

# MALEMAN

*Funzine*

JULY 1, 1995  
ISSUE #52

FREE  
COPY

news & entertainment weekly

HOUSTON  
DALLAS  
GALVESTON











## VIEW FROM THE TOP

Dear Readers and Fans:

Well, well, well, here it is two years later and we're still here! Who would of thought we'd make it this far. Tens of thousands of you must have! And we THANK YOU! To celebrate this event we have indeed begun weekly publishing. So now you'll see MALEMAN every week, YEA! But keep in mind we're still very young and like everyone else we've had to learn to walk before we run. But we feel confident we have a good chance of getting up and running.

Because we are a family concerned about our community. I am pleased to say that MALEMAN has been actively supporting the community since it's very first issue. With this in mind I am proud that MALEMAN is actively engaged in helping to support those bona fide 501(c)3 not-for-profit corporations who endeavor to work so hard in providing the community services that we so desperately need. While we have supported many fine organizations over the years, unfortunately the list is too long to print here, we are committed to doing so for many years to come. One such organization that comes to mind is the MONTROSE CLINIC! Yes you may have recently heard about them recently in This Week in Texas, VOL. 21 Number 18 July 7-13. I must applaud the "TWIT" for their upbeat reporting on the facts on what's truly important to the community. Did you know that HCRN is one of only 12 national sites participating in the American Foundation for AIDS Research (AmFAR) network of community-based clinical trials? Did you also know that AmFAR is the nation's leading non-profit organization dedicated to the support of both biomedical and clinical AIDS research, AIDS related public policy matters, and AIDS prevention education? Did you also know that it was Elizabeth Taylor and Mathilde Krim, Ph.D. who founded AmFAR? All of which helps HCRN bring national attention to Houston? Well, frankly neither did I. But I decided to take a closer look. Which brings me to my next point....

Many of you may remember the Montrose Clinic, when it was over on Richmond street. But now they have a new home at 215 Westheimer. AmFAR contributed \$60,000 towards the construction and furnishing of the Montrose Clinic's new building, which houses HCRN. Now MALEMAN has teamed up with CHANCES bar/club to meet the challenge of helping to raise the much needed remaining balance. I am pleased to announce that MALEMAN is a proud sponsor of the Montrose Clinic's Capital Campaign Fund. For those of you who are unfamiliar with the Capital Campaign look to the front of this magazine or stop into CHANCES.

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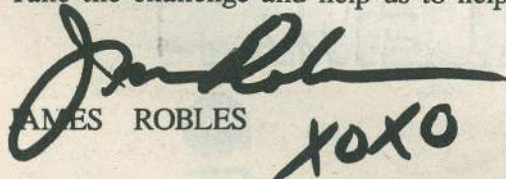
Director Club F/X  
J.R. Ewing



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I took the time to dispel any negative rumors or hateful comments made by those who seem to always want to cause dissension within our community. Those who would rather "stir the sh\_\_t" and cause more harm than good, but then again it's no wonder why their glass is always half empty and never half full. Go Figure!! Trust me, I've seen the clinic and it is a wonderful building with what seemed to be a friendly cohesive staff of professionals. Why I'm sure you'll be as impressed as I was, do yourself a favor, go take a look for yourself. Take the challenge and help us to help you!

  
JAMES ROBLES xoxo



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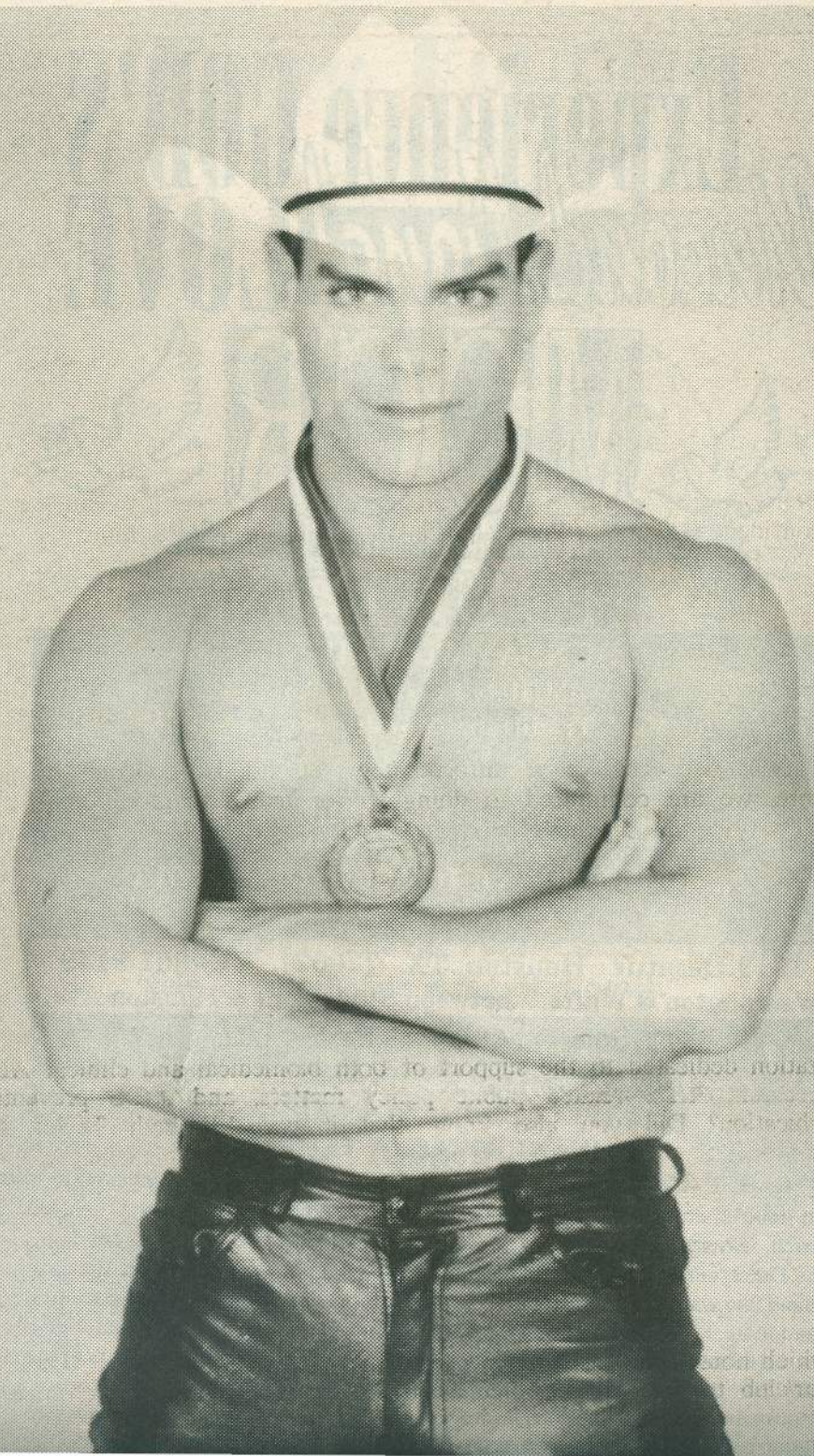
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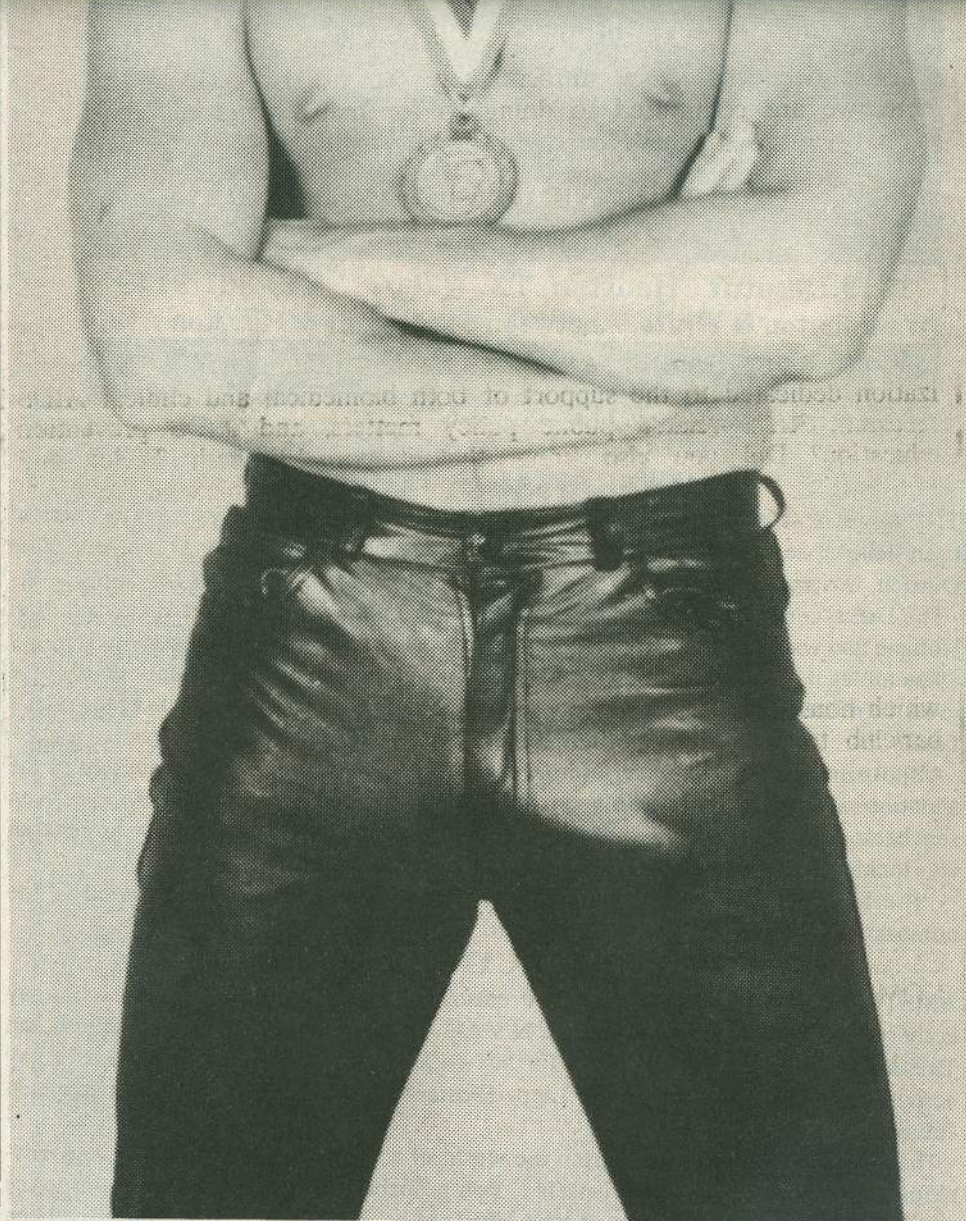
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**On the COVER**

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# MALEBAG



Letters From Our Readers...

## Spectrum '95

Open Letter to the Gay/Lesbian/Transgendered Community

A lot has been said about Spectrum '95 and I feel it is up to me to properly clarify some points while at the same time giving some facts for all to read.

I would like to thank *The Texas Triangle*, TWT, the *Houston Voice*, and *Maleman Funzine* for reporting in their opinion what had happened at Spectrum '95. Many of them wanted to give a positive view of the event, knowing that many, like Larry Lingle of Houston, would only want to point out the negative. Each reporter was given the information directly from me, and how they chose to report it is an editorial decision between them and the publisher of their respective paper.

The facts are very simple. Town Meeting, Inc., the producers of the event, lost \$72,000. There are a lot of reasons, which knowing this community, they will be discussing for years to come. The main reason for the loss is the lack of support from the community, and those people within the community who are more concerned about their status, then they are about the community.

As it has been reported over the past year, I gave up a great deal of personal items and freedom to create an event that was the first of its kind. No where in the United States has any group combined business, art, entertainment, and politics into one event like Spectrum '95. Yes, there have been many business expos over the past year catering to the gay and lesbian community, with a small amount of entertainment on a side stage, most of which have failed tremendously.

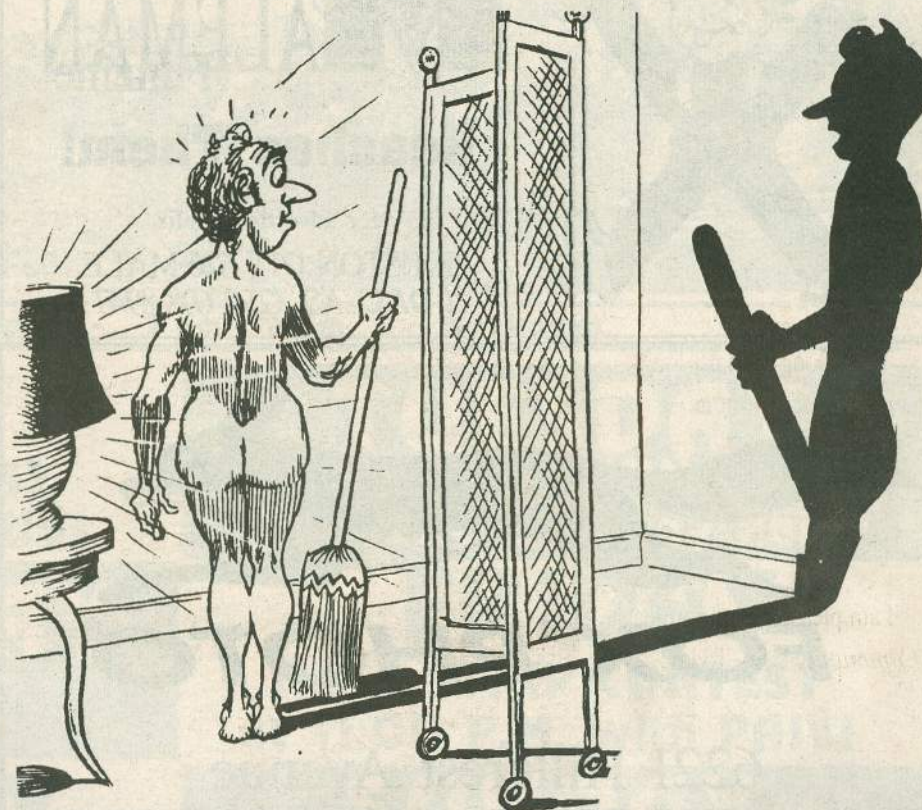
It must be made clear to everyone in our community that Spectrum '95 may have been a financial failure, but the exposure to Houston's community and economics has been tremendous. I personally have received many calls from other communities wanting an event like ours, because of the success that we experienced. These requests are from people who traveled to Houston personally just for the event.

It is my goal and personal commitment to have our debt paid off within one or two years, while at the same time creating and implementing plans for Spectrum '96.

I would also like to thank Charles McKenzie, Clay Howell, Up & Out Communications, and Greg Jeu for giving us loans and donations totaling \$40,000 to help offset our bills. \$32,000 is left on our bills and each one of us at Town Meeting, Inc. is committed to paying the bills off within as short a period as possible.



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The critics were telling people that I couldn't pull off Spectrum '95 - rest assured, Spectrum '96 will happen.

Alan Bourgeois  
Director

P.S. Thank you to everyone who did attend, the sponsors, entertainers and especially our debtors for being patient. Spectrum '95 has renegotiated all but approximately \$15,000 of the remaining debt. It is however, a shame that Lynn Lavner has chosen to participate in spreading malicious rumors without reading her mail. She would have found, in a letter sent to her, an offer to compensate her with an additional 10% fee of the outstanding balance of \$600 (she was paid \$900 in cash!) and any additional fees she may have incurred due to any checks outstanding. If anyone has any questions concerning any of Spectrum '95 activities, please feel free to contact me directly. I have absolutely nothing to hide and welcome the opportunity to clarify the incredulous rumor mongering. Again,

MALEMAN welcomes your letters and comments to the MALEBAG. Whether it be "To the Editor" or comments to the community, we want to hear about it. We reserve the right to edit for brevity. We also apologize that the editor cannot respond to all the letters personally.

**Send us your letters and opinions!**



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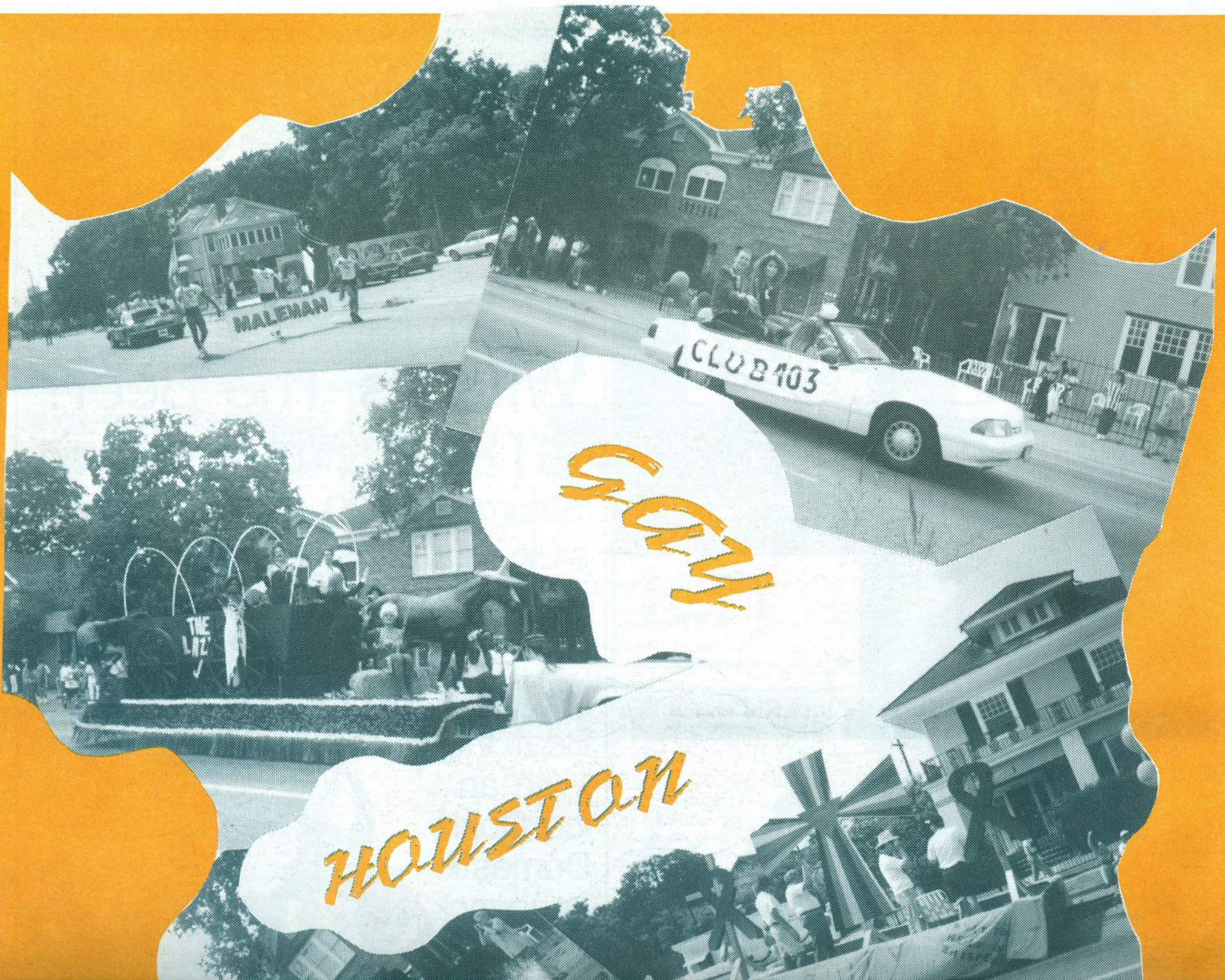
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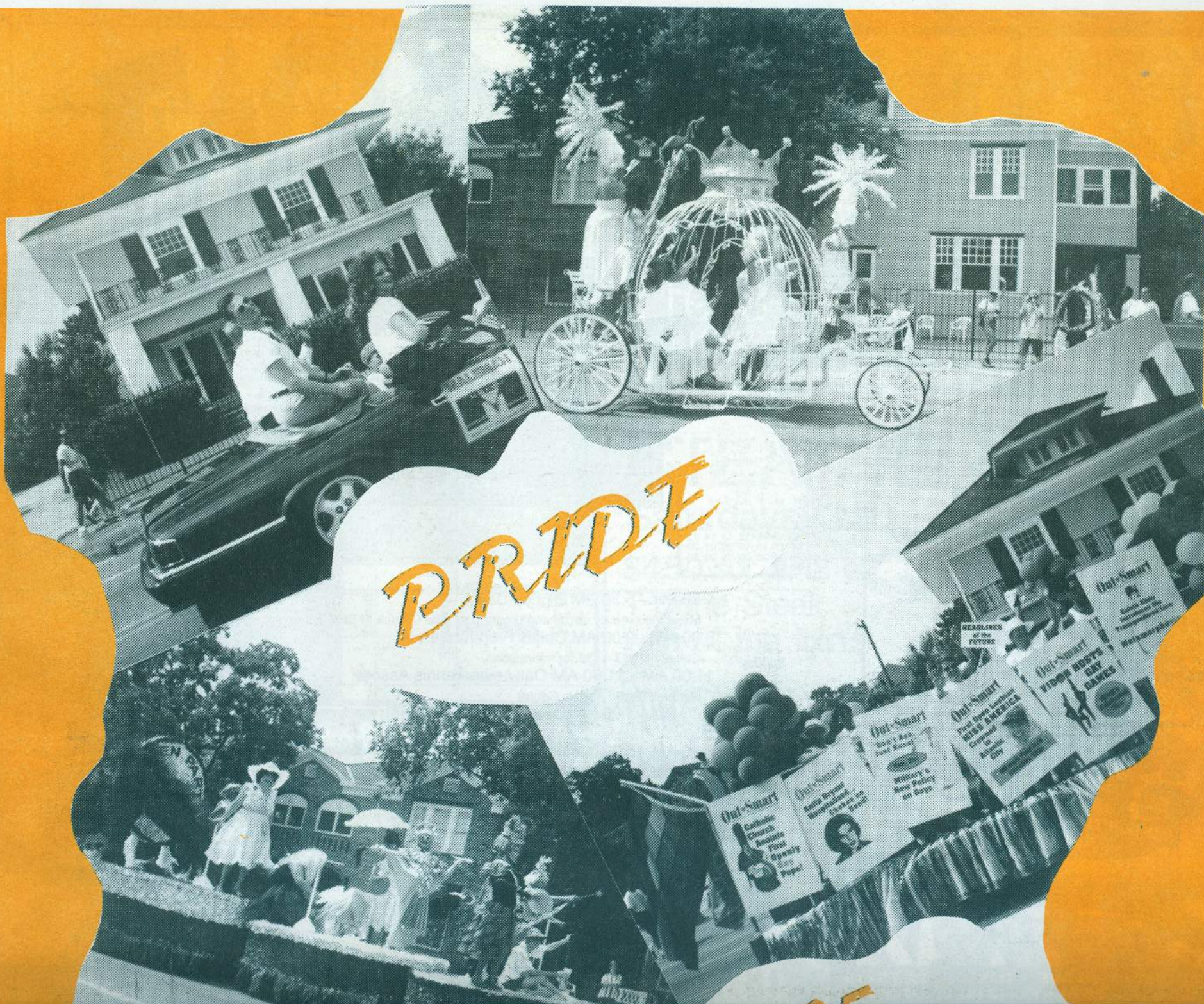
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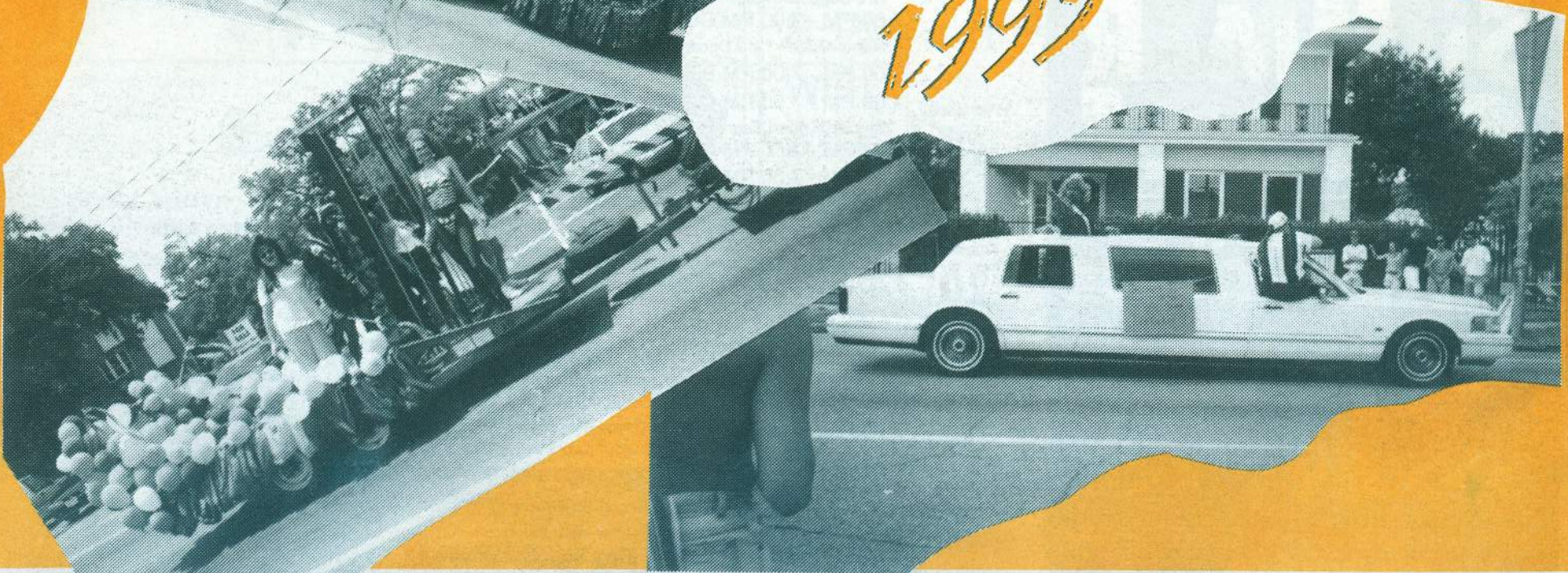
# PRIDE





PRIDE

1995





# HOMO CULTURE



## The Spotlight iN REViEW

by Theatre & Film Reviewer David Bell

### BRING A COAT TO SUMMER CHILLS '95



Bette Davis: Live On Stage

Elizabeth Fuller's *Me and Jezebel*, currently running at the New Heights Theater, is the first one woman show I have ever seen starring two actresses. This play, low on dramatic action and high on description, probably would have never been produced had it not been for the inclusion of the wonderfully bitchy and glamorous personality of Bette Davis. And it probably wouldn't have been produced in Houston if there wasn't an actress who could pull it off. Director Ron Jones found one that could, and so *Me and Jezebel* makes its Houston premiere.

Elizabeth Fuller, a former flight attendant, received Bette Davis as a guest in her humble Massachusetts home for a month and decided to write a play about her visit. She had plenty to work with: an impatient husband who set a deadline for Davis' departure, an impressionable 4-year old son who communicates in Davis lingo, and an over-the-top evangelist aching to save Bette's soul for Jesus. Unfortunately, these characters never appear onstage, they are only described by Elizabeth, the narrator, in order to set up one of the many classic punchlines reserved for Bette Davis.

However, seeing an accurate impersonation of an elderly Bette Davis live on stage was a rare treat and definitely worth the ticket price. Bette Davis had audacity. She never suppressed her urge to tell anyone exactly how she felt about them. In this time of political correctness it's so refreshing and fun to see someone who is so succinct (and yet surprisingly classy) at telling someone off. Howard Stern, the low-brow version of audacity, owes his career to this lady.

Once again The Alley Theatre hauled their dusty footlights and proscenium back onto their large stage, this time not for the spoof (*Mystery of Irma Vep*), but for the spooked. Agatha Christie's *The Mousetrap*, the classic thriller currently on its 43rd year in London, only runs a week in Houston, but is the perfect opener for the Alley's Summer Chills '95.

A pair of newlyweds have just welcomed their first crowd of guests into their new boarding house. With a curious look on her face, the wife says to her husband, "All of our guests are unpleasant or odd." In fact, there is a murderer among them and he (or she) must be caught before another victim is claimed. You'll suspect everyone by the end of the play and when you're finally sure whodunit, you'll find out you're wrong. It's really a fun show.

Director Michael Wilson inserted a great deal of comedy into the unspoken dialogues of the characters. There were plenty of quick takes, slow burns and dirty looks that were well suited to Christie's macabre humor. Wilson is also into the sensory experience (I think). I noticed in *Angels In America*, also directed by Wilson, that I felt a cold breeze during the Antarctica scenes. I turned to the person next to me and asked, "Is it me or is it him?" Well, the curtain rose for *The Mousetrap*, I saw the snow falling, a light mist in the air and then I felt that cold breeze again and I caught him. That little genius has someone posted at the thermostat cranking down the AC on cue! Talk about summer chills! I think TUTS tried the same thing because I froze to death at *South Pacific*.

The acting company was delightful. Paul Hope, whose voice and demeanor remind me of my elderly Siamese cat (regal and a tad bitchy), was in top form as the jealous husband. If there was such a thing as a scene stealer in a Christie play, then Majorie Carroll, a shoe-in for Lady Bracknell, and a quirky Joe Kirkendall fought bitterly for the title.

Unfortunately this review is published on Friday the 14th and oddly enough, *The Mousetrap* closes on Sunday. And so for those of you who don't read this in time, I can at least warn you about the second play on the Summer Chills '95 schedule so you can get your tickets in time.

Paul Rudnick's *I Hate Hamlet*, "a riotously funny comedy", is about a TV actor being tutored by the ghost of John Barrymore to play Hamlet on stage. I am definitely looking forward to this production because Rudnick is the playwright who wrote *Jeffrey*, that hilarious gay comedy that was so successful at Stages last year. With Paul Hope (the bitchy Siamese) playing John Barrymore, I'm sure audiences are in for quite a treat.

*I Hate Hamlet* previews Friday, July 21st, opens on Saturday July 22nd, and runs Tuesdays through Sundays through August 6th. For more information or tickets to





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Director Ron Jones and actresses Deborah Hope and Anne Quackenbush make a great trio. I have enjoyed their work in other Houston productions and was delighted to see them together on a single project. Ron Jones continues his run of high-quality, professional shows. If New Heights Theater was renovated with a proscenium and a new sound and lighting system it would be the perfect response to the creative effort already implemented in its ambitious productions. But that's a whole other article altogether.

Deborah Hope, obviously a very experienced actress, gave a very convincing performance as the mother/wife/ Bette Davis fan and made her many descriptive monologues as interesting as the script would allow. Hope is very versatile: she made the transition from trashy whore (*The Glass Menacity*) to dopey housewife with the greatest of ease.

Kudos to Deborah, but this show belonged to Anne Quackenbush who gave a stellar performance as the post-stroke, post-mastectomy Bette Davis. Her impersonation of the frail, elderly, audacity queen was perfect. Don't be fooled by the photo of a beautiful, young woman listed in the program. With the transformation power of good makeup and sheer talent, Bette Davis lived through Anne.

This is very entertaining for any die-hard Bette Davis fan and an enjoyable evening for everyone else. I just hope that the next time Anne, Deborah and Ron work together, Elizabeth is left out of it.

*Me and Jezebel*, produced by New Heights Theater and The Company We Keep, runs Friday and Saturday nights at 8:00p.m. through July 31 at New Heights Theater, 339 W. 19th St.; 869-8927.

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*I Hate Hamlet* previews Friday, July 21st, opens on Saturday July 22nd, and runs Tuesdays through Sundays through August 6th. For more information or tickets to *I Hate Hamlet* or *The Mousetrap* call the Alley box office at 228-8421.







## MONTROSE MADNESS

# Mindless Monika

HOUSTON

Well, well, well! Seems we've had a very interesting couple of weeks.

First let me start by saying how happy I am that we are going to be publishing every week now. Doing this column every two weeks was kinda hard, what with trying to remember everything that went on and all the people we meet. Let me apologize to those who I have forgotten in the past. Hopefully, with the new print schedule, I'll be able to keep up with everything.

We started last the 4th of July weekend at **Chances**, where we stopped in for a quick drink and some friendly socializing. Then we headed over to see the crowd on Pacific Street. We hit all the bars in the area and they all had a real good crowd going.

Saturday we went to **Pacific Street** in support of the **Q Patrol** fundraiser. The Lock-Up party hosted by **Jay Allen** and the staff of **Pacific Street** was a blast! Too bad that everyone had to keep having Jay thrown into the jail cell. He was a good sport about the event and was even seen banging his "tin cup" against the cell bars. Over \$300 was raised to help support **Q Patrol**. Thank to everyone who helped support this event.

Sunday, July 2, was the annual **Mr. Texas Drummer** competition, hosted by **Pacific Street**. We just had to go to this event to see all those men. The show was fantastic. The fantasy section of the show left most with whetted appetites. I particularly enjoyed the shadow-box fantasy demonstration. It left most of us wondering what the two guys were wearing behind those curtains!

Congratulations goes out to **Don Woods** as the new **Mr. Texas Drummer**. Good luck with all your future endeavors.

After the show we decided to make a stop in at the **Ripcord** to see those that we couldn't get to see at the show. The **Ripcord** was really crowded, but the atmosphere and the men made in one really HOT bar. Show me a half naked man any day!



For those of you who prefer a less crowded bar and a bit more peace and quiet, **Mama Jo's Outpost** could be the place for you. **Darlene Marino** is a darling and serves some mighty powerful drinks. Stop in and say "Hi" and tell her **Maleman** sent you!

Sunday we hit the **Venture N** for their customary buffet. For those who haven't been, the Sunday buffet is held as a fundraiser for the **Colt 45's Trouble Fund**. The food can vary from fix-it-your-way hamburgers and hot dogs to a meal of sliced marinated beef with vegetables. You just have to stop in to find out what they have on the menu for that week. The food, atmosphere, and staff will keep you full and entertained.

Down at **EJ's** we ran into **Ed**, the owner and found out that he finally did manage to give away all the pussy's he had running around the bar. Those kittens sure were cute! To all of you who took one, take care of them. OR ELSE! **EJ's** is starting their part



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After the show we decided to make a stop in at the **Ripcord** to see those that we couldn't get to see at the show. The **Ripcord** was really crowded, but the atmosphere and the men made in one really HOT bar. Show me a half naked man any day!



For those of you who prefer a less crowded bar and a bit more peace and quiet, **Mama Jo's Outpost** could be the place for you. **Darlene Marino** is a darling and serves some mighty powerful drinks. Stop in and say "Hi" and tell her **Maleman** sent you!

Sunday we hit the **Venture N** for their customary buffet. For those who haven't been, the Sunday buffet is held as a fundraiser for the **Colt 45's Trouble Fund**. The food can vary from fix-it-your-way hamburgers and hot dogs to a meal of sliced marinated beef with vegetables. You just have to stop in to find out what they have on the menu for that week. The food, atmosphere, and staff will keep you full and entertained.

Down at **EJ's** we ran into **Ed**, the owner and found out that he finally did manage to give away all the pussy's he had running around the bar. Those kittens sure were cute! To all of you who took one, take care of them - OR ELSE! **EJ's** is starting their next round of amateur strip contests. We have been assured that there will always be something fun going on and that we'll always be entertained and surprised!

At the other end of the Westheimer run is **Club 403**. We've been going in there more and more to see the shows. Every time we're there we see something or someone on the stage, that's new. We were told by **Marilyn Webster** and **Karen Kast** that they will be bringing in the best in entertainment. While there you can be sure to be served up some very friendly drinks by **Paul Komestat** or **Rachel Gordon**. **Club 403** had proved that you don't need a liquor license to succeed and give the community a good time.

This Sunday, July 15, stop in to the **Mailbox** for their Sing-Along Sundays. Bring your favorite tape or CD and the open mike will be waiting for you.

Our Galveston Island counterpart was in town this past week and we just had to take her on the "Grand Tour". **Dicksy Dish** just had to see the Turn-About at the **Santa Fe**. She told us the place was packed and the show was outrageous. Some of them looked really good in their dresses, but kids, some of us shouldn't even try! Everyone had a good time and that was the whole purpose.

We met up with **Dicksy** at **Pacific Street** where, much to our surprise, we met **Matthew McKinley**. Boy were we surprised to see him working there! Seems there have been quite a few changes in the staff over the past month.

This past week **Rich's** staff had a wild river run of a time in New Braunfels, where I hear **Boo** had a great time! Is that St. Nick's sleigh I hear with a jingle bell rocks? Well, head on over to **Rich's** this Sunday, July 15, for the annual **Christmas In July** celebration.

If latin fever has bitten you, go on over and check out the new club **Dreams**, over on Chimney Rock at Glenmont. It's absolutely dreamy.



Have you seen all the construction going on down at **Midtowne Spa**? Well, they've remodeled the pool area and have a new sun deck. Also, next Saturday, July 22, they will be featuring Adult Video Star **Chris Stone**, in the flesh. Talk about steamy!

Don't forget! If it's glitzy entertainment your looking for, the **Miss Camp America Foundation** will be presenting *Rhinestones and Studs II* this Saturday, July 15, from 7-11 PM. For more information call 713-520-STAR.

If anyone is interested in becoming Houston premier Gossip Diva, **MALEMAN** is looking for you. Just be a fun loving homo, responsible, and know how to have a good time. Contact **James Robles**, our General Manager, at 713-528-MALE for more information.

Till next time..... Later!

## bartender of the issue



### Michael Robertson

Michael just moved to Houston two month ago, and has been at Past Times for a bit over a month. He's originally from Chicago, but considers himself a country boy who likes to party Alabama style! Michael is one of the sweetest tenders you'll every meet. So, let's all party!

## PAST TIMES

### Bars & Nightclubs

- 1 Bacchus II - 2716 Waughcrest - 523-3396
- 2 Brazos River Bottom - 2400 Brazos - 528-9192
- 3 Chances - 1102 Westheimer - 523-7217
- 4 Club 403 - 403 Westheimer - 523-0030
- 5 Cousins - 817 Fairview - 528-9204
- 6 E/T's - 2517 Ralph - 527-9071
- 7 Gentry - 2303 Richmond - 520-1861
- 8 Heaven - 810 Pacific - 521-9123
- 9 JR's - 808 Pacific - 521-2519
- 10 Lazy J - 312 Tuam - 528-9343
- 11 Mary's - 1022 Westheimer - 527-9669
- 12 Montrose Mining Co. - 805 Pacific - 529-7488
- 13 Outpost - 2818 Richmond - 520-8446
- 14 Pacific Street - 710 Pacific - 523-0213
- 15 Past Time - 617 Fairview - 529-4669
- 16 QT's - 534 Westheimer - 529-8813
- 17 Rich's - 2401 San Jacinto - 520-0606



HOUSTON

HOT SPOTS

Get up and go out.







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- 16 QT's - 534 Westheimer - 529-8813
- 17 Rich's - 2401 San Jacinto - 759-9606
- 18 Ripcord - 715 Fairview - 521-2792
- 19 611 - 611 Hyde Park - 526-7070
- 17 Temple - 2401 San Jacinto - 759-9606
- 20 Toy Box - 1419 Richmond - 529-3367
- 21 Venture N - 2923 S. Main - 522-0000

#### NOT SHOWN:

- Briar Patch - 2294 W. Holcombe - 665-9678  
 The Hill - 15346 Kuykendahl - 587-8810  
 Inergy - 6121 Hillcroft - 771-9611  
 Mailbox - 4215 Washington - 864-2977  
 Ms. B's - 9200 Buffalo Spdwy - 666-3356  
 The Ranch - 9200 Buffalo Spdwy - 666-3646  
 XTC - 9200 Buffalo Spdwy - 666-3356

### Accommodations

- 22 Lovett Inn - 501 Lovett - 522-5224  
 23 Montrose Inn - 408 Avondale - 520-0206

### Business Services

- 24 Alternative CD Source - 3207 C Montrose - 529-2269  
 25 Backstreets - 704 Fairview - 521-3351  
 26 Condoms Galore - 3207 B Montrose - 528-7620  
 27 Hollywood Food Store - 2501 Montrose - 524-7052  
 28 Kirby Glen Florist - 2710 Montrose - 521-2171  
 29 Legal Marijuana - 1304 W. Alabama - 521-1134  
 30 Smoke & Toke - 1737 W. Alabama - 523-7473  
 31 Studz Bookstore - 1201 Richmond - 528-1363  
 32 Timeless Taffeta - 1657 Westheimer - 529-6299

### Restaurants

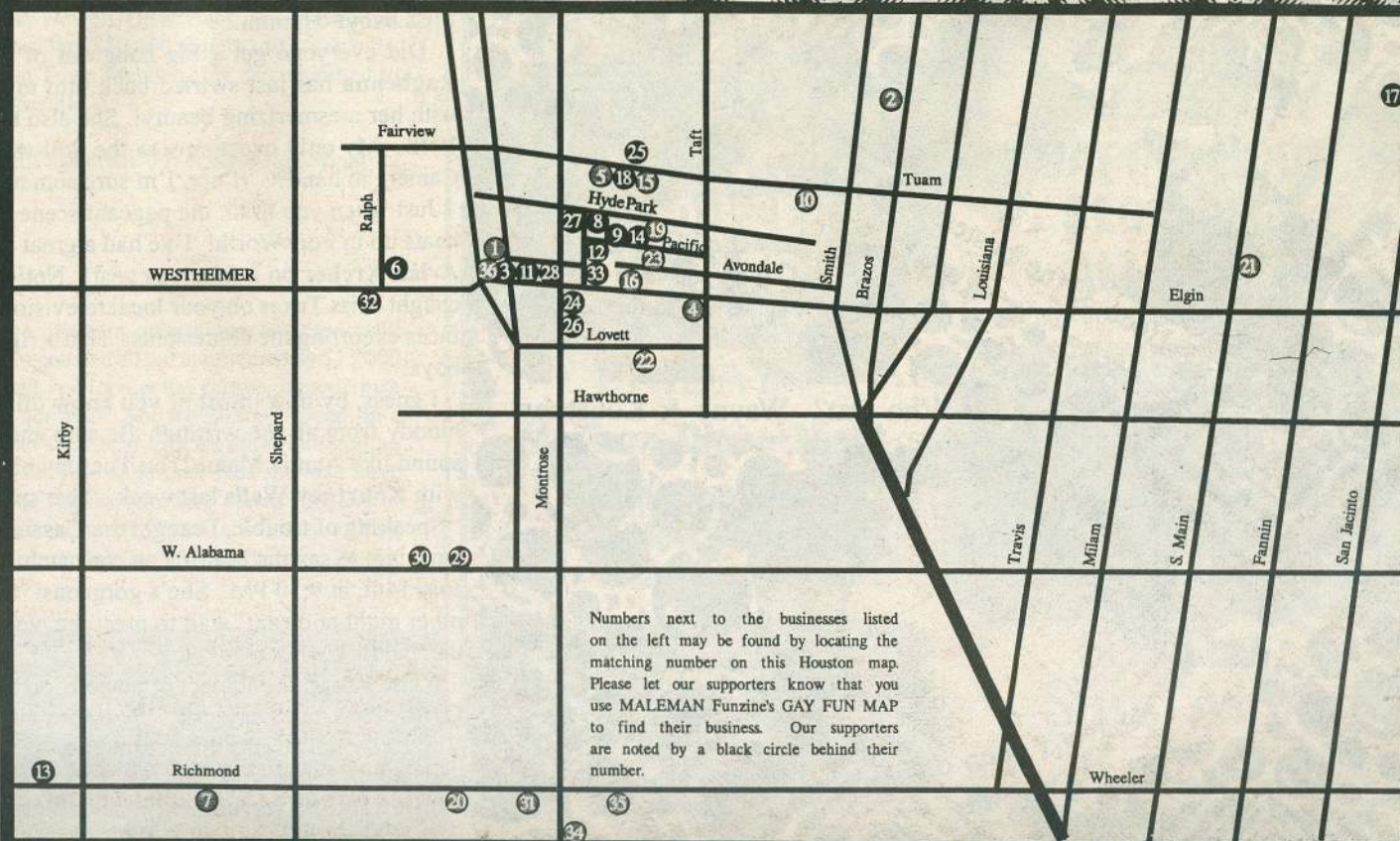
- 33 Baba Yega - 2607 Grant - 522-0042  
 34 Cafe Anthony - 4315 Montrose - 529-8000  
 35 Chapultepec - 813 Richmond - 522-2365  
 36 Charlie's - 1102 Westheimer - 522-3332



### HOUSTON

### HOT SPOTS

Get up and go out.





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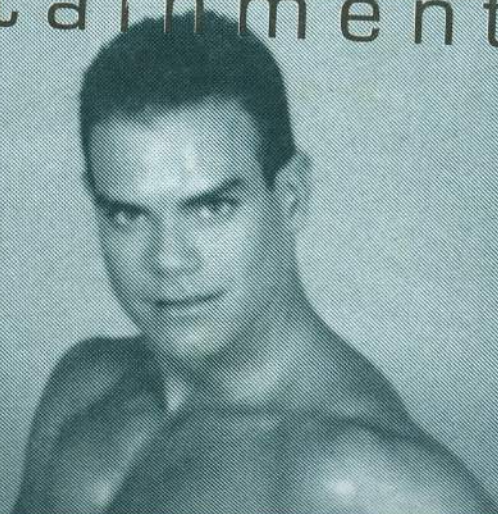
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