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THE NEWS LEADER OF THE GAY METROPLEX

METRO TIMES

VOLUME IV, NUMBER 3 MAY 26, 1983



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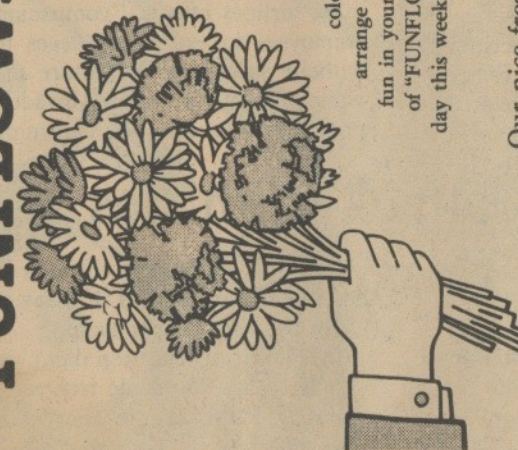
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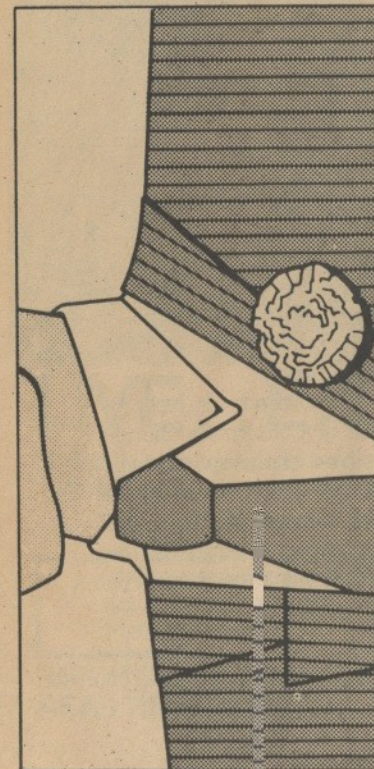
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Gay man sues Frontier Airlines

Allen Chamberlin likes his job. His complaint, according to the *California Voice*, is the benefits. While newlywed heterosexuals have their relationship blessed by Frontier Airlines, Chamberlin's employer, with various fringe benefits including reduced fare air travel and time off for illness of members of the spouse's immediate family.

But when Chamberlin, a flight attendant, asked for time off to enable him to fly back east to be with his "mother-in-law" of nine years, he was unable to get time off, and the airline refused to allow reduced air fare for him to send his significant other, Joe Shields, back to care for his mother.

When Chamberlain filed a charge of discrimination with the California Department of Fair Employment and Housing and the Equal Employment Opportunity Commission, his employer disregarded a

file full of commendations and good reports to retaliate with a five-week "disciplinary" suspension. In response, a grievance was filed by Chamberlin's union, the Association of Flight Attendants, charging that the act was "capricious and arbitrary."

Frontier's written policies regarding qualifications for special spousal privileges were retroactively changed to specifically exclude lesbians and gay men after Chamberlin filed, with documentation, for the benefits. Common law marriages are also exempted from receiving benefits under the revised policies.

An attorney for Chamberlin pointed out that other airlines offer a "companion pass," enabling employees to extend privileges to another person without specifying the nature of the relationship, while Frontier's policy invades an employee's privacy by requiring the nature of the relationship.

Gay foes attack with lies

Someone out there does *not* like us. We can tell you that much.

Down in Austin, they're working on passing a bill to make it a crime for you to love the person you love or are likely to fall in love with, given your sexual preference. At least, it'll be a felony if you consummate your love for that individual.

And, if that isn't enough, they're working to keep you from working as a teacher, policeperson or firefighter, or even a waiter or cook. They're afraid you'll give them AIDS, don't you see?

To support their neo-Nazi tactics, they're spreading lies. They're saying you probably prefer children as sexual partners, that our community spreads venereal diseases and is responsible not only for more than half of the VD in this country but also

has spread epidemics through gay waiters in metropolitan areas. And they say we make up only 4% of the nation's population.

If we don't fight to stop them, a nightmare could become reality. We could face yet another fight, an expensive battle in the courts, to win back the freedom which is now squirming in our hands. Don't let it get away.

Call the Dallas Gay Alliance or Crossroads Market to find out how you can help fight the "Ceverha Bill." We cannot afford to let these lies go unchallenged. And we cannot allow that bill to pass.

The legislature adjourns May 30. It is imperative that you take action this very minute. Tomorrow—quite literally—may be too late.

Gay TV spots rescued

Five television "spots" produced for the State of California's Department of Mental Health, then scrapped because they made gay men and lesbians look "too normal," have been rescued.

San Francisco Assemblyman Art Agnos, a state legislator known for his support of the gay community, was able to rescue the tapes from the new state government, with the promise that all references to the state be removed before the tapes were broadcast.

The tapes featured personalities such as Abigail "Dear Abby" Van Buren, Mike Farrell (*M*A*S*H*'s "B.J."), the late Jack Albertson, and

an openly gay California judge. They were produced by Wheeler Productions, the company presently attempting to revive a movie version of Patricia Nell Warren's novel, *The Front Runner*.

According to *California Voice*, producer Jerry B. Wheeler attributed the State of California's change of heart to the fear that release of the spots might harm chances for then-governor Jerry Brown in his senatorial campaign. Brown himself has been the subject of much speculation among members of the gay community as to whether he himself may be gay.

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Photo by Otto Berk

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Sponsored by the Gay Students Association
University of Texas (512) 441-3678

HOUSTON — June 3, 4, 5-8 pm
Tower Theatre
Sponsored by Citizens for Human Equality
Ticketmaster (713) 799-9555 or at Union Jack

Dance company recalls memories

by Phil Johnson

Men Together is being heralded as the first all-male, all-gay dance company. These eight handsome men are to be commended for their bold, upfront honesty, but there was a deep-in-the-closet predecessor.

In 1933, Ted Shawn founded a company of unusually well-built male dancers which toured the nation for seven years. To help destroy the American prejudice against male dancers, Shawn created a technique for his dancers based essentially on "Masculine" movement. By that he meant large, vigorous movement to depict men at labor and athletics. This company occasionally performed in the nude for invited audiences.

Understandably, had male dancers tried to come out of the closet in the 1930s, they probably would have been arrested or hounded out of the country as "un-American," exactly as Isadora Duncan had been in 1922. (Isadora openly championed "free love." In America, we don't believe in "free love." We practice the hell out of it, but we don't believe in it.)

In all classic ballets and many modern dances, there is a *pas de deux* (step for two), depicting the love of a man for a woman. With romantic music welling up from the orchestra pit, the danseur noble supports the ballerina in multiple pirouettes and lifts her overhead to every dramatic crash of the cymbals.

It's not likely we will see one man lift another overhead in this company, but we will see men openly declare their love for each other in beautiful movement to beautiful music.

Men Together has received acclaim from critics and audiences everywhere they've performed. Community Productions is bringing them to Texas, their first tour outside New York. Dallas, Austin and Houston audiences will not be disappointed. Next season **Men Together** will perform in Europe, an indication of their growing popularity.

Men Together will perform in Dallas May 27, 28 and 29. Tickets may be purchased at the Crossroads Market or Union Jack or may be reserved by calling Community Productions at 521-2037.

It is hoped that the gay community will support this company for two reasons: First and most importantly, these men deserve it. They are good. Secondly, if we do not support them, gay men dancing as gay men will be back in the closet, as in the 1930s.

Phil Johnson, author of the above article, is himself a dancer—just one of his many impressive accomplishments, which also include a lead role in local gay liberation and archivist for Dallas gay history. We are very pleased and honored to include his comments in this paper whenever he can fit us into a very busy schedule.

If you would like to see more of Phil's writing, drop us a note so we can share it with him.

Roxy Shanbacher's ASTROLOGERS HAVEN

interests seem more of a responsibility.

CAPRICORN: Career is the dominating factor. Responsibility and forced changes are inevitable. A lover proves to be an outlet for pressure.

AQUARIUS: A sought-after finalization of a property purchase becomes a reality. Love interests are exciting and time consuming.

PISCES: Career situations change day to day. Be flexible. The home front provides relief from the fluctuations and frustrations, with love affairs replacing home after the fifth.

ARIES: Now is the time to sign a legal document connected with an investment. Use this time period to get out and mingle, as being confined will cause your aggressive nature problems.

TAURUS: You come across very sociable. People are drawn to you. A major purchase is dominating your thoughts lately. Now is the time to splurge. Don't overdo physically, as your vitality will tend to be low.

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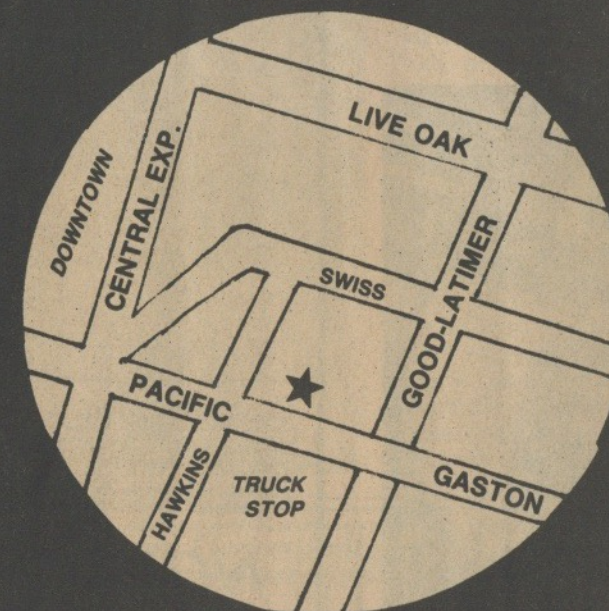


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A



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—Shirley Benson, Los Angeles Times

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—Janet Maslin, New York Times

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—Kevin Thomas, Los Angeles Times

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—David Denby, New York Magazine

"Fresh and unpredictable... loony pop art that gleefully reworks old musicals with imagination and affection."
—Ned Cullen, Spinak, The Village Voice

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Screenplay by STEPHEN MACLEAN • Editor NICHOLAS BEAUMAN • Associate Producer STEPHEN MACLEAN
Produced by DAVID ELPHICK and RICHARD BRENNAN • Directed by GILLIAN ARMSTRONG • Original Soundtrack
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The Fountain of Facts METRO MISCELLANEOUS

One picture, they say, is worth a thousand words. And so we are limiting our own marvellous thoughts to share with you some photographs we just happened to catch at the recent benefit held at the Crib, where barowners (and a few employees) added a new (?) dimension to the field of drag by taking to the stage!

Okay, kiddies, now this is called "matching," and it's a quiz, because your old editor feels too lazy to label the pictures and wants to challenge you. Including the photograph on our cover, see if you can pick out (warning: not all of these individuals may be portrayed but all did participate):

In no particular order—Joe Elliott, owner of the Crib and Jugs; Gary Monier of the No Name; Larry Hackler of Texas Territory; David Reed of the Saint; John (didn't catch the last name) of the Snakepit; Ray Hardin of the Eighth Day; Ray Martin of the Unicorn; Betty Smith, the "token straight" from the Eighth Day; Lonny Parks of the Hideaway; and Dale Howard of the Crew's Inn.

We think that includes all of the bar owners. We realize it does not include some of the employees who also participated. We also should at least mention Lady Shawn, a co-emcee, and Riki Russo, who co-emceed both this and a previous benefit at Chaps.

Some of the highlights that were too good not to mention include Ms. Monier's grand entrance from a coffin (!), a love duet between Joe Elliott and Ray Hardin, Betty Smith's impersonation of a rainbow, resplendent in towering feathers that would've turned a Maori chieftain green with envy, Vance Brown's unintentional "topless" routine, and an historic first: Joe Elliott in full female regalia. (Okay, get out the polygraph; we saw it, we stick with it, and we've got the photos to prove it.)

The benefit at Chaps was sponsored by the Court of the Emerald Lions and co-emceed by Ms. Russo and Tiny Mac (who recently wowed them at the Hideaway with his jokes and a host of impressions, among them singing and sounding exactly like Willie Nelson). We also say the one (and, we're happy to say, only) Terry Dallas, looking better than we ever saw her... in fact, we nearly didn't recognize her!

Now, can we just mention another seasonal highlight? The 4001 opened as announced. The club threw open its doors to a waiting line that spread to Throckmorton, down the street to Cedar Springs, on to the parking lot,



A



C



B



D



E

back to the "back" parking lot, and thence again to Throckmorton. We joined attorneys John Kowalski and Sheila Porter of Law Office Oak Lawn (John insisted on seeing his name in print again) about halfway back in line, instead of pulling rank (and lots of people will agree that we're rank, we're sure) and just asking to be sneaked in first, and it took us an hour to get to the door (at which time the line was still as long as when we had started). We have to admit we were a bit heartbroken that none of the three doormen recognized us. (We had a picture of the line outside, but we ran out of space to put it. Take our word for it... that was a line!)

We hear there was another line at the Leather and

Lace party/benefit held at the Snakepit, too. Our invitation, however, appears to have been lost in the mail, but a friend went and told us about it, and a second, more reliable source confirmed that there were people, people, and more people!

The Crib reminds drag aficionados to be on hand May 29 for the one and only Bertha Butts. (We have a cute story about that, but—for a change—we think we'll be nice and not make comments about another publication.) Hey, show fans, this is the place!

Now if you think we weren't serious about lack of space, take note: We caught a truly hot man on film, most scantily attired, a real knockout—and ran out of space for

his picture. However, it not being of time value, maybe we can use it next time, huh? Rest assured we won't lose it!

For those of you wondering what kind of guy we think is cute, check out Rick at the door of the Saint. And he's friendly, too. (Not friendly as we'd like, if you know what we mean, and we think you do.)

Where would you go to find a floral arrangement with a ribbon reading, "Bon voyage, bitch"? Last Friday, the place was the Roundup, where friends and admirers had sent a couple of arrangements to Nick, whose last day it was as the man responsible for making the happy hour happy. He'll be a tough act to follow. And lots of folks were on hand to bid him a fond farewell.

Quick, what's an armadillo? Now, what's an Armadillo One? Well, if you were at Rosebud weekend before last, you'd know. The Texas Motorcycle Club and the Silver Spurs were holding an historic mixed run—including about as many women as men! And it was a blast, we're told. Certain areas were set off as "No Man's Land" and "No Woman's Land" for privacy, if you know what we mean... etc. We cornered (courageously, as he's 6' 7") "Killer" of the Silver Spurs and got all the details. Everybody is already asking when Armadillo Two will be, and we're invited!

The Spurs just elected new officers, returning Jerry "Killer" Cranford as Top Hand (President), Jeff Moyer as Ramrod (Vice), Ron Bowser as Paymaster (how many of you already guessed that was treasurer?), Dave Ober as Dispatcher (Secretary), Bob Erickson as Marshall, and Nina Pettis as Trail Boss. Nina received a Wonder

Woman doll at Rosebud for her performance as run coordinator for Armadillo One.

Samantha Samuels, a favorite at the old Baja's, will perform for AIDS research at the Wyndham Hotel on June 19. For ticket information, call 528-3559. We think the info is that there will be no sales at the door. Linda Petty has already performed at two benefits for AIDS at the same location.

This weekend's grand opening, by the way, is at the fabulous new Midtowne Spa—check out their two page spread for details.

And around the corner at Club Dallas (that's right, two blocks away), they've turned over \$2,500 (along with another \$1,000 from Club Houston) to the Dallas Gay Political Caucus to fight the new proposed bill in Austin.

A reminder at this eleventh hour: The Gay Unitarians will have their wild 'n' wacky Senior Prom at 8 p.m. at the First Unitarian Church (\$2 cover) on May 28. That's a Saturday, so why not drop by and plan to stay late! Who knows, we might show up and take your picture in your gown, tux, or whatever.

We're utterly confident that there's more we could be saying, but we simply don't have the time or room, and at our age—which goes up May 30—we'll not hold our breath that we remembered everything we wanted to include.

Last thought, kids: Send us a birthday card, addressed to Box 225915-T, and we'll thank you with a pass to the Granada or Inwood. Specify if you have a choice.

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by Nanette Sorenson

Question of the week: Who is **Madame P** mad at this week?

Answer of the week: It seems she has reason to be mad at all the girls who seem to think they bear some resemblance to **Rocky**. Come now, children—let's stop your fighting and quit tearing up your favorite party place!

It seems to be a bad week at the **Tequila** all around, as the **Hangovers** (their ball team) lost their first game of the year, with **Ruth Ratliff** and **Mary Moclo** playing at half strength. Ruth's problem was recent knee surgery from an injury in an earlier game. Moclo's problem was one **Casey**, an animal lover who, rather than kill an innocent little squirrel that picked the wrong time to cross the road, chose to wreck her motorcycle and nearly kill herself and passenger Moclo. Casey, the Humane Society has your award—a trophy for Squirrel of the Week.

Hey, people, let's get involved! The Gay Pride Week meeting June 6 will be at the **Tequila Sunrise**, so make it a point to be there. You also want to mark your calendars to celebrate "Button Night" June 9 at the **Tequila**. Buy a Gay Pride Week Button at one of your local bars and enjoy 10¢ well drinks, 75¢ can beer and \$1 margaritas at the **Tequila** all night.

Planning far ahead, the **Tequila** will close June 27 through July 1, with a last minute bash for Ruth's birthday party, featuring free keg beer.

Back to those Gay Pride Week buttons and posters: Pick them up at your friendly local bar. Posters are \$3, tee shirts are \$8. This is a historic moment, fans, as it's **Cowtown's** first official city-wide Gay Pride Week, and these will be collector's items.

DJ's recent pageant resulted in **Tica Marie** being named the new **Miss DJ's**. First runner-up was **Vanessa**,

and **Nina Fairchild** was second runner-up.

Good news for all you pack rats: On June 4 and 5, **National Lambda** is holding a garage sale. Support local gay causes by dropping by 1950 **Hemphill**.

The **Longhorn Council** meets June 12 at the **Downtowner**, which also hosts the June 14 **Roaring Twenties** party for Gay Pride Week, with cash prizes of \$100, \$75 and \$50 (you might well be able to find something appropriate to wear at the garage sale, huh?).

And mark down June 13 to attend the **Mr. and Ms. Gay Pride Week** competition at the **Other Place**. It starts at 9 p.m.

And June 18—oh blessed event!—is the second annual **Raina Lea Gay Pride Picnic** at **Forest Park**. This one you don't want to miss!

Retraction of the Week: Once upon a time, some issues back, we mentioned the candidates for Emperor V de Fort Worth/Arlington. Then, in our next issue, we made what we thought was a correction of one candidate's name, based, of course, on information we were given. Well, it seems the correction was wrong; the original was apparently right. Once and for all, the correct name and spelling, according to his campaign manager, of one of the imperial candidates is **Dale Glenn**. And from now on, we may start asking anyone who wants their name printed (love that free publicity, don't you?) to just write it down or maybe let Nanner read it off your driver's license to get the correct name and spelling.

(Editorial note: We're thrilled to note that we had no problem with reading the column this time, as it was neatly printed. We also note that the two individuals we mentioned last issue as emcees for the **Ms. Other Place** contest were really judges, so it looks like printing was a good idea.)

Till next time—
—Nanner

Classifieds

I'm looking for a hunky, aggressive workout buddy under 6' and 170 lbs. for weight-lifting and fighting (boxing and/or wrestling). I'm 5'9", 155 lbs., handsome. I'm very muscular and physically competitive, seeking same. Serious only, photo appreciated. P.O. Box 64890, Dallas, 75206. Learn to play the guitar. Oaklawn guitar instructor now accepting beginning guitar students of all ages. Whether you're an aspiring musician or just looking for a hobby, these inexpensive, individually tailored lessons are for you. Music books furnished. Call 559-4016 now!

ATTENTION: Gay chubby men and those gay men who like them, interested in forming a social club in the Dallas/Fort Worth Metroplex. For year round activities and a chance to meet others like ourselves. For information call: (214) 696-6418 or 321-6864.

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Active dependable cowboy type, 33, looking for understanding partner. I am good-looking, good build, 5'10", 140 lbs., black, brown hair, brown eyes, Italian. Want masculine, stable, intelligent, fun and alive 30-49. I enjoy work, travel, swimming, plants, rodeos, dogs, quiet times at home, fireplaces, caring and anything western. Love the Texas coast and hill country. Could relocate for the right man anywhere in Texas. Please, no beards, feds or bar folks. Write me, Tom - 5222 Maple Springs, Dallas, Texas 75235. Thanks.

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Mr. Right wanted? I am looking for someone who can be serious about what they want and would want an older person. I am 36 years old, 5'3 1/2", blue eyes, brown hair, 140 lbs. No fats, freaks, feds, drugs, no has-beens. Serious man only inquiry. Photo requested. Ad 4-2A, Metro Times, Box 225915, Dallas 75265.

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Phone (214) 528-9944

Editor & Publisher:

Roy G. Hall

Contributors:

Janis Lesley

Roxy Shanbacher

Nanette Sorenson



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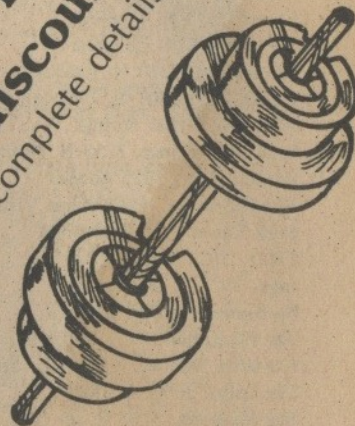
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