

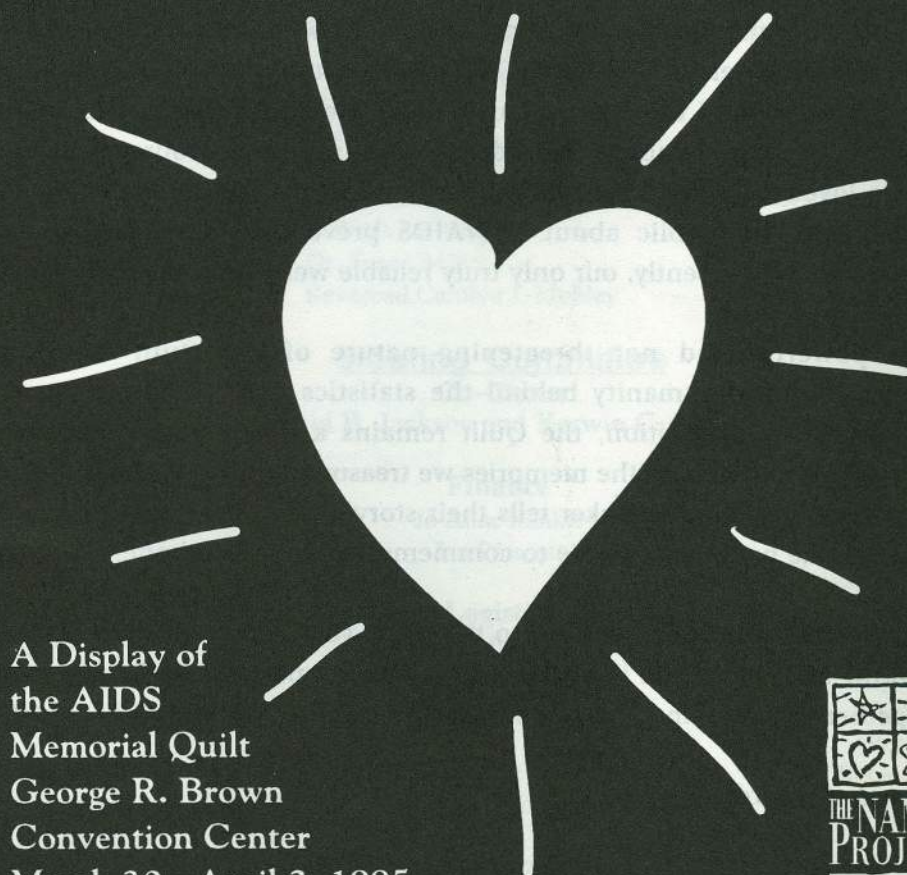
the power of The Quilt...

You don't have to have AIDS to feel

You just have to have a Heart

The NAMES Project AIDS Memorial Quilt

Loving Memories that Educate and Inspire



A Display of
the AIDS
Memorial Quilt
George R. Brown
Convention Center
March 30 - April 2, 1995



The Quilt commemorates the lives of men, women, and children who have been lost to AIDS. It is a living tapestry of love made by families, friends and partners to maintain treasured memories. Thousands of panels make up this powerful symbol of love, compassion and hope.

**Thursday, March 30, Display Open 12-9 pm, Opening Ceremonies: 6 pm
Fri., March 31-Sat., April 1, Open 9 am-9 pm
Sunday, April 2, Display Open 9 am-4 pm, Closing Ceremonies: 4 pm**

**City Sponsors:
Mayor Robert Lanier, Mrs. Elyse Lanier, Civic Center, City of Houston**



AIDS Memorial Quilt

Loving Memories that Educate and Inspire

A Display of the AIDS Memorial Quilt

George R. Brown Convention Center

March 30 - April 2, 1995

The NAMES Project Houston

Steering Committee

David B. Jackson, Co-Chair
Kerwin C. Diggs, Co-Chair
Jo Anne Banker
Michael Bongiorno
Leora Feldman
Norman Feldman
Maggi Jones
Barbara Lerner
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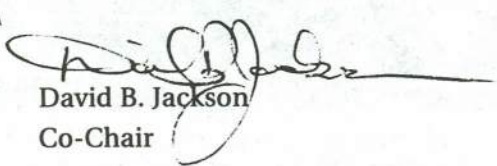
Dear Friends of the Quilt,

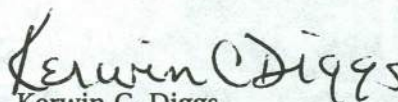
On behalf of the Board of Directors, the Host Committee, the Steering Committee, and the volunteers of The NAMES Project Houston, we would like to welcome you to this display of the International AIDS Memorial Quilt. The theme of this display, "Loving Memories that Educate and Inspire," encourages us to remember those loved ones we have lost to AIDS and use those memories to educate our youth and the public about HIV/AIDS prevention and care. Knowledge is powerful, and presently, our only truly reliable weapon in the fight against AIDS.

The powerful and non-threatening nature of the Quilt brings people to understand the humanity behind the statistics and the enormity of the AIDS pandemic. In addition, the Quilt remains a positive and creative means of expression to maintain the memories we treasure of those we have lost to the AIDS pandemic. Each panelmaker tells their story of loss and hope, of anger and love, through the panel they create to commemorate their loved one.

Our heartfelt gratitude goes out to the many volunteers who have given their time and the businesses and individuals who have supported this display so generously. Together we will remember their names -- together we will make the difference!

Warmest regards,


David B. Jackson
Co-Chair


Kerwin C. Diggs
Co-Chair

P.O. Box 66595, Houston, TX 77266-6595. Tel: 713/52-NAMES (526-2637), Fax: 713/526-1859
Panelmaking Workshop: 2410 Woodhead, Houston, TX 77019.

1995 Display of the The NAMES Project AIDS Memorial Quilt

Houston Host Committee

Charles Armstrong
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David B. Jackson and Kerwin C. Diggs

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Norman Feldman

Panelmaking

Pete Martinez
Barry Hewitt

Volunteers

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Joyce Schneider
Barry Mandel
Gloria Frederick
Rebecca McAllister

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Anne Sharpe

Quilt Display Coordinators

J. Lynn Penny

Jerry and Dolores McCall

Mike Moreno

The NAMES Project Foundation Display Coordinator - G. Scott Osten

Ceremonies

The Opening Ceremony

5:50 p.m.

Piano Music by Hal Lanier

6:00 p.m.

Opening Statements

Jackson Hicks

Chairperson, The NAMES Project Houston

Greetings from City of Houston Councilmember Eleanor Tinsley

Introduction of Main Speaker by Dr. Joseph Gathe, Jr.

Main Speaker

Cleve Jones

Founder, The NAMES Project Foundation

Musical Selections

Gay Men's Chorus of Houston

Mac Arthur Jazz Band

"Patchwork Quilt"

Lynn Griebing, Isabelle Ganz, Mark Arvin, Steve Roberts

Unfolding Ceremony and Reading of Names

The NAMES Project AIDS Memorial Quilt opening ceremony includes a symbolic unfolding of the Quilt, accompanied by a traditional reading of the names that appear on the panels at the display. The unfolding of the Quilt is a beautiful and emotional experience.

The unfolding ceremony is directed by the Quilt Display Coordinators, individuals trained by The NAMES Project Foundation who assist with displays throughout the United States. Twenty-four by twenty-four foot sections of the Quilt are folded in the center of grids in the convention center. The symbolic unfolding may remind you of a flower opening. It is called the lotus fold and was created by one of the first NAMES Project volunteers, Jack Caster, in 1987. The unfolders will move through the layout to their assigned positions around a folded section of Quilt. Teams of eight unfolders walk to their places, join hands, and stand in a circle around the Quilt. The unfolders will lift the spectacularly colored Quilt sections until they are unfolded. The unfolders move to new sections of the Quilt until it is completely unfolded. Readers will begin reading names as the Quilt is unfolded and continue until the closing that evening.

Thanks to the many Sign Language Interpreters who have volunteered their time and skills to make this event accessible to the Deaf and Hard of Hearing community. Scott A. Pott and Kathay Putnam, Co-Coordiators

"Volunteers are the only human beings on the face of the earth who reflect this nation's unselfishness, compassion, caring patience, need and love for one another ... Their very presence transcends politics, religion, and their ethnic backgrounds. They are a luxury too often taken for granted. It frightens me, somehow, to imagine what the world would be like without them."

--Erma Bombeck

We applaud all the volunteers who have made this display possible.

Ceremonies

The Closing Ceremony

3:55 p.m.

Piano Music by Keith Yost

4:00 p.m.

Closing Remarks

David B. Jackson, *Display Co-Chair*

Musical Selections

Metropolitan Community Church of the Resurrection Choir

New Panel Dedication Ceremony

Introduction by Loras Goedken and Perrie Dolph

Folding of the Quilt

Introduction by Quilt Display Coordinator Jerry McCall

The closing ceremony is a symbolic event that will give panelmakers the opportunity to present their panels made for their loved ones. Visitors will be requested to stand along the outer edges of the Quilt. The name on each new individual panel will be read and the panelmaker will proceed to the signature square where the panel will be dedicated. Following the new panel dedication volunteers and members of the public will be allowed to help fold up the Quilt.

UNFOLDING TEAMS

Amigos Volunteers in Education
and Services (AVES), Inc.
Bayou City Boys Club
Bering Community Service Foundation
Brentwood Respite Care Team
Colt 45's
Design Industries Foundation
Fighting AIDS (DIFFA/Houston)
Gay & Lesbian Hispanics Unidos (GLHU)
Houston Independent School District Students
Jewish Community Care Teams
Metropolitan Community Church
of the Resurrection (MCCR)
Miss Camp American Foundation, Inc.
Steering Committee/Board of Directors of
The NAMES Project Houston
PWA Coalition
Texas Commerce Bank
Mrs. Adan Rios' Volunteer Team
Quilt Display Volunteers

*"The Quilt is a living tapestry of compassion and hope -
hope for the future, hope for understanding, hope for
tolerance and hope that those who view it will be
moved to action."*

--David B. Jackson

READER TEAMS

Art Institute/Houston
AIDS Foundation Houston
The Assistance Fund
Amigos Volunteers in Education
and Services (AVES), Inc.
Bayou City Boys Club
Bering Community Service Foundation
Body Positive
Colt 45's
Design Industries Foundation
Fighting AIDS (DIFFA/Houston)
The Diana Foundation
Diocesan AIDS Ministry
Dizinger Foundation
Fashion International/Houston
Four Seasons Club
The Krewe of Olympus
Loving Arms Foundation
Miss Camp America Foundation, Inc.
Montrose Clinic
Montrose Counseling Center
Northern Lights Alternative
OutSmart Magazine
PWA Coalition
Pet Patrol
Steven's House

"Loving Memories that Educate and Inspire"

Beneficiaries

One of the goals of The NAMES Project is to raise funds for community-based AIDS service organizations. These organizations provide direct services for people with AIDS and/or HIV infection. The NAMES Project Houston has designated the following organizations as beneficiaries of the display.

Casa de Esperanza de Los Ninos, Inc.

Loving Arms Foundation

Montrose Counseling Center

Omega House

Over the Hill, Inc.

Friends of the Quilt

Contributions

Underwriter

Southwestern Bell Telephone

"Twelve by Twelve" Donor \$250 - \$499

Individual

Jo Anne Banker
Dr. and Mrs. Paul R. Gustafson
Barry T. Hewitt
Bill and Ann Plummer
James D. Richardson
Drs. Randy and Anita Tonking

Panel Sponsor \$25 - \$99

Corporate

Beth Israel Care Team
Casa, A Special Hospital
Casa De Ninos, Inc.
Cite
Intermec Engineering Department
Uniglobe Universal Travel, Inc.

Sponsors \$2,500

Corporate

Enron Corporation

Individual

Joe and Harriet Ruez Foster

Friend

\$100 - \$249

Corporate

Earthman Funeral Directors
Martin Food Service
M & M Lighting
Multimedia Publishing Corp
Texas Commerce Bank

Individual

Joan and Stanford Alexander
Robert J. Awe
Trip Browning and Pamela Smith
Stan and Ann Denison
Kelly and Susan Gerland
Gloria Herman
Gary L. Hollingsworth
Esperanza Lavender Jazz Paz
Robert D. Jobe
Phil Lacy
J. F. Mastroianni
Mike Salavarria
Joe Sears
Dr. George T. M. Shackelford
Eric Shamban
Dr. B. Walker and Dr. C. Dahlberg
Irmatean Y. Watson
Debra J. Welch
Lorraine Wulfe
Katie Zammito

Individual

Scott Albee and Tony Raffa
Bobby and Marcia Cossey
Elizabeth L. Browning
Kenneth Daryl Council
Nicholas A. and P. Jan Burns
Carolyn A. Collins
Eleanor H. Gabel
Pamela Ann Garcia
Sandra S. Greenstone
Walter E. and Frieda B. Katz
Doris Kalmin
Barbara Lerner
Salvador M. and Sophie L.
Marcello
Myra Marsh
Ava Jean Mears
Barbara Metscher
David J. Nagle
Mary T. and Alfred Nickson
Carrie Jo Roberts
Joyce and Aaron Schneider
Richard Solis
Lawrence D. and Renee Freedman
Stern
Eleanor Tinsley
Anonymous

Patrons \$1,000 - \$2,499

Corporate

AT&T
First Interstate Bank
Charles Armstrong Investments

Individual

Jim Densmore
Rex and Gloria King

Benefactors \$500 - \$999

Corporate

Helen Cassidy Campaign
Houston Chronicle
Jackson and Company

Individual

Robert and Jane Cizik
Leora and Norman Feldman
David B. Jackson

***Because We Care
We Remember***



Quilt Facts

UPDATED FEBRUARY 1, 1995

AIDS Memorial Quilt

Funds Raised for Direct Services for People with AIDS:

\$1,484,147 (U.S.)

Number of Visitors to Quilt:

5,421,700

Number of Panels:

28,972 (Each panel measures 3 feet by 6 feet or 90 x 180 cm.)

Number of Football Fields:

11 football fields without walkway between sections;
17 football fields with walkway

Number of Acres:

12 acres without walkway
19 acres with walkway

Total Weight:

34 tons without walkway, 39 tons with walkway

Countries Contributing Panels:

29: Australia, Belgium, Brazil, Canada, Chile, Cuba, Dominican Republic, Germany, Great Britain, Guatemala, Ireland, Israel, Italy, Japan, Mexico, The Netherlands, New Zealand, Norway, Poland, Russia, Rwanda, Senegal, South Africa, Spain, Suriname, Sweden, Switzerland, Uganda, United States (All 50 states and Puerto Rico).

Panels for Parents and Their Children:

Nancy & Bosco, Jr.; Claire Shelley Cowles & Jonathan Claiborne; Jennifer Lynn & Angela Folsom; John & Matsuko Gaffney; Courtney & Keith Gordon; Erica Burgandy Lee Osweiler & Jonathan Lee Osweiler; Elizabeth & Maria Prophet; Valeriano & Waldo Suarez; Kristen-Lee Tillotson & Patrick Tillotson; Alice & Heather Marie Zajkowski; Jackie Lee & Tony.

Names You May Recognize:

Peter Allen, entertainer; Arthur Ashe, tennis player; Michael Bennett, director/choreographer; Kimberly Bergalis, advocate for HIV testing of health care workers; Mel Boozer, black and gay rights activist; Arthur Bressan, Jr., filmmaker; Michael Callen, singer; Tina Chow, clothing designer; Roy Cohn, attorney; Brad Davis, actor; Perry Ellis, fashion designer; Wayland Flowers, comedian; Michel Foucault, philosopher; Alison Gertz, AIDS activist; Halston, fashion designer; Keith Haring, artist; Rock Hudson, actor; James Kirkwood, writer; Stephen Kolzak, casting director for Cheers; Liberace, performer; Robert Mapplethorpe, photographer; Sgt. Leonard Matlovich, gay rights activist; Stewart McKinney, U.S. Congressman, R-CT; Freddie "Mercury" Bulsara, lead singer of rock group Queen; Rudolf Nureyev, ballet dancer; Anthony Perkins, actor; Robert Reed, actor; Marlon Riggs, filmmaker; Max Robinson, ABC news anchor; Vito Russo, writer; Jerry Smith, Washington Redskin; Willi Smith, fashion designer; Stephen Stucker, actor; Sylvester, singer; Dan Turner, AIDS activist; Dr. Tom Waddell, Olympic athlete; Ryan White, AIDS activist; Ricky Wilson, guitarist with the B-52's.

Materials Used in Quilt:

100 year-old quilt, afghans, Barbie dolls, bubble-wrap, burlap, buttons, car keys, carpet, champagne glasses, condoms, corduroy, corsets, cowboy boots, cremation ashes, credit cards, curtains, dresses, feather boas, first-place ribbons, fishnet hose, flags, fur, gloves, hats, human hair, jeans, jewelry, jockstraps, lace, lamé, leather, love letters, Mardi Gras masks, merit badges, mink, motorcycle jackets, needlepoint, paintings, pearls, photographs, pins, plastic, quartz crystals, racing silks, records, rhinestones, sequins, shirts, silk flowers, studs, stuffed animals, suede, taffeta, tennis shoes, vinyl, wedding rings.

AIDS Statistics: (U.S. as of 6/30/94, Intl. as of 7/1/94)

United States Reported (Centers for Disease Control):
International Reported (World Health Organization):
International Estimated (World Health Organization):

401,749 cases 243,423 deaths*
985,119 cases
4,000,000 cases

*The Quilt represents 12% of all U.S. AIDS deaths.

310 Townsend Street, Suite 310, San Francisco, CA 94107. Tel: 415/882-5500, Fax: 415/882-6200
Visitor Center & Panelmaking Workshop: 415/863-1966, Fax: 415/241-7936

How to Make a Quilt Panel

All kinds of people have made panels for The NAMES Project AIDS Memorial Quilt, in a variety of colors, fabrics, and styles. You do not have to be a professional artist or a sewing expert to create a moving personal tribute. It doesn't matter if you use paint or fine needle work; any remembrance is appropriate. You may choose to create a panel privately as a personal memorial to someone you've loved, but we encourage you to follow the traditions of old-fashioned sewing and quilting bees, by including friends, family, and co-workers.

To create a panel for the Quilt just follow these steps:

Design the panel:

- Include the name of the friend or loved one you are remembering.
- Feel free to include additional information such as the dates of birth and death, and a hometown.
- Please limit each panel to one individual.

Choose your materials:

- Remember that the Quilt is folded and unfolded many times, so durability is crucial.
- A medium-weight, non-stretch fabric such as a cotton duck or poplin works best.
- Your design can be vertical or horizontal, but the finished, hemmed panel must be 3 feet by 6 feet (90 cm x 180 cm)—no more and no less! When you cut the fabric, leave an extra 2-3 inches on each side for a hem. If you can't hem it yourself, we'll do it for you. *Batting for the panels is not necessary, but backing is recommended. Backing helps to keep panels clean when they are laid out on the ground. It also helps retain the shape of the fabric.*

Note: Once submitted, all panels and any accompanying documentation become the sole property of The NAMES Project Foundation.

To construct your panel you might want to use some of the following techniques:

Appliqué: Sew fabric letters and small mementos onto the background fabric. Do not rely on glue. It won't last.

Paint: Brush on textile paint or color-fast dye, or use an indelible ink pen. No "puffy" paint; it's too sticky.

Stencil: Trace your design on to the fabric with a pencil, lift the stencil, then use a brush to apply textile paint or indelible markers.

Collage: Make sure that whatever materials you add to the panel won't tear the fabric (avoid glass and sequins for this reason), and be sure to avoid very bulky objects.

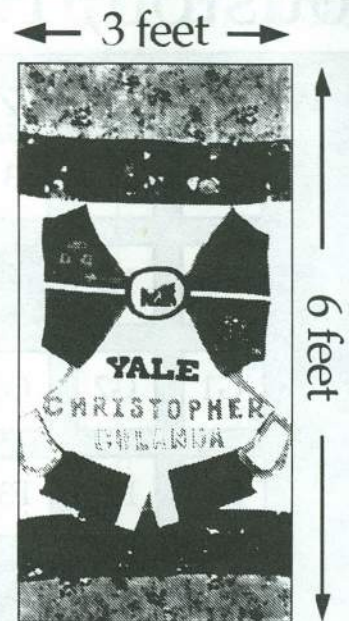
Photos: The best way to include photos or letters is to photocopy them onto iron-on transfers, iron them onto 100% cotton fabric and sew that fabric to the panel. You may also put the photo in clear plastic vinyl and sew it to the panel (off-center so it avoids the fold).

Please take the time to write a one- or two-page letter about the person you've remembered.

The letter might include your relationship to him/her, how he or she would like to be remembered, and a favorite memory.

If you can, send us a photograph with the letter for our archives.

Be sure to include the panelmaker information card below with your letter.



If you can, make a donation to help pay for the cost of adding your panel to the Quilt.

The NAMES Project Foundation depends on the support of panelmakers to preserve the Quilt and keep it on display. A gift of any amount is welcome. Gifts of \$250 or more will be acknowledged in our annual report.

Pack up everything carefully, and send it to:

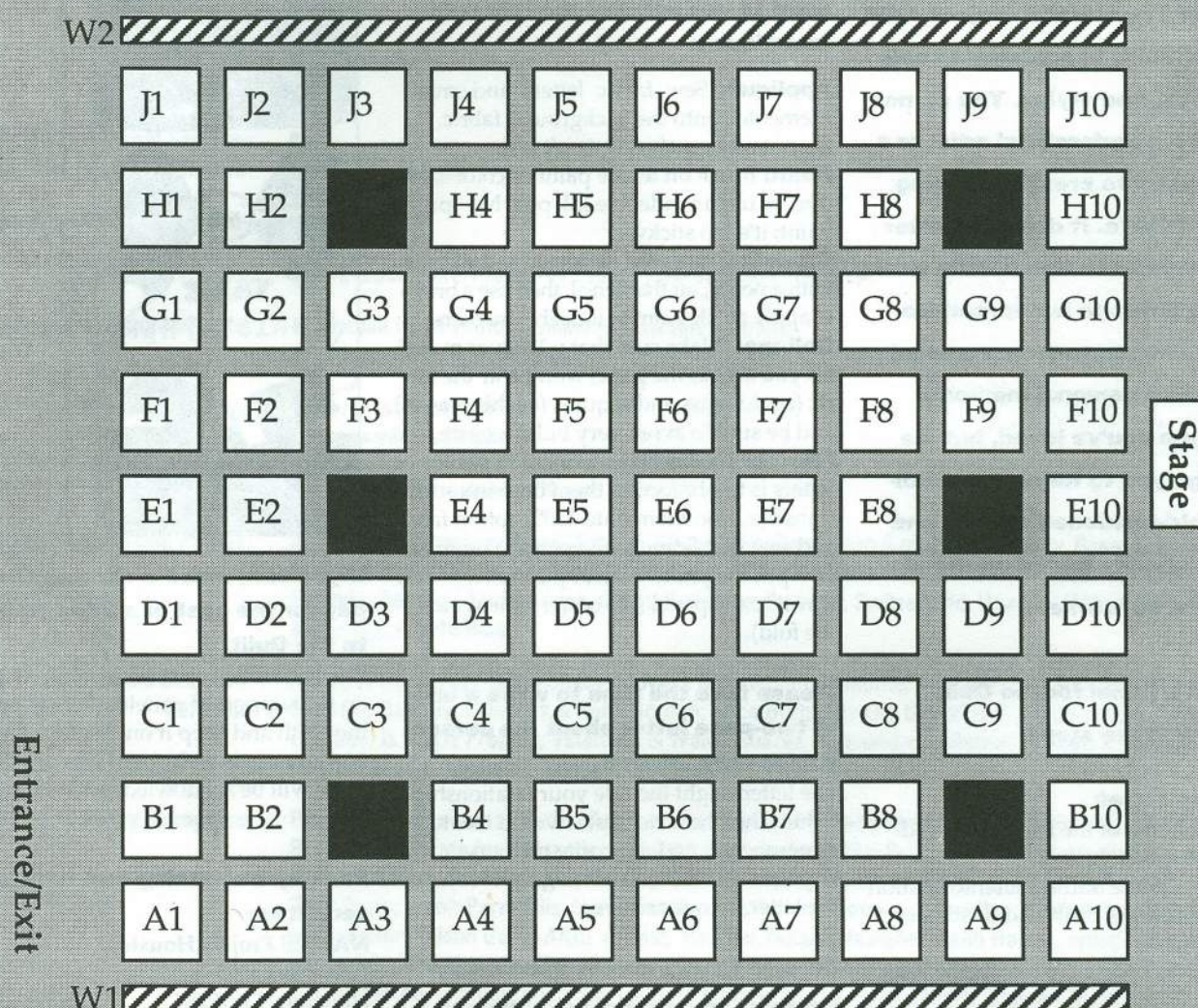
NAMES Project Houston
P.O. Box 66595

Houston, TX 77266

For more information, phone us at 713/526-2637.

PRIMARY PANELMAKER(S) INFORMATION			Please print	OFFICE USE ONLY	
Name			Prod. Code		
Street			12 x 12 No.		
City	State	ZIP	Date Rec'd.		
Phone (eve):		(day):	The person I made the panel for was my		
NAME(S) ON PANEL Please print			(relationship)		
IMPORTANT CITIES This does not mean your panel will automatically be displayed in the cities listed.			Letter ☐ Photo ☐ \$		
My status as a panelmaker is confidential but I understand I will receive The NAMES Project newsletter and other communications from the Foundation.			Dates on Panel		
☐ I am already on the mailing list ☐ Please do not exchange my name			I acknowledge that The NAMES Project Foundation is the owner of this panel and any accompanying documents I submit, and I assign to The NAMES Project Foundation any right, title, and interest I might have in such submissions.		
Also, I am willing to be contacted by The NAMES Project when:			Signed		
☐ Media people are interested in my story or the panel			Dated		
☐ Someone requests information about the panel					

George R. Brown Convention Center Houston, TX ♦ March 30-April 2, 1995



Signature Squares are provided in section E6.

To find a panel, check for the person's full name in the alphabetical directory. Copies are located around the room. If the full name is not there check for initials, the first name, or a nickname. **Next to each name is a number** indicating the block in which the panel is grouped. Check the display map and listing to see if the block number is included in the display. If the block number is listed, use the alphanumeric code and the map to determine its location in the display. **If you have questions** or need assistance, volunteers dressed in white are available to help you. **Please** refrain from smoking, eating or drinking while on the Quilt; stay on walkways and avoid stepping on the memorial panels.

Alphanumeric List

Houston, TX ♦ March 30-April 2, 1995

0035	W1	0380	W2	0522	A5	0893	B5
0045	W1	0384	W2	0523	A5	0903	B5
0063	W1	0385	W2	0524	A6	0917	B6
0065	W1	0386	W2	0525	A6	0918	B6
0066	W1	0388	W2	0528	A6	0919	B6
0067	W1	0403	W2	0529	A6	0971	B6
0082	W1	0404	W2	0530	A7	0973	B7
0089	W1	0451	A2	0531	A7	0977	B7
0095	W1	0473	A2	0535	A7	0983	B7
0099	A1	0474	W2	0540	A7	0993	B7
0101	W1	0475	W2	0550	A8	1005	B8
0105	W1	0476	W2	0565	A8	1006	B8
0107	W1	0477	W2	0572	A8	1008	B8
0109	A1	0478	W2	0589	A8	1017	B8
0117	W1	0479	A2	0597	A9	1020	B10
0128	A1	0480	W2	0599	A9	1036	B10
0134	W1	0481	W2	0600	A9	1039	B10
0144	W1	0482	A3	0618	A9	1042	B10
0160	A1	0483	A3	0628	A10	1043	C1
0181	W1	0485	W2	0740	A10	1071	C1
0182	W1	0486	W2	0762	A10	1095	C1
0185	W1	0487	W2	0766	A10	1097	C1
0192	W1	0488	W2	0774	B1	1100	C2
0207	W1	0489	W2	0776	B1	1102	C2
0211	W1	0501	W2	0778	B1	1129	C2
0213	W1	0502	W2	0780	B1	1138	C2
0224	W1	0503	W2	0781	B2	1152	C3
0234	W1	0504	W2	0782	B2	1160	C3
0240	A2	0505	A3	0783	B2	1161	C3
0279	W1	0512	A3	0784	B2	1162	C3
0280	W1	0516	A4	0787	B4	1163	C4
0282	**	0517	A4	0788	B4	1164	C4
0286	**	0518	A4	0789	B4	1165	C4
0322	W2	0519	A4	0790	B4	1171	C4
0338	W2	0520	A5	0799	B5	1174	C5
0373	W2	0521	A5	0873	B5	1183	C5

In-Kind Contributions

A major portion of The NAMES Project Houston's expenses for this display of the AIDS Memorial Quilt were funded through the generous in-kind contributions of many companies and individuals. We wish to thank them for their products and services in the following categories.

\$5,000 +

Continental Airlines
Civic Center, City of Houston

\$1,000 - \$5,000

Freeman Decorating Company
Omni Hotel
Reddco Printing
Jackson and Company
The Folloder Company
Houston Independent School District
Malone Printing Company
United Airlines

\$500 - \$1,000

Four Seasons Hotel
Leora and Norman Feldman
Kinko's Copies in the Village
Browning and Company
Viking Trucking
Martin Food Services
Maggi Jones Public Relations
Party World

\$250 - \$500

Decorative Center of Houston
Pikes Peak of Texas, Inc.
Pete Martinez
Central Freight Lines
Ideas, Etc., Inc.

\$100 - \$250

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Hyatt Regency Downtown
Stouffer Presidente Hotel
Hilton Southwest Hotel
Graphic Inks
Montrose Inn
McDonald's Restaurant -
W. Bellfort & S. Gessner
Lovett Inn
Earthman Funeral Directors
Walgreen's

Carter & Cooley
Three Brothers Bakery
New York Bagel Shop
Wisconsin Tissue
Randall's (Shepherd Square
and Meyer Park)
Coca-Cola
Bagel Express
First Quality Produce
P.J.'s Coffee
Oscar Mayer
Hormel
Nabisco
Droubi's Bakery & Delicatessen
San Petro & Kalil Produce
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Friends and Loved Ones We Remember

Each name on this page represents an individual who has died of AIDS and a donation that has been made in their name to support The NAMES Project display of the AIDS Memorial Quilt.

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Patrick Springer
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Michael Ruez
by Joe and Harriet Ruez Foster

All my patients who died of AIDS
by Dr. and Mrs. Paul Gustafson

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REMEMBER THEIR NAMES

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