

montrose★star

Issue #16, October 29 - November 4, 1976

Calendar

The Montrose Star recommends the following events during Halloween weekend:

AUSTIN CLUBS

Fri. & Sat. nights, Oct. 29 & 30
After hours at the Austin Country to 4am.

Sat. afternoon, Oct. 30
Happy hour 5-7pm at the New Apartment.

Sun. afternoon, Oct. 31
Happy hour 3-5pm at the New Apartment.

Sun. night, Oct. 31
The winner will be crowned at the Miss Austin Pageant, held at the Austin Country, including the Rocky Horror Show. First prize to Miss Austin: \$250.

Mon.-Fri. afternoons, Nov. 1-5
Happy hour at the New Apartment 5-7pm.

Wed. night, Nov. 3
25¢ well drinks and canned beer, 10¢ draft beer, and drawings for prizes at the Austin Country.

Thur. night, Nov. 4
Regular show at the Austin Country, 10pm.

DALLAS CLUBS

Fri. night, Oct. 29
After hours disco dancing at the Old Plantation to 4am. The Hayloft Theater shows movies till 5am.

continued on page 13

It's
Halloween
Weekend
and the
Star's got
the list
of the
places
to be

Tuesday
is an
important
election day
in Texas;
the Star
endorses
these
candidates

Ron Waters, our representative from the Montrose to the Texas House of Representatives, is facing a tough challenge from Republican Raymond Shaver.

Shaver has saturated the Montrose with signs and stickers. Waters has not near as many.

Shaver has also called on gay people seeking their vote, unlike previous opponents of Waters who thought they could ignore or even insult the gay people of the Montrose and still be elected. (Three weeks ago, Shaver showed up at a picnic thrown by the Gay Political Caucus, to do a little campaigning.)

Waters is a long-time liberal supporter of gay rights in the Texas Legislature. Shaver is a conservative, but not necessarily an opponent of gay rights.

The Star urges you to vote for Waters' re-election from District 79. Here's a complete list of our endorsements, based on the candidate's friendliness to the gay cause:

Texas House of Representatives:

District 17..... Ed Watson (D)
District 33M..... Frank Gaston (R)
District 37A..... Gonzalo Barrientos (D)
District 37D..... Wilhelmina Deko (D)
District 57J..... Joe Hernandez (D)
District 72C..... Paul Moreno (D)
District 79..... Ron Waters (D)
District 85..... A. Hall (D)
District 86..... Craig Washington (D)
District 88..... Mickey Leland (D)
District 90..... Don Thiel (D)

Harris County Commissioner:

Precinct 1..... Tom Bass (D)
Precinct 3..... Janis Pool (D)

Harris County Criminal Judge:

Court No. 9..... A.D. Azios (D)

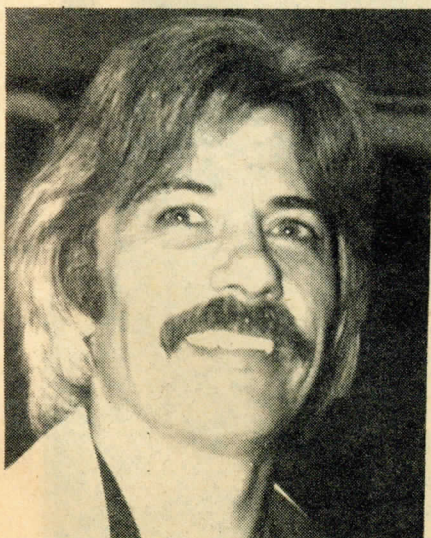
U.S. House of Representatives:

District 18..... Barbara Jordan (D)

President:

Neither major candidate is viewed by the Star as being particularly friendly to the gay cause. Therefore, based on other factors, the Star urges you to vote to re-elect Gerald Ford (R).

"Pictures from the Past" contest



This is photo number five in the Star's "Pictures from the Past" Houston contest. Give us his name along with the information we've asked for in the first four pictures, and you'll get a Mountain of Prizes.

Clue No. 1 for Picture No. 5 (above), give us his first name: He's the former owner of the Farmhouse Club.

Clue No. 2 for Picture No. 4 (2 weeks ago), give us both of their first names: One is a five letter name starting with "H" and the other is a three letter name starting with "J".

Clue No. 3 for Picture No. 3 (3 weeks ago), give the name of the club: It sounded as though its might be a river dock.

Clue No. 4 for Picture No. 2 (4 weeks ago), give us his first name: It's a five letter name starting with "B".

Clue No. 5 for Picture No. 1 (5 weeks ago), give us both characters first names and the name of the club: One has a five letter name starting with "L" and the other a four letter name starting with "D"; while the club's name consists of two words.

Prize No. 5: \$40 in admissions to Club Houston or Club Dallas (you must have a CBC membership card).

Prize No. 4: A \$15 gift certificate good at Union Jack in Houston.

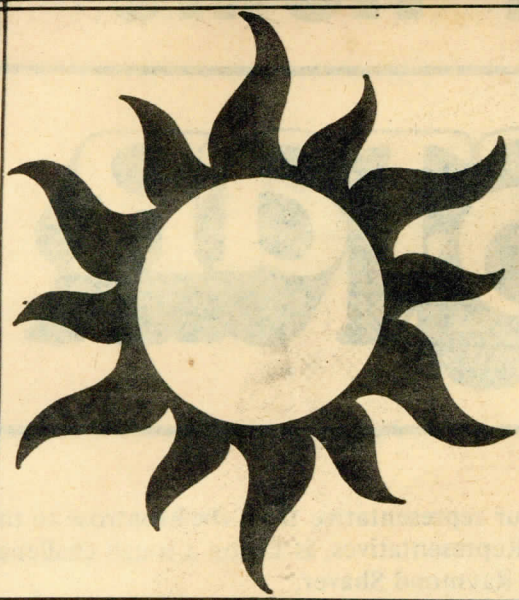
Prize No. 3: A date with Peaches including dinner at the Happy Buddah and drinks on the house at the new Midnight Sun.

Prize No. 2: A night for the winner and a friend on the house at the Old Plantation.

Prize No. 1: \$100 cash. Remember, the winner re-

ceives all the prizes as we announce a new prize with each new photo. There's one more photo to go. And at least one more prize.

Instructions will appear next week along with the final photo telling you how to submit your entry. Back issues of the Star are available at the Star's office at 900 Lovett in Houston. The photos will not be repeated... so save your Stars. And compare what you know with a friend, since probably no one individually will be able to come up with the perfect answer.



Watch for **OPENING!**

Midnight Sun disco

OWNER

LOUIS GARCIA

with original crew
PEACHES, GARY & CHET

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MR. FRIZBY
bath club

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'Welcome to Our World' is a superb new album

Mass Productions' LP "Welcome to Our World" (Cotillion) is a superb peice of '76 disco music with arrangement and vocals up to the best standard of the genre. The nine-man one-woman group from Norfolk, Va., provides a striking New York sound similar to Brass Construction and early B.T. Express. The albums' title track, "Welcome to Our World of Merry Music," introduces the brassy stomping sounds that are familiar throughout the track. Two other standout cuts are "I Like to Dance" and "Fun in the Sun." Both are over five minutes.

Crown Heights Affair after an absence of nearly two years have returned once again to the disco scene with a sensational LP titled "Do It, Do It Your Way." It is not as strong as their first one but should not be taken lightly. There are plenty of hard driving pulsating numbers on this one. Among my favorites is "Dancin'," the last of three cuts on side one. The intro is full of fine instrumentation that has you believing it is the old "Shaft" hit.

Other suggested cuts are "Searching For Love" and "Music Is The World."

Englands' Armada Orchestra has returned with its second effort titled "Philly Armada." This album is full of Gamble & Huff material; most interesting is the cut "The Love I Lost." The disc is on Contempo distributed by TK.

Watch for a prime disco recording from C.C. and Company on Westbound. The album should provide us with some exciting sounds.

One of the most anticipated albums of the Christmas season should be the amazing Salsoul Orchestra's "Christmas Music" (Sal Soul). It will be available sometime in early December.

A cut I neglected to mention a couple of weeks ago on the Stevie Wonder LP is "I Wish," one of the most requested numbers at hundreds of discos across the land.

The hard to find and huge hit "I'm Doing Fine" from New York City is one of the many songs included in the LP, "Best of New York City" (Chelsea).

Fastest moving single-of-the-month award goes to "Did You Mean Maybe" by ETAP (WB). This gutsy sound has a chuggy break about halfway through, making it an outstanding production.

Runner-up prize belongs to "Dazz" by Brick (Bang). The soulful disco-jazz single is 5:35, over 2 minutes longer than the LP cut.

Atco records has released "Daddy Cool" by the German group, Boney M. This tune is currently the biggest hit in Germany. The groups' debut album will be available next month and should prove to be exceptionally popular.

Contempo recording artist, Tamiko Jones' new single "Let it Flow" has been released by T.K. here in America. Tamiko's breathy delivery of this melody goes hand in hand with the production which is starkly reminiscent of the Holland brothers recent work with the Supremes.

Highly recommended is the new Motown "Mary, Scherrie & Susaye" album. The charming Supremes have what it takes to have them going up the disco charts once again.

On the lighter side we have the Princess of Soul, Gladys Knight, unveiling her newest doings, "Sad Song" (Buddah). The slow song is a sensual soulful performance.

Tina Charles continues to climb the English charts with the new CBS single "Dance, Little Lady, Dance." Unfortunately Columbia has no immediate plans in releasing it in this country. The songstress has sold over 4 million copies of "I Love To Love" in 17 countries.

Casablanca Records is offering a variety of goodies available by mail order only. Included in this offer is a bonus disco sampler with popular cuts such as "Love To Love You," "Try Me," "Knights In White Satin," "Love Power," and many more. Mail order forms have been inserted in the new albums by Parliament and Donna Summer.

Avco Embassy films has inked Aretha Franklin to portray Bessie Smith in the motion picture "Bessie." The picture goes into production early next year.

Spring records has issued it's first commercial giant 12-inch 45s with the pressing of the Fatback Bands' "The Joint/Disco Crazy." Both have been re-mixed.

The new Silver Convention album is not up to par with their previous two releases. Only one cut, "Midnight Lady," stands out as a rather good danceable number.

Ram Rocha



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MR. GRAND BALL
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**DOORS OPEN AT 8:30 P. M.
CONTESTANTS MUST REGISTER BY 9:00
STARTING TIME FOR CONTEST - 9:30**

**Tickets and Contestant Entries
on sale at the door.**

SHERIE POWERS WILL BE AVAILABLE FOR QUESTIONS IN THE
BALLROOM SATURDAY, OCTOBER 30 BETWEEN 3 - 4 P.M.

THE OLD PLANTATION



Halloween

Sunday, October 31st
FREE BEER BUST & BUFFET 6 - 9PM
Miss Halloween Contest.
BEST COSTUME
BEST COUPLE
Cash prizes and trophies!

Followed by 9:30 show.
The whole cast is back:
Ernestine, Jennifer, Donna, Naomi
(Every Sunday Night)

2020 KIPLING

HOUSTON

THE OLD PLANTATION



Halloween

Sunday, October 31st
FREE HOT DOGS & DRAFT BEER 7-9PM
Halloween Extravaganza Costume Contest:
Cash Prizes and trophies!

Followed by 9:30 show.
Jann Russell, Alain Allison, Apple, and the Living Dolls

1807 N. Harwood

DALLAS

Theater

Equus was a very rare play; very well done in Houston

Every so often in the theater there comes along that play that carries all before it, with a huge reputation that causes skepticism to abound. Occasionally such a play deserves its reputation, and enters that select list of plays that become classics. *Equus* is such a play, and those who saw it performed in the Houston Music Hall Friday and Saturday, for only three performances, October 22-23, were fortunate indeed.

Winner of the Tony Award for Best Play and Best Director, *Equus* deals with those subterranean catacombs of the mind found in madmen, and attempts to translate their meaning to us.

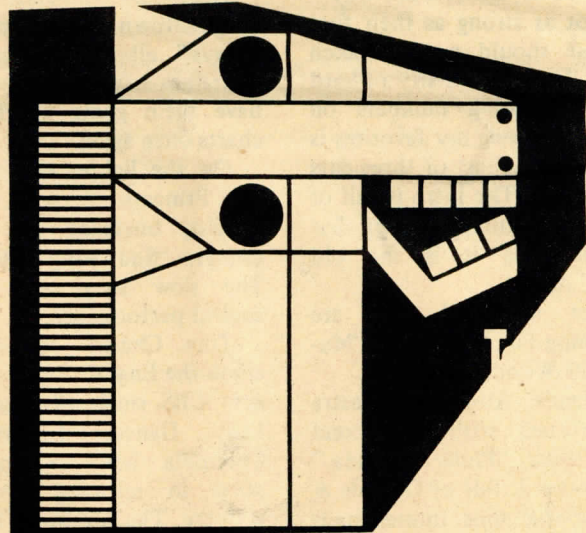
Alan Strang is a disturbed adolescent in a mental hospital. He is there because he has taken a hoof pick and blinded several horses at a stable at which he worked. The absolute revulsion at this act, unreasoning, bizarre, and unheard of, is dealt with in the play as the psychiatrist, Martin Dysart, attempts to discover what could have made such an act possible.

In the process, the boy's

regretfully. It is clear that Dysart does not hold with those who would brainwash civilization into a homogenized, dull, lack-luster army of automatons.

Much of the sensation and controversy over this play has to do with the staging. In flashbacks, the boy is urged to act out his actions, and the horses in the stable are portrayed by men in dun colored clothes, who come onstage and mask, that is, don large, wire, stylized horses heads and platform shoes to denote hooves. They mime the horses, and, at one point, the boy mounts the back of one of the men-horses (centaurs?) to indicate a frenzied ride through the night. At the point of his blinding the horses, a ballet-like acting out of the scene displays the horror of the act itself.

At one point, the boy and his girl act out an act of passion, stripping for a nude scene that helps to explain the boy's blinding of the beasts, and this nude scene and the horseplay (sorry!) contribute to the controversy over the play.



parents are revealed as mismatched, the mother a religious fanatic, the father an atheist. The tortured soul of the boy is hypnotized by horses, as a result of a childhood incident, and the fascination with things equine evolves into an hysteric obsession with horses. The act then becomes more comprehensible, culminating in a religio-psychotic expiation of guilt and lust in the destruction of the animals.

As Dysart unravels the labyrinthine corridors of the boy's psyche, he begins to discover things about himself, things he is not altogether happy with. His own loveless marriage is held up to view, and he begins to envy the boy, his passion, his madness. The point is made that psychiatrists can remove the passion from the mind, but they can never create it when it does not exist.

Finally, at the end of the play, Dysart soothes the boy, on his way to recovery, telling him that there will be no more pain, that the pain will go away. He says it almost wistfully, even

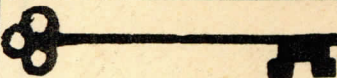
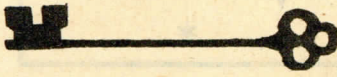
Primal, atavistic urges deep in all of us are called forth in this play, that bond with the old gods before civilization made them One. When the *Equus* "sound" is heard, a high, keening sound, the eeriness of the situation causes gooseflesh, and we know that what we are seeing speaks to instincts, not to intellect, and we respond. I have wanted to see this play for over a year, ever since I first read the script. I could only imagine the effect of this much dramaturgy, and hoped that it would not ruin the author's insights into the human condition. It did not. This play is absolutely transcendent, and will be performed for many years to come. We will learn more about ourselves each time we see it. It is that kind of a play.

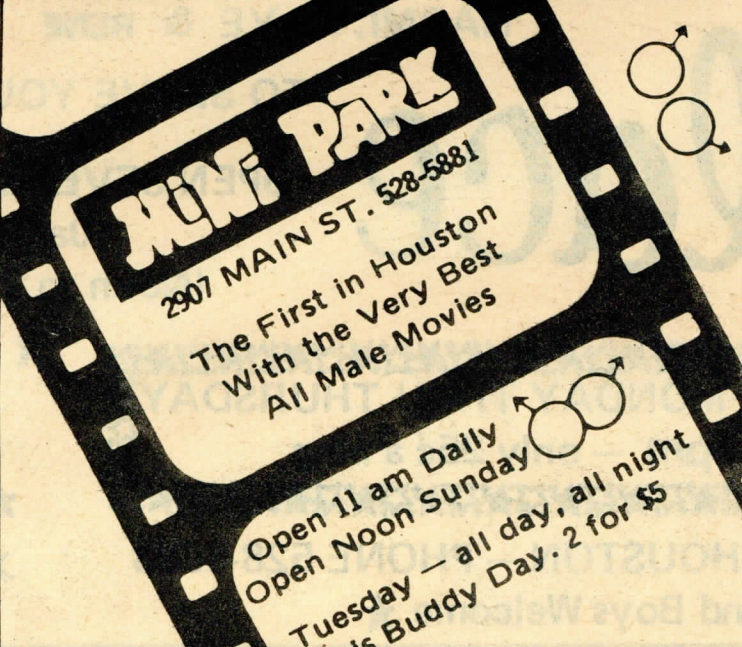
To criticize each member of the cast is to do a disservice to the production. It is a unified whole, from the leads to each horse in the cast. It is *Equus*. See it. It is an experience you will never forget.

Ed Martinez

★ Girls and Boys Welcome ★

PAGE 5


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Jeannie's Lamp

scrotum than the right; and 4.) like it or not, Erich's cock is going to tend to roll off the right testicle toward the left side.

Incidentally, to accomodate this whole basket of goodies on the left, he'll find that the left front crotch seams of all his trousers have been cut $\frac{3}{4}$ " longer. Clever? You bet!

See? It's all perfectly simple. I'm pretty good at plans for world peace, too, so if you need help with another crisis like the foregoing, just gimme a call.

Tom

Jeannie

gives

Hi, Tom:

And thanks for the information. If nothing else, you've explained why I have such a tough time filling out a pair of man-tailored slacks!

some

Dear Jeanne:

I have read your column for some time and find it very helpful in many respects and feel that you give appropriate advice to the many problems that come to you, but I've not found a solution to my problem: sexual relations with people 15 to 25.

I am 54 years old and my "hangup," if you want to call it that, is that I find no physical attraction for or satisfaction with men in my own age bracket. I am interested only in guys between 15 and 25, and they must be very slender and not musclebound or hunky. I would like very much to be a father-type companion-lover to someone like this.

I have attempted to have sex with men my own age, and it's turned out to be a "jelly-dick" experience for both of us. When ever I'm fortunate enough to find someone in the younger category, I become very virile and feel much emotional and physical satisfaction in the finished product.

When I was younger I enjoyed sex with my own age, but that's where my desires remained as I grew older. If you think I'm sick, please tell me so, but I don't think I am.

Scorpio

Dear Scorpio:

No, I don't think that you're sick, but I do think your development was somewhat arrested when you were younger. This is not at all unusual. After all, it's nicer and prettier to be 20 than to be 50, and sex with someone very young is a way of "being" that age again, if only for a short while.

Further, many find that it's emotionally and intellectually simpler and safer to relate to someone younger than to a peer.

The other side of the coin, alas, is that younger people most frequently want someone as young and pretty as they and/or cannot communicate with someone much older than they.

Your major problem then, as I see it, is not in worrying about your "hangup" but in finding a youngster who won't worry about it!

This is a syndicated column, copyright 1976 by Jeannie Chesley Barney. Send your questions for Jeannie c/o The Montrose Star, 900 Lovett Blvd., Houston, TX 77006.

advice

on

cruising

Dear Jeannie:

When one is cruising by auto in a small community, or even in larger towns, are there any accepted more-or-less national signals one can use to indicate to a car's driver that you are interested in his company? Are there any actions which are a definite no-no or frowned upon.

New York Stater

Dear New:

A discreetly placed Lambda insignia on your auto window or bumper could indicate to the intelligentsia that you are an, um, Greek brother. I've also been told that flashing one's lights at another car means more than "get a move on." There is one certain no-no, however; at traffic lights, do not moon at the driver in the car next to you!

Hi, Luv:

I just read the letter from Erich and realized that this is a case for The Good Fairy. Being a fount of pedant trivia, perhaps I can explain the matter of wearing cocks on the left side.

If Erich believed that gay men keep them tucked away on the left, he's right in saying he was being put on. You're right in saying, "A gentleman always dresses left." The reason is that adult males normally "dress left."

My gross anatomy may be a little screwy (no pun intended!), but as I can remember it:

1.) the left renal artery enters the left renal vein at an acute angle;

2.) this causes greater hydrostatic pressure on the left;

3.) as a result, the left testicle generally rides lower in the


HALLOWEEN FESTIVAL
 INSIDE-OUTSIDE I & II
 1318-1322 WESTHEIMER
 IT ALL
 BEGINS SATURDAY — SUNDAY
 MR. COWBOY HALLOWEEN CONTEST
 SATURDAY NIGHT — .25¢ BEER
 (DRAFT) BUST SATURDAY
 SCAVENGER HUNT SATURDAY
 NIGHT — CONTEST FOR BEST
 COSTUME SUNDAY NIGHT —
 LIQUOR BUST 4-7 PM SUNDAY
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 NIGHT — AND MUCH MORE

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HOT DISCO - BIGGER DANCE FLOOR
SUNKEN OUTSIDE PATIO BAR GARDEN
FISH - IN TANKS
WEDNESDAY: SPECIAL DRINK NIGHT
OPEN 8PM-2AM NITELY

AFTER HOURS FRIDAY AND SATURDAY

705 RED RIVER
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Reviews

Mama's Boys were well received in Dallas, Houston



ing and applauding until the final curtain.

Presented by the Montrose Star and the Old Plantation jointly, the group, consisting of seven young men billed collectively as Mama's Boys, Mama being Cassandra Peterson, a gorgeous redhead, performed professionally throughout, with well-timed dances and songs filling the evening with Las Vegas quality entertainment.

The medium really was the message, as the potential of television was brought into play to provide entr'acte breaks via video taped spoofs on television commercials projected on a huge screen. A direct descendant of vaudeville via Earl Carroll's Vanities or George White Scandals, this show elevated slapstick comedy to a new high, and accomplished what Earl Wilson, Jr. seemed to miss in his "Let My People Come." Blue without being gross, the show ranged all the way from a campy takeoff on soap opera in "Terminal Hospital," to a riotous finale of a "Mama Eu Quero" that would have thrilled the heart of Busby Berkeley and Carmen Miranda, with Joe Danova in enough plastic fruit to fill up a farmer's market savaging his way through a samba number gone mad, backed by the rest of the boys, in a style that can only be described as oh my God and up.

The audience loved every minute of it, and, as one person was heard to remark, "It's nice to have live entertainment in the gay bars besides drag shows." Amen. Really.

Ed Martinez

Hot TV, starring Mama's Boys is . . . HOT!! There is no other way to describe the racy, madcap, fast paced review that recently played at The Old Plantation in Houston and Dallas. Playing to standing room only houses, this conglomeration of sketches, videotaped satires on TV commercials, songs and dances kept its audiences laugh-

"USO Show" by the HMC was enjoyed greatly

World War II, eat your heart out! The last popular war in American history left lost of legacies (after all, if WW II hadn't happened, we'd have had to invent it just to provide plots for all those old TV movies), but one of the most enduring was the USO.

Saturday night, Oct. 23, the Houston Motorcycle Club put on its USO Military Ball at Levi's, in Houston, and the show was such a hit they had to do it three times! The crowds roared their approval, and for many, it was a completely new experience to get some feel of what it must have been like

to experience the patriotism that existed in America during WW II.

A skillfull blend of songs, skits, drag numbers, and fantastic film clips from the thirties and forties, including some rare cartoons, the show was such a hit the HMC plans a Christmas show built around the same group. Directed by Steve O'Kane, assisted by Gary Hoot, this show was well-rehearsed and near professional in spots, and should not be missed next time around. Look for the Christmas show, it should be worth viewing.

Ed Martinez



Dallas -
3918 Cedar Springs (214) 528-9600
Houston -
4025 Westheimer (713) 622-3100

\$5⁰⁰ PANTS SALE

October 29 thru November 4

Selected Group



HALLOWEEN

SUNDAY, OCTOBER 31

FIRST DRAWING: 11:30 P.M. — \$50.00 BAR TAB

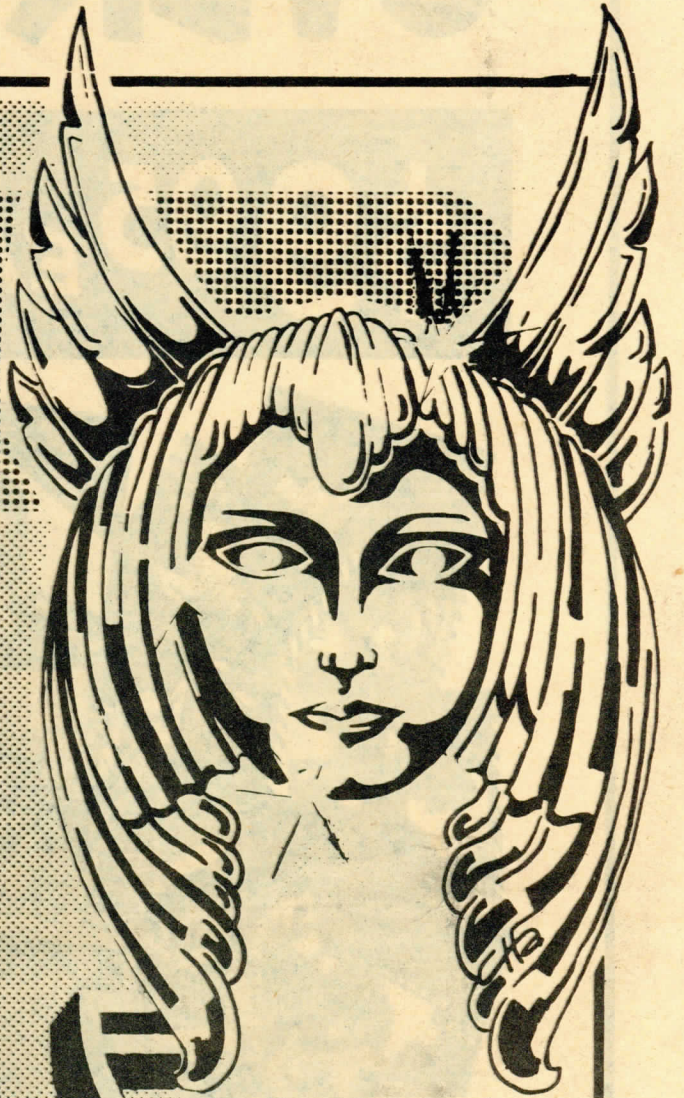
SECOND DRAWING: Later — \$100.00 CASH

GRAND PRIZE: 4 day — 3 night — all expense paid trip to Las Vegas, staying at the Sands Motel. Prize includes, Airfare, Motel Shows, some food and drinks.

Listen to the D.J. call out for special drinks at special prices all night long, including FREE drinks from time to time.

ALSO: Photographer will be on premises to take pictures for you and yours.

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SEE 'EM ON OUR
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HOUSTON

— AND —

GALVESTON



Home of the Houston Motorcycle Club

continued from page 1

Sat. afternoon, Oct. 30

Happy hour 3-8pm and bloody marys and screwdrivers 75¢ 1-8pm at the Bon Soir. Happy hour 4-7pm at the Tool Box.

Sat. night, Oct. 30

The Texas Impressionist Ball will be held at the Executive Inn, 3232s West Mockingbird Lane. There's to be many prizes and a big crowd. So be there! Check their ad in this paper.

The Hayloft Theater shows gay flicks until 5am. After hours disco dancing at the Old Plantation to 4am.

Sun. afternoon, Oct. 31

Happy hour 4-7pm at the Tool Box. Cook out 2-5pm at Club Dallas. Bloody marys and screwdrivers 75¢ 1-8pm at the Bon Soir with happy hour also 3-8pm.

Sun. night, Oct. 31

Free hot dogs and draft beer 7-9pm at the Old Plantation, with a Halloween Extravaganza Costume Contest. Cash prizes and trophies. This will be followed at 9:30 by the Old Plantation Follies with Jann Russell, Alain Allison, Apple and the Living Dolls.

The Miss Gay Bon Soir Contest will be held tonight, with the winner receiving \$25 cash prize. 2nd runner-up gets a \$15 tab. 3rd runner-up gets a \$10 tab. The winner will represent the Bon Soir in all future contests. And to help celebrate Halloween, the club will have happy hour prices all day plus free keg beer.

Beer bust and barbeque starting 6pm at the Tool Box

Mon. afternoon, Nov. 1

Happy hour at the Bon Soir, 5-8pm.

Tues. afternoon, Nov. 2

Happy hour all day long at the Tool Box and 5-8pm at the Bon Soir.

Tues night, Nov. 2

Buddy night at Club Dallas, when 2 can get in for the price of 1, 6pm-2am.

Wed. afternoon, Nov. 3

Happy hour at the Bon Soir 5-8pm. Discount card day at Club Dallas, where you get a free locker with each purchase of a discount card.

Wed. night, Nov. 4

Half price drinks at the Old Plantation.

Thur. afternoon, Nov. 4

Happy hour at the Bon Soir 5-8pm.

Fri. afternoon, Nov. 6

Happy hour 4-7pm at the Tool Box and 5-8pm at the Bon Soir.

Coming up later

Dallas' new super disco, Dimension Three, opens any day now. Keep watching the Star for the official announcement. And for an idea, check their ad elsewhere in this issue.

HOUSTON CLUBS

Fri. night, Oct. 29

After hours disco dancing til 4am at the Old Plantation and the Depository II.

Sat. morning, Oct. 30

Happy hour 7am-noon at Sally's.

Sat. afternoon, Oct. 30

Hors d'oeuvres starting 4pm at Sparkle Plenty. Happy hour 10am-7pm at the Briar Patch and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside (plus a 25¢ draft beer bust). Bar doubles for a buck at the Locker 1-6pm. Beer bust at Levi's 3-6pm.

Sat. night, Oct. 30

Mr. Locker Cowboy Contest at the Locker. Trophy goes to the winner, along with the right to represent the Locker in the upcoming Mr. Houston Cowboy Contest.

Mr. Cowboy Halloween Contest at the Inside Outside, along with a scavenger hunt. Check their ad on page 6.

Disco dancing afterhours til 4am at the Old Plantation and the Depository II.

Sun. afternoon, Oct. 31

Lockers are only \$2 from 8am to 4pm at Club Houston. Specials on bloody marys and screwdrivers 2-7pm at the Briar Patch. Beer bust at Levi's 3-6pm. 25¢ bar drinks and draft beer at the Inside Outside (\$2 cover) 4-7pm.

Sun. night, Oct. 31

The Old Plantation opens early, 6pm, with a beer bust and buffet, lasting to 9pm, followed by the Miss Halloween Contest, with prizes and trophies for best costume and best couple. Then, they're going to have the regular Sunday Night Follies at 9:30 with Jennifer, Donna, Ernestine and Naomi.

Halloween night at the Locker features a special drink: a Witches Brew, mixed by a real witch. Plus a \$100 prize to the
continued on next page

The Montrose Star is published weekly by Montrose Star Publishing Co., Inc., 900 Lovett Blvd., Houston, Texas 77006.

Telephone: (713) 527-8961.

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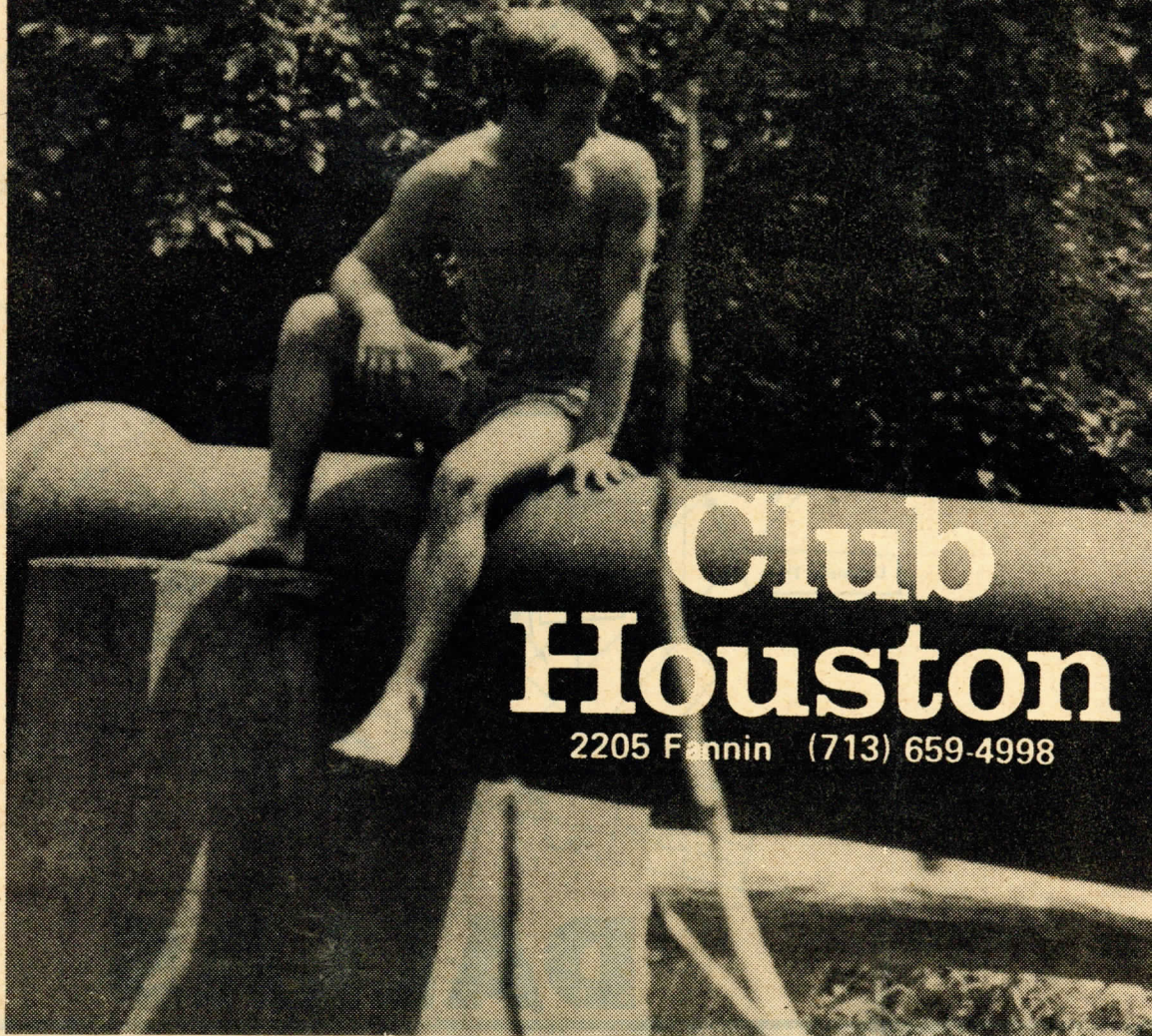
Display advertising rates available on request.

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Hal Deans - publisher
Henry (Parker) McClurg - editor
Richard Raeihle - art director
Al Green, Gary King - photographers

Ram Rocha - music editor
Craig Thistleton, Ed Martinez, Jeanne Barney, Ray Hill - contributing writers

Whatever your fantasies, work them out at...



Club Houston

2205 Fannin (713) 659-4998

A Houston Tradition

BRIAR PATCH

HAPPY HOUR
Monday thru Saturday
10 a.m. through 7 p.m.
BAR DRINKS 85¢

SPECIAL on
BLOODY MARYS, SCREWDRIVERS & BEER
Sunday, 2 p.m. to 7 p.m.
50¢

2294 W. Holcombe
(713) 665-9678

continued from preceding page
person with the best costume.
Hot!

Randy Wall still plans to have his
Survivors Party at Sally's, 9pm-
midnight with happy hour prices
(for all of you who have survived
the other bars' specials).

Sparkle Plenty Disco will have
after hours tonight plus drawings
throughout the night, first one
at 11:30, for a \$50 bar tab.
Then later, a drawing for \$100
cash. That will be followed by a
drawing for 4 days and 3 nights,
expenses paid, to Las Vegas. The
winner will stay at the Sands.
Sparkle Plenty will be announc-
ing special drink prices through-
out the night, including some-
times free drinks. There will be a
photographer on hand to snap
pictures of you in your Hal-
loween costume, if you like.

Our Place's Halloween Party
starts at 7pm and goes to 2, with
free draft beer from 7 to 8. See
their ad elsewhere in this issue.

The Depository II will celebrate
Halloween with the crowings of
Mr. Depository and Miss De-
pository (\$200 prize to each),
plus Best Costume (\$100 prize)
and Funniest Costume (\$100
prize). Tiffany Jones will MC the
contests. Reserved seats are \$3.
Standing room will be \$2. They
will follow the contests with
disco dancing to 4am.

The Inside Outside will also
hold a Best Costume Contest,
along with another scavenger
hunt, plus a special Halloween
"Brew" will be available.

Grab your quarters and head
for the bookstores after all the
bar scene. The new Warehouse
(formerly the Adult Arcade) will
have a Graffiti night, where
Dana says he'll let you write on
the walls. We're not sure he
knows what he's getting into.
Anyway, they're open all night
tonight. Also check out the
After Dark Book Store (their
new Hard Hat Area is going
strong).

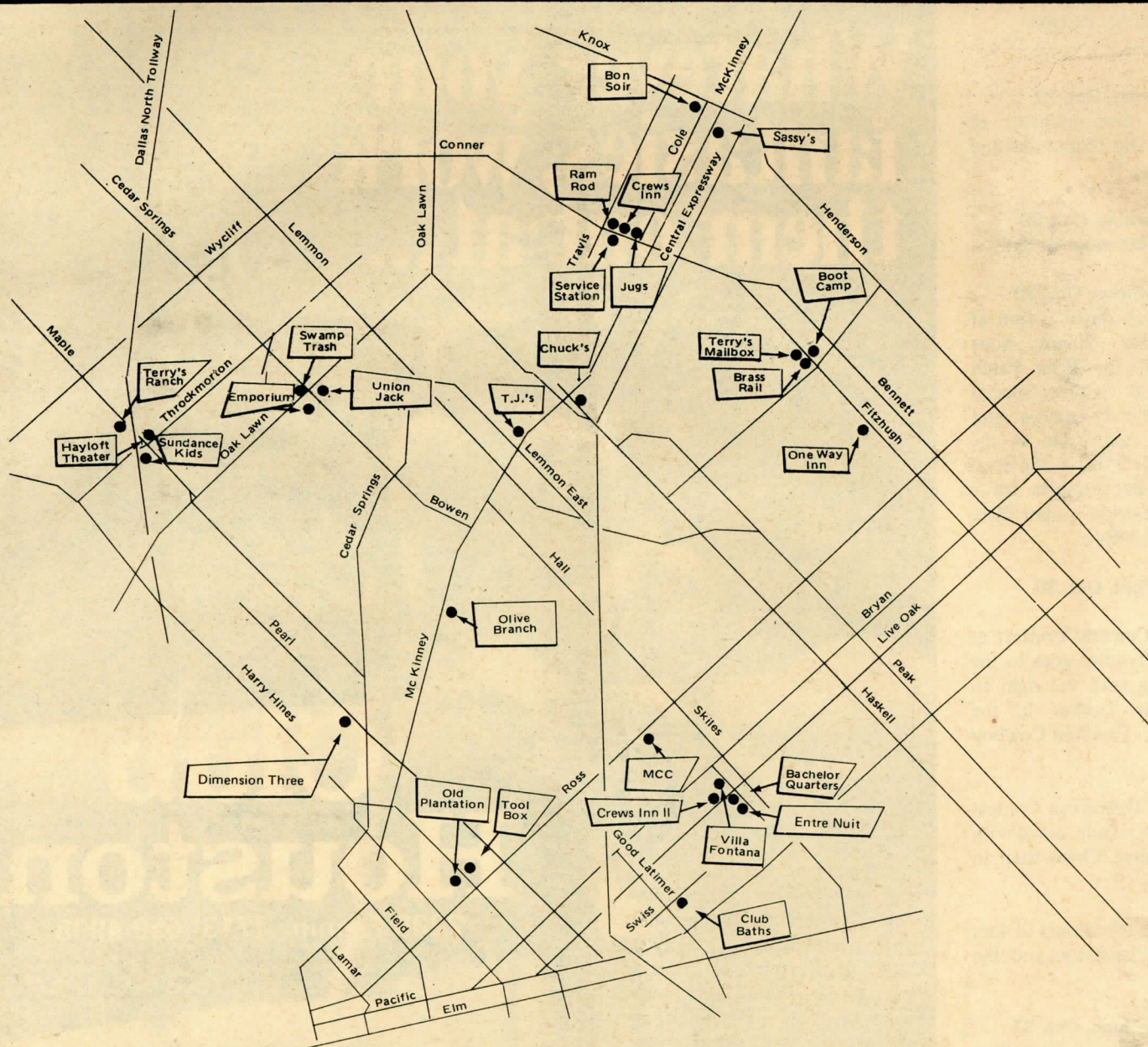
Mon.-Fri. mornings, Nov. 1-5
Happy hour 7am-noon at the
Inside Outside and at Sally's.

Mon. afternoon, Nov. 1
Happy hour 5-8pm at Sally's,
5-7pm at Mary's, 10am-7pm at
Levi's, the Locker, and the
Inside Outside. Beer bust at Our
Place noon-7pm. Hors d'oeuvres
at Sparkle Plenty starting 4pm.

Mon. night, Nov. 1
No cover and 75¢ drinks at the
Depository. \$1 cover and 35¢
drinks at the Old Plantation.

Tues. afternoon, Nov. 2
Vote today for the candidates
listed on the front cover of this
Montrose Star. Happy hour
non-stop at Sally's, 5-7pm at
Mary's, 10am-7pm at the Briar
Patch, 4-7pm at the Locker,
Levi's, and the Inside Outside.
Beer bust noon-7pm at Our
Place. And free hors d'oeuvres at
Sparkle Plenty starting 4pm.

Tues. night, Nov. 2
\$2 night at Mr. Frizby's Baths.
Happy hour continues all night
at Sally's. Free movie, "From



DALLAS

**molina &
associates**

wallpaper specialists
and consultants

673-3906

residential and commercial

free estimates

Magazines·Novelties·Films·Rubber Goods·Pocketbooks

**DINERS
NEWS**

**240 Westheimer
528-8950**

**Rosalies
Too
Bookstore**

**900 Preston
226-7534**

**GAS
Light
BOOKSTORE**

**3519 Bellaire Blvd.
665-9595**

(214) 526-9423

BOOM 

4527 cole **dallas, texas**

just a little bit different...

ONLY QUIET CRUISE BAR IN DALLAS

OPEN 1:00 P.M. TO 2:00 A.M. SEVEN DAYS A WEEK

Star Advertisers:

"I got great results"

Here to Eternity," at the Locker. \$1 cover at the Depository with 45¢ drinks. 35¢ drinks with a \$1 cover at the Old Plantation.

Election returns tonight will be broadcast on TV sets at Club Houston, Mr. Frizby's Baths, the Depository, the Lambda Social Club, Sparkle Plenty and the Inside Outside Country.

Wed. afternoon, Nov. 3
Hors d'oeuvres starting 4pm at Sparkle Plenty. Happy hour 5-7pm at Mary's, 5-8pm at Sally's, 10am-7pm at the Briar Patch, 4-7pm at the Inside Outside, the Locker, and Levi's. Beer bust noon-7pm at Our Place.

Wed. night, Nov. 3
35¢ drinks all night at the Old Plantation with \$1 cover. \$2 cover with 10¢ drinks at the Depository. Buddy night at Club Houston with two lockers for the price of one, 8pm-midnight. Hat & color night at the Locker with half price drinks for all dressed correctly. Steak night at Levi's.

Thur. afternoon, Nov. 4
Happy hour 4-7pm at Levi's, the Locker, and the Inside Outside. Happy hour non-stop at Sally's. Free hors d'oeuvres at Sparkle Plenty starting 4pm. Happy hour 5-7pm at Mary's, 10am-7pm at the Briar Patch. Beer bust noon-7pm at Our Place.

Thur. night, Nov. 4
Happy hour continues all night at Sally's. Well drinks are just 35¢ and margaritas are 75¢ at the Old Plantation with \$1 cover. Drinks are only 45¢ at the Depository with a buck cover.

Fri. afternoon, Nov. 5
Happy hour 5-8pm at Sally's, 10am-7pm at the Briar Patch, 4-7pm at Levi's, 4-7pm at the Inside Outside, 5-7pm at Mary's, and 4-7pm at the Locker.

Coming up later
The Midnight Sun Disco will open shortly. Keep watching the Star for the official date, and check their ad elsewhere in this issue.

'THE HOUSTON CAUSE'

Sat. afternoon, Oct. 30
"Saturday's Child" rap session at the Metropolitan Community Church.

Sun., Oct. 31
Worship services 11am and 7:30 pm at the Metropolitan Community Church, 1214 Joe Annie.

Tues. night, Nov. 2
The Lambda Social Club's Tuesday Night Social meets to watch the election returns and play games. It's at the First Unitarian Church, 5210 Fannin, 8pm.

Wed. night, Nov. 3
The Gay Political Caucus meets at 7:30pm at the MCC.

Activist Ray Hill hosts "Wild 'n Stein" on KPFT radio, 90.1 FM, 9-10pm (or thereabouts). For more info prior to the show call 526-8233.

PROMISE FULFILLED AFTER DARK



**bookshop
&
film gallery**

**one half block of free parking
across the street**

UNIVERSAL ADULT BOOKSTORE

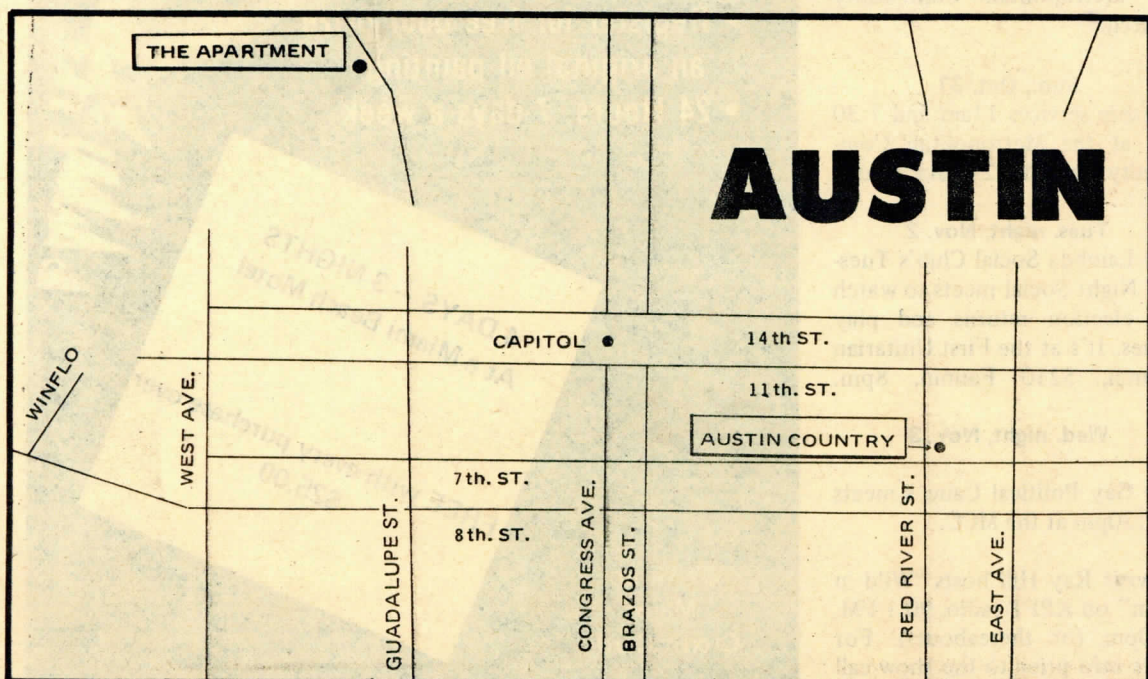
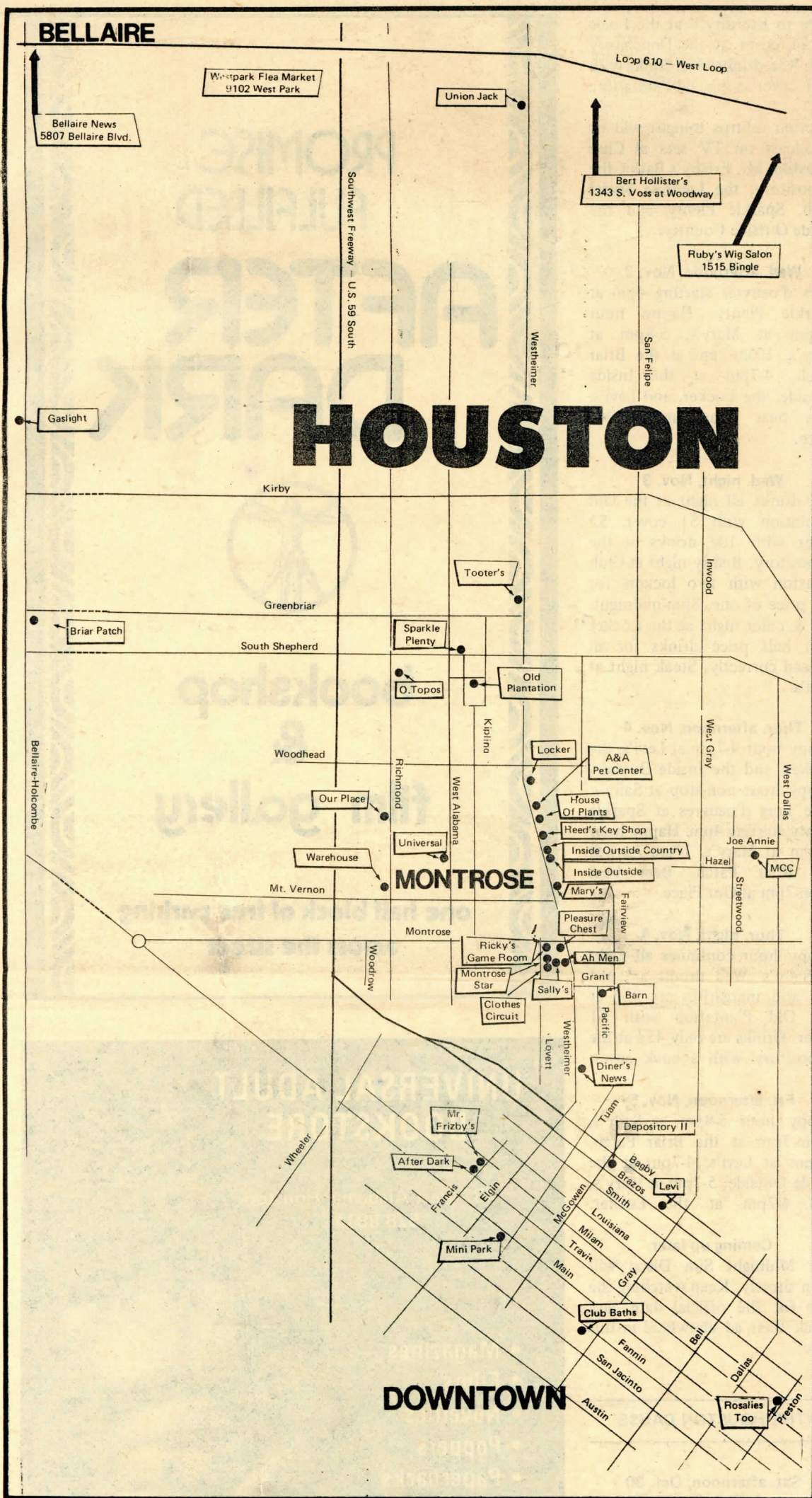
1437 West Alabama, Houston
528-8814

- Magazines
- Films
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- 20 Arcade Booths
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an original oil painting
- 24 Hours, 7 days a week

4 DAYS - 3 NIGHTS
At a Miami Beach Motel

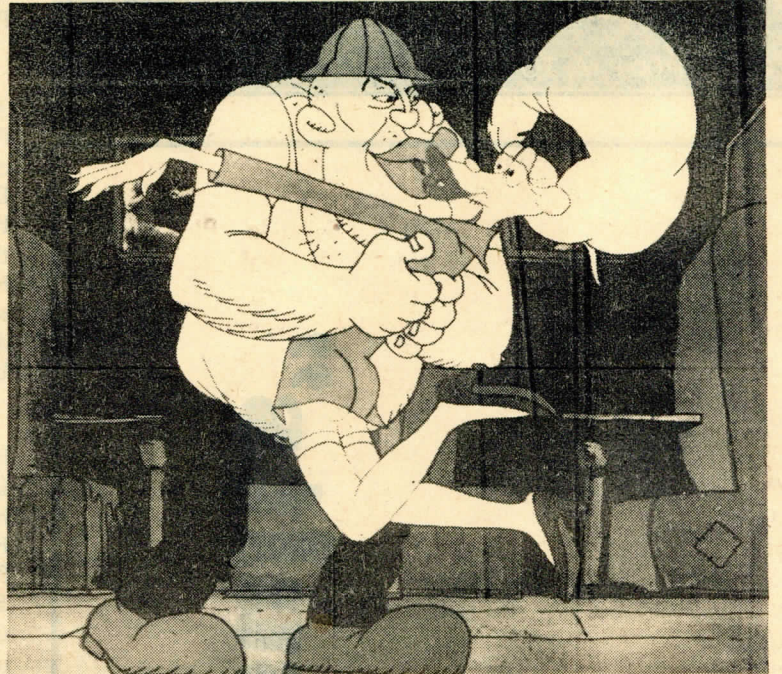
**FREE with every purchase over
\$25.00**

We Honor
Major
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Mother's Column

Mother goes to the Texas Renaissance Festival



Mother's pictures: above is a scene from "Truck Stop Woman," and below, Barbra smokes a Tarbaby.



I must tell you right away that I was at the **Texas Renaissance Festival** last weekend, and it's the cutest thing you ever did see! It's like the Medieval World in that sci-fi movie "Westworld," only it's all outdoors and strictly for fun.

You drive to Magnolia (it takes about an hour) and then you are swept away to somewhere around 1476 (our minus-Tricentennial). You can eat, shop, go to a show (they never stop) or join the horsey set for the Camelot Derby — it's really a trip.

All the entertainers and

shopkeepers are renaissance people, but this being Halloween, you can bet that the masquerade quota will be quite abnormal. So get out your daylight costumes and prance on up to this far, far away place Saturday or Sunday for the skae of mirth, romance and Halloween!

The fair may be extended to the weekend after, but this weekend will see the grandest festival of them all!

TROG

I heard that the filmed version of **Equus**, that play

about the boy who tunas with and blinds six horses, will star **Joan Crawford**, and will be her sequel to **Trog** (in which she introduced the psychiatrist persona carried into **The Caretakers**). How she could do this I can't fathom — that play covers every kinky thing this side of necrophilia — masochism, bestiality, figidity, the works. But what can I say about kinks — I love 'em!

LAURA

"You can't call me a murderess and light my cigarette!" says Laura Hunt, agast.

And later, "I'm not surprised. I sometimes shock myself!" says the real murderer, a homosexual columnist (they're the best).

Do you remember **Gene Tierney** in **Laura**? Sigh. And **Clifton Webb** as the homosexual and **Dana Andrews** as the detective?

Well, Playhouse 1960 did "Laura" on stage and it was wonderful, a real mystery's mystery, and **Ellis Bierchin** as the homosexual and **Pam Jackson** as Laura were just excellent; I could have died from the suspense!

The director's name was **Schatzie Kowalski** and she was adorable!

Unfortunately, I had a blowout on the freeway on the way back, and I wouldn't know what to do with a jack if I had one.

I remembered how in **Truck Stop Women** these go-go girls in miniskirts put their hoods up on the freeway and flagged down a trucker to "help" them. (They would bop him dead with a lug wrench and steal his truck. It was a big operation in Arizona.)

Now I didn't get that far, but I had just stuck in a third tape when the nicest hulk pulled up and wanted me to sit in his cab, have some whiskey and monitor his CB while he fixed my tire.

Well, I was in no condition to drive by the time he finished; when I woke up, it was light, so I put on my clothes and drove home.

Thank God for marijuana — there was a joint left in the ashtray. Boy, did I ever need one!

MANDY

Last week I decided to work temporarily for a company right across the street from Foley's Downtown, so I could shop at the big sale there and make the money to pay for it at the same time. A penny earned is a penny spent, I always say!

As it turned out, there was a big streetwalkers campaign for the new Tarbaby

Golden Lights — four to a package — and they are my fave rave cigarettes.

Well, who should I run into hawking Tarbabies in front of Sakowitz bit none other than **Miss Marietta Mariweather**, in hot pants, straw hat and tatoo. She later told me that she had a "really hot corner" that day but she still had to slip me an extra four cartons to meet her quota.

Barry Manilow was supposed to be at the opening of the **Depository II** last Saturday, but since they didn't let me in, I'm sure they didn't let him in.

(Mandy, my foot. Actually, it turned out that the Depo II had to postpone opening until Wednesday.)

By the way, both new bars in town — the Depo II and **Sparkle Plenty** get Mother's Seal of Approval (sealed with a kiss, of course). Especially the Depo II's location — inner Montrose is alive again with the rumble of disco and the twinkle of toes!

CHILI

Did you know that **Roslyn Carter** beat **Betty Ford** four to one in the Los Angeles Chili Poll? Yes she did! It was held in an L.A. shopping mall.

Both the incumbent and challenging First Lady sent in recipes which were whipped up by Civic Club members for the cook-off.

Another point for the Peanut Prophet — and I bet **Gerald** beats that wife of his silly again!

Talk about gaffes . . . you can lose an election that way these days. (Notice that no paper has quoted either wife lately — muzzle city!) Thar she blows . . .

Tonite! At the Capri Lounge — **Loretta Haggars** is a fine album! It's **Mary Kay Place's** country court-in' of all her **Mary Hartman** friends, and it is wonderful!

She's backed up by **Dolly Parton**, **Emmylou Harris** and **Anne Murray** on vocals — are you ready?

Oh, and a good summary of **Mary Hartman**, **Mary Hartman's** first season can be found in the latest **Mighty Ninety News and World Report**.

And did you know that **Burt Reynolds'** newest girlfriend is **Tammy Wynette** . . . that **Irene Romo** celebrated her Birthday Party Unlimited last weekend . . . that the theme from **The Young and the Restless** is now a hit instrumental on top 40 stations . . . and (last, but not least) that **Amy Carter's** cat is named **Misty Malarkey Ying Yang**?

Next week: let's get serious.

Mother

O'TOPOS

YOUR DISCOUNT CENTER

BOOK STORE & HEAD SHOP

Bring this ad in for 50% DISCOUNT
on all bookstore items -
**MAGAZINES, POCKET BOOKS,
RUBBER GOODS & FILMS...**

WE BUY, SELL OR TRADE MAGAZINES
AND POCKET BOOKS

Why pay more at other stores when
O'TOPOS HAS IT ALL FOR LESS?

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Houston

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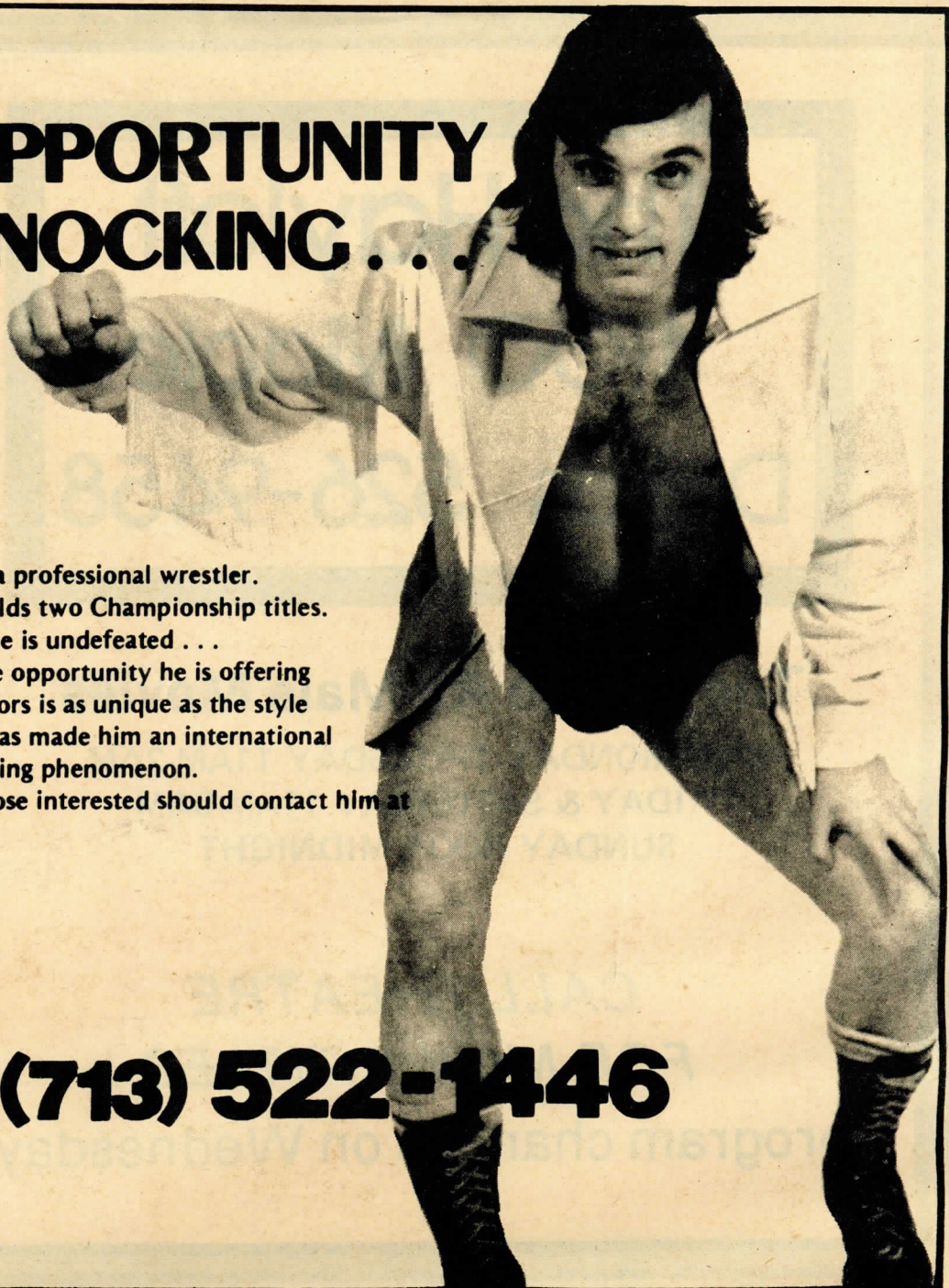
OPPORTUNITY KNOCKING . . .

He is a professional wrestler.
He holds two Championship titles.
And he is undefeated . . .

The opportunity he is offering
investors is as unique as the style
that has made him an international
wrestling phenomenon.

Those interested should contact him at

(713) 522-1446





THE CLUB BATHS OF DALLAS
A Journey into your Imagination!
2616 SWISS
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The Hayloft
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The Best in All Male Movies
 OPEN MONDAY-THURSDAY 11AM-2AM
 FRIDAY & SATURDAY 11AM-5AM
 SUNDAY NOON-MIDNIGHT

CALL THEATRE
FOR MOVIE TITLES
 (program changes on Wednesday)

Classified

All classified advertising in the Montrose Star is 10¢ a word with a \$2 minimum per ad, except ROOMMATE WANTED and PERSONAL categories, which, for a limited time, are free. Call your Classified in anytime from 9am to 8pm Monday through Friday or noon to 6pm on Saturday to (713) 527-8961.

If you're calling from outside of Houston, it's still a good bargain. For example: a two-minute call from Dallas weekdays prior to 5pm costs only 77¢. After 5pm Monday through Thursday it's only 54¢. And after 5pm on Friday and all afternoon Saturday it's only 47¢. So, from Dallas, Fort Worth, Austin, and other points in Texas, call your classified in by DIALING DIRECT to (713) 527-8961. It'll cost you less than a dollar in long distance.

You can also mail classifieds in to the Star. Our address is:
MONTROSE STAR
 900 Lovett
 Houston, Texas-77006

BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office at 900 Lovett in Houston. Blind Box ads cost an extra 40¢, since it takes four extra words to state the blind box number in the ad.

Ray Hill appointed to MCC post

ST. LOUIS — Houston gay activist Ray Hill has been appointed to serve as Chairperson of the Task Force on Human Rights of the Commission on Christian Social Action (a commission within the Universal Fellowship of Metropolitan Community Churches).

Hill will serve for the year 1976-77, through the MCC General Conference next year, according to Rev. Elder Carol S. Cureton, clerk for the Board of Elders.

Hill was asked for his recommendations as to others that could be appointed. He responded, "I will appoint known and respected activists across the country."

GPC reports that they are broke

HOUSTON — The Gay Political Caucus is broke. They have exhausted all funds in the organization treasury on behalf of recent mailings to endorse political candidates.

"We desperately need community support if we are to continue in our vital work in the gay community," an official said.

\$600 was spent in the past mailing. A fund-raising drive has now begun.

The GPC has proposed the following scale for memberships:
 \$5 limited income
 \$15 regular
 \$25 household
 \$50 contributing
 \$100 patron
 \$500 life member

However, officials pointed out, there are no financial requirements to be a participating member. All you have to do is attend the meetings, which are now monthly at the Metropolitan Community Church, 1214 Joe Annie.

Mailing address for those wishing to send in contributions is: Gay Political Caucus, 815 Hawthorne, Houston, TX 77006.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and \$1 to cover handling and postage inside a larger envelope and mail to the Star at the above address. You may include as many responses to blind box ads as desired in one larger envelope. A single \$1 covers postage and handling for forwarding for the whole batch.

PERSONAL

Houston: Student, 5'9", 135 lbs., looking for others who enjoy art, theater and dancing, etc. Write and we will get together and see what we have to share. Blind box ad 230.

Houston: W/m, 20, 5'10", 139 lbs., brown hair, hazel eyes, seeks w/m 28 to 39, educated, secure, masculine and aggressive. I am new to Houston and in need of a good job. Also I am ambitious and would like to eventually open a business of my own. If interested call Jason 524-9558. If no answer keep trying. No fems, fatties or s&m's.

Houston: W/m, cute guy, 30 yrs., wants to meet attractive, intelligent w/m for close friendship. Prefer masculine type. I enjoy people who are interested in music and theater. 521-9560, ask for Jim.

New Mexico & West Texas: Two Guys looking for a butch friend. One is 36, 5'8" and 230 lbs. The other is 52, 5'10" and 160 lbs. Interested in active and passive French and Greek. If interested send revealing photo. Married ok if can travel occasionally. Friendship first. Blind box ad 283.

Houston: White bondage master 28, seeks Greek passive slave. White, under 30 only for obedience, restraint and body worship of gentle, attractive master without s/m. No fats. Blind box ad 285.

Houston: Protege' for hire. Can satisfy your every need. 5'10", 145 lbs. Blond, intelligent, refined & under 25. Long term arrangement desired. Live-in & allowance negotiable. All inquiries answered. Blind box ad 232.

ROOMMATE WANTED

Houston: Would like to find roommate with own apt. in the Montrose or Galleria area. Needed immediately, no later than Nov. 15th. Very, very serious. Have good stable job, rent no problem. Call 965-9088 or 785-5887. Ask for Larry.

Houston: Would like to share my apt. with responsible, reliable, mature male. Call before 2pm or after 11pm weekdays. All day Sat. & Sun. 521-9502.

Houston: Wish to share 2 bedroom apt. with w/m. Money no problem. Can't find apt. Prefer Montrose area. Call between 9:30pm til 10am, ask for Bobby. 526-5071.

Bellaire: Roommate wanted to share apt. in S.W. Houston area. Prefer Spanish type person. Mail phone number to Bob Arnold, P.O. Box 22894, Houston, TX 77027. All replies will be answered.

Houston: Wanted, responsible W/M, 18-25, to share 2-bedroom apt. with W/M, 20. Your share: \$125 mo. No feds, S&M. 666-7677.

Houston: 2 male Rice majors looking for roommate to share large duplex apt. 1/2 mile from Rice. \$130 mo. 526-6355.

Houston: Share luxury Montrose townhouse with man who is age 40. Two bedroom, 2 bath. Should be successfully employed, college educated, good character and excellent physical condition. Your share of rent: \$175, including utilities. Blind box ad 287.

Dickinson: W/m, attractive, needs roommate to share 2-bedroom, 2-bath condominium. Very comfortable. Includes washer, dryer. Desire responsible earnest young professional or student 20-25. Call 526-9524 anytime and leave message.

Houston: 22, w/m looking for someone to share my 2-bedroom, 2-bath apt. or will move almost anywhere in the Galleria-Memorial area. Call 461-0011 after 6pm and ask for Ken.

Houston: Male nurse looking for apt. or house to share in Sharpstown area within walking distance or on busline to new Memorial Southwest Hospital on Beechnut by Dec. 15. Call Lee at 652-0514 after 3:30pm.

COMMERCIAL SERVICES

Houston: Holiday painting. Freshen your home or business for the Holiday Season. Expert painting reasonable. Now booking through December. Bill. 526-0837.

Houston: Custom draperies and bed spreads from your fabric or ours. Carpets, furniture, accessories, wall-covering. Furniture and wall upholstery and installation service available. Call 526-1481 for appointment.

Houston: Need a permanent or temporary mailing address? Call 526-5468 for details.

Houston: Right for you and your budget. Personalized telephone answering. Non-commercial rates as low as \$9.75/mo. Call today. 526-6711.

MASSEURS & MODELS

Houston: The finest massage in the Houston area. Muscular correction and body alignment. By appointment, please. Days and evenings. 523-1167.

Houston: Traditional Swedish Massage. California trained, licensed professional masseur and massage instructor. Full credentials and references. Physicians' referrals welcome. Outcalls only. 627-2087.

SITUATIONS WANTED

Houston: Visiting Mexican student, 26, desires temporary employment. Will accept any reasonable offer. Please call 631-7667.

HELP WANTED

Houston: Jobs, \$190 full time, \$95 part time. Must be over 18. Call 526-3020.

Houston: W/m, 27 years old, looking for house boy. Room and board plus income. 643-3843.

APT. FOR RENT

Houston: From another era: completely restored European style, apt. suite. High Ceilings, hardwood floors, stucco and arches. Two bedroom, two bath, solarium covered terrace. 2100 sq. ft. Urban location, near museums and Montrose. \$675 per mo. Call 524-2561.

OFFICE & RETAIL SPACE

Houston: Office space, 900 Lovett Bldg. Low as \$65/month. First month free on 18 month lease. Burton. 526-6711, 526-9524. 24 hour phone.

FLEA MARKET

Houston: M.A.Y.A. Flea Market, Noy 5 & 6 on Briar Forest, 1/2 mile west of Dairy Ashford.



Sally's

900 Lovett Blvd.

Open 7 AM to 2 AM

Happy Hours

7 AM to NOON and 5-8 PM

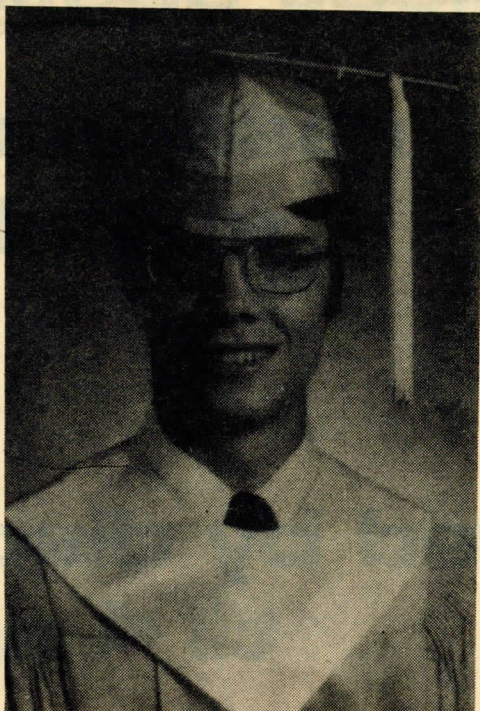
Plus Tuesday & Thursday

HAPPY HOUR PRICES

All Day & Night

50 ¢ beer

75 ¢ bar drinks



**MICHEAL
MURPHY**

Age: 20

Height: 5' 7 1/2"

Weight: 130 Lbs.

Hair: BROWN

Eyes: BROWN

Sign: ARIES

MONTROSE STAR
*** ENTRY ***

Texas Impressionist Ball
Dallas

halloween night at the

DEPOSITORY

starring

TIFFANY JONES

Mr Depository \$200

Miss Depository 200

Best costume 100

Funniest costume 100

\$3 reserved seating

\$2 standing room

**followed by disco dancing
til 4 am**

**401 McGowen at Bagby
524-7532**