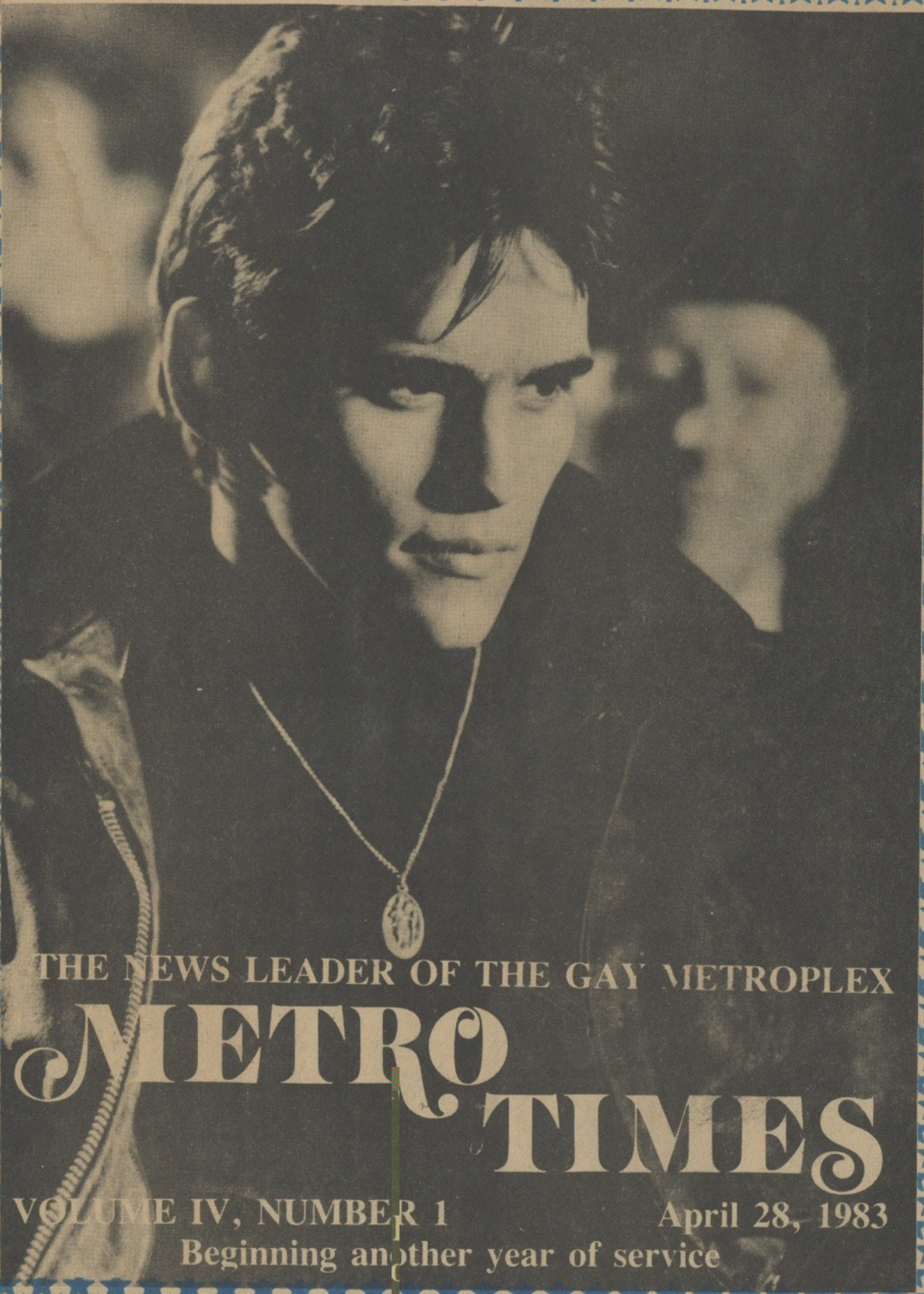




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METRO TIMES

VOLUME IV, NUMBER 1

April 28, 1983

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Bar owner shot, killed in fight

A Dallas bar owner, James Edward "Jim" McNabb of the Saint, died Thursday morning, April 21, at his Dallas apartment. Dallas police were notified shortly before 5 o'clock of a shooting at the address.

According to information provided to the Dallas police by attorney Martin Rubin, McNabb's 24-year-old roommate, David Reed, shot McNabb twice, once in the right upper chest and once in the right lower abdomen, while McNabb was beating him. Other sources indicated that the altercation may have begun earlier, before the two returned home from the bar. After shooting McNabb, Reed allegedly went to his parents' home and called his attorney.

Police originally found the residence locked and the lights on. After checking, they forced

their way into the apartment and found McNabb dead.

According to the police report, McNabb and Reed had been roommates for over two years at the time of McNabb's death. McNabb was 37 years old.

Attorney Rubin refused to confirm or deny a report that Reed had been freed in the custody of his parents.

The Saint closed Thursday night, moving the scheduled Mr. Dallas contest to May 3, but reopened Friday. McNabb was also an owner of Uptown Dallas, which closed recently.

A Saint employee told *Metro Times* that McNabb was "an enlightening person to be around" and "made everyone laugh." He added that he felt everyone who knew him would "miss him tremendously."

SMU says "No" to gay group

Southern Methodist University's Student Senate, at a meeting held Tuesday, April 19, voted not to recognize the Gay/Lesbian Student Support Organization. The vote of 17 against, 11 for, came after about three hours of heated discussion before a crowd of around 300 spectators. College trustees had opposed recognition of the group, according to the *Daily Campus*, SMU's school newspaper, while the committee charged with making recommendations to the full Senate had unanimously urged recognition.

The editors of the *Daily Campus* ran an editorial the following day, entitled "Everyone a loser," protesting that the decision of the Student Senate was made on the basis of individual feelings about homosexuality rather than on regulations set forth by the student code. The editorial went on to point out that there is an inherent danger in permitting personal feelings to override strict adherence to the student code and warned that the same thing could happen

again with other organizations.

SMU President Donald Shields remained silent concerning his viewpoint, as he was silent following the establishment of a pro-white group which disbanded after a month of existence on the campus some time ago.

Observers attributed the defeat of the proposed recognition in part to a ruling which called for a roll call vote rather than a secret ballot.

Members of the crowd which gathered to watch the proceedings, who were warned that they might be expelled from the hearing for several episodes of rowdiness, chanted, "Steers and queers, no place but UT [University of Texas]" as the defeated gay supporters left the scene of their temporary setback.

The vote by the Student Senate does not disband the organization, but only denies it official recognition by the university.

ON OUR COVER

Matt Dillon plays Dallas in "The Outsiders", the movie version of S. E. Hinton's classic novel of youth. The Francis Ford Coppola film is about a group of poor boys in Tulsa.

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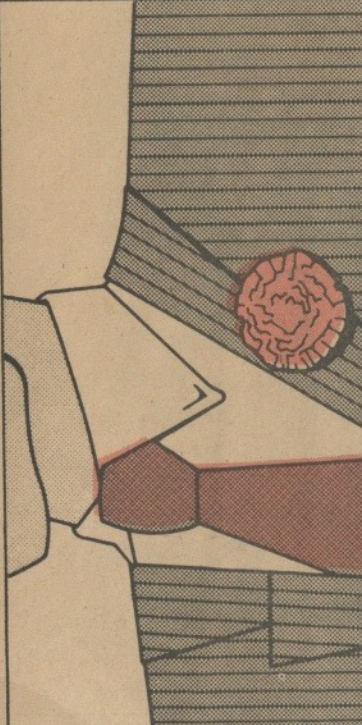
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Guest editorial:

By Mike Stewart

While it's too early to thoroughly analyze the Municipal Election returns of April 2 and 16, there are several observations I want to make.

First, it is obvious gay voters did turn out significantly in precincts in Districts 2 and 5 where we know many gay people live. The turn-out was twice that of city-wide voting patterns. District 5 is where most gay identified voters are located since redistricting last year, and our influence was a major factor in Craig Holcomb's victory. In District 2 our votes are less influential but definitely a factor. It appears that other concerns influenced voting in District 2, particularly in the black precincts in West Dallas and the Anglo precincts in the Walnut Hill-Marsh Lane area.

Second, we have a new city council representative in District 2, and it's important the community establish meaningful dialog with Paul Fielding. Mr. Fielding represents a large number of gay citizens and I'm confident he'll be sensitive to the needs of all gay people. I wish him a successful and productive term in office.

The third, and most important, observation is that we have five city council representatives who actively sought and received the endorsement of DGPC, Political Action Committee of the Dallas Gay Alliance. Dr. Jim Hart, Annette Strauss, Craig Holcomb, Elsie Faye Heggins, and Fred Blair are committed to fair and equal treatment of gay citizens in Dallas. They were elected with the gay community's support and we expect them to be accountable. Also, our new mayor, Starke Taylor, has expressed an interest in working with us to solve problems that concern gay people.

The fourth area involves the credibility of the Dallas Gay Alliance. I've received a few requests for comments so I assume there may be cause to clarify our status in the community. I trust the following information does so.

Special guest:

By Phil Johnson

(The following comments are written behind the disclaimer that a music critic, I ain't. Nor am I a writer. I write from the heart rather than

The DGA lives on

• DGPC endorsed candidates in seven races for city council and our endorsed candidates **WON** in **FIVE** of those seven races.

• The Alliance has established meaningful, productive communication with elected and appointed officials and that **WILL** continue.

• The Alliance, through our PAC, actively (and financially) supports efforts in the Texas Legislature to fight anti-gay legislation such as the Ceverha bill (House Bill 2138) [Editor's note: This is the proposed bill which would make all sexual acts between members of the same sex punishable by up to 20 years in prison.] Any success there comes from the support of State Representatives gay voters helped to elect last fall.

• The Alliance continually investigates incidents of police harassment and discrimination in our community and will continue to assist victims in filing complaints, locating attorneys, and contacting police officials.

• The Alliance has registered and educated thousands of voters in this city and will continue to do so.

• **Only one third of the Alliance's efforts are political.** For the next few months our focus will be addressing the social and educational needs of gay people. We will be working on Gay Pride Week during the next two months and a major educational project is planned for fall.

The Alliance is committed to meeting the gay community's needs—political, social and educational. For seven years members of the Dallas Gay Alliance have worked hard to benefit gay women and men and have a record of successes unmatched by any other group in this country.

Mike Stewart, president of the Dallas Gay Alliance, was invited to share his post-election thoughts with our readers for this issue. The opinions expressed are his own. We appreciate his courtesy in sharing with us here.

“Our Band” reviewed

from ability. But have you ever noticed that so many gay men and women who can't write often will not, despite the desperate need for their skills? So those of us who can't, must.)

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(Editor's note: Occasionally we must disagree with those who write for us. We agree with Phil's comments on and feelings about the Oak Lawn Symphonic Band; however, we have repeatedly told Phil that his self-deprecation about his journalistic abilities is unfounded. Personally, we wish he were a regular staff member!)

Our Band (the Oak Lawn Symphonic) marching down Cedar Springs in bright, colorful uniforms, flags waving, batons twirling, and joyous music bouncing off the hearts of proud lesbians and gay men can hardly be accused of being in the closet. And because of their courage as well as their music, they should be especially revered.

At times, despite the fact they were few in number, they have played unusually well. At other times, because they are an unpaid freely-giving-of-their-time-and-talent-with-all-the-problem-that-go-with-that group, they've played less than well—understandably. Their Third Annual Spring Concert at MCC Saturday, April 9, was happily their best to date. An almost capacity crowd applauded till their hands hurt to prove it.

The "Emperata Overture" and the "Psalm for Band" well displayed the virtuosity of the band, and the J.S. Bach "If Thou Be Near" piece was as one would expect: inventive, melodious, and warm. But it was the Cole Porter medley of beloved Broadway tunes that got the evening off to a big bang. Director Steve Boykin is very much like Leonard Bernstein in that he conducts not with just his arms, but with facial expressions and large, graceful body movements. He dances! His disciplined musicians respond to his every nuance, climbing from the softest diminuentos to crashing crescendos, then climb again to even greater heights like an ascending orgasm. Boykin sustains a pause till it almost breaks, then skips merrily along. In short, his musicianship is as delightful to watch as to hear. (We lost this man

Gay films draw mixed reactions

The Granada Theatre's "Contemporary Gay Cinema" series momentarily got off to a slow start April 21 with "Portrait of Jason," a 16-year-old documentary interviewing a black hustler. Those who stayed for the second feature, however, were treated to a very professional film which covered the gay movement in Toronto, Canada, and focussed on the February, 1981 raids on local gay bathhouses. The film, *Track Two*, was filled with pride, history, and even humor.

once; heaven help us should we ever lose him again.)

After an intermission in which refreshments were served, the program continued with a "Grand Serenade for an Awful Lot of Winds and Percussion" by P.D.Q. Bach. Here, we were served bumps, grinds, gurgles, pops, whistles, and anything-goes comedy. Although it was an audience favorite, this overly-serious observer feels our band is too good for this. Parody or subtle humor, yes. Cornball, no.

But the Duke Ellington medley from the Broadway hit *Sophisticated Ladies* more than made up for this and Michael Jones' tap dancing was a bit of all right!

As most of the evening was filled with music transcribed for band, it was fitting that the program close with music intended for band, J.H. Fillmore's "Klaxon March." Glorious it was, too! That's when a standing audience shouted and beat their palms red demanding an encore. So what could be more appropriate than John Phillip Sousa's "Stars and Stripes Forever?" Surely, this has become Our Band's signature piece. (It's maddening the way the two soloists play the demanding piccolo obbligato as if there were nothing to it.)

It's been said, "If you don't appreciate what you have, you won't have it long." With that in mind, this band is asking everyone in the community to show their appreciation by attendance and contributions. Although they number 35, they could use more musicians, too.

If Our Band is to represent the North Texas gay community at the First Annual Lesbian and Gay Band Conference in Los Angeles next year, we must help them. We owe them that.

Phil Johnson has been a leader in the Dallas gay rights movement for over a decade and maintains the gay archives. Among his accomplishments has been the publication of Dallas' first gay monthly. He is presently active in the Dallas Gay Alliance.

The series continues April 28 and May 5, with April 28 featuring three films: *Gay U.S.A.* (a San Francisco Gay Pride Parade), *Greetings from Washington* (the March on Washington, not to be missed), and an Australian documentary which was in the right place at the right time and shows actual police harassment and brutality.

May 5 spotlights a documentary from the United Kingdom, interviewing five lesbians, and a feature film offering the fictional love story of two lesbians.

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AIDS homeless given hope

San Francisco Mayor Dianne Feinstein, under fire from some gay activists for her veto of a proposal which would have enabled lovers to register with the city as such, thereby entitling them to the same benefits as spouses, has quietly given her approval to a \$25,000 proposal to open eight residences for AIDS victims, according to the *Sentinel*.

According to the article, the first two homes were to have opened this month, with the other six to open later this year if needed. The purpose of the residences was to offer shelter to AIDS victims who are either unable to afford housing on their own or who have been evicted from their existing residences because of their condition. Because of the attitude of some individuals, a number of AIDS patients have been the victim of discrimination due to health reasons, as well as losing lovers and jobs. And others have been obliged to quit work because of the dangers of infection which, in their condition, could prove fatal.

The proposal in San Francisco provides basically for the house and its upkeep only. The five or six residents will be responsible for their

own food, laundry, and other expenses, although it is probable that the gay community may raise funds for this minor expense. The shelters are open only to persons who have lived in San Francisco for at least three months and are bona fide AIDS patients.

Mayor Feinstein has expressed some fears, however, that the houses may be thought of as "leper colonies" of a sort.

A recall election against Feinstein was scheduled for this month, with gay leaders protesting the needless expense of such an action, since the regular election will take place later this year.

The *California Voice* reports that Feinstein has also called on mayors in New York, Los Angeles, Miami, Newark, Chicago, Philadelphia, Atlanta, Boston, Washington, and Houston's pro-gay Plathy Whitmire to form a task force against AIDS. The proposed task force would operate under the leadership of the U.S. Conference of Mayors. Feinstein stated the purpose of the task force would be to encourage the allocation of more funds for research to the National Institutes for Health.

Feinstein pointed out that New York City is expected to have 545 cases and San Francisco 250 cases of AIDS this year and called for federal funds to find a cure.

AIDS, the too-familiar acronym for Acquired Immune Deficiency Syndrome, was also the subject of a recent issue of *Newsweek*. AIDS is a condition in which the victim's resistance to disease is drastically reduced, resulting in any infections taking on a much more serious nature than would normally be the case. A number of AIDS victims have contracted Kaposi's sarcoma, a type of skin cancer, and/or *pneumocystis carinii* pneumonia, with many fatalities. The condition was first reported in 1979. None of the cases reported at that time are now alive.

AIDS is believed to be contagious, and victims have been urged to refrain from sexual contact which might expose others to this mysterious and dangerous ailment.

Individuals most likely to contract AIDS appear to be gay men, intravenous drug users, Haitians and hemophiliacs.

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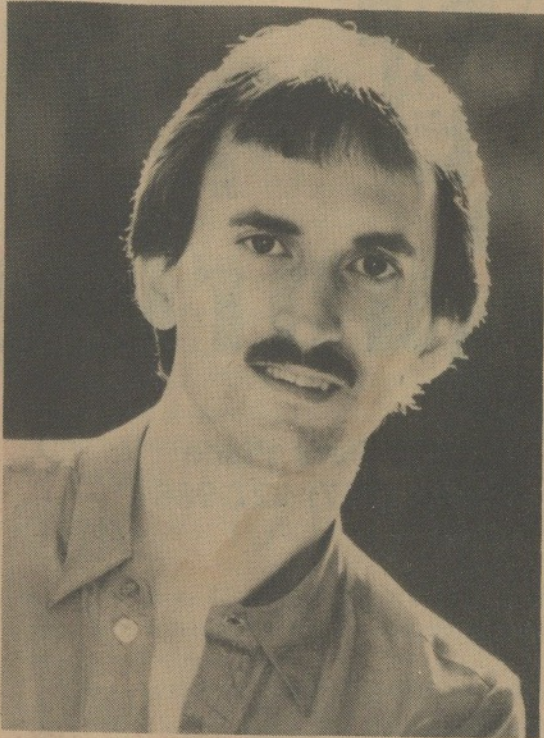
Gay album a treat

WE ARE EVERYWHERE, recorded by LeRoy Dysart. Available from LeRoy Dysart Productions, Box 26A24, Los Angeles, CA 90026-0924. Cassettes \$9.50, records \$10.45 (price includes postage and handling).

In 1979, the March of Washington was held. LeRoy Dysart was living in Washington that year when an illness forced him to give up his job and return home to Fulton, Missouri, to be supported by his parents, members of the Church of God (Holiness), which frowns on homosexuality. Following a bout of depression brought on by efforts of his family to "cure" him, Dysart was able to find some gay people in Columbia (home of the University of Missouri), just thirty miles away.

Watching with his friends as gay men and lesbians marched, chanting "We are everywhere," Dysart was inspired to write a song. Quietly writing the words at home, he recorded the music on a tape. To the accompaniment of his tape, he first sang the song, "We Are Everywhere," at a meeting of a Metropolitan Community Church study group.

Put in a nutshell, Dysart's style is much that



Recording artist LeRoy Dysart

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of a piano player in a bar, except that his songs are not old favorites. He has a clear enunciation which almost makes it unnecessary to include a wordsheet; however, one is included for those who want to sing along. Dysart has included notes about the origins of the songs.

"You Did It Out of Love" was written for the August, 1982, convention of the International Federation of Parents and Friends of Lesbians and Gays and is a wonderful song one could well play for one's own supportive parents as a gesture of thanks. "No Regrets" speaks of self-acceptance. And "A New Gay Dawning" was the theme song of the 1982 Christopher Street West Parade and Festival.

One of the songs, "Looking Back at Love," is about Dysart's abandoned affair with a married man and was written for the singer by a straight friend, Don Sledge, who also wrote two other

Extraordinary play portrays love story

ANGEL AND DRAGON, by Sally Netzel. Now through May 7 at Down Center Stage (Dallas Theater Center). Tuesday thru Thursday, 8 p.m., \$6; Friday and Saturday, 8:30 p.m., \$7. Call (214) 526-8857 or metro 263-1709 or Ticketron.

Three cheers for a delightful production! Dallas Theater Center's Down Center Stage, the mini-theater below the large auditorium, seats 55 and offers the unusual—unusually good, that is, according to another journalist of our acquaintance. This was our second visit to see a play there, and we were suitably impressed.

We hope our male readers will not be repulsed by the double fact that (a) there is an all-female cast and (b) there is nudity. This may, however, titillate a number of our lesbian friends. Those gay men not interested in the nudity may find themselves more intrigued by Ann Stephens' wonderful period costumes, which were a delight to behold, even for this reviewer, who has little interest in such things.

The acting is thoroughly professional. We have Kaki Dowling Hopkins as a painter, an American in Paris in 1890 and following years, working her way from dependent *naivete* toward independent *savoir faire*. We have Jillian Raye as an acid-tongued poet, trying on new thrills for size (opium, affairs with both sexes, etc., etc.) on money provided by her wealthy, alcoholic, estranged husband. Although Anna Forbish, the poet, never gives up her flings with

songs on the album. A lesbian, Donna J. Wade, collaborated on two of the dozen songs on the album and wrote one, "Maybe I'll See You," about her relationship with her mother. (Comments Dysart: "This is the only song on this album I did not [help] write, but it's so touching I wish I had.")

And the shortest cut on the album, "It's LeRoy," is a "blatant plagiarism" of Liza Minelli's ditty on the pronunciation of her name. Except for this song, the rest pretty much have to do with the lesbian and gay existence.

We know of no place the album is presently available locally; however, we are looking for a possible distributor and will publish the information in *Metro Miscellany* should one become available at a later date.

We recommend this album to raise your level of gay pride.

others, it is to Maggie Irving, the painter, that she turns when she needs the sincere and undying love shared by the two.

Theirs is a strange relationship, one which flourishes on the adage that absence makes the heart grow fonder. And, since we first see this strange love affair bloom in 1890, move with it to 1895, 1900, 1917 and 1925, as well as witnessing its aftermath in the New York City of 1945, we are able to see the changes in the two women—Maggie to an increasingly independent, self-assured painter (a part of her success, it is true, owed to the scandal of her affair with Anna) and Anna to a moody shadow of her former self, with unpredictable moments of verve, partially shattered by having driven an ambulance in World War I.

Virginia McKinney plays a progressive series of models for Maggie with a dazzling array personalities, from the sedate model of 1890 to the precocious model of 1925 to the gum-chewing mindless body of 1945. She manages to be present but invisible when she is not needed and very much in evidence when the role calls for it.

This production of *Angel and Dragon* was a world premiere. So far as this reviewer is concerned, it may go far. We have three interesting roles played by three very competent actresses, and we encourage lesbians and gay men alike to make it a point to catch this brilliant performance during its all too brief run here.

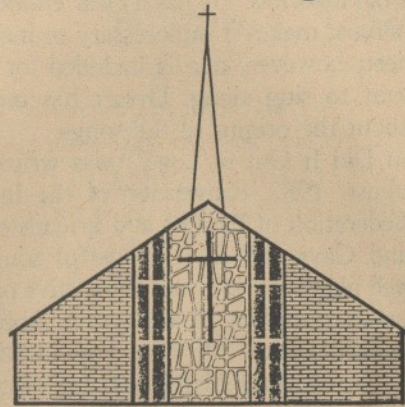
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Church finds probable building

Fort Worth's Agape Metropolitan Community Church, which has witnessed a phenomenal growth from 7 members 3 years ago to a current membership of 200, will make their decision later this month on a proposed new location. Dr. Jim Norwood of the church expressed confidence that the congregation would approve the building.

The new church, a former Church of Christ, seats 300 and is located on 3 acres of land at 4615 SE Loop 820, in the Forest Hill area of Fort Worth, near several major thoroughfares. If the congregation approves the building for purchase, the first worship service will be held there Sunday, May 1, beginning with an official opening and ribbon cutting at 10:30 a.m.

The church is a local branch of the Universal Fellowship of Metropolitan Community Churches, an international denomination estimated as having a lesbian and gay membership of about 80 percent. The Fort Worth congregation has been in existence for a number of years, but its real growth began in its present storefront facilities under the leadership of worship coordinator Jim Norwood. The congrega-



Artist's sketch of the proposed new building for Agape Metropolitan Community Church of Fort Worth

tion has experienced continued growth with the addition of an assistant minister, Reverend Jo Crisco.

Dr. Norwood expressed hope that the congregation would also work on additions to the proposed facility, including offices and classrooms.

The public is welcome to attend the opening and all services.

Roxy Shanbacher's

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CANCER: Extremely sensitive, you react to others in tender and sentimental ways. Avoid signing documents and agreements. You show unusual intuition to someone close to you.

LEO: Emotionally you are on a see-saw. The past and present mix together, especially in regard to lovers! Career may show a definite slow-down until later in the month.

VIRGO: Wishes and goals are a priority during this two week period. Friends will seek you out for advice and support.

LIBRA: An older person will provide needed support during this period. You are feeling very emotional; however, your career is highlighted.

SCORPIO: Intuitions are strong, as well as your feelings. You may decide to form a permanent relationship. Travel will appeal to you.

SAGITTARIUS: You are seeking self-fulfillment in matters concerning career and finances. Past issues will be brought forward and must be dealt with.

CAPRICORN: Relationships are a focus this month. You desire someone who is very similar to you. Take this time to reflect and look back on the past.

AQUARIUS: Career is highlighted, with a possibility of meeting a new lover. Now is the time to advance in the work area, so take it a step at a time.

PISCES: A definite commitment to your lover is showing. Your emotions are ardent. You desire firm answers.

ARIES: Your concentration is geared toward family matters. Since you are very one-pointed in your opinions at the present, others may find you difficult to deal with.

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Psychic readings are available from her partner, Rose Howell, and their place of business stocks an array of books and materials you will find of interest.

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Back again at last JANIS LESLEY

(She's back: That madcap journalist who manages to deliver the strongest messages in the most delightful candy coating has returned to grace our anniversary issue, and we for one are delighted to have her!)

Coming in three...two...one....

It wasn't so very long ago, in the middle of a rather nasty breakup of an affair, that I decided to "come out" to my older sister. Admittedly, it was questionable timing—all I needed at that time was more rejection—but my somewhat twisted rationale was that *somebody* in the family had to know the real reason I was suffering near collapse over the loss of a mere "roommate." (Now don't tell me my mother didn't snap to there being more here than met the eye, even if I *am* given to histrionics over so much as a broken teacup; however, in true Southern fashion, these things are simply not discussed with my parents.)

"Sib" (short for Sibling) is famous, even notorious, for her championing of the down-

trodden. Why she remains a Republican in spite of that has always been a mystery to me. She took the news much as I expected she would. "You know it's not the choice I'd make for you," she said, "if choices were up to me. But what counts is that you're happy." Of course, at that point in my life I was manifestly *unhappy*, and being of heterosexual mind she naturally attributed the source of my disturbance to something deeper than it really was, to wit, my sexual preference, rather than to a specific individual I had chosen to allow access to all my panic buttons.

Mostly what concerned her was just that, my happiness, in the extent to which being different from ninety percent of society would detract from that. She considers my lesbianism a decision, not a state of being, and I can understand that, I guess. How was she to realize that the reason her little sister, the dolls-playing partner she had so fervently wished for, found no pleasure in Barbie and Ken—well, maybe Bar-

Second Anniversary

April 29 Free well & draft
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Second Anniversary

bie—was that little sister was a budding dyke-ette? And what about that hot affair with Mary Poppins? (To this day, Julie Andrews makes my pulse race.) As far as I know there aren't any Seven Danger Signals of Lesbianism, and she's been rocking along for over a quarter of a century thinking of me as straight. Old perceptions die hard.

It was difficult for me not to let my gay chauvinism get the best of me, as I tried to explain to her how being gay (i.e., myself) *did* make me happy, even if some women make me miserable. Having grazed on both sides of the fence, I had to say the grass on this side sure seems greener to me. (Please, no Sophy Tucker jokes.) How to tell my happily married—and mothering—sibling how wonderful it is not to have to fight beard hairs clogging the drain, toilet seats left up at 3 a.m. in the dark, and hot having to explain *once more* that my Monthly Visitor is here and yes, it really does hurt when you twist my gazongas that way. (Honest, period, I wanted that in the divorce papers, but

my lawyer said enough was enough.)

Ultimately I decided simplicity was best: Sib and I have always had a good record in regards to sibling rivalry and, why ruin a good thing after so many years of never so much as a pillow fight? I got her somewhat guarded blessing and good luck wishes for finding Ms. Right. (Ms. Right, discovered subsequently, says Sib made me what I am today. Better not break that to Sib just yet.)

But there's one thing I did try to get across: Coming out was to me something like converting to Judaism—I got all the warnings about the gay holocaust, big and small, which might come, so that my decision to follow the dictates of my nature and not society was not made lightly. Yet, to paraphrase the Orthodox men's prayer, I thank God that I was not born heterosexual. Bitter and sweet, I'd rather be what I am than anything.

Happy anniversary, *Metro Times*. And remember—*toujours gai!*

The birthday boy's own METRO MISCELLANEY

Happy birthday to us, happy birthday to us....

Even as we start off Year Four, we'd like to share the fun with the folks down in Corpus Christi celebrating the second anniversary of the *Hidden Door*. We've duly listed the festivities, including a Sunday (May 1) outing on the beach, in their ad, and if you live there or have the weekend free to fly down, join Chuck and his crew for a festive celebration! We did last year, and we just wish we could tear away again now.

Item: We are giving away free movie tickets. That's what we said; **FREE**. These are passes good for a limited time, either to the *Granada* or the *Inwood*. You pick the feature you want to see. Now, how to get them: We ask you to send us a brief (but not necessarily brief) letter giving your honest comments about our publication. We will send back a ticket. One letter per person, one ticket per letter. Unless you tell us otherwise, we reserve the right to mention your name if we print the letter. If you feel generous, enclose a stamped self-addressed envelope for us to return your ticket in. We will consider requests only as long as tickets (well, passes) last, and only if addressed to *Metro Times*, Tickets, Box 225915, Dallas, TX 75265. Be sure to mention which theater you want a pass for. Otherwise we'll use our own discretion. We reserve the right to withdraw this offer without notice, since we have a limited number of these passes. And when we run out of one, we'll substitute.

Now: How many of you own a car? And if you're like us, you hate it when it goes crazy and breaks down on you, right? You can take it to some impersonal (even rude) place where they'll possibly forget what you even told them you wanted and end up with wondering whether you weren't better off before it got fixed. Or you



Dale tends bar at the Plastic and Old Lace Party thrown by the Wrangler Motorcycle Club a couple of weeks ago at the Sundance

can drop in on our friend Jim Barker (his knee is better, thank you) at Oaklawn Garage. Jim is a friendly sort of guy who cares and who knows his business. He wants to take care of problems you know about and warn you of any that aren't always obvious to you and me. And he wants to do it without taking forever and/or charging you an arm and a leg. We suggest you give him a chance to summerize your car now before it gets hot.

Now, here's a bonus: Jim has decided to make you an offer you can't refuse, even though he isn't Mafia. He'll offer anyone who mentions the offer either a 5% discount off work he does on their car, or, if you prefer (and we hope you do), he'll donate 10% of the total to AIDS. Since his prices are usually good anyway, what are you waiting for? (P.S. If you have trouble getting your foreign car worked on, Jim happens to have a special interest in them and may be the mechanic you've been looking for.)

April 28 (hope you got this early!) is the date of the ESP Club's fabulous Rites of Spring party, by invitation only, starting at 9 p.m. at the Saint and running until 4 a.m. They'll be giving away a Windjammer Cruise for two at midnight, and singer Paul Parker will be back in town to sing hits from his new album. The first hundred guys in also get a free tee shirt. Should you get this paper in time, rush to Off the Street, Oak Lawn Records or to Lobo Bookshop to get your tickets. Happy hour prices will be in effect. Don't miss this sizzling event.

We continue: Little Feather, which keeps bringing female singers to town, has lined up recording artist Cris Williamson for April 29 at McFarlin Auditorium. Check with Half the Sky (in your new phone book) for tickets or for information on this and other events oriented toward women in general and lesbians in particular. Johnny Mundo also has some delightful books you'll



Dr. Jim Wheeler, an Oak Lawn physician, shares his expertise on AIDS with a crowd of about 160 people at the April 19 AIDS Forum

Stan Struck

"BRACE YOURSELF FOR A RADIANT SURPRISE."
—Sheila Benson, Los Angeles Times

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Would you pay \$500 for this man? The Oak Lawn Counseling Center's Howie Daire brought that price in a benefit sponsored by the Texas Motorcycle Club, benefitting AIDS

want to read. Even we enjoyed them, and we're not even a woman, much less a lesbian.

If you've always thought your theme song should've been "Applause, Applause," why not take to the stage Wednesday nights at the Crib, when they hold Talent Night. It's by no means limited to drag queens, so add some variety. Their all-star cast takes to the stage Thursday and Sunday nights, and their drink specials (see page 2) are not to be missed.

Secretary's Week is nearly over, so why not remember your favorite secretary with flowers from Friday's? (It's not too late to send flowers to us for our anniversary, either, or send us money and we can buy our own!) And

don't forget dear old Mother, whose day is just around the corner. Friday's will be happy to wire flowers if Mom lives out of town. (Hey, you can call us "Mom" if you'll just send flowers; we've not received any in so long we've almost forgotten what they look like!)

The people from the Dallas Gay Pride Association tell us that 13 was their lucky number this month, as they raised a record amount of money in a benefit on April 13 at the Eighth Day. Had we known ahead of time, we'd surely have made it a point to be on hand for the festivities. We understand it was one of those always-popular bartender drag shows, and we thank those who participated to help make our Gay Pride Week gay in more than name.

And *observez-vous* the picture of the devastatingly delightful Howie Daire selling his body (well, not really) at the Texas Motorcycle Club's slave auction at the Sundance, benefitting AIDS. Had we possessed the money, we would've gladly purchased Howie. (We still remember how wholeheartedly he threw himself into the spirit of things when we celebrated our anniversary a year ago at the late, great Adam's Inn.)

Our spies overheard an unbiased comment from a member of the female species telling another female that the Unicorn is the new "in" place to be. Not being female, we won't pass judgment. However, we do wonder why there are so many cars parked around there when we pass...

We understand that Paul Gonzales and "Papa Joe" Moran of the Ranch are in San Antonio on business for a few weeks. Isn't it a wonderful *coincidence* that their business just happened to take them there right in the middle of *Fiesta*? Sure it is!

How could we forget? The Crossroads Steak House is now open and, we're told, with surprisingly good prices and food. We'll be checking it out next week so we can tell you our own expert opinion. (Anyone who knows us can tell you we obviously know something about food... if they want us to punch them out.)

And if you're in the market for some good buys, drop by the Empty Closet sale at MCC, 2701 Reagan, on April 30. They need your money to buy a new compressor for the air conditioner, we're told.

Our typesetter is again waiting for the sound of our feet pitter patterring in at the door. We're happy to have you aboard as we begin our fourth year and look forward to seeing you around for our fortieth!

We love you!

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Wild, wooly 'n' wicked FORT WORTH MISCELLANEY

Good news, Monday night partiers; the Tequila will be open on Monday nights again. The Tequila is turning into one sporty place, with the softball team still undefeated in league play. Winning the game against Pier One 16-13 has been the closest game of the season. The game looked bad for the Hangovers because their pitcher, Ruth Ratliff, was sidelined with a knee injury. (Which, unless we miss our guess, was why ye editor had to substitute and deliver papers two weeks ago, right? —Editor)

This team has a lot of depth, however, and they filled the pitching spot with Karla Stanley and Lisa Rostran. Again, the game was highlighted with home runs, the first by Wanda Thompson and the second by Mary Macio. The Hangovers were also involved in a tournament weekend before last, competing with the best teams around, and proudly brought home the trophy for second place. Just as I have said before, this team is going places!

Question of the week: What did Madame P and her sisters do at (or to) the 651 Club last week? (Is it still standing? Better check it out! —Editor)

The Tequila will host the Gay Pride Week meeting next Monday, and everyone is not only invited but urged to drop in and get involved.

The Downtowner tells us they have scheduled an April 27 benefit for coronation along with a May 6 show called Illusions. A correction on our list two issues back, naming imperial court candidates: Bill Richards is a candidate for emperor, not Dale as previously indicated, and Delphi is another candidate for empress not named earlier. Sorry about that, chief!

The Other Place, which hosts the Miss Other Place contest on April 29 (it does seem

the logical place to hold that particular contest), has a long list of coming attractions, among them Brandi West, the delightful Tasha Kohl, and the charming Tiffany Ariagus.

And while we're discussing female impersonation, your editor wants to thank the anonymous friend who sent him the latest on the Miss Gay Tarrant County competition, held April 10 at the Music Box. The judges picked Kristi Renee to wear this year's crown, while their pick for talent, Foxy Roxie (no relation to our astrologer), was chosen for first runner-up. Second runner-up was a tie between Autumn Leaves, who was picked as Miss Congeniality, and Brandi Roberts, who also won sportswear. The irrepressible Lynn Christopher won evening gown. (Look it up; we aren't running a dictionary, Lynn.) The pageant was sponsored by the Imperial Court.

Congratulations to the Tender Trap, which celebrated their sixth anniversary with free food and libations on April 25. They also split \$150 prize money among seven winners in their Academy Awards Show competition.

DJ's has scheduled their Miss DJ contest for May 5. And their amateur night, they'd like to point out, is open to one and all. They were the scene of the Gay Pride Association's regular meeting recently.

At the 651, there's another question of the week: Who is growing plastic tulips? (Gadzooks, we'll be on pins and needles for the next two weeks, just wondering? —Your feisty editor)

And a reminder in closing, dear reader: Gay Pride Week in Fort Worth will be June 12 through June 18. Be a part; get involved!

—Nanner

Classifieds

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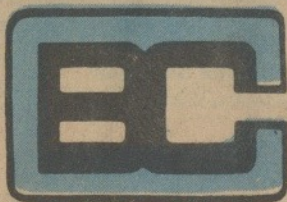
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