

THE GAY HISPANIC CAUCUS

18 July 80.

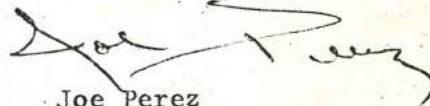
On September 13th thru the 20th the Hispanic Community of Houston will celebrate Fiesta's Patrias. Through the efforts of the Gay Hispanic Caucus of Houston, The Fiesta's Patrias Committee has invited the Gay Community to participate in this years week long celebration.

Fiesta's Patrias is a celebration of the independence of Mexico from Spain in 1821. This event occurs every year and has been celebrated for the last two decades by the Hispanic Community. This celebration brings out the same pride in the Hispanic Community as did this years Gay Pride Week celebration.

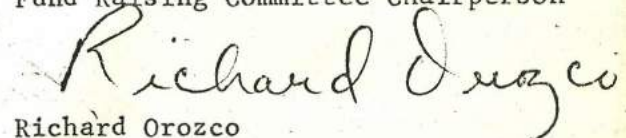
The Fiesta's Patrias Parade is one of the largest in Houston and will be televised on the 14th of September. Consequently, we will represent our community in a professional manner, and the only way we can do this is thru your cooperation and financial support.

Thank You

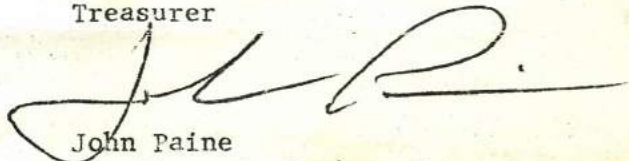
The Fiesta's Patrias
Financial Committee



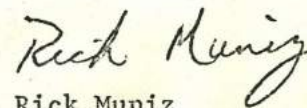
Joe Perez
Fund Raising Committee Chairperson



Richard Orozco
Gay Hispanic Caucus of Houston,
Treasurer



John Paine
Gay Hispanic Caucus of Houston
Secretary



Rick Muniz
Gay Hispanic Caucus of Houston
Member

Gay Hispanic Caucus
2722 Newman #12
Houston, Texas 77098
(713) 521-0037

May 21, 1982

Dear Friends:

Gay Pride Week is just around the corner. The time to work is ahora, not manana, queridos. We still need your participation.

Fiesta (Friday, June 25) will be held at 2504 Mason, just up the street from #'s-2, from 9 p.m. until 12 a.m. There will be a \$4.00 donation and free beer. Do you know any entertainers who would be willing to sing, play an instrument, or recite poesia on that evening? Call Dennis at 521-0037. Also needed are artistas to help with decorations and people willing to cook and serve food and beer.

On June 27, you will see a giant chili pepper down Westheimer in the Gay Pride Week Parade. Lots of materials are needed to make this happen. For example, we need:

1 inch chicken wire in 1 and 3 ft. widths
lumber: 1x2x6, 2x4x14, and 2x10's
two carpenter's helpers

Also, we have set up a work schedule for the float construction. Last year we had barbacoa and a lot of fun building it. Call Gregory at 523-1137 for information.

Other Notes:

1-on-1 is having a fundraiser on Saturday, May 22 at 10 p.m. with live music and food. Their float entry will have a cultural theme, with the three faces of "La Raza" and people representing different Latino countries.

The Montrose Band will play at a rally being held at 2:30 p.m. on Sunday, May 30 at Mary's for state representative run-off candidates Larry Evans and Frumencio Reyes. It is sponsored by Black Men/White Men Together, Gay Policial Caucus, and Gay Hispanic Caucus. We are planning to block-walk in Frumencio's district immediately afterward. Orale!

Look for word on "La Jamaica" (a Mexican bazaar) on Sunday, June 6 at 1509 Branard. A party is being planned where "hot" artwork will be for sale. It promises to be bizarre.

Did you know? KTSU sponsors a Latino music program every Sunday from 3-6 p.m. KPFT presents "Nuestra Programa," Chicano music and commentary on Mondays from 7-10 p.m.

Latino Gay Bars

La Musiquera . 4830 N. Main . . . Mexican music/Saturday shows . . 862-9187
.1-on-1 1016 W. Gray . . . Chicano/Latino/country/disco . . 528-8503

Gay, Hispanic, and Proud!

NOTICIAS

del Gay Hispanic Caucus 2722 Newman #12 Houston, TX 77098 (713) 521-0037

THE
HOUSTON
GAY
HISPANIC
CAUCUS

GH_C

5th
Anniversary



HOUSTON GAY PRIDE WEEK 1983

We,
the members, sponsors and friends of the
Houston Gay Hispanic Caucus
are proud to be part of the
nineteen hundred and eighty-three
Houston Gay Pride Week
and would like to cordially invite you to
Our Fifth Anniversary

Baile on Gay Latin Day

Friday, June 24th, 1983

8:00 pm til 1:00 am

at

Noche y Dia Hall

2103 North Main

Music by The Latin Express

Two Persons
Per Invitation

Semi-Formal

Gold Sponsors

Michael Alfaro	Richard Torres
Joe Perez	Dennis Medina
Arthur Cordova	Alice Torres
Steve Simms	
April Noah	

Silver Sponsors

Leticia Gomez
David Stacey
Gabriel Borrego

Sponsors

Mary Alfaro	Galo Reyes
Connie Cuellar	Hopie Castillo
Jeanie Nolle	Sharon Sandoval
Roy Rodella	Belinda Guzman
Isabel Gonzales	Tomas Gutierrez
Rene Reyes	Fermin Coronado
Carmen Soliz	Armando Martinez
Aurelia Cordova	Joe Hutchinson
Hope Medina	Earl Shay
Rose Mary Rocha	Clef
Manuel Santillan	Mr. & Mrs. Arthur Alfaro, Sr.
Henry Gomez	Dominic & Judy NG
Carols Cordova, Jr.	Mr. & Mrs. Robert Flores

Invitations for the "Baile - 1983" are available. The sponsors will be receiving their free invitations soon. Others will be on sale for an \$8.00 donation. Call 521-0037 for more information.

The plans for "Baile" - 1983 are now in full swing. We wish to thank all of the sponsors who have contributed to the event, especially those who have generously given time and materials to see our plans materialize. We would also, like to add to our list of sponsors above, Duane Bloss and Norma Garza (with apologies) and acknowledge two other sponsors (you know who you are) who wish to remain anonymous. Without their help our participation in Gay Pride Week would not be possible.

We will need other volunteers in the coming days and during the "Baile" for various tasks. Please call 521-0037 or 523-9738 to let us know when you can help.

However, most of all, we need your support on June 24 to make "Baile" 1983 an unforgettable evening of celebration and pride.

GUEST EDITORIAL

Definition: What is the Gay Hispanic Caucus?

I am sure this question could have various answers. Some would be simple; others not so simple. To start let's say that G.H.C. is an organization of gay men and lesbians dedicated to retain and promote Latino/a culture and thought. The Caucus started in 1978 as an offshoot of Town Meeting I. My, we have come far and learned much over the past five years. At times, however, it seems as if it is just enough to keep up barely alive, much less functional. As we prepare to celebrate our fifth anniversary, let us look at our responsibilities to the future of G.H.C. We owe this not only to ourselves, but to the gay community in general.

Hermanos y hermanas, wake up. The time is now for us to get our act together and come to the forefront of our community. We must respond as individuals and as an organization concerned with what goes on outside of our front door, as well as what happens inside. We have the opportunity to bring about the changes that are needed by our community to end discrimination against our brothers and sisters. We have the opportunity to project a positive image, not only in the gay community, but in the straight community, as well.

We must let it be known that there is, indeed, a gay Latino/a community, a community that is committed to bringing about reforms which help not only the gay community, but the straight community, as well.

The time has come for us to form coalitions with our fellow Hispanic organizations in the city to promote good will and ensure the political future of our leaders, both gay and straight.

The message is clear. We must set our course and move forward. Each and every one of us must search our conscience and our heart to find what we can do to ensure the strength and unity of the gay Latino/a community.

We must all make a commitment. For some of us this commitment will be large; for others, not so large. But we must understand whether the commitment is large or small, it is an integral part of seeing to it that our community is brought closer together in the spirit of cooperation and unity.

I invite every one of you to come and share this commitment and sense of pride in being Latino/a on June 24, when we celebrate our fifth anniversary, at the Noche y Dia Ballroom, 2103 N. Main. Together, sisters and brothers, we can make things happen.

Michael Alfaro

PARTY FUN

On the opposite page are photos (we apologize for the poor reproduction quality) of the G.H.C. Fundraiser held on May 21. We were successful in collecting over \$300.00 at the door and in donations that will be used for "Baile - 1983" and the float. Just as important, however, we had a good time socializing and viewing the art work exhibited by our artist friends and members. Many thanks to those artists who participated by in making the party memorable: Hector Vargas, Dennis Medina, Fermin Coronado, Jose Perez, Dan Gallardo, Gregorio Salazar, and Tomas Gutierrez. The actual photos will be displayed in an album at the "Baile - 1983" on June 24. See you there.

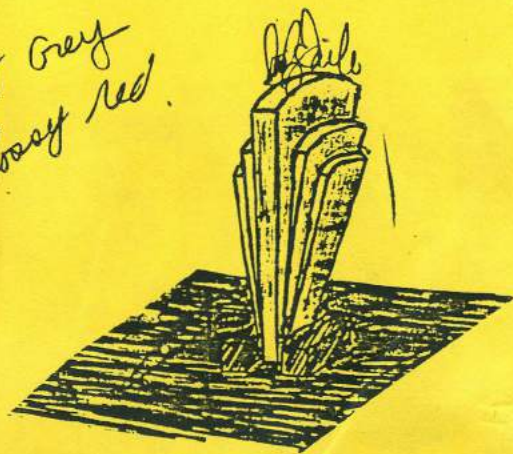


CALENDARIO AZTECA





Flat Grey
Glossy Red



"BAILE"

A "baile" is regarded by many Hispanics as an event of special importance. They are used for celebrating baptisms, "quincinieras" (a girl's fifteenth birthday), graduations, and weddings. Then there are the regular Saturday night "bailes". "Bailes" have a social significance. Our friends, families, and others from our community gather to celebrate -- drink, dance, and socialize.

Many of us learned what "bailes" were at an early age and grew up with them as part of our life. We danced "boleros", "polkas", "cumbias", and once in a while, we'd swing, hustle, or rock to one of the popular tunes the band knew. It was a great time and, to wind down the evening, there usually had to be a drive to the local restaurant for breakfast. "Coming out" brought an end to the "bailes", unfortunately. Now, there are the bars on Saturday night.

Writing this brings back memories of a part of my life now lost for several years. Personally, I'm looking forward to this "baile". To relive a past memory, perhaps, but I think much more than that. It is to regain for one night something which I enjoyed for so much.

"Baile '83" will be a celebration. We will be celebrating Houston's Gay Pride Week. As I see it, we also will be celebrating our existence. And we will be celebrating with our friends, our "brothers" and "sisters" -- our "families".

Leticia Gomez



FLOAT

The construction on G.H.C.'s entry in the 1983 Gay Pride Week Parade down Westheimer has already begun. The theme of the float this year is "El Momento", according to its creator, Joe Perez. The abstract structure symbolizes a man who for one moment sees all of time and space. It, also, represents the fact that for the moment (Gay Pride Week Parade) gay people of diverse backgrounds and thought, men and women, old and young, are all together celebrating our pride. (See the drawings above.) The most help with the float will probably be needed on Friday and Saturday (June 24 and 25) before the parade when the various components of the float will be brought together on the actual flatbed. Call Joe Perez (521-0037) for information on how you can help with the float.

CALENDAR OF EVENTS

Thursday, June 16 — Third Anniversary of the Raid on Mary's. 9 p.m. Mary's Lounge, 1022 Westheimer.

Friday, June 17 — A Salute to Gay Businesses at various locations on Friday evening.

Saturday, June 18 — Family and Friends of Gays. Reception 12 p.m.-3 p.m., donation at the door. Liberty Bank Community Room, Westheimer at Montrose.

Saturday, June 18 — Montrose Sports Association Day. Games start at 3:30 p.m. Levy Field, 3800 Eastside.

Sunday, June 19 — Juneteenth Celebration. 9 p.m. Catch One, 4965 Martin Luther King Drive.

Monday, June 20 — An Evening of the Arts. 7 p.m. Tropicana Swim Club, 2114 Peckham.

Tuesday, June 21 — Montrose Sports Association Variety Show. 9 p.m. Numbers, 300 Westheimer.

Wednesday, June 22 — Educational Forum. 9 p.m. Channing Hall, First Unitarian Church, 5210 South Main at Southmore. \$3.00

Thursday, June 23 — National Day of Remembrance. 7:30 p.m. Metropolitan Community Church of the Resurrection, 1919 Decatur.

Friday, June 24 — Gay Latin Day. 9 p.m. Noche y Dia Ballroom, 2103 1/2 North Main. \$4.00

Saturday, June 25 — The Fred Paez Memorial Concert. 8:00 p.m. Cullen Auditorium, The University of Houston-University Park. \$5.00

Sunday, June 26 — The Houston Gay Pride Week Parade 1983. 5:30 p.m. Lower Westheimer Street between Shepherd and Bagby.

Sunday, June 26 — GPCelebration '83...A Night with Friends at The Summit. 7:00 p.m. The Summit, Greenway Plaza. \$9.65

Gay Pride Week will officially begin on Thursday, June 17. The calendar (next column) outlines the schedule of the Gay Pride Week - 1983 events. For further information on particular events, you can call the Gay Switchboard at 529-3211.

REGLAS PARA UNA PAREJA FELIZ

- 1.-NUNCA ENOJARSE LOS DOS AL MISMO TIEMPO.
- 2.-GRITARLE AL OTRO SOLO SI SE ESTA QUEMANDO LA CASA.
- 3.-SI UNO DE LOS DOS TIENE QUE GANAR UNA DISCUSION, QUE SEA TU PAREJA.
- 4.-SI TIENES QUE CRITICAR, HASLO CON AMOR.
- 5.-NUNCA MENCIONES ERRORES DEL PASADO.
- 6.-DESDEÑAR AL MUNDO ENTERO ANTES QUE UNO AL OTRO.
- 7.-NUNCA IRSE A DORMIR CON UNA DISCUSION SIN SOLUCIONAR.
- 8.-DECIR ALGO DULCE O AMABLE AL COMPAÑERO DE TU VIDA AL MENOS UNA VEZ AL DIA.
- 9.-CUANDO HAYAS HECHO ALGO MALO PREPARARTE A ADMITIRLO Y PEDIR PERDON.
- 10.-SE NECESITA DOS PARA UNA PELEA Y EL QUE NO TIENE LA RAZON ES EL QUE HABLA MAS.



CORTESIA
GRUPO NUEVA BATALLA

Saludos de Brasil



Salvador (Bahia/Brasil) 17-10-1982
Queridos amigos de GAY HISPANIC CAUCUS:

Hemos recibido la carta de julio/82 donde nos informan sobre la organización del GIC. Nosotros del Grupo Gay da Bahia tenemos el mas grande interes en continuar recibiendo todas las publicaciones de ustedes y queremos ser "compadres" o "comadres" deste grupo. Somos miembros del IA-GMIF y del IGA. Nuestro grupo existe desde febrero/1980 y actualmente somos 30 muchachos, la mitad

© NOS TAMBÉM-JOÃO PESSOA-PB-BRASIL

descendientes de negros. En nuestro curriculum tenemos varias campañas contra el prejuicio a los gays y ahora trabajamos contra el Ministerio de la Salud que todavia clasifica el homosexualismo como "desvio y transtorno sexual". Hemos sacado de la TV una publicidad prejuiciosa contra los gays y tenemos mas de 15 mil firmas contra el Ministerio de la Salud. No se olviden de nosotros. Escriban sempre: en español, inglés o en portugués. Con amistad y cariños gays,
c/o GGB - Luiz Nott
Luiz Nott

GGB
Cx.P. 2552
40.000 - Salvador, Bahia
Brasil

A COLORFAST MIST



Es amor
el amor de dos mujeres,
es amor que rompe siglos de soledad
que grita que ya no quiere callar.
Es el beso que se escapa
desde el fondo de la mar.
Es la mano que se atreve
que se atreve hasta tocar.
El el cuerpo que rechaza
el no poderte abrazar.
Es gaviota que se lanza
a recorrer cielo y mar.
Son los ojos que no quieren
que ya no quieren voltear,
que quieren mirar de frente
para de frente poder amar.
El amor de dos mujeres
es el amor que en penumbras
no ha de seguir jamas.

Saba

It is love
the love between two women,
it is love that breaks centuries
of solitude
that shouts it will no longer be silent.
It is a kiss that escapes
from the edge of the sea.
It is the hand that reaches out
that reaches out to touch.
It is the body that rejects
not being able to embrace you.
It is a seagull that soars
to cross sky and sea.
It is the eyes that refuse
that refuse to turn away,
that wish to look forward
to openly be able to love.
The love between two women
is love that in the shadows
never will remain.

Easy going light brown eyes
collectively calm.
Almond shaped
revealing melancholy of life.
Long, protruding walk
quick turns . . .

Lovers come and go --
never quite in love with you
But very much loved.

Jovial seriousness and
shiny black eyebrows --
naturally arched,
intact
Your tantalizing glimmer and positive
aim
have in my thoughts vividly
remained . . .

People mentally
regressing or progressing.
Time has passed
I am profoundly in love.
I look back
and remember you --
Your imbued serenity and
complacency,
simplistic yet meticulous
Pleasantly bizarre . . .
your pass along my life in a
colorfast mist
And through this sudden vision
I quiver

I see
lips full, round, complete.
A straight-set smile . . .
I yearn genuine originality --
A shared warmth,
your depth . . .

Norma Garza

INNOCENT CHILD

Protected and secure
young and carefree
Passing infatuations
at ten --
Everything you see
with nothing to grieve
Meek smiles . . .
an innocent child.

Awareness --
intensity in thought and feeling
There is less laughter
at fifteen --
Misty sexuality . . .
Red roses take on a significant
meaning.

Fanatically in love
Thin line within many boundries . .
little realization.
Too much complication . . .
life, bitter and lost
At twenty --
I am not as happy and wild
I feel afraid
things aren't the same
I'm not feeling as much
like that once innocent child.

Norma Garza

NOCTURNO

Hay noches en que somos tan extraños,
!tan extraños!
como amantes ocultos y taciturnos,
!tan extraños!
como amigos escondidos y luminarios,
!tan extraños!
que los cuerpos se nos pierden
confundidos
!tan extraños!
entre las arboledas del erotico imperio,
!tan extraños!
Hay noches en que somos uno solo,
!tan solitarios!
que el mar pierde su encanto,
!tan solitarios!
que el sol en el poniente se detiene
!tan solitarios!
para reir de nuestros hechizos . . .
. . . extraños . . solitarios.
Y somos solitarios, tan extraños!
Y somos extraños, tan solitarios!
La natura su esencia pierde
en el infinitizacion espiritual
-- extraña y solitaria --
de nuestro monosoma ufano.

Trebol

There are nights when we are so estranged,
!so estranged!
like lovers secret and silent,
!so estranged!
like friends hidden but luscent,
!so estranged!
that our bodies are lost
confused
!so estranged!
in the blinds of the erotic rule,
!so estranged!
There are nights when we are alone,
!so alone!
that the sea loses its charm,
!so alone!
that the sun hesitates at its peak
!so alone!
to laugh at our deeds . . .
. . . estranged . . alone.
And we are alone, so estranged!
And we are estranged, so alone!
Existence loses its meaning
in the spiritual abyss
-- estranged and alone --
of our collective conceit.



"Ignacio" por D. Medina

"Forget the Alamo"

by

Gregorio Salazar

"Let the past serve the present."

Mao Tsetung

THE PRESENT. SAN SALVADOR.

Donkey shit on the wall . . . A pissed-off peasant has smeared donkey shit on a poster of Ronald Reagan. A swarm of angry, hungry flies descends on his face.

A DIFFERENT TIME ZONE. WASHINGTON, D.C.

The President complains of a mild skin irritation on his face. Nancy suggests a change of cologne and knows just the one.

1986. HOUSTON.

What follows are excerpts, translated from Spanish, from an undiscovered diary written a century a go-go by an alien time-traveler disguised as a Mexican. The existence of this document was first suspected three years ago. The future renovation of the men's room of the city archives of San Antonio will uncover the hidden document buried in the wall behind the urinals.

EASTER, 1886. SAN ANTONIO.

I expected them to say something about security, financial and emotional. But then who in our family of poor Indians and Mestizos had ever achieved more than a semantic difference. I had a good answer. That is, I expected questions. I was prepared for a good answer.

"Death cancels all guarantees."

.....

There was lots of talk. There was talk about choking on a chicken bone. About the past and future. Security, financial and emotional.

I tried not thinking about it. Death! My grandparents in particular; but also, death of time and place, my childhood; and things -- Some toys you feel their passing as if they had died . . . I just wanted to forget. Remember to forget.

SAN JACINTO DAY, 1886. SAN ANTONIO.

The shadow of the old mission reaches far into time and space. The Alamo, "Old Stone and Blood", is a constant reminder of independence and racism -- No single event has a singular meaning. A source of pride and shame, it is the "Cradle of Texas Mythology", a vulture's nest where lies and hatred are hatched -- History is propaganda.

Half a century later, cotton and racism, the staples of former slave masters, bloom with back-breaking reality. Sometimes I think the rotten souls of Tennessee pirates and land developers are destroying the ozone layer with their negative, white supremacist karma.

.....

Antebellum ballroom gossip fills the air; a foul smell mixed with the over-powering stink of magnolias by the punch and Kentucky bourbon by the barrel. Big fannies spread themselves all over the cowhide upholstered couch. The Daughters of the Texas Revolution, formerly the Maidens of the Knights of the Order of San Jacinto, are having their annual San Jac tea party. Scantily costumed, adolescent Negro boys, their taut, shiny buttocks glistening in the hot Texas sun, wander elegantly among the ladies serving tea and bourbon. Occasionally one of the ladies slaps a black boy's butt for good luck.

1836. SAN ANTONIO.

"Republic! I like the sound of the word," exclaims an elated Davie.

The drugs they stole from the Indians are starting to kick-in in a big way. Buck lights a big cigar. Jim strokes the leather holster of his massive knife. Davie scratches his balls and sashays up to the bar.

"This is all out biological warfare. We intend to spread the English virus even if we have to surgically alter their tongues to prevent them from rolling their R's."

Davie is on a roll. He pours himself a drink and motions the bartender across the bar to serve the blond kid a complementary drink. The blond is a real go-getter with the right credentials, socially and sexually. Davie subconsciously rubs his rough hand over his cowhide covered ass, as if to attest to the fact.

"Fact is," he continues, "not only must we establish economic superiority over these people, but we are bound by conscience to impose our moral superiority."

Davie pours himself another drink. Meanwhile, the blond kid with the right credentials is slowly moseying over to Davie at the center of the bar. The entourage of mouchers, ass-kissers and alien white trash surrounding him disperse throughout the seedy bar. Everyone knows what's coming.

"Coming or going?" asks Davie, addressing the blond's bulging crotch with a fixed stare. "There's always room at the top for the right go-getter."

"From sea to shining sea," replies the blond. "Let's get this show on the road. Destiny does not wait."

"Just when you're really starting to like someone for themselves, they turn out to be an agent. This place is crawling with 'em. Just what does Andy think we're doing down here, sitting on our hands?"

Davie deliberately grabs his ass to make a point. Meanwhile, a mob of hotheads, riff-raff, opportunists, dregs of American society, foreigners, pirates, outlaws and illegals has re-gathered around Davie. The blond breaks out in a cold sweat. The mob is yelling for a lynching.

"Never mind, boys. Leave him to me." Davie has other plans.

CHRISTMAS EVE, 1886. SAN ANTONIO.

"If it doesn't make much, if any, sense, well, don't worry about it. In time it will all be clear, crystal clear."

The Mexican boy washes his face and hands in the cold, clear river. His Indian guide continues to explain the secrets of a universe unimagined by most people.

"There are things so small or so big, they cannot be perceived. Ordinary human eyes are useless. Only the mind's eye, the imagination, can perceive the fundamental extremes of nature."

The boy lay next to the open fire. His wet, naked body shimmering with water droplets whose molecular structure is one of the secrets the Indian spoke about. A geometric beauty as yet unseen.

.....

They made love that night underneath the trees and stars and the moon. At the height of passion their bodies merged. Their minds swirled upward in unison. Together, traveling the Indian's universe . . . Love is the path to understanding the great secrets of nature . . . Water sprays cosmic love. One man's piss is another man's pleasure.

CHRISTMAS DAY, 1886. SAN ANTONIO.

"Some people are ruthless and no good to themselves or any living human or creature. They don't have far to fall. Sometimes they stay at the bottom of the river and poison the fish."

The flunkies and cons laugh at the Ranger's joke. The shotgun pointed at them says they have to laugh.

"Mean to the bitter end," concludes the Ranger.

Meanwhile, the men continue fishing the Mexican boy's body out of the river.

THE PRESENT. HOUSTON.

In years to come people will remember.

History does not write itself. Power writes history. The past is cosmic fiction.

They will reach back in time for evidence to justify the present and dictate the future.

.....

The moment is sublime. It cannot be perceived before it vanishes into the past or is projected into the future. What is not happening, what has or will happen is the basis for the now.

Time does not exist. We do not consume space; it consumes us.

There is nothing but illusion. That, too, is propaganda.

NOTICIAS

19 . FEBRERO . 85



MESSAGE FROM DALLAS-GHC

SALUDOS A TODOS NUESTROS HERMANOS Y HERMANAS
On the next page you will find our statement of purpose - that's what were all about. In another way we are just like you; a group of Hispanics and friends who have banded together in order to implement overdue and much needed changes that today's mainstream society will probably never carry out.

We have also given the community in Dallas a few services otherwise unavailable, and we've had a lot of fun and fellowship, in the bargain.

As stated recently in your newsletter, members of both GHC-Houston and GHC-Dallas got together and discussed joint projects and activities, one of which is our involvement in submitting articles to Noticias to keep you posted of developments here, as well as eventually promoting a Hispanic network among the other cities in Texas.

A very recent endeavor in which members of our group took part was a two-hour radio program interview on KUQQ, a bilingual medium. The premise was for a studio forum with members of a gay Hispanic organization. The hosts were one male and one female. We were happy with the results as they proved to be outstandingly sensitive in the choice and presentation of their questions and mediated a number of listener phone calls expertly.

We have also gotten together recently with members of the Dallas Gay Black Coalition where we agreed to submit jointly a grant proposal to the U.S. Conference of Mayors for AIDS educational awareness programs.

The next couple of week will see us in a transitional period in that we are electing new officers. This is always a hectic time with everyone scrambling around. We hope to send as many articles as possible, so be looking for us.

GHC NIGHT AT TEATRO BILINGUE

HOUSTON - For our first event of 1985, GHC will offer a private presentation of Teatro Bilingue's La Muerte de un Viajante (Death of a Salesman) on Friday, February 22. A wine & cheese reception will begin at 7:00 pm at Ripley House Auditorium, 4401 Lovejoy (one block north of 4400 Canal St.), and the curtain rises at 8:00 pm. The presentation will be in Spanish but an English synopsis will be on hand for those with a limited command of Spanish. We need your support to fund events such as Baile so order your reservations now by calling 868-5252 or 862-1476. See you there!

BAILE - JUNE 28

HOUSTON - The first Gay Pride Week Committee Meeting was held on January 27. Members of the GHC Baile Committee were present at that meeting to announce our annual BAILE which was set for June 28 of Gay Pride Week. GHC Baile Committee members in attendance at that meeting were Alice Torres, April Noah, Arthur Cordova, Dennis Medina, Joe Escamilla, Joe Perez and Richard Torres. Anyone interested in serving on the GHC Baile Committee should contact any of the members above and be prepared to attend the second Gay Pride Week Committee meeting on February 24 at 2:30 pm at Kindred Spirits.

NETWORK FOR CHILEAN WORKERS

Eleven years of rule under the military dictator, Pinochet, has reduced the lives of most Chileans to a daily struggle. Since his CIA backed military coup in 1973, sixty thousand have died at the hands of the military or police force. Of eleven million Chileans, 75% have been touched by torture or governmental repression.

Economic programs devised by the "Chicago School" of U.S. economists have brought Chile to the edge of bankruptcy. The external debt surpasses 24 billion dollars, making it the fifth largest in Latin America, after Mexico, Argentina, Brasil and El Salvador. Thirty-five percent of the Chilean people are unemployed.

A new determination among Chilean people has been brought about by the widespread misery and repression. Massive protests have increased over the last two years involving hundreds of thousand Chileans, even though the number of "missing persons" has grown to 2,500 and increases daily.

There are three main currents of opposition in Chile. One, the Democratic Alliance is composed of commercial businessmen, small and medium owners of industrial, agricultural and mining operations, and others who supported the dictatorship for a number of years. The Christian Democrats are the major political party of this current. A second current is grouped in the Popular Democratic Movement, representing forces that were part of the Unidad Popular of Salvador Allende. The third is the Coordinating Committee of the Revolutionary Left which seeks to carry through an independent revolutionary tradition originating with the birth of the Chilean Socialist Party in 1933. In addition, there are two important workers organizations in Chile, the National Workers' Command (CNT) and the Metropolitan Workers' Command (CMT). Also, there are many neighborhood groups, assemblies and other grassroots organizations developing in the movement to end the military dictatorship.

The people of Chile have suffered from intervention by north american corporations, intelligence agencies and administrators since 1970. Major U.S. politicians are tied to policies developed over this period by their respective political parties. For this reason, the workers' movement is appealing to the north american people to learn more about and contribute to their work. A national effort is underway to form support groups to bring these issues to the organizations of workers, minorities, women and other oppressed groups in the U.S.

For more information contact the national Support Network for Chilean Workers, P.O. Box 20402, New York, NY 10023, or the Houston Support Network for Chilean Workers, P.O. Box 266970, Houston, TX 77207-6970, Tel: (713) 522-4478

Christian Brother Acquitted

by Joe Perez

Three cheers to the jury in Corpus Christi for the acquittal of Jack Elder! Elder is a member of the Sanctuary Movement. This movement is a network of U.S. churches that have declared themselves sanctuaries for Central American refugees fleeing the civil unrest in their home countries.

Elder was being charged with being a good Samaritan. He gave 3 Salvadorans a lift from the Oscar Romero Shelter in San Benito to the bus station in Harlingen. This prompted Border Patrol officers to stop and question Elder. In the South Rio Grande Valley, this is unusual as Mexican nationals and others criss cross the border with little interference, within the checkpoint stations located 40 miles from the border. Border Patrol officials usually question the destination of travelers from a bus station, or airport, never on the trip to it. This leads me to agree with Mr. Elder that he was singled out by federal authorities for his connection with the sanctuary.

Nevertheless, the jury could not see how this short trip to the bus station helped the Salvadorans elude immigration officials. Mr. Elder is only sorry that the greater issues of these people were not presented, which are: 1) the war in El Salvador, 2) U.S. immigration laws, and 3) the question of religious freedom in the U.S.

"Noticias" is published sporadically by the Gay Hispanic Caucus of Houston.

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Distribution: Joe L. Perez

Publication: Joe L. Perez and Frank Hutchinson Graphics: Ted Estrada

Dallas Correspondent: Joe G. Perez

SEEING RED

HOUSTON - The film Seeing Red is less a look at Communism than at the strength of personal political passions. It delves beneath the surface of the 30's to the ordinary Americans who lived and breathed their belief in the Communist Movement. Fighting for the causes of unionization, unemployment and social security benefits, and the 8-hour day, to name a few, these men and women committed themselves to what they believed was right for America. Tuesday, March 5 to Saturday, March 9 at the River Oaks.

On Tuesday, March 5, at 7:15 p.m. a special screening of Seeing Red will benefit radio station KPFT. (\$5.00 Admission)

GAY SWITCHBOARD BENEFIT

HOUSTON - A special showing of The Women at Rich's, 2401 San Jacinto, on Monday, Feb. 11, at 7:30 p.m. will benefit the Gay Switchboard of Houston. (\$3.00 Admission) Joan Crawford, Rosalind Russell and Norma Shearer, along with many others, star in this outrageous film which makes Dynasty seem like Romper Room.

DALLAS GAY HISPANIC COALITION

P.O. Box 190922
Dallas, Texas 75219
(214) 324-5220

It has long been evident that the gay Hispanic has not had a forum to voice the prejudices that exist against them. This organization is to provide that forum and to help improve our public image to the Hispanic and gay communities of Dallas.

The Dallas Gay Hispanic Coalition began forming with only 7 members in Oct. 1983. The first election of officers was held in Feb. 1984. The purpose of the DGHC is to:

- * Work to strengthen the overall views of the Hispanic and gay communities of Dallas by forming a coalition of all peoples.

- * Develop an educational awareness and understanding of the Hispanic culture for ourselves as well as the general community.

- * Be a social group to reinforce and strengthen our friendship among ourselves and

others and to provide support for the continuing membership and support of the Hispanic Coalition.

- * Develop and educational awareness, understanding and visibility of the gay Hispanic to the straight Hispanic community as well as to the gay community.

- * Provide speakers (social, business, health, etc.) to educate the membership of the Hispanic Coalition.

The DGHC is an alternative to the "bar scene", an organization that will not consent to being treated as second class citizens because of our sexual orientation or cultural heritage.

The DGHC has had numerous projects and accomplishments, such as:

- * Sponsoring Thanksgiving dinners for the membership and inviting everyone in the community who did not have or could not be at home with their family; a real Thanksgiving "a la Mexicana."

- * Sponsoring Christmas dinners and party for the membership & community. Toy donations were accepted so toys could be provided to The Family Place, a shelter for battered women and their children and Operation Love Truck or "Troca de Amor", where toys were distributed to children in border towns.

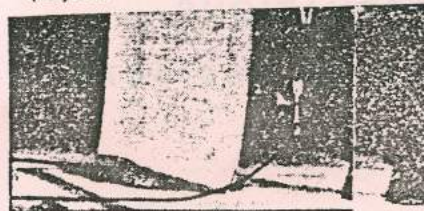
- * Participating in activities during Gay Pride Week and sponsoring a float during the Texas Freedom Festival Parade.

To get more information about the Dallas Gay Hispanic Coalition's past projects and accomplishments or to join us in our purpose call or write at the above address or number.

"Por mi Vista" de Nicho



Nancy Reagan termed estimates that her inauguration wardrobe cost \$25,000 as "ridiculous." A Washington Post reporter called the designers and found out that the originals cost more than \$46,000.



PRISON SLAVERY SEMINAR

HOUSTON - Prisoners' Anonymous, a project of the Committee for Prison Reform and Defense of Human Rights and The Committee to Abolish Prison Slavery are presenting a unique and historic seminar on prison slavery and how it works to affect the poor and oppressed community and the world. Classes are held Monday & Friday evenings from 7 - 9 pm. Call 528-5179 for information.

ACTIVITIES OF INTEREST - HOUSTON

FILM

ARTISANS OF MEXICO Series - 526-1361 - FREE
Museum of Fine Arts - Sat., 1:30 pm
Feb 9 - Pedro Linares, Papier Mache
and Manuel Jimenez, Woodcarver
Feb 23 - Sabrina Sanches, Embroidery
and Marcelo Ramos, Firework Maker
THE BROTHER FROM ANOTHER PLANET - now show'g
Greenway 3 Theater - 626-0402
RICE MEDIA CENTER - Rice U - 527-4853
Midnight Cowboy - Feb 8
The Texas Mexican Border in Popular
Myth, Lecture & Film - Feb 21
New Films by Women - April 26
RIVER OAKS THEATER - 2009 W. Gray - 524-2175
La Cage Aux Folles & Tootsie - Feb 23
Bizet's Carmen & La Traviata - Feb 24
Erendira & Black Orpheus - March 4
Seeing Red - March 5 - 9
Pink Flamingos & Female Trouble - M 13
Baby Jane & Mommie Dearest - March 21
S.F. Gay Erotic Film Fest - April 19
Trash & Bad - April 22
Nicaragua: No Pasaran - April 24 & 25
BENEFIT FOR GAY SWITCHBOARD - 529-3211
Film: THE WOMEN - Feb 11, 7:30 pm
\$3.00 at Rich's, 2401 San Jacinto

ART

Museum of Fine Arts - 526-1361
FACES OF MEXICO: Masks from the Cordoy
Collection - FREE - Thru March 3
WESTHEIMER COLONY ART FESTIVAL - Apr 20, 21

THEATRE

The Ensemble - 520-0055
TO BE YOUNG, GIFTED AND BLACK
Now thru Feb 10
Diversity Theater - 526-5062
Noel Coward's BLYTHE SPIRIT
Through Feb. 20
THE KILLING OF SISTER GEORGE
Through March 2
AUDITIONS for a new show @ Risky Business
Feb 12, 7 - mdnt. Call 528-3611
KPFT RADIO - 90.1 FM - 526-4000
BENEFIT - Poetry of Sonia Sanchez & Lorenzo
Thomas, Feb 21, 8 pm @ Autry House,
6265 S. Main - Autograph Party 6 pm
Amistad Bookstore (528-3561)
WOMEN IN REVOLUTION w/Hitaji Aziz - Weds @ 7
Feb 6 - Survival of the Undoc Worker
Feb 13 - Reggae & Steven Biko
Feb 13, 20 - "Killing" Welfare System
Feb 27 - Prison Slavery
INTERVIEW W/ ANA CARIGNAN author of Salvador
Witness Feb 9, 3 pm on Enfoque Latino
MISCELLANY
OAXACA VILLAGE - 2 Houston Center, @ Fannin
and McKinney, FREE exhibit thru Feb 17
EXHIBITIONS ON LATIN AMERICAN ART & CULTURE
FREE this month @ The Galleria
CARLOS FUENTES Author - Fri, Feb 8, 8 pm
U/H Downtown Ballroom, 101 Main St.
CHICANO STUDENT WEEK @ U/H Central
Call 749-7386 for schedule

YOU ARE CORDIALLY INVITED TO --

G.H.C. NIGHT AT TEATRO BILINGÜE

FRIDAY, FEB. 22

El Teatro Bilingue's Presentation of:

"LA MUERTE DE UN VIAJANTE"

(DEATH OF A SALESMAN)

Ripley House
4401 Lovejoy
921-5093

El Teatro Esta Localizado
A Una Cuadra
Al Norte De
4400 Calle Canal

The Bilingual Theater
Is Located
One Block North
Of 4400 Canal

RECEPTION - 7 PM

CURTAIN - 8 PM

\$5.00 PRE-SALE

\$6.00 DOOR

RESERVATIONS

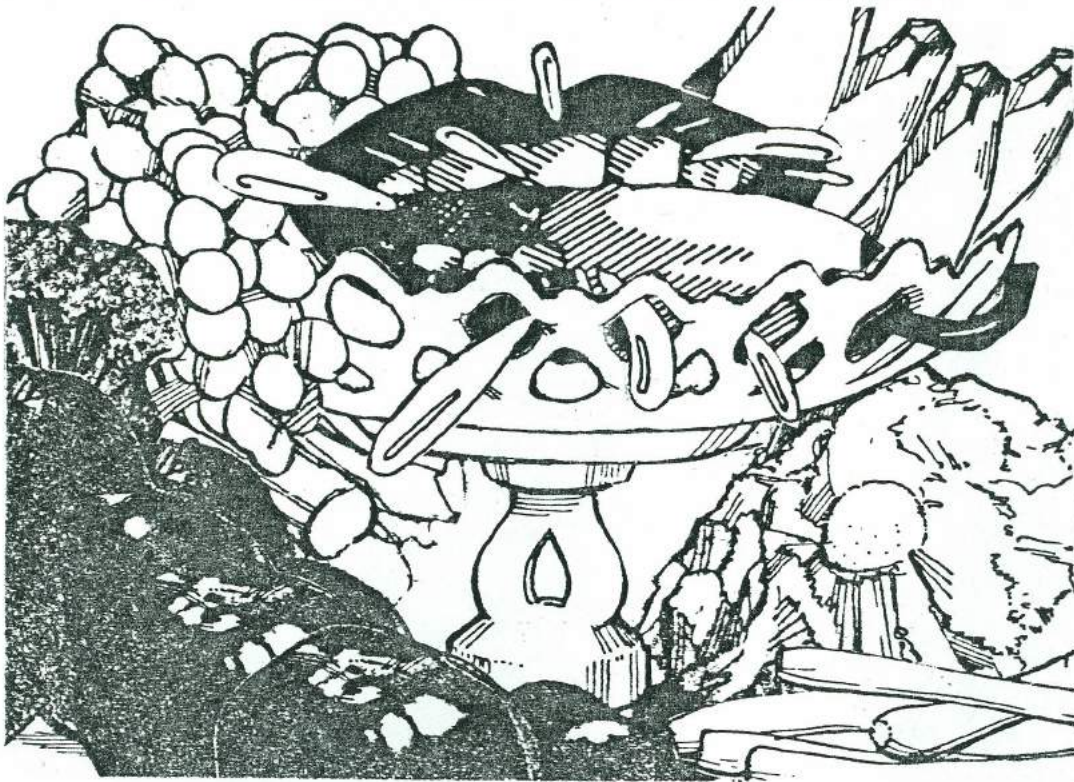
868-5252 OR 862-1476

After the show, NO COVER CHARGE
with ticket stub to

Los Jorge's
DISCO & NITE CLUB
5605 Washington Ave.

Proceeds Benefit
the Gay Hispanic Caucus of Houston

"A Part Of The Salad"



will be Missing!

. . . unless enough money is raised to complete construction on the Gay Hispanic Caucus float. This year a giant red chile pepper will cruise Westheimer on a bed of lettuce, sprinkled with some "hot" dressing.

Your contribution will be greatly appreciated. If enough money is not raised in time for the parade, it will be used to support other G.H.C. Gay Pride Week activities. So take some of that bar money and donate it to the Caucus float.

Help us show that we are "a part of... not apart from."

Contributions will be accepted by:

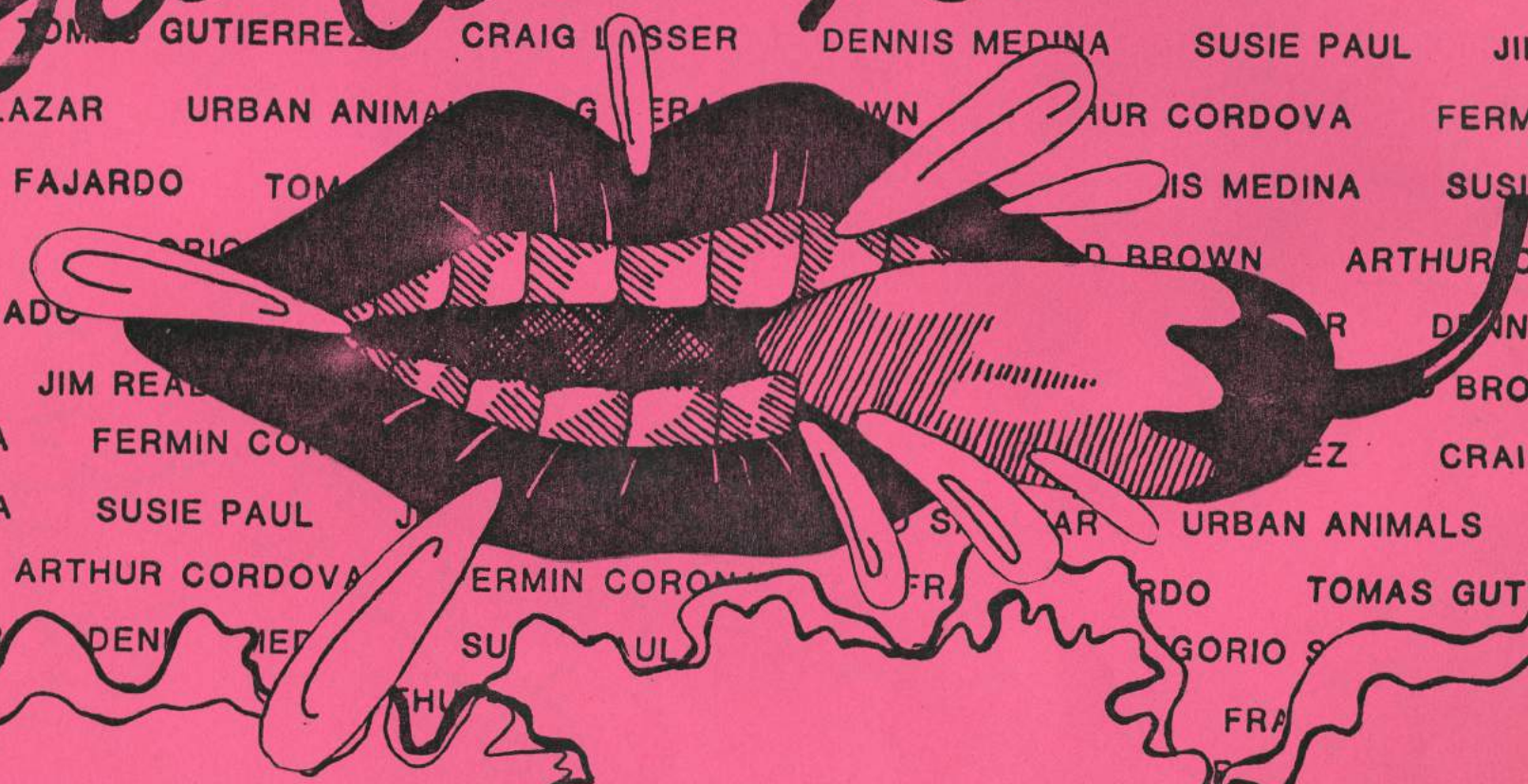
Dennis Medina
2722 Newman #12
521-0037

Gregorio Salazar
1509 Branard
523-1137

DON'T FORGET FIESTA!
FRIDAY, JUNE 25
2504 Mason
9 p.m. - 12 a.m.

G A Y / H I S P A N I C / P R O U D

La Art Show



Wednesday

June 16, 1982

8-12 PM

G H C FLOAT BENEFIT

Gay Hispanic Caucus

"A Part Of The Salad"

1509 Branard

Art Sale

Cash Bar