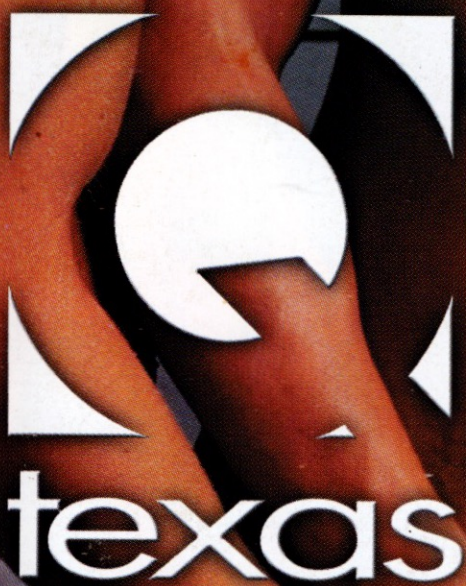




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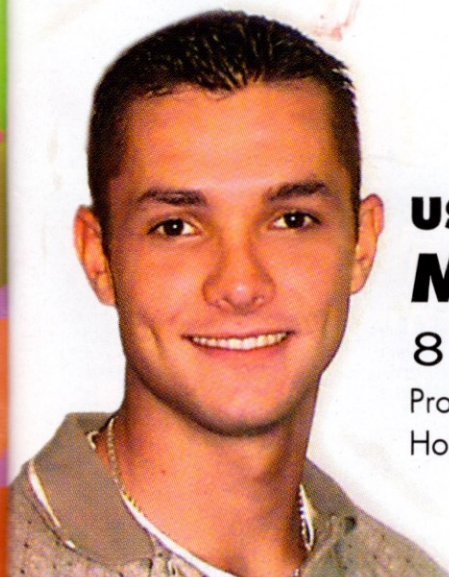
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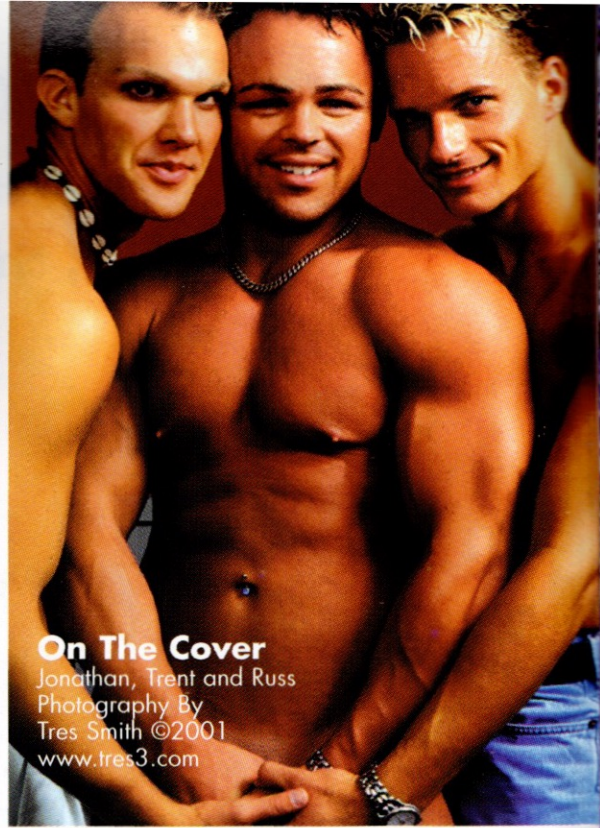
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**THE
FORUM**

Celine roils gay waters in Canada

Country's self-proclaimed "most famous gay man" says pop star's lawsuit is creating a gay scandal

chat

michel

Girouard, who describes himself as the "most famous gay man in Canada," says Celine Dion is turning gays against her by suing him for a harmless little bit of gossip he printed about the pop star.

Girouard, gossip columnist for the French-language tabloid *Allo Vedettes*, vows he'll never apologize for the item, which originally ran in an American tab, the *Star*, and also has been reported elsewhere.

Girouard wrote that Dion and her manager-husband Rene Angelil rented a Las Vegas hotel swimming pool so she could skinny-dip and sunbathe topless. In return, Dion and hubby sued Girouard for defamation of character, saying the story is false and claiming it's caused damage to their reputation — \$5 million worth of damage, according to court papers filed two weeks ago.

"Everyone bathes naked in

Vegas," Girouard told the *New York Post*. "It has been reprinted everywhere, but she only sues me? It is because her husband is trying to control the media [in Canada]. When Rene doesn't like pictures or stories, he gets them destroyed."

Girouard contends that Dion — contrary to her carefully-crafted press interviews, where she appears maternal and utterly unimpressed with her fame —

has ruined the swollen cerebellum. "Celine thinks she is Lady Di. When she christened her baby, she had a motorcade of 10 police cars in front of her car, like they do only for the Queen of England."

By attacking him, Girouard claims that Dion is merely attempting to whip up more press. But she's doing it at her own peril, he warns.

"She is attacking the most

Quotables

"I try to take it easy on the girls now. I get the guys. I have more fun doing that."

— Matinee idol Freddie Prinze, Jr., on the targets of his offscreen pranks

"They start by seducing you and end up pissing on you."

— Marlon Brando on *Hollywood*, in soon-to-be-published bio by Patricia Bosworth

"We were in Prague, shooting at night in the mud. But it's fun when you put 30 guys together."

— Heartthrob Michael Landes, leading man of UPN's *Special Unit 2*, who played Jimmy Olsen on ABC's *Lois & Clark*.

"She would moon me. She is the humblest, most down-to-earth person I have ever met. I adore her."

— Elizabeth Pena on Rita Moreno's off-stage antics, to TV Guide Online



famous gay man in Canada — me — and you cannot go against the gay community. She has no real reason to sue me. She knows it will get her publicity. She knows I am friends with Prince Egon von Furstenberg and used to be friends with Gianni Versace. She knows people pay attention to me,” says Girouard, who apparently has a healthy respect for his own persona.

Girouard says Dion's attack on him has caused a “gay scandal” in Canada.

“I am a gay icon,” Girouard says. “There was a poll taken and about 83 percent of the population is against her. The gay community supported me, and now she alienates them.”

Girouard says his newspaper is not likely to retract the story, as Celine is hoping.

“When the *Star* retracts its story, we will retract ours,” he sniffed.

Every celebrity reporter on earth is dying to get to bisexual actor Robert Downey, Jr. and convince him to talk about his ongoing struggle with drug addiction — so far in vain.

So who finally does — after a fashion, at least? None other than gay pop star Elton John. Downey appears in John's latest music video, “I Want Love,” strolling disconsolately down the empty corridors and rooms of an old mansion, lip-synching lyrics like “Me, I carry too much baggage,” and “Don't feel nothin', just feel cold.”

The song, written by John and long-time collaborator Bernie Taupin, debuted last week on MTV.

It's the Oscar- and Emmy-nominated actor's first gig since he was handed three years' probation after his latest drug arrest. And although ostensibly the song is about the desire for love, its lyrics and tone come across as a message from the embattled Downey.

The actor, dressed in baggy black trousers and a gray T-shirt, appears weathered, and his expressive eyes reflect sadness and world-weariness. The mansion he walks through bears hints of past glamour, with enormous rooms and huge windows looking onto the carefully dressed grounds outside. Downey simply shuffles from room to room as he lip-synchs the lyrics, as if he's looking for something he'll never find.

Downey's segment was directed by Sam Taylor-Wood, a British photographer and filmmaker. The song is the first single from Elton's new CD, *Songs from the West Coast*, which is scheduled for an early October release.

Bad boy Brit designer Alexander McQueen has divorced his filmmaker hubbie, George Forsyth. The two were married in a ceremony on a yacht off Ibiza last summer, with Kate Moss as a bridesmaid. McQueen is said to be busily engaged in planning for his own first New York store in the meatpacking district, just a few doors down from the chic clothing store Jeffrey.

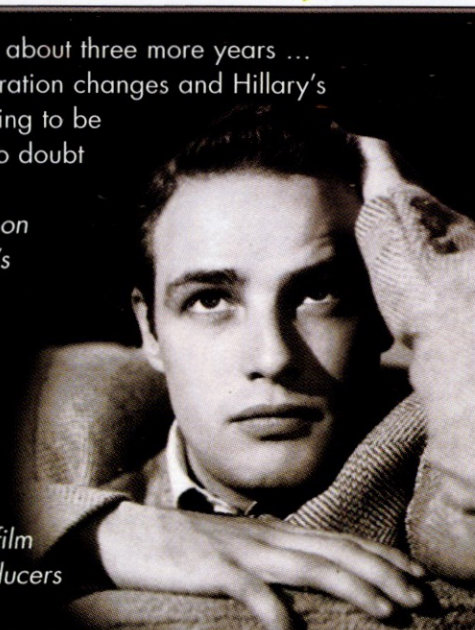
The popular boy band 'N Sync has pulled out of Michael Jackson's Madison Square Garden concerts

“He's probably got about three more years ... before the administration changes and Hillary's president. She's going to be president, there's no doubt about it.”

— Dan Aykroyd on
George W. Bush's
re-election
prospects

“They're stupid fucks. I'll take my money and that's it.”

— Brando, on film
producers





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next week, apparently miffed that the superstar singer has backed off his earlier promise to appear with them at September's MTV Music Awards.

A spokesman for the band said a "schedule conflict" would prevent the boys from appearing at Jackson's concerts, set for September 7 and September 10. But the *New York Post* said an insider confirmed that the band was "furious" with Jackson's turnaround on appearing at the MTV awards ceremony.

It's the third high-profile dropout from the concerts, billed as an "All-Star Salute to the King of Pop." Last month, Jackson's brothers Randy and Germaine defected in protest of the high ticket prices.

It could mean trouble for Michael, since the concerts are considered important to the promotion of his long-delayed *Invincible* album. The CD is the most expensive ever produced, costing up to \$30 million. Sony is said to be spending another \$20 million to promote it.

The disc has run into several snags. It was originally scheduled for release in Spring 2000, then delayed until March 2001, then until April 2001 as Sony suits reportedly were dissatisfied with it. One music industry source told the *Post* that the CD carries such a high price tag that



Jackson has to sell at least 5 million copies for Sony just to break even.

Jackson's 1997 *Blood on the Dance Floor* sold just 1 million copies, a paltry amount compared to his 1982 blockbuster, *Thriller*, which sold 52 million copies.

So it's easy to see why Sony execs are extremely nervous about prospects for the album, now scheduled for release on October 30.

Lauren Bacall "would not care" if "all the movies I've made over all my



career were destroyed after I die," the deep-throated legend of Broadway and Hollywood recently told bisexual gossip maven Liz Smith, a native Texan and running buddy of former Gov. Ann Richards.

"I don't see my movies as any gift to culture and never made them for posterity. Trying to achieve something significant has always been the last thing on my mind, especially when I was younger. I never even gave it a thought," says the star of such classics as the campy *Written on the Wind*, which co-starred Rock Hudson, Dorothy Malone and Robert Stack, and *How to Marry a*

Millionaire, with Marilyn Monroe and Betty Grable.

Oh, and let's not forget another classic, *To Have and Have Not*, which contains that immortal line that has been quoted by cineastic queens ever since: "You know how to whistle, don't you, Steve? You just put your lips together and blow."

Quick bits: The Rolling Stones' (aging) superstar Mick Jagger is reportedly furious that he's made the cover of *Saga*, a Brit magazine for the over-50 set (he's 58). Jagger apparently did an interview and photo shoot without knowing where the material would be placed. *Saga* is chock full of ads for wheelchairs, walkers, emergency beepers and the English equivalent of Depends Associates said Neil Cooper, the ROIR recording firm owner who died earlier this month, paid Madonna and five musicians a total of \$75 a night in 1979. "She didn't draw flies," Cooper was reportedly fond of saying Buckle your seat belts, boys, it's gonna be a rough ride. Tony Danza will host this year's Miss America competition on September 22, which Q supposes is merely further proof of Danza's oft-repeated refrain: He likes girls. He's straight. He can't stand gays.



Straight people we love

It's been four long years since Crystal Waters released a new album, but the diva with the narrow vocal range and wispy timbre is launching a much-anticipated comeback. She's a little tight-lipped about her new single, which will be hitting the gay club circuit this fall. But its theme is damned catchy, and since Waters creates some of the strongest hard-edged commercial beats, the song is sure to win the Showcase Showdown.

"It's called 'Come on Down.' All I'll tell you is that we sample The Price is Right's theme song. And I'm Lady Luck," she laughs.

Born in New Jersey, Waters comes from a long and distinguished line of musical forebears. Her great aunt was the famous singer and actress Ethel Waters, who popularized "Stormy Weather."

"I never even got to meet her. Unfortunately, there was a family rift, and we weren't allowed to speak to her," she says.

When she was growing up, every summer Crystal went on tour with her dad, jazz musician Junior Waters. But she graduated high school early and left home at the age of 16, and went on to earn a computer science degree from Howard University. It wasn't until after college that she started her own music career. She was working with a musical production company and wrote a song for Ultra Naté. But Waters' idiosyncratic vocal stylings on the demo made producers think about a new approach. The song was "Gypsy Woman (She's Homeless)," and it became the summer anthem of 1991.

"The gay community was my first fan base," she recalls. "I didn't have a clue as to why they liked me, but they took me in like a family member. I learned a lot. I used to be painfully shy — growing up I was taught not to speak unless spoken to.

"But when I started getting into dance music and going to clubs, it was drag queens from the House of Milan and the House of Revlon who helped crack me out of my shell. They gave me lots of tips, like how to have a stage presence and have a good time and kiki it up."

And having a funky good time is what it's all about. Just ask her back-up dancers.

"Texas is where the rumor started — the rumor that after my shows, all my dancers have a big orgy. I believe that was in Austin," she laughs. "Yeah, I got back to New York, and I started hearing that all the time."

"Those guys know how to have a good party, I will say that much," she teasingly adds.

Although she can lace hit songs with consciousness-raising issues like homelessness or chilling tales of child abuse ("Daddy Do"), when it all comes down to it, Crystal Waters says just dancing to straight-up pop is a social necessity.

"Dance music gives people an outlet, just to let go of some stress and smile — even if you're dancing by yourself in your living room. It makes me happy to think that somewhere in the world, at any moment of the day, there's somebody dancing at all times — just people getting together to dance."

— Daniel A. Kusner

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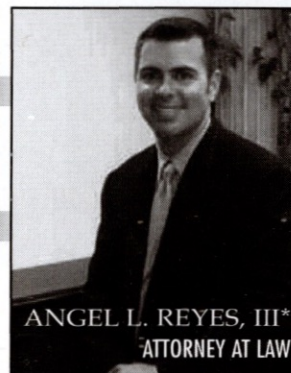
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Michael sifts through his mailbag

**Questions on
steroids,
building the
pectorals and
post-workout
soreness**

fitness

by michael kasten

Michael Kasten is a certified fitness instructor and writer based in Fort Lauderdale. His column appears weekly in QTexas. He also writes for Men's Fitness and Exercise for Men Only. He may be reached by e-mail at Mkworkout@aol.com.



dear Michael: I'm on the mailing list of a company called Anabolic Chemical Labs in Costa Mesa, Calif. I've purchased a product from them on a couple of occasions called tribulus-terrestris. I found it actually helped with my weightlifting. Lately, I've received a few mailings from them offering a product called deca-bolin. Someone at a local health food store I visit regularly told that it's "the real deal" as a steroid. I'm kind of leery of synthetic hormones, but I wonder if you've ever heard of this. If so, what information do you have on it?

Alejandro

You know, we continue to reach for quick fixes, even if they have not been proven to be effective. As long as we are advertised to in a sexy, intense way, we always seem to fall for these products that never really work. As to your question, Tribulus-terrestris is an herb that many say helps improve testosterone levels when combined with other herbs. This hyped promise is just not proven and, as the case with all herbs,

has the potential to actually harm you.

Whatever this company is selling over the counter, whether it's called "Ball-Juice" or deca-bolin, is just expensive crap. The only thing that truly works as an anabolic is just that — an anabolic steroid. Testosterone, decadurabolin and other androgens do work at creating lean body mass (muscle). They also extract a price, with many potential side effects.

My suggestion to you is save your money and eat a healthy diet, drink lots of clean water, get plenty of rest, stay away from alcohol and drugs and work out and exercise regularly. You'll get better results.

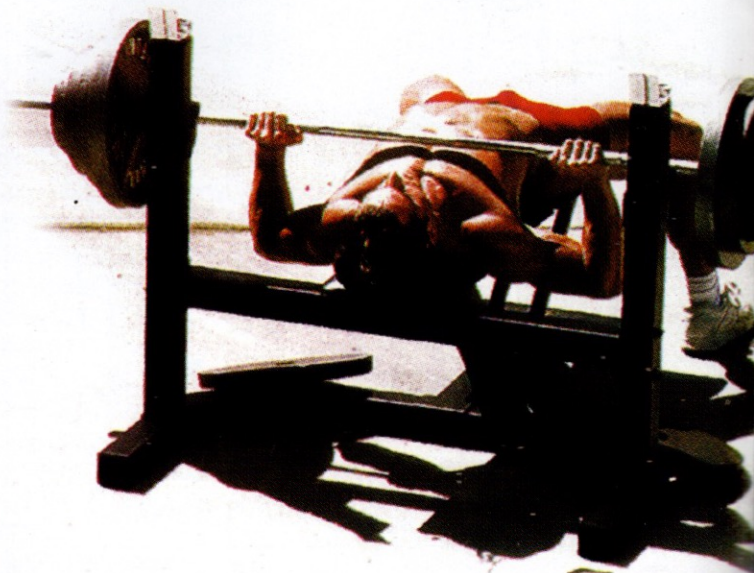
Dear Michael: I'm a fan of your articles and have read them with interest. Here is my situation. As I look down my chest, my pecs seem to jut out on the sides. It looks like I have pointed boobs. Here then is my question: Can I target the inside of the pecs? If so, how can I do this?

Dan

There are many exercises for the pecs, and many of them can target different areas of the pecs. Everyone has a different spin on which ones really are most beneficial to a specific area of the chest. We all agree, however, that flat bench presses really work the entire chest, pectoralis major and minor. My general rule of thumb is that the incline press, whether with dumbbells or barbell, isolates the pec minor which is at the top and middle top of the chest.

Decline presses are debatable. Most guys like them because they can do lots of weight and show off. I believe that they offer little benefit to the chest at all. If you want to target the interior or medial portion of the pecs, concentrate on flyes with the cables or with a machine.

Here's a trick — when you are doing the fly movement, at the point when your arms are out in front of you, stop, fully extended them in front of you by interlacing your fingers together on both hands and pushing your hands



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out into space. This will give you a little extra intense burn on the interior part of the pectoral muscles. Remember, do all exercises slowly and with excellent form and you'll see results.

Dear Michael: Before I pose my question to you, let me first compliment and thank you for the great contribution you make to our community in writing your column. I am an ACSM Health and Fitness instructor.

My best friend and I were discussing a problem that he was having following his leg workouts. In addition to the soreness incurred in the quadriceps, which occurs usually two days after the workout, he has recurring soreness on day four and lasting until the next lower body workout.

He is HIV-positive and is on several different medications, but is in good health. He is 6'2" and weighs in at 216 lbs. He also has high blood pressure, and as a result of the diuretic he takes supplements with potassium.

I didn't know if there might be some problem with regard to his lactic acid transport due to one of his meds. Do you have any suggestions?

Ken

It's always nice to see that other trainers read my stuff and critique me, good or bad. I really enjoy the professional interaction. Delayed onset muscle soreness, or DOMS, affects everyone differently. Some people never get sore, even after an intense workout. Others remain sore all the time no matter how intense or light their workouts are. I'm one of those guys who are always sore 24/7 and I guess I have just become used to it after working out for almost 20 years.

Folks who are on HIV meds need special care when we evaluate them and train them. All those chemicals in the body have got to take their toll in many ways. I would suggest you speak with his physician and create a dialogue, so that if you have issues in the future about your client, you have someone to turn to.

For others who just suffer from delayed onset muscle soreness regardless of medications, try

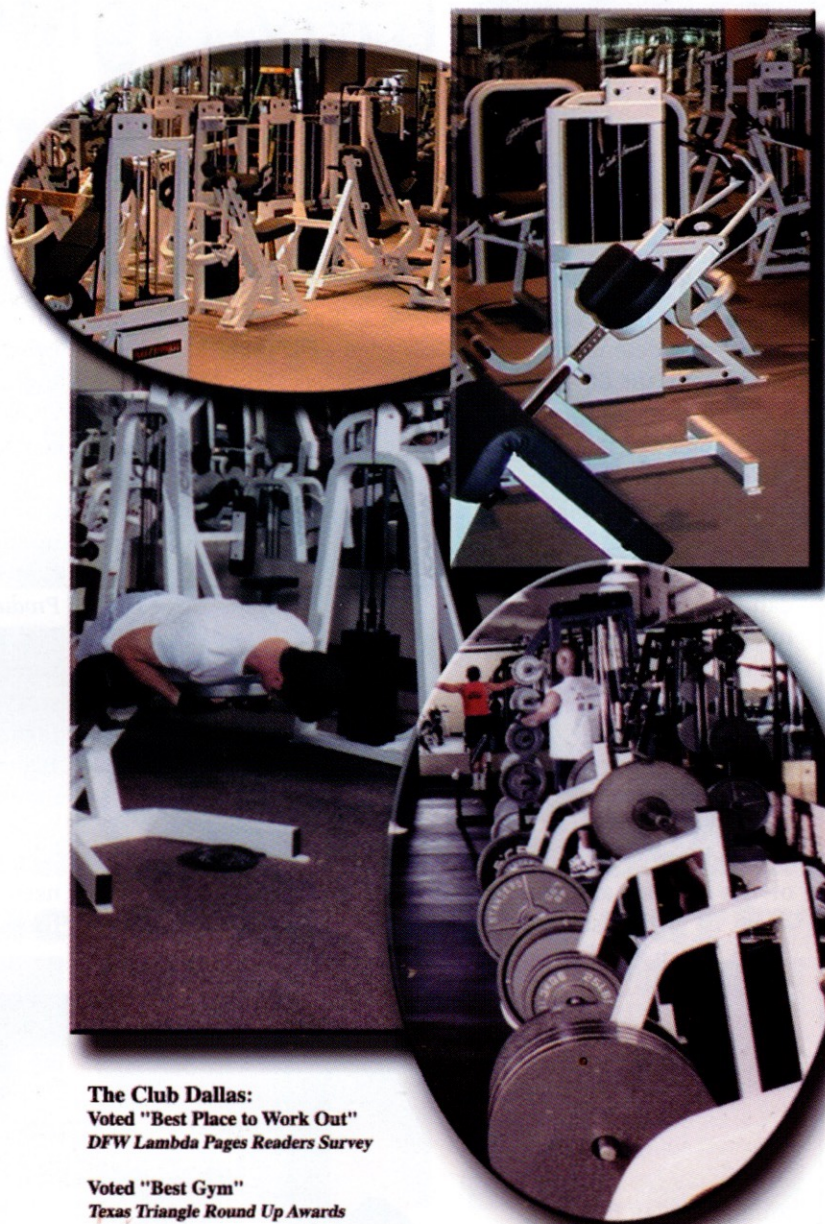
to remember to stretch before, during and after workouts. I always have my clients stretch in-between sets while they are waiting for the next one. I believe that this increases blood flow to the muscle being worked, and thus creates a means by which lactic acid (a byproduct of energy transfer in the muscle fiber) gets moved out of the muscle and into the bloodstream to be used or disposed of by the body. I continue to have positive results from my clients who report much less DOMS after workouts as long as they stretch in-between sets.

Thanks for the continued support and keep those letters coming! You can email me your questions or comments anytime at mkworkout@aol.com. As always, I wish you the best in your quest for the best for yourself!



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Washed-out Saturday night?

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**His wanderlust
curbed by
storms,
columnist
Jimmy Smith
spends a night
catching up**

beat

by jimmy smith

Native Texan Jimmy Smith writes about club music news and trends. His column appears weekly. He can be reached by e-mail at Qbeatstx@aol.com.



It was Saturday night. The boyfriend (who can't stomach dance music, believe it or not) was off at a wedding, and I was determined to go out alone in the Big Apple and seriously get lost in beats all alone somewhere in the middle of a dance floor. You get the idea, right? Roll a big fat one, plop out smack dab in the middle of the room and just be alone in a crowd for about 3-4 hours — all in my own little world.

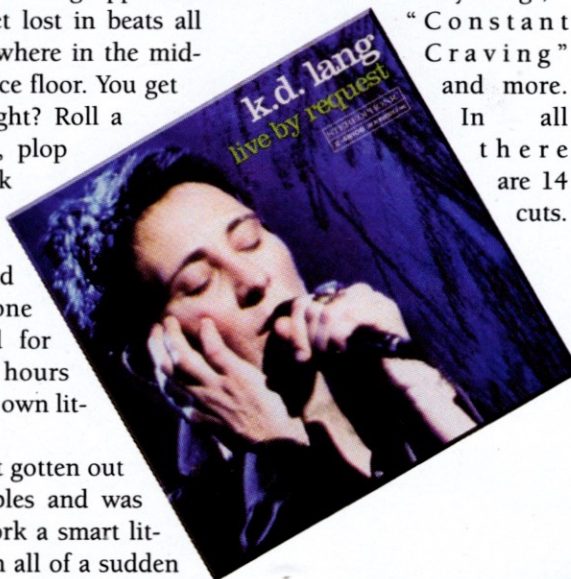
I had just gotten out of the bubbles and was about to work a smart little do, when all of a sudden I heard a huge crash! "No, not tonight!" I thought. It was pouring like cats and dogs. And sister here ain't playin' nobody's Gene Kelly tonight. So I looked over to the pile of CDs on my desk and started to formulate Plan B.

What took place was a night of musical therapy long overdue. So I figured I would pass along the formula. I recommend a big fat one and a nice bottle of Merlot, but you can certainly alter this part to suit your own particular needs.

The first CD I cracked open was the new k.d. lang *Live by Request*. This live CD was recorded back in December at John Jay College of Criminal Justice at the University of New York, of all places. Regardless, it was a lovely

dose of ear candy to start off my night at home alone. k.d. croons her way through songs like "Summerfling," "Big Bonded Gal," "Black Coffee," "Crying," "Constant Craving" and more.

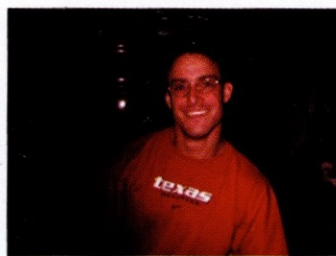
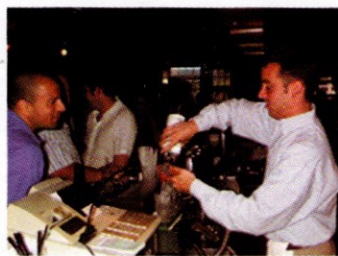
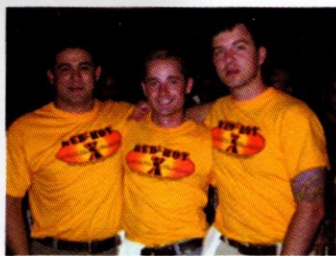
In all there are 14 cuts.



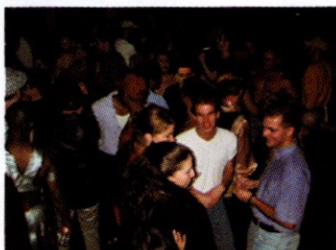
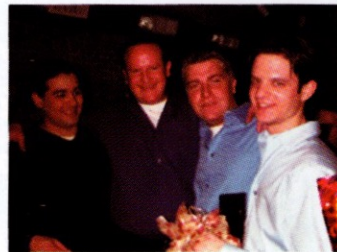
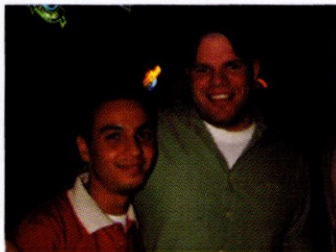
You may have caught the show on A&E. If so, then you already know how fabulous the CD is. And can you believe it's her first live offering?

After all the crooning I was ready for something completely different. Digging further into the pile, I happened upon the original Broadway cast recording of *The Producers*. Based on the classic Mel Brooks' film of the same name, *The Producers* is the story of down-on-his-luck theatrical producer Max Bialystock and Leo Bloom, a mousy accountant. Together, they hatch the ultimate scam — raise more money than you need for a sure-fire Broadway fiasco, and pocket the differ-

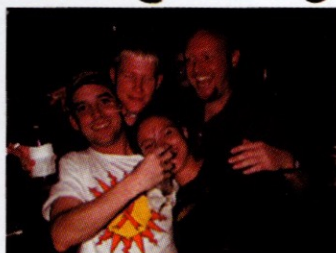
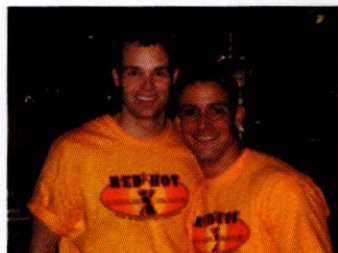
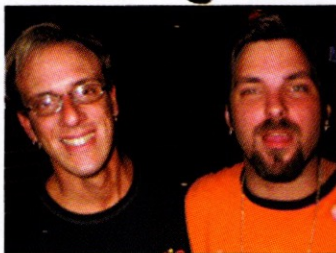




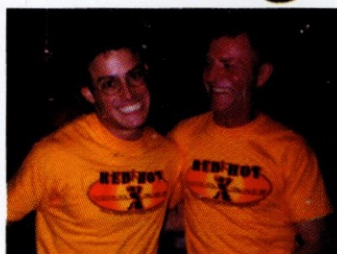
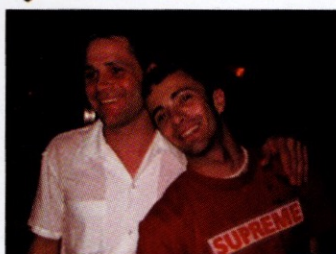
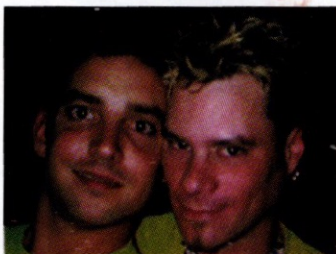
20 reasons to play at Oilcan's.



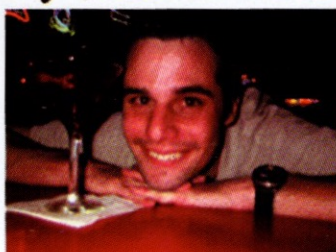
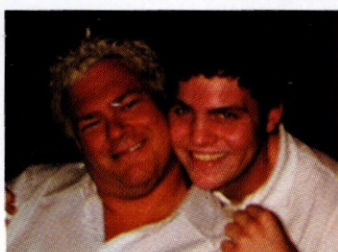
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b2s

back to school
by michael angelo

Once upon a time ago, a cute, beefy straight boy went to school naked. The presence of his barrel chest and chiseled posterior in Russian History class sparked a national debate on the politics of nudity and free speech.

Dubbed the "Naked Guy," Andrew Martinez was expelled from his bastion of liberal education after UC Berkeley screamed "No Nudes." When the media storm hit, critics hailed Andrew's courageous stance against the power of labels. Queer theorists compared his "quest for total acceptance" to that of gay liberation.

Despite the lauds and accolades, the 6'-4" hottie with a swimmer's build was arrested twice. Months later he was relegated to selling bumper stickers on the street corner that read "Hey Man, it's just a dick!"

In the spirit of impending school bells and "it's just a dick" as mantra, *Qtexas* re-created its own tale of a campus cutie who can't keep his clothes on.

"May I check you out?" asks the cashier.

"Why not? Everyone else is," says Trent. Sporting nothing but a smile, the nude student can't help but attract the attention of the blond boys standing in line behind him.

As art students in need of male models to study, Russ distractedly pages through a glossy centerfold while Jonathan takes in the real thing.

THE CAST TRENT JONATHAN RUSS

He's an all-star jock majoring in hanky-panky.

A frat boy with crystal blue eyes and a tank top to match.

Jonathan's pledge fraternity brother with a penchant for sharing.

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for sharing.

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b2s

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LONGNECKS
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With "research" on their minds, Jonathan and Russ follow the Naked Guy into the loo hoping to stir up a little hanky panky.

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b2s

Russ's study break is over and there's barely time to zip his Diesels before the next class. As he dashes off to sketch the specimen from glorious memory, Jonathan and Trent are locked in a tutorial of their own.

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BOI Bar
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Sunday T-Dance
2pm - 2am
NO COVER CHARGE

Labor Day Weekend Blue Boy Party

Sunday, September 2nd
2pm - 4am • NO COVER

Blue Zone DANCERS

\$2 Well & Domestic • 2pm - 8pm
Martinis & Frozen Drink Specials

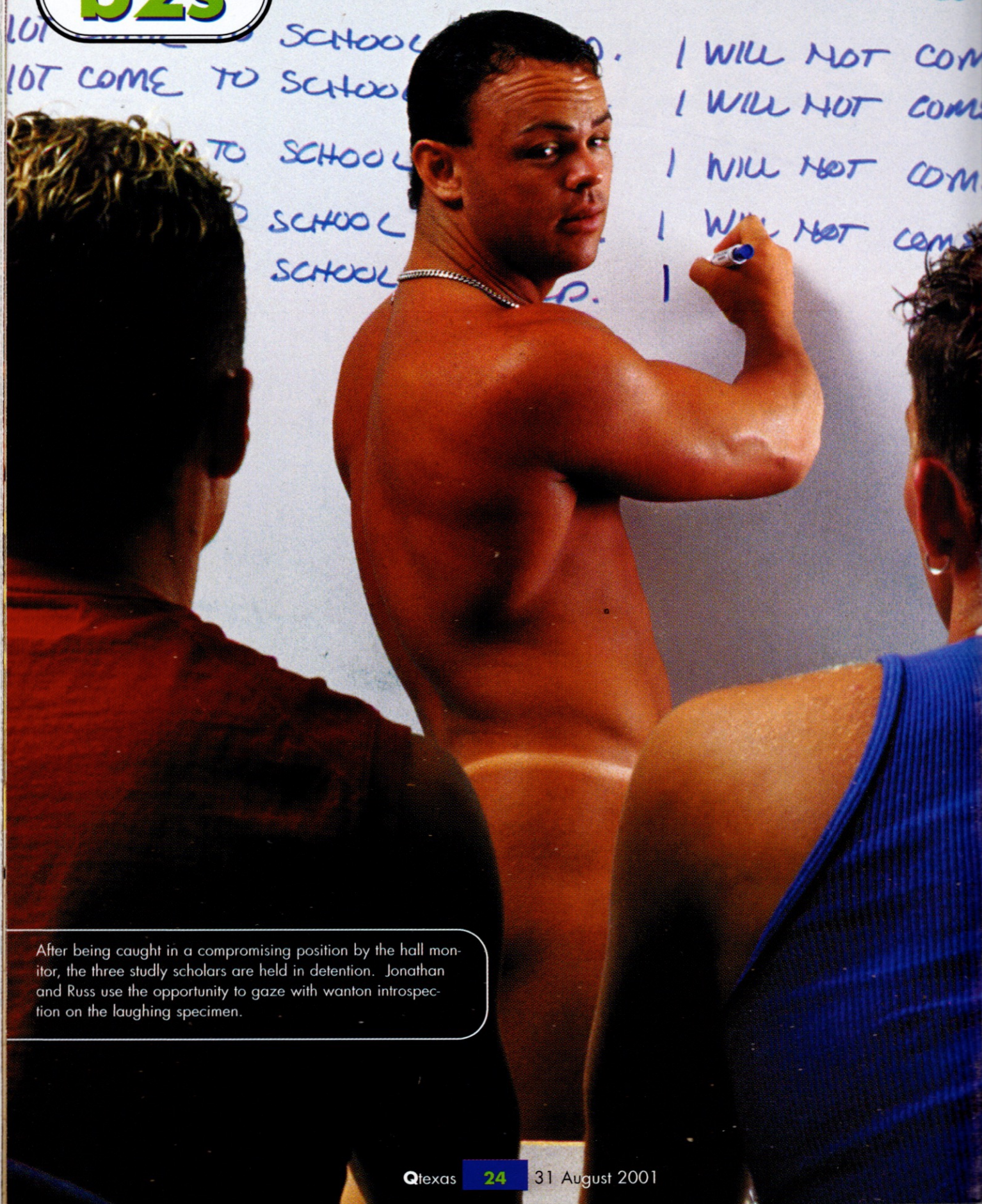
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After being caught in a compromising position by the hall monitor, the three studly scholars are held in detention. Jonathan and Russ use the opportunity to gaze with wanton introspection on the laughing specimen.

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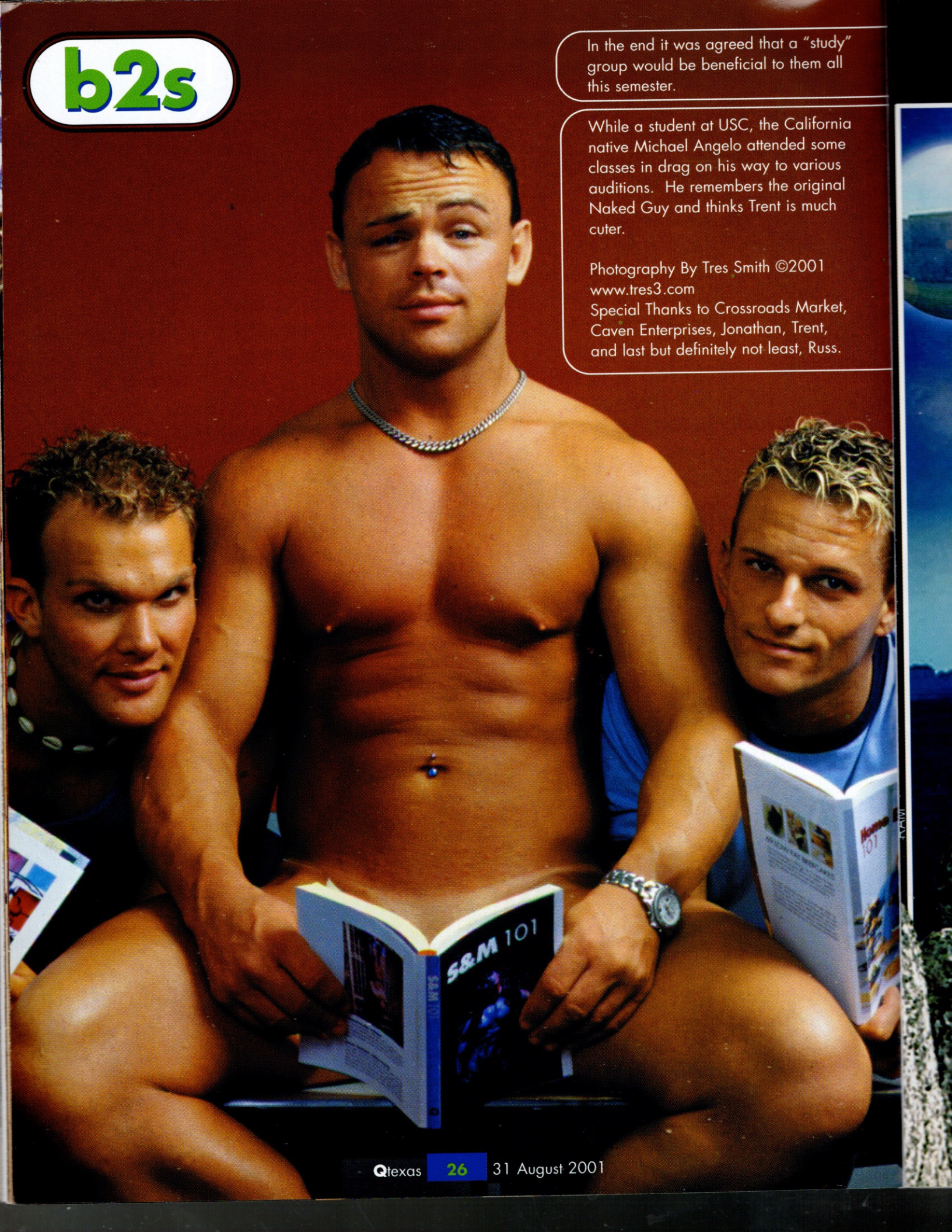
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In the end it was agreed that a "study" group would be beneficial to them all this semester.

While a student at USC, the California native Michael Angelo attended some classes in drag on his way to various auditions. He remembers the original Naked Guy and thinks Trent is much cuter.

Photography By Tres Smith ©2001
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Special Thanks to Crossroads Market,
Caven Enterprises, Jonathan, Trent,
and last but definitely not least, Russ.

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Just plain vanilla

**Gay comedy
flavor-of-the-
week, *All Over
the Guy*, is
sweet but
uninspired**

film

by steven lindsey

Everyone knows there are two ingredients that, when mixed together in equal parts, almost certainly guarantee disaster — romance and comedy. Sure, on their own, these words describe two very wonderful aspects of life. But with rare exceptions, something always seems to go wrong despite the filmmakers' best intentions. Either the romance ingredient is so saccharin-sweet that it's unwatchable, or the comedy just isn't original, or worse yet, even funny. Now throw the word "gay" into the romantic comedy genre, and you've got a whole new set of problems.

So why are so many gay movies these days attempting to occupy the same category shelf at the local video store?

Because, evidently, the world needs to see how cute, normal and harmless gay relationships really are. On paper, it's a noble cause in a country

allegedly seeking political correctness and multiculturalism, but as entertainment it's simply painful.

It's almost as if this new breed of gay films is marketed to a straight audience. *All Over the Guy* is the latest entry to fall victim to mediocrity and inanity. To its credit, it's far better than the horrendous *The Broken Hearts Club* and features better actors than *Kiss Me, Guido*, but there's a commonality which unifies this trio of queer flicks — they lack the originality to make them stand out among their celluloid peers. And really, do we need another flick dealing with the agonizing blind date that leads to a commitment ceremony in Vermont?

To be sure, *All Over the Guy* has been a popular entry at gay and lesbian film festivals, and was screened at three in Texas this year — Houston, Fort Worth and Austin, where it opened the Austin Gay and Lesbian International Film Festival last weekend. Now, throughout the month of September, the film is scheduled to open widely in theaters in medium-sized and major markets throughout the state.

If my warnings aren't enough, I suggest you do a little research before you plunk down a ten-spot for the chance to commune with fellow homos in a darkened theater. To make things easy, you need look no further than the first line of the story description on the *All Over the Guy* Web site



Steven Lindsey writes about film, theater and television for Qtexas.

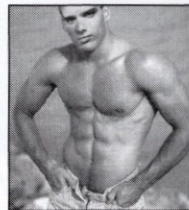
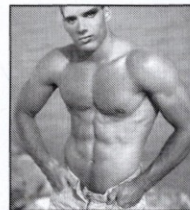
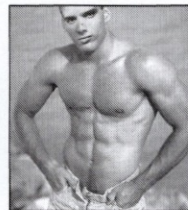
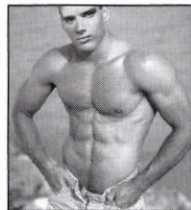
He may be reached by e-mail at Qtexeditor@aol.com.

YOUR LABOR DAY WEEKEND HOLIDAY PARTY-ZONE SCHEDULE

Tonight, Friday, August 31st, 2001

"She Works Hard For The Money"

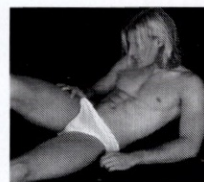
with your host Ethel
Shirtless Friday Party



Tomorrow, Saturday, September 1st, 2001

"A Hard Working Man Is Good To Find"

Boxers & Briefs
Underwear Party



This Sunday, September 2nd, 2001

"Red, White & You" BBQ

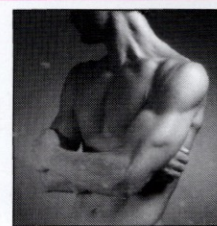
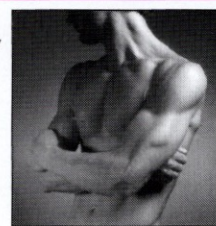
On The Patio 5PM-???



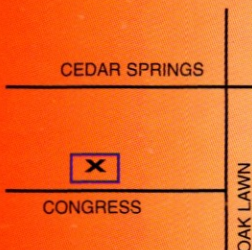
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to unearth the impending doom: "A contemporary romantic comedy about the quest to find the 'one' when the 'one' doesn't know he's the 'one.'" That makes me want to take 'one' finger and shove it down my 'one' throat.

Packaged as a feature-length flashback, Eli (Dan Bucatinsky, also the film's screenwriter) enters an STD testing clinic and is quickly coaxed to spill his secrets to the nosy receptionist (Doris Roberts), who is dying to know every detail of his sexual exploits. He tells her all about how he and Tom (the hunky Richard Ruccolo from ABC's *Two Guys and a Girl*) were paired up by their two respective best friends, Brett (Adam Goldberg) and Jackie (Sasha Alexander), who only introduced the star-crossed lovers as a ploy to light their own romantic fire.

Somewhere in between monotonous good and bad dates, we meet Eli's no-nonsense sis (Christina Ricci), his overly involved therapist parents (Andrea Martin and Tony Abatemarco), Tom's alcoholic parents (Joanna Kerns and Nicolas Surovy) and a voice-over actress (Lisa Kudrow) at Jackie's work. And it all ends in a straight wedding. Yawn.

There are a few genuinely funny moments, but again, nothing that surpasses what's already been seen in, oh, 20 or so other films this month. One redeeming factor is the level of competence and believability presented by the talented cast.

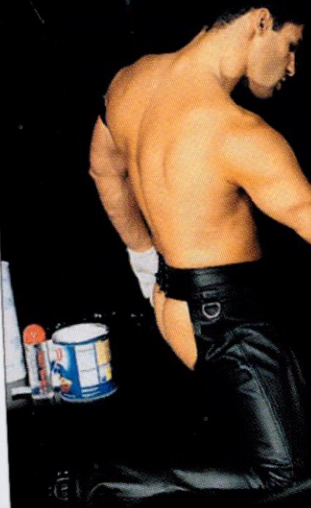
Bucatinsky and Ruccolo definitely fit the "unlikely couple" profile, but they admirably put their hearts into their roles, making up for those pesky scenes lacking in depth. Kerns and Martin play two opposite ends of the mommy spectrum with exuberance and glee. In fact, Martin needs only one more gay-movie role this year (in addition to her current run in *Hedwig and the Angry Inch*) to complete her Lambda League punch card to become an honorary queer icon. Ricci and Kudrow are great, as usual, but are hardly in the film long enough to merit the top billing they've been given in some media outlets. (Celebrities sell, I suppose).

Finally, I must decline to comment on Goldberg's performance, because I am unequipped to determine its merit. You see, this one man irritates, infests and strips raw every fiber of my being. He's right there among a select few on my list of movie stars (along with Sean Young, Heather Graham and Jennifer Jason Leigh) whom I'd like to see stripped of their undeserved fame, then bludgeoned slowly and repeatedly with dull weapons so that their naked bodies can be used as kindling to heat the Olsen Twins' mansion on cold, winter nights. But again, I won't cloud this review with an inappropriate assessment of Goldberg's performance.

Surprisingly, however, the worst injustice perpetrated in the name of *All Over the Guy* really has nothing to do with the film at all, but everything to do with its poster. According to a recent issue of *Entertainment Weekly*, this innocent little film's advertising has been highly scrutinized by what I can only deem as an antiquated, blatantly discriminatory group of homophobic bigots. It seems the MPAA didn't like the original art, which showed four people's feet poking out from under a bed sheet. The tag line was "1 girl + 3 guys = 2 couples. You do the math."

A second version separated the two couples but showed the men playing footsie, but that made it look like the men were on top of each other. The solution? A new poster with the text, "4 friends, 2 couples. Twice as much to lie about in the morning." Huh? It may be morally sound to the MPAA, but it's just plain stupid, a point strongly agreed upon by the film's executive producer, Don Roos. If only the movie itself could generate as much controversy and interest, I wouldn't be forced to seek out alternate topics to fill my allotted space.

Overall, this is one movie you should save for a night when you're looking for a rental but don't know which one you want to rent.



Bare As YOU DARE

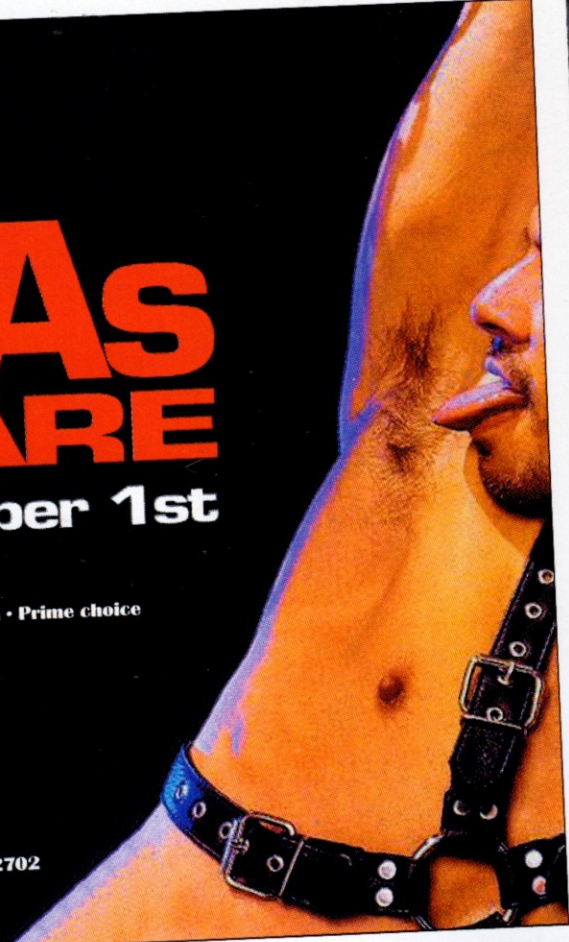
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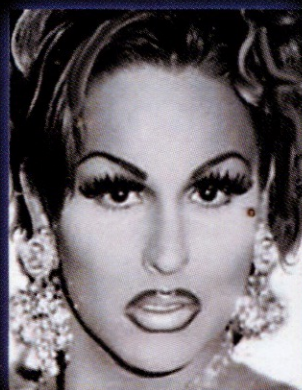
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Shady Lady



Tersa Matthews



Erica Andrews



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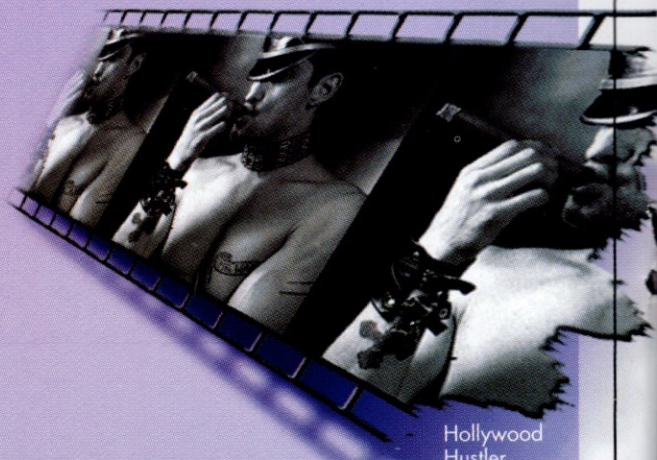


aGLIFF schedule

This is the final week schedule of the Austin Gay and Lesbian International Film Festival. All screenings will take place at the Arbor Theater, 10,000 Research Blvd. For tickets, see the information at the end of this schedule.

Friday, August 31

OUT: The Making of a Revolutionary	5:30
Iron Ladies	7:00
Southern Comfort	7:30



Hollywood Hustler

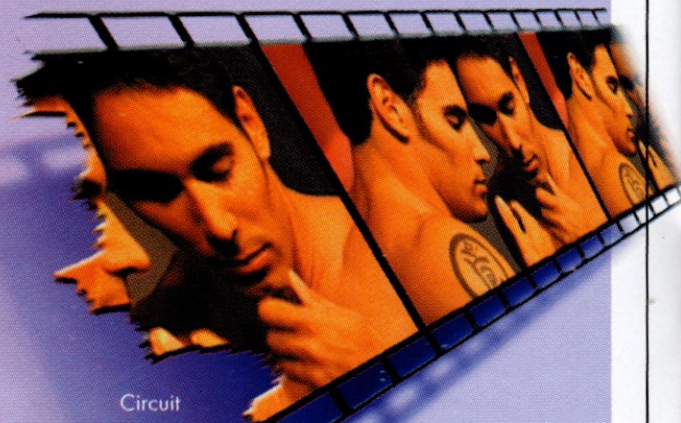
What's In Her Shorts	9:45
Hollywood Hustler	10:00

Saturday, September 1

Animal Attractions	12:00
Friends and Family	1:45
International Girls	2:15
On the Bus	4:00
Drift	4:30
Monkey's Mask	7:00
Circuit	7:20
Nico and Dani (Krampack)	9:30
Make Her Day: Women Strike Back	10:00

Sunday, September 2

Bombay Eunuch	12:15
My Left Breast	12:30
I Think I Love You	2:15
Steers and Queens	2:30
Scout's Honor	4:30
Poles Apart	4:45
Julie Johnson	7:00
Play Dead	7:20
Is This Sexy?	9:30
Global Guys	9:45



Circuit

Schedule Continued On Page 36

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LaWanda Jackson



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Miss Gay Texas USofA 2002

Christina Ross



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Nancy Taylor and Guests
Show 11pm

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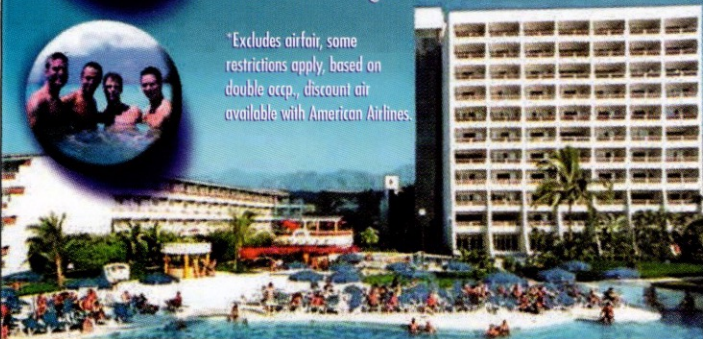


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aGLIFF schedule continued

Monday, September 3

Amazing Amazons	12:30
Intimates (Ji Sor)	1:00
18 and Under	2:20
2 Seconds	4:00
Boy's Shorts	4:30
Ain't I a Jock?	7:00
Toon Town	7:15
Stray Dogs	9:15
It's a Guy Thing	
9:30	



Tuesday, September 4

Coming of Age	5:30
To be Announced	7:00
10 Attitudes	7:20
Circuit	9:30
Play Dead	9:45

Wednesday, September 5

Swimming Upstream:	
A year in the Life of Karen and Jenny	5:30
For the Love of Rock	7:20
Atlantis and Other New York Tales	7:30
Critic's Choice	9:30
The Boys of Cellblock Q	9:45

Thursday, September 6

Family Pack	7:00
Metrosexuality, Part I	7:45
Metrosexuality, Part II	9:25
Hey, Happy!	9:40

Day-of-show tickets may be purchased at the Arbor Theater. For the general public, ticket prices per single screening are \$5.50 when purchased before 6 p.m. and \$7.50 when purchased after 6 p.m. For aGLIFF members, single-screening tickets are \$4.50 when purchased before 6 p.m. and \$6.50 when purchased after 6 p.m.

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austin gay and lesbian international film festival 2001

circuitbreaker



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Grey Party Houston
Oct. 13 • Houston

Halloween New Orleans
Oct. 25-28 • New Orleans
halloweenneworleans.com

Pumpkinhead Weekend
Oct 27-29 • Chicago
barracadaparty.com

White Party Miami
Nov 21-26 • Miami
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Master Beat
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Friday, August 31 through Monday, September 3

HEATWAVE 2001



Friday, August 31

Guest DJ Kimberly S

(Factory - LA; Girl Bar - LA; White Party - Palm Springs)

Sue Ellen's from 10pm to 3am.*

The Red Club



Cruisin' the Crossroads suspended at Sue's 8/31



Sunday, September 2

Evelyn "Champagne" King

(Shame, Love Come Down)

TMC at 1am.*

The Blue Club



\$5 CORONA PONY BUCKETS ALL 4 DAYS ALL 4 CLUBS



Sunday, September 2

Dance Diva Abigail

(Let The Joy Rise, If It Don't Fit, You Set Me Free)

Village Station at Midnight.*

The White Club



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*Sue Ellen's \$5 cover at 8pm, "Cruisin' the Crossroads" suspended on 8/31 only.

*TMC \$3 cover at 10pm on 9/2/01 only. *Village \$7 at 9pm on 9/2/01 only.

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photos by cass hudson



1. Dallas at Charlie's. 2. Damen and Charles at the Forum. 3. Frank, Anaboa and Scott at Splash. 4. Stuart, Eric and Mario at Splash. 5. Destiny and Heath at Charlie's. 6. Jeff, Rebecca and Steve at Oilcan Harry's. 7. Lane at Boyz Cellar. 8. Matthew, Felipe, Goldie and Patrick at the Forum.



Splashing Around — The Austin Tavern Guild presents the traditional Last Splash at Hippie Hollow on Lake Travis from noon to 4 p.m. on Sunday, September 2. Last Splash features free beer, great fun and kewl tunes from DJs Bang, Dig'M, Dominic, Lil' Debbie and Scot Free. And don't forget to pick up your 2001 Last Splash T-shirt for just \$10 at participating Austin Tavern Guild nightclubs.

Party Central — Austin is the party place to be over Labor Day Weekend, as the four-day Perfect Day 2001: Colours circuit party hits town. The fun began last night with a welcoming party and continues through September 3. For all the details, visit www.partyaustin.com or call 1-888-558-1791.

Fond Goodbyes — In the name of "progress" and Austin development, Splash, 406 Brazos, is closing for good this Labor Day Weekend. But they're going out with a bang, with East Coast DJ John LePage on Friday night, resident VJ Matt on Saturday night and a final night bash on Sunday with West Coast superstar DJ Mike Duretto from Probe in Los Angeles.

Rooftop Return — Smash hit singer Abigail returns to The Forum, 408 Congress, for a rooftop concert on Saturday, September 1.



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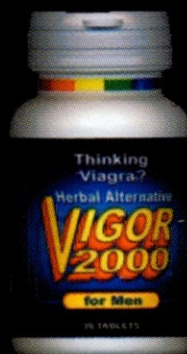
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Labor Day Weekend!

Thursday -No Cover-
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Guest DJ Blaine Soileau (Dallas)
10pm-4am

Friday -Only \$8 at the door-
Splash New York & Splash Austin team up!
Special guest East Coast DJ John LePage!
10 pm til 4am

Saturday -No Cover-
Join our resident VJ Matt for great videos!
Help us support our frequent guest DJ
Roland Belmares at the Austin Music Hall!

---FINAL NIGHT BASH!---

Sunday -Only \$8 at the door-

--Saving the BEST for last!--
Splash brings you LA/West Coast Superstar
Circuit DJ Mike Duretto (Probe LA)
11pm 'til ?

Where MEN Dance. 21 and over, please.

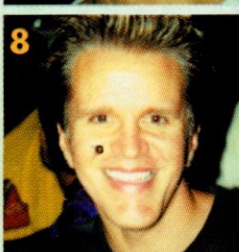
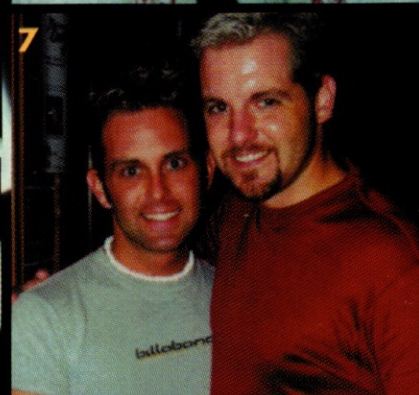
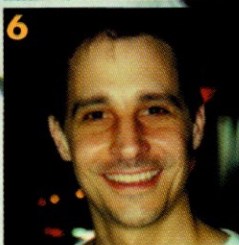
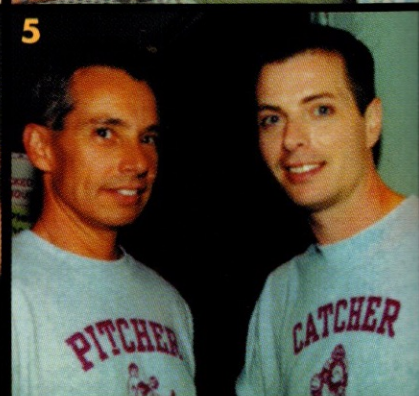
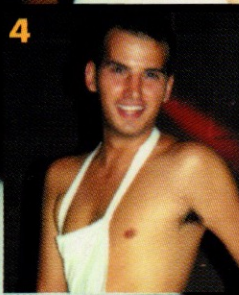
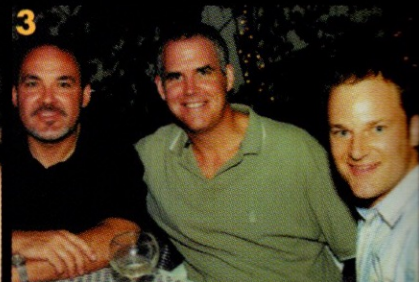
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Dirty Media

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dallas

photos by ben earley, veronica gonzalez and a.j. marroquinez



1. Jason and Matt at the Brick. 2. Mike at Throckmorton Mining Company's Boxer Party. 3. Myron, James and Trés at the Hideaway. 4. Jeremy at Throckmorton Mining Company's Boxer Party. 5. Alan and Myles at the Dallas Eagle. 6. Joe at Moby Dick. 7. Brian and Matthew at the Round-Up Saloon. 8. Chris Jagger at the Zone's benefit for Miss Highland Park.



Heatwave 2001 — It's party plus at Caven Enterprises nightclubs this Labor Day Weekend. Guest DJ Kimberly S (Factory/LA, Girl Bar/LA, White Party/Palm Springs) gets the action going on Friday, August 31 from 10 p.m. to 3 a.m. at Sue Ellen's. Then on Sunday, September 2 there are three big draws: At TMC, it's Evelyn "Champagne" King at 1 a.m.. At Village Station, dance diva Abigail appears at midnight. And at JR.'s, enjoy the live island sounds of Uprising from 4 to 8 p.m. in the main bar.

Dance Your Ass Off — to the tunes of DJ Mikey B on Saturday, September 1 from 11 p.m. to 4 a.m. at the Brick. Meantime, sister club Moby Dick is celebrating Labor Day Weekend with S2 Long Island Teas all weekend long.

Leather and Bear Party — You're all invited to Ray's September Leather and Bear Party (with hot male dancers, of course) on Wednesday, September 5 beginning at 8 p.m. in the main dance hall at the Round-Up Saloon.



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CLEARANCE 12 ft. 6 in.

THE TRESTLE



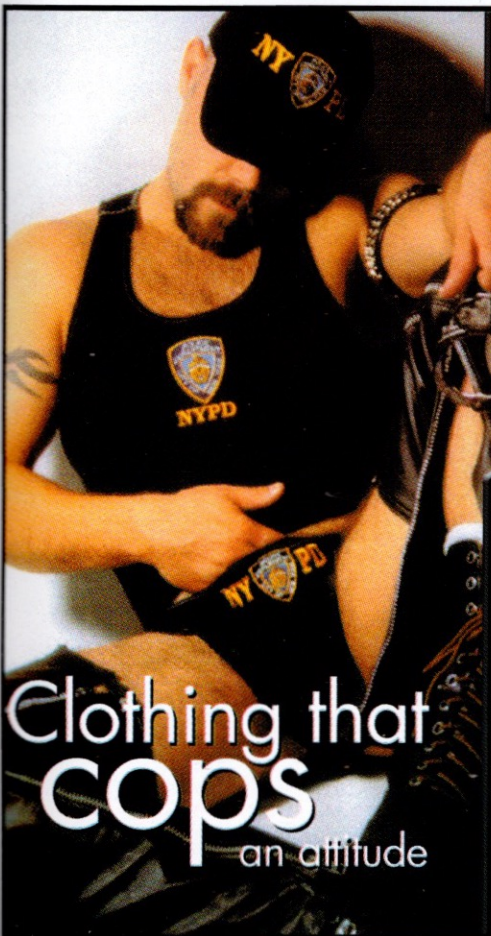
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**Saturday & Sunday,
September 1 & 2, 2001**

Labor Day Weekend



Janet Robertson

After Dark

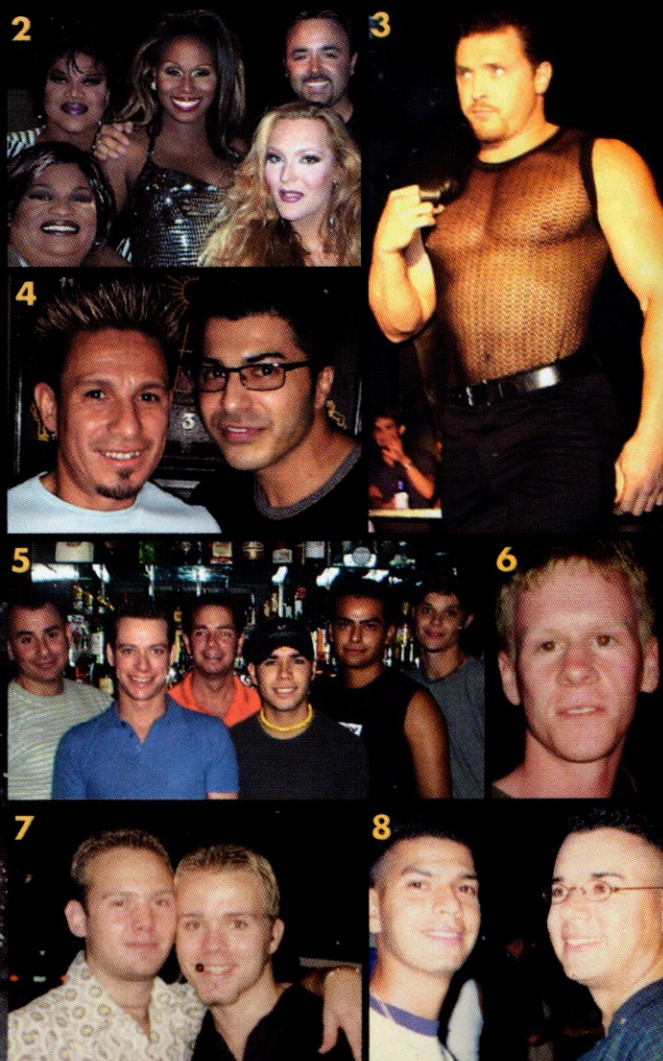
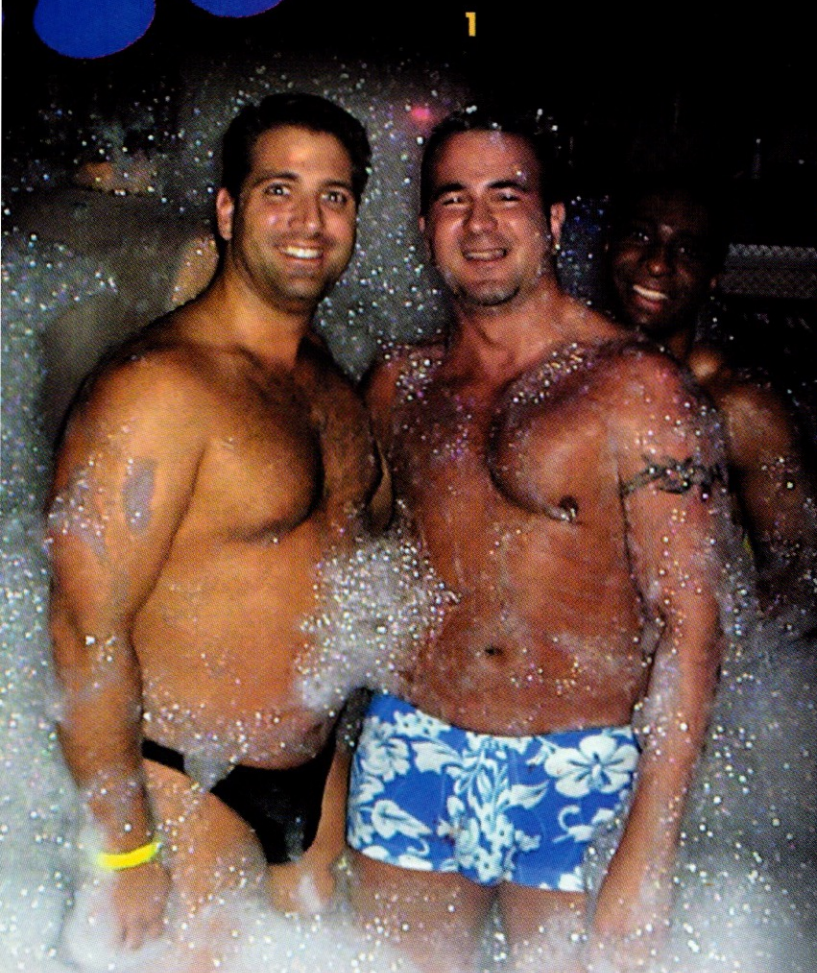
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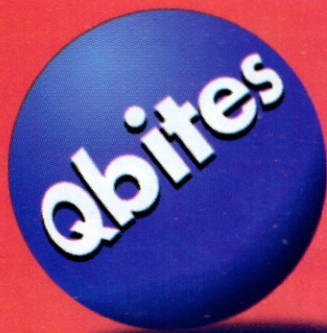
1. John and Drew at the Foam Party at Pacific Street. 2. Boxanne Collins fund raiser at E/I's. 3. Looks like a dry clean only. M2M Fashion Show at South Beach. 4. Jose and Willie at Viviana's. 5. Rich, KC, Thom, Rob, Adrian and Craig at the Blue Zone. 6. Drater at Rich's. 7. Tim and Thor at Club Level. 8. Jose and Arnold at Inergy.

Karaoke Finals — Guava Lamp presents the finals of the club's long-running Karaoke Contests. Winners from each Wednesday and Sunday competition will compete at 11 p.m. on Sunday, September 2. And don't forget to sign up for the monthly round-trip ticket giveaway, to destinations such as Cancun, Las Vegas, NYC, Puerto Vallarta and Miami.

Rubio and Kidd — That fab Florida duo that combines body painting with performance art of unusually high production values, Rubio and Kidd make a return engagement to Rich's on September 1. The two have taken the circuit by storm with their creative, lavish productions. Then on Saturday, September 2, DJ diva Kimberly S. of the Factory and Girl Bar in Los Angeles spins at Rich's.

Welcome — Get ready to usher in another Houston club as the Purple Rooster music video club, 1617 Richmond, opens its doors on Friday, September 7. The funk & blues band Global Village performs both Friday and Saturday night on opening weekend.

Monster Mash(ay) — Pepper Mashay, current dance floor fave due to her monster hits "Let's Get Soaking Wet" of Queer As Folk fame and "I've Got My Pride" now rocking dance floors coast to coast, will appear live at South Beach on Saturday, October 20, the club announced. Get ready to dance!



GRAND OPENING

Friday September 7, 2001

September 7th & 8th

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(Funk & Blues)



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Friday & Saturday

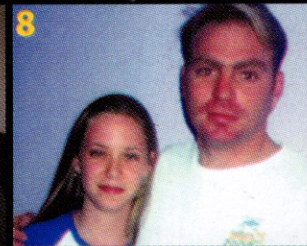
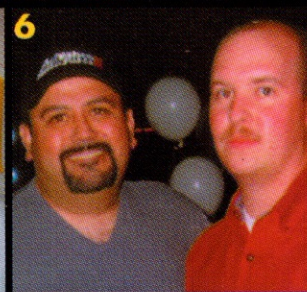
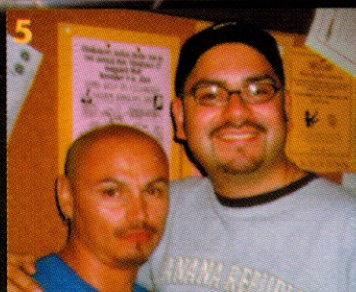
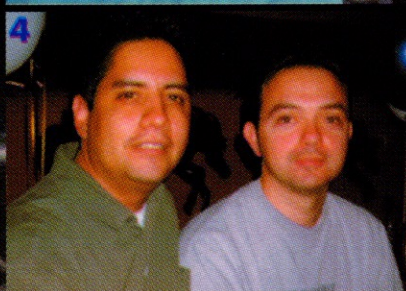
PURPLE
Rooster

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club land

san antonio

photos by junior hernandez



1. Steven at Bonham Exchange. 2. Bob, Lupe and James at the Annex. 3. Eric and Peter at the Saint. 4. Gus and Gilbert at the Silver Dollar Saloon. 5. Ruben and Jason at the Annex. 6. Israel and Greg at the Silver Dollar Saloon. 7. Judy and Danny at Pegasus. 8. Angela and Randy at Vibrations.



Miss Gay Texas At Large — The Bonham Exchange hosts the Miss Gay Texas At Large pageant finals on Sunday, September 2 beginning at 10 p.m. The event stars Miss Gay Texas At Large 2001 Jennifer West and Miss Gay International At Large 2001 Atlantis Capri along with five former title-holders.

Glow in the Dark — It's the "Show Me Your Glow-Thang" party on Friday, August 31 at the Saint, featuring San Antonio's Latin Queen Shady Lady as emcee and cast members Tessa Matthews, Erica Andrews and Zori Zanell. There'll be free glo-stuff all night and special super glo clothes are encouraged.



James at
and Gilbert
the Annex.
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001 Atlantis

onio's Latin
all night and

Sunday September 2nd, 10pm

the 9th Official

Miss Gay Texas At Large

Pageant Finals

Starring



**Miss Gay Texas
At Large 2001
Jennifer West**



**Miss Gay International
At Large 2001
Alantis Capri**

Plus Former Title Holders



**MGTL 94
Cinnamon
Sweet**



**MGTL 95
Heather
Sinclair**



**MGTL 96
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**MGTL 97
Shante
Whitney**



**MGTL 00
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Central American romp splat

by matt brady

**Kyle Kennedy
plays with the
locals when he's
*Lured to Costa Rica***

drag Queen-Porn Director deluxe Chi Chi LaRue has a recognized knack for spotting up-and-coming pornstars and luring them into her productions. And she's done it again in Costa Rica, rounding up a bevy of beautiful local boys, most of them well-endowed, to participate with Austin's own Kyle Kennedy in a delightful Central American romp, *Lured to Costa Rica*.

We begin with Kyle writing to his friends back home about the sexual escapades he's encountered on his Costa Rican vacation. In the first scene, he spies Paolo Martinez and Luis Alberto playing near the ocean. Thin Luis is strikingly handsome, with long, flowing black hair. But what Paolo lacks in the buff department he more than makes up in enthusiasm. Luis sports a huge cock but Paolo

manages to gulp most of it down before turning to Luis' backside to give him a good tongue-job. Luis barely returns the favor before shoving his stiffie into Paolo's hairy ass, with Paolo sitting on top at first, eventually taking the full length of Luis' monster, occasionally wincing at the relentless onslaught.

Then Kyle writes of an encounter he had with the housekeeper's son, Sebastian Madrid. Kyle has shed some of his boyish aura and is beginning to take shape as a fully-muscled man. Sebastian is thin but lithe, and Kyle goes for the generous foreskin of the boy's uncult cock before settling down to give him a superlative deep-throating blowjob. Then it's Sebastian's turn, with Kyle getting a little forceful in shoving his meat into the boy's mouth. After rimming each other 69-style, but with Kyle erect and Sebastian practically standing on his head, Sebastian then slides into the blond American before Kyle takes his

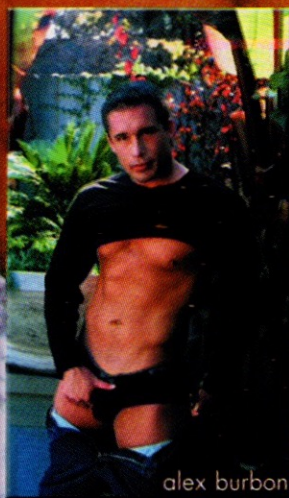
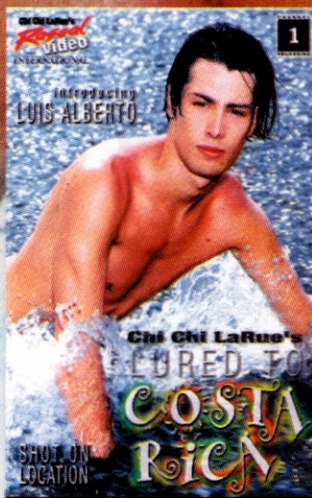
own turn with Sebastian's hole, giving the boy an excellent ride of mounting intensity.

Three Costa Rican boys take part in the third scene — beefy Marcelo Corella, massively chested Richard Rocco and dark, lean, tattooed Axell Caballero. Blowjobs abound in endless combinations dissolving into enthusiastic rimming. Then Marcello, the biggest, beefiest guy of the three turns his butt up for the enjoyment of Axell, the trio's smallest. Then Richard has a go at Marcello, at one point giving Axell a simultaneous blowjob. Axell shoots first on Richard's heaving back, then leaves the other two to finish up by themselves.

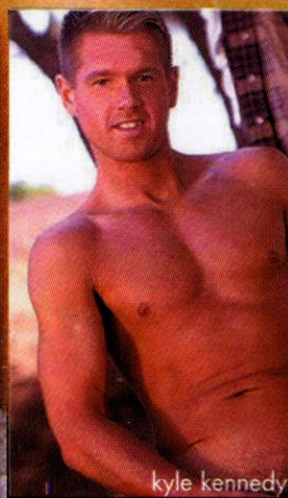
The final scene again features Kyle, who's paired with Alex Burbon, whom he's decided to bring home to the states. But before they leave they enjoy a festive time by the Jacuzzi. Although Alex dwarfs Kyle physically, Kennedy is in control, beginning with deep kissing before Kyle drops to engulf Alex's thick erection. Then it's Alex's turn, eventually moving to Kennedy's backside for some eager tongue-flicking. Kyle then returns the favor before sliding into Alex's hairy ass and giving the young man an energetic, no-holds-barred ride. Alex finishes off first, then Kyle explodes onto Alex's face before they kiss and then slowly submerge into the steaming Jacuzzi.

Kennedy is in top form as the star of this video. But several of the dark-eyed natives hold their own, making this one of Chi Chi's best international flicks in a while.

luis alberto



alex burbon



kyle kennedy

Lured to Costa Rica

Produced by Rascal Video
Distributed by Channel 1
Releasing

Performers: B+

Action: A-

Videography: A-

Director: Chi Chi LaRue

Cast: Kyle Kennedy, Luis

Alberto, Alex Burbon, Axell Caballero, Marcelo Corella, Sebastian Madrid, Paolo Martinez, Richard Rocco.

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Double take euro-style

I took in *The Deep End* last weekend, which stars, among others, the dark-haired, blue-eyed Croatian beauty Goran Visnjic of *ER* fame. Leaving, I overheard a couple of well-traveled gay guys saying Goran's performance alone was enough to convince them that Croatia should be their next vacation spot.

Judging from the burgeoning output of the major porn studios, Eastern Europeans are all the rage these days, and *Czech and Double Czech* is one of the latest additions to a fairly long list. Although it has its problems, there are a couple of things going for it — there's no real attempt at a storyline — the point is simply hot sex — and the performers are twentysomething beauties, many from the stable of talented filmmaker Kristen Bjorn, known for his ability to spot and develop up-and-coming international studs.

One of the problems is that the performers are not clearly identified. So it's a little hard to describe the scenes without being able to attach names to the characters.

We begin with two army medics probing the prostate of a shaven-headed recruit. They begin with a rather large black dildo before the oral action begins. The recruit gets into a 69 position with one medic while the other

joins his bud with some good deep-throating action. Finally, the best-looking, best-muscled of the two medics bottoms for the other guys and the scene ends with copious splats from all three.

The next scene shows two guys in bed, tossing and turning until one's hand roams over to the other's crotch. These two dark-haired studs, apparently lovers, go at it with great enthusiasm and the performers are obviously enjoying themselves. They go through passionate kissing, 69 and rimming before one mounts the other and takes him for a wild ride through various positions.

Then we're treated to a skinny, geeky (and therefore cute) short-haired guy working at a computer. Behind him on a sofa sits a broad-shouldered jock-looking type. It's the jock who makes the first move, quickly getting to his knees, giving his computer bud a wild and enjoyable blowjob to completion as the computer geek shoots an impressive load. Then it's the geek's turn, but what's striking is the lack of enthusiasm shown by the jock for the great treatment he's receiving. Then the jock goes on all fours as the geek mounts him from behind, and the jock really begins to get into it. The jock ends up cumming a second time as his bud fin-

gers his hole.

The final scene involves five guys asleep in two double beds. The three in one bed begin some playing around, then the two in the other bed awaken and begin toying with each other. We end up with five dark-haired, handsome guys going after each other, with plenty of sucking and fucking. Then a sixth enters the room and joins the three-way, entering into a four-person daisy chain. Following dildo action and more slamming of willing holes, all six blow their wads and the scene — and the flick — ends.

The film contains only a couple or three truly muscled studs you've come to expect from American videos, but most of the remaining performers are boy-next-door types, and most of them show real enthusiasm for the sex and each other. Except for some distracting camera work in the last scene, the video overall is well-filmed.

Czech and Double Czech

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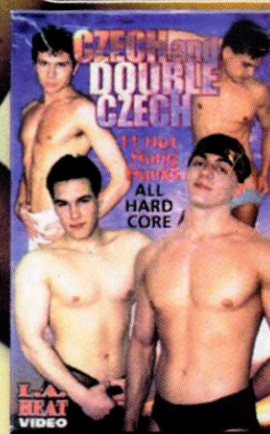
Performers: B

Action: A-

Videography: C+

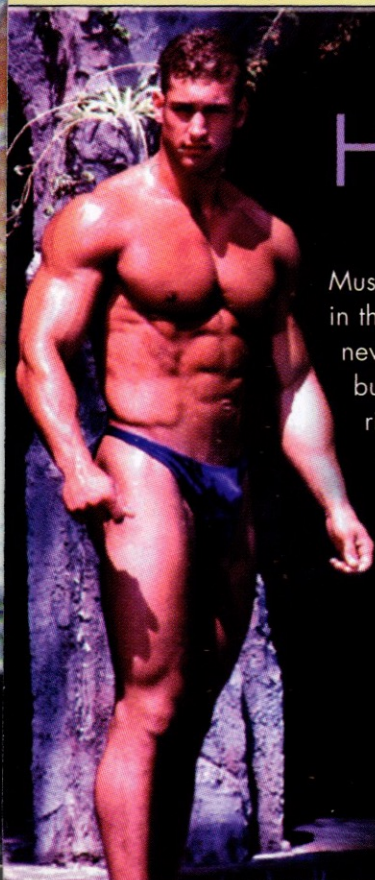
Director: Alex Schnegr

Cast: Jerry Hotl, Jerry Lener, Jerry Hoser, Marco Campbell, Dino Rosse, Zsolt Slatan, Daniel, Michael, Lubor, Tommy, Roman.



Hard as Steele

Muscleman Ty Fox, a stalwart of the porn video business in the early '90s, is returning with a new name and a new studio. Now known as J. Steele — and more bulked and ripped than ever, as the photo on the right clearly demonstrates — he has signed an exclusive contract with Jet Set Team Productions and is paired with muscle god Brett Mycles, left, in the soon-to-be-released *Jet Set Muscle*.



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Stardate

by rev. bill w

Virgo (August 23-September 22) This week shouldn't be nearly as intense or chaotic as the last couple have been. A former love might try to reenter your life. Be very sure of his intentions this time out. Try not to nit-pick over too many minor details at work. If you've got a legitimate grievance, let it be heard by everyone concerned.

Libra (September 23-October 22) It's going to be an incredibly fast-moving week in all areas of your life. Your ambitions and long range goals appear to be right on target. Avoid coming off as too confrontational or stubborn, especially with superiors. Listening to what others have to say. You might actually learn a thing or two.

Scorpio (October 23-November 21) Try to take a longer-than-usual weekend for that much deserved getaway. You're approaching the point of burnout and desperately need to recharge. Paperwork and countless phone calls may overwhelm you on Thursday. Be more patient with that new employee. Give him a fighting chance.

Sagittarius (November 22-December 21) Financial aspects continue to look solid as a rock and should continue that way for quite some time. That blind date could turn out to be something quite wonderful, so please accept it. Take Saturday as a lazy day. Do nothing but fun stuff. Check up on an old friend who's been depressed.

Capricorn (December 22-January 18) Stick with tried and true methods for the time being. This is actually the worst time for experimenting with innovative ideas. Don't be shy or embarrassed about seeking out expert advice if it's needed. A tough choice made on Thursday unfortunately puts you in a temporary "no-win" situation, Cappy.

Aquarius (January 19-February 18) Sometimes just making a few small changes in our lives can make a world of difference. Be more spontaneous and go from the "gut" when making decisions. Don't automatically assume that a co-worker knows where you're coming from. Stay close to home Monday night to avoid a mini mess.

Pisces (February 19-March 19) You ought to be a lot more persuasive than usual now due to some terrific planetary aspects. Your imagination has kicked into a higher gear, which means anything can be created at this time. Being even tempered and easy-going will bring you much more positive results (and reactions).

Aries (March 20-April 19) It could seem as if all of the puzzle pieces are finally fitting together this week, Aries (or at least most of them). Harmonious aspects will outnumber negative ones by a 3-to-1 margin. No major hassles appear to be on the horizon. The boss is quite pleased with your work and is finally heaping (overdue) praise.

Taurus (April 20-May 20) Relocating at this time isn't the solution to your restless nature. Look for more of the riches and happiness in your own back yard for a change. You'll likely be more sensitive than usual this week, so try keep that sense of humor intact. A lovely surprise on Wednesday makes the whole week worthwhile.

Gemini (May 21-June 21) Your energy levels are going to be off the charts for most of the week, Gemmy. People can't help but notice just how charismatic and upbeat you are. Don't allow trivial matters to dim that inner glow. Learn to laugh things off more often. Someone special and very cute (and sweet) is too shy to approach you.

Cancer (June 22-July 22) That recent career setback wasn't the end of the world, right, Cancer? Work more on tapping into the creative side of your nature. Tuesday looks to be a low energy day, so don't push yourself too hard. Friday brings an unusual business proposal. Check out all the facts, and try not to be blinded by the light.

Leo (July 23-August 22) Going out for a good time is all well and good, but don't try to indulge all of those appetites at the same time, Leo. That'll drain your batteries in record time. Your intentions are the best, but sometimes people just don't care to be helped out. Try not to take this personally. Sunday brunch will be a fun time.

Bill has been a psychic reader since age 5. He is a certified astrologer and a Reiki healer (master level). He resides in South Florida but is relocating to the Southwestern U.S. later this year. Bill is available for phone and Internet readings, and also for parties and all sorts of promotional events. He can be reached at 954-527-5820 and online at mcentaur35@aol.com

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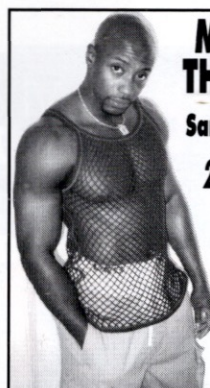
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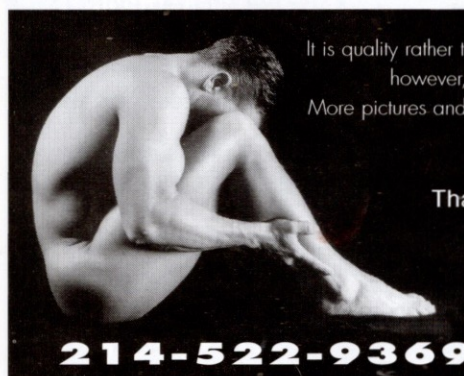
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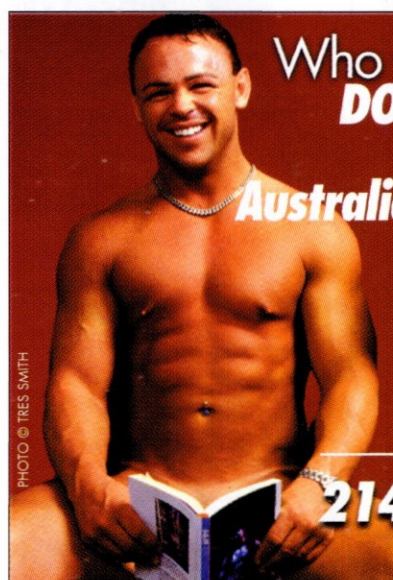


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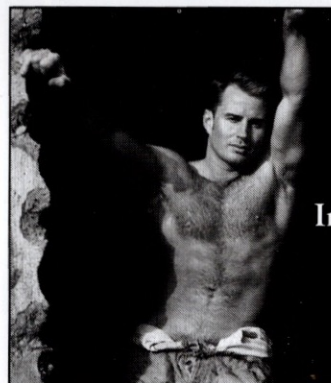
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WARNING
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to Wed. 5pm for the following week!

Q encounter

Friendships

DAL San Marcos 29 years young, Hispanic male, looking for friends and a sweetheart. Men 24-42YO, Houston, Waco, Dallas, San Antonio, Austin, Amarillo, prefer tops, loving, charming, gentlemen type. Me: 5'7", 173#, blk/br, great sense of humor, fun, romantic, enjoy cooking, music, movies, dancing, and mall shopping. Box 34353

Men relationships

DAL 55YO, GWM, 5'8", 158#, bl/bl, drug free, HIV+ and good health, light drinker, non-smoker. Looking for GWM, 36-55YO, for dating with possibilities of a LTR. I think a relationship takes time to develop and am willing to try. I'm enjoy shopping, projects, antique/flea markets, and entertaining friends. If you'd like to get to know me. Please call. Box 34367

DAL 5'9", 135#, 37YO, br/bl, not looking for a God, just a good man, A man with a good heart, and knows how to love a man. Me: Versatile bottom, looking for versatile top. LTR a plus. Call let's talk. Box 34368

DAL 40YO WM, 5'10#, 235#, brown hair, mustache, looking for WM, 50 yrs and older for friendship and discreet meetings. Straight and Bi, are a plus. Box 34357

DAL Love to be loved. GWM looking to meet GWM for LTR. I'm 5'8", 130#, nice tan, 36YO. You must be a possible Mr. Right, small to medium build, versatile top, masculine. I enjoy going to the movies, eating out, or just having a quiet night at home. Monogamous only, not into one night stands. Box 34367

DAL GWM, HIV+, 45YO, 5'9", 160#, br/gr, healthy, masculine, bottom. Seeks HIV+, slender, clean shaven, Asian/Hispanic top who likes to make out and go for long slow rides. Box 34360

DAL GBM, mentally, emotionally and physically fit. Seeks same for friendship first, possible dating. I'm intelligent, enthusiastic, and fun loving. I enjoy movies, music, the gym and traveling. Me: 40YO, 5'10", 165#. Box 34352

DAL 44YO, 5'11", 185#, au/br, genuine man, hopeless romantic, nonsmoker, drug free, HIV-, light social drinker, passionate, sensitive, affectionate, talented, educated professional with many social and domestic interests, wishes to find love and spend the rest of my life with a good, real man. Seriously. Where are you and where have you been all my life? Box 34346

DAL Charming, good-natured, personable, talented, fun-loving, educated man, with boyish demeanor seeks butch guys for mutual foot/rib tickling, affection, and friendship. Your contact is worth your effort. Box 34358

Men relationships

DAL San Marcos 29 years young, Hispanic male, looking for friends and a sweetheart. Men 24-42YO, Houston, Waco, Dallas, San Antonio, Austin, Amarillo, prefer tops, loving, charming, gentlemen type. Me: 5'7", 173#, blk/br, great sense of humor, fun, romantic, enjoy cooking, music, movies, dancing, and mall shopping. Box 34353

DAL Dislike blind dates? Recent tuxedo photos of myself await you. Send a recent photo of yourself, I'm attracted too, and I'll send my photo promptly. Meet my ad requirements. You're 30-55YO, W/HM, nonsmoker, ht/wt prop., honest, romantic, HIV-, Christian, single and available. I'm 5'7", 140#, 49YO, runner's build, attractive, ready to date. Permanent monogamy desired. Box 34356

Men playmates

DAL Thirty something white top looking for bottom boy who likes to start his morning face down and smiling. Priority wake up call given to bootlicious boys with big beefy legs. Breakfast and conversation optional. Box 34371

DAL Doing it in total darkness without a word spoken can be exciting and invigorating. Give me a call, let's discuss. Box 34366

DAL 41YO submissive seeks a dominant man into bondage, discipline, expanding limits, humiliation and anything nasty. A serious submissive looking for a serious dominant. Box 34361

DAL 69, what a wonderful number. If you like it too, give me a call. Box 34365

DAL Convergence weekend. Chaser looking for chub. You be smooth, under 40YO, bottom, looking for me. I'm under 40YO, good-looking, top. Us: Passionate safe playmates. Box 34370

DAL Best oral service in town. Tall, healthy, male wants to orally service other healthy males, my place or yours, anytime. You won't be disappointed. Box 34354

DAL Seeking Asian Master or just a selfish Oriental guy who gets horny often and wants a no-strings, discrete, occasional visit to my place. I will orally serve you completely. Me: Tall, handsome, masculine, clean, WM, in 40's. You: Asian, horny and clean. I'll do the rest. Box 34347

DAL I'm married, not dead. Looking for a little spice outside a stable relationship. 44YO, GWM, 5'11"200#, hairy, well-endowed, and sensual. Looking for a man 35-65YO, for regular fun in a discrete manner. I'm dependable, drug free, HIV, UB2. Why not give it a try? Married OK. Box 34349

Men playmates

DAL Healthy man offers expert non-reciprocal oral service on regular basis to masculine men who are clean, healthy and well-endowed. Uncut Latinos a plus. Box 34350

DAL Healthy well-equipped male needs frequent service anytime day or night, my place or yours. Anywhere DFW area OK. Call soon. Box 34355

DAL-FTW GWM, 36YO, ISO submissive slave/son, no limits bottom. I'm into bondage, discipline, humiliation, and anything nasty. Me: 6'1", 200#, br/bl, 46c, 36w. Race, age, and build unimportant. Must be serious. Box 34348

Lost & found

DAL Saturday, August 20th. You: Very handsome with roommate, outside Moby's in your jeep on your way to the Eagle. Wish I had gone with you instead of going to TMC. Me: Blue sleeveless T-shirt and khaki shorts. Tripped while you caught me staring. I'd like to see you again. Dinner or a ride in our Jeep? Box 34369

Alternatives

DFW Area Divorced Hispanic male, late 30s', 5'8", ht/wt prop., open-minded, straight, but a little Bi-curious. Seeking Bi-couple, M/F only, Bisexual ladies for dating, LTR possible. Race, weight, ages, unimportant. Box 34351

DAL Lesbian woman wanted to form an alliance so that she and GWM, in mid forties can possibly provide convincing cover for each other at respective sites of professional employment. Box 34359

Know the code

ISO- In Search Of	HZL- Hazel
LTR- Long Term	BR- Brown
Relationship	GR- Green
E/F- Emotionally & Financially	BL- Blonde
Ht/Wt prop- Height & Weight	S/P- Salt & Pepper
Proportionate	YO- Years Old
G-Gay	N/S- Non Smoker
BI- Bisexual	TS- Transsexual
A- Asian	TV- Transvestite
B- Black	CD- Cross Dresser
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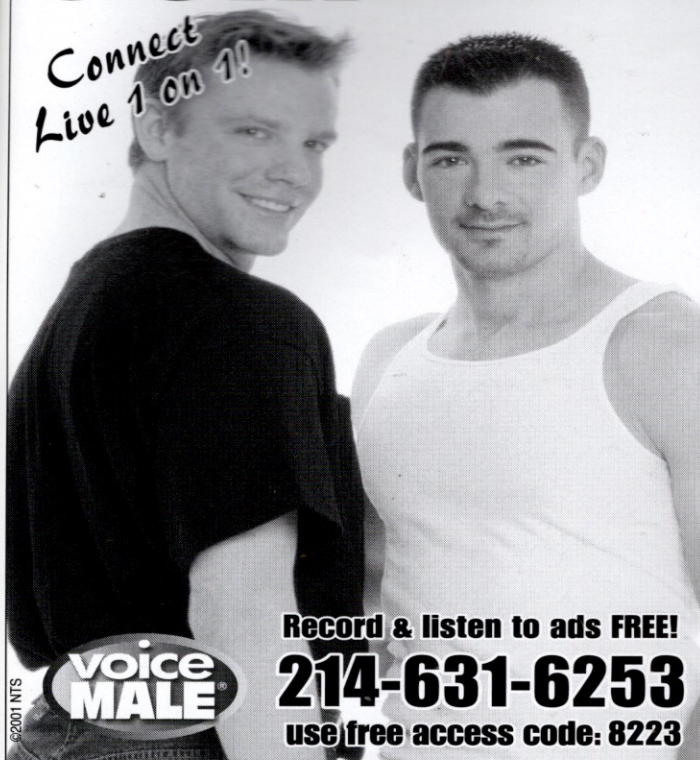
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