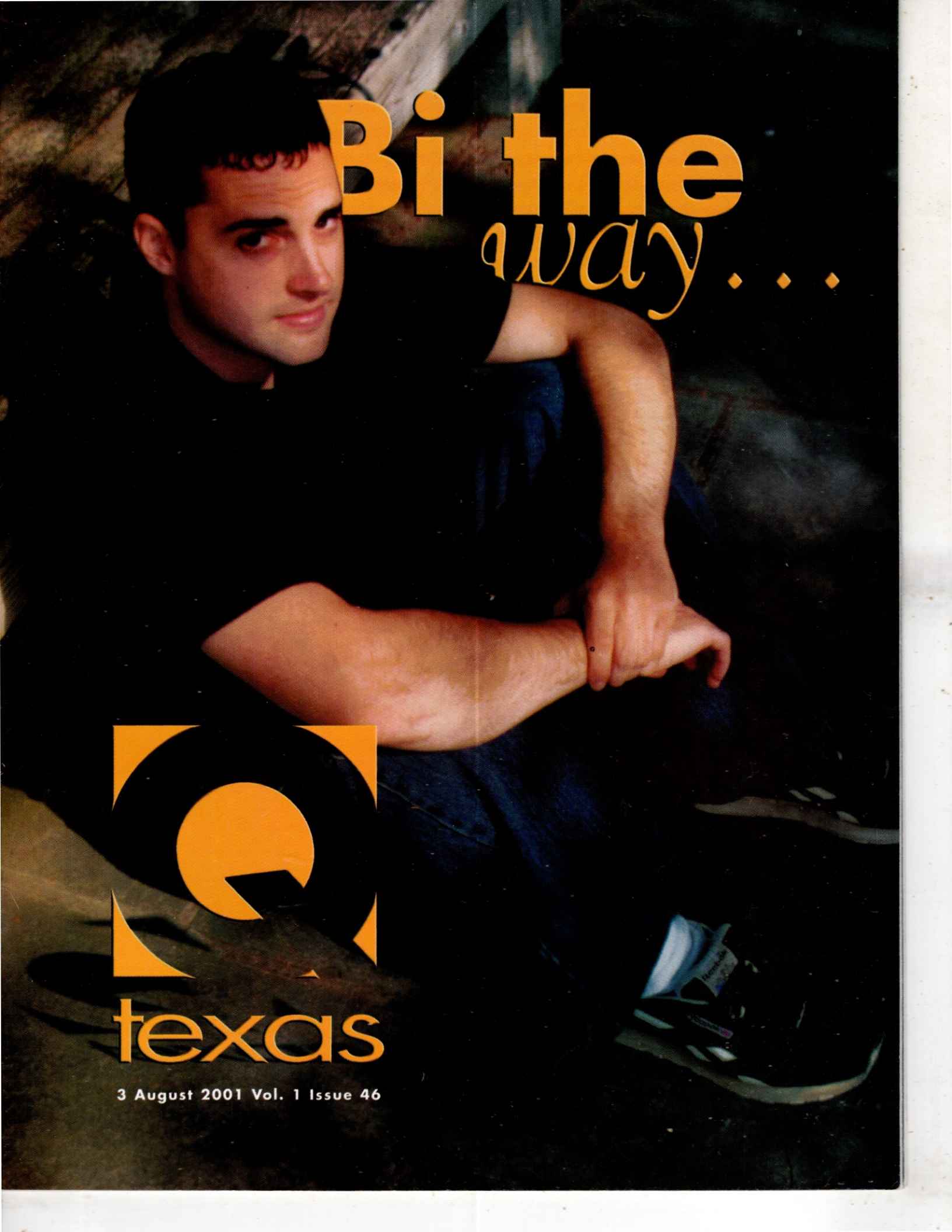




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3 August 2001 Vol. 1 Issue 46

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Freedman, see complete
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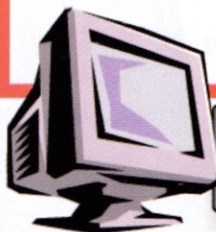
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A gay comedian with Attitudes



Stuart to present Texas debut of new film at Austin gay fest

chat

Gay comedian Jason Stuart, who was recently profiled in these pages, is set to appear at a screening of his first starring role, a movie called *10 Attitudes*, at the upcoming Austin Gay & Lesbian International Film Festival. Stuart will be on hand September 4, along with the film's director and executive producers, for a Q & A on the filmmaking experience of this *Dogma*-style indie production, which he also co-produced.

At the movie's recent premiere — at the Philadelphia International Gay & Lesbian Film Festival on July 10th — the film played to a sold-out crowd. The romantic comedy focuses on looking for love in the new millennium and was shot on digital video. Emmy winner Michael Gallant directs/co-produces this improvisational film, which co-stars his pals Alexandra Paul (*Baywatch*, *Melrose Place*), Judy Tenuta (HBO), David Faustino (*Married With Children*), openly gay Texan Jim J. Bullock (*Too Close For Comfort*) and Sean Kanan (*The Bold And The Beautiful*).

"People were waiting in line to get in and sitting on the floor during the screening," reports Gallant. "We couldn't have dreamed of a better response."

Stuart exclaimed to the enthusiastic crowd, "I'm gay, over 30 and not beautiful. And tonight you have all proved to me that you can be a success without that. You all have made me feel like Julia Roberts tonight! But I wish she could have waited to break up with Benjamin Bratt 'til after my film, so I could have went home with him!"

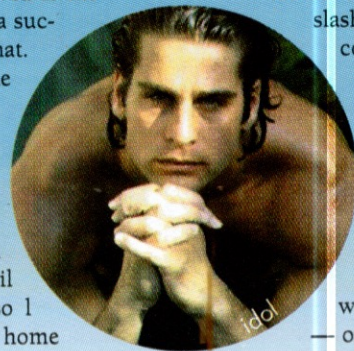
Meanwhile Jason's CD, *Gay Comedy Without A Dress*, reportedly sold in large numbers at Provincetown's "The Jungle Cabaret in Tropical Joe's," where he performed throughout July. For those of you who couldn't make it to P-town this year, you can buy it on his website — www.jasonstuart.com — and at selected stores. This laugh-a-minute stand up comedy show was taped live in Minneapolis at the Acme Comedy Club last fall.

Well, for all our recent coverage of Ryan Idol coming to Houston to star as Joey Stefano in the world premiere of *BlueBoys*, the show has been canceled! Something about the fire marshall

and wiring violations. Oh, dear. The play's promoter, David Forest (known as "the gay Heidi Fleiss" for his history as a pimp-slash-jailbird) says he couldn't afford to put up the cash to make the electrical upgrades officials were demanding at the Ashland Street Theatre, and he apparently was unable to find — or never looked for — another one for Ryan to strut his hot stuff.

Speaking of untimely cancellations, *Rolling Stone* magazine recently reported that '80s shock diva Grace Jones would replace Sinéad O'Connor on the gay Wotapalava tour. Guess they didn't get the memo before going to press that the tour was canceled. Or was that "postponed?" Grace must have been quite disappointed at the demise of the "first-ever gay touring festival." We know we were!

Guess who is set to play Mae West in an upcoming movie? None other than Dolly Parton! Details are still murky, but it sounds like a good fit to us! It has



Quotables

"You gotta protect yourself, but when you do that, you set yourself up to miss out on unconditional love."

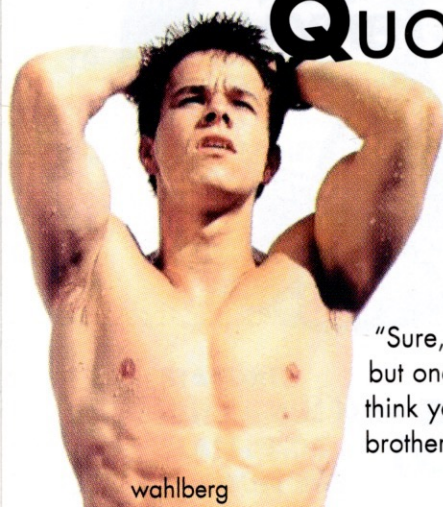
— Mark Wahlberg, on his libidinal patterns

"Sure, it's gotten me in some doors, but once you're in the room, they think you're just there because of your brother."

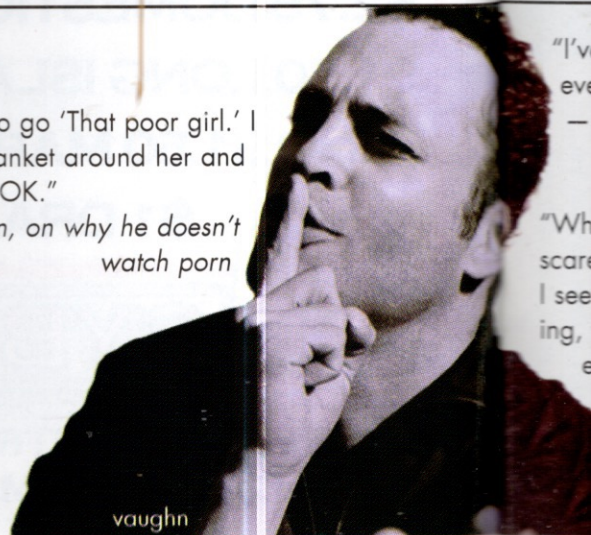
— Casey Affleck

"I always want to go 'That poor girl.' I want to put a blanket around her and make sure she's OK."

— Vince Vaughn, on why he doesn't watch porn



wahlberg



vaughn

often been speculated that West was actually a man, and Dolly is of course a self-proclaimed "drag queen." Stay tuned.



The fabulous Linda Gray, who so admirably portrayed the long-suffering Sue Ellen Ewing on *Dallas*, says she's a brand new woman at 60! The reason, Gray recently told the *Globe*, is that her life was dramatically changed when her younger sister lost her courageous battle with breast cancer.

"An experience like that underlines the fragility of life," says Gray. "But it's more than that. Losing Betty made me realize that we all plan what we'll do when we're older, and yet we're guaranteed nothing. You've got to take charge of yourself today."

Gray, who is currently sporting a new blonde hairdo and toned physique, credits her yoga and good living for her well-preserved appearance.

"There's something to be said for stopping and smelling the roses," says the divorced mom of two. "I radically altered my house. I created a beautiful and tranquil haven for myself."

Q



gray

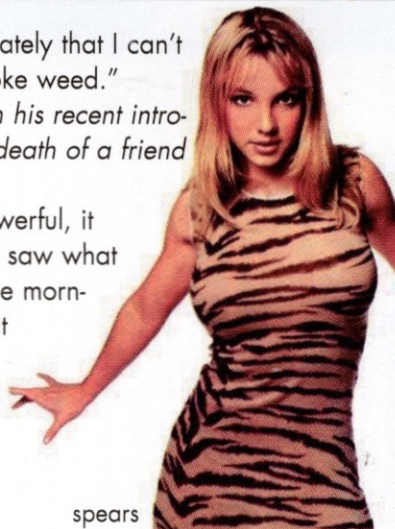


"I've been so shaken up lately that I can't even bring myself to smoke weed."

— Woody Harrelson, on his recent introspection after the death of a friend

"When people say I'm powerful, it scares me in a way. If you saw what I see when I wake up in the morning, you wouldn't think that either."

— Britney Spears



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by steven lindsey

Six inches forward

Hedwig takes the rock musical genre to new lengths

We all know how painful a botched sex-change operation can be (or so I hear), but who knew it could be such a powerful metaphor for lost identity and self-esteem? OK, so maybe that's not too odd a conclusion, but the real surprise is that such subject matter could be so ripe with humor, passion and honesty regarding the human condition. *Hedwig and the Angry Inch* is nothing short of a musical phenomenon, offering a completely cathartic moviegoing experience that is impossible to ignore.

(Attention, Pronoun Patrol: things are about to get a tad confusing.)

Through wildly imaginative musical numbers, internationally ignored rock singer Hedwig (John Cameron Mitchell) shares her personal journey with the few people attending shows on her tour of a chain of sleazy seafood restaurants. Born in East Berlin before the fall of the Wall, little Hansel (her birth name) was a relatively happy little boy content to sing in his mother's oven.

It wasn't long before he discovered that he was different from the other boys, but never more so than post-adolescence. Desperate to get to the other side of the Wall, he becomes charmed by an American soldier who takes a fancy to his hard, young body and convinces Hedwig to run away with him to the United States. But there's a catch — in order to leave, he must get married, thus passing as a woman for the required physical. More than eager to help (read: get rid of) her son, Hansel's mother takes him to a doctor for a little snippage. The operation was more penilectomy than legitimate sex-change operation, leaving the newly dubbed Hedwig with an "angry inch" of flesh between her legs.

Once in America, her relationship fails and she finds herself on her own, living in a



operation, leaving the newly dubbed Hedwig with an "angry inch" of flesh between her legs.

Once in America, her relationship fails and she finds herself on her own, living in a trailer in Kansas. Fortunately, she has legitimate talent and forms a rock-and-roll band, which leads her to Tommy Gnosis (Michael Pitt), the music world's Next Big Thing. She writes his music, gives him inspiration and creates the persona that would bring him millions of fans. But he soon leaves her, too, stealing her songs and all the credit. Bitter and out for justice, Hedwig takes her band on the road, setting up gigs in the same towns as Tommy's world tour, hoping to prove somehow that she is responsible for his success.

The tumultuous life of Hedwig is a fascinating tale fully illustrated, choreographed and scored for maximum emotion and enjoyment. The songs are enjoyably infectious and damned near impossible to stop singing for days after viewing the film. "Origin of Love" and "Wig in a Box" are two of the standouts, but all are uniquely inspired.

Writer and stage-originator Mitchell revisits Hedwig, the role he originated off-Broadway, and makes his feature directorial debut, succeeding in all respects. Through Mitchell's talented performance, Hedwig becomes one of the most complex characters to ever grace the screen. Pitt does similar justice to the role of Tommy Gnosis, only in the reverse direction. New Pitt fans can also catch him in the disturbingly good *Bully* (now playing).

But who will have time to see any more movies this summer, given that repeat viewings of *Hedwig* should be cultural requirement. It may not be as drastic as disfiguring your body, but it's just as suitable a testament of your love for this film. And by all means, feel free to sing along.

Q

Steven Lindsey writes about and reviews film, television and theater for *Q*texas. He may be reached by e-mail at Qtexeditor@aol.com

Hedwig and the Angry Inch

Grade:A

A Killer Films production distributed by Fine Line

Features

Writer-director: John Cameron Mitchell

Starring: John Cameron Mitchell, Michael Pitt, Andrea Martin, Miriam Shor, Stephen Trask.

Opens today in Dallas at the Angelika Theater at Mockingbird Station and in Houston at

Landmark's River Oaks Theater. Opens at

Landmark's Dobie Theatre in Austin on

August 31. More Texas cities coming soon.



John Cameron Mitchell writes, directs and stars in *Hedwig and the Angry Inch*, the travails of an East German boy who escapes to the U.S. in pursuit of glam-rock stardom.

Work it!

UBL Recordings
turns out another
delicious set of
goodies



beat

by jimmy smith

Native Texan Jimmy Smith writes about club music news and trends. His column appears weekly. He can be reached by e-mail at Qbeatsix@aol.com.



You bettah wuuurk! If it's a good dose of heavy-hitting club jams that you are looking for, grab a copy of the latest dance compilation from UBL Recordings, *Work This—Part 3*. This set comes with all sorts of goodies, fabulously mixed mixed by St. John. Such lovelies as Chili Hi Fly's "Is It Love?" and Malina's "By Your Side" are seamlessly intertwined with progressing stompers like Azzido Da Bass' "Dooms Night" (hello? The Timo Maas mix!), and tracks like "Sandstorm" by Darude, plus the Delerium featuring Sarah Mc Lachalan's "Silence." This CD offers a really diverse track listing. Oh, and it's great for the treadmill!

As we've gone on and on recently, it's so great to have a new Depeche Mode album out there these days. These guys are back out with a fervor and if you have a chance to see their new concert, you certainly should.

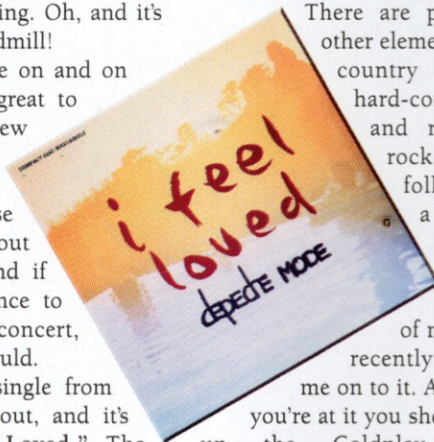
The second single from Silence is now out, and it's called "I Feel Loved." The Thomas Brinkman mix is great, but for me it's all about the Danny Tenaglia Mix. D.T. adds his own

dark and lovely feeling to this already-fabulous piece and totally takes it over the top.

The CD comes enhanced with four short films, photos, and downloadable wallpaper for those of you who need to look at D.M. every time you start up your computer. They even made it compatible for MAC and PC. It's worth the seven bucks.

For something a bit off the path, check out the Train album *Drops of Jupiter*. Of course, everyone knows the hit "Drops of Jupiter (Tell Me)." But this ain't no one-song album. And it's not all in the same vein.

There are plenty of other elements, from country to jazz, hard-core rock and roll, soft rock, and folk. The album's been out a bit, but one of my sisters recently turned me on to it. And while you're at it you should pick up the Coldplay album *Parachutes* — also quite brilliant. (I just felt like popping those in this week as it's what in my CD



player at the moment.)

We love when people really go off the deep end. That being said, you should really find a copy of Nile Rodgers' *MP3 Dance Club—Volume 1*. You got it! The CD comes with 13 MP3 tracks in addition to its 8 audio tracks, plus samples. Now I suppose you are wondering why the MP3s and samples, huh? Well this package also comes with PCDJ software. You load up the digital mixer into your computer. And the next thing you know you are mixing MP3 on your very own digital turntables. Is that the bomb or what? For all the info, go to www.mp3danceclub.com. There are chat rooms and tons of info. Be forewarned however, you're going to be up very late playing with this little toy!

Hot single alert — remember Section 25's "Looking From A Hilltop"? It was a massive record back in the mid-80s — and if you were a Starcker in Dallas I'm sure you would know it. Well, I have it on very good authority that there is a remake looming. OK, I'll go ahead and let you know that I've heard a scratch mix of the project, and it's quite yummy. Curious? Well, I'll keep you posted.

And that's the beats this week.



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Bi the way

Alternative singer/songwriter Skott Freedman isn't gay, but his boyfriend is

feature

by jeff haynie

Skott Freedman doesn't mind when people ask him why he insists on calling himself bisexual — even though he has been in a monogamous relationship with another man for the last three years.

"I'm very openly bisexual," says Freedman, 22. "I speak at colleges about it, and I love to challenge a lot of the bi-phobia in the queer community. I don't really insist on labels, but if we have to have them, I challenge the fact that people are like, 'You need to be one thing or the other.' That's just oppression, and we do it right back to ourselves."

The Boston-based Freedman, whose recently released third album, *Anything Worth Mentioning* (Violent Yodel Music), reached the top of the queer *Outvoice* charts in May, says he did identify as gay for about a year.

"I had relationships with girls

in high school and college, and then I came out as gay," he remembers. "Then about a year later, I came out as bi. So I kind of did the reverse of what most people think is the typical transition."

Since his parents had been less than thrilled to learn that he was gay, he decided not to confuse them by telling them he was now bisexual.

"They really hadn't dealt with the fact I was gay," he says. "They wanted me to go into therapy because, as my dad said, 'There are androgynous influences in college.' My mom actually read a press release somewhere that said, 'Freedman is very open about his bisexuality,' and she called me up and said, 'Skott, what's this about you being bisexual?' I kind of went over it with her. I told her I wasn't gonna talk to her if she ever pulled this, but occasionally she's like, 'So, no

cute Jewish girls around? I know you're happy with Randy and all, but ...'"

Freedman is baffled by his parents' inability to understand his sexuality. After all, they are sophisticated, intellectual liberals.

"They were hippies," he says. "They were married the weekend of Woodstock, and they cooked pot brownies. It just goes to show you that there's no kind of precedent or pattern that says if your parents are this or that, they won't be homophobic."

Growing up in East Brunswick, New Jersey, where his father was a professor at Rutgers University, Skott became obsessed with music at an early age.

"I'm the middle child — I have one older brother and one younger sister — so I got the Jan Brady syndrome," he laughs. "That's why I'm a performer — I

gotta have the attention, you know?"

At the age of six, he dragged his parents to the basement to listen to his dramatic, slowed-down version of "Over The Rainbow," which he had perfected on the family's small electronic organ. He went on to become a piano prodigy, winning statewide competitions by the time he was 15. At 16, he played his first gig at a coffeeshop near the Rutgers campus.

Around this time, he decided to change the spelling of his first name.

"I did that in a fit of rebellion. A lot of things were catching up with me during that time, especially sexuality, and I just needed something kind of to cling onto that was my own self," he says. "I didn't want to change my whole name to some totally different name, but I was just experimenting and I was like, 'Oh, I could

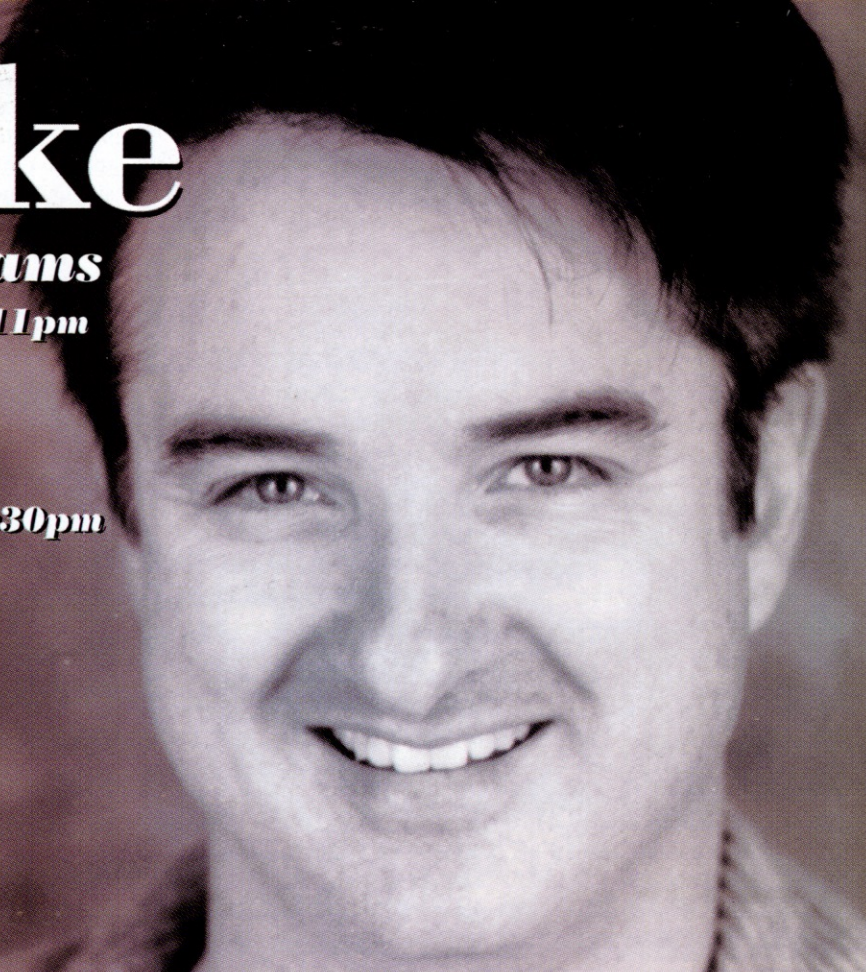
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drop one T.' It was actually one of my teachers that said it would be kind of cool to spell it with a K. I changed it legally to a K when I was 16, so it's been six years now. My parents hated it, which was the goal. I didn't even realize that it would help my career, but when people see it now, they remember it even if they don't know my music."

His last name, he points out, is usually spelled Friedman. He is descended from the small number of British Jews who spelled the name with two Es.

When he finished high school and arrived at Ithaca College in upstate New York, he sought out the local cafe and asked if he could play there sometime.

"I got all my friends to come, and the next time I played there, they got all their friends to come and word of mouth just took off," he remembers.

His music began to reflect his newfound openness about his sexuality. In 1998, he met his boyfriend, Randy, who was then a student at Cornell and who identifies as gay. After hiding his

true feelings for so long, Skott came out to his family and, through his music, to his rapidly growing audience.

"I had known when I was about 10 or 11 that girls definitely weren't the only people I was looking at," he says. "A lot of my music when I started writing stemmed from that kind of closed mask, with lots of symbolism about being in the closet or wearing a different skin, that kind of thing. And still a lot of what I write about comes from that pain that I just kind of surrounded myself with during adolescence."

He was writing about, rather than saying, what he felt, Freedman says: "I didn't say it to anyone until I was 19."

In 1999, he self-produced his first CD, *Swimming After Dark*, which has sold over 2,000 copies. He followed that up with a four-song EP called *Best Little Boy*. His latest CD, *Anything Worth Mentioning*, just came out in February and has been getting play on college and alternative radio stations around the coun-

try (he was recently interviewed and featured on "Queer Music Heritage" on Houston's KPFT). Besides the album's rise to the top of the *Outvoice* charts, the single "Out In Waves" was also voted the number one song for two weeks in a row on the queer list (*Outvoice.com*).

Resisting the inevitable "folk music" label, Freedman calls himself a sort of male Tori Amos/Alanis Morissette.

"It's got the prettiness, but it's got the edge to it, too," he says. "I consider myself 'acoustic alternative.'"

This is a big moment in Freedman's life and career. He recently graduated from college and relocated with his boyfriend to Boston. He's spending the summer playing gay pride festivals and gearing up to hit the college circuit in the fall. He has signed with Out Media, the booking agency that has represented such out performers as the Indigo Girls and Melissa Etheridge. Besides his performance gigs, he also gets invited to speak to college groups about

bisexuality.

"I'm very active in the bisexual movement," he says. "I wouldn't just throw in the bisexual label like some celebrities do. I get bi-phobic things all the time. Even on the *Outvoice* list, my bisexuality spurred a whole two-week discussion, non-stop. People would write in and say that I'm only 22 and what could I possibly know. ... Then other people would write back, 'Who says that age is a necessity for experience?' I know what I've experienced, and I'm not attacking anybody — I just want more understanding."

Skott Freedman's CDs are available through Amazon.com. His Web site is located at Skottfreedman.com.



Jeff Haynie interviews and writes about celebrities for *Q*texas. His last feature was about openly gay Tejano singer/songwriter Jade Esteban Estrada.



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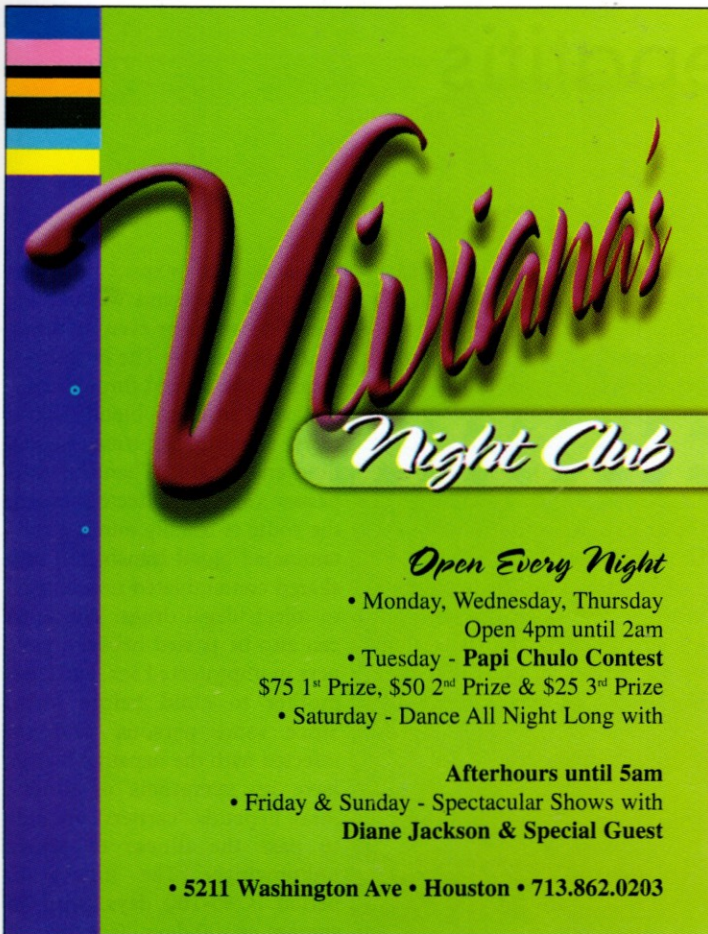
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The **A,B,Cs** of hepatitis

An update for gay men, who need to stay on top of this growing health threat

fitness

by michael kasten

Michael Kasten is a certified fitness instructor and writer based in Fort Lauderdale. His column appears weekly in QTexas. He also writes for Men's Fitness and Exercise for Men Only. He may be reached by e-mail at Mkworkout@aol.com.



Hepatitis continues to be a significant health problem in the U.S., and it's something that's not getting nearly the attention it deserves. I've written about hepatitis B before, but this column contains updated information and a handy digest of the various types of hepatitis out there.

Among gay men, hepatitis C is a fairly recent but potent threat. The spread of this disease in gay men may be due to an increased complacency about the need for using condoms during sex. Although there are treatments for hepatitis C, there is no vaccine — unlike hepatitis A and hepatitis B, for which effective vaccines now exist. Like HIV, the hepatitis C virus can only be spread through sexual contact or blood-to-blood transmission from an infected to a noninfected person, or from nursing mothers to their infants.

If you have multiple sexual partners and/or engage in unprotected intercourse, you are at risk for hepatitis C infection. According to the U.S. Centers for Disease Control and Prevention, 4 million Americans are infected. Hepatitis C may not produce serious problems for years — yet even though infected people remain relatively symptom-free, they are still capable of spreading the infection to others. Left untreated, hepatitis C eventually leads to cirrhosis of the liver and, ultimately, death. And the current treatments are not 100 percent effective, either.

Gay men are also seeing an increased incidence of hepatitis A — the most common and easily-spread form of the disease — and hepatitis B, which among gay men is acquired primarily by unprotected sexual contact with an infected partner. This is a shame since, for the past few

years, effective vaccines have existed to block infection by either of these forms of hepatitis. So get real, guys — if you haven't yet received the hepatitis A and hepatitis B vaccines, it's time to check in with your doc and get these immunizations.

Here is a quick summary of the types of hepatitis found in the United States.

Hepatitis A — The hepatitis A virus is found in the stool of infected persons, and it is commonly spread in foods that have been prepared by the unwashed

patients can expect to feel extremely tired and washed out for a few weeks or even months.

Hepatitis B — The hepatitis B virus can be spread through contact with infected blood, saliva, tears, breast milk, urine, vaginal fluid and semen. When the virus passes through infected blood, the route is usually either a contaminated blood transfusion or a shared contaminated needle used to inject illegal drugs. The virus can also be passed between partners in unprotected sex, and from mother to child before birth. Since some persons who are infected with the hepatitis B virus have no symptoms of illness, these hepatitis "carriers" are able to pass the illness to others unknowingly. The incubation period is 45-160 days, with an average of 100 days. This form of hepatitis can be fatal over a period of several years.

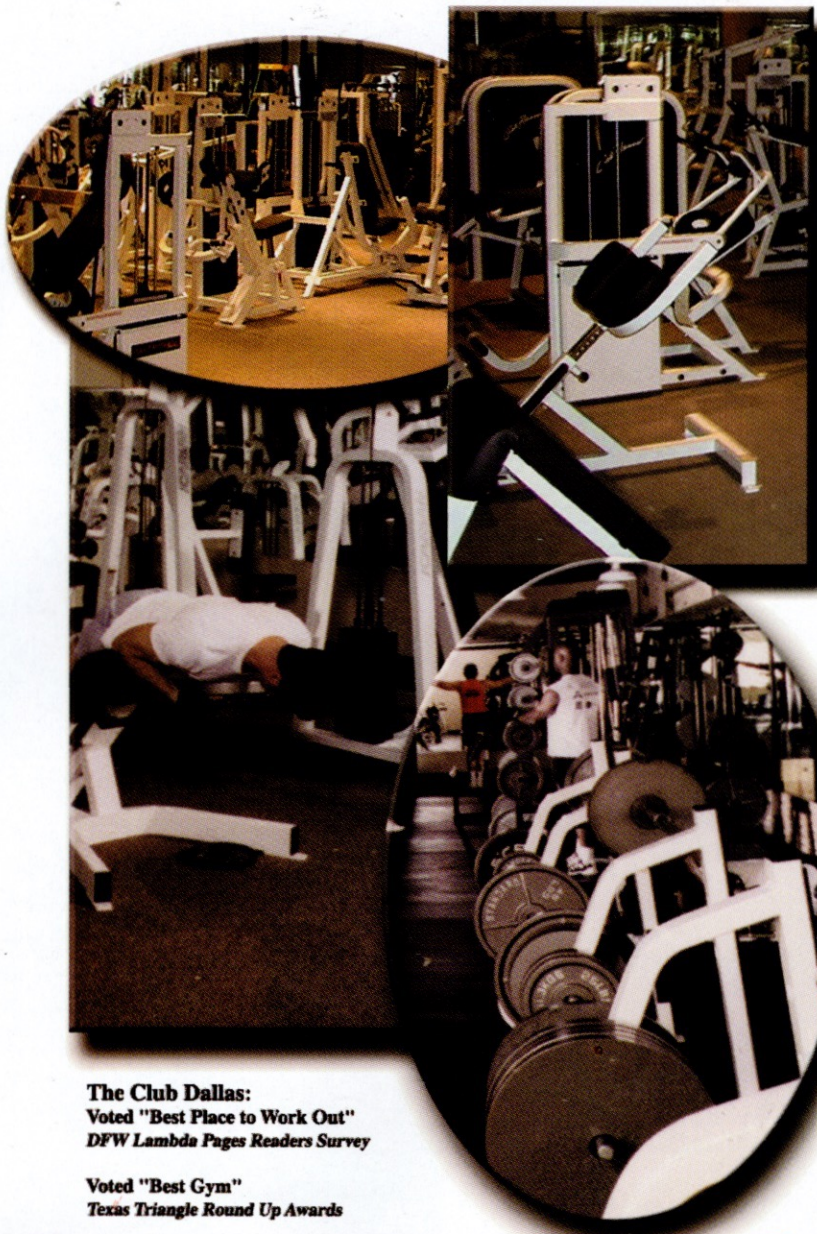
Hepatitis C — In the United States, most cases of hepatitis C are transmitted through contaminated needles used for injecting recreational drugs, accidental needle sticks (health care workers) or unprotected sex. Before 1992, the virus was also easily passed through contaminated blood transfusions, but newer hepatitis C screening tests have reduced the risk. In approximately 30-40 percent of cases, the exact way in which the infection was transmitted remains unknown. The average incubation period is 7-9 weeks. Treatments exist, but are not always effective. After 10 to 20 years of infection, the disease can produce fatal liver complications.

Another form of hepatitis, called hepatitis D, has been seen in the U.S., but occurs primarily among hemophiliacs and persons who have immigrated here from parts of the world where the disease is more widespread.

hands of an infected person. Hepatitis A can also contaminate shellfish taken from waters where raw sewage drains, and it can pass among children and caregivers in day-care centers when hands are contaminated by stool. Rimming and anal intercourse are common routes of infection for gay men. Once someone has been exposed to the hepatitis A virus, the incubation period (time until symptoms start) is about 4 weeks. The disease is rarely fatal, and usually resolves on its own — although

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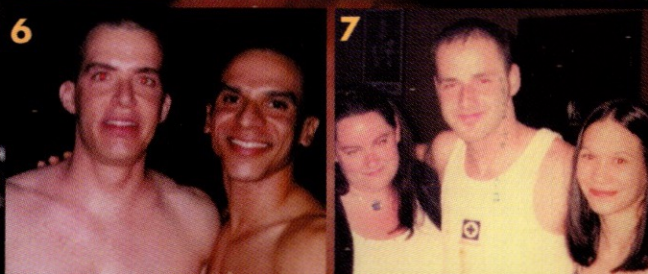
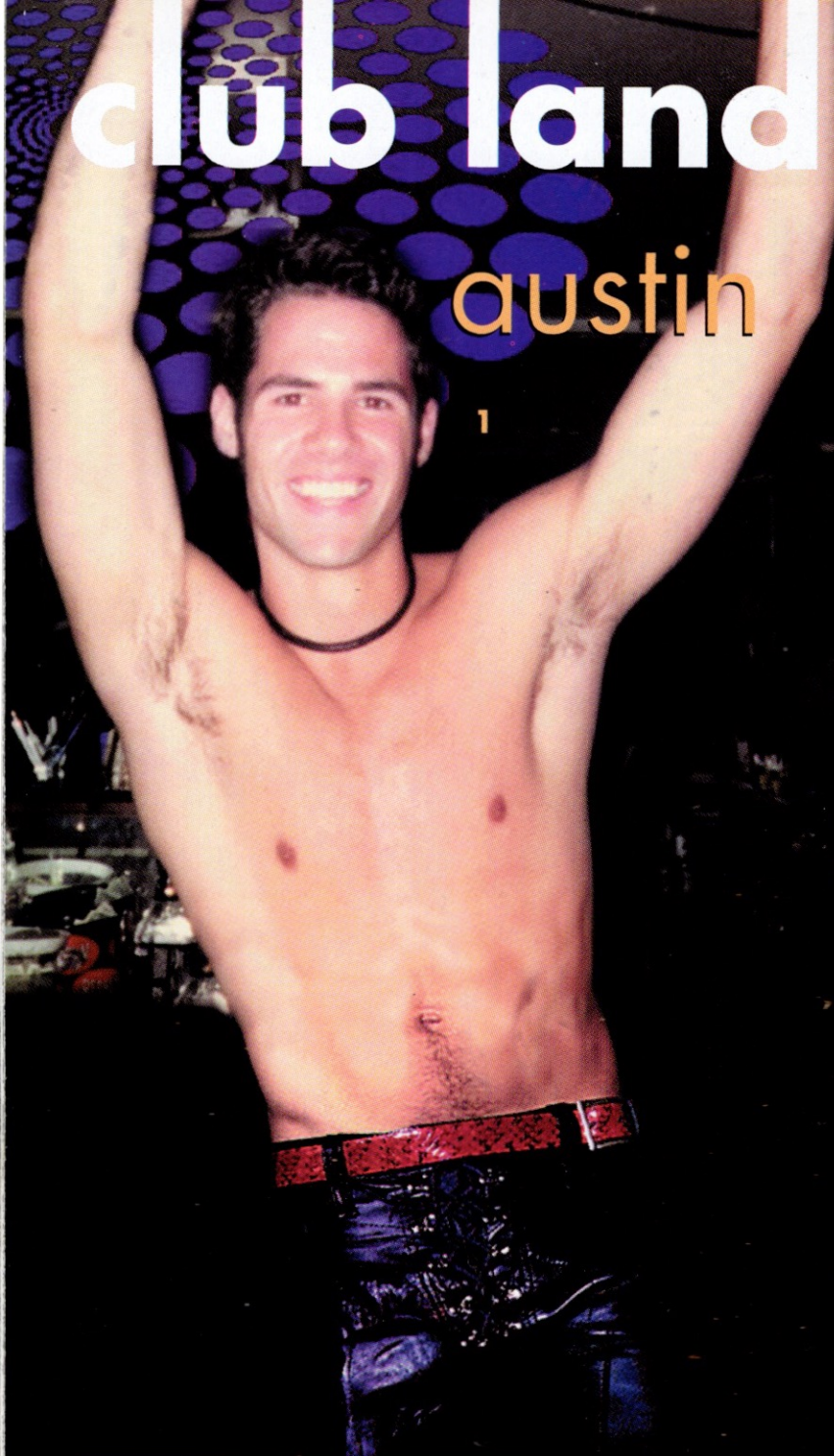
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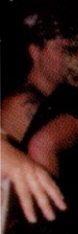
photos by cass hudson



1. Steve at Boyz Cellar. 2. Ray and Robert at Oilcan Harry's. 3. Basil and Niel at Oilcan Harry's. 4. David and Glenn at the Forum. 5. Jannifer, Cass and Karen at the Forum. 6. Rich and Carlos at Boyz Cellar. 7. Anna, Mike and Pam at Splash. 8. Domenic, Rex, Mand and Eddie at Splash.



Colours — The producers of Perfect Day 2001: Colours, have announced additional details for the Labor Day Weekend event featuring a hot lineup extending over four days beginning Aug. 30. They've added a "No Lake" VIP Pass for the weekend, granting all benefits of the regular VIP Weekend Pass but without access to the party boats on Saturday afternoon. The "No Lake" pass is available for \$85. DJs scheduled to appear at the event include Roland Belmares of Los Angeles, Mark Anthony of Montreal, Jamie J of London and San Francisco, Don Bishop of Palm Springs, Paulo of Los Angeles, Michael Tank of Houston and Blaine Soileau of Dallas. For ticket, schedule and hotel information, and all the latest party updates, visit www.partyaustin.com/perfectday2001



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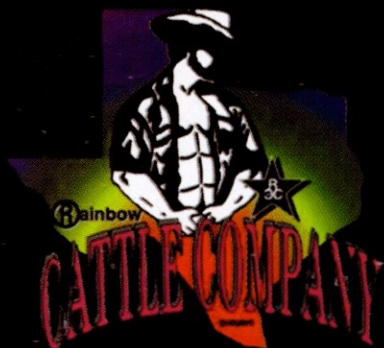
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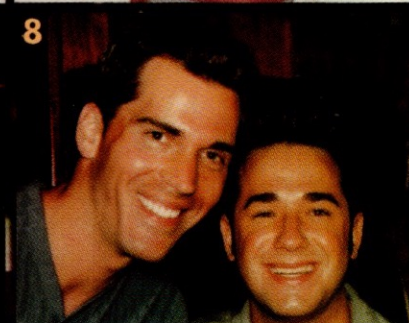
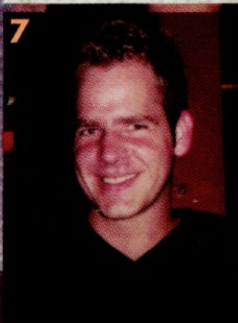
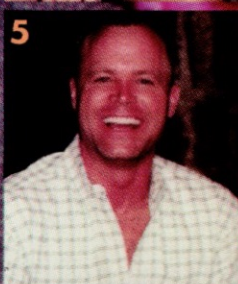
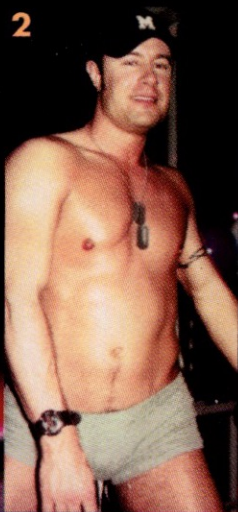
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1. Edna Jean Robinson and photographer Andrew at the unveiling of Edna Jean's 2002 Calendar and Cookbook at JR.'s. **2.** Alex at Village Station. **3.** Joni Perri, winner of the International Ms. Leather 2001 contest. **4.** Joe at Moby Dick. **5.** Bill at Dallas Eagle. **6.** Howard Okon, Laurie and Robert at Howard's birthday party at Moby Dick. **7.** Austin at the Male Boxx. **8.** Brad and Gregg at After Dark.

Not-So-Hidden Pleasures — The Hidden Door, 5025 Bowser, one of the city's oldest and friendliest cruise bars, presents two special events this weekend. On Friday, Aug. 3 at 9 p.m., it's the Mr. Hidden Door contest, a direct preliminary to Mr. Gulf Coast Drummer. The following night, Aug. 4, the Hidden Door presents the thirteenth annual Leo Party and Miss Leo Contest. Donations benefit AIDS Interfaith Network's Daire Center.

Chita Live — Two-time Tony Award winner Chita Rivera will be on hand to host a special benefit for Broadway Cares... Equity Fights AIDS at the Round Up Saloon, 3912 Cedar Springs. The action begins at 11 p.m. on Sunday, Aug. 5 in the main dance hall, and features cast members from the national touring company of *Casper the Musical*. The event is preceded by the Texas Gay Rodeo Association's Mr. Miss Ms. Cowtown Contest beginning at 7 p.m.

Exotic Anniversary — The Brick, 4117 Maple, celebrates 10 years on the Dallas club scene with A Night in Bangkok on Saturday, Aug. 4. DJ Ric Herrington spins 9 p.m. - 4 a.m., and the event features a special appearance by The Future Boys.

Shake Your Booty — The Corral Club, 621 Hemphill in Fort Worth, presents Amateur Male Strip Night on Monday, Aug. 6. Winner-claims a \$150 gift certificate to Woody's Warehouse and a chance to appear in a Woody's ad. Second prize is a \$75 Woody's gift certificate. Contestants may register at Woody's or the Corral Club.





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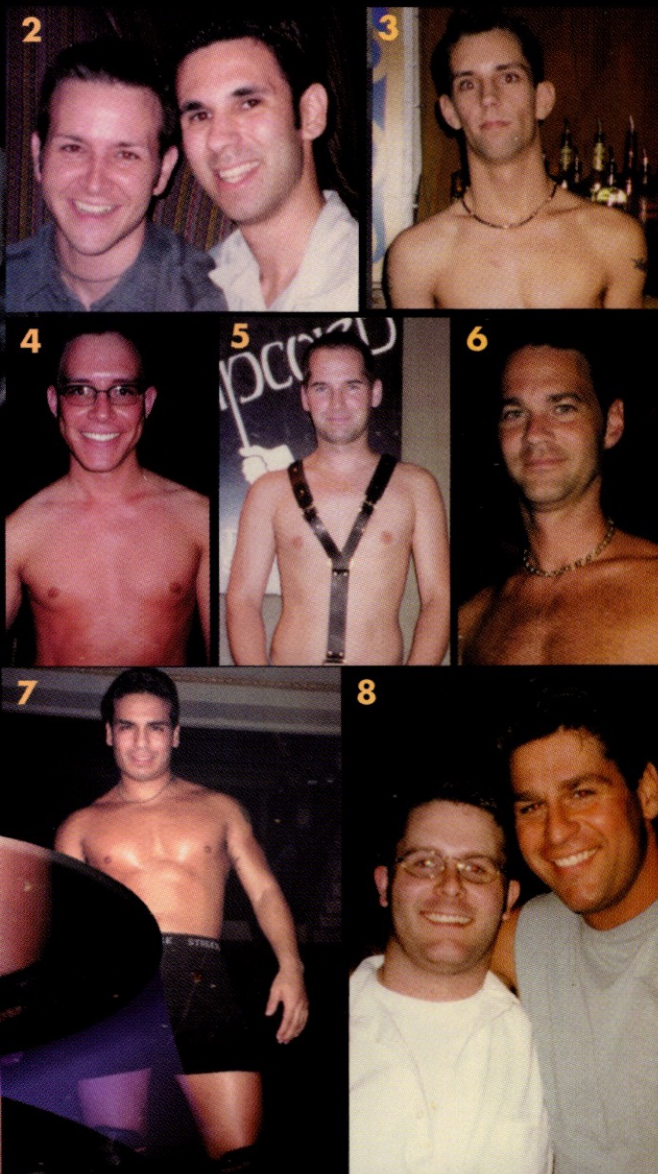
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1. Lane at Pacific Street. 2. Craig and Michael at Meteor. 3. David at Rich's. 4. Leroy at Venture-N. 5. Jeff at the Ripcord. 6. Hank at South Beach. 7. Have knee pads, ready to work, Miguel at Club Level. 8. Robert and Ryan Idol at Charlie's Lounge.



Hawaiian Luau — Party planners, pay heed. It's a busy weekend in Houston with the Hawaiian Luau, kicking off with a Welcoming Party, 5-10 p.m. on Friday, Aug. 3 at the Lovett Inn. The schedule is full on Saturday, Aug. 4, with a Champagne Brunch, 11 a.m.-2 p.m. followed by a Hot n Wet Pool Party, 2-6 p.m. featuring circuit DJ Joe Gauthreaux from New Orleans, concluding with an Exposed Underwear Party with the Hot n Wet Dancers, 6-9 p.m., all at the Lovett Inn. Then on Sunday, Aug. 5, it's the Gay Watch, 1-4 p.m. at Club Meteor. The weekend wraps up with an Island T-dance, 7 p.m.-2 a.m. at Rich's with circuit DJ Mikey B from Dallas.

Knapp Spins — World famous circuit DJ David Knapp spins at Pacific Street, 710 Pacific, from 10 p.m. until 4 a.m. on Friday, Aug. 3. Then on Aug. 10 it's Houston DJ Rocky B, followed by DJ Limey on Aug. 16. And throughout the month of August, Pacific Street offers "Beat the Heat" Sundays — no shirt, no cover, no kidding!

Circuit Saturdays — South Beach the Nightclub, 810 Pacific, continues its Circuit Saturdays with circuit toyz and circuit boyz and some of the hottest DJs around. And while you're at it, check out the club's kewl Web site at SouthBeachtheNightclub.com.

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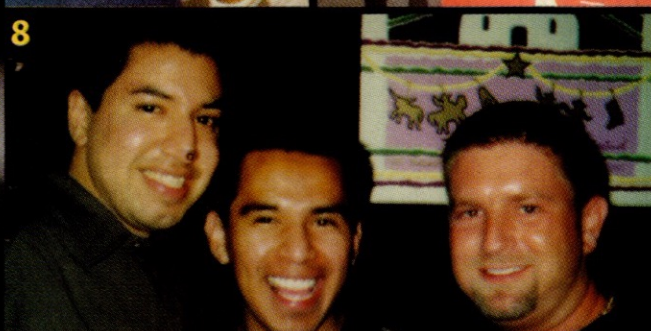
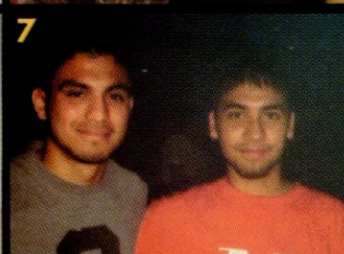
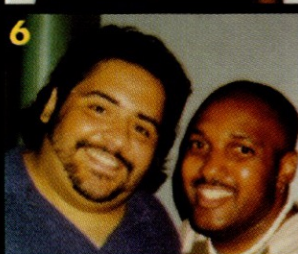
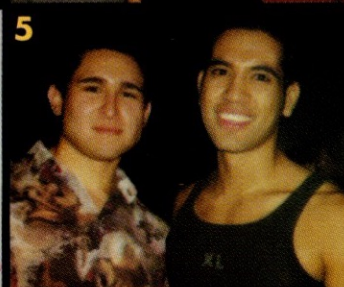
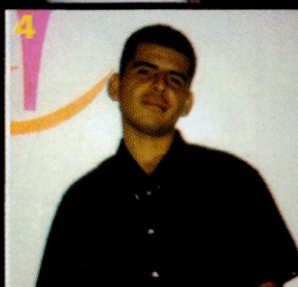
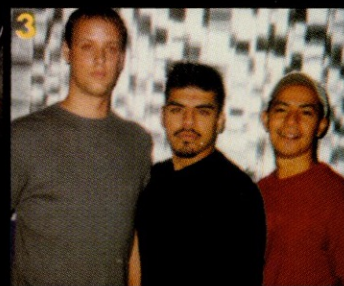
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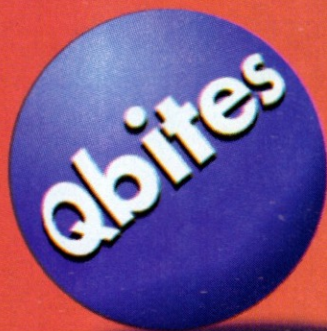
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1. Pedro and Arnold at Bonham Exchange. 2. Ruben and BDR at the Annex. 3. David, Vincent and Bert at Vibrations. 4. Boy is back at Vibrations. 5. Abel and Pedro at the Saint. 6. Joey and Tony at Pegasus. 7. David and Alex at the Saint. 8. Byrd, Omar and Len at Bonham Exchange.



Flashlight Party — Vibrations, 1902 McCullough, celebrates its Grand Re-Opening on Aug. 3 with a no-cover Flashlight Party. Jive to the club's fantastic new light and laser show while dancing to the best of two worlds with the music of Latin America and the United States featuring international, dance, hip-hop and cumbias sounds.

20th Anniversary — Bonham Exchange, 411 Bonham Ave., celebrates its 20th Anniversary on Saturday, Aug. 4 with Centaur Music DJ Darryl Strickland from Washington, D.C., spinning in the gymnasium. The club will offer giveaways throughout the evening and no cover before 10 p.m. There'll also be go-go boys, and any drink is just \$2.50 before 11 p.m.

Talent Night — Don't miss the fun at The Saint, 1430 North Main, where every Tuesday night is Pauletta's Talent Night, featuring San Antonio's First Lady, Pauletta Leigh, and special guest Kourtney Devereaux. Cash prizes go to the winners. And of course, there's always the Saint's Super Sunday Show with MC Shady Lady and a star-studded cast.

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Rumor's afoot that Harrison Ford is being wooed to star in yet another sequel to *Raiders of the Lost Ark*. But if you can't wait for Hollywood to produce more adventures of the swashbuckling Indiana Jones, then you're in luck. Raging Stallion Studios fills the bill quite nicely with its own take on the search for desert treasures with *Raiders of the Lost Arse*.

Produced by veteran J.D. Slater and written and directed by Chris Ward, *Raiders of the Lost Arse* follows the sexy, sleazy misadventures of Indiana knockoff Jeff Allen and his band of happy archaeologists as they search for the long-hidden tomb of Sethmosis the Great.

We come upon our band of merry adventurers trekking across the desert, as Allen tells his men to set up camp for the night. Two — cute, built, humongously endowed Jeremy Tucker and smooth and fetching Sam Dixon — are sent to reconnoiter the surrounding landscape. Coming upon a flowing stream at a

desert oasis, their lust for each other quickly takes over, and the dark-haired Dixon drops to his knees to worship at Tucker's altar.

But that's hardly enough for this horny pair. Wearing nothing but hiking boots, the lustful twosome splash down into the stream and Dixon bends over a log as Tucker approaches him from behind. A condom appears as if by magic, and Tucker knows what to do. In one of the film's hottest scenes, he mounts Dixon for a long, hard pounding. Dixon takes it like a man, but even this horny stud can't help but wince from time to time as Tucker's enormous pole slams into his rear. The two finally decouple and jack off onto Tucker's finely-burnished, perfectly ripped abdomen for a fitting finale to this hottest of hot scenes.

Back at the dig site, Allen — clearly the oldest of the set, but a fine example of manhood in every sense, his chiseled face set off with closely-cropped salt-and-pepper locks and showing (with the possible exception of Tucker) the best-developed body of the lot — is sifting

through the sands, looking for clues. Up bounds Jason Hawke. The men have found the location of Sethmosis' tomb. Now the search begins for the opening.

Allen and Michael Soldier climb into a cranny in the rockface and, finding themselves utterly alone, do what boys do. Allen slips his shorts down and Soldier hungrily gobbles up Allen's generous offering. It's a short but satisfying scene as Allen blasts off onto Soldier's closely-cropped beard.

Meantime, randy and well-endowed Max Grand has found his plaything in Hawke, as the younger man devours Grand's stiffie. Soldier, fresh from his encounter from the chief, happens upon this happy scene and watches from above, jacking off and manipulating his generous balls. Grand returns Hawke's attentions, then Soldier can restrain himself no longer, and joins the lusty twosome, hitting his knees and giving both boys the pleasure of his oral attentions. Finally, Soldier hits all fours as Grand mounts him from behind and Hawke gives

Soldier a mouthful. When Grand finishes up, Hawke gives Soldier some equal treatment.

Finally, Allen has found the entrance to the lost tomb, and he enters to explore, rubbing his hand across the marvelously chiseled chest of a statue. As if by magic, the statue comes to life, and it's none other than nubian delight Simon Cox. A struggle ensues, but Allen comes out on top, and the multi-pierced, massively-framed Cox is in for the ride of his life. But it's a double delight. Allen, slated, falls asleep but Sethmosis finally arises, swathed in mummy cloth, to claim his prize. Moving the slumbering Allen out of the way, Sethmosis (built brunet Bryan Pierce, his muscles rippling and his multiple piercings shining) feeds Cox his long-neglected pole, then mounts the statue-come-to-life for a lusty pounding.

That's where the rental-store version ends. But those willing to invest the bucks in the mail order version are in for a special treat. It's a director's special cut entitled *Raiders of the Lost Arse: The Mummy's Hand*. You guessed it. The mummy's favorite game is handball, and he gives it first to Cox, then to Allen (that's right, a topman gets fisted!). Allen's performance is especially heated as he rises to his feet, belching occasionally and giving sort of a slow-motion erotic dance/bodybuilder posing performance with Pierce's fist lodged firmly in his hole.

Whew! And all this amid stunning desert landscapes and clever, spare-no-expense sets! The original score, by Slater, sets off the action without intruding, and the camera work is excellent in both closeups and long shots, with plenty of MTV-style angles to turn viewer into voyeur — it's as if you're the one peering over the rocks at the action transpiring before you.

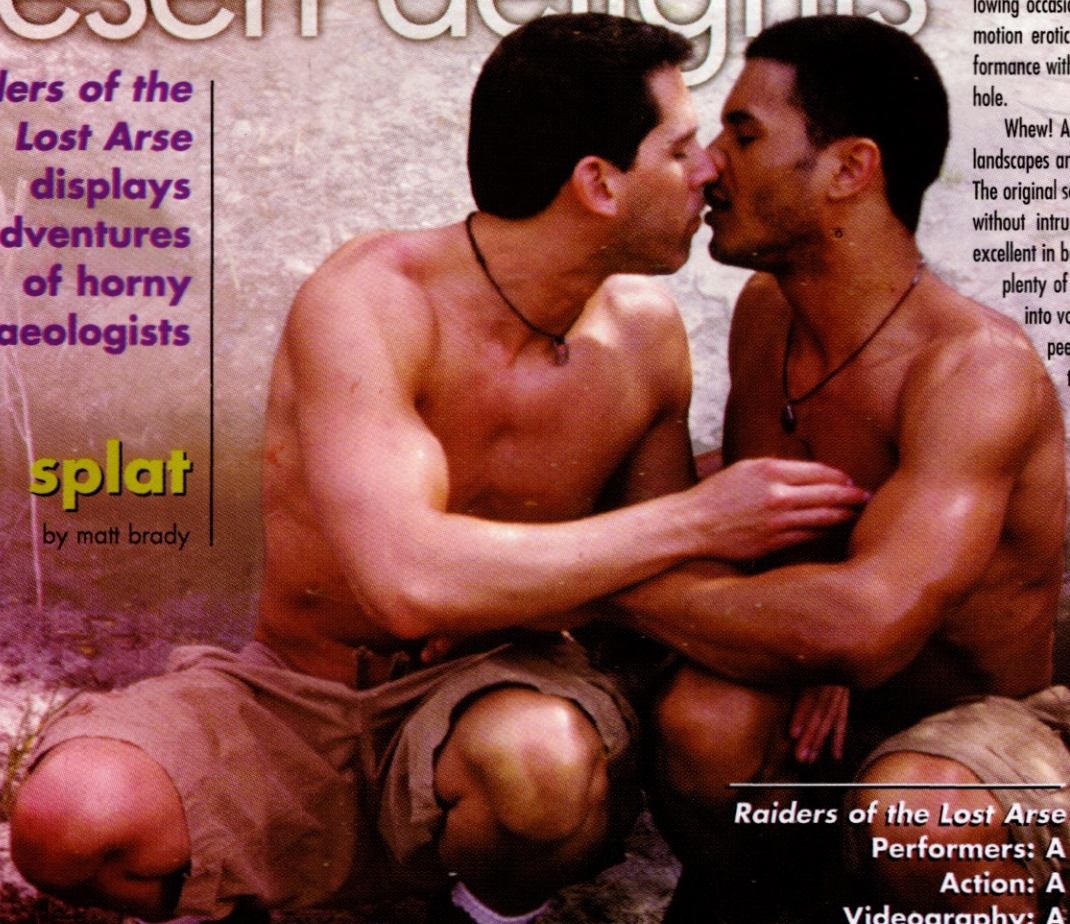
This is one famous-film knockoff that's a true knockout in all respects!

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misadventures
of horny
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splat

by matt brady



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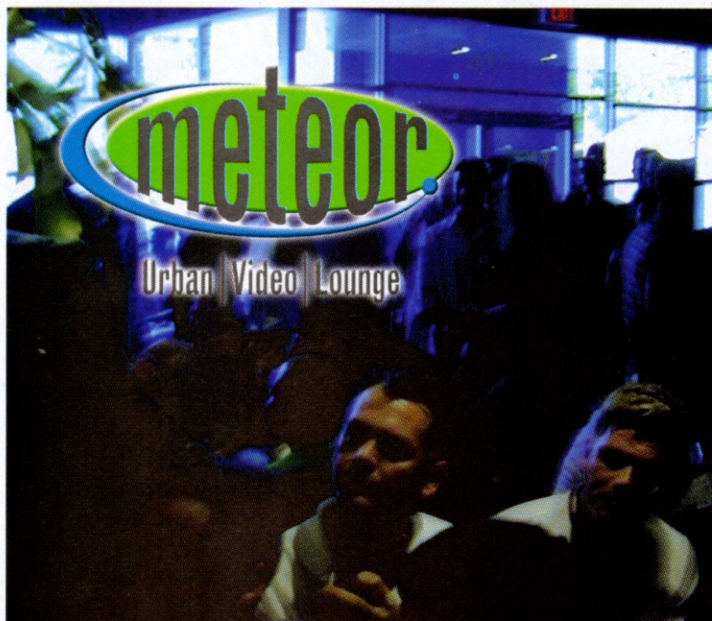
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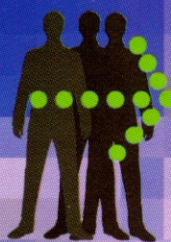
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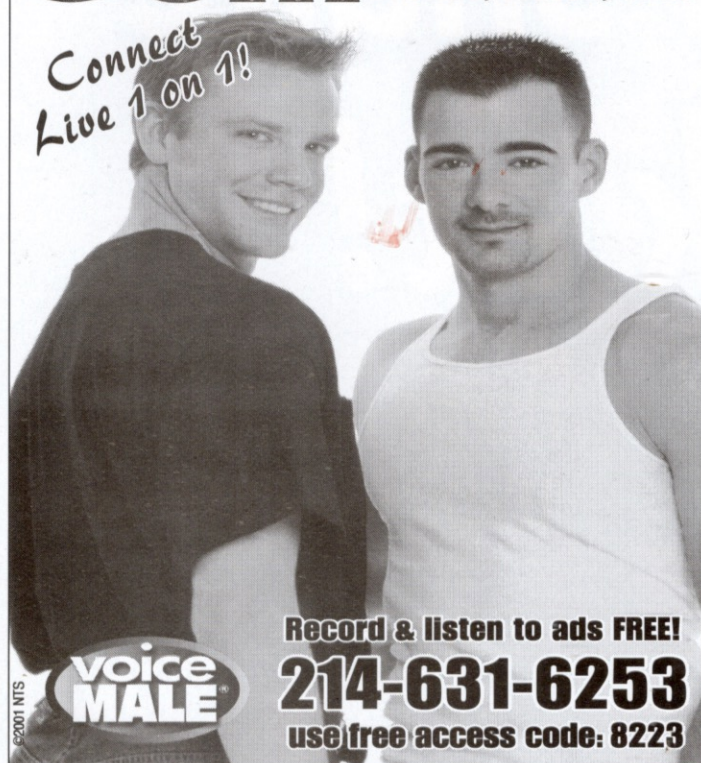


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by rev. bill w

Leo (July 23-August 22) Although the week will end with a wonderful "rainbow" type of energy pattern, first there'll be a couple of squalls to get through. Resist the urge to be argumentative on Sunday, or all hell could break loose. No one is right 100 percent of the time (not even you, Leo). That real estate deal needs to be put on hold.

Virgo (August 23-September 22) The overall pattern for the coming week can only be described as mildly chaotic (sort of like a series of earthquake aftershocks). It should keep you on your toes, though. This is a powerful time for beginning any new projects. Don't be shy when it comes to taking credit for your ideas or hard work.

Libra (September 23-October 22) That Aquarius Full Moon on Saturday might just bring a significant other into your life (or at least a couple of applicants). But your standards are still way too high, Libra. How can anyone possibly measure up to them? A surprise development on Wednesday puts you in good stead with the boss.

Scorpio (October 23-November 21) Don't borrow any money unless it becomes absolutely necessary. Take some time this weekend to tackle minor repairs around the house (before they become major and pricey). Give your sweetie some space for a few days. He probably needs it to work through some of his internal stuff.

Sagittarius (November 22-December 21) This week's Full Moon will shine brightly in the area of finances for you. Get ready to ride the wave, Sag. Money will seem to flow like water, and we don't mean for just a short time period. Could you try actually saving a bit this time? Let a friend who's going through the wringer know that you're there for him.

Capricorn (December 22-January 18) The key to winning this week's pot is to know when to bluff and when to fold (just like any seasoned gambler would). You've always been good at wearing a poker face, Cappy. It tends to keep the competition guessing and drives them crazy. Listen more than talk, and keep those eyes open.

Aquarius (January 19-February 18) The annual Full Moon in your sign hits Saturday morning and should make for quite a festive weekend. We hope that you've made lots of plans. If not, get on the phone and start the ball rolling. Don't underestimate a competitor or his motives. Carry extra cash when you go out Thursday night.

Pisces (February 19-March 19) This week should seem like the calm after the storm, Pisces. As the chaos subsides, venture back out onto the social scene. A few people are about to report you as a missing person. Don't mince words when asking for that salary increase. It's more than deserved and way overdue.

Aries (March 20-April 19) Favorable aspects between the Moon and Pluto should give your career standing a real shot in the arm this week. There'll be no rest for the weary — or the ambitious. Be careful what you ask for, because it will manifest. Don't let a fair-weather friend back into your inner circle. It would just lead to heartache.

Taurus (April 20-May 20) Events from far away will likely affect much of your ability to concentrate. It should be a relatively uneventful week in most areas. You might want to add more variety to your diet. (Taco Bell hasn't yet been recognized as a food group.) Tuesday looks quite strong for turning in that loan application.

Gemini (May 21-June 21) Does it appear that all eyes are watching you? Well, that's the price you have to pay for being so talented and charismatic, Gemmy. Please don't complain too loudly about the lack of privacy. The perks far outweigh any inconveniences. It might be a good idea to start looking for a new roommate.

Cancer (June 22-July 22) Saturday's Full Moon is likely to shake things up pretty good in your financial arena. A "jump start" has been lacking, and now it's almost here, so relax and allow the positive flow to wash over you. That guy you've been seeing sure is a hottie, but this isn't the long-term relationship you've been seeking.

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friendships

DAL 53YO, young thinking/acting GWM, seeks SGW/HM, interested in doing things and going places together. Movies, walks, theater, bicycling, road trips and beginning to work out are some of my interests. Me: 6'2", 235#, br/gr, nonsmoker, social drinker, HIV-, drug free. Box 34321

San Marcos Looking for friends in Houston, Austin, San Antonio, Segui, New Braunfels, Dallas, and San Marcos. Attractive Hispanic wants to meet sexy men 18-45YO. You be charming, loving, good in bed, top/bottom or versatile. I'm 5'7", 170#, 27YO, blk/br, sexy. Box 34320

Men relationships

DAL Is it possible for a Cinderella to find true love? Because I'm looking and wishing to meet him. Impossible things happen every day. If it's you, and you're looking for me; your Cinderella is 6', br/bl, semi-hairy, 255#, husky, 33YO. I can only imagine him. W/Hispanic male, honest, 5'11" or taller, under 200#, under 40YO. Box 34340

DAL GWM N. Dallas, 37YO, 5'8", 130#, br/bl, smooth, tan, versatile bottom, HIV+. Looking for someone clean cut, small to medium build, 130-160#, masculine, enjoys dining out, movies, theater, travel or just quiet nights at home. Looking to meet a keeper for a monogamous LTR. How about you? GWM need only respond. Box 34341

DAL Good looking GAM, 33YO, 5'7", 125#, slim, smooth, professional, HIV-. I love to travel, go to movies, spending romantic evenings at home. Seeking GW/HM, under 45YO, professional, ht/wt prop. Drug free, HIV-, free for dating or LTR. Box 34342

DAL 40YO WM, 5'10", 235#, brown hair, mustache, looking for WM, 50 yrs and older for friendship and discreet meetings. Straight and Bi, are a plus. Box 34339

DAL GM 40's seeks LTR and friendship. I enjoy the outdoors, especially camping, hiking, cooking, gardening and animals. I'm in-shape, workout 3 times a week. Seeking GM, 30-50's, in-shape, versatile and masculine for intimate times and passion. Not into the bars, but I do go out occasionally. Interested in spending quality time getting to know each other. Box 34327

DAL Looking for love for a lifetime. Me: 5'8", 40YO, college graduate, E/F secure, HIV+, 160#, and know what love is all about. Sharing communicating, monogamous, loving in all phases. You: Ht/wt prop. light drinker/smoker, drug free, 30-50YO, honest, serious, monogamous, E/F secure. Looking for love for a lifetime. Box 34330

Women relationships

IRVING GWM, 47YO, 6', 240#, br/gr, attractive, hairy, masculine, drug free, HIV-, seeks same for discrete relationship. My likes are kissing, cuddling, cooking, music, movies, quiet evenings, mall shopping, bingo and casinos. Box 34324

DAL GWM, 37YO, 6', 285#, chubby bear, br/bl, mustache, goatee, attractive, professional, great sense of humor and love to travel. ISO GW/HM chaser for possible LTR. You must be 25-35YO, 5'8"-5'11", slender to swimmers build and E/F secure. Sincere replies only. Box 34329

DAL Dislike blind dates? Recent tuxedo photos of myself await you. Send a recent photo of yourself, I'm attracted too, and I'll send my photo promptly. Meet my ad requirements. You're 30-55YO, W/HM, nonsmoker, ht/wt prop., honest, romantic, HIV-, Christian, single and available. I'm 5'7", 140#, 49YO, runner's build, attractive, ready to date. Permanent monogamy desired. Box 34323

DAL Cedar Hill GWM, 50YO, 5'9", 172#, br/bl, bearded, HIV-, nonsmoker, seeks friendship, possible long term monogamous relationship with an intelligent, caring bearish man. I love to kiss, cuddle, see a movie, explore what's beautiful and exciting around Dallas. If this sounds like you, call. Beethoven Festival and the DMA or coming up. Box 34322

San Marcos Looking for friends in Houston, Austin, San Antonio, Segui, New Braunfels, Dallas, and San Marcos. Attractive Hispanic wants to meet sexy men 18-45YO. You be charming, loving, good in bed, top/bottom or versatile. I'm 5'7", 170#, 27YO, blk/br, sexy. Box 34320

DAL Dislike blind dates? Recent tuxedo photos of myself await you. Send a recent photo of yourself, I'm attracted too, and I'll send my photo promptly. Meet my ad requirements. You're 30-55YO, W/HM, nonsmoker, ht/wt prop., honest, romantic, HIV-, Christian, single and available. I'm 5'7", 140#, 49YO, runner's build, attractive, ready to date. Permanent monogamy desired. Box 34338

DAL 53YO, young thinking/acting GWM, seeks SGW/HM, interested in doing things and going places together. Movies, walks, theater, bicycling, road trips and beginning to work out are some of my interests. Me: 6'2", 235#, br/gr, nonsmoker, social drinker, HIV-, drug free. Box 34321

DAL Charming, good-natured, personable, talented, fun-loving, educated man, with boyish demeanor seeks butch guys for mutual foot/rib tickling, affection, and friendship. Your contact is worth your effort. Box 34337

Women playmates

HOU GWM, 48YO, 130#, 5'4", versatile, healthy, attractive, masculine, physically fit, HIV+, very well endowed, seeks others of the same for afternoon or evening play. Let's just have some good hot, horny fun, and great sex. Please be drug free, nondrinker, no strings attached. Box 34343

Eulless Retired news executive, HIV+, solid build, nice hairy pecs, low hangers, seeks friends, playmates. Loads of toys, versatile and very creative. Devotion to discipline. Box 34344

DAL Seeking Asian Master or just selfish Oriental guys who gets horny often, and wants a no-strings, discrete occasional visit to my place. I will orally service you completely. Me: Tall, handsome, masculine, clean, WM, 40s'. You just be Asian, horny and clean. I'll do the rest. Box 34331

DAL Bi-SWM, Italian, first ad ever, new to the scene. I've been with 3 men only. ISO dominant, male to help me explore man sex. Me: 43YO, 5'7", 135#, br/br, 7" cut, tight butt. You: Masculine, 25-60YO, 6', ht/wt prop. prefer white, but not important. Must be discreet, stable, and honest. Let's meet. All replies answered. No games, or pain, be drug free, HIV-. Box 34332

DAL Get it on in the dark in total silence. Moans and groans OK. It's like a different world. Call for details. Box 34334

DAL Foot lovers. Are you our there? I and some of my friends enjoy having our feet made love to. Males only, call soon. Box 34333

DAL Attention well-endowed Black men and others with large packages. I give excellent oral service and don't expect any in return. Me: Handsome GWM, bear with a beard, 32YO, 6'2", 250#, talented, discreet, enthusiastic. You: Ht/wt prop. clean, 30-50YO, respectful, ready for pleasure. Serious inquiries only. Box 34328

DAL GWM, 69YO, br/bl, clean shaven, slender, circumcised, HIV-, very oral. Wanting GWMs, 45-70YO, circumcised and HIV-, for me to service orally. Box 34326

DAL Slings, hot wax, water sports, more. Younger tops 21-45YO, wanted to dominate Daddy. I'm 56YO, GWM, stocky, workout, uncut, drug free, HIV-. You're similar but younger, slim to stocky build, and an aggressive uninhibited top. Box 34325

Lost & found

DAL Monday, July 16th, 12:45p.m. Downtown tunnels on One Main Place building top of escalators from Post Office across from Mrs. Fields. You: Blue shirt, khakis, brown hair, stopped to throw something in the trash can. Me: Plaid shirt, olive slacks, and brown hair, slender, standing at corner talking with a friend. I wish I had said hello. Like to have dinner? Box 34335

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DFW-FT Worth Seeking transgendered woman for traditional enduring relationship. Be bright, very pretty, flawlessly passable, ht/wt prop., without addictions, physically and emotionally healthy, 20-38YO. SWM, 6'1", 185#, nonsmoker, professional, attractive, very buff, exciting, attentive, emotionally mature, financially solid, respectful, evolved, appropriate community references. Box 34345

DAL Lesbian woman wanted to form an alliance so that she and GWM, in mid forties can possibly provide convincing cover for each other at respective sites of professional employment. Box 34336



know the code

ISO- In Search Of
LTR- Long Term Relationship
E/F- Emotionally & Financially
Ht/Wt prop- Height & Weight Proportionate
G-Gay
BI- Bisexual
A- Asian
B- Black
W- White
H- Hispanic
M- Male
F- Female
HZL- Hazel
BR- Brown
GR- Green
BL- Blonde
S/P- Salt & Pepper
YO- Years Old
N/S- Non Smoker
TS- Transsexual
TV- Transvestite
CD- Cross Dresser
AUS- Austin
DAL- Dallas
FW- Fort Worth
HOU- Houston
SAN- San Antonio

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