



texas

3 November 2000 Vol.1 Issue 7

THE MAGIC OF
RUBIO
&
KIDD

VETERANS DAY CIRCUIT PARTY WEEKEND

Friday, November 10

BASIC TRAINING REGISTRATION

with Billboard DJ - Chris Sill

Saturday, November 11 9pm-5am

BUZZED

Billboard DJ JDArnold

Sunday, November 12

TATTOOED

The T-Dance

with circuit DJ Michael Tank
and from Twilo (NYC), world renowned
remix DJ **Barry Harris** (Thunderpuss)
brings you his hit *Dive In The Pool*

PERFORMANCES EVERY NIGHT
BY RUBIO AND KID MADONNY
WWW.RKMFUTUREBOYS.COM

Save with a WEEKEND PASS \$15

2401 SAN JACINTO HOUSTON 713-759-9606

only at
RICH'S
HOUSTON



COVER PHOTO
BY JOEL WATERES
WWW.WATERES.COM

Quick look inside

- 6 CHAT**
Ricky Martin's newly-tight butt goes button-popping in Japan. DeGeneres and Heche new flames — one a woman, one a man. Inquirer: RKM Future Boys Rubio and Kidd Madonny.
- 10 FEATURE**
Jeff Stryker, the long-donged former superstar of the gay porn world, talks about his newest incarnation as a writer and actor.
- 12 FILM**
Despite all the pre-release hype, *The Broken Hearts Club* is one of the most disappointing gay-oriented films of the year. A glance at the upcoming Out Takes gay and lesbian film fest.
- 16 BEAT**
If you don't own a DVD player yet, Morrissey's new compilation of video hits, *Oye Esteban*, will convince you that you need one.
- 18 FITNESS**
Developing awesome arms — first of two parts looks at the best exercises for growing truly titanic triceps. Next week, it's biceps.
- 20 CLUB LAND**
Photos of boyz at play in Austin, Dallas, Houston, San Antonio.
- 28 SPLAT**
It's so derivative it hurts, but *The Bare Dick Project* makes a satisfying satire of *Blair Witch*. Too bad the sex isn't so hot.

DEPARTMENTS

- 30 STARDATE**
31 CLUB & BUSINESS DIRECTORY
32 CLASSIFIEDS
36 ENCOUNTERS



"Pride of the Lone Star State"

Qtexas Publishing, LLC
3000 Carlisle, Suite 104
Dallas TX 75204
O. 214.855.4990
F. 214.855.4971
Individual staff numbers
are listed below

Robert Moore
PUBLISHER
214.754.8710 ext. 112

Larry Mosely
ADMINISTRATIVE ASSISTANT
214.754.8710 ext. 110

Dennis Vercher
EDITOR
214.754.8710 ext. 113
Qtexasman@aol.com

Michael Kasten, Steven Lindsey,
William Marin, Jimmy Smith
COLUMNISTS

Chad Ballard, Ben Earley,
Junior Hernandez, Paul Parkinson,
Chris Perez, Bill Trevathan
PHOTOGRAPHERS

K.R. Murphy
CREATIVE DIRECTOR
214.754.8710 ext. 119

Leo Cusimano
DIRECTOR OF ADVERTISING
214.754.8710 ext. 114
Gary Karwacki
214.754.8710 ext. 115
David Latscha
214.754.8710 ext. 126
Steve Miles
214.855.4990
Luciano Segura III
214.754.8710 ext. 111
ADVERTISING REPRESENTATIVES
Greg Hoover
CLASSIFIED DIRECTOR
214.754.8710 ext. 123
Tony Martinez
CLASSIFIED REPRESENTATIVE
214.754.8710 ext. 127

Alan Gellman
MANAGING DIRECTOR
214.855.4990

©2000, QTEXAS PUBLISHING, LLC. ALL RIGHTS RESERVED. ALL MATERIAL IN QTEXAS IS PROTECTED BY FEDERAL COPYRIGHT LAW AND MAY NOT BE REPRODUCED, DISTRIBUTED OR STORED IN ANY RETRIEVAL SYSTEM, MANUAL OR ELECTRONIC, WITHOUT EXPRESS WRITTEN PERMISSION OF THE EDITOR.

THE PUBLICATION OF NAMES, BUSINESSES AND/OR ORGANIZATIONS, AND THE PUBLICATION OF IMAGES IN EDITORIAL CONTENT OR ADVERTISEMENTS, DOES NOT NECESSARILY IMPLY THE SEXUAL ORIENTATION OF THE ENTITY OR INDIVIDUAL PORTRAYED.

EACH READER IS ENTITLED TO ONE FREE COPY OF EACH EDITION OF QTEXAS, AVAILABLE AT DESIGNATED DISTRIBUTION LOCATIONS IN AUSTIN, DALLAS, FORT WORTH, HOUSTON AND SAN ANTONIO. ADDITIONAL COPIES ARE AVAILABLE FROM THE QTEXAS OFFICE WHILE SUPPLIES LAST.

GUIDELINES FOR FREELANCE CONTRIBUTIONS ARE AVAILABLE UPON REQUEST.



SUNDAYS

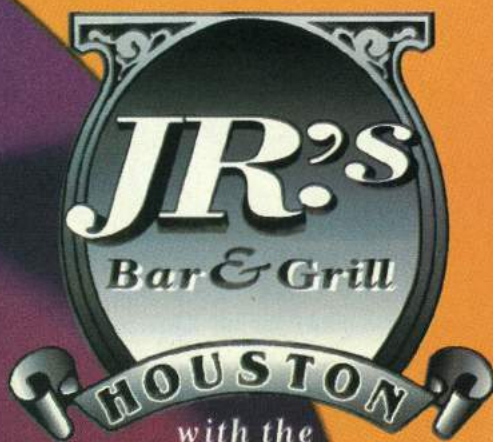
99¢

At Houston's #1 Video Bar

**Well Vodka
Juice Drinks
Noon Until 11p.m.**

**SRO KARAOKE
6 p.m. Until 11p.m.**

**HARD-BODIED
MALE DANCERS
SUPER SUNDAY
STRIP SHOW
SHOWTIME 11P.M.**



**with the
Santa Fe Bar & Patio**



**FRIDAY • NOVEMBER 3
TICKET GIVEAWAYS FOR
JUDY TENUTA'S
"FUNNY GAY MEN"
PERFORMANCE
SATURDAY, NOVEMBER 18
AT AERIAL THEATER**



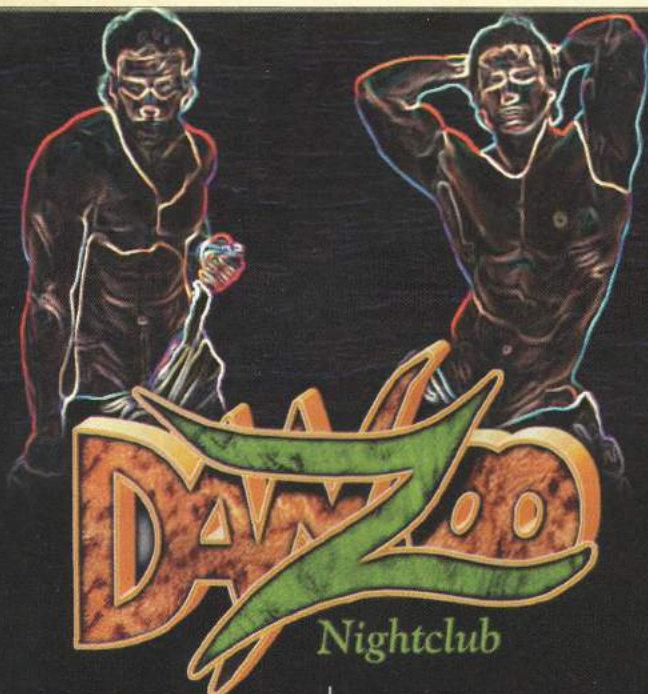
**THURSDAY, NOVEMBER 16
Join Us As Official Sponsor
Charles Armstrong
Investments, Inc.
Welcomes Tennis Players
From Across The
USA To HouTex XX**



**FRIDAY, NOVEMBER 17
Pre-Release Party For
SADE
New CD "LOVERS ROCK"
CD And Poster Giveaways
ALL NIGHT**

sade lovers rock

804 & 808 PACIFIC AVENUE • (713)521-2519 • NEVER A COVER...ALWAYS A GROOVE!



DANCING WITH
NO RULES!!!
COMING SOON
FRIDAYS AND
SATURDAYS
"Lust in the City..."

EVERY FRIDAY
NON-STOP
SENTATION
featuring Live
Platform Dancers
9PM-4AM

21+

6130 RICHMOND AVENUE • HOUSTON • 713.975.8385 • WWW.DANZOONIGHTCLUB.COM

HOLLYWOOD

★ @ *Galveston*
A Guest House

Escape & Explore

Visit Historic Galveston Island

- Complementary Happy Hour
- Clothing Optional Area
- 21 Rooms and Suite

Fun In The Sun

Visit Historical Galveston or

Catch A Ray At The Beach or Poolside

Rates From \$59.95 6 Gay Bars

60 Plus Attractions Plus Moody Gardens:

Miles of Beaches

Marcy Rae Entertains On Weekends

Seawall at 31st ★

Toll Free: 1.888.899.0899

www.galveston.com/hollywood



Lisa Foxx and TITUS Productions
present the 2nd Annual

Miss Twin-Cities Continental 2001 Pageant

featuring

Josephine O'Hara
Miss Twin-Cities Continental 2000

Tiffany Brooks
Miss Texas Continental 2000

Passion St. Claire
Miss Twin-Cities Continental Plus 2000

Lindsey Adams

Lucia

Vanessa Duvall
Emcee

Thursday, November 16, 2000

Registration 3:00 p.m.

Bamboleo's

5027 Lemmon • Dallas

with over \$1,500 in Cash and Prizes

Call Lisa for details (713)449-1913



Miss Corpus Christi

Continental Plus

2001 Pageant

Sunday,

December 3, 2000

Liquid 2000

Miss Houston

Continental 2000

Pageant

Sunday,

December 10, 2000 -

E/J's - Houston,

Texas

CRASH Productions

presents the 2nd Annual

Miss Harris County Continental Plus 2001 Pageant

featuring

Sasha Boom
Miss Harris County Continental Plus 2000

Shady Lady
Miss Texas Continental Plus 2000

Gizelle Bevon Ashton
Miss Houston Continental Plus 2000

Passion St. Claire
Miss Twin-Cities Continental Plus 2000

Roxanne Collins
Emcee

Saturday, November 18, 2000 -

Registration 3:00 p.m.

E/J's • 2517 Ralph • Houston, Texas

Over \$1,000 in Cash and

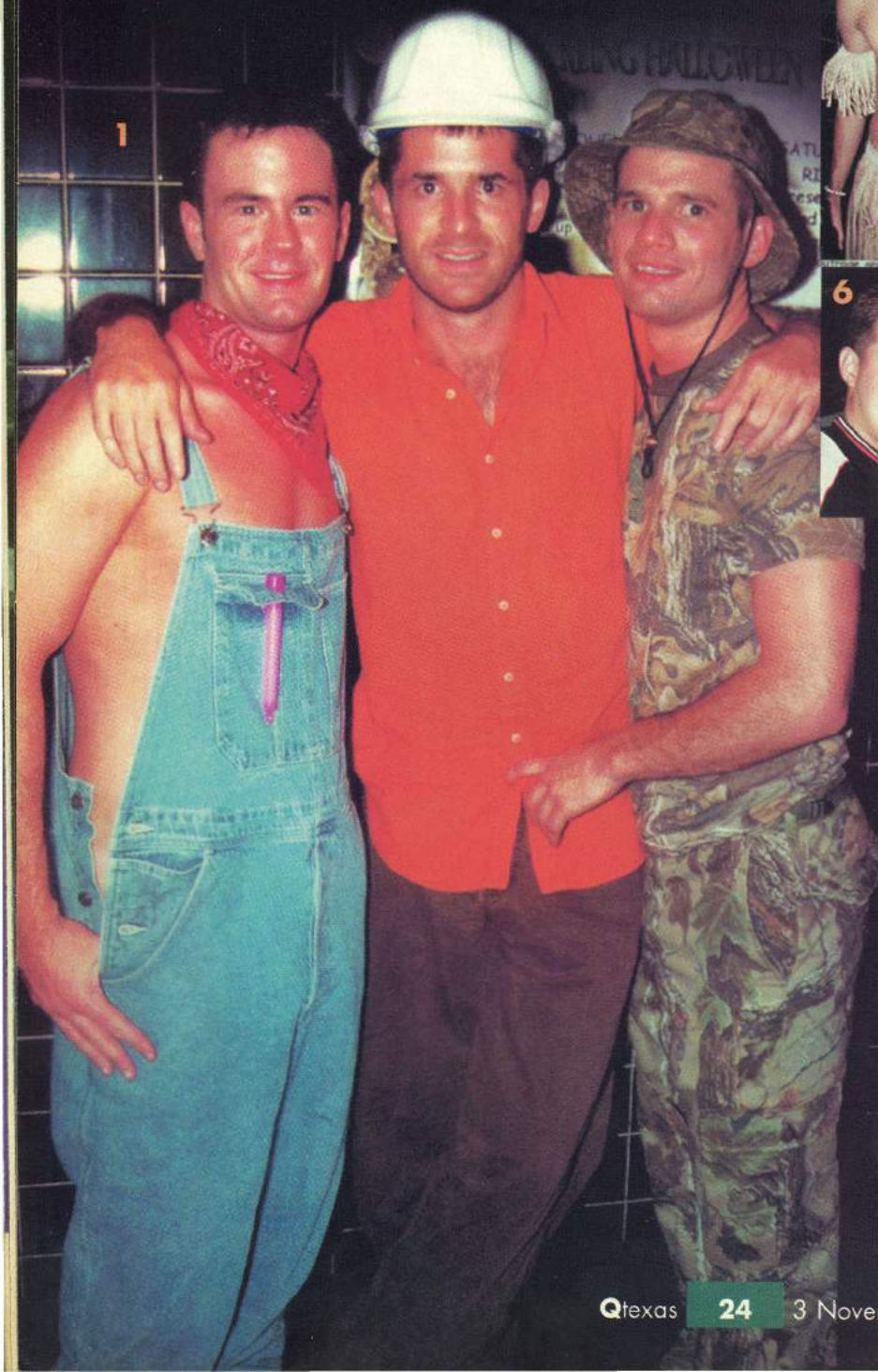
Prizes • Information, call (713)667-9774



club land

photos by chris perez

houston



1. Bryan, Jamie and Chad at Rich's

2. Alonzo, Mario, Thomas and Loy at Montrose Mining Company

3. Juan at Rich's

4. Joey, Michael, Herman and Brian at Montrose Mining Company

5. Tim, Devin and Tyson at Rich's

6. Bam and Jame Perry at Rich's

7. Will and Lane at Pacific Street



texas

3 November 2000 Vol.1 Issue 7

THE MAGIC OF
RUBIO
&
KIDD



Hard time

with Jeff Stryker

Porn superstar reinvents himself as a man of the stage

feature

by dennis vercher

Jeff Stryker's ability to reinvent himself is as big as his fabled schlong, the manmeat that made him famous in the '80s as the king of gay porn videos. Since those heady days as the long-donged superstar of videos such as *Stryker Force*, he's gone through at least two other incarnations. Although he never left gay videos completely, he began performing in straight films. Now, he's on the "legitimate" stage.

Stryker is the star of the aptly-named *Jeff Stryker Does Hard Time*, a prison dramedy now playing in Houston at the Ashland Street Theatre Company. The show opened in L.A. and has moved to San Francisco and New York, playing to decidedly mixed reviews.

But you'd never know that talking with Stryker.

"Each time we've done a city, we've taken the opportunity to sharpen it, change it, add more comedy and more nudity," he says. "And it really has evolved into a quite a jewel. It's like a polished stone right now."

Behind bars, Stryker is the hero who rescues a frail, retiring gay

prisoner called Queenie. Queenie is victimized by another prisoner, a tough, homophobic sort who beats Queenie up. Stryker comes to the rescue, raping Queenie's attacker. And it's through his rape that the homophobic thug finally comes to realize his own same-sex desires.

A fairly bare-bones plot, no? But Stryker insists the play is unbelievably complex.

"It contains every emotion you can imagine. It's just majorly intense," he says. "We try to take the audience through every emotion they possibly can have. There's moments of happiness, a lot of laughter."

The first comedy about prison rape? Not hardly.

"The rape scene is so intense, it just shocks the audience," Stryker says.

But in an intimate space like the Ashland — indeed, Stryker says, most of the play's venues have been about 100 seats or so — how can you simulate a hard-core rape scene?

Stryker to the rescue.

"Thanks to my industry, we learn to simulate these things quite well," he says. "In adult porn, there's a lot of long shots you see that are simulated. The close-ups, they have to be hard and happenin'. But in the long shots you can fake it pretty much. I've become a master of 'hide the weenie.'"

And besides, Stryker adds, audiences shouldn't sweat the small stuff.

"It's just intended to be an entertaining, wonderful evening," he says. "Shakespeare we're not. We're not so much trying to make a serious theater statement as to present just a fabulous evening."

There's plenty of nudity. Besides Stryker's own famous schlong — available in latex in a life-sized dildo re-creation — six of the other actors show the Full Monty.

In the New York version of the play, Stryker actually left the stage and cavorted about the audience. That won't happen in Houston, he says.

"They'll throw me in jail if I do that in Texas," he says.

"Supposedly I have to keep a 3-foot rule. But I'm big enough I'll still be able to get pretty close," he laughs. "Besides, who's gonna have a measuring stick?"

The master thespian also says he's the master of hardness, and has no need for artificial help, such as Viagra.

"I've never really tried it. But I've never really needed it, thank God," Stryker says.

He still occasionally performs in gay films, and he believes gay videos are the most demanding on the performers.

"There's a 1,200 percent difference [between gay and straight videos]," Stryker insists. "The gay market is a lot more meticulous. It has to be perfection. Audiences are a lot more critical of your work. In the straight industry, there just didn't have to be that perfection."

But he adds that women have a less difficult time taking His Hugeness than gay men do.

"I've literally split some assholes open," he says proudly. "No ifs, ands and buts about it. It's about the same circumference as my wrist, which is pretty incredible."

He won't work with performers who take drugs, but he adds that in the early years his bottoms did hit the poppers pretty hard and heavy.

These days, they can always limber up with the "realistic," he says, referring to the Stryker signature dildo.

"Since I have the luxury of having a 'realistic,' we can give 'em a day or two with that," he points out. "That way they can get loosened up and ready to take it."

He enjoys the gay films he performs in these days, produced through his own company. But the stage play is the most satisfying experience, Stryker says.

"You get instant response, instant gratification," he explains. "When you shoot a video, you know there'll be editing, other stuff

done to it. In the theater you never know what will happen."

Like most porn performers, he professes a desire to go into mainstream movies. He's already been in a handful of European films.

"And that's fun, too. I don't think crossover would be a problem," says the eternal optimist. "So I'll probably go into major motion pictures."

Jeff Stryker appears in Jeff Stryker Does Hard Time at Ashland St. Theatre Co., 2610 Ashland St. in the Houston Heights. Through Nov. 12, with performances Fri.-Sat. at 7:30 and 9:30 p.m., Sun. at 6 p.m. For reservations, call 713-426-3019.

