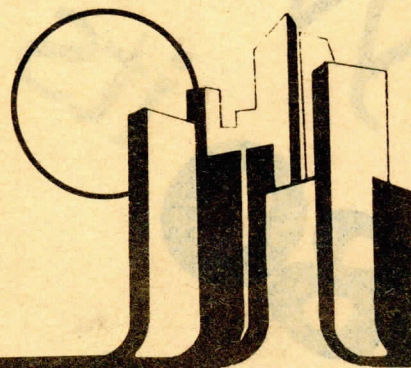
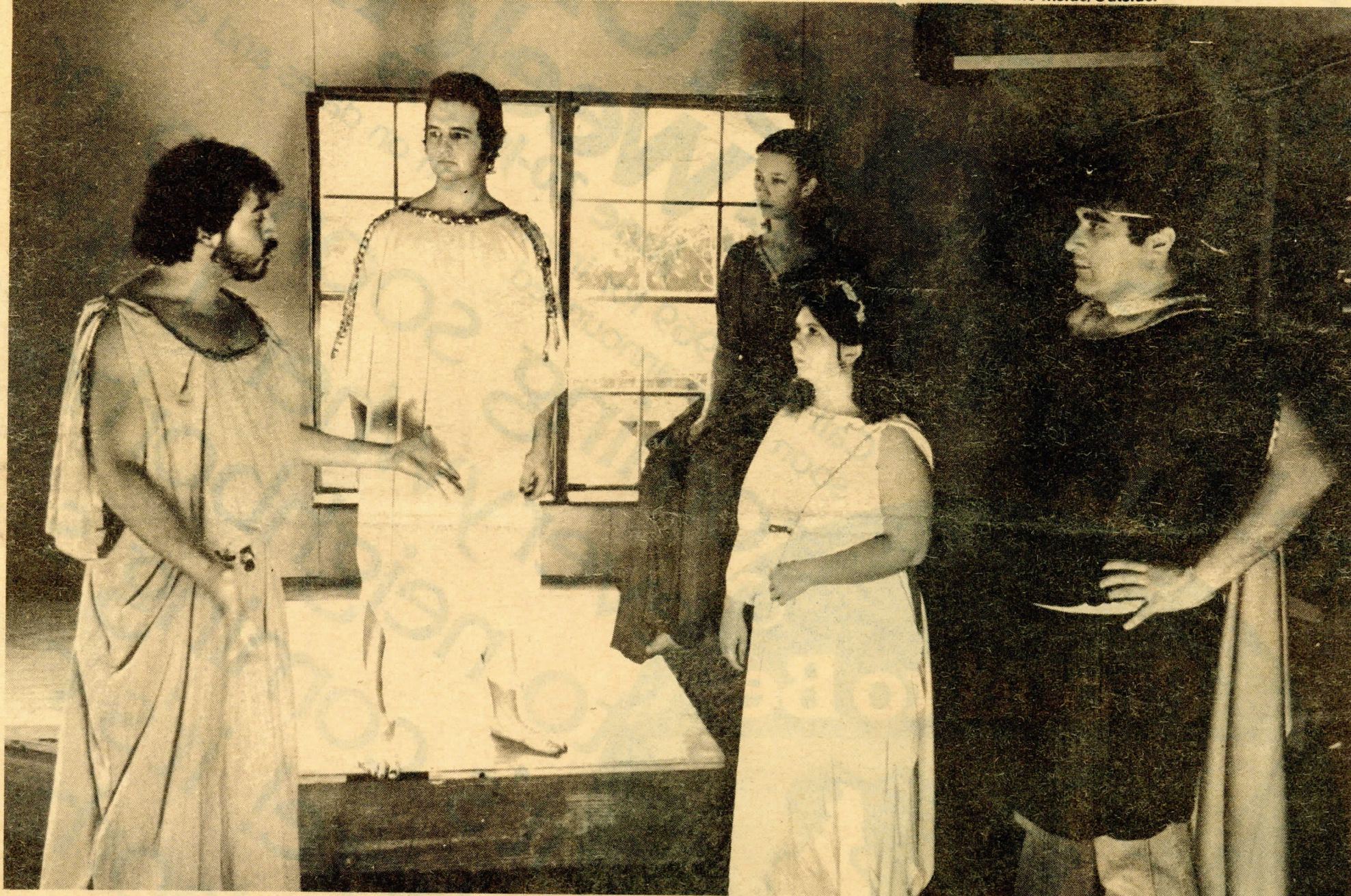




The Inner-City Publication

MONTROSE STAR

This Saturday the new theatre group, Houston/Off Broadway will open its production of 'A Midsummer Night's Dream' at the Inside/Outside.



GPC to Screen People for City Board, Advisory Positions

Gay Political Caucus President Lee Harrington has told of a list given to the organization listing vacancies on a slew of city boards and commissions.

Given to the GPC by Houston City Councilperson Eleanor Tinsley, the GPC has been invited to submit recommendations of individuals on the boards and commissions.

"Mayor Jim McConn will be appointing a lot of these people," said Harrington. He went on to say Tinsley told the mayor she was giving the list to the GPC, and, "the mayor thought it was a good idea," com-

mented Harrington.

He said that the GPC will be set-

ting up a screening committee to interview individuals to be recom-

mended by GPC to the mayor.

"The people we'll be screening do not have to be members of GPC," explained Harrington, saying that the GPC screening committee, "will be looking for experience pertinent to a particular board from throughout the community."

Harrington said a limited number of people will be recommended for the positions. He said people should call GPC at 526-2668, if interested.

A total of 39 separate boards and commissions having vacancies is on the list.

See Page Eleven

Lalor to Ride With The Montrose Patrol

City Council member Lance Lalor will be a part of the Montrose Patrol this Friday night (June 13), according to Johnny Penden, a member of GPC's Board of Trustees.

Penden stated that this is something Lalor has been wanting to do for some time, but because of the councilman's demanding schedule, this will be his first opportunity to ride with the patrol.

"Lance is greatly concerned about the crime rate in Houston, including Montrose. Hopefully his appearance with the Montrose Patrol will help make for better working relationships with the police in Montrose and the gay community.

"Now that summer is here, we all

See Page Eleven

Amador to Appear on Radio, TV

A goal of 1,000 attendance has been set for what is being billed as the most important educational forum to date in Houston's gay and lesbian community, to be held during Gay Pride Week on Monday, June 23.

Attention is focused around the appearance of Don Amador, former gay liaison officer to Los Angeles Mayor Tom Bradley.

According to GPC Board Member Johnny Peden, bringing Amador to Houston in 1980 was his one New Year's resolutions.

"I can't stress how vital it is that every man and woman in Houston's gay community who is seriously concerned about our future, our growth and our equal rights and freedom be present to hear and meet Amador, who was referred to as *the expert* of gay history in a *People* magazine article." During Amador's visit to Houston he will be making several radio and television interview appearances. The first will be on Sunday night, June 22. He and Peden will be on John Matthews' talk show on

KAUM (96.5 FM) from 11 PM to 1 AM.

Amador will also guest on *The Talk of Houston* on KTRH Radio, *The Morning Show* on Channel 11 and *Wilde 'n' Stein* on KPFT-FM Radio.

In addition, a news conference will be held on the steps of city hall at 1:30 PM on Monday, June 23.

Amador is widely acclaimed as one of the finest gay and lesbian spokespersons in the United States today. He is a professor of gay history at California State University's Long Beach and Northridge campuses and at Los Angeles Community College.

It was in 1976 that Cal State asked him to start what is now one of the few gay studies courses for credit at an American college or university. He holds a Master's Degree in urban anthropology.

Amador recently resigned as Mayor Bradley's gay liaison officer to run for city council in Los Angeles in 1981.

Also, according to Peden, virtually



all Harris County elected and appointed city, county, and state officials have been invited to attend this vital program, which is open to the general public.

It will begin at 7:30 PM on Monday, June 23 at the First Unitarian Church, 5210 Fannin. Peden states that it will be a beautiful sight to see

at least 1,000 gays and non-gays having a learning experience together.

"Through endeavors like this it is hoped all people of Houston and Harris County will learn to understand one another better and to work together for the good of all," Peden concludes.

'Between Two Worlds' For Gays Married to Non-gays

By Richard Miller
STAR STAFF

"Initially we began going to Numbers hoping to find other couples to talk to where one partner was gay," Tom said. "I'd circulate through the crowd, looking for wedding rings to give me a clue as to which couples were in a similar situation to our own."

Tom's marital partner is not a gay male; her name is Nancy. Evelyn and Warren and Phil and Betty also have relationships like Tom and Nancy's, and they all belong to a group called *Between Two Worlds*.

Membership in *Between Two Worlds* is comprised of those couples who are married or planning to marry and one half is straight while the other is either gay, lesbian, or bisexual. Although most members are comprised of couples, it welcomes even only one member from a marriage.

The organization is devoted to sharing, understanding, and giving support to its members. Current membership is comprised of ten mar-

ried couples (some of which are in the process of separation or divorce) and five single persons. With one exception, all the homosexual participants are male.

This writer recently interviewed four *BTW* members, along with the director and counselor of the group, Bill Scott. What ensued was a revealing glimpse of the anxiety and frustration of beings caught in untenable marital relationships and how they're reconciling these conflicts, often with the help of *BTW*.

The general aim of the group is to *reconcile*. . .to find a way of remaining together maritally or at least remaining good friends, for these couples love and care for one another very much.

Bill Scott pointed out that most of these relationships were established at younger ages, when the men were not strongly gay or when they married in hopes that their homosexual feelings would be "cured." Although the men have retained or even strengthened their homosexual needs, the

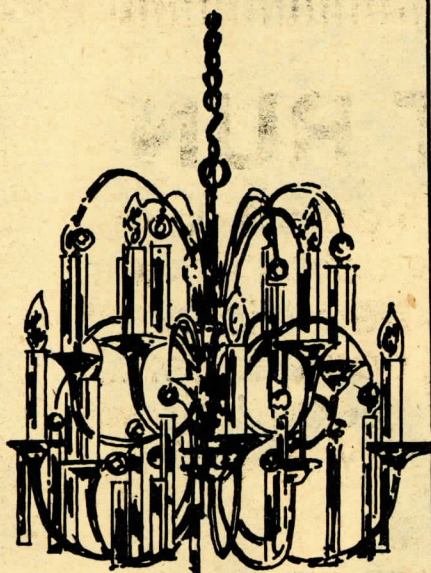
emotional investment in their mates has been immense and strong bonds have been formed. Very often, the sexual bonds are still present, also.

Coming out to one's wife is not easy, all the men agreed. And it's perhaps even more difficult for the wives.

The first reaction for Evelyn and Warren was to break up. "I just didn't believe it," Evelyn stated, "not after

See Page Eleven





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MONTROSCOPE

By Lynn Carroll
STAR COLUMNIST

(If any of you have questions about "houses," "trines," "sextiles," etc., the Star suggests that you give Ms. Carroll a call at 868-4479 to arrange for your personal astrological reading.)

June 13 -- 19

ARIES; Mar. 21 -- Apr. 21. You may come up with some brilliant ideas this week as Mercury transits your 4th house, making several good aspects. Avoid being too bossy in your home environment on the 15th when Mercury squares Pluto. Get organized on the 17th when Mercury sextiles Saturn in your 4th and 6th houses. Don't be afraid to experience the unusual when Mercury trines Uranus on the 19th in you 4th and 8th houses.

TAURUS; Apr. 22 -- May 21. This is a week for multiple communications while Mercury transits your 3rd house. Be sure to take care of all important letters messages, phone calls, Etc. You may have to bring a love affair down to acceptable proportions on the 17th when Mercury sextiles Saturn in your 3rd and 5th houses.

Taureans are very talented at breaking down matters to the bare truth. While

Venus is retrograde in your 2nd house, avoid being overly self-indulgent; you will regret extravagance displayed at this time.

GEMINI; May 21 -- June 21. The Sun is still focused on you Geminis, bringing attention and motivation to fire in your lives. This is a good week to initiate changes in your life -- break old habit patterns and establish new goals.

The 15th does not favor harmony in love matters while Mercury squares Pluto -- get things out in the open during this transit. The Mercury/Uranus trine brings a stroke of genius on your part in solving work problems. Be creative! The Mercury/Saturn sextile on the 17th helps you to get organized in your home.

CANCER; June 21 -- July 22. You Cancerians are quite psychic this week while Mercury transits Cancer in your 1st house. Use your intuition when making decisions and you won't go wrong.

Unpleasant scenes in your home environment may occur during the Mercury-Pluto square on the morning of the 15th. Don't get so sensitive that you fail to settle the issue. The Mercury/Saturn sextile on the 17th is favorable for serious communications -- you may collect your

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MONTROSCOPE

thoughts well on this day. Creativity abounds on the 19th during a Mercury/Uranus trine; express yourself in order to achieve inner release.

LEO; July 23 -- Aug. 22. Leos are experiencing some self-examination this week as Mercury transits your 12th house. Difficulties with relatives or neighbors are possible on the 15th when Mercury squares Pluto. The problem is likely to be the result of some action you took in the past.

The 17th is favorable for making investments as Mercury sextiles Saturn in your 2nd house. You won't feel frivolous and your perceptions will be sharper than usual. Friends continue to help you achieve goals while the Sun and Venus transit your 11th house.

VIRGO; Aug. 23 -- Sept. 22. The Sun and Venus continue to occupy your 10th house of career and public, so Virgoans are more ambitious than ever this week. With Mercury transiting your 11th house of friends and goals, you are able to establish some lasting bonds with people who have your best interests at heart.

Your detailed and analytical approach to issues will be greatly appreciated by others on the 17th when Mercury sextiles Saturn. Be free with giving advice on this day. You can get messages across to

groups of people quite effectively during the Mercury/Uranus trine on the 19th. Be innovative this week.

LIBRA; Sept 23 -- Oct. 22. This week will have some ups and downs for you Librans. It is time to focus your attention on taking care of business. The Mercury/Pluto square on the 15th is likely to bring conflicts with your attaining credit for work you have done. Someone else may steal the spotlight. You will get your chance to correct matters at a later date, so do not become revengeful. So many projects are racing through your mind at this time that you have no problem becoming inspired to work. The 19th is extremely favorable for taking chances in business while Mercury trines Uranus.

SCORPIO; Oct. 23 -- Nov. 21. As the Sun and Venus continue to transit your 8th house this week, you Scorpions are still going through a period of intense emotion involvement with others. However, Mercury moves into your 9th house, helping to inspire philosophical thought and allowing your mind to open up to new possibilities.

Avoid succumbing to negative thoughts when Mercury squares Pluto. The 17th is a good day to organize your

See Page Seven

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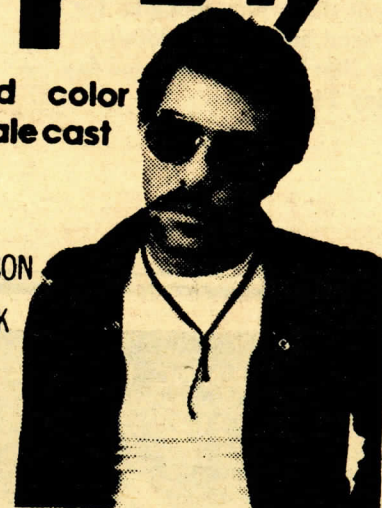
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MONTROSE RESPONDS

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"I will think nice thoughts for him and send him special vibrations and hope that he has a real nice day." -- Sunny Tamez



"I am going to do some work for him . . . and get him something he will like and use, which probably is with his guns or cowboy hats. He's a good man and I love him." -- Jackie Dodson



"I will first visit him and would like to take him on a ride on my new Honda 400. And then have a good Father's Day dinner with him." -- Betty Davis



"More than likely just being with my dad . . . just having all the kids together. Not let him know we planned anything." -- Ruth Perez

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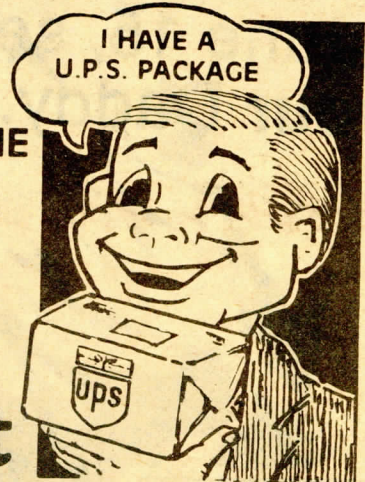
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From Page Five

goals into reachable proportions. The Mercury/Uranus trine of the 19th will aid you to free your mind of self-doubt. Don't brood so much!

SAGITTARIUS; Nov. 22 -- Dec. 20.

Relationships continue to be of utmost importance in your life now, while the Sun and Venus are transiting your 7th house. As Mercury is now in your 8th house, you are going to confront some problems which stand in the way of closeness with others.

A friendship may end on the 15th during a Mercury/Pluto square. Jealousy is likely to be the cause of this termination. You have good insight into problems brewing underneath the surface at work during the Mercury/Saturn sextile on the 17th.

CAPRICORN; Dec. 21 -- Jan. 20.

Although work and health matters continue to be of some importance this week, your real concerns are turning to involvement with others as Mercury transits your 7th house. Avoid being too authoritarian with a loved one on the 15th when Mercury squares Pluto.

The 17th is a good day to organize vacation plans while Mercury sextiles Saturn in your 9th house. The 19th is the most favorable day this week for relationships to develop along desired lines.

You may be attracted to someone different from your usual crowd.

AQUARIUS; Jan. 21 -- Feb. 20. The Sun and Venus are still transiting your 5th house of creativity, self-expression, and love affairs. You Aquarians have been out in space for the past two weeks. Mercury has now moved into your 6th house, causing re-establishment with reality.

Health problems may flare up during the Mercury/Saturn sextile of the 17th, urging a change of diet or exercise. This is a good week to organize new schedules into your life. Make room for self-improvement projects. The 19th is favorable to business moves which lean toward to innovative.

PISCES; Feb. 20 -- Mar. 20. As Mercury moves into your 5th house, you Pisceans may find yourselves in love this week. Avoid becoming possessive or sticky on the 15th when Mercury squares Pluto. The Mercury/Saturn sextile on the 17th favors establishment of plans with a partner -- you are both agreeable on this day concerning joint purchases. The Mercury/Uranus trine on the 19th is very favorable for taking a trip to an unusual destination. You are feeling quite adventurous this week and others are definitely attracted.

Damron Made Bad Choice

Dear Editor:

I am writing to take exception to a recommendation syndicated columnist Bob Damron made in his travel article on Austin. He recommended the Driskill Hotel Dining Room as a good place to eat.

As one of the successful plaintiffs in a 1979 anti-gay discrimination suit against the Driskill Hotel for not letting my lover and I dance together in their disco, I don't believe we should be paragonizing and pouring money into the Driskill when they fought us all the way through a jury trial less than a year ago.

Austin has many fine restaurants without the *Star's* referring its readers to a blatantly homophobic one.

Sincerely,
Dennis Milan

(Dennis thanks so much for the additional information. We will forward this on to Bob Damron

and will follow up to make sure he understands the situation at the restaurant as well -- Ed)

Thanks

Dear Editor

I would like to take this opportunity to thank you for helping us in a time of need. Your ad has helped us grow as a group to serve all in our community.

Your publication is the best of its kind in Houston offering something for everyone.

The sports and news is current and always accurate.

Our hats off to Houston's greatest publication!

Again Thanks to You All
Wayne McStay, President
Houston Community Clowns

(Thank you Wayne. Comments like yours are always encouraging -- Ed)



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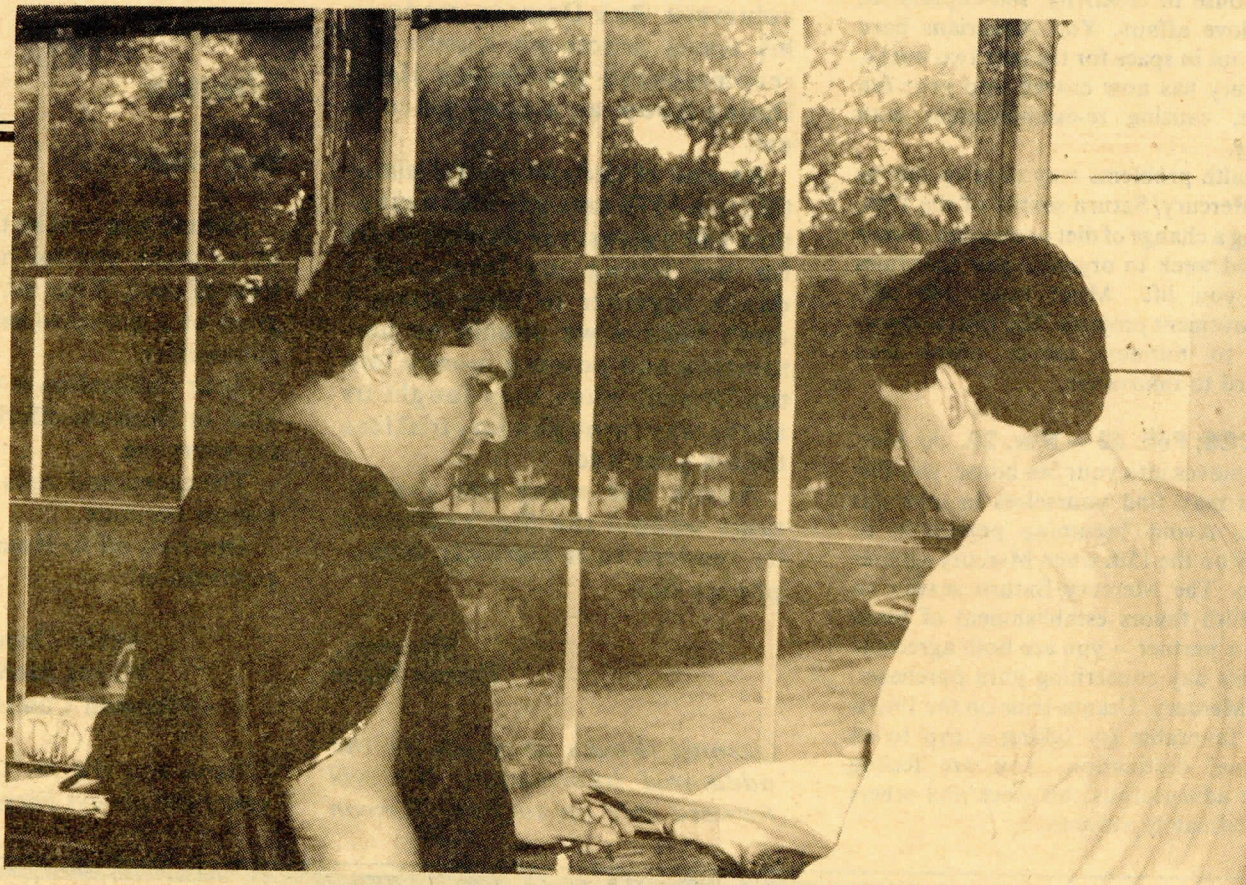
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ENTERTAINMENT

H/OB's 'Midsummer Night's Dream' Opens This Saturday



By Henry Kirker
H/OB PRODUCTION DIRECTOR

This weekend marks the opening effort of Houston's newest theatre company, Houston/Off Broadway, with its premiere production of *A Midsummer Night's Dream*, Shakespeare's lyrical comedy of love, fairies and magic.

Participating in this production are many fine, creative and dedicated talents of the Houston Area.

Hermia and Helena, two greek maidens who are best friends and rivals in love, are played by Kathy Caple and Billie Duncan respectively; Ms Caple is an actress and original founder of H/OB. Ms. Duncan bears a long list of theatrical accomplishments as well as being a professional director and set designer of expertise.

Demetrius and Lysander, rivals for the attentions of the two ladies, are played by Larry Hedge, H/OB production director and member. He loves the theatre and plans to direct the H/OB production of *Hot L Baltimore*, tentatively scheduled as the next show. Henry Kirker, of Long Beach, California is an actor and director, and a founding member of the Found Theatre of Long Beach, a small experimental company specializing in production of classics with modern updates in theme.

Egeus, father of Hermia, is played



KAY GASTON

Composers/Performers
Developing Hot Energy
To Women's
Music

by Ray Mendez, dancer and actor who shows his versatility by doubling as Bottom, an Athenian who becomes a donkey at the whim of the fairies.

Puck, main fairy and attendant to Oberon, King of fairies, is played by James Harvey, who is also experienced in the technical aspects of theatre.

Oberon, king of fairies, is Clau-an Bridges, a specialist in mime who appeared in H/OB's *Feiffer's People*, at the Westheimer Art Festival.

Titania, the Fairy Queen, is beautifully performed by Brucella De'Val, who has appeared in Inside/Outside's *Showgirl* competitions; also at the Copa in Beaumont and Houston as a dancer.

Theseus, Duke of Athens is played by Keith Shankle, who shows his variety of talents by playing one of Titania's fairies.

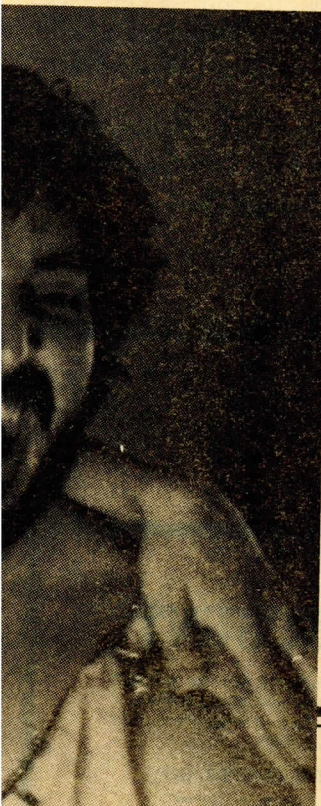
H/OB sincerely hopes you will attend the performances, and that you enjoy the work as much as the company enjoys performing.

The shows take place June 15 through July 13 on Saturdays and Sundays at 3 PM at the Inside/Outside, 1318 Westheimer. On Saturday, June 21 and July 5 the company will perform at 8:30 PM on the Inside/Outside patio.

There will be no performances on June 28 and 29 due to the group's involvement in Gay Pride Week '80.

HOUSTON *Off Broadway*

The Montrose Star dropped in on a rehearsal of Houston/Off Broadway's *A Midsummer Night's Dream* and found the players hard at work preparing for the show's opening, this Saturday at the Inside/Outside.



ENTERTAINMENT

nt's
day

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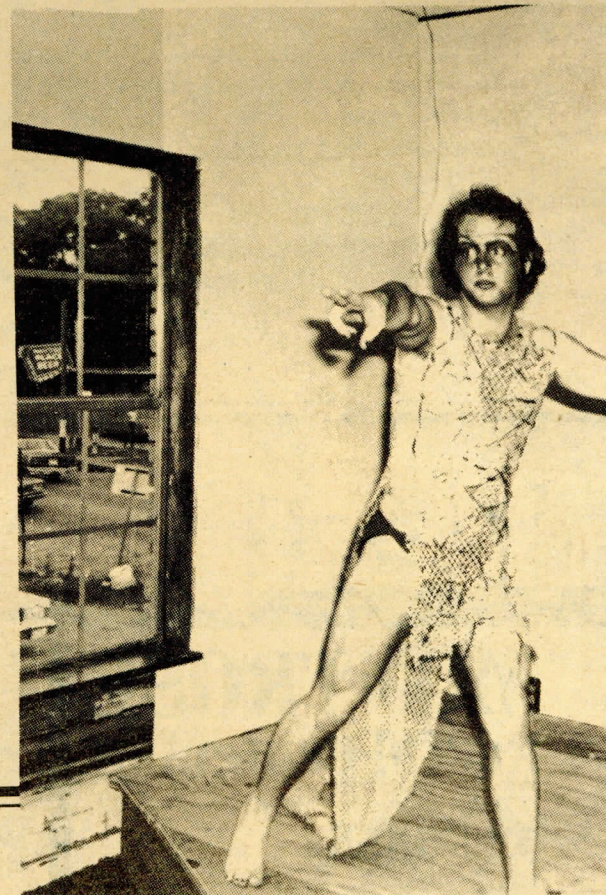
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Kay Gardner

**Composer/Performer
Devoting Her Energy
To Women's
Music**



No one familiar with music would say that composer/performer/conductor Kay Gardner is lacking in credentials or in energy.

Gardner publicly performed her first original piano composition at the age of four and at 15 she made her conducting debut. She has studied flute with Jean Pierre Rampal and orchestral conducting with Antonia Brico. She founded, directed and performed with the Norfolk Chamber Consort in Virginia, which is now in its tenth season.

She is the founder and principal conductor of the New England Women's Symphony in Boston and she teaches women's music literature at the Cambridge-Goddard Graduate School. Gardner has released two albums on Urana Records, *Mooncircles* in 1975 and *Emerging* in 1978. And somehow, she found the time to perform on albums such as Willy Tyson's *Debutante*, Margie Adam's *Songwriter*, Casse Culver's *Three Gypsies* and on the first album recorded and produced by women,

Alix Dobkin's *Lavendar Jane Loves Women*.

It is clear that Gardner has devoted her life to music and audiences are, without a doubt, the better for her devotion. Although trained in classical music, Gardner has evolved a style which defies categorization as either classical, jazz or contemporary, but encompasses these musical modes as well as others. Her aleatory (chance) music offers her audience the opportunity to participate in the music.

Indeed, Kay doesn't seem to be fond of the old star worshipping barrier which often exists between audience and performer. She invites her audience to perform and has even gone so far as to invite the audience to sit on stage with her.

Gardner received a Master's in Music from the State University of New York. For her Master's recital she wanted to play all women's music but the school faculty said no. Both sides compromised and she was allowed to play three old masters and three women. "It was the last concert I did with male composers," she says.

By chance she went to the First National Women's Music Festival in Champaign, Illinois. Gardner says the festival, "turned my head around. For the first time, I was playing my soul. I knew I needed to hear more women's music."

She returned to New York and began to break away from the musical concepts she had been trained in in order to develop a new women's music rooted in nature.

And Kay Gardner has a statement. She is totally and passionately immersed in a concept of women's culture, one which redefines beauty and encourages woman creativity.

Although some feel that the term *women's music* is a particularly offensive term, that music can have no gender, and that such a term is *anti-male*, Gardner puts the concept of a woman created music in a clear light.

In her column *Colla Sinistra*, which appears in *Paid My Dues*, *Journal of Women and Music*, she

addresses the question of a female aesthetic.

She writes: "I'm not saying that I think it's desirable that the aesthetics of music be split into masculine and feminine. I too hope for the melding of consciousness into universality, but until living beings unite on a spiritual plane beyond sexuality, there will be a division . . . 'Do not encourage the division,' some say.

"My answer to that is another question. Whose music have we been listening to all our lives? Men's music -- the masters' -- conducted and interpreted by men. Humbug. How can one say music is universal when only men's music is our experience?

"We need to balance our listening with women's creations, to build our own culture separate for a while until our womanstrength is realized.

"Then, when women are sure of their own creativity, we'll strike the balance between the two . . . It is time for us to celebrate the Female, and when we're sure of show She is, then we may learn to revere the whole being, all parts, our holy selves."

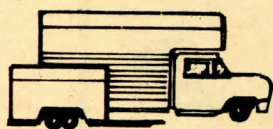
Whatever the form, Gardner's music is always written to promote healing and an exploration of women into themselves. The healing aspect is related to tonal centers, colors, and parts of the body. Kay leads workshops which link music and color therapy; experiencing auras when certain notes are played or how various tones and colors affect one's mental and physical health. For instance, Gardner says, "If you or the audience hums the note 'E' it can create a meditative quality which aids in digestion."

In June of 1979, Gardner played a concert in Houston which was produced by Off the Wall Productions. That concert was given as a benefit for the Houston Area Women's Center Shelter for Abused Women and raised over \$700 for the Shelter. This June 14 Off the Wall Productions will present Gay Gardner in a return concert.

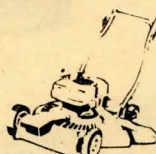
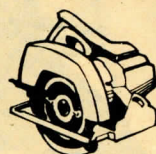
The concert will be in Dudley Recital Hall in the Fine Arts Building of

See Page Eleven

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Church Can Fire Gay

San Francisco (IGNA) -- A San Francisco Superior Court judge decided that a church has the constitutional right to fire a homosexual employee, despite a city ordinance prohibiting discrimination based on sexual orientation.

The ruling was a result of a lawsuit filed by organist Kevin Walker, 23, after he refused to disavow his homosexuality and was dismissed by the pastor of the First Orthodox Presbyterian Church.

The case pitted the San Francisco gay rights ordinance against the First Amendment of the U.S. Constitution, said the judge who threw out the suit.

"The suit unconstitutionally infringes upon the rights of the local church and its members to freely exercise their religious beliefs," Judge John Ertola stated.

It was the first legal challenge to the broad scope of the 1978 ordinance

From Page Three

12 years of marriage." However, their emotional attachments and the presence of several children held their marriage together.

Nancy's reaction was similar. "After a year and a half of marriage, I felt rejection and a sense of failure." She also emphasized the feeling of helpless futility and anger over the inability to fight back. "I couldn't compete. It would have been different if the competition had been other women." Even so, Nancy encouraged Tom to go out into the gay world and "find himself."

All the men shared common experiences and feelings during the "coming out" period. Slowly, warily exposing themselves to the gay community, they felt guilty about deserting wives, family, old friends and activities. Most hid the fact that they were married during social contacts, often removing -- and losing -- wedding bands.

As the discomfort waned, once or twice a week at the bar often became "every night fever," until saturation point was reached and the need to go out decreased.

These stages were typically followed by urging the wives to learn more about the gay community, introducing them to gay friends and acquaintances, and sometimes taking them to discos or piano bars. The wives' reactions have run the scale from highly active to mildly indifferent interest, but they all seem to be striving to understand their mates.

The writer found it of interest that the wives' anger within the initial situation did not drive them to establish new social outlets. Although Betty has expressed mild interest in meeting other men, and Nancy (who is separating from Tom) says she's looking forward to the "singles scene" again, in general the women don't desire sexual or social relationships with other men.

Scott says that a recent study in England revealed these same reactions. Fidelity, although perhaps already present in a marriage, becomes kind of a reactionary cause, resulting in the denial of experiencing gratifying relationships with other males. The presence of children may

also reinforce maternal instincts to remain in the "nest" and strengthen the familial defenses.

And what happens when and if a potential lover -- an additional "significant other" -- enters the picture? Tom and Nancy have already crossed that bridge, deciding on divorce. The other two couples in the interview, who were a bit older and more established than Tom and Nancy, felt that such an event would not occur... but they recognize the possibility of its happening, and will cope with it at that time.

Bill Scott pointed out that the members of *BTW* draw strength from the the support and understanding generated by the participants. This is particularly true for the wives, who often meet outside the confines of the regular meetings to exchange ideas and to share anxious moments. Themes of scheduled meetings vary from being counseling-oriented to educational, or just plain social.

The group is building a library of literature relevant to their interests. This includes the growing body of written material on bisexuality. Scott expressed his view that the extent of bisexuality in our society has been underestimated. "The Sixties brought the (hetero) Sexual Revolution. The Seventies saw the public emergence of homosexuality. The Eighties may introduce a new era of bisexuality."

Interestingly enough, Scott says that he's caught some flack from the gay community for his involvement in the group. Some gays have said that *BTW*'s efforts "condone sickness" because "these people don't belong together."

Perhaps the best answer to such comments can be found in comments made by Betty on the effects of *BTW* in their lives. She noted that, where she and Phil's relationship had almost completely deteriorated, it is now good; neither of them feel threatened any longer. "I have more of a husband now than I ever had before. We have no problems."

For more information on *Between Two Worlds*, write:

Between Two Worlds
3317 Montrose No. A
Box 1018
Houston, Texas 77006

Committees and Boards

From Page One

A sampling includes; 20 positions on the Affirmative Action Advisory Commission; Area Planning Advisory Committee, Houston-Harris County Area Agency on Aging; Board of Health; Civic Center Improvement Committee; Clean City Commission; Energy Advisory Board; Ethics Review Committee; General Appeals Board; Houston City Planning Commission; Houston Public Library Board, to name a few.

Harrington said that all positions

were non-paying. He said only a few recommendations for each position would be made by the GPC screening committee, so only the top qualified for each position would be listed.

"We want to make sure the people we recommend will have the expertise in the area he or she is interested," noted Harrington.

He said it was very important people contact GPC if interested in serving on a board, by the first part of this week.

From Page Ten

the University of Houston Central Campus at 8 PM. Tickets are \$4.50 and \$5.50 at the door.

On Sunday, June 15, Off the Wall will sponsor Gardner in a workshop on *Music and Healing*. The workshop will last one-and-a-half hours.

Tickets for the concert and/or workshop will be available at B.D. and Daughter Bookstore, Wilde 'n' Stein, and The Bookstore.

Child care will be available by reservation only and women who need to defray ticket expense may join in a work exchange plan by calling 733-0332.

From Page One

need to do our part more than ever, because it is during this season that an increase in crime is generally noted in Montrose. Perhaps Lance's being

with the Patrol will generate an awakened interest in our community for more volunteers and financial contributions for the Patrol," Peden went on to state.

Because All Men are Brothers, One Spirit shall Unite Us wherever Men are Free.



CELEBRATE: ONE FREEDOM

Thursday, Juneteenth, from 9PM, in association with American Leathermen, M.C., Venture-N presents a 'Masters Auction' (You buy 'the Man'), to benefit Gay Pride Week 1980 - You asked for it!

CELEBRATE: ONE PRIDE

Friday, June 20th, from 9PM, a joint Venture-N and Wacko City Gay-la party to begin Gay Pride Week 1980 - we're making it HOT and... You GOT it!

CELEBRATE: ONE PEOPLE

EVERYDAY, Come together: 4-6PM Happy Hour and Beer Bust; 9-10PM drinks are 2-for-1; and, ALL the time 75¢ Shots of Tequila and Schnapps - Yea Party!

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SPORTS SECTION

M.S.A. Softball League Announces the 'All-Stars'

Last Thursday evening at the Brazos River Bottom, the M.S.A. Softball League 'All-Stars' were announced.

M.S.A. Commissioner George Wahlers told *The Montrose Star* the players were chosen because of their performance and averages. The M.S.A. Softball League 'All-Stars' are listed below, with their team, position and batting average in brackets:

Mario Arzola (Galleon/Pitcher/.63); Eddie Chavez (Parade/Pitcher/.333); Ferrell Bivins (Brazos River Bottom/Catcher/.316); Gerald Hicks (Galleon/Catcher/.400); and William Goynes (Galleon/First/.500). Also Wayne Romeo (Briar Patch/First/.313); Ron Kennison (Galleon/Second/.500); Bob Fleischer (Parade/Second/.538);

Gene Russo (Galleon/Third/.545); and Bill Massey (Briar Patch/Third/.500). Also Dean Blau (Copa/Short Stop/.750); David Prejean (Galleon/Short Stop/.412); Jerry DeSale (Parade/Outfield/.615); Arthur Castillo (Galleon/Outfield/.750); R.G. (Briar Patch/Outfield/.500); and Mike Anastasio (Copa/Outfield/.571).

Also Don Davidson (Parade/Outfield/.500); Bill Spears (Brazos River Bottom/Outfield/.235); Dave Gerbert (Brazos River Bottom/Outfield/.455); and Lee Martin (Tavern Guild/Outfield/.500).

The manager of the All-Stars is George Wahlers, with coaches Dickie Hoke of the Parade and Nan Whatley of the Copa.

The team batting average is .489.

In Last Week's Games

COPA	14
TAVERN GUILD	10
PARADE	11
BRIAR PATCH	2
GALLEON	22
BRAZOS RIVER BOTTOM	11

COOKING

By Constance Irene Kitchens
STAR COLUMNIST

As I said in a prior column, Monkey Bread won't make a monkey out of you, Borden's homogenized milk won't make you gay, and unfortunately my Million Dollar Pie won't make you rich -- but it should make you feel good all over. The reason I gave it this name is because it was served to my by friends in Beverly Hills, California; they live in a fabulous mansion, own tons of property, and the name just seemed appropriate!

- 1 (12 ounce) carton of frozen whipped topping.
- 1 pint strawbetties
- 1 (08 oz.) can crushed pineapple
- 1 cup coconut
- 1 (14 oz.) can sweetened condensed milk
- 1/4 cup lemon juice
- 1/2 cup chopped pecans
- 2 9-inch graham cracker crumb pie shells

Mix first seven ingredients well and pour into pie shells. Refrigerate at least one hour. Yield: two, 9-inch pies.

New Burglary Deterrent Announced

A new burglary deterrent is being offered on a no-charge basis in an attempt to reduce the number of burglaries in homes and apartments.

Those wishing the devices can obtain them by sending a long, self-addressed, stamped (\$.28) envelope to BARRY DISTRIBUTING COMPANY, 2944 Motley Drive, Suite 301, Mesquite, Texas 75150, company spokesman Barry Skiba informed the *Star*.

If more convenient, readers may

ding, refundable with any order, and the company will supply and address the envelope.

Also included will be a useful brochure on other crime prevention and self-defense products. For further information, contact Barry M. Skiba at (214)270-8971.

(Editor's Note: The devices are Green/Yellow self-adhesive vinyl stickers as used by commercial burglar alarm companies to identify an active alarm

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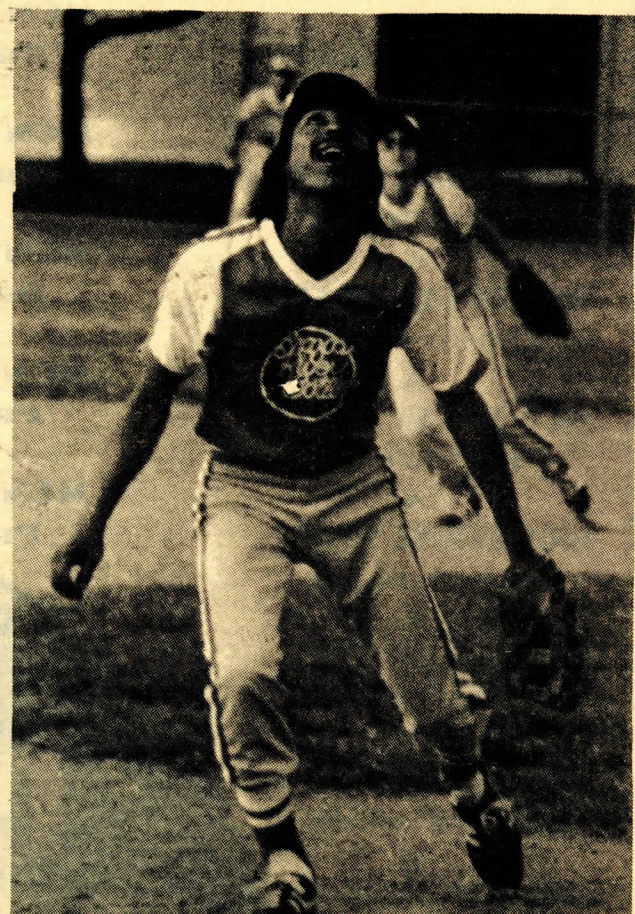
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A Lot of Action at Last Week's Games



THIS WEEK

GAME ONE
Tavern Guild Vs. Brazos River Bottom
GAME TWO
Galleon Vs. BP Team
GAME THREE
Copa Vs. Parade



[illegible]

ADS BY THE INCH

To place a classified ad in the Star, call 529-8188. Our ads sell all week long!

REAL ESTATE

HEIGHTS. Remodeled duplex. One bedroom. Air, stove, refrigerator. Front yard is private patio. \$250 plus gas and electricity. First and last months' rent on deposit. Call 861-0988.

TRAVEL

SAN FRANCISCO. Guest house at 560 Castro St. at 18th. Rooms with private bath \$30 per day. Call Tom (415)621-2521.

NEW YORK, Greenwich Village. Charming studio apartment. Full cooking facilities, bath, fireplace. Available daily or weekly. Call Barry Wayne, (212)691-7010 or write 32 Eighth Ave, NY, NY 10014.

HELP WANTED

MONTROSE lighting firm needs personnel to assist in overall store operations. Salary open. Call 529-2276.

IF YOU have a flair for interior decorating or art and would like to make good money part-time or excellent money full-time (commission), we will train you to sell quality accessory decorative pieces. Call FINE LINE CONCEPTS at (713)626-5019; Mon - Fri, 10 AM - 4 PM.

NEEDED: Entertainment for Gay Pride Week Rally. For information call Wendy Strain 5:30 - 10:00 PM at 776-0608 or Mark Drago 8:00 - 11:00 AM at 522-5051.

PART TIME / FULL TIME / YOUR TIME. Earn extra dollars helping political candidate circulate petition to get a place on Texas ballot. \$5 and more per hour possible. Call 961-2812 for additional information

PERMANENT/PART-TIME help needed. Evenings and Saturdays. Salary plus Bonus. See Mike at 806 Elgin, Suite 4, or call 524-5041.

SERVICES

COME LEARN the third largest language in the nation. ARAD (Astro Rainbow Alliance of the Deaf) will teach sign language classes for beginners at the Montrose Activity Center. Classes will be held every Thursday for a series of weeks from 7 to 8 PM and a fee of \$5 will be required. For more information call Wayne at 522-6631.

FRIENDLY old baldheaded hombre wants to be your work partner and isn't afraid to sweat a little. Please contact at 1419 West Bell, Number 3, anytime

ADMINISTRATIVE ASSISTANT. G/W/M, professional (Ph.D), personable, congenial, self-motivated, with administrative and organizational abilities seeking position with gay professional/executive. Prefer Houston area, some travel okay. Call Jim. (713)526-7386; Keep trying.

PHOTOGRAPHY. Introductory offer, beginning June 13. Informal portraits: 1 color 5 x 7, \$10.00; 3 color 5 x 7's, \$25. Phone 665-2064 for appointment.

NEED A NOTARY? LET ME SEAL YOU UP! Conveniently located right in the heart of Montrose at 3217 Montrose Suite 110, right across from the Liberty Bank. Experienced in Auto Title Transfers. Please call Les Crossman for appointment at 520-8948.

UNITARIAN - UNIVERSALIST Gay Caucus is open to all interested in liberal religion. We are active in local churches and fellowships. We have monthly meetings at 12:30 PM at First Unitarian, 5210 Fannin. Call 524-7254.

LOVE, MONEY, HEALTH, BUSINESS... Do you know what you want in life, your needs, business opportunities that lie ahead? Astrological readings, including comparisons and composites between lovers - by Astrologist Lynn Carroll, 868-4479.

ORGANIZATIONS

HOUSTON COMMUNITY CLOWNS needs you and a great costume to join us in your day to be proud: Gay Pride Parade '80. Call Wayne at 862-8314.

Houston Gay Hispanic Caucus is for everyone with interest in political, social and economic events. For more information contact John Paine at 978-6748

If your organization has a public mailing list, the **MONTROSE STAR** would appreciate receiving a copy. Our mailing address is 1343 S. Voss Road, Houston, 77057. Thank you!

LUTHERANS Concerned for Gay People. Every second and fourth Tuesday; business and Holy Communion. Call 521-0683, 453-1143.

gay civil rights

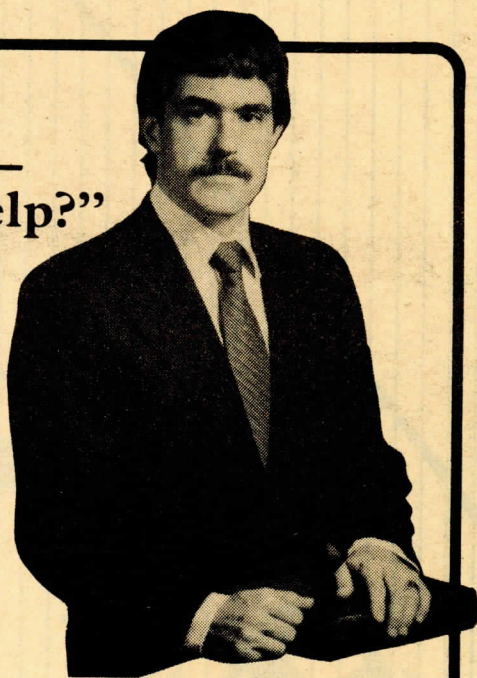
"But I Can't 'Come Out' — How Could I Help?"

Whether you are gay or straight, activist or someone who must play a low visibility role, you can help end unjust discrimination against gay people!

The Gay Rights National Lobby is the only full-time lobby at Congress for gay civil rights. In addition to seeking national civil rights legislation, we also work to defeat anti-gay bills and amendments designed to turn back the clock.

Maintaining a strong and professional lobby requires everyone's help.

Some people are unable to be publicly active in the gay rights movement, but contributing to the



Lobby is an excellent opportunity for ALL people to contribute significantly.

Our membership and contribution lists are confidential.

YES, I believe that a professional lobbying effort is important and I will help.

- ☐ I will contribute _____
- ☐ I wish to become a member
- ☐ >20 Regular Membership
- ☐ >30 Household Membership
- ☐ >50 Sustaining Membership
- ☐ >100 Contributing Membership
- ☐ >250 Business Membership
- ☐ >500 Benefactor Membership

Please Note: The Gay Rights National Lobby's membership list is confidential.

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