

New this issue:
TRAVELS WITH FARLEY
on page 10



HOUSTON: A great gay city
to visit LABOR DAY WEEKEND
for giant GAY FEST
and SUPER SHOW



montrose★star

The largest-circulated weekly gay newspaper in America / Issue #154 / August 30, 1979 / FREE

Rash of fires in Montrose: 4 businesses

HOUSTON — By coincidence or by plan, but never-the-less, three gay businesses and another nearby straight business were hit with suspicious fires within a two-day period. One of the businesses, the Silver Phoenix bar, was itself the subject of three fires.

Houston arson investigators late Wednesday, August

22, charged a Silver Phoenix bartender with setting one of the fires at that club. Fire Dept. arson investigator J.R. Hicks would not speculate however on any connection between the many fires.

Ricky Dean Thomas, 25, of 3306 Graustark, was taken into custody Wednesday, and charged with arson, the inspector said. He was being held on \$5000

bond.

The fire that Thomas is charged with occurred 10:00 a.m., Tuesday, and did extensive damage to the club's liquor storeroom. The main section of the club was not damaged.

Earlier in the week, two smaller fires had been discovered at the club.

Also, on Monday, 3:00 a.m., the Spirit Cafe, about

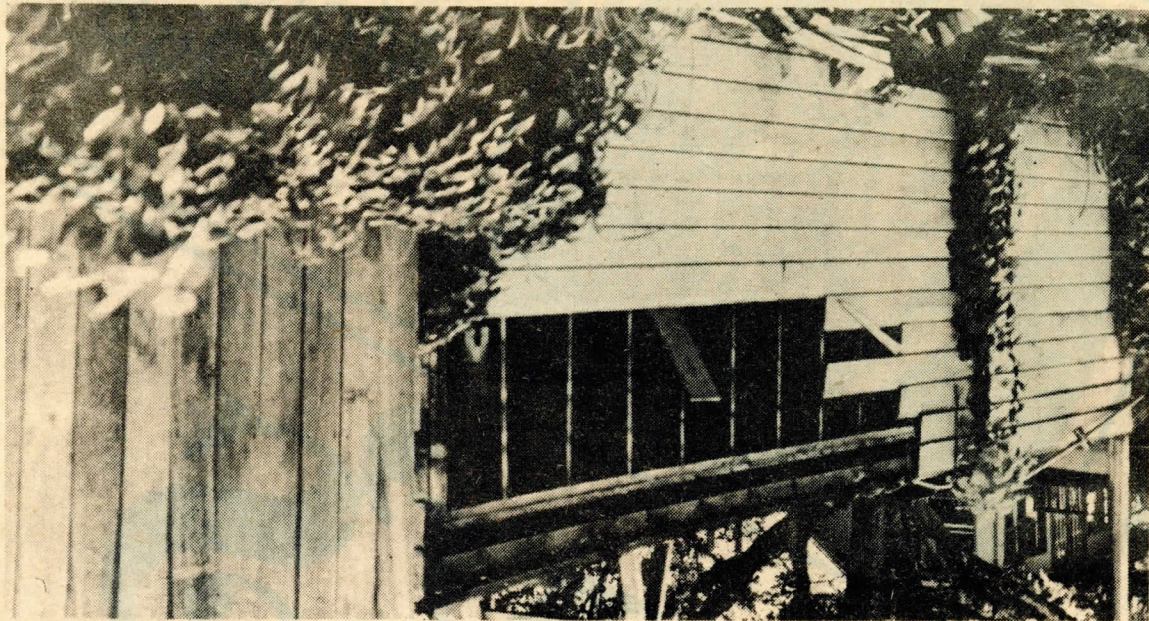
a half-block away, was damaged by a fire that destroyed the restaurant's air conditioning system.

Another fire about the same time damaged the House of Fun, a straight business two doors down from the Spirit.

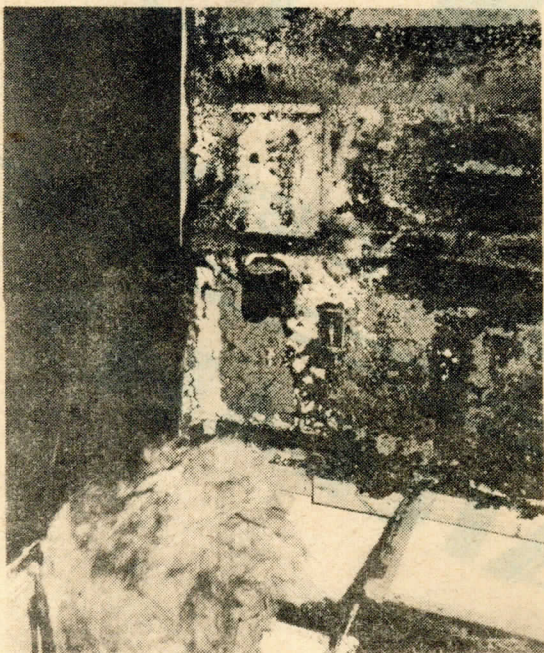
The Midtowne Spa, located several blocks away, was damaged by a fire also on Monday. The fire destroyed one of the private rooms with water damage

occurring to about a dozen others. Midtowne manager Hal Goldstein said he received a threatening phone call prior to the fire and another call after it was over, asking, "How did you like your fire?"

In the cases of all four businesses, none suffered damage great enough to cause them to close down. All were back in normal operation within a few hours. o



Photos by Gregory



Photos of burnt sections of buildings are hard to identify, as you can see. Above is a section of the Silver Phoenix, target of numerous fires. At the left is room 5 at Midtowne Spa, after suffering this club's first fire. See story above

"March" pulls plug on toll-free travel number

WASHINGTON — The "National March on Washington for Lesbian and Gay Rights" pulled the plug Aug. 16 on its toll-free information and travel reservation number after allegations were exchanged between Greg Carmack, the originator of the idea to have the number and who "lived, breathed and slept" the toll-free number, and Mexco Tours of Scottsdale, Ariz., the tour broker with the computer system used for handling all the data.

Officials in the March office decided not to "take sides" in the Carmack/Mexco dispute and to simply "wash our hands" of the toll-free number so as to avoid any bad publicity against the March itself.

Officials, including Houston activist Ray Hill, who had been designated "travel coordinator," pointed out they were not putting blame on either side but simply not wanting the March to get bad publicity.

"We were fortunate that during the same week we had to cut off the toll-free number we also had just lined up official support from the National Gay

Task Force, the Gay Rights National Lobby and the Universal Fellowship of Metropolitan Community Churches," said Hill.

The toll-free number expenses had cost \$12,000, Hill said. \$8500 went to Mexco for their expenses and the other primarily for printing expenses, such as the thousands of posters distributed nationwide and a full-page advertisement in The Advocate's next issue.

"But it was not a total loss. True, it was just really starting to get going but we had already helped make arrangements for travel for many hundreds of gay men and women," Hill said. He estimated that over 500 people a week were calling the number at the time of the disconnection. It had been in operation about 1½ months.

Carmack, a self-described socialist, was upset with the amount of money that Mexco was making on the arrangement. Mexco maintained it was hiding nothing, that it was a commercial business and should make a profit from handling the network. ●

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NATURALLY

PHOTOS BY JAMES JASON

GPC starts second phase of Operation Documentation

HOUSTON — The Gay Political Caucus has enacted Phase II of its Operation Documentation, according to Darvin Wright, GPC public relations director.

Phase II, in response to com-

plaints and allegations by gay minority groups, said Wright, is to document cases of abuse, harassment and discrimination certain gay people face in the gay community by businesses.

Phase I responded to cases of abuse and harassment that gay people face from the Houston police force and from "straight" society in general.

"The Gay Political Caucus recognizes that the majority of businesses, bars, etc., have been very supportive of community activities. It is the small group of businesses whose practice is to support and/or encourage harassment and abuse of gay minorities that Phase II is being directed toward," he said, in a prepared press release.

The GPC said it wanted to be informed of particular incidents by phone at 526-2668.

"With the Houston gay community becoming one of the leaders of the national gay movement, it is for each of us to make certain that our community does not reflect the bigotry, prejudice and discrimination we must face daily in 'straight' society. Be gay, be proud and be free," Wright said. •

Drag business is big business; Jim Bailey sued for \$1 million

NEW YORK — Female impersonator Jim Bailey, who does campy impersonations of Judy Garland, Carol Channing, Barbra Streisand and others, has been sued for \$1 million by his former manager.

Omni Talent Management said Aug. 21 that Bailey, who lives in Los Angeles, signed

with Omni July 1, 1978, but breached the agreement a month later. The management firm said in papers filed in Manhattan Supreme Court that it was entitled to \$1 million in damages, \$345,000 it had advanced to Bailey and 15 percent of his gross earnings from the date the contract was signed. •

Reno Gay Rodeo — only event of its kind in the world

RENO, Nevada — The big animal lurched, bolted from the rodeo chute and hauled Dave Wilson on a bone-jolting pass into the dirt.

The crowd roared. Wilson grinned, tossed his white cowboy hat to the sky and ran back to the handshakes and hugs of his friends.

The 31-year-old Portland, Ore., horse trainer hadn't competed in a rodeo in eighteen years. But then most of his

competitors had never been inside the ring.

"There's not many cowboys that are gay," Wilson told Associated Press.

Others would disagree, saying there's just not many cowboys who are "out."

The Reno Gay Rodeo, which concluded about a month ago, "is the only gay rodeo in the world — so far," said organizer Phil Ragsdale. The event, now four years old but still strictly

amateur, grew out of exhibition halls and into the main arena of the county fairgrounds. It draws a crowd from all over the West (including a large contingent from the Brazos River Bottom in Houston), and proceeds go toward muscular dystrophy research and for an annual dinner for the elderly.

"I just thought it would be a good way to show that the gays aren't strictly stereotyped as limp wrists," said Ragsdale.

With their weathered faces and Levis, the cowboys and much of the audience would blend easily into any Nevada ranch scene. But this rodeo was different.

Wilson rode a cow. There was bull riding, but most of the amateur riders in that event were dumped as soon as they left the chute.

First-time ropers had trouble snaring calves, which were chased back to the pens not by traditional rodeo clowns but by comic drag queens.

During breaks in the action, the stands shook as a country band played rollicking music. Men danced with men. Women danced with women.

"I expected a little more of the rodeo itself," said Jerry Garlock of Los Angeles, "but what I'm enjoying most is the audience, the camaraderie."

The rodeo was held this year in Nevada despite the fact that the state has laws on the books against homosexuality (most states do) and the fact the state has failed to ratify the Equal Rights Amendment. Gay groups in San Francisco had urged a boycott of the rodeo because of its location. •

HotShot

Gay author in Houston

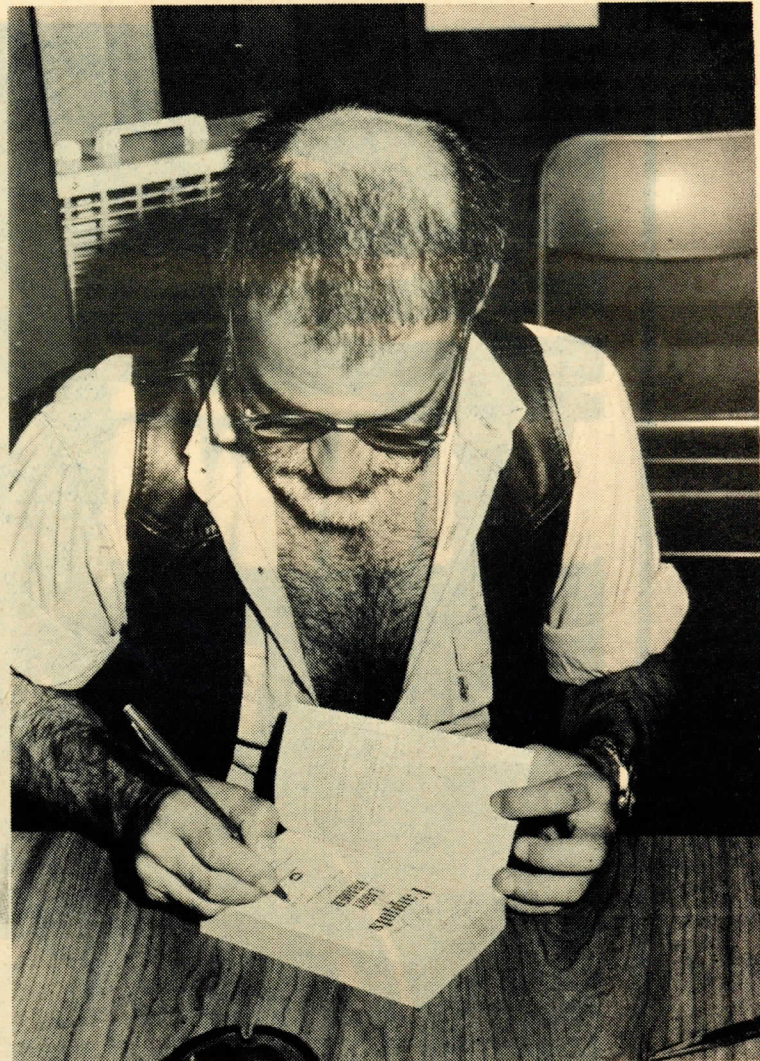


Photo by Gregory

Larry Kramer, author of "Faggots," a national gay best-seller, visited Wilde 'n' Stein books in Houston Aug. 22.

Horoscope

late-August prediction

VIRGO: A spinning top can't spin forever. Regroup and rewind. Seek out an old friend who has been in your thoughts lately. Then, later in the week, lose the blues by doing something old with someone new!

LIBRA: Missing puzzle pieces are packed away in some boxes. Snoop around. Super sleithing solves the mystery. Caution! Leave box marked "Pandora" unopened. On last day, you simply answer for partner who gets the message. At last.

SCORPIO: Stand-still plans are about to take off like a Moped on hot-buttered rubber. Ditch extras. You are barely going to make due date on vital commitments. On final day, assistance arrives.

SAGITTARIUS: Start today to call the plays. Get in position to score, but listen to the pep talk first. One suggestion stands out — take it. On last day, you rally and hit a grand slam!

CAPRICORN: Things are getting hotter by the minute. A few "no-no's" and "yes-yes's" have fanned an old flame into a raging fire. Stay toasty but don't singe your eyebrows. On last day, dangle your tootsies in a warm whirlpool.

AQUARIUS: You're chomping at the bit, but don't bolt and run. Person at the reins is steering you in right direction. An easy pace now saves the all-out effort for home stretch. On final day, you're cool, collected and at the starting gate.

PISCES: You're in a game that

only real players win. Be a leader, not a teammate! You make the rules for others. Stars give you a chance for success. Plot your own course. Week of decisions ends with a jolt.

ARIES: This week you're going to tap out a dance like a puppet on a string. Arrange a heart-to-heart talk with the "mad" puppeteer. On final day, you tip-toe off the boards — no strings attached.

TAURUS: This is going to be a difficult week for you. You will have to make decisions, decisions, decisions. The cute blond or the dark hunk? The disco or the local watering hole? The Levis with the strategic rip or the new ones?

GEMINI: The hum-drum of visitors is filling your scanner with a lot of squelch. Clear the air by changing channels. Set all systems on Go. If they won't, you will. On final day, you and ex-lover rendezvous.

MOONBABY: Play your hadn close to the chest. All bets are off as someone you have trusted for a long time may be ready to deal you out. Use your skill for getting out of tight spots and trump the experts. You pull an ace out of the hole on last day.

LEO: You've lit another pipe dream and it's going up in smoke. Make good use of the dying embers. Send some signals. On final day, friend comes bearing wampum. Don't steal away. Pitch tent for a weekend pow-wow. •

Mayor appoints lesbian to police advisory board

HOUSTON — Mayor Jim McConn announced Aug. 22 the appointment of a gay person as one of six new members of the newly-created Police Advisory Committee for Continued Improvement.

Patricia O'Kane, a lesbian attorney involved heavily with the Gay Political Caucus's Operation Documentation and who has been involved in many cases of defending gay people in police abuse cases, was picked by the mayor on the recommendation of GPC president

Steve Shiflett.

The 21-member committee is designed to work with the police department in solving problems.

Kane told the Houston Post, "I certainly feel my constituency, if you can call it that, has been very vocal and unhappy for a long time with the situation involving police in relationship to gay rights."

Shiflett said he thought the appointment of Kane would help solve the major problems between the police and the gay community. •

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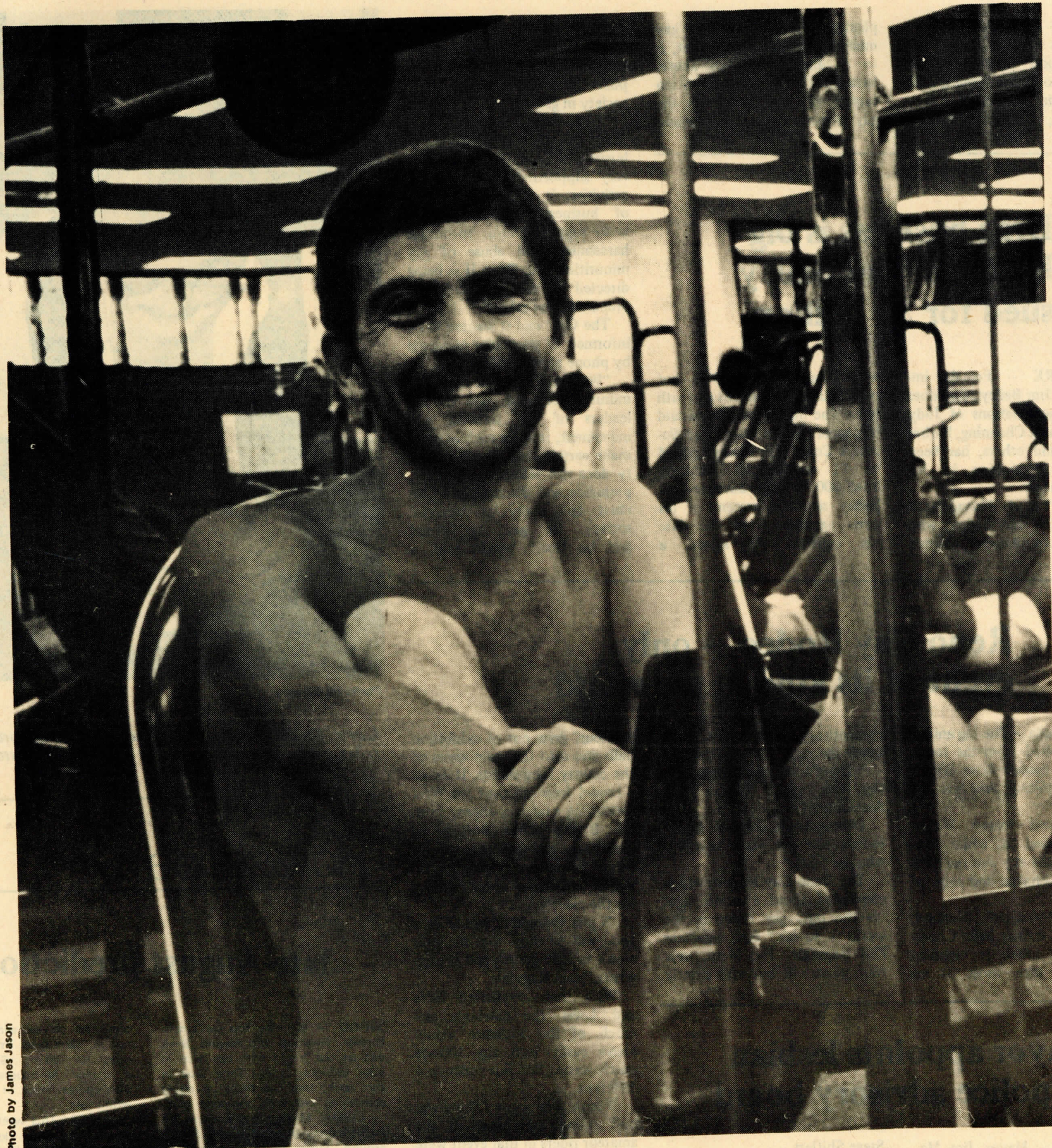
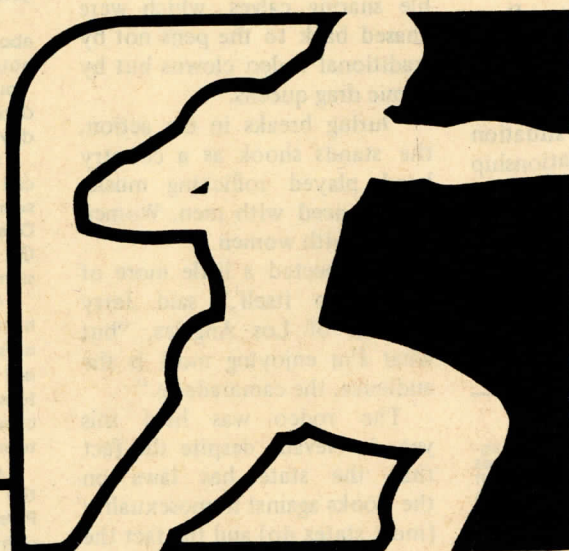


Photo by James Jason

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Labor Day Weekend



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HOUSTON — Activists plan on holding a demonstration at historic Sam Houston Park on Sunday, 3:00 p.m., October 14, the day of the national gay march on Washington.

Roger Gorton of the National Gay Theater said the idea of the local demonstration is so that those who "absolutely cannot attend the Washington march" can meet in Houston to show support for those in Washington.

City approval for use of the

downtown park was not obtained in advance of the announcement but approval was expected.

The title of the Houston demonstration is "Lonestar Uprising" and will be a "peaceful demonstration of gay pride that will rock the Lone Star state," Gorton said.

Meanwhile, through the effort of a loose collective of community activists and gay businesspersons, a "Gay Fest

and Super Show" is set for Sunday, Sept. 2, during Labor Day weekend. Purpose of this event is to raise money for the Washington march and to help the Gay Political Caucus with expenses of interviewing and endorsing candidates for the expected local elections in November.

At a meeting July 21 at the Silver Phoenix club, The Family (as the group is called) finalized plans for the Labor Day Week-

end event, which is to run from noon to 6:00 p.m. on Lovett Blvd. between Taft and Whitney.

A wide variety of local gay concerns are expected to participate in raising money for the community projects through concession booths at the Gay Fest. Businesses will be donating 25% of their revenue from the booths.

Among the booths will be a pie-throwing event where local

politicians and business personalities will become targets for the pastery.

Climaxing the six-hour festival will be a "Super Show" headlined by popular impersonator Naomi Simms and being co-producer by businessman Gene Howle. Entertainment should be varied, including live productions, Family decided, and not overly heavy with impersonators.

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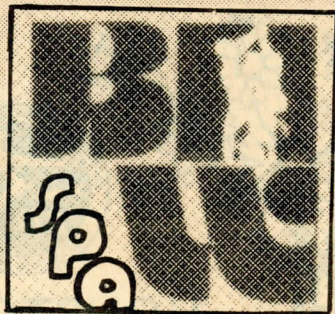
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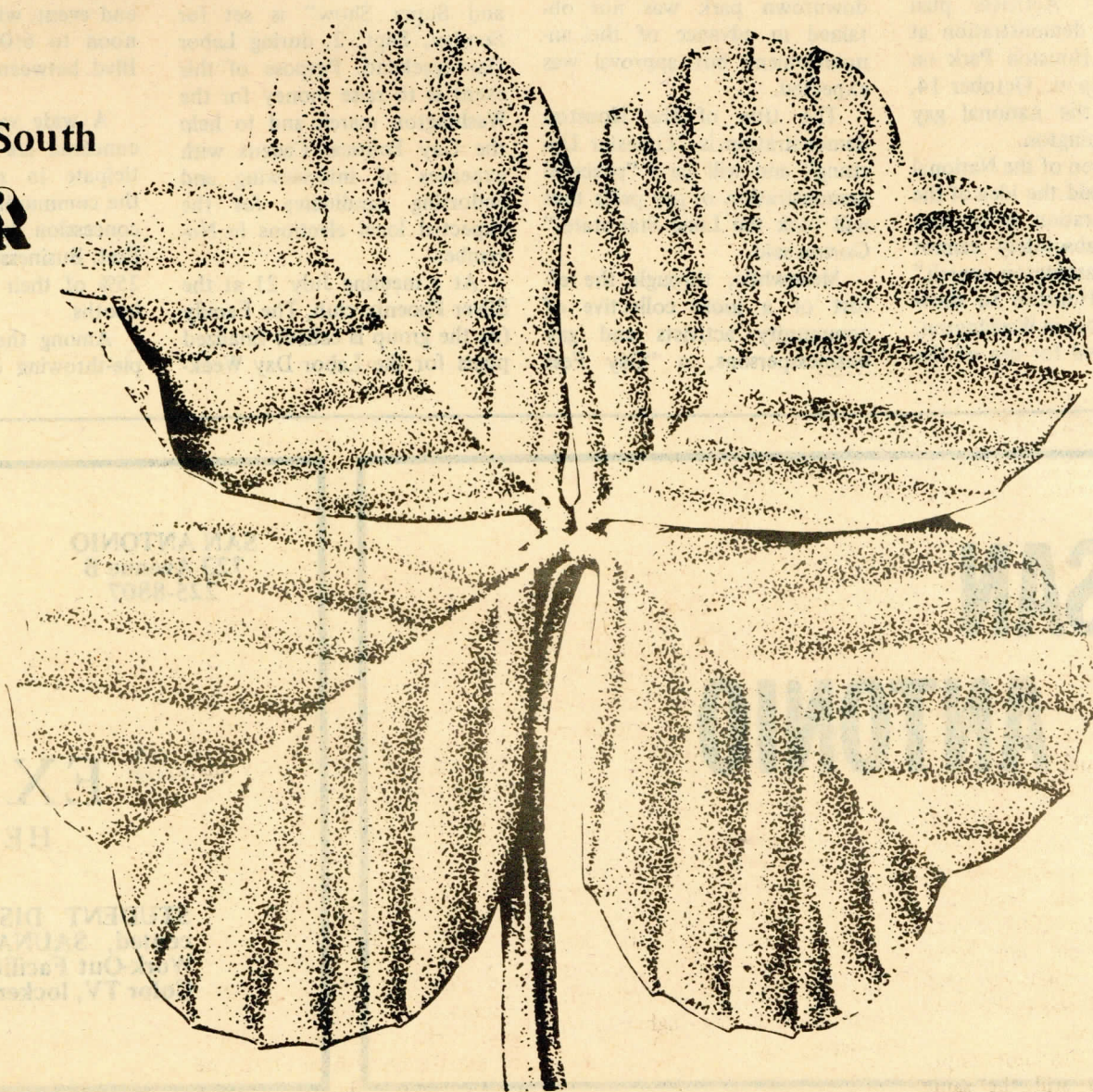
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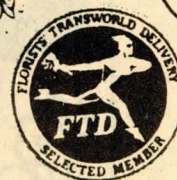
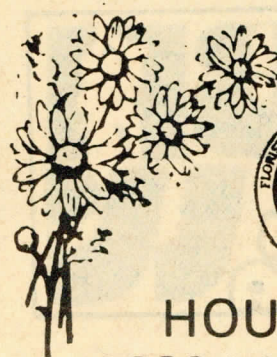
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Canadian Mounties accused of abusing rights of gay citizens

TORONTO (IGNA) — In the wake of the Canadian election victory of the Progressive Conservative Party this past spring, the Royal Canadian Mounted Police, the federal police force, is apparently continuing with its stepped up campaign of harassment against gay people.

One man in Toronto was

arrested in his home by a plain-clothes policeman after he had invited him in.

Homosexual relations between consenting adults in private are legal but when the man suggested they have sex, the policeman presented his badge and arrested the man for "keeping a bawdy house." A number

of sex toys were confiscated.

The same "bawdy house" charge was laid against The Barracks, a Toronto men's bath-house. It is widely felt in the Canadian gay community that the true aim of the Barracks raid was to discredit gay spokesman George Hislop, a part-owner of The Barracks, and thus prevent him from appearing as a defense witness in the "indecent and scurrility" trial of the Toronto gay newspaper, The Body Politic.

A number of other sexually-based arrests have been made across Canada. The Body Politic reported that the Mounted Police had been raiding the homes of gay men over the summer, "presenting search warrants and catch-all writs and seizing pornography collections."

In a number of instances, the men have also been threatened with loss of their jobs. A man in Nova Scotia was recently dismissed from his job after the Mounted Police informed his employer that a "pornography raid" had been made on his home.

Police apparently have been especially interested in obtaining the names of high-ranking and prominent individuals who are gay. Richard Malone, publisher of the Winnipeg Free Press, one of Canada's leading daily newspapers, and Allen Spraggett, a well-known author and television personality, were arrested for "gross indecency" and "buggery" charges following a five-month police investigation.

Ian Young, a writer and book dealer and owner of Catalyst, a Toronto publishing house specializing in gay poetry and fiction, said that several of his customers have been victims of raids and have told him that the police expressed particular interest in his company.

"One of my customers has been charged with illegally importing books," Young said, "and the Mounted Police may try to bring the same charge against me. If they can prove that just one of my many second-hand books I've sold over the years is classified as 'pornography' and therefore illegal, they can make a case against me."

"I expect my home will be raided. I've destroyed my list of customers," he added.

The Mounted Police, or Mounties, as they're called, have come under increasing public attack in recent years for violations of citizens' civil rights, including opening private mail, searching without warrants and various "dirty tricks."

The Progressive Conservative Party is considered sympathetic to the Mounties. During the spring election campaign, party leader Joe Clarke, now Prime Minister, suggested that the "framework of the law" should be redrawn to allow the Mounted Police to act outside the law.

No. Ireland activists paint dim picture

By Michael Workman
IGNA

BELFAST — In Northern Ireland it is illegal for men to have sexual relations together. The whole basis of the criminal law as it stands now is to assume that homosexual behavior is wrong and so those who are homosexual can't expect the same protection under the law.

Indeed, even in England and Wales, the prevailing legal opinion is that the 1967 Sexual Offenses Act did not make homosexual acts between men legal. All it did was make them slightly less illegal.

These laws do not apply to women but still the same prejudices come into play.

Some examples of anti-gay attitudes:

For two people of the same sex to show any affection towards each other in public constitutes behavior likely to cause a breach of peace, resulting in a stiff fine or even a short prison sentence.

"Lonely hearts" advertisements of a gay type are judged to be illegal and so their publishers risk prosecution.

The law offers no protection to those who have been homosexually raped. As far as the legislators are concerned, rape is a heterosexual issue.

A person's homosexuality can be used as evidence of "bad character" in court, and consequently a judge can hand out a stiffer sentence than he would to a heterosexual in the same situation.

A homosexual who is the victim of a crime often appears somehow guilty, and the real criminal gets a lighter sentence.

Prejudice against gay women is particularly strong in the divorce courts. Often judges rule that because some mothers are homosexual they are incapable of looking after their children.

Gay people must conform totally in their jobs or risk dismissal and being passed over in promotions. (But, on the positive side, some trade unions have adopted equal treatment and protection policies, among them the National Union of Journalists and some civil and public service unions.)

It is possible for private landlords or the Housing Execu-

tive to refuse living accommodations to someone for being homosexual. Also, the whole housing policy is thought of in terms of providing homes for "families." As a result, there is a severe shortage of dwellings for single people, many of whom are gay.

A gay couple has a difficult time with building organizations. The group can refuse an application for a mortgage without any other reason. If they do grant a mortgage, they do business on the basis of the lower of the couple's two salaries. With heterosexuals, the higher salary is used.

Canadian rally held to protest Vancouver police tactics

VANCOUVER, B.C., Canada (IGNA) — A rally was held August 11 at the city's Court House to protest the behavior of the police department regarding a serious increase in anti-gay violence. Despite widespread reports of verbal abuse, physical abuse, beatings, and gang assaults, the police have been inactive, gay activists say.

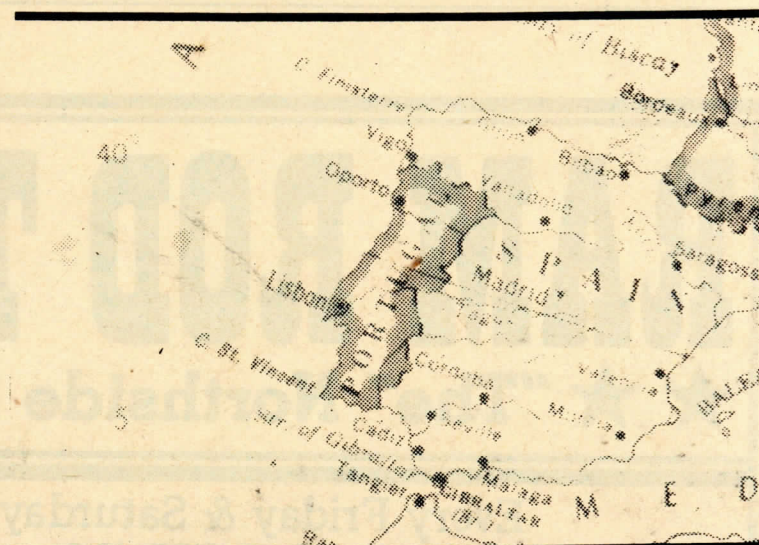
The specific demands of the protesters are:

"(1) That police respond promptly to reports of violence or threatened violence against lesbians and gay men.

"(2) That the police actively investigate all such cases where evidence exists of the identity of assailants and charges brought and vigorously pursued.

"(3) That police make it their concern to protect rather than to harass lesbians and gay men."

GAY WORLD



Gay life in Portugal surprisingly good

By Gay International Rights
IGNA

LISBON — There is a strong gay life in Portugal.

Lisbon is the only big city in the country and it provides all the amenities to develop a gay lifestyle. And indeed there is a gay community here of fifteen bars (some with live shows), five bath houses, three restaurants and two cinemas (one with "audience participation").

Additionally, there are ten hotels known for being very hospitable to gay couples. Three of them have been in existence for over twenty years.

There are about ten pub-

lic locations in the city known for blatant cruising. Cruising is done safely here, in reality.

Since 1972, the police have been very "tolerant" of gay people. Gay couples and single gay people are generally accepted, except for occasional derision.

The provinces have just started to open up to the gay lifestyle. There are now a few "gay cafes," bars and beaches outside Lisbon.

The only gay organization in Portugal is our group, Gay International Rights, and we're not even located in Lisbon, but in Braga, a city of 100,000 in the north.

Our group publishes a newspaper, "Nos" ("Us"), and gets the help of many doctors, lawyers, psychologists and other professionals.

It should be noted that in Portugal, there is a great difference in people's attitudes. A male who "penetrates" another male does not think of himself as homosexual. It is only those who are "penetrated" who are considered homosexual. Portugal thus, using American terms, is really a bisexual country, and thus the fact that there's no great phobia here like in other countries.

Has an item in the Star provoked a thought you'd like to share with other readers? Then write a Letter to the Editor, Montrose Star, P.O.B. 70282, Houston, TX 77007.

NEW YORK — A Black Muslim minister, charged with beating and kicking a confessed child molester to death at a mosque, says anyone else would do the same, UPI reported.

Authorities said that before the minister and other mosque members beat the man, the minister invoked Islamic law and "convicted" the man of charges he had sex with a ten-year-old boy, it was reported.

A grand jury indictment

handed up August 16 in state Supreme Court in the Bronx charged the minister, Abdul Haq Muhammad, with second-degree manslaughter and possession of a weapon.

Muhammad, 31, pleaded innocent to the charges but a few minutes later, flanked by about 200 supporters on the courthouse steps, the diminutive defendant reportedly said he took "a stand on the side of the law."

"Any human being would respond accordingly," UPI said it was told. "This was a child molester. This child may be scarred for the rest of his life."

Muhammad is the "imam," or spiritual leader, of the mosque and had cited ministers' privilege in refusing to disclose the names of the others involved in the fatal beating.

If convicted, he could receive up to fifteen years in prison. •

DALLAS — Famed defense attorney Richard "Racehorse" Haynes says that lawyers need to teach police officers in Texas about civil rights.

"In some parts of this great state we have a Miranda warning that goes like this: 'You have the right to remain silent as long as you can stand the pain,'" Haynes said at the American Bar Association Convention Aug. 14.

"We need to attract more respect for the law. We need to get down to the cop houses and teach them this is not the way,

educate them and insist they are more professional in carrying out their duties," he added. •

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CORRECTION:

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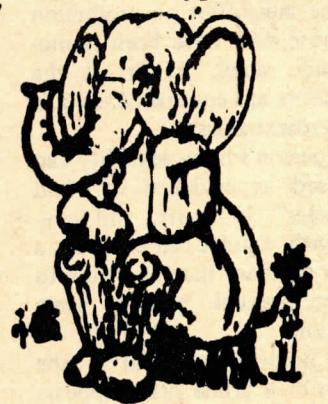
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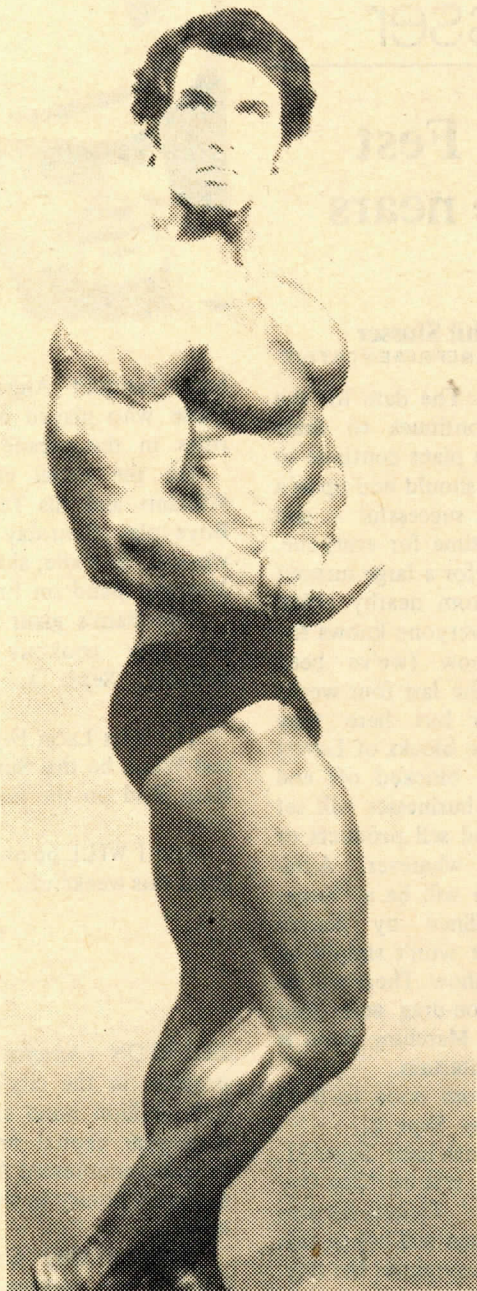
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By Henry McClurg
PUBLISHER/EDITOR

HOUSTON — In the gay communities of Houston and New Orleans, and some other cities too, the local beer distributors have all of a sudden wakened up to the power of the gay dollar. They've realized that to gay people, our gay bars are our primary social points. And we drink a hell of a lot of beer.

Coors, Dixie (in New Orleans) and Budweiser have all recently staged free beer busts for gay people, catered gay political events without charging the organizers, and generally tried to be all-around-Mr.-Goodguys to the gay community. And each one trying to be nicer to the gay community than the other.

So when I came across a UPI story August 17 about the "Battle of the beers," it struck a personal note. The competition is fierce, especially between Miller and Busch (Budweiser).

Busch is the biggest beer company in the U.S. and Miller is hot on its tail. In a late broad-side slap by Busch, they charged that Miller's beers are made with such additives as "fungal enzymes, boron hydride, liquid sugar and a seaweed extract."

Miller told the Federal Trade Commission 24 hours earlier that Busch uses "tannic acid and chemically-treated beechwood slats" in its brewing process and mechanically injects carbon dioxide into its beers.

Busch struck back with a lengthy statement accusing Miller of paranoia brought on by slipping sales that have left "stacks of stale Miller beer" on the market, UPI said.

"Miller uses no natural hops in High Life and Lite," the statement said. "Hop extracts processed with boron hydride and solvents are used to chemically modify the hop to prevent sun struck or skunky odors in Miller beer."

In February Miller asked the FTC to prevent Busch from applying the word "natural" to its beers on grounds of deceptive advertising.

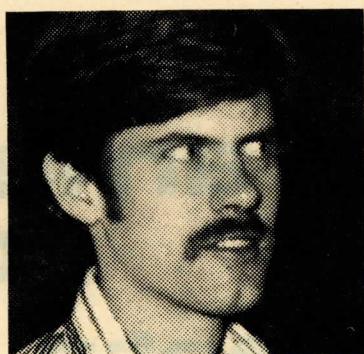
Busch's "highly processed, chemically modified and treated beers do not come with the accepted definition of 'natural,'" Miller said in a memo filed with the FTC along with supporting statements from three nutritionists.

Busch said the Milwaukee brewer was jealous because it couldn't use the term "natural" to describe its chemically-produced beers and charged that the three nutritionists were employed by Miller.

In Milwaukee, the number two brewery said the three experts were not on its payroll and had received a total witness fee of \$200 as outside consultants.

Well, anyway, I drink Schlitz. And no telling what they make it out of.

Changing the subject folks, we've got some new features coming up in the next few weeks at the Montrose Star. We'll be carrying a weekly column by a noted Florida psychologist designed to "make you feel better" (sort of a "The Star Experience," I suppose), another column to help you get the most out of being single and gay (assuming you are), a Hollywood gossip column (the dirt on the stars), a great new cartoon



panel from San Francisco called "Garyland" (this is tentative — the Houston Chronicle may decide to pick this one up, we're told, and they do have first choice), and (it started this issue) "Travels with Farley," a comic strip about the travels of one loner name Farley. For the next six weeks, he'll be working as a Forest Ranger and if you read between the lines, you may conclude that the bears in this national park are gay.

And there's more that I can't yet announce.

GayAmerica

Circus & dog

Notable gay events scheduled in America over the next two months:

Aug. 31: Gay night at the Ringling Bros./Barnum and Bailey **Circus**, Cow Palace, San Francisco, 8:00-11:00 p.m. Info: (415) 863-5596

Aug. 31: Finals for "The Official Miss Gay America Pageant," N.R. Jones' respected, national contest, at the Georgia World Congress Center, 285 International Blvd., Atlanta, 9:00 p.m. \$15,000 in prizes. Info: (501) 568-2039.

Aug. 31-Sept. 3: Labor Day Weekend, including special events at many gay clubs.

Sept. 1-2: Muscular Dystrophy Telethon nationwide, Saturday evening through Sunday afternoon, with many gay groups holding local fund-raising events.

Sept. 2: Gay Fest and Super Show in Houston, noon-6:00 p.m., on Lovett Blvd. Info: (713) 529-8188.

Sept. 6: Full moon.

Sept. 7-9: Mr. America Contest in Atlanta. Not a gay

contest but expected to be attended by many gay men.

Sept. 21-23: "Gay Weekend in New Orleans" presented by the Olympus Club and the Grand Hotel, including three days, two nights of dining, drinking and concerts. Info: (504) 523-4471.

Sept. 30: Blueboy magazine's "Man of the Year" contest at Madison Square Garden, New York City, with contestants selected earlier in the year from regional contests.

Oct. 13-15: "National March on Washington for Lesbian and Gay Rights" with giant disco party and other events Saturday evening, the march itself at the Capitol building Sunday afternoon. Also coinciding with the "Third World Gays" national convention.

Oct. 14: Rally in Houston at Sam Houston Park, near downtown, for those unable to attend the Washington march, 3:00 p.m.

Oct. 31: Halloween, "the national gay holiday," being celebrated at virtually every gay club in America.

Gay Fest date nears

By Phil Slusser
COMMUNITY REPRESENTATIVE

HOUSTON — The date for the Gay Fest continues to draw closer and the plans continue to get firmer. It should end up as a tremendously successful — and enjoyable — time for everyone. We're hoping for a large turnout locally and from nearby cities.

I'm sure everyone knows the details by now (we've been preaching it the last four weeks in the Star) but here they are again. Two blocks of Lovett Blvd. will be blocked off and different gay businesses will set up booths and sell products or services, or whatever. Additionally, there will be a "Super Show" headlined by Naomi Simms, but it won't simply be another drag show. There will be many live, non-drag acts. And the Montrose Marching Band is expected to entertain.

It'll run from noon to 6:00 p.m. on Sunday, Sept. 2.

Then a month later, Sept. 31, also a Sunday, it'll be "Gay Day at Astroworld." Tickets for this are now (or soon will be) on sale at gay clubs throughout the city. Buy your tickets in advance, or otherwise the gay community won't get the \$3 rebate from Astroworld.

The big event of the year, of course, is the National March on Washington for Lesbian and Gay Rights. And most everybody will be there. Right?

Well, of course, some won't be able to make it. So for you, the National Gay Theater and other groups will have a "Lonestar Uprising" at Sam Houston Park, Oct. 14, 3:00 p.m., so you can show you're in Washington in spirit, if not in body.

Planning has already started on Houston's Gay Pride Week for 1980. Planning started earlier this month with an informal meeting at the Montrose Activity Center. The next gathering will be Sept. 9 at MAC, 3:00 p.m. If you're interested, attend. Bring a snack and enjoy.

We're still wrapping up Gay Pride Week 1979, actually. Integrity/Houston is having a pot



luck banquet August 30 for those who played instrumental roles in the parade and rally.

On the social circuit: Bob Williams and his Texas Boogie Boys play Saturday night this week at the Exile, along with the Mustang Band on Friday night.

The Barn's giant annual Labor Day cookout WILL be Monday, Sept. 3, starting at noon.

The Miss Latin Houston Contest WILL be this Sunday at the Ram Rod on the north side of town.

And I WILL be on all sides of town this weekend.

HOUSTON — Among the planned projects in the city's proposed \$395-million bond election and three-year capital improvement program announced August 21 is a branch library in the Montrose area.

Houston City Council will consider the package of projects and expenses for submission to voters in September. The projects, including the Montrose library, are subject to change.

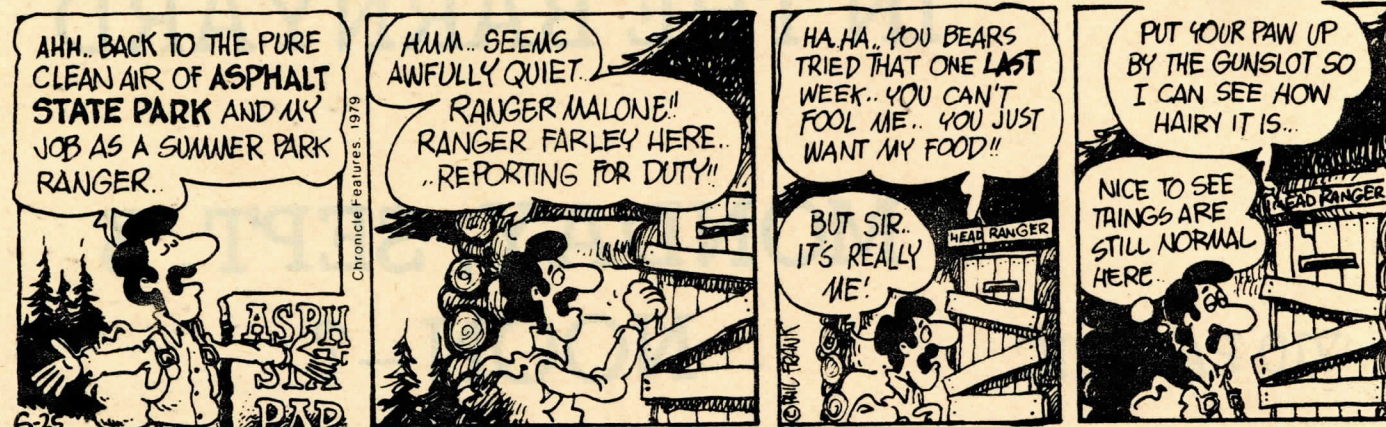
The library is part of an \$8 million segment which includes also establishing new branch libraries in three other neighborhoods.

HOUSTON — The second of four public hearings on the proposed boundaries of nine single-member Houston City Council districts is scheduled for 7:00 p.m., Wednesday, August 29, in council chambers at City Hall.

The city must receive approval from the U.S. Justice Dept. of the lines and the mayor has been soliciting public input into the drawing of the lines.

An election is scheduled for Nov. 6, provided Justice Dept. approval is given.

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The Montrose Star surveyed major gay discos throughout America and determined that these were the top songs as of August 23, 1979 (listings in bold are ten faster risers of the week):

this week — last week — title — artist

First Week on Top:

1 2 **Good Times** — Chic

Fastest Rising Song:

2 6 **Here Comes That Sound Again** — Love Deluxe

3 3 **I've Got the Next Dance** — Deniece Williams

4 5 **H.A.P.P.Y. (Radio)** — Edwin Starr

Fading Fast:

5 1 **Born to Be Alive** — Patrick Hernandez

6 9 **This Time Baby** — Jackie Moore

7 8 **The Boss** — Diana Ross

8 4 **"Bad Girls" LP** — Donna Summer

9 11 **Found a Cure** — Ashford & Simpson

10 10 **Crank It Up** — Peter Brown

11 12 **You Can Do It** — Al Hudson

12 7 **Undercover Lover/Don't You Want My Love/Hot, Hot** — Debbie Jacobs

13 16 **Put Your Body In It** — Stephanie Mills

14 15 **The Main Event** — Barbra Streisand

15 18 **Stand Up, Sit Down** — AKB



Ashford & Simpson

Shooting for the Top:

16 30 **Get Up & Boogie** — Freddie James

17 13 **Want Ads** — Ullanda

18 21 **Red Hot** — Taka Boom

19 20 **Ring My Bell** — Anita Ward

20 14 **When You Wake Up Tomorrow** — Candi Staton

21 23 **Shanghaied** — Lectric Funk

22 — **The Break** — Katman Du

23 24 **Let Me Take You Dancing** — Bryan Adams

25 19 **Come On & Do It** — Poussez

26 — **I've Got a Big Bee/I Love You** — Bumble Bee Unlimited

27 — **Get Up & Boogie** — Leroy Gomez

28 22 **I Just Keep Thinking About You** — Baby — Tata Vega

29 25 **There's No Business Like Show** — Business — Ethel Merman

30 — **Groove Me** — Fern Kinney

TOP SONGS at gay discos in selected individual cities:

AUSTIN
1 4 **The Boss** — Diana Ross
2 5 **Crank It Up** — Peter Brown
3 1 **Let Me Take You Dancing** — Bryan Adams
4 — **H.A.P.P.Y. (Radio)** — Edwin Starr
5 2 **I've Got the Next Dance** — Deniece Williams

CHATTANOOGA
1 1 **The Main Event** — Barbra Streisand
2 2 **Born to Be Alive** — Patrick Hernandez
3 3 **The Knack** — My Sharona
4 4 **You're Gonna Make Me Love Somebody** — H.A.P.P.Y. (Radio) — Edwin Starr
5 5 **H.A.P.P.Y. (Radio)** — Edwin Starr

CHICAGO
1 1 **Here Comes That Sound Again** — Love Deluxe
2 3 **Good Times** — Chic
3 2 **Crank It Up** — Peter Brown
4 4 **I've Got the Next Dance** — Deniece Williams
5 — **This Time Baby** — Jackie Moore

DALLAS/FT. WORTH
1 1 **I've Got the Next Dance** — Deniece Williams
2 4 **H.A.P.P.Y. (Radio)** — Edwin Starr
3 5 **The Boss** — Diana Ross
4 2 **Undercover Lover** — Debbie Jacobs
5 — **Stand Up, Sit Down** — AKB

GAINESVILLE, FLA.
1 **The Main Event** — Barbra Streisand
2 **Boogie Wonderland** — Earth, Wind & Fire/Emotions
3 **Bad Girls** — Donna Summer
4 **H.A.P.P.Y. (Radio)** — Edwin Starr
5 **Crank It Up** — Peter Brown

HOUSTON
1 2 **The Boss** — Diana Ross
2 4 **This Time Baby** — Jackie Moore
3 1 **H.A.P.P.Y. (Radio)** — Edwin Starr
4 5 **Here Comes That Sound Again** — Love Deluxe
5 — **Found a Cure** — Ashford & Simpson

NEW YORK CITY
1 2 **Here Comes That Sound Again** — Love Deluxe
2 1 **Good Times** — Chic
3 4 **Found a Cure** — Ashford &

Simpson
4 3 **The Boss** — Diana Ross
5 — **You Can Do It** — Al Hudson

NORFOLK
1 1 **H.A.P.P.Y. (Radio)** — Edwin Starr
2 2 **"Bad Girls" LP** — Donna Summer
3 3 **Born to Be Alive** — Patrick Hernandez
4 4 **The Main Event** — Barbra Streisand
5 5 **When You Wake Up Tomorrow** — Candi Staton

PHOENIX
1 1 **Stand Up, Sit Down** — AKB
2 2 **Red Hot** — Taka Boom
3 3 **Shanghaied** — Lectric Funk
4 4 **I Got a Big Bee/I Love You** — Bumble Bee Unlimited
5 5 **Groove Me** — Fern Kinney

RALEIGH
1 1 **Good Times** — Chic
2 2 **I've Got the Next Dance** — Deniece Williams
3 4 **The Main Event/Fight** — Barbra Streisand
4 3 **Born to Be Alive** — Patrick Hernandez
5 5 **Let Me Take You Dancing** — Bryan Adams

SAN ANTONIO
1 3 **Born to Be Alive** — Patrick Hernandez
2 2 **Sunset People** — Donna Summer
3 1 **When You Wake Up Tomorrow** — Candi Staton
4 4 **Get Up & Boogie** — Leroy Gomez
5 5 **H.A.P.P.Y. (Radio)** — Edwin Starr

SEATTLE
1 4 **H.A.P.P.Y. (Radio)** — Edwin Starr
2 5 **I've Got the Next Dance** — Deniece Williams
3 3 **Undercover Lover/Don't You Want My Love** — Debbie Jacobs
4 1 **Born to Be Alive** — Patrick Hernandez
5 — **Good Times** — Chic

TULSA
1 1 **There's No Business Like Show Business** — Ethel Merman
2 2 **The Boss** — Diana Ross
3 4 **Beat the Clock** — Sparks
4 3 **Born to Be Alive** — Patrick Hernandez
5 5 **H.A.P.P.Y. (Radio)** — Edwin Starr

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By Ram Rocha
DISCO CRITIC

The Montrose Star reviews the new disco albums:

KEEP THOSE LOVERS DANCING by SATURDAY NIGHT BAND on Prelude, #12168

Prelude continues to put out their familiar sound and *Keep Those Lovers Dancing* is part of the same trend. This second effort by the Saturday Night Band is similar to their first and it's not bad.

There have been mixed reactions from others over this LP. One Houston disco store (not mine) ordered 25 copies initially but canceled the order after hearing a demo copy. In fact, in Houston, I now know of only one major disco store carrying the album but their sales are fair to good on it.

Lorraine Johnson does a guest spot on the LP and her good vocals add a bit of potent party noise.

HOT BUTTERFLY by SWEET INSPIRATIONS on RSO, #RS-1-3058

I am totally disappointed by the material on Sweet Inspirations' *Hot Butterfly* LP. There's not one cut here that resembles their hit *Love Is On the Way*. Most cuts are funky but short.

However, on the plus side, they do a good job on Gregg Diamond's "Hot Butterfly."

KEEP IT ON ICE by CROISSETTE on

AVI, #6066

Keep It On Ice by Croisette has been around for some time but due largely to the fault of AVI this and other LP's put out by the label are not promoted properly — going unnoticed for a long time.

Superstar producer Ian Levine, who was responsible for James Wells prosperity during the time of *My Claim to Fame*, has done it again with Croisette.

There are two huge disco standouts here: "Keep It On Ice" and (my personal pick) "Under Hypnosis." Both are fast and may even need to be slowed by the DJ's. These two have all the necessary Ian Levine ingredients to turn them into classical disco.

This LP should prove a success. It was recorded at Trident Studios in London and the album cover design too is unequalled.

BAD REPUTATION by THE RITCHIE FAMILY on Casablanca, #NBLP-7166

The Ritchie Family's first album on the Casablanca label, *Bad Reputation*, is all the more remarkable considering they are not — and I repeat, not — the same girls who did *The Best Disco In Town* super hit.

Producer Jacques Morali (Village People founder and producer) has taken these three lovely ladies and revolutionized them into a most exciting act.

The best cuts here are "Put Your Feet to the Beat" and "It's a Man's World (Medley)."

The sound is similar to the sounds of the Village People and Patrick Juvet. It's highly recommended "girlie" disco and, again, the album's cover will aid this in becoming a big seller.

PINOCCHIO/MASQUERADE by BORIS MIDNEY on Prelude, #12169

Pinocchio/Masquerade by Boris Midney is a magnificent tale, a beautifully-arranged concept by the master classical/disco mixer.

Many remember the expert work done by Boris with the *U.S.A.-European Connection* and *Beautiful Bend* LP's, both on the Marlin label. Well, here he uses some of the same techniques.

This symphonic/disco album is centered around the story of a cute wooden puppet and manages to create a moving pattern that is only slightly less satisfying than pure high-powered dance music.

Both sides here are never-ending (no breaks) and highly recommended for early evening disco playing or for plain, old-fashioned, background music for lovemaking at home.

FORCES OF THE NIGHT by D.C. LaRUE on Casablanca, #NBLP-7160

At press time I had not received my review copy of *Forces of the Night* by D.C.

LaRue but, from what other DJ's tell me and from what I've heard from a sample cut that's on the Studio 54 Casablanca LP, this is a good one.

"Hot Jungle Drums and Voo Doo Rhythm" is the one on the *A Night at Studio 54* album and it's a powerful tune.

FEEL IT by CINDY AND ROY on Casablanca, #NBLP-7159

I just can't make my mind up as to whether I like the sound of *Feel It* by Cindy and Roy as much as I like the looks of Roy on the cover. Yummy.

The vocals on all five cuts aren't bad at all but some of the music is lacking in energy. "I Wanna Testify" (formerly done by Johnny Taylor in the late 60s) is probably my prime choice from this LP. Overall, the work and effort is, I suppose, magnificent, but it lacks a certain magical powerhouse presentation.

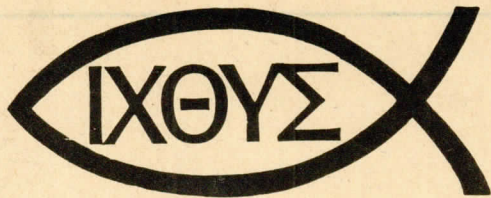
Of course, you can always buy the album for its cover.

THE TWELVE-INCH SCENE: Ocean Ariola has a smash 12", "Gimme Back My Love Affair" by Sister Power, produced by Paul Sabu of Debbie Jacobs fame. ... I overlooked "Come On and Get It" by Soccer on the Salsoul label. It's very strong and is a fine up-tempo tune. ... "On Your Knees" by Grace Jones on Island is taken from her forthcoming LP, "Muse." It's a bit slow and not quite like her previous hits. Looks like she's losing her punch. ... "Ain't No Business Like Show Business"

is Ethel Merman's new one on A&M. She's got a nice voice and the instrumentation here is cute in this novelty record that IS selling. ... "Watcha Gonna Do About It" by Rosalyn Woods on A&M is a nice, catchy, semi-up-tempo record that is doing good on the East Coast. ... "Tumble Heat" by Michelle Freeman on Polydor is a super production by Euro-disco master Don Ray. It should be a biggie. ... "I Got the Hots for You" by Double Exposure on Salsoul is kind of funky and is a good Top 15 bet. ... "Hot Buttered Boogie" by Tasha Thomas on Atlantic is a remix that deserves some attention, especially here in the South. ... "He's My Ding Dong Man" by Martha High has got to be the worst cover-up (of "Ring My Bell") in a record. Poor, poor Martha. Shame on you and Salsoul too. ... "Have a Real Good Time" by the Afro-Cuban Band on Arista is exceptionally good, clean funk with some sweet vocals. ... "Time of the Seasons" by the Neil Cloud Orchestra is a cute remake of this great classic. Nothing heavy here. Just pretty. ... "Come Inside My Love" by Bonnie Boyer on London has got to be one of the best 12"s I've heard this year. Plenty of horns, crisp vocals, and it's on the LeJoint/London label. ... "The Break" by Kat Mandu on TK is just that — a nice long record with a big break. ... "Can't Live Without Your Love" by Tamiko Jones on Polydor is a good hopping record with sensuous vocals. ... "Hands Down" by Dan Hartman on the Blue Sky label should prove to be a grand follow-up to "Instant Replay." o

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"Lost and Found" not particularly noteworthy — but here's review anyway

LOST AND FOUND, rated PG. Released by Columbia Pictures. Executive producer Arnold Kopelson. Produced and directed by Melvin Frank. Screenplay by Frank Rose and Jack Rose. Starring George Segal and Glenda Jackson with Maureen Stapleton, Hollis McLaren, John Cunningham and Paul Sorvino.

By Seth Cagin
FILM CRITIC

Lost and Found, a romantic comedy starring Glenda Jackson and George Segal, is plainly an attempt to recapture the glitter of their previous collaboration, *A Touch of Class*.

It only proves that times have changed — or perhaps that lightning never strikes twice — that, despite the efforts of the same director (Melvin Frank) and screenwriter (Frank Rose) who did the trick for *Class*, *Lost and Found* is an uninspired affair. The only aspect of the film that succeeds even partially is the witty dialogue which, unfortunately, the stars deliver in a brisk manner that suggests they're trying desperately to ignore the banality of the story they're serving.

The film opens relatively well, though you'll realize this only in retrospect. Jackson and Segal fall in love in a French ski resort where they are vacationing to forget the loss of their previous mates — she's a divorcee and he's a widower.

They meet when they suffer repeated collisions, on the highway and on the ski slope, and this running gag, which is funny but strictly limited, turns out to be the best the film has to offer.

Once their meeting and mar-

riage are done and the newlyweds return to Segal's home in a small college town where he is an English professor, the story turns to sheer tedium. The major subplot concerns Segal's competition with his best friend for a single tenured position open in the English department.

A college campus may be a workable setting for a sophisticated romantic comedy, but it doesn't work here because this film's views of campus life rings false.

The issue of tenure is indeed a burning one on many college campuses, but as conveyed here it's as exciting as controversy in a nursery school.

While Jackson tries to settle into the routine of a faculty wife, Segal works to complete his thesis to bolster his chances for tenure. His writer's block threatens their relationship. The domestic battles that erupt out of this are so dreary that they're embarrassing, as it would be embarrassing to interrupt your neighbors in the midst of a petty squabble.

What's lacking is a touch of class. One doesn't mind witnessing a battle between the sexes when the characters maintain some dignity, but the writer's block suffered by the Segal character is so infantile, and Jackson's subservience to him is so unlikely, that neither character commands any sympathy.

Their conflict isn't glamorous, comic or romantic, it isn't psychologically complex, nor is



A brash taxi driver, Paul Sorvino, drives new bride Linda Jackson crazy, while she contemplates ditching her new marriage, in "Lost and Found."

it dramatically compelling; it's simply mundane, despite the wit of the dialogue.

As with its treatment of tenure, the film's various references to campus life are

grossly oversimplified. There is, for example, a subplot involving a latent affair between Segal and one of his students (Hollis McLaren) that is so obvious in its manifestations that it be-

comes a cliché. So, too, classroom scenes and party scenes are likely to elicit an incredulous groan from anyone who has been on a college campus in the last ten years. •



Fellow professors and best friends, George Segal and John Cunningham cut up in "Lost and Found."

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54 **CHEVROLET**, 74,000 original miles, extra wheels & tires, radio, good condition. 3rd owner. 869-8770. \$1900

HOUSE FOR LEASE for stable gay couple, Bellaire area. Remodeled on 1/2-acre shady lot. 3 bdrm, 1 bath, den, living, dining, gourmet kitchen, very private. 500/mo. 665-5519 or 668-4929

G/W/M seeks young, to 24, G/W/M. No fat, fem, dope, to share. Ad 152-R

ARE YOU SOMEONE SPECIAL? Articulate & professional Asian, 31, 5'6", 135, wants to meet sensitive G/W/M, 28-40, who is tired of bar scene, games & 1 niters & wants a stable relationship. Enjoy theater, music, creative writing, cooking & quiet eves. No fats, fems, drugs, S&M. Ad 152-F

G/W/M **MUST MARRY** in order to get resident visa. German, 25. Ad 152-E

G/W/M, 30, 5'7", 145, dark hair, hazel eyes, medium build, warm, sensitive, sincere & intelligent. Enjoys theater, film, music, communication & literature. Seeks someone w/similar interests, mature, stable, over 25. Interested in poss relationship. Ad 152-K

WANTED: copies of old "OBC" or "Richard Models Exclusive" porn. Will trade or buy. Ad 153-B

BE A RECORD PRODUCER. Local gay recording project to get underway in Sept. Need financial backers. Call Craig, 528-2551

PUT YOURSELF IN NEXT WEEK'S MONTROSE STAR. Call 529-8188 and we'll **MAKE YOU A STAR** in the MONTROSE STAR.

INTEGRITY/HOUSTON, a gay social svc org, meets 2nd & 4th Thurs of each mo, 7:30pm, 3405 Mulberry. 529-7014

Houston **GAY WRITERS** meet periodically. More info from Barney, 861-3451

RETAIL STORE SPACE for lease, next to Ram's Records on W Alabama. Small space for small shop or service. Call Rams for more info, 529-2551

Would like to **MEET A FRIEND/PLAYMATE**. I'm 6'2", 27, 180, for afternoon sessions. Write Craig, 3201 Louisiana, no. 2, Houston TX 77002

76 **COURIER**, 18,500 miles. AM/FM, sunroof, AC, 4-speed, excellent condition. \$3500. 869-8770

SALES PEOPLE needed immediately, part time, fulltime, days & eves for **MEN'S CLOTHING** store, Sharpstown Mall. 668-5540, leave message

NEED FEMALE TO SHARE 3 bdrm house, Bellaire area. Athletically inclined preferred, to share with 2 other girls. 668-2864

Attention gay to **SHARE MY PRIVATE HOME**. A sure thing. 522-5733

2 **BDRM DUPLEX**, 1 bath, 1305 Peden. 400/mo & bills. 527-9106

MASSEUR NEEDS JOGGING PARTNERS. Used movies. 523-6577, Thom

RESUME WRITTEN BY PROFESSIONAL. Get that better job you need. Phone Mr. Miller, 668-5204 after 6 or weekends

GAY WOMEN: attractive, professional G/W/F, 32, 5'6", 135, blond, new to Houston/Beaumont area, seeks to meet gdlkng, kind, loyal, romantic, loving, humorous G/W/F, who are wanting a poss permanent love relationship. Tired of bar scene relationship. No drugs. Write Barbara, ad 153-A

PAINTING & WALLPAPERING, interior only, quality work by **RUSTY & REGGI**. 784-0329

HEIGHTS, UNUSUAL 1 BDRM, carpet, 14x24, living room, skylights, stained glass, \$300. Water pd. Lease. 869-8770

78 **FORD PICKUP**, Good work truck. \$3800. 527-9106

LOUISIANA

The Montrose Star is **HIRING** a full-time Community Representative for New Orleans. Duties will include attending social functions on behalf of Star, reporting news events & **ADVERTISING SALES**. Salary, auto allowance, commission. Must have car, must have experience along this line. **WRITE** Phil Slusser, Montrose Star, POB 70282, Houston TX 77007

For a **GRAND TIME** in New Orleans, stay at the **GRAND HOTEL** at 1500 Canal

SAN ANTONIO

IMPORTANT PHONE NUMBERS: Gay Switchboard 733-7300 or 733-7742; MCC 227-7164; Lambda Alcoholics Anonymous 822-0712; Montrose Star (dial direct) 1-713-529-8188

GREETINGS, SAN ANTONIO. The Montrose Star is now a weekly part of your city — in fact, we want you to start thinking of us as **YOUR** newspaper — and not as a newspaper from Houston. **GAY GROUPS:** Keep us posted on your social and political activities. We **WANT** to tell all of San Antonio — and all of Texas — about them. **BARS & BUSINESSES:** Be a weekly part of the Montrose Star. Our advertising rates are low — our circulation is high — high in Texas & now High in San Antonio & Austin.

FREE WANT AD IN NEXT WEEK'S MONTROSE STAR if you live in San Antonio. Fill out the form as usual but instead of enclosing money, enclose this ad.

TENNESSEE

GDLKNG Chattanooga G/W/M, 27, blond, blue eyes, 5'9", 142, university staff, very affectionate & serious, seeking W/M, 21-25, for serious friendship or poss relationship. Must be sensitive, intelligent, stable. Pls enclose photo. Ad 151-B

Be a part of next week's Montrose Star. A 2-minute phone call to Houston, dialed direct, costs about a dollar. Call us with a Want Ad for next week's paper. 1-713-529-8188

Letters to the Editor

Write us with your views about any subject of interest to the gay community

MONTROSE STAR
POB 70282, Houston TX 77007

want ads

Your **WANT AD** in next week's Star will be seen by countless thousands of gay people in the South. **TO PLACE A WANT AD BY MAIL:** On a plain sheet of paper, write out your ad. Add up the words & enclose 20¢ for each word for each week the ad is to run. We'll run 4 words in **ALL CAPS**. Enclose an additional \$1 for each week the ad is to run if you wish us to assign a **Blind Box** Number. Minimum rate per Want Ad is \$3.00.

Sign the ad and also print your name and address. Mail to Montrose Star, POB 70282, Houston, TX 77007.

TO PLACE A WANT AD BY PHONE: Call our Houston office noon-7pm central time daily (1-8pm eastern time). (713) 529-8188. We'll take your information and let you know how much it will cost. Your ad will then appear in the next edition without having to wait for possible mail delays.

Want Ads received by 7pm Tuesday will appear in the paper released Friday in Houston and the following Monday in other cities.

TO ANSWER A BLIND BOX AD: Simply write to the Ad Number, c/o Montrose Star, POB 70282, Houston, TX 77007. Your letter will be forwarded unopened. Enclose no money.

subscriptions

SUBSCRIBE to the **MONTROSE STAR** and you'll receive a personal copy each week in your mailbox!

Your name:

Address:

Enclose check or money order for \$21 for a one year (52 issues) subscription. Mail to Montrose Star, POB 70282, Houston, TX 77007. Allow 3 weeks for your subscription to begin. (In Canada, Mexico: US\$29/year. Other countries: US\$39/year.)

The EXILE

MUSTANG BAND



FRIDAY 9PM-1AM

SATURDAY NIGHT
9 to 1
BOB WILLIAMS
and the
TEXAS BOOGIE
BOYS

1011 Bell, downtown Houston, 659-0453
Texas Oldest Country/Western Bar

HAPPY HOUR MONDAY-FRIDAY
4 to 6 with 50¢ beer, 75¢ well drinks

NOW SHOWING

SELO FILMS PRESENTS
JACK WRANGLER

GEMINI GEMINI

ALSO, ON THE SAME SCREEN: "HIS MASTER'S TOUCH"



FRENCH QUARTER

PRIVATE FILM CLUB — 3201 LOUISIANA IN HOUSTON — 527-0782
\$1 ANNUAL MEMBERSHIP FEE — OPEN DAILY 11AM (1PM SUNDAY)