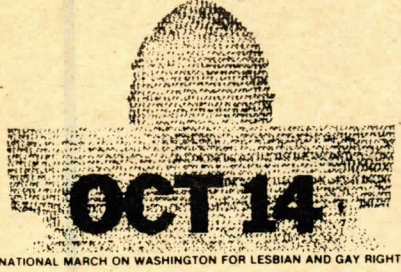
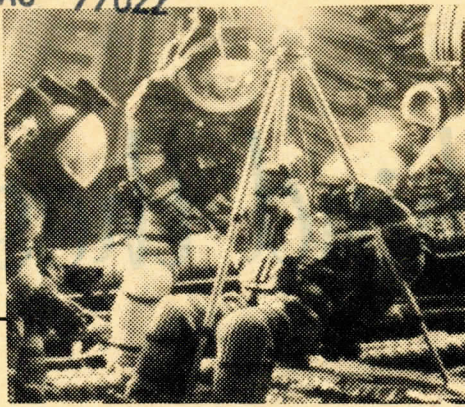


Where Will You Be On



Reviewed inside:
ALIEN



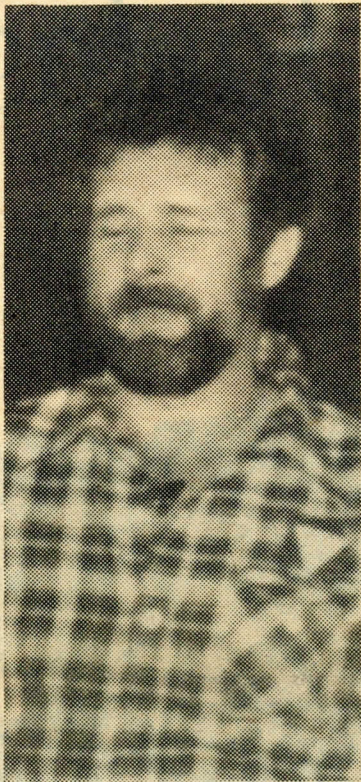
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The South's Weekly Gay Newspaper / Issue #144 / June 21, 1979

National
March
transportation
network
about
ready
to
go



Ray Hill

NEW YORK — The National March on Washington for Lesbian and Gay Rights has announced a national transportation plan for the Oct. 14 march. They expect it to be run from a logistics office in Washington.

The plan calls for a 24-hour, toll-free information line. News releases and posters publicizing the information line will be distributed throughout the U.S. in early July, a news release from the New York office stated.

A support staff will monitor the march transportation arrangements of over fifty U.S. locales, keeping the information line up to date. Additionally, a computer system at the disposal of the information center operators will help in arranging rides for march enthusiasts who prefer carpools to train, air, and bus carriers. Transportation space on commercial services is already "booked solid" in many local areas by travel agencies and local transportation committees.

Agencies and other persons interested in helping to organize

march transportation on the local level should contact the national office in New York which will temporarily coordinate transportation until the transportation office in Washington is established around the first week in July, organizers said in their news release.

The phone number in New York is (212) 924-2970.

March organizers are now turning their attention to a national conference in Houston, July 6-8, aimed at wrapping up march plans.

According to Ray Hill, co-chairperson of the national logistics committee, delegates from all regions of the U.S., representing the ethnic composition of their home area, will convene in Houston. Says Hill, "Such a nationally representative body can guarantee the March on Washington speaks from the heart of the American lesbian and gay population."

Hill also said he has received an indication that the National Gay Task Force may do an about-face and announce wholehearted approval of the march. ●

Gay Pride Week to be biggest ever in most cities

All major cities throughout the South are planning special Gay Pride Week events. Following are brief reports on New Orleans and Dallas events and an in-depth report on Houston. Next week the Montrose Star will have more in-depth reports on other cities.

DALLAS — The "Stonewall Celebration" will spread from June 23 to July 1. First event on Saturday, June 23, will be a "Razzle Dazzle Dallas" cocktail party at the Hall of States in State Fair Park. This starts 9:00 p.m.

A bookfair will be held the next day, Sunday, from noon until dusk.

On Monday, June 25, Crews Inn, 3220 N. Fitzhugh Avenue, will host a Gay Pride party starting 9:00 p.m.

Sundance Kids, 4025 Maple, will host a weight-lifting contest starting 10:00 p.m. on June 27, Wednesday.

The following night, Thursday, June 28, the Old Plantation, 1807 N. Harwood, will stage a Macho Man contest at 10:00 p.m.

The Wild Crowd Saloon, 2515 N. Fitzhugh Avenue, will have a free beer bust and crawfish cookout from 6:00 to 9:00 p.m. on Friday, June 29.

On Saturday, June 30, Gay Pride Week organizers will hold a "sportsathon" in Cole Park, 1:00 p.m. That evening has a candlelight march scheduled, to start 8:30 p.m. in the 4000 block of Cedar Springs and proceed down Cedar Springs to Lee Park.

The Dallas Alliance for Individual Rights will celebrate with



Midge Costanza

a picnic in Exall Park on the corner of Live Oak and Hall from 1:00 to 5:00 p.m.

Late information on Dallas Gay Pride Week events can be obtained from Phil Johnson at 692-2554 or 821-1653.

—o—
NEW ORLEANS — A "Gay-Fest" celebration is planned for New Orleans, running from June 29 to July 1.

Most clubs will be having special events. Among them include a concert by gay activists and recording artists Charlie Murphy and Chris Tanner at the Off the Wall Restaurant, 903 St. Peter. This will occur Saturday, June 30, 8:00 p.m.

The Mr. and Miss Apollo contests will be held Saturday and Sunday during the GayFest. Information on this is available from any Apollo krew member.

More information next week in the Montrose Star on events planned by other gay bars and carnival krewes.

—o—

HOUSTON — The highlights of a ten-day Gay Pride Week celebration will be a parade down Westheimer Road, a fireworks display, and festivities featuring noted national pro-gay figures such as former White House aide Midge Costanza.

Following is a day-by-day calendar:

SUNDAY, JUNE 17, 3:00-8:00 P.M.: Inside/Outside will host a beer bust on their patio. \$1 donation goes to help cover expenses of Gay Pride Week.

MONDAY, JUNE 18, 8:00 P.M.-2:00 A.M.: Beer bust at Brazos River Bottom with the \$1 charge again going to help cover Gay Pride Week expenses.

FRIDAY, JUNE 22, 10:00 P.M.: Opening ceremonies for the start of Gay Pride Week will be held at Mary's, followed by a production of *Gayplay*, a series of theatrical sketches directed by Roger Gorton.

SATURDAY, JUNE 23-SUNDAY, JULY 1: Midtowne Spa will donate 25¢ to the Gay Pride Week expenses for every customer through the door.

SATURDAY, JUNE 23, "GAY MALE DAY": The second annual "Thank You Miss Ima for Memorial Park" gay community picnic, 10:00 a.m. to 2:00 p.m., in Memorial Park. The Houston police department will field a team against the Montrose Sports Association in the first-ever baseball game between Houston policemen and a gay team. The game will start 11:30 a.m. on South Picnic Lane.

Integrity/Houston will that evening host a Bikini Weenie Dance at the Montrose Activity

PLEASE TURN TO PAGE 4

Gay news, Bar Talk, disco reports, editorials, all inside

Behind these walls...

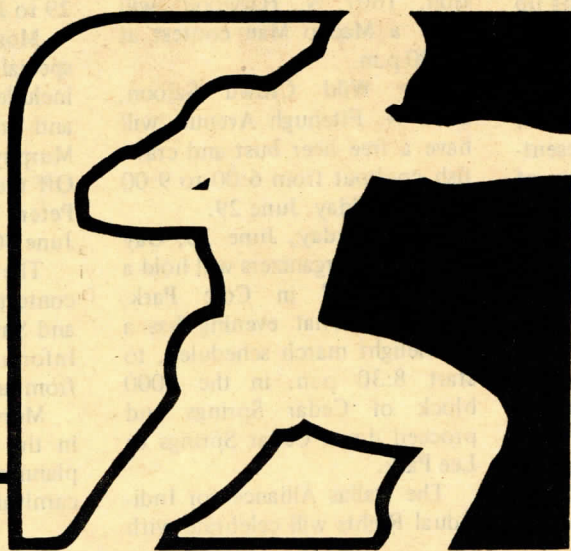
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Victim of anti-gay bias still wants to serve Methodists

DALLAS — She offered to get out. Church officials agreed, saying she should go. Then they decided to keep her. However, shifting again, they asked her to renew her offer to get out. She declined. So they put her out anyway.

But some insist she still should be in, reports Associated Press religion writer George Cornell.

Such have been the multiple switches in the off-again-on-again case of Joan Clark of Dallas, who had been field officer for the southwestern states for the women's division of the United Methodist Board of Global Ministries.

The issue still is smoldering and it has stirred rising controversy over homosexuality in the nation's second largest Protes-

tant denomination of nearly ten million members.

It's "a spark," Clark told AP. "It has provided action to get people to talk about homophobia (fear of homosexuality) and begin to deal with it openly."

Clark, 32, is a lesbian, and her open affirmation of it, along with her offer to resign, was submitted in March to a personnel committee, which voted to accept her resignation, so recommending to the full women's division.

But the 75-member divisional council, at a meeting in Cincinnati, voted not to accept the resignation, despite the committee's recommendation, and to keep Clark at her post.

This generated a hue and cry of protest in Methodism. A barrage of messages from New



Joan Clark

Mexico and Texas, including one from Bishop W. McFerrin Stowe of Dallas, hit the Cincinnati meeting, insisting it reconsider.

Retaining Clark "runs counter" to church teachings, protested an unofficial Dallas-based group of women, the Esther Action Council, citing the church's Book of Discipline, which says:

"We do not condone the practice of homosexuality and consider this practice incompatible with Christian teaching."

The Cincinnati meeting, after what was described as an "agonizing" session, reversed itself, asking Clark, who had withdrawn her resignation, to resubmit it. She refused.

Thereupon, the division voted in a closed session to dismiss her, effective May 1, as field executive for women's work in Texas, Arkansas, Oklahoma and New Mexico. She had held the post six years.

Officials also said the dismissal was "our mandate" based on the Book of Discipline. However, the action provoked continuing repercussions. Two division directors promptly said they were resigning in protest.

Clark, a member of First United Methodist Church of Dallas, says she still wants involvement in church work.

Cops to take mental tests

AUSTIN — Law enforcement officers in Texas will have to undergo psychological testing before being certified under provisions of a bill signed June 12 by Gov. William Clements.

The law enforcement measure was sponsored by Rep. Frank Tejeda, D-San Antonio.

Tejeda said the bill was needed to determine violent tendencies in individuals desiring to become police officers. He said the psychological testing could prevent incidents of police brutality if persons with violent emotions could be screened before they were certified to serve as law enforcement officers. ●

Church group to hold campout

HOUSTON — The Church of Christian Faith, a group with a strong gay outreach program, is planning a camping and canoe trip for July 7 and 8.

Church officials say it will be held at Camp Beans on River

Road near New Braunfels.

The group will be holding their regular Sunday service at the campsite that week instead of at their Houston Sanctuary and it'll be a Baptismal service, they said.

Houston bar struck by arson

HOUSTON — One of Houston's most popular gay bars suffered moderate damage June 9 due to fire. Co-owner Tim Timmons said it was definitely a case of arson.

"There were actually two fires. One started at 10:30 (p.m.), which we put out with little trouble. Then another about half an hour later heavily damaged the garage," he said.

The main portion of the large club suffered no damage.

The Silver Phoenix, the successor to the Silver Bullet Bar, has had a history of fires. The Silver Bullet at 1005 California was completely destroyed by fire about two years ago.

Timmons said the club plans to tear down the burned garage and build a sundeck in its place.

The club opened for business the next day as usual. Security guards are posted at the club and other security measures have been taken, Timmons said.

Thorpe trial may end soon

LONDON — In a surprise move June 7, former Liberal Party leader Jeremy Thorpe and two codefendants declined to testify in their own defense on charges



Jeremy Thorpe

of conspiracy to murder.

Thorpe's decision came in the 21st day of the sex scandal trial. Once one of Britain's most prominent politicians, Thorpe is accused of hiring a killer to murder Norman Scott, a model who claims to have been Thorpe's jilted ex-lover.

Also declining to testify were David Holmes, another former Liberal Party politician, and John Le Mesurier.

Their decision came shortly after the fourth defendant, Andrew Deakin, denied the conspiracy charges from the witness box.

The four are accused of hiring Andrew Newton to kill Scott in October 1975 because Scott was threatening Thorpe's political career with his allegations of an affair with Thorpe.

Newton testified earlier that he was paid \$10,000 to kill Scott, but did not go through with the slaying.

Scott subsequently brought charges against the four.

The trial was expected to last for months. With the three defendants' decision not to testify, the trial is expected to be completed within a few days.

Closing statements were scheduled June 11. ●

Horoscope

Strange behavior for the Bull

GEMINI: Distant plans are out of focus. Puzzle will be solved in next quarter. Fight your natural tendency to tackle confusion head-on. Lay back.

MOONBABY: Reevaluation of self results in positive change. Accept honest criticism. The uncut, unpolished stone is not a gem. On last day, friend acts as lapidary and brings out your inner beauty. You sparkle.

LEO: The Dance (so stately) continues. You circle alternatives. One "alternative" drops out of the circle and then there are three. Battle may ensue as others observe. As weekend draws to a close, play it safe. Stay home in your "frying pan" for a move now could send you straight "to blazes."

VIRGO: Trouble tends to come in threes, and you are two down and one to go. Battle is with power or lover. When smokes clears, your talent for turning shoddy into shiny yields crucible filled with gold. Despite ultimate victory, week ends in A-flat. Take hot toddy and go to bed.

LIBRA: Bread which you have cast upon the water comes back to you, and not just as soggy bread. Your cup spilloth all over the place. Your emotions run the gamut from A to Z. Week ends with an Xtra, a Yippe and a Zowl.

SCORPIO: Energy drain is on as planets shift. Health is number one concern. Everything seems to be acting up: old war wounds, football knees, the bathroom scales. You feel underappreciated and overwhelmed.

On last day, you come out of the fog and into the sunshine. Finally.

SAGITTARIUS: "Money, money, money." That's all you hear this week. What's more, your purse is flat. Lower your tastes for the very best and take care of necessities. Love peeps around the corner. Indulge. Oh, go ahead. It's free.

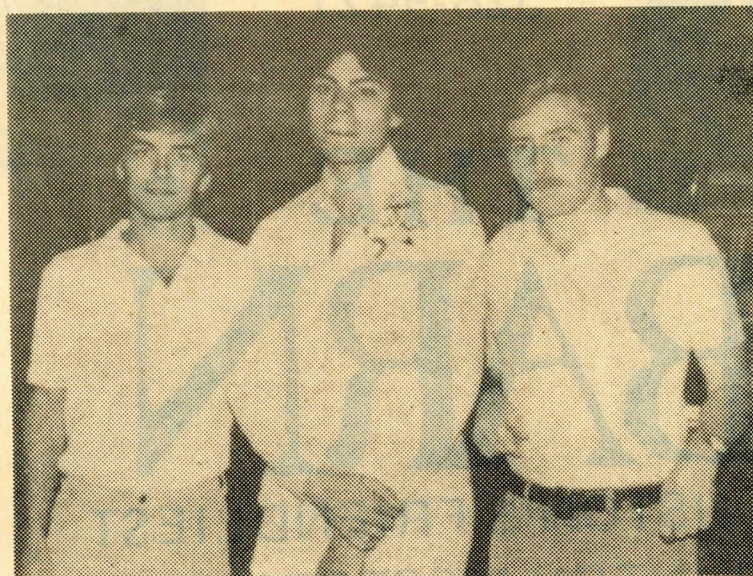
CAPRICORN: An elusive butterfly has finally landed on your flower, but please bring the net down slowly. You usually make all the right moves, but this week you may have tendency to move too quickly. This is one race that won't go to the swiftest.

AQUARIUS: Your capacity for business/love increases ten times ten. Past investments pay big dividends. Try a long shot. Week ends on key of B for bars and boogie.

PISCES: Lady Luck pursues you on rare occasions and this is one of them. You have lucky week. Leave avenues open for the Lady to travel. Also doors, windows and transoms. Week ends with a giggle.

ARIES: You meet yourself coming and going and always with someone different. Keep it light. Important project needs full attention midweek. Old friends with old money are your best bet. Save diversions for time when position is more solid.

TAURUS: Your strange behavior puzzles all but you. But then, this is part of your "master" plan. Mysteries come out in the open only at your discretion. By end of week you discover that tried and true outstrips "flash in the pan." You grow. ●



Here's our "Prom Boy"

Paul Guilbert, center, 17, denied permission to attend his high school prom with a male date, was invited to celebrate a "prom" at a Boston gay bar recently. (See last week's Montrose Star for the full story.) Guilbert's date, 22-year-old Eddie Miskovich, is on the left. Charles Noice of the Rhode Island Gay Task Force is on the right. The club where the "prom" was held is called "The Bar." It's a disco, naturally. This photo by Michael Thompson of Boston's Gay Community News.

The MONTROSE STAR is published weekly by Henry McClurg. Production director: Darrel Gilbert. Advertising: Howard Jacobsen, Jim Pearce, Bill Blacklock. Contributing photographer: James Jason. Columnists: Ram Rocha (disco), Seth Cagin (cinema), Bob Damron (travel).

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Gay Pride Week biggest ever in just about every city

FROM PAGE 1

Center, 9:00 p.m. This will include unlimited beer with your \$4 donation at the door. Music will include both disco and country.

SUNDAY, JUNE 24, "TEXAS DAY": Houston's country/western bars (Brazos River Bottom, Exile, Barn) will jointly host an all-day outdoor festival at Alexander-Deussen Park in the country.

MONDAY, JUNE 25, "GAY AWARENESS DAY": The GPC education committee will stage a forum titled "Minorities within a Minority" at the Montrose Activity Center, 7:30 p.m.

TUESDAY, JUNE 26: This is the eve of the National Day of Remembrance. It will include a celebration and candlelight vigil at Sam Houston Park, downtown, starting 8:30 p.m.

WEDNESDAY, JUNE 27, "NATIONAL DAY OF REMEMBRANCE: It was on this day, ten years ago, that customers at the Stonewall Inn lounge in New York rioted rather than take continued, illegal harassment from New York police.

Ecumenical religious services are planned at Metropolitan Community Church, 7:30 p.m. The founder of the national chain of MCC churches, the Rev. Troy Perry, will be in Houston

to participate.

KPFT, FM-90, will host a marathon broadcast on gay pride, 6:00 p.m. to midnight, with Ray Hill.

THURSDAY, JUNE 28, "GAY YOUNG PEOPLE'S DAY": Festival at the Montrose Activity Center, 6:30 p.m., \$1 donation, for Houston's under-eighteen gay men and women.

Integrity/Houston will show two free films at 3405 Mulberry: *What About McBride* and *Attitudes in Transition*. This starts 7:30 p.m.

FRIDAY, JUNE 29, "MINORITIES DAY": Sidewalk art show at the Spirit Cafe, 11:00 a.m. to 6:00 p.m. Also a fiesta at 2504 Mason with live entertainment and dancing, 7:30 to 11:00 p.m.

SATURDAY, JUNE 30, "WOMEN'S DAY": The University of Houston's Gay Resource Services will host a "Lesbain Workshop" at the University Center, 9:00 a.m. to 5:00 p.m. The workshop will include these sessions: [1] women in small business administration and women in non-traditional roles (9:00 a.m.); [2] blue collar lesbians and lesbians in mental health (10:45 a.m.); [3] lesbians in literature, lesbian mothers and lesbian rights (1:30 p.m.); [4]

a consciousness-raising session (3:15 p.m.).

That evening there will be a concert by Lee McCormick at Marion's Too. It will run 6:30 to 8:00 p.m.

SUNDAY, JULY 1, "PARADE AND RALLY DAY": The parade down Westheimer will start near Shepherd and end

near Bagby. It starts 3:00 p.m.

The GPC will then present "An Evening in the Park" at Spots Park (corner Waugh and Memorial), starting 6:30 p.m. Entertainment begins 7:30 p.m. and the speakers start 9:00 p.m.

Speakers scheduled include Midge Constanza (former White House aide), U.S. Rep. Mickey

Leland (D-Houston), Jean O'Leary (former co-executive director of the National Gay Task Force), and Harry Britt (gay member of the San Francisco Board of Supervisors).

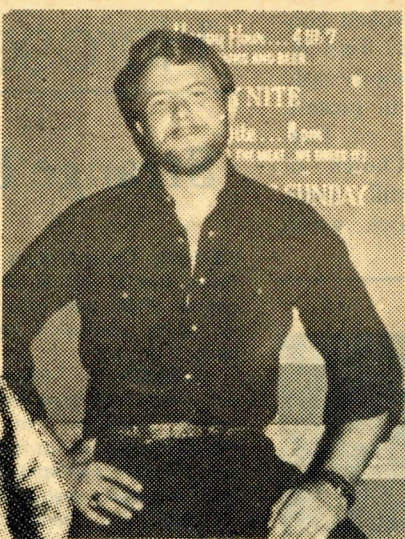
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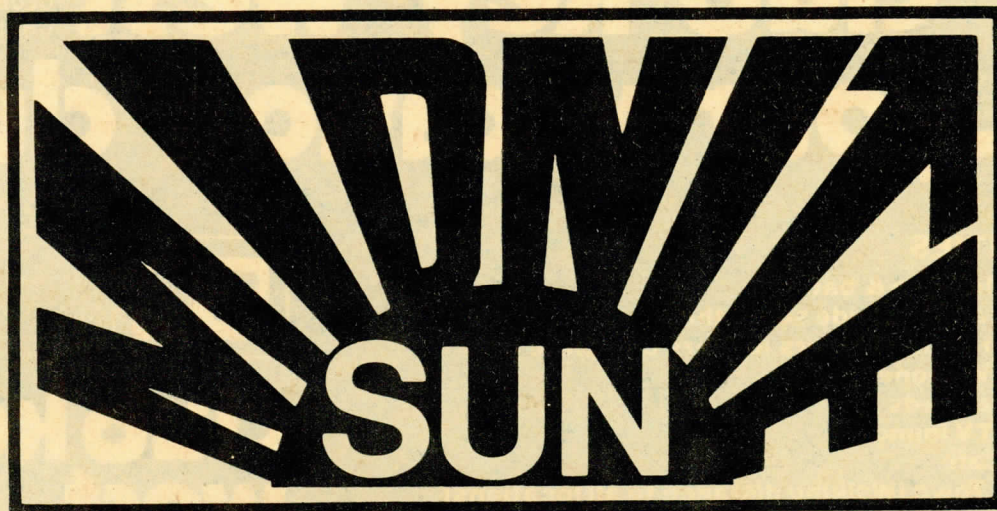
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The Star reviews the new disco LPs and twelve-inchers

REVIEWED BY
Ram Rocha

NIGHTLIFE UNLIMITED by Night-
life Unlimited on Casablanca,
#NBLP-7139

Casablanca Records has done it again, this time with a new group accompanied by some familiar vocalists: Barbara Ingram, Carla Benson and Yvette Benton known to many as the Philadelphia Sweethearts.

They're now going as Night-life Unlimited.

This high energy disco package will surely be one of the biggest attractions this summer.

The album is composed of "Disco Choo Choo" (my favorite), "Dance Freak" and "Boogie" on side one and "Love Is You" and "Precious Moments" on side two.

Producers Peter Dimilo and George Cucuzzella have put together this exciting LP with all the necessary for of a highly intense disco party.

This album offers some traces of D.C. Larue's *Let Them Dance* and even Beautiful Bend's successful LP.

COME INTO MY LIFE by Carol
Douglas on Midsong, #MS-1007

Carol Douglas has not yet regained that enormous success she had since *Doctors' Orders* and *Midnight Love Affair*.

And I don't believe that she can do it again with *Come Into My Life*, her latest LP.

Of all the cuts here, "I Got the Answer" is the one that comes closest to her style.

This new production involves a lot of new names, including the producers. Most of the material is up-tempo but it all lacks motivation. At times the songs seem to get a bit boring.

Oh well. Go back into the studio, girl, and give us your best. I believe you can do better than this. And get John Davis back on that train with you.

YOU MUST BE LOVE by Love and
Kisses on Casablanca, #NBLP-7157

It might take you a while to get into *You Must Be Love* by Love and Kisses but perhaps it's worth trying because side two offers sixteen-minutes of a neat song, the title cut.

Remember Love and Kisses second LP, *How Much, How Much I Love You?* Well this is a continuation of that sound. Not bad at all.

But this is the only thing favorable that can be said about this album.

BODY SHINE by the Munich Ma-
chine on Casablanca, #NBLP-7137

Neil Bogart (president and founder of Casablanca Records & Filmworks) might not like me as much now after I tell you yet of another not-so-good LP on his label.

This Giorgio production, *Body Shine* by Munich Machine, is not what I expected from this group. By this I mean that there is only one semi-strong cut: "Space Warrior."

I hope Giorgio considers totally remixing the title cut, "Body Shine." It could be a successful twelve-inch.

A kind-of-funky cut called "Party Light" is fair but the rest are all cuts that were left off from the Giorgio and Chris album last year.

Many of you might know by now that Giorgio is producing other groups such as the Three Degrees, the Sparks and Japan — rock type groups.

—O—

THE TWELVE-INCH SCENE:

What a wonderful surprise. Fantasy Records has just announced it plans to rerelease *Disco Heat/You Make Me Feel (Mighty Real)* by Sylvester as a twelve-inch disc. The demand has been phenomenal. ... Casablanca has issued *It's Over, Don't Fall in Love* by Alma

Faye on a twelve-inch. ... I recently overlooked a couple of twelve-inchers that are now impressingly gaining steam. One is on Motown: *I Just Keep Thinking About You Baby* by Tata Vega and another is *Midnight Rendezvous/Street Fever* by Tasha Thomas on Atlantic. ... Edwin Starr is back with what promises to be a big disco and radio record, appropriately titled *H.A.P.P.Y. Radio*. It's on 20th Century and is from his forthcoming LP. ... Deniece Williams has a hot one titled *I've Got the Next Dance* on Columbia. ... A&M Records has an

interesting little number that was available only as an import. It's *Let Me Take You Dancing* by Patrick Adams. ... Vinyl junkies will be happy to hear that Ariola has released a limited blue vinyl edition of *The Runner* by the Three Degrees (which, incidentally, was produced by Giorgio). ... *The Sorcerer* by Norma Jean has been remixed and put on twelve-inch. ... Atlantic has released a couple of oldies at \$4.98 list on twelve-inch. They are *Le Freak* by Chic and *Hot Stuff/Miss You* by the Stones. ... *Boogie With Me* and *Never Gonna Say Goodbye* by

Poussez (pronounced Poo-Say) has been released by Vanguard on twelve-inch now.

—O—

COMING SOON:

Grace Jones' new LP, Ethel Merman's disco LP, Venus Dodson's USA-Connection LP, Candi Staton's new LP, Chic's new twelve-inch, Bette Midler's new LP, Edwin Starr's LP and Thelma Houston's *Love Machine* twelve-inch.

On the Houston beat: Jane Oliver is scheduled for Jones Hall sometime in the fall. Top Ticket has more info. ●

The Montrose Star, surveying the major gay discos and gay record shops in the South, determined that these were the top records as of June 7, 1979:

- | title — artist |
|--|
| 1 Ring My Bell — Anita Ward |
| 2 Hot Stuff/Bad Girls — Donna Summer |
| 3 Heaven Must Have Sent You — Bonnie Pointer |
| 4 My Baby's Baby — Liquid Gold |
| 5 Have a Cigar — Rosebud |
| 6 "Stars" LP — Sylvester |
| 7 Born to be Alive — Patrick Hernandez |
| 8 Music is my Way of Life — Patti Labelle |
| 9 Bad Bad Boy — Theo Vaness |
| 10 Dance With You — Carrie Lucas |
| 11 We Are Family — Sister Sledge |
| 12 Just Keep Thinking About You — Tata Vega |
| 13 In the Navy/Go West — Village People |
| 14 Rock it to the Top — Mantus |
| 15 Makin' It — David Naughton |
| 16 Cuba — Gibson Bros. |
| 17 Anybody Wanna Party — Gloria Gaynor |
| 18 Panic — French Kiss |

- | |
|---|
| 19 Boogie Wonderland — Earth, Wind & Fire |
| 20 Come and Do It — Poussez |
| 21 Happy Radio — Edwin Starr |
| 22 Let Me Take You Dancin' — Brian Adams |
| 23 One More Minute — St. Tropez |
| 24 Everybody Here Must Party — Direct Current |

- | |
|--|
| 25 What a Fool Believes — Doobie Bros. |
| 26 When You Wake Up Tomorrow — Candi Stanton |
| 27 Oo-Oop-Oo-Oop — Esther Phillips |
| 28 Star Love — Cheryl Lynn |
| 29 Love Magic — John Davis |
| 30 Savage Lover — The Ring |

Shiflett delivers documents to Civil Rights Commission

HOUSTON — Gay Political Caucus president Steve Shiflett submitte a list of one hundred cases alleging excessive police force, perjured testimony and verbal harassment against gay people, including one alleged and murder cover-up, during the past eight months to the U.S. Civil Rights Commission June 12 at a hearing on the University of

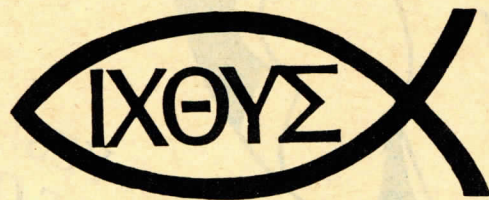
Houston campus.

The Commission is looking into allegations of police misconduct.

Houston policemen, including Police Chief Harry Cauldwell, also submitted information to the commission, as well as did representatives of Mexican-American community.

The Commission will hold a public hearing later in the year. ●

CHURCH OF CHRISTIAN FAITH



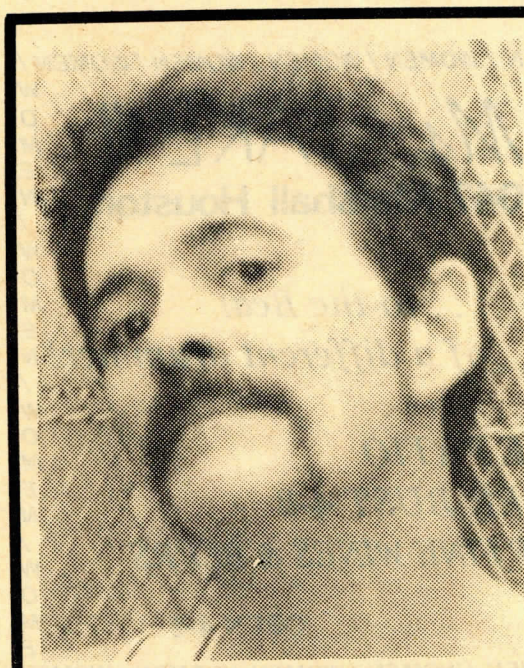
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Our Houston City Councilmen are afraid

They're afraid of losing their jobs. You can see the fear by Houston City Council members by reading between the lines of the statements many have made following the latest U.S. Justice Dept. ruling that Houston should elect councilmembers by districts rather than "at large."

The Justice Dept. made this ruling because minorities in Houston are not adequately represented. The white, middle-class population of Houston, constituting just barely half of the city, controls 89% of the voting power on City Council.

Gentlemen: That's WHY the Justice Dept. made it's ruling.

Councilman Jim Westmoreland said the current system is a good one because all eight council members must be responsible to voters all over the city.

Horse radish! and you know it. What you're really saying is that all eight council members only have to be responsible to 51% of the voters and you'll get to stay in office.

What we've really got now in Houston is nine mayors since the mayor and all eight councilmembers are elected citywide. Why don't we just call them Mayor No. 1, Mayor No. 2, Mayor No. 3, etc.

Thank heaven for the Justice Dept. ruling. And listen closely to these "please let me confuse you so I can stay in office" statements from our present city councilmen.

Let's throw the bums out! Or at least let's reduce them down to the appropriate percentage for bums in Houston.

What to do if you're arrested

If a police officer (not only in Houston where certain officers are on a rampage against gay people but in other cities too) thinks you're gay, he's liable to arrest you for no reason at all. He'll think of one later. (We're very serious and we've got documented cases of this happening time and time again, especially recently).

You'll have to spend the night in jail, most likely (depending upon what time you were arrested) but you will shortly be taken before a judge in an arraignment. The judge will read the charges against you and ask you if you're guilty, not guilty, or wish to plead no contest (tantamount to pleading guilty).

The police officer will have usually charged you with two or more offenses and it'll be the police officer himself as the accuser. One of the offenses he'll charge you with may be one that it's *possible* that you may think, *in a remote sense*, that you may have committed. The other charges will be outrageously wrong and more severe.

For instance, you may be charged with "public intoxication" with a \$30 or \$40 fine and "assaulting a police officer" (when in fact it was him who assaulted you) with a \$200 fine. So you think: Gee, if I'll plead guilty to the first one, the judge may let me off in the second one, and the first one is far cheaper than the second.

This decision must be made by you. The judge does not always let you off on the second charge. Plus the charge you pleaded guilty to goes in the police records.

Here's what the Montrose Star recommends, if you're honestly not guilty of the charges or you feel the officer provoked you into the offenses.

Plead not guilty and immediately tell the judge that you wish to be released on "personal recognizance." He'll check the records and if you've no police history or outstanding tickets, and are employed, he'll probably release you. You want have to put up any bond money, which is frequently the reason gay people stay in jail for several days rather than a few hours.

You don't have to be a bank president or corporate executive to be released on personal recognizance. All you have to be is a good citizen.

Also, tell the judge at the same time, that you wish a trial by jury. (If you don't request a trial by jury, you'll get a trial by the judge, which, my attorney tells me, is not best in cases such as this. You have to ask for the jury trial. It won't come automatically.)

Got it? 1) Plead NOT GUILTY to all charges at the arraignment, 2) Request to be released on PERSONAL RECOGNIZANCE, and 3) Tell the judge that you wish a TRIAL BY JURY.

Then, once you're out, talk to your lawyer — IF HE'S A PRO-GAY LAWYER. Don't use Dad's old family lawyer. Lawyers are just like other professionals. There's a lot of speciality these days. Dad's old corporate lawyer may not have a grasp on the current Civil Rights movement.

To find out the name of a good, pro-gay Civil Rights lawyer, at a low price (lawyers in this field are not really that expensive), contact the ACLU. Or you can contact the Montrose Star. We've names of a few that we recommend. And if money is a problem, they'll work with you. Their main interest is in having you acquitted and then, depending on your case, proceeding against the officer(s) on charges of illegal arrest, brutality, or whatever he did to you.

And don't think it won't happen to you. No fewer than a dozen gay people were probably arrested last weekend in Houston simply for no other reason than the fact that the Houston police officer had an empty space in the back of his car — and that the officer has a psychological problem in not being able to understand gay people.

We can help these officers get over their problems by beating them at their own game — in court.

Henry McClurg

Where will you be October 14?

NEW YORK — Where are you going to be on October 14, 1979? Neither the question nor your answer is a frivolous matter.

Are you going to be dancing with a herd of blissfully ignorant clones at your usual Tea Dance? Recovering from Saturday night's stupor in the tubs? Sleeping the day away alone or with some cooperative stranger? Or writing your weekly letter to Mother about the progress of your begonias and the possibility of your getting a roommate to share expenses?

Countless thousands of very concerned *realists* will be marching in Washington that day as a matter of conscience and the strongest possible affirmation of their refusal to slavishly accept second class citizenship as their preordained role in society.

These will not be wild-eyed visionaries or unwashed radicals (though they will certainly be welcome). These will be very practical people of every size, shape, color, religion, gender, political and ethnic persuasion.

They can be very accurately described as *practical*, because it is not only impractical but moronic to cooperate in the denial of your basic rights in a society which demands that you pay the same taxes as everyone else but without expecting equality.

Without equality, we have nothing. So long as there is one law, one form of discrimination, one trace of harassment or denial, nothing we own or do has much real value.

It is incredible that this should have to be pointed out so repeatedly to so many of us, but the anesthetic of deliberate blindness is the unfortunate choice of too many willing victims.

This October 14th March in Washington takes on added significance at this time. There are public reports of old-style police harassment and gay bar raids in Chicago and Houston, among other cities. There are about 20,000 people demonstrating in San Francisco against the disgraceful leniency shown to the murderer of Harvey Milk and Mayor Moscone. Imagine a jury having the classic effrontery to sentence a man to seven years for two murders?

The seeds sown by our native bigots in the last couple of years are beginning to flower, and we must get out the scythes or be strangled by their malignant vines.

For the nine years I have presided over *Michael's Thing* (and long before), I have never stopped urging my fellow gay citizens to remember that this battle is theirs, not just that of some strangers with nothing to lose.

We all have something to lose, but more importantly we all

have something to gain. What we gain is the self-respect of a free first class citizen with all the rewards, advantages, and comforts of that status.

It is indeed a battle, and every one of you is needed.

If you can't contribute your physical presence, you can certainly contribute your dollars.

This is not a sacrifice, not a token; it is a vital contribution to the attainment of your full freedom and security. Nothing can have greater priority. Think about it.

Michael Giammetta
publisher
Michael's Thing

Write
LETTERS
TO THE
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Montrose Star
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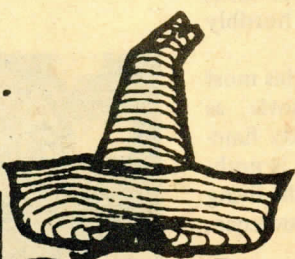
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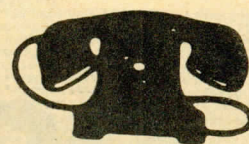
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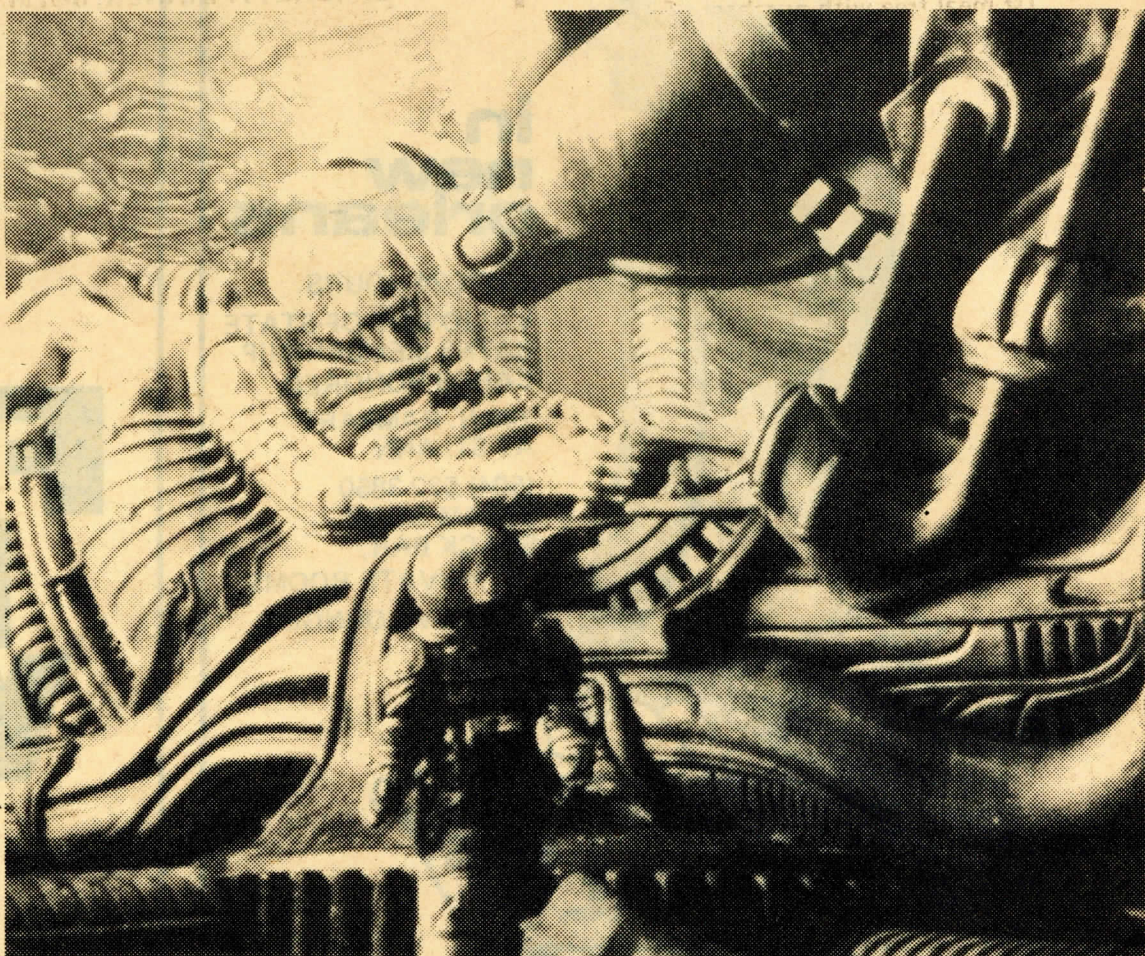
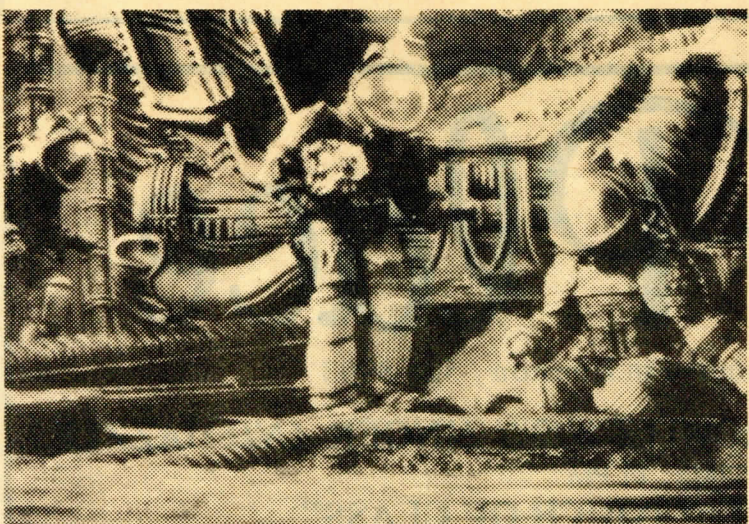
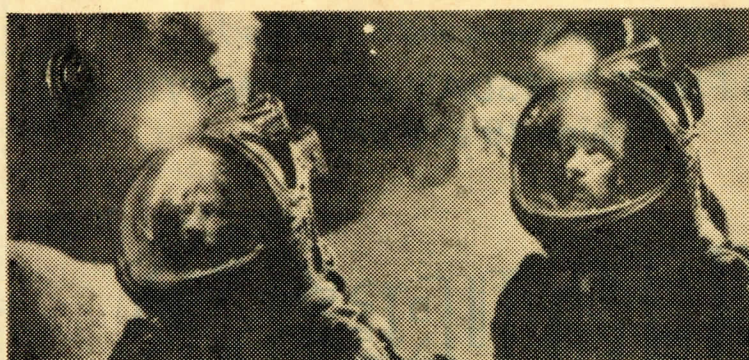
“Alien” is so scary that even this review is frightening

REVIEWED BY
Seth Cagin

Alien, though it's sleek, expensive and set on a space ship, is less a science fiction film than an old-fashioned “B” horror film. The invincible monster who

who terrorizes the crew of the space tug “Nostromo” could as easily have come out of a lagoon or a jungle as from outer space.

This movie's scare tactics are absolutely rudimentary. Without exception, the film's shocks are a simple matter of an unimag-



inably gruesome beast jumping out at a character when he or she least expects it. The pacing is good, the monster is hideous, and, as a result, the movie is very frightening.

This is British director Ridley Scott's second feature. The first was last year's *The Duellists*, a

ALIEN, rated R. Released by Twentieth Century-Fox. Executive producer Ronald Shusett. Produced by Gordon Carroll, David Giler and Water Hill. Directed by Ridley Scott. Screenplay by Dan O'Bannon from a story by O'Bannon and Shusett. Starring Tom Skerritt, Sigourney Weaver, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm and Yaphet Kotto.

movie praised above all for its classy cinematography.

Alien, too, seems to place design above all its other values (excepting, of course, its desire to frighten). The camera work, highly reminiscent of Kubrick's *2001*, is perfectly fluid. The special effects are entirely convincing. The computer terminals, colored flashing lights and spaceware are neatly integrated into the film's icy texture. And the monster itself, as well as the planet on which it is discovered, has been imaginably, horribly conceived.

The problem is that this most elaborately designed movie, as striking as it is, is strictly functional, and its function is nothing more than to scare the living daylight out of an audience.

Alien goes after its objective as single-mindedly as its titular anti-hero goes after his victims: without a glimmer of humor or mercy. The monster in *Alien* is said to be an advanced life form, perfectly evolved to survive, as invincible as it is hostile.

In truth, the movie is the monster — it, too, is a highly advanced scare-machine, invincible and hostile — and it's out to get you! Well, there's nothing

wrong with that, if your idea of fun is to be gobbled alive by a movie this summer.

Though it's impossible to dispute *Alien*'s success as a shocker, it's a shame Ridley Scott and company (four writers are credited with having worked on the film) didn't design their movie to perform a few additional functions.

Considering the movie's science fiction pretensions, it's surprising that no hint of intellectual curiosity interrupts the proceedings. The alien isn't given even as much of a rational motivation for his rampage as the shark in *Jaws*. He changes form at the filmmakers' whim — larger, smaller, slimmer, more reptilian — simply to maximize his scare power; no explanations are offered.

The intention may have been to create a movie of unprecedented, no-nonsense, bone-crunching terror, but there isn't nearly as much playfulness in the film's suspense mechanisms as in *Jaws* or *The Exorcist*.

The result is that *Alien* is less effective than either of those films, less memorable, and far grimmer.

The characters, too, are sad-

dled with joylessness, as if they knew that their sole function was to serve as monster feed. The astronauts are unconventional, in that they're depicted as bored workers rather than adventurers.

The “Nostromo” is a commercial vehicle, and there is considerable bickering over money between the seven crew members, whose arrangement is to share in the profits of their venture. Such squabbles may be “realistic,” but they certainly aren't much fun.

The cast is composed of very fine actors who turn in deadly sober performances — but wasn't this supposed to be a *fun* movie?

Though the ship's computer is casually referred to as “Mother,” the promise that it will become an eighth personality in the film is never fulfilled.

Perhaps the “fun” of *Alien* comes with the attempt to sort out the conflicting feelings it engenders. For, as repellent as this movie's icy inhumanity may be, its no-nonsense willingness to elicit the most primitive of human responses is intriguing.

As much as any movie could, *Alien* forces its audience to stare directly into the jaws of death. ●

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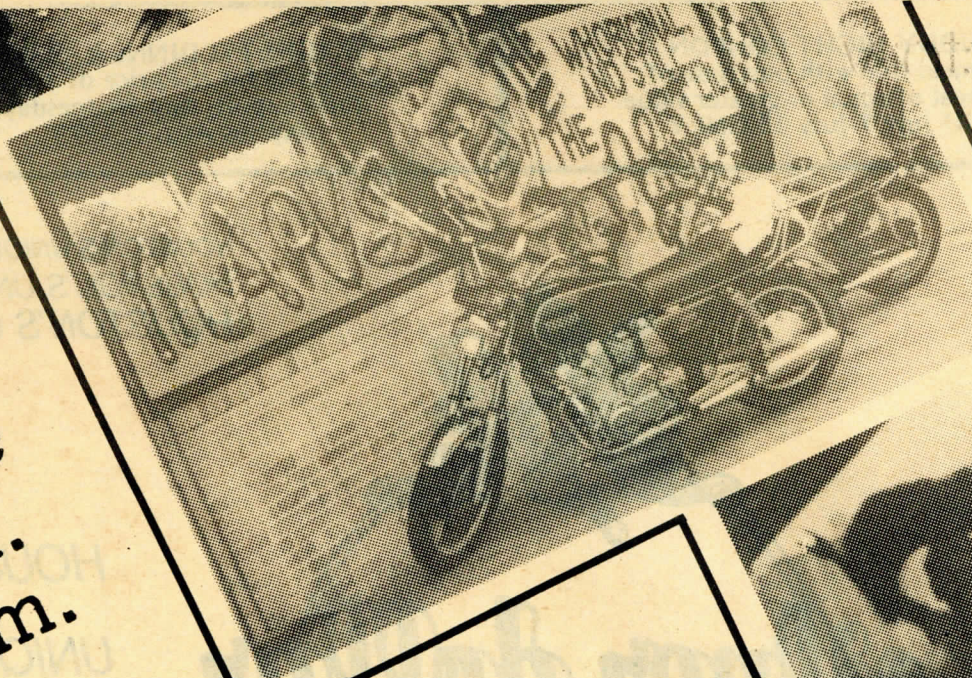
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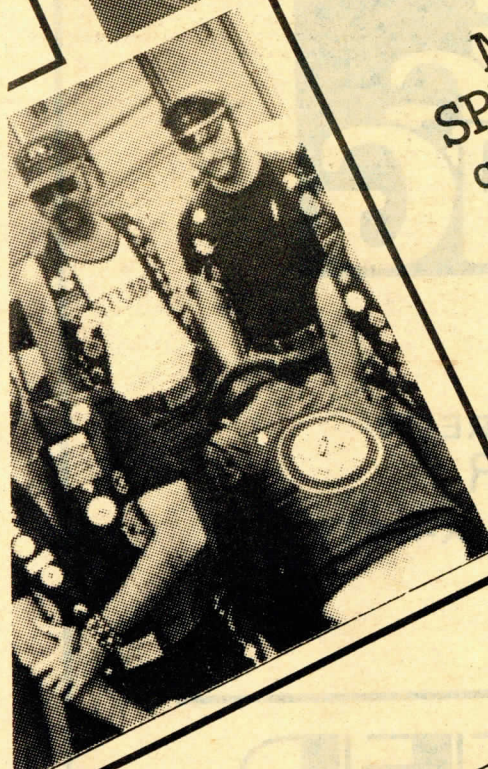


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NATURALLY

Directory

The Montrose Star is distributed free throughout the South. Starting June 15, 1979, this newspaper will be distributing 17,000 copies each week to customers of over 300 gay clubs and other businesses listed here. Estimated weekly readership: 66,000.

ALBUQUERQUE
Foxes — 8521 Central Ave E — 255-3060
ALEXANDRIA, LA.
Lodge Lounge — 924 Jackson — 448-9427
Nutcracker (disco) — 1304 Washington
AMARILLO, TEXAS
Magnolias — 1005 N Filmore — 372-5081
ASHVILLE, N.C.
Tree Tops — 85 Patton Ave — 255-9921

ATLANTA
Academy (disco) — 2110-B Peachtree Rd NE — 351-1042
After Dark (erotica) — 1067 Peachtree — 881-0187
Annex — 563 Ponce de Leon Ave — 885-9010
Animals (disco) — 1055 Peachtree — 885-9500
Armory — 838 Juniper NE — 881-9280
Backstreet (disco) — 845 Peachtree — 873-1986
Books & Things (erotica) — 1080 Peachtree NE
Bulldog (western) — 893 Peachtree — 872-3025
Cabana Hotel — 870 Peachtree NE — 875-5511
Club Baths — 76 4th NW — 881-6675
DaArias (record shop) — 1544 Piedmont Ave NE — 873-1418
Down Under (erotica) — 45 8th — 874-0900
Gallus (w/restaurant) — 49 6th NE — 892-8983
Gay Patee Theater (erotica) — 17 Houston NE — 524-9089
Le Cove — 586 Worchester Dr NE — 875-2477
Locker Room (disco, shows, baths) — 2325
Cheshire Bridge Rd NE — 325-0567
Ms Garbos (w/restaurant) — 2206 Cheshire
Bridge Rd NE — 634-9145
New Order — 1544 Piedmont Ave NE — 892-9015
Numbers (disco) — 1888 Cheshire Bridge Rd NE — 875-0110
Onyx (shows) — 341 NW Peachtree — 523-9105
Ps (western) — 551 Ponce de Leon Ave NE — 881-9334
Frank Powells — 1139 NW Peachtree — 873-2240
Prince George (w/restaurant) — 114 6th NE — 881-9299
Shellys (disco w/restaurant) — 1720 Peachtree
Rd — 875-5378
Stephens — 1833 Peachtree Rd — 351-6495
Sweet Gum Head (shows, disco) — 2284 Cheshire
Bridge Rd NE — 634-2922

Union Station (erotica) — 593 Dutch Valley Rd NE

AUGUSTA, GA.
Reflections (disco) — 1632 Walton Way — 733-2603

AUSTIN
All-American News (erotica) — 2532 Guadalupe — 478-0222
Austin Country (disco, shows) — 707 Red River — 472-0418
Club Baths — 308 W 16th — 476-7896
Mini Park (erotica) — 322 E 6th — 474-9351
Mr Peepers (erotica) — 213 E 6th — 478-0243
New Apartment — 2828 Rio Grande — 478-0224
Private Cellar/Winter Garden (disco) — 709 E 6th — 477-0387
Stallion (erotica) — 706 E 6th — 477-0148

BATON ROUGE
Bettys — 3205 Plank Rd — 356-9335
Dock (disco) — 2160 Highland Rd — 387-9160
Georges Place — 860 St Louis — 387-8537
Mirror Lounge — 311 N Boulevard — 387-8531
La Garconniere (disco) — 1564 Nicholson Dr — 387-9549
Riverside Pub — 121 N Boulevard

BEAUMONT
Farmhouse (disco) — 304 Orleans — 832-4206

BILOXI, MISS.
Casablanca (disco) — 220 Harrison Ave — 388-9844

BIRMINGHAM
Belle Watlings (disco) — 607 N 21st — 252-6233
Focus-Phase II (disco, shows) — 117 1/2 N 21st — 254-8621
Lighthouse I (disco) — 1909 1st Ave S — 326-6611
CHARLOTTE, N.C.
Brass Rail (western) — 3513 Wilkinson Blvd — 399-8413
Club Baths — 1706 S Boulevard — 333-3859
French Art Cinema (erotica) — 3511 Wilkinson Blvd — 394-0423
Odyssey (disco) — Morehead at Tryon — 332-3631
Oleens (shows) — 1831 S Boulevard — 373-9604

CHATTANOOGA
Club Echo (disco, country club) — Echo Farm, US 11 S — 821-9669
Cross Keys (disco) — 1409 Market S — 756-9993
Alan Golds/Someplace Else (disco) — Londsey at Patten Pkwy — 756-6868

COCOA BEACH, FLA.
Evening Edition (disco) — 5675 N Airline Ave
COLUMBIA, S.C.
Fortress (disco) — 3134 2 Notch Rd — 754-9849
McBees (disco) — 925 1/2 Huger
Our Place — 1232 Assembly — 765-1623
Pauls End Zone (disco) — 2706A Main — 252-5477

COLUMBUS, GA.
Bottoms Up — 1407 1st Ave
Deep Purple (disco) — 1305 1st Ave — 322-9107

DALLAS/FT. WORTH/ARLINGTON
Bell Pepper (restaurant) — 3411 McKinney Ave — 521-9035
Boot Camp (western) — 2508 N Fitzhugh Ave — 823-0138
City Lights (disco) — 306 S Houston — 741-2144
Club Baths — 2616 Swiss Ave — 821-1990
Corral (western) — 621 Hemphill, Ft Worth — 335-0196
Crews Inn — 3220 N Fitzhugh Ave — 526-9320
Dimension III (disco, shows) — 2617 N Pearl — 741-0300
Downtown — 1313 Hemphill, Ft Worth — 927-9298
8th Day — 2509 N Fitzhugh Ave — 823-0276
Encore II (women disco) — 4516 McKinney Ave — 526-9328
Fitzhugh Express — 2505 N Fitzhugh Ave — 823-0127
Fraternity House Bar — 3215 N Fitzhugh Ave — 521-1651
Gas Pipe (head shop) — 4435 Maple — 526-5982
Jugs (women) — 4527 Cole — 526-9582
Lobo Book Shop — 3917 Cedar Springs Rd — 522-1132

Mad Hatter (disco, shows) — 735 N Collins (hwy 157), Arlington — 469-1781
Magnolias — 3914 Cedar Springs Rd — 522-9611
Metro Baths — 3116 Live Oak — 823-0432
Metropolitan Community Church — 2701 Regan — 526-6221
Minskys (disco, restaurant) — 6772 Camp Bowie Blvd, Ft Worth — 738-6031
Night Life/Patch — 3118 Oaklawn — 526-9414
No Name Bar — 2513 N Fitzhugh Ave — 823-0790
Old Plantation (disco, shows) — 1807 N Harwood — 651-1988
Other Place (disco, shows) — 1036 N Henderson, Ft Worth — 335-1901
Patio Eatery (restaurant) — 3333 N Fitzhugh Ave — 526-0060
Peacock — 3224 N Fitzhugh Ave — 526-9590
Sh-Booms (restaurant) — 4356 Lovers Lane — 692-1411

651 Club (western) — 651 S Jennings, Ft Worth — 332-0745
Split Image — 1101 E Seminary Dr, Ft Worth — 924-9941

Sundance Kids (western) — 4025 Maple — 526-9173
Tender Trap — 1814 E Lancaster, Ft Worth — 335-0031
Texs Ranch (western) — 4117 Maple — 526-9302
Throckmorton Mining Co Bar (western) — 3014 Throckmorton — 526-9227
Union Jack (male clothing) — 3918 Cedar Springs — 528-9600
Villa Fontana — 1315 Skiles — 823-0372
Wild Crowd — 2515 N Fitzhugh Ave — 824-9158
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Landmark (disco) — 615 Main — 252-3776
Zodiac (disco) — 1654 S Ridgewood Ave — 767-4624

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Centennial (erotica) — 3551 W Broward Blvd — 587-9666
Clubhouse II (baths) — 2650 E Oakland Park Blvd — 566-6750
Copa (disco, restaurant) — US Hwy 1 at SE 28th — 463-1507
Everglades (western) — 1931 S Federal Hwy — 522-9821
Gym (baths) — 901 SW 27th Ave — 584-5070
Highway News (erotica) — 2223 S Federal Hwy
Marlin Beach Hotel/Pool Deck (disco, restaurant) — 17 S Atlantic Blvd — 467-6551
13 Buttons (disco) — 1440 SE 17th Causeway — 587-9467
Zeldas — 4050 NW 9th Ave — 561-8988

GAINESVILLE, FLA.
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Spectrum (disco) — 210 SW 2nd Ave — 373-0149
GALVESTON
Islandia Motel — 2027 Rosenberg — 765-5431
Kon Tiki (disco, baths) — 214 23rd — 763-9031
Marys II — 2502 Q 1/2 — 763-9435
Roberts Lafitte — 213 Kempner — 765-6896
Silver Palace — 2405 Post Office — 763-9334

GLEN ROSE, TEXAS
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Daveys (disco) — 733 Kenilworth — 273-7787
Power Co (disco) — 5045 Country Club Rd, Winston-Salem — 765-8558

GREENVILLE, S.C.
Executive (disco) — 1243 S Pleasantburg Dr — 277-7090
Gemini (disco) — 443 E Stone Ave
HICKORY, N.C.
Centaur-Phase II (shows) — Hwy 64-70 W — 322-9772

HOT SPRINGS, ARK.
Norma Kristles — 220 Central Ave — 623-3529
HOUMA, LA.
Diogenes (disco) — 1300 W Main — 851-0524
Peoples Choice — 1301 Daritara Blvd — 873-3190

HOUSTON
Adonis (erotica) — 1407 Richmond Ave
Adultz (erotica) — 714 W Alabama
After Dark (erotica) — 3400 Travis — 528-8547
Baja Sams (w/restaurant) — 402 Lovett Blvd — 527-9866
Barn (western) — 710 Pacific — 528-9427
Lorenzo Bergan Gallery (art) — 528 Westheimer Rd — 528-7864
Brasserie (restaurant) — 512 W Alabama — 528-8744
Buns — 1504 Westheimer Rd — 528-8603
Brazos River Bottom (country) — 2400 Brazos — 528-9192
Briar Patch — 2294 W Holcombe Blvd — 665-9678
Chapultepec (restaurant) — 813 Richmond Ave — 522-2365
Club Baths — 2205 Fannin — 659-4998
Copa (disco) — 2631 Richmond Ave — 528-2250
Cove (disco) — 2912 S Shepherd — 524-0170
DaArias (records) — 215 Westheimer Rd — 524-5187
Diners (erotica) — 240 Westheimer Rd — 528-8950
Dirty Sallys — 220 Avondale — 529-7525
Exile (western) — 1011 Bell — 659-0453
French Quarter Theater (erotica) — 3201 Louistana — 527-0782
Galleon — 2303 Richmond Ave — 522-7616
HiLite Ranch — 6800 Main — 528-8730
Inside/Outside — 1318 Westheimer Rd — 527-9071
Just Marion & Lynns (women) — 817 Fairview — 529-9110
L'Amour (women disco) — 227 Westheimer Rd — 528-7831
Lampost — 2417 Times Blvd — 528-9110
Lazy J — 306 Tuam — 528-9343
Locker (western) — 1732 Westheimer Rd — 528-8944
Mabel McGowans (restaurant) — 708 W Alabama — 528-8885
Marlons Too (women) — 109 Tuam — 528-9097
Marys (western) — 1022 Westheimer Rd — 528-8851
Midnite Sun (disco, shows) — 534 Westheimer Rd — 526-7519
Midtowne Spa (baths) — 3110 Fannin — 522-2379
Montrose Mining Co Bar (western) — 805 Pacific — 529-7488
Ms Take II (women) — 2047 Marshall — 528-3533
Numbers (disco) — 300 Westheimer Rd — 529-5599
Old Plantation (disco, shows) — 2020 Kipling — 522-2383
Our Place (women) — 1419 Richmond Ave — 528-8903
Pink Elephant — 1812 Leeland — 659-0040
Ram Rod (shows) — 5110 Airline — 691-9928
Rams Records — 521 W Alabama — 529-2551
Ricos — 2327 Grant — 528-8342
Silver Dollar Emporium (restaurant) — 1525 Westheimer Rd — 524-6896
Silver Phoenix (western, disco) — 302 Avondale — 522-9797
Spirit (restaurant) — 243 Westheimer Rd — 522-0583
2306 (baths) — 2306 Genessee — 528-6235
Union Jack (clothing) — 4025 Westheimer Rd — 622-3100
Venture-N — 2923 Main — 522-9019
Wilde n Stein Bookshop — 520 Westheimer Rd — 529-7014

HUNTSVILLE, ALA.
Hide-A-Way (disco) — 2011 Cox Ave NW — 534-9531
J&Bs Yumm Yumm Tree (disco) — 5009 Governors Dr SW — 837-9944
JACKSON, MISS.
Maes Cabaret — 207 W Amite — 969-9765
JACKSONVILLE, FLA.
Bo's Crow — 504 N 1st, Jacksonville Beach — 241-2039
Brothers (disco, western) — 484 May — 358-9393
Club Baths — 1939 Hendricks Ave — 398-7451
Junction — 1261 King — 388-9500
Phoenix (western) — 1440 San Marco Blvd — 398-0101

JOHNSON CITY, TENN.
Connection (disco) — 429 Walnut — 928-9925
KEY WEST
Big Rubys (guest house) — 409 Smith Lane — 296-2323
Club Baths — 621 Truman Ave — 294-5239
Cypress Guest House — 601 Caroline — 294-6969
Monster (disco) — 400 Front — 294-1616
KNOXVILLE, TENN.
Carousel (disco) — 1501 White Ave SW — 637-7774
Europa (disco) — 216 W Main Ave — 522-0032
LAFAYETTE, LA.
Southern Comfort (disco) — 310 Jefferson — 233-9305
LAKELAND, FLA.
Green Parrot (disco, shows) — 1028 E Main — 692-9101

LITTLE ROCK
Discovery (shows) — 6323 Asher Ave — 568-2039
French Quarter (disco) — 113 S Main — 871-9666
LUBBOCK, TEXAS
Pinocchio — 510 N University — 763-5654
Warehouse — 2402 Marshall — 762-9165
MACON, GA.
Redwood (disco) — 2210 Barnes Rd — 781-0465
We 3 (disco, shows) — 434 Cotton Ave — 746-9193
MEMPHIS
Front Page (disco)/Davids (western) — 267 S Cleveland — 726-9813
George's Krisco Disco — 600 Marshall Ave — 526-1038
Psych-Out — 76 N Cleveland — 725-9842

MIAMI/MIAMI BEACH/COCONUT GROVE/NORTH MIAMI BEACH
Cactus (w/restaurant) — 2041 N Biscayne Blvd — 573-9536
Clubhouse I (baths) — 299 8th SW — 854-0365
Club Baths — 2991 Coral Way — 448-2214
Double R (western, disco, restaurant) — 1001 2nd Ave NE — 374-9444
Hamlet (w/restaurant) — 3416 Main Hwy, Coconut Grove — 446-1904
Mineshaft (western) — 112 S Miami Ave — 374-7090
Pin-Up — 2228 Park Ave — 531-9301
Red Rooster — 2404 2nd Ave NE — 573-9378
Sebastians (women) — 2490 17th Ave SW — 854-9216
Spaceboy Escorts
Trip (disco) — 2301 23rd Ave SW — 448-9122
13 Buttons (disco) — 2998 N River Dr NW — 638-1118

Uncle Charles Downtown (disco) — 201 2nd Ave NE — 371-8237
Windward Resort (lodging, disco, shows) — 16051 Collins Ave, N Miami Beach — 947-5674

MOBILE
Crews Pub — 301 St Francis — 432-9421
Fireside — 54 S Conception — 433-9458
French Quarter — 215 Conti — 438-9139
Society (disco, shows) — 51 S Conception — 433-9141

MONROE, LA.
Bunny Day (disco) — 114 Melvyn Dr
MONTGOMERY
CeRays Corral (disco, shows) — 2015 Federal Dr — 272-9810
Dexter Pub — 207 Dexter Ave — 264-9059

NASHVILLE
Cabaret (disco, shows) — 1711 Hayes — 320-7082
Jungle (w/restaurant) — 715 Commerce — 251-9963
Warehouse 28 (disco) — 2529 Franklin Rd — 297-0992

NEW ORLEANS
Bourbon Pub/Parade Disco — 801 Bourbon — 524-3788
Brady's (women) — 700 N Rampart — 523-9527
Camp Baths — 512 Gravier — 566-7842
Canal Baths — 740 N Rampart — 522-3850
Charleses — 940 Elysian Fields — 945-9328
Club Baths — 515 Toulouse — 581-2402
Club French Quarter (baths) — 1129 Decatur — 523-9810
Country Club — 634 Louisa — 947-1800
DeGeorge Cleaners — 826 N. Rampart
DeVille (bookshop) — 132 Carondelet — 522-2363
Dolphin II (bookshop) — 823 Royal — 524-9259
Elephant to Nuts (w/restaurant) — 2130 St Claude Ave — 943-3861
Faubourg-Marigny Bookshop — 600 Frenchman
Fat Sams (shows/Stakeout (western) — 940 Conti — 523-8455
Finale II — 642 N Rampart — 581-9705
Flamingos (restaurant) — 1625 St Charles Ave — 523-6141
Galley House — 542 Chartres — 523-8953
Golden Lantern — 1239 Royal — 523-0151
Grog (women) — 718 N Rampart — 523-0747
Jewels — 1207 Decatur — 523-9237
Lafitte Guest House — 1003 Bourbon — 581-2678
Lafittes/Corral (western) — 901 Bourbon — 561-9248
Lapin Blanc (restaurant) — 701 Bourbon — 581-5995
Le Bistro (disco) — 800 Bourbon — 525-3862
Leather Shop — 832 N Rampart
Louisiana Purchase (western) — 740 Dauphine — 523-9608
Midship — 606 Iberville — 523-9381
Round-Up — 819 St Louis — 523-8422
TTs West (western) — 820 N Rampart — 523-0222
Tigers — 740 Burgundy — 561-9380
Tortilla Flats (restaurant) — 95 French Market Pl — 523-8484
Travis's — 834 N Rampart — 581-9748
Trocadero (disco) — 700 Burgundy — 523-8846
Ursuline Guest House — 708 Ursuline — 525-8509

NORFOLK, VA.
College Cue (disco) — 4601 Killam Ave — 489-9740
Mickey's Tavern (western) — 135 Brooke Ave — 625-8069
Nickeldoeon — 118 W City Hall Ave — 623-4568
Oar House (disco, restaurant) — 4107 Colley Ave — 489-2353
Ritz (western) — 131 Brooke Ave — 625-8082

OKLAHOMA CITY
Circa — 2201 NW 39th — 525-3344
Colorados — 3201 N May Ave — 942-9492
Crews Inn — 2721 N Walker Ave — 528-9780
Free Spirit (disco) — 3125 N Classen Blvd — 521-9371
Godfather — 2448 NW 39th — 528-9660

ORLANDO
Connection (w/restaurant) — 1124 S Orange Ave — 420-9228
Hanks (western) — 2825 N Orange Blossom Trail — 420-9778
Odds & Ends/End Zone (disco, shows) — 4910 Edgewater Dr — 253-9733
Parliament House Motor Inn (w/disco, restaurant) — 410 N Orange Blossom Trail — 425-7571

PANAMA CITY, FLA.
Fiesta Room — 110 Harrison Ave — 763-9476

PENSACOLA
Lighthouse II (disco) — 4000 Barrancas Ave — 453-4355
Quiet Village — 3107 E Cervantes — 432-4355
Red Carpet — 204 Old Corry Field Rd — 453-9918
Red Garter (disco, shows) — 330 S Palafox — 433-9229

RALEIGH/CHAPEL HILL, N.C.
Capital Corral/Glitter Gulch (western, disco) — 315 W Hargett — 755-9599

Mousetrap (disco) — 1622 Glenwood Ave — 755-9123

SAN ANTONIO
Atlantis — 321 Navarro — 225-9468
Crew — 309 W Market — 223-0333
El Jardin — 106 Navarro — 223-7177
Executive Health Club (baths) — 305 E Houston — 225-8807
Galleria News (erotica) — 6724 San Pedro — 826-9057
Lolies Variety Store (disco) — 134 W Turbo — 341-4302
Mary Ellen — 815 Fredericksburg Rd — 732-7964
River City Motel (w/disco) — 1100 N St Marys — 223-6283
San Antonio Country (disco) — 1122 N St Marys — 222-8273
Sunset Blvd (disco) — 1430 N Main Ave — 225-6654

SARASOTA, FLA.
Ryans Someplace Else-South (disco, shows) — 3140 N Tamiami Trail — 355-7569

SAVANNAH, GA.
Whos Who (disco) — 217 E Bay — 232-9432

SHREVEPORT, LA.
Bobbies Korner — 800 Louisiana — 222-9796
Florentine Room (disco) — 728 Austen Pl — 221-0360

TAMPA/ST. PETERSBURG/CLEARWATER/MADEIRA BEACH/YBOR CITY
Carousel (disco) — 1806 W Platt — 251-9887
Club Baths — 215 N 11th — 223-5181
El Goya (disco, shows)/Barn (western) — 1430 E 7th Ave — 247-9435
Ki Ki Ki Saloon (western) — 909 Tampa — 223-9898
Old Plantation (disco) — 1725 W JF Kennedy Blvd — 251-5382
Pro Shop Lounge — 840 Cleveland, Clearwater — 461-0444
RJs — 1732 E 7th Ave, Ybor City — 247-1737
Renes (disco, shows) — 2605 W JF Kennedy Blvd — 872-9631
Wedgewood Inn (hotel, disco) — 445 S 18th Ave, St Petersburg — 823-7600

TULSA

Tims Playroom — 2252 E 11th — 932-9363
Zippers — 4812 E 33rd — 749-9797
WEST PALM BEACH, FLA.
Citadel (disco, shows) — 599 Broadway — 842-7032
Mans Land — 508 25th — 832-9118
WILMINGTON, N.C.
Davids — 114 Market — 763-8068



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CeRay's CORRAL CLUB
*NOW OPEN
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WantAds

TO PLACE A WANT AD BY MAIL:

On a plain sheet of paper, write out your ad. Add up the words and enclose 20¢ for each word for each week the ad is to run. We will run 4 words in all CAPS in your ad and the rest in regular upper/lower case. If you wish a Blind Box Number, enclose an extra \$1 for each week your ad is to run. Minimum rate per want ad is \$3.00.

Sign the ad and also print out your name and address. Mail to Montrose Star, P.O.B. 70282, Houston, TX 77007.

TO PLACE A WANT AD BY PHONE:

Call our Houston office any weekday between noon and 7:00 p.m., central time (1:00-8:00 p.m. eastern time). (713) 529-8188. We'll take your information and let you know how much it will cost. Your ad will then appear in the next issue of the paper, without having to wait for possible mail delays.

Want Ads received by 7:00 p.m. Tuesday will appear in the paper that is released Friday in Houston and the following Monday in other cities.

THANK YOU.

////////// DALLAS //////////
DALLAS GAYLINE TRAINING. Gayline is an information, counseling and referral service for FW/Dallas area. Training sessions for gay and lesbian volunteers will begin in August. (214) 748-6790.

////////// HOUSTON //////////
G/W/M, 24, 6'1", 165, brown hair, blue eyes, brown mustache, hairy chest, seeks similar or older professional man who, like me, is getting tired of the bar scene & ready to try something more meaningful than 1 night stands. I'm sincere in my request & will respond to all sincere replies. Write Soon. Ad 144-F, c/o Montrose Star.

GAY WOMAN. GdLkng G/W/F, 30, 5'7", 130, professional w/blond hair, green eyes, seeks to meet attractive G/W/F's with sense of humor, thoughtful, loving, kind, gentle qualities. Age not important but must be looking for a possible serious, long-term love relationship. Write Cheryl, 1630 Willow Bend, Vidor, TX 77662.

For Rent: RETAIL SPACE next to Ram's Records, 521 W Alabama. 500 sq ft. 529-2551 noon-6pm.

G/W/M, 30, attractive, seeking non-smoking lover, 22-35, who might be ready for something permanent & lots of good times. Ad 143-A, c/o Montrose Star.

Honest & sincere w/m 27, beard, hazel eyes, 6', 155, would like to meet others for friendship &/or poss relationship. Pls call Tom after 5:30, 960-1977.

Gay Spring Branch organization underway. We have 14 people so far. Others welcome, men & women. Gary Wayne, 468-1037.

NO GAMES PLEASE. GdLk Mex-Am male, 24 years, seeks professional MALES 25-40 interested in possible relationship. No S&M, fems or fats. Ad 144-A, c/o Montrose Star.

Quiet, congenial professional male, 39, desires companion & roommate, same age or younger, to share apt & expenses in Montrose area. preferably near Kirby. Phone Paul 783-4142, 4-9pm weekdays or anytime weekends.

MUTHA & SPEED: Murna Louise Lipshitz & I are alive and well in Sarasota. Tequilla paradise. Love, JUGS.

GDLKNG/W/M IN EARLY 20s with expensive tastes seeks same for poss serious relationship. Looking for 1 who's kind, gentle, sincere & loving. Money wouldn't hurt either. Pls state interests. Photo very helpful. Ad 144-B, c/o Montrose Star.

BEER & WINE BAR for sale. 25 years in Houston. Nets 35,000. 20,000 handles. 861-3310.

Montrose area 1 & 2 bdrm apts, 210-285/mo. Swimming pool, water paid. 216 Marshall.

G/W/M, early 30s, blond, 6', 160, muscular & employed, seeks same or young for serious relationship. Tired of the cold, fake and fear rejection attitude that prevails at gay bars & discos. Not interested in quickies or 1 nighters. I'm a sincere, gentle & loving person who wants to love & care for you & have the same feelings returned. All S&M, fats, fems or drugs need not apply. Photo requested. If you are sincerely interested in a honest, loving & lasting relationship, pls write me. Ad 144-C, c/o Montrose Star.

G/W/M, 30, attractive, seeking non-smoking lover, 22-35, who might be ready for something permanent & lots of good times. Ad 144-D, c/o Montrose Star.

GdLkng, mascule G/W/M, 32, 6'2", 180, seeks SIMILAR types for hot DAYTIME action. Write with your description, interests & phone. MOST SCENES OK. Ad 144-E, c/o Montrose Star.

Would like to have any info on whereabouts of BOBBY EUGENE OVERTON or DANNY CLARENCE TATUM. Originally from Birmingham, Ala. They are cousins by relation & are both 22. Call (713) 921-0204 daily after 8pm. All days weekends.

Disco stereo w/flashing lights. 3 mo old. 250. 965-9460.

Houseboy wanted. Free rent in exchange for housekeeping. 965-9460.

////////// OTHER AREAS //////////
Bi w/m, 19, wabts to neer/write same. Leters with photos answered first. Robby, POB 4515, Tyler, TX 75712

Midwest guy wants to meet others in this area. Who knows where my next vacation will be? Luv NO & Atlanta. Haven't seen Texas yet. Don. POB 120, Milwaukee, WI 53201.

////////// NEW ORLEANS //////////

The GORILLA prefers the new banana-scented version of JAZZ.

CLOSET STUDENTS. W/m age 30, 6'3", 185 lbs, brown hair, eyes, seeks to meet w/m 18-24 who are of fair build (not fat), and seek mutual honesty. Not just a trick! Mike, c/o Ad 142-A, Montrose Star, POB 70282, Houston, TX 77007.

Le Bistro has yummy go-go boys.

////////// SAN ANTONIO //////////

The South's weekly gay newspaper now hiring fulltime advertising representative for San Antonio. Salary + commission. Write, giving qualifications. Immediate opening. Montrose Star, POB 70282, Houston, TX 77007.

The EXILE

1011 Bell, downtown Houston, 659-0453

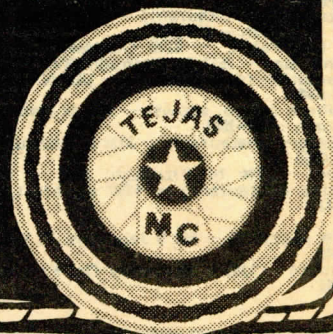
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