

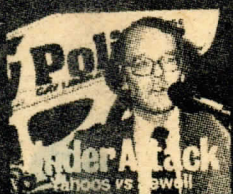
HAPPY V.D.* FROM THE STAR

montrose★star

ISSUE #126, FEBRUARY 9, 1979

FEBRUARY 1979

NUMBER 50/\$1.00



Body Politic

A MAGAZINE

FOR GAY LIBERATION



*Busting up
the Baths*

*Getting
Killed*

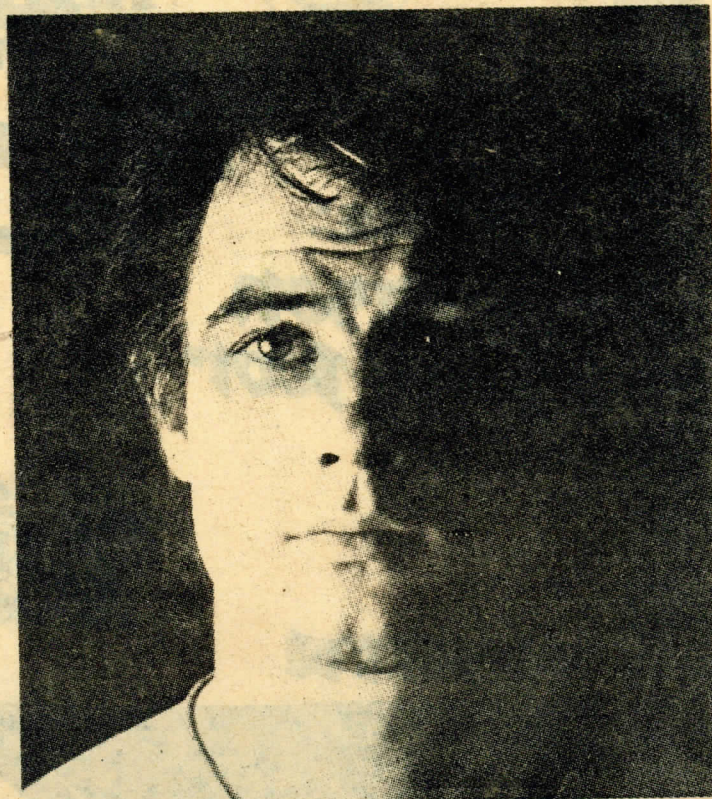
And...

EIGHTH YEAR

*special report:
GAY NEWSPAPER
ON TRIAL*

*also inside:
ALL THE
HOUSTON GOSSIP,
DISCO NEWS,
WANT ADS,*

*AND THE
STORY BEHIND
'MIDNIGHT EXPRESS'*



***Valentine's Day**

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WESTERN

CASUAL

Canadian gay newspaper on trial

TORONTO — After six days of testimony and legal arguments, the defense and prosecution have concluded their cases before Judge Sydney Harris in the trial of "The Body Politic," the leading Canadian gay newspaper. Referring to the case as difficult and without precedent, Harris has postponed his judgment until Feb. 14.

The trial began Jan. 2 in a small courtroom in Toronto's old City Hall. Each day a crowd of gay men and women wearing pink triangles lined up outside, jostling for space with Bible-bearing "Born-Agains" intent on praying for the defendants' souls. On the third day the judge found it necessary to move the proceedings to a larger courtroom to accommodate the increasing numbers of reporters and spectators.

Proceedings began almost exactly one year after the police charged Pink Triangle Press, Gerald Hannon, Ed Jackson and Ken Popert with "using the mails for the purpose of transmitting or delivering anything that is indecent, immoral or scurrilous." The charge was laid in response to an article discussing adult-child relationships which had appeared in the Dec. '77/Jan. '78 issue of "The Body Politic."

Not surprisingly, the trial itself became a spectacle. For a two week period the Toronto and cross-Canada media were saturated with coverage of the case and other gay-related news. One newspaper editorial called it the Canadian equivalent of a Soviet Union "show trial."

Support for "The Body Politic" was not confined to Toronto — gay rallies were held throughout Canada and in Boston, New York and San Francisco to protest the trial.

On the second day of the proceedings, Toronto Mayor John Sewell spoke at a "Body Politic" support rally and the uproar which

followed was the first political crisis of his term. In reaction to Sewell's speech, religious fundamentalists rallied at City Hall for "Faith, Freedom and the Family."

In the media and the public consciousness, it was seen as an "obscenity trial," even though obscenity was not part of the charge and Judge Harris emphasized throughout that obscenity was not at issue. That the police chose to lay the peculiar charge of "using the mails ..." guaranteed that, whatever the verdict, the case would set a legal precedent. Found in the Canadian Criminal Code

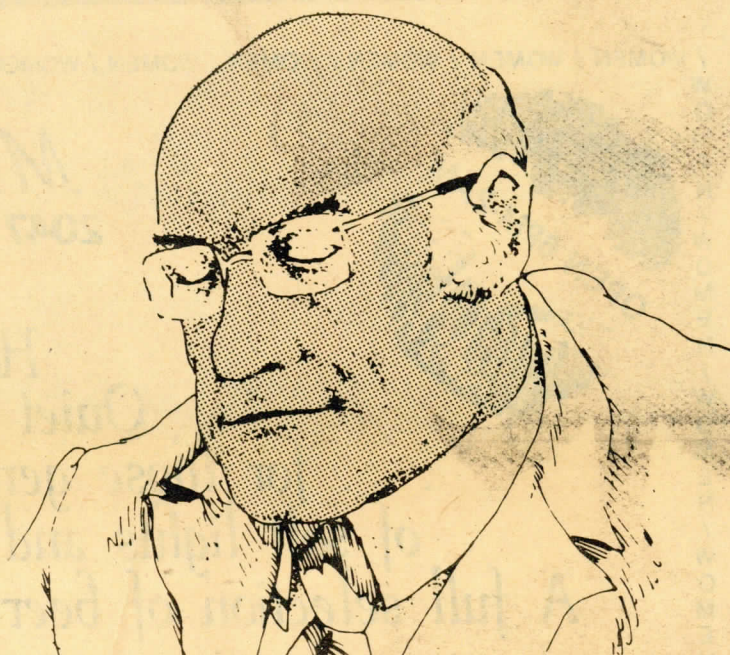
trial "was concerned with the illegal use of the mails," Harris paused before adding "that's spelt M-A-I-L-S."

At the outset, defense lawyer Clayton Ruby claimed that the real issues at stake were: "the right to publish, freedom of the press and the fact that this particular issue of 'The Body Politic' was not immoral, indecent or scurrilous." For Crown prosecutor Jerome Wiley, however, the issues seemed to be the "Pathology" of homosexuality in general, and pedophilia in particular, and that this article appearing in "The Body Politic" counseled people to commit

were directed by Wiley to address the specific charge of "using the mails ..." Claire Hoy, for example, declared that not only was he "disgusted by homosexuals," but that he was even "more disgusted by

pedophiles." During cross-examination by Ruby, Hoy was shown to be "hopelessly biased" against gay people. Quoting extensively from Hoy's "Toronto Sun" columns, Ruby accused the

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Judge Sydney Harris. Drawing by Paul Aboud of "Body Politic."

section headed "Offenses Tending to Corrupt Morals," this particular law has been used only twice before — both times against individuals and not a publication. It was left, therefore, to the court, and to Judge Harris in particular, to interpret such vague and undefined terms as "scurrilous," and to determine if they applied to the article "Men Loving Boys Loving Men."

According to persons familiar with the Ontario judiciary, the assignment of Sydney Harris to "The Body Politic" case was a good omen. Large, white-haired and benevolent in appearance, Harris, 61, has a reputation as a civil libertarian. Genial and attentive throughout the trial, he conducted the proceedings with a sense of humor. At one point, while reminding counsel that the

criminal offenses and immoral acts.

During the first 3½ days, Wiley presented seven witnesses to build the Crown's case against "The Body Politic." They included: a police sergeant involved on the original Morality Squad investigation of the paper; Claire Hoy, a notorious newspaper columnist known for his intemperate attacks not only on gay people but on any variety of "ten-speed" liberal issues; an evangelical minister; a Roman Catholic priest; and three "psychological experts."

The strategy, if any, of Crown prosecutor Wiley was unclear. The testimony he elicited from witnesses was often rambling and unfocused. Despite frequent admonitions from the judge that homosexuality itself was not on trial, none of the prosecution witnesses

Horoscope

ARIES (March 21-April 19): You feel like you're being chased by three witches with a kettle. Ari. The stroll down easy-street should be sweet, sweetheart, not a mad journey from pillar to post. So glide, you'll arrive. On last day, witches turn into a partner for the ball ... and you have one!

TAURUS (April 20-May 20): Your problem is like an onion, Taurus-baby: layer after layer after layer. The tears are many, but the peeling persists. On last day, you feel like a petunia in a you-know-what. Cheer up and keep peeling, for on last day solution is found. You grow.

GEMINI (May 21-June 20): The seashore is covered with shells, Gem, but few have any real treasure inside. Sift carefully, by week's end you find perfect "pearl". A mate or an idea — whichever — "don't cast pearls before the unappreciative". YOU enjoy it first.

CANCER (June 21-July 22): There is so much red tape around you, Moonbaby, it looks like May Day in Moscow. Cut path through the middle with swift, sure strokes. Advice of expert is not helpful now. On final day, replace sword with bottle-opener and uncap a few.

LEO (July 23-August 22): Take advantage of lull to complete a big project, Leo. In other words, get out of the hammock and into the harness. There's work to be done! WORK, WORK, WORK! On last day, you marvel at what your aching back hath wrought.

VIRGO (August 23-September 22): Like a basket of cherry-bombs, you are calm, cool and collected until lit, Virg. Then POW ... to the moon: pretty, but cold and lonely. On last day, keep fire extinguisher ready, but allow self three "fizzles" and a BANG!

LIBRA (September 23-October 22): Steady does it, Lib, you're on course and the jib is full. Expect smooth sailing, this week, as you ride the waves with ease. On last day, look for friendly port to fly a flag of welcome.

SCORPIO (October 23-November 21): Things around you are heavy, heavy, heavy, Scorp. Somewhere in your spirit, there is a lode-stone of sadness which attracts even more grief. Put it aside. Without the bitter, there would be no sweet ... and vice versa. On last day, you get some sugar.

SAGITTARIUS (November 22-December 21): Do a flip-flop, Sag. You're headed in the wrong direction, for sure. Ease up on the hammer and take a good, hard look at where you're going. There's another road open that is better for you to travel. On last day, Cupid winks. You capitulate.

CAPRICORN (December 22-January 19): Your sense of what is fair and right has been clouded by your desire to be a banner waver, Cap. Some causes are lost. Leave them to wander on their own. On last day, use your banner as a flag of truce and have tea with a former foe.

AQUARIUS (January 20-February 18): Complications are about to be revealed. Relax, Aquari, if everything were as simple as ABC, the world would be a big kindergarten. There is still time for a few games, however. On last day, you play hide 'n seek and you're IT!

PISCES (February 19-March 20): Worlds flow within and stand still without. You are in a new tranquil space, Pisces, but watch out, what was yesterday's reality is today's dream. WAKE UP! Head for the ocean, the rivers, the mountains ... the hills, if need be. Just go. Last day finds you "off on the road". Probably not to Morocco ... but maybe Ypsilanti? Yes, Pisces, there really is an Ypsilanti.

The Montrose Star is a Star Newspaper Chain publication, published weekly by Henry McClurg. Advertising director: Paul Terry. Production director: Rocky. Music editor: Ram Rocha. Movie review editor: Seth Cagin. Book review editor: Hank Bonney.

Mailing address: POB 70282, Houston, TX 77007. Phone: (713) 529-8188. Advertising rates available on request. Application pending 2nd Class Mail Permit, Houston, TX. Subscription rate in US: \$21/year, 52 issues.

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Perhaps the least credible Crown witness was Ken Campbell, founder of Renaissance International who informed the court that he was "sickened on behalf of all parents in Canada" by the article. During cross-examination, Ruby pointed out that Campbell and Renaissance had successfully campaigned for the banning of such well-known books as "The Diviners" and "Catcher in the Rye" from high schools in Halton County, Ontario. Entered as evidence was "Tempest in a Teapot," a book written by Campbell which called for a return to the "three R's" in education and the readoption of

At least two of the prosecutions's three psychological experts have appeared frequently as witnesses in other trials, and probably receive a significant proportion of their income from providing the prosecution — or defense — with whatever "scientific validity" is required. They represented the tradition of medical oppression of homosexuality and child-adult sexual relationships. Dr. Alan Long

Perhaps the most tedious and offensive testimony came from Dr. Peter Roswell, a psychiatrist and member of the Association for Clinical Hypnosis, who launched into hypnotically boring testimony for almost a full day. He recounted the history of homosexuality from Biblical times to the present, while Judge Harris frequently interrupted him to question the relevance of such testimony. At one point Harris stated impatiently that, as with most of the evidence so far, he

Roswell concluded his testimony by asserting that every homosexual has a medical problem, for "from a biological viewpoint, there's only one place for a penis to go and that's in a vagina." This expert

Wiley rested his case on the premise that since pedo-

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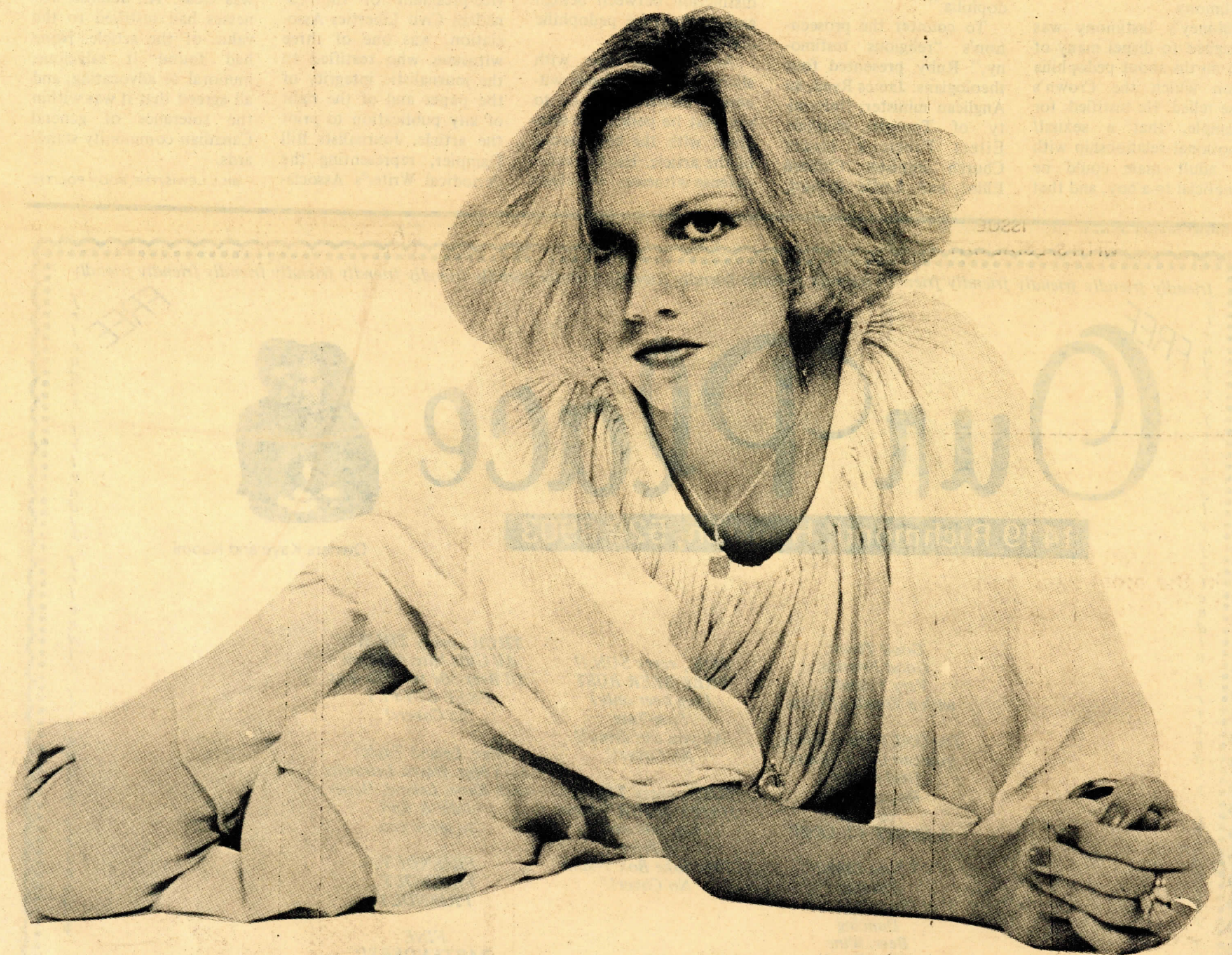
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men & women

continued from page 4

Money's testimony was designed to dispel many of the myths about pedophilia upon which the Crown's case relied. He testified, for example, that a sexual/emotional relationship with an adult male could be beneficial to a boy, and that

To counter the prosecution's "religious testimony," Ruby presented four theologians: James Reed, an Anglican minister; University of Toronto chaplain Eilert Frerichs; United Church minister Clifford Elliot and Leslie Dewart,

Dewart stated that the article started from the thesis that at least some sexual relationships between adults and children are "benevolent, and are based on friendship and real love." He maintained that the article suggested two conclusions: "that the law

"We're concerned with the illegal use of the mails — and that's spelt M-A-I-L-S."

As was the case with almost all the defense witnesses, Dewart went on to say that he personally disagreed with the conclusions of the article. He, like most defense witnesses, was clear-

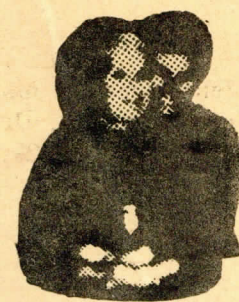
June Callwood, prominent liberal journalist and vice-president of the Canadian Civil Liberties Association, was one of three witnesses who testified to the journalistic integrity of the paper and of the right of any publication to print the article. Journalists Bill Dampier, representing the Periodical Writer's Associa-

Throughout the defense's case and during the final summation which occurred Jan. 17, Ruby's strategy was clear: All defense witnesses had testified to the value of the article. None had found it salacious, immoral or advocating, and all agreed that it was within the tolerance of general Canadian community standards.

BILL LEWIS/THE BODY POLITIC

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Movie Review

'Midnight Express' is a work of art

— In Brief —
MIDNIGHT EXPRESS. Rated R. Released by Columbia Pictures. Produced by Alan Marshall and David Putnam. Directed by Alan Parker. Screenplay by Oliver Stone based on the book by William Hayes with William Hoffer. Music by Giorgio Moroder. Starring Brad Davis. With Irene Miracle, Bo Hopkins, Paolo Bonacelli, Paul Smith, Randy Quaid, Norbert Weissner, John Hurt and Mike Kellin. The true story of an American imprisoned in Turkey after trying to cross the border carrying hashish. Brilliantly made and gripping from beginning to end.

Most moviegoers are jaded. It takes something special to shock us after we've been through films like "The Exorcist," "Jaws," "The Fury" and "Godfather."

"Midnight Express" is truly shocking. Based on a true story, this harrowing

tale of an American imprisoned in Turkey for trying to cross the border with hashish in his possession is gripping from beginning to end.

Shocking movies aren't necessarily good movies. There may be some question whether the brutality in "Midnight Express" exceeds the story's needs. But whether it is judged to be excessive or not, "Midnight Express" packs a wallop.

Not only does the spectacle of a young American's spiritual and physical degradation score compelling political points on behalf of prison inmates the world over, it is a morbidly fascinating excursion into a



Istanbul airport sequence of the motion picture, "Midnight Express," in which Brad Davis, portraying the role of Billy Hayes, is arrested by Turkish police.

netherworld where the life force is reduced to a grim and glorious necessity.

Billy Hayes was arrested at the Istanbul airport in 1970. He was sentenced to

a 4½ year prison term to be served at the notorious Sagmalcilar prison. Fifty-three days before he finished his term, a Turkish court extended Billy's sentence to thirty years. In 1975 he caught the midnight express — which is prison slang for escape — out of Sagmalcilar. He has since written a bestseller about the experience.

The film dramatization of Billy Hayes' story departs, on some counts, from the book. But regardless of whether it's true to life (who knows, for that matter, if the book is true to life), "Midnight Express" rings true. British director Alan Parker has staged the story in a scrupulously realistic style.

The film was shot on location in an abandoned fortress on Malta. The set design, costuming, casting, cinematography and score are impeccable. All of these elements contribute to the film's overpowering effect: This story is no fiction; the horrors we are witnessing actually took place, or, at least, they could have taken place.

No major flaws diminish the impact of "Midnight Express." A lion's share of the credit must go to Brad Davis, the actor who gives himself to the role of Billy Hayes. Davis, previously an unknown actor, achieves unbelievable intensity as he undergoes the shattering experience of seeing his life drift away from him bit by bit. At times, the screen seems unable to contain him; movie violence has

never been more cathartic than it is in one extraordinary scene in which he is finally driven to assault one of his principal tormentors.

Other emotions, not excluding love and tenderness, are handled with equal dexterity.

Three of Hayes' fellow prisoners are ably portrayed by Randy Quaid, John Hurt and Norbert Weisser. In their shared suffering, they find strength in community, a process that is truly spiritual.

A short time after "Midnight Express" premiered at the Cannes Film Festival, negotiations began between the United States and Turkey for the exchange of prisoners. "Midnight Express" is the rare film that actually affects conditions in the real world.

In the profound sense, however, the abuse of Americans in Turkish prisons is hardly the point of the film. The Turkish prison system may, indeed, be especially malignant, but human suffering is infinitely more widespread than that.

"Midnight Express" is a knockout because it depicts the unimaginable suffering of a character with whom we can readily identify. Billy Hayes is systematically stripped of every value he lives for, yet he finds a way to go on living, to fight back.

As we contemplate his story, we come face to face with hard truths about ourselves — which is one of the things a work of art is supposed to do.

SETH CAGIN

Bar Talk

Who's who and who's where

This week Apple Annie's Golden Apple award goes to both Mary's and the Venture-N. Both clubs recently donated \$500 each to the Montrose Activity Center. Speaking of the M.A.C., it's your center and they look forward to serving you. Support them!

The Boys at the Barn are having a Sweetheart Champagne Valentine's Party Wednesday, Feb. 14, 10 p.m. to 2. They're also celebrating sweet 16 birthday parties for Sheffield and head honcho Andre. This will be climaxed by a Barnyard BBQ Saturday, Feb. 17. (And in the traditional Barn style, it'll be quite a spread.)

The Moulin Rouge has a new bartender: Georgianne. A pretty lady. The Moulin Rouge's game area, by the way, now is home to a brand spanking new pool table and pinball machines. And on Wednesday night, Valentine's night, they'll have a sweetheart contest with lots of surprises.

Oscar Wild is the new Houston adult bookstore in a location we're all familiar

with: 3400 Travis. Robert Applewhite is the new owner and his crew consists of Robert, David, Criag, Randy and Skip. This weekend they're having a big 50%-off sale on movies and magazines. (Coming up Feb. 22, a free beer bust at Oscar Wild with drawings for prizes.)

Take your honey to BP's Restaurant for a Valentine's dinner as Sarge, Joey and Jim say they'll be open by then. (Would we lie to you, folks?) They're located next to the Inside/Outside on Westheimer. Special foods are planned for each night once they get open.

Speaking of the Inside/Outside, their "Houston's longest happy hour" is still going each day. Plus, we've been told, some remodeling is underway to the upstairs piano bar.

Julie deVries is the new evening bartender at Our Place, a club that has just put in a lot of new specials, to wit: free beer bust 5 to 7 on Sundays, happy hour 7 to 9 on Tuesday evenings, and girl's night Thursday evenings which includes a

free buffet and 50¢ beer.

Broadway comes to Houston shortly as the Chicken Ranch opens in Montrose. The hit Broadway musical "The Best Little Whorehouse in Texas" opens Feb. 21 at the Tower Theater, 1201 Westheimer. This is quite a boost for our community. Better get reservations early. Apple Annie tells us that she's heard that many performances are sold out.

(Just who the heck is Apple Annie, you ask. You'll find out later.) (Maybe.)

Ram Rocha, the Star's hot shot, ace number one music editor, who's been music editor for this paper for over six years (even back when we were published as "Contact") is the new DJ at Houston's newest gay disco — After Dark, located at 6250 Westpark.

You cupids out there better pick up Valentine plants early at the House of Plants, or at least call in early for delivery, says owners Larry and Mike. They also say that they're

please turn to page 12

WHERE ELSE BUT...

MOON

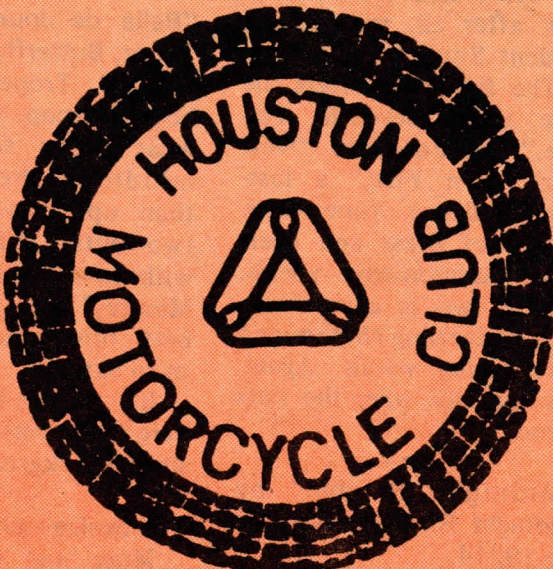
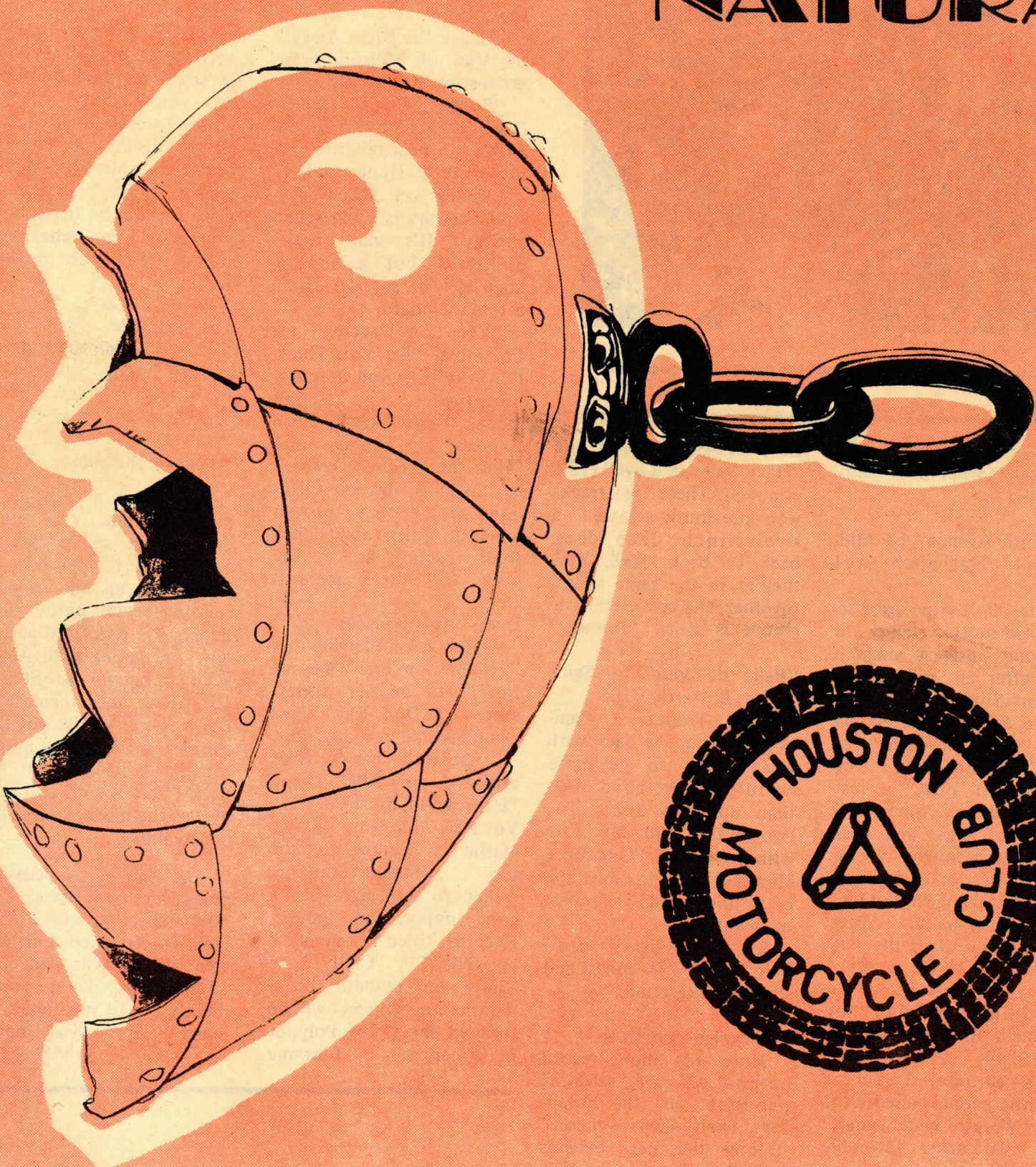


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ARTS

NATURALLY



Peter Jaeques Band album is a hit

"Fire Night Dance" by Peter Jaeques Band. Prelude PRL-12163.

Prelude Records has once again released an impressive, top, genuine disco album — one that already has many disco babies giving it all they've got. The title: "Fire Night Dance." The artists: Peter Jaeques Band.

First cut on side one is "Walking On Music," a fast-paced track spiced with a heavy synthesizer. This cut is similar to the music of Sylvester's "You Make Me Feel (Mighty Real)" and the break is incredible.

The other cut on side one is "Devil's Run," a little slower than the first but still, by far, an excellent dance song.

Now. On to side two. It's even better. The first cut is the title song, "Fire Night Dance," and is filled with that familiar Prelude "I'm a Man"-type macho sound.

Cut two is a moog-synthesized version of "Fly with the Wind." It's fast-paced with laid-back vocals and it kind of reminds me of the group, Krafwerk, played fast at 45 r.p.m.

This is a heavy LP. Sales are already very brisk across the country and there's a lot of talk about it in industry circles. Watch for it to be one of the year's best.

—o—

"Ultimate" by Ultimate. Casablanca NBLP-7128.

Michelle Hart at Casablanca's offices won't like me for saying this but the "Ultimate" album sounds like Casablanca's answer to the TK label's "Voyage."

Side one consists of a medley, "Love is the Ultimate/Dancing in the Night/Touch Me Baby." The vocals are a bit too babyish for me but they do as good a job as those on other LP's of this type I've heard. The medley does get going well halfway through but sort of falls behind near the end.

Side two is basically the same, with perhaps a little more emphasis on the shake and dance rhythm, especially in the first cut.

Overall, it's a neat package but I guess it will take some time to grow on me.

—o—

"Take Me Home" by Cher. Casablanca NBLP-7133.

Although at press time I still hadn't received a review

copy of this intriguing LP, I have heard the title cut on Houston's new FM disco station, Disco 94 (KRLY).

Cher's vocals are still sounding the same, ever since "Gypsies, Tramps and Thieves." Oh well. She

tion for your home disco library.

—o—

"Amant" by Amant. Marlin 2227.

The Marlin label has finally released the entire versions of "If There's



Confused? It's shattering glass. It's the Peter Jaeques Band.

might someday cross over and realize what disco really is.

—o—

"Seventh Avenue" by Midnight in Manhattan. AVI 6057.

This Ian Levine production will most certainly stir up some interest since it was, after all, recorded at Trident Studios in London.

The first side offers the title cut, "Seventh Avenue," blended into "New York's On Fire," a fast-tempo dance tune with plenty of brass and energetic, harmonizing vocals.

Side two is a combination of dazzling rhythm and entertaining vocals. Again, like on side one, the cuts blend.

—o—

"Midnight Rhythm" by Midnight Rhythm. Atlantic SD-19214.

This surprise LP from the Atlantic people includes the hit, "Workin' and Slavin'," plus two other favorable cuts.

"Climb, Rushin' to Meet You" on side two is the most aggressive cut. This fifteen-minute tune incorporates male and female singers and a throbbing rhythm.

This is a controllable LP that is worthy of considera-

tion for your home disco library. Love" (14½ minutes) and "Hazy Sides of Love" (18½ minutes). These two tracks were previously released on twelve-inch disco discs, back to back. Well, now they're in the same album together, and complete. The album is titled "Amant."

—o—

"Belle de Jour" by Saint Tropez. Butterfly 016.

Saint Tropez, a flamboyant group, is back with what seems to be more middle-of-the-road disco than uptempo disco. The two cuts, "Fill My Life with Love" and "One More Minute," are possibly the best this band has given us to date.

It's not-so-heavy disco here with mild tunes and superb background.

—o—

The twelve-inch scene.

More and more record companies are releasing product in the popular twelve-inch versions. Among the new releases are the Bombers' "Get Dancing," a long but almost boring 9½-minute piece that should, nevertheless, prove to be the group's best. This record has used combination male and female singers.

"MacArthur Park Suite," "One of a Kind" and

"Heaven Knows" has finally been released by Casablanca on a twelve incher. Donna Summer shall continue to reign!

"I Don't Know if it's Right" by Evelyn Champagne King on RCA is fast catching on. It's too slow for me, personally, but I realize many have different tastes. In the slower category, it is a fine song.

Karen Young's "Baby You Ain't Nothing Without Me" on West End is a hot one. This remix version is tops.

"Dance the Night Away" by Viva on Salsoul is an interesting little record.

"Boogie Oogie/Oogie/Disco Nights" by G.Q. on Arista is a neat rendition of the Taste of Honey classic.

"Knock on Wood" by Ami Stewart is a big seller already. It's very rock-infiltrated but gaining a huge ray of support from across the board.

"Keep on Dancing" on Columbia, "Do You Think I'm Sexy" by Rod Stewart, "Superman" by Herbie Mann, "Dance" by Paradise Express on Fantasy and "He's the Greatest Dancer" by Sister Sledge on Cotillion are already proven winners. Sales and dance floor reaction are at the peak for these records.

—o—

Disco bits and pieces.

Watch for Celi Bee's LP, "Fly Me on the Wings of Love," to be her biggest ever. ... Don Ray's new album is due any day now. ... Delilah has a great album on ABC called "Dancing in the Fire." ... Voyage's second LP on Marlin is heading for the top. ... Simon Sousann, father to Arpeggio, has a good import on Barclay Records, titled "Romance." ... The LP, "Chilly," by Chilly on Polydor International (an import) will be released shortly by Polydor in America. ... Lorraine

Johnson finally is catching on with "Feed the Flame." It's hot. ... Marilyn McCoo and Billy Davis' sleeper, "Shine On Silver Moon," a twelve-inch disco disc, is finally creating some interest. ... Madeleen Kane's new LP will be out shortly. ... Two discs already released to disco deejays but not yet to the public include T-Connection's "At Midnight" and the "Love and Desire" remix. Speaking of remixes, the companies at last appear to have paid attention to complaints in the past and are putting the longer versions of songs on the LP's. This way you hear the song as you've grown used to it at the discos, not an abbreviated, Mickey Mouse version. If you pay the high price for albums these days, you should get what you thought you were getting. Amen.

—o—

The local beat.

Can Houston support yet another super gay disco? We'll find out this spring. This is as much as I'm allowed to say, except you'll recognize the name!

We've got a new disco radio station, this time on FM, in stereo. Seems KRLY, due to poor ratings, has given up the album-station format battle with KLOL and KILT-FM and is now competing with AMER KXYZ, known as Studio 13. KRLY calls themselves Disco 94. If you've got the stereo equipment, the music sounds much better on KRLY but KXYZ still has, by far, the most exciting DJ personalities.

And finally, my personal plugs for two places I'm now associated with: After Dark Disco, where I nightly spin the records, and the 2306 Baths, where you'll nightly hear my tapes. I invite you to visit both.

RAM ROCHA

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Be Our Valentine
SWEETHEART
CHAMPAGNE
PARTY, Feb. 14,
10pm till. We'll also be
celebrating Washington
Sheffield's and Andre's
birthdays. Free
cookout in the
Barnyard Sat., Feb.
17. YA'LL CUM!

710 Pacific / 528-9427

GAYELLOW PAGES

The National Edition
includes listings for the
entire U.S. as well as
Canada. Published
November and May; \$5
third class mail, \$6 first
class mail; outside North
America \$7.

The quarterly NYC/NJ
Edition covers New York
City, Long Island, and
New Jersey. Features
include bar and cruising
notes, and a special
section, "Women's
Gayellow Pages." \$1.50;
\$2 by mail.

Pick up a copy at your
local bookstore, or you
can order from Box
292, W.I.A., Village
Station, New York, NY
10014

There is no charge for a
basic Gayellow Pages
entry. Write for an
application.

TIRED OF SEARCHING?

Through aisle after aisle of books
at Walden or Doubleday?

Find the books you want
at Houston's unique bookshop
for Gay People and their Friends

WILDE 'N' STEIN

Books & Things

819 Richmond
529-7014

BAR TALK

from page 7

having a red tag sale right now.

Webster's defines coiffured hair as being beautiful, stylish-designed hair and that's just what you'll get if you take your love to Top of the Stairs on Montrose. Here's the group that knows all there is to know about hair styling: Fred, Michael, Sharon, Tampa and Cupid. (Cupid? They don't have anyone working there named Cupid!) (Do they?)

How 'bout a romantic Valentine's evening? Well, visit Linda and Velvet at Ms. Take II, for soft lights, soft music and ah-h-h-h-hh.

The 2306 has instituted a

whole mess of specials, the most notable being "buck a fuck" night. (Can we say that?) (No you can't. Change it.) (OK.)

The 2306 has instituted a whole mess of specials, the most notable being \$1 night on Mondays. (Is that better?) (I think it had a better ring to it the first time.) \$1 gets you in for the whole night, 8:00 p.m. to 8:00 a.m. And you'd be surprised how many people stay the whole night up to 8:00 a.m.

The Cove is going to have a Valentine's evening of disco by none other than Texas's only dyke DJ (she calls herself that, folks), Tanya.

Moonlight Madness is upon us again, friends, at

none other than Mary's. Starts Monday, the 12th, and runs through Valentine's Day on Wednesday. Specials for all three days includes 50¢ beer, \$1.25 doubles, 75¢ singles. (And stop by to see the new MAN behind the bar, David Stormer. (Now a little advance gossip from Apple Annie. Don't be surprised if you find Mary's open 24 hours for those three days.)

And here at the Star, we've added a few new staff members and contributors in the past week. And more openings remain (see our ad elsewhere in this issue.) New members include Rocky, our new top-pro graphics artist; Seth Cagin, whose right to the point

with his powerful movie reviews; and Hank Bonney, who will be contributing

first class book reviews starting next week. Welcome aboard guys.

NEXT WEEK
THE STAR'S
THIRD ANNUAL
NEW ORLEANS
MARDI GRAS
PREVIEW

Figleaves



Directory

Wondering where to shop and spend time? These businesses are involved in your lifestyle.

ADULT ARCADES

Adonis News - 1407 Richmond
Adultz News - 714 W Alabama
Asylum - 1201 Richmond
Bellaire News - 5807 Bellaire - 661-8840
Oscar Wild - 3400 Travis - 528-8491
Studz News - 1132 W Alabama

ALL-MALE THEATER

French Quarter - 3201 Louisiana - 527-0782

BARS

After Dark (disco) - 6250 Westpark - 978-7895
Baja Sams - 402 Lovett - 527-9866
Barn (western) - 710 Pacific - 528-9427
Brazos River Bottom (country) - 2400 Brazos - 528-9191
Briar Patch - 2294 Holcombe - 665-9678
Cove (disco) - 2912 S Shepherd - 524-0170
Dirty Sallys - 220 Avondale - 529-7525
Exile - 1011 Bell - 659-0453
Galleon - 2303 Richmond - 522-7616
HiLite Ranch - 6800 S Main - 528-8730
Inside/Outside - 1318 Westheimer - 527-9071
Just Marions & Lynns (women) - 817 Fairview - 528-9110
L'Amour les Femmes (women, disco) - 227 Westheimer - 528-7831
Lampost (women) - 2417 Times Blvd - 528-9110
Locker (western) - 1732 Westheimer - 528-8844
Marion's Too (women) - 109 Tuam - 528-9097

Mary's (western) - 1022 Westheimer - 528-8851
Midnite Sun (disco) - 534 Westheimer - 526-7519
Montrose Mining (western) - 805 Pacific - 529-7848
Moulin Rouge (disco) - 308 Milam - 223-0491
Ms Take II (women) - 2047 Marshall - 526-3533
Numbers (disco) - 300 Westheimer - 529-5599
Old Plantation (disco) - 2020 Kipling - 522-2363
Our Place (women) - 1419 Richmond - 528-8903
Pink Elephant - 1812 Leeland - 659-0040
Ram Rod - 5110 Airline - 691-9928
Venture-N - 2923 Main - 522-9019

BATHS

Club Houston (CBC) - 2205 Fannin - 659-4998
Midtowne Spa - 3100 Fannin - 522-2379
The 2306 (macho) - 2306 Genessee - 528-6235

NEWSPAPER

Montrose Star - POB 70282, zip 77007 - 529-8188

ORGANIZATIONS

Affirmation (gay Mormons) - 669-0955
Crises Hotline - 228-1505
Dignity (gay Catholics) - 528-7644
Episcopal Integrity/Houston - 526-0555, 521-0690

Gay Political Caucus - 1310 McDuffie #28A - 526-2668
Gay Resource Svcs - Univ of Houston - 749-3489
Human Rights League - POB 3624, zip 77001 - 523-6969
Integrity/Houston (social, political) - 819 Richmond - 529-7014, 694-1732
Lambda Ctr for Alcoholics - 521-9772
Lambda Social Club - c/o 1st Unitarian Church, 5210 Fannin - 433-8380, 528-1311
Lutherans Concerned - 453-1143
Metropolitan Community Church of the Resurrection - 1214 Joe Annie - 526-8233
Montrose Activity Ctr - 1423 Holman - 526-9719

RESTAURANTS

Angelo's Pizza - 224 Westheimer - 528-7851
Auntie Mames - 2278 Holcombe - 661-5970
BPs - 1322 Westheimer - opening soon
Baja Sams - 402 Lovett - 527-9866
Brasserie - 512 W Alabama - 528-8744
Chapultepec (Mexican) - 813 Richmond - 522-2365
Don's LePatios - 428 Westheimer - 523-5595
Front Runner - 1525 Westheimer - 528-8474
House of Pies - 3112 Kirby - 528-3816
Lee Garden - 224 Westheimer - 526-2683
Mabel McGowans - 708 W Alabama - 528-8885
Pips Great Expectations - 212 Westheimer - 528-2731
Spirit - 243 Westheimer - 523-4680

SERVICES

Brazos Realty - 2416 Brazos - 526-0909

Jim Holomon Realty - 521-0278
Reed's Keys - 1612 Westheimer - 523-2927
J Ross (realty) - 1911 SW Fwy - 521-1254
S/H Construction - 1919 Harold - 529-6615
Paul Stewart Assoc (graphics) - 528-5655
Studio 13, KXYZ - request line 795-0013
Top of Stairs (hair) - 3509 Montrose - 528-4659
V&J TV Repair - 819 W Alabama - 521-1139

SHOPS & STORES

All That Glitters - 4315 Montrose - 522-6976
The Bookstore - 1728 Bissonnet - 527-8522
Byman Furniture - 1401 S Post Oak Rd - 961-1813
Eagle Leather - 1022 Westheimer in Marys Etc - 300 Westheimer in Numbers - 522-7988
Facets - 1412 Westheimer - 523-1412
Guenther Flowers - 2030 W Alabama - 523-2828
Hodge Podge - 1338-A Westheimer - 522-6585
House of Plants - 1634 Westheimer - 529-1901
Manhole (clothing) - 1983 W Gray - 522-1089
Norman & Eddies (flea mkt) - 2202 Waugh Packies Hair Poos - 906 Westheimer - 527-0188
Pet Shop & Bird Cline - 3118 Smith - 529-7266
Q-1 Leather - 2400 Brazos at Brazos River Bottom & 1732 Westheimer at the Locker - 527-9044
Ram's Records - 521 W Alabama - 529-2559
Union Jack (clothing) - 4025 Westheimer - 622-3100
Wilde 'n' Stein (bookshop) - 819 Richmond - 529-7014

OSCAR WILD BOOKSHOP

(formerly After Dark)

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10am-4am

Friday, Saturday, Sunday
24 Hours

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MOVIES 50% off
MAGAZINES 50% off
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NEW MANAGEMENT
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521 West Alabama, Houston
529-2551

'Time' prints gay editorial

WASHINGTON, D.C. — "Time" magazine recently called for an end to all the so-called anti-sodomy laws but also questioned the need for special laws to protect gay people. In a two-page editorial in the Jan. 9 issue, "Time" writer John Leo stated in his "Time Essay" that there are reasons for opposing homosexuality, mainly that it does not lead to procreation, but "there is no case for prosecuting or persecuting the gay community."

Leo credited the gay liberation movement with progress toward gaining toleration but emphasized "the push in evolution and the survival of human culture are geared to heterosexual mating."

"Time" was emphatic in stating that child molestation and mental illness are not major homosexual problems and that many Americans "are questioning their own gut feeling that homosexuality is wrong. Many are downright ashamed or guilty about this aversion."

In discussing gay liberation, the magazine questioned the attempts of gay activists to add homosexuals to the list of those guaranteed equality in jobs, housing and public accommodations.

Writer Leo stated, "The government has better things to do than proliferate categories of unfirable citizens. Like Masons, millionaires and graduates, homosexuals must take their chances in the marketplace, just as everyone else does. . . . It owes them fairness but not the kind of legislation sought by gay groups."

BAY AREA REPORTER

Gay people apply for police

SAN FRANCISCO — Over 170 gay men and lesbians have indicated to police recruiter Les Morgan an interest in joining the San Francisco police force, according to the "Bay Area Reporter."

Morgan, a former Sheriff's aide, is acting as recruiter and information person for the special gay recruiting effort.

Applications are being accepted at the Civil Service Dept. at City Hall through March 9.



I WANT YOU

We're the Star Newspaper Chain, the company that publishes the Montrose Star. We will shortly start publication once again of our two other great gay newspapers: the Metroplex Star in Dallas and the Vieux Carre Star in New Orleans. This means we have staff openings, not only in Dallas and New Orleans, but in Houston. Openings in editorial, advertising sales, administration, graphics/production.

You're invited to submit your resume or visit for a personal interview.

We're especially interested in obtaining advertising sales representatives, but other positions are open too. Since advertising sales are our bread and butter, these positions pay very well. Salary plus commission. A good advertising sales representative for the Star can expect to earn \$2000 a month after a short break-in.

What does it take to be a good advertising sales representative for the Star? For our type of publication, it usually takes experience in one of two fields: a "straight" sales background or else a background within the gay community. Of course, there can be exceptions.

Working for the Star has its advantages. You'll be joining a highly professional editorial and production staff and a promising advertising sales staff. And we're friendly people that you'll enjoy working with. You'll be associated with a publication respected locally and nationally for its quality gay news coverage.

Please submit resume or call to arrange an interview.

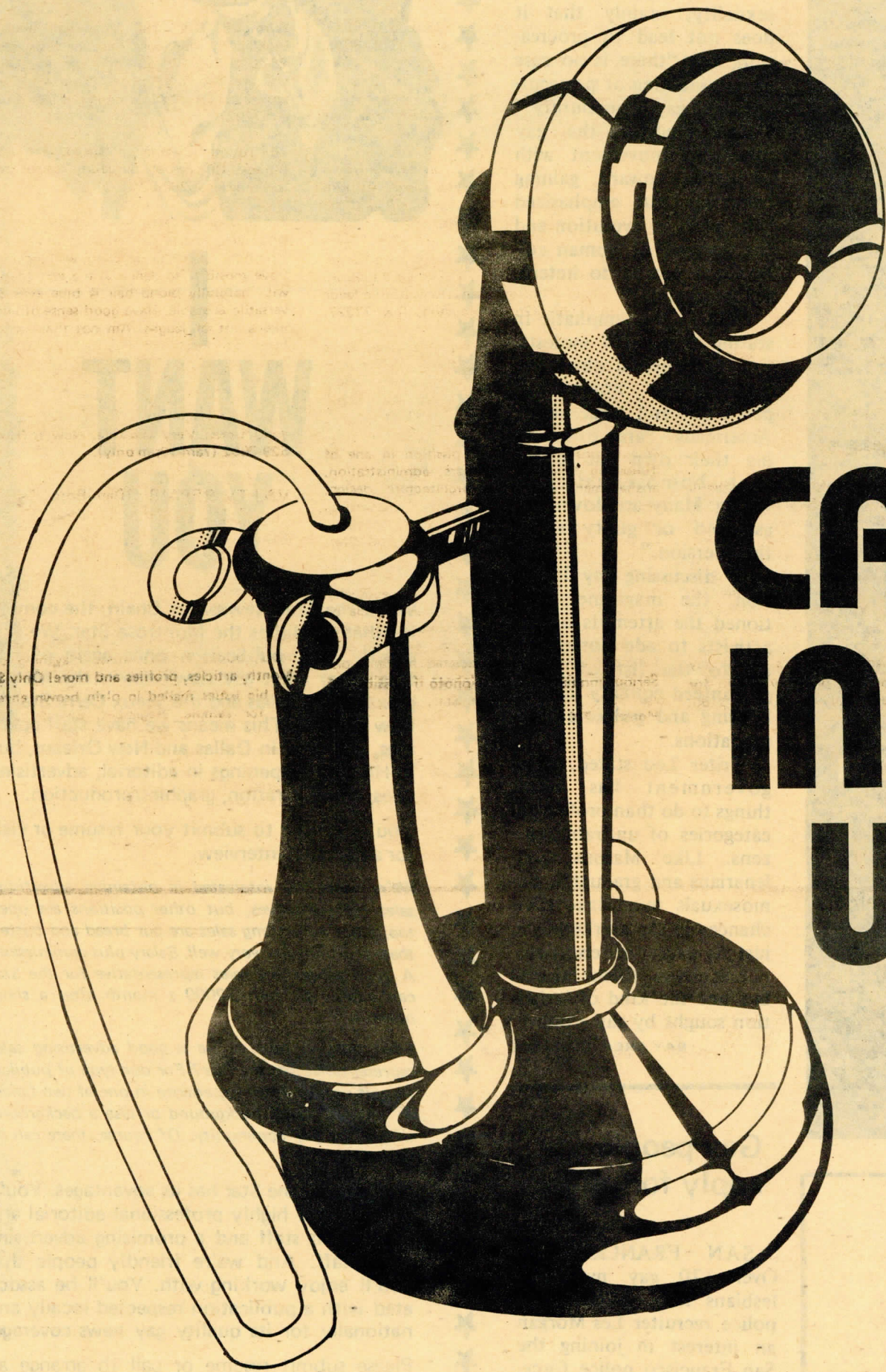
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or Paul Terry
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ADS**

529~8188

THIS SPACE RESERVED FOR YOUR STAR WANT AD, NEXT WEEK. PHONE IT IN!

Want Ads

Mirrors of all sizes needed for remodeling job. Do you have anything left over from your job? Pls call. I'm in great need of these shining paines! After 3pm 523-6577. Thom.

Toronto male, 32, university grad, attractive, affectionate, considerate, 5'9", medium brwn hair, eyes (an intoxicating hazel, in color!). I seek the responsive companionship of intellectually-perceptive & socially-conscious gay men with the possibility of a continuing relationship, etc. I enjoy, thoroughly, extensive travel, intelligent discussion and debate, creatively-produced films and classical and contemporary music (by the three "B's": Bach, Beethoven and the Beatles). I request discretion which, in return, shall be guaranteed. The theater, dancing, sunbathing and the dedicated desires for self-improvement and individual expression, of a constructive nature, remain an inherent passion. A note of reference: I shall be relocating in Houston in near future. All correspondence shall be fully acknowledged. Pls reply in confidence to: CJR, POB 202, Postal Station "K", Toronto, Ont, Canada M4P 2G5.

G/w/m, 24, 5'11", 145, looking for friendship, possible lover. Versatile, but mainly bottom man. If you're 25-34, slim and firm, plus are stable and reliable, give me a call. 528-5614, ask for Todd.

Leo Man desires living accommodation close to downtown, Montrose or other. Washer/dryer connection a must. I have own furniture and decorative items. I'm very straightforward and candid. Serious replies only, pls. 529-4996, "Sandy," 6-9pm. I prefer non-smoker and light drinkers. I am not into the bar scene but I do get around.

W/m, 27, 5'11", 155, looking for friendship & good times. Very versatile. New to Houston. 978-7081 before 10:30pm.

Wkly rentals across from new Montrose Activity Ctr. Furnished. Bills paid. 524-8621, 526-0909.

Integrity/Houston, social/fellowship organization for gay people, meets 2nd & 4th Thurs each month, 819 Richmond, 529-7014, 694-1732. All welcome.

Tired of those old magazines, photos or movies? Mother coming to visit or stay? Don't panic or throw it all out! Sell me your old porno. I am bi-sex and want to continue to build the finest "art" collection in the South. After 3pm, 523-6577, Thom.

Apts for rent. Tex Southern Univ area. 1 & 2 bdrm unfurnished. \$136-160/mo + utilities. 526-5927.

Ark farmer, looking for pardner, possible life mate. 32, Unitarian. Don't smoke or drink, vegetarian. Good sense of humor, warm, masculine. Sunnyside Farms, Box 293, Tyrone, AR 72386.

Lambda gay social club meets every Fri, 1st Unitarian Church, 5210 Fannin, rm 12. All welcome. Info: 433-8380, 528-3111.

Never answered an ad before? No problem, we've never placed one before! Two hunky bodies: w/m, 33, 6'1", 170, brwn hair, blue eyes, and lover, w/m, 24, 5'9", 145, blk hair, green eyes. Both have beards, enjoy working out. Interested in singles or couples, body-builders, who enjoy "erotic sessions," day or night. Don't be shy. You won't be disappointed. 869-8770. Ask for the man of the house.

We're Star Want Ads, Houston's largest gay want ads. Now you can phone yours in for next week's paper. Call today, 529-8188.

Wanted, job offer for middle-aged distinguished, reliable man experienced in retail, credit & collections, club & bar management. Fluent French & Spanish. Relocating in Houston from northeast. Very flexible on salary. Resume available for prospective employer. References. Ad 123-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

Jesus loves you, so do we. "Steps to Christ," free. Write: St David's Mission, POB 8833, Kansas City, MO 64109.

Somebody loves you. We do. Metropolitan Community Church, 1214 Jo Annie. Come share our love.

This ad is not for you but you have a friend who is single. Why don't you suggest to him that he answer this ad. He just might find the person he's always searched for and I was right here in Houston all the time! W/m, brwn curly hair, brwn eyes, 5'8", & looking for an older, experienced lover, 25 or older. I look 35 & am beautiful bottom man. Do us both a favor & write POB 22854, Houston, TX 77027.

Joggers: Tired of jogging alone? No need. Let's do it together! I'm a professional masseur and need to keep in constantly good shape. Allen Parkway/River Oaks areas. After 3pm, 523-6577.

Young professional seeks position in one of following fields: clubs, bars, administration, management, personnel, architecture, design, arts, crafts, advertising, retail, marketing, merchandising, investments, sales, travel or horticulture. Ad 125-D, c/o Montrose Star, POB 70282, Houston, TX 77007.

G/w/m, 23, 5'9", 145, brwn hair, blue eyes, shy but goodlooking, desires to increase circle of gay friends about same age from other than bar scenes. Interests include guitar, working out, fishing, ? Sincerity is appreciated. No fems, pls. Serious inquirers reply (w/photo if possible) to Ad 125-C, c/o Montrose Star, POB 70282, Houston, TX 77007.

BP's Restaurant, help wanted. Opening soon. Waiters, cooks, bartender. 527-9071.

Have 2 bdrm, 2 bath condo to share in Bellaire area, on Renwick. Color TV, microwave oven, all beautifully furnished. Want mature, responsible male. 225/mo. 667-8913.

W/m, 28, 5'8", 180, brwn hair, blue eyes, looking for dominant male or female. Prefer 28-40 & over 5'8". I could get into whatever you are into. Send photo. Your letter will be answered. BT, 333 Cummings #169, Houston, TX 77027.

76 Toyota Corona, 4 speed, air, AM-FM-8-track, CB, carpet, burgundy, camel interior, low mileage. 526-5024.

Would like to make new friends in late 20s, early 30s who share mutual interests: plants, swimming, jogging, bicycling, walking at beach. Love music & to dance. Am a very mature 22 with naturally blond hair & blue eyes & very versatile & stable. Have good sense of humor & like a lot of laughs. Am not that anxious to burn the sheets off the bed. Ad 125-B, c/o Montrose Star, POB 70282, Houston, TX 77007.

W/m, 27, 5'5 1/2", 150, looking for friendship & good times. Very versatile. New to Houston. 529-3602 (7am-10pm only).

V&J TV REPAIR. 10am-6pm, Tue-Thur, 819 W Alabama. We fix all brands, color, B&W. Plus we sell TV's. 521-1139.

"Gay Scene," the intellectual homophile monthly picture newspaper, featuring News from Everywhere, Gay Movement News, DD's World, the Lesbian Life, King's Reviews (films, stage, books & TV), nude Plaything of the Month, articles, profiles and more! Only \$9 for 12 big issues mailed in plain brown envelope. \$1 for sample. Regiment, Box 247, Grand Central Station, New York, NY 10017. 9th year of publication.

Young, hot, super-hung stud moving to Houston in early 79, seeks other goodlooking studs for sex opponents, friends. Write Ad 125-A, c/o Montrose Star, POB 70282, Houston, TX 77007.

advertise

You have a choice of three types with your Star Want Ad. This is ECONOMY TYPE, at 20¢ per word. It's your best bargain, especially for lengthy Want Ads.

This is REGULAR TYPE, recommended for most want ads. The rate: 30¢ a word.

And this is SUPER TYPE, for when you want to get the Most Attention with your Star Want Ad. The rate: just 40¢ a word.

Write out your Want Ad here or on a plain sheet of paper. All words in your ad must be in the SAME TYPE STYLE. No mixing. NO BOLD. You have a choice of FOUR WORDS in ALL CAPS at no extra charge. Other words in ALL CAPS at 10¢ per word extra. BLIND BOX NUMBERS will be assigned for \$1 extra charge, per week, if requested. Once want ads are ordered, THEY MAY NOT BE CANCELED. Minimum rate per Want Ad: \$2.00. Display ads are available on the Want Ad page. Inquire to Star Advertising Sales Office.

Mail to MONTROSE STAR
P.O. Box 70282, Houston, TX 77007
Or PHONE IN YOUR AD
(713) 529-8188, 10am-7pm daily



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FUTURE VISITS**

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\$1 ALL NIGHT**

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2 for 1**

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NIGHT
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ACCORDINGLY)**

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HOUSTON'S MACHO "BATHS"/2306 GENESSE (NEAR FAIRVIEW & TUAM)/528-6235