

ISSUE # 22 - DECEMBER 10-16, 1976 - FREE

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MONTROSE★STAR

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In This Issue:

NEW ORLEANS

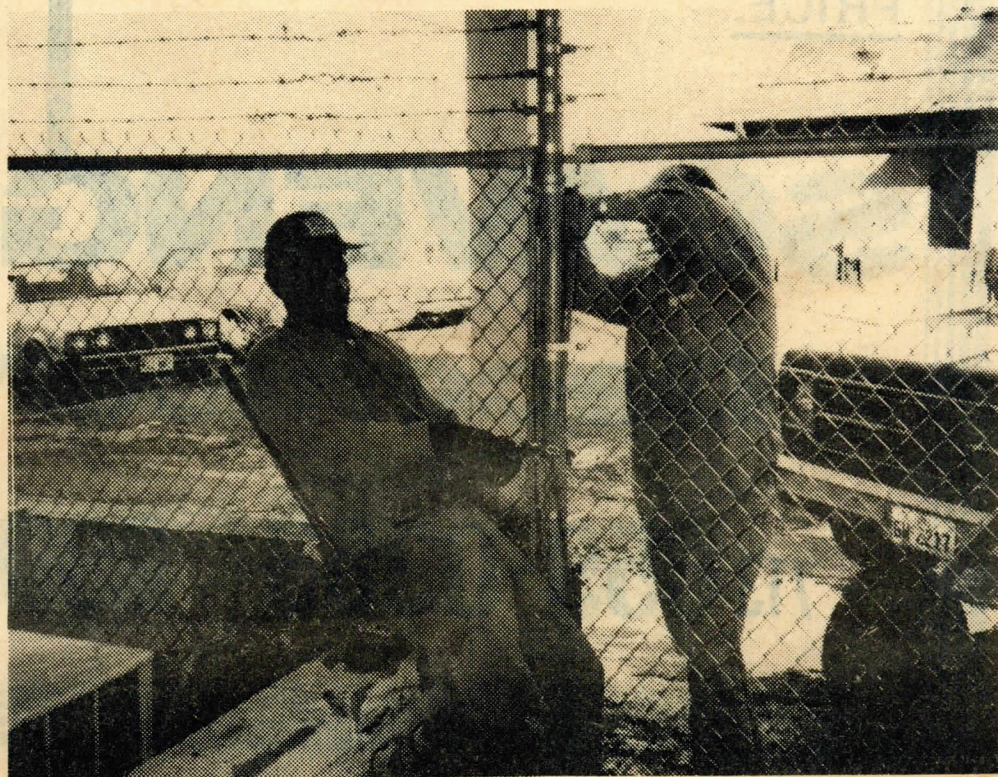
The Paris of America

KING KONG

Flees From Mother

'THE FENCE'

continues its
ups & downs

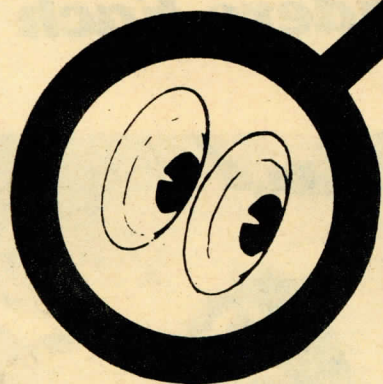


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Fence at Sally's knocked down, rebuilt again

2nd in a series by Ed Martinez

The second installment of Sally of the Sagging Spite Fence continues this week with a final word about how the barbed wire obstacle course came to be out back of Sally's bar in Houston.

When last we left Sally, she was in shambles, with the newly erected (excuse, it, please!) spite fence mortally wounded, pierced by some foul felon in a pickup truck, with a gaping hole in the middle of the fence through which patrons of the bar could come and go.

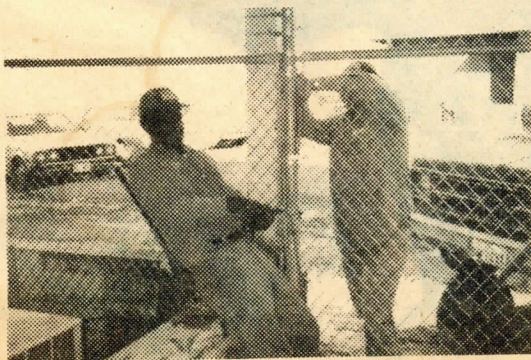
You will recall from our last suspenseful chapter that Sally's bar had had a slight misunderstanding with the landlord of the establishment who, in a fit of unfeeling insensitivity, had erected (there's that word again!) an eight foot wire fence topped with barbed wire to prevent easy access to one of the parking lots used by patrons of Sally's.

Certain unnamed, if not nameless, persons, enraged at this interruption of their happy hours, took vehicle in hand and charged said fence, leaving a gaping hole in same.

As we return to the scene of the crime, we find that there are now four (count 'em, folks, four) large metal posts sunk in concrete, two on either side of the fence, about four feet

away from the fence, sufficient to stop anything short of a Sherman tank from approaching the fence.

Almost as soon as this most



recent thrust was made, still another phantom parried with wire cutters, and cut the fence down its length, peeling it back to form a door through which people could once again slip through for unrivaled revelry.

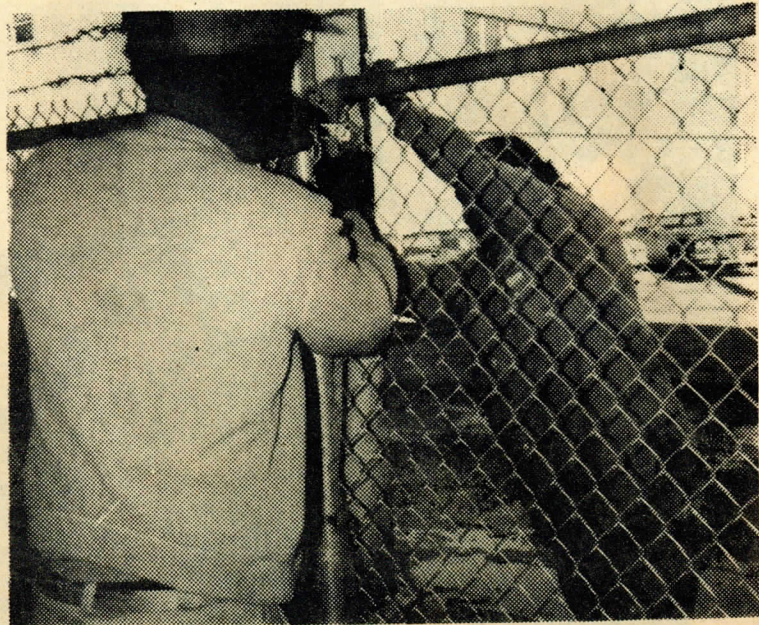
The most recent chapter of this stirring saga of sissynood was written Wednesday, Dec. 8, and the Star was there to record it for posterity.

Workmen repairing the fence, restoring it to its former condition of rigidity, were captured by our own roving reporter.

Rumor has it that the next escalation of this continuing battle may be electrifying the fence, guard dogs, and hovering helicopters.

Who knows what evil lurks in the mind of man? The Shadow knows, but he doesn't work for the Star, and so we can't tell you.

We hope that this is the final chapter of this mess. Frankly, so does everyone involved with it.



Repairs the fence again at Sally's

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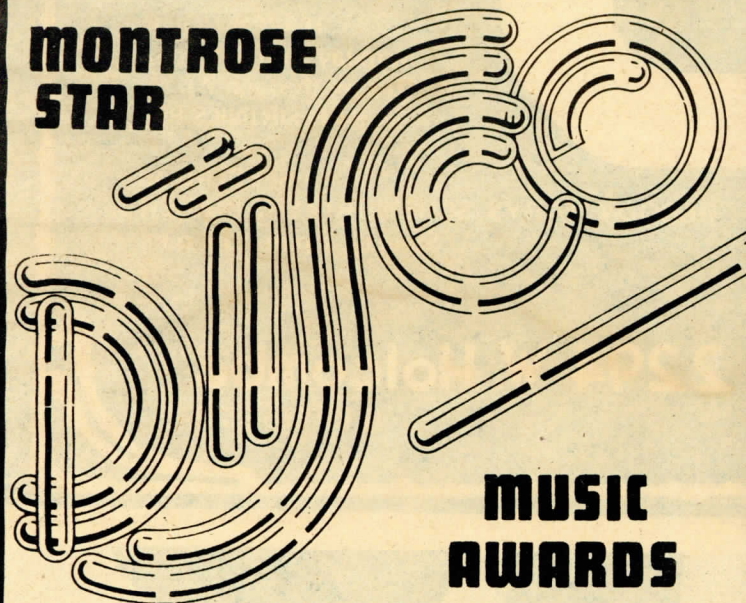
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That's the magic number in Texas. It's the Montrose Star. Call it when you need to place a classified or display ad, when you need to inform the Star of some news event or local promotion, or when you decide it's time to subscribe. The Montrose Star . . . very much a part of all of gay Texas.

Announcing . . . The FIRST ANNUAL MONTROSE STAR



Special ballot boxes will be placed during the next week at the Depository, Sparkle Plenty and Old Plantation discos in Houston, the Austin Country, the Parade and Pete's discos in New Orleans, and Dimension Three and the Old Plantation discos in Dallas. . . . The disco artists will receive the recognition while the voters will be eligible for prizes furnished by 20th Century, Salsoul, and others, including copies of the year's top ten disco albums, special copies of disco versions of songs that are not available in the stores, T-shirts, belt buckles, posters, etc. . . . Ballots will be printed here in the Montrose Star each week through the last week of 1976.

Contest is being coordinated by RAM ROCHA, Billboard Magazine's Disco Disc Jockey of the Year

OFFICIAL BALLOT

You may vote for any number of categories, or all of them, and as many times as you like. Your vote is important. This contest is being watched by major record companies as to the power of the gay discos. Remember, you're voting for the best from 1976, not just the current top songs.

My choice(s) are:

Best Male Disco Artist _____

Best Female Disco Artist _____

Best Disco Group _____

Best Disco Song _____

To be eligible to win prizes in a drawing to be held after the ballots are counted, fill in your name and address or phone.

Name _____

Address _____

Phone _____

Drop in any ballot box at the discos in Texas or Louisiana.

Motorcycle clubs may not be what you think they are — they're better



Bob Kennedy and Jim Turberville, presidents of two local motorcycle clubs.

Ever wondered what all those bike types outside Mary's and the Locker in Houston are doing in all that leather? And what do they do on those "runs" they have ever so often? Are they really gay versions of the Hell's Angels or what?

All this and more was discussed in a Star interview with Bob Kennedy and Jim Turberville, two of the presidents of gay motorcycle clubs in Houston.

The timing for this is not just coincidental. The Houston Motorcycle Club, of which Bob Kennedy is president, and the Texas Riders, with Jim Turberville at the helm, have joined forces and hands to present "Together," a Christmas show at the Old Plantation, December 15 and 16, Wednesday and Thursday.

The benefit is for the Texas Riders to help defray expenses of their last run, or outing. The show, directed by Richard Smith and Steve O'Kane, is a sequel to the Houston Motorcycle Club's highly successful Military Ball staged this fall at Levi's, also in Houston.

The show is a splendid example of teamwork among the gay community in general and is a good demonstration of what the gay motorcycle clubs are all about in particular.

Meeting in Bob Kennedy's comfortable, attractively furnished home in the Greenbriar section of Houston, Jim Tur-

berville, Kennedy and the Star talked about a number of aspects of the gay scene as it is today, and what part the gay motorcycle clubs play in that scene.

As the discussion wore on, a number of interesting and little known facts about motorcycling and the clubs connected with it came to light. Among these are that there are ten gay motorcycle clubs in Texas alone, with over one hundred such in the United States.

There are also gay bike clubs in Germany, Australia, Holland, and England.

Among the oldest gay bike

clubs, stretching back over thirty years, are the Blue Mas, a west coast club, the Gold Coast club in San Francisco, and the Entre Nous out of Boston.

There are approximately one hundred and thirty members of gay cycle clubs in Texas, so the average biker group in Texas numbers around thirteen to twenty.

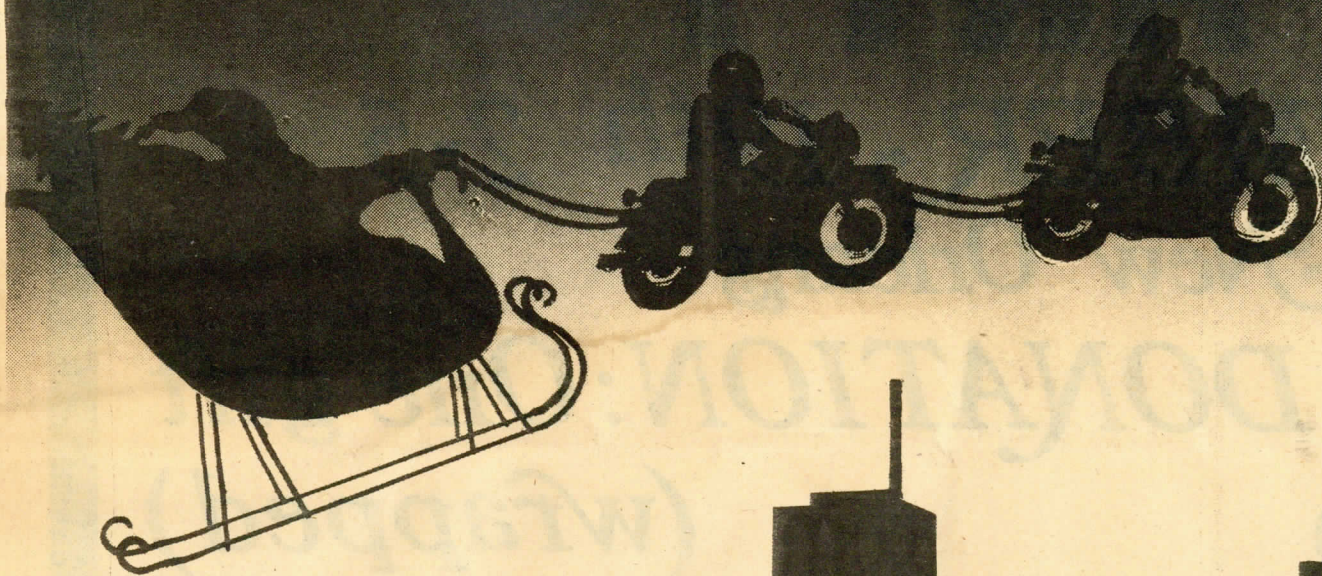
The Texas Riders are the oldest club in Houston, stemming from a parent group known as the Cobra Motorcycle Club. The Texas Riders was founded in 1969, and the Houston Motorcycle Club fol-

continued on page 10



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and
the houston motorcycle club
present**

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STANDING \$3.00

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New Orleans

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PARADE**

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New Orleans is the 'Paris of America'

French bread, fabled restaurants, the Superdome, chicory coffee, the French Quarter, and all that jazz! Where else on this earth could you find such a rich tapestry of variety but New Orleans, the Paris of America?

The city that Thomas Jefferson once predicted would be one of the greatest in the world, situated at the confluence of the greatest river in the land, draining the rich heartland of most of her manufactured and natural resources, and the great port, ranked only after New York and Rotterdam in size in the world.

Truly an international city, New Orleans has, since its founding in 1718, been considered one of the great cities of the world.

The Star comes to New Orleans not as a stranger by any means. Our love for the magnificent cities in, and the state of, Texas, do not blind us to the charm and culture of our sister city to the east.

In the coming weeks the Star will be bringing you articles of interest to readers in both Texas and Louisiana, seeking to bring out the things that excite the imagination about the Crescent City.

We will be looking at the

usual visitor attractions, the restaurants, the neighborhoods, and sports, but above all the people that make the city of New Orleans what it is.

As one of the most frequently visited cities in America, New Orleans will attract Texans, who will want to know what to see and do when they visit this fabulous town. And our readers in New Orleans will gain new insights into their own home as they see it through another's eyes.

There are worlds to know about this incredible city, by the river, not only the usual things about the French Quarter, the Garden District, and the Mardi Gras, but also the little known attractions and people that make New Orleans truly America's Most Interesting City.

Future issues will cover the Mardi Gras, at length, but will also deal with some of the lesser known facets of the city, from its cheap, but very good, neighborhood restaurants, to such characters as Dirty Dotty and Ruthie the Duck Girl.

New Orleans is not so much a city as it is a state of mind, a way of life. We'll try to bring you parts of that way of life in subsequent issues of the Star.

Ed Martinez

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Starring Marc "10½" Stevens

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A film by Fritz Gemeiner

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Music

'Christmas Jollies' is
the hottest album at
the discos this week



The Salsoul Orchestra has captured a new dimension in Christmas music with the release of the Yule season LP "Christmas Jollies" (Salsoul). Vince Montana produced the incredible record adding a highly successful disco flavor to all the standards of this joyous season.

The album contains over a dozen songs in "Christmas Medley" (this being the strongest) and "New Year's Medley." The "Christmas Medley" kicks off with "Joy to the World" and ends with "We Wish You a Merry Christmas."

The "New Year's Medley" commences with a marvelous interpretation of "Auld Lang Syne" and features several patriotic songs.

The rendition of "Little Drummer Boy" has got to be one of the best ever. Plenty of drum rolls here and excellent vocals.

Even though this is a seasonal track it most likely will become a traditional album to be used throughout the holiday season.

Notes on other releases: United Artists has distributed the "Twelve Hits of Christmas" LP. It contains all the top standards of years gone by.

It opens with Nat King Cole's "The Christmas Song" and includes others such as "Rudolph the Red-nosed Reindeer" by Gene Autry, "Jingle Bell Rock" by Bobby Helms,

"Little Drummer Boy" by the Harry Simeone Chorale, "Rocking Around the Christmas Tree" by Brenda Lee, and others by Eartha Kitt and Bing Crosby.

U.A. has also rush-released "The Rhythm and Blues Christmas" LP.

From GRC records we have the disco-rock flavored "Rock N Rhodes" Christmas LP by the Rhodes Kids: Marsha, Patty, Mark, Brett, Gary and Ron — all residents of Houston.

Here again some of the standards are given a dance beat. "Winter Wonderland" and "Santa Loves Rock and Roll Music" are outstanding. This recording was first released two years ago.

There are currently two other disco versions (besides Salsoul's) of "Little Drummer Boy" that are getting some attention. One is by Moonlion, and both are on 7 and 12 inch LP's. This particular song was released at this time last year.

The other one is by Clifton Ridgewood on ERP, much faster than Moonlion.

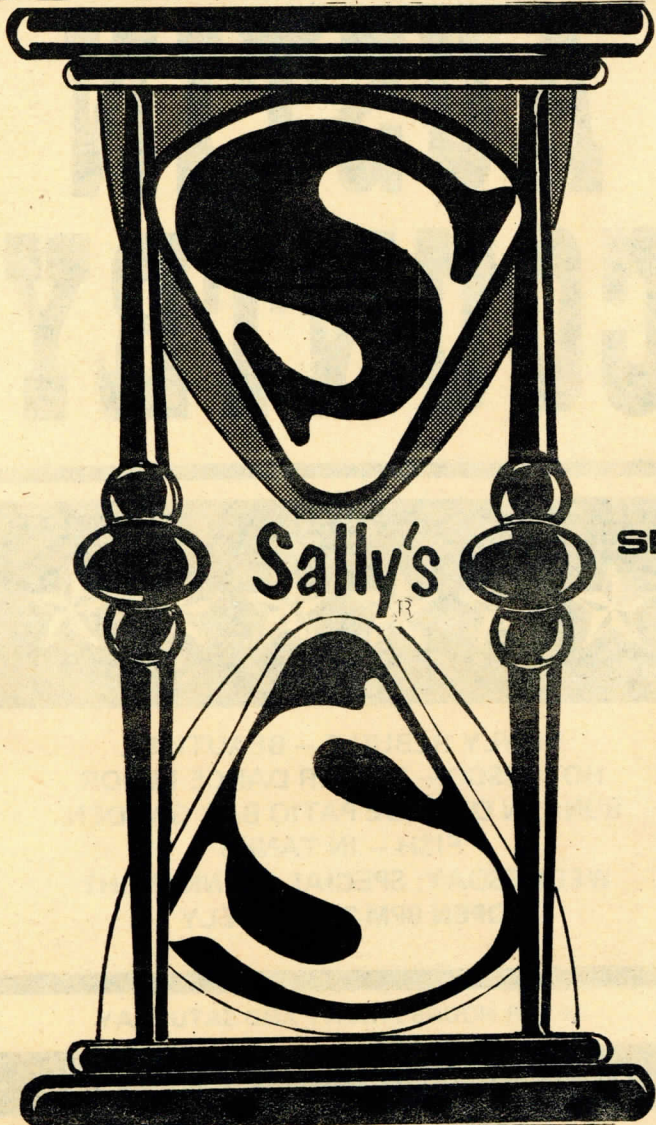
And we have the single, "Sleigh Ride/Winter Wonderland" by the Memphis Sounds Orchestra on RSO.

Atlantic has introduced the album "Funky Christmas" with performances by Lou Donaldson, John Edwards, the Impressions, Willis Jackson, Margie Joseph and Luther.

Ram Rocha

**YES, WE ARE MOVING TO
805 WESTHEIMER**

**SAME
HOURS**



**SAME
SPECIALS**

**At the end of every prayer there is an
AH MEN**

MARY'S

1022 Westheimer

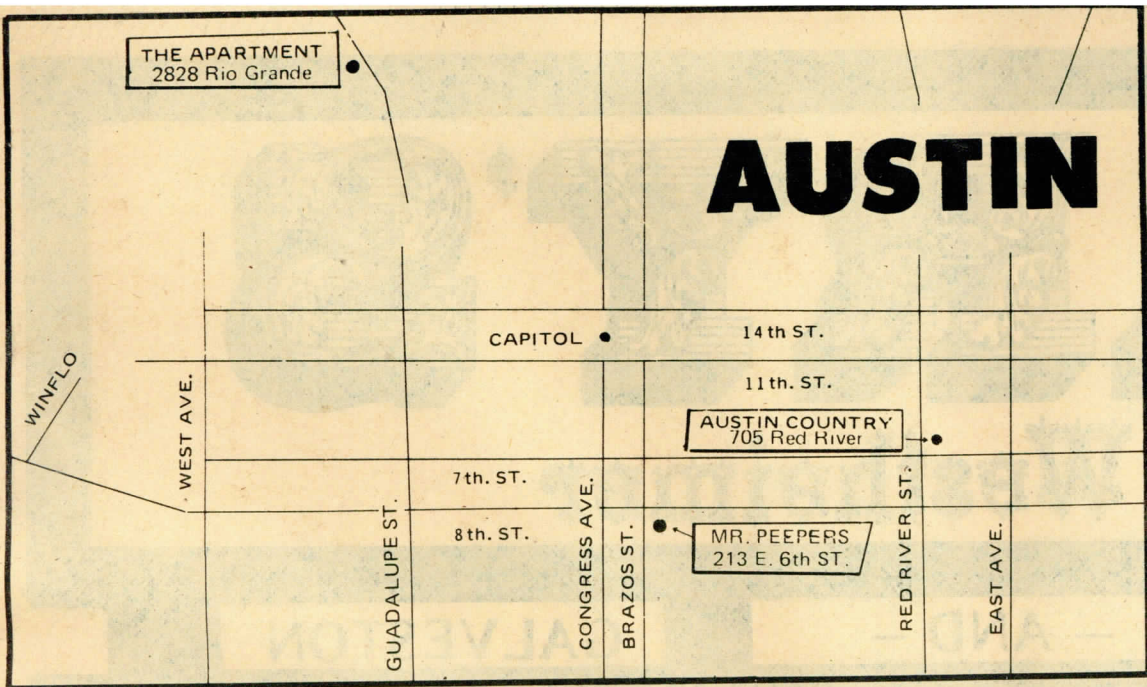
HOUSTON

— AND —

GALVESTON



EVERYBODY DESERVES A VACATION —
MARY'S IS TAKING HERS AT LEVI'S!
Y'ALL COME SEE US!



Motorcycle clubs may not be what you think

continued from page 4

lowed in about 1972. Many members belong to both groups, and there is a great deal of good feeling between the two groups.

There are other similar groups in Houston, but the Texas Riders and the Houston Motorcycle Club were chosen as representative of all the clubs.

Meetings of both groups are held biweekly, usually at a member's home, and are usually well attended.

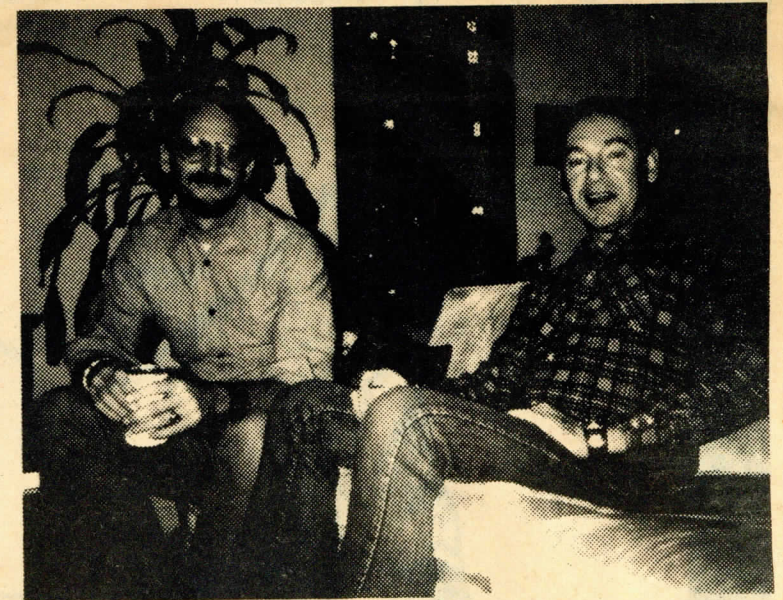
Each group has a home gay bar. The Houston Motorcycle Club calls Mary's home, and the Texas Riders go for the Locker.

Each group also has either a uniform or a "unified look" that all the members are supposed to

Such a joint run is proposed for the Houston area, probably in the spring of next year.

These runs often conjure bizarre images in the minds of some, all the way from a weekend orgy to a wildly satanic S&M affair. In actual practice, however, they usually consist of cocktail hours, buffets, entertainment, (sometimes quite elaborate), games, and contests.

Of course, as in any situation where there are anywhere from sixty to one hundred and fifty gay men out together in the countryside over a weekend, there is plenty of sex available. But that is far from the primary purpose of the run.



wear at special events. This usually includes leather or denim vest and/or pants, usually with the club emblem in evidence on some part of the outfit.

Not all of the members own motorcycles by any means. These machines are usually quite expensive to own and operate. A number of the members do own them, of course, but not all.

The clubs originally were founded as affinity groups with motorcycles as the chief point in common, but have evolved into brotherhoods of adult men with cycles as a secondary focus.

The clubs all sponsor runs, which are outings held in surrounding outlying areas, usually isolated from the cities.

The Mid America Conference, a federation of gay motorcycle clubs ranging from Florida, the Rockies, up to Chicago, has been promoting the idea of individual clubs joining their runs to stage regional runs, with a view toward reducing the cost of these, which can be quite high.

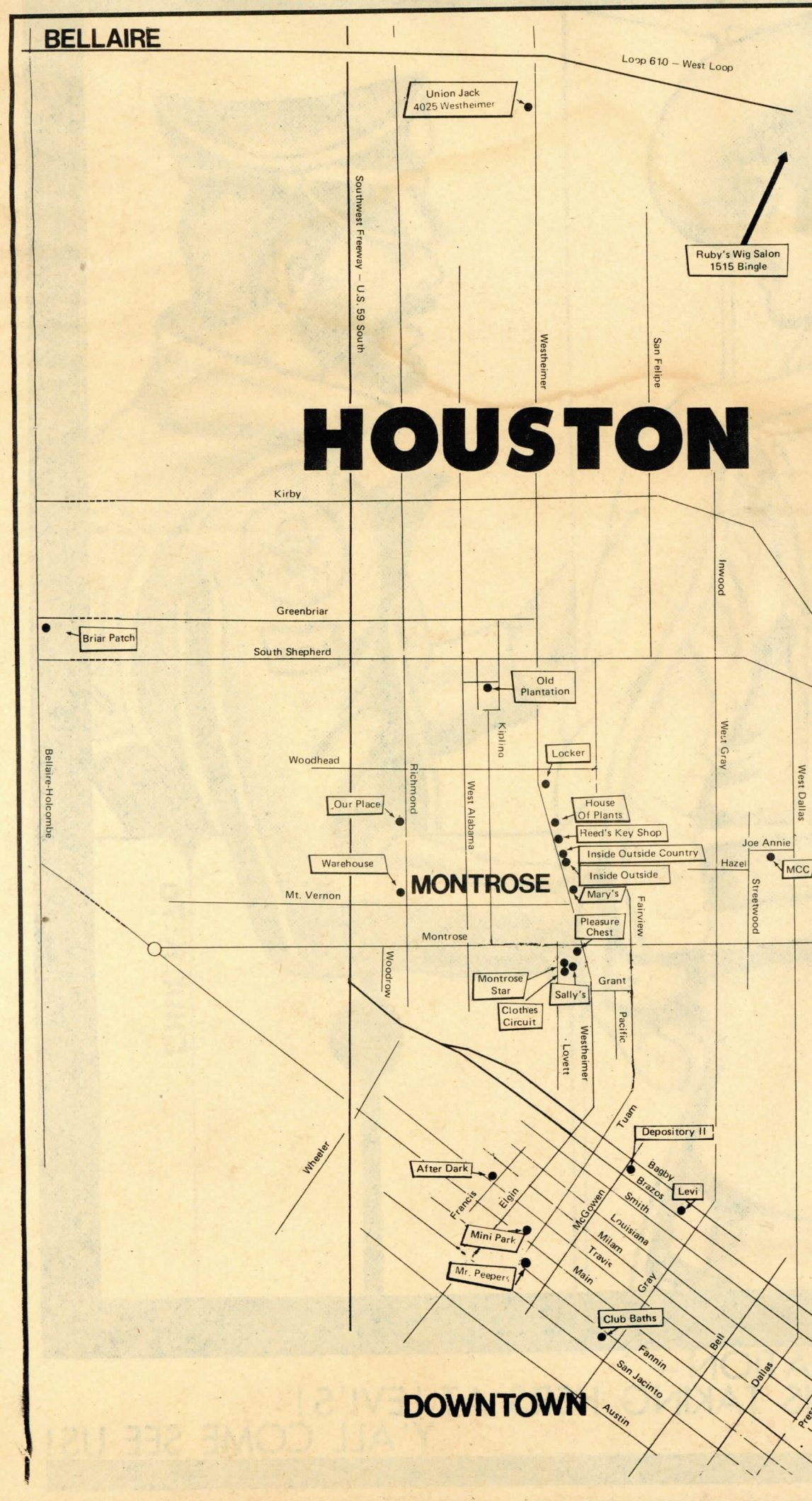
The runs offer an opportunity for the members to meet other people, and serve as a sort of convention for members of the gay community.

Asked why the clubs so often feature leather in their dress, Jim Turbeville frankly stated, "Because that's what we feel comfortable wearing."

Or, as Bob Kennedy put it more bluntly, "We're not a bunch of macho bastards out after everybody's ass. . . . We're human and want to know most of the gay community. We hope to promote good feelings among the gay community."

"Together" is a perfect example of how these groups are cooperating to bring good entertainment to all the gays in the area.

The cycle clubs have been offering a good positive image of how gays can join each other in improving their self esteem. They deserve the support of everyone interested in gay activities.



San Antonio group seeks to open gay community center

SAN ANTONIO — Forward Foundation, Inc., has prepared a grant proposal for creation of the John Patrick Henry Independence House, which will become a coffee house cultural center aimed primarily at gay youth in San Antonio, according to an announcement by the group.

The proposal, which requests \$49,340 in revenue sharing funds, has been submitted to the Bexar County Commissioners Court.

According to Jim Egging, Executive Director of Forward Foundation, the foundation is presently handling cases of gay juvenile offenders on a volunteer basis, who have been referred to them by other social service agencies.

Egging commented, "There is no program or staffing to accommodate these clients, nor funding, at any governmental or private agency in Texas, except for the foundation's volunteer program. We are only beginning to understand the depth and magnitude and diversity of the need."

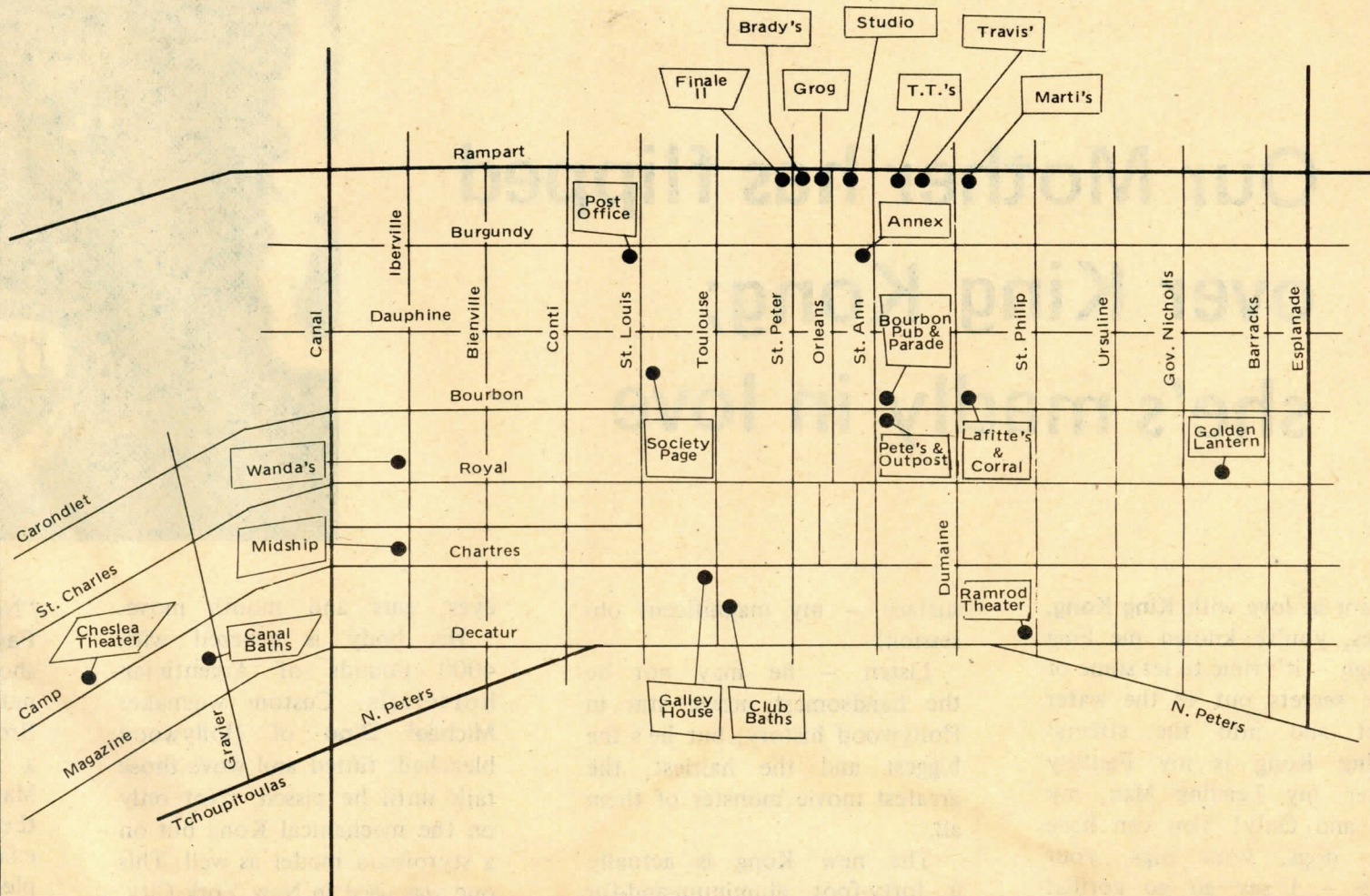
The foundation proposes to raise \$56,463 on its own in addition to the revenue sharing request.

The Independence House would be located within walking distance of the intersection of Broadway and Houston streets in downtown San Antonio. In addition to the coffeehouse format, the house would offer walk-in counseling and telephone switchboard counseling.

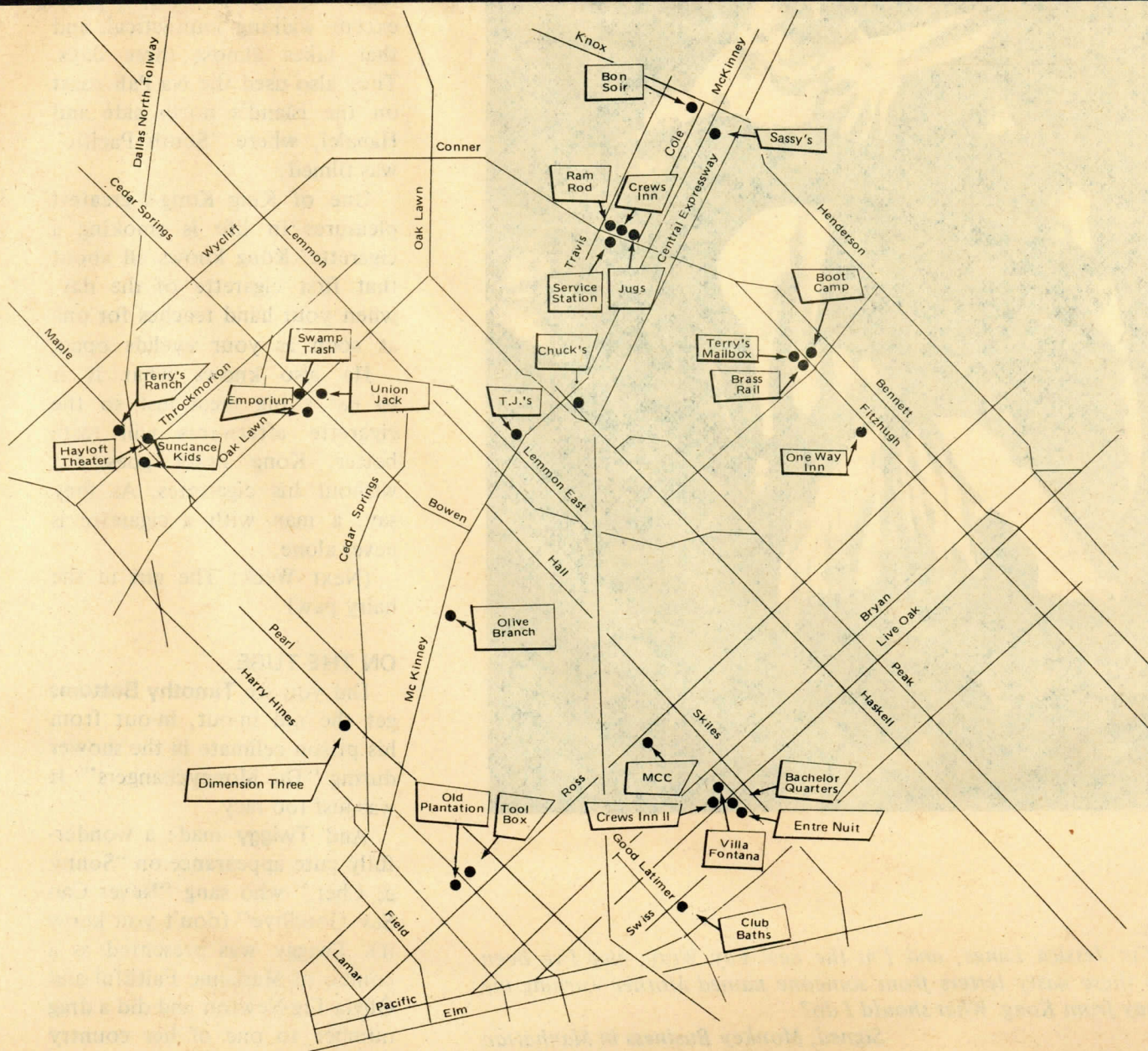
The foundation has applied for non-profit tax exempt status so that it may accept grants from private charities.

"This is the first time anything like this has been done in the United States," Egging stated. "It's the first attempt to set up anything to help gay youths."

For more information: Contact Forward Foundation, Inc., P.O. Box 12260, San Antonio, Texas 78212. Phone (512) 828-1976.



NEW ORLEANS



DALLAS

Our Mother has flipped over King Kong; she's madly in love



I am in love with **King Kong**. Yes, you've known me long enough — it's time to let some of those secrets out of the water closet and into the streets!

King Kong is my Fantasy Master, my Leading Man, my One and Only! You can have your dogs, your pigs, your sheep — I say go go gorilla!

And now that Kong is coming back, in a very expensive remake of the 1933 classic (and I can't tell you how many times my trenchcoat and I went to see that!), it has all come to the

surface — my magnificent obsession!

Listen — he may not be the handsomest movie star in Hollywood history, but he's the biggest and the hairiest, the greatest movie monster of them all.

The new Kong is actually a forty-foot aluminum-and-fur mechanical creation, fully functional and the first such creature ever conceived by Hollywood.

His arms move in sixteen different positions, he walks and turns at the waist, his

eyes, ears and mouth move.

His body is covered with 4000 pounds of Argentinian horsetails. Custom wigmaker **Michael Dino** of Hollywood bleached, tinted and wove those tails until he pissed. (Not only on the mechanical Kong but on a styrofoam model as well. This one was used in New York City, where 30,000 people showed up to see the World Trade Center finale).

Dino de Laurentiis' remake was filmed in the magnificent remote Kululau Valley on Kauai, one of the Hawaiian Islands. The crew used helicopters each day to get there; the terrain would make any ground transportation except walking impractical, and that takes almost three days. They also used the Na Pali coast on the island's north side and Hanalei, where "South Pacific" was filmed.

One of King Kong's greatest pleasures in life is smoking a cigarette. Kong knows all about that first cigarette of the day, when your hand reaches for one as soon as your eyelids open.

He also knows what it is to eat a big meal just so the cigarette afterwards will taste better. Kong never goes out without his cigarettes. As they say, a man with a cigarette is never alone.

(Next Week: The girl in the hairy paw)

ON THE TUBE

Did you see **Timothy Bottoms** get the old in-out, in-out from his prison cellmate in the shower during "The Moneychangers"? It was just too racy.

And **Twiggy** made a wonderfully cute appearance on "Sonny & Cher," who sang "Never Can Say Goodbye" (don't you know it). Twiggy was presented as a combo of Marianne Faithful and Olivia Fig-Newton and did a drag number to one of her country songs.

Speaking of television, I saw this dreadful, depressing sneak preview last week. It was called

"Network" and it was a mess! **Faye Dunaway** plays a hot-shot programmer at a "fourth network" (UBS — Universal Broadcasting Systems) and puts a show together called "The Mao-ste-Tung Hour," featuring the weekly exploits of a group exactly like the S.L.A. (complete with kidnapped heiress).

Well, here's a few more suggestions for Faye and her "Network":

Insect Theater: Common garden spiders are featured this week in an unusual production of "Death of a Salesman."

Horse Crazy: Debut. A new comedy based on the hit Broadway play, "Equus."

The Napalm Show: Host Don Rickles and a celebrity panel view obscure talent. If the contestant is deemed untalented by the panel, he is sprayed with a toxic defoliant. This week, Charles Nelson Rielly, Vincent Price and Brett Somers.

Closet Queen: Victoria rearranges her wardrobe again and her clothes are not amused.

Blues Guys Know Ghandi: Four fun-loving jazz musicians from New Orleans go to India in search of enlightenment and play a gig with the daughter of an untouchable.

Shopping Spree: Shopping tips and travel hints on a budget. Tonight, Sen. Strom Thurmond (R-S.C.) and Sen. Lloyd Bentsen (D-Texas).

The Boylsons: 1930's saga of a patrician family with a lifestyle unaffected by the Great Depression. Tonight Eloise must walk around a bread line on her way to a debutante ball.

The Time Voyagers: Marion goes back to the year 1953 and purchases four Regency chairs for \$45 apiece.

Marlon Brando Show: Marlon and his assistant demonstrate the everyday, practical advantages of solar wind vectors, sundials and body heat. Marlon: Marlon Brando. Assistant: Barbara Howar.

continued on page 15



Dear Abby,

Help! I'm Jessica Lange, and I'm the new Fay Wray, and I've been getting all these nasty letters from someone named Mother warning me to stay away from Kong. What should I do?

Signed, Monkey Business in Manhattan

Season's Greetings

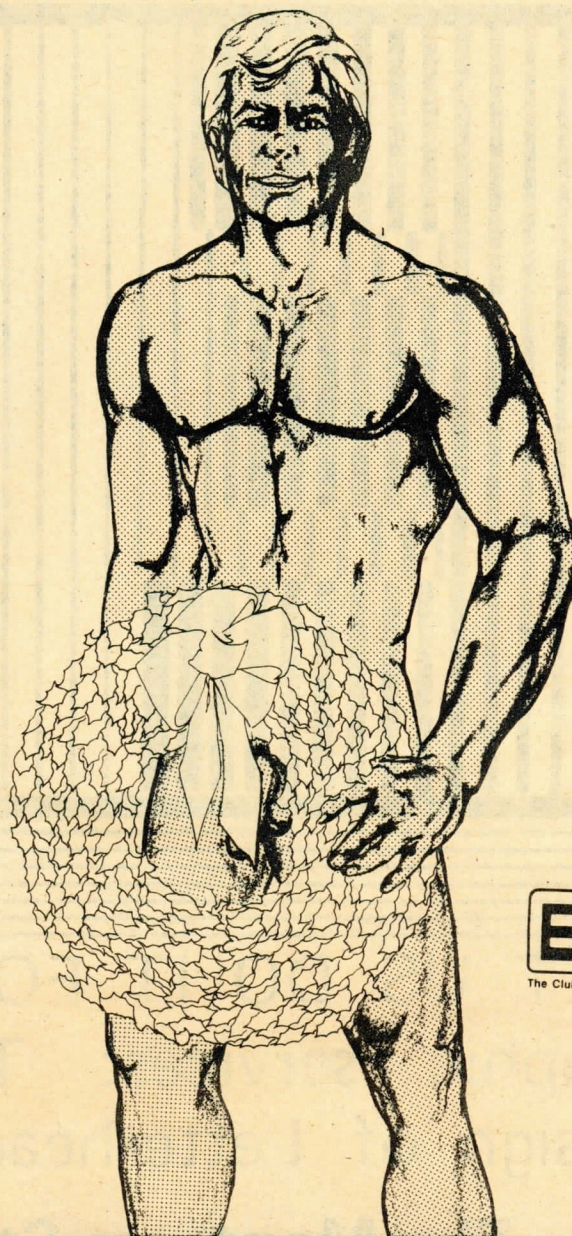
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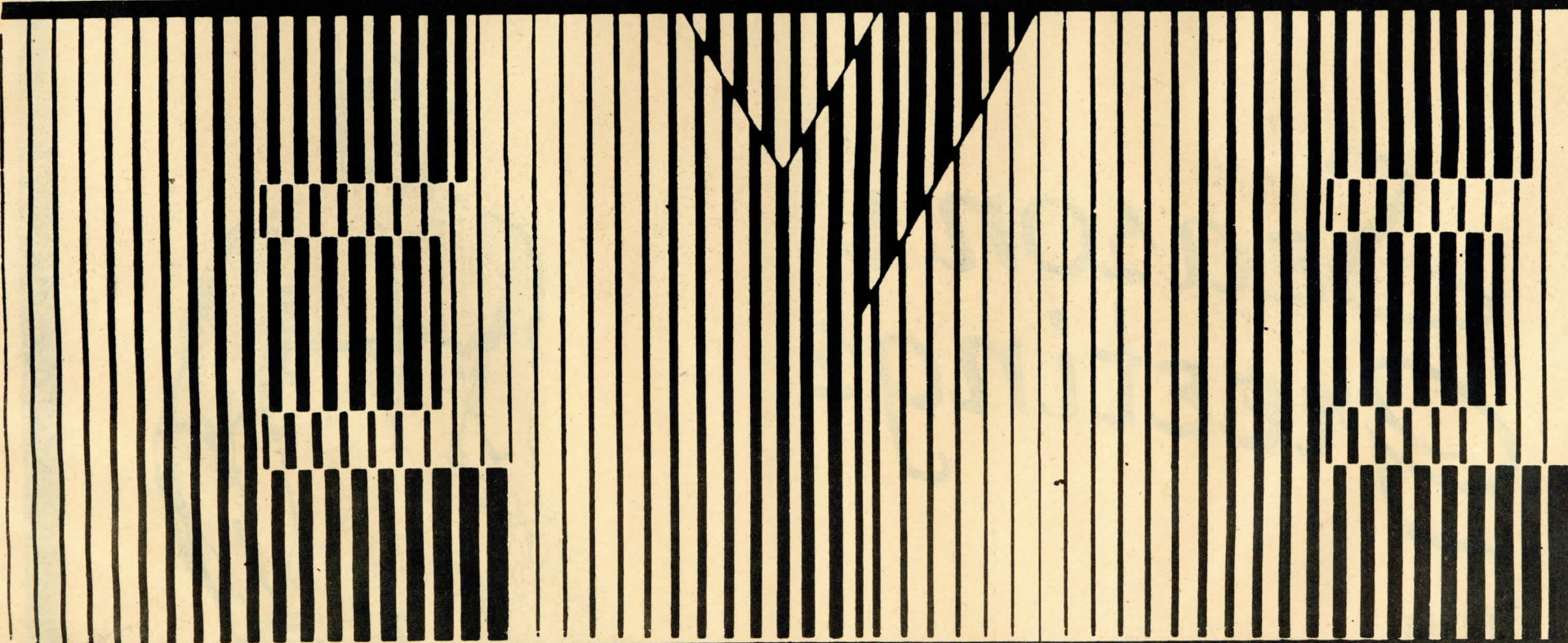
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PAGE 14 THE MONTROSE STAR DECEMBER 10-16, 1976

Mother's Column

continued from page 12

Mario and Earnestina Melody Show: Mario and Earnestina sing "Do-Whaka-Do" and "Dang Me." Mr. Fix makes a roach clip. Tonight's guest: Bozo the Clown.

The \$25,000 Sky Jump: Dressed as fowls of their choice, contestants compete for cash prizes while free-falling from a 747.

Barbara Walters Live!: Tonight Amy Carter makes her singing debut ("Boogie Fever"). Other guests are John Travolta, rock group Smooch, comedian Ronnie Schell and the Flying Ferracutis. Barbara interviews Jimmy Connors and Premiere Hua. With the Rockettes and the Nelson Riddle Orchestra.

Life or Death: Patients match wits for one opening in an intensive care unit.

NOW, THE REAL WORLD

Ringo Starr is living it up in the Beverly Hills mansion Jayne Mansfield painted pink in the Fifties. Supposedly her ghost still swims nightly in the heart-shaped pool.

Debralee Scott (who plays Mary Hartman's sister) was featured in extra footage NBC shot for "Earthquake" to stretch TV viewing time to three full hours. She was the nervous passenger on an airplane trying to land in L.A. during the quake.

Happy Birthday to Patty Duke (Dec. 14). Rita Moreno (Dec. 11). Dick Van Dyke (Dec. 13) and my ageless sister (Dec. 12).

Architectural Digest did a spread on Joni Mitchell's Bel Air home, where the dining room is painted in the "traditional colors of Italian donkey carts," according to Joni's designer (and any ass knows what those are).

Actress-turned-harpie Sarah Miles is preparing a Broadway-bound show (she should live so long). It's called "Gladys," named after her dog, honey.

I'm sure it will be a "real bow-wow."

Liza Minelli does an imitation of Barbra Streisand singing "People" at parties these days.

And the Republicans are no party-poopers when it comes to going out in style. Why it's all Betty Ford can do to keep up with all the party-party, but I don't blame her for living it up. She just found out, after months of agonizing treatments and the most publicized mastectomy since Shirley Temple lost her titties, that after all this she is now free of cancer, according to her doctors.

All my heart goes to Betty Ford, one of the most courageous women of the 20th century. Many cheers!

Anyway, she had to lasso that jerky husband of hers with her scarf on the dance floor at this big, swanky D.C. party last week (they showed it on TV) when he got a bit out of hand. But if I were him, I'd need a few drinks myself!

Hit the bars, babies, and have a drink for good ole Jerry!

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ARE
BARRELS
OF
FUN

TOGETHER,
AGAIN!!!

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NEW ORLEANS
SAN ANTONIO

If you're qualified and able to sufficiently impress us, we'll make you a good offer.

900 Lovett
Houston 77006
(713) 527-8961

OPPORTUNITY KNOCKING...

He is a professional wrestler.
He holds two Championship titles.
And he is undefeated...

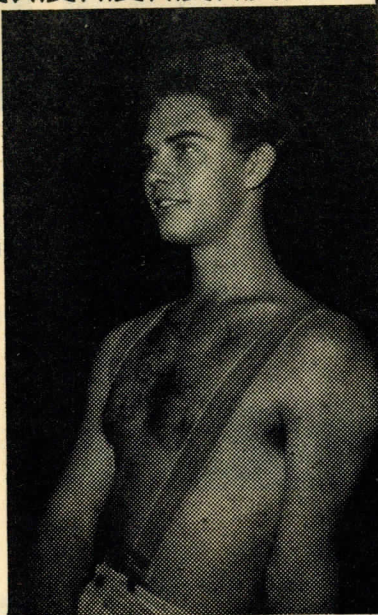
The opportunity he is offering investors is as unique as the style that has made him an international wrestling phenomenon.

Those interested should contact him at

(713) 522-1446

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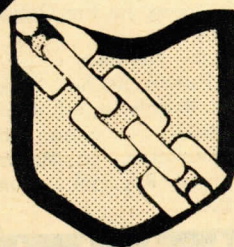
**Do You Qualify?
Call or write us.**



HOME OF THE
**KNIGHTS
d'ORLEANS**

ABOVE
PETE'S

**THE 800 Bourbon
New Orleans
OUTPOST**



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wallpaper specialists
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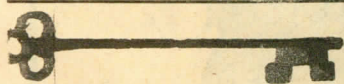
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residential and commercial

free estimates

THE LOCKER THINKS THAT THE OLD PLANTATION

HAS THE
HOTTEST
DRAG SHOW
IN
HOUSTON



SHOP HOURS
9-6 6 DAYS

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Bring your locks
in for repair or
re-keying - Auto
Keys and Locks, our
Specialty.

1612 WESTHEIMER
HOUSTON, TEXAS



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Telephone: (713) 527-8961.

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Hal Deans - publisher
Henry (Parker) McClurg - editor
Richard Raeihle - art director
Ram Rocha - music editor
Craig Thistleton, Ed Martinez, Jeanne Barney, Ray Hill - contributing writers



ADVERTISING:

Some Like It

HOT

Some Not

Whatever your advertising style, we can do it.

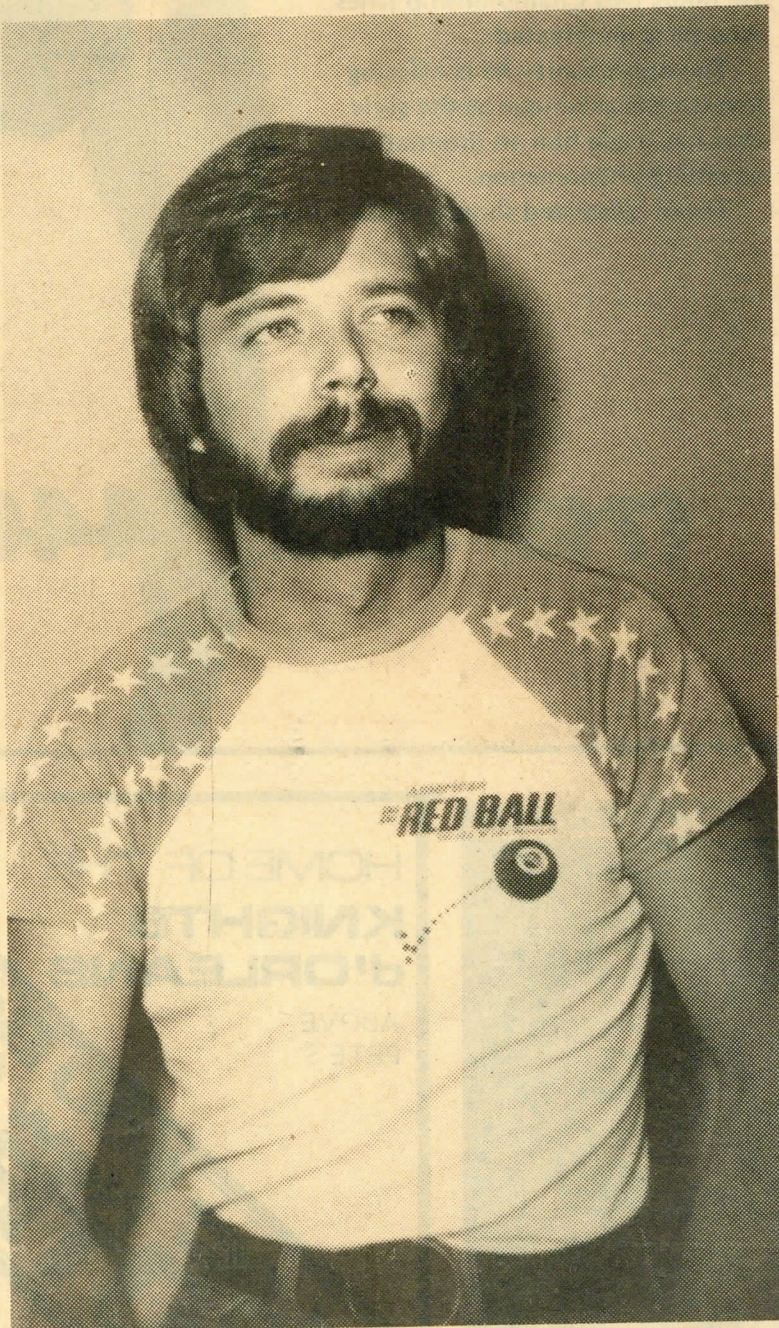
MONTROSE STAR

Display Ads

527-8961

Personality

Mike Lynch is the new DJ at the Depository



A full head of blond hair, blue eyes, a good bod and good looks. What else could you want? Whatever it is, the new disc jock at Depository has it all. This Aquarius just loves to play all the latest grooves for the "IN" crowd at the new Depository II, Wednesday through Sunday.

The Round Podium overlooking the crowded dance floor is Mike Lynch's office, and from there he gauges the mood of the crowd, trying to judge the ebb and flow as the dancers move in time to the sounds he plays. Mike is 25, and confesses that two of his favorite interests are his Thunderbird, which he loves to take out for another type of "spin", usually in the countryside around Hous-

ton, and body building. Mike can be found regularly working out at a local health club.

Mike swears that the most beautiful men in Houston hang out regularly at Depository II, and in a town that boasts the most beautiful men in the South, that is quite a bold statement. He sticks by his guns, however, and invites everyone by to see for themselves. Good music, a huge dance floor, a quiet bar upstairs, and, of course, the new show room upstairs starring Tiffany and Co. on weekends should provide enough variety for any taste.

Mike Lynch, disco buddy, awaits your pleasure. Drop by and ask for your favorite tune, soon!

(214) 526-9423

BOOM

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YPHOOK ESSIE'S

SMITH ST.

Here's 'Flying Phil Watson,' wrestler turned bartender at the Locker

The dude behind the bar at the Locker in Houston, who bears a strong resemblance to the wrestler in the ad in the Star, really is one and the same guy.

He's better known as Flying Phil Watson, Junior Heavyweight Wrestling Champion of Canada.

The son of a famous wrestling father, Whipper Billy Watson, a former National Wrestling Association (N.W.A.) world champion, Phil has made a name for himself in the wrestling profession by the number of matches he's won, as well as his ability to execute the extremely difficult flying head scissors, body press and drop kick holds. These feats plus the title he holds amply qualify Phil for the task he has set for himself.

He now resides permanently in Houston, and hopes to found and develop a new wrestling organization, the New World Wrestling Alliance.

Although only 27 years old, Phil has been wrestling professionally since he was sixteen, and feels that now is the time to



join with a long time associate, Dennis Chesnut, in starting the New World Wrestling Alliance.

Dennis, a former president of the International Wrestling Association, also feels that the timing is right for such an organization.

(Most of the matches in the Houston area are under the aegis of the N.W.A.)

Phil is now temporarily retired from the ring, devoting his fulltime efforts, when not working as a bartender, to obtaining investors for his business venture.

Although a resident of Houston for only seven weeks, Phil has already attracted serious investor interest in the project, and he and Dennis feel confident of their ability to get the alliance underway here with the support of Houston capital.

Another interesting young man has come to Houston with guts, intelligence, a willingness to work hard to put across a dream, and confident that Houston is the place to make his dream a reality.

With all that plus good looks and a modest, friendly personality to match, how can he fail?

Ed Martinez

LIVE ON STAGE!



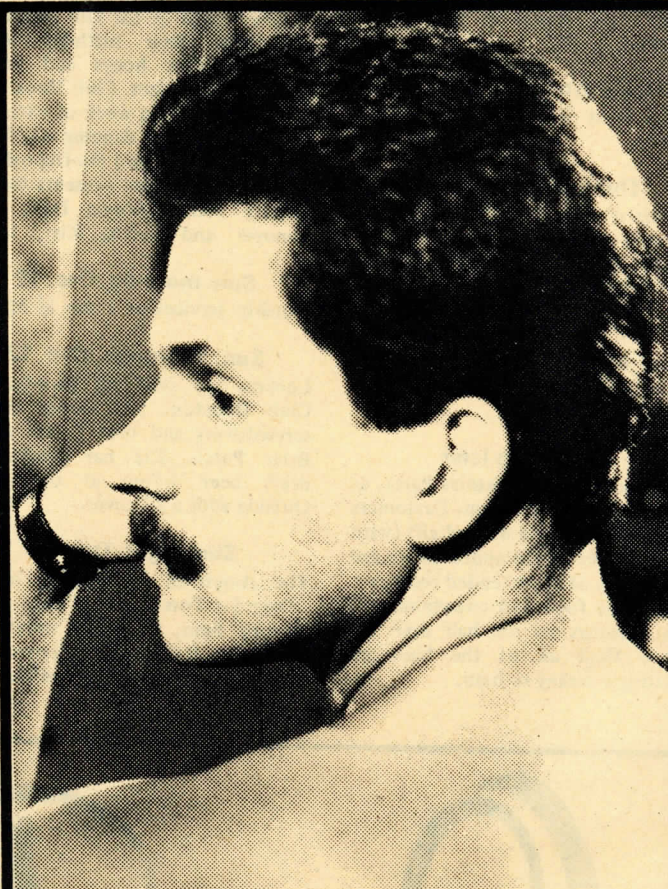
8 Performances Weekly



FOR RESERVATIONS PHONE 664-3344

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Any Day After 10:00 A.M.



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Do you need photos your neighborhood photographer can't or won't take?

Or do you want to save on photography — portrait or commercial?

Either way, we have the answer. Write us or call our 24-hour answering service and leave your name and number.

GLENHALL PHOTOS

Box 5915, Dallas, Texas 75222 (214) 233-4362

We are also interested in suitable models for submission to the Montrose Star and national publications on a contingency basis. Must be young, attractive, and willing to be published.

Calendar

Michael Greer and 'Together' both at the Houston Old Plantation

NEW ORLEANS

Keep the Star posted on your events and we'll list them here. Call us at 713-527-8961.

everynight

The Bourbon Pub, Lafittes, and Lafitte's Corral are open 24 hours. Also, the Parade (above the Bourbon Pub) and Pete's have live disco starting around 9pm, lasting to 4am or so weeknights and 6am or so weekends.

Sun. night, Dec. 12

Can beer only 40¢ at the Outpost, 6-9pm, above Pete's.

Mon. afternoon, Dec. 13

Happy hour at the Golden Lantern, 3-7pm.

Tues. afternoon, Dec. 14

Lockers only \$1 at Club New Orleans. Happy hour at the Golden Lantern 3-5pm.

Tues. night, Dec. 14

Lockers still only \$1 until midnight at Club New Orleans.

Wed. afternoon, Dec. 15

Happy hour 3-5pm at the Golden Lantern.

Thurs. afternoon, Dec. 16

Happy hour 3-5pm at the Golden Lantern.

Thurs. night, Dec. 16

Knights d' Orleans club night at the Outpost, 10pm-2am, above Pete's. Lockers only \$1 at Club New Orleans from 6:30 to 7:30.

Fri. afternoon, Dec. 17

Happy hour 3-5pm at the Golden Lantern.

Coming up later

The annual Pino Christmas Party, at the Bourbon Pub, 2-5pm. Customers are asked to bring a wrapped gift (with a notation as to the approximate age and the sex of the intended recipient. There'll be food and entertainment, plus drawings on the half hour for prizes. Most all of the bars are donating a turkey or ham.

HOUSTON

Club owners & managers: please keep the Star posted on your events so we can tell our 14,000 readers each week. Just call us. 527-8961.

Fri. night, Dec. 10

The Old Plantation birthday party continues with drawings every hour for gifts and certificates, along with afterhours disco dancing. Tiffany & Co., including Jerry Vanover, Donna Day and Eartha Kitt, perform upstairs at the Depository, 10pm, plus afterhours disco dancing downstairs. Afterhours disco dancing also at Sparkle Plenty.

Sat. morning, Dec. 11

Happy hour 7am-noon at Sally's and happy hour starts at 10am at the Briar Patch.

Sat. afternoon, Dec. 11

Happy hour continues to 7pm at the Briar Patch, 12-7pm at the Locker (along with 10¢ draft beer), and 5-8pm at Sally's. Special prices on bloody marys and screw drivers 12-7pm at the Inside Outside. Rap session at MCCR 12-2pm.

Sat. night, Dec. 11

Another night at the Old Plantation celebrating their birthday party, including after hours and hourly drawings for prizes. Club Houston is now open, after a week of extensive remodeling. Disco dancing afterhours at Sparkle Plenty and the Depository. The Depository also presents tonight Tiffany Jones, Donna Day, Jerry Vanover and Eartha Kitt, 10pm.

Sun. morning, Dec. 12

Worship services at 11am at MCCR.

Sun. afternoon, Dec. 12

Lockers are only \$2 8am-4pm at Club Houston. 50¢ bloody marys, screwdrivers and beer 2-7pm at the Briar Patch. 25¢ bar drinks and draft beer 4-7pm at the Inside Outside with a \$2 cover.

Sun. night, Dec. 12

The American Leathermen hold a "Toys for Tots" drive at the Locker, starting 5pm, to collect usable or new toys for kids in Houston for Christmas. There will be raffles plus

chili and a pie-throwing booth, so bring a toy and come to the Locker tonight. Also, the Locker tonight has its regular beer bust, starting 7pm. Final night of celebration in the Old Plantation's birthday party, featuring drawings every hour for TV's, stereos, tapes, records, radios, gift certificates, drink tickets, and free New Year's Eve tickets. Plus, tonight, the O.P. opens at 6pm, with a beer bust and free buffet, followed at 9:30 by a special roadshow performance by Michael Greer, along with the regular Follies' entertainers. 75¢ well drinks all night at Sparkle Plenty. Randy Wall's survivors party with happy hour prices goes on at Sally's, 9pm to midnight. Nickel beer tonight at the Depository along with Tiffany & Co. upstairs at 10pm. Worship services at 7:30pm at MCCR.

Mon.-Fri. mornings, Dec. 13-17

Happy hour 7-12am at the Inside Outside and Sally's. Happy hour starts at 10am at the Briar Patch.

Mon. afternoon, Dec. 13

Happy hour 5-8pm at Sally's, 5-7pm at Mary's, 4-7pm at the Locker and the Inside Outside, and continuing through 7pm at the Briar Patch. Beer bust at Our Place 5-7pm.

Mon. night, Dec. 13

Michael Greer performs again, 9:30 pm, at the Old Plantation, in a special roadshow performance. Leather night at Mr. Peeper's Glory Hole. Drawings for prizes at the Locker. No cover and 75¢ drinks at the Depository. No cover at Sparkle Plenty with double drinks for the price of single drinks.

Tues. afternoon, Dec. 14

Buy a discount card anytime today at Club Houston and get a free locker. Beer bust 5-7pm at Our Place. Happy hour non-stop at Sally's, 5-7pm at Mary's, through 7pm at the Briar Patch, 4-7pm at the Locker and the Inside Outside.

Tues. night, Dec. 14

Final night for Michael Greer's show at the Old Plantation, 9:30pm. Western night at Mr. Peeper's Glory Hole. Happy hour continues all night at Sally's. Free movie, "World Without a Sun," at the Locker. Pool tourney at 8pm at the Inside Outside. Depository skate night at the Carousel Roller Rink on Katy Freeway 9-11pm, plus, at the Depository itself all night, \$1 cover and 50¢ drinks. Free drinks all night at Sparkle Plenty disco with a \$3 cover. The Lambda Club, a gay social group, meets at 7:30pm at the 1st Unitarian Church, 5210 Fannin, room 12.

Wed. afternoon, Dec. 15

Happy hour 5-7pm at Mary's, 5-8pm at Sally's, through 7pm at the Briar Patch, 4-7pm at the Inside Outside and the Locker. Beer bust 5-7pm at Our Place.

Wed. night, Dec. 15

The Texas Riders and the Houston Motorcycle Club present "Together" at the Old Plantation, live, at 9pm. Beer bust tonight at Sparkle Plenty. 10¢ drinks with a \$2 cover tonight at the Depository along with Tiffany Jones, Donna Day, Jerry Vanover

and Eartha Kitt upstairs at 10pm. Buddy night at Club Houston with 2 lockers for the price of 1, 8-12pm. Hat & color night at the Locker with half price drinks for all dressed correctly. "Wilde 'n Stein" airs 9-10 pm or thereabouts on KPFT, FM-90.

Thurs. afternoon, Dec. 16

Happy hour 4-7pm at the Locker and the Inside Outside, non-stop at Sally's, 5-7pm at Mary's, through 7pm at the Briar Patch. Beer bust 5-7pm at Our Place.

Thurs. night, Dec. 16

Tonight at the Old Plantation, the Houston Motorcycle Club and the Texas Riders present "Together" at 9pm. Happy hour continues all night at Sally's. \$1 cover tonight at the Depository with 50¢ drinks. \$2 cover and 25¢ drinks at Sparkle Plenty.

Fri. afternoon, Dec. 17

Happy hour 5-8pm at Sally's, through 7pm at the Briar Patch, 4-7pm at the Inside Outside, 5-7pm at Mary's, 4-7pm. at the Locker.

Coming up later

Louis Garcia plans an opening sometime in December for the new Midnight Sun disco. Keep an eye on the Star for the exact date.

Mary's has set plans for its New Year's Eve party. It'll include a bartenders' drag show, costume contests with cash prizes, good drinks, good bartenders, good entertainment and good Maurice.

Typhoon Tessie's opens soon. Keep watching the Star for the location and date.

Uncle Charlie's opens soon also. Date and location to be announced in the Star later.

DALLAS

Let's go, Dallas clubs. Notify the Star of what you've got scheduled so we can list it here for our 14,000 readers. Phone us any weekday 9am-8pm or on Saturday 9am-6pm. Just dial direct 713-527-8961.

Fri. & Sat. nights, Dec. 10&11

After hours disco dancing at the Old Plantation with their new Saturn Rings light show.

Sun. afternoon, Dec. 12

Cook out 2-5pm at Club Dallas. Bloody marys and screwdrivers 75¢ from 1 to 8pm at the Bon Soir, with happy hour also 3-8pm.

Sun. night, Dec. 12

Buffet and draft beer bust at the Old Plantation, 7-9pm, followed by Jann Russell in "This was Burlesque," 9:30pm, live, part 3.

Mon. afternoon, Dec. 13

Happy hour at the Bon Soir, 5-8pm.

Tues. afternoon, Dec. 14

Happy hour 5-8pm at the Bon Soir.

Tues. night, Dec. 14

Buddy night at Club Dallas when

2 can get in for the price of 1, 6pm-2am. Specials tonight at the Old Plantation on margaritas.

Wed. afternoon, Dec. 15

Happy hour at the Bon Soir, 5-8pm. Discount card day at Club Dallas, where you get a free locker with each purchase of a discount card.

Wed. night, Dec. 15

Half price drinks at the Old Plantation.

Thurs. afternoon, Dec. 16

Happy hour at the Bon Soir, 5-8pm.

Thurs night, Dec. 16

75¢ tequila sunrises at the Old Plantation.

Fri. afternoon, Dec. 17

Happy hour 5-8pm at the Bon Soir. Plus the new issue of the Montrose Star hits the clubs this afternoon.

AUSTIN

Club owners and managers: call the Star in Houston at 713-527-8961 and keep us posted on your events, so we can pass the word to our 14,000 readers.

Fri. & Sat. nights, Dec. 10&11

After hours disco at the Austin Country to 4am.

Sat. afternoon, Dec. 11

Happy hour 5-7pm at the New Apartment.

Sun. afternoon, Dec. 12

Happy hour 3-5pm at the New Apartment. Austin Country opens early at 4pm.

Sun. night Dec. 12

Buffet and free beer bust starting 6pm, along with disco dancing, at the Austin Country.

Mon.-Fri. afternoons, Dec. 13-17

Happy hour at the New Apartment, 5-7pm.

Tues. night, Dec. 14

Old movies and a beer bust along with disco dancing at the Austin Country.

Wed. night, Dec. 15

25¢ well drinks and canned beer, 10¢ draft beer, at the Austin Country, with \$2 cover.

Thurs. night, Dec. 16

Jann Russell, Alain Allison and the Grease Sisters entertain at the Austin Country, 10pm, followed by disco dancing.

SAN ANTONIO

The Montrose Star plans to expand into San Antonio after the first of the year, in time for Fiesta. So, club owners and managers should be thinking about what they are planning for Fiesta, and it's not too early to contact the Star so that our artists can go to work designing your advertisement. Call us in Houston at 713-527-8961.

Our Place

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WINE COOLERS

DRAFT BUST, MONDAY THRU THURSDAY
5pm to 7pm — only 25¢ a mug

1419 RICHMOND — HOUSTON — PHONE 528-8903

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NAOMI & KAYE - Owners
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OPEN SEVEN DAYS WEEKLY
10am to 2am
(Noon to 2am Sunday)

AND WE HAVE
DANCING

Classified

All classified advertising in the Montrose Star is 10¢ a word with a \$2 minimum per ad, except ROOMMATE WANTED and PERSONAL categories, which, for a limited time, is free.

Call your Classified in to the Star anytime 9am-6pm Monday through Friday or noon to 6pm Saturday to:

(713) 527-8961

PHOTOS can be run along with your Classified for an additional charge of only \$5. We'll run the photo as large as space will permit.

If you call in your ad from outside of Houston it's still a good bargain. For example: a two-minute call from Dallas weekdays prior to 5pm costs only 77¢. After 5pm Monday through Thursday it's only 54¢. And after 5pm on Friday and all afternoon on Saturday it's only 47¢. So, from Dallas, Fort Worth, Austin and other points in Texas, call your Classified in by DIALING DIRECT to (713) 527-8961. It'll cost you less than a dollar in long distance.

You can also mail Classifieds to the Star. Our address is:

Montrose Star
900 Lovett
Houston, Texas 77006

BLIND BOX CODES can be used when you wish not to put your address or phone number in print. We'll forward all replies immediately, or you can arrange to pick them up at the Star's office at 900 Lovett in Houston. Blind box ads cost an extra 40¢ since it takes four extra words to state the blind box number in the ad.

TO ANSWER A BLIND BOX AD: Seal your message inside an envelope, write the blind box number on the outside of the envelope, put the envelope and \$1 to cover handling and postage inside a larger envelope and mail to the Star at the above address. You may include as many responses to blind box ads as desired in one larger envelope. A single \$1 covers postage and handling for forwarding for the whole batch.

Our research indicates that your Classified in the Montrose Star will reach over 14,000 gay readers weekly . . . run it for 4 weeks and you reach nearly 60,000 readers.

HELP WANTED

Houston: Bartenders and waiters. Call Terry Hulse, Sparkle Plenty, 524-0170.

FOR SALE

Houston: Four channel stereo, with 8 track player, am-fm radio, Dynaco, 120 watt amplifier, am-fm radio-record player, Realistic fm tuner. Call after 6pm weekdays, anytime weekends, 523-3430.

ROOMS FOR RENT

Houston: Room for rent, 526-1800.

ROOMMATE WANTED

Houston: Wanted roommate, to work in head shop and live in. Help share the work around store. Something new every day. Call Bob, 528-8005.

Houston: Roommate wanted, for one bedroom apt. starting first week of December. Located close to Greenway Plaza, Galleria and Montrose. \$106.00 month all bills paid. Call Michael after 8:00pm weekdays, 960-1635.

Houston: W/m 145 lbs., 5'8", blond hair, blue eyes, attractive, well built, is looking for a roommate. Call after 6pm, 965-0554.

Houston: Roommate wanted to share 2 bedroom, 2 bath apt. in N.W. area. Over 25 yrs. old Must be mature and honest. 686-2964, after 7pm.

Houston: Roommate wanted for a 2 bedroom apt. starting Jan. 1st. I am a student at U.T. Med School. I am very clean, quite, civilized, and serious-minded. I will consider moving to your apt. or renting a room from you. Call Jim, 795-0186. If no ans. keep trying.

PERSONAL

Houston: The Texas free press now has over 500 current gay classified ads. Check with your local book store for the new issue. Dealer inquiries invited. Lewis Service Co. 526-6711.

Houston: Need to borrow \$8,000 cash. Am going into trucking business. Any interested persons contact Sam, 1105 Fowler. Have work waiting for truck.

Houston: Very attractive white slave, 27, from Michigan. Visiting Houston in Feb. Needs to please and serve on five day visit. Greek passive & French Active, W/S, Foot Service, Bondage, Humiliation, No pain. Whites under 33, make reservations now. Houston Host 29 will reply to all answers. Blind box ad 320.

Ft. Worth, Arlington: W/m, 29 homeowner who commutes 100 miles to city each day, needs to find a place to stay overnight when the weather is bad, etc. Am masculine, honest, refined and responsible. Prefer w/m 25-35, of similar characteristic. Blind box ad 319.

Your classified ad here will reach over 14,000 gay people each week. The cost? Only 10¢ a word (15¢ for bold type), with a \$2 minimum. Advertise in the Star and reach more for less.

Dallas-Ft. Worth: I'm not an adonis, but I do not look like I crawled out from under a rock. I do not have a Mr. America build. I'm tall, slender, white with short brown hair, greenish eyes, long lashes, trimmed mustach, and I am 32 years old. I want to meet single, Greek and French active, slender, White and Mexican, fem guys. Between 19 & 39, who want to pal around with me. I dig artistic, imaginative things. However, I do like some bars & baths sometime. I really dig interior decorators, hairdressers, actors and all creative types. So if you like this type of thing and you are honest, real, not phoney, or phone freek. Send me your address & phone number to Gary, Box 1881, Dallas, Texas, 75221.

Houston: Needed: W/m, 22 or younger, in Dallas, to show me around town on the night of Jan. 1st. Must have own pad and car. In return, I will have a free ticket for you to the Cotton Bowl. I am a w/m, 22 years old. Please send picture, description, phone no. and address. No fats, fems, S/M.s or heads. Blind box ad 318.

Houston: Travel at Christmas free. Indianapolis, Louisville, Cincinnati area. If you want to visit family or friend. Contact me with offer to help share the driving in my car. Leave Houston about Dec. 21, 22, return Dec. 28. Must be honest and dependable. Write Occupant, P.O. Box 22294, Houston, Texas 77027.

PROTEGE FOR HIRE

Houston: Can satisfy your every need. Latin, 26 years, 5'10", 140 lbs., white, intelligent and cultured. Long term arrangement desired. Live in and allowance negotiable. All inquiries answered. Blind box ad 317.

MASSEURS & MODELS

Houston: Excellent Masseur on 24 hour call to pamper your needs. Contact Butch. 222-7949. Discretion, please.

Houston: Rub down. Young 20-year-old available for you. Call Michael, 529-3587.

COMMERCIAL SERVICES

Houston: Painting to please. Low, low prices, experienced. Call Bill, 526-0837.

Houston: A phone not answered is like no phone at all . . . A. Burton Phone Services can answer yours. 526-6711. (Message phones, too!)

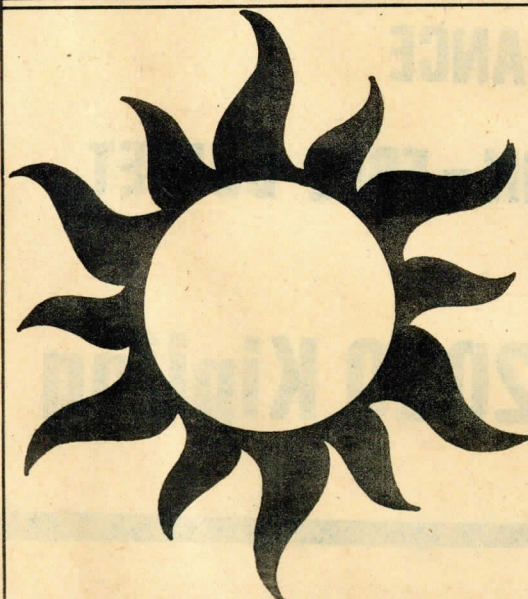
Pasadena: Palmester and horoscope tarot card readings. Call for appointment. 473-2778.

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PROFESSIONAL MAN

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The Montrose Star
900 Lovett
Houston, TX 77006
713/527-8961



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Midnight
Sun disco

534 Westheimer

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LOUIS GARCIA

with original crew
PEACHES, GARY & CHET

HOUSTON
The Old Plantation

**DECEMBER
12, 13 & 14**



MICHAEL GREER

SPECIAL ROADSHOW PERFORMANCE

Reserved Seating SUN - FREE BUFFET
sun mon tues
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General Admission
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9:30pm