

ISSUE # 36 - MARCH 18-24, 1977 - FREE

900 Lovett Blvd.
Houston, Texas 77006
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montrose★star

America's Largest Gay Weekly

Special Report: Lesbians and Child Custody



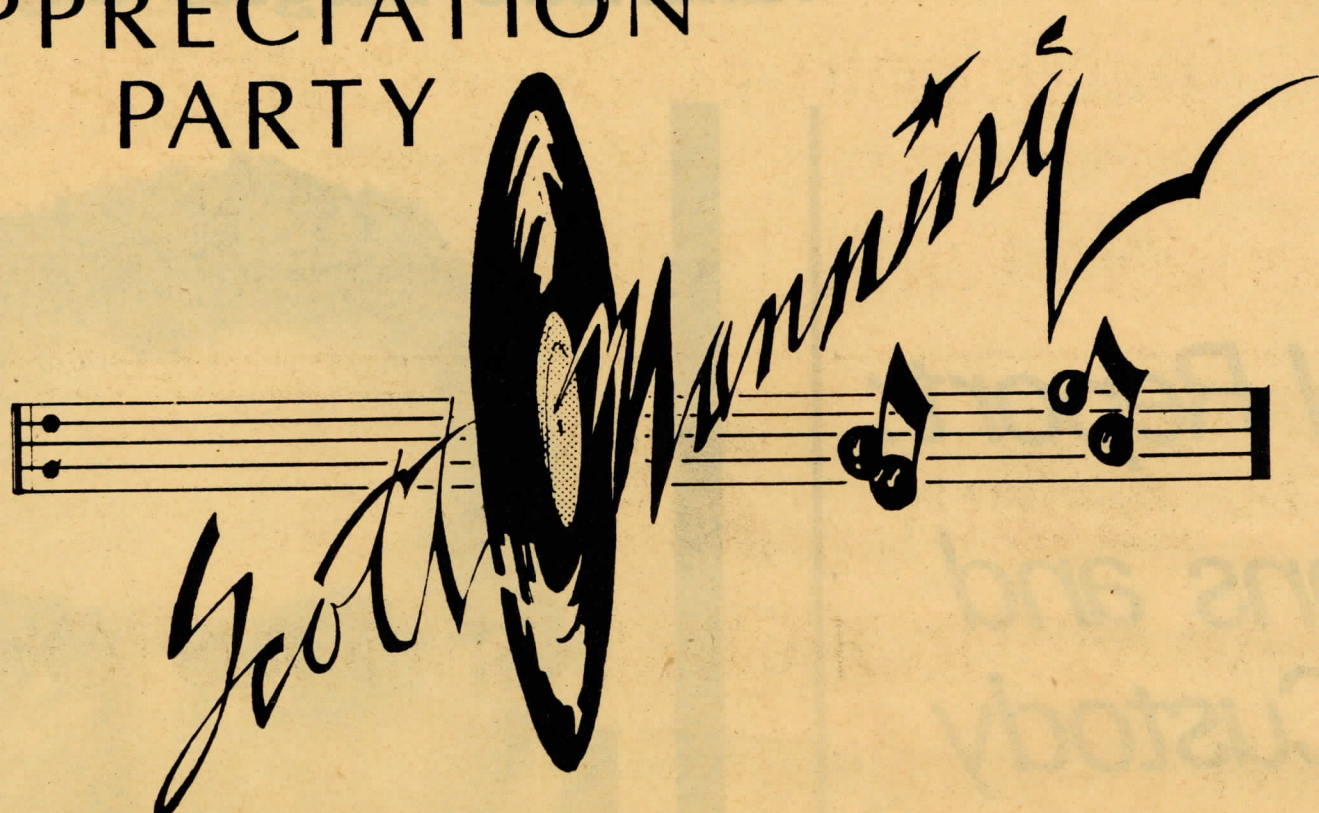
MARY JO RISHER OF DALLAS



*Will Bela
be at the
Bong Show?*

DEPOSITORY TWO

CUSTOMER APPRECIATION PARTY



SUNDAY

MARCH 20

6 P.M. to 9 P.M.

\$2.00 cover

5¢ Bar Drinks and Draft Coors
half price Call Drinks and Beer
with Baked HAM Buffet

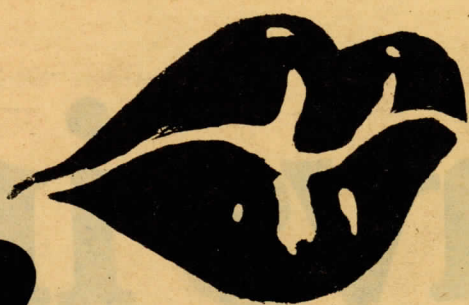
9p.m. 10:30p.m.

Downstairs Special Show with Tiffany & Co.

Featuring Surprise Guest

BAGBY at McGOWEN

524-7532



MARCH

22

nd ALL bartenders of ALL
GAY establishments invited to
participate in **DEPOSITORY**
TWO

st bartenders DRAG SHOW

MARCH **28**th **29**th

MISS GAY METROPOLITAN HOUSTON
PAGEANT

MISS METROPOLITAN HOUSTON PAGEANT

FIRST PRIZE: \$100 and Trophy

Paid Entry in Miss Gay Texas Pageant

Round Trip Ticket to Dallas for Miss Gay Texas

FIRST RUNNER-UP: \$50 and Trophy

SECOND RUNNER-UP: \$25 and Trophy

All entries must be registered by 12 midnight, Sunday, March 27. All entry fees (cash, money order or cashier's check), entry form with sponsor's signature, and entertainment numbers (not to exceed 7 minutes) must be in the hands of Bobby Scott by deadline.

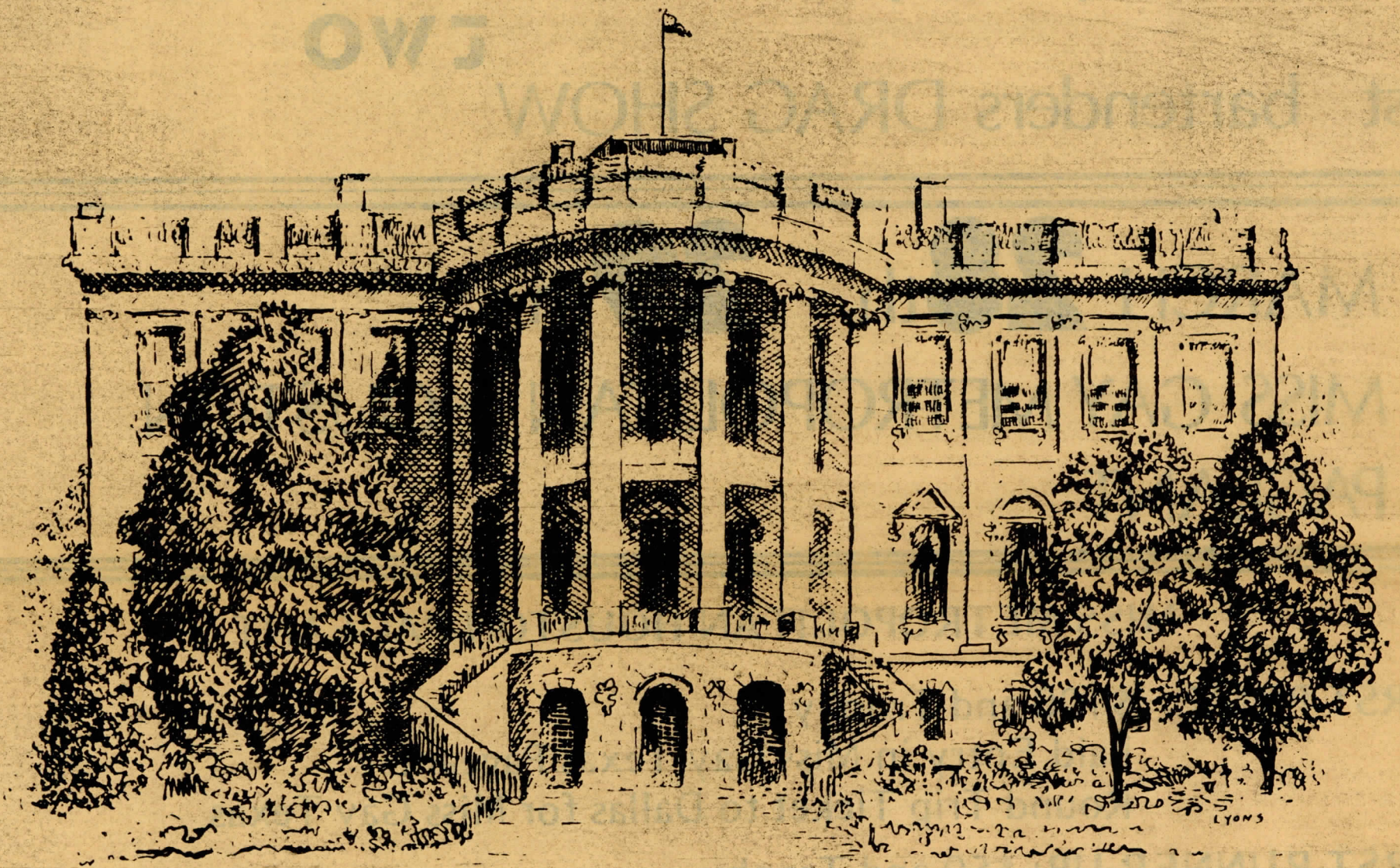
Tickets are \$2.50 each for each night, March 28 and 29. Advance sale tickets are available. Reservations will be necessary to guarantee seating.

Contest will start promptly at 10pm.

For further information, contact Bobby Scott at Depository II.

Bagby at McGowen

Ten gays in the White House.



At the White House this Saturday, March 26th, an historic first encounter to discuss the vital issues of discrimination and civil rights will take place with a representative of President Carter, five lesbians, and five gay men.

This meeting is the first of a series arranged by the National Gay Task Force (the largest gay civil rights organization in the world) to discuss gays and the military, immigration, U.S. Civil Rights Commission, and other important topics. This will involve a multitude of hearings, presentations, witnesses, experts, documents, statements, and exhibits.

We need your help now to make the

best possible use of this unprecedented opportunity to confirm our constitutional and human rights.

National Gay Task Force
80 Fifth Avenue, Room 506
New York, New York 10011

Name (please print)

Address

City

State

Zip

I'm convinced. Here is my check payable to NGTF for
\$ for NGTF's White House Effort.

NGTF

I'd like to become a member of NGTF.
Here is my contribution of \$
(\$25, \$15, \$100, \$50).

MST



Attorneys Margot Hagaman and Barbara Handschu discuss the role of lesbian mothers on PBS.

Public Broadcasting System schedules major two part series on 'Lesbians and Child Custody'

Attorneys Barbara Handschu and Margot Hagaman discuss lesbian mothers' struggle for custody of their children in the first of a two part episode of

"Woman" on the PBS television network.

Mary Jo Risher of Dallas and Ann Foreman describe in the second part their court struggle to reclaim

Risher's son, who was placed in his father's custody after a jury trial. Risher's lesbianism was a central issue in the custody trial.

The first part of the episode, with Hagaman and Handschu, aired last week in Houston; is scheduled to air on channel 13 in Dallas, Monday, March 28, at 10:30 p.m.; and at a to-be-announced date in April on channel 12 in New Orleans.

The second part with Texan Risher will air Friday, March 18, 11:30 p.m., on channel 8 in Houston; Monday, April 4, at 10:30 p.m. on channel 13 in Dallas; and sometime later in April on channel 12 in New Orleans. New Orleans readers are urged to call WYES-TV to inquire about the exact time.

Prior to 1970, it was highly unlikely that a lesbian mother would receive custody of her own children, explains California attorney Hagaman in the first episode. In that year, precedent was established when a San Jose mother stated her lesbianism in court, and did receive custody of her children, providing she did not live with her lover, or see her in the presence of the children.

Controversy about lesbian mothers has centered around their fitness as parents, although "there's no definition of what constitutes fitness," states Barbara Handschu. Courts are often reluctant to place children in a home with a homosexual parent; they are responding to many unsubstantiated assumptions about the nature of the typical lifestyle in such homes, and the effect on children living in that environment, the attorneys explain.

"I've yet to see a scientific study, or anything that could say 'if one is a lesbian mother, it will have this adverse impact on the children,'" adds Ms. Handschu.

Often, if lesbianism is suggested (not necessarily proven) in court, the mother is placed in the position of proving that she is a capable mother, she continues.

To protect the children and their parents in child custody cases, both attorneys recommend that court proceedings should be used only as a last resort. "If the parents go to war completely in the custody arena, they will never deal with one another again," warns Barbara Handschu.

You're not going to believe this

The Montrose Star does not make a practice of printing news releases routinely received from outside sources. However, occasionally one is received that is so vivid that it cannot possibly be improved upon. One such follows:

After "Roots," the most influential television show to rekindle the great American Spirit is the culturally important "Gong Show." Now the Mini-Park, Houston's first all male theater, presents live and on stage, their version called: "The Bong Show," every other Monday at 8 p.m., beginning March 21st.

The "Bong Show" will feature the wildest, craziest, funniest acts on the Bayou. A dancing horse, a marshmallow eater who can whistle "Dixie," a one-legged tap dancer, a venetian blind player, two dancing dogs, a singing guppie and many more surprises, prizes and drawings.

Ticket stubs will be drawn for prizes giving everyone a chance to be a winner.

A panel of judges will represent the Montrose Star, Southwest Courier, and This Week in Texas. MC for the "Bong Show" is Rex Rod.

Anyone wanting to enter the "Bong Show" should call 528-5881.

Without wishing to carp, we feel obliged to comment to the extent that we can go along with the dancing horse, the marshmallow eater, and one legged tap dancer, the venetian blind player, and even the dancing dogs. However, the singing guppie is too much.

As the publisher of the Star will be present as one of the judges for this cataclysmic event, we will be watching with a beady and jaundiced eye to make sure this piscine paragon is, indeed, present on stage.

You may rest assured the Star will be there to prevent any false and misleading advertising.

International Women's Year Conference set for Houston

Lesbians are being urged by the National Gay Task Force (N.G.T.F.) to participate in a series of International Women's Year (I.W.Y.) conferences which will be held in every state this year, culminating in a national conference in Houston in November.

"An active lesbian role in these conferences is critical" said N.G.T.F. co-executive director Jean O'Leary, "because resolutions emerging from them will have a great influence on shaping the legislative goals of the women's movement."

"Plans for these conferences are already well under way, and lesbians must get involved immediately on their state level," she continued. "We need to contact lesbian groups and individuals across the country with information on how to participate."

O'Leary stressed that two of the goals of the conference series are particularly relevant to lesbians. First,

the law requires the conferences to assess the progress that has been made toward insuring equality for all women. Secondly, the conferences are charged with identifying the barriers that prevent women from participating fully in all aspects of our national life.

Although lesbians are not specifically included in the law, the lesbian issue can be incorporated state-by-state, because each state makes up its own list of workshops and issues. N.G.T.F. has requested lesbians get in touch with their state I.W.Y. Coordinating Committee and obtain participation by:

1) Becoming part of the state coordinating committee.

2) Getting conference coordinators to do outreach to the lesbian community.

3) Doing educational activities and consciousness raising as workshop activities.

4) And making sure that

please turn to page 6

STAR NEWS...
from All Points.....

WOMEN'S CONFERENCE

continued from page 5
the state conventions pass resolutions relating to lesbians that can be dealt with at the national conference.

N.G.T.F. urged that resolutions proposed by lesbians at the state conferences focus on legislation and civil rights, i.e., 1) passage of laws prohibiting discrimination on the basis of sexual and affectional preference in employment, housing, etc., and 2) repeal of laws

governing private sexual behavior between consenting adults.

"It is very important that the resolutions be directed towards specific legal action (as opposed to resolutions which say 'We support lesbians') because the recommendations passed at the national conference will be presented to the President and Congress, with the obvious hope that laws reflecting these recommendations will be

enacted," a spokeswoman for N.G.T.F. stated.

Earlier this year, Congress named the National Commission on the Observance of I.W.Y. as sponsor for 56 state meetings under the auspices of the State Department, all to be held before July 1977.

A National Women's Conference, scheduled for November 18-21 in Houston, will draw representatives selected by the state

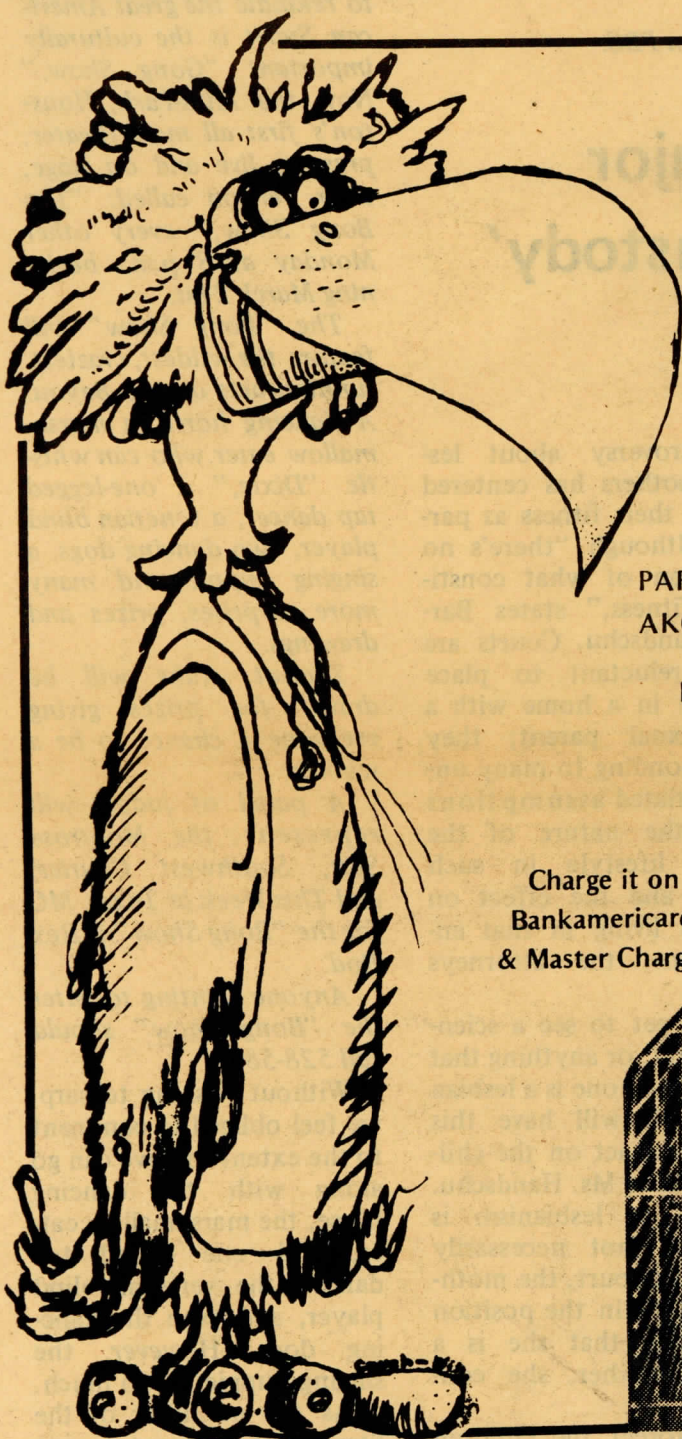
meetings and appointed by the national commission. Based on the results of the state meetings, the national conference will make recommendations to eliminate the barriers that prevent women from full and equal participation in all aspects of national life.

Recommendations and a final report will be submitted by the National Commission to the President and Congress in March

1978.

The entire series of meetings was authorized by Congress through enactment of Public Law 94-167, sponsored by former Congresswomen Bella Abzug. The law provides five million dollars funding for the meetings.

Further information is available from N.G.T.F., 80 Fifth Avenue, New York, NY 10011, or by phoning (212) 741-1010.



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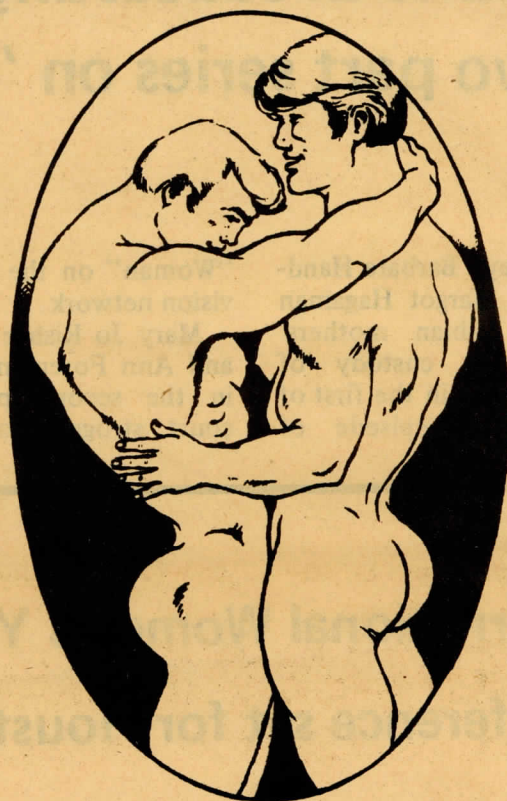
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Lesbian research survey has positive figures

Researchers involved with a project funded by the National Institute of Mental Health which concerns lesbian mothers and their children have recently said that response to the study has been very positive.

During the last three months, lesbian mothers and their children in about fifteen states have participated in the project. Over thirty women, ranging in age from early 20s to the mid-40s, with from one to six children, have been interviewed. They represent a broad spectrum of socio-economic and educational groups and include college and high school teachers, lawyers, journalists, social workers, welders, lab technicians, public relations directors, factory workers and ministers.

Volunteers for the study are still being sought throughout the country in rural and urban areas. Researchers with the Long Island Research Institute and the Dept. of Psychiatry, S.U.N.Y. at Stony Brook, N.Y., hope to gather data which will be relevant to lesbian mothers in child custody hearings.

The study will compare lesbian and nongay mothers and their children's adjustments to living in a family where no adult male is present. Data from this study will later be compared to families in which males were present.

The National Gay Task Force (N.G.T.F.) has urged cooperation as the project could be politically valuable in child custody cases. No such comparative studies exist and women involved in legal action must rely on the testimony of "expert witnesses" in the field of sex research.

Although this has sometimes been helpful, it has also been disregarded by the judge.

"This research study," Jean O'Leary of the N.G.T.F. stated, "might provide data which would put to rest the concern of some courts that lesbianism makes a woman an unfit mother."

Jane Barclay Mandel, research scientist for the Long Island Research Institute, and Dr. Mary Hotvedt, post-doctoral fellow with

the Dept. of Psychiatry at S.U.N.Y. at Stony Brook, N.Y., will be conducting the interviews with mothers and children. Both women have been involved in sex research and teaching as well as in feminist groups.

Richard Green, M.D., Professor of Psychiatry and Psychology, S.U.N.Y. at Stony Brook, is co-investigator. He has testified on behalf of lesbian mothers in numerous custody cases.

"Response to the project has been very positive," reported Jane Mandel. "When women see that we are sensitive to the issues that lesbian mothers face, and realize that confidentiality is carefully maintained, they have been very willing to participate, and to encourage other mothers to do so as well."

"We are eager to be contacted by women who are living in remote, rural areas and women who may not be open about their lifestyles or who may not belong to any lesbian feminist organizations," commented R. Hotvedt.

"We are very careful to safeguard the privacy of participants, as mothers may face the risk of losing their children if it were known that they are lesbians. Children are not asked any questions about their parent's sexuality, or about sex in general."

The researchers are seeking women who describe themselves as lesbians and have at least one child living with them who is ten years old or younger. The mother and children should have lived as a family unit for at least two years with no adult males (18 or older) in the household. However, adult women may live with the family.

The interviews, about two hours in length for the mother and each child, will be arranged by appointment for convenient times and locations. All information will be kept confidential.

Women interested in participating or finding out more about the study should write to Jane Barclay Mandel or Mary Hotvedt, c/o Long Island Research Institute, P.O. Box Q, Central Islip, New York 11722, or call collect to Jane Mandel at (312) 475-4773.

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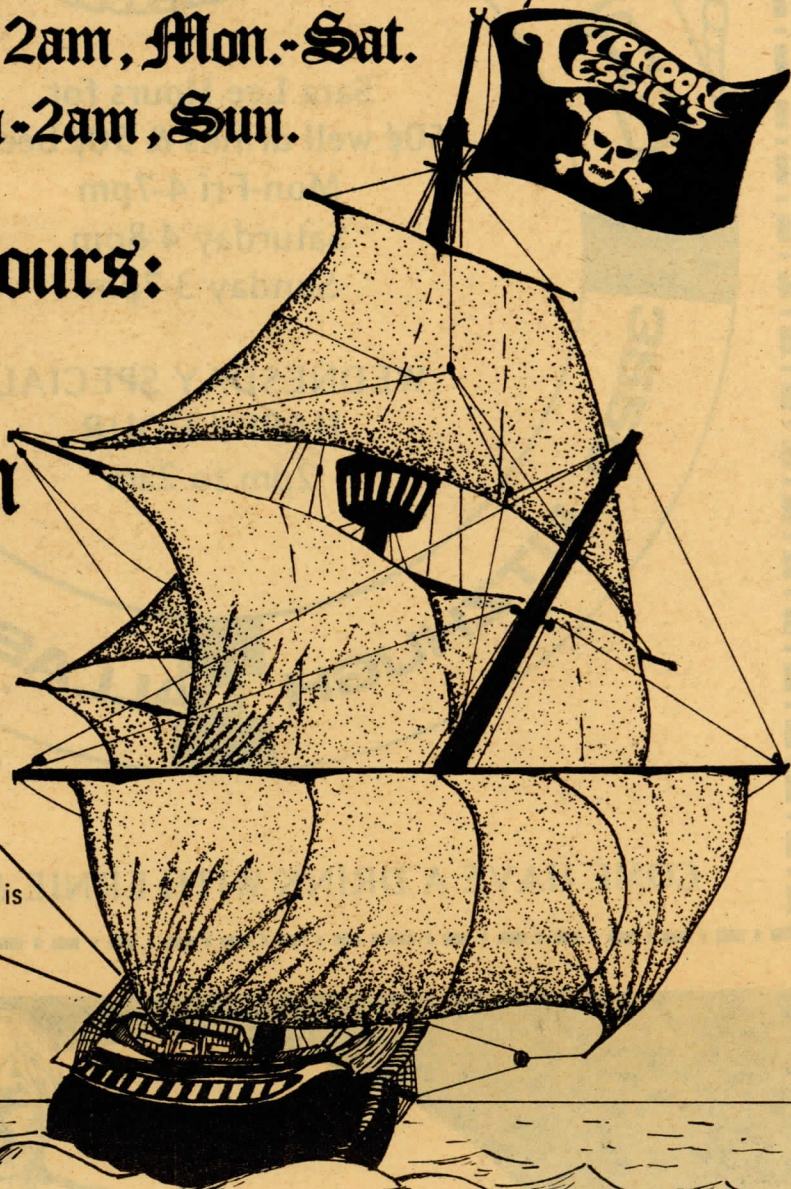
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Cinema

'Bound for Glory' may be bound for an Oscar

Non-fictional works are generally the hardest to bring to the screen, especially those of an autobiographical nature. But the biography of songwriter-dissident Woody Guthrie is one of the finest ever done.

It came to this part of the country two weeks ago, virtually loaded with critical acclaim as well as six Oscar nominations. It certainly would have been included in my best picture of the year predictions if it had been released here prior to the years end.

Produced by Robert Blumofe and directed by Hal Ashby, "Bound for Glory" is painfully sensitive in its look at both the fascinating life and times of the legendary performer. So many an entertainer has had to travel (literally) in search of both his personal and his professional identity.

Guthrie was real, hopping trains hobo-style, bound for a glitter world that I don't think he ever really wanted. The time is the late 1930s — the Oklahoma dust bowl from which he is "bound," to the "glory" of California's milk and honey,

creates such a stunningly well executed contrast that cinematographer Haskell Wexler certainly deserves to cap the Academy Award.

Period pieces rarely perfect the rich detail in costumes, set design and makeup that this film accomplishes.

Guthrie, whose voice, guitar and poignant lyrics landed him a job as a radio performer, make up only part of his life as he becomes involved with the plight of exploited migrant farmworkers in their battle to unionize.

The movie took on a personal touch with me when I remembered that his son, Arlo Guthrie, was so much a part of the anti-war "hippie" movement of the late sixties and early seventies. His constant scuffles with anti-union forces and the propaganda of his view being aired over his own radio show eventually resulted in his being fired.

So he heads for New York (via train of course) hoping to commune with
please turn to page 18

Austin Calendar

Volleyball game Sunday

Friday, March 18

Lockers \$2 at Club Austin. Gay Community Services men's rap session 7:45pm. Free blood tests at Club Austin 8-10pm. After-hours at Austin Country.

Saturday, March 19

\$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apt. After-hours at Austin Country.

Sunday, March 20

\$2 lockers at Club Austin 8am-4pm. Happy hour all afternoon & night at the New Apt. Worship services 2pm at MCC. GCS volleyball, 3pm, Ramsey Park on W. 44th & Burnet Rd. Beer bust and buffet 7-9pm at Austin Country.

Monday, March 21

\$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apt. Free beer 10-11pm at Austin Country.

Tuesday, March 22

\$2 lockers 8am-4pm at Club

Austin. Happy hour 5-9pm at the New Apt. Free beer 10-11pm at Austin Country.

Wednesday, March 23

\$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apt. Discount prices on drinks all night at Austin Country.

Thursday, March 24

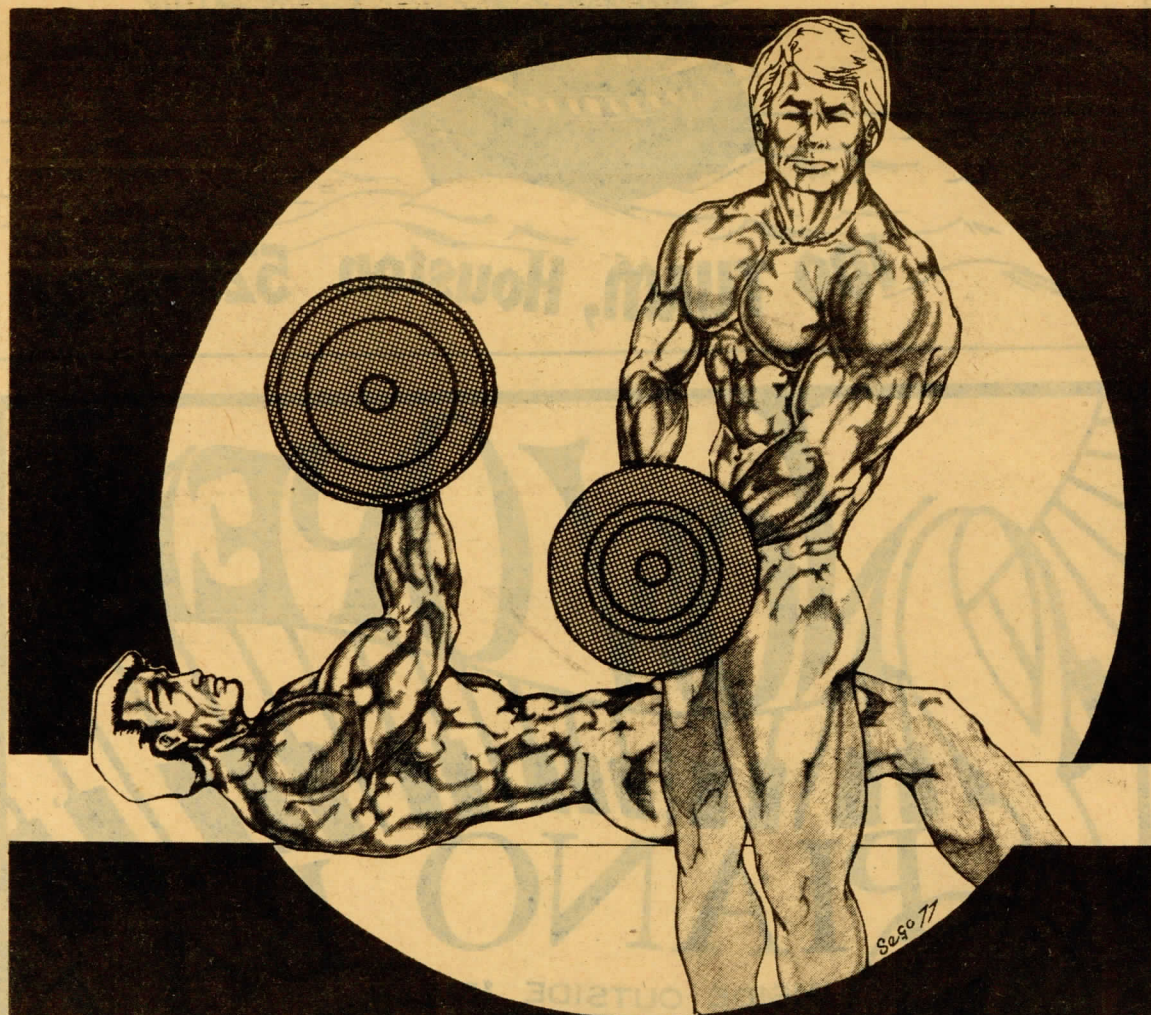
\$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apt. Worship services 7:30pm at MCC. Show 10pm at Austin Country.

Friday, March 25

\$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apt. GCS men's rap session 7:45pm. After-hours at Austin Country.

Saturday, March 26

\$2 lockers 8am-4pm at Club Austin. Happy hour 5-9pm at the New Apt. After-hours at Austin Country.



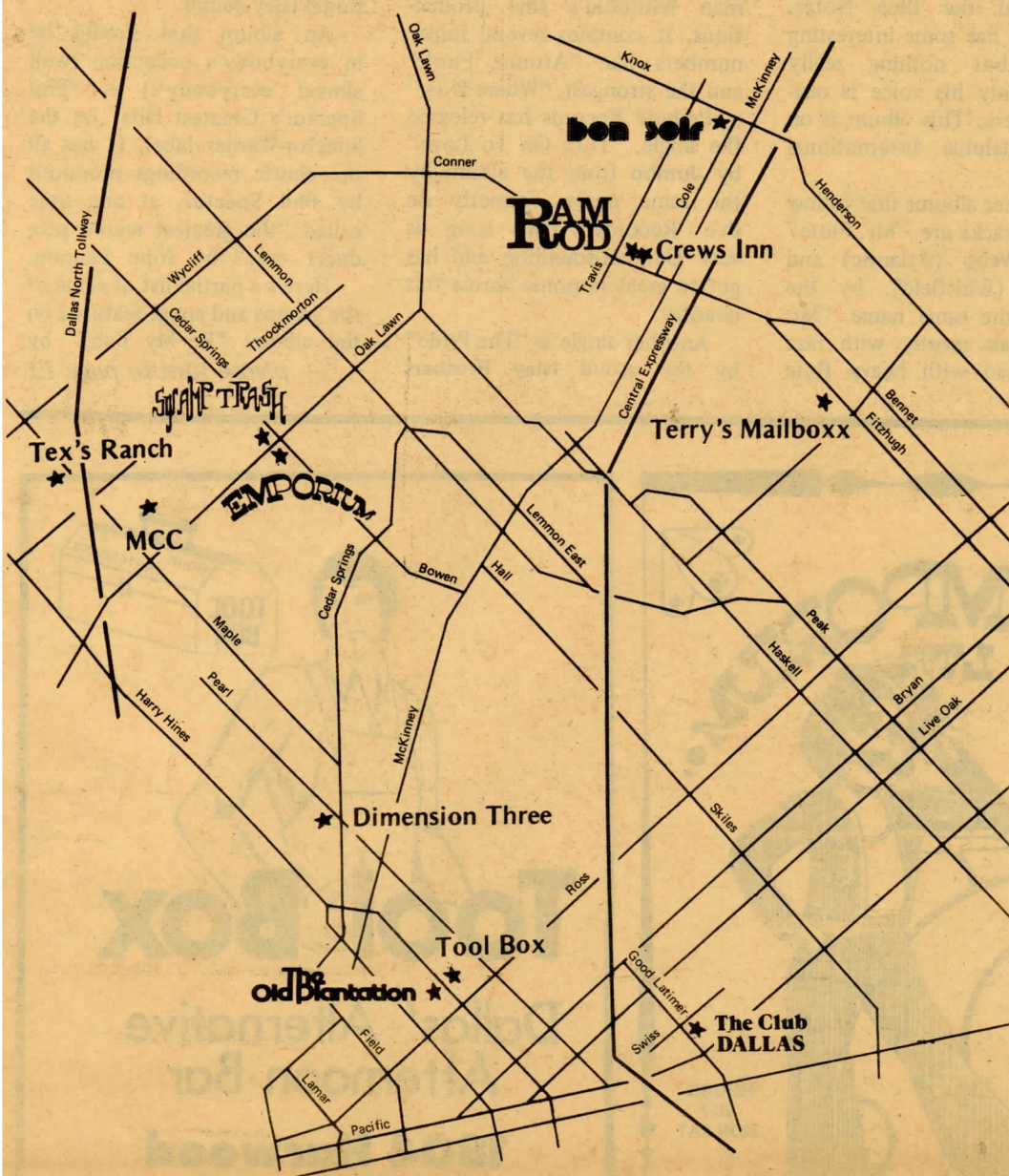
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Advertisers

Calendar



Jim Harris benefit on Thursday

Friday, March 18
Happy hour 2-8pm at the Ram Rod & 4-7pm at Swamptrash & Crews Inn. Chicken night at Dimension 3. After-hours at the Old Plantation.

Saturday, March 19
Happy hour at the Ram Rod 2-8pm & at Crews Inn 4-8pm. T-shirt night at Dimension 3 where you pay no cover if wearing the D-3 T-shirt. After-hours at the Old Plantation.

Sunday, March 20
Worship services 11am & 7:30 pm at MCC. Happy hour 2-8pm at the Ram Rod & 3-7pm at Crews Inn, with singles pool tourney 4pm at Crews Inn. 35¢ drinks (with \$1 cover) 8pm-2am and free buffet (with admission) 8-10pm at the Old Plantation, but you pay no cover 4-7pm if wearing an OP shirt. Free gourmet buffet (with admission) and the "Greatest Drag Show in the Southwest" at 9:30pm at Dimension 3.

Monday, March 21
Happy hour 2-8pm at the Ram Rod & 4-7pm at Crews Inn & Swamptrash. No cover & 15¢ draft beer at the Old Plantation, but you pay no cover 4-7pm if wearing an OP T-shirt. 35¢ drinks (free draft beer & cokes) at Dimension 3 (\$1 cover).

Tuesday, March 22
Happy hour 2-8pm at the Ram Rod & 4-7pm at Crews Inn & Swamptrash. Buddy night at Club Dallas 6pm-2am. Special low prices on margaritas all night at the Old Plantation. 35¢ drinks (free draft beer & cokes) at Dimension 3 (\$1 cover).

Wednesday, March 23
Free lockers with each discount card purchased all day at Club Dallas. Happy hour 2pm-2am at the Ram Rod & 4-7pm at Crews Inn & Swamptrash. ½-price drinks all night at the Old Plantation. Show night at Dimension 3 at 10pm.

Thursday, March 24
Happy hour 2-8pm at the Ram Rod & 4-7pm at Crews Inn & Swamptrash. Chicken night at Club Dallas 4pm-midnight. 75¢ tequilla sunrises all night at the Old Plantation. Nashville Brass Drag to benefit candidate Jim Harris at either Sassy's or Dimension 3, 9:30pm.

Friday, March 25
Happy hour 2-8pm at the Ram Rod & 4-7pm at Crews Inn & Swamptrash. Chicken night at Dimension 3. After-hours at the Old Plantation.

Saturday, March 26
Happy hour at the Ram Rod 2-8pm and at Crews Inn 4-8pm. T-shirt night at Dimension 3 where you pay no cover if you're wearing the D-3 shirt. After-hours at the Old Plantation.

Mr. Classified

DALLAS, FORT WORTH, AUSTIN AREAS

Looking for good times, possibly over or good friend. Married. Into body building, prefer e. 6', 175, brown hair, hazel s. Prefer deep French active passive. Some Greek active passive. Photo gets immediate answer. Under 45. Mike, 1 N.W. 21st St., Ft. Worth, 76106.

Support Rev. Jim Harris, candidate for Dallas City Council. Sat., Apr. 2. And volunteer help in the campaign. Call 742-1309 or 521-6090.

Be quite honest, we don't have too many classifieds from the Dallas area. And Classifieds are interesting reading. Right? To build up the Dallas area classified, we're gonna give them free for awhile. So, if you've got something to sell or just laying around the house, fill out the Mr. Classified and send it to us in Houston. Sell any old item. Even sell yourself. Search for a lover. Sell a used car. Sell a used house. Sell your lover and get a new one. Sell anything and everything. It's free.

W/M, 25, 5'9", 145, brown hair, blue eyes, seeking friendship, maybe more, with masculine male under 40. H.S. Armstrong, 3817 Vaughn Blvd., Ft. Worth 76119.

The Texas Free Press now has over 500 current gay classified ads. Check with your local book store for the new issue. Dealer inquiries invited. Lewis Service Co. 1-713-780-9744.

Young Adonis-looking w/m with blond hair temporarily living in Austin seeks financial help in completing education and moving to Houston. Willing to work to compensate. Such a sex symbol, you have to see me to believe that there is such a person here on earth. Ad 503.

What's cooking cookie? A new love affair possibly? Tell the one you love that you love him through a free Classified here in the Star. I love you! I love you! I love you! (Now, please, can I be on top tonight?)

MCC in Austin meets Sundays at 2pm and Thursdays at 7:30pm at 408 W 23rd. Rev. Rob Shivers is the pastor. Hallelujah!

DALLAS

Mr. Classified Order Form

Use this form to place a free classified ad in the next Star. Classifieds for Dallas, Ft. Worth, Austin and San Antonio (and other points outside Houston) are free for a limited time. Please limit the size of the ad to the blanks on this form. Mail to Montrose Star, 900 Lovett, Houston, TX 77006. Sorry, but classifieds can no longer be accepted over the phone. If you wish your photo included with your classified, enclose \$5 and sign the back of the photo. When filling out the form, put one word on each division, 7 words to the line.

We must have your name. Address. City. Phone. to verify the ad if necessary. If you wish to run a longer ad, enclose 10¢ a word for each additional word. Ads in bold type can be run for 15¢ a word.

Tata Vega is delightful

No big names this week, but there are a number of pleasant surprises from new groups and a few old favorites.

Miss **Tata Vega** has a delightful new album for Tamla. It's called "Totally Vega" and her second for the company. There are several good cuts on the track. Side one starts with "troublemaker," which has a

semi-funky beat. It continues with the up-tempo religious song, "Come in Heaven, Earth is Falling." Side two includes two other similar cuts, "Jesus Takes Me Higher" and "It's Too Late."

This talented lady has a dynamic voice and should be with us for a long long time.

"Teddy Pendergrass" is the name of the latest recording

from **Theodore Pendergrass**, former lead singer for Harold Melvin and the Blue Notes. The album has some interesting material, but nothing really exciting; only his voice is outstanding here. This album is on the Philadelphia International label.

Two other albums that follow the same tracks are, "Mr. Flute" by Art Webb (Atlantic) and "Nytros" (Whitfield), by the group of the same name. "Mr. Flute" deals mostly with jazz music spiced with heavy flute

sounds.

"Nytro" is another of Norman Whitfield's fine productions. It contains several funky numbers like "Atomic Funk" and the strongest, "Where It Is."

Prelude Records has released the single, "Turn On To Love" by **Jumbo** from the album by the same name, formerly on Pye Records. This song is very German-sounding and has gotten great response across this country.

Another single is "The Pride" by the proud **Isley Brothers**

on the T-Neck label. It's an excellent record with the traditional Isley sound.

An album that should be in everybody's collection (well almost everybody's) is "Phil Spector's Greatest Hits" on the Spector-Warner label. It has all the classic recordings produced by **Phil Spector**, at one time called "the greatest record producer ever" by John Lennon.

Here's a partial list of some of the groups and songs featured on the album: "Be My Baby" by

please turn to page 12



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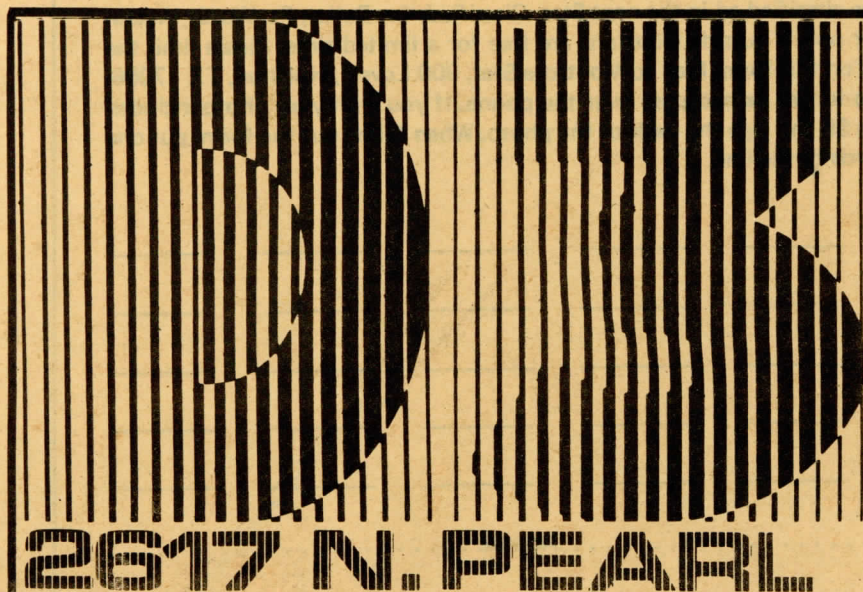
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The Disco of Dallas**

Miss Metropolitan Houston
at
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Monday, March 28, 10pm
Tuesday, March 29, 10pm

RULES AND REGULATIONS

- 1. Contestants must have reached the age of 18 prior to the date of entry.
- 2. Any female impersonator not previously chosen Miss Metropolitan Houston is eligible to compete, providing he is not a sex change, or undergoing treatment to alter the physical characteristics of his body. Any hormone treatment must have ceased at least thirty days prior to the pageant. Pageant directors reserve the right to require a certified doctor's statement if their appears to be any doubt.
- 3. Judging will be on a total points system.
- 4. The person chosen as Miss Metropolitan Houston must be available for news interviews and other related services while in attendance at the pageant.
- 5. Contestants will be judged in the following catagories: [a] presentation, [b] poise, [c] general appearance, [d] talent, [e] self-expression (sports wear, beach wear, casual, etc.), [f] personal interview.
- 6. Talent presentations will be limited to a total of seven (7) minutes. This must include all time elapsed from the moment of entry to the stage. Records must be turned in by application deadline.
- 7. Any type of talent presentation is acceptable. Live presentations must provide their own music and instruments.
- 8. An entry fee of \$25.00 must accompany the application. Entry fee should be payable to Miss Metropolitan Houston Pageant. Applications must be received by midnight, Sunday, March 27, 1977.
- 9. Any contestant in the pageant caught stealing will be immediately disqualified and removed from the location of the pageant.
- 10. All contestants must report on time for all scheduled rehearsals.

Mail application and entry fee to Metropolitan Houston Pageant, c/o Depository II, 401 McGowan, Houston, TX 77006.

APPLICATION

Name Phone.

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CONTRACT

I,, a contestant in the Miss Gay Metropolitan Houston Pageant, have read and understand all rules and regulations, and do hereby agree to abide by these rules and regulations while in attendance at the pageant. I do hereby agree that any violation of these rules and regulations may result in disqualification.

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Theater

Alley Theater stages coup

Alley Theater in Houston staged another coup with the recent opening of the Broadway hit, "The Runner Stumbles." The first production of the play acclaimed the best Broadway play of 1977 away from New York, Alley Theater continues its string of firsts as one of the oldest resident theaters in the country.

The play, a first play by Milan Stitt, lacks anything even vaguely approaching the criteria for the proposition of William Price, that inherent cohesive syllogism that is a hallmark of all well-plotted plays. It leans heavily on that ancient and overworked wheeze, the flashback, for any dramatic flair that it does possess.

The sequence of events, rather than plot, involves a priest being held for the murder of a nun, Sister Rita.

The priest, played by Anthony Manionis, relives the events leading to his imprisonment, which involve, roughly, the coming to a parochial school of Sister Rita, a young, attractive, vivacious nun.

Sister Rita injects verve and charm into her classes, as well as the rectory, causing the pastor, Father Rivard (Manionis), to re-think some of his attitudes about morality and the Church. Sister Rita (Cristine Rose) eventually comes to live in the rectory, causing serious complications for Rivard.

please turn to page 13

MUSIC

continued from page 10

the Ronettes, "He's a Rebel" and "Da Doo Ron Ron," by the Crystals, "Spanish Harlem" by the Drifters, "You've Lost That Loving Feeling," by the Righteous Brothers and "River Deep, Mountain High" by Ike and Tina Turner.

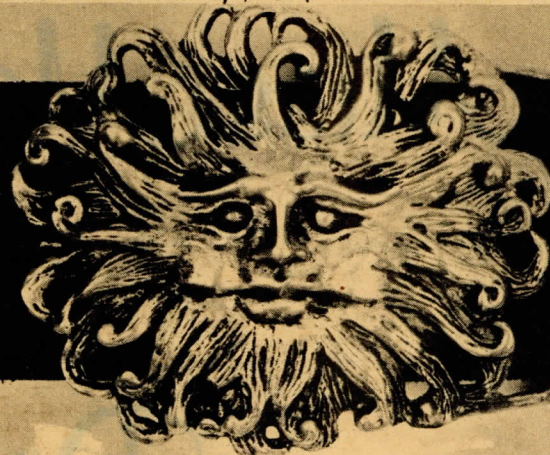
Watch for two exciting new records from the T.K. and Westend labels. The one on T.K. is the debut album by Celi Bee & the Buzzy Bunch that includes the Superman theme from the old Superman television series. The other one is a remake of the Mary Hartman, Mary Hartman theme, done rather nicely by the Sounds of the Inner City.
Ram Rocha

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THEATER
continued from page 12

There is a fire in the town, and, somewhere in the process, Sister Rita disappears, and Father Rivard is accused of her murder. The sequence of events is no more carefully plotted than that.

The value of the play lies not in its formal structure, but in the substance that it deals with. Based on an actual trial at the turn of the century in Michigan, the play is as modern as tomorrow, and makes us

rethink our attitudes about conventional morality and the relationship between the church, the faithful, and God.

Regardless of the religion (the play deals with the Catholic religion, of course) the problem is a real one: the attitude that a church displays toward its members as they try to reach their own, personal accord with an Infinite Being.

The Catholic Church has its own peculiar set of problems in that regard, and the play deals with them

skillfully and with deadly accuracy. All churches, however, face the problem, which is what part of the three legged stool formed by man, church, and God to take.

The strength of the play is not only in subject matter but in characterization. Father Rivard is a dynamic, heroic part, and comes to grips with matters most men never have to face.

Anthony Manionis wrestles manfully with the challenge the part presents, and the outcome is at least a

draw.

As Sister Rita, Miss Rose shows tremendous growth over her last appearance on the Alley stage, and delivers just the right blend of pert, bright charm and passion as the nun-woman trying to achieve wholeness as a person.

The set, by Matthew Grant, is properly stark, and shows us once again a talented professional fitting the mood to the sense of the play.

This play is a true thought piece, and Houston

is lucky to be able to see it so soon after its Broadway opening.

Ed Martinez

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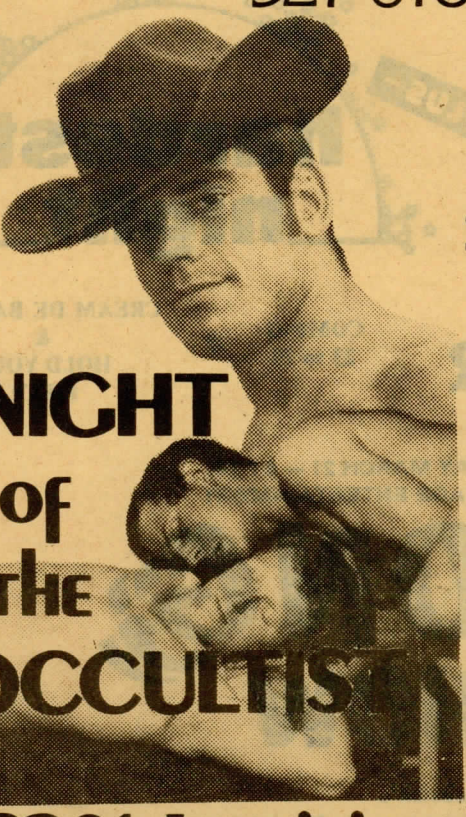
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Mother's Column

'Bound for Glory' is a mighty dusty movie

It's a quickie column this week. I'm getting ready to attend the "Bong Show" at the Mini Park.

Oscar-watchers are high-tailing it to the last of the Big Five nominees to be shown in Houston, "Bound for Glory" and they won't

be disappointed. It is the *dustiest* movie of the year.

David "Kung Fu" Carradine plays musician-labor organizer Woody Guthrie from the time he leaves dusty Pampa, Texas (there's so much dust you could choke!) for California to his

abrupt departure to New York City a few years later. It takes well over two hours to show all this, but it's interesting enough, with lots of excitement, derring-do, California oranges and grapes of wrath.

On the flip side of the coin is "Thieves," or "That Girl Gets a Divorce."

Marlo Thomas, who vacationer Liz Patina spotted hanging around homo bars in LA last year (and I'm

not accusing her of being a fag-hag) plays one of a number of screwed up people living in a NYC high-rise. She's in the throngs of divorce and abortion (a delightful combination!)

Notice that the minute she and her husband break up, they go to bed with other people — he a neighbor, she a guy she met earlier in the park. It's never a big issue. Later, Marlo

finds out and is *not* amused but she never mentions it, but I think it's the movie's most telling point. Sex the salve, baby!

Mercedes McCambridge plays a beggar, poor thing, and there's a sleeping doorman who turns out to be dead. (I thought was funny, but Marlo sure didn't.) One slap for Mother!

Next week: sex with crocodiles.

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DEPOSITORY
III

DALLAS,
TEXAS

PAPER HANGING DRY - WALL

Painting With Pride

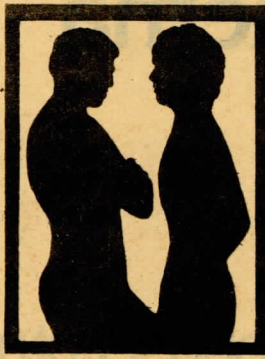
Ed Douglas

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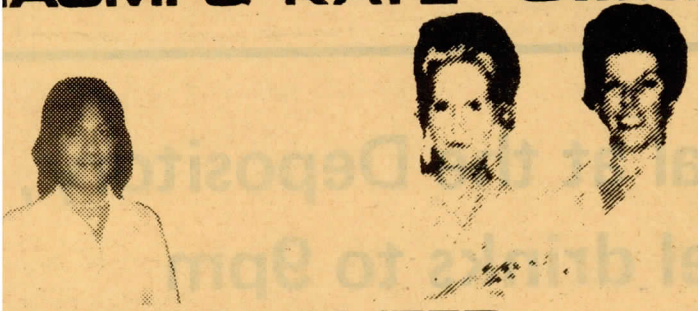
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Calendar

This week, try the Sunday special at the Depository, with a free ham buffet and nickel drinks to 9pm

Monday through Friday Happy Hours

7am-noon & 5-8pm at Typhoon Tessies, 7am-7pm at Uncle Charlie's & Midnite Sun, 10am-noon & 4-7pm at the Inside Outside (10am-7pm for draft beer), 10am-7pm at the Barn, 4-6pm at Zither's, 5-7pm at Mary's. Special nighttime, weekend and all day happy hours are included in the day by day listings.

Friday, March 18

Lockers at a discount 8am-4pm at Club Houston. Tiffany & Co. entertain at 12:30am at the Depository, with after-hours to 4am. After-hours also to 4am at the Old Plantation.

Saturday, March 19

Happy hour 7am-noon & 5-8pm at Typhoon Tessie's. Rap session noon-2pm at MCCR. Bloody Marys and screwdrivers at special prices noon-7pm at the Inside Outside. Disco starts at noon at the Midnite Sun. Tiffany & Co. perform at 2am with after-hours to 4am at the Depository. After-hours to 4am at the Old Plantation.

Sunday, March 20

Lockers \$2 8am-4pm at Club Houston. Worship services 11am & 7:30pm at MCCR. Jambalaya served at the Barn noon-2pm.

Disco starts at noon at the Midnite Sun. Free draft beer 3-8pm at the Inside Outside. Dart tourney 4pm at Zither's. Happy hour at Mary's 5-8pm. Beer bust and buffet 6-9pm at the Old Plantation followed by the Follies on stage about 9:30pm. Scott Manning appreciation party at the Depository 6-9pm with \$2 cover and 5¢ bar drinks (including 5¢ draft Coors) and a baked ham buffet, followed 9-10:30pm by Tiffany & Co. downstairs with a surprise guest. 2-for-1 drinks 7pm-2am at the Cove with \$1 admission.

Monday, March 21

Lockers at a discount 8am-4pm at Club Houston, followed by T-shirt night at the Midnite Sun. Free draft beer 7-8pm & "The Other Side" band 8:30pm-midnight at Our Place. 75¢ drinks (\$1 cover) at the Cove 7pm-2am. Dance lessons 7:30pm at the Barn. Leather night at Mr. Peeper's Glory Hole. \$1 cover & 35¢ drinks 8pm-2am at the Old Plantation & 9pm-2am at the Depository. The Bong Show live at the Mini-Park, 8pm.

Tuesday, March 22

Lockers at a discount 8am-4pm at Club Houston but buy a discount card today or tonight and get a free locker. 75¢ drinks

(\$1 cover) at the Cove. Lambda Club meets 7:30pm at the 1st Unitarian Church. Western night at Mr. Peeper's Glory Hole, along with "Fre-be-nite" 2-4am. Pool tourney 8pm at the Inside Outside. Houston Area Dart Assoc. league play 8pm at Zither's. 35¢ drinks (\$1 cover) at the Old Plantation 8pm-2am. Bartender's Drag Show at the Depository tonight, featuring bartenders from most all gay bars.

Wednesday, March 23

Discount lockers 8am-4pm & buddy night 4pm-midnight at Club Houston. Beer bust at the Cove. 35¢ drinks 8pm-2am (\$1 cover) at the Old Plantation. 10¢ drinks (\$2 cover) 9pm-2am at the Depository. "Back Street" band 9pm-1am at Our Place. Bare chest night at Mr. Peeper's Glory Hole. "Wilde 'n Stein" 10pm-midnight on KPFT, FM 90, with Ray Hill.

Thursday, March 24

Discount lockers 8am-4pm at Club Houston. Pool tourney 7pm at the Barn. Free blood tests at After Dark 7-9pm. 75¢ drinks (\$1 cover) at the Cove 7pm-2am. Dart tourney 8pm at Zither's. 35¢ drinks with \$1 cover at the Old Plantation (8pm-2am) and Depository

(9pm-2am) with Tiffany & Co. on stage at 10pm at the Depository.

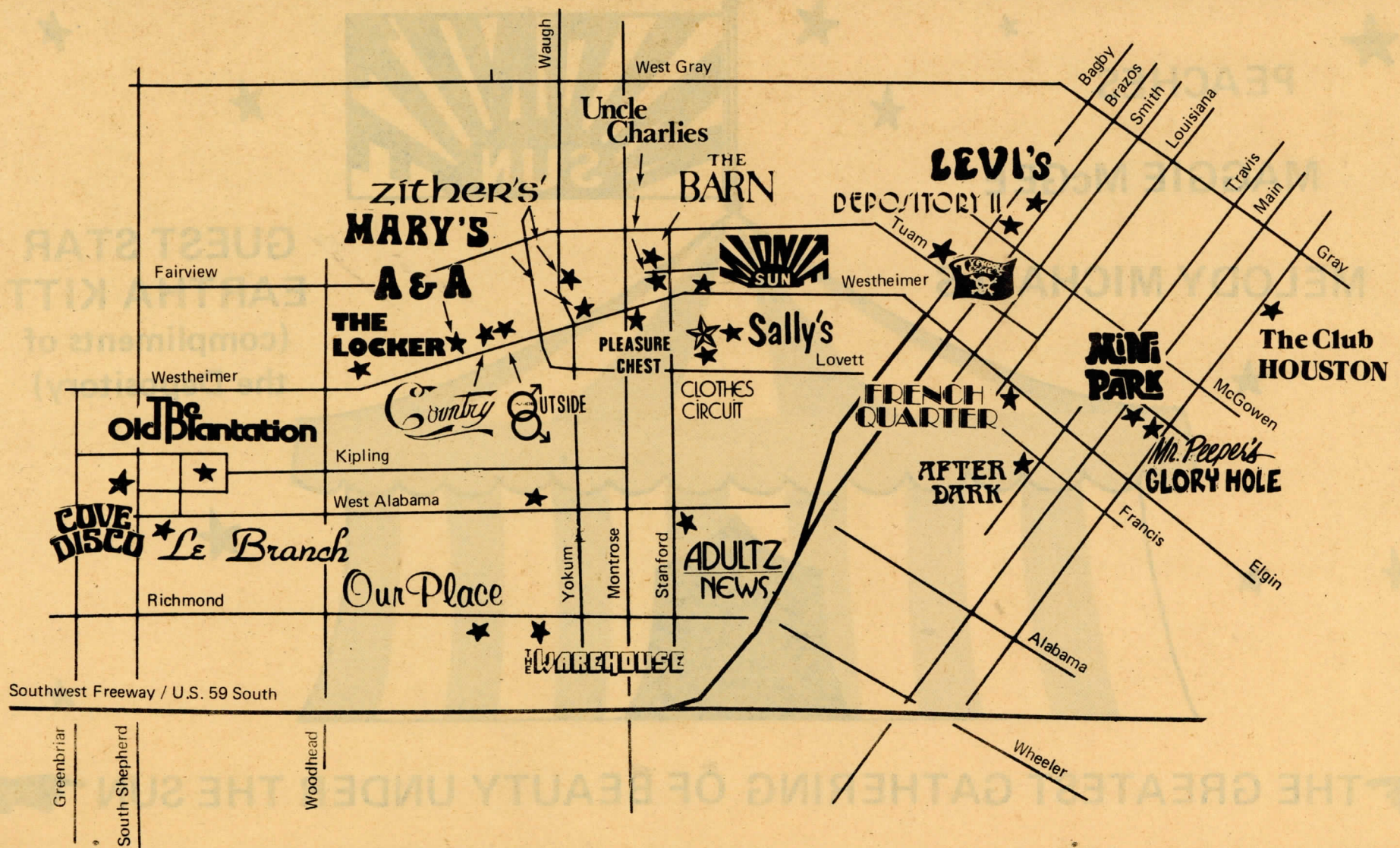
Coming up later

The Montrose Activity Center presents "El Grande de Coca Cola" weekends, Mar. 25 to Apr. 10, at 711 Franklin (below the

Bismark Restaurant). Miss Metropolitan Houston Page Mar. 28 & 29, Mon. & Tues. the Depository. The Midtown Spa opens in early Spring Fannin and Elgin. The great gathering of beauties under sun Mar. 27, 4pm at the Mid Sun.

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Male Movies

Hubbie splits, goes gay

Bikers and club house capers dominate the news this week, kiddies. Page one is filled with reports that Mini Park has outdone themselves with this week's feature, "Box Encounter," while the sports pages are filled with the latest bike run in the feature, "The Occultist," at the French Quarter, both in Houston.

French Quarter, at Louisiana and Elgin, sports "The Occultist," a stirring saga about a dude who splits the sheets with his bride 'cause they're bored with each other. Not mad, or strayed, just bored.

Hubbie seeks answers, and, in the process, consults this guru-type cat, who suggests, what else? the love that dare not speak its name, man-love.

Of course, gay is so chic this season that some wits have called it the love that can't seem to keep its damn mouth shut.

Nevertheless, hubbie finds his way to this auto parts house, and through the gents who work there, to a bikers' run. Well, if you always wondered what went on at those things but were afraid to ask, this is your chance to find out all you always wanted to know.

Folks, I shit you not, it's sex, up to the top and overflowing, all kinds and varieties. Hubbie gets turned onto and into all sorts of fun and games, and in the process, finds Mr. Right.

Give it a two point five on the petermeter.

"Box Encounter" at the Mini Park, 2907 Main, lets us in on the gymnastics as a club house is advertised at the local supermarket.

The club house, it turns out, houses some of the most interesting clubs around. At least some of them see as big as clubs.

Two guys enter the club house, followed by a third, and then a fourth, and it is totally unnecessary to go into all the things they go into. As it were. So to speak.

The bodies are right fetching, and the photography is not bad.

Give this one a two point four on the cockometer.

Theo Thunderthighs

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FOUND IT

BUT WE
DON'T WANT
IT EVER AT

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COMING IN
THE SPRING!

DEPOSITORY

III

DALLAS,
TEXAS

SHE & HER
FOUND IT

BUT CANNOT
GET IT AT

THE
MIDTOWNE
SPA

CINEMA

continued from page 8

the people and the land instead of plastic and tinsel.

The Guthrie brand of music is both easy to listen to and thought-provoking. It is blended into the film with intricate ease.

I can't say enough about David Carradine's portrayal of Guthrie. It was magic right down to his own style of vocalizing and arranging the songs. However, he didn't try to imitate Guthrie at all. It is his own personality, embodied in the ghost of another man and another time.

The supporting cast highlights the entire event. Melinda Dillion plays his wife, Gail Strickland a romance along the way, and Ronny Cox as an entertainer friend also involved in the pro-union fight.

"Bound for Glory" is the portrait of a man with faults and flaws which he never overcame, talents which were never fully explored and visions that were never really reached. It is so very natural and so very real.

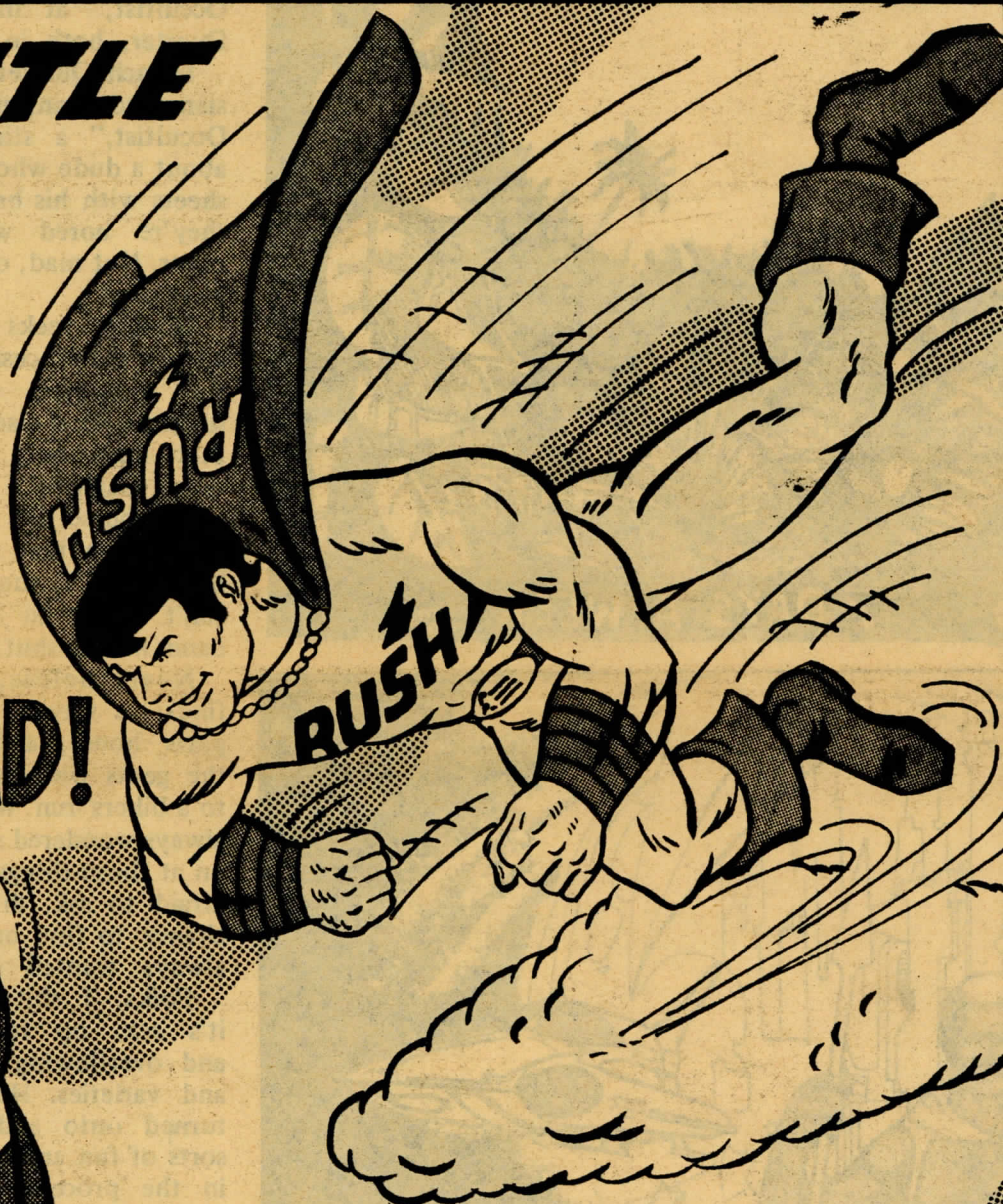
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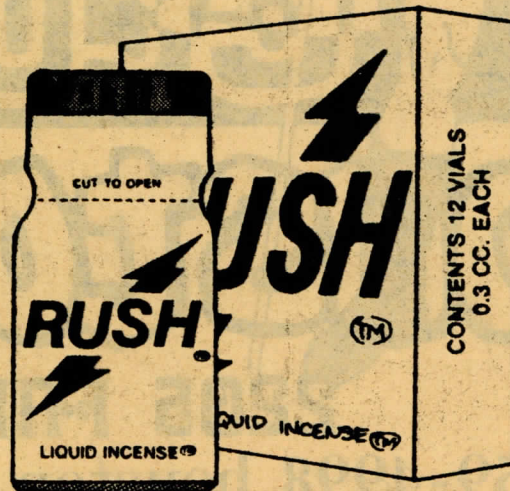
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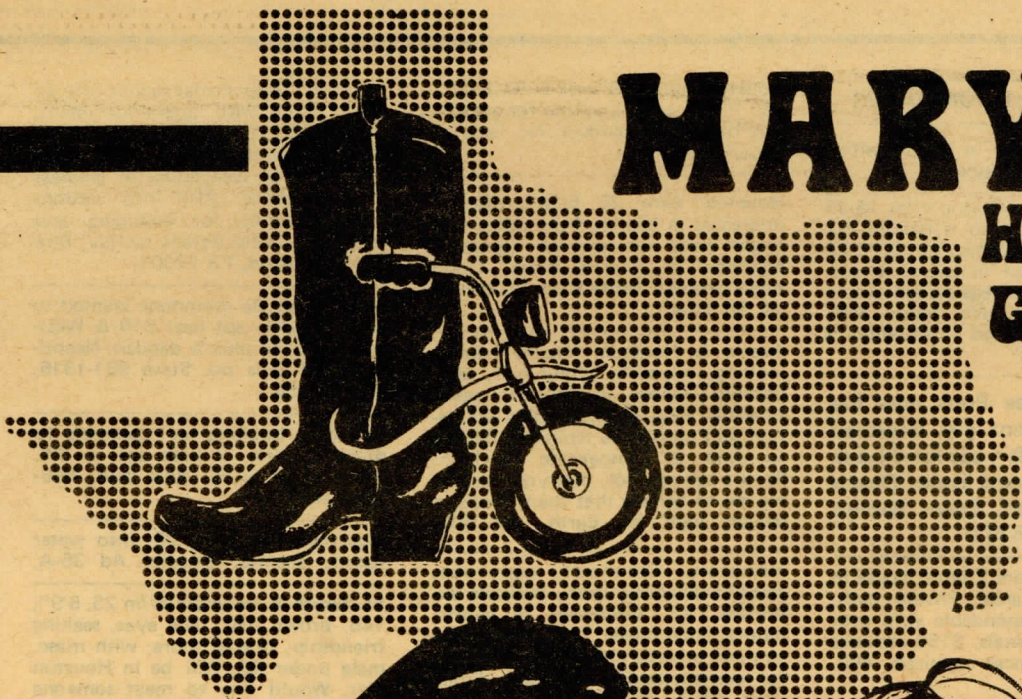
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