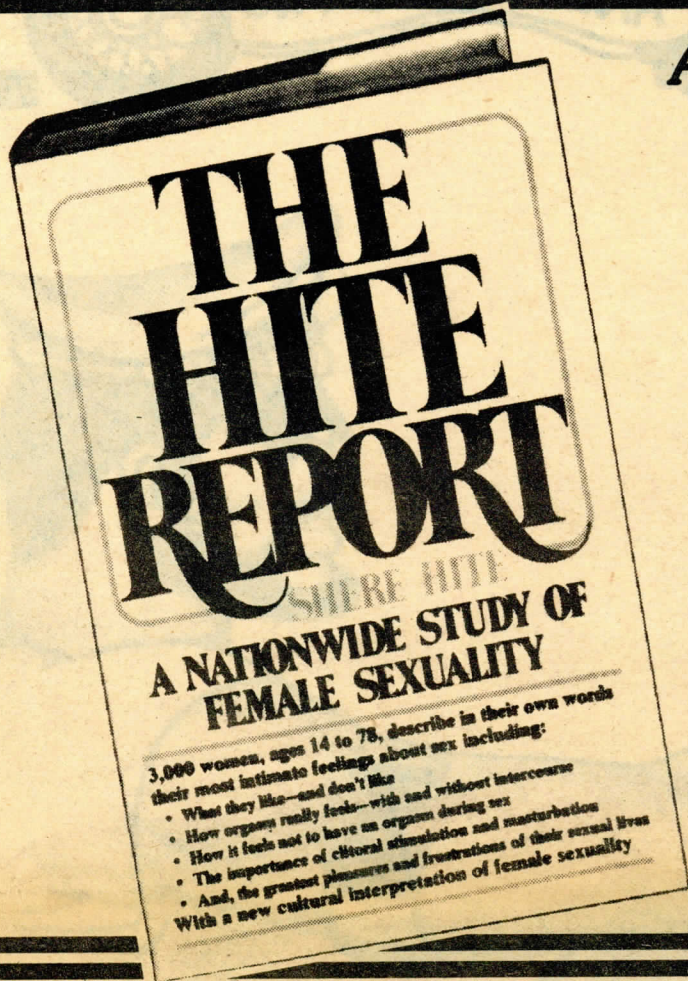


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Shere Hite interview



The Trammps

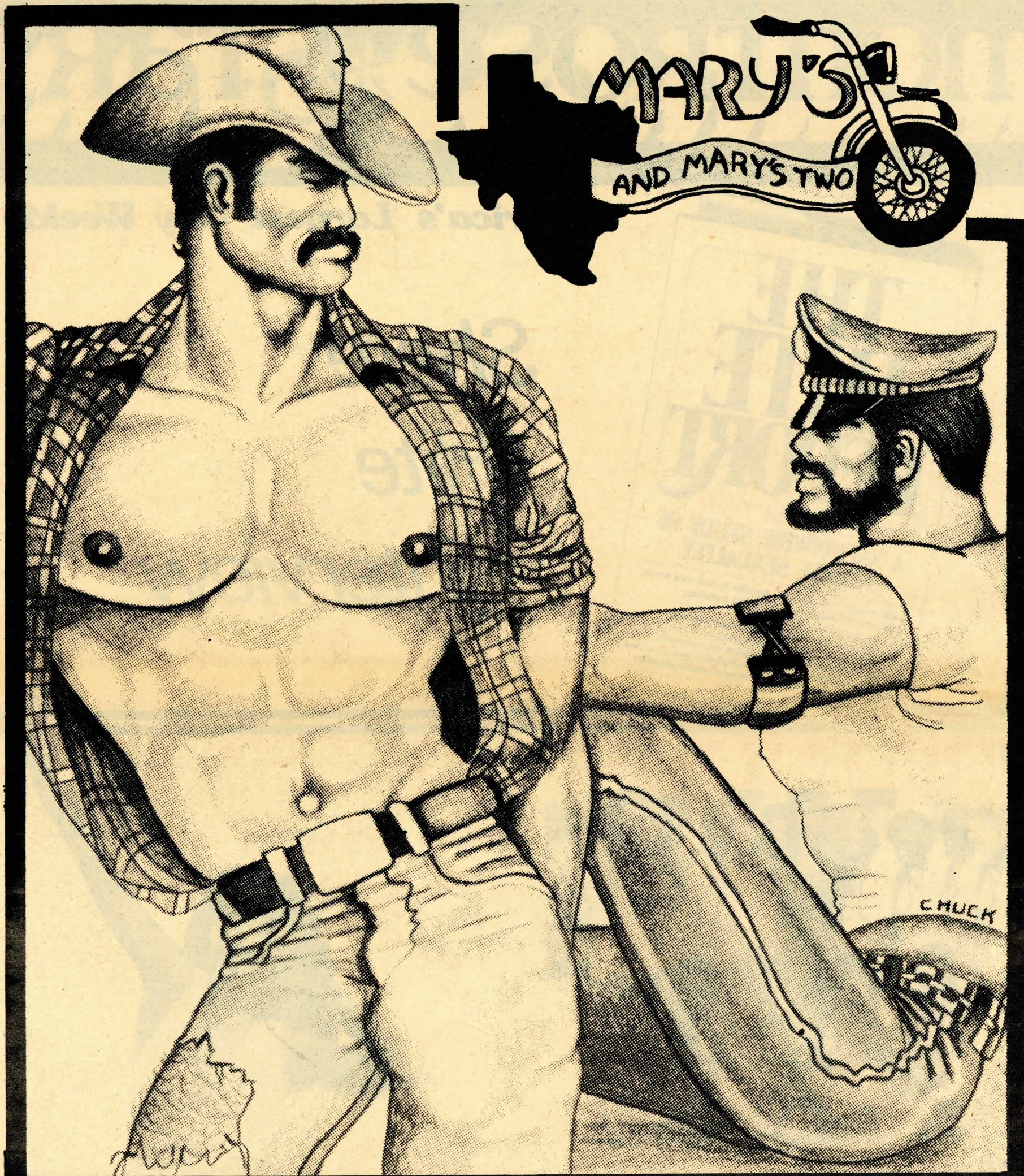


The Ritchie Family



Donna Summer

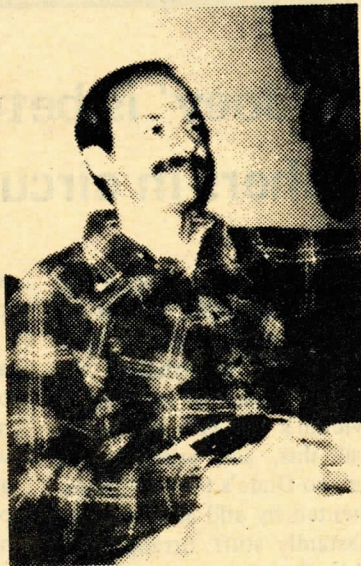
Disco Music Award winners



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Noted Houston gay activist stepping down from national posts



Gary Van Ooteghem

Houston gay activist Gary Van Ooteghem confirmed Tuesday, Feb. 1, to the Montrose Star that he has resigned as co-chairperson of the Gay Rights National Lobby (G.R.N.L.), having been elected to the post only two months earlier.

Van Ooteghem also stated that he plans to resign within the next two weeks from the G.R.N.L. board and will also resign as co-chairperson of the National Gay Task Force (N.G.T.F.) and from the N.G.T.F. board.

Van Ooteghem was criticized last month for sending an "unauthorized" letter to President

Carter on N.G.T.F. letterhead.

"I described my intentions to (the other co-chairpersons) and I believed I had their approval and consent when I wrote the letter," Van Ooteghem told a reporter for News West. "I believe in action, not in passiveness, and I felt that no time should be wasted in making this approach (to President Carter)."

"It was open and above board, certainly not a matter of my personal ego," he said.

Other board members were highly critical of Van Ooteghem taking it on his own to speak for

the two groups to the President.

Van Ooteghem wrote the letter to Carter (then President-elect) seeking a meeting between the heads of the G.R.N.L., the N.G.T.F. and the President after the inauguration to discuss issues of interest to gay people. The letter was intercepted by an aide and did not reach Carter, according to sources described as reliable by News West.

The letter, as reported in the Dec. 24 issue of the Star, sought to "discuss frankly with you (the President) such matters as: what role we might expect you to play in helping gay Americans find their respectful and rightful

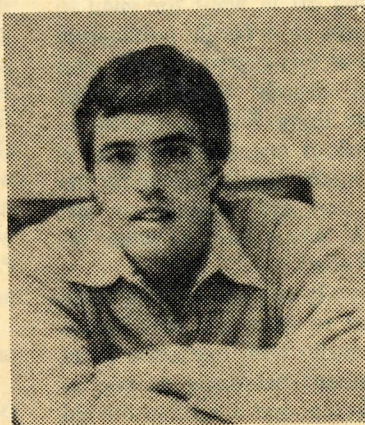
place in our society, what you might expect from us, discussion of some of the problems of being a homosexual in this country today, the differing treatment of homosexual citizens between communities, how laws pertaining to homosexuality vary from area to area, the impact that an executive order banning discrimination based on affectional or sexual preference would have, and other matters related to being gay in America."

Van Ooteghem, a former \$26,000-a-year accountant with the Harris County government who was fired last year after "coming out" openly, told the Star, "I'm resigning from these national gay posts for two reasons. One is to devote more time to the Montrose Activity Center. And the other is that I wouldn't be satisfied with having a title but no authority in the N.G.T.F. or the G.R.N.L."

The N.G.T.F. is a national gay rights group based in New York, while the G.R.N.L. is a Washington, D.C.-based lobby.

If the board votes in favor at its April meeting in Ft. Lauderdale, Van Ooteghem will be replaced as co-chairperson of the G.R.N.L. by Los Angeles attorney Ray Hartman.

Hartman was quoted as saying, "The letter is a non-issue, a thing of the past. It's important to move on to other things."



NEWSWEST PHOTO

Ray Hartman

PHOTOGRAPHY BY JIM FRENCH

A spectacular new book for the connoisseur of the male nude

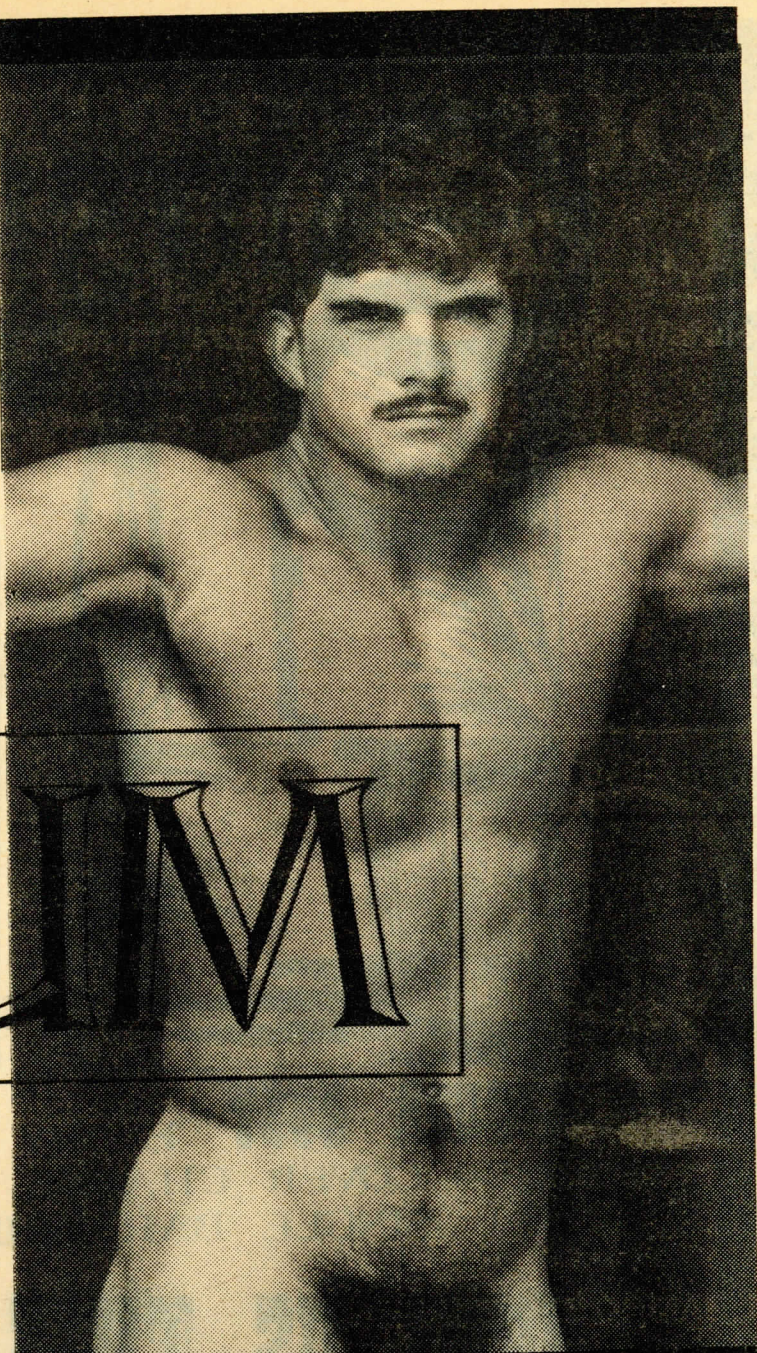
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'Other Side of Joey' is better than most of the others in circulation

Onward and downward, or upward, whatever! The dirty flick season continues onward unabated.

The French Quarter All Male Cinema in Houston, at Elgin and Louisiana, continues last week's "Longhorns," and begins "The Other Side of Joey," while the Mini Park, at 1907 Main in Houston, comes out with "Abduction in the Park." Both are in full color and sound and are feature length.

"Abduction in the Park" at the Mini Park is the saga of a dude (no one seems to have names in so many of these melodramas) strolling in the park. Three rather groaty looking cats see said dude and decide that he is their target for the day and whoops! my dear, before you can say cowboy the kid, they do.

They approach the guy and soon have him stripped and proceed to have their way with him, *seriatim*. They proceed to assault his person in various ways, and, as they are doing so, a stranger comes along in the park walking his dog.

All this takes place in the

broad (you should pardon the expression) daylight. Where are the gendarmes when you need them, really? Nevertheless, the stranger, instead of coming to the victim's aid, gets turned on by all this, and joins in the action, so Dude's tormentors are augmented by still another doer of dastardly stuff. Stranger ties up his dog, a rather comely German shepherd, to a nearby tree, and the torture continues.

Everybody at this point is getting off in ways too vivid to describe in a family publication such as this except the dog, who looks vaguely bored with the whole thing. I mean, cruelty to animals is one thing, but this is too much. Don't they think the dog has *any* feelings at all? SPCA, where are you when we need you?

Finally the mosquitoes begin to get to them and they decide to transfer their operation to an apartment belonging to one of the group, and it's off to the old flat for a few more.

Cut to an apartment, with more of the same as before, this time without the dog, however. Someone must have had an

attack of empathy for the poor beast.

All this goes on and on, with added ingredients of whips and toys, a few Crisco Capers, and mild intimations of S&M. The whole thing finally comes to a groaning climax and everyone puts on their clothes and goes home.

This one is not quite as up to snuff as the usual fare, except for the groaning. Now most flicks of this type simply don't pay enough attention to the groaning. I mean there's good groaning, bad groaning, and just hohum groaning. But this film had really superb groaning. Dammit, when these cats got with it you really *knew* it, just from the groans. These were groans you could hear in Pasadena, and I mean California, not Texas!

All in all we give this one a one plus on the old petemeter.

The French Quarter's "The Other Side of Joey" is an older but fairly well done movie about age disparity between lovers. The movie opens on a scene between Joey, a teenager, and his "older" lover. The jarring

note throughout this flick is the age of the older man. He must be every bit of maybe 25 years old. This makes much of what takes place in the movie unbelievable.

The casting is simply bad, because the "older" man looks almost as young as the chicken lover. Still, the opening scene between the two shows them making love very carefully and beautifully, and is as charming a love scene of this type that I've ever seen. The music is beautifully appropriate to the action, although a bit turgid, and when the two finally culminate their love for one another (don't you just *love* that bullshit euphemism for getting off?) the music sounds like nothing less than the sack of Rome had just occurred.

Well, Older Lover goes on to work and Joey (at least one of the characters in this one has a name), the younger partner in this duo, goes slutting around on his own.

The distinction must be made at this point between whoring and slutting. Whoring is doing it for money or gifts. Slutting is just doing it 'cause you like it. As the old retainer on the family plantation back home used to say, "If I likes 'em I lets 'em, but if I loves 'em I helps 'em."

In the process of slutting about, Joey returns to a former lover, a completely heartless

wanton who proceeds to sell Joey's services to two acquaintances in payment of past debts. Joey is unaware of this and unwilling to participate, but he is cruelly used, in a violent rape scene.

Joey then returns to Older Lover's palatial mansion (these two are nothing but rich white trash, honey!) to gather his things, having decided to get out of Older Lover's life forever. In the process of leaving, we are treated to a rather touching scene, when Joey picks up a rose, one he had given to O.L. earlier, and touches it to his face.

He starts to leave, when Older Lover comes through the door. Joey continues to the door, but O.L. stops him and the two kiss tenderly. It is quite clear that they both realize that this must end, and it does. The camera then closes in on a shot of the rose, wilted, and the symbolism all but screams at you from the screen. A bit broadly done, but effective nonetheless.

This is really a cut above the usual gay porn, and attempts to work out a plot for the sex in the movie, so that it is more than just a lot of orgasms strung together end to end, so to speak.

Some good bodies and good overall. Two and a half on the cockometer.

Theo Thunderthighs



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Music

Here are the winners in the Star's Disco Music Awards

1976 was the year of the disco and the year of the incredible "German" sound.

It was the year of such artists as Donna Summer, Giorgio, Penny McClean, Silver Convention, and others.

It was a year also for a new size record: the 12-inch disco disc.

1976 was also the year the Montrose Star was founded, and so it was the first year of what will become the Annual Montrose Star Disco Music Awards.

Ballot boxes were placed at key discos throughout Texas and Louisiana, with ballots printed each week during December in the Star. Readers could also vote by mail, and many did.

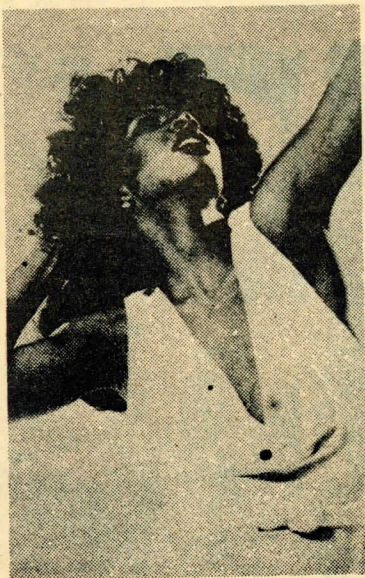
Here are the winners for 1976:

BEST SONG

1. That's Where the Happy People Go — Trammmps
2. Try Me — Donna Summer
3. Heaven Must Be Missing an Angel — Tavares
4. Love Hangover — Diana Ross
5. My Sweet Summer Suite — Love Unlimited Orchestra
6. You + Me = Love — Undisputed Truth
7. Turn the Beat Around — Vickie Sue Robinson
8. Lady Bump — Penny McClean
9. More More More — Andrea True
10. Ten Percent — Double Exposure



The Trammmps



Donna Summer

TOP FEMALE VOCALIST

1. Donna Summer
2. Diana Ross
3. Vicki Sue Robinson
4. Candi Staton

TOP MALE VOCALIST

1. Jesse Green
2. Ralph Carter
3. D.C. LaRue
4. George McCrae

TOP VOCAL COMBINATION

1. Undisputed Truth
2. Ecstasy, Passion & Pain
3. B.T. Express
4. Wing & a Prayer Fife & Drum Corp

TOP FEMALE VOCAL GROUP

1. The Ritchie Family
2. Silver Convention
3. Supremes
4. First Choice

TOP MALE VOCAL GROUP

1. Trammmps
2. Tavares
3. Barrabas
4. K.C. & the Sunshine Band

TOP DISCO ORCHESTRA

1. Salsoul Orchestra
2. Biddu Orchestra
3. Richard Hewson Orchestra
4. John Davis & the Monster Orchestra

OUTSTANDING NEW PERFORMERS

- Double Exposure
- Penny McClean
- Andrea True Connection
- Brass Construction
- Dr. Buzzard's Original Savannah Band
- Wing & a Prayer Fife & Drum Corp.

Voters in the awards had an option of filling in their name at the bottom of the ballot to be eligible for prizes furnished by record companies and radio stations.

The winner in the drawing was Nino Perez of Houston. He receives albums, belt buckles, posters, T-shirts, etc., donated by Robb Sides and Jackie Thomas of Warner Bros. Records, Tom Depierro of Motown Records, Patrick Jenkins of Island/Chelsea/Roxbury Records, Clay Gish of KRBE Radio in Houston, Michael Jones of KAUM Radio in Houston, Sam Harrell of Epic Records, Roger Metting of CBS Records, Marc Simon and his staff at Provocative Promotions and Casablanca Records, Denise Lyn Chatman of Salsoul Records, and Tom Hayden and Susan Haywood of 20th Century Records.

Ram Rocha

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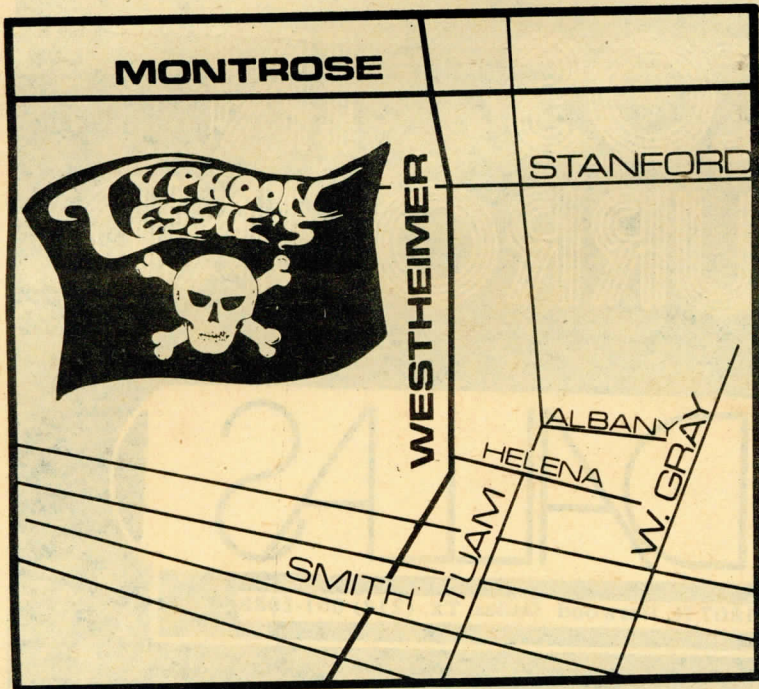


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Mother's Column

How can one
pick from so
many new clubs

So many bars opened and cultivated and re-opened last week in Houston that I thought I'd go stark raving insane. Openings are a blast, but there are usually just so many people around that no one even notices me!

So I played it cool and decided to cover one bar at a time, at my leisure, and that is oh-so-important. But one bar was enough to send me raving — the new look at the Depository. They have Egyptized the place to death, and I've nicknamed it "The Tombs."

It's strictly Cleopatra-a-go-go — Elizabeth Taylor would be wrecked!

Everything from palm fronds to Sphinxes to mystic eyeballs, and there was even a high vacuum cleaner in a corner waiting to suck up the desert sands after closing. There's also a vulture flying over the dance floor in case anyone drops dead.

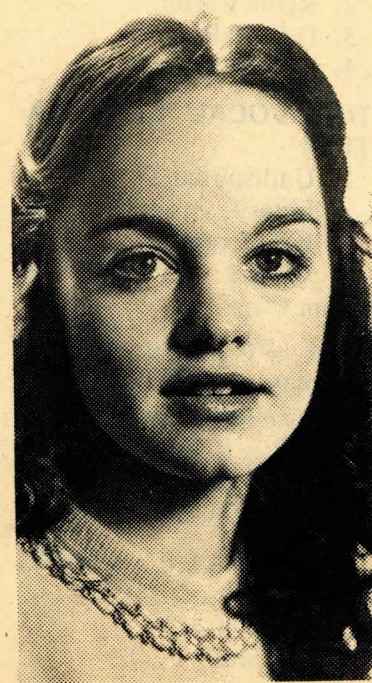
Saturday night the place was packed! It seems the Old Plantation had a blackout shortly after midnight, and everyone still unattached migrated to the Egyptian side of the tracks — it was an anti-Exodus! Someone sure knows how to drum up business!

I ended up having breakfast with a man who could synthesize THC in his brain. All I can say is, he must have a very low marijuana bill.

MOTHER GOES HOLLYWOOD

There was a slight mistake in my column last week — it said, "Mother goes to Hollywood" when I meant to say "Mother goes Hollywood." There's a difference. In any event, I'm still right here.

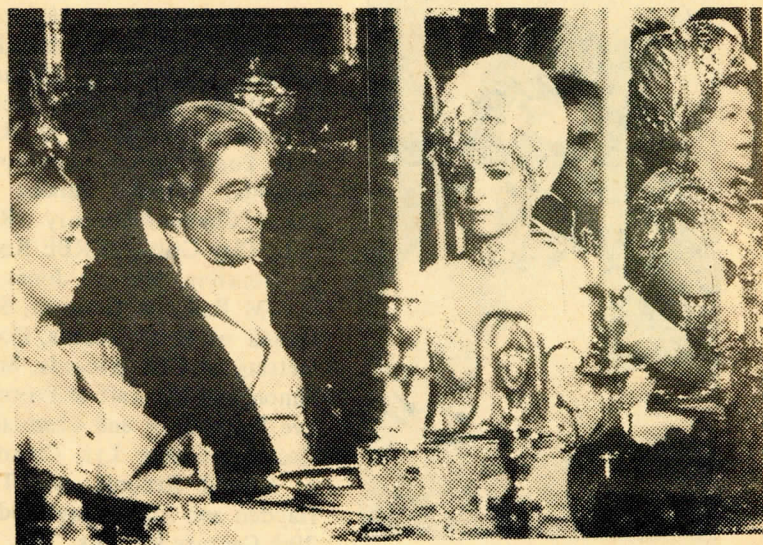
But everytime I go to a movie, I feel like I'm going to



Nancy Screw and the Hard-On Boys — new television series



Last chance to see this old broad in person! Katherine's coming.



Barbra Streisand at her premiere party for "A Star Is Born"

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Hollywood, don't you. Even when it's a foreign film — I mean, a movie is a movie. And if you get stoned, you can go anywhere you want to!

Coming up in 1977 are some questionable screen adventures. In "Black Sunday," terrorists will hijack a Goodyear blimp and try to fire 200,000 deadly darts from the blimp into a Super Bowl crowd at a game. (I swear! I thought it sounded pretty stupid, too.) . . .

Catherine Deneuve makes a comeback in "March or Die," a foreign legion tale. (Did she ever go away?) . . .

Lily Tomlin and Art Carney are private detectives in "The Late Show." . . . Shirley MacLaine and Anne Bancroft star in "The Turning Point," with dancer Mikhail Baryshnikov. . . . "Demon Seed" has Julie Christie getting raped by a computer. . . .

Robert Altman's next, a psychological suspense thriller, will star Shelly Duvall, Sissy Spacek and Janice Rule. . . . Ann-Margaret is in two biggies — as Lady Booby in "Joseph Andrews" and with Marty Feldman in "The Last Remake of Beau Geste." . . .

Marsha Mason and Anthony Hopkins star in "Audrey Rose," about the eerie, reincarnated girl. . . . Mmmm, lots of parts for women these days, at least.

I'm not complaining. Roll 'em!

SMOKE GETS IN YOUR THIGHS

The notorious but darling Margo Channing was singing the blues last week "on the horns of a dilemma," as she puts it. The poor thing has got her big toe in just too many pies.



Elizabeth Taylor — wrecked at the Depository

Lovely Margo is back to acting with a vengeance, but in two plays at once, and honey, that's trouble! Especially when you start showing up at rehearsals in the "other" costume!

So for February it's either "The Desert Song" at the Music

Hall or "Sarah B. Divine" at the Sweetheart of Texas (where they did "P.S., Your Cat Is Dead") for dear Margo. And I mean either/or!

Now I was aware of "The Desert Song." (Lord knows why anyone does amateur productions of prehistoric musicals, but that's what the group is known for, so carry on camping!) But what, if I can be so rude to inquire, is "Sarah B. Divine"?

It turns out it's a play about — who else? — Sarah Berhardt, according to Margo darling, with three actresses of varying ages playing Sarah, sometimes simultaneously. It's triple your pleasure, triple your buns!

It sounded to me like a semi-musical remake of "The Three Sisters," but I already know that Rice University is doing that one, and you can be sure they will *not* have a hard time finding sisters on that campus! Hot tuna!

Doing "The Desert Song" is patently absurd, so let's just forget about that one, but "Sarah B. Divine" sounds oh-so-avante garde and daring that I'm sure we'd all be fools to miss it!

And as far as Margo is concerned, sitting on the horns of a dilemma *can* be a pleasurable experience, if you sit on them correctly, but dilemmas don't last forever! And that's the quote of the week!

Don't forget — Valentine's Day is coming up, and all I want is a box of chocolates and a tormented nun doll. Kiss my crucifix!

The Montrose Star is published weekly by Montrose Star Publishing Co., Inc., 900 Lovett Blvd., Houston, TX 77006. Application pending at Houston, Texas for 2nd class mail permit. Telephone: (713) 527-8961.

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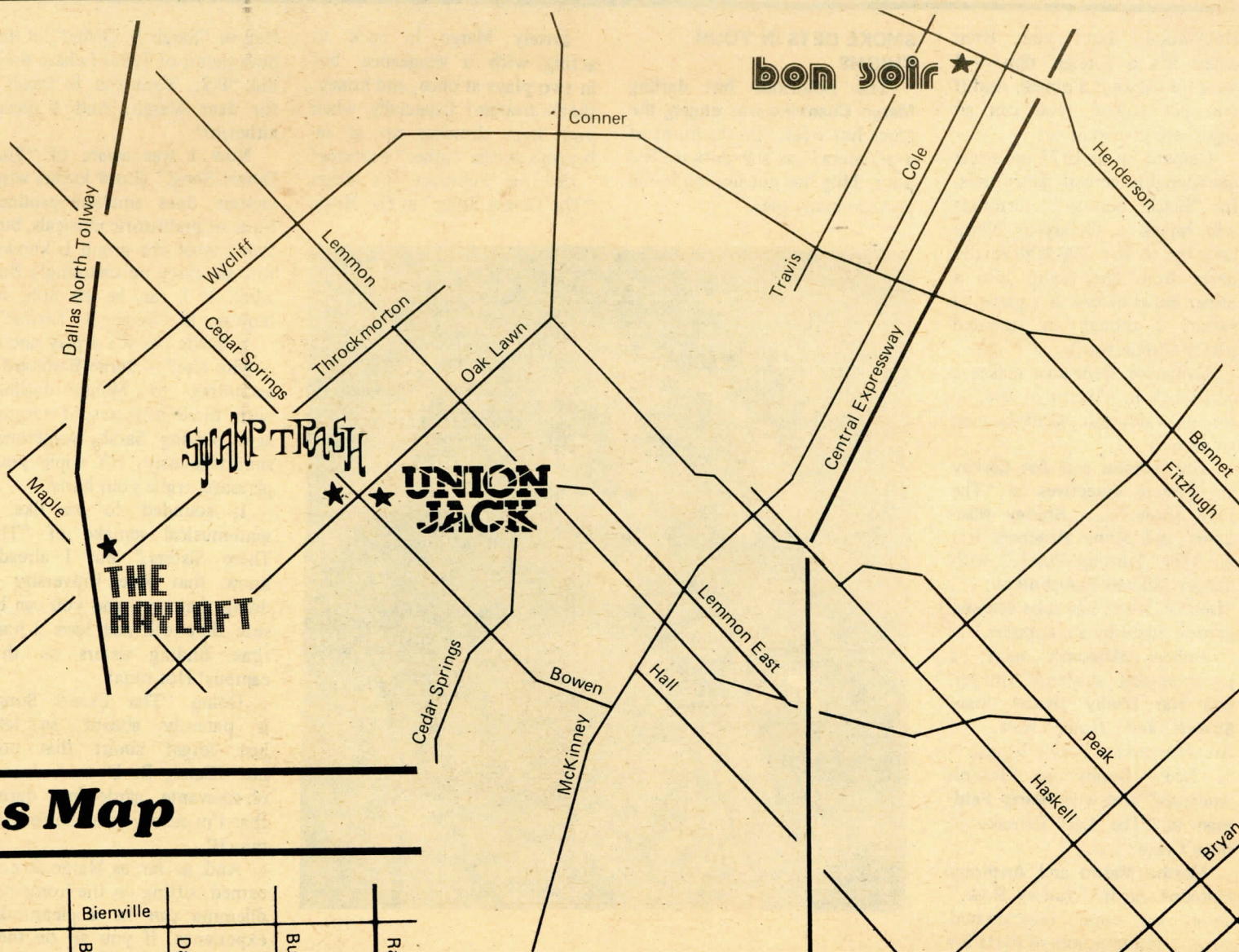
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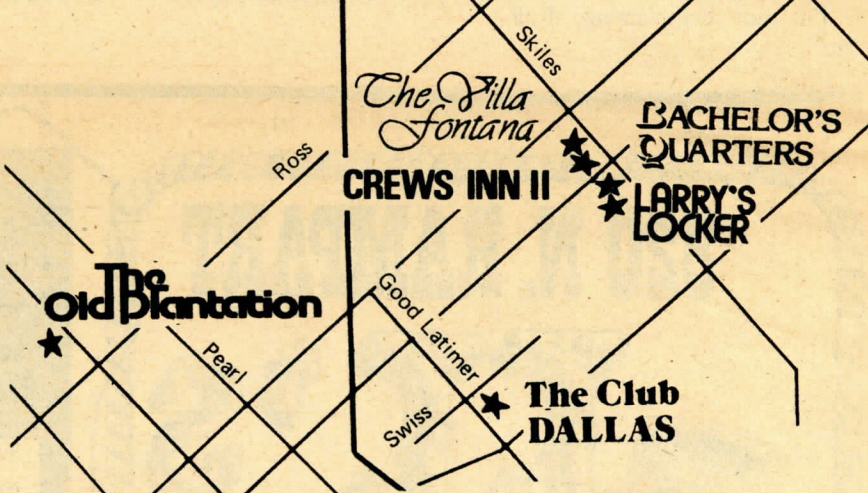
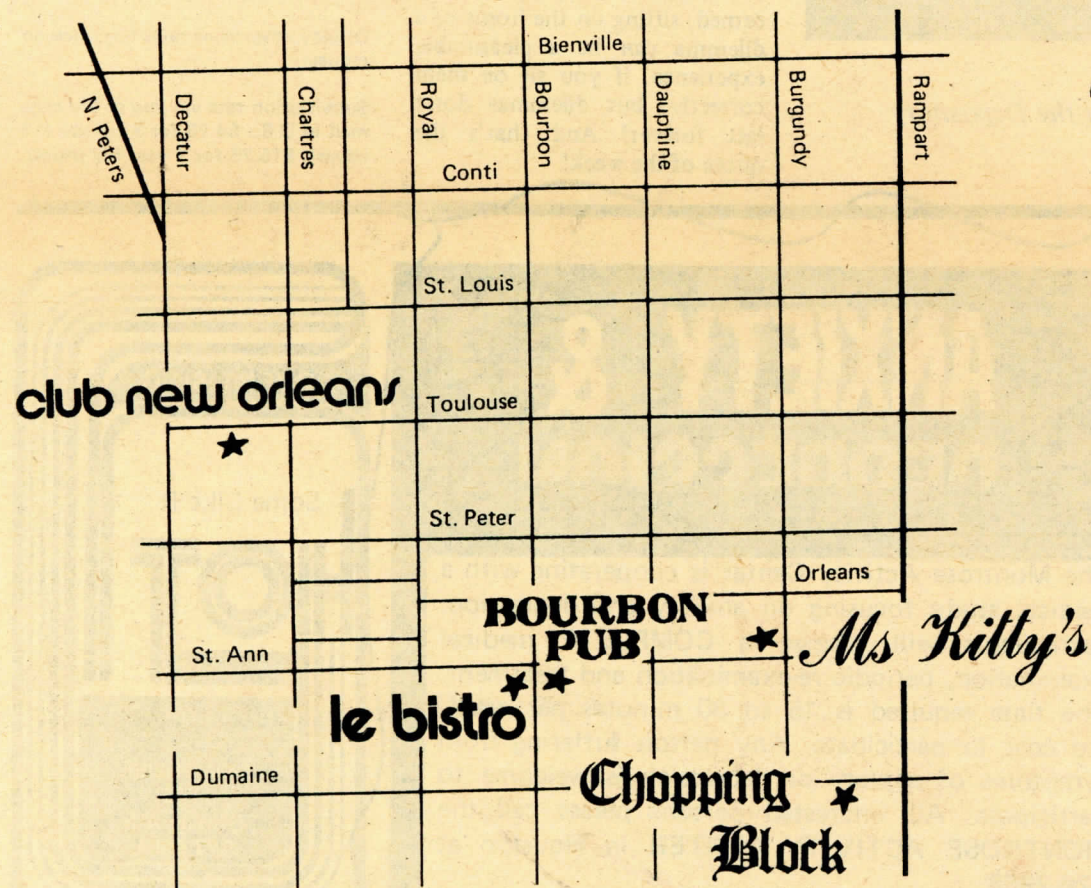
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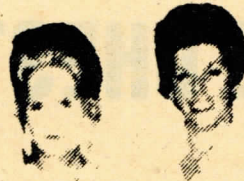
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Great food at low prices available at Mardi Gras

Mardi Gras Madness approaches rapidly, and those planning to make the scene in the Crescent City are possibly counting their pennies and wondering how they can get it all in on their budget. Well, there's a way, and also an opportunity to enjoy some of the excellent cuisine that New Orleans is justly famous for.

In New Orleans, a person can probably get better food, more tastefully cooked, at cheaper prices, than in any other city in America. Actually, you have to almost look for bad food at the real restaurants in New Orleans, excluding the fast food chain atrocities. Since most people never make it much beyond the French Quarter during Carnival, here's a quick rundown on good eating spots in the Quarter.

First, *avoid* like the plague the chain food spots except for one that is native to New Orleans, Popeye's Fried Chicken. These folks started in New Orleans, and make the best cheapest fried chicken in town. There is better, but not at the price, and damn few better at *any* price. They feature spicy chicken, but have regular fried chicken if you can afford to wait a bit. Their dirty rice is terrific, and all of it is much cheaper than that gelatinous gunk you get at Colonel What's His Name. You find them at the corner of Exchange Alley and Canal in the Quarter.

Next, at the other end of Exchange Alley (actually a street that runs for only one block, from Canal to Iberville Street) on the corner of Iberville and Exchange Alley, you find Mena's Palace. Run by a little Greek guy who is beautiful and who owns another fantastic place uptown, which is too far to walk to, the food is great, plentiful, and cheap. The restaurant has no frills, just authentic New Orleans food at a good price. They don't stay open late, so get there before six, please.

Wander down Bourbon Street to Orleans and turn left, continuing on to Burgundy Street. On the corner of Burgundy and Orleans is my personal shrine, Buster Holmes. A spot famous with street people for its cheap red beans and rice (at a ridiculous price of something like sixty cents, without sausage), Buster's serves some of the best soul food in the world, period. His fried chicken, while higher than Popeye's, is absolutely the best I have ever tasted in my life, which now stretches into the "middle years." His shrimp stew, gumbo, greens,

and other dishes, all usually served with gobs of French bread and butter, are too good to be described. It *must* be experienced.

The restaurant itself is an absolute disaster, an accident looking for an intersection. Do not, repeat, do not let that stop you. Go in anyway, get a seat at a private table or a counter if you can, or at the large common table if you must, but don't miss the chance to eat really good food at depression prices.

When the hour gets really late, I mean like 2 or 3 a.m., wander into Lucky Pierre's, a sort of unofficial cat house on Bourbon Street. In the back they serve a terrific breakfast for two or three bucks that you can't beat anywhere.

While the hour is not too late, don't miss Maxcy's Coffeepot, right next to Pat O'Brien's great bar. Maxcy's Coffeepot serves food that is fit for a gourmet at prices that are extremely reasonable for the food you get. Any other city would consider the prices dirt cheap, but not New Orleans, which has so many good, cheap restaurants. Still, these are bargains not to be missed. Eggs Jonathan, a sort of eggs Benedict with a mustardy hollandaise sauce and fried oysters will have you licking the plate. Rice callas and grits and grillades are an inspiration, and the list goes on. Try it, you'll definitely like it.

Finally, and inevitably, the coffee and doughnuts, actually airy confections called *beignets*, at the Cafe du Monde on the Riverfront near Jackson Square, are not to be missed. These have increased to about a buck for the coffee and doughnuts, but are well worth every cent and more.

For a dessert treat, stop at a little place on Chartres Street just before you get to St. Louis Cathedral called the Marquise du Roi. There a gentleman named Maurice Delechelle makes the most incredible French pastries in the city of New Orleans, hands down. His tiny shop has a charming patio attached to the rear of the place where you can take your coffee and pastry to enjoy if the weather is nice. Try his tart Milanese, his Bavarian cream cheese cake, the Napoleons, his several rum creations — stop! I cannot bear this any longer. Just GO, and enjoy the masterworks of a master pastry chef.

New Orleans has plenty of good cheap food. Don't miss it on your Mardi Gras tour. It's a trip within a trip!

Ed Martinez

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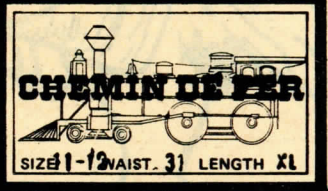
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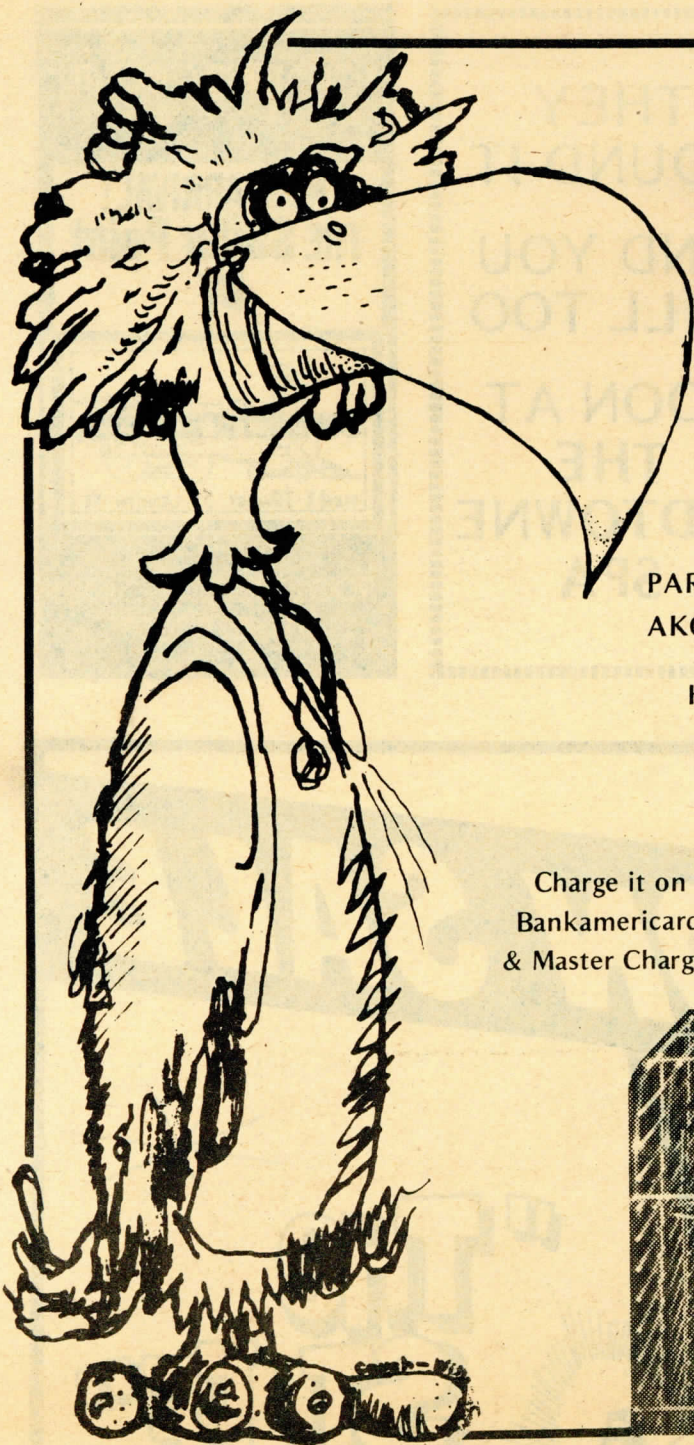
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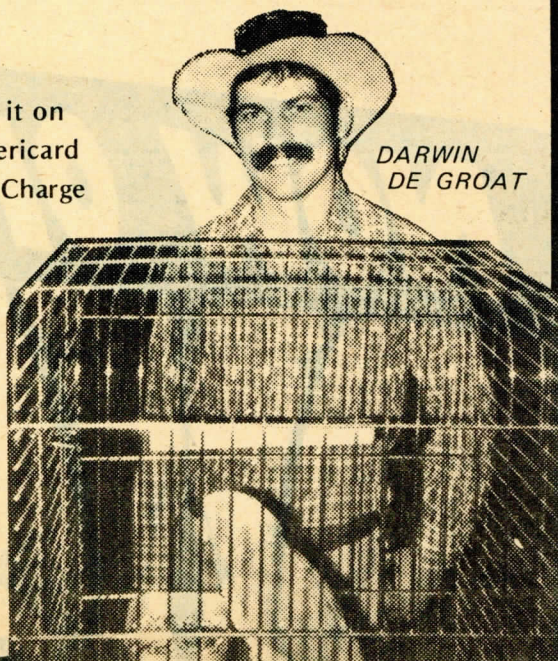


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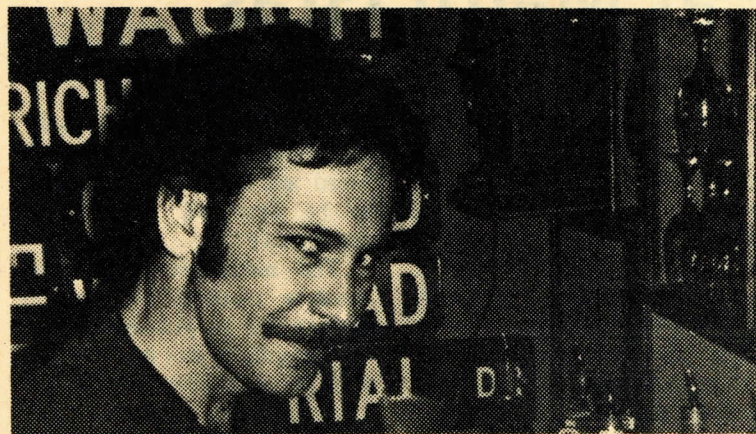
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News

Two new clubs open doors in the Montrose



Jim Hurst, manager of Uncle Charlie's



Jim of the Silver Bullet

Thursday, Jan. 27, saw the opening of two new establishments in the Montrose section of Houston. The Silver Bullet Saloon, at 1005 California, and Uncle Charlie's, at Grant and Pacific, ended the suspense of the long preparations by opening to large, eager crowds.

Uncle Charlie's, a twenty-four hour restaurant and bar, opened its doors for a sneak preview from 4 to 7 p.m. by invitation only for several hundred people. Ceiling fans, barber poles, stained glass, lots of brass, plants galore and the best looking waiters in Houston completed the decor. Everyone partook generously of the hospitality, taking note of the pool table and pin ball machines and especially the disco booth.

Uncle Charlie's, part of the Old Plantation empire, features what is known as New York disco, which means good disco music played continuously by a live disc jockey at something less than earsplitting level. The music, the decor, and good food and drinks combine to make this a winning combination for everyone who enjoys a pleasant atmosphere while eating.

The manager of Charlie's, Jim

Hurst, was formerly assistant manager of the Old Plantation in Dallas, and was brought in especially to conduct this part of the group's operation in Houston. Jim will work closely with Howard Nease, overall manager of the Old Plantation's Houston works, in seeing to it that Uncle Charlie's continues as a smooth-running establishment.

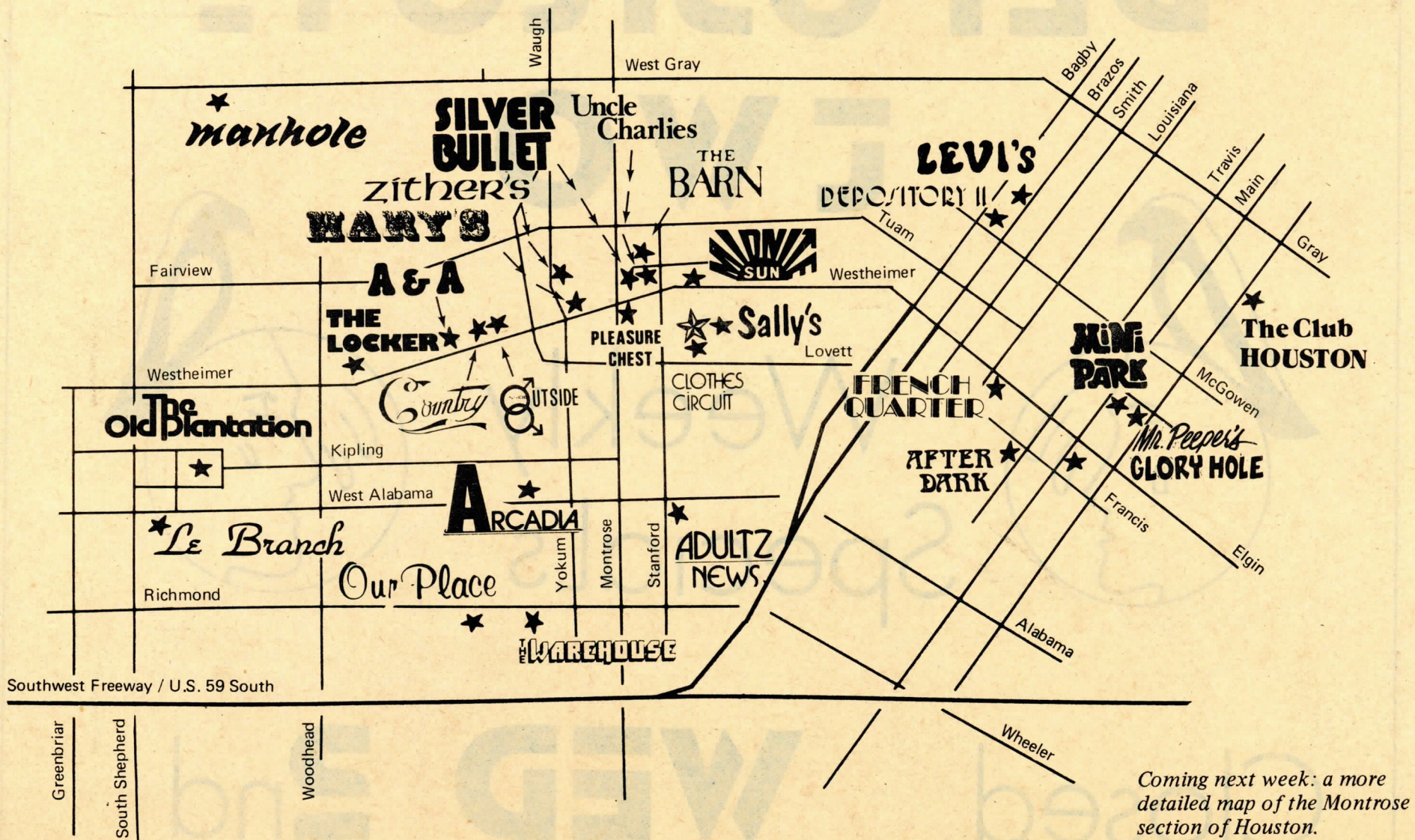
Jim is 33 and hails originally from Buffalo, N.Y., which he says he is happy to be away from what with the weather they've been having up there.

The menu at Uncle Charlie's features simple standbys superbly done, with very moderate prices on both food and drinks. The highest priced item on the menu is a marvelous eggs Benedict at just under three dollars, and features a full range of omelets, hamburgers, sandwiches, soups and salads for those weary of the ordinary restaurant fare and eager for good, reasonably priced food.

Later that same Thursday night, from 9 to midnight, the Silver Bullet Saloon ended weeks of speculation and guessing by opening its doors for a private

continued page 22

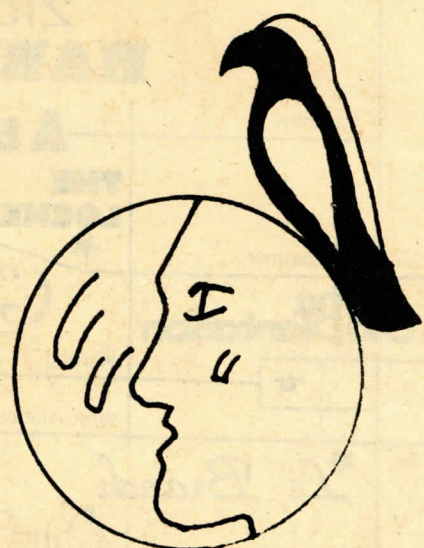
Houston Map



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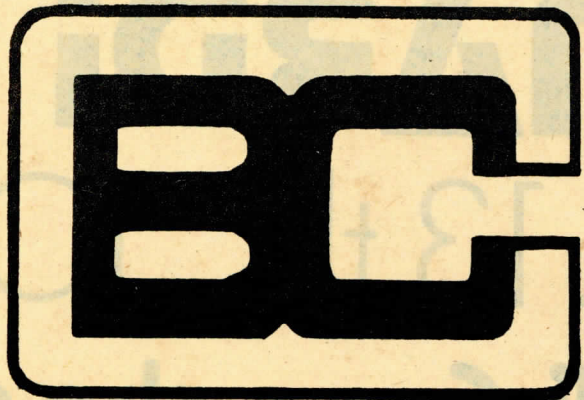
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miss gay America ~ Michael
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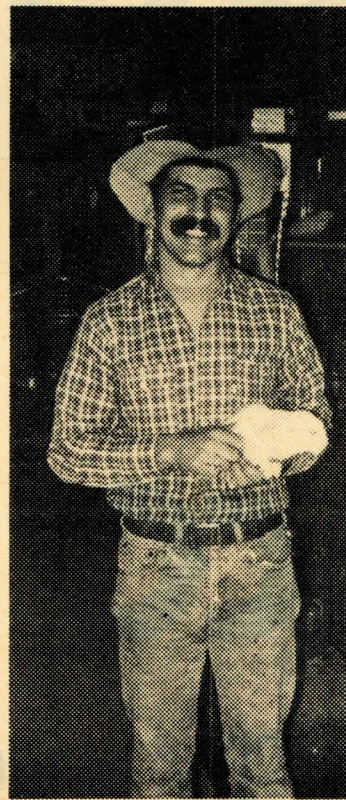
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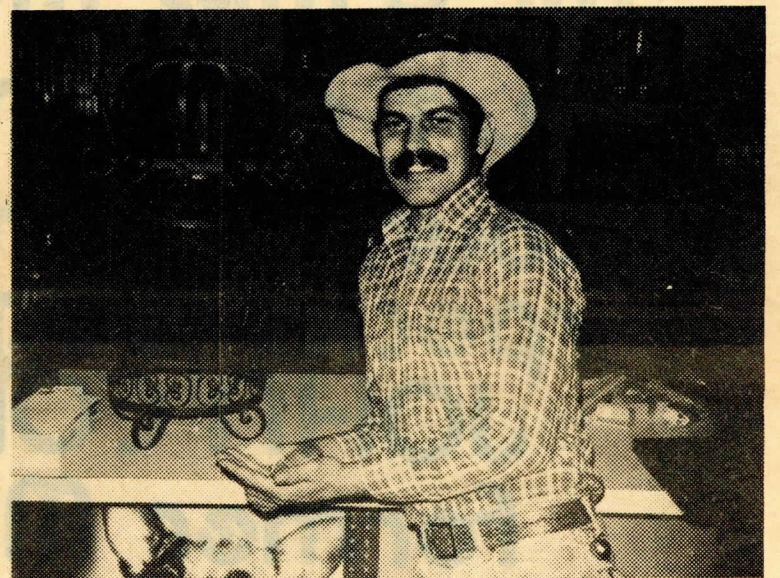
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News



*Darwin De Groat of A&A
Westheimer Pet Center*

**Pet shops
doing
brisk
business
in the
Montrose**



Darwin likes monkeys. Sounds like graffiti you might read in a college library, doesn't it? But it's true, at least in Houston.

Darwin De Groat is the owner of A&A Westheimer Pet Center at 1638 Westheimer, and his shop is located between the House of Plants and a tropical fish store. The three form a sort of plant and pet emporium with adjoining entrances. Most customers wind up wandering through all three of the stores while there.

Darwin really *does* sell monkeys, although he does not stock them anymore. He will order them, however, for any of his customers who wish them.

The biggest selling pet in his store, however, is not monkeys but birds, particularly parrots.

De Groat indicated that parrots are his fastest selling pets, especially Amazon parrots, yellow head and grey head parrots from Brazil. These range in price from \$200 to \$500. The highest priced parrots are African greys, which start at \$450.

The African greys are by far the best talkers, followed by Amazon parrots. Amazon parrots are known to have a vocabulary of 200 words, and

African greys may have an unlimited number of words at their command.

The birds respond to the voices of children and women better than men, and always have the most difficulty with the first word they learn. Darwin stressed that the beginning pet owner should start with only one word and repeat it over and over until the parrot gets it. Only then will the bird begin to pick up other words.

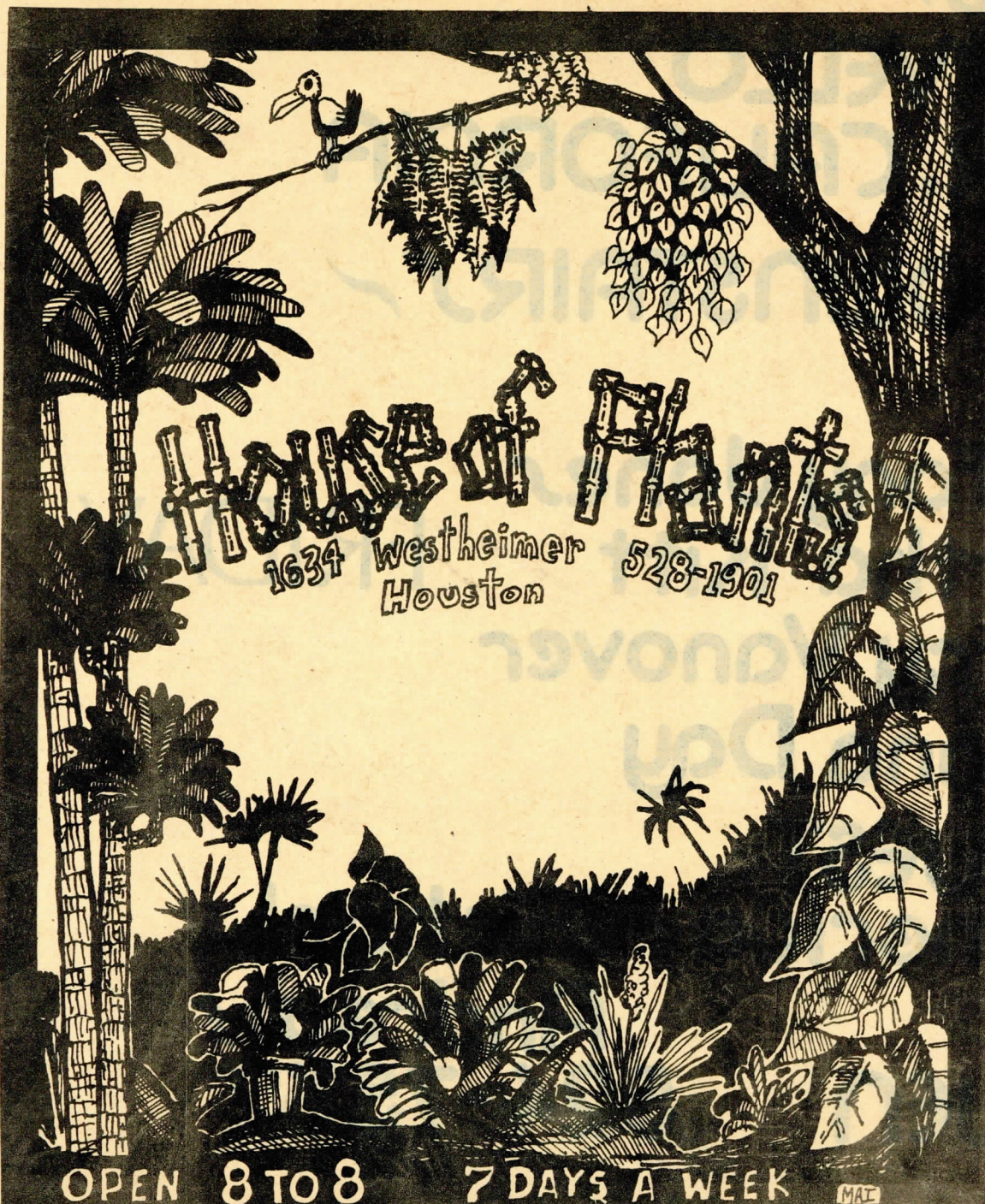
De Groat stressed that the average bird should be talking within two months, depending upon the amount of time spent working with it.

Although parrots will bite, and their bite can be painful, they seldom if ever bite hard enough to break the skin.

"The more they are handled the better birds they become," Darwin stated. "They are also more likely to speak sooner and better if they are handled often."

Finches are the next best selling bird, particularly zebra finches.

Many of the finch family are attractively colored and are bought mainly for appearance. Others have a pleasant call, and



are considered singers. One of the reasons for the popularity of finches, of course, is their lower price.

All kinds of birds are proving more and more popular, however, for obvious reasons. Since many people with pets are apartment dwellers, the deposit for birds is either lower than that for dogs and cats or in some cases non-existent. Another reason for birds over other animals is that they can be left alone for reasonable periods of time with no worry.

One cloud on the horizon for pet shops is the increased costs of parrots and larger birds, generally referred to as "hardbills" as opposed to "soft-bills," to indicate canaries and finches and smaller birds. This is due mainly to more stringent quarantine regulations of the federal government, involving quarantine periods of up to three months. All of this increased supervision results in higher costs to the retailer, which must ultimately be passed on to the bird fancier.

To combat this, some breeders are beginning to breed their own parrots and finches, and Darwin feels that this trend will continue and increase. This will hopefully keep the price of birds from increasing further.

From paint contracting to a

pet shop may seem like a long leap, but De Groat, who used to be in that business, says he much prefers the pet business.

"I get into it more here," says Darwin, and he seems to have found a business that he can enjoy as well as make a handsome living at.

As further evidence of the burgeoning interest in birds, Le Branch, at 2045 West Alabama in Houston, takes not only a retail approach to selling parrots and other birds, but also wholesales birds to all parts of the country. Jerry Chizk and Fred Villalongin, who recently opened their shop, sell gifts, a wide variety of pots, and bird supplies as well as a varied assortment of parrots.

Jerry and Fred have been shipping parrots and other birds to many different parts of the country, and report that business has never been better. In addition to this wholesale business, they report their sale of birds to local residents has been very brisk. This is largely due to the size of their inventory, which gives customers plenty to choose from.

From monkey business to one that's strictly for the birds, pets are better than ever, at least as far as the Montrose section of Houston is concerned.

Ed Martinez

Trial date reset in Baton Rouge

Huey Beverly, a Baton Rouge gay activist, has been rescheduled to stand trial March 7 on a charge of kidnapping a 17-year-old hitchhiker.

Beverly was originally set to stand a non-jury trial Jan. 3, but it was reset when he insisted on trial by jury.

He was charged last July on counts of kidnapping, aggravated assault and simple battery. The last two charges were dropped at a hearing in September.

"There was no crime. There is no crime. I am fighting these retaliatory charges as far — and as long — as is necessary," the 39-year-old life-long Baton Rouge resident told the Star.

Beverly maintains his innocence and claims Baton Rouge police worked through the hitchhiker to press false charges because they are embarrassed

over his gay rights crusading.

"I do not do drugs, drink to excess, or live a wild lifestyle. However, I am a visible and vocal gay rights activist and human rights advocate," he said, also claiming he is being "scapegoated" by the "local powers."

"There are several irregularities in the (kidnapping) claim, the evidence, and the so-called victim's claim," Beverly charged.

"The 'arresting officers' (I turned myself in upon learning of a warrant for my arrest) are Gregory Phares and John Welborne, Jr., with the detective division. They are 'rookie' officers — and act it."

Beverly, who is disabled and living on Social Security income, said he has had to borrow to cover legal fees of \$1500 to date.

PBS to air show on sex abuse

The Public Broadcasting System is planning to air "Sexual Abuse of Children," an episode in the "Woman" series, the week of Feb. 6-12. It will be aired Friday, Feb. 11, in Houston on channel 8 at 10:30 p.m.

There is frequent misunderstanding of the problem among

Americans. A common misconception is that most sexual abuse of children comes from gay males.

Social workers Linda Sanford and Florence Rush dispel myths about the "typical" child molester, and advise how to warn children, deal with an occurrence, and identify the abuser.

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Calendar

Competition thickens

NEW ORLEANS

Fri. & Sat. nights, Feb. 4 & 5
Disco dancing at the Parade above the Bourbon Pub 9pm till 6am or later.

Sun. morning, Feb. 6
Worship services at MCC, 1934 Burgundy, 11am, with Rev. Ronald Pannell.

Sun. afternoon, Feb. 6
Bloody marys at 75¢ all afternoon at the Chopping Block, 1017 Dumaine.

Sun. night, Feb. 6
Ms. Kitty's, corner of St. Ann and Burgundy, features a live band 5-10pm. MCC holds worship service at 7:30pm at 1934 Burgundy.

Mon. afternoon, Feb. 7
Martinis 75¢ 11am-2pm and well drinks 50¢ 5-7pm at the Chopping Block.

Mon. night, Feb. 7
Ladies night at the Chopping Block 8pm to midnite with 25¢ bar drinks.

Tues. afternoon, Feb. 8
Lockers are just \$1 at Club New Orleans all afternoon. Martinis are 75¢ 11am-2pm and well drinks 50¢ 5-7pm at the Chopping Block.

Tues. night, Feb. 8
Lockers continue until midnight for just \$1 at Club New Orleans. Tequilla is just 25¢ a shot 8pm to midnight at the Chopping Block.

Wed. afternoon, Feb. 9
Martinis 75¢ 11am-2pm and well drinks 50¢ 5-7pm at the Chopping Block.

Wed. night, Feb. 9
Buddy nite at Club New Orleans, where you and a friend can share a locker at a 2-for-1 price. "Singspiration" at MCC at 7:30pm. 25¢ draft beer at the Chopping Block 8pm to midnight.

Thurs. afternoon, Feb. 10
Martinis 75¢ 11am to 2pm and bar drinks 50¢ 5-7pm at the Chopping Block. Lockers only \$1 at Club New Orleans 6:30-7:30pm.

Thurs. night, Feb. 10
25¢ schnoppes at the Chopping Block 8pm to midnight.

Fri. afternoon, Feb. 11
Hot hors d'oeuvres and free champagne 5:30pm at the Chopping Block.

Fri. night, Feb. 11
Disco dancing 9pm till 6am or later at the Parade above the Bourbon Pub.

AUSTIN

Fri. night, Feb. 4
Half price drinks 8-10pm followed by after-hours at Austin Country to 4am. The Gay

Community Services men's rap session takes place at 7:45pm with more info available at 477-6699.

Sat. & Sun. mornings, Feb. 5 & 6
\$2 lockers starting 8am at Club Austin.

Sat. afternoon, Feb. 5
\$2 lockers continue to 4pm at Club Austin. Happy hour at the New Apartment 5-9pm.

Sat. night, Feb. 5
Half price drinks 8-10pm followed by after-hours to 4am at the Austin Country.

Sun. afternoon, Feb. 6
Happy hour all day at the New Apartment. \$2 lockers continue to 4pm at Club Austin.

Sun. night, Feb. 6
Happy hour continues all night at the New Apartment. Beer bust and buffet 7-9pm at Austin Country.

Mon.-Fri. mornings, Feb. 7-11
\$2 lockers starting 8am at Club Austin, plus special rates for students and military guys.

Mon.-Fri. afternoons, Feb. 7-11
Happy hour 5-9pm at the New Apartment. \$2 lockers continue to 4pm at Club Austin, plus special rates for students and military guys.

Mon. night, Feb. 7
Half price drinks at Austin Country 8-10pm.

Tues. night, Feb. 8
Free movie at Austin Country, 8pm, with half price drinks 8-10pm.

Wed. night, Feb. 9
Drinks at discount prices all night at Austin Country.

Thurs. night, Feb. 10
Half price drinks at Austin Country 8-10pm, followed by a live show, 10pm.

Fri. night, Feb. 11
Half price drinks 8-10pm followed by after-hours at Austin Country to 4am. The Gay Community Services men's rap session takes place at 7:45pm with more info available at 477-6699.

DALLAS

Fri. & Sat. nights, Feb. 4 & 5
After-hours disco dancing at the Old Plantation.

Sun. morning, Feb. 6
11am worship service at MCC.

Sun. afternoon, Feb. 6
50¢ bloody marys noon-2pm at Swamptrash. Bloody marys and screwdrivers 75¢ 1-8pm at the Bon Soir, along with happy hour 3-8pm. Cook out 2-5pm at Club Dallas. 10¢ draft beer 4-7pm at the Villa Fontana. Bring your own meat and come for brunch at Crews Inn II.

Sun. night, Feb. 6
Pool tourney 7pm at Crews Inn II. \$1 cover at the Old Plantation with 35¢ well drinks and beer 8pm-2am and buffet 8-10pm, along with disco dancing. Worship service 7:30pm

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Mon.-Fri. mornings, Feb. 7-11
Happy hour 10am-noon at Crews Inn II.

Mon. afternoon, Feb. 7
Happy hour at Crews Inn II 5-7pm at the Bon Soir 5-8pm.

Mon. night, Feb. 7
Dart tourney 7:30pm at Crews Inn II. 15¢ draft beer with no cover at the Old Plantation.

Tues. afternoon, Feb. 8
Admission is only \$1 all day at Bachelor Quarters Baths. Happy hour 5-7pm at Crews Inn II and 5-8pm at the Bon Soir.

Tues. night, Feb. 8
Buddy night at Club Dallas 6pm-2am when 2 can get in for the price of 1. Chili cookout at 7pm at Crews Inn II. Special low price on margaritas tonight at the Old Plantation.

Wed. afternoon, Feb. 9
Discount card day at Club Dallas where you get a free locker with the purchase of a discount card. Happy hour at Crews Inn II 5-7pm and the Bon Soir 5-8pm.

Wed. night, Feb. 9
Half price drinks at the Old Plantation.

Thurs. night, Feb. 10
75¢ tequila sunrises at the Old Plantation.

Fri. afternoon, Feb. 11
Happy hour 5-7pm at Crews Inn II and 5-8pm at the Bon Soir.

Fri. night, Feb. 11
After-hours disco dancing at the Old Plantation.

HOUSTON

Club managers: Dial the Star at 527-8961 to place items here in the Calendar, or to talk about display advertising in Houston's most popular gay weekly.

Thurs. night, Feb. 3
\$2 cover and all well drinks are 10¢ all night at the Depository along with talent night in the Tiffany Room at 10pm. Tejas M.C. serves hors d'oeuvres at the Locker throughout the evening, along with 5¢ draft beer 10-11pm. Happy hour continues all night at Sally's. Dart tourney for cash 8pm at Zither's, followed by Shiner's special, 40¢ 11pm-2am. \$1 cover at the Old Plantation with 35¢ drinks.

Fri. morning, Feb. 4
Happy hour all morning starting 7am at the Inside Outside, Sally's and the Midnite Sun, and starting 10am at the Barn. Lockers at a discount starting 8am at Club Houston.

Fri. afternoon, Feb. 4
Lockers continue at a discount to 4pm at Club Houston. Happy hour continues thru 7pm at the Barn and Midnite Sun, noon-7pm at Levi's, 4-6pm at Zither's, 4-7pm at the Inside Outside,

Locker and Briar Patch, 5-7pm at Mary's, 5-8pm at Sally's.

Fri. night, Feb. 4
\$2 cover with 10¢ bar drinks all night at the Depository, plus after-hours disco to 4am. After-hour disco also at the Old Plantation with \$1 cover. The Locker has after-hours to 4:30am including hor d'oeuvres earlier in the evening furnished by Tejas M.C. Two Greek Bros. and Uncle Charlie's restaurants are both open 24 hours for after-the-bar munchies.

Sat. morning, Feb. 5
Happy hour at Sally's 7am-noon. Giant birthday party starts at 10am at the Barn, with lots to eat and lots to drink.

Sat. afternoon, Feb. 5
The giant birthday party at the Barn continues all afternoon with great food and great fun. Special afternoon disco session at the Midnite Sun. Rap session at MCCR noon-2pm. Special prices on bloody marys and screwdrivers noon-7pm at the Inside Outside. Beer bust at Levi's 3-7pm. 25¢ draft beer at the Locker 3-8pm. Happy hour at the Briar Patch 4-7pm and at Sally's 5-8pm.

Sat. night, Feb. 5
Uncle Charlie's and Two Greek Bros. restaurants are both open 24 hours for the hungries that'll hit following a night on the town. The Depository presents Tiffany & Co. at 2am with

breakfast and after-hours disco dancing thru 4am. After-hours also at the Old Plantation to 4am and the Locker to 4:30am.

Sun. morning, Feb. 6
Lockers \$2 starting 8am at Club Houston. Worship services 11am at MCCR.

Sun. afternoon, Feb. 6
Afternoon disco at the Midnite Sun. Happy hour at Mary's 5-8pm. Lockers continue at \$2 to 4pm at Club Houston. Jambalaya served at the Barn starting at noon. 50¢ bloody marys, screwdrivers and beer 2-7pm at the Briar Patch. Beer bust starting 3pm at Levi's. Dart tourney 4pm at Zither's. 25¢ bar drinks and draft beer 4-7pm at the Inside Outside with \$2 cover.

Sun. night, Feb. 6
The Old Plantation opens 6pm with a beer bust and free buffet, followed at 9:30 by the Sunday Night Follies. Worship services at MCCR 7:30pm. Randy Wall's survivors party 9pm-midnight at Sally's with happy hour prices. Tiffany & Co. are on stage at the Depository at 10pm along with 5¢ draft beer and disco dancing. Beer bust at the Locker 7-10pm for \$1.

Mon.-Fri. mornings, Feb. 7-11
Happy hour all morning starting 7am at the Inside Outside, Sally's, and Midnite Sun, and starting 10am at the Barn. Lockers at a discount starting

8am at Club Houston.

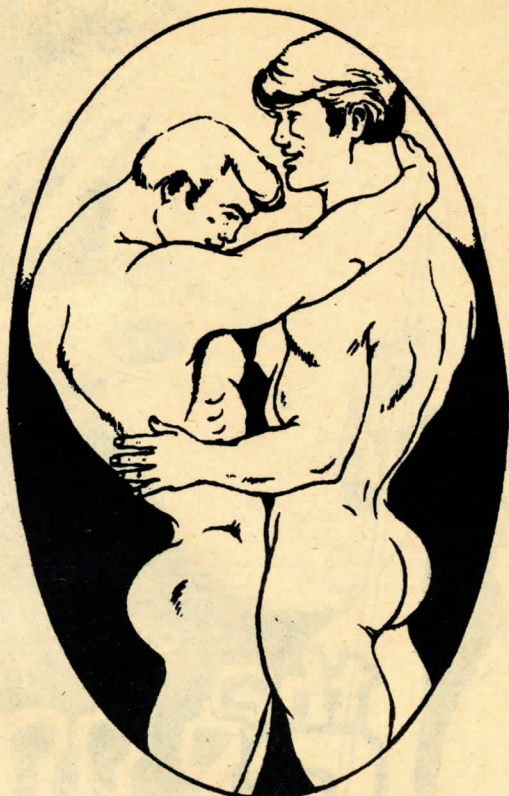
Mon. afternoon, Feb. 7
Lockers continue at a discount to 4pm at Club Houston. Happy hour continues thru 7pm at the Barn and Midnite Sun, noon-7pm at Levi's, 4-6pm at Zither's, 4-7pm at the Inside Outside, Locker, and Briar Patch, 5-7pm at Mary's, 5-8pm at Sally's.

Mon. night, Feb. 7
Leather night at Mr. Peeper's Glory Hole. Our Place presents "The Other Side," a country-western band, 8:30pm-midnight. Tiffany & Co. entertain at 10pm at the Depository upstairs, along with 50¢ drinks and no cover downstairs. \$1 cover and 35¢ drinks at the Old Plantation. Shiner's 40¢ 11pm-2am at Zither's.

Tues. afternoon, Feb. 8
Lockers at a discount through 4pm at Club Houston, but buy a discount card anytime today and get a free locker. Happy hour continues non-stop at Sally's, thru 7pm at the Midnite Sun and the Barn, 4-6pm at Zither's, 4-7pm at the Briar Patch, Locker and Inside Outside, 5-7pm at Mary's and Our Place.

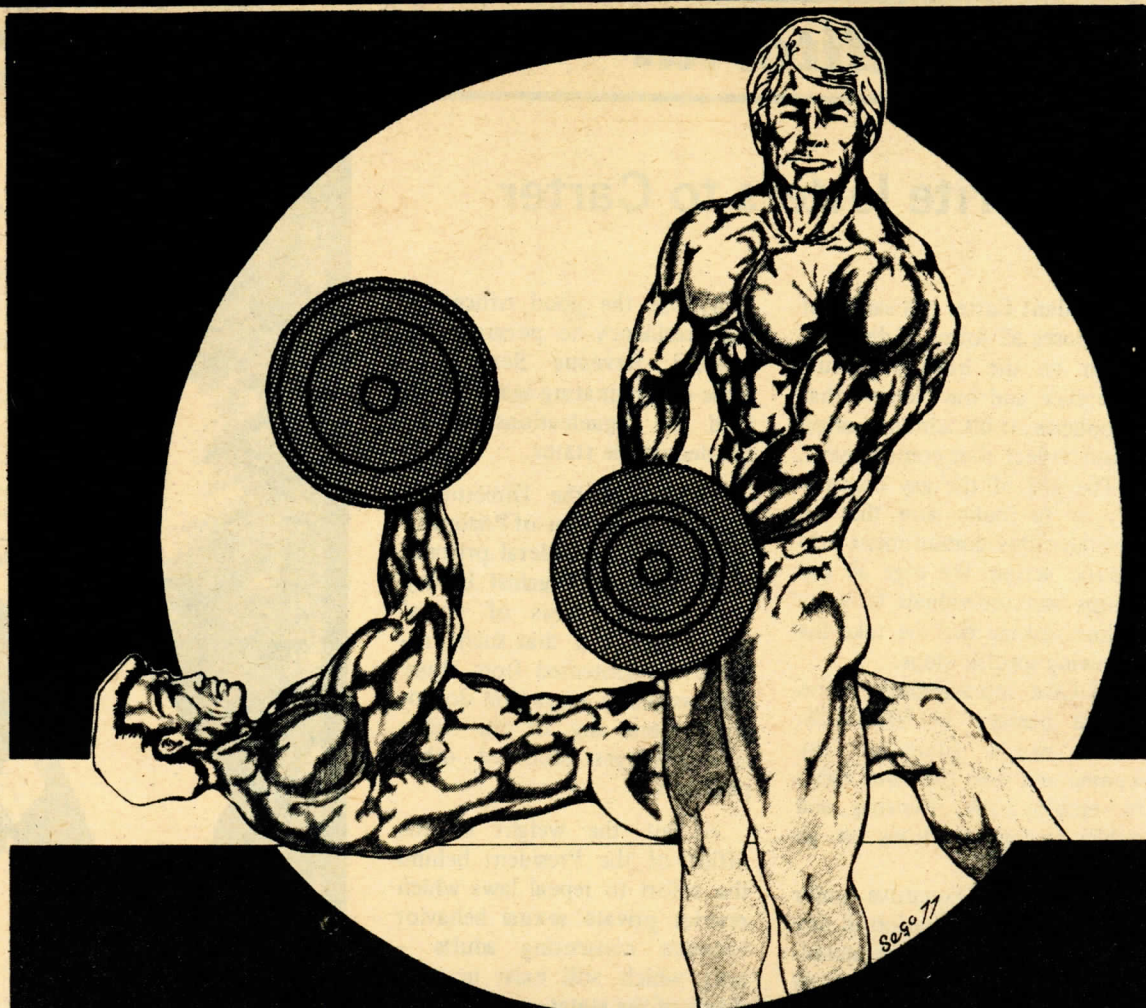
Tues. night, Feb. 8
Pool tourneys 8pm at the Inside Outside and Silver Bullet. Western night at Mr. Peeper's Glory Hole all night, along with "Fre-Be-Nite" 2-4am. Happy hour continues all night at
continued page 18

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CALENDAR

continued from page 17

Sally's. 25¢ draft beer 9pm-2am at the Locker. Houston Area Dart Assoc. league play starting 8pm at Zither's, followed by Shiner's special 11am-2am. Depository skate night at the Carousel Roller Rink on Katy Fwy. 9-11pm, plus, at the Depository itself, \$1 cover and 35¢ drinks. \$1 cover also at the Old Plantation with 35¢ drinks.

Wed. afternoon, Feb. 9

Lockers continue at a discount at Club Houston to 4pm, when it switches to buddy night where 2 can get lockers for the price of 1. Happy hour continues thru 7pm at the Barn and Midnite Sun, 4-6pm at Zither's, 4-7pm at the Inside Outside, Locker and Briar Patch, 5-7pm at Mary's and Our Place, 5-8pm at Sally's.

Wed. night, Feb. 9

Buddy night continues at Club Houston to midnite with 2 lockers for the price of 1. Pot luck dinner starts 7pm at the Barn. 10¢ drinks with \$2 cover at the Depository. 35¢ drinks with \$1 cover at the Old Plantation. "Wilde 'n Stein" airs 9pm-midnite on KPFT, FM-90, with Ray Hill. Shiner's 40¢ 11pm-2am at Zither's. "Get Down to Sound" at 7:14pm at the Silver Bullet. Hat & color nite at the Locker with discount prices for all dressed correctly.

Thurs. afternoon, Feb. 10

Happy hour continues non-stop

at Sally's, thru 7pm at the Barn, noon-7pm at Levi's, 4-6pm at Zither's, 4-7pm at the Locker, Inside Outside and Briar Patch, 5-7pm at Our Place and Mary's, 5-8pm at Sally's. Lockers at a discount at Club Houston to 4pm.

Thurs. night, Feb. 10

5¢ draft beer at the Locker 10-11pm. Happy hour continues all night at Sally's. Dart tourney at Zither's for cash prize at 8pm, followed by Shiner's special 11pm-2am. \$1 cover at the Old Plantation with 35¢ drinks. Talent night in the Tiffany Room, 10pm, at the Depository, with 35¢ drinks and \$1 cover, along with disco dancing downstairs.

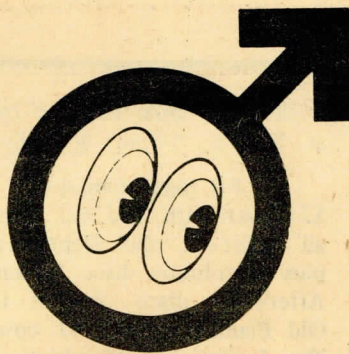
Coming up later

The Depository will hold a "Disco Mardi Gras" Sunday, Feb. 13. See their ad in the centerfold in this issue of the Star.

Club Houston will have an open house Sunday, Feb. 13, to show off their newly remodeled baths.

The Midtowne Spa plans on opening in April its new baths at the corner of Main and Elgin. The Star will have a story on this in a future issue.

Typhoon Tessie's opens any day. They're just waiting on a final go-ahead. Perhaps we'll have an announcement in next week's Star.



REGISTER NOW & REGISTER OFTEN for FREE San Francisco Vacation Trip

Expense paid trip to beautiful gay San Francisco. Everytime you enter the Glory Hole private sector, you can put your name in the barrel - the more you register, the better your odds are to Win! Drawing to be held at MIDNIGHT May 15 at the Glory Hole. DON'T MISS OUT - REGISTER TODAY!!!

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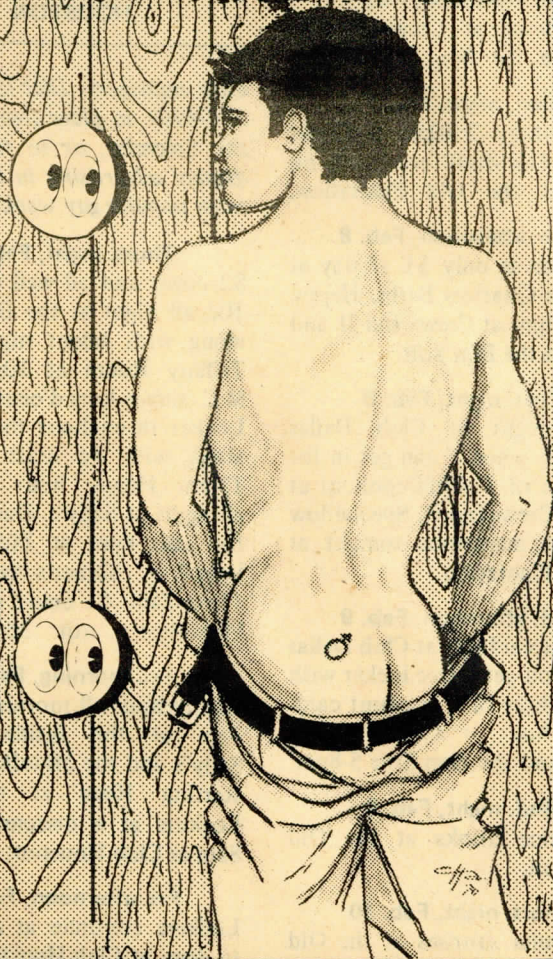
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Guest Editorial

Write letters to Carter

President Carter has said that he opposes all forms of discrimination on the basis of sexual preference and has pledged that all policies of his administration would reflect that commitment.

The job of the gay community is to make sure that he translates this commitment into specific action. We urge all gay groups and individuals to write to him, asking that he take the following specific steps.

1) Give top legislative priority to passage of HR-13928, which would guarantee gay women and men the same rights to employment, housing and public accommodations as all other citizens.

2) Issue an executive order forbidding discrimination in any branch of federal service including the military; revoking all less-than-honorable discharges of those dismissed from the armed services for homosexuality; and restoring all such persons to full veterans rights and benefits.

3) Order the U.S. Immigration and Naturalization Service to cease treating homosexuality as evidence of either pathology or bad moral character, so that gay people from other lands may visit this country and seek to become citizens on the same basis as all other immigrants.

4) Use the good offices of the Presidency to persuade the Internal Revenue Service to cease discriminating against qualified gay organizations seeking tax-deductible status.

5) Instruct the Director of the Federal Bureau of Prisons to ensure that no federal prisoner is discriminated against in any way on the basis of sexual orientation, and that such prisoners are protected from abuse and assault in ways that do not deny them any of the rights and privileges accorded other prisoners.

6) Put the weight of the office of the President behind the effort to repeal laws which restrict private sexual behavior between consenting adults - laws which still exist in two-thirds of the states.

7) Fulfill the pledge to bring those who have been discriminated against into government by appointing qualified, openly gay Americans to positions on the Presidential staff and at all levels of the Federal government.

These letters should be sent to President Jimmy Carter, the White House, Washington, DC 20500.

National Gay Task Force

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'Town That Dreaded Sundown' is a ripoff

The year is 1946, only one year after the great war. The place is a small town in rural America, maybe close to home for a lot of us.

Two high school teenagers are visiting a local lovers' lane and participating in a sport that is not uncommon to kids then and now. They are suddenly and viciously attacked by a hooded assailant who, with the use of a blunt instrument (possibly a pipe), beats both of them to near death.

Strange as it may seem these are very fortunate young people. The next five people who are confronted by the man in the hood never survive to tell about it.

Twenty-one days later a similar couple is murdered near the same site. They are first shot, then stabbed.

Anticipating that the killer will strike exactly on a three week interval, lawmen stake out all probable locations. All residents are asked to stay in at night and not to park anywhere in their cars after sundown.

But two kids manage to wonder off after a high school prom and become the next victims of this extremely shrewd fiend.

Three more weeks pass but nothing happens until a few days later when a man and his wife are attacked in their home. The man dies but the woman survives, though critically wounded.

The murderer disappears and

there's never a solution to the slayings.

Thus unfolded a very bizarre case. Actually it's a true story that took place in Texarkana and I'm told that the mystery still lingers in the air around those parts.

The small community became very frightened. There were no clues then, and there's none today that would yield the identity of the madman.

The story made national news and the town was besieged



by newspaper and magazine reporters. Every gun in the county was rounded up for protection and Capt. Joe Mourales, famous homicide investigator with the Texas Rangers, was brought in from Dallas to try to solve the case.

An intensive search for clues got underway as fear mounted as the 21 day cycle came around.

"The Town That Dreaded Sundown" could have been a good thriller but it was so sloppy that even the likes of Academy Award winner Ben Johnson, playing Mourales, couldn't save it. In fact, I don't believe he wanted to. He should be ashamed of his shabby performance. If he couldn't find a better showcase for his talent than this movie, he should have taken up waiting tables or something.

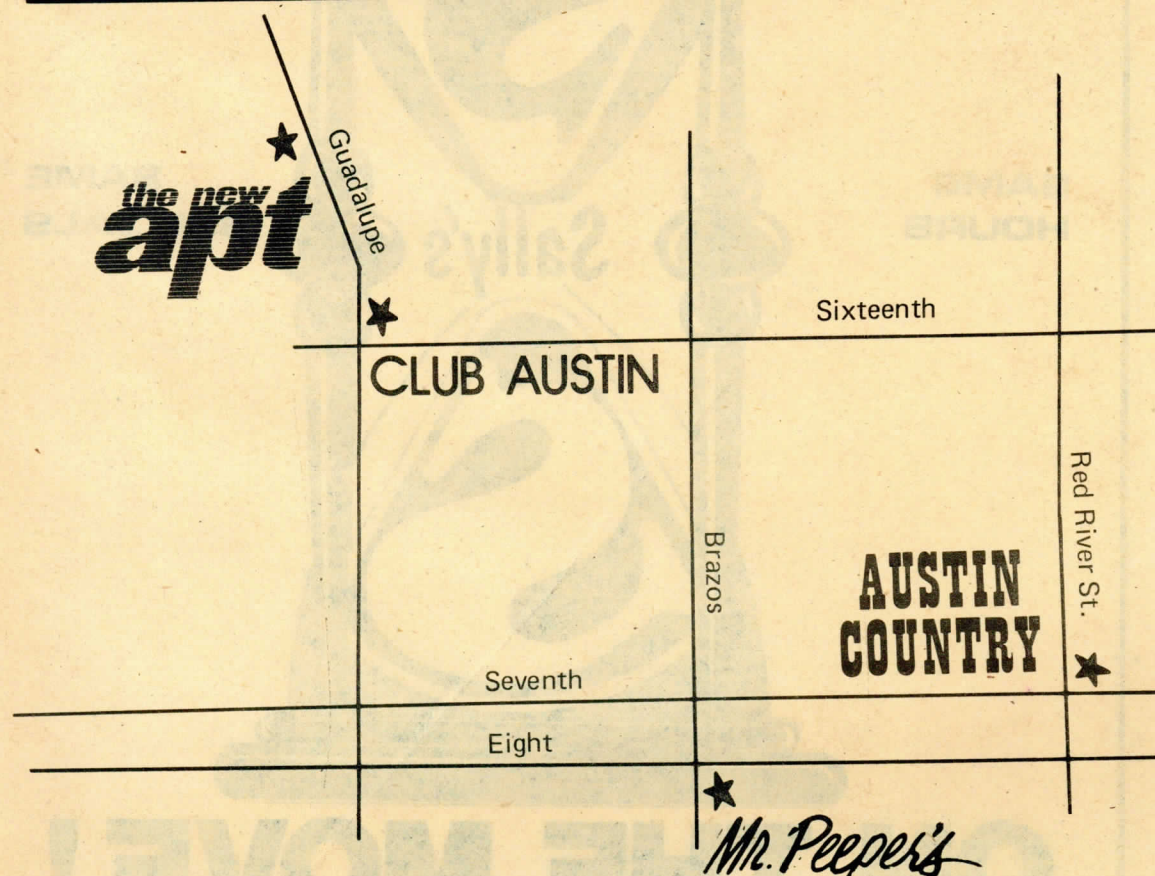
The only ones in the cast who in any way showed professional ability were Andrew Pine (playing the sheriff of Texarkana) and Dawn Wells (the last prey who escapes with her life). The rest of the cast is so stilted that they seemed to be reading their lines off cue cards.

The worst part is that the whole mish-mash is narrated by some joker who sounds as if he has been on downers for ten years. Narration went out with Bambi until this flick came along.

"The Town That Dreaded Sundown" is a rip-off. Avoid it like the plague.

Craig Thistleton

Austin Map



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Shere Hite discusses her views on female sexuality

"The Hite Report" by Shere Hite is currently on the best-sellers list of Publisher's Weekly. This interview for the Star with the author was conducted at the offices of Macmillan Publishing Company in New York. Although the book is aimed at a heterosexual readership, it, and this interview, contain information of great interest to lesbians.

Q. You have just published a study on female sexuality. Could you tell us a little bit about it?

A. Yes. For the past four years, with the cooperation of the New York Chapter of the National Organization for Women (N.O.W.), I have been distributing a long, essay-type questionnaire to women. In fact, I mailed out over 100,000 questionnaires to various women's groups and other social groups all across the country, and later, such magazines as Mademoiselle, Brides, MS., Oui, and various church newsletters, etc., ran items mentioning that women could write in for the

questionnaire. All in all, 3019 women, age 14 to 78, sent back their answers.

These answers were more than I ever hoped for — long, personal letters from women of all backgrounds and points of view, full of beautifully written, moving descriptions of their feelings, and things they had experienced — a joy to receive. Of course the replies were all anonymous, so I have never met any of the women; as much as I wanted to write to some of them it was never possible, and the whole exchange has remained an anonymous and powerful, deep communication, almost a soul to soul communication, from the women who answered to all the women of the world. Receiving these replies was one of the most emotionally fulfilling experiences of my entire life — and it is this I want to share with other women who read the book. Almost nine-tenths of the book is made up of direct quotes from the women who answered.

Usually a project of this size would have been funded by some national foundation; however, there was no funding involved on this project, from N.O.W. or any other source (N.O.W. simply could not afford it). Instead, friends and I went into debt to finance it, because we felt very strongly that it should remain totally woman-run. Part of any profit that is made will be returned to N.O.W. New York, and the rest will be put into further research.

The purpose of this project is to let women define their own sexuality — instead of doctors or other (usually male) "authorities." Women are the real experts on their own sexuality; they know how they feel and what they experience, without needing anyone to tell them. This is not to say that Masters and Johnson's and Kinsey's work are not invaluable — they are. However, their work continued to view sex through certain cultural blinders which

kept them from understanding the whole truth about female sexuality. In this study, for the first time, women themselves speak out about how they feel about sex, how they define their own sexuality, and what sexuality means to them. My background in social and cultural history helped me to provide a cultural framework for this discussion, which tries to see female sexuality for what it is, rather than how it fits into our culture.

Q. That sounds very interesting. What were your main findings?

A. First, and most importantly, I found that the majority of women do not orgasm as a result of intercourse. This is an unrealistic expectation which has placed a great burden on women (and men). Intercourse simply does not provide sufficient clitoral stimulation to lead to orgasm for most women; the anatomical reasons for this are obvious. In addition, the

30% of women who did orgasm during intercourse in this study had very specific ways of getting the necessary clitoral stimulation, which they explain in detail in the book.

As you know, it was Freud who declared that only an orgasm had during intercourse could be considered a "mature" orgasm! Although this is ridiculous, as biology had now shown, the prejudice lingers on. In fact, our whole society's definition of sex is sexist — "sex" for the overwhelming majority of people consists of "foreplay," eventually followed by vaginal penetration and then by intercourse, ending eventually in male orgasm. This is a sexist definition of sex, oriented around male orgasm and the needs of reproduction. This definition is cultural, not biological.

Q. You said in "The Hite Report" that women's sexual lives reflect their position in the society as a whole. Exactly what do you mean by that?

A. Women, still, make only 70% of the amount men make for the same work; men have a right to more rewards (money, services, respect) than women. Just so, in sex, men have a right to always have an orgasm, while for women, it is not considered as necessary or as important. (This attitude may be changing somewhat, but then, all too often the new emphasis on

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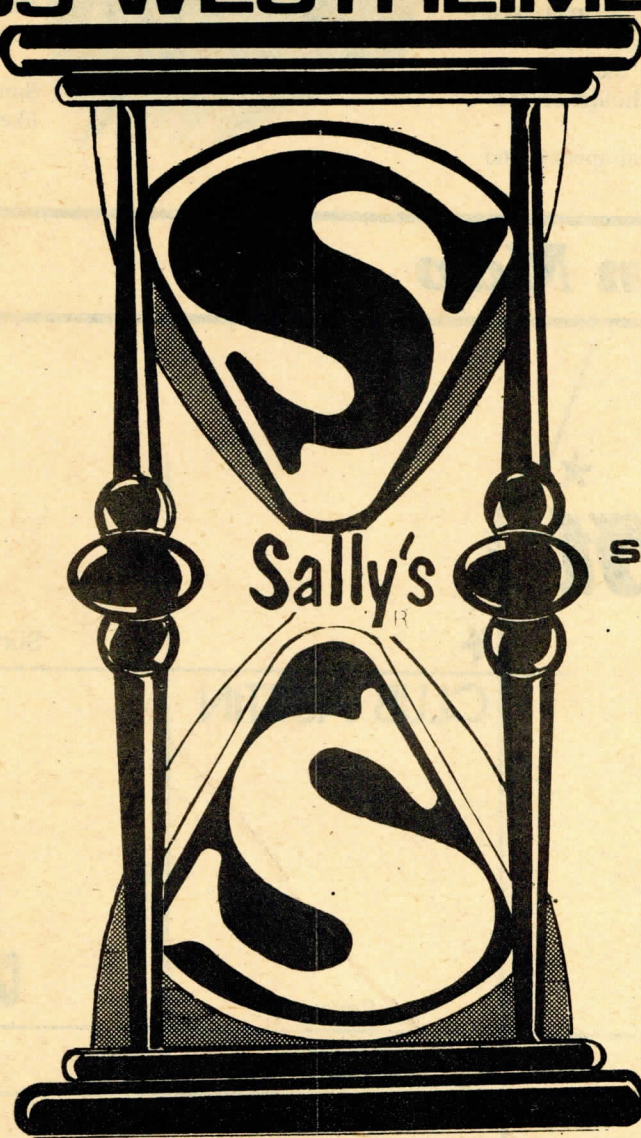


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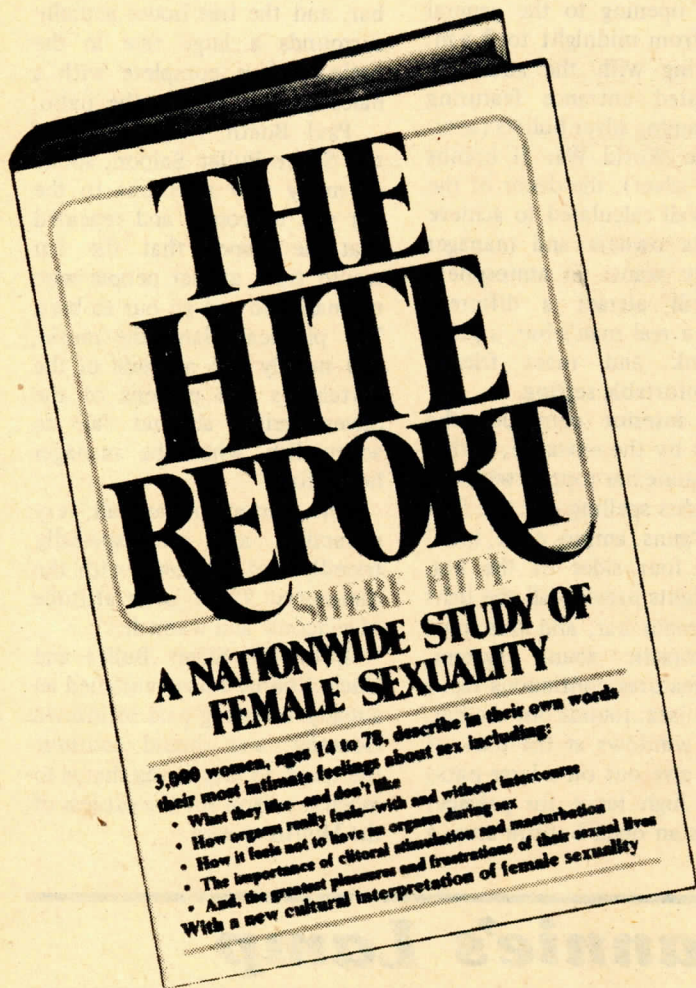
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making the women have an orgasm turns into something even more oppressive.)

Another way our stereotyped model of sex reflects women's position in the larger society

is that, in our model of sex, women are not in charge of their own stimulation, but most depend on men. During intercourse men move their own bodies for their own stimulation

— so that, in fact they make their own orgasm. However, women are not supposed to make their own orgasms; sex, as we have known it, has meant that the man should give the woman the orgasm from his thrusting during intercourse, or more lately, that the man should manually or orally stimulate the woman to orgasm. The man has control over his own stimulation; the woman does not. The woman is still not making her own orgasm, and this makes it much harder to orgasm. Socially defining women's role as dependent is the same here as in the rest of society.

Q. What do you mean women should control their own stimulation; Are you advocating masturbation?

A. Yes and no. Women know very well how to have orgasms when they stimulate themselves — easily, quickly, and with great physical pleasure. 82% of the women in the study had masturbated, and 95% achieved orgasm. Women are not dependent on men to have orgasms, yet in sex they are taught to act as if they are. Why is there such a stigma against self-stimulation — i.e., masturbation? In a sense, you could say that men creating their own stimulation to orgasm during intercourse are masturbating — with the cooperation of their partner. That doesn't make it any less beautiful, but we tend

to think of the word "masturbation" as disgusting. The only sex that has been glorified as being good and beautiful in our society is heterosexual intercourse. But why shouldn't women give themselves orgasms, while their partners are cooperating by kissing them, etc.? I am advocating that women take power over their own bodies and their own sexual lives.

And by the way, the whole point of what I am saying here is not that men are bad and should be more sensitive and give women more orgasms. The point is that women should have the freedom to make their own orgasms, at those times when they want to, rather than feeling that they *always* have to follow the man's lead and always follow the patterns of foreplay ending with intercourse and male ejaculation.

Q. But what about the sexual revolution? Didn't it change the sexual lives of women for the better?

A. The so-called sexual revolution is overrated insofar as what it did for women. It did not give women freedom to explore their own sexuality, but only put pressure on them to have *more* sex (i.e., intercourse). Women now hardly have the right to say "no" to a man without giving an explanation. So, while most women in my study believed that the increased

openness about sex is good, and that sex should not be hidden or considered dirty, they did not like the increased pressure on them to have sex, and the concurrent cheapening of sexual relations.

Q. Well, what do women want?

It's not specifically just *orgasms* women want; it's more input into the whole definition of what sex is. What is the meaning of physical relations anyway? Our whole definition of sex is oriented around male orgasm during intercourse, because of our definition of sex as reproductive activity. This definition must be seen as part of a total culture and way of life, and not as a biological imperative. Sexuality or physical pleasure has not always been defined as we define it; the earliest Hebrew codes did not condemn homosexuality, and reproductive activity has not always been the only form of intense intimacy which was glorified. Touching friends and sitting together intimately should be possible, without it having overtones of anything else. Intense physical contact should be possible in many varied ways. In short, our whole idea of sex must be reevaluated. We need to make a new kind of physical relations to go with a new, more human and pro-life society.

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TWO NEW CLUBS

continued from page 10

invitation-only affair, followed by the opening to the general public from midnight to 2 a.m.

Starting with the strikingly understated entrance featuring two gleaming silver bullets (actually two World War II bombs painted silver), the decor of the bar is well calculated to achieve what its owners and manager say they want: an atmosphere that will attract a different crowd, a real man's bar, a place to drink and meet friends in a comfortable setting.

The interior continues the tone set by the entrance, with a large, square bar topped with red neon lights spelling out the four words "guns, ammo, cock, tails" on the four sides of the bar. These lights provide all the light in the main bar, and this, plus the fantastic sound system, which features continuous tapes of great jazz, rounds out the bar. Picture windows at the back of the bar give out on a large patio with a high fence for privacy. There is an open bonfire area, a

large serving bar, and, unique in Houston, a tree house.

Entry to the tree house is by means of stairs behind the patio bar, and the tree house actually surrounds a large tree in the patio, and is complete with a balcony overlooking the patio.

Paul Boeth, the manager of the Silver Bullet Saloon, spoke of many new additions to the bar yet to come, and repeated that he hopes that the bar would truly attract people who normally do not go out to bars. The physical plant, the music, and mainly the attitude of the bartenders and patrons of the Silver Bullet all bid fair to accomplish what the manager hopes for.

The bartenders are all very attractive, and are especially friendly and outgoing with the customers. There is an attitude of welcome and warmth.

Both the Silver Bullet and Uncle Charlie's have enriched an already booming part of intown Houston, and should continue the trend to city living that is so much a reason for the success of the Montrose area.

Jeannie's Lamp

'Why do I get bad ones?'

Dear Jeannie:

I'm 27, fairly good-looking, great personality, good body and good in bed, but I'm finding it extremely difficult to meet people anymore. I'm not phony or a snob, just shy and also very leery of gay people. Let me cite a few examples.

Last year I allowed someone to stay with me. I gave him money and a bus pass, I bought all the food, etc., the idea being that he would get a job and eventually help out. He would go out looking for work at one in the afternoon, then pick up a trick. Once we were at the same bar together, and he told a prospective trick that I had V.D., even though I'd just been given a clean bill of health by my doctor. If I took someone home he would make a pass at my date while I was in the john.

He finally got a job, and he moved out promising to pay back the money he owed me, which of course I know I'll never see.

The clincher was last week. I was at my favorite bar. Since I don't have a car, I must get around the best way possible. It was about midnight, and I had to get home because I had to be at work at 7:30 a.m. I saw several then-close friends and asked them for a ride. One, who I dated for eight months before he told me he had a lover, was unresponsive; my other friend said he wanted to stay and cruise, so I left.

About ten minutes later, the first friend drove right pass me as I was hitchhiking, and I had to walk 2½ hours to get home.

Why do people have to play

games and torture other people like that? I've stopped counting the times I've made fancy dinners, only to have the guy cancel or just not show up. I used to be all forgiving, but not any more.

I've thought about a shrink. I want and need a lover, but all I get are one night stands who don't know you if you call or see them later. I know a majority of gay people are not like that, but why am I always meeting the minority?

I'm a nurse and deal with physically and mentally sick people all day long, so why should I put up with hassles at night?

Fred

Dear Fred:

While I won't advise *against* therapy (certainly, everyone can benefit from it), I can't really tell if you need it. You do seem to pick "the minority," which may just be rotten judgment. Or there may be something in you that *needs* to make poor choices time and again.

There is no easy answer. I can only suggest that you be more judicious in your dealings with people, that you get to know them a little better before you invite them to bed and/or dinner. You might also take a hard, objective look at yourself and see if there's something in you that turns others off.

After all, your batting average seems to be such that *you* may not be playing the game quite right.

Send you questions for Jeannie
c/o the Montrose Star, 900
Lovett, Houston, TX 77006.

Mr. Classified

All classified advertising in the Montrose Star is 10¢ a word with a \$2 minimum per ad, except ROOMMATE WANTED and FRIENDS categories, which, for a limited time, are free.

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FOR RENT

Houston: 3 bdrm, 1 bath, 1 car garage. Hardwood floors, washer, dryer, range. \$250. Call 667-5556.

Houston: 1 bdrm apt & 1 efficiency. Desire quite, descrete persons for small complex. Call 529-8187.

Houston: 1 bdrm near Galleria. \$150. Has to be seen to appreciate. Write for quick response. Ad 513.

SHARE DRIVING

Houston: W/m, 32, needs friend to share driving and expenses on 2 week vacation to San Francisco in May or June. Cost about \$500 to cover one-third of expenses. I'm 5'9", 150 lbs., not a freak. Want same age, no fats or fems. Send letter of likes & dislikes, recent photo. I shall contact. Ad 29-B.

HELP WANTED

Houston: Bartenders wanted. Local experience necessary. Needed at once. Apply via telephone. Must be able to camp and carry. 526-6331.

Houston: **The Montrose Maid** needs immediately well polished, experienced houseman. Must have Texas drivers license & car. Texas polygraph required. Excellent salary and travel. Call the Montrose Maid. 524-6292.

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ORGANIZATIONS

Houston: Gay? Got a drinking problem? Want to do something about it? There are others in the same boat who can help! Call 528-5107.

SITUATIONS WANTED

Houston: Typing. Legal, documents, theses, etc. Anne. 527-0279.

Houston: House sitter. I stay in your home while you are away and watch things, take your calls, water plants, feed pets, care for all your needs, even clean gold fish bowl. References. Young man. Responsible. Jay. 527-0939.

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Houston: **The Montrose Maid** is thinking about you and your rest. If you work nights and sleep days, would it not be nice to call and have the Montrose Maid clean your pad at nights while you are working. Call 524-6292.

Houston: Weekend **bartender** available. Young, vivacious, acute and professional. Would like to work private parties or gatherings on weekends. Write for bookings or inquiries. Ad 514.

Houston: Painting. Custom interior, experienced work, low cost. Call Bill. 526-0837.

Houston: New. **The Montrose Maid**. Specialist in apt cleaning. We even do windows and carry out the garbage. We have references & are bonded. Free estimates and reasonable rates. Call 524-6292.

FRIENDS

Dallas: Magnolia Thunderpussy can be seen Monday nights leering lasciviously from the whirlpool at Club Baths. Lookout!

Houston: W/m, 39, is again looking for roommate to share his 2 bdrm apt located near Gulfgate. No drugs or heavy drinking. You must be responsible and employed. 645-9151.

Houston: W/m, 26, needs someone to share my apt. Right person need not pay rent. Richard. 643-3843.

Houston: The cost of living keeps going higher so I need a stable roommate to cut my living costs in half. Nicely furnished 1 bdrm apt in SW Houston. Shopping center & busses close at hand. Your half \$97.50. Roy. 774-3575 before noon and after 9pm.

Houston: Need roommate to share 2 bdrm duplex. Your share \$75 plus ½ utilities. 527-0782 10pm-4am.

Houston: Intelligent & sincere w/professional guy would like to meet someone who would enjoy swapping body rubs, good times, etc. I'm straight appearing, 33, 5'10", 165 lbs, moderate build, clean cut. If you are ordinary guy under 30 (not fat, fem or doper) who would enjoy some good times with someone like yourself, write Dave Scott, box 90676, Houston, TX 77090.

Houston: Attractive 19-yr-old male, inexperienced, looking for the ultimate man to teach me facts of life. Must be w/m, 21-30, cowboyish look, masculine, over 5'10". Prefer someone with blue eyes, brownish blond hair & very good looking. Want someone who I can look up to and melt in his hands. (Photo a must.) Oscar, 1821 Colquitt, Houston, TX 77098.

New Orleans: Magnolia Thunderpussy will be giving free therapy around the fireplace at Lafitte's on Mardi Gras. Partake!

Houston: Male, 26, would like to share roomy 2 bdrm duplex apt in Rice University-Montrose area. 529-9991.

The Texas Free Press now has over 500 current gay classified ads. Check with your local bookstore for the new issue. Dealer inquiries invited. Lewis Service Co. (713) 526-6711.

Houston: Young w/m will give super French service to hung young dudes 18-22. Craig. 522-7457.

Houston: Magnolia Thunderpussy lurks in the treehouse at the Silver Bullet Saloon. Beware!

Dallas: 22-yr-old college grad needs to relocate. Prefer nice apt close to Oak Lawn. 341-9127 after 6pm.

Houston: Slim, white gay youth, 33, 5'5", brown hair & eyes, black mustache, lots of fun. Into mutual j/o, togetherness showers. Dig massages, love music, art, plants, fish & furry animals. Really get off to antiques & cooking. Desire someone clean, honest & dependable for developing sincere man-to-man relationship. Not into dope or bar scene. Danny Fitel. 528-1311.

Bellaire-Houston: Roommate available. Employed, responsible, 20, 5'7", 135 lbs. Houston native. Dale. 4522 Park Court, Bellaire, TX 77401.

Houston: W/m, 22, would like to share apt with same preferably 21-28. Must be sincere. This may lead to a lasting relationship. Ad 499.

Houston: W/m, 29, black hair & eyes, mustache, 5'8", 160 lbs, would like to meet other w/m's about same age for friends, companions, lovers (?). Interested in varied hobbies, including sports & music. Like to do and share things together. Prefer nonsmoker. Definitely no S&M, drugs or any kinky scenes. Ad 29-C.

Houston: Theo Thunderthighs, cruelly spurned by Don Hrachov, has transferred his tattered affections to Dan Alverson, the hottest waiter at Uncle Charlie's!

Houston: Are you a fem person who needs a friend who shares this with you. Write me. I will answer all replies. Ad 512.

Mr. Classified Order Form

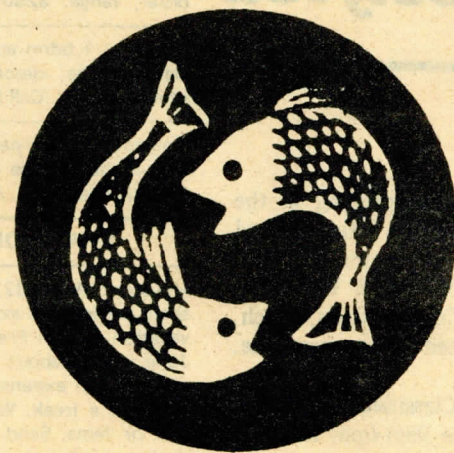
Use this form to place a classified with Mr. Classified by mail. Put one word on each line, count the words, send 10¢ per word (15¢ per word for bold type) to Mr. Classified, the Montrose Star, 900 Lovett, Houston, TX 77006. Or, after you've figured out your ad, you can phone it in to (713) 527-8961, 9am-6pm weekdays, noon-6pm Saturday. There's a minimum charge of \$2 per ad. You may pay for as many weeks as desired, deducting 10% if paying for 5 to 9 weeks, 15% if paying for 10 to 14 weeks, or 25% if paying for 15 or more weeks. Photos may be run along with your classified for an additional charge of \$5 per week. We'll run the photo as large as space will allow.

For a limited time, all classifieds appearing in the "Friends" section are free. To qualify, the ad must not be commercial in any way. No items or services can be offered for sale through "Friends."

Use additional paper if necessary. Deadline for issue released Friday is Tuesday noon.



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