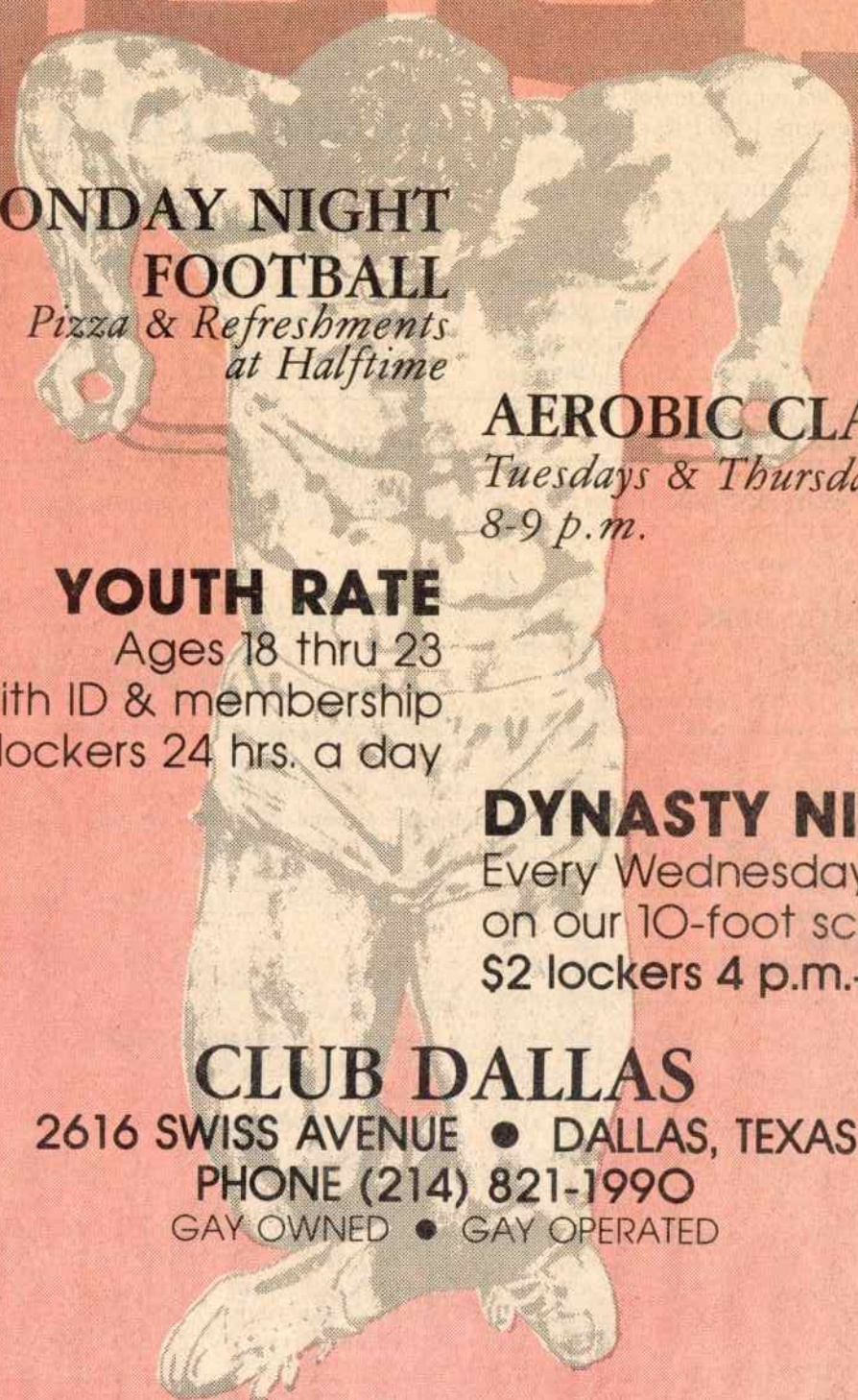


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METRO TIMES

VOLUME V, NUMBER 15
NOVEMBER 22, 1984

The News Leader of the Gay Metroplex



NEWS, NEWS, NEWS

University of Florida Republicans oust gay president

Gus Kein is a proud and ardent Republican who just happens to be gay, even though he was removed from his position as president of the University of Florida's College Republican Club because of his sexual orientation.

Kein won the office unopposed last spring and was successful in adding 200 names to the membership rolls. However, when Chuck Martinez, a new member, learned of Kein's sexual bent, Martinez obtained a special election which resulted in Kein's downfall and subsequent rejection for the offices of vice-president and member-at-large.

"I don't believe a homosexual can be a true Republican," Martinez averred. "How can someone be a hardcore Republican when the main fixture of the party is traditional family values that are anti-divorce, anti-abortion and anti-homosexuality?"

Kein, however, is working within the party to win acceptance. "Homosexuality today," says Florida College Republican Chairperson Kerry Johnson, is what 'black' was in the Sixties. It's something that will take its course as people's attitudes change."

Navy, MCC pastor clash

A Metropolitan Community Church pastor, Rev. Stan Harris of St. Joan of Arc MCC, has taken on the Naval Investigation Service (NIS) in Charleston, South Carolina.

The NIS has sent agents out to interview both naval personnel and civilians recently and has attempted to obtain membership lists of gay clubs. Rev. Harris responded to the action

by taking one club's membership records into his personal safe-keeping by request of the management and has indicated that the list will not be released to NIS.

NIS agent Chuck Bickley reportedly told Harris that a "small/investigation" of a naval captain (who is heterosexual) was underway and that there would be no harassment of civilians. Bickley later denied knowledge of activities of NIS which had resulted in complaints from church members harassed at work by agents.

Canada bans gay magazine

FirstHand, a monthly magazine consisting of allegedly true stories submitted by readers of their erotic experiences, has been banned from entry into Canada under a new interpretation of Canadian customs regulations.

Customs officials labelled the magazine "virtually hardcore fictional text" with no redeeming value. Censors previously focused on photos and drawings, but *FirstHand* and *Penthouse Forum*, both of which consist primarily of reader letters, inspired them to new depths.

The January 1985 issue of *FirstHand* offers such provocative titles as "Prison Beefcake", "A Brother in Need", "Should We Marry?", "Camping with the Big Boys", "The Unsuspecting Slave" and "The Stud from Central Park". The cover of the pocket-size magazine shows a showering man, from head to pubic area, while the back cover shows a nude man in the arms of Santa Claus.

Letters deal with such topics as incest, group sex, variations on S&M, bisexuality, youthful memories of first sex, and virtually every conceivable aspect of gay sexuality. Erotic artwork

Metro Times is published once every two weeks and distributed free of charge at selected locations throughout the Dallas-Tarrant County area.

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is also published, as well as cartoons and articles on such topics as gay manners, gay health, and a number of serious and important issues.

The same company also publishes *Manscape*, a similar magazine, and *Espionage*, a spy magazine which premiered last month.

Psychologists tackle gay issues

The American Psychological Association (APA) has established a new interest-area division, the Society for the Psychological Study of Lesbian and Gay Issues, which will become effective in January. By a two-thirds vote of the group's Council of Representatives earlier this year, the new division was created, marking continued recognition by psychologists of the importance of research about lesbian and gay issues and of the need to provide better and more appropriate mental health services to gay and lesbian clients.

In past years, APA has passed policy resolutions supporting gay and lesbian civil rights and the declassification of homosexuality as a mental illness. Almost ten years ago, the Association urged the enactment of gay civil rights laws at the local, state and federal levels and condemned discrimination in the areas of employment, housing, child custody, and other areas. The 60,000-member organization has called for all mental health professionals to take the lead in removing the stigma of mental illness long associated with homosexuality. APA has also been the only professional association to continuously fund a Committee on Gay Concerns (for the past five years), as well as filing *amicus* briefs [legal and expert opinions offered by a person or group not an actual party to the legal case in which the brief is submitted] in important civil rights cases before the Supreme Court involving lesbian and gay defendants and plaintiffs. The establishment of the new division is intended to allow the APA to broaden the psychological focus on issues of importance to the lesbian and gay community.

Establishment of the new division will provide psychologists knowledgeable about gay and lesbian issues with the opportunity to be represented on APA's governing board and will put the study of gay and lesbian issues on par with other areas of psychological activity such as educational, clinical, and experimental psychology.

Gay father to keep son

A 1982 child custody decision which awarded custody of 13-year-old Brian Batey to his gay father has been upheld by a judge in San Diego. Brian's mother, Betty Lou Batey, was ordered to stand trial for contempt of court for her actions in kidnapping the boy and hiding him for 19 months with a fundamentalist sect, during which time she poisoned her son's mind against his father.

Brian has indicated that he does not want to live with his father because of his father's sexual orientation.

International gay couple face final battle together

Anthony Sullivan goes to court again on December 5, when the U.S. Court of Appeals, 9th Circuit, will hear his deportation case. Sullivan, an Australian, is fighting to stay in the United States with his lover of 13 years, Richard Adams, whom he met while visiting this country in 1971.

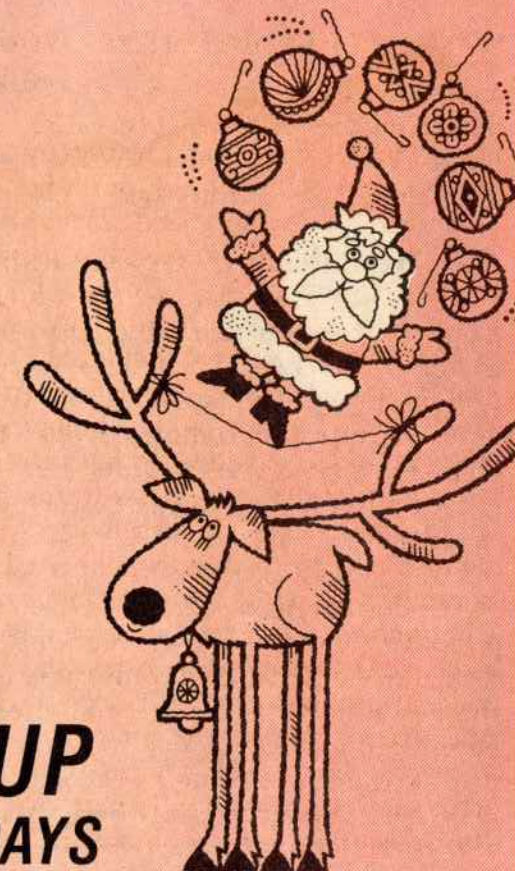
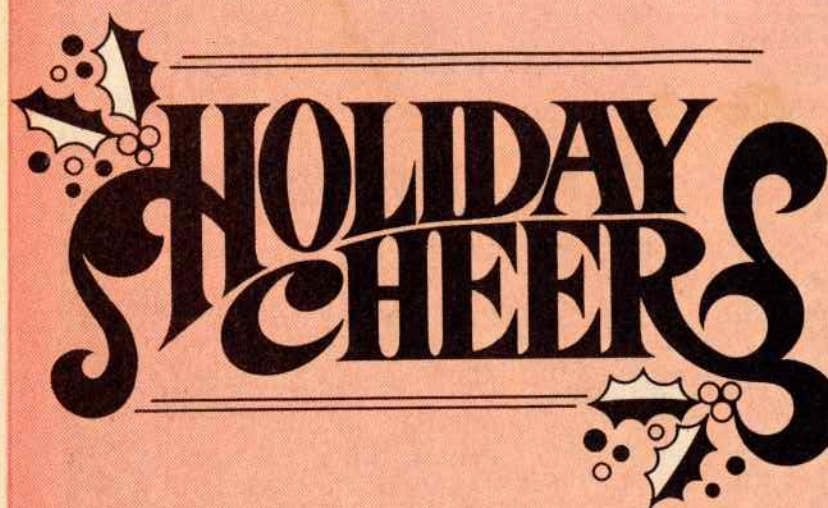
In 1975, Adams petitioned the Immigration and Naturalization Service to grant his lover resident alien status, advising the INS that the two men had been issued a marriage license by the city clerk of Boulder, Colorado, and had followed through with a religious wedding service, qualifying Sullivan to stay in the country as Adams' spouse.

After the Colorado attorney general ruled that the marriage was invalid, INS rejected the request, commenting that "You have failed to establish that a bona fide marital relationship can exist between two faggots." After a protest of the language, the ruling was reissued with new wording but the same situation.

In 1979, a Los Angeles federal judge refused to block Sullivan's expulsion from this country, and an appeal to federal officials because of the emotional hardship his deportation would create for his lover failed to move the board which was charged with considering the request.

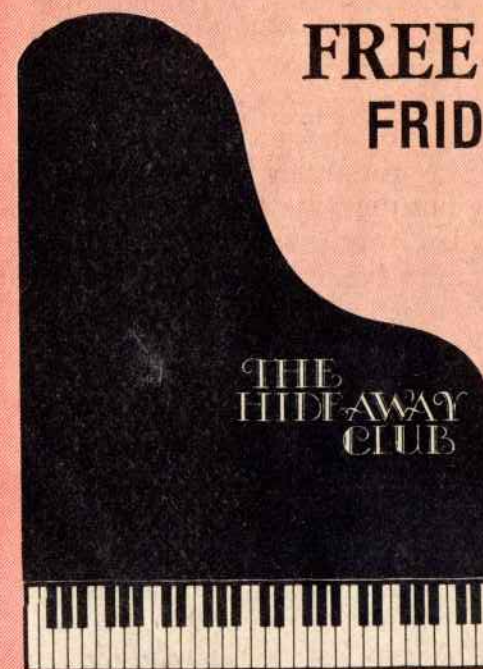
For much the same reasons, Adams would predictably be denied residency in Australia, making the couple "men without a country."

The two men have exhausted their personal assets with legal bills of nearly \$30,000, and more bills lie ahead. Donations toward the case



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MCC documentary completed

God, Gays & The Gospel: This Is Our Story, a one-hour documentary dealing with the story of the Universal Fellowship of Metropolitan Community Churches and its founder, Rev. Troy D. Perry, has completed production and editing and is now ready for release. MCC, as it is known in the nine countries where it has 230 congregations, is presently negotiating with networks for air time.

The documentary will also deal with the issue of politics and religion, spotlighting the many difficulties suffered by gay men and lesbians in the political arena through the efforts of the New Right and Moral Majority.

MCC came into being in October of 1968 in Los Angeles, when a former Penecostal minister

—founder Troy D. Perry—held worship services in an apartment for thirteen persons. From that humble start, the denomination grew, with the word spreading far and wide that religious-minded gay men and lesbians now had an alternative for worship. Dallas' local congregation came into being after a local woman, Rob Shivers, and her significant other, Myra Rae DeVerse, visited Rev. Perry in California and obtained permission to start a similar body here with the same name. MCC-Dallas will celebrate its fifteenth anniversary in July of 1985.

The denomination, which is ecumenical by virtue of the diversity of sources for its liturgy, is primarily fundamental in nature except for its doctrine that homosexuality *per se* does not constitute sin and for its practice of permitting women to participate fully in all aspects of the church's work.

Church leaders emphasize that MCC is *not* a "gay church" and that many of its members and even ministers are heterosexual.

MUSIC

In 1978 Alicia Bridges captured the disco scene with her hit single, *I Love the Nightlife*, winning her a Grammy nomination, then apparently vanished from the music world, seemingly another flash-in-the-pan, here-today-gone-tomorrow momentary sensation.

Appearances, however, can be deceiving. Bridges' disappearance from the recording world was by choice, as she devoted her energies toward developing production skills and writing music, while looking for a label that would allow her artistic control of her music.

Bridges found the company she had been looking for in Second Wave Records, sister company to Olivia Records, long recognized as an industry leader in the area of women's music. Olivia is the home of such legends as Meg Christian, Holly Near, and others.

Always aware of her gay following (the gay community "discovered" *I Love the Nightlife* six months before the non-gay community), Bridges instructed her new business associates to exert a special effort to target the gay community with her new album, *Hocus Pocus*. Second Wave has expressed hope that signing on such an artist as Alicia Bridges will enable it to expand its own audience.

Along with the new album, Second Wave has

also released a 12" dance single, featuring the songs *Not Ready Yet* and *Under Cover of Darkness*, both songs gay danceaholics will find to be appealing. *Under Cover of Darkness* has also been released as a video which is showing across the country, while a 7" single has been playing on radio stations across the country.

"Music has been the moving force in my life for as long as I can remember," recounts Bridges, whose lifelong affair with writing and performing began when she was a child in the mountains of North Carolina. Among her cherished memories of that time are quiet Sunday afternoons bent over the guitar and late nights of listening to rhythm and blues on her transistor radio.

At the age of 13, Alicia won her first talent competition, resulting in her hosting her own music show on radio station WADA in Shelby, North Carolina. From time to time, she would change the pace of her program by performing life rather than spinning another platter. Later, she made the transition to Charlotte, where she began in coffee houses and worked her way into the city's hottest night spots, appearing with various rock bands. In 1974, she moved to Atlanta, where she met Susan Hutcheson, her present writing and producing partner, with



whose help her first single became one of the all time best sellers in 1979.

Bridges looks perplexed when asked whether she likes writing, producing, or performing best. She loves it all. With emotion as the common thread, her songs cover a myriad of topics, promoting her message that love is a difficult lesson to learn or that strength and power are positive survival attributes in a sometimes frightening world. As filled with contrasts as

Bridges herself, the music seems to ebb and flow around her vocal nuances, with delicately simple keyboards weaving and around strong guitar rhythms, merging with the always driving beat that comes as naturally to Alicia as the powerful vocals that are the hallmark of her style.

*An interview with Bridges is scheduled for a future issue of the *Advocate*, a national gay bi-weekly newspaper.

THE BOOKSHELF

The Boys in Blue and *Different Strokes*, by Phil Andros. Perineum Press. Paperback, \$6.95 each.

Those of you who have been gracious enough to check out our book reviews on a regular basis should find it no surprise that we are reviewing yet another pair of Phil Andros books.

The truth is that, while Andros himself is by no means our type (from the physical descriptions which crop up from time to time), the books hold a strange and wonderful fascination for this reviewer. Individuals not familiar with Phil Andros should be made aware first of all that the name is a pseudonymic pun, meaning one who loves men. Sam Stewart, the actual

man behind the pseudonym, was a personal friend of the renowned Gertrude Stein and not the sort of person one would expect to trek home to the States and begin writing graphic and explicit sex scenes involving a hunky hustler who enjoys giving it away, scares off johns with his literate comments, and delves on occasion into S&M.

Our first acquaintance with sweet Phil came over a decade ago, with a Bantam anthology by the name *Different*—regretably, as far as we can determine, out of print. There were two or three stories there by Stewart/Andros, and when we ran into him again, first in a re-release from Alyson and then in the series from

Perineum, we were ecstatic.

Boys in Blue recounts Phil's adventures in the fantasyland of uniforms, as he falls head over heels with a handsome cop named Greg (whose name crops up in works about later times in his life), joins the force (!) and moves into an apartment with Greg and a second policeman, making it fantasy heaven for him, as uniforms are one of his hangups (as fans can testify). For those who enjoy a literate but very highly erotic volume of escape reading, heavy on the explicit scenes, with a touch of S&M and dominance, our hero is ready to satisfy you.

Different Strokes is a bit off the beaten orbit. It is an anthology of Stewart's writings, most of them published in three European gay magazines around twenty years ago, most of them not explicit but highly suggestive. However, we

found that among them were some of the finest examples of Stewart's writing that we've had the pleasure of reading in many a moon. The most recent story is one written for and published in the first issue of *Advocate Men* some months ago. This book makes a fine counterpoint to balance off the near-porn which some Andros books seem to be in essence.

The nice thing about Phil Andros is that he never lets you down or stands you up...and most assuredly will never give you AIDS. On the other hand, count on solitary pleasure that is not insulting to those of you with minds. We strongly suspect that Andros is better read than even we are, and it's sad to know how few gay men and lesbians read these days.

Try reading some time. And Phil is a nice guy to warm you to the task.

DOING AMERICA WITH BOB DAMRON

"Across the Alley from the Alamo" is an old song best forgotten, but "Remember the Alamo" is a battle cry that will live forever. In 1836 Texas belonged to Mexico. The dictator, General Antonio Lopez Santa Anna, was determined to crust the 187 American patriots who had seized the Alamo. Besieged for over two weeks by his army of 5,000, the outcome was inevitable. However, the fall of the Alamo was the catalyst that led to independence for Texas and eventual statehood. Never to be forgotten heroes of the Alamo include James Butler Bonham, William Travis, James Bowie and Davy Crockett.

Culturally diverse San Antonio, with a population of nearly a million, is the tenth largest city in America. Its rich hispanic, Germanic and Anglo backgrounds are steeped in traditions that date back more than two hundred years. Will Rogers ranked it with San Francisco, Boston and New Orleans as one of the four most colorful and unique cities in the U.S.A. Of course, the Alamo is a "must." So is the Paseo del Rio or River Walk, where the tiny San Antonio River threads its way through the heart of town. Lined with tropical vegetation, foot bridges, restaurants, shops and theatres, you can enjoy the walk or take a sightseeing barge. Other points of interest include Tower of the Americas at Hemisfair Plaza, La Villita, the Spanish Governors Palace, Old Spanish Missions, Fort Sam Houston, Lackland Air Force

Base, Randolph Air Force Base, Lone Star Brewery, Museum of Art, Majestic Performing Arts Center and cruisy Brackenridge Park.

Liquor bars in San Antonio are open daily until 2:00 a.m., and are centered north of downtown on or near San Pedro Avenue. Good men's cruise bars include the Galleon at 330 San Pedro, Snuffy's Saloon (country and western) at 820 San Pedro, the Rail Head next door which is trying for a macho disco, 1015 Place, a fun neighborhood bar at the same address, and Sneakers at 722 San Pedro, which features delicious hamburgers and bartenders and is open after hours for food until 4:00 a.m. The Country Corner Saloon, which is a couple of blocks away at 101 Fredericksburg, attracts both men and women.

The most popular discos are the Bonham Express, across from the Alamo at 411 Bonham, the Copa at 1430 North Main, which is also open for after hours weekends, and Our Place, primarily for women, at 115 General Kruger. El Jardin is the oldest bar in the Alamo City. Other downtown clubs include the Crew and Downtown S.A. Ab's Westernaire gets an older, western crown, and is located off the beaten path at 622 South Roosevelt. Papa Bears at 3530 No. Broadway looks more like Sherwood Forest than S.A., but features a good Sunday brunch. Jezebel at 8755 Wurzbach is very popular with women. The Heads and Tails and Paradise, both on Culebra, are patronized

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Currently there are no gay hotels in S.A. For years I have stayed at the centrally located El Tropicano Hotel, which has a second floor swimming pool, but friends locally tell me that they are trying to discourage the gay crowd. The historic Menger Hotel, where Teddy Roosevelt recruited his "Rough Riders", is, I am told, much more simpatico. The Hilton Palacio del Rio, Marriott and La Mansion del Rio are all first class. The baths are the Club San Antonio at 1802 N. Main Street, and Executive Health Club at 723 Avenue "B". For books and things, visit the First Star at 6724 San Pedro and Unicorn Shop at 302 N. Presa. For local news and events, pick up a free copy of the *Calendar*

JANIS LESLEY

By the time you read this, the Midget and I will have passed another birthday. He has already started lying about his age, even as I am coming to grips with the truth of mine. (At his age it's called "not knowing how many fingers you are". At mine it's known as vanity.)

Everyone is trying to reassure me that this is a wonderful milestone; having negotiated the Tumultuous Twenties, I am now prepared for

newspaper at any bar or book store.

San Antonio has a vitality and character completely different than any other Texas city. A great time to experience it is during Fiesta Week in mid-April. Half of the gay population of Texas arrives to party and frolic then, in what is sort of Mardi Gras and New Year's Eve rolled into one. Normally, this vibrant city is warm and sunny when the rest of the country is snow-bound. It is great fun, and if you happen to be a Latin lover, or lover of Latins, this is the place. If not, don't worry. San Antonio is an open, friendly city that knows how to entertain visitors.

Metro Times classified ads work.

the Therapeutic Thirties. I have so far successfully resisted the temptation to drag out Gail Sheahy's *Passages* again—it was depressing enough to read five years ago—but I did break down the week before The Day and buy a 99¢ grocery store special entitled "The Other Side of Thirty: The New Breakthrough Decade in a Woman's Life." It is chockful of opinionistic testimonies of women who, disillusioned in their

second decade, find peace, fulfillment and Strawberry Fields Forever in the third. (I have to be honest: I read chapter six, "The Lesbian Experience", figured I'd gotten my ninety-nine cents' worth and tossed it back on the to-be-read-someday-when-the-world-is-over stack.

But the advent of the Big Three-Oh has led me to wax philosophical. Those of you who've passed it without being dashed on the rocks, bear with me—I'm addressing those of us caught somewhere between legal drinking age and the last hurrah of Youth. At what point do you achieve "grown up"? Is it the point at which you cease to think of birthdays in terms of anticipating how much loot you can wheedle from significant others and start to see it as the yearly census of laugh lines and grey—or lost—hairs? Is it a state of mind, or the State of your insurance premium—car goes down, life goes up?

(The other day, in a department store, a woman asked the Handsome Princess—whose birthday predates mine by some several—if the

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midget was her grandson. On the other hand, a neighbor's teenage daughter had the Princess pegged at something like ten years younger than her driver's license reveals. I tried to comfort her with that, but to no avail.)

I suppose I should save the worry for when people start telling me I look like Kate Hepburn and won't say whether it's in *Woman of the Year* or *On Golden Pond*. But I have in the meantime worked out some criteria for being Truly Old in the era of New Wave and New Right.

- Old is when you refuse to play "Rock Trivia" because you haven't bought an album since 1972.

- Old is when you still harbor fresh polyester in your closet.

- Old is when you remember a time before the Jacksons—any of them.

- Old is when you remember math before pocket calculators, bills before computers, and hamburgers before McDonald's.

- Old is when you beg and plead to be carded at the door.

- Old is when you remember *I Love Lucy*. The first time around. (Anyone for Vitameata-

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Depressed? Oh no. I'm taking this very well. Thank God I've survived this long, and would you please pass me another Geritol and tonic—

METRO MISCELLANEY

Okay, fellas, we've kept you in suspense long enough, haven't we? You may have been wondering who the debonair, charming, lovable chap—the one carrying the big gun on our front cover—is... and now we're going to tell you: It's **Johnny Dangerously**, a criminal genius played by Michael Keaton, in a film to be released just in time for... you guessed it, just in time for Christmas, by 20th Century Fox (remember, the folks who brought you *Making Love* some time ago).

We'll not even suggest that what *Making Love* did for the gay community, *Johnny Dangerously* will do for The Mob. Rather, the movie is intended as a spoof, and after looking over the material in the

heavy on the G?

Your editor regrets that mutually busy time schedules of the infamous J.L. and yours truly forecluded our being able to repeat last year's joyous celebration, at which we showered Ms. Witicism with roses and whisked her away in a limo to dine in semi-luxury.

Maybe next year, Sweetness. If you haven't forgotten how many fingers by that time.

press kit which accompanied the photo we decided—as did a friend who also happened to get a peek at our press kit—that we had to put this one on our “must see” list.

The story is that of a poor boy in the big city who takes to a life of crime to pay for a pancreas operation for his loving mom (Oscar-Emmy-Tony winner Maureen Stapleton). Well, it's just a normal healthy relationship he has with mom; he has a girlfriend (darn it), Marilu Henner (of *Taxi*). And he has a brother who's a crimebuster to make for a promising counterpoint. The film is produced by Michael Hertzberg (*Blazing Saddles*) and directed by Amy Heckerling (*Fast Times at Ridgemont High*). While we've not seen it yet, we will; we will. Then we plan to let you know if our expectations were up to par.

If you were wondering just how important you are, check out which invitation you got to the Open House of the new Oak Lawn Counseling Center. No, the Center isn't new, but they've moved from the old building next to the Esquire, which used to be heavily gay, with the DGPC and both other gay publications having offices there. Their new address is 5811 Nash Street, near Inwood and Cedar Springs (Nash crosses Inwood between Taco Bell and Jack-in-the-Box), and their new phone number (write it down; you never know when you'll go crazy and need it) is 351-1502.

As we were saying, there was a *special* Private Tour on November 15, in the middle of the afternoon where working stiffs like us couldn't attend. And there was a general open house on Saturday, with entertainment by Turtle Creek Jazz (ahem, folks—we've never heard of the group, so if they could just give us a call to get acquainted...).

Anyway, next time you go into deep depression over your lover, your job, your loneliness, or decide to kick a nasty habit, or want to work with persons with AIDS, remember the Center.

If you've been sweating out whether to come out this holiday season to family or friends, you might be interested in a four-week seminar entitled “Coming Out to Parents and/or Other Significant Heterosexuals”, conducted by our long-time friend Debra Julian. The first session is Tuesday,

November 27, and you can get more info from Debbie by calling (214) 644-8757. The previous seminar got very positive feedback, based on comments from participants. And, by the way, the number we just gave you also will put you in touch with a group, **Friends and Relatives of Gays**.

In case you hadn't noticed, Texas Territory has taken on a new look, with their baby blue exterior paint. And the interior is being redone and should be finished by the time you read this, according to owner Vance Brown. By the way, don't mess with Vance—his diet must be making him grumpy, since he barred one long-time customer, a guy known only as **Superdike**, just for claiming that he owned the bar. Picky, picky.

And next door, Mr. Frank Cunningham has just paid off the note and now owns his very own beauty salon. We wanted to go by and let him make us beautiful, but he told us he just does hair, not plastic surgery. (Actually, we just made that up, but go by and check it out. He's basically nice people.)

And, for those of you who may have been around when this paper came out, no, we haven't sold the paper. We haven't found a new employee. We just had to pay a professional to make deliveries due to the fact that we were far away (like, 500 miles away) in Missouri when the papers came by. If you need a

small package delivered, the guy isn't gay (as far as we can tell) but he's reasonably priced and easy to work with. Call us and we'll give you his number.

As we said, we were in Missouri roasting a turkey for our family (cannibalism). And in another month we're flying to San Francisco. Look for an early article in January on our California visit, where we hope to renew our acquaintance with **Bob Damron** of guidebook fame and the **Sisters of Perpetual Indulgence**. This is our first trip, so those of you who have not yet made your virgin pilgrimage to Mecca will want to see our coverage of that event.

If you get this paper in time, by the way, our good friend **Lonny Parks** at the **Hideaway** has a special for Friday, November 23. Get in the holiday spirit(s) with some good liquor and good piano music. Lonny does know how to throw a mean party!

And—a word to the wise—we'll be running some very special personals in our December 20 issue. You can spend a measly \$15 and run a 1/8 page ad to send holiday greetings to your gay family and friends. Such a deal! This is strictly for private individuals, and no businesses need apply—they can pay full rates. But when you consider that this ad is the equivalent of the postage alone for 75 Christmas cards, we think you'll see the value you're getting.

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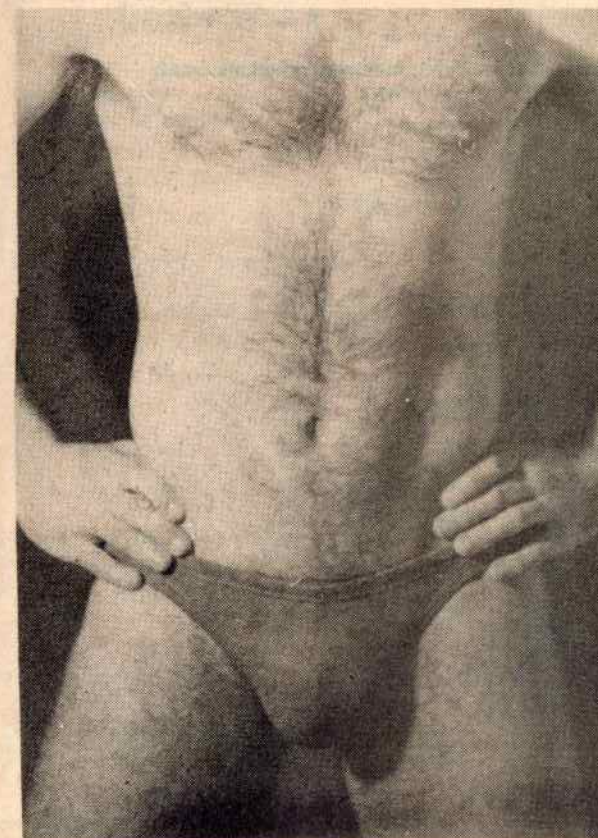
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A very, very happy holiday season to one and all of our too wonderful readers. And, should you want our size or silverware pattern, just give us a call. Busy as we are, we'll take the time for you.

And if you get any ideas you'd like to share, we

forewarn you here and now that our traditional purveyors of the future news will return to tell you what to expect in 1985 very soon. Let us know your own predictions.

Kissy-kissy.

FORT WORTH MISCELLANEY

If you're one of the sharp cookies who get out and pick up their *Metro Times* early and avoid the rush, you may have time to take advantage of the info we've pulled in thus far. (Sorry, but a last minute emergency came up and prevented our getting information from every bar in town.)

If you're out wandering around and didn't make it home for Thanksgiving (or didn't want to), you can enjoy a meal with your gay family instead. At the **Recovery Room** they'll be offering a light buffet on Thanksgiving Day, while the **Come Along Inn** has turkey sandwiches. The **Tender Trap** also offers a buffet (nature undetermined), while **Partners** (under new management, if you noted our ad; Dave is no longer with the bar) is going to pay three lucky people to eat there: The bar provides the turkey and dressing, and there are cash prizes to the people who bring the three best covered dishes. Now that's an offer that could almost tempt us to whip up a

batch of our world renowned chocolate chip cookies (a hands down winner if there ever was one), if we were going to be in town. We know for a fact that there are any number of you out there who know how to cook adequately and a few who cook superbly, so this is your chance to prove it.

And, by the way, the old adage that "the way to a man's heart is through his stomach" also applies to women, so this might be the golden opportunity to find Ms. Right through your culinary skills. Is anyone feeling domestic out there?

Now, with their special fundraiser and other charitable activities in full swing around now, some people are asking just what the court system is. They put out a brochure in September of 1983, and we'd like to rehash that information and add a few words of our own.

First of all, the court system is a non-profit group,

a community service organization if you like. It also takes pleasure in a bit of camp, assigning titles such as Emperor, Empress, Duke, etc. (It is interesting to note that, while the tradition elsewhere has pretty well been to have men hold both Emperor and Empress, both Duke and Duchess, with a few exceptions, Fort Worth—as far as we know—was the first city to ever have a female Emperor and possibly also the first to have a female Empress.

Fort Worth has the biggest, oldest court in Texas, one of which the community can rightly be proud. At various occasions the dignitaries of the court, elected by the membership, hold dress functions in which they dress themselves appropriately to the titles they hold. These functions may include such events as Coronation and Investitures.

Officers of the Court also attend the functions of other Courts around the country, as individuals from other Courts attend local functions, often in the capacity of emcees, entertainers and honored guests. While Fort Worth has one Court, Dallas has

two as a result of a schism a few years ago.

Hey! Space is running out. Have a wonderful Turkey Day, because we love you wild and crazy people. Believe it!



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