

MONTROSE★STAR

Issue #17, November 5-11, 1976

Several pro-gay candidates elected to State Legislature

All members of the Texas House of Representatives who voted in favor of repealing the state sodomy statute were re-elected in Tuesday's primary. Ron Waters, representing the Montrose (district 79) easily coasted to a 2-to-1 win over Republican Raymond Shaver.

Other Democrats in the House which the Star believes are leaning toward support of gay rights legislation who were elected include: Ed Watson of Deer Park, Gonzalo Barrientos of Austin, Wilhelmina Deko of

Austin, Joe Hernandez of San Antonio, Paul Moreno of El Paso, Anthony Hall of Houston, Craig Washington of Houston, and Mickey Leland of Houston.

Frank Gaston of Dallas is the only Republican in the House who voted in support of the repeal of the state sodomy statute last year, and he too was re-elected.

In district 90, located in southwestern Houston, Republican Brad Wright (whose views on gay rights are unknown)

defeated Democrat Don Thiel (who courted the gay voters openly).

The Star last week endorsed 11 candidates for the House, with 10 of them winning and the only loser being Thiel.

Our luck in the races for Harris County Commissioners turned out to be 50/50. Incumbent Tom Bass was supported by the Star and the Gay Political Caucus and he won easily, 2-to-1 over Republican Shell Martin in precinct 1.

Both the Star and the G.P.C.

also endorsed Janis Pool, Democrat, over Republican Bob Eckels in precinct three. However, Eckels defeated Pool by a 2-to-1 margin.

A.D. Azios, long time friend of the Houston gay community who was supported by the Star and the G.P.C., squeezed a 5-to-4s win over his GOP opponent, Joe Powell in the race for Harris County Criminal Judge, court no. 9.

The Star also supported the re-election of Barbara Jordan to

the U.S. Congress from Houston. She easily won with over 80% of the vote.

The Star had endorsed the re-election of President Ford too, but that endorsement was not based on gay rights feelings, since we felt we knew too little on the views of either major candidate in that area. Ford's endorsement was based on other factors.

In total, the Star endorsed candidates in 16 races. Our endorsee won in 13 of them.

"Pictures from the Past" contest

This is the final picture — number 6 — in the Star's "Pictures from the Past" Houston contest. In this picture, give us the first names of both individuals, along with the information asked for the first five pictures, and you've won a Mountain of Prizes.

Clue No. 1 for Picture No. 6 (this week's), give us their first names: The one on the left was a familiar face on the door at both Farmhouses. The one on the right has worked at countless gay clubs in Houston, it seems, and currently is employed at Tooters.

Clue No. 2 for Picture No. 5 (last week's), give us his first name: It starts with a "G".

Clue No. 3 for Picture No. 4 (3 weeks ago), give us both their first names: Both have their full names elsewhere in the current issue, the one on the left is listed in the credits, the one on the right is in an advertisement.

Clue No. 4 for Picture No. 3 (4

weeks ago), give us the name of the club: The address was 2020 Kipling.

Clue No. 5 for Picture No. 2 (5 weeks ago), give us his first name: It's a five-letter name, ending with "CE".

Clue No. 6 for Picture No. 1 (6 weeks ago), give us the first names of both characters and the name of the club: On the left, it's a five-letter name ending in "IS"; on the right, it's a four-letter name ending in "LE"; and the club is the same one as in picture No. 3.

By now, you've probably gotten awfully confused. But this is the week to send in your entry, and in case we don't have a perfect winner, whoever comes in with the most correct answers will win. . . win what? Well . . .

Prize No. 6: A night on the house for the winner and a friend at Sparkle Plenty Disco.

Prize No. 5: \$40 in admissions

to Club Houston or Club Dallas (you must have a CBC membership card).

Prize No. 4: A \$15 gift certificate good at Union Jack in Houston.

Prize No. 3: A date with Peaches including dinner at the Happy Buddah and drinks on the house at the all new Midnight Sun, opening soon.

Prize No. 2: A night for the winner and a friend on the house at the Old Plantation.

Prize No. 1: \$100 cash.

One winner will receive all the prizes. Send your entry to the Montrose Star, 900 Lovett, Houston, TX 77006. Or you can bring your entry by between 9 a.m. and 8 p.m. Monday through Friday. All entries will be collected through Wednesday morning, then sorted to find if there are any perfect answers. If not, whoever has the most correct answers will win. In case of ties, a drawing will be held.



Theater

'Sty of the Blind Pig' being staged at historic Alley Theater

The Sty of the Blind Pig, Oct. 21-Nov. 28, Alley Theater, 615 Texas Ave., Houston. 228-8421. Tues. and Wed., 8 p.m.; Thur. and Fri., 8:30 p.m.; Sat. 5 and 9 p.m.; Sun. 2:30 and 7:30 p.m.

Anyone attending the Alley Theater in Houston for the first time is bound to feel at least a little intimidated. You find

yourself wondering just how you should feel about the place.

Its reputation as an outstanding piece of architecture is well known, and richly deserved.

Entering a warm foyer, you ascend a wide, curving staircase to a lobby level, looking into the well of the staircase that goes up to higher levels. Terraces abound, giving out on spectacular views of downtown Houston.

When you finally enter the theater itself, you feel as though you're in a coliseum, so steeply are the seats of the audience pitched down to the stage.

A sense of history gripped me as I entered, realizing that only a short time ago Senators Mondale and Dole had debated on national television in this very theater.

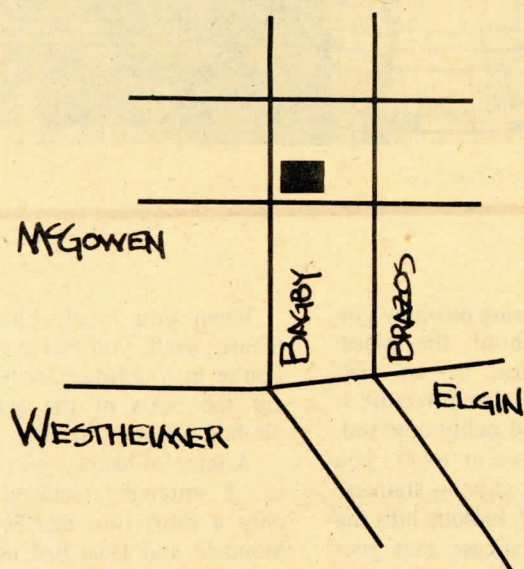


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HOUSTON CLUBS

After hours disco dancing til 4am at the Old Plantation, Depository II and Sparkle Plenty.

•Happy hour 7am-noon at Sally's.

Hors d'oeuvres starting 4pm at Sparkle Plenty. Happy hour 10am-7pm at the Briar Patch and 5-8pm at Sally's. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Bar doubles for a buck at the Locker 1-6pm.

Disco dancing after hours til 4am at the Old Plantation, Sparkle Plenty and the Depository II.

Lockers are only \$2 from 8am to 4pm at Club Houston. Specials on bloody marys and screwdrivers 2-7pm at the Briar Patch. 25¢ bar drinks and draft beer at the Inside Outside with a \$2 cover 4-7pm. 75¢ bloody marys, screwdrivers and margaritas at Sparkle Plenty starting 4pm.

"Gone With the Wind," part 1, shows on TV sets at the Depository, Sparkle Plenty, Club Houston, Mr. Frizby's, and the Inside Outside Country. 75¢ bloody marys, screwdrivers and margaritas continue all night at Sparkle Plenty with free hot dogs from 8pm to 10pm. The Old Plantation opens early at 6pm with a beer bust and buffet, lasting to 9pm, followed by the Sunday Night Follies at 9:30. Randy Walls' survivors party with happy hour prices goes on at Sally's 9pm-midnight.

Happy hour 7am-noon at the Inside Outside and at Sally's.

Happy hour starting 4pm at Sparkle Plenty (with hors d'oeuvres), 5-8pm at Sally's, 5-7pm at Mary's, 10am-7pm at the Locker and the Inside Outside. Beer bust at Our Place noon-7pm.

"Gone With the Wind," part 2, shows tonight on TV, and sets will be turned on in the TV lounges at Mr. Frizby's, Club Houston, Depository II, Sparkle Plenty, and the Inside Outside Country. No cover and 75¢ drinks at the Depository and Sparkle Plenty (and 50¢ beer at Sparkle). \$1 cover and 35¢ drinks at the Old Plantation.

Happy hour non-stop at Sally's, 5-7pm at Mary's, 10am-7pm at the Briar Patch, 4-7pm at the Locker and the Inside Outside, starting 4pm at Sparkle Plenty (with hors d'oeuvres).

\$2 night at Mr. Frizby's Baths. Happy hour continues all night at Sally's and Sparkle Plenty. Free movie, "Major Dundee," at the Locker. \$1 cover and 45¢ drinks at the Depository, \$1 cover and 35¢ drinks at the Old Plantation.

Hors d'oeuvres 4-7pm at Sparkle Plenty. Happy hour 5-7pm at Mary's, 5-8pm at Sally's, 10am-7pm at the Briar Patch, 4-7pm at the Inside Outside and the Locker. Beer bust noon-7pm at Our Place.

Beer and bean bust starting 7pm at Sparkle Plenty. 35¢ drinks all night at the Old Plantation with \$1 cover. \$2 cover at the Depository with 10¢ drinks. Buddy night at Club Houston with two lockers for the price of one, 8pm-midnight. Hat & color night at the Locker with half price drinks for all dressed correctly.

Happy hour 4-7pm at the Locker and the Inside Outside, non-stop at Sally's, starting 4pm at Sparkle Plenty (with hors d'oeuvres), 5-7pm at Mary's, 10am-7pm at the Briar Patch. Beer bust noon-7pm at Our Place.

Happy hour continues all night at Sally's and Sparkle Plenty. \$1 cover at the Old Plantation with 35¢ well drinks and 75¢ margaritas. \$1 cover at the Depository with 45¢ drinks.

Happy hour 5-8pm at Sally's, 10am-7pm at the Briar Patch, 4-7pm at the Inside Outside, 5-7pm at Mary's, 4-7pm at the Locker. Hors d'oeuvres 4-7pm at Sparkle Plenty.

Louis Garcia will open the Midnight Sun disco soon. Keep watching the Star for the date.

Fri. & Sat. nights, Nov. 5 & 6
After hours disco dancing at the Old Plantation to 4am. The Hayloft shows movies til 5am.

After hours disco dancing at the Old Plantation to 4am. The Hayloft shows movies til 5am.

Happy hour 4-7pm at the Tool Box.
Cook out 2-5pm at Club Dallas.
Bloody marys and screwdrivers 75¢
1-8pm at the Bon Soir with happy
hour also 3-8pm.

Beer bust and barbeque starting 6pm
at the Tool Box.

Happy hour at the Bon Soir, 5-8pm.

Buddy night at Club Dallas, when 2 can get in for the price of 1, 6pm-2am.

Happy hour at the Bon Soir 5-8pm. Discount card day at Club Dallas, where you get a free locker with each purchase of a discount card.

Half price drinks at the Old Plantation.

Happy hour at the Bon Soir 5-8pm.

Happy hour 4-7pm at the Tool Box
and 5-8pm at the Bon Soir.

Fri. & Sat. nights, Nov. 5 & 6
After hours disco at the Austin
Country to 4am.

Happy hour 5-7pm at the New Apartment.

Happy hour 3-7pm at the New Apartment.

Buffet and free beer bust starting at 6pm, along with disco, at the Austin Country.

Mon.-Fri. afternoons, Nov. 8-12
Happy hour at the New Apartment
5-7pm.

Old movies and a beer bust along with disco dancing at the Austin Country.

25¢ well drinks and canned beer, 10¢ draft beer, at the Austin Country with a \$2 cover.

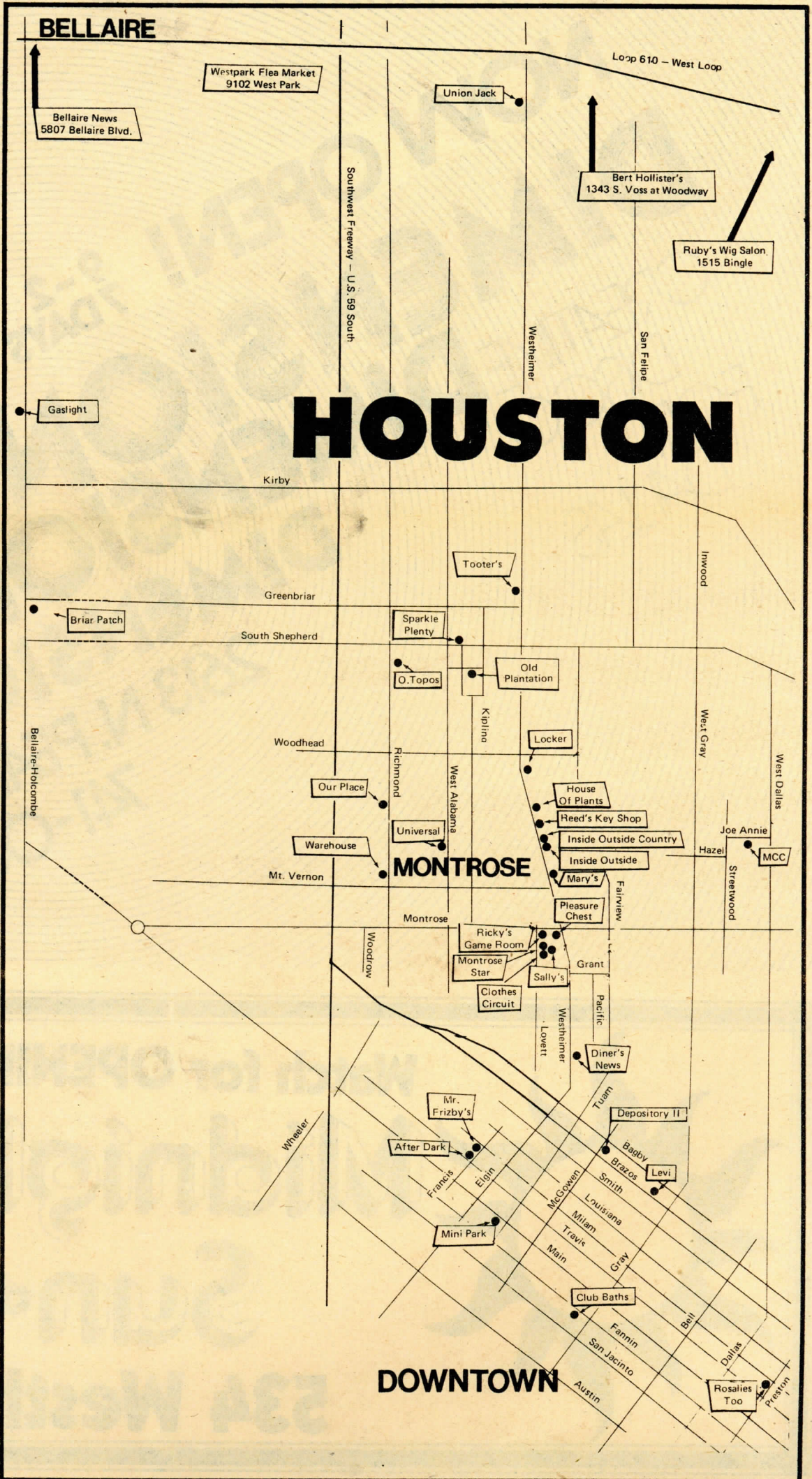
Regular show at the Austin Country,
10pm, followed by disco dancing.

Sat. afternoon, Nov. 6
 "Saturday's Child" rap session at the
 Metropolitan Community Church.

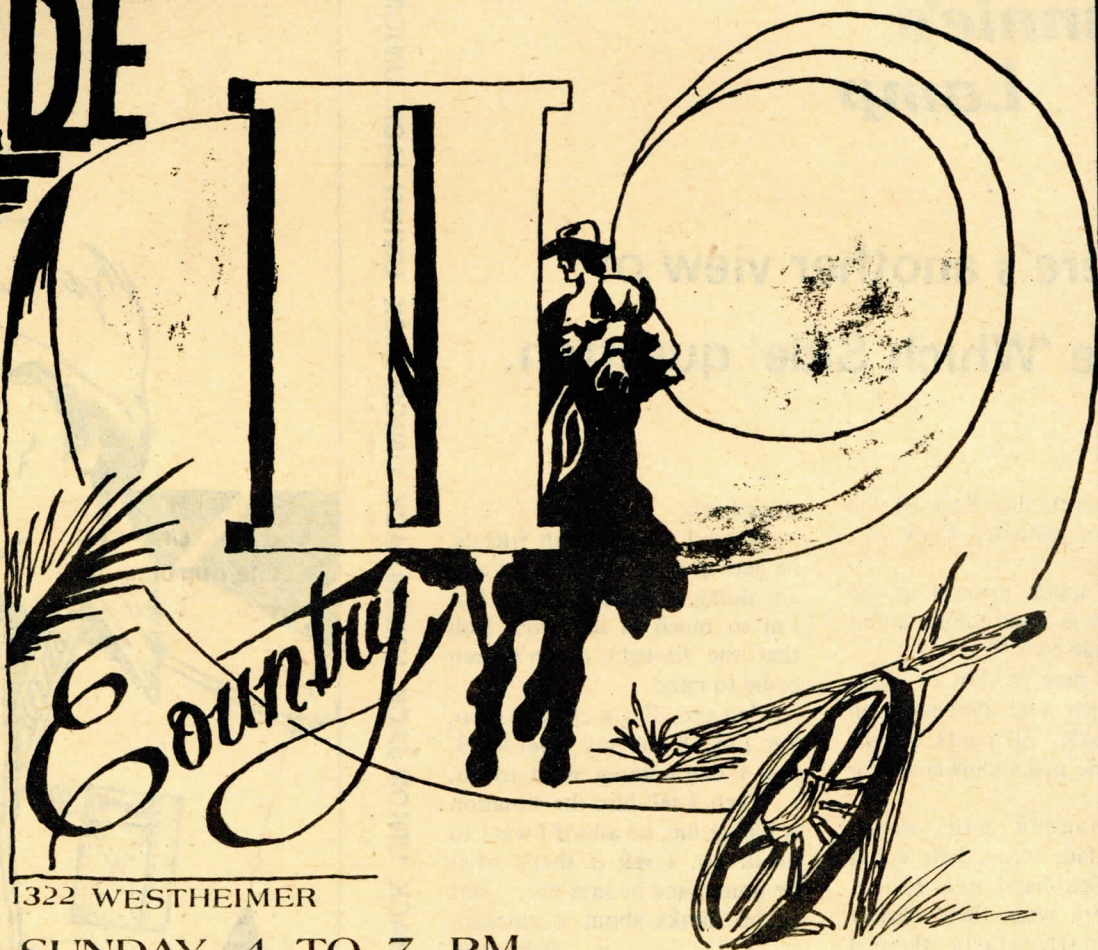
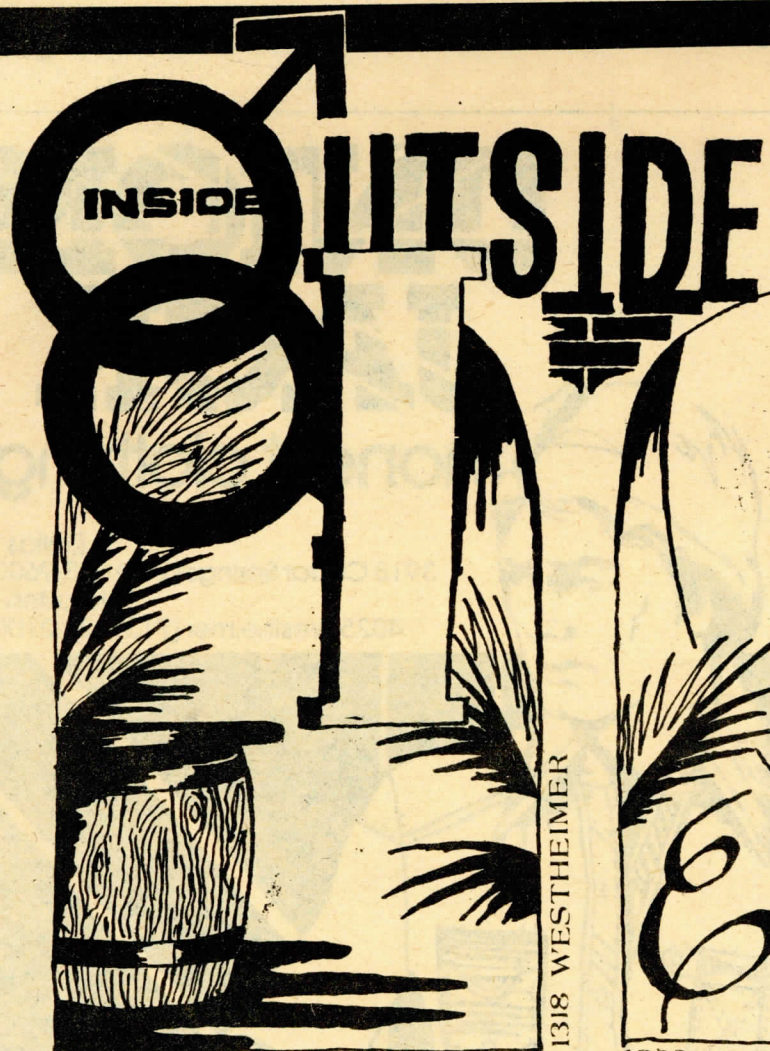
Worship services at 11am and 7:30 pm at the Metropolitan Community Church, 1214 Joe Annie.

The Lambda Social Club meets at 8pm to play games at the First Unitarian Church, 5210 Fannin.

Activist Ray Hill hosts "Wild 'n Stein" on KPFT radio, 90.1 FM, 9-10pm (or thereabouts). For more info prior to the show, call 526-8233.



PAGE 5



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Mother's Column

Mother
says she
wasn't meant
to be here

"We live on a round planet. We assume therefore that all the other planets are round like the one we live on.

"But God, looking out over the universe, sees all kinds of planets. There are round ones and oval ones and triangular ones and square ones. They are not all round like the one we live on.

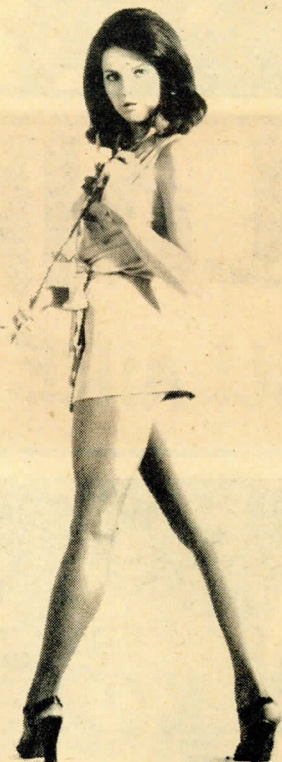
"What happens is that before you're born, God sorts your soul out. If you've got a round soul, He puts you on a round planet; if you've got an oval soul, He puts you on an oval planet; and if you've got a triangular soul, He puts you on a triangular planet.

"In my case, God made a mistake. I've got an oval soul and He put me on a round planet.

"The job, Mom and Dad, and even you, my love, keep trying to file my soul round like everyone else's. All I want is to keep my oval soul."

Isn't that a pleasant thought? It's from a child I once knew. And if a tear didn't come to your eye, read on — because you'll probably break right down if your name is in the up coming trash! It may be true that people with tact, have less to retract, but as far as I am concerned, a retraction means even more scandal! And tact is gone with the wind!

'Some of you may have spotted me at the Halloween party near the corner of Yupon and Missouri; I was wearing a flashlight behind my ear. (And little else! Someone mistook my buns for a sno-cone!)



Isn't she lovely? That's me, on Halloween!

Barbara Walters was there, Disco Duck, Miss Kitteridge, I mean everyone was masquerading to death!

Later at the Plaza Hotel I ran into Juanita Gonad (a pig), Donna Jean Donatelo (herself, as a blonde) and other weirdoes, and I spilled a glass of wine on an old blind lady — I was a terror, let me tell you!

The Depository II was next — Tiffany Jones was a living doll during the contest; she had to wallow through a contestant list with names like Ima Kunt and Ida Claire (whose "wife" was introduced in a tux).

The club was too surreal for words; Donna Day came as Tallulah and Naomi Simms as a princess (of course); people came from as far away as France to be there. It was too die for!

GOD TOLD ME TO

I spent the week psyching myself up to see "Starlight Slaughters" with Irini Starr (last week she had called desperately about seeing "God Told Me To."

"I must go," she cried. "God told me to!" So we did, and it was so weird, it had a boy in it whose mother was artificially inseminated on a UFO and he had a vagina on his stomach!

Irini always takes me to the weirdest shows; we went to see Mary Pickford in "Sparrows" Saturday night and then went to the port of Houston to have drinks at the Acropolis. That's where Irini gets all the hookers for her parties.

Anyway, the singer there looks like Muriel Haggars with Sophia Loren's body. She is wild!

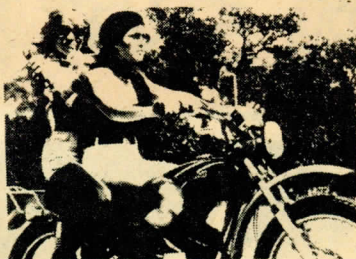
All my girlfriends were having man-troubles last week, and I duly counseled them all — I never have them myself, I always let *him* have them (it's the only way to do it). Being a woman or an androgyne, or *whatever*, can sometimes be such a trauma.

Men, I'm warning you — be nice to your women! Because before you know it they'll be on top and *you'll* be on your back!

GOSSIP FOR THE MASSES

The hell-raising Kennedy clan in Hyannis Port has outraged police and endangered the lives of fellow residents with wild drag races through the streets.

Ethel Kennedy and Eunice Shriver "urag-race" home from church (Ted bets on them). Ethel has ripped up parking tickets and called police "Nazi storm troopers." Eunice drives on the wrong side of the street, runs stop signs and tows her kids on bicycles. Sounds like fun....



Ethel Kennedy and Eunice Shriver?

Playgirl coverboy Warren Beatty has turned down so many big movies in the last few years, you can't imagine. He turned down the leads in "The Godfather," "Last Tango in Paris,"

continued on page 10

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continued from page 7

"Butch Cassidy and the Sundance Kid," "The Sting," "The Great Gatsby" and "The Way We Were."

(He reportedly told Streisand, "Come on, Barbra, you're kidding. Why don't I play the girl and you play the guy?")

I think Warren is doing a film about Howard Hughes, the rich old flycatcher who died recently....

Lina Wertmuller, Italian film dominatrix (she directed "Swept Away" and "Seven Beauties") has moved to Hollywood, where she will do a script about two people who go to see "Last Tango in Paris" and never get over it.

It will feature her fave rave leading man Giancarlo Giannini and the comeback of Ms. Steve McQueen (alias Ali McGraw)....

Mona Bone Jakon dropped over for lunch the other day to tell me about her strange trick last Friday night. It seems she was driving from the Locker to Levi's for the next installment of the Mr. Cowboy contest and was picked up by a UFO on Brazos.

She told me that the instruments they used to examine her were exact replicas of Mona's own dildo collection! Needless to say, she loved it, but regrets missing the finals....

Tina Louise, formerly Ginger on "Gilligan's Island," was a real terror on the set of "Nightmare in Badham County" (on TV last Friday night).

She scratched co-star Della Reese's arm so badly in a fight scene that it was bandaged for a week. She also stepped on Lana Wood's foot (Lana is Natalie's kid sister) and broke her toe. Needless to say, she plays a sadistic matron....

YOU BETTER BELIEVE IT

It has come to my attention that the Alley Theater is doing the "Sty of the Blind Pig," a

rather radical play, but few will remember that Reunion Theater did it years ago in Houston, in a basement right around the corner from the Alley. So if Nina Vance thinks she's radical, she should take a better look at theater history and realize that she is behind the times.

On the other hand, a play that had its world premiere here at the Alley over a year ago — "The Contest," by Shirley Lauro — is now playing off-Broadway. New York, New York, what a wonderful town!...

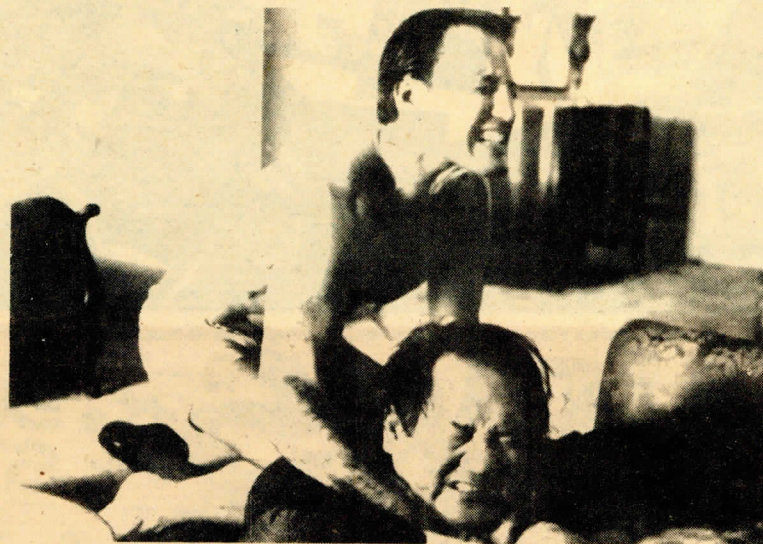
Did it occur to anyone that Roy Schieder and William Devane were lovers in "Marathon Man"? ... a writer on the "Mary Tyler Moore" show (to be ended this season) was overheard saying that the only reason Ted Bessell hung around the "That Girl" show so long (he played the boyfriend) was to prove that Marlo Thomas wasn't a dyke ... Chiang Ching, Mao-tung's wife, has been imprisoned in China, but it seems that a certain Chinese actress (named Chiang Ching) operates a ballet school in New York City. Could it be? ...

MOVIES OF THE PAST

I must say in retrospect that it was just too bad about the death of Martha Mitchell, one of the most famous Mothers of America. God would have left her here, but he needed someone to say rude things to the devil ... and speaking of Mothers, Mama Cassandra Peterson of "Hot TV" was hot to go the other week, and so were her "boys." I had to see two shows to get my fill of this zany, exhilarating little group. Hot Mamas are where it's at, sweeties, and I'm just cashing in!

Until next week, hot tuna for everyone.

Mother



Roy Schieder in "Marathon Man" sex scene.



Barbra: Is she really a man?

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continued from page 1

There is no question about it: this structure works, it provides the proper environment for live theater, and Alley Theater has a home it can be justly pleased with.

The preview performance of "The Sty of the Blind Pig" was a fitting introduction to this place, providing truly professional theater in a distinguished setting.

Phillip Hayes Dean's near classic play about blacks in the fifties in Chicago has achieved wide acclaim. Dealing with the times just before the beginning of the civil rights movement, it does not seek to preach, but explores those deep interpersonal clashes that produce so much

good theater.

The play describes the life of a mother and her daughter, locked in a death embrace of love-hate-dependency. The mother has completely dominated the life of the daughter, who turns to religion fanatically as an escape from her prison.

Into this comes Blind Jordan, a blind street singer from New Orleans, stirring those passions in the daughter that she had sought to stifle. The mother sees the threat in this, and seeks to discredit the blind man.

The mother goes, reluctantly, to a revival in Alabama, leaving the daughter to her own devices with the street singer, but returns, unexpectedly early, to catch the daughter and the singer in a sinful embrace.

The resultant chaos and irony that occur thereafter furnish the bitter sweet conclusion to the plot.

The play moves somewhat slowly throughout a long first act, but picks up pace in the second act, moving surely to the conclusion. The set was simply marvelous, designed by Matthew Grant, imparting the proper air of seediness without giving into the temptation to settle for merely rundown poverty. The lighting, as supplied by Jonathan Duff, sparkled on this jewel of a performance.

Beth Sanford directed with certainty and a definite viewpoint on the performance. The show was produced by Nina Vance.

The cast could not but

be dominated by Louise Jenkins as the mother, Weedy. Her confident cantankerousness, her sly innuendos about Blind Jordan's past, her fierce ruthlessness in protecting what she considered hers, displayed a talent quite rare in the theater.

Frances Foster as the daughter, Alberta, suited her part well, hitting just the right note of fear of her mother and hatred too.

Her big scene with Blind Jordan was inspired, although somewhat lacking in the all out frenzy one has come to expect from the scene. The Greek maxim of "Nothing Too Much" does not seem to apply to this scene. It rather seems made for excess, and Miss Foster seemed unwilling to give that final measure of imbalance that mad-

ness calls for.

Blind Jordan, as played by Gilbert Lewis, was probably the weakest part in the play, which is hardly a criticism at all in a performance this outstanding.

The part calls forth deep, dark, unknown and unspeakable mutterings from voodoo gods, and Mr. Lewis seemed not in touch with these beings. There seemed just a touch of passion lacking.

Carl Gordon was near perfect as Doc, the neer do well brother of the mother. He mooched and gumshoed his way through the part perfectly.

This play is well worth the price of admission. Houston is lucky to have the Alley Theater, and should support it vigorously.

Ed Martinez

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If you're calling from outside of Houston, it's still a good bargain. For example: a two-minute call from Dallas weekdays prior to 5pm costs only 77¢. After 5pm Monday through Thursday it's only 54¢. And after 5pm on Friday and all afternoon Saturday it's only 47¢. So, from Dallas, Fort Worth, Austin, and other points in Texas, call your classified in by DIALING DIRECT to (713) 527-8961. It'll cost you less than a dollar in long distance.

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BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office at 900 Lovett in Houston. Blind Box ads cost an extra 40¢, since it takes four extra words to state the blind box number in the ad.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and \$1 to cover handling and postage inside a larger envelope and mail to the Star at the above address. You may include as many responses to blind box ads as desired in one larger envelope. A single \$1 covers postage and handling for forwarding for the whole batch.

HELP WANTED

Houston: W/m, 27 years old, looking for house boy. Room and board plus income. 643-3843.

ROOMMATE

Houston: Wanted roommate. Willing to work and live in. Help share the work around store. Short hours, but lots of room for fun and games. Something new every day. Call Bob, 528-8005.

Houston: Male nurse looking for apt. or house to share in Sharpstown area within walking distance or on busline to new Memorial Southwest Hospital on Beechnut by Dec. 15. Call Lee at 652-0514 after 3:30pm.

Houston: 22, w/m looking for someone to share my 2-bedroom, 2-bath apt. or will move almost anywhere in the Galleria-Memorial area. Call 461-0011 after 6pm and ask for Ken.

Dickinson: W/m, attractive, needs roommate to share 2-bedroom, 2-bath condominium. Very comfortable. Includes washer, dryer. Desire responsible earnest young professional or student 20-25. Call 526-9524 anytime and leave message.

Houston: Share luxury Montrose townhouse with man who is age 40. Two bedroom, 2 bath. Should be successfully employed, college educated, good character and excellent physical condition. Your share of rent: \$175, including utilities. Blind box ad 287.

Houston: 2 male Rice majors looking for roommate to share large duplex apt. ½ mile from Rice. \$130 mo. 526-6355.

Houston: Wanted, responsible w/m, 18-25, to share 2-bedroom apt. with W/M, 20. Your share: \$125 mo. No feds, S&M. 666-7677.

Bellaire: Roommate wanted to share apt. in S.W. Houston area. Prefer Spanish type person. Mail phone number to Bob Arnold, P.O. Box 22894, Houston, TX 77027. All replies will be answered.

Houston: Would like to find roommate with own apt. in the Montrose or Galleria area. Needed immediately, no later than Nov. 15th. Very, very serious. Have good stable job, rent no problem. Call 965-9088 or 785-5887. Ask for Larry.

Houston: Wanted w/m age between 21 and 30, to share apt. in S.W. Houston. Your share, \$125 per mo., including utilities. 780-0694 after 5:30pm.

Houston: Apartment to share in Montrose area. Your share of rent: \$85 mo. Must be clean and honest person. Call after 6pm. 522-5863.

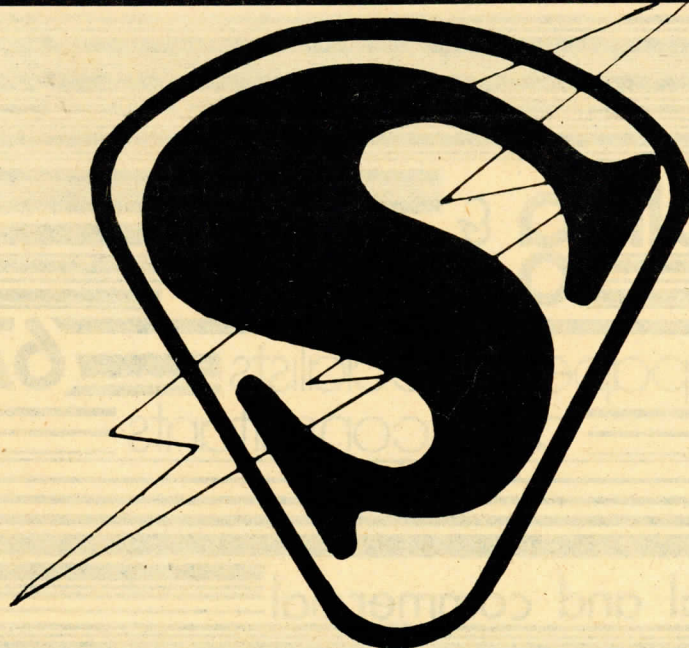
Houston: Would like to meet w/m, 18 to 35, interested in country home and a place to have a horse. S.W. area, close in. Approximate share \$100 to \$150 a month. Call Shawn, 777-4420. If no ans. please call again.

FOR RENT

Houston: From another era, completely restored European style, apt. suite. High ceilings, hardwood floors, stucco and arches. 2 bedroom, 2 bath, solarium covered terrace. 2100 sq. ft. Urban location, near museums and Montrose. \$675 per mo. Call 524-2561.

PERSONAL

New Mexico & West Texas: 2 guys looking for a butch friend. One is 36, 5'8" and 230 lbs. The other is 52, 5'10" and 160 lbs. Interested in active and passive French and Greek. If interested send revealing photo. Married ok if can travel occasionally. Friendship first. Blind box ad 283.



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Houston: W/m, cute guy, 30 yrs., wants to meet attractive, intelligent w/m for close friendship. Prefer masculine type. I enjoy people who are interested in music and theater. 521-9560, ask for Jim.

Houston: W/m 20, college student, attractive, intelligent and lonely, would like to meet w/m for sincere companionship. No S&M or dopers. Please write because I'm tired of hanging on a hope. All letters ans. Blind box ad 313.

Houston: W/m, 20, 5'10", 139 lbs., brown hair, hazel eyes, seeks w/m 28 to 39, educated, secure, masculine and aggressive. I am new to Houston and in need of a good job. Also I am ambitious and would like to eventually open a business of my own. If interested call Jason 524-9458. If no answer keep trying. No fem, fatties or S&M's.

Houston: W/m male 28, would like to meet athletic types under 28, who turn on to picture taking sessions and jock clothing. If jocks, sneakers, sweat sox, etc. turn you on, get in touch. White only. Include full description or photo for fast reply. Blind box ad 310.

Austin: Young male dance student needs a patron to aid in furtherance of training. Contact at 3207 French Place, apt. A, Austin, TX 78722. 474-5608.

Houston: Protege for hire. Can satisfy your every need. 5'10", 145 lbs. Blond, intelligent, refined & under 25. Long term arrangement desired. Live-in & allowance negotiable. All inquiries answered. Blind box ad 232.

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Houston: The finest massage in the Houston area. Muscular correction and body alignment. By appointment, please. Days and evenings. 523-1167.

Houston: Traditional Swedish massage. California trained, licensed professional masseur and massage instructor. Full credentials and references. Physicians' referrals welcome. Out-calls only. 627-2087.

FOR SALE

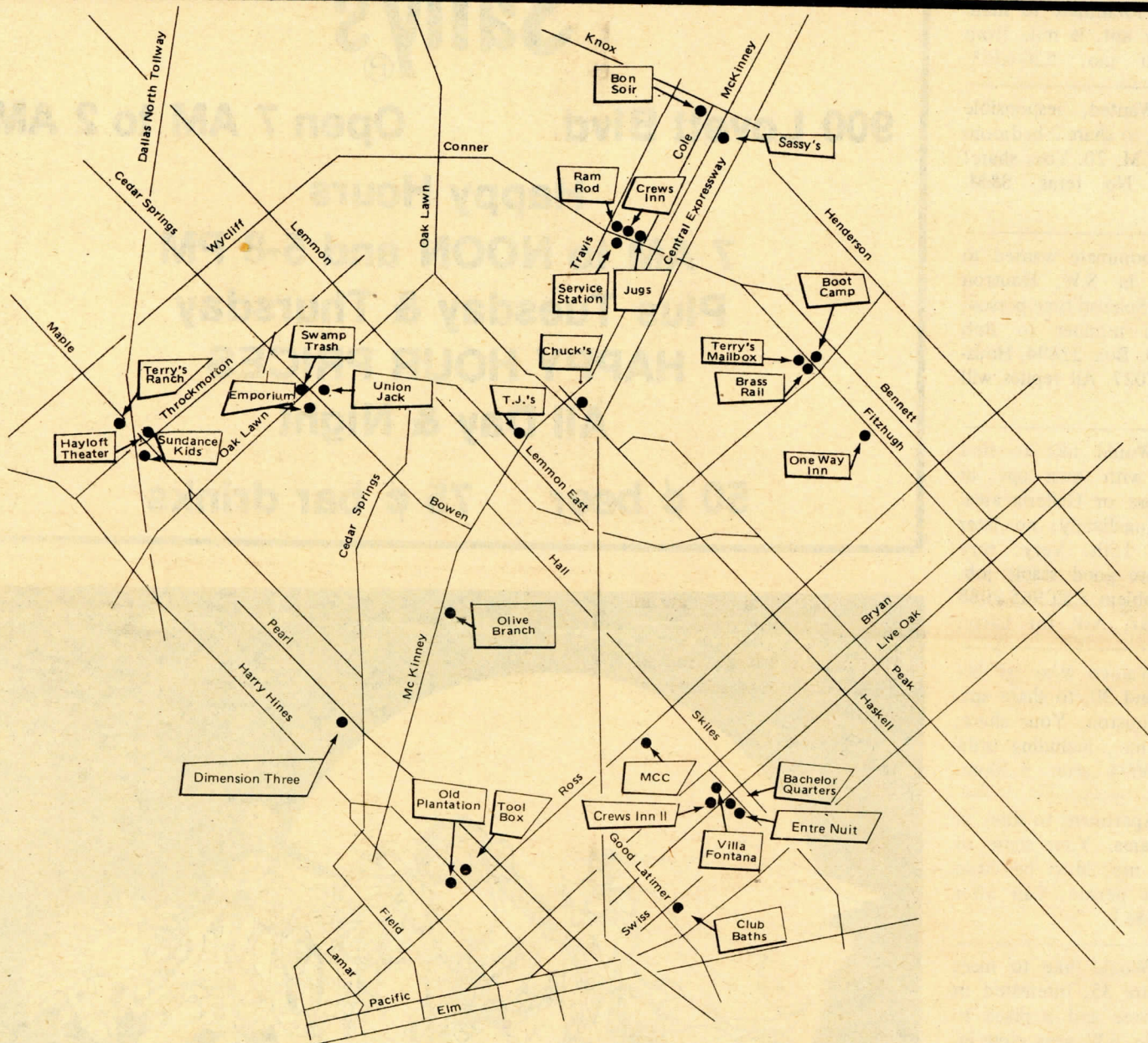
Houston: By owner! Several pieces of low rent income property. Real money makers. Owner will finance. 526-0909.

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Houston: Handy man, experienced in plumbing, carpentry, gardening. Call any hour, ask for Dieter. 861-6038.

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in Halloween
contests in
Dallas &
Houston

The Halloween weekend started first in Dallas with the Texas Impressionist Ball, held at the Executive Inn.

The turnout was below that expected by the organizers, but the contest was staged professionally and was highly entertaining.

"There is nothing worse than trying to perform to an empty chair," one contestant stated privately, "but if you can still do your best, then that's a sign that you're a professional."

Miss Grand Ball went to "Leon," bartender at the Bon Soir and only his sixth time in drag.

Best Talent was awarded to Michael Murphy representing the Montrose Star.

Jim Stevens, manager of the Bon Soir, captured Best Gown title.

Halloween night in Houston, contests were held at just about every club. "Doug the Fawn" captured first prize at the Inside Outside, with "Cosmic Trio" getting second and "Pregnant Green" taking third.

Mike Dowling was elected Mr. Depository at the new Depository II.

Gene Hester, who works for Genesis Art Glass Studio, won first place at Sparkle Plenty, receiving an all expenses-paid trip for four nights and three days at the Sands Hotel in Las Vegas. Dick Cullen and Cecil Lucas tied for second place and received \$50 each.

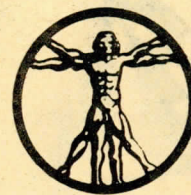
Jerry Ken won third place and received a \$50 bar tab while Sybil Liveiman and Richard Black were named best couple and also received a \$50 bar tab.

At Our Place, Leslie Ashley was picked as having the best costume, with Diane Kelton named as first runner-up.

Don Jamison had the best costume at Mary's, according to their judges.

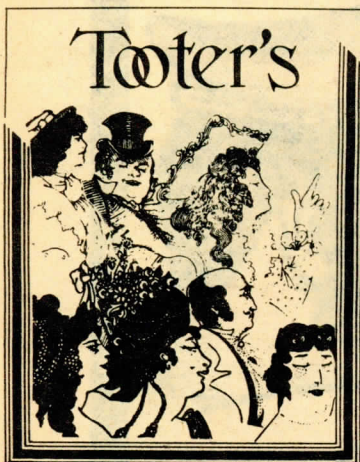
Fred Willhelm and Young Allen won titles at two different clubs posing as "Bull and Bullette." They were named as the best costume at the Locker and then were picked as the most original costume at Sparkle Plenty.

PROMISE FULFILLED AFTER DARK



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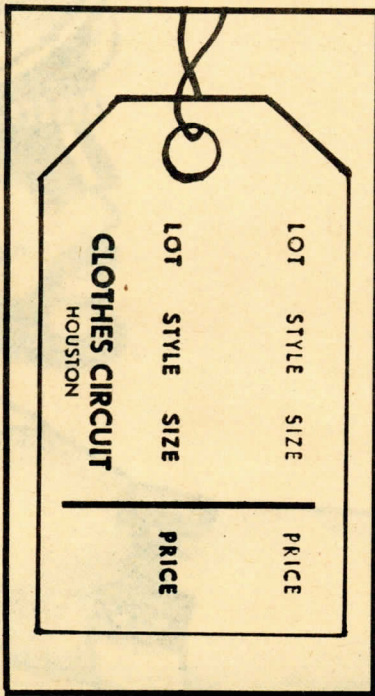
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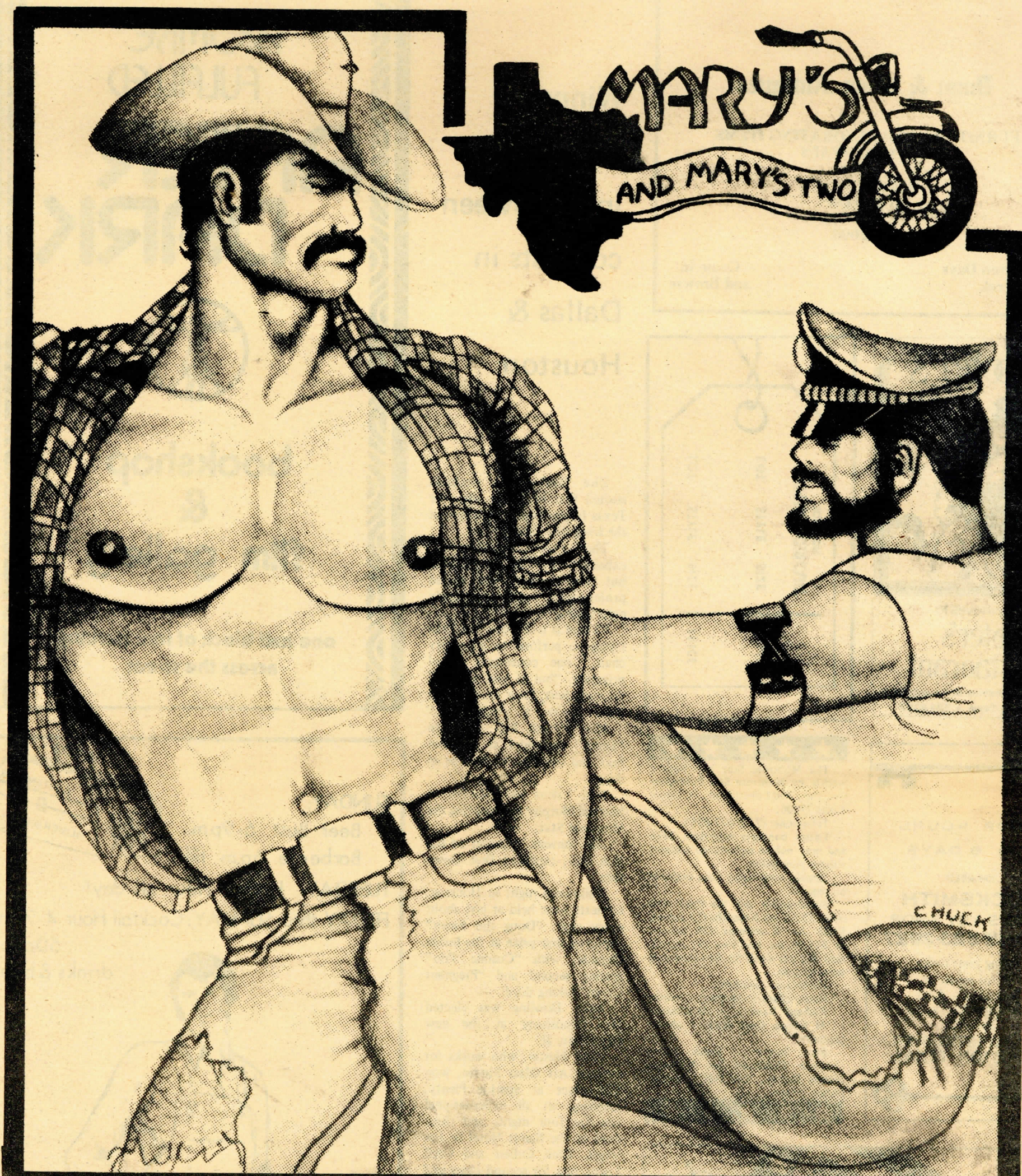
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