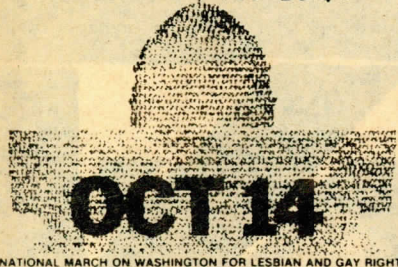


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STAR NEWSPAPER CHAIN

MONTEROSE★STAR

The South's Weekly Gay Newspaper / Issue #146 / July 6, 1979



Photo by George Hall, courtesy The Sentinel

The celebration at United Nations Plaza

By Hank Bonney
SF CORRESPONDENT

SAN FRANCISCO — They came from London, England and London, Connecticut; they came from Jackson, Mississippi and Jackson, Michigan; they came from Canton, Ohio and Canton, China; they came from Houston Street, New York and Houston, Texas.

By tens of thousands, gay men and women from all over the world journeyed to historic San Francisco to view and participate in this city's eighth annual Gay Freedom Day Parade, a parade which drew an estimated (and new record) 100,000-200,000 people.

The parade and following Civic Center celebration was marked by an unprecedented lack of violence. Police reported only three arrests (which gay and straight people alike called "almost miraculous," considering the number of celebrants and the vast amount of liquor consumed) and these three arrests (of drunks) were at the request of the newly revamped parade monitors, more than 300 strong and who were credited by the San Francisco gay community and its leaders, police and politicians, with doing "an incredibly outstanding job" of

controlling both parade participants and viewers.

It was this same monitor system which was credited with keeping peaceful the May 22 Harvey Milk Birthday Celebration on Castro Street the night immediately following the violent Civic Center riot brought on by the Dan White voluntary manslaughter verdict in the assassination of gay Supervisor Harvey Milk and Mayor George Moscone at City Hall last November 27.

Police, with more than 300 officers at its City Hall command post, kept their visible presence to a minimum. They followed an eleven-page "standing order" covering possible violence and which included instructions to allow monitors to handle all nonviolent incidents.

Police and civic leaders were quick to admit privately, and some publicly, that had violence broken out amidst the almost third of a million crowd of paraders and viewers there would have been almost no way of containing it.

Almost 80,000 people participated in the parade. They represented gay bars and organizations; religious and political groups; parents and supporters of the gay community;

gay American Indians; bisexuals; Reno, Nevada rodeo riders; "Dykes on Bikes"; gay doctors and professional people; the famous San Francisco Gay Freedom Day Marching Band; and, for the first time, the newly organized and specially invited

Los Angeles Gay Yankee Band.

More than ten blocks of Market Street was filled by the procession, including more than sixty floats and many more marching contingents carrying banners and signs.

At the vast Civic Center

Plaza speeches, songs and other musical entertainment rose into an overcast day. Above the massed crowd fluttered the blades of helicopters bearing both gay and straight photographers. Planes trailing aerial

PLEASE TURN TO PAGE 3

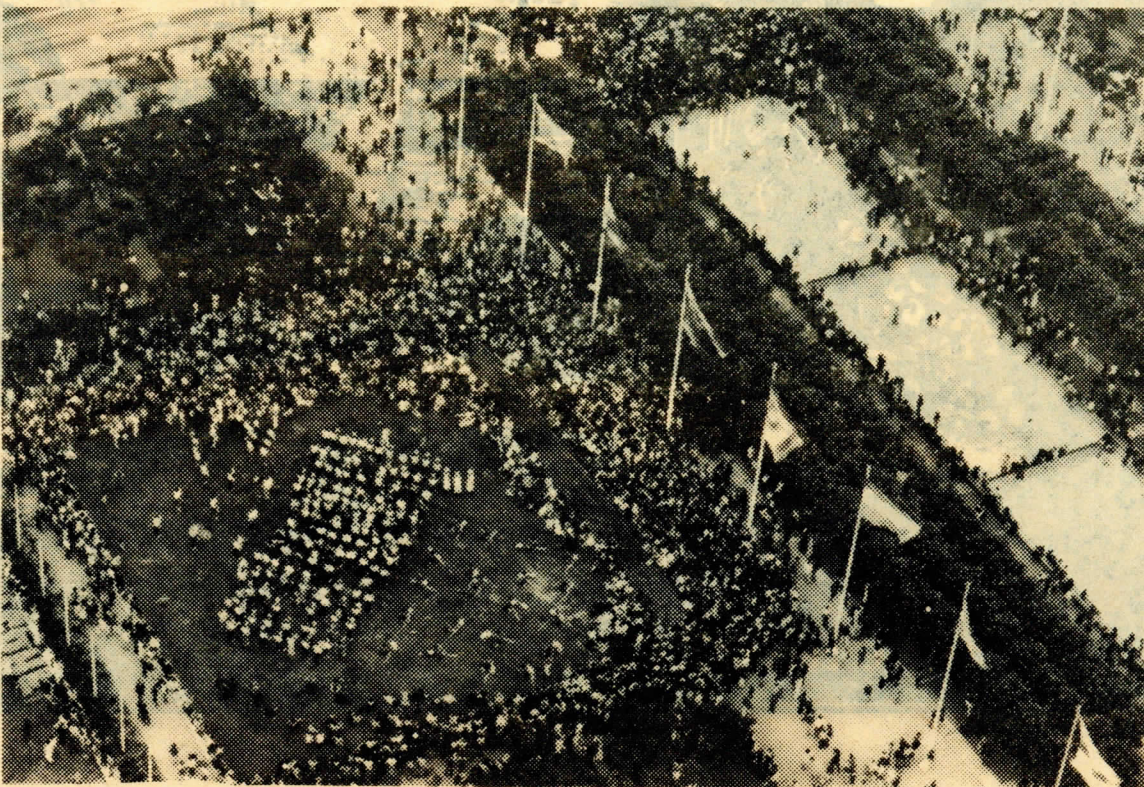


Photo by George Hall, courtesy The Sentinel

In formation, the Gay Freedom Day Marching Band & Twirling Crops

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PHOTO BY JAMES JASON



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Thousands parade in Frisco



Photo by George Hall, courtesy The Sentinel

Filing into the Civic Center Plaza

FROM PAGE 1

signs advertising Alfie's (a gay bar on Market Street in the Castro area) and Sylvester (an internationally-known and gay-supported entertainer) circled the assembled. Once, when the sun broke out of the overcast, a great cheer broke out from the

crowd, some of whom were skimpily clad.

The Civic Center stage in front of City Hall was fenced off by heavy gauge wire and the tired but unflinching monitors locked arms for hours, allowing no access within thirty feet of the fence. The stage was

flanked on both sides by areas for the news media and for the monitors. Two news media people who carried a "suspicious looking" paper bag and box to the base of City Hall steps were politely but firmly requested to further identify themselves and the contents of their parcels. The bag and box contained beer, food and trash.

Meanwhile, on stage, lesbian comedian Robin Tyler was serious. She spoke up for Police Chief Charles Gains, under fire for his actions in handling the May 21st riot on this very spot following the Dan White verdict.

Calling his actions "the intelligent handling of a grieving community, she further stated, "I have this to say to (Mayor) Dianne Feinstein: If Gains goes, you go!" A roar of thunderous applause followed her declaration. Mayor Feinstein has been under fire herself from portions of the gay community for alleged vacillation in supporting Chief Gains.

Supervisor Carol Ruth Silver, an immensely popular figure with the gay community who is also being touted as a strong possible mayoral candidate, told the throng, "A million Dan Whites cannot kill Harvey Milk. He lives on in all of you and me, as long as we love one another."

Supervisor Harry Britt, who replaced Harvey Milk as supervisor of District Five (he being one of five people Milk named as a possible replacement were he to be assassinated), also spoke.

Earlier in the day at the new Metropolitan Community Church building just off Castro Street, State Senator Milton Marks and Supervisor Louis Renne, substituting for an ailing Mayor Feinstein, read Gay Freedom Day proclamations.

After the parade and Civic Center events, the thousands upon thousands of gay men and women from local, national and international locales wound their way to Castro and Polk Streets, San Francisco's two major gay areas of bars, businesses and living for further celebration far into the night.

This San Francisco Gay Freedom Day Parade was the largest assemblage of gay people ever known in the world.

What is this SF mystique?

SAN FRANCISCO — Often called the "Mecca" for gay people, San Francisco is undoubtedly the international capital for homosexuals, drawing them there like iron filings to a magnet.

About a month ago it drew Hank Bonney there, also; as it did his gay brother, Bill Bonney, years ago; Rev. Robert M. Falls, the first pastor of Houston's Metropolitan Community Church of the Resurrection; Joe Gibson; Dave Lambie; Jim Wymore; Hugh Crell; and many, many other former Houstonians too numerous to mention here.

Bonney, a former contributing writer for the Montrose Star when he resided in Houston, now serves as the paper's San Francisco correspondent.

Harvey Milk was a friend of Bonney's (for far too short a time). His assassination; his murderer's slap on the wrist by an all-white, presumably straight jury's "voluntary manslaughter" verdict (ably assisted by the lackadaisical prosecution of District Attorney Joseph Freitas, called by the gay community "an outright whitewash . . . a dispicable travesty of justice"); the immediate, ensuing May 21 Night of Rage riot in the Civic Center over the verdict; and the following night's trouble-free Castro Street celebration of Harvey's birthday (he would have been 49) . . . all this and much more is what finally directed Bonney's leaving his well-loved Houston in order to be a part of the gay movement of the future there in the Emerald City.

He is still attempting to weigh, he says, the mood and feelings of gay and non-gay citizenry there, the political and police state of mind, what may lie in the future as dictated by the numerous, often perplexing and frustrating happenings of the recent past.

When these coalesce, he hopes to have an analysis of sorts of the situation for readers of the Montrose Star. He says he would like his gay brothers and sisters to know, in the meantime, that his thoughts — and hopes — and love — remain with us.

The MONTROSE STAR is published weekly by Henry McClurg. Production director: Darrel Gilbert. Advertising: Howard Jacobsen, Jim Pearce, Bill Blacklock. Contributing photographer: James Jason. Columnists: Ram Rocha (disco), Seth Cagin (cinema), Bob Damron (travel).

San Francisco correspondent: Hank Bonney

Dallas distribution: Roy Hall
New Orleans distribution: Alan Kelly

Mailing address: P.O.B. 70282, Houston, TX 77007. Offices: 400 Westmoreland.

Phone: (713) 529-8188.

Application pending Houston, TX, for 2nd Class Mail Permit. Subscription rate in US: \$21/year, 52 issues. Canada, Mexico: US\$29/year. Elsewhere: US\$39/year. All subscriptions mailed in sealed envelopes. Display advertising rates on request.

Robison to go back on Dallas airwaves

DALLAS — James Robison, a crusading evangelist whose television series was canceled on the local Dallas station after a program critical of the gay lifestyle, told an overflow crowd at First Baptist Church here that he has reached an agreement allowing him to return to the airwaves, reported Associated Press.

Robison was canceled by WFAA-TV citing the Federal Communications Commission's fairness doctrine. His Feb. 25 telecast sparked protests from Dallas gay activists.

"We never objected to his being on the air," Louise Young, president of the Dallas Gay Political Caucus told AP. "We objected to his derogatory use of homosexuality in a political context."

She said the caucus would not object to Robison's reinstatement but would "urge him to stick to the Bible and not the political."

Robison said he did not regard his agreement with WFAA-TV as a victory. "I'd like to just say God has answered prayer," he said June 26.

The agreement was hammered out at the church just prior to services, a Robison aide said.

"I don't have to compromise my message or my convictions. We have a full understanding together. I feel like I can abide by any policy they have without



compromising my message."

"They (the station) feel the very same way," he said.

The agreement allows WFAA-TV to preview Robison's shows prior to airing.

WFAA-TV general manager Dave Lane, who was in the church when Robison announced the agreement, said the pact was not finalized in that the date of Robison's return has not been pinpointed.

Robison aide James Huckabee said the evangelist's program would return in about two weeks.

Robison's program was not canceled on other stations where it is aired, including Houston's KHTV. On most other stations, however, Robison purchases air time for the program and it is telecast during what many broadcaster's call "Sunday gutter time," a stretch of hours when the stations program one religious program after another. Ratings during these times are minimal.

However, on WFAA, Robison's air time was donated by the station and his show was broadcast in a better time slot. ●

Horoscope

Pisces — to "flutter"

MOONBABY: Gravity is the enemy this week. Down is negative. Up is positive. Elevate, motivate, levitate if need be, but get your affairs out of the doldrums.

LEO: Not every frog is a handsome prince. But keep searching the lily pads, for this week romance is favored for those born under your sign. If, however, you are waiting for a kiss from "the fairest of the fair" then first you must get attention. Leap; high, wide and handsome. Week ends with a "croak"!

VIRGO: You are as free as a bee with funny honey. Your choices are many. This time pick something YOU want. One ball and chain per lifetime is more than enough for you!

LIBRA: The serene darkness of the other side of the moon invades your sunny domain. Wisdom gained now by assigning greater value to spiritual life. Keep shallow person from your secret space by posting "Do Not Enter" signs.

SCORPIO: One who has been flickering in and out of focus should appear in 3-D Sensurround. You won't have time to grab much before this whirlwind hits, but hang on to your best smile because this is a "take." It's lights, camera, action from here on out. On last day you can expect a "print."

SAGITTARIUS: The piper has been paid, and you have a few free dances coming. Old accomplice offers new twist that puts wings on your heels. Emotional jet lag on last day must be guarded against.

CAPRICORN: You're feeling boxed in now. Explore all four corners. Old familiar faces as well as castaway "toys" take on a special glow in the light of your present status. Everything is cracked up to be what it seems — and then some.

AQUARIUS: Others know how you are naturally intuitive, and signals are coming in on all three lines. Leave recorded message that you've "gone fishing," for when you stop receiving, they'll stop sending.

PISCES: Like baby birds ready to leave the nest, you feel urge to try your wings. Flutter around a bit and get used to the feel of it. Flying is one-quarter flap and three-quarters coast. The trick is learning not to flap when you should be coasting. On last day you ruffle a few feathers — not all of them your own.

ARIES: Getting those good vibrations will keep you tuned, toned and tanned. Avoid those with a heavy rap. Deep philosophies are a winter pastime. It's now summer so what you really need is to keep on the run in the sun, hon!

TAURUS: Your mind may be made up, but reserve the sacred right to change it. A little "backing and filling" now could save some major strip-mining later. Someone younger shows the way.

GEMINI: Pay closer attention to needs of loved one. Don't be fooled by mask of gay insouciance. It may be defense mechanism. If business (or whatever) keeps you occupied, then the least you can do is arrange for a "designated hitter." o



Gay Political Caucus of Houston

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Jean O'Leary — Founding Co-director of
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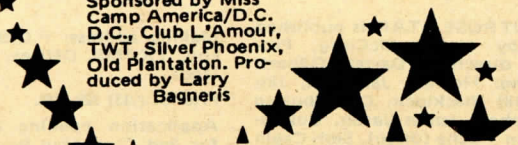
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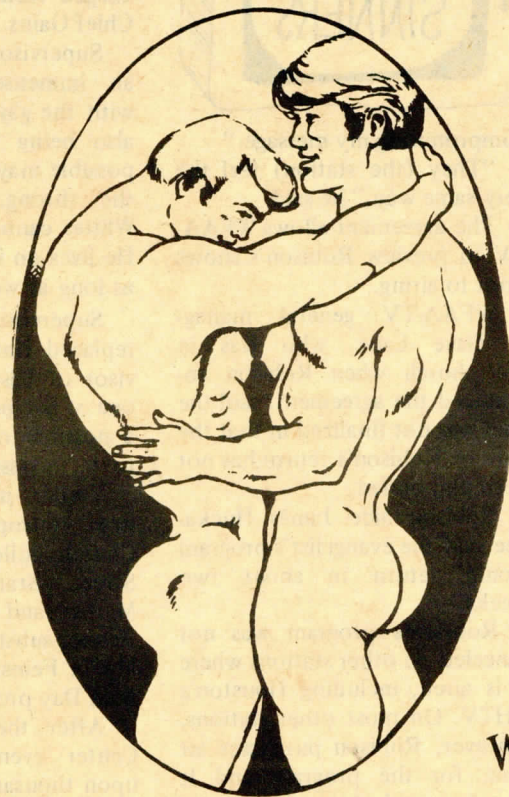


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Club news from Florida to Texas

BILOXI — Le Bistro on the Beach is set to open on the Mississippi Gulf Coast any day now (if not already). Check with Le Bistro in New Orleans for an exact date.

NEW ORLEANS — Linda's is a new gay bar. It's at 507 Esplanade. Not much is known yet about the club, it's so new. But next week perhaps we can tell you more. It just kind of popped up on us.

Another new bar in town we do know about — Lucille's. It's grand opening party a week back was packed. (This, according to our New Orleans spy, the Gorilla.)

FT. LAUDERDALE — The Copa is now a Montrose Star advertiser and it's a good place to pick up a copy of the Star in South Florida.

Do you know that there's never a cover charge at the Copa? It's probably the only major disco in the WORLD that never has a cover charge, but it's true. Open nightly 9:00 p.m. to 5:00 a.m.

OKLAHOMA CITY — Mike Tchakirides is the hot DJ at the Free Spirit, Oklahoma's hot disco. And Donna Summer, Patrick Hernandez and Rosebud are currently the hot three songs played by Mike. More on

the disco, scene in the Star's disco section.

GREENVILLE, S.C. — The Gemini Club has changed names and moved locations. Goodness. You'd never recognize the old club or know where to find it. So we're going to tell you. It's now called the Stone Castle and is at 200 N. Pleasantburg Drive, obviously a very pleasant location. Kevin Haigwood is the disc jockey.

ALEXANDRIA, LA. — When you're traveling through central Louisiana — there IS a gay club. (In fact, several of them.) The Lodge is now a disco

and under new name and owners. New name is Silly Sally's. They're located at 924 Jackson Street.

HOUSTON — Gay Pride Week in Houston is climaxing (pardon my choice of words) as most of our home town readers read this. By the time our thousands of out-of-Houston readers read this, Gay Pride Week will be a fond memory — something to look forward to next year.

Here in Houston: Don't you DARE miss the Gay Pride Parade Sunday, starting 3:00 p.m. in the PLEASE TURN TO PAGE 6



Photo by James Jason

Tony, Mother and Dad at Our Place in Houston

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Methodist's "supreme court" to decide gay issue

WASHINGTON — The Judicial Council of the United Methodist Church, the denomination's "supreme court," has been asked to decide whether a gay man is eligible for a church appointment.

The petition, filed by the New York Annual Conference of the ten-million member denomination, is the latest step in the controversy over the reappointment of the Rev. Paul Abels to Washington Square United Methodist Church in New York City's Greenwich Village area.

The New York Conference reappointed Abels last year over the objections of Bishop W. Ralph Ward.

Both supporters and opponents of Abels, according to a United Press International dispatch June 23, believe the decision to ask the Judicial Council for a definitive ruling has much wider ramifications.

Like a number of other mainline Protestant denominations, the United Methodist Church has been embroiled in

the homosexual issue for several years. The issue is expected to be before the church's General Conference (convention) in

1980.

The resolution asking for the Judicial Council ruling noted that the church's statement of "Social Principles" — in effect, church rules — states homosexuals are "persons of sacred worth" and "entitled to have their human and civil rights ensured, though we do not condone the practice of homosexuality and consider the practice incompatible with Christian teaching."

The Rev. David Houston, chairman of the conference's Board of Ordained Ministry, said, "Ultimately, there is a potential for the Judicial Council to give a strong affirmation to what the New York Conference did last year."

Some opponents of the resolution argued the "Social Principles" should not be used as a means of determining fitness for the ministry.

"I never heard that people

should be read in or out of the ministry on the basis of the 'Social Principles,'" the Rev. John Collins of New York City told UPI. He said ministerial orders were the responsibility of the conference clergy and that by sending the petition to the Judicial Council, "we are abdicating our responsibility."

But the Rev. Douglas Verdin of Westport, Conn., architect of the resolution, said its intent was to "ask if there is anything in the law of the United Methodist Church which deals with the appointability of an annual conference member who is a homosexual."

"It is our judgment that the Judicial Council will have to deal with the 'Social Principles' in the course of answering that question," he said. "I believe a Judicial Council ruling will be helpful to the 1980 General Conference and will save it a lot of time." •

READ THE MONTROSE STAR

The Best Gay Coverage in the South

ERA loses in Louisiana

BATON ROUGE — Bending to election-year pressures, at least six senators switched their votes June 26 and killed the last chance for the Equal Rights Amendment to be ratified by the Louisiana Legisla-

ture this year.

Despite the active lobbying by Gov. Edwin Edwards, the Senate voted 25-14 to return the bill to the calendar, refusing to debate the measure that would outlaw sex discrimination. •

BAR TALK

FROM PAGE 5

1700 block of Westheimer and winding its way down toward the 300 block. Then, starting at 6:30, there'll be music, booze and dancing at the rally site, where Waugh crosses Memorial Drive. The rally will be climaxed with speeches by Midge Costanza (former White House aide),

Rep. Mickey Leland (D.-Texas), Harry Britt (San Francisco supervisor who replaced the slain Harvey Milk), Kathy Whitmire (Houston City Comptroller), Jean O'Leary (one of the founders of the National Gay Task Force), and our own locals: Ray Hill, Steve Shiflett and Larry Bagnieris Jr.

The grand finale, around 10:00 p.m., will be a fireworks display. The

first ever gay fireworks display.

Now, on to other Bar Talk news:

July 4th is just a day or two away. That means Ronnie Sheffield's annual Bar-B-Que at the Barn. On July 4th day itself, Wednesday.

Also, the Midnite Sun will be having a cookout, starting 4:00 p.m., July 4.

Mary's, that night, will present a two man show with "Eartha Kitt"

and Peaches. Along with dance team Danny and Kent.

Other news:

The Chicano Caucus will have their Fiesta this Friday, 7:30 p.m. Be a part of it.

Ms. Take II, for gay women, on Sunday, July 8 (a week from now, so plan for it) will present singer Chris Muller, along with their regular 5:00-9:00 p.m. beer bust.

The regular monthly meeting of the Houston Gay Writers will be held Monday, July 2 at the Spirit Cafe, 6:30 p.m. Interested persons are invited to attend.

Looking back:

The Bikini-Weenie-T-Dance at the Montrose Activity Center last Saturday, sponsored by Integrity/Houston, had Houston's hottest (in two senses) men that night.

In Celebration of Gay Pride Week . . .



Coming Out

Sharp flashes of green waters roll endlessly past my entombed soul — only to recall his eyes, and the breeze does toss his youthful mind.

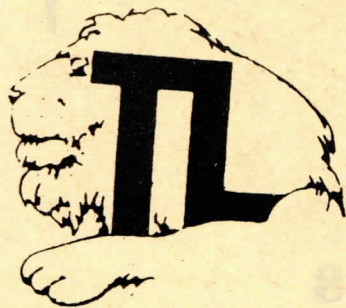
Pastel shades of scarlet sherbert melt forever fully in my heart — only to recall his lips, and the breeze does toss his youthful mind.

Mellow tones of brown sand shift relentlessly through my captured mind — only to recall his skin, and the breeze does toss his youthful mind.

Desires do not cremate the emotion
of love, emasculate our souls and minds —
Pour each as molten blue steel to be
forged into sculpture forever.

Don Darragh

**INVOLVEMENT — Your Key to Social
and Legal Freedom**



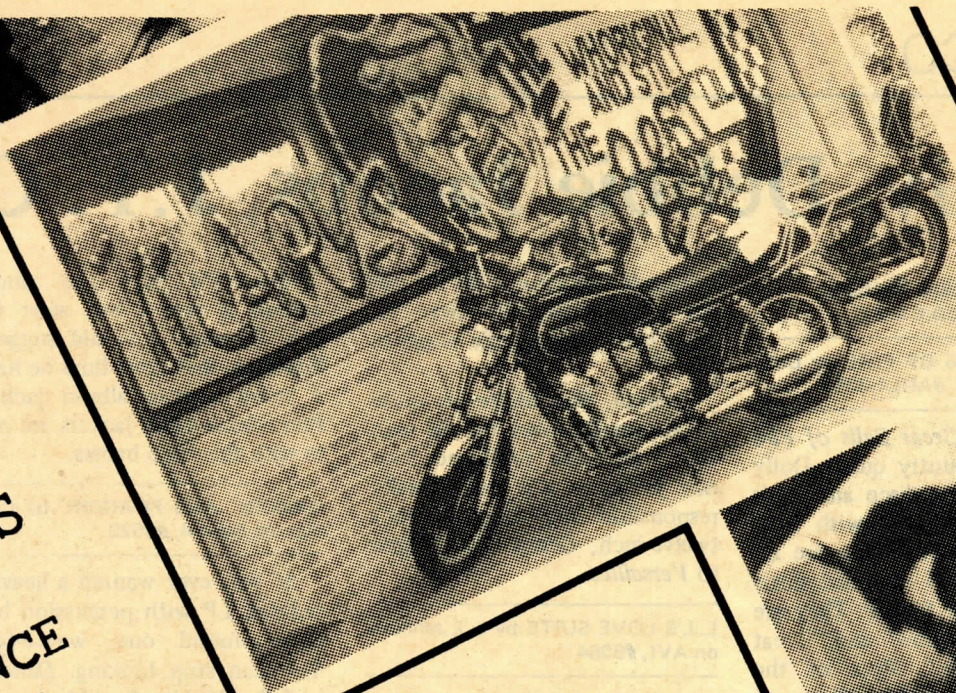
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TEAM OF DANNY & KENT**

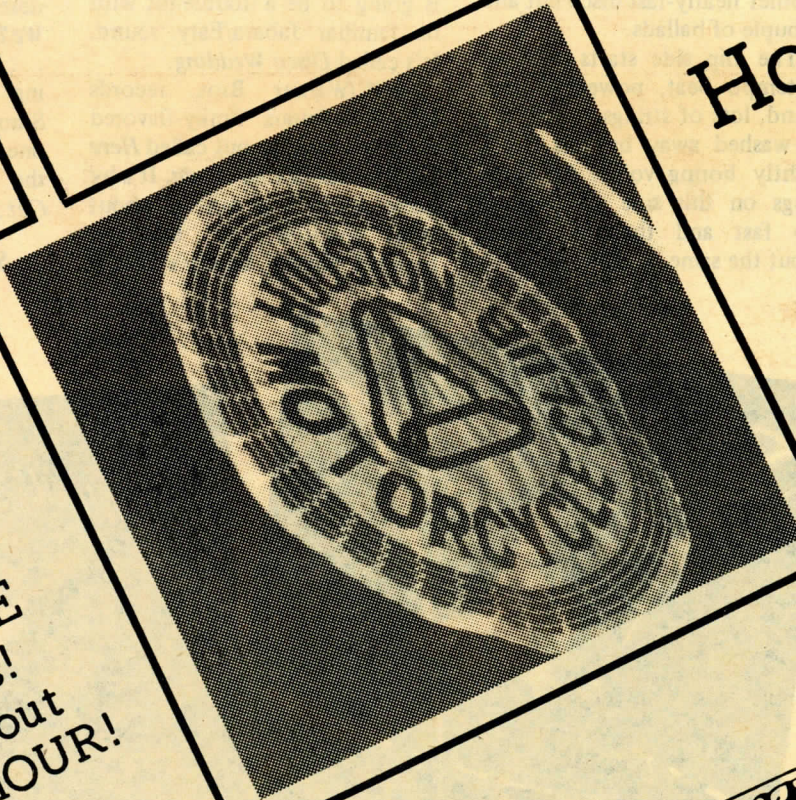


PHOTOS BY JAMES JASON

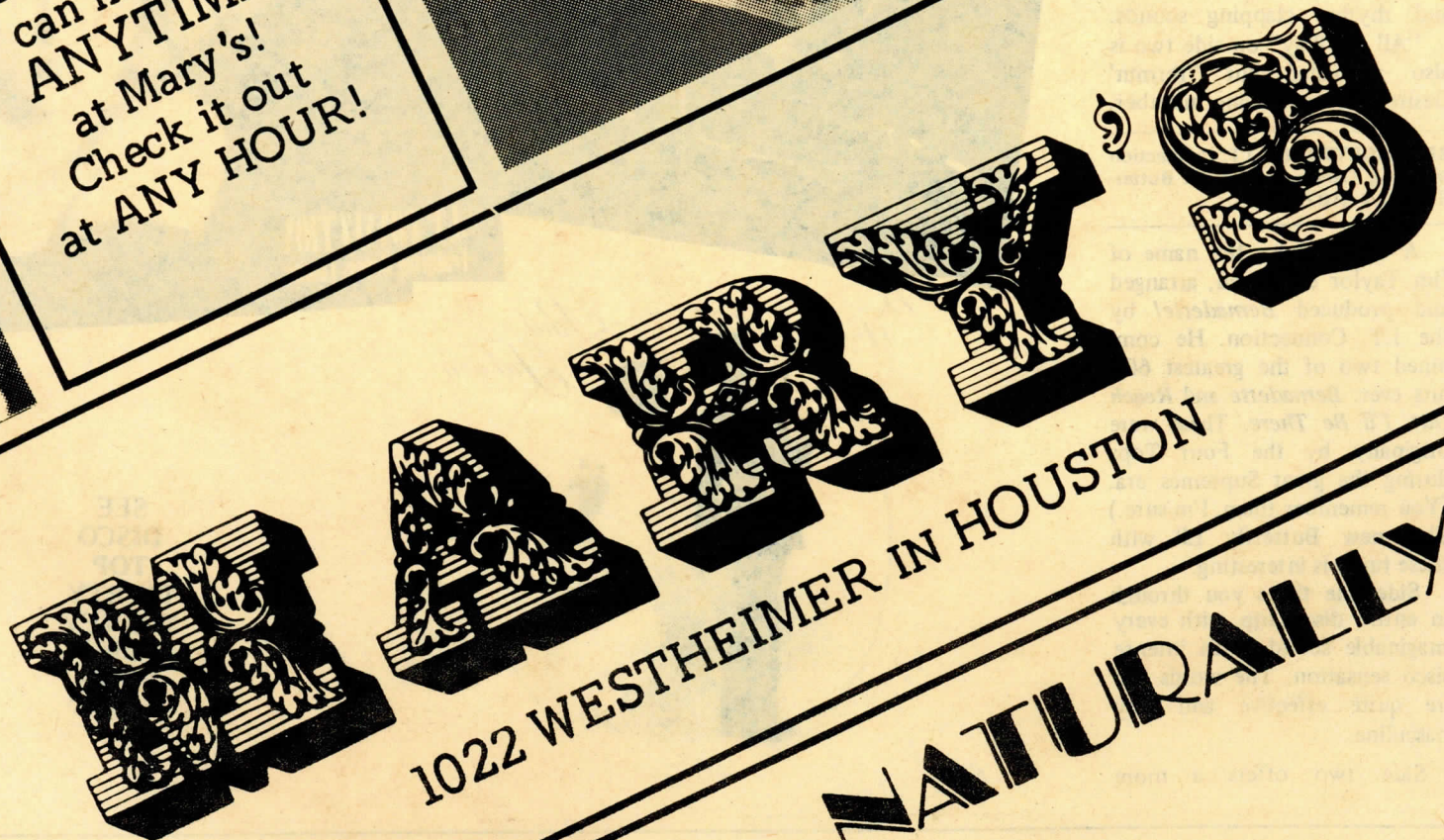
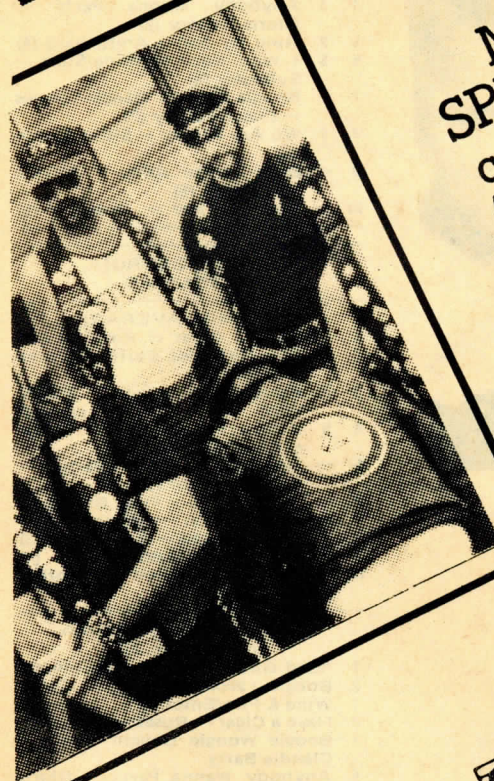
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1022 WESTHEIMER IN HOUSTON

Dolly, Debbie Jacobs, J.T. Connection reviewed

By Ram Rocha
DISCO CRITIC

GREAT BALLS OF FIRE by Dolly Parton on RCA, #AHL1-3361

The new *Great Balls of Fire* album by country queen Dolly Parton is a bit disco and a bit country ... spiced with light rock sounds. But there are no more than two so-called disco dance cuts on the LP. They are "Star of the Show" and "Great Balls of Fire." Most of the material from the album is typical Parton: sleazy country. (I say this in a complimentary way.)

One cut is "Help!," a Paul McCartney tune and she still retains her style and simplicity even on this one.

The album is a must for Dolly fans or the curious of country/disco music. The LP's jacket shows her as a country gal surrounded by colorful neon lights. It fits.

UNDERCOVER LOVER by Debbie Jacobs on MCA, #31S6

There are several things favorable I can say about *Undercover Lover*. One, artist Debbie Jacobs has an excellent voice. Two, the production is superb. And three, all cuts are versatile.

(You may think you've heard this before. Let me clear the air:

First, there was a promotional twelve-incher of *Undercover Lover/Don't You Want My Love*. Then there was the commercial twelve-incher of *Undercover Lover* backed by a ballad, *Think I'm Falling in Love*. There were reports that more DJ's were playing *Don't You Want My Love* over the *Undercover Lover* cut.

So now, MCA has rush-released the LP with this cut and more.)

Side one has all the three cuts in their entirety. Side two starts with a semi-funky rocking hit, "Hot, Hot (Give It All You Got)," spiced with nice horns and rhythm clapping sounds.

"All the Way" on side two is also a ballad but "Burnin' Desire" is a moving number.

BERNADETTE! by J.T. Connection featuring Dennis Tufano on Butterfly, #FLY-3102

A cute kid by the name of Jim Taylor conceived, arranged and produced *Bernadette!* by the J.T. Connection. He combined two of the greatest 60's hits ever: *Bernadette* and *Reach Out, I'll Be There*. These were originally by the Four Tops during the great Supremes era. (You remember them, I'm sure.) This new Butterfly LP with these tunes is interesting.

Side one takes you through an entire disco trip with every imaginable sound — an intense disco sensation. The words too are quite effective and very masculine.

Side two offers a more

laid-back rock except for the last cut — "Dance My Life Away." It has a little disco hustle magic in it.

Overall, *Bernadette!* is quite an accomplishment for the man who previously produced *Two Hot for Love* and was partially responsible for Grand Tour's twelve-inch, *Grand Tour/Flight to Versailles*.

L.J.'S LOVE SUITE by L.J. Johnson on AVI, #6064

L.J.'s *Love Suite* contains one of the greatest disco tunes of all time, recorded originally by Barbara Pennington. It was a hit back when Houston's Old Plantation was in its heyday with new neon lights and its own record boutique. (Actually it was my record boutique — Ram's. Remember?)

Oh well. All that has changed and so has the song. But still, the hit, "24 Hours a Day," is probably the best thing on this album. It's a mid-tempo disco track that sounds a lot like the original — but now done by L.J. Johnson. Two familiar names are doing the background: Barbara Pennington! and James Wells.

Also on this side of the LP is another nearly-fast disco cut and a couple of ballads.

The flip side starts with an up-tempo beat, powerful disco sound, lots of strings ... but it's all washed away by this man's slightly boring voice. All three songs on this side are entirely too fast and they all sound about the same.

But, I'd say, the album overall is not a bad start for L.J. Johnson. I would suggest, however, that next time he have a more artistic album jacket. Porno-look-a-like jackets are not in with the disco babies.

DANCIN' AND PRANCIN' by Candido on Salsoul, #8520

If you ever wanted a heavily sedated LP with percussion but never found one, we-e-l-l-l. You can stop looking. *Dancin' and Prancin'* by Candido is one.

This album has four cuts and all are filled with the makings of a disco-jazz masterpiece. It's recommended for those who like the "bongo jazz" sound mixed with their disco.

—O—

The Twelve-Inch Scene:

The award for the most innovative twelve-inch disco jacket this month goes to Paul Jabara and Casablanca Records. Jabara's latest twelve-inch has him pictured as a groom and a bride. Both. Getting married to himself. It's a cute idea. (Actually, it doesn't say anywhere on the cover that it's Jabara in the bridal gown, but with a nose like his, it's no doubt that's him.) His music from this twelve-inch is going to be a double-hit with its familiar Jabara/Esty sound. It's called *Disco Wedding*.

RFC/Warner Bros. records has a delicious funky-flavored disco record now out called *Here Comes that Sound Again*. It's by Love Again and runs at about eight minutes. ... UA has remixed Shirley Bassey's *This is*

My Life and it is available on a twelve-inch. ... Epic has released an interesting remake of *The Locomotion* by The Ritz and it should do well. It's got a Giorgio flavored beat to it. ... On the topic of nostalgia, Philly Cream has a cute twelve-inch titled *Motown Review*. It deals with the sixties era. But it does get a little monotonous. This one's on Fantasy. ... Slick, also on Fantasy, has a Village People-type record called *Sexy Cream*. It's kind-of-good. ... *Night Rider* by Venus Dodson on RFC/Warner is not to be overlooked. It has a fast, funky rhythm and an especially hot intro.

Let's Dance/Shake by the Bombers has been released by West End. ... Jean Wells has a neat, black-oriented disco record called *I Just Can't Stop Dancing*. ... Gino Soccio's *Dance to Dance* and *The Visitors* is now available as a twelve-inch from RFC/Warner. ... Mercury has released their second, third and fourth twelve-inch ever: *Oop Oop Do Oop* by Esther Phillips, *Baby-Baba-Boogie* by the Gap Band, and *Shinin'* by Greg Diamond. ... Elektra has an interesting twelve-inch now that deserves some attention. It's *We'll be Dancing* by Chameleon. ... And Motown keeps pouring out those twelve-inchers. Smokey Robinson has a new one; so do Rare Earth and the Temptations (together) in *Get Ready*.

Stars/Body Strong by Sylves-

ter is now on a twelve-inch from Fantasy. ... Jackie Moore's *This Time, Baby* on Columbia is not bad at all. This song was formerly done by the O'Jays on their LP, *Used to be My Girl*.

Hope you celebrated Gay Pride Week at your favorite disco. See you next time. ●

INDIVIDUAL DISCO REPORTS AND REGIONAL AVERAGES (number on parens indicate percent of total vote received)

NORTH & WEST TEXAS, OKLAHOMA

REGIONAL AVERAGE	
1	2 "Bad Girls" LP — Donna Summer (20)
2	1 Ring My Bell — Anita Ward (18)
3	4 Have a Cigar — Rosebud (13)
4	6 Born to Be Alive — Patrick Hernandez (8)
5	— HAPPY Radio — Edwin Starr
6	— Cuba — Gibson Bros. (3)
7	7 The Runner — 3 Degrees (3)
8	8 High on Mad Mountain — Mike Theodore Orch (3)
9	— "Stars" LP — Sylvester (3)
10	— "Poussez" LP — Poussez (3)

FREE SPIRIT, Oklahoma City (Mike Tchakirides, dj)

1	"Bad Girls" LP — Donna Summer
2	Born to Be Alive — Patrick Hernandez
3	Have a Cigar — Rosebud
4	Ring My Bell — Anita Ward
5	"Stars" LP — Sylvester

SOUTHEAST TEXAS

REGIONAL AVERAGE	
1	1 Hot Stuff/Bad Girls — Donna Summer (16)
2	2 Heaven Must Have Sent You — Bonnie Pointer (11)
3	3 Ring My Bell — Anita Ward (10)
4	6 Born to Be Alive — Patrick Hernandez (9)
5	4 Have a Cigar — Rosebud (7)
6	5 Cuba — Gibson Bros (7)
7	9 Let Me Take You Dancing — Bryan Adams (4)
8	— HAPPY Radio — Edwin Starr (4)
9	— Just Keep Thinking About You — Tata Vega (4)
10	8 Stars/Body Strong/I Who Have — Sylvester (4)

LOUISIANA, ALABAMA, TENNESSEE

REGIONAL AVERAGE	
1	1 Hot Stuff/Bad Girls/Sunset People — Donna Summer (16)
2	— Heaven Must Have Sent You — Bonnie Pointer (11)
3	7 "Bad Bad Boy" LP — Theo Vaness (9)
4	3 Anybody Wanna Party — Gloria Gaynor (8)
5	2 Ring My Bell — Anita Ward (8)
6	5 I Who Have Nothing/Stars — Sylvester (8)
7	— Boogie Woogie Dancin' Shoes — Claudja Barry (7)
8	4 We Are Family — Sister Sledge (6)
9	— Born to Be Alive — Patrick Hernandez (5)
10	— Have a Cigar — Rosebud (5)

FLORIDA, GEORGIA, CAROLINAS

REGIONAL AVERAGE	
1	6 Have a Cigar — Rosebud (18)
2	2 Bad Girls/Hot Stuff — Donna Summer (16)
3	10 Boogie Wonderland — Earth, Wind & Fire/Emotions (15)
4	5 Boogie Woogie Dancin' Shoes — Claudja Barry (13)
5	— Anybody Wanna Party — Gloria Gaynor (11)
6	— Crank It Up — Peter Brown (9)
7	— Hot for You — Brainstorm (7)
8	1 Ring My Bell — Anita Ward (5)
9	— Cuba — Gibson Bros (4)
10	— Disco Choo Choo — Nightlife Unlimited (2)

GLITTER GULCH, Raleigh (Gary Coley, dj)

1	"Bad Girls" LP — Donna Summer
2	Boogie Wonderland — Earth, Wind & Fire/Emotions
3	Have a Cigar — Rosebud
4	Boogie Woogie Dancin' Shoes — Claudja Barry
5	Anybody Wanna Party — Gloria Gaynor

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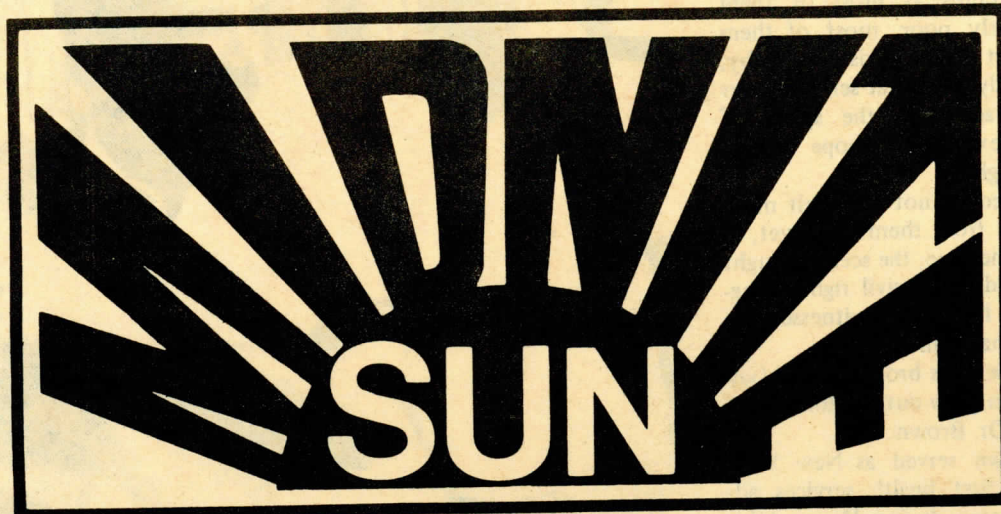
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Where were you in 1969?

Where were you on the evening of June 27, 1969 — that is, on the morning of June 28. You most likely don't remember what you were doing that night. You most likely weren't *out*. Being openly gay is a new idea for most people.

Ten years is not a very long time. But just ten years ago there were no gay publications. There was no Advocate. There was no Blueboy. There were no gay discos. No Old Plantations. No Copas. No Numbers.

But there were gay bars. (Good, God, there were gay bars a hundred years ago, we're told.) The Stonewall Inn was a gay bar. But not what we think of as gay bars today. It was a "dump." There was dancing, however, but no DJ. Just an old jukebox that blasted out the Beatles and the Supremes. (Oh, those long pauses between records!)

The New York cops decided to bust the Stonewall that night. Nothing unusual about that. They were busting gay bars all over the city, including the Stonewall many times before. They'd bust the bars on the basis of them not having a liquor license. (The law said that liquor licenses could not be issued to places "frequented by homosexuals.") It was a "Catch 22" situation.)

But that night . . . that wonderful night . . . gay people said, "Hey. Hold it."

The riot ensued. Then, six months later, the New York Gay Activist Alliance was formed. From that came other groups, until today, where we have the National Gay Task Force and major gay rights groups in hundreds of cities. Not to mention dozens of gay publications, many very professional, plus million-dollar gay night clubs.

That's why this riot was so important. It was *this* riot that started the modern gay rights movement.

It's sad that a group of people generally as law-abiding and calm as gay people would *riot*. It just shows what a tremendous injustice we were going through. And still are.

Please read on this page, two eyewitness accounts to the Stonewall Inn riot the morning of June 28, 1979.

And be proud. And accept nothing but total equality, total respect under the law.

Henry McClurg

The late Howard Brown remembered

NEW YORK — The late Dr. Howard Brown, one the co-founders of the National Gay Task Force, was a witness by accident to the 1969 Stonewall riots. In his book, *Familiar Faces, Hidden Lives*, he describes what he saw:

"At 3:00 a.m. on June 28, 1969, the police raided the Stonewall Inn, a gay bar at 53 Christopher Street. They had a search warrant authorizing them to investigate reports that liquor was being sold at the unlicensed private club.

"Homosexuals had long had the reputation of being easy to push around — as had blacks and American Indians before they began to fight for their civil rights, as had Jews before the Israeli army took on the Arab lands. And the group of some 200 homosexuals that the police proceed to expel from the Stonewall Inn was by and large effeminate.

"But then an unexpected thing happened. Regrouping at nearby Sheriden Square, they started to taunt the police, then to throw anything they could lay hands on at them — bricks, bottles, garbage, even a parking meter.

"The riot lasted 45 minutes. Thirteen rioters were arrested and four policemen injured. It was the first time homosexuals had united to fight back against

men who they had come to see as their oppressors.

"They were not fighting for any clearly defined rights. Caught up in a seemingly irrational fury, they had simply exploded.

"For the next two or three nights, Stonewall homosexuals gathered to taunt the police on Christopher Street. My front windows were open, and I could hear the shouting.

"Curious and anxious, I walked over to watch the demonstrators. They were like the homosexuals I had seen in the Tombs — most of them obviously poor, most of them the sort of limp-wristed, shabby, or gaudy gays that send a shiver of dread down the spines of homosexuals who hope to pass as straight.

"I could not have felt more remote from them. And yet, at the same time, the scene brought to mind every civil rights struggle I had ever witnessed or participated in.

"The riots broke a spell. Gay activism grew out of Stonewall," wrote Dr. Brown.

Brown served as New York City's first health services administrator during Mayor John Lindsey's administration. In 1973, he made front-page news on the New York Times when he publicly announced his homosexuality.

Stonewall Inn manager remembers

By Gary Faulkner
FEATURE WRITER

HOUSTON — Ten years have passed since the Stonewall Riot in New York City, an incident that many say marks the beginning of the gay right's movement in America.

Time has not erased Tony Lazada's recollection of the violence and rage that occurred during the riot on the night of June 28, 1969, however.

Lazada, 44, who now manages Dirty Sally's, a gay cocktail lounge in Houston, was manager of the Stonewall Inn, a private gay club in Greenwich Village at the time. He vividly remembers the raid at the club and the subsequent riot.

Up until that night, harassment of homosexuals by New York Police had been met with only token resistance. However, the events that occurred after police raided the Stonewall have led to annual gay parades and other public demonstrations in all parts of the U.S.

Lazada pointed out in an interview at the Spirit Cafe recently, that the riot occurred during a time of general harassment of gays by police when many gay people still were not out of the closet.

"This was the first time gays ever resisted the raids," Lazada said.

Three paddy wagons and vans along with twelve to fourteen uniformed police officers pulled up outside the club at 5153 Christopher Street on Sheridan Square, the heart of the city's gay community.

"I was walking through the club as usual when I saw them



Tony Lazada

coming past the two door guys who had been hired to check identification and membership cards," Lazada said. "The club was crowded with 500, maybe a thousand gays and there wasn't a back exit. I didn't know how many plain clothes officers were in the club."

In any case, with only one way out, it wasn't an impossible task for police to line up everyone in the club for a trip via paddy wagons to the city jail.

"I was one of the first ones in the paddy wagon," Lazada said. "They didn't know I was the manager, fortunately, and I wasn't about to tell them."

Lazada said they shoved him into the paddy wagon where more than a dozen men had already been placed.

"Suddenly, and I'm not sure how, maybe it was spontaneous, someone shoved at the door and everyone started pouring out of the paddy wagon and running in different directions," he said. "Soon, others began pushing out of the other wagons and

"Suddenly, and I'm not sure how, maybe it was spontaneous, someone shoved at the door and everyone started pouring out of the paddy wagon and running in different directions," he said. "Soon, others began pushing out of the other wagons and hundreds of gays from the surrounding streets and clubs began rushing to the area to watch and participate."

Kids started throwing bottles and rocks and screaming at the police to leave the gays alone, Lazada recalled. Police then called out the riot squad with their helmets and riot batons.

More than 300 persons were arrested, but many more escaped during the confusion. Lazada, with a smile, said that he was one of the ones who escaped. "Not one member of management was arrested."

"It made all the papers the next day and each year afterwards a parade has been held to commemorate the incident," he said. "It has been called the origin of Gay Pride Week."

Two days after the incident, perhaps feeling a little hot, Lazada said he left town for a nearby city.

"Then, five years ago, I came to Houston and first started working at the Steak and Egg on Elgin slinging hash," he said.

After working as a waiter at several Houston restaurants for a few years, Lazada said a friend asked him about a year ago to manage Dirty Sally's.

Although he doesn't drink anymore, Lazada said he tries to spend as much time as possible at the bar intermingling with his customers.

When asked if he thought something like the Stonewall riot could happen again, Lazada commented that he didn't think so.

But, he said, "Gays have more unity now. If you work together, it is hard to break a cause."



Tony Lazada (right) and friend, Roger White

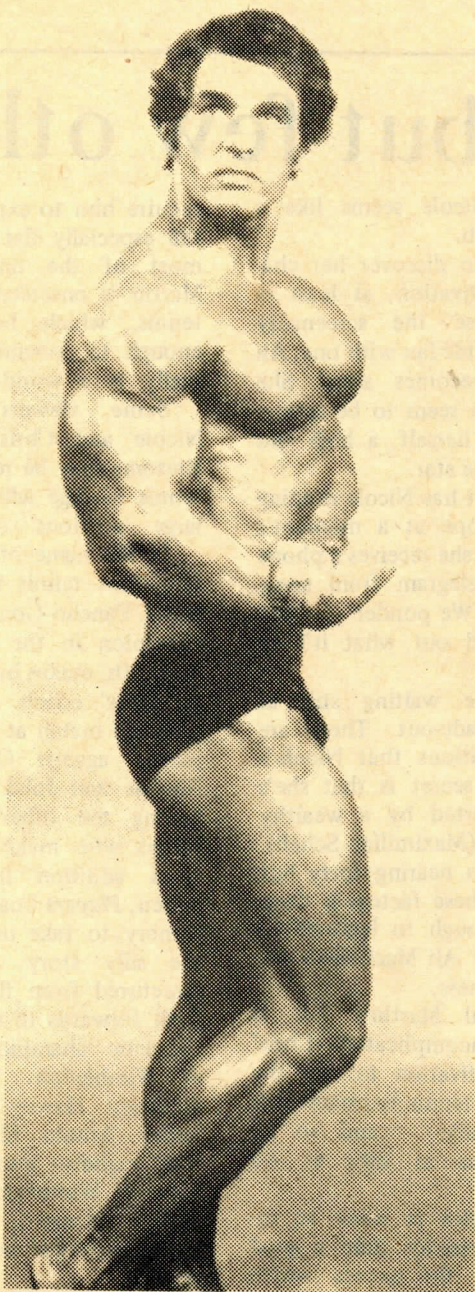
March organizers to meet in Houston

HOUSTON — Hundreds of delegates to a planning convention of the National March on Washington for Lesbian and Gay Rights will gather here starting July 6.

The march, scheduled for the nation's capital Oct. 14, has been in the planning stages for about a year.

The July 6 Houston meeting will be on the campus of the University of Houston.

Meanwhile, Ray Hill, interim co-chairperson of the March's planning committee, announced in mid-June that gay businessman Frank Caven has donated \$5000 to a fund to set up a communications network to coordinate transportation.



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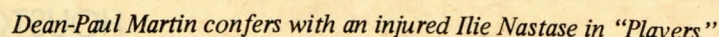
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- for Happy Hour/Beer Bust Monday-Friday, 4-8pm
- "Tres Gay" Watermelon Gay with Beer Bust, 3pm, Wednesday, July 4
- A Feature Film each month. This Thursday night, 9pm: "Looking for Mr. Goodbar" with beer bust. \$2 cover.
- "Dinner with the Delegates" for members of the National March on Washington, a Texas-style Bar-B-Que, with beer bust, 7:30-9:30pm, Saturday, July 7, featuring the Lorio Weltz & Co. Band, 2-7pm. Cover for the dinner: \$5.

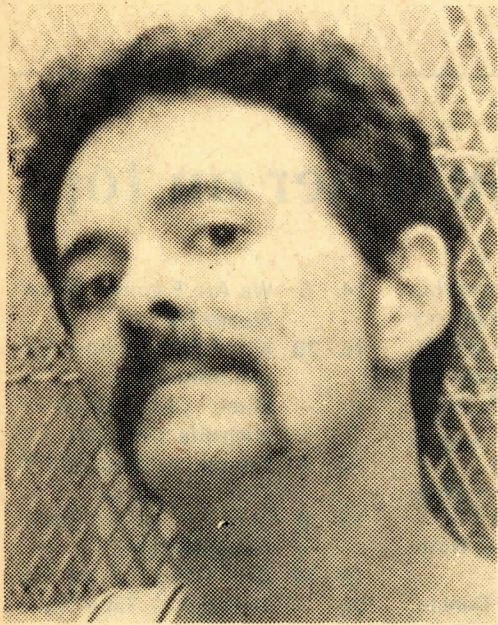
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In addition to the tennis milieu, *Players* boasts glamorous scenery to take one's mind off the silly story. The plot is structured from flashbacks and flash forwards to and from that climactic championship match at Wimbledon. Did director Anthony Harvey and screenwriter Arnold Shulman hope that rapidly jumping around between Wimbledon and Cuernavaca (Mexico), Monte Carlo and Las Vegas would pass for drama?



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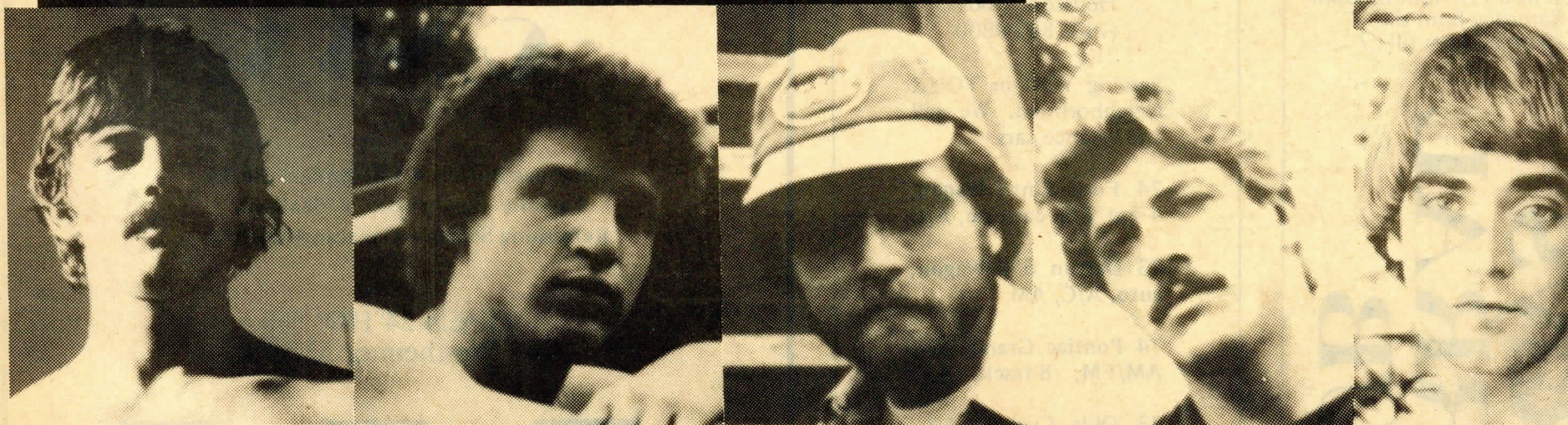
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"Butch and Sundance," a surprise

BUTCH AND SUNDANCE: THE EARLY DAYS, rated PG. Released by Twentieth Century-Fox. Produced by Gabriel Katzka and Steven Bach. Directed by Richard Lester. Written by Allan Burns. Based on characters created by William Goldman. Starring William Katt and Tom Berenger. With Jill Eikenberry.

By Seth Cagin
FILM CRITIC

All of the little things in *Butch and Sundance: The Early Days* are successful. Director Richard Lester displays his usual flair for hip, farcical slapstick and quirky period work, and up-and-coming young actors William Katt and Tom Berenger acquit themselves admirably in the title roles.

The film is beautifully photographed by Lazlo Kovacs, and it's full of tender or funny or charming moments and spirited adventure sequences. But the movie has a rambling, episodic structure that never clicks. Utterly absent is the mythic scope one might have expected in a "prequel" to *Butch Cassidy and the Sundance Kid*.

Perhaps the most surprising aspect of the movie is the degree to which William Katt and Tom Berenger successfully impersonate

younger versions of Robert Redford and Paul Newman, the stars of the first *Butch Cassidy* film. These actors not only look like Redford and Newman, they must have devoted months of study to the older stars' manners. This is at once impressive and disturbing. The mimicry is letter-perfect, but it's unfortunate to see talented young actors locked into the inventions of other performers.

Still, William Katt's portrayal of the Sundance Kid's wavering self-confidence and his initial tentativeness in his desire to become an outlaw is a noteworthy piece of acting.

Tom Berenger, too, is affecting as the brasher Butch Cassidy, but one of the film's extended digressions — in which Butch and the Kid visit Butch's wife (Jill Eikenberry) and two young sons — saddles Berenger with a difficult problem. It's hard to believe that Butch Cassidy truly loves his wife and kids, as the script maintains, but willing to abandon them for years at a time in order to pursue his ambition to become a famous outlaw. Berenger isn't able to make us believe this contradiction in Butch Cassidy's

character.

The episode in which Butch and the Kid visit Butch's family raises another problem as well. Like most of the film, the sequence is full of nice touches, but it's a letdown to learn that Butch is old enough to have started a family. If this movie has a point, it's to consider the psychology of young, idealistic outlaws. Much of the film does this, but the family sequence doesn't fit.

The film's failure to build momentum can be traced further to the episodic structure. Some of the early episodes are memorable, notably one in which the young outlaws learn to ski, but it isn't until the last reel that Butch and the Kid finally tackle their first train robbery. That sequence is action-packed and highlighted by the comic flourishes one expects of Richard Lester, but it comes too late to energize the entire film.

At the final freeze frame, as Butch and Sundance get away with their take from the train, viewers are more likely to feel that a good story is just getting underway than that a good one has just ended.

Donna Summer on top

The Montrose Star, surveying the major gay discos and gay record shops in the South, determined that these were the top records as of June 28, 1979:

this week — last week — title — artist (percent of popularity)

- | | | |
|----|----|---|
| 1 | 2 | "Bad Girls" LP — Donna Summer (17) |
| 2 | 6 | Have a Cigar — Rosebud (13) |
| 3 | 8 | Boogie Woogie Dancin' Shoes — Claudja Barry (10) |
| 4 | 1 | Ring My Bell — Anita Ward (8) |
| 5 | 11 | Boogie Wonderland — Earth, Wind & Fire/Emotions (8) |
| 6 | 7 | Anybody Wanna Party — Gloria Gaynor (8) |
| 7 | — | Crank It Up — Peter Brown (5) |
| 8 | 12 | Heaven Must Have Sent You — Bonnie Pointer (4) |
| 9 | — | Hot for You — Brainstorm (4) |
| 10 | 18 | Born to Be Alive — Patrick Hernandez (3) |
| 11 | 22 | Cuba — Gibson Bros. (3) |
| 12 | 13 | "Stars" LP — Sylvester (3) |
| 13 | 16 | "Bad Bad Boy" LP — Theo Vaness (2) |

- | | | |
|----|----|--|
| 14 | 5 | We Are Family — Sister Sledge (2) |
| 15 | 28 | H.A.P.P.Y. Radio — Edwin Starr (1) |
| 16 | — | Disco Choo Choo — Nightlife Unlimited (1) |
| 17 | 4 | Dancer — Gino Soccio (1) |
| 18 | 9 | Makin' It — David Naughton (1) |
| 19 | 14 | Get Off — Foxy (1) |
| 20 | — | Red Hot — Taka Boom (1) |
| 21 | — | Baby Baba Boogie — Gap Band (1) |
| 22 | 19 | High on Mad Mountain — Mike Theodore Orch. (1) |
| 23 | — | Let Me Take You Dancing — Bryan Adams |
| 24 | — | Just Keep Thinking About You — Tata Vega |
| 25 | — | The Runner — 3 Degrees |
| 26 | — | "Poussez" LP — Poussez |
| 27 | — | Make Love to Me — Helen Reddy |
| 28 | — | Savage Lover — The Ring |
| 29 | 3 | Dance With You — Carrie Lucas |
| 30 | — | "Disco Circus" LP — Martin Circus |

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Onyx (shows) — 341 Peachtree NW — 523-9105
Ps (western) — 551 Ponce de Leon Av NE — 881-9334
Frank Powells — 1139 Peachtree NW — 873-2240
Prince George (w/restaurant) — 114 6th NE — 881-9299
Shellys (disco, restaurant) — 1720 Peachtree Rd — 875-5378
Stephens — 1833 Peachtree Rd — 351-6495
Sweet Gum Head (shows, disco) — 2284 Cheshire
Bridge Rd NE — 634-2922
Union Station (erotica) — 593 Dutch Valley Rd NE

AUGUSTA, GA.
Reflections (disco) — 1632 Walton Way — 733-2603

AUSTIN
All-American News (erotica) — 2532 Guadalupe — 478-0222
Austin County (disco, shows) — 707 Red River — 472-0418
Club Baths — 308 W 16th — 476-7896
Mr Peepers (erotica) — 213 E 6th — 478-0243
New Apartment — 2828 Rio Grande — 478-0224
Private Cellar/Winter Garden (disco) — 709 E 6th — 477-0387
Stallion (erotica) — 706 E 6th — 477-0148

BATON ROUGE
Bettys — 3205 Plank Rd — 356-9335
Dock (disco) — 2160 Highland Rd — 387-9160
Georges Place — 860 St Louis — 387-8537
Mirror Lounge — 311 N Boulevard — 387-8531
La Garconniere (disco) — 1564 Nicholson Dr — 387-9549
Riverside Pub — 121 N Boulevard

BEAUMONT
Farmhouse (disco, shows) — 304 Orleans — 832-4206

BILOXI, MISS.
Casablanca (disco) — 220 Harrison Av — 388-9844

BIRMINGHAM
Belle Watlings (disco) — 607 N 21st — 252-6233
Focus-Phase II (disco, shows) — 117½ N 21st — 254-8621
Lighthouse I (disco) — 1909 S 1st Av — 326-6611

CHARLOTTE, N.C.
Brass Rail (western) — 3513 Wilkinson Blvd — 399-8413
Club Baths — 1708 S Boulevard — 333-3859
French Art Cinema (erotica) — 3511 Wilkinson Blvd — 394-0423
Odyssey (disco) — Morehead at Tryon — 332-3631
Oleens (shows) — 1831 S Boulevard — 373-9604

CHATTANOOGA
Club Echo (disco, country club) — Echo Farm, US 11 S — 821-9669
Cross Keys (disco) — 1409 S Market S — 756-9993
Alan Golds/Somehwere Else (disco) — Londsey at Patten Pkwy — 756-6868

COCOA BEACH, FLA.
Evening Edition (disco) — 5675 N Airline Av

COLUMBIA, S.C.
Fortress (disco) — 3134 2 Notch Rd — 754-9849
McBees (disco) — 925½ Huger
Our Place — 1232 Assembly — 765-1623
Pauls End Zone (disco) — 2706-A Main — 252-5477

COLUMBUS, GA.
Bottoms Up — 1407 1st Av
Deep Purple (disco) — 1305 1st Av — 322-9107

DALLAS/FT. WORTH/ARLINGTON
Bell Pepper (restaurant) — 3411 McKinney Av — 521-9035
Boot Camp (western) — 2508 N Fitzhugh Av — 823-0138
City Lights (disco, shows) — 306 S Houston — 741-2144
Club Baths — 2616 Swiss Av — 821-1990
Corral (western) — 621 Hemphill, Ft Worth — 335-0196
Crews Inn — 3220 N Fitzhugh Av — 526-9320
Dimension III (disco, shows) — 2617 N Pearl — 741-0300
Downtown — 1313 Hemphill, Ft Worth — 927-9298
8th Day — 2509 N Fitzhugh Av — 823-0276
Encore II (women disco) — 4516 McKinney Av — 526-9328
Fitzhugh Express Bar — 2505 N Fitzhugh Av — 823-0127
Fraternity House Bar — 3215 N Fitzhugh Av — 521-1651
Fridays Florist — 4319 Lemmon Av — 521-2002
Gas Pipe (head shop) — 4435 Maple — 526-5982
Jugs (women) — 4527 Cole — 526-9582
Lobo Book Shop — 3917 Cedar Springs Rd — 522-1132
Mad Hatter (disco, shows) — 735 N Collins (Hwy 157), Arlington — 469-1781
Magnolias (disco) — 3914 Cedar Springs Rd — 522-9611
Metro Baths — 3116 Live Oak — 823-0432
Metropolitan Community Church — 2701 Reagan Av — 526-6221
Minskys (disco, restaurant) — 6772 Camp Bowie Blvd, Ft Worth — 738-6031
Night Life (disco, shows) — 3118 Oaklawn Av — 526-9414
No Name Bar — 2513 N Fitzhugh Av — 823-0790
Old Plantation (disco) — 1807 N Harwood — 651-1988

Other Place (disco, shows) — 1036 N Henderson, Ft Worth — 335-1901
Palladium — 6532 E Northwest Hwy — 692-8878
Patio Eatery (restaurant) — 3333 N Fitzhugh Av — 526-0060
Peacock — 3224 N Fitzhugh Av — 526-9590
Sh-Booms (restaurant) — 4356 Lovers Lane — 692-1411
651 Club (western) — 651 S Jennings, Ft Worth — 332-0745
Split Image — 1101 E Seminary Dr, Ft Worth — 924-9941
Sundance Kids (western) — 4025 Maple — 526-9173
Tender Trap — 1814 E Lancaster, Ft Worth — 335-0031
Texs Ranch (western) — 4117 Maple — 526-9302
Throckmorton Mining Co Bar (western) — 3014 Throckmorton — 526-9227
Union Jack (clothing) — 3918 Cedar Springs — 528-9600
Villa Fontana — 1315 Skiles — 823-0372
Village Station — 4001 Cedar Springs
Wild Crowd — 2515 N Fitzhugh Av — 824-9158

DAYTONA BEACH, FLA.
Beachside — 415 Main
Disco Inferno — 28 N Grandview Av — 255-1550
Landmark (disco) — 615 Main — 252-3776
Zodiac (disco) — 1654 S Ridgewood Av — 767-4624

EL PASO
Old Plantation (disco) — 219 S Ochoa — 533-6055

FAYETTEVILLE, N.C.
Other Side (disco) — 456 W Russell — 483-9115

FLORENCE, S.C.
Charles Place (disco, restaurant) — 206 N Coit — 669-9684

FT. LAUDERDALE/HOLLYWOOD
A Adult (erotica) — 1915 S Federal Hwy — 462-9088
Centennial (erotica) — 3551 W Broward Blvd — 587-9666
Club Baths — 584-5787
Clubhouse II (baths) — 2650 E Oakland Park Blvd — 566-6750
Copa (disco, restaurant) — US Hwy 1 at SE 28th — 463-1507
Everglades (western) — 1931 S Federal Hwy — 522-9821
Grotto (western) — 1914 E Oakland Park Blvd
Gym (baths) — 901 SW 27th Av — 584-5070
Highway News (erotica) — 2223 S Federal Hwy
Leftys — 710 N Federal Hwy
Marlin Beach (hotel)/Poop Deck (disco, restaurant) — 17 S Atlantic Blvd — 467-6551
Michaels (restaurant) — 715 S 21st Av, Hollywood
Sandpiper (restaurant) — 2135 Davie Blvd
Tackys (western) — 2509 W Broward Blvd
13 Buttons (disco) — 1440 SE 17th Causeway — 587-9467
Tonys Villa (restaurant) — 2468 Wilton Dr
Tops (women) — 2028 Pembroke Rd, Hollywood
Tunnel — 545 S Federal Hwy
Zeldas (disco) — 4050 9th Av NW — 561-8988

GAINESVILLE, FLA.
Melody — 4230 6th Av NW — 376-3772
Spectrum (disco) — 210 2nd Av SW — 373-0149

GALVESTON
Fly — 2101 O½ — 763-9842
Islandia Motel — 2027 Rosenberg — 765-5431
Kon Tiki (disco, baths) — 214 23rd — 763-9031
Marys II — 1502 Q½ — 763-9435
Roberts LaFitte — 213 Kempner — 765-6896
Silver Palace — 2405 Post Office — 763-9334

GLEN ROSE, TEXAS
El Rancho Vista (resort) — 897-4982, 897-4972

GREENSBORO/WINSTON-SALEM, N.C.
Daveys (disco) — 733 Kenilworth — 273-7787
Power Co (disco) — 5045 Country Club Rd, Winston-Salem — 765-8558

GREENVILLE, S.C.
Executive (disco) — 1243 S Pleasantburg Dr — 277-7090
Stone Castle — 200 N Pleasantburg Dr

HOT SPRINGS, ARK.
Norma Kristies — 220 Central Av — 623-3529

HOUMA, LA.
Diogenes (disco) — 1330 W Main — 851-0524
Peoples Choice — 1301 Daritaria Blvd — 873-3190

HOUSTON
Adonis (erotica) — 1407 Richmond Av
Adultz (erotica) — 714 W Alabama
After Dark (erotica) — 3400 Travis — 529-9715
Baja Sams (w/restaurant) — 402 Lovett Blvd — 527-9866
Barn (western) — 710 Pacific — 528-9427
Brasserie (restaurant) — 512 W Alabama — 528-8744
Buns — 1504 Westheimer Rd — 528-8603
Brazos River Bottom (country) — 2400 Brazos — 528-9192
Briar Patch — 2294 W Holcombe Blvd — 655-9678
Chapultepec (restaurant) — 813 Richmond Av — 522-2365
Club Baths — 2205 Fannin — 659-4998
Copa (disco) — 2631 Richmond Av — 528-2250
Cove (disco) — 2912 S Shepherd — 524-0170
DaArias (records) — 215 Westheimer Rd — 524-5187
Diners (erotica) — 240 Westheimer Rd — 528-8950
Dirty Sallys — 220 Avondale — 529-7525
Exile (western) — 1011 Bell — 659-0453
Fitness Exchange (gym) — 3131 W Alabama — 524-9932
French Quarter Theater (erotica) — 3201 Louisiana — 527-0782
Fridays Florist — 1338 Westheimer — 524-6518, 524-8358
Galleon — 2303 Richmond Av — 522-7616
HiLite Ranch — 6800 Main — 528-8730
Inside/Outside — 1318 Westheimer Rd — 527-9071
Just Marion & Lynns (women) — 817 Fairview — 528-9110
L'Amour (women disco) — 227 Westheimer Rd — 528-7831
Lampost — 2417 Times Blvd — 528-9110
Lazy J — 306 Tuam — 528-9343
Locker (western) — 1732 Westheimer Rd — 528-8944
Mabel McGowans (restaurant) — 708 W Alabama — 528-8885
Marions Too (women) — 109 Tuam — 528-9097
Marys (western) — 1022 Westheimer Rd — 528-8851
Midnite Sun (disco, shows) — 534 Westheimer Rd — 526-7519
Midtowne Spa (baths) — 3110 Fannin — 522-2379
Montrose Mining Co Bar (western) — 805 Pacific — 529-7488
Ms Take II (women) — 2047 Marshall — 528-3533
Numbers (disco) — 300 Westheimer Rd — 529-5599
Old Plantation (disco, shows) — 2020 Kipling — 522-2353
Our Place (women) — 1419 Richmond Av — 528-8903
Pink Elephant — 1812 Leeland — 659-0040
Ram Rod (shows) — 5110 Airline — 691-9928
Rams Records — 521 W Alabama — 529-2551
Ricos — 2327 Grant — 528-8342
Silver Dollar Emporium (restaurant) — 1525 Westheimer Rd — 524-6896
Silver Phoenix (western, disco) — 302 Avondale — 522-9797

Spirit (restaurant) — 243 Westheimer Rd — 522-0583
Taco Place (restaurant) — 1536 Westheimer — 528-8282
2306 (baths) — 2306 Genessee — 528-6235
Union Jack (clothing) — 4025 Westheimer Rd — 622-3100
Venture-N — 2923 Main — 522-9019
Wilde n Stein Bookshop — 520 Westheimer Rd — 529-7014

HUNTSVILLE, ALA.
Hide-a-Way (disco) — 2011 Cox Av NW — 534-9531
J&Bs Yumm Yumm Tree (disco) — 5009 Governors Dr SW — 837-9944

JACKSON, MISS.
Maes Cabaret — 207 W Amite — 969-9765

JACKSONVILLE/ JACKSONVILLE BEACH, FLA.
Bo's Crow — 504 N 1st, Jacksonville Beach — 241-2039
Brothers (disco, western) — 484 May — 358-9393
Club Baths — 1939 Hendricks Av — 398-7451
Junction — 1261 King — 388-9500
Phoenix (western) — 1440 San Marco Blvd — 398-0101

JOHNSON CITY, TENN.
Connection (disco) — 429 W Walnut — 928-9925

KEY WEST
Banyan (guest house) — 323 Whitehead — 294-7054
Big Rubys (guest house) — 409 Smith Lane — 296-2323
Club Key West (motel, baths) — 621 Truman Av — 294-5239
Cypress Guest House — 601 Caroline — 294-6969
Garden Guest House — 329 Elizabeth — 296-5368
Island Guest House — 1129 Fleming — 294-6284
Key Lodge (motel) — Duval at Truman — 296-9915
La Terraza de Marti (guest house) — 1125 Duval — 294-0344
Monster (disco, restaurant) — 400 Front — 294-1616
Palms (guest house) — 820 White — 294-3146
Pines (guest house) — 521 United — 296-2107, 296-9494

KNOXVILLE, TENN.
Carousel (disco) — 1501 White Av SW — 637-7774
Europa (disco) — 216 W Main Av — 522-0032

LAFAYETTE, LA.
Southern Comfort (disco) — 310 Jefferson — 233-9305

LAKELAND, FLA.
Green Parrot (disco, shows) — 1028 E Main — 692-9101

LITTLE ROCK
Discovery (disco) — 6323 Asher Av — 568-2039

LUBBOCK, TEXAS
Pinocchios (disco) — 510 N University — 763-5654
Warehouse — 2402 Marshall — 762-9165

MACON, GA.
Redwood (disco) — 2210 Barnes Rd — 781-0465
We 3 (disco, shows) — 434 Cotton Av — 746-9193

MEMPHIS
Front Page (disco)/Davids (western) — 267 S Cleveland — 726-9813
George's Krisco Disco — 600 Marshall Av — 526-1038
Psych-Out — 76 N Cleveland — 725-9842

MIAMI/MIAMI BEACH/ COCONUT GROVE/NORTH MIAMI BEACH
Cactus (w/restaurant) — 2041 N Biscayne Blvd — 573-5536
Cambridge (restaurant) — 2847 Coral Way — 442-2472
Club Baths — 2991 Coral Way — 448-2214
Clubhouse I (baths) — 299 8th SW — 854-0365
Double R (western, disco, restaurant) — 1001 2nd Av NE — 374-9444
8½ Disco — 1137 Washington, Miami Beach — 532-1082
Hamlet (w/restaurant) — 3416 Main Hwy, Coconut Grove — 446-1904
Karlemans — 6822 Biscayne Blvd — 756-9600
Mine Shaft (western) — 112 S Miami Av — 374-7090
Phoenix 1 (restaurant) — 17450 Biscayne Blvd — 940-5292
Pin-Up — 2228 Park Av — 531-9301
Red Rooster — 2404 2nd Av NE — 573-9378
Sebastians (women) — 2490 17th Av SW — 854-9216
Second Landing — 820 LeJeune Rd SW — 444-5400
Spaceboy Escorts
13 Buttons (disco) — 2998 N River Dr NW — 638-1118
Trip (disco) — 2301 23rd Av SW — 448-9122
Uncle Charlies Downtown (disco) — 201 2nd Av NE — 371-8237
Windward Resort (lodging, disco, shows) — 16051 Collins Av, N Miami Beach — 947-5674

MOBILE
Crews Pub — 301 St Francis — 432-9421
Fireside — 54 S Conception — 433-9458
French Quarter — 215 Conti — 438-9139
Society (disco, shows) — 51 S Conception — 433-9141

MONROE, LA.
Bunny Day (disco) — 114 Melvyn Dr

MONTGOMERY
CeRays Corral (disco, shows) — 2015 Federal Dr — 272-9810
Dexter Pub — 207 Dexter Av — 264-9059

NASHVILLE
Cabaret (disco, shows) — 1711 Hayes — 320-7082
Jungle (w/restaurant) — 715 Commerce — 251-9963
Warehouse 28 (disco, restaurant) — 2529 Franklin Rd — 297-0992

NEW ORLEANS
Bourbon Pub/Parade Disco — 801 Bourbon — 524-3788
Cajun Craftsman (leather shop) — TTs West, 820 N Rampart
Camp Baths — 512 Gravier — 566-7842
Canal Baths — 740 N Rampart — 522-3850
Charlenes — 940 Elysian Fields — 945-9328
Club Baths — 515 Toulouse — 581-2402
Club French Quarter (baths) — 1129 Decatur — 523-9810
Country Club — 634 Louisa — 947-1800
DeGeorge Cleaners — 826 N Rampart
DeVille (bookshop) — 132 Carondelet — 522-2363
Dianes — 700 N Rampart — 523-9527
Dolphin II (bookshop) — 823 Royal — 524-9259
Elephant to Nuts (w/restaurant) — 2130 St Claude Av — 943-3861
Faubourg-Marigny Bookshop — 600 Frenchman — 943-9875
Fat Sams (shows)/Stakeout (western) — 940 Conti — 523-8455
Finale II — 642 N Rampart — 581-9705
Flamingos (restaurant) — 1625 St Charles Av — 523-6141
Galley House — 542 Chartres — 523-8953
Golden Lantern — 1239 Royal — 523-0151
Grog (women) — 718 N Rampart — 523-0747
Jewels — 1207 Decatur — 523-9237
Lafitte Guest House — 1003 Bourbon — 581-2678
Lafittes/Coral (western) — 901 Bourbon — 561-9248
Lapin Blanc (restaurant) — 701 Bourbon — 581-5995
Le Bistro (disco) — 800 Bourbon — 525-3862
Leather South (shop) — 832 N Rampart
Louisiana Purchase (western) — 740 Dauphine — 523-9608
Lucilles & Friend — 626 St Philip
Midship — 606 Iberville — 523-9381
Round-Up — 819 St Louis — 523-8422
TTs West (western) — 820 N Rampart — 523-0222
Tigers — 740 Burgundy — 561-9380
Tortilla Flats (restaurant) — 95 French Market Pl — 523-8484
Travis' — 834 N Rampart — 581-9748
Trocadero (disco) — 700 Burgundy — 523-8846
Ursuline Guest House — 708 Ursuline — 525-8509

NORFOLK, VA.
College Cue (disco) — 4601 Killam Av — 489-9740
Mickey's Tavern (western) — 135 Brooke Av — 625-8069
Nickelodeon — 118 W City Hall Av — 623-4568
Oar House (disco, restaurant) — 4107 Colley Av — 489-2353
Ritz (western) — 131 Brooke Av — 625-8082

OKLAHOMA CITY
Circa — 2201 39th NW — 525-3344
Colorados — 3201 N May Av — 942-9492
Crows Inn — 2721 N Walker Av — 528-9780
Free Spirit (disco) — 3125 N Classen Blvd — 521-9371
Warehouse (disco) — 2200 39th NW — 528-9604

ORLANDO
Hanks (western) — 2825 N Orange Blossom Tr — 420-9778
Odds & Ends/End Zone (disco, shows) — 4910 Edgewater Dr — 293-9733
Parliament House Motor Inn (w/disco, restaurant) — 410 N Orange Blossom Tr — 425-7571
Savage Connection (w/restaurant) — 1124 S Orange Av — 420-9228

PANAMA CITY, FLA.
Fiesta Room — 110 Harrison Av — 763-9476

PENSACOLA
Lighthouse II (disco) — 4000 Barrancas Av — 453-4355
Quiet Village — 3107 E Cervantes — 432-4355
Red Carpet — 204 Old Corry Field Rd — 453-9918
Red Garter (disco, shows) — 330 S Palafox — 433-9229

RALEIGH, N.C.
Capital Corral (western)/Glitter Gulch (disco) — 315 W Hargett — 755-9599
Mousetrap (disco) — 1622 Glenwood Av — 755-9123

SAN ANTONIO
Atlantis — 321 Navarro — 225-9468
Crew — 309 W Market — 223-0333
El Jardin — 106 Navarro — 223-7177
Executive (baths) — 305 E Houston — 225-8807
Galleria News (erotica) — 6724 San Pedro — 826-9057
Lollies Variety Store (women disco) — 134 W Turbo — 341-4302
Mary Ellens — 815 Fredericksburg Rd — 732-7964
River City Motel (w/disco) — 1100 N St Marys — 223-6283
San Antonio Country (disco) — 1122 N St Marys — 222-8273
Santa Fe Jct — 6322 San Pedro Av — 342-6476
Sunset Blvd (disco) — 1430 N Main Av — 225-6654

SARASOTA, FLA.
Ryans Someplace Else-South (disco, shows) — 3140 N Tamiami Tr — 335-7569

SAVANNAH, GA.
Whos Who (disco) — 217 E Bay — 232-9432

SHREVEPORT, LA.
Bobbies Korner — 800 Louisiana — 222-9796
Florentine Room (disco) — 728 Austen Pl — 221-0360
Other Side (disco) — 1605 Marshall — 222-9803

TAMPA/ST. PETERSBURG/CLEARWATER/ MADEIRA BEACH/YBOR CITY
Carousel (disco) — 1806 W Platt — 251-9887
Club Baths — 215 N 11th — 223-5181
El Goya (disco, shows)/Barn (western) — 1430 E 7th Av — 247-9435
KiKiKi Saloon (western) — 909 Tampa — 223-9898
Old Plantation (disco) — 1725 W JF Kennedy Blvd — 251-5382
Pro Shop Lounge — 840 Cleveland, Clearwater — 461-0444
RJs — 1732 E 7th Av, Ybor City — 247-1737
Rene's (disco) — 2605 W JF Kennedy Blvd — 872-9631
Wedgewood Inn (hotel, disco) — 445 S 18th Av, St Petersburg — 823-7600

TULSA
Carouso's — 911 S Main
Tims Playroom (disco) — 2252 E 11th — 932-9363
Zippers (disco) — 4812 E 33rd — 749-9797

WEST PALM BEACH, FLA.
Citadel (disco, shows) — 599 Broadway — 842-7032
Mans Land — 508 25th — 832-9118

WILMINGTON, N.C.
Davids — 114 Market — 763-8068

Hide A Way

2011 Cox Avenue
HUNTSVILLE
ALABAMA
(205) 534-9531

Open 7 days 6pm-2am
Beer, Wine, Liquor



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Live Band

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FRIDAY AND SATURDAY NIGHTS
9PM TO 1AM

1011 Bell, downtown Houston, 659-0453
Texas Oldest Country/Western Bar

HAPPY HOUR MONDAY-FRIDAY
4 to 6 with 50¢ beer, 75¢ well drinks

want ads

Your WANT AD in next week's Star will be seen by countless thousands of gay people in the South. TO PLACE A WANT AD BY MAIL: On a plain sheet of paper, write out your ad. Add up the words & enclose 20¢ for each word for each week the ad is to run. We'll run 4 words in ALL CAPS. Enclose an additional \$1 for each week the ad is to run if you wish us to assign a Blind Box Number. Minimum rate per Want Ad is \$3.00.

Sign the ad and also print your name and address. Mail to Montrose Star, POB 70282, Houston, TX 77007.

TO PLACE A WANT AD BY PHONE: Call our Houston office noon-7pm central time daily (1-8pm eastern time). (713) 529-8188. We'll take your information and let you know how much it will cost. Your ad will then appear in the next edition without having to wait for possible mail delays.

Want Ads received by 7pm Tuesday will appear in the paper released Friday in Houston and the following Monday in other cities.

TO ANSWER A BLIND BOX AD: Simply write to the Ad Number, c/o Montrose Star, POB 70282, Houston, TX 77007. Your letter will be forwarded unopened. Enclose no money.

subscriptions

SUBSCRIBE to the MONTROSE STAR and you'll receive a personal copy each week in your mailbox!

Your name:

Address:

Enclose check or money order for \$21 for a one year (52 issues) subscription. Mail to Montrose Star, POB 70282, Houston, TX 77007. Allow 3 weeks for your subscription to begin. (In Canada, Mexico: US\$29/year. Other countries: US\$39/year.)

WantAds

ALL AREAS

Genuine royal titles. European kingdom. For lists, fees, petition, send \$5 to Gene Barbee, 1901 Richmond apt 1, Houston TX 77098

BEAUMONT/VIDOR

GAY WOMEN. GdLkng G/W/F, 30, 5'7", 130, professional w/blond hair, green eyes, seeks to meet attractive G/W/F's with sense of humor, thoughtful, loving, kind gentle qualities. Age not important but must be looking for poss serious, long-term love relationship. Write Cherry, 1630 Willowbend, Vidor TX 77662

BIRMINGHAM

Would like to have any info on whereabouts of BOBBY EUGENE OVERTON or DANNY CLARENCE TATUM. Originally from Birmingham, Ala. They are cousins & are both 22. Call (713) 921-0204 daily after 8pm. All day weekends

DALLAS/FT. WORTH/TYLER

LOOKING FOR GAY W/M, 24-37, for fun & poss relationship. I'm 23, G/W/M. Tired of 1 night stands & bar scenes. Looking for something different than in the bar. Let's give it a last chance. No S&M, feds, dopes pls. Butch men, Ring My Bell. Call after 5 weekdays. (214) 526-4262

Bisexual W/M, 19, wants to meet/write same. Letters w/photos answered 1st. ROBBY, POB 4515, Tyler TX 75712

DALLAS GAY LINE TRAINING. Gayline is an information, counseling & referral svc for FW/Dallas area. Training sessions for gay & lesbian volunteers begin in Aug. (214) 748-6790

HOUSTON

2 MALES SEEK SAME to SHARE SW apt. Own room & baths. 150 including all utilities. Non-smoker, employed a must. 988-4858

SPEED & MUTHA: Can't wait to fly the giant cockroach & party with you again. Have you seen Ms. Lipshitz. She disappeared to go incognito. Hide from all the people calling her. JUGS

G/W/M, 25, 200 lbs, brown hair, brown eyes, 6'. LOOKING FOR PROFESSIONAL MAN who will share his life with mine. Must be 25-40. Willing to change my lifestyle & location for the right person. Serious replies only. Will be answered promptly. Ad 146-B

GAY FEMALE SEEKING persons to enjoy time with, any age, any race. I'm 22, 5'5", short black hair, feather-back. Measurements: 34-28-34. I can be seen at the Copa Friday nights. I'll be standing by the stage. I'm putting this ad in to meet girls & not meaning that I can't get them. Call me if ad caught your eye. 861-2138, Mon-Fri after 5. Ask for Mickey

Houston GAY WRITERS meet periodically. More info from Barney, 861-3451

Julie DeVriese & Murna Louise Lipshitz will be BACK IN TOWN July 6-10 to celebrate their BIRTHDAY. Is Houston really ready for this?

SPRING BRANCH GAZE are really getting there & I know there's plenty more gays in Spring Branch. So call & become a member. Gary Wayne, 468-1037

G/W/M professional, 33, light brown hair, green eyes, mustache, 5'10½", seeking G/W/M for poss relationship. No S&M, feds, fats. ad 146-A

JUGS: See you at 5:15. Bring LIP-SCHITZ. Lick, suck and bite for us. Tricking in Houston. Love, MUTHA & SPEED

G/W/M, young professional, 20, desires same to share well-furnished new apt in Sharpstown. 150. Students welcome. Compatibility a must. Tom, 771-8142

APT FOR RENT. Elegant garden apt, 1 bdrm, living rm, dining rm, all built-in appliances including washer/dryer. Maid svc avail. 10-ft ceilings, courtyard, double carport. 450 + 1/3 utilities. Mr. Munden, 526-6687 after 5

Beautiful western boots "properly serviced." Write Jud, Box 42999 MS-173, Houston TX 77042

BAYTOWN: G/W/M, very attractive, stable, young refinery worker w/ brown hair, mustache & blue eyes, seeks lover & friend. Call Mike, 422-8439. Pls keep trying

GDLKNG/W/M in early 20s w/ expensive tastes seeks same for poss serious relationship. Lkng for 1 who's kind, gentle, sincere & loving. Money wouldn't hurt either. Pls state interests. Photo very helpful. Ad 146-C

FREE PROFESSIONAL PHOTOGRAPHY SVC for potential magazine model placement. 645-2175

YARD WORK WITH A SMILE! 526-8169

Montrose area 1 & 2 bdrm APTS FOR RENT. 210-285/mo. Swim pool, water pd. 216 Marshall

BEER & WINE BAR for sale. 25 yrs in Houston. Net 35,000. 20,000 handles. 861-3310

NO GAMES PLS. GdLkng Mex/Amer male, 24, seeks professional MALES 25-40 interested in poss relationship. No S&M, feds, fats. Ad 144-B

The Montrose Star covers the GAY NEWS of the SOUTH each week

Would like to have any info on whereabouts of BOBBY EUGENE OVERTON or DANNY CLARENCE TATUM. Originally from Birmingham, Ala. They are cousins & are both 22. Call 921-0204 daily after 8pm. All day weekends

MODELS! Professional models photographer will prepare your portfolio & represent you to magazines & ad agencies. BARBIZON PHOTO SERVICE, 528-1884. Representing the best models in Texas

G/W/M professional, 35, dark receding hair, mustache, 5'7", 130, seeking W/M companion w/patience, strong character, 28-38, medium build/height, masculine to share similar interests, conversation, films, reading, cooking, gym, out-of-doors socializing. Ad 145-B

G/W/M, 26 but looks younger, looking for same who will lick my boots. Completely obedient. No sissies. No over 30s. No fatties. Drag queens ok. No limit. Ad 145-A

GdLkng, masculine G/W/M, 32, 6'2", 180, seeks SIMILAR types for hot DAYTIME action. Write w/description, interests & phone. MOST SCENES OK. Ad 144-E

G/W/M, 24, 6'1", 165, brown hair & mustache, blue eyes, hairy chest, seeks similar or older professional man who, like me, is getting tired of the bar scene & ready to try something more meaningful than 1 night stands. I'm sincere in my request & will respond to all sincere replies. Write soon. Ad 144-F

NEW ORLEANS

CLOSET STUDENTS. W/M, 30, 6'3", 185, brown hair, eyes, seeks to meet W/M 18-24 who are of fair build (not fat) & seek mutual honesty. Not just a trick. Mike, Ad 142-A

TO JAMES: 3 mos since I saw you last & it seems like years. But to hold you once again my love, will chase away my tears. You're almost here, civilian dear, to stay forever more. Love, MICHAEL

The GORILLA prefers the new BANANA-scented version of JAZZ