

Gay rally planned for City Hall April 10

STORY ON PAGE THREE

STAR NEWSPAPER CHAIN

montrose★star

Houston's Free Weekly Gay Newspaper/Issue #133/March 30, 1979

At the State Capitol . . .

Waters fears Montrose may turn into Boston-type "Combat Zone"



AUSTIN — The Texas House of Representatives Monday, March 26, defeated an effort by Montrose representative Ron Waters to remove language from a bill that he said would allow establishment of Boston-type "combat zones" for adult and sex-oriented businesses. Waters said he fears the Montrose area would be designated such an "adult" area and that would lead to the proliferation of mas-

sage parlors, nude modeling studios and other businesses which are really just fronts for houses of prostitution.

The Texas House rejected Waters move 115-16 and then went on to approve the full bill, HB654, by a voice vote. The bill would allow regulation of sex-oriented businesses, except it will not affect movie theaters showing films with sexual themes. The Legislature expects to regulate

theaters under a different bill.

HB654, authored by Rep. Gene Green of Houston, would let cities and counties pass ordinances restricting the locations of "massage parlors, nude studios, modeling studios, love parlors and other similar commercial enterprises whose major business is the offering of a service which is intended to provide sexual stimulation or sexual gratification to the customer."

The bill is supported by Har-

ris County Sheriff Jack Heard, District Attorney Carol Vance and the Harris County Commissioners Court.

Green said county regulation under a massage-parlor regulatory bill he got passed in 1977 has been thwarted because those establishments, closed by raids by Heard's force, quickly reopened using "nude modeling," "love parlor" or other business names.

The massage parlor regulation bill was upheld after a nine-month federal court battle, he

said, but 75 percent of the massage parlors in Harris County changed their names to avoid the law.

"They're basically houses of prostitution," he told the Houston Post, and, he claimed, they have opened in residential neighborhoods, hurt property values and contributed to the growth of criminal activity.

Their locations should be restricted, Green emotionally added, "so our children won't have to see them as they go to school and to church."

Anti-gay Dallas preacher doesn't give up

DALLAS — Controversial television minister James Robison was scheduled to announce at a news conference Tuesday, March 27, that he has retained famed Houston attorney Richard "Racehorse" Haynes to represent him in legal action against Dallas television station WFAA.

WFAA, channel 8, canceled Robison's weekly religious program after Robison made homophobic re-

marks earlier this year.

Robison's weekly programs were produced at the WFAA studios and syndicated to about 85 stations, including KHTV, channel 39, in Houston. However, none of the other stations, including KHTV, are known to have followed WFAA's lead and canceled the programs.

According to Robison's broadcasts, however, he is in serious financial trouble,

and may have to cut programs himself from some of the stations.

In Houston, where the thirty-minute program airs at 9:30 p.m. on Sunday nights, Robison must pay KHTV around \$200 to \$300 per broadcast. His income is derived after on-the-air appeals for funds from viewers.

WFAA, according to station manager David Lane, dropped Robison's pro-

grams because the station believes Robison violated the Federal Communications Commission's Fairness Doctrine when he called the gay rights movement "despicable" and "a perversion of the highest order."

As a result of those remarks, the Dallas Gay Political Caucus requested equal time over the Dallas ABC affiliate.

"We believe that our

religious programs should not deal with such matters," Lane was reported as saying.

"We cover these controversies in our news and public affairs shows where we can balance both sides," Lane added. "I'm not arguing with his theology. I'm trying to do my job."

The 35-year-old Robison responded by saying that homosexuality is "becom-

PLEASE TURN TO PAGE 3

*YOU ASKED FOR IT,
YOU GOT IT...*



**CALL
in
WANT
ADS**

529~8188

Anti-gay preacher does not give up

PREACHER
FROM PAGE 1

ing prominent and practiced as a normal lifestyle in America. It's being condoned by religious groups and legislative bodies. We can't keep people from living sinfully, but we can at least acknowledge that it's a sin."

Robison's program is like many religious programs that occupy the Sunday schedule on some stations. Most of the broadcast time is spent in appealing for

funds with virtually all of the funds collected going to pay for the time purchased from the stations. It's a never-ending cycle that leaves very little air time for "ministering" and very little money left over for other purposes, such as providing services for needy people.

A WFAA spokesman said that his station has had problems with Robison on other matters in the past and this is not the first time they have canceled his program.

Horoscope

Blue-eyed blond in the future for Gemini

ARIES (from March 21): This may be a week of gay emotional involvement for you, possibly with a Pisces. You may be presented with serious personal options. If so, think carefully and decide which choice will give you the longest-lasting peace.

TAURUS (from April 20): Be careful about throwing your money around carelessly as you may find yourself in a money pinch. Try to time your bar-hopping to happy hours and week night specials. And when funds start to run low, switch to a drink you don't especially like. This way, you'll consume slower.

GEMINI (from May 21): A blue-eyed blond Scorpio may light up your weekends. Or maybe not. It's up to you to be "available" when the blond makes a move. You may just get one chance.

CANCER (from June 21): A telephone call that you missed could have led to an exciting sexual encounter. Oh well. You can't win them all. Perhaps the caller, a Sagittarian, will try again. But don't waste your time waiting at home. If it happens, it happens.

LEO (from July 23): Most obstacles in your quest for eternal happiness are self-created. It's true. Most of your obstructions are just in your mind. Whether your greatest desire is financial or emotional (including sexual), you can make the road to success smoother simply by a little positive thinking.

VIRGO (from Aug. 23): Three cheers for your body. That's right. Your body. Sure, I know you used to think that your body was nothing to cheer about. We all go through those phases. But you're out of that now and the whole world is much brighter. Absolutely. Especially in the eyes of a

certain Aquarian.

LIBRA (from Sept. 23): It's a week for you to be creative. Whatever your special field, this week be special in it. If reasonable, go out on a short limb. You'll be surprised at the acceptance ... and possible financial benefit.

SCORPIO (from Oct. 23): Show pride in your professional activities and in your social life. Don't be embarrassed with your chosen path. It's a path already traveled by many respected individuals. You're on the right road to happiness and the right road to a certain Gemini.

SAGITTARIUS (from Nov. 22): Cheer up and try to meet interesting, new people. Now not all new people are interesting. Some are real dullards. But you've got the talent to know whom not to waste your time with. (P.S.: Try making an obscene phone call to a Moon Baby.)

CAPRICORN (from Dec. 22): This week you're warned to be careful of the police. No, nothing really serious. Just be alert to the possibility of a traffic ticket. Your astrology sign points to that possibility within the next seven days.

AQUARIUS (from Jan. 20): This weekend, dear beautiful person, try something real exotic. Yes. Spend some time, perhaps with a Virgo, at some place where your heart putters slightly at just the thought. A really daring gay establishment. But do keep it gay.

PISCES (from Feb. 19): Does your chewing gum lose its flavor on the bedpost overnight? No? Well, how about: do your tricks lose their flavor in your bed overnight? Just kidding, of course. We know that you have a full sexual life. And in the next few days it may get fuller with an Aries. Yes!

GOT AN OPINION?

We want to hear about it. The Star has expanded its editorial section and we want you to participate in it. Let us know your thoughts on items of interest to the gay community. Write: "Letters to the Editor," Montrose Star, P.O. Box 70282, Houston, TX 77007.

April 10 date set for gay rally at City Hall

Houston Gay Political Caucus president Steve Shiflett and gay activist Ray Hill have received permission from Houston City Council to stage a "peaceful rally regarding continuing police harassment and physical abuse."

The City Council gave unanimous approval Tuesday, March 27, to the idea. The rally is scheduled for Tuesday, April 10, 7:00 p.m., at the City Hall reflecting pool.

Members of the Houston gay community are being urged to attend so that, as Hill put it, we can "address this problem in a peaceful way."

Shiflett and other GPC representatives met Monday, March 26, with Chief McKeenan, Chief of Field Operations at the Houston Police Department, to plead for better relations between police officers and gay people. Chief McKeenan agreed to continue his dialogue with the gay community but said he would have to get approval from Police Chief Harry Caldwell before personal dialogue between individual police officers and gay community representatives could be

started.

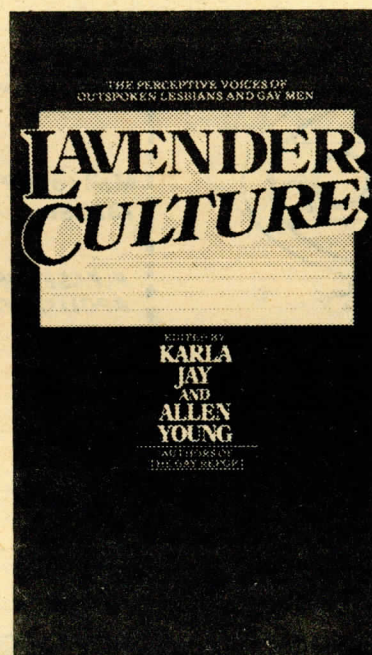
Shiflett said he didn't expect Caldwell to give approval.

Shiflett also pointed out that no GPC regular meet-

ing is scheduled prior to the April 10 rally so it will not have a chance to be voted on by the membership. However, he said, the rally is endorsed by the group's board of directors.

Books

"Culture" is political but very entertaining

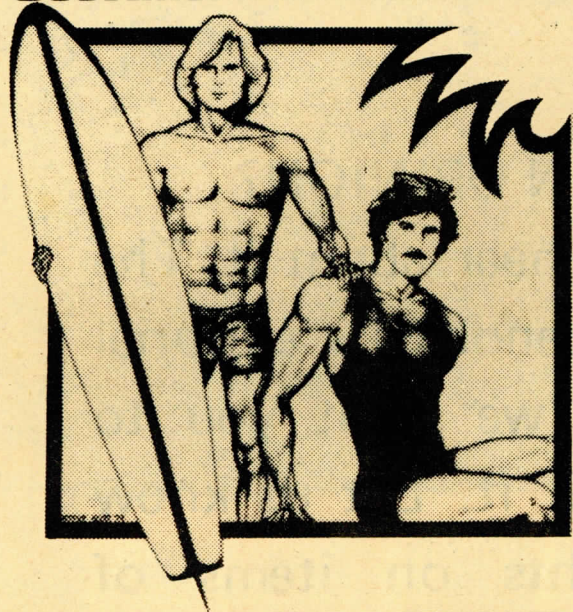


LAVENDER CULTURE, edited by Karla Jay and Allen Young. Jove/HBJ paperback, 493 pp, \$2.50.

Lavender, combined from the traditional male and female colors of blue and pink, has been for years the symbolical, androgynous shade of gay men and lesbians. It also has in its expression the implicit commitment to erase the rigid sex roles which charac-

PLEASE TURN TO PAGE 7

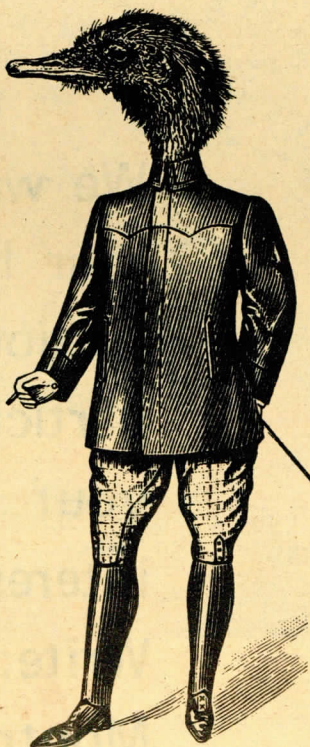
See America. Find a friend.



WITH BOB DAMRON'S ADDRESS BOOK '80

BARB-BATHS-DISCO'S-HOTELS-BEACHES-RESTAURANTS
USA-PUERTO RICO-VIRGIN ISLANDS-GUAM-CANADA

BOB DAMRON ENTERPRISES
P.O. BOX 14-077 - SAN FRANCISCO
CALIFORNIA 94114 (415) 626-4692 **\$7**
PLUS \$1 POSTAGE & HANDLING



BarTalk

Here's hoping you have a very foolish April 1st

Information in Bar Talk appears as a matter of courtesy to Montrose Star advertisers.

Greetings. Here's Bar Talk for the weekend of March 30-April 1.

That means this is, yes friends, April Fool's Weekend!

We were wondering what we could do with this newspaper to celebrate April Fool's Day and we decided to print the *whole paper* upside down. (You mean you didn't notice?)

But seriously, folks...

Mary's is having a kite-flying contest this Saturday and Sunday on the newly-remodeled patio. (You were thinking maybe they'd have a kite-flying contest *inside*?)

There'll be prizes and drink specials throughout the weekend at Mary's - Houston's number one club for fine cultural entertainment.

Speaking of culture... the annual American Society of Interior Designers (ASID) will hold their garage sale at the River Oaks Garden Club forum building at 2500 Westheimer this Saturday and Sunday. This is a serious event but with many unusual bargains. Admission is a buck with proceeds going to educational and community programs of the society.

On the gay women's circuit: Jody Vanover recently won first prize, including a trophy and \$50, at Ms. Take II's pool tournament. Second place went to Ann Pseil, who received a \$15 bar tab and a trophy. Ms. Take II will do it again, starting 8:00 p.m. this Sunday. So bring your pool sticks (or use theirs) and your enthusiasm and *be there*.

Our Place, this Sunday, April Fool's, will have a Baby Powder Throwing Contest. (Bring your own Baby Powder.)

Now this is really serious. Would we make something like this up? Starts 9:00 p.m., entry fee is \$1, and the winner gets a *case* of beer.

Now, back to the guys' news: The Barn's third anniversary party is now history but it'll be remembered for a long time.



There must have been ten million people there over the weekend (well, almost ten million) enjoying the happy hour prices, free buffet and numerous door prizes.

The Mustang Band plays again this Friday night, 9 to 1, at the colorful Exile. Also, at Houston's downtown gay bar, they have a super beer bust on Sundays starting 2:00 p.m. It's just a buck to join and you get all the beer your little ole' April Fool's heart desires... along with yummy hors d'oeuvres.

The sensational "Champagne" is the special guest this Sunday night, 10:00 p.m., at the Midnite Sun, for an April Fool's night presentation. All the Sun regulars will be there too, of course. The Copa, Gene Howle and Lynn Ganey's new Houston super disco, may open in about two weeks. Exact date has not been set but, friends, *it's getting close*. An announcement of the exact date is expected in next week's Star.

Wayne Barton, who'll be in charge of the super sound and light system there at the club, says they've run enough wire for special lights to stretch to the moon.

A reminder here for your stomach: the Spirit Cafe, across from Numbers, has buffets on Sunday, Wednesday and Thursday, including a breakfast buffet on Sunday from 11:00 a.m. to 3:00 p.m. Check their ad in the Star for the other times.

Well, if you make it through this old April Fool's weekend, you old fool, you, we'll see you back next week.

NOBODY KNOWS

... THIS MAN HAS AN APOLLO HAIR REPLACEMENT. HOW COULD THEY?
... IT'S ON 24 HOURS A DAY, 365 DAYS A YEAR.



The Apollo hair replacement is the closest thing there is to having your own hair back. Clip the coupon below for more information or call today for a free, no obligation appointment.



APOLLO HAIR SYSTEMS
7320 Southwest Freeway
Between Bellaire & Fondren
Houston, Texas 77074

988-4084

MAIL TO

Mail to: APOLLO HAIR SYSTEMS
7320 Southwest Freeway, Houston 77074

PLEASE SEND ADDITIONAL INFO ON THIS APOLLO SYSTEM.

Name _____

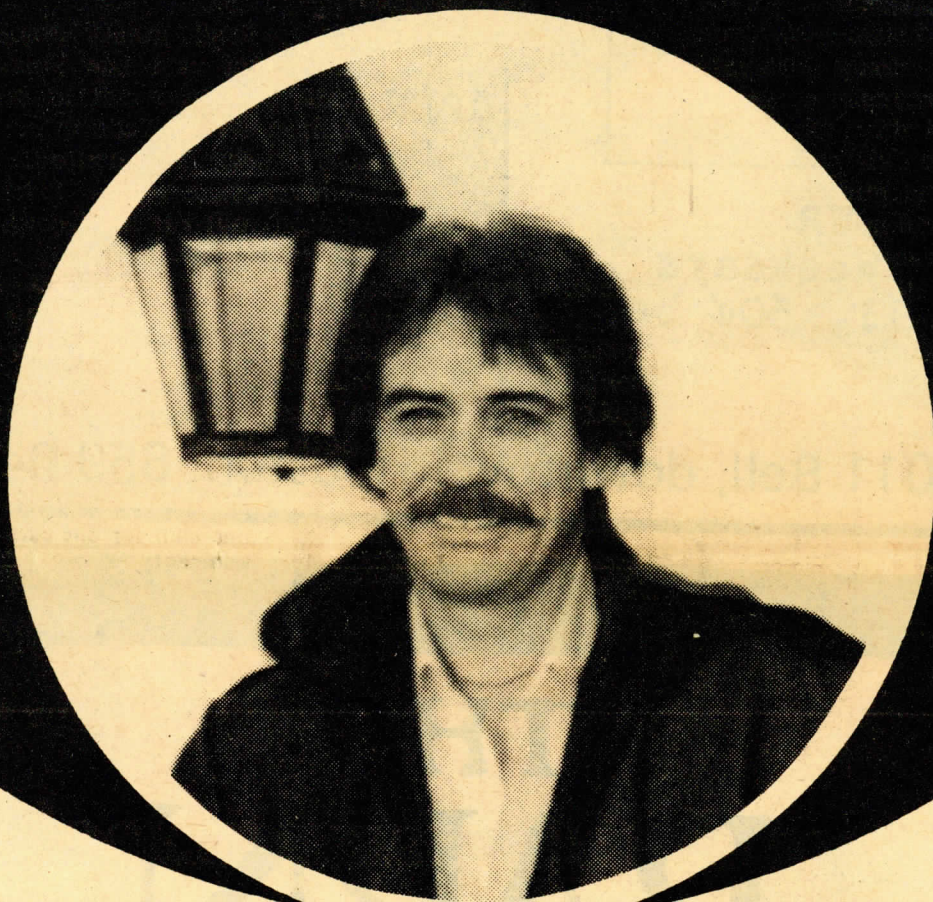
Address _____

City _____

State _____ Zip _____

Phone _____ Age _____

**A
NEW NAME
A NEW DISCO
BUT THE SAME MAN**



GENE HOWLE (pictured)

and his partner Lynn Ganey

**THE
CODA**

OPENING SOON IN HOUSTON

The EXILE

presents

THE

MUSTANG BAND

FRIDAY NIGHT, 9 TILL 1

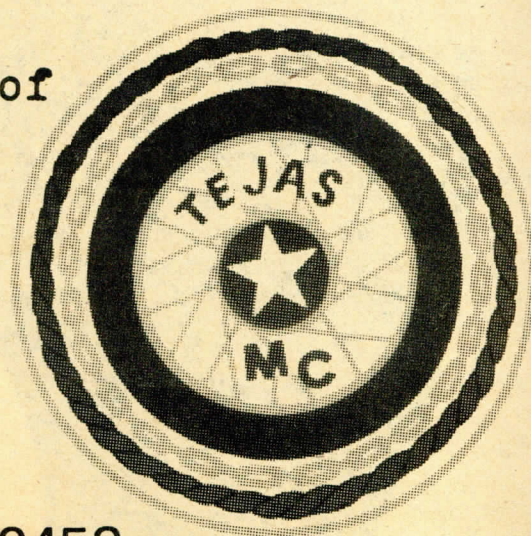
Sunday BEER BUST

2PM 'TIL - \$1
with hors d'oeuvres

HAPPY HOUR
4 to 6 Weekdays
75¢ well, 50¢ beer

OPEN
7 Days
2 to 2

home of



1011 Bell, downtown Houston, 659-0453

THE BARN

HOUSTON'S FRIENDLIEST
COUNTRY WESTERN BAR

Open Noon-2:00 a.m., Daily

WITH

HAPPY HOUR 5-7PM, MON.-FRI.

AND

SATURDAY & SUNDAY SPECIAL

75¢ BLOODY MARYS & SCREWDRIVERS

NOON-7PM

STEAK NIGHT, THURSDAYS

YOU BRING THE MEAT AND WE DRESS IT!!

710 PACIFIC

BRIDGE TOURNAMENT
EVERY OTHER SUNDAY AFTERNOON

528-9427

BOOKS

FROM PAGE 3

terizes — and cripples — the society in which we live.

"Culture," in this title, pertains to the parts which homosexual men and women have played in the arts, skills, crafts and contributions of their own subculture, as well as to that of the larger mainstream society.

This, then, is what *Lavender Culture* is all about.

Outspoken, often militant, these gay authors, about half gay male and half lesbian, present their wide ranging, in-depth views and explorations of gay creativity, including music, theater, dance, the bar scene, sex, literature, lesbian/feminist interactions and more.

Lavender Culture may well be the most candid, far-reaching and accurate picture of the gay lifestyle and immediate past history to date.

One thing's for sure — it's educational ... and entertaining. And, while one may not necessarily agree always with the authors' opinions and analyses, one cannot help but appreciate the dedication to gay liberation which these writers and activists so ably represent.

Rita Mae Brown's delightful and hilarious account of her 1975 masquerade as a male in a New York City gay men's baths (appropriately beginning on page 69) is especially appealing since this reviewer was a coconspirator in an almost duplicate West Hollywood escapade a year earlier.

Brandon Judell's "Sexual Anarchy," comments on back-room bars, should be of interest to those involved in that scene. (Lesbians couldn't care less; that's not their bag.) Also interesting is Blynn Garnett's "Memoirs of a Lesbian's Lesbian Daughter," but if Anita B thinks this may be more "recruiting" ammunition, she has another thought coming.

The 43 articles and essays are chock full of information, consciousness-raising and food for thought. This effort is highly recommended for gay readers and their friends — for fun, for communication and for knowledge — without which of the latter we shall be forever oppressed from without, and from within.

HANK BONNEY

TIRED OF SEARCHING?

WILDE 'N' STEIN

Books and Things

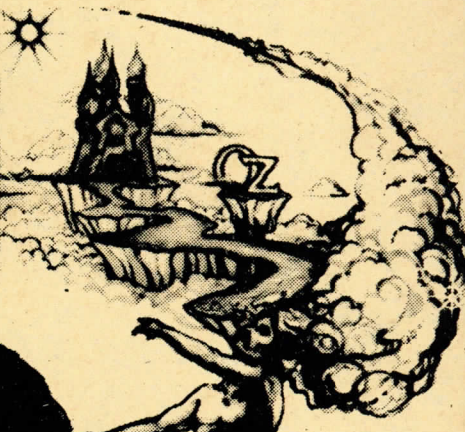
Houston's unique bookshop
for Gay People and their Friends

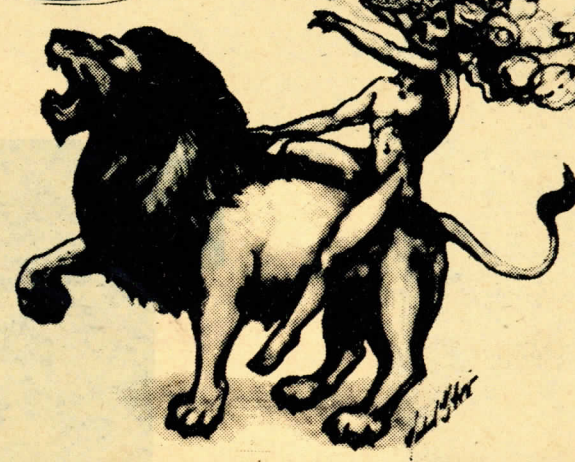
819 RICHMOND

529-7014

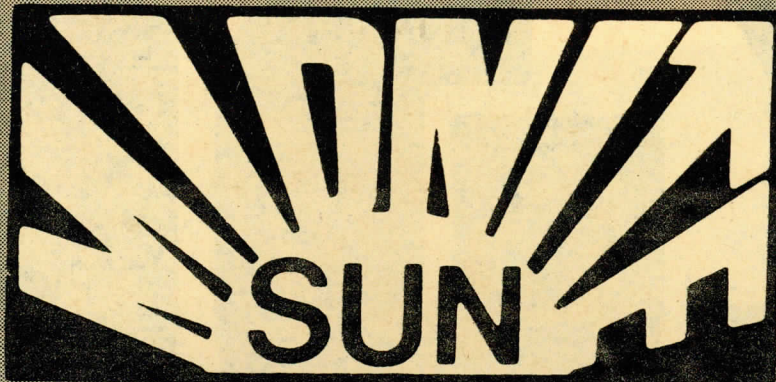


A PRODUCT OF
OZZO UNLIMITED
2 DRAM BOTTLE \$6
PO BOX 4316
HOUSTON, TX 77210





SUNDAY 10PM SHOW
WITH REGULAR CAST
PLUS SPECIAL GUEST
CHAMPAGNE
WEDNESDAY AMATEUR NIGHT
10PM — CASH PRIZES
DISCO NIGHTLY



534 Westheimer
Houston

HAPPY HOUR 7AM — 7PM MON—FRI
7AM — 1PM SATURDAY

THE 2306

2306 GENESSEE
(NEAR FAIRVIEW at TUAM)
HOUSTON
PHONE 528-6235

OUR HOURS:
FRIDAY & SATURDAY
8PM-10AM
SUNDAY-THURSDAY
8PM-8AM
NEVER A TIME LIMIT
OUR LOCKERS ARE \$5

SPECIALS:
FREE PASSES FOR
FUTURE VISITS
ON SUNDAY
\$1 LOCKERS
MONDAY
\$3 LOCKERS
TUESDAY
BUDDY NIGHT
WEDNESDAY
CLUB COLOR
NIGHT
THURSDAY
\$3 EARLY BIRD
SPECIAL 8-10PM
TUESDAY-SUNDAY



Support the rally

The Montrose Star urges *you* to join the Tuesday night, 7:00 p.m., April 10, rally at City Hall in downtown Houston.

A turnout of a couple of thousand is almost certain and even this amount will serve notice on Houston politicians and on certain Houston police officers that we just are not going to take this too much longer.

However, a turnout of 10,000 or so will really pack a wallop and we just may start to see an *immediate* response to our demands.

Just what are our demands? They're many but the big one is *respect* from individual Houston police officers. Frequently, very frequently, gay men and women who are victims of crime (and there is a "crime wave" expected this summer in the Montrose, which concerns another of our demands) are treated as though we were the criminals when reporting the crime to the authorities.

We shouldn't be treated as such. In fact, we *demand* that we not be treated as such. And the number of gay people who turn out for the April 10 rally simply determines how loud our voice is with this demand.

One of the immediate things that may come out of the rally — if enough people show up — is the establishment of a communications line between the gay community and individual police officers who patrol this area.

We'll see you there.

Lesbians are gay too

Frequently we see in print (but heaven forbid, never in this paper) an expression such as "gays and lesbians."

Two things are wrong with this combination of words:

1) "Gays" is not accepted by most linguists. "Gay" can be used as an adjective or adverb, but not a noun. Correct expressions should be "gay men," "gay women" or "gay people." But never "gays."

2) Also (as I'm sure you've figured out by now) lesbians are gay too. It's redundant to say "gay people and lesbians."

Correct expressions could be "gay men and lesbians," "gay men and (gay) women," or simply, "gay people," which covers it all.

We're speaking out

For almost three years the Montrose Star has been printing the news, reviews, advertisements, gay community gossip and *occasionally* an opinion.

We're changing. From now on, we're going to *frequently* print an opinion. Yes, from now on, we're going to have a regular editorial page — where we'll present the official opinion of this newspaper — and where we'll have space to print *your* opinions, too.

So, got an opinion? Write us. Our mailing address is P.O. Box 70282, Houston, TX 77007.



Oh, Chief! Chief Cauldron!

"Oh, Chief! Chief Cauldron!"

"Hm-m-m? Oh, yas. What can I do for ya, boy?"

"Chief Cauldron, I've been trying to get an interview with you for months. You're a hard man to track down."

"Wal, that's good p'lice trainin', boy. Yas, long, hard years of dedicated ... Interview, you say? You a reporter?"

"Uh, yes, I'm a newsman and I ..."

"You not with one of them filthy, pinko, commie, fairy faggot yellow sheets, are ya, boy?"

"I represent the 'Urning* News Review.' It's a ..."

"Wal, Mother, I told ya. I knew they'd find out how good I am at makin' money. 'Earning News Review,' ya say? These financial news reporters 're real experts — really on top of things."

"Uh, yes. Well, actually, we're more interested in your personal philosophy, how you think, what makes you tick ..."

"That's a shame, boy. All us p'licemen are good at makin' extra money; part of the game, y'know."

"Uh, yes. Well, maybe we'll touch on that as we go along. Right now, it's interesting to find you here outside of East University Place's First Birch Church of the Fundamental Faith in America. Are you and ... I take it this is Mrs. Cauldron here with you. Are you and your wife ardent church-goers, Chief?"

"Yas, boy, I think we can honestly say our whole life is shaped by the Birch Church Philosophy. Right, Mother?"

"Uh, yes, Harry."

"I take it then, Chief, that you carry the Birch Church Philosophy over into your work?"

"You bet your — close your ears, Mother — ass, boy."

"Just what is the Birch Church Philosophy, Chief?"

"S'prised at you, boy, real s'prised. Wal, what can you expect today? Schools 're run mostly by filthy, pinko, commie, fairy faggots."

"Ah, yes. Er, the Birch Church Philosophy, Chief?"

"Right. Simple as apple pie, boy. I'll tell ya — it's God, Country, P'lice, Motherhood, Apple Pie, Baseball, Charity ..."

"Charity?"

"... For them that deserves it."

"I see. And how is that determined?"

"You crazy, boy? By us in 'thority, 'course."

"You mean ...?"

"Sure, the p'lice — 'n all those who help us."

"Help you?"

"Sure, boy. You know — Birch churchers, Chamber' Commerce, Phylis Schafley, heads of the big comp'nies ..."

"I see. But what about the people, the City Council, the mayor ...?"

"Haw! Haw! Haw! Boy, I see ya've got a lot to learn. Haw! Haw! Haw! D'ja hear that, Mother? Haw! Haw! Haw!"

"Yes, Harry."

"Chief, I understand that with all the problems your department's had for quite a few years — killings by officers, civil rights violations, off-duty jobs, conflicts of interest, the Justice Department — that you're instituting some big policy changes."

"You bet your — close your ears, Mother — ass, boy. Guess the biggest one is speech pattern."

"Speech pattern?"

"Sure, everybody knows that the best p'lice — like in N'York — are Irish. Right? So, I've done gone and issued a d'rective requiring every officer on the force to d'velop a good ol' boy's Irish brogue."

"You mean, even the Chicanos, the blacks ...?"

"Boy, ya mean you ain't ever heard of the Black Irish?"

"Well, sure, but ..."

"No 'buts' 'bout it, boy."

Anyways, it's — close your ears, Mother — damn good P.R. And, speakin' of P.R., I guess you know I got the best public relations team tax money can buy. Beats the mayor's and City Council's all to — close your ears, Mother — hell and back. Got lots a help, too. You know — daily newspapers, TV, radio, Chamber' Commerce, the big comp'nies ... You name it, boy. We got it."

"Yes, well, Chief, exactly what is your relationship with your boss, Mayor McGunn?"

"Boss? BOSS? Oh, yeah. Well, I guess you could say we respect each other — get along. I go my way ... and he goes my way. Guess you'd say it's a Mexican standoff. (Haw! Haw! Coupla little jokes there, boy.) Actually, I believe Mayor — er, ah ..."

"McGunn?"

"Yeah ... McGunn is jest a little bit awed by me."

"Awed?"

"Well, I guess 'afraid' is more like it."

"Afraid?"

"Yeah, afraid I'll run for mayor against him."

"And you think you'd have a good chance?"

"Bet your — close your ears, Mother — ass. A shoo-in, boy, a shoo-in."

"Nothing like self-confidence, I suppose, Chief. Well, back to policy changes. Anything else?"

"Wal, yeah. Y'know all the bad P.R. 'bout them throw-down guns? 'Course, jest plain — close your ears, Mother — damn

foolishness. Wal, anyways, we're gonna do away with them for good."

"Well, I'm sure the public will appreciate ..."

"Yeah, we're gonna replace 'em with throw-down snakes."

"Throw-down SNAKES?"

"Sure, boy. King cobras, black mambas — and a Satiddy Night Special for my undercover boys — corral snakes. Easy to hide. Mother and the kids gonna raise those themselves. 'Course, they'll charge a little somethin'. Gotta pay the rent, y'know."

"But — but, I don't understand."

"Haw! Neither will them smart — close your ears, Mother — ass newsfolks or the civil rights people."

"Well, Chief, Mrs. Cauldron — I must say this has been a most interesting interview. I see you looking at your watch, so I guess you need to get back to ..."

"Yeah, boy, got a Sunday school class to teach."

"Oh? What class do you teach?"

"The little 'uns. ... First Birch Church Perches, we call 'em. Really put the fear of the p'lice in 'em. Lots easier when they're young."

"Well, thanks again, Chief, Mrs. Cauldron. Have a good day."

"Allus do, boy, allus do. What good is it being a p'lice chief if you can't have what you want? Oh, one last thing, boy — watch out for them filthy, pinko, commie, fairy faggots. They're everywhere, y'know."

"Of course, Chief. I'm sure you're right. And, Chief, I hope you won't take it amiss but my newspaper — and the community we serve — give this chain and pendant to people who represent, uh, something special. It's called a 'Lambda' and we'd like you, Chief, Mrs. Cauldron, and your family to have these. Sort of a mark of, uh, ironic appreciation."

"Oh, Harry, ain't that nice? How sweet! Does it mean somethin' special, Mistuh reportuh?"

"Well, yes, it does. It means — among other things — the need for continuing the search for truth, justice and freedom. We thought it especially appropriate for, er, people such as yourselves to wear them. I hope you will."

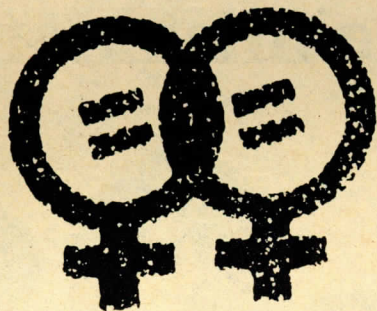
"Well, boy, 'course we will. See, Mother, some news folks ain't so bad."

—o—

(*Note: "Urning" is a nineteenth century term for homosexual, as was also the word "Uranian.")

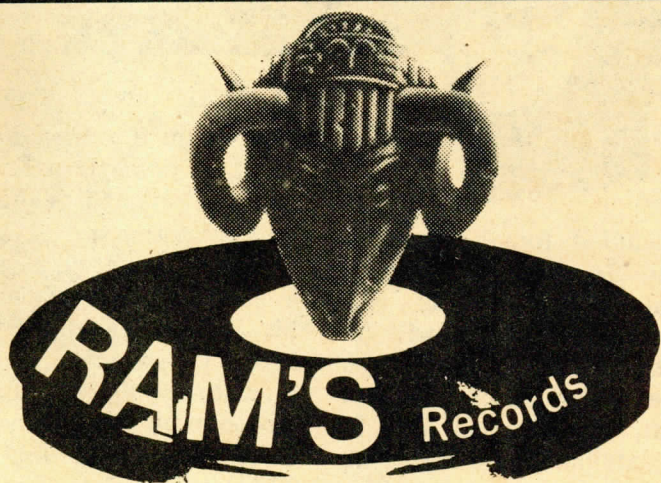
HANK BONNEY

The Montrose Star, a Star Newspaper Chain publication, is published weekly by Henry McClurg. Advertising director: Howard Jacobsen. Special projects director: Charles Clinton. Contributing writers: Ram Rocha, Seth Cagin, Hank Bonney. Photo editor: James Jason. Mailing address: POB 70282, Houston, TX 77007. Phone: (713) 529-8188. Advertising rates on request. Application pending Houston, TX, 2nd Class Mail Permit. Subscription rate in US, Canada: \$21/year, 52 issues. Elsewhere: US\$39/year.



Ms. TAKE II
2047 Marshall Houston

Houston's Only
Quiet Woman's Bar
... for those gentle moments
of soft lights and soft music
A full selection of beer & wine.



521 West Alabama, Houston
529-2551

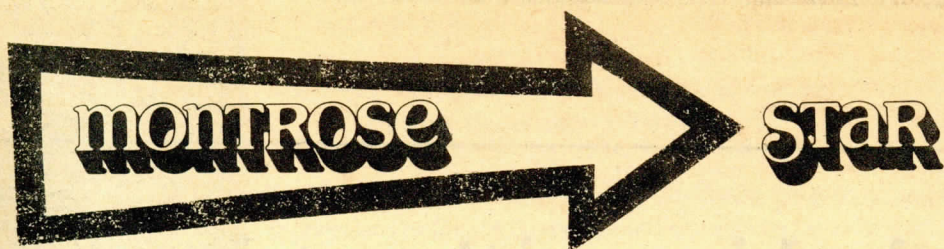
GAYELLOW PAGES

The National Edition includes listings for the entire U.S. as well as Canada. Published November and May; \$5 third class mail, \$6 first class mail; outside North America \$7.

The quarterly NYC/NJ Edition covers New York City, Long Island, and New Jersey. Features include bar and cruising notes, and a special section, "Women's Gayellow Pages." \$1.50; \$2 by mail.

Pick up a copy at your local bookstore, or you can order from Box 292, W.I.A., Village Station, New York, NY 10014

There is no charge for a basic Gayellow Pages entry. Write for an application.



If you visit New York;
If you live in New York;
or you just want to turn
on to what's happening
in the most exciting city
in the world — we're
meant for each other.



Don't miss a thing
The weekly
entertainment
magazine
that's unpredictable
and everchanging
to inform ■ advise
intrigue ■ entertain ■ stimulate

Enclosed is \$20.00 (a saving of almost 50% over the newsstand price) for a one year's subscription to *Michael's Thing*: the weekly entertainment magazine.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Make check or money order payable to:

MICHAEL'S THING, INC.

200 West 72nd Street Suite 66 New York City, N.Y. 10023

Disco

Linda Clifford is very satisfying

The Montrose Star reviews the new disco albums:

LET ME BE YOUR WOMAN by LINDA CLIFFORD, RSO #RS-2-3902

RSO Records will undoubtedly find its name among the disco giants with the unveiling of the label's debut LP by sensational Linda Clifford.

This album, in what must have been a very bulky project, is quite impressive. Each cut is individually unique ... so much so, in fact, that the listener may lose track of who's singing. But don't be misled: Ms. Clifford puts every ounce of her sharp voice into each track.

This double LP package starts with an up-tempo, 4¾-minute "Hold Me Close," very similar to "Gypsy Lady" from her first LP on the Curtom label.

The next cut, "Let Me Be Your Woman," has Linda at her best with a slow-paced tune ... and it's so-o-o-o good!

The last cut on Side A is "Don't Give Up." It's funky R&B and should remind you of her hit, "Runaway Love," also from her first LP.

Side B is more of a listening trip: very satisfying, especially with "Sweet Melodies" at over seven minutes.

Among the highlights on the last two sides is her version of Simon and Garfunkel's classic "Bridge Over Troubled Water." There's something to her version of this song that will get you thinking about Linda's "If My Friends Could See Me Now." This Clifford album will be a biggie and should be a best-seller for a long time.

—O—
BAD, BAD BOY by THEO VANESS, Prelude #1216-S

Theo's second album for the New York-based Prelude label was recorded in France. And it shows. The album wastes no time in jumping in with "manly-sounding" music — and this grinding tempo buries deeper as the album progresses.

Side A starts with "As Long as It's Love," followed by "Sentimentally," "It's You" and "Love Me Now." All are spiced with synthesized sounds, fascinating breaks and intriguing vocals.

Side B is a continuation from Side A, except now you've just got two longer cuts. They're longer because they're better. You have time here to bury deep into the music.

This Theo Vaness album, his second for Prelude, should outsell his first.

—O—
STREET SENSE by the SALSOL ORCHESTRA, Salsoul #SA-8516

The Salsoul Orchestra has gone through some changes since their last recording session. They're now missing Mr. At-One-Time-Big Vince Montana and the Sweethearts of the Philly Sound. But they do have a couple of new producers: master-mixer Tom Moulton and "I Love New York"-producer Thor Baldrsson.

There are some nice breaks and occasionally-inspiring fast tracks in this LP but nothing to get really excited about.

Street Sense is a far cry from the group's earlier doings. It does not meet those standards established by their other albums.

—O—
LIKE AN EAGLE by DENNIS PARKER on Casa-blanca, #NBLP-7140

Village People and Ritchie Family producer Jacques Morali have put together yet another exciting artist: Dennis Parker. *Like An Eagle* is an album that is quite different ... offering much to the imagination of the listener.

Side One has soon-to-be disco hits "Fly Like an Eagle" and "New York by Night." Parker's vocals on the first one are different from normal and so is the music. However, "New York" is very East Coast-sounding.

Much of the background vocals are similar to those of the Village People.

My favorite cut from this LP is "Fly Like an Eagle." Now, mind you, I'm not crazy over this kid's album, but it's not bad for his first try.

—O—
THE TWELVE-INCH SCENE

"I Only Wanna Get Up and Dance" by the Raes on A&M is a big follow-up to the already disco giant "A Little Lovin' (Keeps the Doctors Away)." ... "Body Heat" by Alicia

PLEASE TURN TO PAGE 12

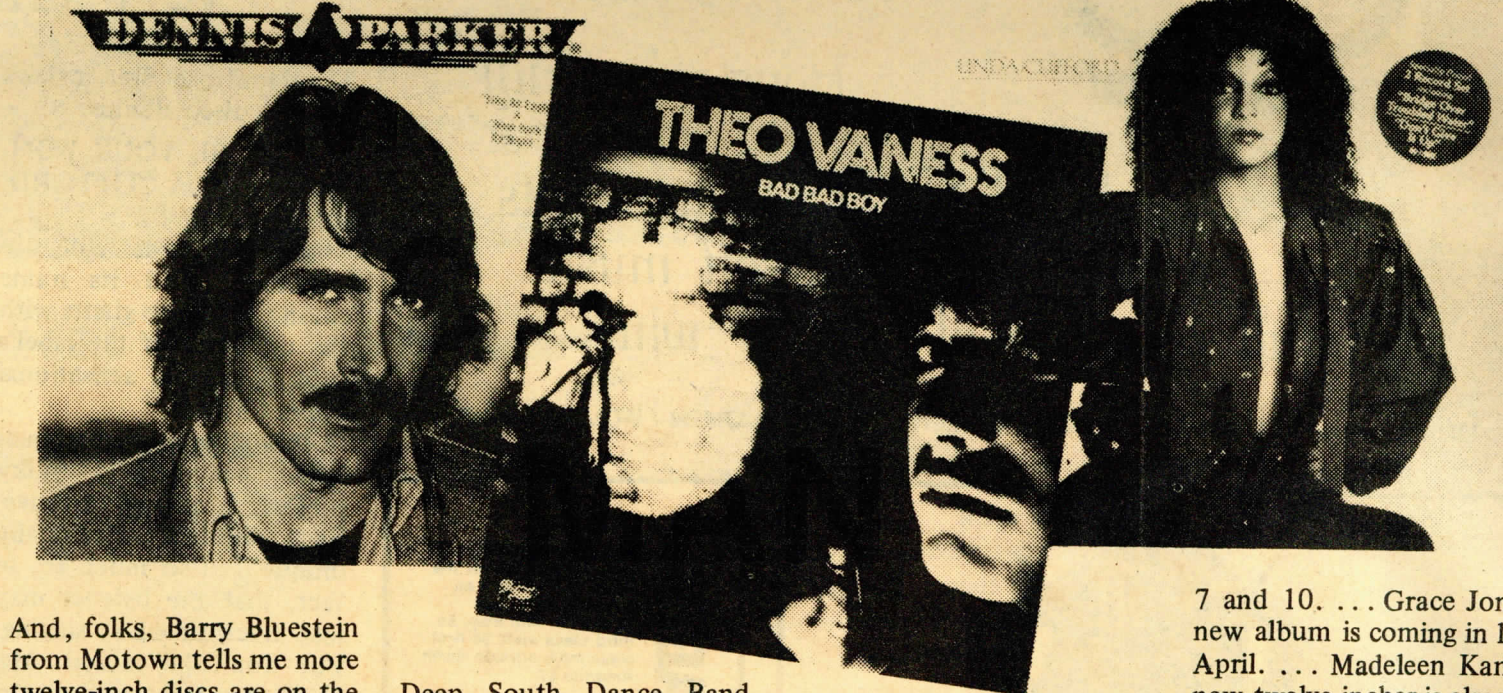
Dennis Parker album offers much to the imagination

DISCO

FROM PAGE 11

Bridges on Polydor is kind of a rockish-sounding remix from the album. Not bad. ... "Our Love Is Insane" by Desmond Child and Rouge on Capitol is semi-funky but "white" sounding. It's a bit slow but nice. ... "Good Good Feeling" by War on MCA is very R&B, funky disco. It may cross over but I don't know. It's just a bit too funky for me. ... "Everybody Here Must Party" by Direct Current on TEC is a song by three sisters from Philadelphia who have a winner on their hands. Already this disc has sold 40,000 copies, I'm told, and climbing fast. Should be a successful record.

Motown has issued four new twelve-inch discs: "High on Your Love" backed by "You and I" by sometimes-punk singer Rick James; "Saturday Night, Sunday Morning" by Thelma Houston; "Pops, We Love You" by Diana Ross, Marvin Gaye, Stevie Wonder and Smokie Robinson; and "A Funky Space Reincarnation" by Marvin Gaye.



And, folks, Barry Bluestein from Motown tells me more twelve-inch discs are on the way.

"Fly Like an Eagle/New York by Night" by Dennis Parker on Casablanca, reviewed earlier in this column in its album version, is a new twelve-incher. ... "Everything Is Great" by Inner Circle on Island has a nice disco rhythm to it. ... "Ain't Misbehavin'" by Dante's Inferno on MCA is a very uptempo remake of this classic. ... "Disco Dixie" by Amber with the

Deep South Dance Band sounds cute and may go over here in the southern states. ... "Cuba" by the Gibson Brothers on the Mango label is salsa music with a disco beat. It's fun.

—O—

DISCO BITS AND PIECES

Have you picked up your Donna Summer tickets for her Houston appearance at the Summit, Monday, April 16? No? You better get hot. ... Gloria Gaynor is

scheduled for the Summit May 24 and it's rumored that Village People and Peaches and Herb will be with her. ... Diana Ross is due at the Summit before that, however, on May 9. ... Melba Moore is coming in late summer. ... The Jacksons will be in Houston at the Celebrity Circle Theater May 25. ... The Copa Disco is due to open soon. Latest predicted date is sometime between April

7 and 10. ... Grace Jones' new album is coming in late April. ... Madeleen Kane's new twelve-incher is already a monster smash. ... David Naughton might be more of a celebrity with his music hit "Makin' It" than with his TV show. ... And a personal plug here: Ram's Records in Houston will be celebrating its first anniversary starting April 15. It'll be a two-week-long affair with giveaways and sale specials. Watch this newspaper for the announcements.

RAM ROCHA

Fine Arts

Alvin Ailey's group lacking without Jamison

Dancers can and do chronicle the subtle and noticeable changes in our cultural

collective; psyche through action, reaction and mimicry; and capsulize in move-

ment and space the common threads of human awareness. We all know love and joy, pain and loneliness — all the emotions — and dance gives us some new ideas, like time and space and energy.

Alvin Ailey's American Dance Theater (recently at Houston Music Hall) is multi-ethnic but has a decidedly black emphasis. The repertory pieces presented were colorful and well danced but by no means new. Some of the active repertory pieces date back to 1958 and some of the dancers go back almost that far. Listing former Ailey members and guest artists would be like writing a *Who's Who* in modern dance.

The one problem evident in the Houston Ailey tour was the pronounced absence of Judith Jamison. The striking Ms. Jamison



Alvin Ailey and Judith Jamison. Ms. Jamison did not appear in the Houston presentation.

has been a headliner with Ailey since 1965 and is the name/face that is commonly associated (and unfortunately in this case, expected) with the Ailey group. The audience was noticeably disappointed.

The other headliner, Dudley Williams, was fortunately present and gave

some life to the names we know. This is not to say the company danced poorly, for that's not the case. However, we all feel a bit slighted when something's left out, and in the case of Jamison's absence we probably all felt a lot slighted.

The company seemed fairly confident but this reviewer for some reason always senses a bit of reservation in performance by many groups in Houston. Perhaps they are afraid Texans wouldn't know the difference between Graham technique and Graham Crackers, or more likely they fear the opposite.

Overall the series was good and, due to our lack of good, strong local modern dance groups, they enriched the city with other viewpoints necessary for our cultural growth.

CHARLES CLINTON



A scene from "Night Creature," part of the presentation of Alvin Ailey's American Dance Theater recently at Houston Music Hall. "Night Creature" was originally performed in 1975.

"China Syndrome" is important, but very enjoyable movie

THE CHINA SYNDROME, rated PG. Released by Columbia Pictures. Executive Producer Bruce Gilbert. Produced by Michael Douglas. Directed by James Bridges. Written by Mike Gray, T.S. Cook and James Bridges. Starring Jane Fonda, Jack Lemmon and Michael Douglas with Scott Brady, James Hampton and Peter Donat.

—o—

Jane Fonda has been consistently superb in her recent films, and her reward has been that she's currently one of Hollywood's most popular actresses. But none of the films in which Fonda starred in the last several years have been truly first rate; all have been seriously flawed. Until now.

The China Syndrome is Jane Fonda's best film since *Klute*, for which she won an Academy Award.

All of the elements come together in this film: the actress, at the peak of her powers, in a timely story about a cover-up conspiracy surrounding an accident at a nuclear power plant; a talented director, James Bridges, ready to step up to the big time; a hot producer-actor, Michael Douglas, who can afford to lavish attention upon a project he believes in.

As befits an important film, *The China Syndrome* is destined to be controversial. The premise of the story is that nuclear power plants can be dangerous, a notion many powerful interests are eager to discredit.

Jane Fonda plays Kimberly Wells, a TV newscaster, frustrated by not

being permitted to report an accident she witnessed while covering a routine human interest story at a nuclear power plant.

Her cameraman, a firebrand named Richard Adams (Douglas), surreptitiously films the accident and, later, refuses to be quieted when attempts are made to suppress the story. Richard pulls Kimberly into a stormy conflict in his zeal to break the apparent cover-up.

The third protagonist in the story is Jack Godell, an engineer at the plant where the accident takes place. Jack Lemmon delivers a shattering performance as a man whose first loyalties lie with the sophisticated machine to which he has devoted his life.

When Godell realizes that safety precautions are being short-circuited by his superiors, he is faced with a crisis. Will he better serve his machine by revealing to the public that the power plant is unsafe, and that it can be made safe at a cost; or is it better to cover up the danger, as his colleagues are prone to do?

Director James Bridges, who made a wonderful movie of a very different sort last year in *9/30/55*, pits the technology of a nuclear power plant against that of a modern television station to create terrific suspense.

Kimberly Wells is as much a creature of her



Jack Lemmon, an important witness, submits to an interview by TV reporter Jane Fonda as news-camerman Michael Douglas stands by in *The China Syndrome*.

professional field as Jack Godell is of his. Both struggle to prevent their respective technologies from taking over in a way that ignores human concerns.

The China Syndrome may not sound, from that description, as exciting as it is. But this film is gripping because it contains three compelling portraits of people working to do what they feel is right in the face of powerful opposition.

Jane Fonda has stated that her foremost concern is that her films not be cynical. *The China Syn-*

drome measures up to that requirement. There is a place for principle, for idealism for passion in the midst of the most enormous technologies.

This film is not anti-nuclear energy, as has already been charged. Jack Godell, as much the film's hero as anyone is, believes in nuclear energy; he opposes the graft and corruption which compromise

safety provisions.

Technology isn't the enemy in this film; people who abuse it are. It is indeed one of our most pressing problems to learn to use our technical abilities wisely. Jane Fonda, Michael Douglas, James Bridges, Jack Lemmon and screenwriter Mike Gray are to be commended for tackling this matter so intelligently and so entertainingly.

SETH CAGIN



A crisis of conscience vs. job security sparks an angry exchange between TV reporter Jane Fonda and TV news-camerman Michael Douglas in the contemporary thriller *The China Syndrome*.

"Deer Hunter" is oblique

THE DEER HUNTER, rated R. Released by Universal Pictures. Produced by Barry Spikings, Michael Deeley, Michael Cimino and John Peverall. Directed by Cimino. Screenplay by Deric Washburn. Story by Cimino, Washburn, Louis Garfinkle and Quinn K. Redeker. Starring Robert de Niro with John Cazale, John Savage, Meryl Streep and Christopher Walken.

—o—

Michael Cimino's *The Deer Hunter* is imbued, from beginning to end, with a sense of grandeur. An epic saga of three steel workers who together fight in Vietnam, the film's ambitiousness is reflected not only in its intensity and scope, but in the thought that's been given to every detail.

Taken individually, virtually every scene in the movie is beautifully achieved; several sequences are undeniably great. Summed up, however, *The Deer Hunter*

is frustratingly oblique.

The film puts its characters — and its audience — through a vision of a hell more frightful than war itself, yet it's never clear what end is served.

The first third of the three-hour film is a painstaking portrait of life in a Pennsylvania steel town. The focus is upon six men, three of whom are about to be sent to Vietnam. One is soon to be married. The men work together, drink together and hunt deer together.

They even share the same women. It's not certain whether the bride, who is pregnant, is pregnant by the man she's about to marry or by one of his friends, but the men are so close it

PLEASE TURN TO PAGE 14

"Deer Hunter" never comes quite together

CINEMA

FROM PAGE 13

doesn't matter to them.

The wedding reception sequence, which dominates the first part of the film, offers a beautiful exposition of the quality of life in an ethnic, all-American town. Tradition is strong, patriotism and community feeling run high, the work ethic pertains.

It happens that the wedding reception serves as a farewell party for the three departing soldiers, Michael, Nick and Steven, as well as a commemoration of Steven's marriage.

When Steven and his bride drive away for their honeymoon, they are closely followed by Michael and Nick, who chase after them playfully as if they, too, have just been married. The point, put forth forcefully if indirectly, is that the bonds which tie this community together are spiritual and deep. Particularly strong is the bond among men, with the relationship between Michael and Nick being the chief case in point.

In Vietnam, Michael, Nick and Steven become prisoners of war. They are forced by their captors to play Russian roulette,

which the film speciously depicts as a routine Vietnamese activity. The sequence is staged with incredible intensity.

We have come to know these characters, and it is excruciating to witness their confrontation with incomprehensible barbarism. But what does it mean? Surely director Cimino doesn't intend to characterize the American experience in Vietnam as a Russian roulette game that innocent

Americans were forced to play.

If Cimino's real purpose is to test his heroes to the limit, why has he chosen to do so by using a metaphor that, historically and politically, is so questionable?

In any case, what emerges is a passionate but agonized testimonial to the bond between the men. Michael, in particular, is driven by his feeling for Nick. He tries desperately

to impart his strength to Nick but fails.

Following a complicated series of events, Michael and Nick wind up facing one another at Russian roulette while Saigon falls all around them. They are no longer being forced to play the game by the Viet Cong, so the symbolism has become murkier than ever.

Nick plays because he has lost his sanity; Michael is trying to save Nick from himself. The expression of love between these two characters has reached the most hysterical proportions imaginable. Michael shouts out "I love you!" just as Nick blows his brains out.

The Deer Hunter starts out being about the male comradeship that is grounded in community, in the the primal adventure of deer hunting, the the hard, dangerous labor in a steel mill and in the shared love of women. That the story climaxes with the utter rending of the male bond in that ultimate game of Russian roulette reveals much more of the film's spirit than does the half-hearted affirmative coda immediately following.

And that drops an enormous question into the lap of the audience, a question

The Deer Hunter can't answer: What's so fearful about male friendship that its ultimate expression is shrill, bloody denial?

As questionable as its overall conception might be, it's impossible to dismiss a film of this stature. The performances alone, by Robert de Niro, Christopher Walken and John Savage as Michael, Nick and Steven, respectively, and by Meryl Streep and the late John Cazale in key supporting roles, make this film required viewing for anyone interested in the current cinema.

The sequence depicting the fall of Saigon is absolutely spectacular. Vilmos Zsigmond's lyrical cinematography and Stanley Myer's lovely score are additional assets. And Michael Cimino, whose one previous film was *Thunderbolt and Lightfoot*, boldly announces himself as a major artist.

That *The Deer Hunter* never quite comes together may be his failing, but the undeniable quality of the film's components and its overall intensity are his doing, too. No crystal ball is needed to forecast great movies in Cimino's future.

SETH CAGIN



Linda (Meryl Streep) is a member of the wedding party in Michael Cimino's *The Deer Hunter*.

Directory

Wondering where to shop & spend time? These businesses are involved in your lifestyle.

ADULT MALE ARCADES

Adonis News - 1407 Richmond
Adultz News - 714 W Alabama
Asylum - 1201 Richmond
Oscar Wild - 3400 Travis - 528-8491
Studz News - 1132 W Alabama

ADULT ALL-MALE THEATER

French Quarter - 3201 Louisiana - 527-0782

BARS

After Dark (disco) - 6250 Westpark - 978-7895
Baja Sams - 402 Lovett - 527-9866
Barn (western) - 710 Pacific - 528-9427
Brazos River Bottom (country/western) - 2400 Brazos - 528-9191
Briar Patch - 2294 Holcombe - 665-9678
Copa (disco) - 2631 Richmond - open soon
Cove (disco) - 2912 S Shepherd - 524-0170
Dirty Sallys - 220 Avondale - 529-7525
Exile - 1011 Bell - 659-0453
Galleon - 2303 Richmond - 522-7616
HiLite Ranch - 6800 S Main - 528-8730
Inside/Outside - 1318 Westheimer - 527-9071
Just Marions & Lynns (women) - 817 Fairview - 528-9110
L'Amour (women disco) - 227 Westheimer - 528-7831
Lampost (women) - 2417 Times Blvd - 528-9110
Locker (leather/western) - 1732 Westheimer - 528-8944
Marions Too (women) - 109 Tuam - 528-9097
Marys (western/leather) - 1022 Westheimer - 528-8851
Midnite Sun (disco) - 534 Westheimer - 526-7519
Montrose Mining (western) - 805 Pacific - 529-7848
Ms Take II (women) - 2047 Marshall - 528-3533
Numbers (disco) - 300 Westheimer - 529-5599

Old Plantation (disco) - 2020 Kipling - 522-2363
Our Place (women) - 1419 Richmond - 528-8903
Pink Elephant - 1812 Leeland - 659-0040
Ram Rod - 5110 Airline - 691-9928
Venture-N - 2923 Main - 522-9019

BATHS

Club Houston (CBC) - 2205 Fannin - 659-4998
Midtowne Spa - 3100 Fannin - 522-2379
The 2306 (macho) - 2306 Genessee - 528-6235

NEWSPAPER

Montrose Star - POB 70282, zip 77007 - 529-8188

ORGANIZATIONS

Affirmation (gay Mormons) - 669-0955
Agape Church - 1519 Kipling - 528-1000
Crises Hotline - 228-1505
Data Professionals - 509 Euclid - 861-8384, 721-1677, 529-6631
Dignity (gay Catholics) - 667-1936, 528-7644
ERA Support Committee - 1902 Colquitt #16C - 524-0982, 864-8569, 521-9295
Episcopal Integrity/Houston - POB 66008, zip 77006 - 526-0555, 521-0690
Executive & Professional Assoc - 1735 Commonwealth - 523-2025
Gay Chicano Caucus - c/o 2001 Branard #8 - 523-9416, 521-9295, 523-9695
Gay Political Caucus - 1423 Holman - 526-2668, 526-9719
Gay Professional Writers - POB 13612, zip 77019 - 861-3451
Gay Resource Svcs - Box 309, Univ of Houston - 749-3489
Gay Speakers Bureau - 819 Richmond - 664-6459
Homophile Interfaith Alliance - 729 Manor - 453-1143
Houston Committee - 4801 Wipprecht - 524-0082, 527-7298
Human Rights League - POB 3624, zip 77001 - 523-6969

Institute for Mental Development (counseling) - 741-6313

Integrity/Houston (social, political) - 819 Richmond - 523-2025, 526-5921, 529-7014, 694-1732
Lambda Ctr for Alcoholics - POB 25363, zip 77005 - 521-9772
Lambda Social Club - c/o 1st Unitarian Church, 5210 Fannin - 526-1571, 433-8380, 528-1311
League City Social Group - POB 985, zip 77573 - 332-1646, 332-3494
Lesberados - obtain address from women's bar
Lutherans Concerned - 429 Manor - 453-1143
Metropolitan Community Church of the Resurrection - 1214 Joe Annie - 526-8233
Montrose Activity Ctr - 1423 Holman - 521-1254, 522-4244, 526-9719
Montrose Counseling Ctr - 900 Lovett - 529-0037
Montrose Sports Assoc - 1656 Harold #4
Montrose Patrol - 819 Richmond - 529-7014
Off the Wall Productions - POB 14643, zip 77021 - 524-0342, 522-8881
Society of Gay Engineers - 528-6820
Texas Gay Task Force - c/o 1906 W Alabama #2 - 526-3376
Univ of Houston Gay Studies Program - Univ of Houston Sundry School - 453-1143
Wesleyan Fellowship Society (gay Methodists) - c/o 5707 Westward #11 - 981-6858

RESTAURANTS

Angelos Pizza - 224 Westheimer - 528-7851
BPs - 1322 Westheimer - 527-8845
Baja Sams - 402 Lovett - 527-9866
Brasserie - 512 W Alabama - 528-8744
Chapultepec (Mexican) - 813 Richmond - 522-2365
Dons LePatios - 428 Westheimer - 523-5595
Front Runner - 1525 Westheimer - 528-8474
Lee Garden - 224 Westheimer - 526-2683
Mabel McGowans - 708 W Alabama - 528-8885
Pips Great Expectations - 212 Westheimer - 528-2731
Spirit - 243 Westheimer - 523-4680

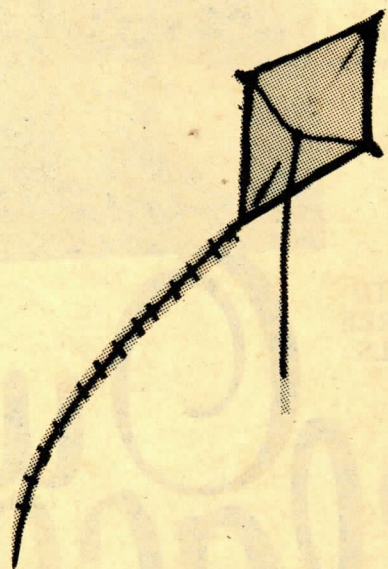
SERVICES

Brazos Realty - 2416 Brazos - 526-0909
Jim Holomon Realty - 521-0278
T Lynns Electrolysis - 978-6785
Norris (hair) - 3303 Autley & 2021 S Post Oak Rd - 526-6266, 627-0000
Reeds Keys - 1612 Westheimer - 523-2927
J Ross (reality) - 1911 SW Fwy - 521-1254
S/H Construction - 1919 Harold - 529-6615
Paul Stewart Assoc (graphics) - 528-5655
Top of Stairs (hair) - 528-4659
V&J TV Repair - 819 W Alabama - 521-1139

SHOPS & STORES

All That Glitters - 4315 Montrose - 522-6976
The Bookstore - 1728 Bissonnet - 527-8522
Byman Furniture - 1401 S Post Oak Rd - 961-1813
Eagle Leather - 1022 Westheimer in Marys - 522-0651
Etc - 300 Westheimer in Numbers - 522-7988
Facets - 1412 Westheimer - 523-1412
Guenther Flowers - 2030 W Alabama - 523-2828
Hodge Podge - 1338-A Westheimer - 522-6585
House of Plants - 1634 Westheimer - 529-1901
Manhole (clothing) - 1983 W Gray - 522-1089
Norman & Edies (flea mkt) - 2202 Waugh
Pet Shop & Bird Clinic - 3118 Smith - 529-7266
Prestige Travel - 3205 Montrose - 522-1922
Q-1 Leather - 2400 Brazos at Brazos River Bottom & 1732 Westheimer at the Locker - 527-9044
Rams Records - 521 W Alabama - 529-2559
Union Jack (clothing) - 4025 Westheimer - 622-3100
Wilde n Stein (bookshop) - 819 Richmond - 529-7014

Is someone left out? Call the Montrose Star at 529-8188.



COME FLY A KITE

Celebrate the Grand Opening of our
patio bar, Saturday and Sunday . . .
and join our Kite Flying Contest

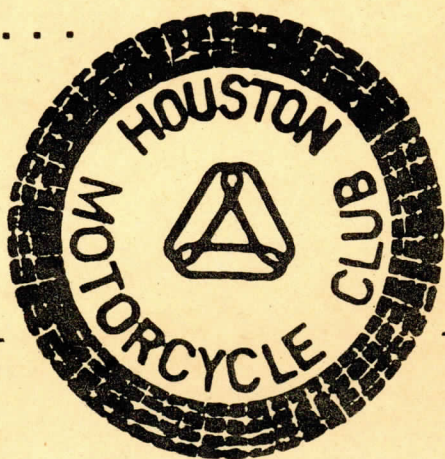
Check Our Specials!!!

Where?

MARTIN'S

Naturally

Home of . . .



1022 Westheimer, Houston

WantAds

ANTIQUE DINING ROOM SET.
Solid oak covered w/leather. 8 chairs,
large table, sideboard. Chairs need
leatherwork. \$1950.00. 526-4028.

INTEGRITY/HOUSTON
invites you to its 9TH AN-
NIVERSARY plus "Boys in
the Band" (the movie), Sat,
Mar 31, 7:30pm, Montrose
Activity Ctr, 1423 Holman.
\$2 donation. Advance tick-
ets at Mabel McGowans &
Wilde 'n' Stein.

FOR RENT, MONTROSE cute 1
bdm, 1 bath HOUSE w/fireplace,
hardwood floors. \$350 if I paint,
\$285 if you paint. Lease/purchase
possible. 715 Woodrow. 526-4028.

STUDENT DESIRES PART-
TIME EMPLOYMENT in River
Oaks area. Also seeks tennis
and/or squash partner. Write
Stephen, Ad 132-A, c/o Mon-
trose Star, POB 70282, Houston,
TX 77007.

FOR LEASE, 3600 Montrose HIGH
RISE. 2 bdrm, 2 full baths, coppered
appliances, Channel Z TV, daily
garbage pickup at door, total securi-
ty, covered parking, heated pool,
breathtaking view over downtown
skyline from 10th floor. 1 yr lease.
695/mo includes most utilities. 526-
4028 or 526-4606.

NEED OLD STATION WAGON
cheap. Also need sun freak or
camping & fishing type for
partner on weekend trips to ???.
Dewey, 1419 Bell #3.

W/m with LUXURY CONDO TO
SHARE. Everything furnished. 2
bdrm, 2 bath in Bellaire area on
Renwick. 225/mo includes all utili-
ties. Prefer mature, responsible male.
No involvement necessary. 667-8913.

MASSAGE: Kinesiological approach
by graduate student in chirographic
design. My place, \$15/hr. Kyle,
529-5817.

INTEGRITY/HOUSTON, social/fel-
lowship organization for gay people,
meets 2nd and 4th Thurs each mo,
819 Richmond, 529-7014, 694-1732.
All welcome.

V&J TV REPAIR. 10am-
6pm, Tue-Sat, 819 W Ala-
bama. We fix all brands,
color, B&W. Plus we sell
TV's. 521-1139.

RAM ROD TAVERN at
5110 Airline needs GO-GO
BOYS, BARTENDERS &
Waiters. Apply in person.
691-9928.

LAMBDA GAY SOCIAL CLUB
meets every Fri, 1st Unitarian
Church, 5210 Fannin, rm 12. All
welcome. Info: 433-8380, 528-3111.

"GAY SCENE," the intellectual
homophile monthly picture news-
paper, featuring News from Every-
where, Gay Movement News, DD's
World, the Lesbian Life, King's
Reviews (films, stage, books &
TV), nude Plaything of the Month,
articles, profiles & more! Only \$9
for 12 big issues mailed in plain,
brown envelope. \$1 for sample.
REGIMENT, Box 247, Grand Central
Station, New York, NY 10017. 9th
year of publication.

EAT YOUR- SELF SILLY!

"All you can eat."
BUFFETS
Sunday

Breakfast 11a.m.-3p.m.
Dinner 3:30-7p.m.
Wednesday & Thursday
nights 7p.m. 'til 11p.m.

Breakfast Special \$1.99
7a.m. 'til 10a.m.
Monday - Friday
Free parking 6am-6pm
in Numbers parking lot

"Always a Pleasure..."

OPEN 24 HOURS
243 Westheimer 522-0583

THE
SPIRIT
CAFE

Naomi and
Kaye, owners



NOW WITH
MANY FREE
SPECIALS

Our Place

1419 Richmond 528-8903

*Good Times, Good Friends, Very
Friendly with a Touch of Class*

The ONLY Place Where you can Get
a Square Deal out of Round Can!!
NEVER A COVER CHARGE

*3 Pool Tables, Pin Ball, Trap Shoot,
Dancing, Beer, Wine, Fine Food*

**SUN., Every SUN.!! FREE BEER
BUST (keg beer only) 5-7pm, All
You Can Drink!! No Cover!!**

*THUR., Every THUR.!! All Girls
Nite, 6-10pm, All Beer 50¢ till
Midnight. FREE BUFFET by
Naomi!! (Boys pay full price.)*

Leland Taylor, manager, Leland,
Tony, Julie, Karl and Donna to
serve you.

**FRIENDLY, FRIENDLY,
FRIENDLY and with FINE
BARTENDERS**

advertise

You have a choice of three types with your Star Want Ad. This
is **ECONOMY TYPE**, at 20¢ per word. It's your best bargain, especial-
ly for lengthy Want Ads.

This is **REGULAR TYPE**, recommended for most want ads.
The rate: 30¢ a word.

And this is **SUPER TYPE**, for when you want to
get the Most Attention with your Star Want Ad.
The rate: just 40¢ a word.

Write out your Want Ad here or on a plain sheet of paper. All words
in your ad must be in the **SAME TYPE STYLE**. No mixing. **NO
BOLDS**. You have a choice of **FOUR WORDS** in **ALL CAPS** at no
extra charge. Other words in **ALL CAPS** at 10¢ per word extra.
BLIND BOX NUMBERS will be assigned for \$1 extra charge, per
week, if requested. Once want ads are ordered, **THEY MAY NOT BE
CANCELED**. Minimum rate per Want Ad: \$2.00. Display ads are
available on the Want Ad page. Inquire to Star Advertising Sales
Office.

Mail to MONTROSE STAR
P.O. Box 70282, Houston, TX 77007
Or PHONE IN YOUR AD
(713) 529-8188, 10am-7pm daily