE! We say fine! We recommend that your printing be done by people who are not prejudiced or bigoted. 4th. Ave. Club and Glen's For Men will be given FREE ADS in our next issue (Feb. 16) as an apology from us. The poor quality of the ads as printed by Neyenesch was beyond our control. The SHODDY PRINTING of these male figures due to prejudice is a slap in the face to our Gay community. BOYCOTT THIS PREJUDICED ESTABLISHMENT!!!!!!!!!!BOYCOTT NEYENESCH!!!!

Bruce Ingram
Editor

*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*BOYCOTT*

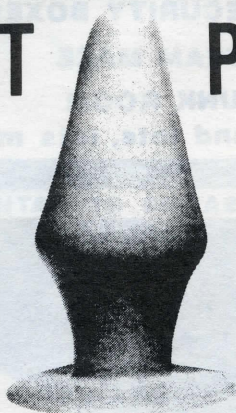


THE CRYPT

FOR THE PLEASURE ORIENTED



BUTT PLUG!



.. We predict delight

Sexual irregularity can really slow down your system and put you in a bind. When your love life becomes constipated, sometimes you need a doctor to prescribe a laxative to loosen things up.

BUTT PLUGS. Guaranteed to give you a rise for every occasion. Made of the smoothest latex available. Shaped like the real thing. Medically designed

REG.
8.95

SPECIAL

NOW!
\$5.49



SALE ENDS FEBRUARY 8

THE HOLE

2820 LYTTON ST.
S.D. 92110
226-9019
DAILY 10 pm - 2 am
SUNDAY 4 pm - 2 am

DOWNTOWN

733 FOURTH AVE.
(Between 'F' & 'G' St.)
S.D. 92101
231-4776
11 am - 3 am

HOLLYWOOD

1730 N. WESTERN
(Near Hollywood Blvd.)
467-5141

4TH AVE. CLUB

3955 FOURTH AVE.
S.D. 92103
296-9400
9:30 pm - 2:30 am

Secrets

dishy, and Gays love to dish, thrive on it.

Let's jump into the time capsule. 35 years ago, MGM. New Orleans, Mardi Gras. I am a cute little guy with gorgeous legs and wavy brown hair. I am one of hundreds of extras. It is a lavish color musical. The director, who is our major concern here, is a wizened, brilliant man with an irritating twitch, like a guppy, to his lips. The male star is also a wizened little man, a very famous dancer with a tiny pinched-in face. The female co-star is a tall, beautiful dancer. The comic star was a lovable lush who later stuttered through a musical with a diminutive star, in an Emerald city, with a dog, a lion, and so forth. The little girl star later married this director. Overworked and already a hopeless addict, she became neurotic and hard to handle. The director's vast knowledge of drama widened her horizons so that she could be dramatic as well as musical. A Lesbian friend of mine drove her around Hollywood one afternoon in search of drugs, to doctor's offices and friend's homes. If you knew she was coming, you had to hide everything. The little star, after 5 husbands and an endless search for happiness, died from drugs in a hotel room, not even living to see her and the director's daughter, a fantastic vocalist, win the coveted Academy Award.

As an agent, a Gay dancer client asked me to write the director, asking for a part in one of his pictures, and to remind him of that night in New Orleans. Why did the dancer think he could get the part? What did the New Orleans scene have to do with it?

WHICH STARS ARE THEY? WANT TO PLAY? This is a vicious game, sometimes very malicious, but Hollywood loves it, and so do we! SEE YOU NEXT ISSUE!
—LOUELLA HOPPER—



Kandy's Depot

1005 Kettner
SAN DIEGO

Your Hosts:
DELTA DAWN
ASHTRAY DAVID
Wes, Jerry

After Hours
7 Nights
Till 4:00 a.m.

25¢ Draft
All Day Sunday

Happy Hour
7 - 8:00 p.m.
Week Days

Cold Beer
Fun & Games
Dirty Rest Rooms

THE OUTRAGEOUS

It seems a man in Bangor, Maine, has been placed on one year's probation by the local courts. His offense—exposing himself in front of a downtown store's Barbie doll display...

An erotic theatre owner in Grand Rapids, Michigan, is having some trouble getting licensed, due to the fact that he ignored a new state law that required him to build a ramp for handicapped erotic dancers...

Ask Johnny Dept: A Honolulu reporter asked Johnny Mathis who the one person he couldn't live without was and got this unusual reply: "My hairdresser. He fixes my hair two or three times a day when I'm working, once a day when I'm not. I've gotten so used to having my hair done, I just can't imagine life without him..."

Johnny Tells All Dept: Johnny Carson, in a recent Las Vegas stint, gave us the real lowdown on some national brands. He upset McDonald's the night that he announced that their national hamburger sales now totalled 16 million, or approximately 50 lbs. of meat. Sarah Lee products, he claims, are named for a hooker in Cincinnati. (It is unfortunate to note that the real Sarah Lee, the daughter of the company's founder lives in—you guessed—Cincinnati.) He's really in the doghouse with Alpo. After one commercial on his show where the dog seemed particularly ravenous, Carson stated that the dog had been unfed since 1967...

Hot New Menu Item: Studburger—That's ten pounds of meat on a Ritz Cracker...



Flush yourself RICHARD PRYOR

What some people won't do for a little publicity. For example, look at the showing Richard Pryor made at the September Star

Studded Night for Rights at the Hollywood Bowl. Although the affair was held to let Anita Bryant know that not everyone shares her views on Gay Rights, the only one of the stars present who actually talked about homosexuality was Pryor. The crowd felt he was right on until he made the comment that the gays "did whatever you wanted on Hollywood Blvd. while Watts was burning down." When the crowd got hostile, Pryor advised them to kiss his "rich, black ass." We don't imagine too many Gays would find Pryor's ass that appealing to kiss.

**MATINEES
DAILY**

THEATRE

CLOSE ENCOUNTERS

OF THE THIRD KIND

"Close Encounters of the Third Kind" is a visually dazzling, compelling tale of a group of ordinary people whose lives are interrupted by a series of very extraordinary encounters with UFO's.

Starring in the film is Richard Dreyfuss of "Jaws" fame, who gives a truly memorable performance as Roy Neary, a power lineman who is chosen as a contact from Earth by extra-terrestrial beings. Melinda Dillon, as a woman whose son is taken by the space travelers, gives a beautifully controlled performance. However, the scene stealer is 5 year old Cary Guffey.

Through his eyes we can truly appreciate the innocence and beauty of the encounters.

Douglas Trumbull, who gave us the special effects for "2001, A Space Odyssey," did the most ambitious visual effects to date for "Close Encounters." His space vehicles are visual and technological masterpieces.

Add to this a superb musical score by John Williams; Dolby sound, which is the most intense, absorbing audio experience since the Sensurround of "Earthquake;" and a brilliant, literate script by Steven Spielberg, and you have one of the great science fiction films of all time.

IN THE SPECTACULAR CLIMAX TO "CLOSE ENCOUNTERS OF THE THIRD KIND," A BRILLIANTLY LIGHTED SPACE STATION HOVERS OVER DEVIL'S TOWER IN MONTANA, PREPARING TO LAND.



Good-



Bing Crosby

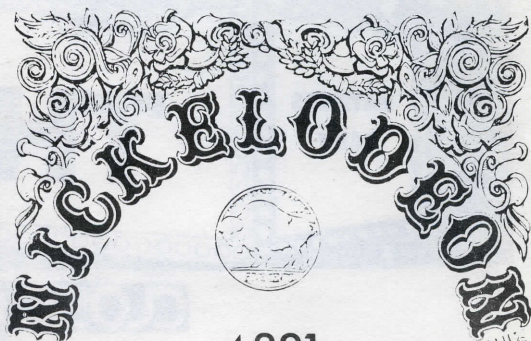


Joan Crawford

Bye



It is sad indeed to lose these great entertainers and gracious human beings. They were loved and respected by theater goers everywhere, and will live on in our hearts and the hearts of future generations.



4321
FAIRMOUNT AVE.

($\frac{1}{2}$ block n. of
el cajon blvd.)

Full Line of Beers
and Fine Wines

**SUPER
DELI SANDWICHES**

The way YOU like them.
When you want them

Nickel Jukebox

The Fun Place to Be!
FROM 10 A.M. - 2 A.M.



HAPPY HOUR
4 - 7 pm
mon - fri

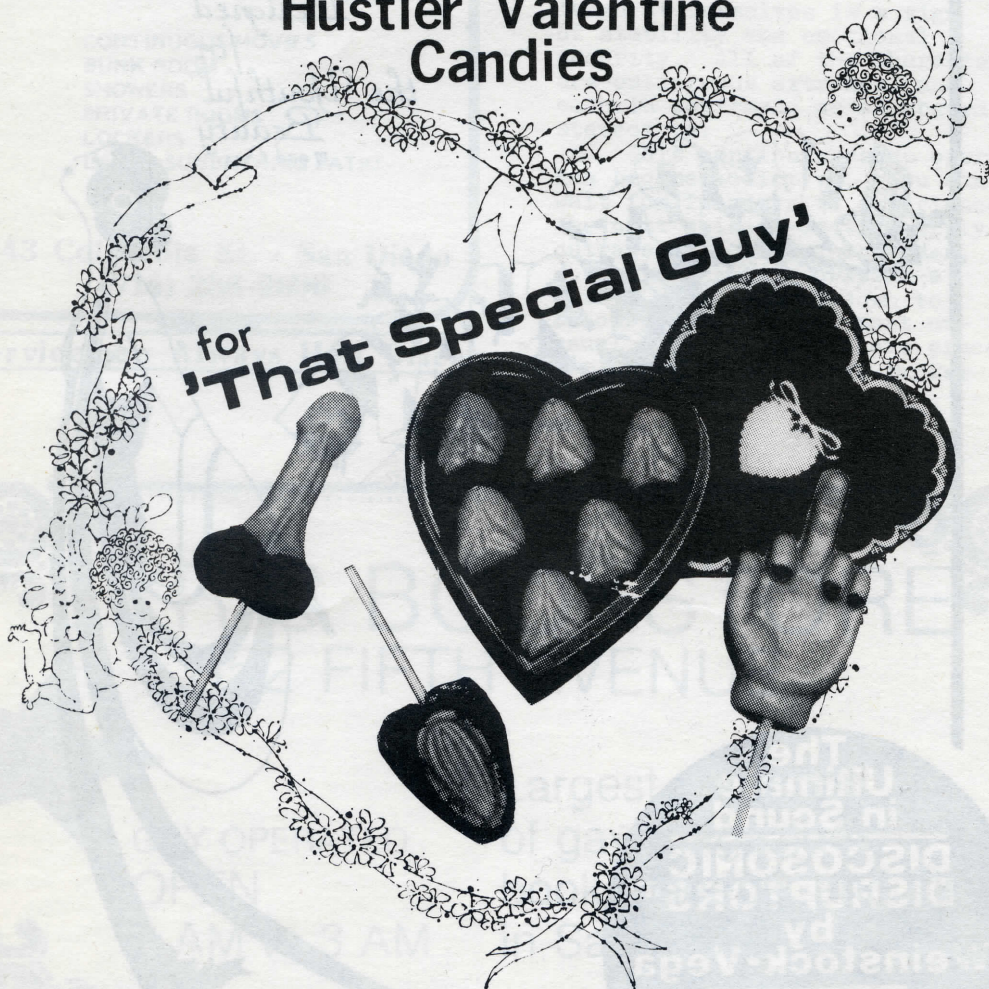


Candlelight Bookstore

827 5th Ave.
SAN DIEGO

Hustler Valentine Candies

for
'That Special Guy'



(Mention This Ad For Free Gift.)

THE LOMBARD DISCOTHEQUE

942 COLUMBIA ST. SANDIEGO



*Designed
for
the Youthful
Beauty
17 and Over*



The
Ultimate
in Sound
**DISCOSONIC
DISRUPTORS™**
by
Weinstock-Vega

**FEEL the
Lombard
Love Beat**

21

231-2857



The Atlas Club Baths

OPEN 24 HOURS
EVERY DAY

HOSTS
ALFRED SPENCER
LLOYD WILSON

**REDWOOD SAUNA ROOM
WINTERGREEN STEAM 'ROOM**

CONTINUOUS MOVIES
BUNK ROOM
SHOWERS
PRIVATE ROOMS
LOCKERS
LARGE SUNBATHING PATIO

**743 Columbia St. - San Diego
(714) 238-9696**

Servicemen Always Half Price

SOAP (CONT.)

has won out over its protesters. At last reports, ABC has received only two letters in protest of the show. According to the Neilsen ratings, it has been consistently in the top 15 shows. The Tates and the Campbells have worked their way into the hearts of viewers.

Jodie (Billy Crystal) has been tongue-lashed by many Gay organizations, for totally invalid reasons. To be able to laugh at ourselves is a sign of stability and emotional security. All of the characters are outrageous extremes, and each is portrayed as an absurd stereotype.

This continuing soap opera has become addictive. You can't wait for Tuesdays to experience the next episode of this truly outrageous comedy. The cast, who were a little awkward at first, have settled down to become the funniest, most unusual group of characters since the creation of Archie Bunker and his family.

LYRIC BOOKSTORE

852 FIFTH AVENUE

GAY OPERATED
OPEN
8 AM to 3 AM

Largest selection
of gay magazines
books, peeps, and films
in San Diego

Speaking Out

EXCLUSIVE!

PAUL KING, owner of 4th. Ave. Club Baths, has graciously consented to this first issue Speaking Out article. We thank him for his time and support. He was chosen because of his long involvement in the San Diego Gay community.

Q: HOW LONG HAVE YOU BEEN IN BUSINESS IN SAN DIEGO?

A: "It was February of 1972 when I bought Atlas Baths from Mr. Edwards.

Q: WHAT OTHER BUSINESSES HAVE YOU BEEN INVOLVED IN?

A: "About six months after that, I bought the San Diego Son, which was a friendly local bar rag from Rick Martin. I had that about a year or so."

Q: IS THIS THE ONLY BUSINESS YOU ARE CURRENTLY INVOLVED IN?

A: "Yes, it is. This is really a full time business, believe me. Ten to fourteen hours a day, and there's enough to keep more than one person busy. I would like to go into other things, because S.D. needs an after-hours coffee house, and an after-hours club as well."

Q: WHY DID YOU OPEN ANOTHER BATH HOUSE WHEN S.D. HAS SO MANY ALREADY?

A: "Well, I was traveling overseas for about 5 years, and I researched baths, I guess because my sign was Cancer and water, and I tended to lean toward that. I decided that after one bathhouse opened and was such a success, after Atlas, that there was a need for a larger and still more modern, up-to-date bathhouse. The days of plywood paneled walls and greenery for baths were out of

date, and we needed something new, hunky, a sexually-oriented club. San Diego deserves it, and I built it for them."

Q: WHAT IS THE TREND IN BATH HOUSES?

A: "Well, they're bigger and better, more socially acceptable. People used to be afraid of them because they thought they were down in the dungeons, slimy tiles and dripping pipes. But now they're modern, fully carpeted, beautiful paintings. They're the most elaborate steam romms and jacuzzis. They're like a real beautiful gentleman's club, and they are for our community alone, private."

Q: DO YOU FORESEE A MULTI COMPLEX IN THE FUTURE IN S.D., IN OTHER WORDS A BATH, DISCO, BAR, RESTAURANT?

A: "Yes, I'd like to see that. I think it can come about. The only problem, the disco's fine because you can get your licensing requirement. The bar bit might have to be researched with the ABC because they can be a headache if they are allowed to barge in anytime, day or night, and then you have your underagers, who you have to consider, because 18 and over can come to the baths, but yet they can't drink. But yes, we do need something like that in S.D."

Q: DO THE VICE HASSLE YOUR CLUB AT ALL?

A: "No they're never here. Two vice officers visited us about 3 days after we opened. We gave them a daylight, brightlight tour, and, since then, no vice have visited us."

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Q: WHY DID YOU SELL THE SAN DIEGO SON?

A: "I think I was tired of subsidising it. It wasn't paying for itself. We didn't have the time, with the other business, to put into it. The low advertising charges didn't pay for it completely, so it just became too heavy of a burden, financially and timewise. As you already know, it can take all of your time.

Q: DO YOU CONSIDER YOURSELF POPULAR WITH THE OTHER S.D. BUSINESS OWNERS?

A: "Well, nobody likes to blow their own horn, but I can go down the list of all the businesses in town, and call them each and every one by their first names, and have their private phone numbers, and go out and have a drink or dinner with almost every one in town."

Q: DID YOU HAVE ANY LAST REMARKS TO MAKE?

A: "Yes, I want to remind people that Monday and Wednesday, private

rooms are three dollars. Sunday and Thursday we show Gay flicks, usually full length. We have Nude Nite on the first Tuesday, and Uniform Nite on the second Tuesday of each month. A leather sling room is in our near future. For first time guests, 3 referrals allow the person complimentary entrance.

And I'd like to say that I hope that your magazine does real well, because I've been thinking about it and want to support it. I don't know what you've got going for it. I'd like to see a fun San Diego oriented magazine like the papers used to be in San Diego."

The Inside Scoop thanks Paul King for the valuable time he spent with us for this interview. Due to lack of space, Paul's comments and portions of the Police report on his recent arrest (Dec. 27, 1977) will be featured in a special report in our next issue.

The Screening Room Adult Bookstore

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Gay Peeps

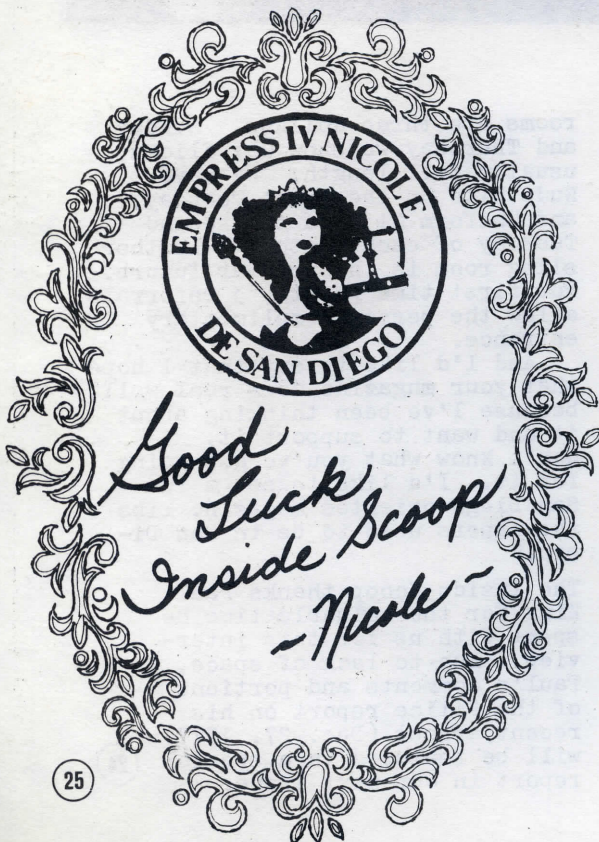
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The winners were:

BEST SCI-FI FILM: "STAR WARS"
BEST HORROR FILM: "LITTLE GIRL WHO LIVED DOWN THE LANE"
BEST FANTASY FILM: "OH GOD"
SPECIAL EFFECTS: "STAR WARS"
SUPP. ACTRESS: SUSAN TYRELL (BAD WARS)
SUPP. ACTOR: ALEC GUINNESS (STAR WARS)
MAKE UP: STAR WARS
COSTUME: STAR WARS
ACTOR: GEORGE BURNS (OH GOD)
ACTRESS: JODIE FOSTER (LITTLE GIRL DOWN THE LANE)
WRITER: GEORGE LUCAS (STAR WARS)
DIRECTOR: STEVEN SPEILBERG (CLOSE ENCOUNTERS); G. LUCAS (S.W.)



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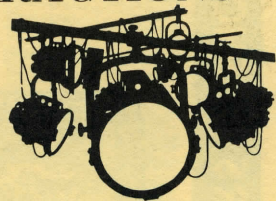
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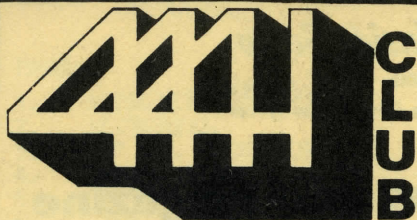
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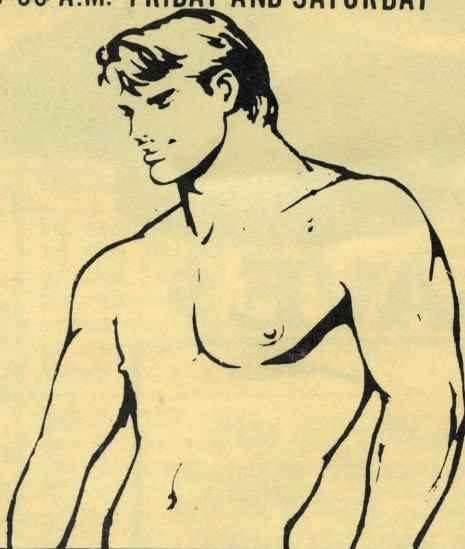
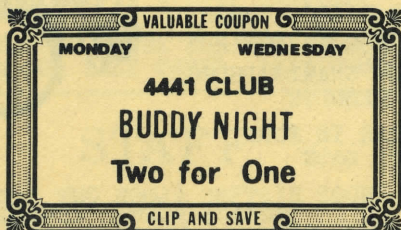


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