

VOTE * VOTE * VOTE * RUNOFF NOV. 20th:

After reviewing the results of the Nov. 6 election, spokespeople for city council candidate Eleanor Tinsley said the gay turnout in the Nov. 20 runoff will be an important factor.

Officials of the Gay Political Caucus agreed.

Tinsley, a former president of the Houston school board, has been actively campaigning for gay votes, while her opponent, incumbent Frank Mann, has said he does not want gay support. He has referred publicly to homosexuals as "queers" and "odddads."

Tinsley and Mann are competing for Position Two on the City Council, one of five at-large positions.

A campaign manager for Tinsley said, "There is no compelling reason for the Mexican-

Americans or blacks to turn out because Ernest McGowen, Ben Reyes already won and with Leonel Castillo out of the mayor's race, it will be tough to get minorities in general out to vote."

Consequently, it was concluded, it's more important to have gay people vote Nov. 20 than it was Nov. 6.

Tinsley captured 48.9% of the vote in the first balloting and Mann got 44.7%.

Tinsley, District C candidate Lance Lalor and Position Three at-large candidate Olga Soliz scheduled political meetings in Montrose for the weekend prior to the runoff. All three also scheduled visits to gay clubs.

Lalor, the gay endorsed candidate for the area that includes Montrose, captured 41% of the

vote in the first election while his opponent, John Shanahan, a 37-year-old urban consultant, took 11%. There were thirteen candidates for the position in that first vote casting.

Lalor is an elected state representative for the Rice University area, an area that is also in city council District C.

Soliz and three other candidates forced longtime incumbent Johnny Goyen into a runoff. Goyen had 49½% of the first balloting while Soliz had 16%. Gay political groups and the gay press have endorsed Soliz for the runoff.

The schedule for Tinsley during the weekend prior to the runoff included visits to the Copa, Numbers and Marion and Lynn's, all gay clubs, and to an event at the Montrose Activity

Center staged by the Krewe of Apollo.

Lalor and Soliz were scheduled to generally follow the same itinerary.

Tinsley was also scheduled to visit Mary's Lounge, 1022 Westheimer, on Sunday, Nov. 18, for the second "Defeat Frank Mann Pep Rally and Block Walk."

A theme of "Double your gay power, double your gay vote," was announced, along with a 3:00 p.m. starting time.

The Gay Political Caucus scheduled a visit by Tinsley to the Silver Phoenix, 302 Avondale, for later that evening during the club's popular Sunday afternoon beer bust.

GPC announced it would have an election night party at the Montrose Activity Center, 1423 Holman, beginning at 8:00 p.m.,

and that they were expecting the three candidates to drop by during the evening. There would be disco music, a cash bar and posting of the election results, they said.

The MONTROSE STAR urges you to vote Nov. 20, between 7:00 a.m. and 7:00 p.m., for these candidates:

Mayor
JIM McCONN

City Council
District C
LANCE LALOR

City Council
Position 2
ELEANOR TINSLEY

City Council
Position 3
OLGA SOLIZ

MONTROSE STAR

The Weekly Community Newspaper / Issue #166 / November 22, 1979

FIRST OPEN GAYS ENTER POLICE ACADEMY:

SAN FRANCISCO — The first group of homosexuals were inducted Nov. 13 into the San Francisco Police Department. They are among a class of fifty recruits in the police academy.

A total of sixteen, which includes nine gay males and seven lesbians, are in an overall group of 190 police candidates scheduled to start training in the next eight months. How many of the sixteen gay people are in the first class was not revealed.

Mayor Dianne Feinstein swore in the first class of candidates. The new cadet class was assembled with "intensive recruitment among San Francisco's gay community," the mayor said.

Les Morgan, director of the Gay Outreach Program, set up to smooth the way for employment of homosexuals, said the gays in the new class want to "keep a low profile" so they will not become "media superstars."

According to Morgan, the remainder of the sixteen individuals must still pass background investigations and medical exams before entering the police academy. In the past and in other police departments elsewhere, the background

investigation has included "uncovering" homosexual behavior.

Morgan said, "The message in San Francisco is that we don't care what you do in bed. . . . You can still be a police officer."

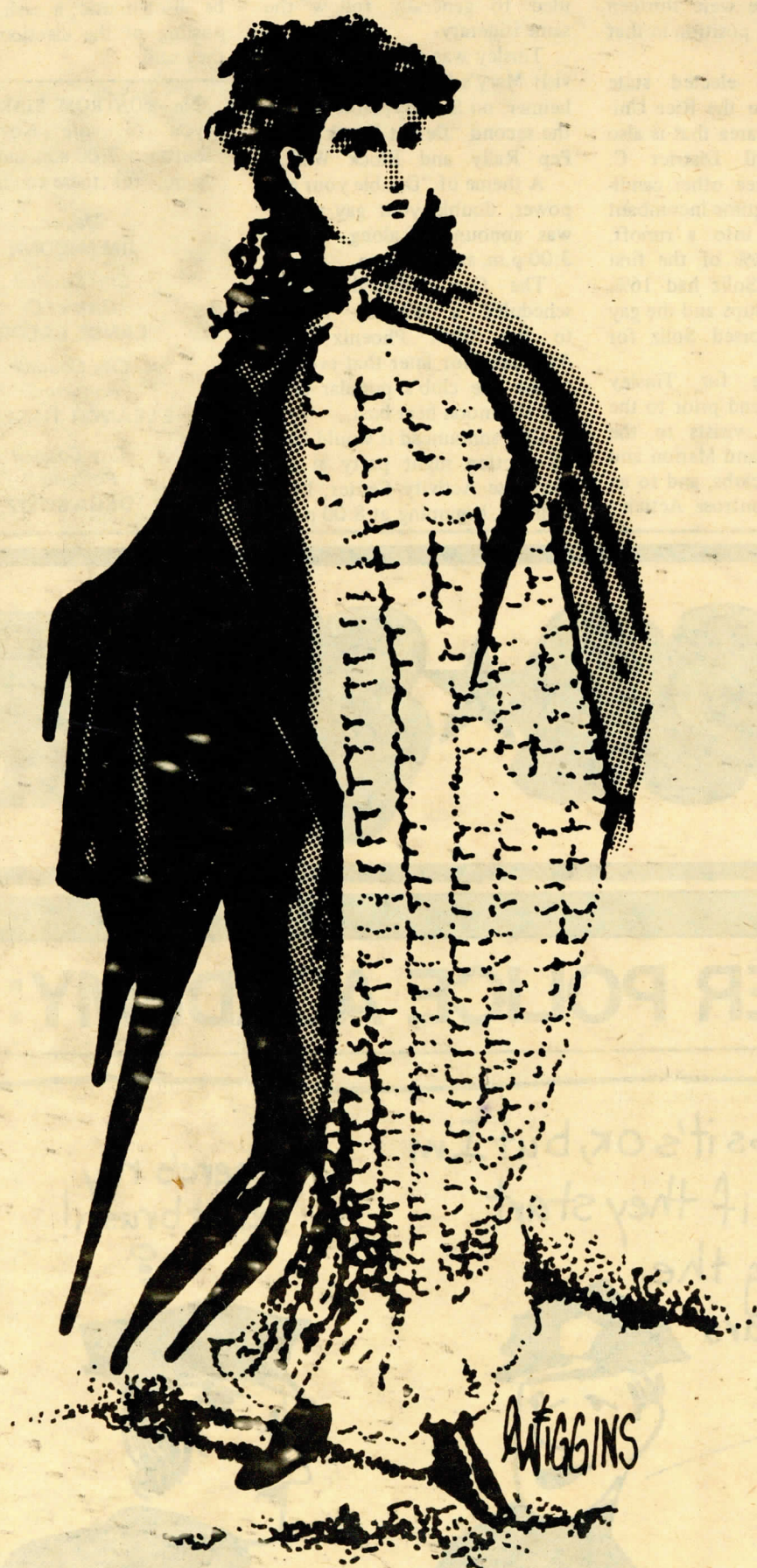
In all, 7000 persons submitted applications for the approximately 600 openings expected to occur in the police force in the next two years. About 3200 of those took tests to enter the department. Nearly 400 gay men and lesbians contacted the Gay Outreach Program seeking information.

Police Chief Charles Gain had announced the intention of enlisting homosexuals, ending the long-standing policy which disqualified them.

Feinstein forced Gain to submit a resignation effective in January as an outgrowth of his handling of violence during a gay demonstration earlier this year in which a dozen police cars were set afire. •

VOTE VOTE VOTE VOTE
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SUNDAY, Nov. 18
Come Meet Eleanor Tinsley at Mary's
2:00 p.m.

TUESDAY, Nov. 20
Movie Night

THURSDAY, Nov. 22
Mary's supports The Family's
Community Dinner at the Family's
Center, 3207 Montrose

FRIDAY, Nov. 23
Mary's helps light the community
Christmas Tree, 9:00 p.m., at
Westheimer at Bagby

SATURDAY, Nov. 24
Thanksgiving Weekend Festival at the
Family Center, 3207 Montrose,
1:00-6:00 p.m., with booths,
entertainment, excitement

ALL-NIGHT, SATURDAY NIGHT,
Nov. 24
Mary's joins the After-Hours Party at
the Family's Center, 3207 Montrose,
2:00 a.m. to 7:00 a.m.

SUNDAY MORNING, Nov. 25
After the all night party, M.C.C.R.
will serve breakfast at the Family's
Center, 8:00 a.m.

NATURALLY
Mary's

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in HOUSTON**

Open Daily 7:00 am / After-Hours 7 Nights a Week

OFFICIAL AFTER FEDERAL FUNDS FOR MONTROSE IS SUSPENDED

By Fred J. Williams

"There is an abundance of federal funds available to help the plight of gay Houstonians in the Montrose area, and the City of Houston need only set the wheels in motion to get the applications started," said Ed Wendt, public information officer for the Citizen Participation Commission of the Community Development Division of the Mayor's office.

"But the Montrose Community Development Commission, which is target area 20 of the city Community Development Division, isn't organized, and our efforts to organize it have met with countless roadblocks," Wendt added.

That kind of attitude toward getting federal assistance for Montrose, coupled with his outspokenness on other issues, led to Wendt's thirty day suspension Nov. 12.

The disciplinary action came a few days after City Councilman Frank Mann personally questioned Wendt's sexual preferences in a conference with Wendt's supervisor, Len. C. Chew, and also accused Wendt of handing out anti-Mann campaign literature "on a Montrose street corner on city time."

"Frank Mann is mistaken when he says I was campaigning for anyone on city time," Wendt said. "I didn't do anything either against or for anyone on city time. There is no law prohibiting a city employee from participating in the democratic political process on their own time."

Wendt continued, "As to allegations of my sexual preference, I cannot see any reason Frank Mann would be interested in what I do on my own time in the privacy of my own bedroom. It sounds to me like Mr. Mann might still be living in the

days of Senator Joe McCarthy's witch-hunts when he was looking for Communists under every desk in the State Department."

Wendt told the MONTROSE STAR that he has been working with representatives of the Montrose Activity Center and others in the gay community in furnishing information on various programs for which the gay community is eligible for federal funds through the City of Houston.

"There is a terrible need for public health facilities in the Montrose area, especially for venereal disease screening. The Human Resources Department and the City Health Department should get together and fund facilities to meet that need. Federal funds are certainly available for that purpose," Wendt said.

"In fact, the city government just lost over \$9 million in federal CETA funds and is on the verge of losing an additional \$4.5 million Community Development funds because the city hasn't used them. Why not fund projects in the gay community? We do so in other areas for other special groups."

According to Wendt, he has been working with U.S. Rep. Mickey Leland in an effort to get several social programs in the Montrose area funded with federal money through city programs.

Wendt was officially suspended Nov. 12 by his supervisor for thirty days and informed that at the end of the suspension he would be reevaluated and possibly indefinitely suspended.

"There are police officers who have been accused of much more severe offenses who have received much less severe punishments. Anyway, it's illegal to suspend a city employee or subcontractor for any period of more than fifteen days without a hearing," Wendt said.

Wendt said gay people should get involved in the Citizen Participation Program in order to lobby for their fair share of federal funds.

"Housing discrimination against gays is a major problem in Houston. Fair housing complaint and reconciliation services are provided by the city with federal funds. Gays should lob-

by to have sexual preference included as an area of non-discrimination in either an ordinance from the (City) Council or an executive order from the



Ed Wendt

mayor. The city could then investigate complaints of housing discrimination, implement affirmative action programs and serve as a mediator in landlord/tenant disputes," Wendt advised.

"The City can also help the gay community in areas involving environmental health such as enforcement of city health codes and rat control," he added.

"I don't think Mayor Jim McConn played any role whatsoever in what happened to me but I am sure that he is now aware of the problem," Wendt said.

Several leaders in the gay community have complained to the mayor. One of those is Gay Political Caucus president Steve Shiflett, who said, "We are very concerned about the provocation by Frank Mann to have Ed suspended."

Shiflett sent McConn a telegram Nov. 14, which said, "Your handling of this situation will be an indicator of your support for our community. I request your position from you or a staff member before his hearing."

Wendt's hearing was scheduled for Oct. 15.

Wendt said he intends to fight "to the very end" for his job.

"I might fall," he said, "but I intend to bring down some big fish with me if I go. There are just too many questionable things going on downtown for the 'good old boys' to try to bring things out of my closet. They should start cleaning out their own closets before invading others."

horoscope

TAURUS: The seashore is covered with shells but few have any real treasure inside. Sift carefully. By weekend's end, you find perfect "pearl" — a mate or an idea, whichever. "Don't cast pearls before the unappreciative." You enjoy it first.

GEMINI: There is so much red tape around you, it looks like May Day in Moscow. Cut patch through the middle with swift, sure strokes. Advice of expert is not helpful now. On final day replace sword with bottle-opener and uncup a few.

MOONBABY: Your sense of what is fair and right has been clouded by your desire to be a banner waver. Some causes are lost. Leave them to wander on their own. On last day, use your banner as a flag of truce and have tea with a former foe.

LEO: You feel like you're being chased by three witches with a kettle. The stroll down easystreet should be sweet, sweetheart. It shouldn't be a mad journey from pillar to post. So glide, you'll arrive. On last day,

witches turn into a partner for the ball... and you have one!

CAPRICORN: Do a flip flop this week. You're headed in the wrong direction, for sure. There's another road that's open. On last day you to the disco and cupid winks. You capitulate.

AQUARIUS: Like a basket of cherrybombs, you are calm, cool and collected, until lit. The Pow, to outer points. On last day, keep a fire extinguisher ready but allow self three fizzles and then a bang.

PISCES: Your problem is like an onion, with layer, after layer, after layer. The tears are many but the peeling persists. On last day, however, you feel like a petunia. Cheer up and keep peeling.

ARIES: Things around you are heavy, heavy, heavy. Somewhere in your spirit, there is a lodestone of sadness which attracts even more grief. Put it aside. Without the bitter, there would be no sweet. On last day you do get some sugar.

SCORPIO: Take advantage of autumn lull to complete a big project. In other words, get out of the house and into the harness. There's work to be done. On last day you marvel at what you aching back hath wrought.

SAGITTARIUS: Head for the rivers, the hills... the swamps, if need be. Just go. Do it before your birthday finally arrives, cause after that, you'll have a busy schedule. Last day finds you "off on the road." Probably not to Morocco — but maybe Beaumont, or beyond.

VIRGO: Complications are about to be revealed. Relax. If everything were as simple as ABC, the world would be a big kindergarten. There is still time for a few games, however. On last day, you play hide 'n' seek and you're it.

LIBRA: Steady does it. You're on course. Expect smooth sailing this week as you ride the waves with ease. On last day look for friendly port flying a flag of welcome. You'll be expected.

TAKE OUT GAY PARAGRAPH, SAYS TEXTBOOK COMMITTEE

AUSTIN — The State Board of Education Nov. 10 adopted new textbooks in six subject areas for use in Texas public schools, but asked a paragraph dealing with homosexuality be deleted from a health book, UPI reported.

The board reportedly recommended *Health and Safety for You* but voted to

delete the paragraph asserting homosexuality is not a mental disorder.

The questionable paragraph is said to have read, "Some now believe that homosexuality is not a mental disorder but is another, less common kind of sexuality."

UPI said it was told by Mary Ann Leveridge,

chairwoman of the textbook committee, that the committee thought sufficient evidence was not available to prove whether or not homosexuality was a mental disorder.

"We have no objections to the subject of the book, just that paragraph," she was quoted as saying. •

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GAY! VOTE

Thanks, Houston...

Now give us the Mayor
we can work with — **Jim McConn**

We know Mayor Jim McConn and the dedicated, effective leadership he has brought to our city.

We also know his opponent!

We respect Mayor Jim McConn and his concern for people, his ability to translate their needs into positive programs of action.

We also know his opponent!

We know Mayor Jim McConn's consistency on the issues, his openness to people and his willingness to work with people for the betterment of our city and the progress of all.

We also know his opponent!

We appreciate the progress which has been made under Mayor Jim McConn to solve our vexing problems of growth, the endorsement you gave to his call for a \$395,000,000 bond election to help end these problems of traffic congestion, increased crime, flooding, street repair and a host of others to which a solution is now on the way.

We also know what his opponent says!

And because we do know Jim McConn's opponent — as your newly elected members of City Council — we urge our friends and supporters to back Mayor Jim McConn for re-election.

Please give us the Mayor we can work with —

Jim McConn



Anthony Hall
Councilman Elect Anthony Hall

Jim Westmoreland
Councilman At-Large Elect Jim Westmoreland

Ernest B. McGowen, Sr.
Councilman Elect Ernest McGowen

Councilman At-Large Elect Jim Westmoreland

Larry McKaskle
Councilman Elect Larry McKaskle

Councilman At-Large
Elect Homer Ford

Homer Ford

Ben T. Reyes
Councilman Elect Ben Reyes

Judson Robinson, Jr.
Councilman At-Large Elect Judson Robinson, Jr.

MONTROSE PATROL MADE \$6800.00 AT BENEFIT SHOW MONDAY NITE AT NUMBERS.

By R. Lue Wiggins

Though things got off to a slow start, money flowed into the buckets at Numbers at a benefit for the Montrose Patrol Monday night, Nov. 12.

KPFT broadcast part of the show live on its gay *Wilde and Stein* program with program host Ray Hill introducing Jim Irwin of the Patrol and Lance Lalor,

candidate for Houston City Council.

From donations at the door, audience contribution and pledges made by clubs and individuals that night, the total came to \$6800.

Both male and female gay clubs contributed thousands. The clubs included Just Marion and Lynn's, the Montrose Mining Co., Venture-N, the Lamp Post, Dirty Sally's,

Baja Sam's, the Brazos River Bottom and the Club Baths.

Some acts were left waiting in the wings due to the show's late start but their contribution of time was nevertheless felt.

The event was co-M.C.'d by "Cheree" and "Peaches."

Bob Williams and his Texas Boogie Band provided live western music. ●



(upper right) 'Cheree'

(center right) Part of the crowd at Numbers

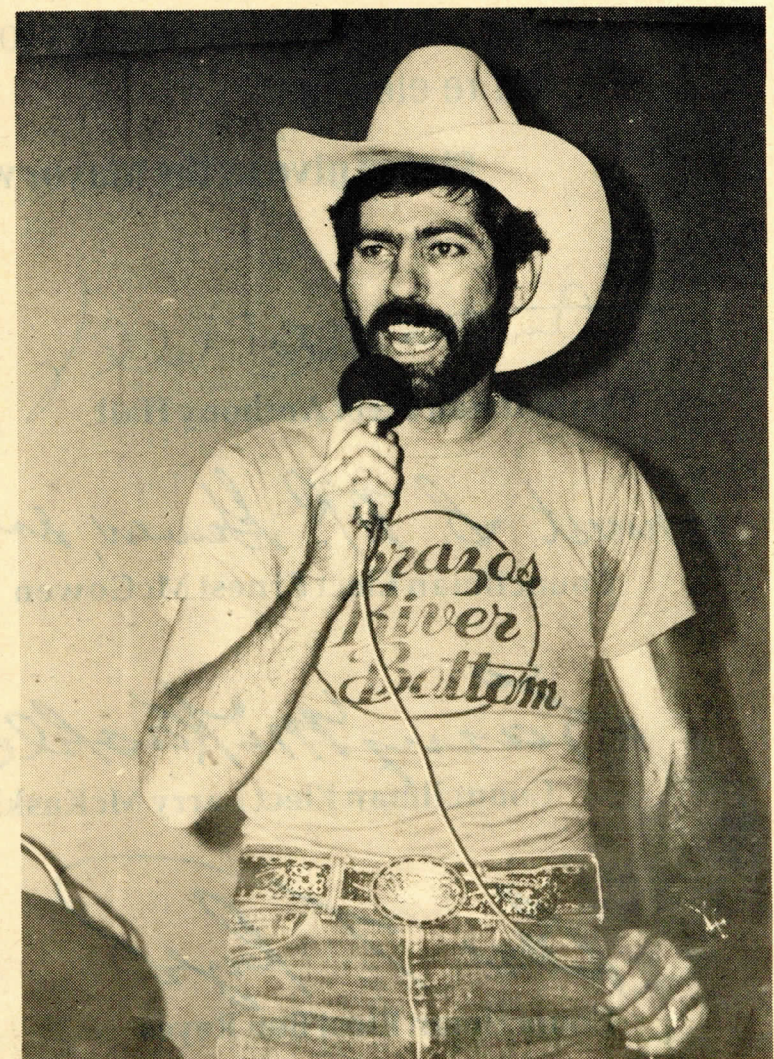


(lower right) Brazos River Bottom live music by Bob Williams and the Texas Boogie Band

Ray Hill, Lance Lalor, "Peaches"

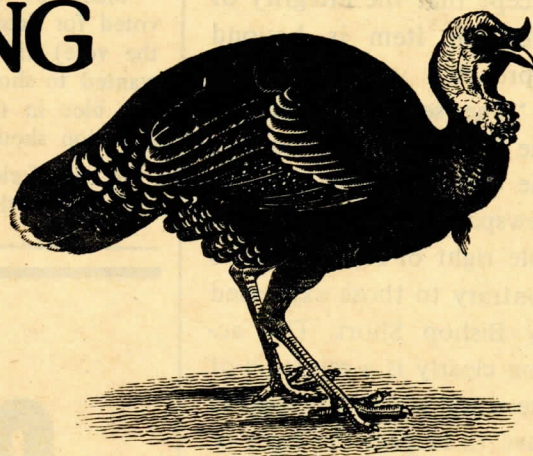


Venture-N



PHOTOS BY BILL LUBING

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THANKSGIVING



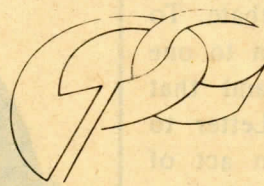
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 DEFEAT FRANK MANN.**

The Houston Gay Political Caucus
 recommends for
 Tuesday, Nov. 20, Municipal Election

Jim McConn — Mayor

City Council

At-Large Position 2 — ELEANOR TINSLEY

At-Large Position 3 — Olga Soliz

District C — Lance Lalor

District F — John Goodner

District G — no endorsement

District H — Dale Gorczenski

GAY POLITICAL CAUCUS

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world

PAPER CENSURED
BECAUSE OF
ANTI-GAY LETTER

SYDNEY, Australia (IGNA) — The Australian Press Council has censured an Australian newspaper for its handling of a "letter" from an anti-gay religious leader and for its refusal to print a reply from a gay activist.

According to the CAMP N.S.W. Newsletter, put out by gay activists, the censure arose because of a deceptive anti-gay letter to the editor in the *St. George and Sutherland Shire Leader*. The letter was supposedly written by an influential Anglican bishop.

Not only was it not a genuine letter from the Rt. Rev. K.H. Short, said CAMP, but also a letter of reply from John Greenway of CAMP, acting in his own behalf, was denied publication.

The Press Council upheld Greenway's complaint on two grounds:

"First, the Press Council believes that the reading public is entitled to an accurate presentation of the material in a newspaper. To present material as a Letter to the Editor, which it is not, is against the best interests of the reading public.

"The 'letter' from Bishop Short was in fact a slightly edited text of a radio talk given by the Bishop which had been circulated to newspapers in the region," the Press Council concluded.

(The Rt. Rev. Short, the Anglican Bishop of Wollongong, expressed in his speech the idea that "under God's standards, homosexuality is expressly forbidden.")

The Press Council went on to say, "Such treatment of sensitive material may lead the public to assume that the editorial views of a newspaper are receiving unsolicited support from influential figures in the

community when this may not be the case.

"The Letters to the Editor of any newspaper are an important part of the activities of a newspaper which purports to serve the general public. The public should be able to accept that the integrity of such an item is beyond reproach.

"The second reason for the Press Council upholding the complaint was that the newspaper refused a reasonable right of reply to views contrary to those expressed by Bishop Short. This action clearly is a rejection of the duty which newspapers have to respect the right of the general reader to be informed of the arguments on each side of a public debate.

"The Letters to the Editor column is a valuable form for such debate. To restrict that forum to one point of view (and that in a purported Letter to the Editor) is an act of suppression and intolerance which should not be excused."

Venture-N bartender Mark made the cover of the current issue of Michael's Thing, the weekly gay bar guide magazine for New York City. The photo was taken at the National March on Washington.

Mark was unaware that his picture was destined for the Big Apple.

national

GAY THIRD IN RACE FOR
SF MAYOR

By Daniel Curzon
IGNA

SAN FRANCISCO — The next mayor of San Francisco won't be gay but he or she will have to court the gay vote to get elected.

Because of the closeness in the Nov. 6 election between incumbent Dianne Feinstein and Supervisor Quentin Kopp (42% for Feinstein and 40% for Kopp), the candidate who came in third, openly-gay David Scott, now is in the position of being able to elicit concessions.

Many of the 18,506 who voted for Scott (about 10% of the vote) did so because they wanted to show that there is a gay bloc in the city and that attention should be paid to it.

A runoff election on Dec. 11 will settle the mayor's race.

Until then, the contenders will be trying to raise additional funds and to obtain votes from Scott forces. Some wheeling and dealing can be expected.

Supervisor Harry Britt, who is gay and who was appointed to replace the slain Harvey Milk, also gay, got 27% of the vote in his district, followed by Terence Hallinan with 22% and Kay Patchner with 21%. Britt and Hallinan thus will come face-to-face in the runoff with Patchner's liberal vote expected to go mostly to Britt.

Patchner had much lesbian support, although she herself is not a lesbian.

In another important contest, District Attorney Joseph Freitas lost to Arlo Smith by a wide margin (70,304 to 45,668),

but Smith did not receive the necessary majority and will have to face Freitas in a runoff.

Carol Ruth Silver, who ran in direct opposition to Freitas' handling of the Dan White murder trial, did almost as well as Freitas, with 41,310 votes.

Only 54% of the voters turned out on the rainy election day, among the lowest turnouts for a mayoral election in modern times in this city.

In other issues, voters decided not to abolish the Police Department's vice squad, not to introduce rent control and not to require large businesses to cover 60% of city revenues. •

vote

michael's thing

Weekly Entertainment Magazine

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\$1.00



A New Face in the Crowd: Metro Star

**coming Dec.7
to North Texas.**

The Dallas/Ft. Worth gay community is currently the largest gay community in the country without its own local gay newspaper. That ends Dec. 7 when Star Ventures, Inc., begins the weekly METRO STAR.

WHAT WILL THE METRO STAR CONTAIN?

Professional news coverage on Dallas and Ft. Worth gay political, social and business events. Extensive national and international gay news coverage through the same information network used by the Montrose Star in Houston. Many special features and columns, such as Advice from Stanley, movie reviews by Seth Cagin, horoscope, "Hot Shots" on hot Dallas/Ft. Worth models, and other columns on things of interest to gay people (travel, cooking, disco music, even automobiles).

And there'll be sharp, stinging editorials. When we think

there's a point needing to be made, we'll make it! We'll speak up for the gay reader in and out of the gay community.

WHERE WILL IT BE AVAILABLE?

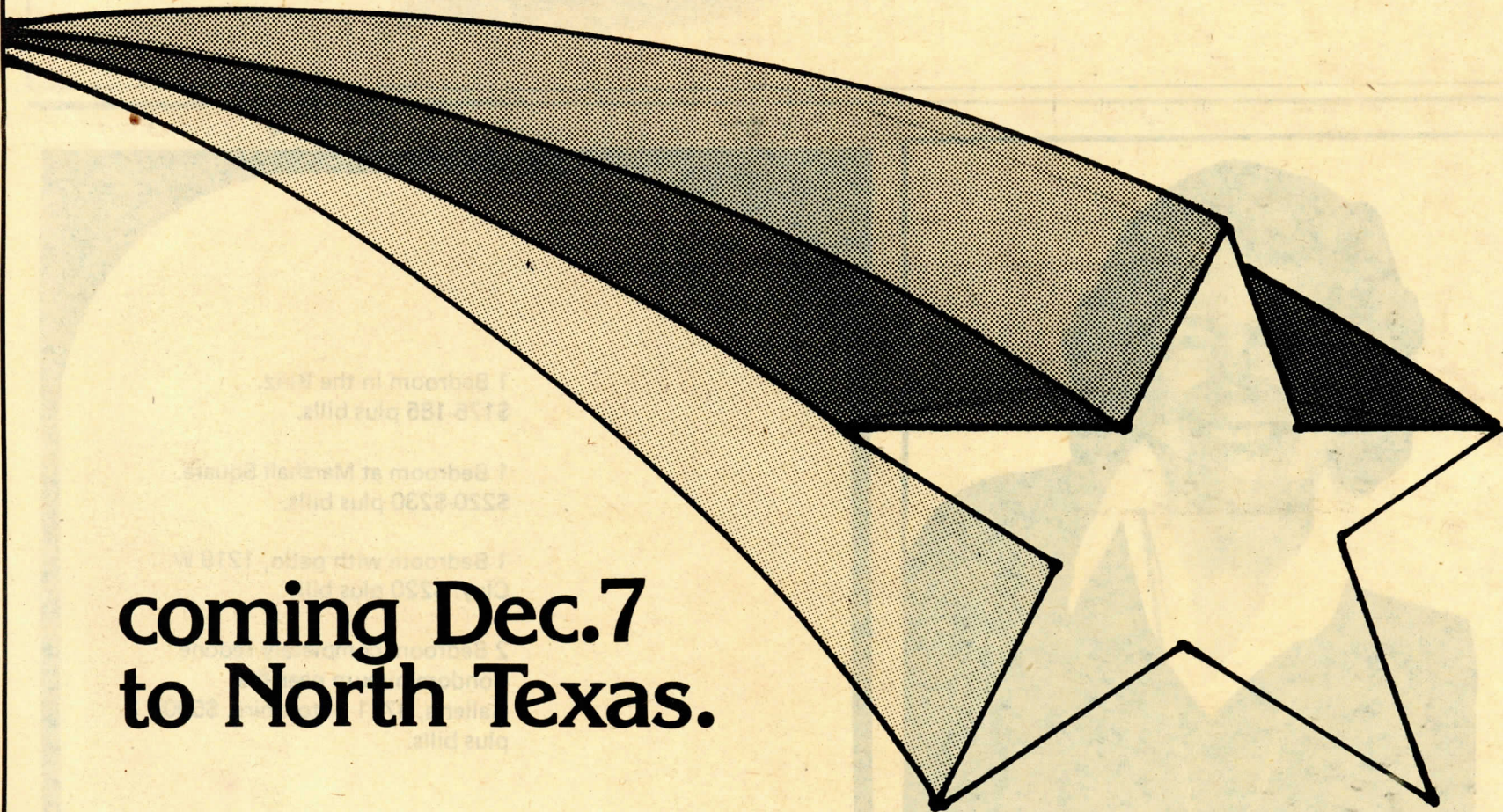
At just about every gay-identified business in Dallas and Ft. Worth.

HOW MUCH WILL IT COST?

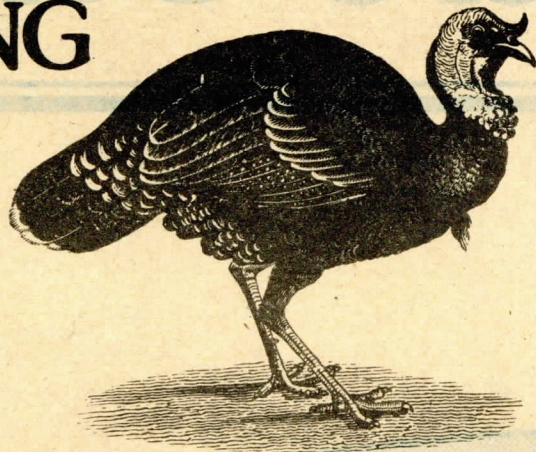
The Metro Star will be free through the clubs. Personal, home-delivery subscriptions are available for \$21 per year.

WHAT WILL IT LOOK LIKE?

The Metro Star will be a tabloid newspaper. It'll be attractive . . . professionally produced. It'll be a newspaper the Dallas/Ft. Worth gay community will be proud to show off.



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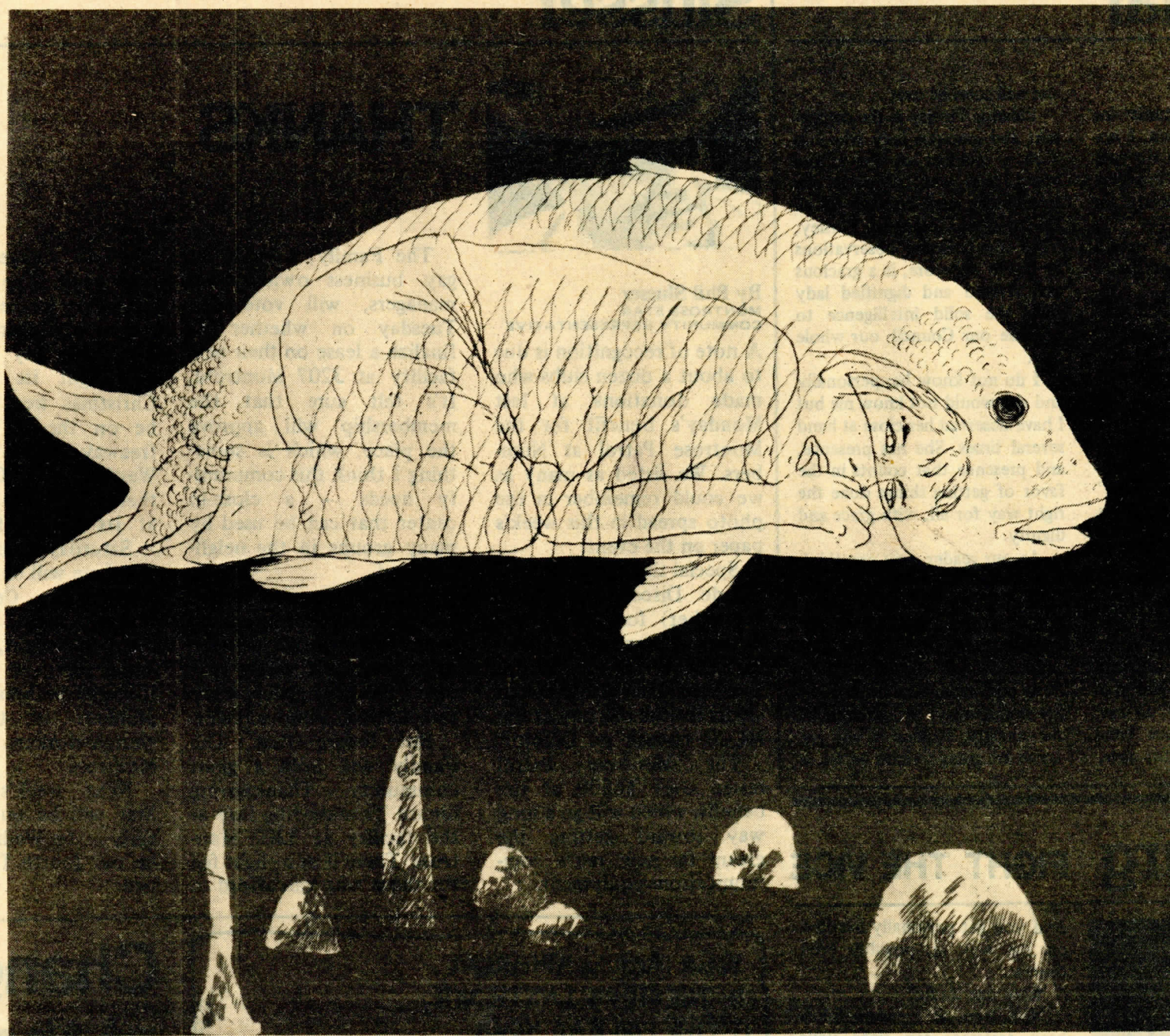
1 Bedroom at Marshall Square.
 \$220-\$230 plus bills.

1 Bedroom with patio, 1219 W.
 Clay. \$220 plus bills.

2 Bedroom completely redone
 Condominium near the
 Galleria, 4711 Aftonshire. \$500
 plus bills.

J. Ross

MANAGEMENT
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The Boy Hidden in a Fish, 1969, by David Hockney

David Hockney: the healthy Andy Warhohl

By Daniel Curzon
IGNA

SAN FRANCISCO — David Hockney seemed just a touch ill-at-ease when I interviewed him near the exhibition of some of his work on display through January 1 at the M.H. de Young Museum here.

It may have been my own coloring of his reaction but I caught a hint of reluctance when I identified myself as from a gay news agency. Perhaps Mr. Hockney, the English artist who has lived at times in the United States, has been burned by gay activists who have tried to make him identify with the cause.

Hockney did say that he's been asked before if there is such a thing as a "gay sensibility." He thinks there probably isn't, although he conceded that a viewer can tell that Renoir, let's say, has a "heterosexual sensibility" because of a preoccupation with certain subjects.

Hockney mentioned that he does not have a lot of gay content in his work,

although he has some paintings he did in the early sixties that are definitely gay. (There are none in the exhibit, by the way.)

He feels that sexuality is only part of anyone's life, and he personally prefers to represent a variety of his interests, such as exotic places like Lebanon, Marrakesh and Los Angeles; crayon drawings of vegetables; lithographs; and, of course, the famous swimming pools.

I noticed an etching and aqua-tint from *A Rake's Progress* called "The Drinking Scene" that is clearly a gay bar scene, and his *Illustrations for Fourteen Poems from C.P. Cavafy 1966* show two men sleeping nude in the same bed.

I asked Hockney if he thought his work would be taken as seriously as it is if he did only "homosexual" pictures. His answer was that there are the formal or technical qualities of art, not just the subject matter, that determine the seriousness with which an artist is considered.

I said that most people seem to pay attention to the subject matter of art first and foremost, and I mentioned that some gay artists have the problem of getting recognition outside the ghetto by straights, even though their technical abilities are professional.

Hockney nodded, yet leaving the point moot.

I wondered if he had ever been "detected" at promoting homosexuality in his art, the way some gay artists of the past (and even today) have been "exposed."

(There is even a feminist book of art criticism out right now, called *The Nude Male*, in which the author seems to point the finger at Caravaggio, calling some paintings of boys posing as cupid, "homosexual pin-ups.")

Hockney said that this hasn't happened to him.

In general, he seems not to have had problems getting his work exhibited, evaluated and bought for high prices even though he himself is quite candid

about his gayness. No doubt the flamboyance of his personal appearance in the early days of his career actually helped his image as an eccentric, and hence a genuine artist.

He has been noted for dyeing his hair various shades of vibrant blond and wearing oversized glasses. The day I spoke with him he did not seem theatrical at all, nor effeminate. Indeed, his hair looked so natural I think only his hairdresser could tell for sure.

Overall, he gave the impression of being casual about his sexuality. He's 42 now, with a fresh, clean, rosy look and good teeth — a sort of healthy Andy Warhohl.

Hockney knows the work of Don Bachardy, Christopher Isherwood's lover, and I asked him about any similarities or differences between Bachardy's art and his. He said that he prefers to draw people that he knows well, over and over, to capture their different moods, and he is not

particularly interested in doing portraits of famous people, as such.

He thinks his work is popular because it communicates something open that most people identify with. Portraits of specific people, he feels, as with Toulouse Latrec, appeal to most viewers on a simple human level.

He admitted that he's rather surprised that he's as popular as he is. He doesn't think art is necessarily unartistic because it is popular (a common idea among critics). He cited Chaplin's *City Lights* as an example of a film that has been seen by millions over the years and still is a fine film.

In other words, an artist can be accessible to the public and still feel that he has not resorted to inferior work.

David Hockney seems to be in an enviable position for an artist — he's respected and he sells. ●

editorial

By Bert Hollister
PUBLISHER

In reading the billboards for Councilman Frank Mann, I notice they say "There's no substitute for experience," implying that there is no substitute for Frank Mann.

Well, I think we don't need a substitute, a second-hand Frank Mann, or Frank Mann.

We need to *replace* Frank Mann by electing responsible and gracious Eleanor Tinsley.

Frank Mann is the city councilman who rejects beautiful works of art for the City of Houston. Frank Mann is the councilman who calls our productive community "oddwads." Frank Mann is the councilman who shoots off his mouth in a very ungentlemanlike way creating a "hick" style of reputation for Houston in the eyes of others who do not have the good fortune to live here.

Frank Mann is the councilman — at least for now, and that is bad enough in itself, in my opinion. But with your concerted effort, it is just for now,

and will soon be over.

Eleanor Tinsley is the competent and gracious lady who has been a member of the school board and who supports the community and lifestyle of all Houstonians. Eleanor Tinsley, from my personal observations of her in my store, is a gracious and refined and dignified lady with the solid intelligence to upgrade our Council, our whole city.

I do not know her personally and she would not know me but I have observed her close at hand several times. She has presence, and presence that counts in the favor of getting things done the right way for all, with grace and dignity.

As our reader, you can think for yourself. I hope you will decide to vote *in full strength*. Eleanor Tinsley is deserving in my opinion and I hope she is in yours too.

As our reader, as a member of our community, as a citizen of our country, as good as you are — you are going to have better. ●

McClurg FIGHT THE VICE



By Henry McClurg
EDITOR

Let me describe for you a dangerous situation.

Take an individual who is uptight about homosexuality, one with (shall we call it) the "Red Neck Syndrome."

Make that person a Houston police officer, assign him to the vice squad, and put him out on the streets of Montrose.

And don't stop there with just one person. Do it with a whole mess of individuals.

Goodness.

Now, of course, this is exactly the situation we have in Houston (and virtually every other city in America too). And because of this situation, gay men are constantly being arrested and charged with "solicitation."

I don't think "solicitation" should be a "crime." And I think that even if it were, it certainly should be no more serious than a parking ticket (which you don't get arrested for).

The point is, however, that in many (possibly most) cases, no "solicitation" took place at all, or if it did, it was instigated by the vice officer, not the citizen.

The vice officer simply assumes, figures out, or even just guesses you're gay. And his uptightness about homosexuality goes into action. Pow, you're in the slammer with a big fine.

And you get personally insulted on the way in, possibly even beaten.

What can we do?

Well, you, as a person who's been arrested, can fight your case. Unfortunately, most don't. Most just pay their fines. And the vice keeps right on going.

We should take a lesson from Boston. Read on.

On behalf of "John Doe," the Gay and Lesbian Advocates and Defenders (a local group), has filed a \$500,000 lawsuit against the City of Boston, alleging that Boston Public Library Director Philip J. McNiff, Police Commissioner Joseph M. Jordon, Deputy Police Supt. James J. McDonald and Police Officer Angelo Terrizzi with conspiring to deprive him of his civil rights by falsely arresting him for prostitution.

If we in Houston started filing \$500,000 lawsuits every-time redneck vice cops entrapped us, we would be helping to get these vice cops out fighting real crime instead of out "busting queers."

When you find yourself needing a lawyer, call the GPC, the ACLU or this newspaper. But above all, stand up for your rights, fight false charges, file suit against the arresting officers and public officials, and file a complaint with the police's internal affairs division.

I do not appreciate some of the people we have as Houston police officers, working on *our* payroll, treating us like they do. And, as we're showing in the current election, we don't appreciate our elected officials allowing such "public employees" to remain on *our* payroll.

Things are finally changing. ●

Slusser



By Phil Slusser
MONTROSE STAR
COMMUNITY REPRESENTATIVE

A note of recognition is due to about a dozen clubs who made donations at last Monday's benefit for the Montrose Patrol at Numbers. We listed as many as we could remember in the photo spread in this week's paper on the event.

Special thanks to the new Parade Disco (opening in December) for getting the donations started by pledging \$1000 to the Patrol. The Parade has also donated chairs for the balcony at the MCCR church on Decatur.

The Montrose Patrol raised over \$6800 at the benefit, which will go a long way toward getting the group its new radio communications equipment.

THANKS

The Family, a group of gay business owners and managers, will vote this Tuesday on whether to finalize a lease on their new facility at 3207 Montrose. It's felt sure that the membership will approve the place, which is something I think this community needs — a close-in center that can be used by many groups in the neighborhood.

Integrity/Houston will be holding its third annual community Christmas Dinner Dec. 13. If you're part of the Integrity group, mark that date on your calendar.

But before that, The Family will hold a giant community Thanksgiving dinner Thanksgiving Day at the facility at 3207 Montrose. There'll be a slight fee for those who can afford to

pay, no charge for those who can't. The group says it's going to feed everyone.

The day after, Friday the 23rd, the gay community will light its community Christmas tree, which will be on the lot where the freeway enters the base of Westheimer. 9:00 p.m. Be there, then join the Family at its center for eggnog.

Saturday afternoon, Nov. 24, there will be a festival at the Family Center, with booths and excitement. Then that night, all night, a disco party to 7:00 a.m., followed by breakfast, compliments of the MCCR church workers. All at 3207 Montrose.

Next week's Montrose Star will be out two days early — on Wednesday. It'll be our fourth Thanksgiving issue. ●

YOUR ACT WATHGREAT
IN THE SHOW LASTH' NITE,
IT'S TOO BAD YOUR
GOWN DEC'TH'IDED TO
FLY TO CAPIS'TH'TRANO
FOR THE WINTER —

BITCH!

THUMB 'THAYIN' TH' BY LUE

Changes at the Star...

Several structural changes have been made at the MONTROSE STAR and an announcement has been given that the company will start publishing a weekly gay newspaper for Dallas/Ft. Worth.

Corporation papers are being filed before the Secretary of State for the newspaper. The new corporate name will be Star Ventures, Inc.

The new weekly newspaper for the Dallas/Ft. Worth gay community will be known as the *Metro Star* and will have its first issue released Dec. 7.

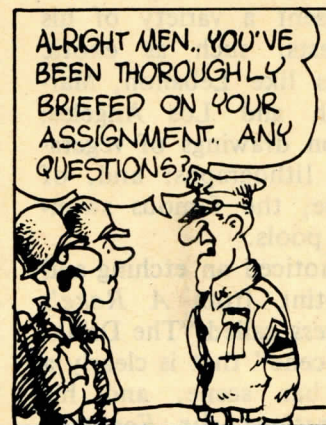
Houston merchant Bert Hollister will serve as publisher of both newspapers and former publisher Henry McClurg will continue as editor of both papers.

Roy Hall, longtime figure in Dallas gay political and social events, will serve as associate editor of the *Metro Star*. Employment opportunities for the Dallas paper are available.

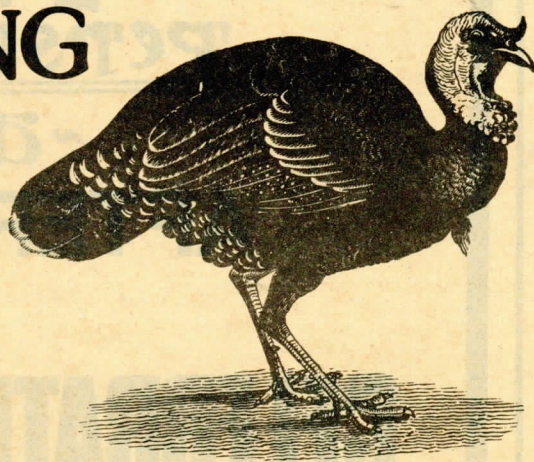
The *Metro Star* will initially have a weekly circulation of 3000 copies, with about 2500 of that in Dallas and 500 in Fort Worth, Hollister announced.

Additionally, editorial assistant Bill Lubing has been promoted to associate editor of the MONTROSE STAR and advertising director of the *Metro Star*. ●

FARLEY



THE
montrose★star
 wishes everyone a
HAPPY
 THANKSGIVING



YA'LL ARE
 INVITED TO A
THANKSGIVING DAY
SHINDIG hillbilly style
 at

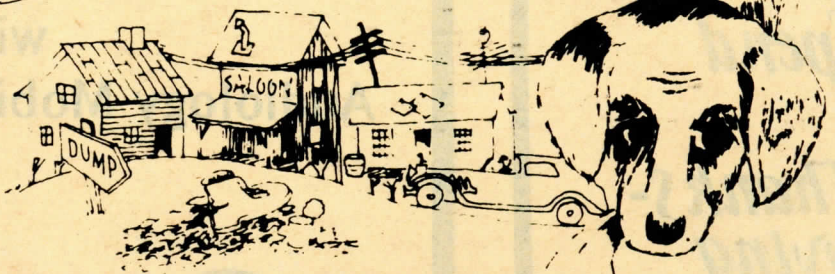
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- Square Dancing
- Hog calling & Checkers Contests
- Pool Tournament

DOG PATCH 2



AT 10PM
'DOGPATCH FOLLIES'

STARRING Jerry Vanover & guest

cookin': Cabbage is Fruity and Super

By Bert Hollister
PUBLISHER

Here are a couple more of my favorites. (Actually, the expression has no meaning, because I have thousands of favorites. But, nevertheless, here's a couple of them.)

FRUITY CABBAGE

- 1 medium cabbage
- 1 large jar apple juice (Martini's from Jamail's is preferred)

Chop the cabbage, place it in a vegetable pan, and boil in apple

juice until tender. Then serve. It's so simple.

SUPER CABBAGE

- 5 cups shredded cabbage
- 4 slices bacon, diced
- 2 tsp. brown sugar
- 2 tsp. enriched flour
- 1/2 cup water
- 1/3 cup vinegar
- salt and pepper
- 1 small onion, diced

Cook the cabbage in salted water for about seven minutes and fry the bacon.

Remove the bacon from the

melted bacon fat, add flour to the fat, blend, and add water, vinegar and the seasonings.

Cook until it thickens, then add onion and diced bacon, along with the cabbage.

Mix and heat thoroughly. It serves four to six.

VB BEEF STEW

(Very Best, by far)

- 3 lbs. beef chuck, cut in 1 1/2-in. cubes
- 2 tsp. cooking oil
- 4 cups boiling water
- 1 tsp. lemon juice
- 1 tsp. worcestershire sauce

- 1 clove of garlic
- 1 medium onion, sliced
- 2 bay leaves
- 1 tsp. salt
- Big dash of allspice
- 1 tsp. sugar
- 6 large carrots, quartered
- 1 lb. small white onions

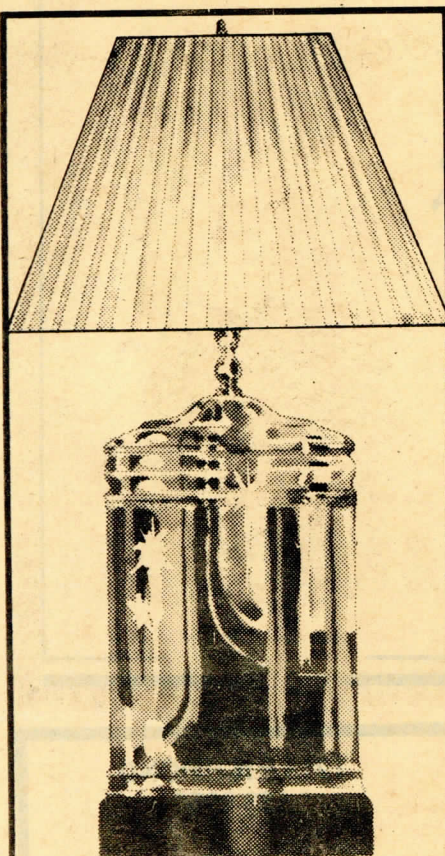
Brown the meat on all sides in hot cooking oil, then add the water, lemon juice, wor-

chestershire sauce, garlic, onion, bay leaves and seasonings. Simmer for two hours, stirring occasionally.

Add the carrots and onion and continue cooking until the vegetables are done, usually about twenty minutes. If desired, at the time of adding the vegetables, include four peeled and quartered baking-size potatoes.

cookin'

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*"I wish some nice
person would come
and steal me."*

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ALL that is good about ALL of us.



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with Hot Boogie Music and Lights by
Audiology Mobile Discoteque.



Sat., Nov. 17, 2am 'til ?

PRESENTED BY THE FAMILY
(A NON-PROFIT ORGANIZATION SERVING
THE GAY COMMUNITY)

stanley: Starting A Business is Tricky Feat

By Stanley S. Stanley

Dear Stanley,

I want to start a business of my own. I'm tired of working for someone else.

What are some inside tips on making my own business successful?

(signed) Slave

Dear Slave,

The businessmen I have contacted cannot give me concrete advice on how to make it work for sure.

They do say that most failures are created by lack of diligence to your business and not enough capital. (Be prepared

to lose money for at least one year in most cases.)

There is a risk, but if you work hard — very hard — it'll be less.

Then, on the other hand, I know of one person who went into a business for himself — a business he didn't know anything at all about. It scared him so bad that he worked like a dog, learned everything he could, and today he's making it.

And remember to be good to your customers so they'll return again and again. That's a key factor.

Good luck and go to it.

Dear Stanley,

I've been reading you now for the last few weeks and I've not seen you talking about any of your problems. Come on now. You're not perfect. Give us the dirt.

(signed) The Austin Gossip

Dear Mr. Gossip,

Sure, I've got problems like everyone. But I do also live my life with a "positive happiness," as I describe it.

If a problem worries me, I put it into perspective and solve it, or trash it. Worry does not accomplish anything for me (or anyone).

People who recognize happi-

ness in other people are generally happy people themselves. Depressed people usually do not note the happiness in others.

As for yourself, stay happy. Talk about happy things. Keep smiling. And send more inquiries from Austin. It's a beautiful city.

Dear Stanley,

I need some tips on table manners. Do you know anything about eating out in public?

(signed) Embarrassed

Dear Embarrassed,

Do I know anything about eating out in public? Well, friend, I helped "write the

book."

Begin knowing that a table is set so you start with the outside silverware on each side of your plate. Salad fork for the salad, dinnerfork for the maincourse, spoon on the right for coffee, etc.

As for all the social manners, try brushing up on reading Abby's new book on etiquette, Amy Vanderbilt or Emily Post. And, as a general rule, don't get too stilted. Relax.

Got a question for Stanley? He can come up with answers for all subjects. Write him c/o Montrose Star, P.O.B. 70282, Houston, TX 77007.



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 3rd — Chuck — Comic

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on broadway

By Ray Wilson
SPECIAL TO MONTROSE STAR
FROM NEW YORK TODAY

New York Live: TV's Johnny Carson and Edward M. Nigro, head of the National Kinney Corp., will open one or more casino hotels in Las Vegas. ... **Sophia Loren's** romance with **Serge Lama**, nine years her junior, a towering inferno. ... After a live-in-together tryout, **Susan Anton** and **Sylvester Stallone** will finally say I do instead of yes. ... **Myrna Loy's** favorite spot is **Tre Scalini**. Ditto: **Tennessee Williams**. ... A writer at **Bianchi** and **Margherita** was asked if Canada produced much raw material. The writer replied, "You mean besides **Margaret Trudeau**?" ... **Cary Grant** dined with his steady, **Barbara Harris**, at **Chalet Suisse** and a few tables away, **Pierre Cardin** observed, "Hardly anyone shows off a suit like Cary."

Mayor Koch is studying Chinese so he will be proficient at the conference table when he goes to China in February. However, he needs no preparation for dining. The mayor is a connoisseur of Chinese cuisine, and very deft at using chop sticks.

Mirror on Broadway: The magnificent Christmas spectacular which all New Yorkers look forward to each year, **The Living Nativity** premieres at Radio City Music Hall, Nov. 22. ... When

The Romantic Comedy opened last week, producer **Morton Gottlieb** had already repayed all the angels. ... Sell outs: **The Rose** starring **Bette Midler** at the Plaza and **The Romantic Comedy** starring **Mia Farrow** and **Anthony Perkins** at the Barrymore. ... **Burt Reynolds** has been offered the sheriff's role in the movie version of **The Best Little Whorehouse in Texas**. ... **Wendy Heller** signed for the starring role in the film version of **The Elephant Man**. ... World premiere of **Boardwalk** starring **Lee Strasberg** and **Ruth Gordon** opens at Cinema V's newest theater in Manhattan Nov. 14.

... **Janet Gaynor** will replace **Glynis Johns** in the Broadway bound **Harold and Maude** opening Jan. 14 at the Martin Beck. ... **Grease**, the longest running show in the history of the American theater has earned over seventy million dollars at the box office and has paid investors forty times their original investment. Producers **Ken Weissman** and **Maxine Fox** have talent representatives scouting Russia for a possible stage run there. ... **Alan Alda** is in the running for the next host of NBC's **Today Show**. ... **Diana Ross** making her long awaited debut on NBC's **Saturday Night Live**, Nov. 17, but in the interim she'll perform twice at Radio City Music Hall.

DIRECTORY

The Montrose Star presents this list as a service to visitors to the city. Here are places where you'll be welcomed to spend some time being entertained:

- BARS/LOUNGES/DISCOS**
- Baja — 402 Lovett — 527-9866
Barn (western) — 710 Pacific — 528-9427
Brazos River Bottom (country) — 2400 Brazos — 528-9192
Briar Patch — 2294 Holcombe — 665-9678
Club L'Amour (women's disco) — 227 Westheimer
Copa (disco, shows) — 2631 Richmond — 528-2259
Dirty Sally's — 220 Avondale — 529-7525
Exile (western) — 1011 Bell — 659-0453
Galleon — 2303 Richmond — 522-7616
Hi-Lite Ranch — 6800 S Main — 528-8730
Inside/Outside — 1318 Westheimer — 527-9071
Just Marion & Lynn's (women) — 817 Fairview — 528-9110
Lampost (women) — 2417 Times — 528-8921
Locker (western) — 1732 Westheimer — 528-8844
Mary's (western) — 1022 Westheimer — 528-8851
Midnite Sun (disco, shows) — 534 Westheimer — 526-7519
Montrose Mining — 805 Pacific — 529-7488
Ms Take II (women) — 2047 Marshall
- Numbers (disco) — 300 Westheimer — 529-5599
Our Place — 1419 Richmond — 528-8903
Pink Elephant — 1218 Leeland — 659-0040
Ram Rod (shows) — 5110 Airline — 691-9928
Rico's — 911 Fairview — 528-8342
Silver Phoenix — 302 Avondale — 522-9797
Venture-N — 2923 S Main — 522-9019
- HOUSTON BATHS**
- Club Houston — 2205 Fannin — 659-4998
Midtowne Spa — 3100 Fannin — 522-2379
2306 — 2306 Genessee — 528-6235
- ALL-MALE EROTICA**
- After Dark (bookstore) — 3400 Travis — 529-9715
French Quarter (theater) — 3201 Louisiana — 527-0782
- RESTAURANTS**
- Baja — 402 Lovett — 527-9866
Bradley 1322 — 1322 Westheimer — 527-8090
Brasserie — 515 W Alabama — 528-8744
Spirit — 243 Westheimer — 522-0583

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Club available for private parties

cinema:

'CONSEQUENCE': A Film Showing at Fest Touching the Gay Lifestyle

THE CONSEQUENCE, not rated. A Libra Films release. Directed by Wolfgang Petersen. Starring Jurgen Prochnow and Ernst Hannawald. Screenplay by Petersen and Alexander Ziegler from the novel by Ziegler. Produced by Bernd Eichinger. Not in color. With English subtitles.

The Twelfth Annual Festival of the Americas is what it's officially called. But to Houston moviegoers, it's the first Houston Film Festival, now in progress at the Greenway Three Theater in the Greenway Plaza Underground.

Among the movies scheduled is *The Consequence*, a gay film originally shown on German television.

There are nine features each day. The exact day *The Consequence* will be shown was not known at press time, but can be obtained by calling 757-0028 or 636-3339.

The Consequence is about a gay man, Martin Kurath, who is sentenced to two years in prison for "seduction of a minor." Kurath suspects that the

case would never have come to trial had the relationship involved not been a homosexual one.

The depressing daily routine of Martin's confinement (he's played by Jurgen Prochnow) undergoes a drastic change when the liberal prison warden agrees to an experiment: Kurath, a professional actor, is to direct a play, "Hopeless," which one of the other prisoners has written.

An outsider is brought in for the main role: Thomas Manzoni, the sixteen-year-old son of one of the guards.

During rehearsals, Thomas makes it clear to Martin that he likes him — and that he too is homosexually inclined.

One evening, Thomas

manages to slip into Martin's cell, and during their first night together, the two vow to maintain their relationship, which continues even after Martin's release.

Incapable of understanding their son, the Manzoni's have recourse to the law; and since Thomas is not yet legally an adult, they are able to get him placed in a reform school. Here, the boy's personality is alarmingly demoralized, particularly since his homosexuality excludes him from the solidarity of the other inmates and exposes him to the instructor's humiliations.

With Martin's help, Thomas succeeds in escaping, but all their attempts to build a life together fail. By the time Thomas is twenty and legally free to make his

own decision about living with Martin, he is already a broken man.

Following an unsuccessful attempt at suicide, he is sent to a psychiatric hospital. When he escapes again, it is not to freedom — he has merely landed in the world's vast lost and found.

Thomas is played by Ernst Hannawald.

Originally made for West German television, *The Consequence* was then barred from airing and created quite a stir in the newspapers over censorship. Eventually, the decision was rescinded.

The film has since gained favorable reception in theatrical release in West Germany, France and England, and was a great success at the 1978 Chicago International Film Festival. ●



Ernst Hannawald and Jurgen Prochnow in a scene from Wolfgang Petersen's *The Consequence*.

cinema: '10' is Middle-brow but Not Square

10, rated R. Released by Orion Pictures through Warner Bros. Produced by Blake Edwards and Tony Adams. Written and directed by Edwards. Starring Dudley Moore and Julie Andrews with Bo Derek.

By Seth Cagin
FILM CRITIC

In the manner of old-fashioned Hollywood, *10* takes the simplest idea and spins out of it a comedy that runs and runs and runs.

The idea in this instance is for a successful, middle-aged songwriter (Dudley

Moore), suffering a mid-life crisis, to become infatuated with a spectacularly beautiful stranger (Bo Derek) he happens to see one day.

The comedy springs out of his dire and desperate attempts to find, meet, and conquer the subject of his veneration. It's all very simple — man wants woman — but writer-director Blake Edwards brings it to life with a cool string of gags and hip one-liners.

Edwards is greatly assisted by Dudley Moore in

the lead, who certainly does his share of keeping *10* lively. The British Moore is a gifted comic (Americans have seen only a little of him in *Foul Play*) who manages to turn his character's animal lust into some kind of wistful ideal. He wants to meet the woman he has rated a ten in an attractiveness scale, not because he's some kind of macho stud, but because she represents the youth and beauty he fears is slipping away from him as

he ages.

Without becoming soppy, Moore gives the film a solid center and a foundation from which the film's predominately slapstick humor can take off.

The comic keynote is the length to which Moore will go in pursuit of his dream girl. He falls down a mountain, is subjected to a dentist's drill, is stung by a bee and reduced to a drunken stupor before it's all over.

He preplexes his friend and lyricist (Robert Webber) and the woman who loves him (Julie Andrews) with his desperate complaint that life is passing him by and with his sudden obsession with young women.

There isn't really much more than that to it, and *10* does lag in spots, but for the most part, a hectic,

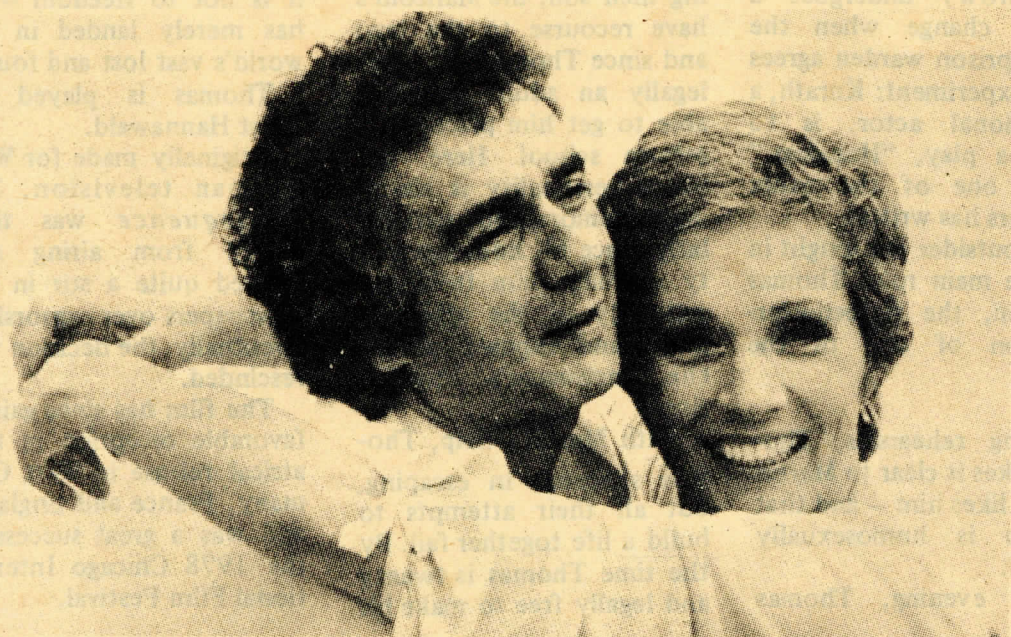
delirious pace is maintained.

Blake Edwards, best known for his *Pink Panther* movies, works on the assumption that nothing he's doing is going to take his audience by surprise. There's no hint of anarchy in Edwards's work.

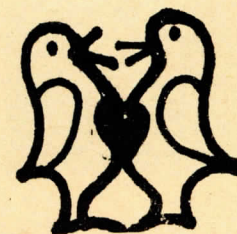
This is a movie which is comfortable with the modern world and the way it works. None of the humor here is derisive or condescending; all of the characters are accepted at face value.

10 has no bite; it's simply a speeded-up view of the most recognizable human foibles. It's a pleasure to view a comedy this assured and moderate.

10 is middle-brow without being square; funny but not raucous.



Dudley Moore and Julie Andrews costar in *10*, a comedy about a songwriter's mid-life crisis.



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Here's a film with a real twist of life. One morning a brash white suburbanite awakes to discover his new sunlamp has turned him black. The doctors can't explain it, but Jeff Gerber (Godfrey Cambridge) has suddenly turned black - positively and permanently black. Suddenly he's a man who has to deal with an outraged wife, angry neighbors, cold shoulders at the office and a back seat on the bus.

Color/90 minutes/Rental SEE INDEX *VS 50/50



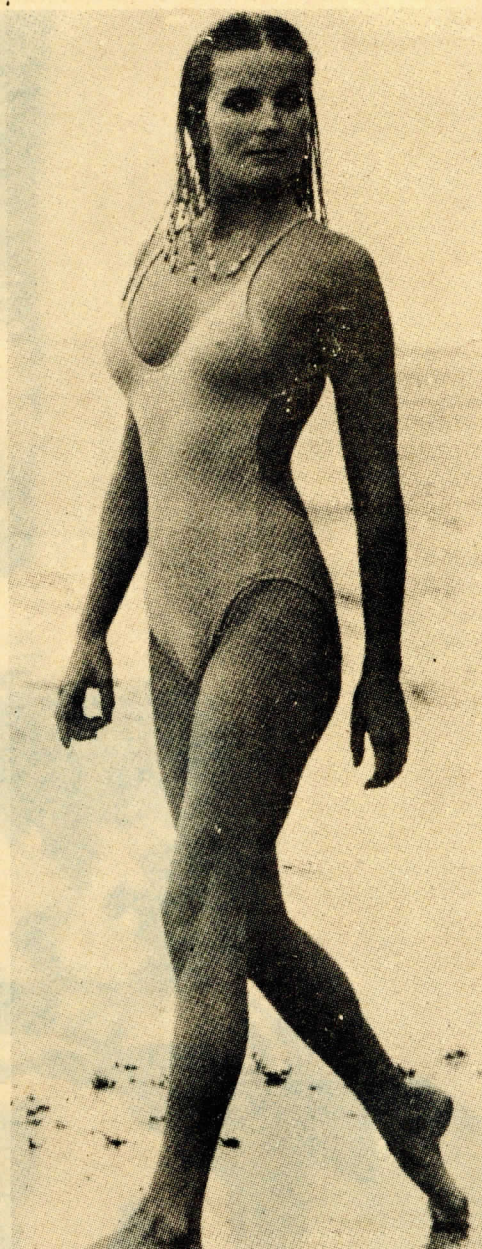
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want ads

ROOMMATES, APARTMENTS

ROOMMATE wanted for SUPER 2 BDRM, 2 bath apt near GALLERIA. Your share 185 includes all bills. Mature. 965-9344 evenings

G/W/M, 27, would like to have ROOMMATE TO SHARE 2 bdrm, 1½ bath apt in GALLERIA area. Your share 150. Bills paid. Pls call Tom 960-1977 after 5:30

Look for a roommate through the Montrose Star's Want Ads.

ROOMMATE wanted to share LARGE 1 BDRM in HEIGHTS with the idea of renting a 2 bdrm next March. Your half is now 117, will be 135, bills paid. Prefer over 25. Box 10335, Houston TX 77206

APT FOR RENT. Small, quiet complex, 5 min to downtown. 1 bdrm, 215 + gas & elect. 529-8178

1 BDRM UNFURN APT on tree-shaded blvd. Pool, central air & heat, mirrored dining area. Butcher block kitchen. 350 + utilities. No pets. 960-1914 after 6

FOR RENT, MONTROSE 2 bdrm CONDO in all-gay complex. 395/mo + elec. 1 mo security deposit. 528-0061

RESPONSIBLE W/M WANTS HOUSEMATE. 3 bdrm furn SW near Stafford Plaza. Situation requires discretion. Ad 166-A c/o Montrose Star, POB 70282, Houston TX 77007

FRIENDS

WANT TO MEET GAY MIDGETS. Edward R Glivan, 1919 Ruth, no. 1, Houston, TX 77004

W/M, 31, 6'1", 185, new to Houston, living in SPRING BRANCH area, would like to MEET GUYS 30-45 for friendship & poss relationship. Interest includes television, movies, theater, classical music, gardening. Ad 163-N, c/o Montrose Star, POB 70282, Houston TX 77007

BOB SIMMONDS who works for Key Data, pls contact DEANNA. Ad 166-B, c/o Montrose Star, POB 70282, Houston TX 77007

HONESTY? TIRED OF GAMES? Would like to meet openminded, down to earth lesbian 18-25 to share simple pleasures of life. Sense of humor and easygoing nature important. Like to fish, camp & hike? Write. No dykes pls. Ad 166-C, c/o Montrose Star, POB 70282, Houston TX 77007

Open-minded SINGLE GAY FEMALE would like to meet same. 446-8480 after midnight, till 2pm

HELP WANTED

Sales POSITIONS open at SUZETTE'S DRESS SHOPS. Good future. SW area. 781-4811

STAR VENTURES, INC., the parent company of the Montrose Star in Houston and the new Metro Star in Dallas, has an additional advertising sales opening in each city. Need professional, dependable individuals. You'll be joining a new, financially-secure corporation that has taken over an established, respected publishing operation. Join us and grow with us. Call 529-8188 in Houston to arrange interview or send resume to POB 70282, Houston TX 77007

FOR SALE

Now all America can enjoy the GUYS FLORIDA LOVES MOST. A gorgeous photo sampler featuring all the guys from Dixie is just \$10 from Wing Studios, POB 24772, Tampa FL 33623. Call for immediate service: (813) 541-3186. Dixie, serving all of the USA

New and Improved INTERNATIONAL HANKIE NUMBERED DECODER free. Send stamped, self-addressed envelope for billfold size decoder to the Trading Post, 960 Folsom, San Francisco CA 94107. Visit us when in SF, open noon-6 Mon-Sat, 2-6 Sun

GARAGE SALE, "SUNDAY MARKET." Several dealers, lots of bargains. Furniture, collectibles. Every Sunday 11-6. 800 block Rosine St at W Dallas (1 block west of Waugh)

A CLASSIC, tube-type DYNA STEREO 70 basic amp. New tubes. Completely checked out. Very good condition. Call Bill or Lyle 522-4251. \$100 firm

SERVICES

RENT A CLOWN for party or special gift presentation. \$25. Call 783-7998

CHAMPAGNE BREAKFAST IN BED. Good champagne, elegant cuisine, perfect coffee. Breakfast for 2. \$35. Ideal for anniversaries, birthdays, first impressions. Jane Seger's Catering, 862-8678

ORGANIZATIONS

EVERYBODY SHOULD JOIN SOME ORGANIZATION. Houston has many. Pick one of your choice, such as Integrity (write 'em at POB 16041, zip 77022), GPC (call 'em at 526-2668), MCCR (call 'em at 861-9149). Those are just a few. Join a group, make friends, help the gay community.

HOUSTON GAY WRITERS meet monthly. More info from Barney, 861-3451

THANKSGIVING WEEKEND EVENTS are set for the new Montrose Center at 3207 Montrose, sponsored by "The Family." Large community dinner on Thanksgiving day, lighting of the community Christmas Tree Friday (23rd), much more. See ad next week in the gay publications

MAC needs office furniture for building. Anyone having such should contact Nick at 528-6333 or 654-6911 (work) so that pickup arrangements can be made. All donations tax deductible

MONTROSE COUNSELING CENTER provides counseling services on a non-crisis basis for the community with a staff of professionals. Services fee on a sliding scale based on client's income. Info: 529-0037

MISCELLANEOUS

MALE, BLOND, TWENTIES, singer/guitarist, is looking for personal agent & producer. I need your support for recording & performances. Pls help. Thank you. Ad 163-D, c/o Montrose Star, POB 70282, Houston TX 77007

Visit James Jason's elegant 4-story GAZEBO on the WATER FRONT, LAKE LIVINGSTON. Speakeasy, lodge, cafe. Arts/crafts stuido, complete photo service. Enjoy the wilderness. 1-967-4304

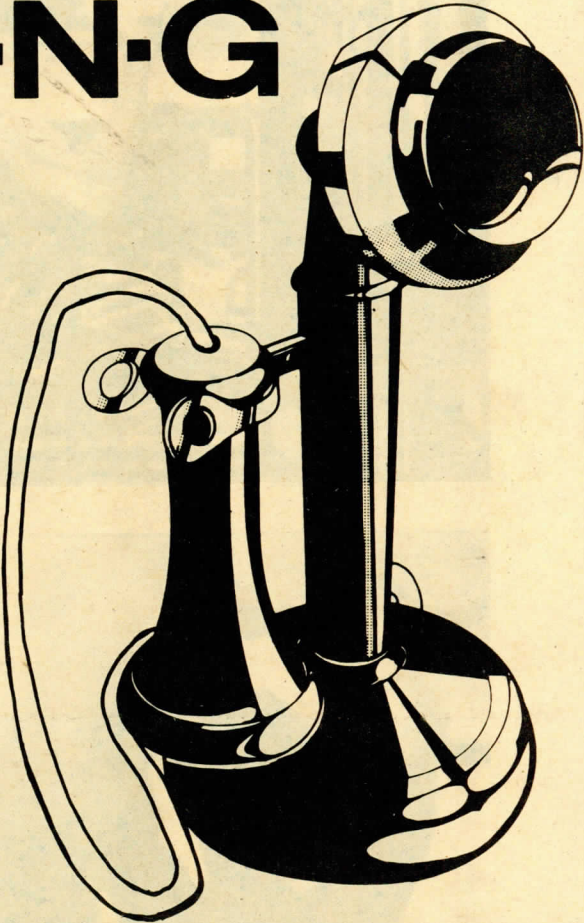
HAVE A HAPPY DAY

MONTROSE STAR WANT ADS really work. Try one yourself to sell something old from around the house, to look for a roommate or special friend, or just to send a message to someone. Call 529-8188 Mon-Thurs, 10am-6pm

TO ANSWER A BLIND BOX AD in the Montrose Star, simply write to the advertiser's number, c/o Montrose Star, POB 70282, Houston TX 77007. Enclose no money. Your envelope will be delivered to the advertiser unopened

CALL EM IN,
529-8188
we want your want ads.
10-6 Mon.-Thurs.

R-I-I-N-N-G



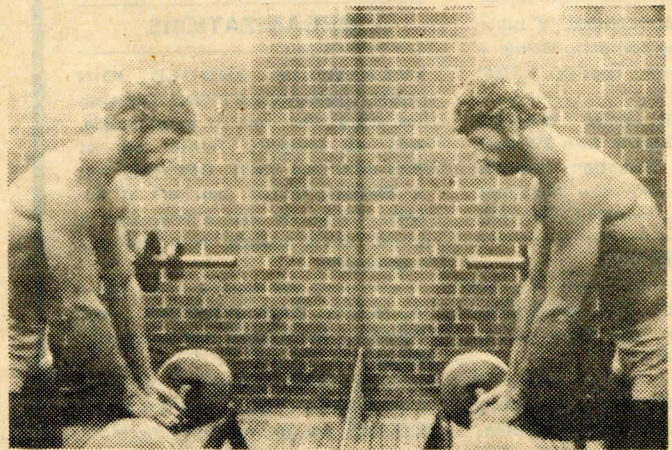
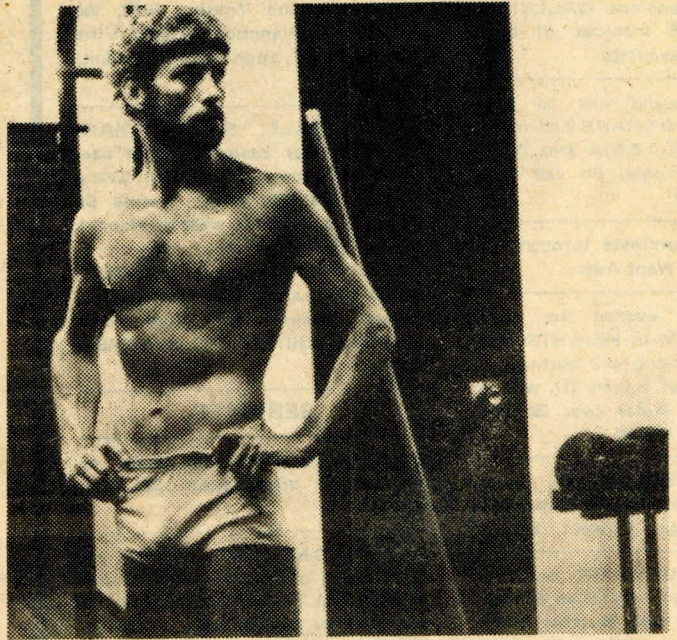
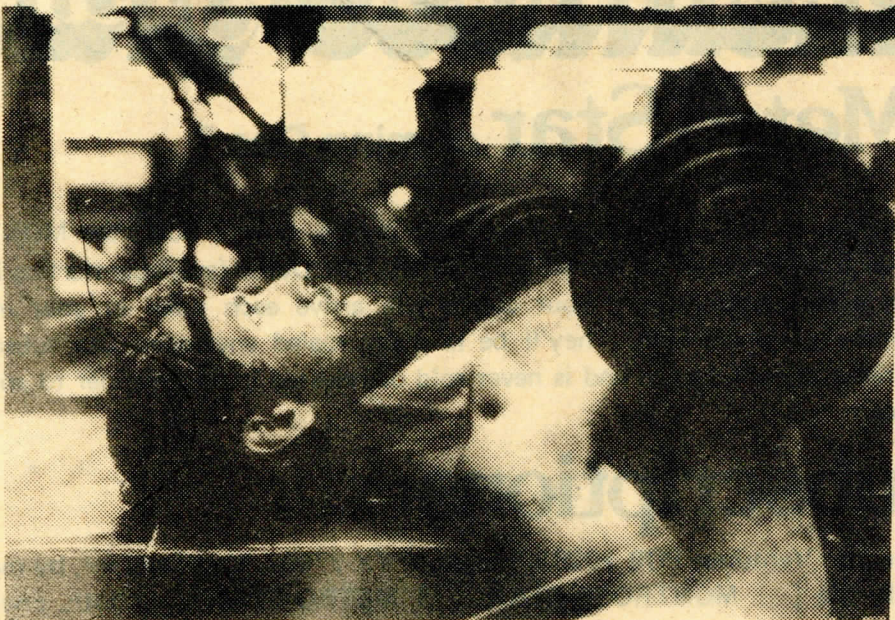
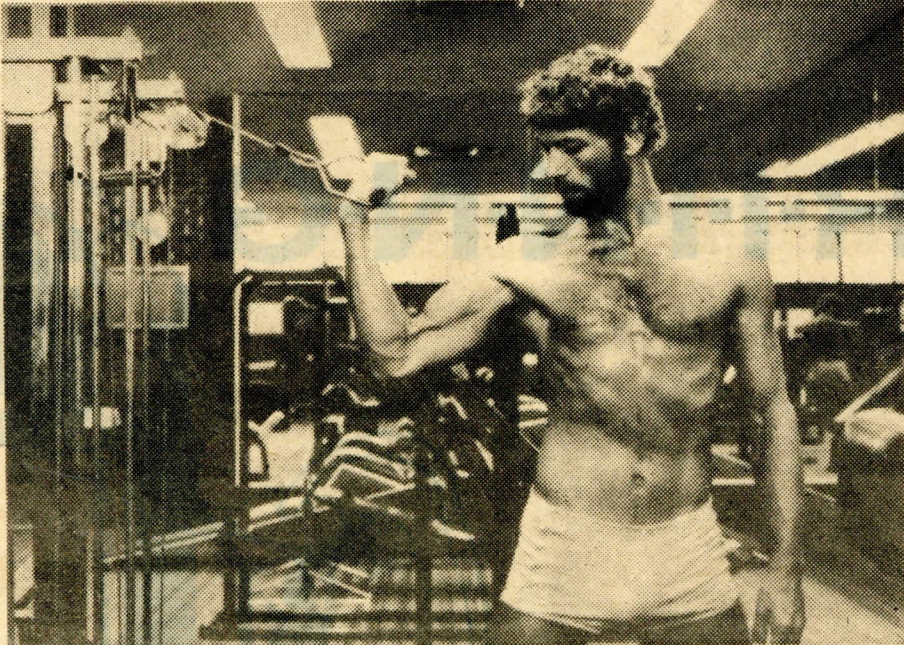
IT'S IN THE STARS.
MONTROSE★STAR
Metro Star coming Dec.7

Subscribe to the Star Papers. Take your choice, one or both, the MONTROSE STAR from Houston or the METRO STAR from Dallas (available starting Dec. 7). With a mail subscription, your copies will arrive each week in your mailbox, courtesy of Uncle Sam. They'll be in plain, sealed envelopes. Our subscription list remains confidential and is never sold or released in any manner to any other concern.

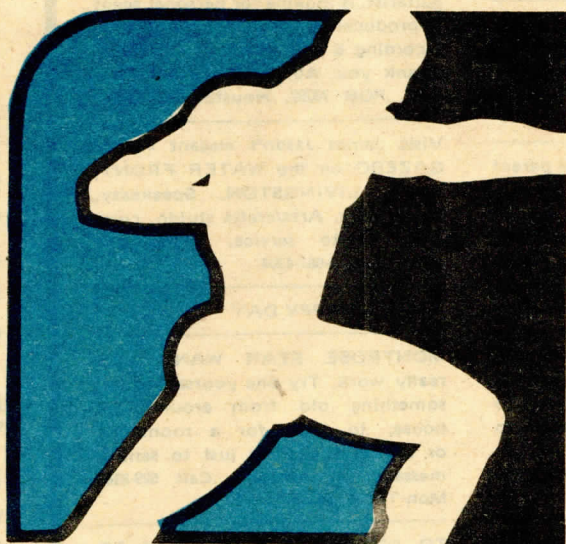
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