

FREE - Take the Star Home

montrose★star

Issue #11, September 24-30, 1976

HELLO

DALLAS



The Star is all over Big D this weekend, but our official Dallas news coverage and advertising doesn't start until next week.

You'll find next week a full map of gay Dallas, a list of all the hot, recommended places to go, and a few surprises... just in time for the Oklahoma-Texas Football Weekend (and we'll not only be telling you about Dallas... we'll be telling the whole gay state of Texas).

Our Metroplex phone number is not hooked up yet, but you can reach the Star in Houston by dialing direct 1-713-527-8961.

Gay Rights Groups: keep the Star posted on your efforts.

Clubs: keep the Star posted on your events.

Readers: keep the Star posted on anything you think other Dallas gay people would be interested in.

Low voter turnout gives lesbian 41% and second place

HOUSTON — Gay activist Pokey Anderson captured 398 votes, or 41%, compared to 550 votes, or 56%, for conservative Democrat Betty Graham White, in the election Tuesday, Sept. 21, for Montrose/Fourth Ward Development Neighborhood Commissioner.

Anderson, a write-in candidate, had campaigned for only three weeks and received the endorsement of the incumbent, Dr. Milton Lowery; State Representative Ron Waters; the Montrose Star; and the Gay Political Caucus.

Republican organizer Clara Kropet, also a write-in candidate, received only 33 votes, or 3%.

The Houston Residents Citizen Participation Commission (HRCPC) advises City Council on the spending of federal community development funds, which total nearly \$100 million for Houston's 23 development districts over a five-year period.

Anderson, having received the second-largest vote, is elected an alternate and will attend the monthly meetings along with commissioner-elect White.

"Traditionally, the commissioner and the alternate do not

get along very well, because, after all, they were campaign opponents," Anderson told the Star.

"But because of our strong showing, we could have a pretty good influence."

HRCPC helps city officials determine community development priorities, such as streets, sidewalks, parks and health services.

Anderson said they were watching the polls carefully on Tuesday and noticed the older people voting in the morning.

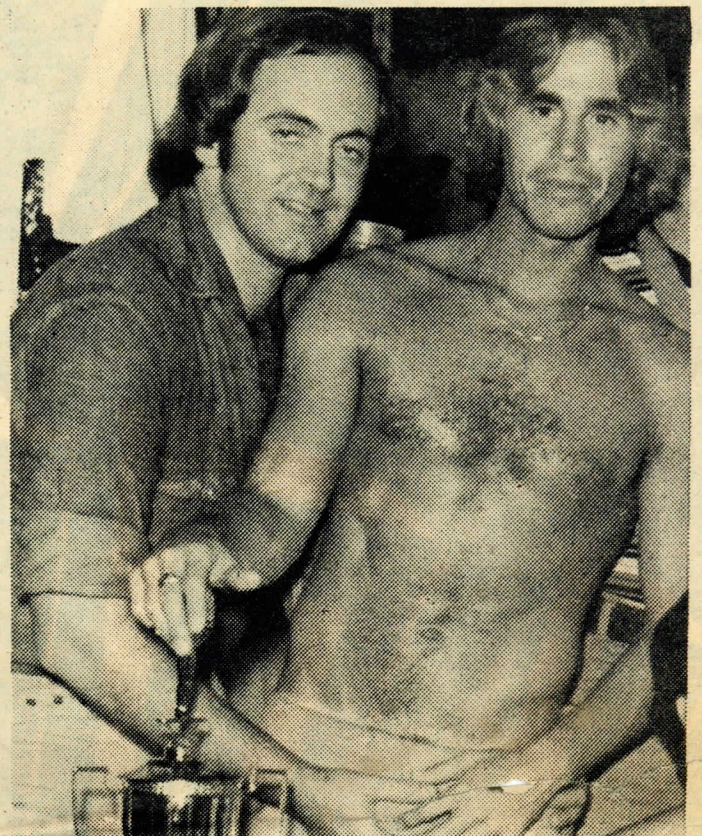
"We could hear the latches slide. We knew if they were voting for the candidate on the ballot (White) or making a write-in vote," said Hugh Crell, a campaign aide.

"The older people were apparently voting for Betty White. But in the afternoon, men in twos and girls in twos started arriving and we began to feel very good," said Anderson.

"I feel like the strong vote of confidence means we have a future and some people who know politics have told me that this was a very impressive showing," she said.

White will serve as the commissioner and Anderson as the alternate for two years.

Win big prizes!



"Pictures from the Past" contest

For the next six weeks, the Star will be running a "Pictures from the Past" Contest. We'll award a mountain of prizes to the person who, after six weeks, identifies 1) all the people in the photos, and 2) the clubs where the photos were taken.

All photos are of "famous" (or "infamous") Montrose characters, some who still live here, others who have moved away.

Everyone is eligible to enter, except those whose pictures we run, the photographers who took the pictures, and employees of the Montrose Star.

Additionally, each week we will give clues to all previous pictures — a new clue each week for each picture previously run.

And after the six weeks are up, if there's no winner then, we'll keep giving clues and keep adding prizes until there is a winner.

So save your pictures and save those clues. In other words, save your Stars, as clues will not be repeated.

Instructions will be given on the sixth week as to where to send your entries (you'll be able to enter as many times as you like).

Shown above is picture number one. You're to guess who both characters are and at what club the photo was taken.

Ask your friends what they know. Compare notes. No one will probably be able to identify all the people by themselves.

Clue No. 1 for Picture No. 1: "Goodness, I see now why he won the contest."

Prize No. 1 (the winner after six weeks will win ALL the prizes.): \$100 cash.

Next week: a new picture with a clue for it, a new clue for picture No. 1, and the announcement of an additional prize.

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Calendar

AUSTIN CLUBS

Fri. & Sat. nights, Sept. 24-25
After hours at the Austin Country to 4am.

Saturday afternoon, Sept. 25
Happy hour 5-7pm at the New Apartment.

Sunday afternoon, Sept. 26
Happy hour 3-5pm at the New Apartment.

Mon.-Fri. afternoons, Sept. 27-Oct. 1
Happy hour 5-7pm at the New Apartment.

Wednesday night, Sept. 29
25¢ well drinks and canned beer, 10¢ draft beer, and drawings for prizes at the Austin Country.

Thursday night, Sept. 30
Show night at the Austin Country, 10pm, starring Alvenia & Kitty Grease, Jerry Vanover, Jan Russell & Allison.

HOUSTON CLUBS

Friday night, Sept. 24
Box Auction at the Locker around 8pm. After hours disco at the Old Plantation and the Depository. After hours country kitchen cooking at Levi's.

Saturday morning, Sept. 25
Happy hour 7am-noon at Sally's.

Saturday afternoon, Sept. 25
Happy hour 10am-7pm at the Briar Patch and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Bar doubles \$1 at the Locker 1-6pm. Beer bust 3-7pm at Levi's.

Saturday night, Sept. 25
Girl's Football, 8pm at Delmar Stadium, with the Houston Hurricanes against the Oklahoma Dolls. \$3.50 adults, \$1.50 children. Tickets on sale at Our Place.

Disco dancing to 4am at the Depository and at the Old Plantation. Levi's has after hours Country Kitchen cooking to 3:30am.

Sunday afternoon, Sept. 26
Casting party at the Second Sun, 4pm. Specials on bloody marys and screwdrivers 2-7pm at the Briar Patch and noon-7pm at the Inside Outside. Show off your tan at Mary's during the late afternoon and early evening. Beer bust at Levi's, 3-7pm. Twiggy's volleyball game 2pm, 507 W. Polk.

Sunday night, Sept. 26
Nickel beer at the Depository. The Sunday Night Follies at the Old Plantation with Naomi Simms, Carmelita, Ernestine, Donna Day and Jennifer George, starting at 9:45.

Mon.-Fri. mornings, Sept. 27-Oct. 1
Happy hour 7am-noon at Sally's and at the Inside Outside.

Monday afternoon, Sept. 27
Happy hour noon-7pm at the Barn, 5-8pm at Sally's, 5-7pm at Mary's, 10am-7pm at the Briar Patch, 4-7pm at Levi's, the Locker, Second Sun and at the Inside Outside. Beer bust 5-7pm at Our Place.

Monday night, Sept. 27
No cover and 75¢ bar drinks at the Depository. \$1 cover and 35¢ bar drinks at the Old Plantation.

Tuesday afternoon, Sept. 28
Happy hour all afternoon at Sally's, noon-7pm at the Barn, 5-7pm at Mary's, 11am-7pm at the Second Sun, 10am-7pm at the Briar Patch, 4-7pm at the Locker, Levi's, and the Inside Outside. Beer bust 11am-7pm at Our Place.

Tuesday night, Sept. 28
Free movie tonight at the Locker. \$2 night at Mr. Frizby's Baths. Talent night at the Old Plantation with \$1 cover and 35¢ drinks. Disco dancing at the Depository with \$1 cover and 45¢ drinks. Happy hour all night at Sally's.

Wednesday afternoon, Sept. 29
Happy hour 5-7pm at Mary's, 5-8pm at Sally's, noon-7pm at the Barn, 10am-7pm at the Briar Patch, and 4-7pm at the Inside Outside, Second Sun, Locker, and Levi's. Beer bust 5-7pm at Our Place.

Wednesday night, Sept. 29
Buddy night at Club Houston with two lockers for the price of one, 8pm-midnight. The Wednesday Night Follies at the Old Plantation with Ernestine, Donna Day, Jennifer George, Naomi Simms and Carmelita, 9:45pm. 10¢ bar drinks with a \$2 cover at the Depository. Hat & Color Night at the Locker with half price drinks for all those dressed correctly.

Thursday afternoon, Sept. 30
Happy hour 4-7pm at Levi's, Locker and Inside Outside, plus happy hour all afternoon at Sally's, 5-7pm at Mary's, 10am-7pm at the Briar Patch, 11am-7pm at the Second Sun. Beer bust 5-7pm at Our Place.

Thursday night, Sept. 30
\$1 cover and 35¢ drinks at the Old Plantation. \$1 cover and 45¢ drinks at the Depository.

Friday afternoon, Oct. 1
Happy hour noon-7pm at the Barn, 5-8pm at Sally's, 5-7pm at The Second Sun, 10am-7pm at the Briar Patch, 4-7pm at the Levi, 4-7 pm at the Inside Outside, 5-7pm at Mary's, and 4-7pm at the Locker.

THE CAUSE IN HOUSTON

Sunday, Sept. 26
Worship services at 11am and 7:30pm at the Metropolitan Community Church of the Resurrection, 1214 Joe Annie.

Wednesday, Sept. 29
The Gay Political Caucus meets at 7:30pm at the M.C.C.R., 1214 Joe Annie.

Activist Ray Hill hosts "Wilde 'n Stein" on KPFT, 90.1 FM, 9-10pm. For more info prior to the show call 526-8233.

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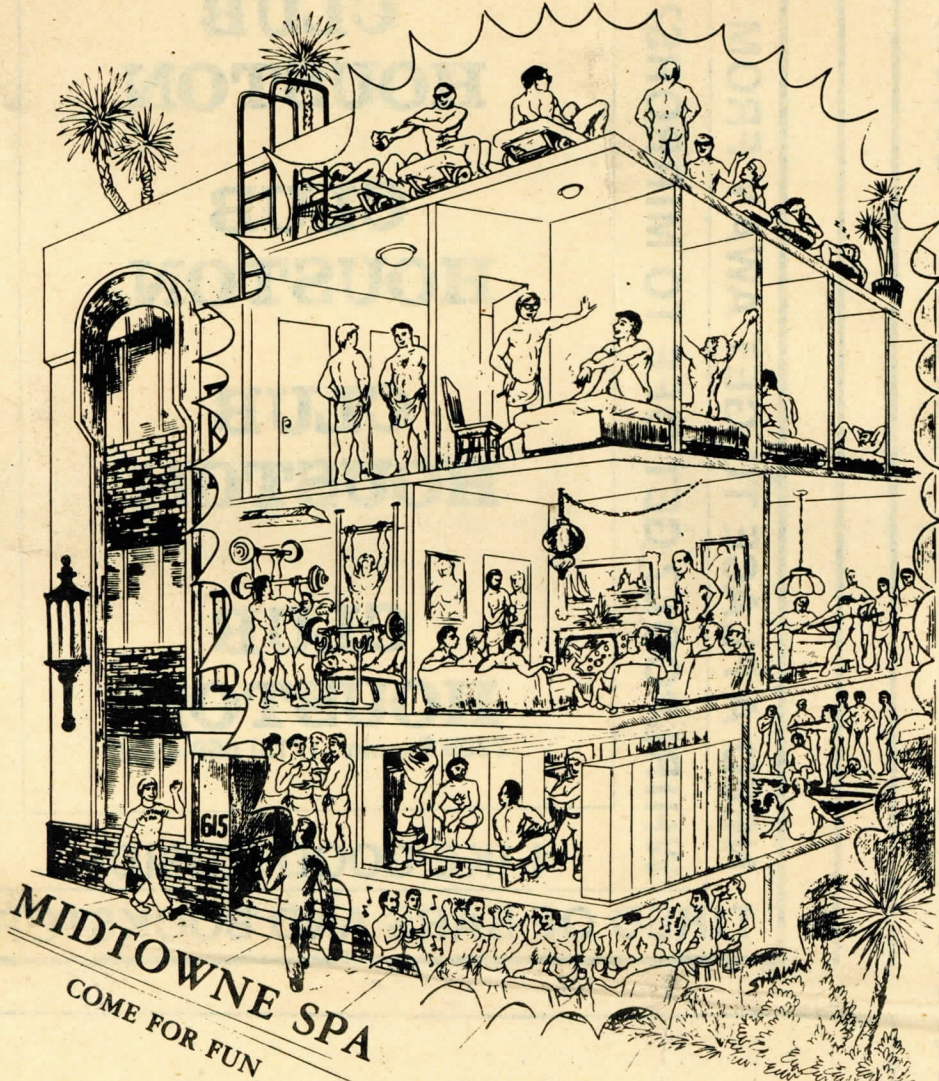
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ACLU to speak to GPC meeting

HOUSTON — The Gay Political Caucus will feature two guest speakers at Wednesday's meeting, Sept. 29.

Larry Sauer and Patrick Wiseman from the American Civil Liberties Union will address the group with the discussion directed toward how the ACLU can help protect individual rights, especially in regards to sexual freedom.

At last Wednesday's regular meeting, Sept. 22, the GPC candidate screening committee came up with three tentative questions to be asked of those running for office this fall. They are:

1) Would you hire a gay person for your staff if he or she were as qualified as a non-gay applicant?

2) Do you support the repeal of section 21.06 of the Texas Penal Code which makes sexual relations between consenting adults of the same sex, in private, a class C misdemeanor?

3) Do you support the Congressional bill now pending which would extend federal civil rights protection to all citizens regardless of affectional or sexual preference?

These questions will be sent to the candidates' offices, and where it can be arranged, personal interviews will be undertaken by those on the screening committee.

The GPC is seeking additional help and suggestions in regard to candidate screening.

A GPC committee is being formed to refute the misunderstanding that has resulted from the Houston Police Dept. "Chicken Hawk Force."

Officer John Freeman and Officer Greenstein appeared Sunday evening, Sept. 19, on the Leslie Davis Talk Show on radio station KILT, perpetrating their views that gay males are a menace and a threat to young children.

(Ed. Note: Gay activist Ray Hill then appeared later the same evening on the KAUM Talk Show in the continuing battle between the two police officials and the gay community in trying to present their views to the public.)

The GPC said it is planning to present a case in defense of the gay community before the Houston Independent School District's Parent-Teacher Association, a group which was previously addressed by Officers Freeman and Greenstein.

Craig Thistleton

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Noble receives Award

NEW YORK — Lambda Legal Defense & Education Fund, Inc. (Lambda) has announced that Representative Elaine Noble of the Massachusetts' State Legislature would receive its first annual award. The Lambda Award is given in recognition of a significant contribution to securing the civil rights of homosexuals.

Lambda was incorporated in October of 1973 as a charitable corporation under the laws of the State of New York to help secure the civil rights of gay people by providing legal services in those matters likely to be of significance to gay people as a group, either directly or through the force of precedent. Tax exempt status was granted by the Internal Revenue Service

in July of 1974.

To date Lambda has formally appeared in thirteen matters, including, among others, cases dealing with the custody and visitation rights of gay parents, the validity of anti-gay immigration and naturalization policies and the rights of gay people who are members of the armed forces.

Representative Noble was the first openly gay person to be elected to a State Legislature, and she has become a nationally prominent advocate on behalf of gay civil rights.

The dinner honoring Representative Noble will take place at the Lexington Hotel in New York City on October 4, 1976, and tickets are available to the public from Lambda.

M.A.C. announces play

The Montrose Activity Center announces its plans for production of the play, "P.S., Your Cat Is Dead," by James Kirkwood.

The play deals with a would-be burglar who breaks in and disrupts the New Year's Eve celebration of a very straight New York actor. It is scheduled to open on October 1st and runs for three consecutive weekends.

Playing dates are October 1, 2, 3, 8, 9, 10, 15, 16 and 17. Curtain time is 8:30 p.m. in the basement at 701 Franklin, at the corner of Franklin and Milam downtown near Old Market Square.

Under the direction of Jack Lampert, the seven member cast includes Gary Van Ooteghem, Fred Hinton, Cheryl Markowitz, Jim Graves, Paul Valentine, Judy Huddle, and Bill Alden.

Sets have been designed and constructed by Charlie McCannless and Mac Mullinex under the direction of Irby Landreneau.

Tickets may be purchased at all three Warehouse Tapes and Records, 1212 Westheimer, 7227 Fondren, and 5420 Chimney Rock. Also on the evening of each performance at the door. Tickets are priced at \$3.00.

Cinema

Westerns are not my bag, especially those of a comic vein. So with these prejudices firmly planted in my mind I made the trek out to see "The Great Scout and Cathouse Thursday."

Fortunately for this wild west bigot I got a lot more than I bargained for. This warm and tender tale of frontier avarice is served up during the turn of the twentieth century like a bi-centennial stew.

A love story, prostitution, politics, greed and western expansion are all stirred together and the end result is a feast of zany burlesque which succeeds as exactly that.

The plot centers around the Great Scout (a wild west legend taken on hard times); a Harvard schooled half-breed named Joe Knox; and Billy, a filthy old guy; and their means to regain money ripped-off from them by a railroad biggy, Jack Colby, who wants to become governor.

As you might suspect, Colby is a good bit smarter than the above crew and has little problem messing up their plans. But along comes Thursday, this Twiggy type hooker who wants to give up her evil ways (in the world's oldest profession), so she teams up with the Great Scout.

She puts her many resources to good use and guess who wins out in the end? The film's cast is strong and they all seem to be in excellent form. Who else could be the Great Scout but Lee

Marvin? He is so gross and so charming at the same time that you wonder how the hell he pulls it off.

Oliver Reed is well made into the half-breed from the ivy-covered halls of Harvard.

Robert Culp portrays his character of Colby with great finesse, making him hatefully likeable.

Kay Lenz, who is becoming one of our finest young actresses, is just right in the part of Thursday. Even the smaller roles are handled well by Elizabeth Ashley and Sylvia Miles.

Strother Martin proves as usual that he can become the most revolting sight on the lone prairie or anywhere else for that matter.

Don Taylor has turned out to be a much better director than actor. He keeps the movie going at a fast pace, avoiding the trap of scenes and subjects becoming unrealistic.

The musical score done by British composer John Cameron works the mood of the film delightfully.

"The Great Scout and Cathouse Thursday" isn't your classic flick but it is worth \$2.50 which in itself should put a smile on your face when you leave the theater.

A few good laughs these days with Hollywood instead of at them is a somewhat rare commodity.

Craig Thistleton



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INSIDE OUTSIDE

BURLESQUE

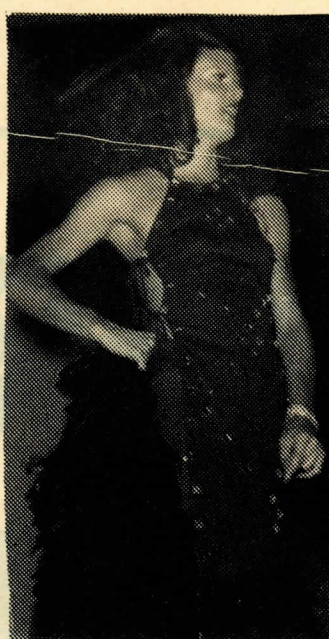
Monday-Friday
4-2
Saturday-Sunday
12-2



People

To the left: Terry Railey, the reigning Miss Texas At Large.

To the right: the show-stoppers at Dirty Sally's Second Sun's recent "La Hot."



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Mother's Column

Dears, I just danced my pants down at the Depository on a rainy Sunday night, and I'm feeling so good (just tucked in "my baby") and I want to tell you that everything always turns out for the best. Oh, I know Candide said it first, but who is he to complain when people like us can feel the same way?

So much for philosophy; now let's get down to the dirt. The Old Plantation threw a whopper of a show last Sunday, with "big, black and bad" Donna Day shimmying up a storm to "Where is the Love" in red fringe and sequins (big ones!!) and then her gorgeous "It's a Great Day" from Funny Lady. (Naomi and Carmelita did the le sexy tableaux-au-deaux, and Donna would not shut up about them being Houston's answer to Dickie Christopher and Michael Andrews. Must be some inside joke — way inside!)

The crowd oozed hospitality for the show's special guests, Shalimar of Dallas, Burgundy Woods and the show-stopper that won her the OP-Amateur Finals first prize, and the utterly Candy Delight (doing one of her awe-inspiring fan dances).

I ran into Candy at the bar later and reminded her of the performances she did at the old Club Rendezvous. "I am wrecked," she said, and dramatically staggered away.

"I am just double-wrecked. Just yesterday someone came up and asked me if my name before the change was blah blah blah, and I said (dramatic pause), why, yes. He said he used to live down the street from me — I was just wrecked!"

She really had every right to be since she just spent a week in Dallas. "I went over really big, but I don't know about Dallas — the people there are so different. No one wants to work there."

She said she was interested in a job at the OP-Houston but it seems every aspiring drag in Texas has the same idea. (They must pay those whores mighty well, thank you!) Candy will hit the OP here once a month; this weekend it's back to OP-Dallas and "some straight club" in Austin.

Anyway, the whole group from Dallas was down to see the newly-crowned Miss Gay Texas-at-Large do "Everything's Coming Up Roses" (and stuffing them into her bazooms). Three fat cheers for the Depository's Terry Railey, she's just great (and so is he).

I could swear that drag is getting better and better, especially after seeing the aforementioned amateur finals night. There were eight contestants, two numbers each, and all sixteen were show-stoppers (first runner-up Billie Dee must be the hottest act in town with her fire-baton spectacle). Or maybe I've just seen so many drag shows that they've grown on me, but regardless, that stage is no ship of fools — it's more like a volcano of talent, and seems to be closer to "legit" than ever

(you might consider the OP legit, but I prefer to call it, say, unlimited). Okay, Wanda, let's hear a Shonda! (The OP will start hosting the second round of amateurs Tuesday night.)

A lot of people are wondering what happened to barfly Madame Saratoga (once just Sarah Serena) who hasn't been seen in a bar in ages! It turns out that dear Serena (still dear to her friends) has been making a trans-Texas tour of just about every bar in the state.

"I just got sick and tired of going to bars in Houston," she said. You would be, too, if you hit three bars a night for three months straight. I thought I'd never recover from that speed."

But oh could she tell me where to go, in Laredo, in Fort Worth, in Dallas, in San Antonio, in Brownsville, in Corpus Christi, in Boystown ("everywhere"). More travel tips from Serena forthcoming.

Well, I was going to go out Friday night, but after watching the Rock Awards Show with Diana Ross and Alice Cooper (almost none of the nominees attended) and Saturday Night Live with Lily Tomlin ("We don't care; we don't have to") simultaneously on two videos, I couldn't do anything but pass out during one of Gertrude Lawrence's mad scenes in "The Glass Menagerie."

So I went out Saturday night to the Depos, and ran into cute Craig, alone but still freely associated with one special man, who was asleep and couldn't be disturbed.

"We're throwing a first anniversary party next month," he said, and I assumed that was an invitation.

Craig is such a good do-bee, he went home alone. I had dinner with the happy couple Sunday night and oohed and aaahed with them at Steve Reeves in "Hercules Unchained."

Speaking of movies, here's what people are saying about the "Rocky Horror Picture Show:"

"An entertaining grasp of the seventies, the big movie-star routines, transvestite decadence and the tongue-in-chic that rules high society."

"A show that draws you in with its talons and munches your brain with its teeth."

"It's the 'Hair' of the seventies."

"Tim Curry (Dr. Frank 'n Furter) is the essential transplant from the stage show — he makes the Madwoman of Chaillot look as sane as Mary Hartman."

And that's Mother, brother. So in closing, here's a poem from one of my fans:

"M" is for the many things you gave her,

"O" is for the other things you gave her.

"T" is for the thousand things you gave her,

"H" is for the hundred things you gave her.

"E" is for everything you gave her,

"R" is for the rest of the things you gave her."

It may not be Mom's Day, but you know who you should be nice to, my little lovelies.

Keep those cards and injections coming!

Mother

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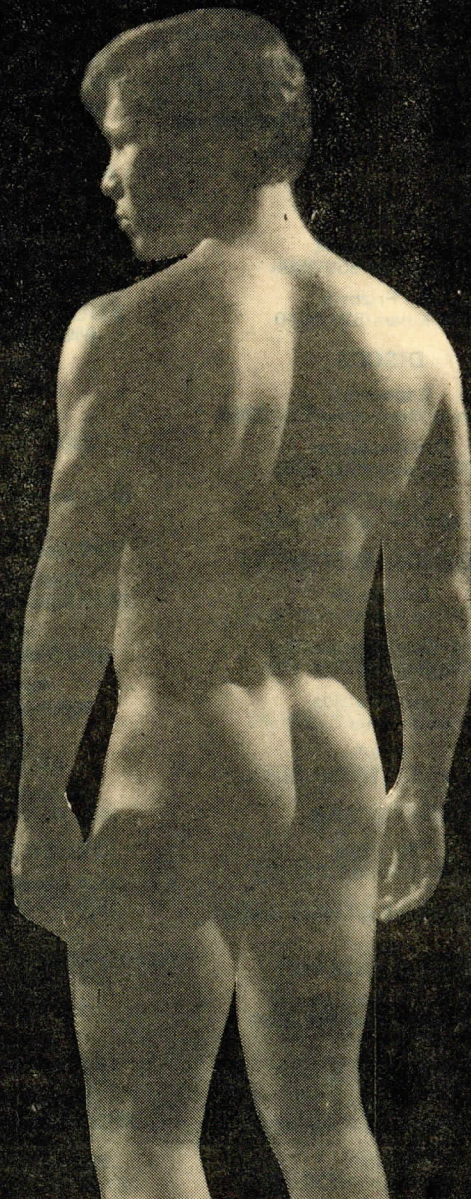
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'Nice N' Naasty' is nice at the discos

Producer Vince Montana along with the Salsoul Orchestra has returned to the disco scene with what has to be one of the year's top five albums, "Nice 'N' Naasty" (Salsoul). The LP contains everything from the middle of the road to hard core disco sounds (even a bit of latin taste with "Ritzi Mambo").

"It's Good For The Soul" starts the LP rolling with a traditional Philly up tempo sound. The cut also introduces the nasty female vocal arrangements on the track. Cut two is the title cut, which was shortened from the giant '45, (no drum breaks here), but all in all it sounds basically the same. The third cut and already one of my favorites is "It Don't Have To Be Funky (To Be A Groove)," very appropriately titled because of its funky bouncy beat.

Next we have a change of pace with the flip side of the commercial single and title cut, a slow number called "Night-crawler." I wouldn't be surprised

if radio stations with an M-O-R format would start spinning this relaxing sound. It's similar to something Hugo Montenegro would arrange and record. The last cut on side A is "Don't Beat Around The Bush," with very heavy drum touches all the way. The erotic vocals are again superb.

The B side once again takes us to the city of brotherly Love with "Standing and Waiting On Love." There's plenty of violins, guitars, drums and the whole works. The next cut leads you into the ultimate "Salsoul 3001" odyssey. This is the flip side of the commercial 12-inch disc of "Nice 'N' Naasty." Although shortened and not as long as the disc, it's still an exciting sound. The third cut is the mixture of the songs, "We've Only Just Begun" and "Feelings" done very nicely. For the latin freaks we have a titled "Ritzi Mambo." The final 15 seconds of the entire LP finalizes the gals singing the joke of the year: "Jack and Jill went up the

hill to have a little fun.

"Stupid Jill forgot the pill and now they have a son."

The album will be available by the end of the month.

Word from Motown headquarters on Sunset Blvd. in L.A. is that Stevie Wonder's long awaited monster album will consist of four sides. Due date is anytime soon.

Paul Dougan, DJ at Studio One in Hollywood, did the mix on the new "Disco Duck" 12-inch disc made available to disco jocks only.

The latest from the Fantastic Four is the LP named "Night People" on Westbound. Side one consists of the medley, "Night People/Lies Divided By Jive," running 10:50. This is the main attraction on the album. Side two has a possible strong cut called "Hideaway" (5:30 in length). Tom Moulton did the mix for the group.

Oasis has released the first single off the Roberta Kelley album "Toublemaker."

"Message In Our Music" is

the title of the new O. Jays single taken from Philly International LP of the same name.

Also from the Philadelphia family of labels we have the new and beautiful ballad from the Three Degrees entitled, "What I Did For Love."

Just arrived is the new Grace Jones single, "That's the Trouble/Sorry" (Beam Junction), out of New York. Miss Jones has to be one of the best female vocalists to emerge in a long time. The record will be available in both 7 and 12 inch discs.

Pye has just made available commercially the Jimmy James' hit, "I'll Go Where Your Music Takes Me," on 12-inch disc. Also from the company we have "Love Hustle" by Family Affair with the flip being a remake of the Chris Montez melody, "Call Me."

Van McCoy is producing the comeback album for Peaches and Herb. Should be out sometime next month. Barry Manilow is producing the new one for

Liza Minnelli.

Watch for new album releases from the Detroit Emeralds, Love Unlimited Orchestra, the Jacksons, Undisputed Truth, Vickie Sue Robinson, Quickest Way Out, Don Cocay, The Van McCoy, Carol Williams and Bohannon.

Nostalgia seems to come back in many different ways but one of the most significant is the arrangement of the Manhattan Transfers' "Don't Let Go" and "The Thought Of Loving You" from their newest album, "Coming Out," produced by Richard Perry on Atlantic.

El Cocos' "Let's Get It Together" is finally starting to cause some excitement in the area. It's on AVI.

The sound of Philadelphia's Norman Harris has again produced the latest Eddie Kendricks "Going Up In Smoke" Tamla LP. It is much stronger than the last one which included only one semi-strong disco hit, "He's a Friend."

Ram Rocha

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Jeannie's Lamp

Surfer has
 wrong idea

Dear Jeannie:

I'm 19 years old and am very good-looking. I have blond hair, blue eyes and am in good physical shape. I'm the type of guy you especially think about when you think of surfers.

I'm not gay, but I do have strong desires for sex with other guys. I'm very discriminative with looks and personalities in people.

For almost a year now I've been looking for some guys through classifieds in papers. Sometimes I get answers, but they're usually weird.

Maybe I'm wrong, but I happen to believe a lot of straight guys would like to try a little male-to-male sex. It's just that most people seem to suppress their desires and deny themselves rather than running the risk of being exposed.

I'm not looking for a "gay" relationship as it is typically thought of. I just want a good-looking buddy that I can occasionally have sex with. I guess you would call it bisexuality, because I love women, too.

I won't go to any gay businesses because most of those guys are really fags, if you know what I mean.

Well, anyway, if you have any suggestions, I would be more than happy to listen.

John

Dear John:

Actually, I do have several suggestions... but I'm going to try to be kind.

You very likely are experiencing bisexual feelings and desires, something which is very normal. You are also being extremely selfish in thinking or expecting that a gay male, any gay male, will allow himself to be used strictly for and at your convenience. It would be more fair to yourself and others, and probably more successful, were you to seek partners through the non-gay underground and swinger-type press than through gay papers.

And, no, I don't know what you mean by "most of these guys are really fags," but I do know that you are "discriminative" in areas other than just looks and personalities.

All right readers... Write on!

This is a syndicated column, copyright 1976 by Jeannie Chesley Barney. Send your questions for Jeannie c/o The Montrose Star, 900 Lovett Blvd., Houston, TX 77006.

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ADVERTISING RATE: 10 cents a word with a \$2 minimum. The assignment of a blind box number costs 40 cents since four words are required to state the number in your ad.

DEADLINE FOR THE NEXT ISSUE: Tuesday at 8pm. Ads received after that will be placed in the following issue.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and \$1 to cover handling and postage inside a larger envelope, and mail to:

The Montrose Star
900 Lovett
Houston, TX 77006

You may include as many responses to blind box ads as desired in one larger envelope. A single \$1 covers the postage and handling for forwarding for the whole batch.

HELP WANTED

Secretary-typist wanted, foreign language useful but not necessary. Male or female. Call for appointment. Salary to \$800. (713) 526-8407.

Bartenders, waiters, dee jay and doorman wanted for Sparkle Plenty Disco opening very soon. Call Terry Hulse 10am-6pm at (713) 524-0170. Experience is necessary.

Wanted, male employee to work in frame shop. Experience preferred but not necessary. Call (713) 622-0602. Ask for Mitch.

JOBS WANTED

Young man desperately needs work. All-around handy man. Call Steve after 5pm. (713) 527-0933.

ROOMMATES WANTED

Roommate wanted. Live in and help operate business. Call Bob. (713) 528-8005.

I am W/M, blond hair, blue eyes, 5'9", 145 lbs., attractive, looking for roommate. You can move into my place or I'll move into yours. Call (713) 965-0554 after 6:30pm.

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For rent: two unique boutique spaces in the Old Plantation. Contact Bob "the Broker," (713) 522-2353.

PERSONAL

Let's exchange gay novels. (713) 524-0476 after 5:30pm.

White female in Houston, 22, looking for gay or bi W/F to share good times. Must be 20-30, responsible, sincere, attractive, neat and personable. No fats, S&M or drugs. All replies answered immediately. Blind ad no. 243.

Good looking Houston gay guy, 30, wants to meet attractive/intelligent/personable gay girl for friendship and occasional "straight" dates. Please reply with photo. Blind ad no. 255.

24, W/M, 158 lbs., looking for a butch companion. Sincere person 27-45. No fats. Possible relationship later. Blond hair, blue eyes. Been hurt once, don't want it to happen again. (713) 475-2255.

Houston Male, 22, 6'1", 140 lbs., college student. Tired of loneliness. Seeks companion between 20 and 30. Must be responsible, sincere, neat and personable. No fats, S&M or drunks. Will reply to all with photo and phone. Blind ad no. 252.

Dominant master, 25, seeks obedient young slave for light to heavy dungeon games in Houston. Blind ad no. 241.

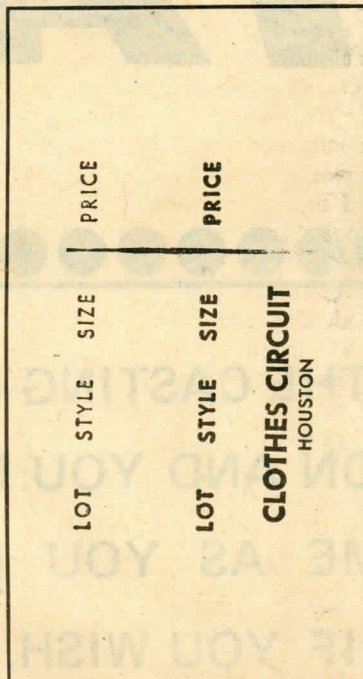
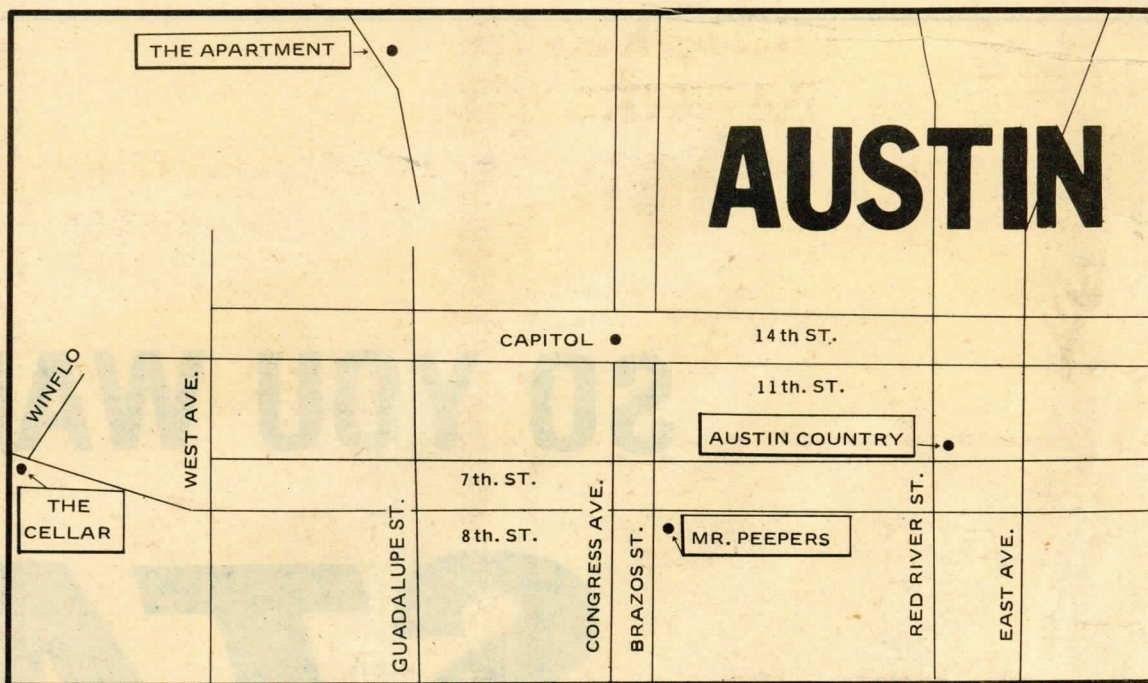
Young gay male wants to meet other gay males for good times. Call between noon and 11:30 pm. Carl. (713) 473-9776.

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